

PSBT FILMS

2001-2017

NEW RELEASES (2015-2017)

2017

ATUL by Kamal Swaroop; 55 min.

Atul Dodiya's oeuvre spans the vastness of the history of art and an in depth understanding and exploration of themes in India's freedom movement. The Film follows his paintings and work to construct a story of the artist's life, to understand the impulses and elements behind his art and his responses to the world around him.

- **Kochi-Muziris Biennale, Kerala**
- **International Film Festival, Kerala**
- **SiGNS, Kerala**

Kamal Swaroop is a National Award and Filmfare Award winning film, television and radio director and screenwriter, who graduated from the Film and Television Institute in 1974, where his student works met with unusual international acclaim. He assisted Richard Attenborough in the filming of Gandhi. He has since made both documentary and feature films. Famously banned, a formal experimenter, Om-Dar-Ba-Dar (1988) is his master work.

BULBULE by Iram Ghufuran; 52 min.

Bulbule is an account of love, loss and longing and is located within the context of a state-run community clinic for smack/ heroin de-addiction in Trilokpuri, a resettlement colony in East Delhi. The Film explores the fragility and tenacity of this urban formation and the struggle of its denizens for solidarity and dignity in the face of extreme social precarity. It consciously avoids a reformist perspective and is an attempt to bring the world of drug abuse and crime in conversation with the concept of moral luck. The Film offers a series of fragmentary narratives that explore the relationship between the spoken word and the aural and visual landscapes that shape this world.

Iram Ghufuran is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

D'CRUZ AND ME by Ranjan Palit; 56 min.

A free-flowing and intimate documentary on a maverick character from the Tollywood film industry, Kolkata, who has been in the doldrums because of serious addiction issues. Even as it explores the man and his relationship with the world, including with the filmmaker, the Film is the story of a family torn apart.

- **SiGNS, Kerala**

Ranjan Palit has been working professionally in cinema, for the last 35 years, as a cinematographer, director and producer. He has shot over a hundred documentaries, 14 feature films and around 250 commercials for screen and television. He has made a dozen documentaries, including

Forever Young and In Camera. He is currently editing his first feature film, as director, cinematographer, and producer. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries, including the upcoming Yamagata International Film Festival, Japan.

DHUN MEIN DHYAN: MEDITATIONS IN MUSIC IN GURU GRANTH SAHIB by Meera Dewan; 52 min.

Moving back and forth in time, the Film unfolds the over 500-year-long journey of the Sikh Holy Book, the Guru Granth Sahib. The storytellers are music practitioners who recite its verse for the community and keep alive both its philosophy and musicality. When the believers bow to the Granth, it is to knowledge they bow. When they sing to it, it sings right back to them.

Meera Dewan has directed award winning documentaries on alternate visions for society, including equality for women, children, indigenous peoples, and on themes around the protection of our shared planet, since 1983, filming extensively in India and across the world. Her films have won over 21 international and national awards including at IFFI, Festival de films du femmes, France; Oberhausen; Leipzig; Mumbai and the National Film Award. She has been on the juries of major international film festivals, such as Oberhausen, Leipzig, Okomedia, Freiberg and the Indian Panorama.

EK INQILAB AUR AAYA: LUCKNOW 1920-1949 by Uma Chakravarti; 66 min.

A documentary set in Firanghi Mahal, an institution for rationalist Islamic scholarship founded in the late 17th century. Through two women, Sughra Fatema and her niece Khadija Ansari, it tells the unknown stories of women and their struggles to find their own ways of being in a time of dramatic changes. One wrote poetry to express herself and the other became a student activist who went to jail for being a revolutionary.

- **ImagineIndia International Film Festival, Madrid**

Uma Chakravarti is a feminist historian who has now also turned into a filmmaker. Her films relate to history, memory and the archive. Her first film A Quiet Little Entry explored women's un-lived lives during the national movement and her second film Fragments of a Past dwelt on a political activist who does not now remember her own past.

IN A SHADOWLESS TOWN (Bin Savlyanchya Gavati) by Gouri Patwardhan; 52 min.

How is a city made? What is remembered when it is being made? What is forgotten? Raising some crucial questions, the Film looks at how heritage walks in Pune seek to define the history of the city in a narrow mould, exclusive to the upper castes, while claiming to represent the city. What has the erasure of historic figures and buildings meant for the Dalit Bahujan community in the city, even as they struggle to reclaim some of them?

After graduating from Goa College of Art and then the Film and Television Institute of India, Gouri Patwardhan moved on to make educational films for NCERT and UGC on themes of art,

environment and inventive pedagogical practices. She has been part of collaborative video documenting projects with sociologists and anthropologists; with PUKAR, a Mumbai based urban knowledge production centre and with Dr Alexander Henn. Her independently produced documentary, *Modikhanyachya Don Goshti (Two Tales of Modikhana)*, which explores an urban Dalit neighborhood through the artistic lens of two Dalit artists, won a National Film Award.

JASOOSNI - LOOK WHO'S WATCHING YOU! by Anandana Kapur; 53 min.

Extra marital affairs. Missing persons. Corporate espionage. A newbie in her twenties, two mid-career entrepreneurs who don disguises and conduct stings, a freelancer who isn't shy of using sex, a corporate honcho whose phone never stops ringing, along with a retiree who battled prejudice to become India's first known woman detective – an intimate reflection on women in the business of intelligence.

Anandana Kapur is a filmmaker and co-founder of CINEMAD. Her films have received critical acclaim globally and are a part of courses on Gender Justice, Social Development and Innovation. A recipient of the Fulbright-Nehru and Shastri India Canadian Institute Fellowships for her work on interactive documentary practice, Anandana teaches Documentary Practice and Researching Media and Culture and writes on cinema and popular culture.

KALIKSHETRA by Anirban Datta; 56 min.

The city of Kalikata/ Kolkata (Calcutta) was born with goddess kali coded in its name. Between its rise and decline, lays the fundamental shift of the polity from the precolonial, through the colonial and up to the post-colonial age. Sharing a personalised and subjective historical consciousness, exploring creative ways to connect the different times with the present, weaving in many told and untold facts, anecdotes and relics, the Film is a cartographic attempt to map the labyrinth of forgotten threads of the local history of the area, where the second capital of British India was once erected, but stands weathered today.

Anirban Datta a freelance writer, filmmaker and visual artist. *Tetris*, his diploma film, premiered at Cannes as the country's only official selection and travelled to numerous international festivals. He has since made films with NHK (Japan), YLE (Finland), VPRO (The Netherlands) and Doordarshan, which have were screened over hundreds of international film festivals and got him three National Film Awards, among others. *.in for motion* premiered at IDFA, Amsterdam, while *Wasted*, with PSBT, travelled extensively. He has also produced *BOM/One day ahead of democracy*, directed by his brother Amlan, a co-production with NHK, Sundance and Jan Vrijman. Anirban's art work has been showcased at the Birla Academy of Fine Arts, Studio 21 Kolkata, Open Show International and Khoj Foundation. He regularly conducts audiovisual workshops/ training courses.

KRISHNA'S WAITING ROOM by Kavita Bahl and Nandan Saxena; 54 min.

The Film is an introspective journey into the lives of the widows of Vrindavan – waiting for death in the land of Krishna. Societal norms and the politics of inheritance and economic entitlement ensure that women get shortchanged. While some find solace in spirituality and others in the

sisterhood of ashram-life, the vast majority of the migrant women in Vrindavan beg on the streets. Why did they come? What made them stay? What does Vrindavan mean to them?

- **Queen City Film Festival, Cumberland**
- **ViBGYOR Film Festival, Thrissur**
- **International Film Festival, Shimla**
- **All Lights India International Film Festival, Hyderabad**
- **Woodpecker Film Festival and Forum, New Delhi**
- **Kolkata International Film Festival**

Kavita Bahl and Nandan Saxena are independent filmmakers and media trainers with over 40 films to their credit. After several years of working as journalists, they quit their jobs to follow their dreams and set up Top Quark Films. Their oeuvre spans the domains of culture, ecology, livelihoods, development and human rights. They have been honoured three times with the National Film Award.

MASH UP by Pankaj Butalia; 27 min.

Shail and Nadeem are two young men who live in the basti of Nizamuddin, New Delhi. Both from poor families, they dream of breaking out of the rut, through their music. They formed a music group – Painfull Rockstars – singing songs of love and heartbreak. The Film is about their dreams.

Pankaj Butalia was a national level table tennis player who taught Economics at Delhi University before he took to making films almost three decades ago. He has made fifteen documentaries and one fiction film. Most of his documentaries have been screened extensively throughout the world, while Moksha won four major international awards. His first feature - Karvaan, starring Naseeruddin Shah and Kitu Gidwani, won a special award at Amiens and has been screened at Venice, Toronto, Rotterdam, Belgium, Hong Kong, Turkey, New Delhi and Calcutta, among other places.

NAACH LAUNDA NAACH by Jainendra Kumar Dost and Shilpi Gulati; 52 min.

The Film captures the lives of four Launda Naach performers, originally a part of Bhikhari Thakur's legendary Naach troupe in Bihar. It weaves the journey of a folk tradition that along with song, dance and drama, includes the practice of female impersonation by male actors. As the protagonists narrate their life stories, they provide an insight into the politics and aesthetics of the works of 'the old man' - the 'Shakespeare of Bhojpuri'.

- **Dialogues International Film & Video Festival, Kolkata**

Jainendra Kumar Dost is a doctoral scholar at the School of Arts and Aesthetics, JNU. His work examines the social and political realities of Launda Nach and Bhikhari Thakur's folk theatre in Bihar. His theoretical inquiry closely ties into his experience as a theatre practitioner over the 18 years where he has directed 11 stage productions and acted in more than 15 national and international theatre presentations. Jainendra is also the Director of Bhikhari Thakur Repertory Training and Research Centre which is working towards the revival of folk theatre in Bihar.

Shilpi Gulati is a filmmaker from Delhi, whose body of work largely engages with gender, identity and oral narratives of regional communities in India. While her independent projects *Dere tun Dilli* and *Inside Out* have been screened at various festivals across South Asia, her last film *Qissa-e Parsi* won her the National Award. Shilpi is also an actor and workshop facilitator with *pandies'* theatre - a group that works on creating theatre with women and young adults. She is currently pursuing her PhD in Cinema Studies from JNU and working on her first feature documentary.

SCRATCHES ON STONE by Amit Mahanti; 66 min.

In Nagaland, stones remind you of what they have seen. The past lingers on, framed through photographs, casting shadows over the present. Zubeni grew up in the 1980s and '90s in the middle of the violence that inflicted Nagaland through the 50-year war of independence. 'Today, it's there – somewhere – in all her photographs', she says. In Mon, 98-year old Cheno Khuzuthrupa remembers another time – through the image of a sculpture outside his house – while Shoupa and Zubeni talk about an Austrian ethnologist who lived in Wakching in the 1930s.

- **SIGNS, Kerala**

Amit Mahanti is a filmmaker, cameraperson and editor, who has worked on films and video installations that explore questions of ecological transformation, culture and politics. A recipient of the Charles Wallace India Trust Fellowship, he has been a part of art and film residency programmes at Khoj Studios, New Delhi; PAV Experimental Centre of Contemporary Art, Turin; Kran Film, Brussels; and the Centre for Contemporary Art Ujazdowski, Warsaw. *Every Time You Tell a Story*, on the Tsungkoteptsu shawl-making tradition in Nagaland, was his last film.

SIDDHAM... SIDDHAN... by Ani Thomas; 26 min.

A glimpse into one of the oldest medical systems in the world, Siddha Medicine, and the philosophy and understanding that guides it.

With a Diploma in Film Direction from FTII and a Master's Degree in Communication, Ani Thomas is a screenwriter, consultant and director. He has made a number of ad films and written screenplays, including for *Chor Chor Super Chor* and *Urban Moon* - official selection for the Producer's Lab at Rotterdam. He has directed and edited various documentaries, short fiction and experimental films. He is currently Associate Professor Direction with Prasad Film Academy, Thiruvananthapuram.

SHOVANA by Aparna Sanyal; 56 min.

Padmashri Shovana Narayan brought classical dance into the lives of ordinary people, through over six decades of devotion to her art. As a bureaucrat, guru, researcher, scholar, wife and mother, she has delighted in going against the grain, and living authentically, with an air of purpose that is at once resolute and gentle. The Film brings to the fore the deeply reflective, generous and sensitive artist that lies behind the vivacious public image.

Aparna Sanyal is a filmmaker and producer based in Delhi, who has worked extensively on documentaries and TV shows, for channels like Discovery, History, National Geographic, Times

Now, Headlines Today, CNN and the BBC. Recognised by the British Council for Creative Entrepreneurship, she is a National Award Winner and a Charles Wallace Grant recipient.

SING ALONG DANCE ACROSS by Prasanna Ramaswamy; 50 min.

Chitravelu, who hails from a tradition of shadow puppeteers is now a cross dressing dancer with another performing tradition, Kaniyan Kuthu. Through the stories of those engaged in both art forms, the Film brings to life their struggles for survival and their deep conviction, as they hold on to their diminishing traditions.

Prasanna Ramaswamy has six feature length documentaries - Desired Melody, Dancing Life, Malavika Sarukkai and Lights on Adoor Gopalakrishnan, among others, to her credit. The Films have been screened in different international film festivals. She is also a theatre director with several productions in different languages, honoured with the Sangeet Natak Akademi Award.

THE SOUND OF SILENCE by Bina Paul; 52 min.

The Samaagathi Report on extreme gender discrimination on campuses across Kerala created a furore, as most Vice Chancellors went into denial, calling it false and prejudiced. The Film travels through campuses, speaking to women, providing glimpses into their lives, experiences of routine discrimination and the culture of silence around the injustice, while discovering that their spirit cannot be contained!

Bina Paul graduated from the Film and Television Institute of India with a specialisation in editing. She has edited over 35 feature films and is a recipient of two National Awards and numerous State Awards. Bina has been the Artistic Director of the International Film Festival of Kerala for the last ten years and has served on the juries of various international film festivals including those at Locarno, Durban, Morocco and Berlin.

THE WALL by Varun Trikha;

A portrait of post-colonial Goa through the unique relationship of a woman with her living room wall. This wall speaks from a curious intersection of remembering, perceiving and imagining; and helps to understand the Goan post-colonial identity.

- **Film Festival, Stuttgart, Germany**

Varun Trikha is a documentary filmmaker based out of New Delhi. He was trained as an ethicist at King's College, London, and as a non-fiction filmmaker at SACAC, New Delhi. His films have been shown worldwide including Yamagata and have won awards, including from Best Direction from the Government of India. Varun is currently directing a non-fiction film about a finno-ugric community at the Estonia-Russia border.

THE WOODS ARE CALLING by Teena Kaur; 26 min.

Metha, along with other tribal hunters in a Khonoma, Nagaland, has given up hunting to save the forests and the endangered Blyth's Tragopan. The film is a story of development gone awry and and conservation efforts by people to protect their birds and animals.

Teena Kaur is an independent director-producer and screenwriter with a range of experience in various documentary formats. She has worked with various organisations including National Geographic, Fox History, Doordarshan and Ministry of Information and Broadcasting. Her debut independent documentary -1984, When the Sun didn't Rise, is a recipient of the AND Fund from Busan International Film Festival and has been selected at DOC WOK, Doc Leipzig International Festival, Germany. Her creative documentary The Deer, Tree and Me has screened at SiGNS, Kochi, and Kolkata and received critical acclaim.

UGAN-INDIANS by Soniya Kriplani;

Even as the world confronts an anti-migration wave, Indian migrants are still welcome into some of the toughest, most unfriendly regions. Trying to understand what makes Indian migrants so unique, the Film explores the most difficult Indian migration experience – the journey of South Asians to East African Uganda. Hardworking and committed to Uganda, the inherent spirit of entrepreneurship of Ugan-Indians has helped them grow swiftly, benefitting their host nation, hailed as the “biggest migrant success story”. Providing a deep, candid insight, the Film reveals this untold story of Indian migration, its contribution and commitment to East Africa.

Winner of several prestigious international awards, Soniya Kirpalani has earned accolades as one of the top 25 Asian Achievers from Dubai for her exemplary work across all media platforms. Raising awareness on the unseen untold stories from across South Asia, Middle East and Africa, she reveals challenging and sensitive issues from emerging eastern communities. From her first film 'Dobuy' 2010 on, her films have earned her 43 Nominations/ 19 International Film Festival Awards including National Awards in UAE and India, MipDoc CoFund Award/ IDFABertha Investigative Journalism Award/ 2 Puma Impact Award Nominations/ HotDocs.

UMZEY CHHEN-MO by Arvind Sinha; 29 min.

A film on Lama Tashi - master of the sacred, deep-voice multi-phonic Tibetan Buddhist chanting, nominated for the Grammy Awards. The Film provides an experience of the spiritual, even as it captures the essence of the saint, his compassion and wisdom.

Arvind Sinha is a leading documentary filmmaker who has won eight National Awards and some of the most prestigious awards in the world for his films. He has served on the juries of many international and national film festivals.

VEIL DONE by Juhi Bhatt; 31 min.

Shah Jahan is fed up of people calling her fat. Mehru Nisha longs to step out of the house. Afroz Jamala is terrified of growing numbness in her hands. Three women from Nizamuddin basti, Delhi, take a decision that sets them on a journey to find themselves – they join a gym.

- **ImagineIndia International Film Festival, Madrid**
- **PickurFlick Film Festival, New Delhi**

Juhi Bhatt is a freelance filmmaker based in Mumbai, who has worked on documentaries, television commercials, TV shows and corporate films, on themes including environment, women's rights, urban infrastructure and financial literacy in rural areas. She has written and directed for organisations such as UNICEF, SAARC, SEWA, Bharat Bala Productions, NDTV Goodtimes and Travelxp Channel.

WOMEN OF VARANASI by Mamta Singh; 54 min.

Hidden within the intricate cobwebs of the narrow alleys of Varanasi are stories of the women in this Film. Through their struggles and life choices, they continue to evolve, even as they work towards bettering the socio-cultural and political spaces they find themselves in. This is a journey with them as they push forward towards positive change.

Mamta Singh has a Master's degree in Documentary Film from Royal Holloway, London, and a background in media, communications and filmmaking, with over 15 years of experience. She has been involved in several projects for various UN and development agencies. Mamta believes that media should and can be used as a means for bringing about social change.

WORK OF FIRE by K R Manoj; 52 min.

Work of Fire takes a look at the varying vicissitudes of the Indian fireworks industry, while trying to ask a question: why do we need fireworks? In its movement from the grimy firework production centres in Sivakshi, to moments of festivities, the Documentary addresses the human desire to create the spectacular against the ordinary.

K R Manoj is an independent filmmaker and screenwriter, whose passion for cinema evolved with his engagements with the Film Society Movement in Kerala. He is the former editor of the film studies journal Drisyathalam and one of the founder curators of the digital video festival SiGNS. His films include Agni, 16 MM: Memories, Movement and a Machine, A Pestering Journey and Kesari. Winner of many awards, including the National Film Award, International Critics Prize (FIPRESCI), Vasudha Award, IDPA Award and the Delhi Chief Minister's Award, he is the Co-Founder of the independent production house, Tropical Cinema.

2016

AN INVISIBLE MINORITY - RATIONALISTS IN CONTEMPORARY INDIA by Raksha Kumar; 24 min.

The Rationalist Movement in India has had a glorious history, but it is increasingly under threat and remains a minority. The Film talks about the need to give this minority a strong voice if India is to fulfil its promise of being a secular democratic nation.

Raksha Kumar an independent multimedia journalist focusing on politics, gender rights, social injustices and culture. A Fulbright and Chevening scholar, she graduated from the Journalism School, Columbia University. She has written for the New York Times, TIME magazine, Christian Science Monitor, DAWN, Caravan, Al Jazeera America, The Hindu and South China Morning Post.

BOILING UNDER THE LID... by Rupsha Dasgupta; 26 min.

A Film on the exploitation and commodification of women.

Rupsha Dasgupta has been working in television news since 1995. She has worked for Worldwide Television News BBC and CNN in 1999. She has been a news producer for over a decade, working for two popular regional news – Khas Khabor and Khabor Akhon. Rupsha was instrumental in coordinating the complete news feeds for NDTV and Aaj Tak's Election programmes.

EK CHOT KA MALIK by Ujjwal Utkarsh; 48 min.

The Film is an observational piece about the production of Makhana by the Mallah community in North Bihar, the difficulties they have to go through for the yield and the little returns they get for it.

- **SIGNS, Kerala**

An alumnus of the National Institute of Design, Ahmedabad, Ujjwal Utkarsh teaches filmmaking at the Srishti Institute of Art, Design and Technology, Bangalore. In the past, he has taught at the State Institute of Film and Television, Rohtak. His films have been showcased at various festivals.

ELECTRIC SHADOWS – JOURNEYS IN IMAGE MAKING by Avijit Mukul Kishore; 31/44 min.

Centred around a film festival of Indian films in China, the Film reflects on the dominant as well as alternative impressions of cultures – people, histories and landscapes – brought to us by cinema, playfully examining the idea of the cinematic image as an integral part of cultural propagation.

- **Amsterdam Lift-Off Festival**
- **FreeNetWorld Film Fest, Serbia**
- **PickurFlick Film Festival, New Delhi**
- **Urban Lens Film Festival, Bangalore and Delhi**

Avijit Mukul Kishore is a filmmaker and cinematographer based in Mumbai. He works in various genres of film and video making, is actively involved in art, cinema and cultural pedagogy and works as a curator of film programmes. He also works with visual artists as a collaborator on installation art projects. His films include Nostalgia for the Future, To Let the World In, Vertical City, Certified Universal and Snapshots from a Family Album.

EMPIRE OF THREADS by Anwar Jamal; 52 min.

Rangarsons, a design shop in Delhi, harnessing the skills of traditional artisans, has been providing solutions to Hollywood designers for over three decades. The finesse of traditional Indian thread embroidery has enriched the look and feel of many a global blockbuster. The Film captures this unusual interaction between Hollywood and a segment of India's hand embroidery artisans, focussing on the magic that this harmony creates.

- **Punjab Film Festival, Jalandhar**

Anwar Jamal is a veteran documentary and feature film producer-director. Since his debut with the documentary My Name is Sister, he has directed/ produced/ co-produced acclaimed, award-

winning films including *The Call of the Bhagirathi*, *Swaraaj (The Little Republic)*, *Dream of a Dark Night* and *Harvest of Grief*. He has served as a member of national and international film festival juries.

I'M JEEJA by Swati Chakroborti; 26 min.

A first person narrative of Jeeja Ghosh, an effective and responsible leader and disability rights activist living with cerebral palsy.

- **National Film Award, India**
- **Empowerment Award, Assim Vivemos- International Disability Film Festival, Brazil**
- **Best Film – Disability, Woodpecker International Film Festival and Forum, New Delhi**
- **Award, FilmSaz International Film Festival, Aligarh**
- **Bosifest, Belgrade**
- **Queen City Film Festival, Cumberland**
- **We Care Fest, New Delhi**
- **Film Festival- Seize the Film, Serbia**
- **National Documentary and Short Film Festival, Thrissur**
- **PickurFlick Film Festival, New Delhi**
- **International Film Festival, Kerala**
- **SiGNS, Kerala**

Swati Chakroborti did her Masters in Economics from Jadavpur University and then trained in Augmentative and Alternative Communication (AAC). She heads the Department of Information Communication Technology at the Indian Institute of Cerebral Palsy and has won the international ABLENET Award for developing low-cost indigenous technology for AAC. She has worked as a script writer and assistant director for several films commissioned by MHRD, FD, PRI, etc.

LET THERE BE LIGHT by Supriyo Sen; 52 min.

The light art industry of Chandannagar originated in the sixties as small handicraft units to illuminate the Jagaddhatri Puja festival of the town. Through the narrative of three generations of light artists, the Film explores the untold stories of passion, pride, artistry and the search for identity behind the making of the Chandannagar brand that mesmerises viewers across the globe.

- **Madurai Film Festival**

A leading independent filmmaker, Supriyo Sen has made internationally acclaimed documentaries, which have won several International awards like Berlin Today Award (Berlinale), Crystal Globe (Karlovy Vary), Grand Prix (Bilbao) BBC Award (Commonwealth Film Festival among others). He has won three National Awards.

MRINAL SEN – AN ERA IN CINEMA by Rajdeep Paul; 35 min.

A biographical documentary on auteur and legendary filmmaker Mrinal Sen. It takes a look at the wide panorama of his films across six decades, trying to decode the layers of his political ideology which are the cornerstone of his cinematic expression and path-breaking cinematic language. Featuring interviews with him, excerpts from his films and interviews with artists he worked with,

the film is a homage to the grand old man of Indian Cinema whose contribution is unparalleled and truly heralded an era in cinema.

- **International Film Festival, Kerala**
- **Edinburgh Film Festival, Edinburgh**
- **IAS International Film Festival, Sharjah**

Rajdeep Paul is a National Award winning filmmaker and novelist. An SRFTI alumnus, he has directed short films, corporate films and documentary films and assisted in feature films, ad films and documentaries including the international documentary Half the Sky, a PBS, USA production. His other films include 3 on a Bed (Kolkata Film Festival; Polyvic Film Festival, Australia; Denizens of the Divine Market (Winner, IDPA Award) and At the Crossroads: Nondon Bagchi Life and Living (Mumbai Film Festival; IDSFFK Kerala; Delhi International Film Festival; Winner, 61st National Film Awards).

SAVING THE WILD – WILD LIFE RESCUE AND REHABILITATION by Rita Banerji; 25 min.

The Film understands wild life rescue and rehabilitation in one of the prime wild life habitats of India – Kaziranga, Assam. The Center for Wild Life Rehabilitation and Conservation (CWRC) along with the forest department has been rescuing animals for over a decade. Many of these juvenile animals are successfully hand-raised and rehabilitated back in the wild, while rescued adults are treated and released as soon as possible.

- **Silver Beaver, National Science Film Festival, Kolkata**
- **Best Editing, National Science Film Festival, Kolkata**
- **Best Film – Forest and Wildlife, Woodpecker International Film Festival and Forum, New Delhi**
- **Pokhara International Mountain Film Festival, Nepal**
- **National Documentary and Short Film Festival, Thrissur**
- **Voices from the Waters Film Festival, Bangalore**
- **International Film Festival, Kerala**
- **CMS Vatavaran Film Festival and Forum, New Delhi**
- **Matsalu Nature Film Festival, Estonia**

Rita Banerji is a conservation filmmaker. Under her banner Dusty Foot Productions, she has produced several award winning films, including a winner of the Green Oscar at Wildscreen, UK. In 2015, she founded The Green Hub - a youth and community based fellowship for video documentation in the northeast of India, for work related to environment and indigenous knowledge.

SENT AWAY BOYS by Harjant Gill; 45 min.

The Film weaves together testaments of individual ambitions and family biographies from Punjab, to chronicle the gradual transformation of the agrarian landscape and patriarchal traditions through ongoing transnational migration.

- **Best Director, PickurFlick Film Festival, New Delhi**
- **Cinema Verite" Iran International Documentary Film Festival**

- **SVA Film and Media Festival, Minneapolis**
- **Festival of Visual Culture, Finland**
- **Seattle International Festival**
- **New York Film Festival**

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. He has made several films that have screened at film festivals worldwide and won numerous awards. His previous documentary with PSBT, *Roots of Love*, explored the changing significance of hair and turban among Sikhs and has been telecast on BBC World News, BBC America and Doordarshan.

SHADOWS ON THE ROADS by Srijan Nandan; 52 min.

Delhi has undergone such extraordinary upheavals and change in the last decade and a half that it has all but drowned in its own grand narratives. Through the stories of those who live and earn their livelihood on the streets of Delhi, the Film presents a different view of the city.

- **Delhi International Film Festival**
- **International Film Festival of Nepal, Dharan**

After a post-graduation in social work, Srijan Nandan has been an active participant in initiatives related to social change and development, addressing challenges faced by Dalits, women and marginalised groups. Over the last five years, he has made several films on human rights issues and supported various social campaigns through them.

SOZ – A BALLAD OF MALADIES by Tushar Madhav and Sarvnik Kaur; 85 min.

Of folk, rock and hip-hop, the Film is a portrait of different cultural practitioners whose work engages with the political upheavals and its social costs in contemporary Kashmir. It is a glance at the collective memory of a people and the expressions of its history to understand the emerging voices of resistance and their resonance in the world's most heavily militarised zone.

- **National Film Award, India**
- **The Ram Bahadur Award for Best Film, Film Southasia, Nepal**
- **Best Documentary, International Film Festival, Kerala**
- **Best Documentary, International Film Festival, Shimla**
- **Best Documentary, Whatashort International Film Festival, New Delhi**
- **Awards, Indian Documentary Producers' Association Awards**
- **World Music and Independent Film Festival, Virginia**
- **Montreal Film Festival, Canada**
- **DC Film Festival, Rockville**
- **Singapore International Film Festival**
- **Kochi-Muziris Biennale, Kerala**
- **Kolkata Film Festival**
- **IAWRT Film Festival, New Delhi**
- **SiGNS, Kerala**

- **Kashmir before our eyes Festival, Goa**
- **ViBGYOR Film Festival, Kerala**

Tushar Madhav is interested in the geopolitics of contemporary and folk art and has independently shot and edited documentaries around the theme. He conducts workshops on audio-visual storytelling, documentation and media advocacy.

An alumna of Jamia Millia Islamia, Sarvnik Kaur is a Mumbai based screenplay writer, working in the Hindi film industry. Her first novel *Where Arrows Meet* was published in 2012.

SRINIVASA RAMANUJAN: THE MATHEMATICIAN AND HIS LEGACY by Nandan Kudhyadi; 50 min.

Srinivasa Ramanujan's work continues to intrigue, inspire and challenge mathematicians around the world. His fertile mind envisioned a world where science and mathematics converge to uncover fundamental principles governing our universe. Nearly a hundred years after his death, mathematics has slowly developed tools that are unraveling some of the secrets behind his intuitive suppositions. His oeuvre has opened up new vistas of possibilities, new branches of mathematics have sprouted and proliferated and found application in varied fields of different sciences, implausible in his own times. The Film brings together his life on screen, with period enactments, interviews and animation.

- **Award, India International Science Festival, New Delhi**
- **Bronze Beaver, Best Direction and Best Research, National Science Film Festival, Kolkata**
- **International Film Festival, Kerala**
- **FreeNetWorld Film Fest, Serbia**

Nandan Kudhyadi has more than sixty five documentaries to his credit on varied subjects. Several of these have won top national awards and been screened at various international film festivals like Cinema du Reel, Tokyo, Brussels, Vancouver, Pusan, Hawaii and Karlovy Vary. Nandan graduated in Fine Arts before specialising in Film Direction at the Film and Television Institute of India, Pune. He has worked with celebrated international filmmakers like Michelangelo Antonioni, Krzysztof Zanussi, Mani Kaul and Ketan Mehta. His much talked about film *Rasayatra* won the National Award for the Best Non-Feature Film, the Jury's Special Mention at Brussels and was chosen for the NHK Asian Film Festival at Tokyo and the Indomania Festival, Paris.

STOPOVER by Collin D'Cunha; 36 min.

Stopover explores the narratives and stories of four Indian immigrants who live and work in Dubai. Through their personal journeys and everyday lives, it examines their aspirations and ambitions, and how in trying to fulfill them, they contribute to the mega-ambitions of the city of Dubai.

Collin D'Cunha is an alumna of the Film and Television Institute of India and has assisted filmmakers Reema Kagti, Rakeysh Omprakash Mehra and Raj Kumar Hirani, amongst others. This is his first documentary. His diploma film, *Shyam Raat Seher*, won two National Film Awards while his short film – *Mumbaikar Ganesh* – was adjudged the Best Film at the Mumbai Film Festival, the Best Short Film in Melbourne and was screened at the Indian Film Festival of Los Angeles.

THE PANGTI STORY by Sesino Yhoshu; 26 min.

Amur Falcons, the longest travelling raptors in the world, fly from Siberia every fall to roost in Pangti, a small village in Nagaland. In 2012, Nagaland made global news when thousands of these raptors were mercilessly hunted. Following the revelation, a massive campaign to save these birds began and in a span of two years, Pangti managed to create a safe haven for the birds by achieving a zero mortality rate. The Film explores the transition of an entire village from one that slaughtered hundreds and thousands of the winged visitors to their most fervent preservationist.

- **INPUT, Thessaloniki, Greece**
- **Golden Beaver, National Science Film Festival, Kolkata**
- **Best Documentary, Great Message International Film Festival, Pune**
- **Matsalu Nature Film Festival, Estonia**
- **Pokhara International Film Festival, Nepal**
- **International Film Festival, Kerala**
- **National Documentary and Short Film Festival, Thrissur**
- **Voices from the Waters Film Festival, Bangalore**
- **SiGNS, Kerala**
- **RoundGlass Samsara Environmental Film Festival, Bangalore**
- **The Fresh Lens: New Cinematic Voices from Northeast India Film Festival, New Delhi**

Sesino Yhoshu is a filmmaker from Nagaland. Her love for films started way back in late 90s while she was still in high school. After completing her Bachelor's degree in Mass Communication and Video Production from St. Anthony's college, Shillong, she specialised in Electronic Cinematography from FTII, followed by a Master's in Documentary from Royal Holloway, University of London. Under her banner Take One, she has produced several documentaries, video shorts and promos on borders, gender, HIV & AIDS, youth and environment. Her film Apfüttsa was screened at the National Portrait Gallery, London; Bang Short Film Festival, Nottingham; University of Rochester, New York and Rubin Museum of Art, New York. A recipient of Young Achievers Award in the field of filmmaking conferred by the Dalmia Group, she was visiting faculty at the Centre for Mass Communication, Nagaland University.

THE TALE OF STAMPS by Anirban Dutta; 30 min.

The Film celebrates the rich and fascinating history of India's postal system through philately, even as the erstwhile pillar of the Indian State looks to reposition itself in the digital world.

Anirban Dutta is a filmmaker and media educator based in Delhi, who set up Metamorphosis, a Development Communication organisation. He has directed and produced several documentary films, photographic essays and spots on topics as diverse as child rights, environmental issues, reproductive health and explorations of gender and sexuality. His films have travelled to various film festivals including New York, San Sebastian, Al Jazeera and Mumbai.

THE BOOKS WE MADE by Anupama Chandra and Uma Tanuku; 68 min.

The Film is inspired by the work of Urvashi Butalia and Ritu Menon, who co-founded the first feminist publishing house in India: Kali for Women. It looks back on thirty years in publishing and focusses on the feminist politics and friendships that make this survival possible.

- **Award, International Film Festival, Kerala**
- **ImagineIndia International Film Festival, Madrid**
- **Film Southasia, Nepal**
- **DMZ International Documentary Film Festival, South Korea**
- **Whatashort International Film Festival, New Delhi**
- **ViBGYOR Film Festival, Kerala**
- **SiGNS, Kerala**

Anupama Chandra is a film editor, director and teacher. She graduated with a diploma in Film Editing from the Film and Television Institute of India, Pune, and has degrees in English Language and Literature from the Universities of Oxford and Delhi. She has worked as an editor on several films over the last many years. This film is her first directorial venture.

Uma Tanuku is a line producer and filmmaker. A graduate in Business Management and Foreign Trade, after working in international trade for over 15 years, she studied Direction at the Film and Television Institute of India. She has been with many documentary films that have been screened at national and international festivals. She has been Co-Director of the IAWRT Asian Women's Festival for three years and Director for one.

THE CURE: THE BANERJI PROTOCOLS by Malati Rao; 28 min.

The Banerji Protocols, evolved by Dr Prasanta and Pratip Banerji, offer a standardised diagnostic system, different from the case history taking process associated with classical homeopathy. As they tackle big tickets like cancer and organ failures, the Film explores the dream for an accessible option for a universal health care system.

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

THE OTHER SONG by Malati Rao; 28 min.

The Other Song offers an inside view into the practice of Dr Rajan Sankaran, a renowned homeopath. His methods such as the sensation method and the three kingdoms provide a different approach to classical homeopathy, taking the treatment deeper into the inner sensation of the illness, thus revealing the anachronism that exists in the body of the patient.

- **National Documentary and Short Film Festival, Thrissur**

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She

holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

THE WAVE RIDERS by Sanjeev Sivan; 28 min.

An interactive and personalised narrative of India's existing maritime and ship-building traditions and through them, an exploration of the glorious, thousand-year old maritime history of the nation.

- **CMS International Film Festival, Lucknow**

Youngest in a family of filmmakers, Sanjeev Sivan quite literally has filmmaking in his blood. He studied Film Direction at the Tisch Film School, New York University, from where he also holds an MBA. Sanjeev's Malayalam feature Aparichithan - The Stranger, changed the face of the Kerala film industry with its never-seen-before technique and craft. Endless Summer, based on his award winning documentary After Life, was recently awarded the Best Film at Canada. His documentary Underground Inferno for the National Geographic Channel won the Best Documentary Award at IIFF and Best Documentary at the Greece International Film Festival. A recipient of the Emerging Masters Award at the Seattle Film Festival, he has been on the juries of the National Film Awards and the Indian Documentary Producers Association Film Awards.

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ADOOR: A JOURNEY IN FRAMES by Vipin Vijay and Rajiv Mehrotra; 49 min.

Adoor Gopalakrishnan's films map the history of the region from the inside. This Documentary looks at how the filmmaker dealt with human conditions at the most elemental level with a sensibility that makes his films universal in appeal.

- **Centenary Film Festival, New Delhi**
- **National Film Festival on Art and Artists, Bhubaneshwar**

Rajiv Mehrotra, an alumnus of the Universities of Oxford and Columbia, is a writer, television producer-director, documentary filmmaker and Managing Trustee of PSBT. He is best known as the former acclaimed host of one of India's longest running talk shows on public television, In Conversation. This Film was made by him in 1999.

Vipin Vijay graduated from Satyajit Ray Film and Television Institute, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. His films have won the short Tiger Award, Rotterdam; National Award, India; Golden Pearl, HIFF and Kodak Award, among others. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

ANNASHREE- THE STORY OF COMMUNITY AGRICULTURE by Sounak Chakravarty; 26 min.

The Film documents the work of the Gontra Farmers' Co-Operative that addresses multiple concerns facing agriculture in India today and looks for possible solutions to the impending global food crisis.

Sounak Chakravarty is a filmmaker and editor who has co-directed and co-edited the acclaimed documentary. The Bengali Detective and co-directed The Auction House for Native Voice Films, London. He graduated in Film Editing from Satyajit Ray Film and Television Institute and has worked as a script consultant for Mirabai Films, RSA and Scott Free, USA and FOX Searchlight.

BAAB-E-DAKAN: BURHANPUR by Sibtain Shahidi; 26 min.

An exploration of Burhanpur, door to the Deccan, is a small town in Madhya Pradesh, founded by pre-Mughal Faruki sultans, in 1399. Being a cosmopolitan centre, the town was the meeting place of various scholars and Sufi saints and later became a strategic city for the Mughal kings to rule and control the whole of Deccan.

- **National Film Festival on Art and Artists, Bhubaneswar**

Sibtain Shahidi is a media professional who has worked for various television shows including fiction, non-fiction and reality shows. He currently teaches at the Zee Institute of Media Arts and is a visiting faculty at Whistling Woods International, Mumbai.

BADE TV WALA by Avadhoot Khanolkar; 28 min.

This Film explores the life of Jagjeevanram Maru, an analog projectionist for over 40 years, taking us into the world of manual projection at a time when digital projectors are changing the face of cinema as we know it.

- **River to River Florence Film Festival, Italy**
- **International Film Festival, Kerala**
- **ViBGYOR Film Festival, Thrissur**
- **National Film Festival on Art and Artists, Bhubaneswar**
- **Woodpecker Film Festival and Forum, Delhi**
- **Krishnakriti Festival of Art and Culture, Hyderabad**

For Avadhoot Khanolkar, an alumnus of TISS's School for Media and Cultural Studies, cinema and the city is a topic close to heart. His film Bharatmata Ki Jai, exploring the story of a 75 year old cinema hall in Mumbai screening only Marathi films has won awards for Best Script and Best Film and screened at the RAI, Edinburgh, River to River Festival, Italy, and ViBGYOR, Thrissur, among others.

BAHURUPIYA by Sidharth Srinivasan; 54 min.

An exploration of the lives of two folk performers, whose fading, inherited profession involves 'wearing many faces'. Kishan Bahurupiya is a low-caste Punjabi Hindu who transforms into a monkey, while Abdul Hamid is a Muslim Bhand from Rajasthan who assumes the mythical role of the Hindu demon king Ravana so completely that it has become second nature to him. The film chronicles their love for their art.

- **Film Festival, Stuttgart, Germany**
- **EBS Documentary Film Festival, South Korea**
- **IAS International Film Festival, Sharjah**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **ViBGYOR Film Festival, Thrissur**
- **National Film Festival on Art and Artists, Bhubaneshwar**

Sidharth Srinivasan started out as assistant to renowned filmmaker Kumar Shahani. He has made documentaries for UNESCO, served on the NETPAC jury and at various festivals including Pacific Meridian, Berlin, Tallinn Black Knights and Dhaka. His feature *Pairon Talle* premiered at the Toronto International Film Festival.

BAI SE BEGUM by Parthiv Shah; 28 min.

The Film explores the gramophone era through the eyes of a contemporary practicing classical musician, as it enquires into early 20th century India, its music market, the women who sang then and the advent of technology through three Divas of their time who brought to the technology a new social and cultural language – Gauhar Jan, Zohrabai and Akhtari Bai.

Parthiv Shah is a photographer, filmmaker and graphic designer. He has made several documentaries, curated exhibitions and has several photo-books to his credit. An alumnus of the National Institute of Design, he was visiting scholar at the SOAS, London University, and the University of California, Davis. He has recipient of fellowships in Photography by the Ministry of Culture, the Charles Wallace Fellowship, and Fulbright Lectureship. He is the Founder-Director of the Centre for Media and Alternative Communication (CMAC).

BELONGING TO UNTOUCHABLE GOD by Anuj Kumar; 26 min.

The Film is about Ramkali Devi and the remarkable work of her group of Musahar women in Bihar. Traditionally bonded labour for upper caste landlords, subjected to exploitation and violence, things have changed for them in various ways, as they undertook the struggle to fight for their rights and justice.

Before graduating from the Satyajit Ray Film and Television Institute, Kolkata, Anuj Kumar worked as a journalist and assistant editor for several daily soaps. At Film school, he edited the short film, *Beauty*, which got selected at various film festivals. He worked on more short films including an experimental film, *Aham* and his diploma film, *Married*. He has edited *Haat Bazaar*, a film on the cultural diversity of Jharkhand and the PSBT film, *Hul Sengel Aguwa*, which documents two indigenous peoples' movements in Jharkhand.

BLACK GOLD by Torsha Banerjee; 52 min.

Once an expensive spice that was difficult to possess, black pepper changed the sea routes of Roman ships, and thereby of history itself unravelling the stories of black gold, the film traces the world expedition of black pepper as the most exotic ambassador of India, with an incredible

impact on the country's culture, people, lifestyle and even material desire, thanks to its powers of deception that deceived even the greatest military and economic powers of history.

A Direction and Screenplay Writing graduate from Satyajit Ray Film and Television Institute, Torsha Banerjee's student films have met with great acclaim and several national and international awards. She visited Pakistan as a peace ambassador as part of a programme arranged by The Telegraph. Torsha has worked as director and cameraperson with the students of the Zelig School of Documentary and New Media, Italy, VGIK Summer School, Russia, and for a travel documentary, Wild Africa.

DANCING SHOES by Rishabh Batnagar and Jogavindra S. Khera; 26 min.

The Film follows the inspiring journey of 34-year-old Jameel Shah, the son of a poor farmer, who from a tiny room in Dharavi, makes the best dance shoes for the biggest national and international celebrities.

- **Best Short Documentary, Jeevika Film Festival, New Delhi**
- **Best Film- Livelihoods, Woodpecker Film Festival and Forum, Delhi**
- **Craft in Focus Festival, Amsterdam**
- **National Documentary and Short Film Festival, Thrissur**

Rishabh Batnagar's body of work includes films like Circus of Life, Dreaming Awake, The Englishman and the Indo-Canadian co-production, Baa. He has produced successful commercial ad films for various international clients and has been associated with Sony, Percept Pictures, Dharma Productions and Mukta Arts.

Jogavindra Khera is the Artistic Director of the Washington DC South Asian Film Festival. He has assisted Subhash Ghai on two feature films and directed several commercials for popular brands. He has worked with production houses like Mukta Arts, iRock and One Up Entertainment.

EK SARANA DHARMA – SHELTER IN ONE RELIGION by Sohrab Prakash; 26 min.

Ek Sarana Dharma – Shelter in One Religion, is a panentheistic religion that rejects vedic and other esoteric rites of worship and replaces them by a simplified form that requires just uttering the name of God. The Film highlights the impact of Eksarana Dharma coexisting in Assam in complete harmony with Shaivism and Saktas.

Born in a family of filmmakers, Sohrab Prakash grew up watching and observing film production. He has directed documentaries, corporate films and fiction films. His style goes beyond merely informing and also entertains by providing insights into multiple perspectives of reality.

IDENTITY by V. Ramanathan; 49 min.

The Film explores the position of Dalits in contemporary India and how they overcome discrimination. The underlying question is whether this identity is something one might consider

shameful or a matter of pride. This is explored by the director who questions his own upper caste identity which is an impediment to the Dalits' right to self-assertion.

- **Puducherry Film Festival**

V. Ramanathan is an independent filmmaker whose documentaries focus on social issues. He has made documentaries on NREGA, bonded labour, the Seed Act and television content on wild life and grassroots innovations. A chartered accountant by profession, Ramanathan studied filmmaking at L.V.Prasad Film and TV Academy, Chennai. His diploma film, Naanum Oru Penn, on the rights of transgender people was selected and screened at the Panorama section at International Film Festival of India.

IN HER WORDS by Annie Zaidi; 42/34 min.

The Film traces the historic and social journeys of Indian women's lives as revealed through the literature they created in every era. Through the verses of nuns, bhakti devotee rebels, folk songs, verses written by courtesans, amateur anthropologists, the memoirs of activists and modern literature, we witness the oppressions and aspirations of Indian womanhood over two millenia.

- **Seattle International Film Festival**
- **Imagineindia International Film Festival, Madrid**
- **River to River Florence Film Festival, Italy**
- **Queen City Film Festival, Maryland**
- **Women Make Waves Film Festival, Taiwan**
- **Mzansi Women's Film Festival, Johannesburg**
- **FreeNetWorld Film Fest, Serbia**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**

Annie Zaidi writes across various genres – journalism, poetry, fiction, drama. Her books include Gulab, Love Stories # 1 to 14, Known Turf: Bantering with Bandits and other True Tales, shortlisted for the Crossword Book Awards. Her play So Many Socks was shortlisted for the prestigious META Awards. Over the years, she has written for a range of newspapers and magazines, including Mid-Day, Frontline, Tehelka, Caravan, Mint, Elle, Femina, DNA and Forbes.

IN THE MOOD FOR LOVE by Aakriti Kohli and Sandeep Kr. Singh; 28 min.

The Film explores queer love and relationships, togetherness, love, sexuality and illegality in India. Documentary stories of individuals who turn an inward gaze and reflect on themselves it explores their negotiations with everyday realities.

- **Best Documentary, Toronto International Queer West Film Festival, Canada**
- **Best Film- Gender, Woodpecker Film Festival and Forum, Delhi**
- **Imagineindia International Film Festival, Madrid**
- **Equality Film Festival, Kiev, Ukraine**
- **ViBGYOR Film Festival, Thrissur**
- **Kashish International Film Festival, Mumbai**

- **Bangalore Film Festival**
- **SiGNS, Kerala**
- **Chennai Rainbow Film Festival**
- **Delhi International Film Festival**
- **Bodhisattva International Film Festival, Patna**
- **South Asia Short Film Competition, Tamil Nadu**

They have worked together on varied video, animation and design projects. Sandeep Kr. Singh is an independent filmmaker and works in collaboration with NGOs and institutions and has taught photography and filmmaking. Aakriti Kohli is a research scholar and teaches journalism, media and culture studies at the University of Delhi.

INDIA: THE LAND OF BUDDHA CELEBRATING BUDDHA PURNIMA (VESAKH) by Gaurav Saxena; 05 min.

The spirit of Buddhism lies in the simple life that Gautama Buddha embodied and preached. Buddha Purnima, which celebrates the birth, enlightenment and death of the Buddha, is a manifestation of Buddha's invaluable teachings. Celebrated across India on the full moon day of the Vaisakh month of the Hindu calendar, it is a day of solemn celebration wherein devotees gather at the Mahabodhi Temple in Bodh Gaya, Bihar, reflect on their lives and remember the prince who gave up every material possession to gain a light that illuminates the way for all those who follow.

Gaurav Saxena realised his passion for directing early on when he trained at the National School of Drama's Theatre-in-Education company and directed plays. He graduated from Delhi College of Arts after which he trained in television production and direction and worked for various TV production companies and networks in New Delhi and Mumbai. Film programmes in the USA, including screenwriting at UCLA, followed, after which he worked as a screenwriter, director and producer on independent film projects in India, Germany and USA. He recently directed and produced Tibetan short film Rangzen that premiered at Berlinale, was nominated for crystal bear, won the Best International Short and Best Film at Raindance and has screened at various film festivals the world over.

INDIA UNRAVELLED by Nitin Das; 06 min.

India - A country that is simple to explain, but difficult to understand. A world that is quick to amaze, but slow to absorb. A place that is impossible to predict, but certain to enchant. This short film provides a glimpse of the many wonders India has to offer. Ranging from the Himalayas in the North to the oceans in the South, from the deserts in the West to the rain forests of the East. Come experience the many worlds that make up India. A country that's easy to love, but hard to forget.

Nitin Das is a wandering filmmaker who tells stories of places. Magical fables from enchanted lands. An alumnus of IIM Lucknow, he worked in the media industry before moving into films. Nitin is an Asia Society Fellow, being one of 21 people chosen across Asia each year, and has won a special award from the British Council for creative entrepreneurship in the social sector.

JAI HO by Umesh Aggarwal; 60/85 min.

Allah-Rakha Rahman has the honour of single-handedly catapulting Indian Film Music on to the world stage. Considered one of the world's most influential people by Time Magazine, his prolific body of work, over 120 film scores worldwide in a career spanning two decades, makes him one of the world's all-time top selling recording artists. The Film explores the evolution of his style of music - a fusion of Eastern sensibilities and Western technology. Through various turning points in his life and significant milestones, the Film celebrates an Indian icon who is no less than a global phenomenon.

- **Busan International Film Festival**
- **Los Angeles Film Festival**
- **Houston Film Festival**
- **Prague Film Festival**
- **Imagineindia, International Film Festival, Madrid**
- **Film Festival, Stuttgart, Germany**
- **Melbourne Film Festival**
- **3rd i Film Festival, San Francisco**
- **Edinburgh Festival of Films and Documentaries**
- **Tokyo International Film Festival**
- **SiGNS, Kerala**
- **International Film Festival of India, Goa**
- **CMS International Film Festival, Lucknow**
- **National Film Festival on Art and Artists, Bhubaneswar**

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show Kiran – Joy of Giving, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, The Whistle Blowers, for PSBT, won the National Award for Best Investigative Film. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

JAPAN IN NAGALAND by Hemant Gaba; 52 min.

Nagaland Anime Junkies organise their second annual CosFest (Costume Festival) in Kohima that youngsters from Nagaland and neighbouring states visit, dressed as their favourite Anime (Japanese Animation) characters. The Film explores the underground subculture and what makes it so popular.

- **Film Southasia, Nepal**
- **FreeNetWorld Film Fest, Serbia**
- **IndiEarth Animation Film Festival, Chennai**
- **National Film Festival on Art & Artists, Bhubaneshwar**

Hemant Gaba debuted with a feature film, Shuttlecock Boys, which was released via PVR Director's Rare. It has since travelled to festivals in Chicago, Seattle, Florida, New Jersey, Sydney, New York

and Nepal. He produced a feature documentary *Still Standing*, which won the award for Best Debut at Mumbai.

JASHN-E-AMAN by Suhail Rizvi; 25 min.

Is there hope for peace in a place that is riddled with conflict and despair? Taking a break from the conventional modes, a group of students from Delhi and Kashmir set out to dissolve differences and understand life as it is in Kashmir.

Suhail Rizvi is Director and Creative Head at Chai Productions, Hyderabad. He earned his Diploma in Filmmaking from Whistling Woods International, after which he worked as an assistant cinematographer for various projects. He started Chai Productions in 2012 which has produced 35 films. He spends his time learning new ways to tell stories and exploring the technical side filmmaking.

LAXMAN GOLE by Tangella Madhavi; 52 min.

Once known for his ways of ruthless crimes, Laxman Gole transformed his life in prison by the power of one book: *My Experiments with Truth*. The Film canvasses his life as ex-criminal, a practicing Gandhian and father.

Tangella Madhavi majored in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute, Kolkata. A recipient of the SARAI Fellowship, she has made a number of documentaries.

LET'S TWIST AGAIN by Sonata Dkhar; 52 min.

The Film explores the unique and hybrid identity of the Anglo Indian and understands the future of the community in India through the lives and voices of some of its members.

Sonata Dkhar graduated in Mass Communication from AJK Mass Communication Research Centre, Jamia Millia Islamia. She received the Panos South Asia Grant for Climate Change reporting, to study the impact of coal mining in the Jaintia Hills of Meghalaya, during which time she co-directed the documentary, *All Not Lost...The Pnar Story*. Currently based in Shillong, she works with a production house she co-founded in 2011.

LITTLE CITY, BLUES by Pranom Datta Mazumdar; 26 min.

The Film is an introspection of the phenomenon of subaltern urbanisation within the context of Guwahati, a growing city. Through four individuals the film traces the transformation which is independent of the metropolis and is autonomous in its interactions with other settlements-both local and global.

Pranom Mazumdar is an alumnus of the Satyajit Ray Film and Television Institute. His diploma film, *The Egotic World*, of which he was the Editor, screened at Karlovy Vary International, Oberhausen and Indian Panorama. Pranom is an empanelled producer of Doordarshan Kendra, Guwahati, and has been involved in the production of various non-fiction and promotional films.

LOKTANTRA KI EK KAHAANI by Anurag Singh; 52 min.

The Film tells the story of the Majdoor Kisan Shakti Sangathan (MKSS) that has set a precedent for a healthy electoral system by successfully contesting a fair election, despite facing challenges.

Anurag Singh's understanding of images grew at Vidushak Karshala, an experimental work space, put together by young IIT graduates. He went on to teaching himself how to create images, and consequently, films. He has made several independent documentaries, inspired by movements for social change, which have been screened and won awards at festivals in the US, Japan, Afghanistan, Africa and India.

MONSOONS - A TALE OF CULTURAL INTERPRETATION by Moumita Das; 26 min

The Film captures the unique elements of festivals that fall in monsoon and highlights their essence and importance.

Moumita Das is a media professional and made over 20 documentaries and short films which have won several national and international awards. She has dabbled in cinematography, research, editing, scripting, pre-production and post-production.

MOONSTRUCK by Sujata Kulshreshtha; 24 min.

Team Indus is India's only entry for the \$30 million Google Lunar XPRIZE, an unprecedented competition to challenge and inspire entrepreneurs from around the world to develop low-cost technology for space exploration. To win, a privately funded team must land a robotic spacecraft on the moon, navigate 500 meters over its surface, and send back high-definition images, before 31st December 2016. The Film captures the challenges of the Indian mission while telling the story of a new generation that has the courage and gumption to compete with the best and brightest of the world.

- **Afghanistan International Film Festival, Kabul**
- **Women's Director International Film Festival, New Delhi**
- **CMS International Film Festival, Lucknow**

Sujata Kulshreshtha is the founder-director of Wide Angle Films and has been producing and directing films for the last 25 years. She has worked for broadcasters like NDTV, TV Today Networks, History TV-18 and Discovery Networks and has won several international awards. Sujata has also been doing graphics for television, kick-started by a stint with NDTV, designing graphics for their flagship show The World this Week. Along with her team, she undertakes the complete on-air graphic packaging for channels in India and abroad.

NAVROZ by Divya Cowasji; 08 min.

The Film explores how the three thousand year old festival of Navroz is celebrated in India by the Parsi and Irani communities.

Trained at the School of Media and Cultural Studies (TISS), Divya Cowasji's body of work engages with issues of gender, public space and documenting oral histories of minority communities in

India. In addition to independent films Inside Out, Dere tun Dilli and Qissa-e Parsi, she has collaborated with NGOs and institutions across the country, generating archival, training and research material showcased as films, audio visual exhibits and online archives.

NEO ALCHEMIST – THE GREAT INDIAN JUGAAD by Yasmin Kidwai; 29 min.

The Film looks at the Indian tradition of Jugaad – frugal innovation – and seeks to reinterpret it through the application of the word ‘disruption’.

- **National Film Festival on Art & Artists, Bhubaneshwar**
- **International Science Film Festival, New Delhi**

Yasmin Kidwai’s work in documentary filmmaking has been widely acclaimed. Besides creating attractive award winning tourism and development related film packages for various states in India, she has a considerable repertoire of credits as a producer in the Indian television industry.

SABIN ALUN by Altaf Mazid; 52 min.

Of the hundreds of versions of the Ramayana, Sabil Alun, is a living oral tradition of the animistic tribal society of the Karbis of Assam. The Film recreates the tale in a contemporary context.

- **Cinema Experimenta, SiGNS, Kerala**
- **Mumbai International Film Festival**
- **International Film Festival of India, Goa**
- **ADDA Film Festival, Guwahati**

Altaf Mazid was a film critic turned filmmaker, who wrote extensively on cinema in Assam. He was on the juries of Festivals in India, Amsterdam, Japan, Moscow and Cannes, besides being invited to Fajr Film Festival, Tehran, as guest critic. He reconstructed the first Assamese film Joymoti from found footage that premiered internationally at Stuttgart with subsequent screenings at Asiaticafilmmediale, Rome and the Munich Film Festivals. He won several awards, including two National Awards.

SHAADI, SEX AUR PARIVAAR by Aman Kaleem; 26 min.

The Film looks at the institution of marriage through the perspective of brides from different socio-economic backgrounds, reflect’s on love, body image, sexuality and identity as women, even as they define liberation for themselves.

- **Documentary Tirana International Film Festival, Albania**
- **Afghanistan International Film Festival, Kabul**
- **Ekurhuleni International Film Festival, Benoni, South Africa**
- **International Festival of Short Films on Culture and Tourism, Jaipur**

Aman Kaleem is a filmmaker based in New Delhi. She is a Young India Fellow and a graduate from AJK MCRC, Jamia. This is her first independent documentary. Making films around women’s lives is her way of finding her own voice through collective narratives.

SHE CREATES TO CONQUER by Sarmistha Maiti; 27 min.

The Film is a cinematic exploration of the position of women artists in the field of visual arts in India, while focusing primarily on the artistic journeys of Amritah Sen, Nobina Gupta and Falguni Bhatt – experimenting with alternative and new-age mediums and striving to make their presence felt in a predominantly male dominated art world.

- **Seattle Film Festival**
- **International Film Festival, Kerala**

Sarmistha Maiti is a National award winning independent filmmaker, writer and editor, critic and curator. An alumna of the Satyajit Ray Film and Television Institute and Jadavpur University, she has worked as a journalist for several art magazines. She was part of the India production team for the acclaimed documentary Half the Sky. Her notable works include At the Crossroads- Nondon Bagchi Life and Living, 3 on a Bed and Fireflies in the Night.

SOME STORIES AROUND WITCHES by Lipika Singh Darai; 52 min.

Set in Odisha, the Film depicts the humanitarian crisis surrounding instances of witch hunting, taking us closer to the people who have been accused, ostracised and tortured for being 'witches'.

- **Queen City Film Festival, Maryland**
- **International Images Film Festival for Women, Harare**
- **Equality Film Festival, Kiev, Ukraine**
- **FreeNetWorld Film Fest, Serbia**
- **SiGNS, Kerala**
- **International Film Festival, Shimla**
- **ViBGYOR Film Festival, Kerala**

Lipika Singh Darai is a filmmaker based in Bhubaneswar. An alumna of the Film and Television Institute of India, she graduated with a specialisation in sound recording and after working in Mumbai for a few years, returned to her home state to make films. Lipika won her first National Award, while still a student, followed by two more National Award.

SONPUR MELA by Sudhesh Unniraman; 52 min.

As the country's landscape gets filled with malls and hypermarkets, what is happening to large melas and haats that used to thrive in rural India and smaller towns? The Film looks at the experience of the Sonapur Mela through the eyes of visitors, some who have been coming for years and others who have returned and are surprised at what it has to offer.

- **Toronto Film Awards (TIFVA), Canada**
- **FreeWorld Film Fest, Serbia**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **Jeevika Film Festival, New Delhi**
- **National Film Festival on Art & Artists, Bhubaneswar**
- **Woodpecker Film Festival and Forum, Delhi**

Sudhesh Unniraman has over two decades of experience on projects for television and development focused organisations. He has produced over 500 hours of broadcast programmes, for telecast on BBC World, Travel Channel UK, Doordrashaan and Star TV, among others, and directed advocacy films for organisations such as UNICEF, UNIFEM, BBC Trust, PLAN International and The Hunger Project.

STEEPED AND STIRRED by Shweta Ghosh; 52 min.

The Film explores the multiple meanings of tea and through them finds out how we function as a nation. It takes one through the eccentric experience of the country's diversity- from the strong, frothy chaya and luxurious orthodox leaf tea to the milky-spicy ginger chaha and savoury sheer chai. Through myriad preparation and drinking practices of the camellia sinensis, the Film uncovers the varied identities and paradoxes that sometimes make and sometimes break the idea of India.

Shweta Ghosh is a documentary filmmaker and researcher. A silver medalist from the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through various research and film projects. Her first film, Accsex, won a National Film Award.

STORIES OF US: FOOTNOTES FROM EMERALD ISLAND by Priya Sen; 12 min.

The Film is a meditation, on dreaming, imagining and being in worlds of one's own making, while simultaneously trying to make sense of gender, through a constant dialogue with the image.

- **IAWRT Film Festival, New Delhi**
- **Afghanistan International Film Festival, Kabul**

Priya Sen is an artist and filmmaker who has worked with video as poetry, essay and correspondence, and is interested in constructing video and sound structures and environments. She has worked at Sarai-CSDS, Delhi, and taught at the Srishti School of Art Design and Technology, Bangalore. Her work has been shown internationally, at venues including the Serpentine Gallery, Berlinale and the British Film Institute.

THE CAREGIVERS by Amit Tyagi; 26 min.

The Film deals to care-giving to the elderly in contemporary India both within and outside the family.

An alumnus of the Film and Television Institute of India, Amit Tyagi has produced over two hundred hours of non-fiction television programming in India and East Africa. He has also written and directed over fifty documentaries, including one on three generations of a family that has played cricket for Kenya, and short fiction films.

THE DEEP RISING by Merajur Rahman Baruah; 26 min.

The narrative explores the work of Ability Unlimited, exploring the art practices of artists with disabilities, their worlds and the collapse of the 'Us and Them' dichotomy created by the mainstream society.

- **First Prize, WE CARE International Film Festival, New Delhi**
- **Best Film- Disability, Woodpecker Film Festival and Forum, Delhi**
- **Aljazeera International Film Festival, Qatar**
- **Nile's Diaspora International Film Festival, Kampala**
- **Imagineindia International Film Festival, Madrid**
- **FreeWorld Film Fest, Serbia**
- **National Documentary and Short Film Festival, Thrissur**
- **FilmSaaz International Film Festival, Aligarh**
- **Ability Fest, Chennai**
- **Auroville Film Festival, Tamil Nadu**

Merajur Rahman Baruah is an independent documentary filmmaker from Delhi, trained at Jamia Millia Islamia and the Film and Television Institute of India, Pune. He received the Commonwealth Vision Award for his film *Beyond the Zero Line* from the Royal Commonwealth Society and the Commonwealth Broadcasting Association, United Kingdom, and the National Film Award for *Shifting Prophecy*.

THE GOD, THE TIGER AND THE WOMAN by Abhilash Vijayan; 26 min.

Three individuals, from three different cultural contexts in Kerala, metamorphose into different roles for the first time in their lives. A man prepares to helm the role of the ritualistic Theyyam (or God) in a temple, another becomes Puli (or Tiger) at the Tiger Dance Festival during Onam celebration, while a woman prepares for her wedding, taking on the role of a married woman.

- **National Film Festival on Art & Artists, Bhubaneswar**

Abhilash Vijayan has been working in visual media for the past ten years. His film, *Dwand*, has been screened at 23 international film festivals and won four international and 24 awards in India. His documentary *That Elephant from the Bridge* had its premiered at Dok-Leipzig. He has recently completed a Diploma in Direction and Screenplay Writing from the Film and Television Institute of India, Pune.

THE HUNT by Biju Toppo; 27 min.

The Film explores the condition of human rights in the Naxal affected areas of Jharkhand, Chattisgarh and Orissa. It questions the thoughtless rapid development model of the Government that adversely affects the lives of millions of people.

- **Award, CMS VATAVARAN Festival and Forum, New Delhi**
- **Award, National Short and Documentary Film Festival, Thrissur**
- **Best Documentary, International Film Festival, Kerala**
- **Cinema of Resistance, SiGNS, Kerala**
- **Best Documentary, International Film Festival, Shimla**

- **Golden Bodhisattva Award, Bodhisattva International Film Festival, Patna**
- **Indian Documentary Producers' Association Awards**
- **Kolkata Film Festival**
- **ViBGYOR Film Festival, Kerala**
- **Mumbai International Film Festival, Mumbai**
- **Puducherry International Film Festival**

Biju Toppo graduated from St Xavier's College, Ranchi, and then completed the Film Appreciation Course at FTIL. He has made over fifteen documentaries on issues of water, forest, land, displacement, migration, health, education, environment, art and culture, under the aegis of his company, Akhra. His film Kora Rajee won the Silver Conch at Mumbai International Film Festival and Loha Garam Hai won the National Film Award.

THE IDEAL MATCH by Siddharth Sawhney; 52 min.

The Film follows the story of Gaurav, whose wife Monica remains missing after the Police forcefully sent her to her parent's family. It traces the events that took place - from the time that Gaurav chatted online with Monica for the first time, till he saw her for the last.

- **Mumbai International Film Festival**

Siddharth Sawhney studied filmmaking at Sri Aurobindo Centre for Arts and Communication. Deeply interested in themes of conflict in everyday spaces. He has assisted on and co-edited a feature length documentary on the shadow puppetry tradition of Odisha and worked on various PSAs.

THE MAN WHO DWARFED THE MOUNTAINS by Ruchi Shrivastava and Sumit Khanna; 59 min.

The Film deciphers the life, the motivation and work of a man who silently changed the paradigm of environment activism in India and has been described by Ramchandra Guha as one of the finest Indians alive today- Chandi Prasad Bhatt. A Pioneer of the Chipko Movemet- not just a fight for protecting forests and the environment, but a struggle for protecting and renewing livelihoods.

- **National Film Awards, India**
- **Enviro Award, Internaional EkoFilm Film Festival, Czech Republic**
- **Minister of the Environment Award, Internaional EkoFilm Film Festival, Czech Republic**
- **Himalaya Award, International Adventure Film Festival**
- **Best Environment Film, International Adventure Film Festival**
- **Best Film- Environment, Woodpecker International Film Festival, New Delhi**
- **National Science Film Festival, Mumbai**
- **International Film Festival, Kerala**
- **Kuala Lumpur Film Festival**
- **SiGNS, Kerala**
- **Quotes from the Earth Film Festival, New Delhi**
- **FreeWorld Film Fest, Serbia**
- **Pokhara International Film Festival, Nepal**

- **Bodhisattva International Film Festival, Patna**
- **Kolkata International Wildlife and Environment Film Festival**
- **Film Southasia, Nepal**
- **Voices from the Waters the International Travelling Film Festival, Bangalore**
- **RoundGlass Samsara Environmental Film Festival, Bangalore**

Ruchi Shrivastava has worked on multiple non-fiction formats for over a decade and has now created a niche for herself in Food Media. Handling content for MasterChef India for four years, she recently launched Greed Goddess Media.

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the National Award for the Best Investigative Film. His latest work, A Movement, A World, A Cinema - the Indian New Wave, will be screened at the National Museum of Indian Cinema in Mumbai.

THE NEST by Sange Dorjee Thongdok; 28 min.

The Film is about Yeshi and Dema, who run Tashi Delek – a small eatery – at the mouth of the Sela pass, at an altitude of 14000 feet, more often than not, the only sign of human habitation.

- **Best Documentary, National Documentary and Short Film Festival, Thrissur**
- **Best Cinematography, National Documentary and Short Film Festival, Thrissur**
- **Best Film on North East, Woodpecker International Film Festival, New Delhi**
- **International Film Festival of India, Goa**

Sange Dorjee Thongdok belongs to the Sherdukpen tribe from the Arunachal Pradesh and is the first person from his state to pass out of a film school, the Satyajit Ray Film and Television Institute, Kolkata. His film Crossing Bridges was the first feature film based on his own people and received a State Award. His other films include Pratyabartan and Evening Café.

THE NEW GIRL IN CLASS by Amrita Dasgupta; 52 min.

After trying for years, Neeraja has managed to enroll Roshni, her daughter with autism, to a regular school. The Film moves between the challenges and concerns that confront the mother-daughter duo in her learning.

- **Best Director Award Documentary, International Film Festival for Persons with Disabilities, New Delhi**
- **Prize, WE CARE International Film Festival, New Delhi**
- **Nile's Diaspora International Film Festival, Kampala**
- **Film Festival, Melbourne**
- **FreeWorld Film Fest, Serbia**
- **ViBGYOR Film Festival, Thrissur**

Amrita Dasgupta is a Delhi based writer and filmmaker. A post graduate in English and Mass Communication, she has experience in research, scripting, production and media. Her keen interest in children and education began with the television series Khullum Khulla and continued through her first PSBT film, Let Them Blossom. Amrita has been involved with preparing content for UGC and has authored books for children with the National Book Trust.

THE SAME NAMELESS THING by Ranu Sharma; 28 min

The Film traces the paths that lead to and from our search for meaning and connection. It offers a contemporary look at how we deal with the eternal questions - who am I? What is the purpose of my life? What must I do to be happy?

- **FreeWorld Film Fest, Serbia**
- **National Documentary and Short Film Festival, Thrissur**

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

TILL THEN THE ROADS CARRY HER by Uzma Falak; 20 min

The Film challenges the dominant narratives of victimhood of Kashmiri women by bringing to fore stories of resistance and spaces contextualising their experiences. Using intergenerational narratives, personal histories, poetry, songs and images, it sets out to challenge the exoticist iconography of 'Kashmir ki Kali' and attempts to explore myriad forms of resistance employed by the women in their day-to-day lives.

- **IAWRT Film Festival, New Delhi**

Uzma Falak was born and brought up in Srinagar, Kashmir. She has an MA in Mass Communication from AJK MCRC, Jamia Millia Islamia. She has written narratives from Kashmir for the New Internationalist, Himal Southasian, Jadaliyya and other publications. Her essays have been anthologised in Of Occupation and Resistance – Writings from Kashmir and Paper Text messages from Kashmir. Her objective is to excavate counter-histories using image, sound and words.

TONGUE TIES...IN A METROPOLIS by Elsa Mathews; 26 min.

Set in Delhi, the Film, explores the relationship that first generation migrants have with their mother tongue. Through the stories of four families – Oriya, Malayali, Kashmiri and Marathi, it tries to understand the ways in which the younger generation tries to relate to the language and its associated culture.

Elsa Mathews holds a Master's in Media, Communication and Cultural Studies from Universite Stendhal, Grenoble, France, and University of Aarhus, Denmark. She has been a journalist with The Pioneer, Indian Express and Women's Feature Service and currently works with Agence Française

de Développement (AFD) as a Communication Officer. She has a keen interest in writing and her poems have been published including in the French journal La Nouvelle Revue de L'Inde.

TRIBAL FARMERS TRADE CARBON CREDITS by Knt Sastry; 26 min.

In a bid to reduce carbon emissions, large scale wood consuming industries are being encouraged to motivate tribal farmers to grow crops which can be used in industrial proportions. This reduces emissions and supplies raw material to bulk consumers of wood. More trees that have a ready consumer base in the paper industry are grown, thereby securing a better income for the farmers. Apart from that, they are encouraged with, albeit nominal, sums of money as bonus in the form of carbon credits.

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

UNTIL SPACE REMAINS | THE DALAI LAMA AND INDIA by Gaurav Saxena; 64 min.

The Dalai Lama has often described India as the Guru of the Tibetan people. Today, that role in many ways has been reversed. He and the Tibetan people have been in exile in India since the Chinese occupation of Tibet in 1959 and their story continues to be one of the most significant success stories of a displaced community. The Film explores this remarkable relationship that began in the 8th Century AD.

- **Award, Bodhisattva International Film Festival, Patna**
- **ImagineIndia International Film Festival, Madrid**
- **Social Change Film Festival, Chicago**
- **Amsterdam Lift-Off Festival**
- **International Film Festival, Kerala**
- **SiGNS, Kerala**
- **International Spiritual Film Festival, Varanasi**

Gaurav Saxena trained in television production and direction at USA. Thereafter, he worked as a screenwriter, director and producer on independent film projects in India, Germany and USA. His film Rangzen premiered at Berlinale, was nominated for Crystal Bear, won the Best International Short and Best Film at Raindance Festival and has screened at various film festivals, the world over.

WHAT THE FIELDS REMEMBER by Subasri Krishnan; 52 min.

On 18th February 1983, around 1800 Bengali Muslims were killed in Nellie and surrounding villages in Assam, in one morning. No one was ever prosecuted and the incident remains in the annals of India's violent history. This Film is a revisiting of the event and an exploration of how the survivors remember the violence, 32 years later, and how the spaces that witnessed this violence continue to mark people's relationship to history and memory.

- **Film Southasia, Nepal**
- **Seattle Film Festival**

- **Colombo International Film Festival**
- **International Film Festival of India, Goa**
- **FreeNetWorld Film Fest, Serbia**
- **Madurai Film Festival**
- **Bengaluru International Film Festival**
- **Kolkata People's Film Festival**
- **ViBGYOR Film Festival, Thrissur**

Subasri Krishnan is a filmmaker whose work ranges from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award winning This or That Particular Person produced by PSBT, that looks at the idea of official identity documents, was adjudged the Best Short Documentary at the International Film Festival of Kerala. . She heads the Media Lab of the Indian Institute for Human Settlement.

2001-2015

+ **VE LIVING** by C. Vanaja Kumari; 30 min. (2007)

The story of women living with HIV, who defied destiny and persisted on their journey in life, against social ostracism and an uncertain future, with dignity and hope.

- **Silver Pearl, Hyderabad International Film Festival**
- **International North South Media Festival, Geneva**
- **SiGNS, Kerala**
- **Chennai International Film Festival**
- **ViBGYOR Film Festival, Thrissur**
- **'Our Lives...To Live' Film Festival, Mumbai**

C. Vanaja is an award winning journalist and filmmaker based in Hyderabad whose work focuses on issues of development. She has extensive experience across multiple media – print, broadcast, electronic and web. Her critically acclaimed and award winning documentaries include Red Corridor, Smarana and Breeding Invasions.

10 ON 10: CHILDREN DECIDE by Meenakshi and Vinay Rai; 26 min. (2008)

The Film attempts to evolve a set of indicators on what makes a good children's film.

- **Kolkata Film Festival**

Meenakshi and Vinay Rai , the National Award winning duo, is actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

12 DAYS IN A TAXI by Ambarien Alqadar; 52 min. (2012)

A chance encounter between Virender Rana - a Sikh taxi driver from India in USA, who makes his own movies - and an Indian filmmaker, results in the filming of some days and nights out of the taxi. An immersive experience of an immigrant's American dream as he drives a taxi in post 9/11 America.

With an interest in languages, video practices and digital arts, Ambarien Alqadar is fascinated with the exploration of the documentary image in transdisciplinary contexts. Her work has won national and international awards and has been screened at film festivals, art galleries and museums. Ambarien has been a recipient of many prestigious fellowships including the Carole Fielding Award, USA, Ben Lazaroff Screenwriting Award, Philadelphia Independent Film and Video Grant, USA, and the European Union-India Documentary Exchange Programme on Peace and Conflict Resolution, UK. The first retrospective of her work was held at the Indo-Korea International Women's Film Festival, in 2009.

13 PM by Vinay Rai; 30 min. (2005)

A chronicle of the lives of Indian prime ministers through the ages, as represented by the witty strokes of cartoons, in an effort to truly understand the Indian masses and their leaders.

- **Kolkata Film Festival**

Vinay Rai is a cartoonist, animator and director. He has drawn cartoons for the Hindustan Group of Publications and for other newspapers. He works with Leoarts Communication, an integrated communications agency.

125th ANNIVERSARY: MISSION COLLEGE by Aditya Basu; 30 min. (2006)

Made on the occasion of the 125th Anniversary of St. Stephen's College, this personal commentary explores the multifarious aspects of a renowned institution.

Aditya Basu is an independent filmmaker who has worked as an assistant director in Mumbai on films such as Jhoom Barabar Jhoom and Chandni Chowk to China, assisted Vishal Bharadwaj on script research and worked on other television programmes. This is his debut film.

1876 - AN ENTERTAINMENT by Anasuya Vaidya; 30 min. (2008)

Enacted by the British colonial government to control any subversive, nationalistic or artistic expression, the Dramatic Performances Act of 1876 has been retained in the law books in India, even while it has been repealed in some non-democracies. The Film follows a group of artists as they try to defeat, overcome and sidestep the Act.

- **CCS Freedom Award, Jeevika Film Festival, Delhi**
- **Kolkata Film Festival**

Anasuya Vaidya started her career in theatre with Akshara Theatre. She is currently producer, director and scriptwriter for her production company SaaReeGaa Productions.

A BODY THAT WILL SPEAK by Sukanya Sen and Pawas Bisht; 30 min. (2006)

A film about not being perfect and the never ending attempts to make the body "speak for the self in a meaningful and powerful way". A journey to move beyond disorders and discover the real women battling the fantasies around and within them.

- **Kolkata Film Festival**

Sukanya Sen graduated from the AJK Mass Communication Research Centre, Jamia Millia Islamia, in 2006. Her work includes *Is this My City?* on safety and women in Delhi. She has been a recipient of the SARAI Student Stipendship for research on the city.

Pawas Bisht is an independent media practitioner currently undertaking PhD study at Loughborough University, UK. He has taught Film Production at the AKJMCRC, Jamia Millia Islamia, New Delhi. Alongside teaching, he has produced more than ten films including work commissioned by Channel 4 (UK), United Nations Development Programme (UNDP), Global Environment Facility (GEF) and PSBT.

A CELEBRATION OF LIFE by Shukla Das; 55 min. (2002)

Through the experience of cancer survivor, Harmala Gupta, the Film reflects on the need for palliative care, helping the terminally ill to undergo treatment in the comfort of their homes.

Shukla Das runs Yagya Arts. The recipient of several awards, she was commissioned by Doordarshan to do a series - Classical Portraits on great musicians and dancers.

A COMMUNITY RETURNING TO THE MAINSTREAM by Sandip Ray; 30 min. (2001)

The Film traces the history of Kheria Sabars, a denotified "criminal tribe" of Purulia and their transformation through education.

- **Kolkata Film Festival**

Sandip Ray has assisted noted directors such as Buddhadeb Dasgupta and Gautam Ghose and has scripted and directed 15 Films in both Bengali and English.

A DAM OLD STORY by Tarini Manchanda; 26 min. (2010)

A film about Himachal Pradesh's precious Renuka Valley – home to biodiverse forests, fertile lands and people who have been living and farming in India's northern mountains for generations. This Valley lies in the submergence area of a dam project that is meant to supply Delhi with water. The Film takes a look at the stakes for this dam and asks whether Delhi needs this dam or Himachal's water, at all.

- **Voices from the Waters Film Festival, Bangalore**
- **Himachal Film Festival, Shimla**
- **Toxic Links: Quotes from the Earth Film Festival, New Delhi**

Tarini Manchanda is interested in peoples' movements, ecology and likes telling stories through film. A major in Environmental Policy from Colby College, Maine, USA, her first film was Narmada Rising and since then, she has worked on several others.

A DROP OF SUNSHINE by Aparna Sanyal; 39 min. (2011)

The story of Reshma Valliappan and her journey of eventual triumph over schizophrenia. Embodying a controversial and contrarian view towards recovery, it proposes that the only treatment that can work is the one wherein the 'patient' is encouraged and empowered to become an equal partner in the process of healing.

- **National Film Award, India**
- **Gold, Indian Documentary Producers' Association Awards**
- **New Jersey Cinefest**
- **Afghanistan Human Rights Film Festival**
- **Sydney Film Festival**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **Kolkata Film Festival**
- **Creative Expressions on Mental Health, New Delhi**
- **SCRIPT Film Festival, Cochin**
- **WE CARE Film Festival, New Delhi**

Aparna Sanyal has worked extensively on documentaries and TV shows for both Indian and international television, on a wide variety of subjects – the Indian polity and economy, sexuality, gender, the Indian youth, the partition of India, environment, development and mental health. Aparna is one of the jurors for the UNICEF ABA CASBAA International Child Rights Films Award. She is also Co-Founder and Creative Director of Mixed Media Productions and Oasis Television.

A FARMER FROM KUTTANAD by Santosh Sivan; 50 min. (2012)

The Film unfolds the various facets of the land and the life of a farmer from Kuttanad, tucked away between the sea and the backwaters and hidden in the shadows of coconut palms, , referred to as the Venice of the East.

- **International Film Festival, Kerala**

Santosh Sivan is an acclaimed cinematographer, director and producer who has worked in Malayalam, Hindi and Tamil cinema. An alumnus of FTII, he has to his credit over twelve National Awards and several international awards. His most acclaimed films include The Terrorist, Halo, Soka, Malli, Navarasa, Tahaan, Before the Rains and Prarambha.

A FLOWERING TREE (POOMARAM) by Vipin Vijay; 56 min. (2007)

A relational origin story that women's menstrual rituals are at the roots of human culture and that, in human evolution, women and men have markedly different relationships to blood.

- **National Film Award, India**

- **International Film Festival, Rotterdam**
- **Indian Documentary Producers' Association Awards**
- **International Film Festival, Kerala**
- **Kolkata Film Festival**

Vipin Vijay graduated from the Satyajit Ray Film and Television Institute, and received the Charles Wallace Arts Award for research at the British Film Institute, London. His films have won the short Tiger Award, Rotterdam; National Award, India; and Kodak Award, among others. Apart from being widely shown in film festivals and art museums, two of his films have been acquired for permanent archiving at the US Library of Congress. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

A GALLERY AT TIHAR by Pankaj H. Gupta; 30 min. (2001)

Shot in Tihar Central Jail, Asia's biggest prison, the Film explores the link between the artwork of the prisoners and their incarceration. It looks at their paintings that depict loss of freedom, separation and a hope for the future.

- **Kolkata Film Festival**
- **MilanoDoc Art Festival, Milan**

Pankaj H Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries. He has a Master's in Sustainable Development from Staffordshire University, has been a Visiting Fellow at the Institute of Social and Economic Change, a Commonwealth scholar and published in scholarly and popular journals.

A GIFT UNOPENED by Abhijit Das Gupta; 52 min. (2012)

The Documentary is an endeavour to reach out to management and engineering students and introduce to them the leadership, management and communication skills of Swami Vivekananda.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INTERNATIONAL PUBLIC TELEVISION), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

A GROUP PORTRAIT by Reena Mohan; 30 min. (2001)

The Film traces the efforts of rural women in North Bihar to revive the Sujni Kantha tradition of embroidered quilts, aided by the Mahila Vikas Sahyog Samiti (MVSS).

- **Jeevika Film Festival, New Delhi**
- **Creative Edge Film Fest, Iowa**

Reena Mohan graduated from the Film and Television Institute of India, Pune, in 1982 after training as an editor. She produced and directed her first award winning film Kamlabai in 1992.

Since then, she has made more than ten documentaries, researched and written on the silent cinema of India, taught in leading educational institutions in India and Dubai and served on the jury of several international film festivals.

A HAND THAT ROCKS THE CRADLE by Sumit Khanna; 30 min. (2004)

A look at the reasons behind the success of the SOS Childrens' Villages in India.

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary in 2002, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the Award for the Best Investigative Film at the National Awards.

A HANDFUL OF SUN by Niru Singh; 30 min. (2007)

A close look at the life of Asha, a middle class housewife, infected with the HIV virus by her husband.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

A JOURNEY EXTRAORDINARY by Mahadeb Shi; 56 min. (2012)

The Film traces the month-long road trip of a group of people from a small town in West Bengal. It captures their moments of joy, excitement and despair and explores their spiritual quest as the tour follows the southern coastal belt of the country, with stoppages at temples, palaces, cities and other places.

- **Auroville Film Festival**

A graduate from FTII, Mahadeb Shi started his professional career as a film and video editor in 1985. Associated with various national and international award winning film projects, including Voices from Baliapal and Eleven Miles produced for Channel 4, London, he started his own film production unit Crandasi Productions in 1995. The Other Song, winner of Mecenat Award at Pusan International Film Festival and The Sun behind the Clouds, winner of Silver Conch at the Mumbai International Film Festival, are a few of the internationally acclaimed films edited by him.

A LAND, STRANGELY FAMILIAR by Aparna Sanyal; 50 min. (2013)

The Film is an expression of the filmmaker's experiences as she travels extensively through Nepal and finds stories of its relationships with India that go beyond the boundaries of history, politics and geography.

Aparna Sanyal has worked extensively on documentaries and TV shows for both Indian and international television, on a wide variety of subjects –the Indian polity and economy, sexuality,

women's issues, the Indian youth, the partition of India, environment, development and mental health. Tedhi Lakeer – The Crooked Line, co-directed by her, was one of the first films to be made in India to protest the criminalisation of homosexuality. Aparna is one of the jurors for the UNICEF ABA CASBAA International Child Rights Films Award. She is also Co-Founder and Creative Director of Mixed Media Productions and Oasis Television. Her film, A Drop of Sunshine, won the National Award for the Best Educational Film in 2012.

A LIFE IN DANCE by Anupama Srinivasan; 30 min. (2003)

An attempt to capture the essence of the life and work of renowned dancer and choreographer, Mrinalini Sarabhai.

- **Kolkata Film Festival**

Anupama Srinivasan is a freelance filmmaker based in Delhi. She did her BA in Applied Mathematics from Harvard University where she also got an opportunity to take courses in Still Photography and Non-Fiction Filmmaking. She completed a three year course in Film Direction at the Film and Television Institute of India, Pune. She has been making documentaries and short films for over a decade, often shooting and editing her own films that have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

A LIFE LESS ORDINARY by Raabiya Jayaram; 30 min. (2007)

The Film looks at the lives of three children living with HIV, who talk openly about their lives and how the virus affected them. It also attempts to bring in the larger perspective of the status of HIV programmes in the country through the voices of practitioners.

Born and brought up in Delhi, Raabiya Jayaram is a filmmaker whose work has primarily been in the field of rural development, agriculture, health, education and political issues like the Right to Information and the National Rural Employment Guarantee Act. Some of the films she has worked on have been set in Rajasthan, Bihar, Assam, Maharashtra, Afghanistan, Sierra Leone and Ethiopia.

A LOTUS FOR YOU...A BUDDHA TO BE by Aradhana Seth; 54 min. (2009)

Zen Master Thich Nhat Hanh journeys in the footsteps of the Buddha. Accompanied by monks and nuns, the Film travels to Bodhgaya, Sarnath, Nalanda, Rajgir and Delhi as he shares his techniques of breathing and walking meditation to help us live in the moment and appreciate life's wonders.

Aradhana Seth has worked in India, UK and USA. She has made 18 documentary Films and worked on audio-visuals, live news coverage, radio. Her production design credits include Fire, Earth, Don, Everybody Say's I'm Fine, Leela and The Guru. She was Art Director on The Darjeeling Limited, The Bourne Supremacy and Stiff Upper Lips.

A MERCEDES FOR ASHISH by Ruchir Joshi; 30 min. (2005)

A cinematic document of simultaneous degradations of human space and dignity in Delhi - images of how roads, walls, constructions-in-progress, ganda nalas, billboards - all in some way attack the human body.

Ruchir Joshi is the director of the international award winning films Eleven Miles, Memories of Milk City and Tales from Planet Kolkata. For many years, Joshi moved to writing fiction and non-fiction. He is the author of an acclaimed novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state elections in 2011, Poriborton.

A MIDDLE CLASS REBELLION by K. Bikram Singh; 30 min. (2002)

Through two stories, the Film examines the dilemma of the middle class in India - caught between its rural origins and its 21st century ambitions regarding the institution of marriage.

- **Kolkata Film Festival**

Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections. He has published three books, two of essays and one on the artist M. F. Husain.

A PRAYER FOR ALIYAH by Zorawar Shukla; 26 min. (2012)

In a remote corner of North East India, 7,500 tribal Kuki-Chin-Mizo believe that they are descendants of the Lost Tribe of Menasseh. Having lost all written records of their history, they are faced with the considerable task of having to prove themselves as Jews before being allowed to migrate to Israel. Relentlessly determined and eternally hopeful, they dream of ending their 2,500-year exile and return to the Promised Land of their forefathers.

- **Film Southasia, Nepal**
- **Washington Film Festival**

Zorawar Shukla is a filmmaker based in New Delhi, India and is the founder of One Duniya Productions. His interest in film was born while working as an Assistant Director on the sets of Deepa Mehta's Midnight's Children. He holds a degree in Communication Studies from Emerson College, Boston and has worked at the Smithsonian Centre for Folklife and Cultural Heritage in Washington DC. Zorawar is also a stage entertainer with the reggae music group, Reggae Rajahs.

A PRESENCE IN MY DREAM by Priya Krishnaswamy; 30 min. (2006)

A personalised account of child abuse in modern urban India.

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about

12 documentaries so far. Her third film, *The Eye of the Fish*, about the martial art of Kalarippayuttu, won the National Award for the Best Arts/ Cultural Film.

A QUESTION OF TOMORROW by Mohi-ud-Din Mirza; 30 min. (2001)

The story of the vanishing tribe of Brogpas of the Himalayas, descendants of Alexander the Great's army – their threatened life style and their future prospects in the modern world.

- **Mumbai International Film Festival**
- **Kargil Film Festival**

Mohi-ud-Din Miza has produced, written and directed over 150 programmes for TV and has won several awards, including the National Award for his Ethnographic film *Lolaab*.

A RAY OF HOPE by Ladly Mukhopadhaya; 52 min. (2013)

The success story of a 14 year old girl, Bina, from a poor scheduled caste family in rural Bengal, who became a pioneer activist against child marriage.

- **Kolkata International Film Festival**

Ladly Mukhopadhaya is a film and media professional with over 25 years of experience. His films deal with socio-cultural issues of under privileged communities, documenting peoples' voices, raising critical questions. Ladly has directed feature films, television programmes, telefilms, documentaries, and corporate and music videos.

A ROUGH GUIDE TO WHOLESOME ENTERTAINMENT by Vijay S Jodha; 26 min. (2014)

There is much that is unique about Indian cinema, including a National Award for Popular Film providing Wholesome Entertainment. It is an honour that alludes some of the country's leading filmmakers who have won a string of national and international awards. A Film is a light-hearted exploration of this intriguing concept.

Vijay S Jodha is a Delhi-based writer, photographer and filmmaker. He has produced four books and his art projects have been showcased in galleries worldwide. He studied Filmmaking at New York University and has worked with directors Ang Lee and Mira Nair. He has received many honours and his films have been shown in over 200 countries and on 75 broadcast channels, including CNN, BBC, PBS and Discovery.

A SECOND HAND LIFE by Nutan Manmohan; 30 min. (2004)

Through the experiences of two children, the Film investigates the murky side of information technology, whereby tonnes of hazardous e-waste is seeping into developing countries like India.

- **Delhi Chief Minister's Special Award, CMS Vatavaran Film Festival , New Delhi**
- **21st Century European Environment Festival, Bulgaria**
- **22Festival International Media Nord Sud, Geneva**
- **Singapore Doc Fest**

- **Bangalore Film Festival**
- **Abu Dhabi International Film Festival**
- **Bangalore Film Festival**
- **Ranchi Film Festival**
- **Hyderabad Film Festival**
- **Guwahati Film Festival**
- **Chennai Film Festival**
- **Kashmir Film Festival**
- **Chandigarh Film Festival**
- **Sirmour Film Festival**
- **Aapala Paryavaran Film Festival, Mumbai**

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres - investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

A SHORT FILM ABOUT... by Divya Sachar; 30 min. (2010)

A look at how some urban Indian women view their breasts.

- **International Film Festival, Kerala**
- **Chromosome: Gender Under the Lens' Film Festival, New Delhi**
- **VIBGYOR Film Festival, Kerala**
- **Kolkata Film Festival**
- **National Short and Documentary Film Festival, Karimnagar**
- **pEtE maatu Festival, Bangalore**
- **Chromosome Film Festival, New Delhi**
- **Moving Images Film Festival, Hyderabad**

Divya Sachar is an alumna of FTII, Pune, and has worked as an assistant director and screenwriter in Mumbai. She has also been involved with theatre in Delhi, especially children's theatre.

A STATE OF KILLING by K. N. T. Sastry; 30 min. (2002)

The Film examines the reasons and roots of violence in the State of Andhra Pradesh and also explores the creative contribution that the Naxalite movement has made to literature and arts.

- **Vancouver International Film Festival**

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostok, National Film Awards and Indian Panorama.

A TEMPLE TO THE COMMONS... by S. Gautham; 52 min. (2011)

Ninasam is a cultural organisation that reverses the flow of cultural energy by delivering literature, theatre and cinema from around the world to a rustic, rural audience. A critical engagement with

Ninasam allows for a stimulating engagement with larger issues of cultural transaction and artistic production. A film on the making of a unique cultural trade.

- **SiGNS, Kerala**
- **Istanbul International 1001 Documentary Film Festival, Turkey**
- **Auroville Film Festival, Tamil Nadu**

S. Gautham is a partner at Frangipani Films and Other Media, a company with a robust interest in documentary film and programming for children. He has several years of experience as a producer and researcher of documentaries and factual programmer for international broadcasters like the BBC, Discovery and Canal+.

A THIN RED RIBBON by Ishani Dutta; 26 min. (2014)

A film about kids living with HIV- spinning dreams living in a mid-way home that's more than home to them. The kids make a film about themselves and their aspirations about reaching out. A film about courage.

- **Best Film, North East, Woodpecker Film Festival and Forum, Delhi**

Following a post-graduate degree in English Literature, Ishani Dutta joined the Indian Institute of Mass Communications. She has been making films for two decades using the power of video to sensitise people on issues that concern the society at large. She started Carrot Communications in early 2000, which is associated with leading corporate houses, NGOs and government agencies.

A TIME FOR STORIES by Nina Subramani and Rajani Mani; 30 min. (2004)

The Film captures a literary convention in Delhi and, explores the necessity of art and issues of communication and personal identity.

Nina Subramani and Rajani Mani met while they were students at the Mass Communication Research Centre, Jamia Millia Islamia. Their love for documentaries and the environment led them to set up Elephant Corridor in 2002. Their productions such as In God's Own Country and Miles to Go have been screened and nominated for awards at the Raindance Festival, One World Festival, Planet in Focus and Vatavaran Film Festivals.

ABHIMANYU'S FACE by Ranjan Palit; 30 min. (2001)

A film that takes a look at Guru Gambhir Singh's Chhau dance troupe. A masked dance form of Eastern India, it captures the performance of one of their favourite themes - the slaying of Abhimanyu, a story from the Mahabharata.

- **Film Southasia, Nepal**

Ranjan Palit has been working professionally in cinema, for the last 35 years, as a cinematographer, director and producer. He has shot over a hundred documentaries, 14 feature films and around 250 commercials for screen and television. He has made a dozen documentaries, including

Forever Young and In Camera. He is currently editing his first feature film, as director, cinematographer, and producer. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries, including the upcoming Yamagata International Film Festival, Japan.

ABOUT ELSEWHERE by Priya Sen; 30 min. (2007)

The Film seeks to foreground the impossibility of fixing notions of sexuality through ideas of 'identity' and 'language'.

- **Engendered Transnational Arts and Human Rights Festival, Amsterdam**
- **Forum Expanded, Berlinale**
- **Videoex International Experimental Film & Video Festival, Zürich**

Priya Sen is an artist and filmmaker who has worked with video as poetry, essay and correspondence, and is interested in constructing video and sound structures and environments. She has worked at Sarai-CSDS, Delhi and taught at the Srishti School of Art Design and Technology, Bangalore. She has been at residencies at Gasworks and Nottingham Contemporary in the UK, and at the Khoj Studios in Delhi. Her work has been shown internationally, at venues including the Serpentine Gallery, the Berlinale, and the British Film Institute.

ACCOUNTS AND ACCOUNTABILITY by Radhika Kaul Batra; 30 min. (2001)

The Film documents the power of ordinary people to affect revolutionary change. It shows how a group of villagers in Rajasthan led by Aruna Roy, use the Right to Information Act as a powerful weapon to root out corruption.

- **Mumbai International Film Festival**
- **International Film Festival, Kerala**

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes Sunvai for Sabe TV and the documentary Women in Conflict for PSBT. She currently works with the UN System in India.

ACCSEX by Shweta Ghosh; 52 min. (2013)

The Film explores notions of beauty, the 'ideal body' and sexuality through four storytellers - women who happen to be persons with disability. It traces their journeys as they reclaim agency and the right to unapologetic confidence, sexual expression and happiness.

- **National Film Award, India**
- **Bosifest, Belgrade**
- **Film Southasia, Nepal**
- **International Association of Women in Radio and Television International Awards, Norway**
- **Travelling Film Southasia**
- **Sydney Film Festival, Australia**

- **Picture This Film Festival, Canada**
- **Prize, WE CARE Film Festival, Delhi**
- **ViBGYOR Film Festival, Kerala**
- **Our Lives...to Live! Travelling Film Festival, India**
- **Bangalore Film Festival**
- **Women@Work Film Festival, Ahmedabad**
- **WE CARE Film Festival, Bhubaneswar**
- **IAWRT Film Festival, New Delhi**
- **International Film Festival for Persons with Disability, New Delhi**
- **Dialogues International Film & Video Festival**

Shweta Ghosh is a documentary filmmaker and researcher. A silver medalist from the Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through various research and film projects.

ADDA: CALCUTTA, KOLKATA by Surjo Deb and Ranjan Palit; 52 min. (2011)

A portrait of the city Calcutta or Kolkata and its people through the myriad conversations or 'addas' that happen all over, day and night.

- **Golden Palm Award, Mexico International Film Festival**
- **River to River Florence Film Festival, Italy**
- **Al Jazeera International Documentary Film Festival, Qatar**
- **3rd i International Film Festival, San Francisco**
- **SiGNS, Kerala**
- **Mediawave Film and Music Festival, Hungary**

Surjo Deb is an independent filmmaker who has experimented with a variety of filmmaking forms – from documentaries and advertising films to short fiction. He has worked as an associate director with Ranjan Palit and with Apostrophe Films – a leading production house in the advertising industry. His film Twisted Bitter has been screened successfully at various fora.

Ranjan Palit is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film Voices from Baliapal won the National Award, the Golden Conch and the City of Freiburg Award. The Magic Mystic Marketplace, won the Golden Conch and the UNESCO Prize.

ADORNING THE WORLD by Arun Chadha; 52 min. (2014)

Indian jewellery designs and styles, both classic and contemporary, have a prominent place in the international market and are worn by international celebrities and the royalty. A film on India adorning the world.

Arun Chadha graduated from the Film and Television Institute of India and has been making documentaries and short films on various social and development issues for the past 30 years. His films have been shown in various festivals in India and abroad and have won several awards. He

has won the Golden Conch for Best Documentary at the Mumbai International Film Festival twice. His film, Mindscapes...of Love & Longing won the National Film Award.

ADVERTORIAL: SELLING NEWS OR PRODUCTS? by Paranjoy Guha Thakurta; 27 min. (2009)

The Film examines the commercial nature of media organisations all over the world, and in India in particular, adversely impacting the democratic ideal of objective journalism.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

ALL ABOUT OUR FAMILA by Chalam Bennurakar; 52 min. (2012)

She was a boy unsure of who she really was. Once she knew she was a woman trapped in a male body, she never looked back. She is Famila. The Film is the story of her extraordinary courage and extreme vulnerabilities and those of other transgender people in Bangalore.

- **Bangalore International Film Festival**
- **Our Lives...To Live Film Festival, Chennai**

Chalam Bennurakar is a college dropout, who, while working as a signboard painter, got involved in literature, theatre, trade unions, film society and civil liberties movements. He is a founder member of Vimochana, a movement for women's rights, and Odessa Movies, a movement for good cinema. He has written and published poems and short stories in Kannada. Kutty Japanin Kuzhandaigal was his first documentary that won him awards at Nyon, Leipzig, Yamagata and MIFF. Since 1995, he has been doing video documentation for Asian Women's Human Rights Council and been curating the Adima Film Archive since 2006.

ALL RISE FOR YOUR HONOUR by Sumit Khanna; 78 min./ 52 min. (2011)

The Film explores the Indian judicial process from the standpoints of all the stakeholders: people who are the seekers of justice, lawyers who are the intermediaries of justice and the Judiciary that dispenses justice; in the process understanding just how far removed we are from the Constitutional vision of justice.

- **Silver, Indian Documentary Producers' Association Awards**
- **Mumbai International Film Festival**
- **Jeevika Film Festival, New Delhi**
- **Gorakhpur Film Festival**

Sumit Khanna started his career working as assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His latest work, A Movement, A World, A Cinema - the Indian New Wave, screened at the National Museum of Indian Cinema.

ALL ROADS LEAD TO CINEMA... by Sumit Khanna; 30 min. (2002)

The Film offers glimpses into the lives of assistant directors in an attempt to understand their role in the filmmaking process - how some have realised their dreams whereas most others are driven to the point of despair.

- **Vikalp - Films for Freedom, Mumbai**

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the National Award for the Best Investigative Film. His latest work, A Movement, A World, A Cinema - the Indian New Wave, will be screened at the National Museum of Indian Cinema in Mumbai.

ALL THE WORLDS' A STAGE by Nirmal Chander; 59 min. (2008)

The Film weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called Sidi Goma, celebrating the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalise them.

- **Best Foreign Documentary, Kabul International Film Festival**
- **Award, International Film Festival, Kerala**
- **Gold, Indian Documentary Producers' Association Awards**
- **Jury Award, International Festival, Indore**
- **Commendation Award, International Folk Music Festival, Nepal**
- **Zanzibar International Film Festival**
- **World Film Festival, Estonia**
- **Africa World Film Festival**
- **RAI International Festival, Leeds**
- **Film Southasia, Nepal**
- **Jeevika Film Festival, New Delhi**
- **National Film Festival, Bhubaneswar**

Nirmal Chander is an editor and filmmaker with diverse experience in sports, fiction and documentaries. His films have been to many festivals and won awards, including the National Film Awards.

ALL TIME BLUES by Naresh Sharma; 30 min. (2002)

The Film looks at the 'brass band', an integral part of ritualised urban Indian life, performing on numerous occasions like births, marriages, retirement and even funerals.

Naresh Sharma shot the fiction film *Vivere* based on a song by Luciano Pavarotti, directed by Martin Srebotnjek. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

ALMORIANA by Vasudha Joshi; 30 min. (2000)

A cinematic document of the Festival of Dussehra, in the Himalayan town of Almora in Uttarakhand.

- **First Prize, One Billion Eyes Film Festival, Chennai**
- **Chennai International Film Festival**
- **Nainital Film Festival**

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include *Voices from Baliapal* (National Award and Golden Conch), *Follow the Rainbow*, (Valais Award, Geneva) *Mahila Samakhya*, UP (Silver Conch), *For Maya* (Anandalok Editor's Choice Award) and *Girl Song* (International Association Of Women In Radio And Television Awards), among others.

AMBI JJI'S RETIREMENT by Nandini Bedi; 30 min. (2006)

Ambi Jiji always planted her crops on soil where forests have been burnt. This jhum field would then be abandoned and left to regenerate into a forest and a new one burnt. Increasingly, jhum fields are being turned into orchards which provide cash and food security. Through Ambi Jiji and her daughters, we see the passing of a way of life in a remote village in Meghalaya.

- **First Prize, Jeevika Film Festival , New Delhi**
- **ZEE News Livelihood Award, CMS Vatavaran**
- **Madurai Film Festival**
- **Mumbai International Film Festival**
- **Nepal International Film Festival**
- **Aapala Paryavaran Film Festival, Mumbai**
- **7Islands International Film Festival, Mumbai**

Nandini Bedi trained in editing at the Film and Television Institute of India. In 1995, she made her first long documentary *They Call it a Ladder* and has subsequently directed and edited several films.

AN ISLAND OF HOPE by Pankaj Butalia; 26 min. (2010)

The Chakmas are a tribal group that went to Pakistan when the Chittagong Hilly Tracts became part of what was then known as East Pakistan. In 1964, the setting up of the Kaptal Hydel Project uprooted 50,000 Chakmas from their traditional homelands. Most of them then crossed over to India where they were buffeted from one state to another. They ended up living in and around Changlang, a small part of Eastern Arunachal Pradesh. A few years ago, a small school was started in Diyun, Changlang, by a few young Chakma men. This school suddenly transformed the local environment and led to the local communities grudgingly accepting this 'outsider' immigrant community.

- **Tribal Art and Culture International Film Festival, Bhopal**
- **Madurai Film Festival**

Pankaj Butalia has made eight documentaries and one fiction film. Many of his documentaries have been screened extensively throughout the world and one of them, Moksha, won four major international awards and one national award in 1993-94. His first feature film Karvaan, got a Special Mention at Amiens, France, and has been screened at film festivals in Venice, Toronto, Rotterdam, Belgium, Hong Kong, Turkey, New Delhi and Calcutta.

AN OUTPOST OF DELHI by Sidharth Srinivasan; 52 min. (2011)

The Film tells the story of urbanisation in Indian cities, through the narratives of three very diverse residents of the 'unauthorised' village of Aya Nagar, situated on the margins of the Indian capital, New Delhi. It seeks to explore an alternative vision for urban development, a vision where stakeholders can be partners in growth, rather than be by-passed by it.

Sidharth Srinivasan graduated from St. Stephen's College, Delhi, and went on to assist the renowned filmmaker Kumar Shahani on his docu-feature, Bamboo Flute. He has made documentaries for UNESCO, served on the NETPAC jury at various festivals including Pacific Meridian, Berlin, Tallinn Black Knights and Dhaka. His latest feature, Pairoon Talle premiered at the Toronto International Film Festival and was one of Artistic Director Cameron Bailey's 'Daily Picks'.

AND YOU THOUGHT YOU KNEW ME by Pramada Menon; 52 min. (2013)

Told through the stories of five People Assigned Gender Female at Birth (PAGFB), set against the backdrop of Delhi, a tapestry of images and metaphors, that invites one to re-engage with and rethink the notion of the other, the 'sexual deviant'.

- **Seattle Film Festival**
- **Sydney Film Festival**
- **Yangon Film Festival, Burma**
- **Film Festival Stuttgart, Germany**
- **Bangalore Film Festival**
- **Calcutta Film Festival**
- **Reel Desires, Chennai International Festival**

Pramada Menon is a queer feminist activist who has diverse interests and multiple identities. She has worked in the women's rights and social justice field for more than two decades and is the Co-Founder of CREA, a feminist human rights organisation based in New Delhi. This is her debut film.

ANOTHER POVERTY FILM by Fathima Nizaruddin; 32 min. (2012)

A black comedy that explores the mindsets behind the gross inequality that exists in post liberalised India. The Film travels through a cross section of urban India, encountering a mix of middle class opinions, news telecasts, state policies and angry outbursts from those 'left over', the journey being further complicated by the self-indulgent voice of a pseudo-intellectual filmmaker with a penchant for making up academic sounding words.

Fathima Nizaruddin is an alumnus of AJK Mass Communication Research Centre, Jamia Millia Islamia, and Goldsmiths, University of London. Her film Talking Heads (Muslim Women) has been screened at various international film festivals including Punto de Vista, Spain; Filmmor Women's Film Festival, Turkey; and Barcelona International Women's Film Festival. She is a recipient of the National Geographic's All Roads Seed Grant.

ANUNAD by Sanjay Maharishi; 30 min. (2003)

A look at how SPIC MACAY, a 25 year old voluntary effort to revive Indian art and culture, engages with young people.

Sanjay Maharishi has been making films and working as a cinematographer since 1991. His Films revolve around the issues of grassroots development and the arts. He is the Founder of a not-for profit institution called The Travelling Documentary dedicated to promoting the viewing of documentaries.

ANWAR: DREAM OF A DARK NIGHT by Anwar Jamal; 52 min. (2009)

The Film explores the tenacity of the human spirit, journeying with Anwar - a migrant in Delhi to fulfill his dream of building a theatre in his village.

- **Mumbai International Film Festival**
- **Uttarakhand International Film Festival**

Anwar Jamal has worked as India Director for Orcades, a series of socio-political stories on French Television; Mad Mundo, a web based television series and ARD South Asia Wing of German Television on Indian news stories.

APNA ALOO BAZAAR BECHA by Pankaj H. Gupta; 30 min. (2007)

Jardhar, a village in the Hemval Valley of Garhwal, led an isolated, egalitarian existence until a series of events forced it into joining the market economy. Based entirely on local perspectives, the Film reflects on the process of change the shift to modernisation and its impact on personal, social and environmental spaces.

- **Golden Deer, EcoFilms Festival, Rodos, Greece**
- **Kathmandu International Festival**
- **CineEco Festival International de cinema e video de ambiente, Siea, Portugal**
- **Festival AudioVisivo Della Biodiversita, Centro Internazionale, Roma, Italy**
- **International Film Festival of India**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Toxics Links Film Festival**
- **Quotes from the Earth Film Festival**
- **One Billion Eyes Festival, Chennai**
- **7Islands International Film Festival, Mumbai**
- **Konark Film Festival, Orissa**

- **Himachal Film Festival, Shimla**
- **International Film Festival, Cochin**
- **Aapala Paryavaran Film Festival, Mumbai**
- **Deccan Film Festival**

Pankaj H. Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries.

APOUR TI YAPOUR.NA JANG NA AMAN.YETI CHU TALUKPETH. (Between Border and the Fence. On Edge of a Map.) by Ajay Raina; 77 min. (2011)

The Film delves into the untranslatable in Kashmir, maps the distance it has travelled emotionally and psychologically from the idea of India. After decades of turmoil and the consequent Indian State response, has Kashmir come to a point from where there is nowhere else to go?

- **Festival Cine Migratorio, Spain**
- **Film Southasia, Nepal**
- **Trento Film Festival, Italy**
- **Seattle Film Festival**
- **Prague Film Festival**
- **Mumbai International Film Festival**
- **ViBGYOR Film Festival, Kerala**
- **International Film Festival, Kerala**
- **Persistence Resistance Film Festival, New Delhi**
- **Sydney Film Festival**
- **Kashmir Film Festival**

After studying Film Direction from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival and Wapsi won the National Award.

APPLES AND ORANGES by Anuradha Chandra; 30 min. (2007)

The Film locates conflict as a result of differing ideas and explores the conflict of ideas on good cinema or films.

Anuradha Chandra has an MFA (Filmmaking) from the School of the Art Institute of Chicago. She has produced, directed, edited and been a cameraperson for several fiction films, documentaries and programmes. She has also taught at the Institute of Film and Television, Rai University and Facets Multimedia, Chicago.

ARE THEY POTTED PLANTS? by Ashoke Vishwanathan; 30 min. (2006)

The Film looks at the predicaments of 'Gulf wives' left behind by their husbands in Kerala and the social and psychological trauma that they are forced to undergo.

Ashoke Vishwanathan, an FTII graduate, is a national and international award winning filmmaker. Four of his fiction films have been included in the Indian Panorama section of the International Film Festival of India in 1994, 1999, 2001 and 2002, respectively. He has been a visiting professor at FTII, SRFTI and Tufts University, Boston.

ART IN EXILE by Nidhi Tuli and Ashraf Abbas; 37 min. (2006)

A film about Tibetans living in exile in India and the role their art is playing in keeping their identity and the larger Free Tibet Movement alive.

- **Los Angeles Film Festival**
- **Tibetan Film Festival, London**
- **Tibetan Film Festival, Paris**
- **MilanoDoc Festival , Milan**
- **Mumbai International Film Festival**
- **Prabhat Film Festival, Pune**
- **Mumbai International Peace Film Festival**
- **JDCA Short & Documentary Film Festival, Bhubaneswar**

Nidhi Tuli is a script writer and documentary filmmaker. She was awarded the Charles Wallace Scholarship to pursue Masters' in Feature Film Screenwriting from the Royal Holloway, London. While at UK, she won the Raindance Film Pitch Competition at the Edinburgh Film Festival. Nidhi has directed and produced the much acclaimed documentary Ladies Special that won the John Abraham National Award and the George Ragot love the Train Award at Cine Rail Paris. Her television show Khata Rahe Mera Dil on Food Food was awarded as the Best Travel Show at the Indian Telly Awards.

Ashraf Abbas has extensive experience in advertising and films through his association with Lock Stock and Barrel films as an Executive Producer and Production Designer.

AT HOME IN THE WORLD by Nishit Saran; 30 min. (2002)

An account of the first International Festival of Indian Literature, held in Neemrana and Delhi in February 2002, where a galaxy of national and international writers discussed issues of identity and articulation.

Nishit Saran Saran studied Film at Harvard University. His debut Film, Summer in My Veins, won much acclaim and he completed a full-length feature A Perfect Day in 2001.

ATHWAAS – THE JOURNEY by Ashima Kaul; 30 min. (2008)

The Film brings forth the voices and responses of women to the political situation around them, their understanding of the ongoing conflict, violence, reconciliation and peace building in Kashmir.

- **Kashmir Film Festival**

Ashima Kaul is a Consultant for WISCOMP and the Regional Co-Ordinator of Athwaas, an initiative of WISCOMP, at the grassroots in the conflict ridden zones of Jammu and Kashmir. She also works as an independent journalist contributing to various national dailies and feature services.

AUTUMN IN THE HIMALAYAS by Malgorzata Skiba; 56 min. (2008)

The Film brings to light the story of a group of elderly Buddhist nuns from Ladakh, the last generation of unordained and uneducated women in robes. Neglected by religious and social systems for centuries, the new Nyerma Nunnery is their last call for dignity and enhancement and purification of their religious status.

- **Ecofilms Rodos International Films and Visuals Art Festival, Greece**
- **Krakow Film Festival, Poland**
- **Autrans International Mountain Film Festival, France**
- **Himalaya Film Festival, Amsterdam**
- **Diablerets Film Festival, Switzerland**
- **MIRADAS-DOC International Film Festival, Spain**
- **Kathmandu International Mountain Film Festival, Nepal**
- **Chennai International Film Festival**
- **Prakriti Film Festival, Pondicherry**
- **'Our Lives to Live', International Festival, Thrissur**

Malgorzata Skiba– born in Poland, studied film at Jagiellonian University of Krakow, freelances as Director-Producer and Author of documentaries produced for TV channels and art centres in Europe and India. Her works focus on religion, ecology, art and education and have been screened and awarded at various film festivals.

AYODHYA GATHA by Vani Subramanian; 60 min. (2007)

A tapestry of perspectives on how deeply the politics of hate affect personal everyday lives and what it takes to negotiate a way out of these labyrinths.

- **National Film Award, India**
- **Award, Film Southasia, Nepal**
- **Kara Film Festival, Pakistan**
- **SiGNS, Kerala**
- **International Association of Women in Radio and Television Asian Women's Film Festival, New Delhi**
- **22Festival International Media Nord Sud, Geneva**
- **Shared Histories Festival, Johannesburg**
- **River to River Florence Film Festival, Italy**
- **Travelling Film Southasia**
- **Mumbai International Film Festival**
- **International Video Festival of Kerala (IVFK)**
- **Kolkata Film Festival**
- **Urban Lens Film Festival, Bangalore and Delhi**

Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties. Her work spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her films have been recognised and screened both nationally and internationally and used at a wide variety of discussion platforms.

BACKSTAGE BOYS: PUNJAB'S LABOUR GOES GLOBAL by Meera Dewan; 30 min. (2002)

An exploration of the trend of illegal immigration of youth from Punjab to Europe and North America in search of a better life.

- **Syracuse Human Rights Film Festival**
- **International Video Festival, Kerala**
- **Men and Boys for Gender Justice Film Festival, New Delhi**
- **Jeevika Film Festival, New Delhi**

Meera Dewan has directed award winning documentaries on alternate visions for society, including equality for women, children, indigenous peoples, and on themes around the protection of our shared planet, since 1983, filming extensively in India and across the world. Her films have won over 21 international and national awards including at IFFI, Festival de films du femmes, France; Oberhausen; Leipzig; Mumbai and the National Film Award. She has been on the juries of major international film festivals, such as Oberhausen, Leipzig, Okomedia, Freiberg and the Indian Panorama.

BANDISH by Kamal Swaroop; 30 min. (2006)

The Film explores the idea of determinism and freedom in the Khayal tradition of Hindustani music.

Kamal Swaroop is a National Award and Filmfare Award winning film, television and radio director and screenwriter, who graduated from the Film and Television Institute in 1974, where his student works met with unusual international acclaim. He assisted Richard Attenborough in the filming of Gandhi. He has since made both documentary and feature films. Famously banned, a formal experimenter, Om-Dar-Ba-Dar (1988) is his master work.

BEING BHAIJAAN by Samreen Farooqui and Shabani Hassanwalia; 54/80 min. (2014)

The Film explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new woman.

- **New York Film Festival**
- **Film Southasia, Nepal**
- **Prague Film Festival**
- **Mumbai International Film Festival, Mumbai**
- **Men and Boys for Gender Justice Film Festival, New Delhi**

- **Bengaluru International Film Festival**

Shabani Hassanwalia and Samreen Farooqui founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. They were Associate Directors and Editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, celebrating the 100 years of Indian Cinema.

BEING MALE, BEING KOTI by Mahuya Bandyopadhyay; 30 min. (2006)

The experience of a world where there is 'no one quite like me' is an intensely lonely, fractured and troubled one. Shot in Kolkata, the Film explores the experience of growing up gender variant and not being able to understand, let alone, explain the difference.

- **Our Lives...To Live Film Festival, Gwalior**

Mahuya Bandyopadhyay is a PhD in Sociology from Delhi University. She is currently working on a post-doctoral project exploring the connections between neighbourhood spaces and the nature of constraints experienced in individual life choices. She has worked as a consultant for a UNIFEM funded project on documenting supportive practices of men.

BELONGING by Ranu Sharma; 26 min. (2010)

The Film questions the urge to define India and Indianness for consumption by an unseen outsider.

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

BENEGAL'S NEW CINEMA by Iram Ghufuran; 58 min. (2014)

A documentary on the films of Shyam Benegal, that explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. It is a foray into the mind of the great filmmaker and an attempt to understand his motivations and impulses for making cinema.

- **Award, SAARC Film Festival, Colombo**
- **New York Film Festival**
- **Edinburgh Film Festival, Edinburgh**
- **Imagineindia Film Festival, Madrid**
- **Afghanistan International Film Festival, Kabul**
- **Jiayuguan International Short Film Festival, Gansu, China**
- **International Film Festival of India, Goa**
- **SiGNS, Kerala**
- **National Film Festival on Art & Artists, Bhubaneswar**
- **Panorama of Contemporary Cinema, Auroville**

Iram Ghufraan is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

BETWEEN ROCK AND A HARD PLACE: LITTLE VICTORIES OF WOMEN by Shiny Jacob Benjamin; 50 min. (2013)

The film portrays the life and times of Kudumbashree, a highly successful initiative in self-discovery, fiscal independence and gender dignity by unemployed women of the Below Poverty Line sector in Kerala. The Film travels along with the movement, spread across 14 districts of Kerala, meeting, talking, observing and reporting, bringing back a real-time portrait of one of the most original people's initiatives of our times.

Shiny Jacob Benjamin has been a documentary producer and director since 1999. She worked with Malayala Manorama, Mathrubhumi, Asianet and Indiavision before joining Jaihind TV as the Chief Producer and Chief of Programmes, Middle East. She has directed 15 documentaries and won 14 awards including the National Award, five Kerala State Awards and the Laidly Media National Award.

BEYOND CHICKEN TIKKA MASALA by Arun Kumar T. R.; 26 min. (2012)

Globalisation of Indian cuisine - the new 'Indian wave' after IT, is capturing markets and palates across the globe. And it is not just chicken tikka masala, but innumerable regional cuisines that truly reflect the enormous variety in the country in the process of 'wowing' the world and taking a place in the best of world cuisine.

Arun Kumar T R is a journalist turned filmmaker, active for more than twenty five years. Debuting with a feature film, he went on to make a number of television serials, corporate films and news programmes. For the past few years, he has been concentrating on long feature documentaries for channels like NHK, Discovery and NatGeo. He writes a regular column in Gizmos & Gadgets and is penning a book on cookery.

BEYOND MONARCHS AND MERCHANTS - A SPACE FOR PUBLIC TELEVISION by Gargi Sen; 55 min. (2002)

The Film engages with different audiences in order to explore the concept, need and possibilities of public television in India.

- **Silver Award, Houston World Film Festival**

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

BEYOND PRAYER by Neelima Mathur; 26 min. (2010)

The North Indian region of Ladakh is a barren and rocky a cold desert, its biggest problem being the shortage of water. The Film chronicles the pioneering work of Chewang Norphel who builds

artificial glaciers that, through an innovative engineering process, provide water to the farmers in summer.

- **International Film Festival, Kerala**
- **Voices from the Waters Film Festival, Bangalore**

Neelima Mathur has worked as a media researcher, writer, executive producer and trainer for nearly three decades. Beginning with print and radio journalism, she branched off into television journalism in 1978 and documentary filmmaking in 1984. She continues as Executive Producer, Researcher and Writer at Spotfilms, Trustee and Trainer at the Foundation for Responsible Media and regular trainer and mentor, ESODOC-ZeLIG, Italy.

BEYOND REFLECTION by Umesh Bist; 32 min. (2006)

A poignant journey with Tista Das - in conflict with a gender stereotype - abused and victimised for her very predicament. The Film walks with Tista as she triumphs in freeing her 'feminine' soul, curiously trapped in the body of a 'man'.

A post-graduate in mass communication from MCRC, Jamia Millia Islamia, Umesh Bist was the creative director of Kyunki Jeena Isse Ka Naam Hai season three, a daily soap on DD for UNICEF. The other show, which he is associated with as creative director is Galli Galli Sim Sim, the Indian version of Sesame Street for Cartoon Network/ POGO. Other programmes directed by him include television soaps, fiction, telefilms, Star Best Sellers, news and current affairs programmes like Going on, 30 Minutes, Healing and Beyond, etc.

BEYOND THE MIRAGE by Nutan Manmohan; 30 min. (2006)

The Film looks at the ensuing battle for food and habitat in the skies of Delhi among the small and the big birds that throng the city.

- **Quotes from the Earth Film Festival**

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

BEYOND THE VEIL by Anusha Nandakumar; 52 min. (2012)

Sughra Fatima is a teenager from a large Muslim family in Khidderpore, Kolkata. What sets her apart is that she fought with her family to take up boxing as a sport and excelled at it. Her mother, Rukhsana Begum, led her life like any other of that area. She got married, had children and was satisfied with her life till her husband's illness proved to be a major setback. In order to support her family, she took to singing popular Hindi songs in bars and marriages, secretly. The Film is the story of two strong women.

- **Jeevika Film Festival, New Delhi**
- **IAWRT Film Festival, New Delhi**

Anusha Nandakumar graduated in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute. She received the French Embassy Scholarship and was selected for a filmmaking programme in Paris. The Boxing Ladies, made as part of her curriculum, has been screened at various film festivals around the world and was awarded the National Award.

BEYOND WOMEN'S STEREOTYPES by Bindu Nair; 30 min. (2004)

The Film explores stereotypical images of women portrayed on Indian television by juxtaposing them with lived realities.

- **New Jersey Cine Fest**
- **pEtE maatu- Film Festival, Bangalore**
- **Lokayat Film Festival, Pune**

Bindu Nair is a filmmaker and cinematographer, trained at FTII. Her diploma film, Of Confucius, S-Spots and Toyguns won two National Awards. Since then, she has made several documentary and short films exploring issues of gender representation, media, Dalit rights and others.

BIRTH OF COLOURS by Saikat Bhattacharya; 26 min. (2008)

After letters and digits, colour is the third most familiar concept in human life and civilisation. The Film explores the numerous aspects and vast range of applicability of colours in various fields of life and their role and relevance to the history of civilisation.

Saikat Bhattacharya is a multifaceted filmmaker who has directed a large number of feature films including Avatar, Dulia and Arohi. Widely decorated, Saikat has also dabbled in the genres of tele-series and documentary films.

BIT OF BOTH – THE DISAPPEARING HORIZON by Merajur Rahman Baruah; 26 min. (2010)

An exploration of the loss of the syncretic religious identity of the Cheeta-Merat community due to assertion of dogmatic religiosity in the name of revivalism.

- **Critics' Choice Award, Shaan-e-Awadh International Film Festival, Lucknow**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia and a Film Appreciation Degree from FTII, Pune. He received the Commonwealth Vision Award 2006 for his film Beyond the Zero Line, Best Director Award at the 2nd Hyderabad International Film Festival 08 and Rajat Kamal at the 55th National Film Awards for Shifting Prophecy.

BLOOD ON MY HANDS by Surabhi Saral, Manak Matiyani and Anandana Kapur; 30 min. (2006)

The Film looks at how a woman's menstrual cycle is altered from being a marker of her fertility to something that renders her untouchable and hence subject to multiple taboos and regulations.

- **Chennai International Film Festival**
- **Nazariya Film Festival, Ahmedabad**
- **Moving Images Film Festival, Hyderabad**
- **Madurai Film Festival**

Surabhi Saral has an MA in Mass Communication from AJK MCRC, Jamia Millia Islamia. She has shot and directed various independent documentaries and short films.

Manak Matiyani is a Post Graduate in Mass Communication from the AJK Mass Communication Research Centre, Jamia Millia Islamia. He has worked on several documentaries including Is This My City, a film on sexual harassment in public places and women's experiences of sexual violence.

Anandana Kapur is an independent filmmaker and social scientist based in Delhi. She has previously worked in broadcast television and is a published author on Media, Art and Gender. She conducts lectures on Cinema and Culture and is a wiki-educator. She has directed the critically acclaimed and award winning documentary The Great Indian Jugaad.

BLOOMING PEI-MAY by Nutan Manmohan; 30 min. (2003)

A tale of Chinese immigrants, who came and settled in Calcutta over a period of two centuries. The narrative follows their stories, their unbeatable spirit and the diversity they lend to the Indian tapestry.

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

BOL KE LAB AZAAD HAIN TEREY by Sania Hashmi and Mohan Kumawat; 15 min. (2014)

The Film is an attempt to bring into focus the sexual harassment that women face on a daily basis in Delhi.

- **Best Documentary, Sand Dunes International Short Film Festival, Bikaner**
- **ViBGYOR Film Festival, Kerala**
- **Woodpecker Film Festival and Forum, Delhi**
- **Delhi International Film Festival**

Sania Hashmi joined the Jana Natya Manch in 2003. She started attending SAHMAT (Safdar Hashmi Memorial Trust) and gradually got involved with its activities and has been active with ANHAD (Act Now for Harmony and Democracy) since its inception. Sania runs a media company, under which she directs, researches and scripts documentary films on the issues of gender, caste, communal violence

Mohan Kumawat has a PG Diploma in Journalism from Jahangirabad Media Institute, Barabanki. He has been active with the People's Union for Civil Liberties since his school days and has been active with ANHAD (Act Now for Harmony and Democracy). Ganesha, a documentary co-directed by him, was screened at Open Cinema International Short Film Festival, Saint Petersburg, Russia.

BORN AGAIN by Arun Khopkar; 30 min. (2001)

A film about the intricately designed puppets of the Marathi theatre legend – Vishnudas Bhave - and how they were rediscovered and restored to life after 75 years.

- **National Puppetry Festival, Atlanta**
- **MilanoDoc Art Festival, Milan**

Arun Khopkar is best known for his films on the arts, which have won national and international awards. His feature film Katha Doan Ganpatraonchi has been shown at the Moscow, Cairo, Sarajevo and Beppu (Japan) international film festivals and his book on Guru Dutt won the National Award. He is an internationally acclaimed film scholar and teacher and has contributed papers on film aesthetics to various national and international journals.

BORN TO DIE by Usha Albuquerque; 30 min. (2002)

The Film investigates the growing incidence of sex selective abortions and explores the mindset behind this practice in 21st century India.

- **Human Rights Film Festival, New York**

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

BREAKING BINARIES by Ananya Kasaravalli; 12 min. (2014)

"I was not ladylike, nor was I manly.

I was something else altogether.

There were so many different ways to be beautiful."

- Michael Cunningham

The film understands the circle of gender expressions, with the help of three individuals- Sankari, Sunil and Christy.

Born into a family of filmmakers, Ananya Kasaravalli obtained a Masters' degree in Filmmaking from L.V.Prasad Film and TV Academy, Chennai. Before that she was an actor in films and on TV and stage. She has won many awards for her short films that have travelled and been awarded at film festivals.

BREAKIN' NEWS by Ishani K. Dutta; 30 min. (2007)

The Film examines the impact of the recent deluge of 'entertaining' and 'investigative' television news in India.

- **Mumbai International Film Festival**

Following a post-graduate degree in English Literature, Ishani Dutta joined the Indian Institute of Mass Communications as a media researcher. She has been making films for two decades. Her work aims to use the power of video to sensitise people on issues that concern the society at large. She started Carrot Communications in early 2000, which is, today, associated with leading corporate houses, NGOs and government agencies.

BRICKMASTER by Priya Krishnaswamy; 30 min. (2003)

A portrait of the British-born architect Laurie Baker who became the messiah of low cost, eco-friendly housing in India.

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, *The Eye of the Fish*, about the martial art of Kalarippayuttu, won the National Award for the Best Arts/ Cultural Film in 2003.

BROKERING NEWS – MEDIA, MONEY AND MIDDLEMEN by Umesh Aggarwal; 54 min. (2011)

Journalism is up for sale and selling of editorial space has become both blatant and institutionalized in India, the film investigates the state of News in India.

- **Ramnath Goenka Award for Excellence in Journalism**
- **Gold Award, Indian Documentary Producers' Association Awards**
- **International Film Festival of India, Goa**
- **Nepal Human Rights Film Festival**
- **Mumbai International Film Festival**
- **Bioscope Global Film Festival, Delhi**

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show *Kiran – Joy of Giving*, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, *The Whistle Blowers*, for PSBT, won the National Award for Best Investigative Film.

BULLETS FLOW FROM BAUXITE by K. N. T. Sastry; 30 min. (2007)

The Film investigates inroads made by multi-national companies in Kashipur and Lanjigarh in Orissa to set up aluminium refineries and exploit bauxite reserves in the area, despite agitations by the local people and international indignation.

- **Toxics Links Film Festival**

- **Konark Film Festival, Orissa**

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and Indian Panorama.

BUMBAIYAA by Kartikeya Narayan Singh; 60 min. (2007)

The Film gauges the sexual attitudes of the people of the metropolis Mumbai and the relationship that the city shares with sex - the tastes, practices and multiple points of view.

Kartikeya Narayan Singh trained as a filmmaker and set up his own production house. He was Executive Producer for The Firm Land, directed by Chapour Haghighat and supported by the Film Festival of Rotterdam.

BURU GAARA by Shriprakash; 30 min. (2007)

Poignant stories of a tribal journalist and a poet in Jharkhand and how they express themselves through these forms, reaffirming tribal identity and culture.

- **National Film Award, India**
- **Viscult Festival of Visual Culture, Finland**
- **Film Festival Displaced, Finland**
- **Black Cinema Film Festival, Berlin**
- **Siirretyt Film Festival, Helsinki**
- **Nepal International Film Festival**
- **Chennai International Film Festival**
- **JDCA Documentary Art and Artist Film Festival, Bhubaneswar**
- **Jeevika Film Festival, New Delhi**
- **Madurai Film Festival, Madurai**
- **Tribal Film Festival, Indore**

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

BUT, WHO KILLED MY CHILDHOOD? by Aseem Sinha; 52 min. (2012)

The world of six year old Anjali exists within the limited four walls of the jail where she stays with her mother, sentenced to life imprisonment. As per the jail rules, no child above six years can stay with her mother and Anjali too has to get rehabilitated outside. The Film portrays the mother-child relationship, and the impact of 'rehabilitation' on their lives.

- **Shimla Film Festival**

Aseem Sinha is a trained editor from the Film and Television Institute of India and has edited more than 50 feature films, a number of TV serials, corporate films and ads. His most prominent work includes Shyam Benegal's Mammo, Sardari Begum, Zubeida, Welcome to Sajjanpur, Well Done Abba; A. K. Bir's The Last Vision; Punkuj Parashar's Beneras; Kalpana Lajmi's Darmiyaan and Mehreen Jabbar's Ramchand Pakistani. He has also directed documentary films.

C/O PLATFORM by Anu Srinivasan, Anushka Meenakshi and Tarun Saldanha; 40 min. (2006)

A film about a group of people who are powerful symbols of the failure of democracy - the urban homeless in George Town, a busy market area in Chennai.

- **ViBGYOR Film Festival, Thrissur**

Anu Srinivasan, Anushka Meenakshi and Tarun Saldanha run Filter Coffee Productions, an independent production house based in Chennai. They have scripted and directed a number of videos for NGOs and corporates. They trained in Broadcast Journalism at the Asian College of Journalism, Chennai.

CAN'T HIDE ME by Madhuri Mohindar; 26 min. (2014)

Three women take extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

- **Award, Mumbai Women's International Film Festival**
- **Award, Cleveland International Film Festival**
- **Social Impact Media Awards, California**
- **Buffalo Niagara International Film Fest**
- **Newburyport Documentary Film Festival, USA**
- **International Film Festival, Kerala**
- **Madurai Film Festival**
- **Chennai Film Festival**
- **CMS International Film Festival, Lucknow**
- **National Documentary and Short Film Festival, Thrissur**

Madhuri Mohindar has directed various documentaries, including My Kashmir, about being young in Kashmir, and Red Roses, exploring the lives of South Asian women in the United States. She produces media and documentaries for Breakthrough's campaigns on early marriage and sex selection.

CANCER KATHA by Vasudha Joshi; 26 min. (2012)

A film on the filmmaker's brush with cancer, and the fears and dilemmas on what course of treatment to follow. Through music, there are musings on love, death and memory.

- **National Film Award, India**
- **International Film Festival, Kerala**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**

- **Script Film Festival, Kerala**
- **Red Dot Film Festival, Mumbai**
- **Sydney Film Festival**

Vasudha Joshi has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

CANDLE IN THE WIND by Siddharth Sinha; 52 min. (2011)

The Film chronicles the killing of a local goon in Nagpur by scores of women and men.

Siddharth Sinha completed his post graduate Diploma in Film Direction from FTII. His graduation short film won the Silver Bear Award at the Berlin International Film Festival, the National Award for Best Short Fiction Film and travelled to other festivals including Pusan and Edinburgh. He was invited as a jury member to Noor de lijk Film Festival in the Netherlands. He collaborated with a French film production company for his first Hindi feature film, the script of which won the Best Feature Film Project Award of the Hubert Bals Fund of Rotterdam Film Festival at the International Film Festival of India 2009, Goa.

CANDLES IN THE WIND by Kavita Bahl and Nandan Saxena; 52 min. (2014)

Women of rural Punjab have long forgotten to sing the songs of harvest in the midst of escalating farm suicides. The Film witnesses the march of widows of the 'Green Revolution' in Punjab as they re-negotiate the rules of engagement and the politics of domination in their bid to survive.

- **National Film Award, India**
- **Best Documentary, SiGNS, Kerala**
- **Award, International Film Festival, Kerala**
- **Best Film, Nepal Human Rights International Film Festival**
- **Best Films- Livelihoods, CMS Vatavaran Film Festival and Forum, New Delhi**
- **Thessaloniki Documentary Festival, Athens**
- **Documentarist Film Festival, Istanbul**
- **Seattle Film Festival**
- **Millenium International Documentary Film Festival, Brussels**
- **Trento Film Festival, Italy**
- **Kuala Lumpur Film Festival**
- **FreeNetWorld Film Fest, Serbia**
- **International Film Festival of India, Goa**
- **Ladakh International Film Festival**
- **Men and Boys for Gender Justice Film Festival, New Delhi**
- **Chennai Film Festival**
- **Dok Leipzig Lake Festival, Nainital**
- **Jeevika Film Festival, New Delhi**
- **Kolkata International Film Festival**
- **Woodpecker Film Festival, New Delhi**

- **Bioscope Global Film Festival, Delhi**
- **7Islands International Film Festival, Mumbai**
- **All Lights International Film Festival, Kochi**
- **Kolkata International Film Festival**

Kavita Bahl and Nandan Saxena are award-winning independent filmmakers whose oeuvre spans the domains of ecology, livelihoods, development and human rights.

CAN'T TAKE IT ANYMORE by Meenakshi Rai; 30 min. (2001)

Focussing on sexual harassment of women at the work place, the Film exposes the negative attitudes of some prestigious institutions in our cities.

Meenakshi Rai works with Leoarts Communication where she has produced and directed educational films for children. She has to her credit many awards and laurels.

CHAMBAL – GHARIAL IN CRISIS by Ajay and Vijay Bedi; 26 min. (2011)

A disease struck the core habitat of the Chambal Sanctuary in India, wiping out hundreds of gharials - more than 50 per cent of the adult and semi adult population in the entire area. This catastrophic epidemic could create so grave a crisis for this critically endangered species, that, it may never fully recover. The Film ascertains the cause of the deaths by carrying out field investigations, involving Indian and international experts involved in the protection and conservation of gharials.

- **Toxic Links Film Festival, New Delhi**
- **Woodpecker Film Festival and Forum, New Delhi**

Ajay and Vijay Bedi are experienced filmmakers who have mastered the art of story-telling through scriptwriting, shooting, editing and directing films with originality. In recognition of excellence of their work, they have been awarded several national and international awards. In 2004, they became the youngest Indians to have won the prestigious Panda Award. In 2006, they again won the Panda Award for Cherub of the Mist, which has won 15 international awards, followed by three American Telly Awards for Cinematography, Editing and Fund Raising, respectively.

CHANGING HER KARMA by Asha Narang Spaak; 30 min. (2003)

The story of three women from diverse economic and social contexts, who have broken societal and traditional bonds to exercise their right to decide their own present and future.

Asha Narang Spaak has scripted, directed and produced a number of documentary films and advertising films. She is also a feature writer and photographer. In 1987 she established Magic Lantern, a film production house that coordinates creative and technical services for film, video and audio-visual production.

CHERRAPUNJI – RAIN, RAIN EVERYWHERE BUT NOT A DROP TO DRINK by Madhumita Nag Chakraborty; 30 min. (2004)

A documentary that looks into the paradox of drinking water scarcity in Cherrapunji, one of the wettest places on earth.

Madhumita Nag Chakraborty started her professional life as a journalist. Switching over to the visual media, she has produced, directed and scripted many well-acclaimed series, including Focus: North East, a news and current affairs series which ran on Doordarshan for two years.

CHILIKA: A FRAGILE ECO-SYSTEM by Nirad N. Mohapatra; 30 min. (2001)

The Film documents the degradation of the fragile eco-system of Orissa's Chilika lagoon due to the increase in the population around it, a disregard for conservation and the uncontrolled expansion of prawn culture in the waters.

- **Voices from the Waters Film Festival, Bangalore**
- **Konark Film Festival, Orissa**
- **One Billion Eyes Film Festival, Chennai**

Nirad Mohapatra has written and lectured on film at several American Universities. His feature film Maya Mriga won the National Award for Second Best Film in 1984. He has served on the jury of several film festivals.

CHILIKA BANK\$ – STORIES FROM INDIA'S LARGEST COASTAL LAKE - 1970-2007 by Akanksha Joshi; 60 min. (2008)

In a canvas spread over four decades, a banyan tree, on the banks of the lake Chilika, silently whispers tales of the lake and her fisher folk. From the times when there was no export bazaar, to the time when there may be no lake.

- **First Prize, Jeevika Film Festival, New Delhi**
- **Best Film – Livelihood, CMS Vatavaran Film Festival, New Delhi**
- **Rodos Ecofilms International Festival, Greece**
- **Film Southasia, Nepal**
- **Fishing for the Future Film Festival, Newfoundland, Canada**
- **Voices from the Waters Film Festival, Bangalore**
- **International Film Festival of India, Goa**
- **Chennai International Film Festival**
- **National Film Festival on Art and Artists, Bhubaneswar**

Akanksha Joshi is in the nature of wandering minstrels, a story-teller who uses film, sound, text and dance to share her experiences of the visible and inner worlds. She is also an award winning filmmaker and photographer. Her oeuvre stretches from stories of compassion, Gujarat 2002 – Passengers, to spending four years on the banks of Chilika Lake in Orissa. Another few roaming the forests, the deltas and the arid lands for her most recent award winning work - Earth Witness. She is the recipient of many awards for cinematography, direction and a nomination for the Wild Screen Awards at Bristol 2012. She continues to be a one woman film company who films, edits, scripts and directs herself.

CHOTI SI ASHA by Usha Albuquerque; 30 min. (2008)

The Film documents the initiative of the India Habitat Centre, New Delhi, to include a learning centre among its other activities, in order to expose underprivileged children to information technology and help them explore options for a better life.

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

CINEMA CITY I-IV PSBT – MAJLIS; 28 min. (2009-2010)

A series of short films on Bombay and Cinema.

CERTIFIED UNIVERSAL by Avijit Mukul Kishore

An impressionistic sketch of 'the public' as created by our cinema and its relationship with cinema itself.

- **Berlinale International Film Festival**
- **Sheffield Doc/Fest, UK**
- **Prague Film Festival**
- **London International Documentary Festival**
- **Karachi International Film Festival. Pakistan**
- **International Film Festival, Kerala**
- **Sonapani, Kumaon**
- **Kala Ghoda Art Film Festival, Mumbai**
- **Urban lens Film Festival, Delhi and Bangalore**

Avijit Mukul Kishore is a filmmaker and cinematographer based in Mumbai. He studied cinematography at the Film and Television Institute of India, Pune, and has a Bachelor's degree in History from the University of Delhi. He works in various genres of film and video making, is actively involved in art, cinema and cultural pedagogy and works as a curator of film programmes. He also works with visual artists as a collaborator on installation art projects. His films include Nostalgia for the Future, Electric Shadows - Journeys in Image-making, To Let the World In, Vertical City and Snapshots from a Family Album.

DO RAFIQUE by Rafeeq Ellias

Rafeeq meets Rafique Bagdadi, an extraordinary living archive of the city and its cinema, and explores the cinema city through him.

- **Prague Film Festival**
- **Kala Ghoda Art Film Festival, Mumbai**

An international award winning advertising and magazine photographer, Rafeeq Ellias has shot many documentaries. The Legend of Fat Mama was his first documentary as director and scriptwriter which won two National Awards and the Best Short Film Award at the Mumbai International Film Festival.

HAVE YOU DREAMT CINEMA? by Hansa Thapliyal

A cinema theatre in the suburb of a city is pulled down. Three women who live in that suburb reflect on their various relationships with that fantasy of a film in a darkened theatre. Was it ever theirs'?

- **Berlinale International Film Festival**
- **Prague Film Festival**
- **Kala Ghoda Art Film Festival, Mumbai**

Hansa Thapliyal graduated in Direction from FTII and has sustained her interest in narrative forms in different media, working on an audio novel, short fiction, script, photo installation and teaching. She has also worked on a project on the history of early cinema in India.

DHANANJAY KULKARNI 'CHANDRAGUPT' by Rivu Laha

A journey of migrants to the dream city through the track of filmi aspirations.

- **Award, Jeevika Film Festival, Delhi**
- **Cinema Verite, Iran International Documentary Film Festival**
- **Prague Film Festival**
- **Kala Ghoda Art Film Festival, Mumbai**

A graduate of FTII, Rivu Laha began his career in films, assisting Rakesh Sharma on his film Final Solution. He now works as a freelance cinematographer and director. His first documentary Aamchi Kasauti received several awards and accolades at national and international film festivals.

SIN CITY by Shrikant Agawane

Sin City deals with the cityscape of crime and its representation in cinema.

- **Prague Film Festival**
- **Berlinale Film Festival**
- **Kala Ghoda Art Film Festival, Mumbai**
- **Persistence Resistance Film Festival, New Delhi**

Born in 1978 in Mumbai, Shrikant Agawane has post-graduated in Film Direction and Script Writing from SRFTI, India. He has been a Fellow of CMCS-TISS, Mumbai, for 2008-09. He is interested in radio and film and works on independent short films.

DARK ROOM by Renu Savant

The city as a dark room creates many chemical reactions through its agitation and development of emulsions.

- **Berlinale Film Festival, Germany**
- **Prague Film Festival**

After completing MA and drifting around as a lecturer, assistant director, a journalist and writer, Renu Savant studied Film Direction at the Film and TV Institute of India, Pune. Making images and forming idea connections is what hooks her to the audio-visual and chemical/ virtual world.

DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB by Richa Hushing

The Film portrays the fascinating character of actor, director, cameraman, producer, painter Baburao, who runs 5 Star Acting Class in Asia's biggest slum, Dharavi.

- **Prague Film Festival**
- **Film Southasia, Nepal**
- **Cinema Verite, Iran International Documentary Film Festival**
- **Jeevika Film Festival, Delhi**

Richa Hushing pursued a post-graduate course in Direction from FTII. She has worked with Majlis on political video footage archiving.

PILA HOUSE, BOMBAY/ MUMBAI by Abeer Gupta

Pila House (hybridisation of Play House) was marked as the entertainment district by the British Government in 1857, the theatres surrounded on one side by Kamathipura, the red light area, and on the other side, by Congress House, the residence of traditional musicians and dancers, all symbols of urbanisation and urbane entertainment at the beginning of the 20th century.

- **Prague Film Festival**

Abeer Gupta is an alumnus of the National Institute of Design and Goldsmiths College, London, where he studied visual anthropology. He has directed several documentary films and executive produced Siddharth, The Prisoner, which received the Critic's Choice Award at the 2nd Asia Pacific Screen Awards, Gold Coast, Australia.

Madhusree Dutta is a filmmaker, curator, author and cultural activist. Gender, identity and urbanscapes are her chosen areas of work. Her films have been screened widely and won several awards.

CITYSCAPES DELHI by Meera Dewan; 30 min. (2005)

The Film documents Delhi's collapsing urban environment and recalls the city's best loved 19th century chronicler – Mirza Ghalib.

- **Delhi International Arts Festival**

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, France; Oberhausen Film Festival; Leipzig Film Festival; Reina Film Festival, France; Okomedia Film Festival and the Mumbai International Film Festival. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and Indian Panorama among others.

CITY WITHIN THE CITY by Tuhinabha Majumdar; 53 min. (2014)

Three Indian cities, three immigrants, a filmmaker and a film which re-examines the changing face of the 'inner exile' of the Indian metropolis when the avatar of global capitalism has produced a new territorial mythology of village- the global village.

- **Indian Documentary Producers' Association Awards**
- **Mumbai international Film Festival**
- **ViBGYOR Film Festival, Kerala**

Tuhinabha Majumdar has a post-graduate Diploma in Filmmaking from Satyajit Ray Film and Television Institute, Kolkata. He has over two decades of experience as a director, editor and writer. His film Raater Bioscope, which he wrote, directed and edited, won the Golden Conch for the Best Fiction Film and the Best Film of the Festival Award at the Mumbai International Film Festival.

CLEAN AND GREEN by Ajay and Vijay Bedi; 52 min. (2012)

The Film profiles a number of government and civil society initiatives experimenting with green renewable sources of energy.

Ajay and Vijay Bedi are experienced filmmakers who have mastered the art of story-telling through scriptwriting, shooting, editing and directing films with originality. In recognition of excellence of their work, they have been awarded several national and international awards. In 2004, they became the youngest Indians to have won the prestigious Panda Award. In 2006, they again won the Panda Award for Cherub of the Mist, which has won 15 international awards, followed by three American Telly Awards for Cinematography, Editing and Fund Raising, respectively.

COLOURS OF LIFE by Nitin Donde; 30 min. (2002)

The Film captures the way the common person uses art in everyday life on the streets of Delhi - in the colourful painted signage of the fruit juice shops, the arrangement of products in paan shops, the display of fruits and vegetables and the local sweetmeat, etc.

Nitin Donde is a freelance photographer who has made a series of developmental documentary films for NGOs, especially SWRC, Tilonia. He produces animated films of all genres.

CONTINENTS OF CREATION by Suresh Kohli; 30 min. (2006)

The Film documents a unique attempt by the Indian Council for Cultural Relations to bring together some of the best exponents of creative expression, under one roof, to share and exchange views on narrative and poetic practices, multi-linguality and notions of history and identity.

Suresh Kohli has varied and rich experience as writer, filmmaker and literary editor. He set up his own production house, Nupur Films, and has made a number of films for Doordarshan and the Sahitya Akademi that span a variety of issues and themes.

COURAGE – THE ROAD SHE TRAVELS by Sanjay Barnela; 26 min. (2008)

The Film travels into the lives of four rural women - a solar engineer, an animal healer, an ex-Sarpanch and a fourteen year old who stood against and stopped her own marriage.

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team comprising filmmakers and researchers who engage with a variety of issues of common concern. He has produced documentaries on a diverse range of issues including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas. He has combined his vast climbing and trekking experience with filmmaking and has filmed extensively at altitudes above 21,000 feet in the Himalayas. Sanjay's films have been nominated at several international film festivals and have won awards too.

DARK CIRCLES by Anshuman Barua; 28 min. (2009)

Assam, a land more famous for its problems of insurgency than its natural beauty, is plagued by the United Liberation Front of Assam (ULFA) which occupies the centre stage, apart from many other insurgent outfits which operate there, each with its own demands ranging from an autonomous area to a completely sovereign nation. The Film analyses the reasons for its existence and looks at possible solutions.

- **Nazariya Film Festival, Ahmedabad**

Anshuman Barua, a civil engineer by profession, belongs to a family of filmmakers from Assam. His first feature film Door told the story of insurgency in Assam. This is his first independent documentary film.

DAYABAI: TRIBAL MERCY by Preeti Tripathi Kapur and Shashidhar Kapur; 30 min. (2007)

A unique story of a woman who declassed herself – from a class of landlords to become a tribal – against all odds. A film about a form of service that transcends material help – involving, becoming one with others - by empathising and sharing, portraying the concept of symbiotic leadership – wherein the leader grows organically with those being led.

- **JDCA Documentary Film Festival, Bhubaneswar**

A graduate in Film/ TV Production – Direction and a Master’s in English Literature, Preeti Tripathi Kapur was a Senior News Reader with Doordarshan and later the Programming Head at BIG 92.7 FM, Bhopal. She has produced Films/ TV software across genres for Doordarshan, PSBT and others. Recently, she has set up a communications company in Bhopal.

An award-winning journalist and filmmaker, Sashidhar Kapur has produced many non-fiction and fiction films for Doordarshan, ETV, PSBT and others. He was the Features Editor of Hindustan Times at Bhopal and later the head of ETV (MP). He is currently in the process of launching an e-media platform in central India.

DEATH LOOMS by K.N.T. Sastry; 45 min. (2002)

An incisive look at the suicide deaths that have stalked the community of weavers in several districts of Andhra Pradesh due to the advent of power looms, resulting in loss of jobs.

- **Vancouver International Film Festival**
- **Okomedia International Film Festival, Frieburgh, Germany**

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and Indian Panorama.

DEEP FEMININE by Soudhamini; 30 min. (2006)

A film that explores the phenomenon of coming of age of young girls at puberty in Tamil Nadu.

Soudhamini is a graduate in Film Direction from FTII and an MA in English Literature. She has been working since the late 80s in her particular style of filmmaking, which falls at the cusp between fiction and non-fiction. Her work has been funded by and exhibited at various national and international forums of film, television and new media.

DELHI DIARY 2001 by Ranjani Mazumdar; 55 min. (2001)

The Film attempts to understand the impact of the imposition of Emergency (1975-77) and the anti-Sikh riots of 1984 on the lives of people in the city of Delhi, scarring them with the memory of terror.

Ranjani Mazumdar studied at MCRC, Jamia Millia Islamia, and the Tisch School of Arts, in New York. An independent documentary filmmaker, she has been the recipient of several professional and academic grants and fellowships.

DEMOCRACY: EXERCISE ONE by Jagan Shah; 30 min. (2004)

The Film attempts to answer whether India’s much flaunted diversity is actually a challenge to the basic objective of our freedom movement - the establishment of an egalitarian society.

Jagan Shah is an independent filmmaker based in Delhi. He has worked as assistant director and sound recordist on critically acclaimed documentaries such as *The Vote*, *Pather Chhajer* and *Kumar Talkies*.

DEMOCRACY IN EXILE by Tashi Wangchuk and Tsultrim Dorjee; 30 min. (2006)

The Film explores the debate among the general mass of Tibetan people in India about the two major possible goals of future Tibet - Genuine Autonomy, a middle path proposed by the Tibetan Government in Exile and an Independent Tibet, as proposed by the Tibetan Youth Congress.

- **Tibetan Film Festival, Mcleodganj**
- **Tibetan Film Festival, Canada**

Tashi Wangchuk studied filmmaking from the US under a Fulbright Scholarship. Earlier, he was an instructor cum PRO at the Tibetan Institute of Performing Arts, Dharamsala. While working at the Institute, he wrote and directed several plays including the comedy show - *The Bollywood Shooting*. *Mirage* in New York was his debut filmmaking venture.

After serving in the Tibetan Government in Exile for 13 years, Tsultrim Dorjee studied Digital Filmmaking at Bangalore. His debut directorial venture was a short digital narrative film, *Little Monk*, about a Tibetan monk and his escape into India.

DEVTA ACTIVISTS by Sanjay Barnela; 30 min. (2005)

An exploration of the role of traditional deities of Kullu Valley in conservation and the fight for access to forest resources.

- **Development Film Festival, Madurai**
- **CMS Vatavaran Film Festival, New Delhi**
- **Himachal Pradesh Film Festival, Shimla**
- **Aapala Paryavaran Film Festival, Mumbai**

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

DHARMA DOLLIES by Aruna Har Prasad; 55 min. (2002)

A look at stress and anxiety amongst the younger generation in urban India which drives them to all kinds of quick fix aids like Feng Shui, meditation and dancing, prompting a new line of spiritual business all over India.

- **Festival of Documentaries, Goa**

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as *Gandhi*, *The Sea Wolves*, *La Nint Bengalie* and *New Delhi Times*. She has won

various awards for her documentaries such as the National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

DHRUPAD IN THE TIME OF LIBERALISATION by Arvind Sinha; 30 min. (2002)

An exploration of the contemporary relevance and future of Dhrupad, the oldest form of classical music in North India.

Arvind Sinha is a self-taught filmmaker. His Documentary Ajit received much acclaim. A recipient of three national awards, he has also won the prestigious Hosono Bunka Foundation Award of Japan.

DIASPORA IN REFUGE by Harshwardhan Varma; 30 min. (2002)

The Film looks at the Tibetan community that has lived in exile for more than forty years in India and the emotions, traumas, successes and failures that form a part of their everyday lives.

- **Tibetan Film Festival, Canada**

Harshwardhan Varma has worked closely with the Tibetan Government in Exile, helping in scholastic projects involving the translation of religious texts. He was the Line Producer for a twenty-part series on the Mahakumbh Mela for Channel 4, which won four international awards.

DIL KI BASTI MEIN by Anwar Jamal; 52 min. (2011)

The walled city of Old Delhi is a cultural universe unto itself – a sprawling, chaotic, but infectiously spirited neighbourhood where life assumes many fascinating forms in a constant struggle for survival. The Film captures a vibrant city caught between the past and the present, decay and renewal, hope and despair.

- **Delhi International Arts Festival**
- **International Film Festival of India, Goa**

Anwar Jamal is a veteran documentary and feature film producer-director. Since his debut with the documentary My Name is Sister, he has directed/ produced/ co-produced acclaimed, award-winning films including The Call of the Bhagirathi, Swaraaj (The Little Republic) Dream of a Dark Night and Harvest of Grief. He has served as a member of national and international film festival juries. His work has been screened at more than 200 film festivals around the world.

DIVIDED COLOURS OF A NATION by Umesh Aggarwal; 60 min. (2008)

The Film examines the ongoing debate on caste based reservations in educational institutions and jobs in government organisations in India.

- **International Film Festival of India, Goa**

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show Kiran – Joy of Giving, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been

screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, *The Whistle Blowers*, for PSBT, won the National Award for Best Investigative Film. More recently, *Brokering News*, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

DOCUMENTING REALITY by Ranu Sharma; 30 min. (2006)

What is the 'reality' we create and why? Every shot has a point of view...why do we document it? The Film explores the constructedness of reality itself and attempts to articulate the processes that go into establishing the camera's viewpoint as the reality that inevitably translates into the spectator's version of reality.

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

DOWN THE DRAIN by Tarun Jayaram; 26 min. (2011)

The Film outlines the key issues being faced in providing water to the growing populace in India and its adverse effects on land.

Tarun Jayaram is an architect and filmmaker based in New Delhi. He graduated from the School of Planning and Architecture and has worked intermittently in the fields of architecture, urbanism, new media art, documentary filmmaking and art direction.

DR PAWS by Pooja Iyengar; 26 min. (2013)

An intimate look at the innovative and unconventional approach of animal assisted therapy.

- **Best Film, Script Film Festival, Cochin**
- **First Prize, WE CARE Film Festival, Delhi**
- **International Film Festival, Kerala**
- **CMS International Film Festival, Lucknow**

Pooja Iyengar has edited a diverse range of documentaries, significant among which are *A Drop of Sunshine* which won the National Film Award. Her other work includes *Tiger – the Death Chronicles*, *Gaur in my Garden* and *Reviving Faith*, all films for PSBT.

DRAUPADI'S DESCENDANTS by Oindrilla Hazra; 52 min. (2010)

The story of paros, a community of wives sold and transported from impoverished lands to poor and landless farmers in Haryana and Punjab. The outcome is a modern day story of slavery and exploitation. A film about women, social practices, women's psyches, government roles and the need for change.

- **International Film Festival, Kerala**

Oindrilla Hazra is a motion picture photographer from FTII with many years' experience in making films and video documentaries, commercials and teaching cinematography.

DREAMS OF A 6 FIGURE SALARY by Sumit Khanna; 74 min. (2009)

Through the stories of a few students and entrepreneurs, the Film critically examines the present state of higher education in India and the thrust on its privatization.

- **International Film Festival, Kerala**

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary in 2002, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the Award for the Best Investigative Film at the National Awards.

DYING IN KASHI: A PASSAGE TO MOKSHA by P. Sheshadri; 52 min. (2011)

It is believed by many practicing Hindus that dying in Kashi is the only way to attain salvation. People are brought to Kashi at the fag end of their lives, just in time to enable them to die at the holy place. Because of this belief and the perennial funeral fires at the Ghats, Kashi is known as Maha Samshaan – the great cremation ground. The Film presents various aspects of dying in Kashi.

A post graduate in Kannada Literature and a Diploma holder in Journalism, P. Sheshadri entered films as screenplay and dialogue writer. In 1995, he became a director of television serials, documentaries and tele-films. His maiden effort as director, Munnudi, a feature film, brought him great applause. He is the first director to receive the National Award, six times consecutively.

EARTH WITNESS: REFLECTIONS ON THE TIMES & THE TIMELESS by Akanksha Joshi; 60 min. (2011)

Four common people – a teacher, a farmer, a shepherd, a father – find themselves on the front line of the earth's biggest, most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affect their day to day life. Living in diverse climatic regions, they use this challenge as a part of their art with nature.

- **Panda Award Nominee, Wildscreen Film and TV Festival, Bristol**
- **European Film Market, Berlin**
- **Award, European Environment Film Festival, Bulgaria**
- **Award, International Film Festival, Kerala**
- **Best Film: Climate Change and Sustainable Technologies, CMS Vatavaran Film Festival, Delhi**
- **Best Cinematography, CMS Vatavaran Film Festival, Delhi**
- **Winner, Development Film Festival, Madurai**
- **Award, Indian Documentary Producers' Association Awards**
- **Mumbai International Film Festival**
- **Aapala Paryavaran Film Festival, Mumbai**

- **Auroville Film Festival**
- **Tinai Film Festival, Goa**
- **Quotes from the Earth Film Festival**
- **7Islands International Film Festival, Mumbai**
- **Bengaluru International Film Festival**
- **Kriti Film Festival, New Delhi**

Akanksha Joshi is in the nature of wandering minstrels, a story-teller who uses film, sound, text and dance to share her experiences of the visible and inner worlds. She is also an award winning filmmaker and photographer. Her oeuvre stretches from stories of compassion, Gujarat 2002 – Passengers, to spending four years on the banks of Chilika Lake in Orissa. Another few roaming the forests, the deltas and the arid lands for her most recent award winning work - Earth Witness. She is the recipient of many awards for cinematography, direction and a nomination for the Wild Screen Awards at Bristol 2012. She continues to be a one woman film company who films, edits, scripts and directs herself.

ECO-DHARMA by Malgorzata Skiba; 30 min. (2006)

The story of the dedication and sacrifice of the Bishnoi community, the oldest practising environmentalists of India from Western Rajasthan, for whom the preservation of wild life and forests is a religion.

- **Golden Deer, Ecofilms Film Festival, Rodos, Greece**
- **Merit Awards, International Film Festival, Montana, USA**
- **Golden Statuette, International Festival, Jaipur**
- **Prize, International Ecological "Green Vision" Festival, Saint Petersburg, Russia**
- **International Film Festival, Banská Bystrica, Slovakia**
- **Ecovision Festival Internazionale di Ambiente e Cinema, Palermo, Italy**
- **FICMA, Internacional de Cinema del Medi Ambient de Catalunya, Barcelona, Spain**
- **TAOS Mountain Film Festival, Taos, New Mexico, USA**
- **CINEECO Festival Internacional de Cinema e Video de Ambiente da Serra da Estrela, Seia, Portugal**
- **1Awake, International Film Festival of Awareness and Hope for the Earth, Long Island New York, USA**
- **International Film Festival, Saint Petersburg, Russia**
- **Miradasdoc, Tenerife, Spain**
- **Aapala Paryavaran Film Festival, Mumbai**
- **Glimpses of the Other World, International Festival of Documentaries, Bhopal**
- **Kohima Documentary Film Festival**
- **7Islands International Film Festival, Mumbai**

Malgorzata Skiba – born in Poland, studied film at Jagiellonian University of Krakow. Since 1995, she has been freelancing as director-producer and author of documentaries produced for TV channels and art centres in Europe and India. Her work focuses on religion, ecology, art and education.

EER...STORIES IN STONE by Shriprakash; 52 min. (2011)

The Film is an attempt to document the unwritten histories of tribal people in India and explore the ways in which these communities have understood, recorded and kept alive their histories, with little access to the written word on the one hand and a complete absence from mainstream history on the other.

- **Film Festival Displaced, Finland**
- **Siirretyt Film Festival, Helsinki**
- **Mumbai International Film Festival**
- **ViBGYOR Film Festival, Kerala**

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

ELEPHANT - GOD OR DESTROYER by Krishnendu Bose; 30 min. (2005)

A film on the life and times of Indian elephants.

- **Bangalore Film Festival**
- **Guwahati Film Festival**
- **Chandigarh Film Festival**

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. In 2009, he was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and also presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

FACING THE SUN by Rajat Ghose; 26 min. (2012)

The Film brings together personal reflections by five young women from the North East, who live and work in Delhi. With their distinctive culture and appearance, they experience life in the big city as empowerment and independence on the one hand and prejudice and discrimination on the other. The Film brings up personal reflections by five young women.

Rajat Ghose has over fifteen years of experience in diverse fields of filmmaking. He was associate producer on the highly successful and popular business programme India Business Week for Star Plus. He has also worked for BBC World. He currently lives and works in Delhi.

FAITH IN ACTION by Radhika Kaul Batra; 30 min. (2003)

An exploration of how faith-based organisations such as the Sri Sathya Sai Central Trust have the capacity to cater to the development needs of people.

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes

Sunvai for Sabe TV and the documentary Women in Conflict for PSBT. She currently works with the UN System in India.

FATWAS AND FEMINISM by Usha Albuquerque; 52 min. (2012)

An all-women fatwa panel in Hyderabad, the first of its kind in the world, issues edicts on subjects ranging from make-up to menstruation. Disapproval from the Muslim orthodoxy notwithstanding, it is a remarkable success. What impact these pioneering initiatives have on the reconstruction of contemporary India remains to be seen, but they are helping subtly refashion structures of Indian Muslim religious authority, till now a largely male domain.

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004 and her short film, Silent Killing was a finalist for the Child Rights UNICEF Award.

FIDDLERS ON THE THATCH by Trisha Das; 30 min. (2002)

An inspirational story of the children of Gandhi Ashram School, Kalimpong, and how learning western classical music has acted as a catalyst for change, opening up new horizons in their otherwise impoverished and humdrum lives.

- **National Film Awards, India**
- **Illuminating Oppression Human Rights Film Festival, Syracuse**
- **International Film Festival, Kerala**

Trisha Das has directed and written over 40 films and her work has been broadcast and screened at various fora, including the Discovery Channel, the Star Network, the Doordarshan channels and national and international film festivals.

FIGHT PIRACY TODAY – ENTERTAINMENT KAL HO NA HO by Sanjeev Sivan; 30 min. (2005)

A holistic document on various issues relating to piracy in the filmmaking and music industry in India.

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed film Terrorist.

FIRST CRY by Ajay T G; 51 min.

The story of a remarkable hospital in the mining township of Dalli-Rajhara Chattisgarh - Shahid (Martyrs) Hospital, paid for and built by the voluntary labour of daily-wage contract miners which successfully provides modern health care to workers, adivasis and the poor.

- **ViBGYOR Film Festival, Kerala**
- **Kolkata Film Festival**
- **Chennai Film Festival**
- **Gorakhpur's Cinema of Resistance Festival**
- **Madurai International Film Festival**

Actively involved in local politics since his school days, Ajay T G is a filmmaker and human rights activist, working with the Chhattisgarh People's Union for Civil Liberties. He has also been working as research assistant to social anthropologists on projects related to industrialisation, artisans, caste and labour. Trained in all aspects of film production at the European Union-sponsored film training Diploma course in Bhilai, Chhattisgarh. Ajay's film Living Memory was screened at the South Asian Documentaries and Films Festival, King's College, and the Cambridge South Asia Forum, Cambridge, UK, 2003. He is also a photographer- his photo-exhibition, Potters in Chhattisgarh was hosted at Shepherd's Bush Public Library and Hammersmith Public Library, London.

FIVE CHIRUS FLAT by Mohi-ud-Din Mirza; 52 min. (2009)

Chirus in the freezing Indo-Tibetan desert happily welcomed summer by shedding their warm fleece for awaiting spinners and weavers to create exotic Shahtoosh in Kashmir. Today, greed has destroyed this harmony and the official ban has added an unintended 'premium' to the conflict. Caught in this conflict among countries, governments, poachers, local and international traders, just how long before the few remaining Chirus and artisans disappear, taking along a whole way of life with them?

- **Second Prize, Jammu and Kashmir State Award**

Mohi-ud-Din Mirza has produced, written and directed over 150 programmes for TV and has won several awards, including the National Award for his Ethnographic film Lolaab.

FLOWERING OF THE MIND by Sabia Khan Shastri; 30 min. (2006)

An exploration of J. Krishnamurti's philosophy of education in the backdrop of Krishnamurti Foundation Schools, where children are encouraged to discover the finer nuances of life along with academic excellence.

Sabia Khan Shastri is an independent filmmaker based in Delhi. She has been making films primarily on social interest causes and environment related issues since the early 1990s. Her work includes Osmosis, a film on Indo-German relations and Coming Full Circle on environmental protection in Himachal Pradesh.

FOR LOVE OR IZZAT by Sonali Dutta Charlton; 60 min. (2005)

An investigation into the practice of forced marriages and related honour crimes among the South Asian community in the UK.

- **IAWRT Film Festival, New Delhi**
- **Nazariya Film Festival, Ahmedabad**

A producer-director, Sonali Dutta Charlton has worked for the Discovery and the BBC in London. She has won several awards including the Charles Wallace India Arts Trust, Hubert Bals Fund, RAPA, National Awareness Advertising, etc.

FOREVER SUNSHINE by Rahul R. Ranadive; 30 min. (2003)

The Film captures the vision of Sonam Wangchuck to improve government schools in Ladakh through a partnership among the community, state and NGOs. A pioneering attempt to redefine the notion of responsibility towards the education of children.

- **Kashmir Film Festival**

Rahul Ranadive has worked in various capacities as cameraperson, director and producer for Doordarshan, BBC, Channel 4, Discovery, RAI, etc. In 1996, he travelled with Edmund Hillary on the Mt. Everest route to film a documentary on the first successful climb. Rahul's visits to Ladakh focused on training Ladakhi youth in radio and video productions.

FORGING A NEW IDENTITY by Sabia Khan Shastri; 30 min. (2003)

An exploration of the changing mindset of the Muslim community in India, guided by social and economic compulsions, political considerations and a desire to be a part of the mainstream.

- **Nazariya Film Festival, Ahmedabad**

Sabia Khan Shastri is an independent filmmaker based in Delhi. She has been making films primarily on social interest causes and environment related issues since the early 1990s. Her work includes Osmosis, a film on Indo-German relations and Coming Full Circle on environmental protection in Himachal Pradesh.

FOUR WOMEN AND A ROOM... by Ambarien Alqadar; 42 min. (2008)

The Film explores the complex ways in which women understand and experience 'motherhood'. It raises the key question of whether motherhood is always a 'natural' precondition towards the fulfillment of a woman's subjectivity.

- **Silver Medal, Indian Documentary Producers' Association Awards**
- **Kara International Film Festival, Pakistan**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **International Film Festival of India, Goa**
- **Chennai Film Festival**
- **Indo-Korea International Women's Film Festival**
- **International Social Communication Cinema**

With an interest in languages, video practices and digital arts, Ambarien Alqadar is fascinated with the exploration of the documentary image in transdisciplinary contexts. Her work has won national and international awards and has been screened at film festivals, art galleries and museums. Ambarien has been a recipient of many prestigious fellowships including the Carole Fielding Award, USA, Ben Lazaroff Screenwriting Award, Philadelphia Independent Film and Video

Grant, USA, and the European Union–India Documentary Exchange Programme on Peace and Conflict Resolution, UK. The first retrospective of her work was held at the Indo-Korea International Women’s Film Festival, in 2009.

FRACTURED PASTS, SHARED FUTURES by Priya Krishnaswamy; 26 min. (2009)

Made on a civil society initiative of the Dalai Lama’s Foundation for Universal Responsibility, the Film weaves together stories of three people to discuss the possibility of civil society movements contributing towards conflict transformation between India and Pakistan.

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, *The Eye of the Fish*, about the martial art of Kalaripayyuttu, won the National Award for the Best Arts/ Cultural Film in 2003.

FRAGMENTS OF A PAST by Uma Chakravarti; 54 min. (2012)

The Film locates the life and work of a woman political activist in her everyday existence, the relationships she lives out at home and in her work and the political affiliations she tries to hold together, even as they are subjected to multiple stresses.

- **International Film Festival, Thrissur**
- **Our Lives... To Live Film Festival, Mumbai**
- **Moving Images Film Festival, Hyderabad**
- **Udaipur Film Festival, Udaipur**
- **Guwahati International Festival**

Uma Chakravarti taught history at Miranda House, University of Delhi, from 1966-1998. She has written on ancient India, the 19th century and on contemporary issues, especially caste, gender and democratic rights. Following a life-long engagement with history, in 2010, she made her first film on an unknown woman who was on the fringes of history but was politically active between 1922 and 1930

FRAME BY FRAME by Sarbajit Sen; 52 min. (2012)

The story revolves around two artists in Gangtok – an old Thangka painter and one of his young students, intent on learning animation filmmaking. The Filmmaker as a fellow painter tries to gauge the Thangka painter’s feelings about this time-old tradition and its journey. On the other hand, as a comic artist, the Filmmaker wants to explore the inner world of the boy to see how and to what extent there can be a possible convergence of these two seemingly contrary ways of looking at/ believing in things.

Sarbajit Sen studied English Literature at Calcutta University, had a brief stint as copywriter in an ad agency, joined a bank but finally left it to pursue the career of a cartoonist/ comic artist and filmmaker. He has been a regular contributor of comic strips/ cartoons to some leading dailies. His

recent venture is a 52-page comic on climate politics. *Painting in Time*, his debut film on the tradition of Thangka painting in Sikkim, won the National Award.

FREE AND COMPULSORY by Malati Rao; 52 min. (2012)

Filmed inside municipal schools in Pune, Maharashtra, through a series of classroom sessions, mid-day meals and teacher-student interactions, the Documentary reveals what goes on inside our schools.

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

FREEDOM SONG by Paranjoy Guha Thakurta and Subi Chaturvedi; 52 min. (2012)

Discussions and arguments on the freedom of expression are as old as civilisation itself. With the growth of the mass media, these debates have acquired new dimensions, especially with regard to the internet. The Film raises questions about the levels of intolerance in India and the contradictions between an individual's right to offend and her/ his 'obligations' towards maintaining social harmony.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

Subi Chaturvedi is an activist-academician and photographer. She is currently an assistant professor of journalism at Delhi University, and an active research scholar at the Indian Institute of Technology. She is widely published with interests in media technology and production. She serves on numerous communication and design juries across the world and her work has travelled globally.

FREEDOM TO GROW by Niru Singh; 30 min. (2005)

An exploration into the lives and minds of some young adults - to get a feel of their perspectives on life and what colours it - what freedom means to them, coming as they do from disparate economic and social backgrounds, yet forming a part of an urban milieu.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

FROM ORPHANAGE TO THE OLYMPICS by Bobby Wahengbam; 30 min. (2003)

The story of how some underprivileged children, including Mr Dingko, an Olympian, the Asian Games gold medallist and Arjuna Award recipient, and some other inmates of an orphanage in Imphal have distinguished themselves to represent India in international sporting events.

- **Manipur State Film Festival, Manipur**
- **North East Film Festival, Shillong**
- **North East Road Film Festival, Aizwal**

Bobby Wahengbam obtained a Diploma in Film Production from XIC, Mumbai, and a Certificate in Film Appreciation from FTII, Pune. Soon after, he had a three years stint as an Assistant Director in the world of advertising and corporate filmmaking. He has been credited with 12 television documentaries, two serials and two telefilms as Director. He works with Third Eye, a production house in Imphal. His short film Joseph's Son has been screened at numerous festivals including the Mumbai International Film Festival and the Kathmandu International Mountain Film Festival. As a film columnist, he regularly contributes to Poknapham, the largest circulated Manipuri daily.

FROM THE FISHING NET TO THE INTERNET by Sonali Dutta Charlton; 30 min. (2003)

The Film examines how the internet is changing the lives of people in some villages of Pondicherry in South India, under the Information Village Project of the renowned scientist M. S. Swaminathan.

- **Konark Film Festival, Orissa**

A producer-director, Sonali Dutta Charlton has worked for the Discovery and the BBC in London. She has won several awards including the Charles Wallace India Arts Trust, Hubert Bals Fund, RAPA, National Awareness Advertising, etc.

G2G: GRASSROOTS TO GLOBAL by Neela Venkatraman; 26 min. (2013)

The film celebrates the power of indigenous innovations and innovators, and takes us on a journey of ideas that are rooted in the context of India.

- **Jeevika Film Festival, New Delhi**
- **International Film Festival, Kerala**
- **CMS Vatavaran Film Festival and Forum, New Delhi**
- **CMS Vatavaran Brahmaputra Festival, Guwahati**

Neela Venkatraman is a director-producer based in New Delhi with over 15 years of professional experience in media and communication. Her specialisations include documentary films on art, culture and travel. Over the last decade and a half, she has worked on features, ad films and documentaries for national and international markets.

GANDHI LIVES by Aruna Har Prasad; 42 min./ 52 min. (2012)

A wide ranging exploration of Gandhi's relevance in modern India. The Film looks at him through the eyes of a generation that never knew him and highlights how he is perceived today.

- **Best Documentary- Audience Award, Film Festival Japan, Tokyo**

- **Kolkata International Film Festival**

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as Gandhi, The Sea Wolves, La Nint Bengalie and New Delhi Times. She has won various awards for her documentaries such as the National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

GAUBOLOMBE – OUR ISLAND by Kaushik Gupta Ray; 30 min. (2007)

A film on the Onge tribe of the Andaman Islands who are the last living embodiments of creating sustainable models of environmental management.

- **Nepal International Film Festival , Kathmandu**
- **Film Southasia, Nepal**
- **Kathmandu International Mountain Film Festival**
- **Jeevika Film Festival, New Delhi**
- **JDCA Documentary Film Festival, Bhubaneswar**

A graduate from the Film and Television institute of India, with a specialisation in Motion Picture Photography, Kaushik Gupta Ray went on to do an advanced post production course in the UK, with the BBC, and worked as an assistant producer in various genres of programming. After returning to India in the late nineties, he directed and photographed many corporate documentaries, ad films, documentaries and fiction films for various producers including National Geographic, UNESCO, UNDP and FAO, noteworthy among them a five part series on Tibetan Buddhism that won the Best Documentary Award at the Toronto International Festival.

GAUR IN MY GARDEN by Rita Banerji; 26 min. (2012)

The Film looks at human-animal interactions and conflicts arising in Kotagiri, Nilgiris – a key biodiversity hotspot in India, through the experiences of the residents of the Keystone Foundation Campus with the Gaur or the Indian Bison, a threatened and endangered species.

- **Best Film, Woodpecker Film Festival, Delhi**
- **Award, CMS Vatavaran, New Delhi**
- **Film Southasia, Nepal**
- **International Film Festival, Kerala**
- **Quotes from the Earth Film Festival, Delhi**

Rita Banerji is a conservation filmmaker. Under her banner Dusty Foot Productions, she has produced several award winning films, including a winner of the Green Oscar at Wildscreen, UK. In 2015, she founded The Green Hub - a youth and community based fellowship for video documentation in the northeast of India, for work related to environment and indigenous knowledge.

GENDER UNPACK; 28 min. (2006)

This series of four short films commissioned by Anjali Monteiro and K. P. Jayasankar on behalf of PSBT explores and questions the construction of our gendered identities and their manifestations in everyday lives, exploring the little ways in which we resist and subvert these modes of power.

OUR SISTERS by Chitra Venkataramani

The Film looks at the way we are taught to understand gender in a clinical manner in classrooms.

Chitra Venkataramani has a Master's in Design in Visual Communication from IDC, IIT Bombay. She has made a short animation film Tales from Suburbia 001.

THROUGH THE LOOKING GLASS

by Sheetal Gokhale and B. Prasad

The Film spans a day in the life of a 24 year old man, caught by his sister experimenting with her clothes and make up one afternoon. The Film explores and questions the gender identities that society enforces upon people and the protagonist's subsequent shame at his confusion.

- **Men and Boys Film Festival, New Delhi**

Sheetal Gokhale has a Master's in Design in Visual Communication and has worked on two short films – The Day She Died – Two Unfinished Stories and Scissorhands.

B. Prasad has a Master's in Design (Visual Communication) and has worked on three short films on AIDS awareness.

LOST AND FOUND by Akhila Krishnan

This docu-fiction, through a male and a female protagonist, explores the relationship of gender roles and stereotypes with an individual's identity and their negotiation with each other in everyday life.

Akhila Krishnan has a specialisation in Film and Video Communication from the National Institute of Design in Ahmedabad.

A DAY'S JOB by Abeer Gupta

The Film is woven against a folk narrative, a contemporary story about the trade and lives of Koli women in Mumbai.

Abeer Gupta is a post graduate from National Institute of Design in Visual Communications. He has worked on a documentary film project on the city of Bombay with Madhusree Dutta titled SevenIslands and a Metro.

Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly, they have won twenty -one national and international awards for their films, including the Prix Futura Berlin 1995 Asia Prize for Identity and Best Documentary Award at the

Three Continents International Festival of Documentaries, Venezuela. Their work has also been screened widely at film festivals, on Indian and overseas television networks and at Universities and institutions across the world. They are both recipients of the Howard Thomas Memorial Fellowship in Media Studies, and have been attached to Goldsmith's College, London, and the University of Western Sydney.

GHARAT by Pankaj Rishi Kumar; 42 min. (2005)

A film on the traditional gharats or watermills of Garwhal aimed at increasing awareness of tapping low cost power from existing watermills in the mountains and achieving decentralised and sustainable economic development.

- **Mostra Internacional Do Filme Etnográfico, Cineeco, Greece**
- **Festival International Du Film Ecologique, Bourges, France**
- **International Documentary Film Festival, München**
- **Himalaya Film Festival, Amsterdam**
- **Jeevika Film Festival, New Delhi**
- **Swaraj Film Festival**
- **Konark Film Festival, Orissa**
- **One Billion Eyes Film Festival, Chennai**
- **Voices from the Waters Film Festival, Bangalore**
- **Appala Paryavaran Environmental Film Festival, Mumbai**

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's *Bandit Queen*. After editing documentaries and TV serials, he made his first film, *Kumar Talkies*. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc.

GIRL SONG by Vasudha Joshi; 30 min. (2003)

A look at the life of Anjum Katyal, a Kolkata blues singer, drawing on her poems and songs. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions.

- **Award, International Association of Women in Radio and Television Awards, New Delhi**
- **Seattle Film Festival**
- **Film Southasia, Nepal**
- **Film Festival, Stuttgart, Germany**
- **Madrid Film Festival**
- **International Film Festival, Kerala**
- **Vikalp - Films for Freedom, Mumbai**
- **Sharjah Film Festival**
- **Women Film Festival, Chennai**
- **Bangalore Film Festival**

- **Chennai Film Festival**

Vasudha Joshi has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Cancer Katha, among others.

GIRLS CAN'T WAIT by Usha Albuquerque; 30 min. (2006)

The Film looks at the status of girls' education in India and explores some unique initiatives, for instance, the Mahila Samakhya Project in Uttar Pradesh.

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004 and her short film, Silent Killing was a finalist for the Child Rights UNICEF Award.

GIVE ME MY MONEY! by Rahat Kulshreshtha; 26 min. (2011)

The Film, through some heart wrenching real life stories, illustrates how employers in India increasingly take advantage of their lack of accountability to the system and usurp wages due to their employees.

- **Silver Award, Indian Documentary Producers' Association Awards**

Rahat Kulshreshtha is a graduate in Film and Television from the University of Westminster, London. He has interned with Nirvana Films, Bangalore, and Star News, Delhi, and worked as Assistant Creative Director and Assistant Director on the Bollywood film Life Goes On. Some of his work includes a short film on agoraphobia, a documentary on Capoeira and Shackles of Liberty, screened at the Golden Gate Documentary Film Festival, San Francisco.

GODHULI - THE GOLDEN DUSK by Jasjit Purewal and Meenakshi Vinay Rai; 26 min. (2009)

What is happening to the ageing hearts and minds of India? What are they thinking? How are the howling winds of bustling metros, intemperate and urgent young feet and the clamour for instant gratification turning their world upside down? The Film looks for the visible and invisible support systems that help India's ageing and aged find nurturance and dignity.

As Director of IFSHA (Interventions for Support Healing and Awareness), a healing centre and NGO working on stress management, mental and physical illnesses, violence and abuse in all its forms, Jasjit Purewal has more than twenty years of experience dealing with the human psyche and its complexities.

Meenakshi and Vinay Rai, the National Award winning duo is actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

GOODBYE MOTHER by Joydeep Ghosh; 30 min. (2007)

During the festival of the divine mother, a child was born in Kolkata who did not have any 'mother'. The Filmmaker travels to his hometown to trace the changing pattern of motherhood through technology, gender roles, psycho-social issues and the conflict between selfhood and motherhood.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

GRABBING EYEBALLS: WHAT'S UNETHICAL ABOUT TELEVISION NEWS IN INDIA by Paranjay Guha Thakurta; 30 min. (2007)

India is the only country in the world with over three dozen news and current affairs channels. This Documentary highlights instances of abuse – when truth becomes a casualty in the desperate rush to grab 'eyeballs' - and introspects on whether self-regulation can help improve the ethical standards of television broadcasters.

Paranjay Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

GREAT EXPECTATIONS by Mustafa Imam; 30 min. (2005)

An exploration of the complex beliefs of the South Asian community in New York through nine voices.

Mustafa Imam is a writer, director and producer. He assisted on the set of Mira Nair's 11 Minutes, 9 Seconds and One Frame, a short film based on the events of September 11 and written a children's detective novel Screams in the Night, published by Penguin India.

GRIT, GUTS & GOING PLACES by Sopan Muller; 52 min. (2012)

The Film journeys into the lives of some remarkable people – lives fraught with challenges and achievements – to show how mobility and accessibility empower people with disabilities. A string of inspiring stories of how human will can transcend barriers to achieve great things.

- **Award, WE CARE Film Festival, New Delhi**

Sopan Muller's experience in filmmaking of nearly two decades has been extensive, having worked in multiple genres – from advertising and corporate films to documentaries, feature films and television. He was Assistant Director on Dev Benegal's English August and Split Wide Open and co-produced Road, Movie, with him. He is currently busy with documentaries and has also scripted a feature film.

HAI DUPATTA by Tess Joseph; 30 min. (2006)

The stole or dupatta has long been a symbol of modesty. With the changing times and the changing face of women, this piece of cloth has given reason to both, conform and protest. The Film tries to unravel what the stole means to young people and captures moments of violation and prejudices.

- **ViBGYOR Film Festival, Kerala**
- **Kathmandu International Film Festival**
- **pEtE maatu Film Festival Bangalore**

Tess Joseph is a freelance media person with experience in ideation, research and television production. She started as an Associate Producer on TV and went on to direct India's longest running children's programme – The Bournvita Quiz Contest. She began her tryst with films by casting for Mira Nair's Namesake and then went on to be Casting Director for Wes Anderson's The Darjeeling Limited, Claire Mc Carthy's The Waiting City and Doug Liman's Fair Game. She has also been first assistant director on Bollywood blockbusters like Ghajini and other international films.

HANDMADE IN INDIA by Malati Rao; 26 min. (2014)

In a world that has become increasingly mechanised and homogenised, the unique and the individual deserve a special place. While 20 million artisans are part of the crafts industry, it is the hands of each individual craftsperson that create the object of utility or beauty. Through the contemporary exploration of professional entrepreneurship, technological advances and intervention from designers, the Film explores the experiences of traditional craftspersons from across the country and their connection to the land which gives them their identity.

- **Mumbai International Film Festival**
- **Heritage Film Festival, Gujarat**
- **ViBGYOR Film Festival, Thrissur**
- **National Documentary and Short Film Festival, Thrissur**

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

HARVESTING BABY GIRLS by K. N. T. Sastry; 30 min. (2003)

An investigation of the dastardly practice of selling infant girls by tribal communities in the Telangana region of Andhra Pradesh.

- **Audience Award , International Documentary Film Festival Amsterdam**

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and Indian Panorama.

HAWAMAHAL by Vipin Vijay; 55 min. (2003)

A self-reflexive film on the evolution of radio in India, which neutralised nationalism but evoked archaic tribal ghosts of the most vigorous brand.

- **Best Documentary, SiGNS, Kerala**
- **International Film Festival, Rotterdam**
- **Karachi International Film Festival**
- **Beijing Film Festival**
- **International Film Festival, Kerala**
- **Vikalp - Films for Freedom, Mumbai**

Vipin Vijay graduated from Satyajit Ray Film and Television Institute, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. His films have won the short Tiger Award, Rotterdam; National Award, India; Golden Pearl, HIFF and Kodak Award, among others. Apart from being widely shown in film festivals and art museums, two of his films have been acquired for permanent archiving at the US Library of Congress. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

HE SWAM AGAINST THE COLONIAL CURRENT by S. Krishnaswamy; 52 min. (2011)

K. Subrahmanyam gave up his profession as a lawyer to become a film director. He advocated social renaissance and reforms and made films promoting the spirit of the freedom struggle during the colonial era. This Documentary is a tribute to him, his life and philosophy.

- **Chennai International Film Festival**

Dr S. Krishnaswamy, writer and director of documentary films and TV serials, is a recipient of the Padma Shri from the President of India, Lifetime Achievement Award conferred by the US International Film and Video Festival and over a dozen national and international awards.

HEALERS FOR ALL REASONS by Vijay S. Jodha; 30 min. (2005)

The Film focuses on people like Rehmat Gopal Bapa Khan in Gujarat – living embodiments of Gandhian philosophy, respect for biodiversity and communal harmony – relying on traditional and eco-friendly methods to heal animals, humans and plants.

- **Award, One Billion Eyes Film Festival, Chennai**
- **Jeevika Film Festival, New Delhi**
- **CMS Vatavaran Film Festival, New Delhi**
- **National Short and Documentary Film Festival, Karimnagar**

Vijay Jodha is a Delhi-based writer, photographer and filmmaker. He studied filmmaking at the New York University and has worked with Ang Lee and Mira Nair, Smithsonian, Discovery, PBS,

MTV New York, CBS and PSBT. He is a recipient of UK Environment Film Fellowship, Indian Confederation of NGOs Media Citizen Award and two listings in the Limca Book of Indian Records.

HEALING THE COAST by Nina Subramani; 30 min. (2006)

The Film explores environmental restoration along Tamil Nadu's coastline post the tsunami in December 2004.

- **Bangalore Film Festival**
- **Hyderabad Film Festival**

In 2001, Nina Subramani along with a partner set up Elephant Corridor, a film collective and works under its aegis as an independent filmmaker making environment and wild life films. Her films have been nominated and won awards at several festivals like Raindance and Vatavaran.

HELLO INDIA by Nutan Manmohan; 45 min. (2012)

The Film explores how creativity in mobile communication can fuel an information society, reduce disparity, encourage inclusive growth and create an empowered community.

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

HIJRAS: SEEPED IN MYTHS, SEEKING RECONCILIATION... by Manoj Raghuvanshi; 30 min. (2003)

An attempt to demystify the personal and professional lives of hijras in India, the Film depicts their alienation from the social mainstream and captures their urge towards self-empowerment.

Manoj Raghuvanshi is a television journalist with over 34 years of experience and more than 4,500 telecasts to his credit. He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, the Nachiketa Award, the Indian Achievers Award and the Indian ICON Award, among others.

HINDU NECTAR: SPIRITUAL WANDERINGS IN INDIA by Akanksha Joshi; 49 min.

A daughter's journey distilling the nectar of the stories and songs she heard as a child- weaving ancient texts in the fabric of modern life, rediscovering the land of her childhood, absorbed from her mother, where religion was synonymous with the celebration of life in all its colours. The film creates an experiential rendering of one of the earth's oldest spiritual traditions.

- **Best Documentary, International Film Festival, Fiji**
- **Best Director, International Film Festival, Prayag**
- **International Festival of Yog, Culture and Spirituality, Haridwar**

Akanksha Joshi is in the nature of wandering minstrels, a story-teller who uses film, sound, text and dance to share her experiences of the visible and inner worlds. She is the recipient of many awards for cinematography and direction and has won a nomination for the Wild Screen Awards at Bristol. She continues to be a one woman film company who films, edits, scripts and directs herself.

HISTORY LIVE: DR KARAN SINGH by Suresh Kohli; 29 min. (2010)

The Film provides glimpses into the life of a prince who preferred to be a part of the Indian democratic set up rather than regale in past glory - Dr Karan Singh - a person simultaneously an author, thinker, philosopher, diplomat, cultural ambassador, politician and statesman.

Suresh Kohli has varied and rich experience as writer, filmmaker and literary editor. He set up his own production house, Nupur Films, and has made a number of films for Doordarshan and the Sahitya Akademi that span a variety of issues and themes.

HOLY MATRIMONY by Nirmala Nair; 26 min. (2011)

Placing together the aspirations of two young unmarried women and the notions they are expected to fit into, it portrays the contradiction between 'who I am' and the 'ideal' they are expected to become in order to get married.

- **Our Lives to Live' Film Festival, Gwalior**

Nirmala Nair graduated from the National Institute of Design with a specialisation in Film and Video Communication Design. She went on to join Drishti Media Arts and Human Rights where she worked as an associated director on India Untouched: Stories of a People Apart, which she later edited.

HUL SENEGAL AGUWA by Shriprakash; 60 min. (2012)

The Film revisits and traces memories of two indigenous peoples' movements and the films made on them, even as it tries to understand the present realities of these areas.

- **Nepal International Film Festival, Kathmandu**

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

HUMOUR BLACK by Rupleena Bose; 28 min. (2014)

What are the possible visuals for humour? What role does the absurd or comic play in our lives? An element in literature, art, politics, cinema and life itself, can humour ever be explained beyond the feeling it creates? Subversive, transgressive, anti-establishment; humour as a form, a perspective, a social tool can do what no other element can. This Film looks at the meanings and images of humour in our everyday lives and our private and public spaces.

Rupleena Bose teaches English Literature at Sri Venkateswara College, University of Delhi. After hours, she writes fiction and documentary films, which have been screened at various international film festivals. Her previous film as a researcher and writer, *You Don't Belong*, won the National Award. Her other interests include translation.

HUSH...IF THEY HEAR... by Abhijit Das Gupta; 26 min. (2011)

Rabindra Nath Goldar, a railway employee, and his wife Rekha Goldar, live in Sonarpur on the outskirts of Kolkata with their three sons and one daughter – all speech and hearing impaired and students of the Deaf and Dumb School in Rajabazar. This is the story of their soundless world.

- **Indian Documentary Producers' Association Awards**

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTIL, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational PUBlic Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

I AM by Puneeta Roy; 60 min. (2008)

A look at the lives of some young people from different backgrounds – the privileged, the not so privileged, tribal and artisan - as they explore their identities and their sense of selves.

Puneeta Roy is Executive Director of the Tehelka Foundation. She has worked on several corporate as well as social development videos for leading public and private sector organisations and has produced and directed programmes for channels like Zee TV and DD3.

I WONDER... by Anupama Srinivasan; 71 min. (2009)

The Film explores how the school system impacts the lives, thoughts and dreams of children at the extremities of the country.

- **Yamagata International Documentary Film Festival, Japan**
- **FIPA International Festival of Audiovisual Programmes, Paris**
- **Famafest, Portugal**
- **Kara International Film Festival, Pakistan**
- **ImagineIndia Film Festival, Madrid**
- **International Association of Women in Radio and Television Women's Festival, New Delhi**
- **Gorakhpur Film Festival**
- **Madurai International Film Festival**
- **Nainital Film Festival**
- **IAWRT Film Festival, Goa**
- **Cinema of Resistance: Gorakhpur, Patna, Lucknow, Nainital, Azamgarh**
- **Centenary Film Festivals, New Delhi**

Anupama Srinivasan is a freelance filmmaker based in Delhi. Trained in Film Direction at the Film and Television Institute of India, she has been making documentaries and short films for over a decade, often shooting and editing her own films, that have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

IDIOT BOX OR WINDOW OF HOPE by Paranjay Guha Thakurta; 30 min. (2003)

The Documentary examines how television programmes – fiction as well as non-fiction – have influenced Indian society.

Paranjay Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

IF YOU PAUSE – IN A MUSEUM OF CRAFT by Sameera Jain; 30 min. (2004)

A cinematic document of the reflections of the urban middle class on varied images and experiences of being in a museum and the concealed stories of the people behind the art and craft.

- **Mumbai International Film Festival**
- **Konark Film Festival, Orissa**
- **JDCA National Film Festival on Art and Artists, Odisha**

Sameera Jain is a noted filmmaker and editor. Her film Portraits of Belonging was awarded a Certificate of Merit at the Mumbai International Film Festival. Born at Home, a film on indigenous childbirth practices, participated at numerous film festivals including Mediawave Film Festival, Hungary, Film South Asia, Kathmandu, and the Margaret Mead Festival, New York.

IN A CIRCLE AROUND ITSELF by Siddharth Chadha; 26 min. (2014)

The Film is a cartographic essay on the film commodity i.e. Silver Nitrate, VCD, DVD and Data File.

Siddharth Chadha is an independent filmmaker and philosopher based in India. His interdisciplinary research includes a project on Media Piracy that culminated in an international report published by Social Science Research Council, New York. He has trained over fifty individuals from marginalised communities to use the moving image as a tool for social change. His other continuing projects include a video installation, March to Tibet, a video document highlighting the cause of Tibetan communities in exile and Wonderwall, a public art project in which he paints murals on public walls in urban spaces.

IN CAMERA by Ranjan Palit; 79 min. (2010)

A film about the filmmaker's experiences as a cameraperson for documentary films and his reflections on the profession after 25 years of image-making.

- **National Film Awards, India**
- **Best Documentary, International Film Festival, Kerala**
- **Cinema Experimenta Award, SiGNS, Kerala**
- **Indian Documentary Producers' Association Awards**
- **Yamagata International Film Festival, Japan**
- **San Francisco International Film Festival**
- **Vikalp Film Festival, Bangalore**
- **Gorakhpur Film Festival**
- **Aljazeera International Documentary Film Festival, Qatar**
- **Goldcoast Festival- Long Island, New York**
- **Kolkata Film Festival**

Ranjan Palit is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film *Voices from Baliapal* won the National Award, the Golden Conch and the City of Freiburg Award. *The Magic Mystic Marketplace* won the Golden Conch and the UNESCO Prize.

IN GOD'S LAND by Pankaj Rishi Kumar; 70 min. (2013)

The mythical birth of a village God, Sudalai Swami, unfolds a village's unique journey to fight the oppression of the 'big' Vanamamalai Temple. The Film recounts the history of the land and satirises the exploitation perpetuated by religion and class distinction.

- **Busan Film Festival**
- **Gold Award, Indian Documentary Producers' Association Awards**
- **Award, Tinai Ecofilm Festival, Goa**
- **Zanzibar International Film Festival**
- **SiGNS, Kerala**
- **0110 International Digital Film Festival, Mumbai**
- **Chennai Documentary Film Festival**
- **CMS Vatavaran Film Festival and Forum, New Delhi**

Pankaj Rishi Kumar graduated from the Film and Television Institute of India with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's *Bandit Queen*. After editing documentaries and TV serials, he made his first film, *Kumar Talkies*. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc. He has won grants from Hubert Bals, IFA, Jan Vrijman, Gotoberg, Banff, Majlis and Sarai.

IN ESSENCE by Savyasaachi Jain; 30 min. (2004)

An exploration of the role of religion in people's lives and the link between religion and spirituality in various religious sects.

Savyasaachi Jain is an independent producer with IntegriTV who has directed more than 110 films. He is the recipient of the Commonwealth Vision Award 2002 from the Royal Commonwealth Society and the Don Rowlands Prize for Excellence.

IN SEARCH OF AN URBAN BALLAD by Joydeep Ghosh; 30 min. (2002)

A chronicle of the evolution of urban music in three Indian cities - Kolkata, Delhi and Mumbai, the Film examines the transformation in language and orchestration of music with the changing times and the socio-political concerns they reflect.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

IN SEARCH OF COLOURS by K. Bikram Singh; 30 min. (2005)

The story of an Indian painter Sidharth who exclusively uses natural colours. He first learnt the use of natural colours from his mother in his village and later as a monk in the Namgyal Monastery of Mcleod Ganj, Dharamsala, India.

Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections. He has published three books, two of essays and one on the artist M. F. Husain.

INCURABLE INDIA by Umesh Aggarwal; 56 min. (2009)

The Film investigates what ails the Indian health care system. It travels to Keonjhar, one of the most backward areas of Orissa, and then to AIIMS, the premier health institute of India, to document the ground realities of public health care.

- **Kos International Health Film Festival "Ippokratis", Greece**
- **International Film Festival of India**
- **SiGNS, Kerala**
- **Aljazeera International Film Festival, Qatar**
- **Mumbai International Film Festival**
- **Konark Film Festival, Orissa**
- **Pune International Film Festival**
- **Nashik International Film Festival**

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show Kiran – Joy of Giving, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, The Whistle Blowers, for PSBT, won the National Award for Best

Investigative Film. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

INFERNO: JHARIA'S UNDERGROUND FIRES by Paranjay Guha Thakurta; 71 min. (2007)

The Film seeks to explain why underground fires – literally and metaphorically – are raging for so many years in and around the township of Jharia in Dhanbad district of Jharkhand. Thousands of residents are living on top of a veritable inferno whereas powerful mafia organisations are exploiting the underprivileged – by mining illegally, supervising organised pilferage, running extortion rackets and bagging lucrative contracts.

- **Toxic Links, Environment Film Festival**
- **Quotes from the Earth Traveling Film Festival**
- **Konark Film Festival, Orissa**

Paranjay Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

INFY.COM by Pankaj Rishi Kumar; 30 min. (2003)

An account of the life of N. R. Narayana Murthy – an Indian success story.

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute in 1992 with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. After editing documentaries and TV serials, he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc. He has won grants from Hubert Bals, IFA, Jan Vrijman, Gotoberg, Banff, Majlis and Sarai. Pankaj was also awarded the Asia Society Fellowship at Harvard Asia Centre.

INTO THE ABYSS by Vandana Kohli; 30 min. (2002)

A look at the growing incidence of depression in Delhi, including dramatised sequences of a 24 year old management executive's state of mind, even as the disorder begins to set in.

- **Best Documentary, Radio and Advertisers Practitioners Award (RAPA)**
- **Festival of Creative Expressions on Mental Health, New Delhi**

Vandana Kohli is a Delhi based filmmaker. She has to her credit several films and documentaries, which she has scripted, directed and edited.

IS GOD DEAF? by Sanjivan Lal; 30 min. (2004)

The story of how a senior citizen single-handedly moves a titanic system to enforce laws that exist in books, facing death threats, police inertia and a messily lynched civic process, while battling the accusation of being communal.

- **International Film Festival of India, Goa**
- **Bring Your Own Film Festival, Puri**
- **Nazariya Films Festival, Ahmedabad**

Sanjivan Lal is with Lumiere Films in Mumbai working on several feature films. He received the Radio and Advertising Practitioners Award for Mujrim Kaun?

ISHQ: DASTAN-E-SUFI by Murad Ali; 30 min. (2007)

Ishq - the fire of separation and the yearning for union - defines the relationship between the Sufis and their God. This concept is expressed through the metaphor of the lover and the beloved, richly experienced through music.

Murad Ali's debut film The Buddha of Badamtam was widely acclaimed. He has also acted in several feature films and TV serials including Sardari Begum and Hari Bhari directed by Shyam Benegal.

IT'S A BOY! (IT'S GOING TO BE A BOY) by Vani Subramanian; 30 min. (2008)

The Film travels to Bombay, Delhi, Benares and Shillong, to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex determination and pre-selection. It assesses government initiatives, looks beyond the rhetoric and uses the lens of culture to explore common beliefs about daughters and sons within the family and men and women in society.

- **Best Documentary, Film Festival, Stuttgart, Germany**
- **Cornell Cinema, Ithaca, USA**
- **SiGNS, Kerala**
- **Chennai International Film Festival**
- **Cinemela Film Festival, New Delhi**
- **Jaipur International Film Festival**
- **Bengaluru International Film Festival**
- **Our Lives...To Live Film Festival, Chennai**
- **Moving Images Film Festival, Hyderabad**

Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties. Her work spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her films have been recognised and screened both nationally and internationally and used at a wide variety of discussion platforms.

JAGRITI EXPRESS by Samina Mishra; 26 min. (2013)

JAGRITI YATRA; 47 min. (2013)

15 days. 8000 kms.450 young people.1 train.

A trainload of enthusiastic adventurers sets out on a journey across India in an attempt to understand India's diversity, its problems and the possible solutions. As they live on the train for 15 days, they encounter not just changing landscapes but also the diversity among themselves. Jagriti Express is a travelogue of India's youth. Will this journey of a lifetime make a difference to the India of the future?

- **Award, Script Film Festival, Kochi**

Samina Mishra studied history at St Stephens College, Delhi University, and Mass Communications at Jamia Millia Islamia, New Delhi. She works as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her films include Two Lives, The House on Gulmohar Avenue and Stories of Girlhood. Her short stories The Goat That Got Away, Looking Through Glass and The House At The Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

JHANSI NI RANI - LAUGHING CLUB by Darshan Dave; 30 min. (2003)

The Film explores the power of laughter through the popular phenomenon of laughing clubs in contemporary India that bring together people from all ages and walks of life once a day to laugh.

Darshan Dave has been working as a freelance cameraperson-director for more than 25 years. He received the Best Cinematography Award for his film Nasibni Balihari. His work has been screened at several international festivals including the Cairo International Children's Film Festival and the Montreal World Film Fest.

JOURNEY THROUGH LINES: INDIA REFLECTS by Vinay Rai; 30 min. (2001)

Through the eyes of cartoonists, the Film chronicles democracy in India from its nascent stages to the recent times under the leadership of different prime ministers.

Vinay Rai is a cartoonist, animator and director. He has drawn cartoons for the Hindustan Group of Publications and for other newspapers. He works with Leoarts Communication, an integrated communications agency.

JOURNEY TO NAGALAND by Aditi Chitre; 26 min. (2010)

The story of a young girl who is led to a distant land by the force of her visions and her mother's spirit to discover the latter's roots, and possibly her own.

- **Golden Conch, Best Animation Film, Mumbai International Film Festival**
- **Best Animation Film, International Film Festival, Kerala**
- **Award, International Film Festival, Kerala**
- **Best Animated Film, Infocom-Assocham EME Awards, Kolkata**
- **Seoul International Cartoon and Animation Festival**
- **The Brussels Animation Festival**
- **Hamburg Film Festival**
- **Festival du Cinéma de Brive, France**

- **International Film Festival of India**
- **IAWRT Film Festival, New Delhi**
- **Bhutan Film Festival, Beskop Tshechu- Thimphu**
- **International Film Festival-Herat, Afghanistan**
- **Short and Documentary Film Festival, Kolkata**
- **Ayodhya Film Festival**
- **Hill Hoppers Film Festival, Bombay**
- **7Islands International Film Festival, Chennai**
- **Dharamshala International Film Festival**
- **Kalpanirjhar International Short Fiction Film Festival**
- **IAWRT Film Festival, Goa**
- **International Film Festival, Bhopal**
- **National Film Festival on Art and Artists, Bhubaneswar**

Aditi Chitre is an animation filmmaker. Her debut film, *The Mall on Top of My House*, screened at many festivals and was awarded the Tokyo Broadcasting System-DigiCon6+3 Territorial Award in recognition of effort in animation in India. She freelances as a book designer and writes on art practices.

KAMLA AND HER MAGIC LANTERN by Naazish Husaini and Atul Kumar; 30 min. (2007)

The story of Kamala, India's first barefoot woman solar engineer. The Film explores how barefoot solar engineers are proving to be catalysts to revolutionary change in remote areas of Rajasthan, bringing light to the life of several villagers.

- **Toxics Links Film Festival**
- **Quotes from the Earth Film Festival**

Naazish Husaini has produced documentaries and programmes for several channels including the Science Channel and Doordarshan. She was awarded the Grand Prix Jules Verne UNESCO in 1994 for Best Science Programming on Doordarshan.

Atul Kumar has produced and directed several television series and documentaries including *Turning Point*.

KANYASHALA by Ganga Mukhi; 30 min. (2007)

Students from Kanya Vidyalaya, Vajreshwari- an all-girls' school, share poignant stories of how they joined the School and their dreams for the future.

- **Chennai Film Festival**

Ganga Mukhi specialised in direction from FTII. Her films have been invited to various Indian and international festivals.

KATHPUTLI by Sudheer Gupta; 30 min. (2006)

Shot in Kathputli Colony, a slum in West Delhi which houses 12, 000 families of folk artists, the Film examines the conditions they survive and carry on in and why their children unanimously do not want to carry on with their forefathers' profession.

- **Jeevika Film Festival, New Delhi**

Sudheer Gupta is an alumnus of the University of Allahabad and the Jawaharlal Nehru University, New Delhi. He specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

KEEP TALKING by Radhika Murthy; 14 min. (2014)

Through a street play interspersed by conversations with a crosssection of men, the Film engages exclusively with men on issues of patriarchy, equality and violence.

- **Sama-Bhav Film Festival, Delhi**

Radhika, based in Pune, has been writing, assisting with and making short films, documentaries and feature films for over a decade. While studying Film Direction at FTII, she was involved in making films on education, rural and gender issues, some of which have been part of film festivals in India and abroad.

KICHI SIKHAYELI – KICHI SIKHILI (SOMETHING TAUGHT- SOMETHING LEARNT) by Ambuj K. Soni; 26 min. (2012)

The Film documents how life changed for a group of tribal women, after becoming part of a filmmaking programme. Set in the remote village of Kandhamal in Orissa, it vividly captures the entire journey of taking that difficult first step and all those that followed.

Ambuj Soni's first independent film was Doob, made with the support of IWID (Initiative Women in Development), Chennai, followed by a film on the right to food. For the last few years he has been working with marginalised people as a trainer in media skills, at Drishti Media and Arts Collective, JanaVikas, Hunger Project and Aagaz Foundation, among others.

KILLERWOMB–THE SLAUGHTERHOUSE OF DAUGHTERS by Manoj Raghuvanshi; 28 min. (2009)

An investigation into the criminal act of sex determination tests and sex selective abortions and the lethal nexus between ultrasonologists and abortion clinics in India.

Manoj Raghuvanshi is a television journalist with over 34 years of experience and more than 4,500 telecasts to his credit. He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, the Nachiketa (Rajiv Lochan Memorial) Award, the Indian Achievers Award and the Indian ICON Award, among others.

KNOCKING ON HEAVEN'S DOOR by Sanjay Barnela and Samreen Farooqui; 52 min. (2011)

Spanning multiple musical genres, Tipriti, Shehnaz, Afflatus and Jivi Ben bare their hearts, sing and speak their truths about their aspirations and struggles in a documentary that weaves personal stories with the soul of blues, pop, rock and devotional folk music.

- **Dhaka International Film Festival, Bangladesh**
- **ViBGYOR Film Festival, Kerala**
- **Nepal International Indigenous Film Festival**

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

Samreen Farooqui completed her Masters from the Mass Communication Research Centre, Jamia Millia Islamia. She has worked with various production houses including Riverbank Studios and Dusty Foot Productions as producer and scriptwriter. She co-founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films.

KOLKATA PROTESTS by Abhijit Das Gupta; 30 min. (2005)

The Film portrays the unique character of Kolkata, the city of protests and processions. Why do Kolkatans protest frequently?

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational PUBlic Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

KSHURASYADHARA by Vipin Vijay; 30 min. (2001)

A film on the oracles of the Devi Temple in Kuniyadi, a small town in Kerala – the ritual performance, the significance of this performance and its place in the lives of devotees and the media themselves.

- **International Film Festival, Oberhausen**
- **International Film Festival, Rotterdam**
- **Award, Mumbai International Film Festival**
- **Best Director, Kerala State Annual TV and Film Awards**
- **Tehran Film Festival**
- **Milan Film Festival**
- **Best Malayalam Documentary, Indian Documentary Producers' Association Awards**
- **International Film Festival, Kerala**
- **One Billion Eyes Documentary Film Festival, Chennai**

- **Tent Little Cinema International Fest**
- **Guwahati Film Festival**

Vipin Vijay graduated from Satyajit Ray Film and Television Institute, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. His films have won the short Tiger Award, Rotterdam; National Award, India; Golden Pearl, HIFF and Kodak Award, among others. Apart from being widely shown in film festivals and art museums, two of his films have been acquired for permanent archiving at the US Library of Congress. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

LADIES SPECIAL by Nidhi Tuli; 32 min. (2003)

An account of the journeys of women commuters travelling in the women's only train in Mumbai, India- The Ladies Special. Capturing their humour, relationships, struggles and solidarities, it provides glimpses into their unique world.

- **Prix Georges Ragot Faire aimer le Train/ Georges Ragot 'Love the Train' Award, Cinérail Festival, Paris**
- **Best Documentary, SiGNS, Kerala**
- **Prague Film Festival**
- **ViBGYOR Film Festival, Kerala**
- **International Association of Women in Radio and Television Asian Women's Film Festival, New Delhi**
- **Films for Freedom - Documentary Film Festival, Bangalore**
- **Vikalp- Films for Freedom, Mumbai**
- **Wandering Women Film Festival**

Nidhi Tuli is a script writer and filmmaker, who has worked in many genres. A recipient of the Charles Wallace Scholarship, she pursued screenwriting at the University of London. Her film include Art in Exile, TIPA, Of Friendship, Films and Swords and The Saint of Chitrakoot. Her television show Khata Rahe Mera Dil was awarded as the Best Travel Show at the Indian Telly Awards.

LAST OF EAST by Vijay Kumar; 30 min. (2007)

The sparsely populated villages around the Namdapha National Park in Arunachal Pradesh have evolved a life style, along with a set of beliefs and customs that are in sync with nature. The Film offers a glimpse into life around the National Park and the historical aspects associated with the place.

Vijay Kumar graduated in Film and Television Direction from the Film and Television Academy, the Czech Republic, with a specialisation in news, sports and multi-camera online productions from Nord Deutsche Rundfunk, Hamburg and Germany. He worked in several capacities in Doordarshan, last being Chief Producer – News. He has featured in the Limca Book of Records for

the highest number hours of programmes produced by a television producer and is also the recipient of several national and international awards for documentaries.

LAYING JANAKI TO REST by Madhureeta Anand; 30 min. (2007)

The Film explores the symbolic relationship of Sita, the Goddess from the epic Ramayana, with the image of women in India.

- **Lokayat Film Festival, Pune**

Madhureeta Anand has directed many documentary films and series, spanning a variety of genres and won several awards including the Royal Television Society Craft Award and the Silver Conch at the Mumbai International Film Festival, for her film Walking on A Moonbeam. She is the Director of the 0110 Digital Film Festival that tours nine cities in India.

LEAP OF FAITH by Shammi Nanda; 56 min. (2008)

The Film journeys with three families exploring swaraj in their day-to-day lives through natural healing, organic farming and home schooling.

Along with trying his hand at urban farming and getting around his native Jaipur on a bicycle, Shammi Nanda is interested in reducing the impact of filmmaking on the world. While shooting Leap of Faith, the crew avoided using plastics wherever possible, used only rechargeable batteries and cooked their own delicious, oil-free food.

LEARNING IN EXILE by Aprajita Sarcar, Akbar Quadri and Azam Quadri; 26 min. (2010)

Based on interviews with young Tibetans in Dharamsala and Majnu Ka Tila in Delhi, the Film tries to capture the dilemmas of being Tibetan in India today.

- **ViBGYOR Film Festival, Kerala**
- **7Islands Film Festival, Mumbai**

Aprajita Sarcar has been a campaigner for the Delhi Chapter of Friends of Tibet (India), and is a postgraduate student at Jawaharlal Nehru University. This is her first attempt at making a documentary.

Azam Quadri is a graduate from Jamia Millia Islamia, currently engaged in teaching theatre to the blind at the National Association for the Blind. He has written the screenplay for the film Myself Sandeep (2008).

Akbar Quadri is a graduate from Jamia Millia Islamia and has training in cinematography from FTII. He has produced a documentary Saanjhi Virasat (2004) along with Azam. They have also directed a music video Paayenge Aisa Ek Jahaan, produced by Oxfam India in 2008.

LEGS ABOVE MY FEET by Gurvinder Singh; 30 min. (2007)

Ankur, 22, drowned one evening while swimming in the river Yamuna. A budding poet, he left behind shattered friends, like Shushmita, a Kathak dancer. The Film is a personal and experimental narrative, which deals with love, loss and identity against the backdrop of Shushmita's desire to express herself through dance.

- **MilanoDoc Art Festival, Italy**
- **National Short and Documentary Film Festival, Karimnagar**
- **JDCA National Film Festival on Art and Artists, Odisha**

Gurvinder Singh graduated from FTII in 2001. He has documented Sufi music traditions of Punjab which led to a film titled Pala. He has directed films for UNESCO and assisted Iranian filmmaker, Chapour Haghghat.

LET THEM BLOSSOM... by Amrita Dasgupta; 26 min. (2012)

The Film is a mother's exploration of existing practises of early childhood care and education in India. What begins as a personal enquiry turns into an enriching journey across initiatives to universalise education.

- **Nepal Human Rights Film Festival**
- **Goa Film Festival**
- **Delhi International Film Festival**

Amrita Dasgupta is a Delhi based filmmaker working on issues related to children, education and the elderly. A graduate from Jamia Millia Islamia, Delhi, she has rich experience in research, scripting, production and teaching. Her interest in children's issues began with a television series for pre-school children. She has also penned a children's picture book.

LET'S TALK ABOUT FOOD by Mallika Sarabhai; 26 min. (2011)

The Film is a journey into India's food heritage and the biodiversity of its crops. It delves into the reasons for the shrinking of this diversity and the homogenisation of our food preferences. It takes the protagonist into a search for the larger repercussions of this homogenisation of tastes and demands - the health ramifications and the effects on farming, soil and cropping patterns and the ecology.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. Educated as an economist and a business manager from the prestigious Indian Institute of Management–Ahmedabad, she is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

LET'S TALK ABOUT SEX by Sonya V. Kapoor; 30 min. (2007)

The Film attempts to examine the attitudes of school/ college going adolescents from different cities towards sex in their everyday lives.

- **Moving Images Film Festival, Hyderabad**

Sonya Kapoor has done her mass communications from MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

LIFE/ DEATH by Sayantan Chakrabarti; 52 min. (2012)

Millions of lives are at stake in the extensive Ganga-Meghna-Brahmaputra plains due to arsenic contamination of ground water. There's no figure to put to the number of lives already lost. Arsenic contamination has flourished notwithstanding high level action committees and detailed master plans. At one glance, it seems a predicament of epidemic proportions. On a closer scrutiny, however, it becomes a farce featuring thirty years of collective failure - a failure of which all stakeholders are guilty.

- **Voices from the Waters Film Festival, Bangalore**

Sayantan Chakrabarti has worked with documentaries and corporate films for UNICEF, West Bengal Board of Secondary Education, Jamia Millia Islamia and Good Morning Channel (USA) amongst others. He has created radio features on issues like children affected by AIDS and heritage conservation.

LIFE IMPRISONMENT by Denize Rodricks; 30 min. (2005)

The Film looks at the issue of domestic violence in India, its causes, consequences and various manifestations through the experience of some survivors, their families and counsellors.

Denize Rodricks has many years' experience working with television news channels like CNBC-TV18 and Star News. She has worked in different fields like video editing, reporting, newsdesk and PCR.

LIGHT FROM MANY LAMPS by Dev Agarwal; 54 min. (2014)

The Foundation for Universal Responsibility of His Holiness the Dalai Lama organises a fourteen-day programme to embrace religious diversity, build cross-cultural understanding and encourage spiritual growth through first hand exploration of different faith traditions. This Film is a travelogue as experienced by the youth participating in the search of exploring and understanding different faiths.

- **Prague Film Festival**

Dev Agarwal's journey started with a photography course from the Society of Photographers, Kolkata. After completing his B.A. in Mass Communication and Film Studies from St Xavier's College, Kolkata, he earned a Post Graduate Diploma in Cinematography from the Film and Television Institute of India, Pune. He is now a cinematographer-filmmaker and has worked with eminent Indian and international artists and theatre directors. He is Creative Head at Purple Haze Films.

LIGHT ON THE DARK SIDE by Geeta Singh; 26 min. (2012)

The story of two photographers who don't have what WE think is mandatory for a photographer – sight.

Geeta Singh, along with Avinash Singh, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. They've been awarded the Karmaveer Puraskar for their award winning documentary The Joy of Giving and have written and directed films, which have been finalists at the Panda Awards at the prestigious Wildscreen Film Festival, UK, amongst a host of others.

LIGHTS, CAMERA, ACTION, NO CUTS PLEASE... by Deepti Sanjeev Sivan; 30 min. (2005)

The Film traces the history and the changing nature of film censorship in India and explores both sides of the censorship debate.

Deepti Sanjeev Sivan started her career in films as an actress. Her first film Kalipattam was one of the biggest hits in Kerala. She works with Sivan Studios.

LILA by Ipshita Tara Das; 26 min. (2012)

Every year, thousands of defenceless animals suffer from cruelty, neglect and abandonment. The Film chronicles the efforts of Claude Lila Parulekar, who, for 55 years, has been running the Jeev Raksha Animal Welfare Trust, providing love and care to animals. Today, at 78, and on a wheel chair, her love for them is still alive.

- **Don Bosco International Film Festival, Kochi**
- **Woodpecker Film Festival and Forum, New Delhi**

Ipshita Tara Das graduated in Arts, Journalism and Media and completed a course in Digital Production. She was assistant director to Shukla Das on a number of films, including The Power of Dance – a film on the dancer Uday Shankar.

LISTEN LITTLE MAN by Tangella Madhavi; 30 min. (2007)

The Film explores the tradition of ragging through the experiences of students who have protested against it. What unfolds is a connection between ragging and larger forms of violence in society, emerging from following orders without questioning them.

- **Men and Boys Film Festival, New Delhi**

Tangella Madhavi has a Diploma in Film Direction from the Satyajit Ray Film and Television Institute, Kolkata. She has been a part of several film projects and won several awards for her films.

LITTLE WOMEN by Sanjeev Sivan; 28 min. (2009)

Stories of little women of South Asia trafficked for sex and their determination to escape the hell into which they were forced.

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed film Terrorist.

LIVING ON A PRAYER by Niru Singh and Karamjeet Singh; 30 min. (2003)

A film on the meaning of 'prayer' and the different ways people across different religions and social classes in India use prayer to add meaning to their lives.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

Karamjeet Singh is a producer, writer and director with over 15 years of work experience. His films include Birth of the Ganga, The Demoiselle Cranes and Kanchenjunga Adventure.

LONELY ANGELS by Prem Kumar Aman; 30 min. (2007)

Through stories of sexual abuse, interspersed with efforts to rescue and rehabilitate, the Film attempts to highlight the vulnerability of children in such situations to sexually transmitted diseases, HIV/ AIDS in particular.

Prem Kumar Aman has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

LONG HAIR SHORT IDEAS by Pallavi Paul; 26 min. (2014)

The Film attempts to create a conversation between the pressures of excavating a political moment and the elasticity of the documentary form. The Film is constructed around Vidrohi's (the revolutionary poet) wife. Her relationship to the radical movement is traced via the turbulent political history of India in the 1970s and her intimate experiences around domesticity, sexuality and labour.

- **Artists' Film International, Istanbul**

Pallavi Paul is a film researcher and video artist based in New Delhi. A graduate of the AJK MCRC and JNU, her independent video works NayiKheti and Shabdkosh have shown at the Tate Modern Gallery, London, Mumbai Film Festival, Experimenta Film Festival and Khoj, New Delhi. She is the recipient of several fellowships and awards including Charles Wallace, INLAKS and Delfina Foundation Artist Residency, SARAI - City as Studio Fellowship for contemporary art, Khoj International Artist Association Residency, Vancouver Biennale Residency, India Foundation for the Arts and CAMP- pad.ma fellowship for experimental video.

LONG SAILS by Sajeev Pillai; 30 min. (2004)

The Film dwells on the life and struggles of a celebrated village of fisherfolk in Thuthoor on the Southern coast of India.

- **Mumbai International Film Festival**

Sajeev Pillai works as a freelance filmmaker and has worked as the chief assistant director to Adoor Gopalakrishnan. He has researched, scripted and directed a number of documentaries.

LOOKING INWARDS: A PRIMER ON NORTH EASTERNERS by Cyril Towle; 26 min. (2011)

The relationship between people from North East India and North India is by and large characterised by mutual prejudice and widespread ignorance about each other's life styles, cultures and political aspirations. The Film explores the experiences of North Eastern people, while touching upon issues of exclusion and representation.

Cyril Towle studied English Literature at Delhi University, followed by Film. He has worked on feature films, corporate films, audio visuals and training films. Although born in Chennai, he grew up in the North East and has a keen interest in people, places and anthropology.

LOVE SONG by Richa Hushing; 29 min. (2008)

Is it love or the lack of it? Uncertainties, doubts and fears regarding love in relationships... A fight for freedom and a need to belong... The Film is a document of emotions questioning conventional notions of marriage, belonging, sexuality and morality, amidst an urban Indian milieu.

- **International Film Festival, Kerala**

- **ViBGYOR Film Festival, Kerala**

Richa Hushing pursued a one-year post-graduate course in Direction from FTII. She has worked with Majlis on its political video footage archive.

LOVESICK ON VIRTUAL STREET by Jasmine K. Roy and Avinash Roy; 30 min. (2006)

A trip into the teenage mind ruled by modern technology and the umpteen temptations that come with it.

Jasmine Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their Diploma film Saanjh (The Dusk) received the National Film Award in 2005 and was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations. Their films have been screened at international film festivals in India and abroad.

MAATARI KATHA by Ritu Barna Maniyar Chudgar; 30 min. (2006)

The Film enquires into the causes of maternal mortality, measures for prevention and interventions practiced today by primary health centres in order to combat the death ratio in the future.

Ritu Maniyar Chudgar holds a post-graduate Diploma in Film Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute. She has directed a number of documentaries

and short films and was awarded the Rajat Kamal for Best Direction and Best Film for her film *Bhor* in 2000.

MAJULI: THE SECOND DWARKA by Aparna Katara Sharma; 52 min. (2011)

A film on the critical need for conservation and preservation of Majuli island, the repository of a unique culture.

- **National Film Festival on Art & Artists, Bhubaneswar**

Aparna Katara Sharma has been involved in both the performance and backstage aspects of a variety of music, theatre and film projects. Since 1987, she has been directing documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have been screened at international platforms.

MAKING THE FACE by Suvendu Chatterjee and Joshy Joseph; 30 min. (2007)

Based in Manipur, the Film tells the story of Tom Sharma, a transgendered make-up artist.

- **National Film Award, India**
- **Kashish – Mumbai International Queer Film Festival**
- **Twilight Film Festival, New Delhi**
- **Madurai Film Festival**
- **Mini INPUT**

Suvendu Chatterjee is a graduate in Chemistry who has been working with leading NGOs and has documented the lives and times of sex workers, truckers, IVDUs and their relentless struggles to prevent HIV/ AIDS. His photographs have been exhibited at various fora including 12 AIDS Conference Geneva and 5th Asia Pacific Conference on AIDS in Kuala Lumpur.

Joshy Joseph, a self-taught filmmaker, has made several documentary films on varied subjects, out of which four have won National Awards. He has also made a feature film titled *Imaginary Line*. *One Day from A Hangman's Life* is his latest feature length documentary.

MALANA – A LOST IDENTITY by Aparna Katara Sharma; 30 min. (2005)

The Film explores the notion of freedom in relation to Malana, a tiny village in Himachal Pradesh, inhabited by the supposed descendants of Alexander's army.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have screened internationally.

MALEGAON KE SHOLAY by Nitin Sukhija; 30 min. (2003)

The Film traces the progress of a community in a small town in Maharashtra in search of a new identity - that of a parallel film industry.

- **Hyderabad Literary Festival**

Nitin Sukhija has worked in various forms of media from journalism to theatre. He was associate director on Anshuman Rawat's Art of Dying and has scripted a feature film titled Dadar.

MANGROVES OF TAMIL NADU by Amshan Kumar; 30 min. (2007)

The Film looks at mangrove wetlands in Tamil Nadu, their relationship with the communities living around them, the degradation of the eco-system and the subsequent efforts to restore them.

- **Aapala Paryavaran Film Festival, Mumbai**

Amshan Kumar is a writer and filmmaker. His Book Cinema Rasanai on film appreciation is prescribed as a text in many universities. He has made several documentaries including Third Theatre, Subramania Bharati and C. V. Raman. Oruthi, his Feature Film was selected in the Indian Panorama of IFFI and won the Puducherry State Award for the Best Film.

MANN FAQEERI by M. K. Raina; 50 min. (2012)

With the advent of Islam in Kashmir, a new cultural exchange took place among Central Asia, Persia and India resulting in a new syncretic cultural mosaic comprising essences of Islam, Shivism and Buddhism. The Film explores this syncretic tradition, both past and present, through Sufiyana kalam of the Valley.

- **Goa Arts and Literary Festival**
- **Kabir Film Festival, Mumbai**
- **Sama's – The Mystic Music Festival, Mumbai**

M. K. Raina is an actor and director who has been working in theatre, films and television for over three and a half decades. He has been honoured with various awards, including the Sangeet Natak Akademi Award, Sanskriti Samman and the B. V. Karanth Award for Lifetime Achievement in Theatre. He is deeply committed to the use of culture as a tool of intervention to bring about social change, and has worked variously to revive the arts in Kashmir.

MANUS MAAJHE NAAV – I AM HUMAN by Ajay Raina; 30 min. (2003)

An inspirational account of Baba Amte, his life and work, told spontaneously by the people he touched by his compassion.

- **Mumbai International Film Festival**

After a Diploma in Cinema (Film Direction) from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival and Wapsi won the National Award. Ajay taught Screenplay Writing at the Film and Television Institute of India and was involved with training a

group of boys and girls from underprivileged communities of Mumbai and Ladakh in Video Production.

MARBLE MUTTON WITH SLURRY WATER by K. Bikram Singh; 30 min. (2007)

The Film documents the story of the residents of Udaipur and Rajsamand districts in Rajasthan and how their lives have been adversely affected by the disposal of slurry, generated during the mining of marble, which is becoming a hazard for their health and environment.

- **Toxic Links Environmental Film Festival**
- **Appala Paryavaran Environmental Film Festival**

Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections. He has published three books, two of essays and one on the artist M. F. Husain.

MARDISTAN (MANLAND): REFLECTIONS ON INDIAN MANHOOD by Harjant Gill; 28 min. (2014)

Through the experiences of four different men, the film explores notions of contemporary manhood and the different dimensions of what it means to be a man in rapidly changing India today.

- **Ethnografilm Festival, Paris**
- **New York Film Festival**
- **Film Festival, Stuttgart, Germany**
- **Mosaic International Film Festival, Canada**
- **3rd i Film Festival, San Francisco**
- **Aesthetica Short Film Festival, York, UK**
- **DC Asian Pacific American Film Festival**
- **Award, Script Film Festival, Kochi**
- **Men and Boys for Gender Justice Film Festival, New Delhi**
- **Dialogues International Film & Video Festival, Kolkata**
- **Sama-Bhav Film Festival, Mumbai**
- **Seattle Film Festival**
- **Mumbai International Film Festival**
- **Hague Film Festival, The Netherlands**
- **Toronto Independent Film Awards Canada**
- **Men and Boys Film Festival, Colombo, Sri Lanka**
- **International Film Festival of Prayag**

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. He has made several films that have screened at film festivals worldwide and won numerous awards. His previous documentary with PSBT, Roots of Love, explored the

changing significance of hair and turban among Sikhs and has been telecast on BBC World News, BBC America and Doordarshan.

MARINE DRIVE by Krishna Bagadiya; 53 min. (2012)

Atul, 45, heir of a wealthy Marwadi family, hails from the Shekhawati region of Rajasthan. His grandfather, Ratan, died after having settled his seven sons in an art deco building on the seaface of the picturesque Marine Drive in Bombay. Atul, the prodigal son, now lives like a fakir on prime real estate in the heart of the colonial city, meditating on modernity and religion.

Krishna Bagadiya lived his early years in a small industrial town. He dropped out of the University of Texas in 1998, to live in India, where he worked in advertising. He finished his Master's in France and was accepted at the Sorbonne for a PhD in Film Studies. He completed his Director's training at the Polish Film School. He lives in Paris.

MAUTAM by Aman Sachdeva; 52 min. (2011)

Every 48 years, the people of Mizoram anticipate a famine they know they can't avoid. Governments have been brought down, a separate state has come into existence and leaders have lost their powers because of this phenomenon. Mautam, which means famine associated with the mass dying of bamboo, is a twin curse that has the potential to devastate the entire area.

An ad filmmaker with several commercials to his credit, Aman Sachdeva has worked for all major clients and agencies in the country. He made his first short, Karamaat, based on a short story by Saadat Hasan Manto. His first documentary, Polio v/s Polio Victims, won the National Award and Gold Award at the Goa Ad Fest.

MEDICAL TECHNIQUES OF TRIBALS by Pushpendra Nath Sharma; 26 min. (2012)

The Film explores the techniques and significance of traditional tribal medicine in the context of modern scientific medicine.

Pushpendra Nath Sharma completed an MSc in Electronic Media from Educational Multimedia Research Centre with a specialisation in TV Production. He has made some documentaries for UGC and also some short films. He has worked in Akashwani Ambikapur and as a freelance film critic in a newspaper.

MEE KOLI by Miriam Chandy Menacherry; 30 min. (2004)

A film on the war waged by an indigenous community, the Koli fisherfolk to preserve the delicate web of marine life that envelopes India's commercial capital – Mumbai.

- **Aapala Paryavaran Film Festival, Mumbai**

Miriam Chandy Menacherry is the Founder-Director of Filament Pictures, an organisation committed to making socially relevant and high quality factual programming. She has made documentaries for national and international channels. Her documentary Robot Jockey for the

National Geographic Channel won the Asian Television Award for Best Social Awareness Programme and her series Back to the Floor for BBC World won an Indian Television Award.

MEETA – LINKING A TRADITION WITH TODAY by Shukla Das; 30 min. (2005)

A cinematic document about the survival of a young artist and her gharana in the 21st century.

Shukla Das runs Yagya Arts in Delhi. The recipient of several awards, she was commissioned by Doordarshan to do a series - Classical Portraits - on great traditional maestros - musicians and dancers.

MEMORIES AND FORGETFULNESS by Ani Thomas; 52 min. (2012)

Every other day, thousands of people land up in newer settlements, leaving their homes and towns, either forced out or driven by dreams and aspirations for a better life. For many, migrating is a last attempt at survival. The Film looks into the lives of three characters – a run away, a CI in Delhi Police and a Tibetan refugee poet – and delineates the yearning that characterises these people – the yearning for home and a better life...

Ani Thomas was born in Kerala, where he completed his basic education before shifting to Pune to join FTII, where he trained in Film Direction. He then moved to Mumbai, where he directed advertising and corporate films before venturing into writing scripts. He has also edited a feature length documentary, Shahabad Express.

MEMORY OF A LIGHT by Sandhya Kumar; 26 min. (2014)

What makes the experience of the first home so unforgettable? Does the core of this experience lie in the structure and design of the house or in things that cannot be measured, yet make impressions on the senses? A visual essay on nostalgia for the childhood house.

- **Gold Award, Indian Documentary Producers' Association Awards**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Urban Lens Film Festival, Bangalore**
- **National Documentary and Short Film Festival, Thrissur**

Sandhya Kumar is a filmmaker based in Bangalore who works on documentary films and experimental shorts. She holds an MFA in Film from San Francisco Art Institute and an MA in Mass Communication from Jamia Millia University, New Delhi. Her work has been shown in international art and film contexts, such as the Pacific Film Archive, Berkeley; SF MOMA; the 3rd South Asian Film Festival and International Documentary and Short Film Festival of Kerala, among others.

MEMORY TURNS DESIRE by Jasjit Purewal and Meenakshi Vinay Rai; 30 min. (2007)

The Film looks at the sexual/ emotional lives of men and women sexually abused as children, their many trials and patterns of carrying unhealed wounds.

As Director of IFSHA (Interventions for Support Healing and Awareness), a healing centre and NGO working on stress management, mental and physical illnesses, violence and abuse in all its forms, Jasjit Purewal has more than twenty years of experience dealing with the human psyche and its complexities.

Meenakshi and Vinay Rai, the National Award winning duo is actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

MEN AND THE ART OF MOTORCYCLE MAINTENANCE by Arpita Sinha; 26 min. (2010)

An exploration and portrait of contemporary urban masculinities, its pressures and expression in the lives of educated, upper-middle and upper class men as viewed through the lens of their love for motorcycling and their relationships with their bikes.

Arpita Sinha is an independent filmmaker, communications consultant and writer based in New Delhi. She has worked variously - with television networks, production houses, magazines, international organisations, NGOs and made corporate firms on issues of gender, education, emerging urban sociologies, environment and health. Her current projects include films on maternal health, rural displacement and unemployment due to construction of dams in Maharashtra and workshops with children and young adults on filmmaking, gender issues and child rights.

MENDHA TA PITTO (THE STORY OF MENDHA) by Sudhir Aggarwal; 30 min. (2001)

The story of Mendha, a small tribal village in Gadchiroli district, Maharashtra, which resisted exploitation and found alternatives when confronted with displacement because of a hydro-electric project.

Sudhir Aggarwal trained at the Centre for Development of Instructional Technology, New Delhi and BPM-TV, Berlin. He has worked as a camera assistant on a number of features for German and international channels.

MERA APNA SHEHER (MY OWN CITY) by Sameera Jain; 56 min. (2011)

The Film explores how women access and experience the urban landscape in the city of Delhi. In the context of constant and control surveillance, can women really belong and have ownership over their city spaces? Be free?

- **Yamagata International Documentary Film Festival, Japan**
- **ViBGYOR Film Festival, Kerala**
- **SiGNS, Kerala**
- **Women's International Film Festival, Chennai**
- **Gorakhpur Film Festival**
- **Persistence Resistance Film Festival, New Delhi**
- **Chennai International Film Festival**
- **Moving Images Film Festival, Hyderabad**

Sameera Jain is a noted filmmaker and editor whose work has been awarded and celebrated around the world, including Mediawave Film Festival, Hungary, Film South Asia, Kathmandu; and the Margaret Mead Festival, New York.

MERE DESH KI DHARTI by Sumit Khanna; 60 min. (2006)

In our effort to achieve food security, have we compromised on food safety? The Film investigates the impact of pesticides as they enter the food chain.

- **National Film Award, India**
- **International Media Festival, Geneva**
- **Eco Art Festival, New Delhi**
- **Quotes from the Earth, Traveling Environment Film Festival**
- **Development Film Festival, Madurai**
- **ViBGYOR Film Festival, Kerala**
- **Toxics Links Film Festival**
- **Kirloskar Vasundhara International Film Festival, Pune**
- **7Islands International Film Festival, Mumbai**
- **Konark Film Festival, Orissa**

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. His first independent documentary was on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries and he was associate producer on the acclaimed film Parzania. He is a recipient of two National Awards.

MILES TO GO by Alope Banerjee and Jaydip Mukherjee; 30 min. (2002)

An in-depth account of loss of childhood due to the pressure of poverty in India.

- **Vikalp- Films for Freedom, Mumbai**
- **Abu Dhabi International Film Festival**
- **Bangalore Film Festival**
- **Hyderabad CMS Vatavaran Film Festival**
- **Aapala Paryavaran Film Festival, Mumbai**

Alope Banerjee and Jaydeep Mukherjee are a filmmaking duo whose Film Gaganendranath was shown at the Indian Panorama of IFFI at Madras and the Dhaka International Short Film Festivals in 1992. Their other important documentaries include Colours of Dreams, The Poetry of Colour and Indian Nobel Laureates. They have also worked extensively on television documentaries.

MINDSCAPES... OF LOVE & LONGING by Arun Chadha; 56 min. (2011)

The Film delves into the lives of some people living with disabilities as they explore their sexual identities. The narrative follows their journeys as they negotiate widely held biological, medical, social and cultural beliefs and claim their sexual rights as individuals.

- **National Film Award, India**
- **Mumbai International Film Festival**
- **Award, WE CARE Film Festival, New Delhi**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Script Film Festival, Kerala**
- **Bioscope Global Film Festival, Delhi**

Arun Chadha graduated from the Film and Television Institute of India and has been making documentaries and short films on various social and developmental issues for over 30 years. His films have been shown at various festivals in India and abroad and have won several awards including the National Award and Golden Conch at the Mumbai Festival.

MIRROR MIRROR ON THE WALL – “WHO AM I AFTER ALL?” by Naina Kapur and Smita Bharti; 30 min. (2007)

The Film traces the engagement of students of the Uttam School for Girls, Ghaziabad, with their dilemmas about sexuality, along with their parents and teachers. Gradually, through the process, they move towards enabling questions, responsible choices and healthy sexuality.

Naina Kapur is the Resource Director of Asia Pacific Forum and Director of Sakshi, an NGO working in creative education and empowerment. A creative educator, writer and speaker, she has worked as a corporate lawyer, Supreme Court litigator, social activist, artist and filmmaker, nationally and internationally.

Smita Bharti is the Head of Programmes at Sakshi, an NGO working in creative education and empowerment. She has published as a poet, playwright and a research fellow of WISCOMP and K.K. Birla Foundation.

MORALITY TV AND THE LOVING JEHAD by Paromita Vohra; 30 min. (2007)

The Film looks outside the frames that weave the frenetic tapestry of breaking news on India's news channels, to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets.

- **Berlin International Film Festival**
- **Film Festival, Stuttgart, Germany**
- **You Don't Belong: Pasts and Futures of Indian Cinema, China**
- **Prague Film Festival**
- **Film Southasia, Nepal**
- **Best Documentary, International Video Festival of Kerala**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **Tri-Continental Film Festival, Goa**

- **ViBGYOR International Film Festival, Thrissur**
- **Cinema Resistance Film Festival, Thrissur**
- **International Association of Women in Radio and Television Asian Women's Film Festival, New Delhi**
- **Bangalore International Film Festival**
- **Gorakhpur Film Festival**
- **Film Festival, Chandigarh**
- **Chennai Film Festival**
- **pEtE maatu Film Festival, Bangalore**
- **Abhivaykti Bihar Videofest**
- **Our Lives...To Live Film Festival, Chennai**
- **Centenary Film Festivals, New Delhi**
- **Moving Images Film Festival, Hyderabad**
- **NALSAR Film Festival, Hyderabad**
- **International Festival of Filmmakers, Guwahati**
- **Global Festival of Documentary Films, Uttar Pradesh**

Paromita Vohra is a Bombay based filmmaker, writer and teacher. She has directed several award winning documentaries including Q2P, Where's Sandra, Unlimited Girls, Cosmopolis: Two Tales of A City, A Woman's Place, Annapurna; and written the documentaries Skin Deep, A Few Things I Know About Her and If You Pause: In a Museum of Craft (co-writer) and the feature film Khamosh Pani. Her fiction and non-fiction writing has been published in numerous anthologies and journals.

MORE MEN IN BLACK by Sudheer Gupta; 30 min. (2005)

A film about the struggle of 10,000 migrant oil claimers on cycles from Allahabad working to clean and recycle toxic black oil from the drains of industrial Delhi.

- **Mumbai International Film Festival**
- **Cinemela, New Delhi**
- **48°C Eco Art Festival, New Delhi**

Sudheer Gupta is an alumnus of the University of Allahabad and the Jawaharlal Nehru University, New Delhi. He specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

MOTHER COURAGEOUS by Debalina Majumder; 30 min. (2007)

Each year, 40,000 women die in Uttar Pradesh alone due to pregnancy related causes. In a journey across seven districts of Uttar Pradesh, the Film explores opinions of government officials, activists, ordinary men and women to reveal social discrimination and state sponsored neglect of women's maternal health.

- **Aarogya Film Festival, Pune**

Debalina Majumder is an independent filmmaker. Her short film, Joy Run, was selected in the Talent Campus of the Berlin Film Festival 2005 and included in the FIFA World Cup 2006 compilation. In 2006, she directed Broken Land, produced by Channel 4, UK. Kee Katha Tahar Shathe [Sh... sh... s(h)e] about male homosexual sex workers in Kolkata was her first documentary. Debalina is interested in the politics of marginalisation, oppression and environmental issues.

MOUSTACHES UNLIMITED by Vasudha Joshi; 30 min. (2006)

The Film explores masculinities and femininities through what moustaches mean to men and women.

- **Film Southasia, Nepal**
- **International Association Of Women In Radio And Television Asian Women's Film Festival, New Delhi**
- **Chromosome Film Festival**
- **Men and Boys Film Festival, New Delhi**

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association Of Women In Radio And Television Awards), among others.

MRINALINI SARABHAI: THE ARTIST AND HER ART by Yadavan Chandran and Mallika Sarabhai; 52 min. (2012)

The Film delves into the art of the first choreographer to use dance as contemporary social commentary.

- **Hague Film Festival, Netherlands**

A graduate of Loyola College, Chennai, Yadavan Chandran has been involved with films and television since his childhood. Since 2002, he has been running Darpana Communications, a production house creating over television programming on subjects as varied as communal harmony to menopause. He has ideated and filmed soaps, documentaries, talk shows, quizzes and music videos for empowerment and social change.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. Educated as an economist and a business manager from the prestigious Indian Institute of Management–Ahmedabad, she is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

MUCH ADO ABOUT KNOTTING by Geetika Narang Abbasi and Anandana Kapur; 55 min. (2012)
Born into a society obsessed with marriage, a young girl, a not-so-young man and an NRI couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. The Film is a light-hearted chronicle of the marriage predicament.

- **Best Film, International Film Festival, Ferizaj, Kosovo**
- **European Film Market, Berlin**
- **New York Film Festival**
- **Russian Anthropological Film Festival, Ekaterinburg**
- **Byron Bay International Film Festival, Australia**
- **Beloit International Film Festival, Wisconsin**
- **Thin Line Film Festival, Texas**
- **Film Festival, Stuttgart, Germany**
- **Seattle Film Festival**
- **Oaxaca FilmFest, Mexico**
- **Planete+ Doc Film Festival, Warsaw, Poland**
- **International Society for Ethnology and Folklore Congress, Estonia**
- **International Society of Ethnology and Folklore Film Festival, Iceland**
- **Belize International Film Festival, Belize**
- **River to River Florence Film Festival, Italy**
- **International Film Festival, Antigua Barbuda**
- **Hope Film Festival, San Francisco**
- **Elles Tournent Film Festival, Brussels**
- **Afghanistan Human Rights Film Festival**
- **Chicago Film Festival**
- **Japan Film Festival**
- **Ottawa International Film Festival**
- **Intimalente Festival Di Film Ethnografici Caserta, Italy**
- **Eastern Breeze International Film Festival, Canada**
- **Ethnocineca International Documentary Film Festival Vienna**
- **Göttingen International Ethnographic Film Festival**
- **IMPERFECTU International Film Festival and Gender**
- **The-Bioscope Jozi Film Fest, Johannesburg**
- **Script Film Festival, Kerala**
- **Trigger Pitch, IDF-Kerala International Film Festival**

Geetika Narang Abbasi is a filmmaker in Delhi. She has worked on various formats – from documentaries to TV commercials. She has edited and directed several documentaries that have been recognised and showcased nationally and internationally.

Anandana Kapur is an independent filmmaker and social scientist based in Delhi. She has previously worked in broadcast television and is a published author on Media, Art and Gender. She conducts lectures on Cinema and Culture and is a wiki-educator. She has directed the critically acclaimed and award winning documentary The Great Indian Jugaad.

MUMBAI DOGS by Lalitha Krishna; 30 min. (2007)

Pets and strays, lovers and non-lovers – the great divide. Mumbai Dogs attempts to cover the issues that arise when a crunch for space brings people with different attitudes to life in a confrontation with each other.

Lalitha Krishna was a journalist before drifting into film production. As her interest in films grew, she started assisting and then independently editing films. Among the many films that she has edited, Murali Nair's first Feature Film *The Throne of Death* won the Camera D'or at the Cannes Film Festival in 1999.

MY BANGALORE: PORTRAITS FROM HAKKI PIKKI COLONY by Pankaj H. Gupta; 52 min. (2011)

The Hakki Pikki are one of the last of the hunting-gathering tribes that lived in the dense forests of the Western Ghats. In the 1970s, they were displaced from their nomadic life in the forests by the conservation ethic and by the state keen on 'civilising' them. Homeless and lacking in any skills other than hunting, they wandered from place to place in search of a new life. A small group landed up on the western fringes of Bangalore, where they, along with other homeless people, formed a squatter's colony or slum. This ethnography is made up of brief portraits of a few of the families who live in this slum and explores their personal lives as well as their relationship with the city.

- **Sardinia International Film Festival**
- **International Society for Ethnology and Folklore, Estonia**

Pankaj H Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries. He has a Masters in Sustainable Development from Staffordshire University, has been a Visiting Fellow at the Institute of Social and Economic Change, a Commonwealth scholar and his work has been published in scholarly and popular journals.

MY CAMERA AND TSUNAMI by R. V. Ramani; 52/ 90 min. (2011)

The Film shares special moments that the Filmmaker experienced with his camera, a special bonding over a period of four years, creating cinematic imagery, relating, exploring, seeking and interpreting notions of his reality. It is a memory of a camera which perished in the tsunami, along with its last filmed footage – elusive images, evoking multiple possibilities, seeking parallels and new perspectives.

- **Yamagata International Documentary Film Festival, Japan**
- **SiGNS, Kerala**
- **Prague Film Festival**
- **Madurai Film Festival**
- **Persistence Resistance Film Festival, New Delhi**
- **Chennai Film Festival**
- **Sonapani Film Fest, Nainital**
- **Transmissions Cinema Festival, New Delhi**

R V Ramani is a leading documentary filmmaker, who has established a unique style of his own, making independent impressionistic documentaries, which have found recognition both in India and abroad. He has travelled widely with his films which have been presented in many international film festivals.

MY CAMERA MY WORLD by Krishnendu Bose; 52 min. (2011)

Three sets of children who live very different lives in three different parts of India – social orphans from Kolkata, upper middle class children from Delhi and adivasi children from Madhya Pradesh. A project gets underway to share with them a few basic filmmaking skills – enough to enable them to put together their thoughts and ideas into short films. The Film tries to capture the journey of the childrens' cameras.

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. In 2009, he was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and also presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

MY HOUSE IS NOT SO FAR by Atanu Mukherjee; 28 min. (2010)

The 3x4 canvas of a painter expresses nostalgia and longing for his homeland he left years ago to settle in the city. The canvas also reflects the reality of another man the Painter is totally unaware of...

An alumus of the Satyajit Ray Film and Television Institute, Atanu Mukherjee has worked on several films as editor that have screened at festivals including the Tehran International Short Film Festival, Twilight Film Festival, Delhi, and the Kyiv International Film Festival, Ukraine. He received a Special Jury Award at Signs, Kerala, and at the 54th International Short Film Festival, Oberhausen, Germany.

MY LIFE IS MY SONG by Gopal Sharman; 30 min. (2006)

The story of the Langas, folk musicians from Jodhpur, with their five-century-old tradition, their hopes for their children, their fears for the survival of their art in the commercial entertainment world today and their solace in the mystical songs that form their repertoire.

Gopal Sharman is a playwright, poet, musician and designer. He is the author of 14 plays, three books, writer-director of scores of television programmes, articles/ columns and is best known for his dramatic version of the great epic, The Ramayana, written for the Royal Shakespeare Company.

MY MIRROR IS THE DOOR (PENNADI) by Leena Manimekalai; 52 min. (2012)

The ten anthologies and eight long poems of the Sangam age are the oldest and most distinguished body of secular poetry extant in India, of which women poets were a very strong presence. The Filmmaker enters the cavern of her own mind and finds there the scattered leaves

not only of her own power but of the tradition of her foremothers that might have generated that power.

- **SiGNS, Kerala**
- **Madurai Film Festival**
- **Chennai Film Festival**

Leena Manimekalai is a filmmaker, poet and actor based in Tamil Nadu, with nine documentary films and a feature film to her credit. She has acted in several of her movies and has published three anthologies of poems. She is also a much acclaimed street theatre artist. Kanavupattarai is her publication house through which she has published 25 titles on world cinema and literature.

MY RIO, MY TOKIO by Ruchir Joshi; 51 min. (2013)

A series of short, linked, 'video-poems' about the metropolis. Punctuated by shots of a desk window and a neem tree just outside, different strands develop.

- **Urban Lens Film Festival, Bangalore**
- **Urban Lens Film Festival, Delhi**

Ruchir Joshi is the director of the international award winning films Eleven Miles, Memories of Milk City and Tales from Planet Kolkata. For many years, Joshi moved to writing fiction and non-fiction. He is the author of an acclaimed novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state elections in 2011, Poriborton.

MY SACRED GLASS BOWL by Priya Thuvassery; 26 min. (2013)

An exploration of the concept of virginity, as perceived by contrasting communities.

- **Gold Award, Indian Documentary Producers' Association Awards**
- **Best Woman Director, Youth Spring Film Festival, Kozhikode**
- **Best Script, National Film Festival, Thrissur**
- **Award, Script Film Festival, Kochi**
- **INPUT – International Public Television, Helsinki**
- **ViBGYOR Film Festival, Kerala**
- **SiGNS, Kerala**
- **Film Festival, Stuttgart, Germany**
- **Mumbai International Film Festival**
- **International Film Festival, Kerala**
- **Dialogues: Calcutta International Film & Video Festival**
- **Chennai International Film Festival**
- **Our Lives To Live Film Festival**
- **International Filmmakers Festival, Gauhati**
- **Jaipur International Film Festival**
- **Pune Film Festival**

Priya Thuvassery is a post graduate in Mass Communication from Jamia Millia Islamia and currently working with a commercial broadcasting network. Her graduate film, Khanabadosh, connecting the artistic expressions of the mother-daughter duo, Ajeet and Arpana Caur, brought for her team the Silver Conch at the Mumbai International Film Festival. My Sacred Glass Bowl marks her debut as an independent filmmaker.

MY SON WILL NOT BE A CHHAU DANCER by Satarupa Sanyal; 26 min. (2011)

A famous Chhau dancer in his younger days, Debilal, now conducts Chhau dance workshops organised by the Government and Universities in Kolkata and Delhi. Despite being an excellent dancer, Debilal does not want his young son Karna to be a professional dancer. The tale of another traditional craft struggling to survive.

Satarupa Sanyal graduated in Veterinary and Animal Husbandry and learnt Indian classical and folk music of Bengal. She has made four feature films and many documentaries. She won the National Award for Best Lyricist for the film Chandaneer. Passionate about folk culture and folk music, she organises workshops and training programmes on Chhau dance of Purulia.

NAACHNI: THE DANCING WOMEN OF RURAL BENGAL by Raja Mitra; 30 min. (2005)

The Film traces the lives of dancing girls (Naachnis), their origin, history, socio-economic condition, performance and music.

Raja Mitra has produced a number of documentaries and short feature films and has been the recipient of numerous awards including the Golden Lotus for Best Short Fiction Film in 1998.

NANDA DEVI - THE HILL GODDESS by Aparna Katara Sharma; 30 min. (2006)

A film on the Nanda Devi Biosphere Reserve and its relationship with the people of the hills and their lives.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have screened internationally.

NATYANUBHAVA by Sharada Ramanathan; 52 min. (2013)

Natyanubhava explores the universal and timeless appeal, as well as the diverse and evolved aesthetics of Indian Classical Dance by following its evocative narrative from ancient to contemporary India, as also as an artistic manifestation of the Indian civilisation.

- **Hague Film Festival, The Netherlands**
- **The Heritage Film Festival, Gujarat**

Sharada Ramanathan is a filmmaker and board member of the World Culture Forum, India. Her feature film Sringaram - Dance of Love, has been featured in international film festivals at Dubai,

New York, Kerala and Los Angeles, and won three national and two state film awards. Sharada is a widely published author on culture and development.

NAYEE ROSHNEE by Jyoti Prakash Roy; 30 min. (2007)

The story of Girija Devi, leader of the women of the Musahar community of Dalits in Bihar's Champaran district, who has taken up a crusade against alcoholism by forming the Musahar Vikash Manch.

Jyoti Prakash Roy has directed several television serials primarily for Doordarshan, assisted on various film projects and directed three independent Bengali films.

NEE YAAR – WHO ARE YOU? by R. V. Ramani: 60 min. (2008)

A documentary on the struggle of Tamil writer Sundara Ramaswamy to evolve modern literature in a society stuck with caste identities, traditional hypocrisy and language chauvinism.

- **International Film Festival, Kerala**
- **Madurai Film Festival**
- **Sonapani Film Fest, Nainital**

RV Ramani graduated from the Film and TV Institute of India, Pune, with a specialization in Motion Picture Photography. He is one of the leading documentary filmmakers in India, who has established a unique style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. He has travelled widely with his films and his films and retrospectives have been presented at many international film festivals, including DocumentART, Germany and Asia Pacific Trinalle, Australia. Ramani has been on several award and festival juries and is Visiting Professor at Ambedkar University.

NEMESIS OF MOTHERHOOD by Snehasis Das; 30 min. (2006)

The Film focuses on high maternal mortality in Orissa, where the death of a mother every minute shatters a family and threatens the well-being of a surviving child due to an unholy alliance among poverty, ill health and lack of access to existing health services.

- **Cinemela Film Festival, New Delhi**

Snehasis Das has worked as a developmental journalist with Down to Earth, an environmental magazine published by Centre of Science and Environment. He is involved in researching, script writing and making films on social and developmental issues.

NIGHT HAWKS by Umadevi N. Tanuku; 51 min. (2012)

Life as it unravels during the night in the metropolis of Delhi, from the perspective of those who work at night. It reveals multiple stories that often go unnoticed.

- **Madurai International Film Festival**
- **Sheharnama Festival, Mumbai**

Umadevi N. Tanuku is a line producer and filmmaker. A graduate in Business Management and Foreign Trade, after working in international trade for over 15 years, she studied Direction at the Film and Television Institute of India. She has been with many documentary films that have been screened at national and international festivals. She has been Co-Director of the IAWRT Asian Women's Festival for three years and Director for one.

NIRNAY (DECISION) by Pushpa Rawat and Anupama Srinivasan; 56 min. (2012)

The Film is Pushpa's journey as she tries to make sense of her own life and that of her women friends. Set in a lower middle class colony in Ghaziabad, Uttar Pradesh, it explores the lives of women, who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives.

- **Pramod Pati Award for Most Innovative Film, Mumbai International Film Festival**
- **Award, Indian Documentary Producers' Association Awards**
- **Best Documentary, Mumbai Women's International Film Festival**
- **World Film – Tartu Festival of Visual Culture, Estonia**
- **3rd i Film Festival, San Francisco**
- **Tempo Documentary Festival, Stockholm**
- **SiGNS, Kerala**
- **Our Lives...to Live, No! to Gender Violence Film Festival**
- **0110 International Digital Film Festival, Mumbai**
- **Dharamsala International Film Festival**
- **Madurai International Film Festival**
- **Human Rights Festival, Chennai**
- **Persistence Resistance Film Festival, New Delhi**
- **Dialogues: Calcutta Film Festival**
- **Sikkim Film Fest**
- **Kino Otok Isola Cinema**
- **Udaipur Film Festival, Udaipur**
- **Wandering Women Docu Film Festival, India**
- **Sonapani Spring Film Festival, Nainital**

Inspired by a filmmaking workshop, Pushpa Rawat took to filmmaking to explore the world through the camera. She has assisted Anupama Srinivasan on some of her projects, including the PSBT documentary I Wonder. This is her debut film.

Anupama Srinivasan is a freelance filmmaker based in Delhi. Trained in Film Direction at the Film and Television Institute of India, she has been making documentaries and short films for over a decade, often shooting and editing her own films that have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

NOBODY LIES IN A TEMPLE by H. B. Muralidhara and Seema Muralidhara; 30 min. (2003)

The film tells the story of Ralegaon Siddhi, the village of Anna Hazare, that has overcome drought through collective action.

H B Muralidhara heads Beacon Television in Mumbai. His documentary Earth Charmers was awarded the Bronze Tree Award at Vatavaran 2002, a film festival on wild life and environment.

Seema Muralidhara is a director-producer at Beacon Television. Her film Earth Charmers was awarded the Bronze Tree Award at Vatavaran 2002.

NOISES AND VOICES by Hem Jyotika; 26 min. (2011)

The Film is about new radio language, new noises, voices and rhythms on the FM Radio.

Hem Jyotika, a well known female nude painter, has always been fascinated by the world of cinema and sees a symbiosis between her paintings and films, which reflects in the choice of her subjects and their treatments. Her film The Female Nude received the National Award.

OCEAN OF MELODY – CARNATIC AND HINDUSTANI by Laili Dutta; 28 min.

The Film delves into the key aspects that construct the framework of Indian classical music and the fluidity that this form of music allows within a well-defined structure – one that is derived intrinsically from constant improvisations by the performer. While explaining the practical aspects of swara and how their interplay over time created structures and formats in the form of Ragas, the narrative also explores the relationship shared by the master and the disciple in the backdrop of the age old Guru Shishya Parampara.

- **National Film Festival on Art & Artists, Bhubaneswar**

Laili Dutta is an independent filmmaker, media consultant, musician and educationist. An alumna of Lady Shri Ram College and MCRC, Jamia, she started her career as a video journalist with NDTV. Documentaries like Imagining our Future Together, Vidya Rao - A Search Begins, Dhvani, Remains of the Caravan Route are some of her noteworthy works. She has had the privilege to travel extensively and present her musical performances in different parts of the country and beyond shores.

OF LIFE AND DEATH by K. Bikram Singh; 30 min. (2001)

Through the life and experiences of Maharajin Bua, perhaps the only woman in India who has been performing last rites and cremating the dead at Allahabad's Rasoolabad Ghat for the last 75 years, the Film explores the relationship of death to life, our response to our own impending death and the death of others.

- **Mumbai International Film Festival**

Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan screened at Moscow, Montreal, Chicago and Cairo International Film Festivals. One of his most

internationally known films was Satyajit Ray Introspections. He published three books, two of essays and one on the artist M. F. Husain.

OF RHETORIC AND REALITY by Pramod Mathur; 30 min. (2003)

An account of the pioneering self-reliance campaign initiated by Nanaji Deshmukh to regenerate rural areas of Madhya Pradesh into thriving centres of economic activity.

Pramod Mathur has devoted over thirty years to communication through television. He now heads Spot Films in New Delhi that focuses on films on issues of human concern and interest. His style of filmmaking is candid, true, non-intrusive and close to grassroots reality.

OF SUCH TIMES: THE MODERN INDIAN WOMAN - REFLECTIONS AND JOURNEYS THROUGH FIVE DECADES by Vandana Kohli; 32 min. (2006)

The Film captures the experiences of women who have graduated from Lady Shri Ram College for Women, one of India's foremost colleges, from the fifties till 2001. They reflect on life, work, marriage, aspirations, fun, the times they graduated in and important socio-economic-political events that influenced them.

- **Indo American Arts Council Film Festival, New York**
- **Laboratorio Immagine Donna Film Festival, Florence**
- **Tongues on Fire Film Festival**

Vandana Kohli is a filmmaker currently based in Delhi. She has to her credit several films and documentaries, which she has scripted, directed and edited. Her film Into the Abyss won the RAPA Award for Best Documentary in 2003.

OLD MAN RIVER by Goutam Bora; 52 min. (2012)

98 year old Kurak Pegu has worked hard throughout his life to survive and sustain along with his family in flood prone Majuli in Assam. He knows that the Brahmaputra has been both very kind and harsh at the same time. He knows this river inside out and believes that the wisdom of this traditional knowledge has the strength to cope with all the odds of nature.

- **Best Documentary, Assam State Awards**
- **Guwahati Film Festival**

Goutam Bora is a well known film director and script writer. An alumni of Cotton College, Guwahati, he has dabbled in all genres of filmmaking - from feature films to documentaries to tele-serials. He is the Founder of the Assam Cine Art Society and also serves as its President.

ON A ROLL by Sanjib Das; 26 min. (2012)

The Film explores the narratives of some artisans of the incense industry in Tripura. Nearly two lakh artisans are facing tough challenges – both social and financial, even though they contribute to around 70 per cent of the total production of incense sticks in the the world's largest incense industry.

- **International Film Festival of India, Goa**
- **Northeast Film Festival, Itanagar**

Based in Agartala, Sanjib Das is a journalist turned filmmaker. His first independent documentary, *An Intimate Relation*, screened at the Mumbai International Film Festival. *On a Roll* is his first documentary for PSBT.

ON A WING AND A PRAYER by Sunita Thakur; 30 min. (2002)

The Film looks at the life of a family in the Old City in Delhi in an attempt to reflect on the aspirations and problems of the Muslim middle class in India.

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC after graduation. She returned to India several years ago and worked with the BBC. She has also worked with the Friedrich Naumann Foundation in the areas of human rights and governance reforms.

ON AN EXPRESS HIGHWAY by Reena Mohan; 30 min. (2003)

The Film traces the journey of a woman who gave up the material world for the austere life of a Jain Sadhvi.

- **Karachi International Film Festival, Pakistan**
- **International Association Of Women In Radio And Television Asian Women's Film Festival, New Delhi**
- **Chennai Film Festival**
- **One Billion Eyes Film Festival, Chennai**
- **Films for Freedom: Documentary Film Festival, Bangalore**
- **Vikalp- Films for Freedom, Mumbai**

Reena Mohan is a graduate in Editing from the Film and Television Institute of India. She produced and directed her first award winning film *Kamlabai* in 1992. Since then, she has made many documentaries, researched and written on the silent cinema of India, taught in leading educational institutions in India and Dubai and served on the jury of several international film festivals.

ON AND OFF THE RECORDS by Pratik Biswas; 57 min. (2014)

The history of 20th Century Hindustani classical music and the travelogue of recording in India are inseparable. How does this constant and continuous interplay affect the aesthetics of one of the oldest musical traditions of the world? What is the impact of this influence on the overall musical experience of both - the musician and the audience? The Film understands intimate and integral relationship between the evolution of 20th century Hindustani Classical music and recording technology, even as it celebrates the music and art of some of the most beautiful musicians the world has ever known.

- **Tareque Masud Award for Best Debut, Film Southasia, Nepal**
- **International Film Festival of India, Goa**

- **Travelling Film Southasia**
- **National Film Festival on Art & Artists, Bhubaneshwar**

Pratik Biswas is a self-motivated and self-taught sound technician with over two decades of experience. He has worked with reputed music labels in more than hundred audio albums of Indian classical, devotional, contemporary and experimental music, including legends like Ustad Bismillah Khan, Ustad Zakir Hussain, Pt. Jasraj, Pt. Shiv Kumar Sharma, Smt. Gangubai Hangal, Smt. Kishori Amonkar and so on. Son-et-Lumière shows installed at prominent heritage sites of India are an expression of his technical as well as creative ability.

ON MY OWN by Anupama Srinivasan; 30 min. (2002)

Five single women share their experiences of living on their own in Delhi as they justify their decisions to their families, come to terms with their own loneliness and also discover some things about themselves.

- **Karachi International Film Festival, Pakistan**
- **International Film Festival, Kerala**
- **Films for Freedom: Documentary Film Festival, Bangalore**
- **Vikalp - Films for Freedom, Mumbai**
- **Chennai Film Festival**
- **pEtE maatu Film Festival, Bangalore**

Anupama Srinivasan is a freelance filmmaker based in Delhi. Trained in Film Direction at the Film and Television Institute of India, she has been making documentaries and short films for over a decade, often shooting and editing her own films, which have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

ON MY OWN AGAIN by Anupama Srinivasan; 30 min. (2007)

The Film weaves together images, sounds and words in an attempt to trace the thoughts and feelings of people as they try to comprehend, cope with, fight against and overcome the consequences of child sexual abuse. A film about the survivor.

- **Mumbai International Film Festival**
- **Madurai Film Festival**

Anupama Srinivasan is a freelance filmmaker based in Delhi. She did her BA in Applied Mathematics from Harvard University where she also got an opportunity to take courses in Still Photography and Non-Fiction Filmmaking. She completed a three year course in Film Direction at the Film and Television Institute of India, Pune, in 2001. She has been making documentaries and short films for over a decade, often shooting and editing her own films, which have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

ONE BY CHANCE, ONE BY CHOICE by Vedavati Ravindra Jogi; 30 min. (2001)

A look at the predicaments, joys and difficulties of couples who adopt a second child even though they have a biological one.

Vedavati Ravindra Jogi is the Director of Spandan Communications that produces audio-visual educational films and multimedia CDs. She has worked with Balchitravani producing over fifty television programmes for children.

ONE DAY WITH RINPOCHE by Ritu Sarin and Tenzing Sonam; 30 min. (2007)

The story of 20-year old Phara Khentru Rinpoche, an insight into what it means to be a young incarnate Lama living in exile at the dawn of the 21st century.

- **Mumbai International Film Festival**
- **Tibetan Film Festival, Canada**

Ritu Sarin finished her schooling in London and did her undergraduate studies in Delhi University. After graduation, she worked in Europe for three years, representing the Tea Board of India. Having always had a passion for cinema, she then did an MFA in Film and Video from the California College of Arts in Oakland.

Tenzing Sonam was born in Darjeeling in North Eastern India, to Tibetan refugee parents. After graduating from Delhi University, he worked for a year in the Tibetan Government in Exile in Dharamsala. He studied at the Graduate School of Journalism at the University of California in Berkeley, where he specialised in documentary filmmaking.

ONE IN A MILLION by Reena Mohan; 30 min. (2007)

Over one million women have been elected to their 'gram panchayats' following the ruling of 33 per cent reservation of seats in local governing bodies for women. This is the story of one such woman, Maya Sorte, a 37-year old Dalit from Maharashtra. Maya's empathy for people and commitment to her work has ensured her election for a second term in her village.

Reena Mohan graduated from the Film and Television Institute of India, Pune, in 1982 after training as an editor. She produced and directed her first award winning film Kamlabai in 1992. Since then, she has made more than ten documentaries, researched and written on the silent cinema of India, taught in leading educational institutions in India and Dubai and served on the jury of several international film festivals.

ONLINE AND AVAILABLE by Shabani Hassanwalia and Samreen Farooqui; 60 min. (2011)

The phenomenon of social networking, it seems, is here to answer the old existentialist's call. The Film explores online identity formation as it sifts through six lives, to tell a story of this new self we're forming and of old selves we still inhabit.

- **Mumbai International Film Festival,**
- **SiGNS, Kerala**

Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. They were Associate Directors and Editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, celebrating the 100 years of Indian Cinema.

OUR HAVENS by Neelima Mathur; 30 min. (2002)

The family is a persistent, universal institution, but internal dynamics change family structures. The Film views such change in the context of three average middle - class urban Indian families.

Neelima Mathur has worked in the media as researcher, writer, executive producer and trainer for nearly three decades. Beginning with print and radio journalism, she branched off into television journalism in 1978 and documentary filmmaking in 1984. She continues as Executive Producer, Researcher and Writer at Spotfilms, Trustee and Trainer at the Foundation for Responsible Media and Regular Trainer and mentor, ESODOC-ZeLIG, Italy.

OUR OWN EYES by Ranu Sharma; 30 min. (2003)

The Film focuses on two individuals grappling with issues of personal expression, identity and their relationship with the spaces they inhabit.

- **IAWRT Film Festival**

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

OYE TAXI! by Karan Singh; 30 min. (2002)

The Film captures Mumbai's urban life through the eyes of its taxi drivers, often migrants from different parts of India, in search of a better life.

Based in Delhi, Karan Singh is an independent filmmaker and journalist. His production company BrokenPot Creatives produces television content and documentaries for clients including ITV, CNBC Europe, MTV Asia and Fashion Television.

PARADISE ON A RIVER OF HELL by Abir Bazaz and Meenu Gaur; 30 min. (2002)

The Film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s.

- **Special Recognition, Karachi Film Festival, Pakistan**
- **Human Rights Film Festival, New York**
- **International 1001 Documentary Film Festival, Istanbul**
- **Sacred and the Spiritual Film Festival, New Delhi**

- **Kashmir Film Festival**

Abir Bazaz is a writer and filmmaker from Kashmir. He is a recipient of the BBC and the United Mass Media Fellowship.

Meenu Gaur has directed a number of documentaries and is actively engaged in the issues of media, gender and politics and has won awards for acting.

PARENTING ALONE by Moumita Tarafdar; 30 min. (2001)

The Film focuses on problems faced by the increasing number of single parents in India.

Moumita Tarafdar has a Diploma in Film and Video Editing from the Satyajit Ray Film and Television Institute, Kolkata. She has worked on the production of several films as an assistant director and editor.

PARK CORNER – THE CORNER SHOP IN THE TIME OF SHOPPING MALLS by Ankur Roy Chowdhury; 59 min. (2012)

Park Corner, the Park Circus corner shop in central Calcutta, has seen myriad changes within and outside the mixed, urban community it serves. The shop and its customers are a slice of independent India as the nation lurches through a free economy to a consumerist era whose lifestyle is defined by glitzy shopping malls. The Film looks into the inner life of this 'general store' and its organic connection with the locality, its people, their hopes, fears, ambitions and idiosyncracies.

Ankur Roy Chowdhury is a writer and independent documentary filmmaker based in Calcutta. He has worked on assignments for several NGOs, international humanitarian organisations, as well as corporate houses. Ankur's earlier television experience included work in various key production capacities in Delhi, Calcutta, Dhaka and London. His one hour documentary Road to Tibet was invited to the Human Rights Films Festival, Vienna, 2008, and the Himalayan Film Festival, Amsterdam, and is now represented by Journeyman Films internationally.

PASSING CONFLICTS; 30 min. (2006)

A series of five short films on conflict commissioned by Pankaj Rishi Kumar, on behalf of PSBT.

BOL GOLU BOL by Suvir Nath

A young boy and girl are sitting in a secluded place. What brings them there is conjecture but what transpires between them is of interest...

- **Youth Wave International Film Festival, Sri Lanka**

Suvir Nath graduated from FTII. He has worked as editor in films, television and documentaries.

BARE by Santana Issar

A visual representation of an inner feeling... made with stock home video, it expresses the filmmaker's feelings towards her alcoholic father, the soundtrack being telephone conversation.

- **François Ode Award, Hamburg Film Festival**
- **Oberhausen International Short Film Festival**
- **Forum Expanded, Berlinale**
- **Audience Award, Stranger than Fiction Film Festival, Ireland**
- **Yamagata International Documentary Film Festival**
- **Award, Hong Kong Short Film and Video Awards**
- **INPUT, Lugano, Switzerland**
- **New York Film Festival**
- **Los Angeles Film Festival**
- **Germany Filmfest, Weiterstadt**
- **Durban Film Festival**
- **Brisbane Film Festival**
- **Hungary Festival**
- **Kasseler Dokumentarfilm-und Videofest**
- **Issue San Gio Festival International Festival**
- **Videoex Experimental Film and Video Festival, Zürich**
- **Film Festival, Stuttgart, Germany**
- **Experimenta: Festival of Experimental Cinema, Chicago**
- **Lift Festival, Southbank**
- **Asia Film Focus, Singapore**
- **3rd i Film Festival, San Francisco**
- **Film Southasia, Nepal**
- **Kala Ghoda Art Film Festival, Mumbai**
- **Indian Documentary Producers' Association Awards**
- **International Film Festival, Kerala**
- **Madurai Film Festival**
- **3 Screens Film Festival, New Delhi**
- **IAWRT Film Festival, New Delhi**
- **ViBGYOR Film Festival, Thrissur**
- **Chennai Film Festival**
- **Experimenta Film Festival, Bangalore and Bombay**
- **Films for Freedom, Bangalore**
- **Film Festival, Jahangirabad Media Institute, Uttar Pradesh**

A graduate in Economics, Santana Issar has worked with a news channel, on corporate films and assisted on documentaries. This is her first documentary.

THE MALL ON TOP OF MY HOUSE by Aditi Chitre

An animation film dealing with the issue of rampant land reclamation flouting environmental laws and the consequent displacement of the fishing community.

- **DigiCon6+3 Territorial Award, Tokyo Broadcasting System**
- **Wide Angle Democracy Film Festival, Bangalore**
- **Madurai Film Festival**
- **International Film Festival, Mumbai**
- **Vikalp- Film Festival, Mumbai**
- **EcoVision- International Film Festival**
- **Flying Broom International Women's Festival, Turkey**
- **Plant in Focus International Film Festival, Toronto**
- **ViBGYOR International Film Festival, Thrissur**
- **Prabhat- Peace Film Festival, Pune**
- **IAWRT Film Festival**
- **Lok Chitra Utsav Film Festival, Bhubaneswar**
- **Cyprus International Short Film Festival, Nicosia**
- **National Short and Documentary Film Festival, Karimnagar**
- **New York Film Festival**
- **Human Rights Film Festival, Syracuse**
- **Tri Continental Film Festival-India, Delhi, Bangalore, Bombay, Goa, Kolkata**
- **One Billion Eyes Film Festival, Chennai**
- **Kala Ghoda Art Film Festival, Mumbai**
- **pEtE maatu Film Festival Bangalore**
- **Video and Animation Film Festival @The Guild, Mumbai**
- **Chennai Film Festival**

Aditi Chitre is an animation filmmaker. Her debut film, *The Mall on Top of My House*, screened at many festivals and was awarded the Tokyo Broadcasting System-DigiCon6+3 Territorial Award in recognition of effort in animation in India. She freelances as a book designer and writes on art practices.

A PLACE TO STAY by Prayas Abhinav

An exploration of the feeling of homelessness. While thousands in Mumbai lose their homes every month, thousands also find one...

- **ViBGYOR Film Festival, Thrissur**

Prayas Abhinav is an artist, writer and activist working in Mumbai. He is an enthusiastic supporter of commons-based cultural movements. He published and edited *Crimson Feet*, a literary arts print and online magazine under a creative-commons license. His practice is strongly interdisciplinary – attempting to blend art and film.

VASUDEV by Rrivu Laha

The story of Vasudevs – a group of mendicants who move from village to village, door to door, singing songs as they get relegated to the level of nostalgia and become objects of stage shows and canned music.

- **Award, Youth New Wave International Film Festival, Sri Lanka**

A graduate of FTII, Rrivu Laha began his career in films, assisting Rakesh Sharma on his film Final Solution. He now works as a freelance cinematographer and director. His first documentary Aamchi Kasauti received several awards and accolades at national and international film festivals. He has been a Fellow at Community Youth Collective working on addressing information gaps in the area of food security through creation, compilation and use of audio visual materials.

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute in 1992 with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. After editing documentaries and TV serials, he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc. He has won grants from Hubert Bals, IFA, Jan Vrijman, Gotoberg, Banff, Majlis and Sarai. Pankaj was also awarded the Asia Society Fellowship at Harvard Asia Centre.

PASSING ON by K. Bikram Singh; 30 min. (2003)

A film that captures the unique folk music traditions of the Langas and Manganiyars of Rajasthan and their efforts to pass these on to the future generations.

Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections. He has published three books, two of essays and one on the artist M. F. Husain.

PASSIVE EUTHANASIA: KAHAANI KARUNA KI (A STORY OF COMPASSION) by Chetan Shah; 51 min. (2014)

The Film tells the story of Aruna Shanbaug who has been in a persistent vegetative state for 40 years, following her rape. It tracks Pinki Virani's Public Interest Litigation to allow her to die. The Film unfolds through interviews with Pinki, her lawyers, and members of her family to convey the tragic irony of the Passive Euthanasia Law that came into force but could not help Aruna. It concludes with a plea for autonomy in end-of-life decisions through the concept of a living will.

- **Puducherry Film Festival**

Chetan Shah was educated at Lawrence School, Lovedale, and at Oakham School, Rutland, UK. He graduated from Pembroke College Cambridge with a degree in Philosophy. After his studies, Chetan returned to India and worked on a number of documentary, ad and feature film projects, before starting his own company to make documentaries, corporate videos and TV serials.

PAST TENSE by Karan Singh; 30 min. (2008)

The Film explores the conflict between urban development and heritage conservation looking at the case studies of Delhi and Hampi.

Based in Delhi, Karan Singh is an independent filmmaker and journalist. His production company BrokenPot Creatives produces television content and documentaries for clients including ITV, CNBC Europe, MTV Asia and Fashion Television.

PATHER CHUJAERI by Pankaj Rishi Kumar; 44 min. (2001)

A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the Film explores the subversive message of their art.

- **Best Film, UNESCO MITIL, International Market for Independent and Local Radio and Television Broadcasters**
- **Award, Karachi International Film Festival, Pakistan**
- **Earth Vision Film and Video Festival Competition**
- **Bronze Remi, Houston International Film Festival**
- **Award, Dallas Film Festival**
- **Zanzibar International Film Festival**
- **Amascultura Documentary Film Festival, Lisbon**
- **Berlin Ethno FilmFest, Germany**
- **Docudays, Beirut, Lebanon**
- **Etats Generaux Du Film Documentaire, Lussas, France**
- **International Three Continentes Festival of Documentaries, Argentina**
- **Margaret Mead Festival of Film and Video, New York**
- **Film Southasia, Nepal**
- **Busan Film Festival, Korea**
- **Crossing Borders, Iowa City**
- **Rai Film Festival, UK**
- **Another World Film Festival, Asia Social Forum**
- **Alamkara Annual Film and Folk Festival, Mumbai**
- **Mumbai Documentary Film Festival**
- **Nottam Travelling Festival, Kerala**
- **Kashmir Film Festival**
- **Wisdom Tree Film Festival**
- **Festival of Theatre Films, Delhi**
- **Films for Freedom, Bangalore**
- **Kashmir Before Our Eyes Film Festival, Hyderabad**
- **Centenary Film Festivals, New Delhi**

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. After editing documentaries and TV serials, he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc.

PEDALLING TO FREEDOM by Vijay S. Jodha; 30 min. (2007)

The Film revisits a unique initiative in Pudukkottai, one of India's poorest districts, where mobility of women was seen as an important tool for empowerment and promoting literacy. An unusual story which shows how a humble object like the bicycle can change lives dramatically.

- **Ride Leicester Bike Film Festival, England**
- **Film Festival, Stuttgart, Germany**
- **Madurai Film Festival**
- **Nazariya Film Festival Ahmedabad**
- **National Short and Documentary Film Festival, Karimnagar**

Vijay Jodha is a Delhi-based writer, photographer and filmmaker. He studied filmmaking at the New York University and has worked with Ang Lee and Mira Nair, Smithsonian, Discovery, PBS, MTV New York, CBS and PSBT. He is a recipient of UK Environment Film Fellowship, Indian Confederation of NGOs Media Citizen Award and two listings in the Limca Book of Indian Records.

PENELOPE'S WEB by Alka Singh; 30 min. (2008)

This 'experimental' theoretical video is a pedagogic exploration of digital media and how it is shaping our culture, by playing around with the formal aspects of the documentary form.

Alka Singh holds a Bachelor's Degree in English Literature and a post-graduate Diploma in Direction and Screenplay Writing from Satyajit Ray Film and Television Institute, Kolkata.

PLATFORM NO. 5 by C. Vanaja; 26 min. (2010)

The Film looks at the world of street children and examines the concepts of love, fear, respect and money from the perspective of a child grown up or growing on the streets.

- **Best Film, CMS Vatavaran Environment and Wild Life Film Festival, New Delhi**
- **Best Documentary, Script Film Festival, Kerala**
- **Film Southasia, Nepal**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **Jeevika Film Festival, New Delhi**
- **International Association of Women In Radio And Television Asian Women's Film Festival, New Delhi**
- **Short and Documentary Film Festival, Kolkata**
- **Afghanistan Film Festival, Kabul**
- **Urban Film Festival, Hyderabad**

C Vanaja is an award winning journalist and filmmaker based in Hyderabad whose work focuses on issues of development and social concerns. Trained in Mass Communication, she has over sixteen years' experience across all media – print, broadcast, electronic and web. She has made critically acclaimed and award winning documentaries like Red Corridor, Smarana and Breeding Invasions.

PRABHAT PHERI by Samarth Dixit and Jessica Sadana; 89 min. (2014)

The Film revisits the histories of the Prabhat Film Company in its many avatars and its evolution into the Film and Television Institute of India in 1969.

- **Berlin International Film Festival**
- **Hot Docs Canadian International Film Festival**
- **Asia Pacific Screen Awards, Australia**
- **SiGNS, Kerala**

Samarth Dixit graduated in English Literature and pursued Film Editing at the Film and Television Institute of India. He has been working on independent projects as editor and assistant director. This is his first feature length directorial venture.

A graduate from Delhi University, and Film and Television Institute of India. Jessica Sadana studied Film Direction at the FAMU (Film and TV School of the Academy of Performing Arts in Prague) Czech Republic.

PRAYERS FOR NEW GODS... by Moji Riba; 30 min. (2001)

An exploration of the indigenous religion of the tribal groups of Arunachal Pradesh, their adaptation to new religions and to a globalised notion of 'God'.

- **Arunachal Pradesh Government's Annual Verrier Elwin**
- **Mumbai International Film Festival**
- **Nepal International Indigenous Film Festival**
- **North East Film Festival, Guwahati**

Moji Riba works at the Centre for Cultural Research and Documentation in Arunachal Pradesh, which focuses on audio-visual documentation of the folklore of tribal communities. His film *Between God and Me* was screened at MIFF and the Kathmandu International Mountain Film Festival.

PRERANA by Mallika Sarabhai; 30 min. (2007)

Prerna traces the remarkable journeys of six ordinary women, from being housewives to becoming breadwinners in unexpected professions.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. Educated as an economist and a business manager from the prestigious Indian Institute of Management–Ahmedabad, she is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

PRIDE OF PATHA by Gopi Desai; 30 min. (2006)

Set in Patha – a rocky plateau in the South East corner of Uttar Pradesh – the Film revolves around the lives of two women from the Kol tribe, working independently in the region and taking up issues connected to the Kol's daily struggle for survival.

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

PROJECT PERIOD by Sandhya Daisy Sundaram; 25 min. (2013)

In a country where only 12percent of the women use any kind of hygienic sanitary napkin due to its cost, Arunachalam Muruganantham was a man who decided to wear one in order to invent one that was affordable. Project Period is a film about this man, a school dropout from Coimbatore, Tamil Nadu who invented the World's first low cost sanitary napkin machine.

Born in 1988, Sandhya Daisy Sundaram is a final year Post Graduate student of Film Direction at the Film and Television Institute of India, and a graduate in Visual Communication from University of Madras. Women have been the constant focal point of her work.

PURDAH HAI PURDAH by Yasmin Kidwai; 30 min. (2003)

The Film is a journey that explores the veil, the woman and the equations they share among themselves and with the world outside. Using the purdah, the Film makes an exploratory journey into the lives of contemporary Indian women across religious and urban-rural divides.

- **'Other Worlds are Breathing ' Brazil**

Yasmin Kidwai has made advertisements, public service spots, travel films and documentaries. She made Her Own Sky, a film on the empowerment of women, for the Ministry of External Affairs.

PURPLE SKIES by Sridhar Rangayan; 52/66 min. (2014)

The Film weaves together stories of pain, trauma, hope and happiness of lesbian, bisexual and trans (LBT) persons to offer an evocative, endearing tapestry of contemporary Indian LBT lives - sometimes sad, sometimes anguished, sometimes dreamy and often humorous.

- **Frameline San Francisco International Film Festival**
- **Seattle Film Festival, USA**
- **Everybody's Perfect, Geneva, Switzerland**
- **GAZE International Film Festival, Dublin**
- **Chicago Film Festival**
- **Prague Film Festival**
- **Romania Film Night International Film Festival**
- **Q! Film Festival, Indonesia**
- **North Carolina Film Festival**
- **Florence Festival, Italy**
- **Seoul International Film Festival**
- **Glitch Film Festival, Scotland**
- **Image+Nation Montreal Film Festival, Canada**

- **Rainbow Reels Film Festival, Waterloo**
- **Mix México Film/ Video Festival**
- **Durban Film Festival**
- **Femcine Festival, Chile**
- **AKS Festival, Copenhagen**
- **Reel Desires- Chennai International Film Festival**
- **Vox Feminae Film Festival, Zagreb, Croatia**
- **Salento Rainbow Film Fest, Lecce**
- **Santo Domingo Outfest- Festival Internacional de Cine, Santo Domingo**
- **Budapest Film Festival, Hungary**
- **AKS Film and Dialogue Festival, Lahore**
- **My True Colors Festival, New York**
- **Kashish International Film Festival, Mumbai**
- **Sappho Film Festival, Kolkata**
- **Dialogues: Calcutta International Festival**
- **Bangalore Film Festival**

Sridhar Rangayan is an Indian filmmaker whose films engage with hard-hitting social issues with warmth, compassion and humour. These award winning films are at the forefront of India's emergent queer cinema movement and have been screened at over hundred national and international film festivals, won several awards and received critical acclaim. Sridhar has served as a jury member at Berlin, and Movies that Matter, the Netherlands. He is the Founder and Director of Kashish Mumbai International Queer Film Festival.

QISSA-E PARSI by Divya Cowasji and Shilpi Gulati; 30 min. (2014)

The Film explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai. It strives to understand the Zoroastrian faith, the philosophy to live, laugh and love that is the backbone of the Parsi way of life and what makes it so endearingly unique and beloved.

- **National Film Award, India**
- **Best Documentary, Script Film Festival, Kerala**
- **Seattle Film Festival**
- **International Film Festival of India, Goa**
- **International Film Festival, Madrid**
- **International Film Festival, Kerala**
- **Woodpecker Film Festival and Forum, Delhi**
- **Chandigarh Cinema Festival**
- **Mumbai International Film Festival**
- **National Documentary and Short Film Festival, Thrissur**

Divya Cowasji and Shilpi Gulati are documentary filmmakers, photographers and researchers. Their work engages with issues of gender, public space and documenting oral histories of minority communities. In addition to independent work, they have collaborated with NGOs and institutions across the country, to generate archival, training and research material that has been showcased as films, audio visual exhibits and online archives.

QUACKS - DOCTORS OR KILLERS by Manoj Raghuvanshi; 30 min. (2002)

This Film investigates quackery and the medico-legal issues pertaining to unlicensed and unqualified practitioners of medicine.

Manoj Raghuvanshi is a television journalist with over 34 years of experience and more than 4,500 telecasts to his credit. He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, the Nachiketa (Rajiv Lochan Memorial) Award, the Indian Achievers Award and the Indian ICON Award, among others.

RAHASHYAR BITCHAKU (SEVEN HUNDRED ZERO ZERO SEVEN) by Altaf Mazid; 26 min. (2012)

Ranju Hazarika is a popular pulp fiction writer in Assam, writing relentlessly in Assamese since the 1970s. Most Assamese kids of the 70s and 80s started their reading habits on unforgettable characters created by him, with themes ranging from detective and horror stories to social romance. The Film is an enquiry into Ranju Hazarika's life and work - unfolding the man in an unconventional way.

- **Golden Conch, Mumbai International Film Festival**
- **Indian Documentary Producers' Association Awards**
- **ViBGYOR Film Festival, Kerala**
- **International Film Festival, Kerala**

Altaf Mazid was a film critic turned filmmaker. He has written extensively on cinema in Assam and has been on the juries of International Film Festival of India; International Documentary Film Festival, Amsterdam; Yamagata, Japan; Mumbai International Film Festival, Moscow and Cannes, besides being invited to Fajr Film Festival, Tehran, as guest critic. In 2004, he reconstructed the first Assamese film Joymoti from found footage that premiered internationally at Stuttgart with subsequent screenings at Asiaticafilmmediale, Rome and the Munich Film Festivals. He won National Awards for Best Film Critic and Best Anthropological/ Ethnographic Film.

RAJA HINDUSTANI by Arvind Sinha; 52 min. (2009)

For several months each year, hundreds of wayside performers called 'Nats' make the chaotic and colourful metropolis of Calcutta their temporary home. The Film takes a macro and micro view of the community in the backdrop of a totally insensitive 'mainstream' India, unwilling to provide any physical space to marginals such as these.

- **Sardinia International Ethnographic Film Festival**
- **International Film Festival Amsterdam, Netherlands**
- **Guth Gafa International Film Festival, Ireland**
- **Edinburg International Film Festival**
- **International Film Festival, Kerala**

Arvind Sinha is a leading documentary filmmaker who has won eight National Awards and some of the most prestigious awards in the world for his films. He has served on the juries of many international and national film festivals.

REFLECTIONS ON MEDIA AND COMMUNITY- IN CONVERSATION WITH FATHER GASTON ROBERGE by Joydeep Ghosh; 30 min. (2003)

An account of Father Gaston Roberge, a French-Canadian priest, who started producing community radio programmes for villages in West Bengal in the 1980s.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

REHANA: A QUEST FOR FREEDOM by Gargi Sen and Priyanka Mukherjee; 30 min. (2007)

The Film presents the life and work of Rehana Adib who works with women from marginalised communities in Muzzafarnagar, Uttar Pradesh. A woman from a minority community, a mother of six, a challenger of traditions and a crusader for social change, the Film tries to understand the genesis of the emergence of a leader.

- **Prague Film Festival**
- **Film Festival, Stuttgart, Germany**
- **International North South Media Festival, Geneva**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **Hum Log Film Festival, Chandigarh**
- **Media Wave Film Festival**
- **International Film Festival of India, Goa**
- **Asian Film Festival**
- **International Film Festival, Kerala**
- **Kara Film Festival**
- **Trivandrum Film Festival**

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

Priyanka Mukherjee works with the Magic Lantern Foundation. She has earlier worked as an assistant director on documentaries dealing with a range of social issues and as an assistant producer for international news. This Film is her directorial debut.

RETURN OF THE SONG BIRD by Satya Prakash; 30 min. (2006)

The Film documents an indigenous effort by the Angami Nagas, traditionally known for hunting, which has saved diverse eco-systems and the beautiful Tragopan bird from extinction in Nagaland.

- **Aapala Paryavaran Film Festival, Mumbai**

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

REVIVING FAITH – A HIMALAYAN JOURNEY...in Search of the Lost Tradition of Conservation

by Rishu Nigam; 60 min. (2008)

The Film takes its viewers into the sacred groves of the Himalayas that are still alive because of the faith of its people. It traces the struggles of the people to save their forests from being plundered, as they crumble under the pressure of countless development projects.

- **Award, CMS Vatavaran Film Festival , New Delhi**
- **Ecovision International Festival of Environment and Cinema, Italy**
- **Film Southasia, Nepal**
- **Film Festival, Stuttgart, Germany**
- **EcoFilms Festival, Rodos, Greece**
- **Himachal Film Festival, Shimla**
- **Aapala Paryavaran Film Festival, Mumbai**
- **Quotes From Earth Film Festival**
- **Rajpur Film Festival**

Rishu Nigam has been associated with TERI for many years. Her films have focused on varied issues of environmental conservation and human development, including Terravision - a documentary series and Terraquiz.

RICE AND RASAM by Ramchandra P. N.; 52 min. (2012)

The Film captures the daily struggles, routines, joys, conflicts and nomadic lives of an ensemble of professional artists of two units of a touring theatre company as they struggle to remain relevant and survive amidst dwindling audiences and rapidly changing economic, cultural and political contexts.

- **Imagine India Film Festival, Spain**
- **Prague Film Festival**
- **VIBGYOR Film Festival, Kerala**

Ramchandra P N is a graduate in Screenplay Writing and Direction from Film and Television Institute of India, and based in Mumbai. He has been making documentaries, features, short films and TV programmes and has also been involved in film academics. His first feature film Suddha (The Cleansing Rites) won the Best Indian Film Award at the Osian Cinefan Festival of Asian Films and his second, Putaani Party, won the Best Children's Film Award at the National Film Awards. He has also worked extensively for the tele-serial Surabhi.

ROOTS OF LOVE by Harjant Gill; 26 min. (2010)

Told through the stories of men ranging in age from fourteen to eighty six, the Film documents the changing significance of hair and the turban among Sikhs in India.

- **Indian Documentary Producers' Association Awards**
- **Best Student Film, Society for Visual Anthropology, Film and Media Festival, Montreal**
- **Seattle Film Festival**
- **Vancouver International Film Festival**
- **Chicago Film Festival**
- **Annual DC Film Festival**
- **3rd i Annual San Francisco International Film Festival**
- **Sikh Art and Film Festival, Southern California**
- **DisOrient Film Festival, Oregon**
- **Winter Film Festival, New York**
- **San Francisco International Film Festival**
- **Centenary Film Festivals, New Delhi**
- **Indian Film Festival of Hope, San Francisco**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **Sama-Bhav Film Festival**

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. He has made several films that have screened at film festivals worldwide and won numerous awards. His previous documentary with PSBT, *Roots of Love*, explored the changing significance of hair and turban among Sikhs and has been telecast on BBC World News, BBC America and Doordarshan.

ROTIGRAPHERS OF INDIA by Naresh Sharma; 30 min. (2003)

An exploration into the psyche of the travelling mela photographers who produce surrealistic enactments of the fantasies of Indian masses to earn their living.

Naresh Sharma shot the fiction film *Vivere* based on a song by Luciano Pavarotti, directed by Martin Srebotnajek. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

ROUGH 'EM UP by Sanjay Barnela; 40 min. (2012)

What do you call a bunch of girls tackling, mauling, running and kicking on a 100 yard pitch, fighting for a ball? You call that playing rugby – a sport that gifts you more broken bones and torn ligaments than any other. From Kashmir to Kerala, Manipur to Mumbai, state teams are battling it out to win the Women's Rugby Nationals each year. How did an elitist sport end up making inroads into small towns so quickly?

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

SAAMANA by Suman Bajaj Kalra; 30 min. (2006)

The Film is based on the life of Nanki Devi from a remote village Garkhal in Himachal Pradesh, who fought against all odds and a male-dominated society with courage and conviction and emerged as an undisputed leader, a Village Pradhan.

Suman Bajaj Kalra has worked with Doordarshan, as producer and station director for 22 years, producing a large number of documentary films, programmes and features for the national network as well as for foreign TV channels like TF1 - France, CCTV – China, BBC – UK, NHK – Japan and Transtel – Germany.

SAB LILA HAI (IT'S ALL PLAY) by Nirmal Chander; 63 min. (2011)

About 20 kms from Lucknow in Uttar Pradesh are two villages – Rudahi where mainly Hindus live and Bargadi, where predominantly Muslims live. Thousands have been killed in the name of Ram and Allah in India, but for the past forty years, against all odds, the Hindus and Muslims of the these villages have together staged the annual Ram Lila, an epic depicting the life of the Hindu god, Ram, in which all the main roles are played by Muslims. Will the two committees be able to put aside their differences and preserve the tradition of the area?

- **Mumbai International Film Festival**

Nirmal Chander has worked as an editor, associate director and senior promo producer. His area of experience is diverse, covering sports, fiction and documentaries. His films include All the World's A Stage, Dreaming Taj Mahal and Zikr Us Parivash Ka, which won the National Award

SACRED SPACE by Kaushik Gupta Ray; 52 min. (2011)

The Manipur valley in North East India is home to Maibis, the only living representatives of the ancient Meitei culture that was prevalent in the Valley before the advent of Vaishnavite Hinduism. The Film explores the role that the Maibis have played and are playing, their relevance and the threat to their existence posed by the forces of 'development' and patriarchal mindsets.

- **Nepal International Indigenous Film Festival**
- **Jeevika Film Festival, New Delhi**
- **International Film Festival on Tribal Art and Culture, Bhopal**

A graduate of the Film and Television Institute of India, with a specialisation in Motion Picture Photography, Kaushik Gupta Ray went on to do an advanced post production course in the UK, with the BBC, and worked as an assistant producer in various genres of programming. After returning to India, he directed and photographed many corporate documentaries, ad films, documentaries and fiction films for various producers including National Geographic, UNESCO,

UNDP and FAO, noteworthy among them a five part series on Tibetan Buddhism that won the Best Documentary Award at the Toronto International Festival.

SAGOLGI EIGI WARI: PONY AND ME by Sunzu Bachaspatimayum; 52 min. (2014)

Sagolgi Eigi Wari is an intimate journey that follows the trail of a society hit by armed conflict, caught up in ethnic politics and ignored by the larger mainstream consciousness. The narrative draws a parallel between the lives of the people living in the Indian border state of Manipur and the predicaments they find themselves in, and the fate of the rare Manipuri Pony, that is on the verge of extinction. The fate of the people and the Pony is common: pushed to the margins and bereft of a safe haven that promotes their well-being.

- **International Short and Independent Film Festival, Bangladesh**
- **Between the Lines International Film Festival, Chennai**

An alumnus of FTII and XIC, Sunzu Bachaspatimayum is a multiple national award winning filmmaker who has served as member of the Jury at Indian Panorama. His film Heart to Heart was awarded the Best Film on Science and Technology at the 58th National Film Awards. He has also produced AFSPA, 1958, that won the Best Non-Feature Film Award at the 56th National Film Awards. He was awarded the FIPRESCI Critic Prize and International Jury Award at the Mumbai International Documentary and Shorts Film Festival, 2006.

SAMA – MUSLIM MYSTIC MUSIC OF INDIA by Shazia Khan; 52 min. (2012)

The Film explores Islamic music traditions in India and their interactions with other traditions, to become a truly magnificent sound. It discovers that connection which allows the artist to become one with the creator and experience peace, calm, serenity and joy.

- **International Film Festival of India, Goa**
- **Taiwan International Film Festival**
- **Film Southasia, Nepal**
- **Asiatica Film Mediale, Rome**
- **New York Film Festival**
- **Iran International Documentary Film Festival**
- **Maailmafilm Tartu World Film Festival**
- **IMZ World Music Film Festival, Cardiff, UK**
- **Rubber International Film Festival, Mexico**
- **International Festival of Documentary Film, Morocco**
- **Dara Shikoh Arts Festival, Srinagar**
- **Mumbai International Film Festival**
- **Chennai International Film Festival**
- **SiGNS, Kerala**
- **Madurai International Film Festival**
- **Social Justice Film Festival, Chennai**
- **Kabir Film Festival, Mumbai**

Shazia Khan was born in Kashmir and completed her Masters in Mass Communication from Jamia Millia Islamia. She has directed numerous documentaries and done a huge body of work for international channels including Dutch National Broadcast Television, NMO, OHM, France-24 and France-2. Caravan, her documentary about the journey of Islam in India, and Salaam India, about the situation of Muslims in India, have won awards and been screened at various international film festivals.

SCAVENGING DREAMS by Jasmine K. Roy and Avinash Roy; 30 min. (2008)

The Film explores the lives and dreams of a few of the thousands of children whose labour sustains the big business of waste management in Delhi.

- **EcoVision, International Festival of Environment and Cinema, Palermo, Italy**
- **First Prize, One Billion Eyes Film Festival, Chennai**
- **48°C Eco Art Festival, New Delhi**
- **CMS Vatavaran Film Festival, New Delhi**
- **International Festival, Kerala**
- **Planet in Focus International Film & Video Festival, Toronto**
- **Madurai Film Festival**
- **Konark Film Festival, Orissa**
- **Quotes from the Earth Film Festival, New Delhi**

Jasmine Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their film Saanjh was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations, which have been screened at numerous festivals in India and abroad and won awards, including the National Award.

SCHOOL SOLUTION by Aditya Basu; 26 min. (2010)

400 million people in India are said to be illiterate, most of them in rural India. However, as a new generation of rural children look to shape tomorrow's India – in Kashmir and Chhattisgarh, they are locked in daunting crucibles of political strife. In the firing line from both sides of the conflict, government schools in these states have everything to lose; but highlighting the way forward are a few girls who show how much people value government schooling.

Aditya Basu is an independent filmmaker whose first film commemorated the 125th anniversary of St. Stephen's College, Delhi. He has worked as an assistant director in Mumbai on films such as Jhoom Barabar Jhoom and Chandni Chowk to China, assisted Vishal Bharadwaj on script research and worked on other television programmes.

SEA CITY by Lalitha Krishna; 30 min. (2005)

The Film takes a look at the life of the Kolis, the original inhabitants of the islands that constitute Bombay, and their relationship with the city that has grown around them.

Lalitha Krishna was a journalist before drifting into film production. As her interest in films grew, she started assisting and then independently editing films. Among the many films that she has

edited, Murali Nair's first Feature Film The Throne of Death won the Camera D'or at the Cannes Film Festival in 1999.

SEEDS OF DISSENT by Pankaj Rishi Kumar; 49 min. (2009)

A road movie that traces the voices of farmers along the way, from Kanyakumari to Delhi. The winds are against them... against the people who have been feeding India.

- **Winner, Developmental Film Festival, Madurai**
- **Mumbai International Film Festival**
- **CMS Vatavaran Film Festival, New Delhi**
- **Konark Film Festival, Orissa**

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. After editing documentaries and TV serials, he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc.

SEEDS OF LIFE by Usha Albuquerque; 30 min. (2003)

The Film documents the work of environmental activist Vandana Shiva, who has made it her mission to alert the world to the consequences of globalisation on agriculture in India.

- **National Film Award, India**

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

SEEING FREEDOM by A. Ravi Shankar; 30 min. (2005)

The profile of Ranchod Soni, a visually challenged person, who has overcome the limitations of blindness through his efforts and helps others to try and achieve the same.

- **Northampton International Film Festival**

Ravi Shankar has been a television journalist and producer of news and current affair programmes for over fourteen years. He also teaches Television Journalism.

SEISMOGRAPH by Gopi Desai; 30 min. (2002)

An investigation of the impact of Gujarat's earthquake on children, especially the problems faced by challenged children with mental and physical disabilities.

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

SEX, LIES AND A BOOK by Sanjeev Sivan; 30 min. (2007)

The story of Nalini Jameela, a sex worker who penned her autobiography, wherein with cynical precision, she exposes the male dominated society, which strips the seller and spares the buyer.

- **Twilight Film Festival, New Delhi**

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed film Terrorist.

SHABNAM by Aditi Sircar; 30 min. (2007)

The story of a rural illiterate girl from Nandigram, a remote village in West Bengal, who has become India's first woman Qazi (Muslim Marriage Registrar). Despite a few protests, people have accepted her in this traditionally male position.

Aditi Sircar has directed and produced many short films including Sriniketan, Mrittika and Masters of Mudra. She has worked on several international productions as well for organisations like Channel 4, Discovery and Merchant Ivory Production.

SHADOWS OF FREEDOM by Sabina Kidwai; 37 min. (2004)

The Film traces the history of three women in a Muslim family in India and how the issues of identity and gender conflict with their lives and that of their families.

- **IAWRT Film Festival**
- **Chennai Film Festival**

Sabina Kidwai teaches Film Editing at the Mass Communication Research Centre at Jamia Millia Islamia. She has worked on several scripting and editing assignments for the World Wide Fund and has assisted several filmmakers in India and abroad.

SHAKTI by Sanjoy Roy and Praveen Choudhary; 30 min. (2007)

Through the story of Kamala, the Film delves into the multiple layers of ignorance and desperation of a multitude of children from across the country, which is thrown into the macabre world of sex work.

- **Miradasdoc, Festival Internacional de Cine Documental del Sur, Tenerife, Spain**

Sanjoy Roy established Teamwork Films in 1989 and has directed and produced a wide range of films and television programmes, including drama series, news magazines and life style programmes. He received the National Award for Excellence and also the IDPA Award for Best Documentary and Best Director 1999, for the Film Shahjahanabad, a historical perspective on the Old City of Delhi.

Praveen Choudhary has years of experience in acting, editing, dancing and direction. He has worked on several national and international projects with Miditech, Huck and Praveen Production.

SHAME WAS A PLACE INSIDE by Priyanka Chhabra; 11 min. (2014)

Just how far deep and where does the emotion of shame reside?

- **INPUT – International Public Television, Tokyo**
- **Changing Perspectives Short Film Festival, Turkey**

A pass out of National Institute of Design, Ahmedabad, Priyanka Chhabra is an independent filmmaker based in Delhi. Her short fiction film A Summer Flu had its German premiere at Oberhausen and won the TOTO Award for Short Film, India.

SHANKAR by Sumit Osmand Shaw; 30 min. (2007)

A glimpse into the life of Shankar, living with HIV – an ordinary man in the bustling humanity of a big city, armed with the humble motives of eking out an existence for himself and his adolescent son, Pavan.

Sumit Osmand Shaw works with the BBC World Service Trust as Senior Creative Consultant on writing, producing and directing public service advertisements on HIV/ AIDS. He has made documentaries for several agencies including USAID, UNAIDS and WHO.

SHARED SPACES by Prashant Sareen and Abhinandan Sekhri; 30 min. (2003)

A journey to various places of worship all over India to explore the history and cultural traditions.

Prashant Sareen is the Co-Founder and Director of Small Screen, a company specialising in documentaries and corporate films in Delhi. He has produced and directed over twenty corporate films. Chadar, a documentary on the winter trade route in Zanskar, won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Abhinandan Sekhri worked as Assistant Director on the feature film Filhaal and as a Production Assistant on The Guru. He Co-Directed Chadar, a documentary on the winter trade route in Zanskar which won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

SHARIRA – CHANDRALEKHA'S EXPLORATIONS IN DANCE by Ein Lall; 30 min. (2003)

The Film draws on three major works – Shree, Raga and Sharira – produced by choreographer Chandralekha that depict her unwavering faith in her mission to set free the body, allowing movement to flow freely and seamlessly.

- **Hague Film Festival, Netherlands**
- **IAWRT Film Festival, New Delhi**

Ein Lall trained in video with the Inner London Educational Authority. She has made several films on women's issues, including those on women artists and experiments in video art and video dance.

SHAZIA by Arvind Sinha; 30 min. (2005)

The inspirational story of a girl from a slum in Kolkata who is educating herself while earning a living and running her family.

- **SiGNS, Kerala**
- **Zanzibar International Film Festival**
- **International North South Media Festival, Geneva**

Arvind Sinha is a self-taught filmmaker. His documentary Ajit received much acclaim. A recipient of three National Awards, he has also won the prestigious Hosono Bunka Foundation Award of Japan.

SHE OF THE FOUR NAMES by Meeta Vasisht; 60 min. (2012)

Lal Ded (14th Century, Kashmir), was a young woman of humble origins, who went on to becoming one of the greatest living poets and mystics. Loved and revered by both Hindus and Muslims of Kashmir, her life was one of constant transgressions, challenging political dogmas and religious fundamentalism. The Film moves between the deeply personal narratives about Lal Ded by the Kashmiris to fictionalised depictions of her life.

- **Ahmedabad Arts International Film Festival**

Meeta Vasisht is a graduate of the National School of Drama with a specialisation in Acting and a post graduate in English Literature. Her first professional assignments were the avant garde and art house films of Kumar Shahani, Mani Kaul and Govind Nihalani. In a career spanning two decades, Meeta has written, produced and directed several short feature films for television and worked in theatre – as director, actor, writer.

SHED NO MORE BLOOD by Satya Prakash; 30 min. (2007)

In the backdrop of insurgency in Nagaland and the ongoing peace process, the Film looks at the life and work of Neidonuo Angami, a leader of the Naga Mothers Association, honoured with the Padma Shri in 2003 and nominated for the Nobel Peace Prize in 2005.

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced

and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

SHE'S MY GIRL by Meera Dewan; 30 min. (2007)

Haryana's alarmingly low sex ratio has brought them all together: a motley group of budding writers, singers, actors and organisers who perform community theatre- Jathas. Their many hundred journeys through the girl-unfriendly landscape of their State are made with a single purpose: motivating communities to value their daughters.

- **Madurai Film Festival, Madurai**
- **Lokayat Film Festival, Pune**

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the Festival de films du femmes, France; Oberhausen and Leipzig among others. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and the Indian Panorama.

SHIFTING PROPHECY by Merajur Rahman Baruah; 30 min. (2007)

A film on the struggle of Daud Sherifa Khanam to fight the sexist rulings of the conventional jamaat (a group of Islamic male elders who decide on family issues of marriage, dowry, divorce, etc.) and patriarchal social order in Tamil Nadu.

- **National Film Award, India**
- **Best Director, Hyderabad International Film Festival**
- **Madurai Film Festival**
- **National Short and Documentary Film Festival, Karimnagar**
- **Development Film Festival, Madurai**
- **Chennai International Film Festival**
- **Script Film Festival, Cochin**
- **Moving Images Film Festival, Hyderabad**

An Alumnus of Jamia Millia Islamia and FTII, Pune Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He received the Commonwealth Vision Award for his film Beyond the Zero Line.

SHOW MUST NOT GO ON by Naresh Sharma; 26 min. (2008)

The Film examines atrocities committed against animals - whether it is depriving them of food and water during transportation, killing them for meat and leather industries or animal slaughter.

Naresh Sharma shot the fiction film Vivere based on a song by Luciano Pavarotti, directed by Martin Srebotnjek. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

SILENT VOICES by Geeta Singh and Avinash Kumar Singh; 30 min. (2006)

In Kalahandi, Orissa, women are slowly but steadily breaking the shackles of a predominantly patriarchal society to come out and spearhead a silent revolution. The Film captures the stories of four such women.

Geeta Singh, along with Avinash Kumar Singh, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. Having successfully concluded their maiden independently produced Hindi feature film, which they wrote, directed and edited together, they now continue to write and find subjects which make for captivating stories in documentary or fiction formats. They've been awarded the Karmaveer Puraskar for their award winning documentary The Joy of Giving and have written and directed films, which have been finalists at the Panda Awards at the prestigious Wildscreen Film Festival, UK, amongst a host of others.

SIMPLE PRESENT FUTURE PERFECT by Nandini Bedi; 26 min. (2009)

"It is not that we are not knowing English. It is just that we are knowing it in our own way only." Apparently, there are ways and ways to speak English and still be clearly understood. And Indian English is one of them. Vast numbers of people are hungry to join the English bandwagon and thousands of 'English Training Schools' are proliferating in the landscape. Welcome to the brave new India of today.

Nandini Bedi trained in editing at the Film and Television Institute of India. In 1995, she made her first long documentary They Call it a Ladder and subsequently directed and edited Alif Be and and I am just an Ordinary Woman.

SINGLE IN THE CITY by Savita Oberoi; 30 min. (2008)

The Film examines the notion of freedom from marriage for women in India, especially from the perspective of those who challenge prevailing norms.

Savita Oberoi began her career as a journalist and has worked with Moving Picture Company, TV Today, ANI and Enadu TV. She has been producing her own films for the last many years.

SITA'S FAMILY by Saba Dewan; 58 min. (2002)

The Film delves into the personal exploration of a daughter trying to find answers to her present by dwelling into the past of her mother Sita who had been active in the struggle against colonialism.

- **Zanzibar International Film Festival**
- **Film Southasia, Nepal**
- **Münster Ethno-Film Festival, Germany**
- **Another World Film Festival, Asia Social Forum**
- **IV Fest, Trivandrum**
- **Films for Freedom: Documentary Film Festival, Bangalore**
- **Vikalp- Films for Freedom, Mumbai**
- **Chennai Film Festival**

- **Persistence Resistance Film Festival, New Delhi**
- **Nazariya Film Festival, Ahmedabad**
- **Moving Images Film Festival, Hyderabad**
- **International Film Festival, Kerala**

Saba Dewan is an independent documentary filmmaker whose work has focused on communalism, gender and sexuality.

SIXTH SHEIKH'S SIXTH SHEEP'S SICK by Bharath Murthy and Sreejith Karanavar; 30 min. (2005)
The Film looks at the life style of people working in call centres in Kolkata and their mechanisms for coping with this virtual environment.

Bharath Murthy studied Direction and Screenplay Writing at the Satyajit Ray Film and Television Institute, Kolkata. He assisted Pankaj Advani on his film for Digital Talkies and has done a few experimental shorts.

Sreejith Karanavar has studied Direction and Screenplay Writing at the Satyajit Ray Film and Television Institute.

SLASH AND BURN DIALOGUES by Partha Sarkar; 30 min. (2007)

Slash and burn cultivation, the dominant form of agriculture in North East India, is deeply tied up with the culture and traditions of the region. However, it is increasingly posing a threat to the rich biodiversity here. The Film explores the fault lines among traditions, the environment and the rural economy.

- **Toxics Links Film Festival**
- **Quotes from the Earth Film Festival**

Partha Sarkar has been researching, scripting, shooting and directing documentary films on issues related to development for several prestigious organisations like UNDP, Amnesty International and Channel 4.

SMOKE THIS by Varun Mathur; 30 min. (2005)

The Film concentrates on the plight of the auto-rickshaw drivers in the backdrop of the efforts of the government to 'clean' the city of Delhi.

Varun Mathur has a Master's in Communication, Culture and Media with specialisation in Visual Cultures. He has worked on some audio-visual projects as AISEC member. This is his first documentary.

SNAKE GODS AND THE 13TH CHAPTER by Sambhu Lekshmi Purushothaman; 30 min. (2006)

An enquiry in to the labyrinth of the Karmic Cycle and the supposedly, only, elusive way out of it, namely, Moksha.

Sambhu Lekshmi Purushothaman is a graduate of Direction and Screenplay Writing from Satyajit Ray Film and Television Institute, Kolkata. He has written and directed a few student projects and other films.

SO HEDDAN SO HODDAN by Anjali Monteiro and K. P. Jayasankar; 52 min. (2011)

The Film is a journey into the music and everyday life of pastoral Muslim communities that live on the edge of the Great Rann of Kutch, in Gujarat, separating India and Pakistan.

- **Basil Wright Prize, Royal Anthropological International Festival of Ethnographic Films, Edinburgh**
- **Best Film, International Folk Music Film Festival, Nepal**
- **Silver Awards, Indian Documentary Producers' Association Awards for Excellence**
- **Göttingen International Ethnographic Film Festival, Germany**
- **Intimalente Festival of Ethnographic Film, Italy**
- **Tasveer's Film Festival, Seattle**
- **Film Southasia, Nepal**
- **Sydney Film Festival**
- **Parramasala Arts Festival, Sydney**
- **International Film Festival of India, Goa**
- **Mumbai International Film Festival**
- **International Film Festival, Kerala**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Madurai International Film Festival**
- **Persistence Resistance Film Festival, New Delhi**
- **Shimla Film Festival**
- **Creative Edge Film Fest, Hyderabad**
- **Kabir Film Festival, Mumbai**
- **National Film Festival of Arts and Artists, Bhubaneswar**

Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly, they have won over twenty national and international awards for their films, including the Prix Futura Berlin Asia Prize for Identity and Best Documentary Award at the Three Continents Festival, Venezuela. Their work has been screened widely at film festivals, on Indian and overseas television networks and at universities and institutions across the world.

SOME ROOTS GROW UPWARDS – THE THEATRE OF RATAN THIAM by Kavita Joshi and Malati Rao; 55 min. (2002)

An exploration of Ratan Thiyam's pathbreaking work in the Theatre of Roots Movement – which draws deeply upon the traditions and the arts of his home state Manipur – and its comment on contemporary society.

- **Awards, UGC-CEC Educational Video Competition, New Delhi**
- **Himalaya Film Festival, Amsterdam**

- **Antwerp Film Festival, Belgium**
- **Karachi International Film Festival, Pakistan**
- **Kathmandu International Film Festival**
- **Wisdom Tree Film Festival, Pune**
- **IVFEST , Thiruvananthapuram**
- **Crimson Feet Fireworks, Ahmedabad**
- **Documela, Gurgoan**
- **JDCA Documentary Film Festival, Bhubaneswar**
- **Small Films in a Smaller World Film Festival, Thrissur**
- **Films for Freedom: Documentary Film Festival, Bangalore**
- **Vikalp- Films for Freedom, Mumbai**
- **Ghent, Belgium**
- **Festival of Theatre Films, Delhi**
- **Milano Doc Festival, Milan**

Kavita Joshi conceptualised and produced Abhiyan, an environment series and also, We the People, a set of Films on Indian ecology.

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media arts from Temple University, Philadelphia and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US. Her television work, including Hospital – the first reality series on Indian TV – has been broadcast on BBC World and Star TV.

SOMETHING IS CHANGING by Gopi Desai; 52 min. (2010)

The 73rd and 74th Amendments to the Indian Constitution making Panchayats 'institutions of self-governance', reserving not less than one-third seats for women in these bodies, was hailed as the beginning of a silent revolution. The sexual division of labour, however, forces women to be confined to the 'private' sphere of domestic roles as wives and mothers. Male hegemony continues to prevail in decision making processes both in the private and the public domain. The Film provides a different view. It creates a platform to meet women Sarpanchs and unfolds their stories...

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

SONGLINES by Vasudha Joshi; 45 min. (2010)

An exploration of blues notes in folk music across India.

- **International Leipzig Festival for Documentary and Animated Film, Germany**

- **DOK Leipzig**
- **Montpellier Film Festival, France**
- **Aljazeera International Documentary Film Festival**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Guwahati International Music Festival**
- **Northeast Hill Hoppers Festival**

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

SONIA: DISABILITY ACTIVIST IN A SOUTH DELHI SLUM by Ali Baquer; 30 min. (2007)

Sonia is a disability activist in South Delhi. The Film documents the story of this grassroots leader, improving the quality of life of all those in her community.

Ali Baquer was the President of Concerned Action Now (CAN), an NGO committed to research, action and advocacy for, by and with the disabled. Trained as a behavioural scientist, he had been engaged for nearly 40 years in researching, writing and making TV programmes on disability related issues.

SOUL VOICE SOLO VOICE by Mallika Sarabhai and Yadavan Chandran; 26 min. (2008)

The Film celebrates Rukmanbai, the first woman to break the male bastion amongst the Manganiars of Rajasthan, famed bards and singers, whose popularity has grown to enviable heights today.

- **Palapitta Awards, National Film Festival, Karimnagar**
- **Award, Ahmedabad International Film Festival**
- **Jeevika Film Festival, Delhi**
- **Chennai Film Festival**
- **Nazariya Film Festival, Ahmedabad**
- **Women at Work Film Festival, Ahmedabad**

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. Educated as an economist and a business manager from the prestigious Indian Institute of Management – Ahmedabad, she is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced over 3000 hours of television programming and several films.

A graduate from Loyola College, Chennai, Yadavan Chandran has been involved with films and television since his childhood. Since 2002, he has been running Darpana Communications, a production house that has created over 3000 hours of television programming on subjects as

varied as communal harmony to menopause. He has ideated and filmed soaps, documentaries, talk shows, quizzes and music videos for empowerment and social change.

SPIRITUAL SHOPPING by Sharmistha Jha; 26 min. (2014)

At a time when people are struggling to keep their sanity trying to cope with stress in daily life and work place, the need to find peace and harmony has increased manifold. The film looks at spirituality in these changing times.

Sharmistha Jha is a graduate from the Satyajit Ray Film and Television Institute, Kolkata and has a Masters in Applied Psychology from Calcutta University. She has edited several prestigious feature film including Ballygunge Court (National Award). She has worked extensively as an editor on documentaries, short films, corporate films and advertisements, which include The Legend of Fat Mama (National Award) and Maya Bazaar (Mumbai International Film festival.) She is currently a faculty at St. Xavier's College, Kolkata.

SPOT THE DIFFERENCE by Vivek Mohan; 30 min. (2006)

The Film documents the everyday lives of two families living in India - one Chinese and the other Tibetan - in an attempt to depict that economic well-being and peaceful co-existence are more important than political and religious differences.

- **Tibetan Film Festival, Canada**
- **Himachal Pradesh International Film Festival, Shimla**

Vivek Mohan established Conscious Alive Productions and has scripted and directed short films for corporate and advertising agencies. His documentary Malana - In Search of... was awarded the Best Adventure/ Exploration Film at the 46th National Awards, 1999.

STAINED GLASS by Meera Dewan; 52 min. (2012)

The Film is a sequel to Whose Children? made in 1986 - a portrait of child workers in the glass factories of Firozabad. Two and a half decades and two anti-child labour laws later, the Film revisits the same town, the same children, now with children of their own. How are they paying the price of being denied a childhood as young adults today?

- **Aarogya Film Festival, Pune**

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the Festival de films du femmes, France; Oberhausen and Leipzig among others. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and the Indian Panorama.

STIR. FRY. SIMMER. by Vani Subramanian; 54 min. (2012)

The film explores memory, nostalgia, belonging, family, community, nation, alienation, desire and disgust, politics, prejudice and power... just some of the many things that food is, and signifies, to all of us.

- **Award, SiGNS, Kerala**

One-time advertising writer, Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties. Her work spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her films have been recognised and screened both nationally and internationally and used at a wide variety of discussion platforms.

STRINGS OF MELODY: USTAD ALI AKBAR KHAN by Alope Banerjee and Jaydip Mukherjee; 52 min. (2011)

A film on the life and work of Sarod maestro Ustad Ali Akbar Khan.

Alope Banerjee and Jaydip Mukherjee are a filmmaking duo whose film Gaganendranath was shown at the Indian Panorama of International Film Festival of India and the Dhaka Film Festival. Their other documentaries include Colours of Dreams, The Poetry of Colour and Indian Nobel Laureates. They have worked extensively on television documentaries.

SULH-E-KUL by Zorawar Shukla; 49 min. (2013)

The Film Captures the allure of one of the most important Muslim sites of pilgrimage in South Asia, Ajmer Dargah Sharif, the tomb of the venerated Sufi Saint, Kwajha Gharib Nawaz (Patron of the Poor).

- **Best Documentary, International Film Festival, Fiji**
- **Dharamsala Film Festival**

Zorawar Shukla is a filmmaker and founder of One Duniya Productions. His interest in film was born while working as an Assistant Director on the sets of Deepa Mehta's *Midnight's Children*. He holds a degree in Communication Studies from Emerson College, Boston. Zorawar is also a stage entertainer with the reggae music group, Reggae Rajahs.

SUNITA AUTOWALI by Santana Issar; 26 min. (2010)

The story of Delhi's first woman auto driver.

Santana Issar graduated in Economics from St Stephen's College in 2005. She has worked with a news channel, on two corporate films and assisted on a documentary film tracing the evolution of different forms of music in Goa.

SUNNY SIDE UP by Sujay Bhattacharyya; 30 min. (2003)

The story of a vibrant community of people in a street of Kolkata who live in harmony ignoring their differences and working out mechanisms to deflate tension.

Sujay Bhattacharyya is an independent filmmaker working with various media organisations. He was Senior Producer with the Moving Pictures Company India Ltd. He has also directed 15 UNIFEM sponsored short films on South Asian women.

SWADHYAYA – A SILENT, SINGING REVOLUTION by Abir Bazaz; 30 min. (2003)

A film on the Swadhaya Movement inspired by Pandurang Shastri Athavale (1920-2003), a social revolution that transformed the lives of millions of people in Gujarat and Maharashtra.

Abir Bazaz is a writer and filmmaker from Kashmir. He is a recipient of BBC Fellowship and the United Mass Media Fellowship.

SWAYAM by Arun Chadha; 30 min. (2003)

Through the experience of SHGs in parts of South India, the Film examines the socio-economic impact of women's self-help groups and the micro credit mechanism.

- **Golden Conch, Mumbai International Film Festival**
- **Uttarakhand International Film Festival**

Arun Chadha graduated from FTII and has been making documentaries and short films on various social and developmental issues for over 30 years. His films have been shown in various festivals in India and abroad and have won several awards, including the Golden Conch at the Mumbai International Film Festival twice and the National Film Award.

TALES FROM A PLACE LESS TRAVELLED: AZAMGARH by Shakeb Ahmed; 52 min. (2011)

Caught in the crosshairs of a war against terror, a politics of fear and prejudice and a convulsion of increasingly polarised identities, Azamgarh is a tarnished town today. Expansively seen as a 'nursery of terror' because of the corporate media, Azamgarh, a small sleepy district in Uttar Pradesh, the locals insist, is much more than a dangerous breeding ground for deranged terrorists.

- **Kathmandu International Film Festival**

Shakeb Ahmed studied English Literature at Jamia Millia University, Delhi. An accidental exposure to European Cinema made him interested in doing a transition from studying word to studying image. He subsequently did an MA in Film and Television Production. He has since been working independently as a cinematographer and institutional and developmental documentary filmmaker.

TALES FROM NAPA by Lalit Vachani; 26 min. (2010)

The remarkable story of Napa, a little village that resisted the forces of fundamentalism during the 2002 Gujarat riots. The Film investigates the role played by local Hindus and Muslims and their social institutions in maintaining peace, in the context of a history of economic interdependence, communal harmony and syncretism.

- **International Film Festival, Kerala**
- **Mumbai International Film Festival**
- **SiGNS, Kerala**
- **Auroville Film Festival**
- **One Billion Eyes Film Festival, Chennai**

Lalit Vachani is the Director of based Wide Eye Film. His documentary films include The Academy, The Starmaker and The Salt Stories, with its specific focus on retracing the path of Gandhi's salt march in the context of contemporary Gujarat. His Films have received support from the Soros and Sundance Documentary Foundations, the Jan Vrijman Fund and the India Foundation for the Arts. He has taught courses on various topics related to film and documentary.

TAMIL ARANGAM (TAMIL THEATRE) by Revathy; 52 min. (2012)

A personal journey of the filmmaker through the history of various art forms that have influenced Tamil theatre.

Revathy has done more than 100 films in five Indian languages as an actor and received several awards like the Filmfare, Film Fans Association, Cinema Express and Tamil Nadu State Awards. Mitr – My Friend, her first directorial venture won two National Awards and the Silver Peacock Award at the International Film Festival of India. Revathy went on to direct more films and television serials and also ventured into theatre with a one-woman play produced by Ranga Shankara, Bangalore.

TELL THEM, "THE TREE THEY HAD PLANTED HAS NOW GROWN" by Ajay Raina; 58 min. (2001)

A cinematic diary of a Kashmiri revisiting his home to witness the scars of a paradise lost.

- **Indian Documentary Producers' Association Awards**
- **Best Documentary, Radio and Advertisers Practitioners Awards, London**
- **Golden Conch, Mumbai International Film Festival**
- **Film Southasia, Nepal**
- **Syracuse Human Rights Film Festival**
- **The Wisdom Tree Film Festival, Pune**
- **IGNCA Kashmir Film Festival**
- **International Film Festival, Kerala**
- **Uttarakhand International Film Festival**

After studying Film Direction from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival and Wapsi won the National Award.

TEMPLES OF WATER by Prashant Sareen and Abhinandan Sekhri; 30 min. (2003)

The Film explores water harvesting structures and methods that are being devised in the villages of Rajasthan, bringing together people from vastly different backgrounds, including former dacoits and kings.

- **Appala Paryavaran Film Festival**

Prashant Sareen is the Co-Founder and Director of Small Screen, a company specialising in documentaries and corporate films in Delhi. He has produced and directed over twenty corporate films. Chadar, a documentary on the winter trade route in Zaskar, won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Abhinandan Sekhri worked as Assistant Director on the feature film Filhaal and as a Production Assistant on The Guru. He Co-Directed Chadar, a documentary on the winter trade route in Zaskar which won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

TERRORIST TURNS CONSERVATIONIST by Rajiv Bedi; 30 min. (2008)

The Film explores how dreaded Bodo militants and poachers - the very people who reportedly plundered the Manas National Park in Assam - are now dedicated conservationists and hospitable hosts performing the role of saviours of the animals they once savoured.

Rajiv Bedi works as an independent filmmaker and with the award winning team of Bedi Films that has to its credit various award winning films on wild life, nature, art and culture. He has directed a film on the achievements of Project Tiger, India, and a travel series for Doordarshan.

TESTING THE WATERS by Ranu Sharma; 30 min. (2002)

A film that begins with a question - where is the world we wanted to create? It ends with one limitless possibility - can we create the world we want?

- **Exploding Cinema, Cinematexas International Short Film Festival**

Ranu Sharma has studied mass communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT. Many of these have been screened internationally at film festivals, and feature as study material at film schools. She has also been visiting faculty for documentary film at institutes for film and television.

THAT YEAR THAT DAY!!! by Meenakshi and Vinay Rai; 30 min. (2006)

The Film explores the mechanisms of attaining freedom from the images, visuals and memories of child sexual abuse.

- **NHK Japan Prize, "Issues in Education"**
- **Award, Excellence in Formative Research, UGC-CEC Educational Video Competition**

Meenakshi and Vinay Rai, the National Award winning duo are actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for

the Best Series on Archival Documentation of Nomadic Tribes. Besides winning Golden Cairo and Barcelona Creative Prize for animation films, they have also authored a book on animation for a university in the US.

THE AGELESS TRAMP by Nimesh Desai; 52 min. (2012)

Chaplin impersonators are to be found all over the world, but it seems his spirit is truly alive and well in Adipur, Gujarat. In this desert town with harsh yet stunning landscapes and a slow pace of life, the legendary Sir Charles Spencer Chaplin is more than just a cinematic icon. He is the harbinger of joy, a medicine for the sick.

Nimesh Desai is a director, music composer and singer who has made around 40 documentary films, 18 TV serials, one feature film, three telefilms and 70 stage plays. He received the Excellence Award from the Government of Gujarat for his contribution to theatre and eight awards for his feature film. He has been running Chorus Theatre Group for more than three decades.

THE AHMEDABAD INITIATIVE by Satya Prakash; 30 min. (2003)

The Film documents the success story of the Self-Employed Women's Association formed in 1971 in Ahmedabad and its founder Ela Ramesh Bhatt.

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

THE ALIENS by K. N. T. Sastry; 30 min. (2008)

Examining two refugee communities – Tibetans in North India and Sri Lankans in the South - the Film traces the genesis of their influx, peeps into rehabilitation camps to understand their life style and their efforts to organise themselves for better coordination in an alien country.

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and Indian Panorama.

THE ART OF COMPASSION: BUDDHIST HERITAGE OF THE WESTERN AND THE EASTERN DECCAN by Benoy K. Behl; 52 min. (2011)

The history of Buddhism is the story of a great quest of humankind - a quest to leave behind the desires and attachments of the material world, a quest to attain peace which can only be found within. The art of both the Western and Eastern Deccan reflects the gentlest and noblest thoughts of humankind.

Benoy K Behl is a filmmaker, art historian and photographer known for his tireless and prolific work over the past three decades. He has taken over 35,000 photographs of Asian monuments and art heritage and made a hundred documentaries on art history. His exhibitions have been warmly

received in 24 countries and he holds the Limca Book Record for having travelled to all corners of India. The National Geographic magazine carried a story about ancient Indian art revealed through Behl's photography.

THE ASIATIC LIONS – ON A ROLL CALL by Praveen Singh; 26 min. (2009)

The Asiatic Lion faces its biggest crisis in decades. Poaching and increasing conflict with people due to the limited habitat of Gir threatens to undo years of conservation. Does the Asiatic Lion have an alternative?

- **Award, CMS Vatavaran Film Festival, New Delhi**
- **Quotes from the Earth Film Festival, New Delhi**
- **Aapala Paryavaran Film Festival, Mumbai**
- **Rajpur Film Festival**

Praveen Singh started out as a reporter with the Panda Winning Series, Living on The Edge, and has since been working on wild life/ conservation related television programming. Indian Leopards – The Killing Fields, his first independent Documentary won him many awards, including a Student Emmy and the Best Film Award, Vatavaran, 2005. His photographs and videos are part of the Asia Trail Exhibit on Red Pandas at the National Zoo, Smithsonian and Washington DC.

THE BAMBOO CHILDREN by Aarti Bhasin; 30 min. (2003)

An account of the success of Soligas, indigenous tribes in the Biligiri Ranga Hills of Mysore, in balancing the diversities of life and nature, traditional beliefs and modern education.

- **Vikalp- Films for Freedom, Mumbai**
- **Jeevika Film Festival, New Delhi**

Aarti Bhasin is an independent filmmaker with more than fifteen years' experience in TV, radio and print. She has been associated with documentary projects related to tribal, environmental and women's issues. Trained as a past life regression therapist, she is evolving and understanding the space of new age spiritual sciences intending to include them as a part of her professional growth. A writer, director and a voice over artist, Aarti has line produced a couple of international productions as well.

THE BHOTIYAS ON THE ROAD TO NOWHERE by Aparna Katara Sharma; 27 min. (2009)

The Film documents the plight of a community of traditional traders in the northern extremities of Uttarakhand. They monopolised the trans-Himalayan trade with Tibet but tables turned after the Sino-Indian conflict of 1962 and the subsequent consolidation of Tibet by China. With their trade disrupted, the inhabitants of the Bhot-country were left with no means of livelihood.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have screened internationally.

THE BRIDES OF HYDERABAD by K. N. T. Sastry; 30 min. (2001)

A look at the stories of young girls who are 'sold' by their parents as brides to visiting Arabs owing to the debilitating poverty that characterises the Old City of Hyderabad.

- **Seoul International Film Festival**
- **Pusan Short Film Festival**

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury for numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostok, National Film Awards and Indian Panorama.

THE BROKEN SPINE: ART AS THE WILL TO SURVIVE by Ein Lall; 30 min. (2001)

The Film portrays conflicting yet complementary layers in the work of painter and installation artist Nalini Malini.

- **Expressions in Freedom Documentary Film Festival, New Delhi**
- **JDCA Film Forum, Bhubaneswar**
- **Hyderabad Literary Festival**

Ein Lall trained in video with the Inner London Educational Authority. She has made several films on women's issues including those on women artists and experiments in video art and video dance. Her films have been screened at several international festivals.

THE BURNING ISSUE AND SOME BURNING QUESTIONS by Abhijit Das Gupta; 30 min. each (2005)

Through candid interviews with patients living with HIV in Kolkata, these two Films provide an insight into their lives and their struggles against social stigma and discrimination.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INTERNATIONAL PUBLIC TELEVISION), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

THE CRY OF THE FOREST by Krishnendu Bose; 30 min. (2001)

The Film looks at the lives of the Adivasis displaced and relocated by a tiger sanctuary in Kanha, Madhya Pradesh. It explores a more holistic approach to conservation, where people are a part of the environment.

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. In 2009, he was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and also

presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

THE DASYU SUNDARIES OF CHAMBAL by Aashish Yadav; 26 min. (2010)

A film on the Dasyu Sundaris or 'beautiful bandits' of Chambal in Central India. Characterised by large expanses of ravines and thickly wooded areas, Chambal has harboured dacoits for centuries now, including the infamous Phoolan Devi. Following the life of Seema Parihar, an erstwhile bandit, the Film explores the reasons why the area has been a fertile breeding ground for bandits.

Aashish Yadav has worked with BBC World Service Trust and other organisations such as Zee Network in various capacities, handling different aspects of production. This is his first independent documentary.

THE DEW DROP AND THE RIVER... by Umesh Aggarwal; 30 min. (2003)

A look at the environmentally safe, affordable and easily adoptable toilet technology - Sulabh Shauchalayas - the solution put forward by Dr Bindeshwar Pathak to end the menace of defecation in public spaces.

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show Kiran – Joy of Giving, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, The Whistle Blowers, for PSBT, won the National Award for Best Investigative Film. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

THE DIARY OF A REFUGEE by Bishnu Dev Halder; 52 min. (2012)

The story of the filmmaker's vanishing village and the uncertain life in it. Set up amidst wild jungle as a settlement for refugees from East Pakistan in 1949, the village became a busy industrial hub in the 1980s, bringing the villagers regular earnings and, thereby, uninterrupted meals. Today, 25 years after industrialisation, the village is about to be engulfed by the ever-expanding boundaries of the land-hungry industries. Having lived out of his village since childhood, the filmmaker documents the uncertain life in the village on his multiple visits over a period of five years through the life of his sister and her neighbours, who are being forced by various direct and indirect means by the alloy company in their backyard to sell off their homes and lands and relive the life of a refugee after six decades.

- **Mumbai International Film Festival**
- **CMS Vatavaran Film Festival and Forum, New Delhi**

Bishnu Dev Halder completed his post graduate Diploma in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute, Kolkata. Ever since, he has been making documentaries, corporate films and ad films. His films have won accolades at various national and international film festivals, including the National Award. Bishnu's films have been supported by

the Sundance Institute, British Council and NHK among others and telecast on NHK and National Geographic Channels.

THE DIYA IN THE DARGAH by Trisha Das; 30 min. (2002)

The Film attempts to understand Hindu-Muslim relations through the eyes of a man who walks mid-point between two faiths in the riot stricken state of Gujarat.

Trisha Das has directed and written over 40 films and her work has been broadcast and screened at various fora, including the Discovery Channel, the Star Network, the Doordarshan channels and national and international film festivals.

THE F WORD by Saba Rehman; 52 min. (2014)

For the past fifteen years, the filmmaker has been fat, clinically obese. Does this battle with the bulge have deeper roots and bloodier scars on her personality? This is a journey of self-discovery, discrimination, conformity, stereotyping and the filmmaker's negotiation with a bad body image.

- **Film Southasia, Nepal**
- **International Women's Film Festival, Bangladesh**
- **International Association of Women in Radio and Television Touring Film Festival**
- **ViBGYOR Film Festival, Kerala**

Saba Rehman was born and brought up in Delhi in a home that got her acquainted with the dualities and complications resident in her identity, a perfect breeding ground for stories that need to be told. She has worked on over thirty documentaries (shorts and features) as assistant director, script writer, production manager and editor. This is her first independent documentary film.

THE FEMALE NUDE by Hem Jyotika and Devi Prasad Mishra; 26 min. (2008)

The story of a model who poses nude for painters and artists for contemptibly small amounts.

- **National Film Award, India**
- **Jeevika Film Festival, New Delhi**
- **Mini INPUT**

Hem Jyotika, a well known female nude painter, has always been fascinated by the world of cinema and sees a symbiosis between her paintings and films, which reflects in the choice of her subjects and their treatments.

Devi Prasad is a renowned Hindi poet and short story writer, whose love for cinema led him to filmmaking. He has made films on poets from the subcontinent and others on adivasi children. He co-directed the National Award winning PSBT Film The Female Nude, along with his artist wife.

THE FENCED PEOPLE by Bobby Wahengbam; 52 min. (2011)

The Film is an exploration of the hard life of the people living between the two long border fences of India and Bangladesh. The notion of national security and unity renders families, homesteads, ponds and villages divided. In spite of the inconveniences and hardships, they continue to strive in their birth place.

Bobby Wahengbam obtained a Diploma in Film Production from Xavier Institute of Communication, Mumbai, and a Certificate in Film Appreciation from Film and Television Institute of India, Pune. Soon after, he had a three year stint as assistant director in the world of advertising and corporate filmmaking. He has been credited with 12 television documentaries, two serials and two telefilms as director. He works with Third Eye, a production house in Imphal. His short film Joseph's Son has been screened at numerous festivals including the Mumbai International Film Festival and the Kathmandu International Mountain Film Festival. As a film columnist, he regularly contributes to Poknapham, the largest circulated Manipuri daily.

THE FIGHT TO DANCE by Anish Patel; 30 min. (2006)

A documentary on the struggles of former dance bar girls rendered unemployed overnight by the Maharashtra State Government's decision to ban dancing in bars where liquor is served. Denying their right to earn a living.

- **Jeevika Film Festival, New Delhi**
- **pEtE maatu Film Festival, Bangalore**

Anish Patel has been part of the Indian television industry, working primarily on fiction with many partners including the Discovery Channel.

THE FINE BALANCE by Darshan Dave; 30 min. (2005)

A portrayal of the collective efforts by forest officers and NGOs to attain a delicate eco-balance among the last surviving gene pool of the Asiatic Lion and the Maldharies and Siddies.

- **Aapala Paryavaran Film Festival , Mumbai**

Darshan Dave has been working as a freelance cameraperson-director for the last 25 years. He received the Best Cinematography Award for Nasibni Balihari. His work has been screened at several international festivals, including the Cairo International Children's Film Festival and the Montreal World Film Fest.

THE FLIP SIDE by Tania Haldar; 30 min. (2005)

The Film highlights the negative aspects of the media created environment with an overdose of celebrity content. For every one Shah Rukh Khan, there are millions across the country aspiring to be like him, but fail miserably.

Tania Haldar graduated in graphic design from the Seneca College of Applied Arts and Technology, Toronto. Her interests include travelling, anchoring, theatre, fashion, entertainment, modelling, culture and religion.

THE FORESTS – SENTINELS OF THE FUTURE by Gautam Pandey; 26 min. (2012)

The Film is an attempt to highlight the urgency and the attention diminishing forests and their resources deserve.

Gautam Pandey is an award winning documentary filmmaker. Born into a family of nature-enthusiasts, Gautam's passion for filmmaking started early. He won his first award – the prestigious Mayor of Prague Award for the film Kurumbas – Children of the Blue Mountains.

THE FORGOTTEN TIGERS by Krishnendu Bose; 52 min. (2014)

The Film is an exploration of the lives of tigers and the forest spaces they live in, outside the tiger reserves. Do these tigers teach us something new about conservation?

- **Forest and Wildlife Woodpecker Award, Woodpecker Film Festival and Forum, Delhi**
- **Award, CMS Vatavaran Film Festival and Forum, New Delhi**
- **Wildlife Conservation Film Festival, New York**
- **Greenscreen International Film Festival, Eckernförde**
- **International Kuala Lumpur Film Festival, Publika**
- **CMS Vatavaran Brahmaputra Festival, Guwahati**
- **Quotes from the Earth, an Environment Film Festival**
- **Uttarakhand Film Festival**

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries, including the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. He was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and was presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

THE FRAGILE WEB by Mike H. Pandey; 30 min. (2005)

An exploration of the interdependence of all life forms on earth - a fragile web of life - which binds us together in a unique relationship, each strand dependent on the other for survival.

- **Award, Archidesign Awards for Excellence in Architecture and Infrastructure**
- **Bioscope Global Film Festival, Delhi**

Mike Pandey, three time winner of the world's most prestigious award - the Wildscreen or the Panda Award – also known as the Green Oscars, is internationally renowned for his hard hitting conservation and wild life films. He was awarded the United Nations International Award for Outstanding Achievement in Global Conservation and the Son of the Earth for his contribution towards generating awareness. He has been making films for the past thirty five years.

THE GHETTO GIRL by Ambarien Alqadar; 35 min. (2011)

In what is also known as India's 'Little Pakistan' in New Delhi, a girl is on a search for a lost home movie. The search takes her into the mapless lanes of the place she calls home, which conceal a history and a past. A love and loss tale about being Muslim in India today.

- **SiGNS, Kerala**
- **Indian Documentary Producers' Association Awards**
- **International Women's Film Festival, Seoul, Korea**
- **Tempo Documentary Festival, Stockholm**
- **International Film Festival, Kerala**
- **Our Lives...To Live! Film Festival, New Delhi**
- **Our Lives... To Live! Film Festival, Mumbai**

With an interest in languages, video practices and digital arts, Ambarien Alqadar is fascinated with the exploration of the documentary image in transdisciplinary contexts. Her work has won national and international awards and has been screened at film festivals, art galleries and museums.

THE GOLDEN HANDS by Aribam Syam Sharma; 30 min. (2002)

The Film explores the intricacies of Manipuri traditional handloom and its allied activities, unravelling mythology to understand the continuity of an age-old cultural tradition which is reflected in the socio-economic life of the Manipuri people.

- **JDCA National Film Festival on Art and Artists, Odisha**

Aribam Syam Sharma has directed eight Manipuri feature films and seventeen non-feature films. He is the recipient of eleven National Awards. Several films directed by him have been selected for the Indian Panorama Section of the International Film Festivals of India.

THE HOLY DUELS OF HOLA MOHALLA by Vani Subramanian; 30 min. (2001)

A cinematic document of the Hola Mohalla Festival at Anandpur Sahib in Punjab, a week-long celebration of Sikh valour and freedom.

- **Best Film, International Festival of Short Films on Culture, Jaipur**
- **First Prize, One Billion Eyes Film Festival, Chennai**
- **Sikh Film Festival, New York**
- **Spinning Wheel Film Festival, Canada**
- **International Film Festival, Kerala**
- **Chennai Film Festival**

One-time advertising writer, Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties. Her work spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her films have been recognised and screened both nationally and internationally and used at a wide variety of discussion platforms.

THE HOPE DOCTORS by Diya Banerjee; 51 min. (2014)

Through the artistic and intimate life experiences of two medical clowns, the Film is a journey to understand psycho-social counselling strategies, to reach out to those stuck in difficult medical scenarios.

- **Audience Award, River to River Florence Indian Film Festival, Italy**
- **APHA GPH Film Festival, Chicago**
- **International Film Festival, Kerala**
- **Auroville Film Festival, Tamil Nadu**
- **Kolkata International Film Festival**
- **Mumbai International Film Festival**
- **FreeWorld Film Fest, Serbia**

Diya Banerjee is an alumna of University College London and Jamia Millia Islamia. She has been actively working in the international development sector as a communication consultant and has been a recipient of a number of research and creative fellowships such as Charles Wallace, Art Think South Asia, ASHA-STANDFORD and the UNDP Human Development Media Fellowship.

THE HOUSE ON GULMOHAR AVENUE by Samina Mishra; 30 min. (2005)

A film about home and belonging, tracing the Filmmaker's personal journey to understand what it means to be a Muslim in India today.

- **Karachi International Film Festival**
- **SiGNS, Kerala**
- **Tri-Continental Film Festival**
- **International Film Festival, Dhaka**
- **IAWRT Film Festival, New Delhi**
- **Commonwealth Film Festival, Manchester**
- **Indo American Arts Council Film Festival, New York**
- **Chennai Film Festival**

A graduate of Delhi University and Mass Communications at Jamia Millia Islamia, Samina Mishra works as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her short stories The Goat That Got Away, Looking through Glass and The House at the Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

THE INDIAN ODYSSEY... by Sparsh Kumar; 26 min. (2010)

A film about 'foreigners' in visual and performing arts, who came to India and made it their home despite the challenges and problems they faced.

Sparsh Kumar's filmmaking career began in 2002, with the documentary War Birds on the combat experiences of the Indian Air Force fighter pilots and their aircraft. In 2005, he joined FTII to pursue Direction. He has worked as a full time director and script writer for News Entertainment and Television and directed episodes for the Indian Tele awards winning Programme Kiran. Sparsh has also worked with the Art of Living Organisation making films on the Kosi river flood site in Purnia

district, child shelter homes in various districts of Bihar and prevention of child marriages. He works under his own banner, YoumeTown Motion Pictures.

THE JOURNEY FROM SADIR TO BHARATANATYAM by Viveka Chauhan; 35 min. (2012)

Once a temple dance, the domain of the Devadasis, Bharatanatyam is now performed professionally by urban women. It has become the symbol of a particular history, in the process erasing the very aspects that contributed to its birth and development.

- **Hague Film Festival, Netherlands**
- **International Film Festival, Kerala**

Viveka Chauhan is an independent filmmaker based in Delhi. Trained in Filmmaking at the Sri Aurobindo Centre for Arts and Communication, New Delhi, her documentary, Rup Rupantar, on the folk art form of Bahurupias, won at the India International Youth Film Festival.

THE KILLING FIELDS by Sanjoy Roy and Manoj Kumar; 30 min. (2005)

A look at the ritual of animal sacrifice at the religious fair held annually at Bhunkhal Kalika Devi Temple in Garhwal.

- **Miradasdoc, Festival Internacional de Cine Documental del Sur, Tenerife, Spain**
- **One Billion Eyes Film Festival, Chennai**

Sanjoy Roy established Teamwork Films in 1989. He has directed and produced a wide range of films and television programmes, including drama series, news magazines and life style programmes. He received the National Award for Excellence and also the IDPA Award for Best Documentary and Best Director in 1999, for the film `Shahjahanabad'; a historical perspective on the old city of Delhi.

THE LAST REFUGE by Goutam Bora; 30 min. (2009)

An endeavour to highlight the plight of the Golden Langur on the brink of extinction in the Chakrasilla Wild life Sanctuary and to sensitise people against the consequences of forest destruction and species extinction.

- **Aapala Paryavaran Film Festival , Mumbai**

Goutam Bora is a well-known film director and script writer. An alumnus of Cotton College, Guwahati, Bora has dabbled in all genres of filmmaking from feature films to documentaries to tele-serials. He is the Founder of Assam Cine Art Society and also serves as its President.

THE LIJJAT SISTERHOOD by Kadhambari Chintamani and Ajit Oomen; 30 min. (2003)

The Film documents the success story of a three hundred crore women's cooperative - the Shri Mahila Griha Udyog Lijjat Papad.

- **National Film Award, India**

- **Other Worlds are Breathing, Australia**
- **Chennai International Film Festival**
- **Konark Film Festival, Orissa**

Kadhambari Chintamani's career in the film and television industry includes films and shows created for India's premier production houses like Moving Pictures, Mudra News and Features, NDTV and Television Bazaar.

Ajit Oomen began his television career as an advertising copywriter, but the desire to do substantial television saw him move into directing current affairs and information based programmes – India Business Week for Star Plus, Style for BBC World and India dot com for CNN.

THE MACABRE DANCE by Merajur Rahman Baruah; 52 min. (2012)

The Film explores the practice of witch hunting in Assam, the politics of identifying and declaring women witches and how the accused are banished and lynched by the villagers as a collective act of retributive justice.

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia and a Film Appreciation Degree from Film and Television Institute of India, Pune. He received the Commonwealth Vision Award for his film Beyond the Zero Line, Best Director Award at the Hyderabad International Film Festival and a National Film Award for Shifting Prophecy.

THE MASK OF GOD by Santosh Sethumadhavan; 26 min.

The belief people have in God is immense, whether it be in the form of an idol or an image. Imagine if God comes before them and speaks to them?

- **Heritage Film Festival, Gujarat**

Santosh Sethumadhavan has directed numerous documentaries, corporate and music videos, the directed travelogues and AIDS related programmes for NFDC and Film Division. He is working on a Malayalam feature.

THE MIND AT THE SEVENTH CONTINENT by Sudhir Khandelwal; 26 min. (2012)

The Film, based largely on a video diary, documents a mission to Antarctica to study the effect of isolation and extreme climatic conditions on human behaviour.

Sudhir Khandelwal is Senior Consultant and Professor, Dept. of Psychiatry at the All India Institute of Medical Sciences. His interests include general adult psychiatry, neuropsychiatry, culture and psychiatry and mental health services and policy. He has worked in different cultures, viz, Ethiopia, Nepal, and England. He spent nearly five months in the Antarctic region as part of 27th Indian Antarctic Scientific Expedition to study the short and long term effects on the expedition members on their general health, adaptability, psychological and cognitive functions, and tobacco and alcohol consumption. The study has shown some interesting findings and trends.

THE OLD WISE MAN – DIALOGUE WITH A DIASPORIC IDENTITY by Amitava Sengupta; 26 min. (2011)

Namgyal Dorjee is an eighty year old religious Buddhist, who migrated from Tibet fifty years back, to the remote village of Chitrey in Darjeeling, India. He rarely goes out of his village, earns his square meal by cattle-rearing and running a small inn, Hawk's Nest. The village people lovingly call him Pala – the father. Carrying the pain of rootlessness within, he still lives life with the values of hard work, helping others and faith in religion.

Amitava Sengupta is a research scholar in Psychology at the University of Calcutta, with interests ranging from metaphoric changes in consumer identity and the media to cultural transitions in globalisation, mental health and related social issues. Besides writing, he engages in filmmaking on issues such as mental illness and stigma, the peace process in Andhra Pradesh and uses the audio visual medium extensively to express his ethico-political standpoints.

THE PEN AND THE BRUSH by Abhijit Das Gupta; 30 min. (2009)

The act of 'seeing' differs and makes the same thing conveys different meanings to different people. Abstract seeing conveys no meaning, only visual images. When words get converted into pictures, they either become illustrations or pictures that generate internal vibrations.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INTERNATIONAL PUBLIC TELEVISION), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

THE POLICING LANGUR by Ajay and Vijay Bedi; 30 min. (2004)

The Film explores colourful vistas of the man-monkey relationship in India through Raju – a pet langur – and his owner, hired to guard strategic government buildings in Delhi.

- **BBC Newcomer Award, Wildscreen, Panda Award, UK**
- **Best Film, CMS Vatavaran Film Festival, New Delhi**
- **Ranchi Film Festival**
- **Hyderabad Film Festival**
- **Guwahati Film Festival**
- **Chennai Film Festival**
- **Kashmir Film Festival**
- **Chandigarh Film Festival**

Ajay Bedi and Vijay Bedi are experienced filmmakers who have mastered the art of story-telling through scriptwriting, shooting, editing and directing films with originality. In recognition of excellence of their work, they have been awarded several national and international awards including prestigious Panda Award.

THE PURSUIT OF ANSWERS by Pritam Das; 52 min. (2012)

The Film encapsulates this journey of the director in his pursuit of answers to his mother's illness, his own struggles, the trysts with the medical system and the impact on related lives.

- **International Film Festival, Kerala**

Pritam Das completed his graduation in Physics from Bengal University and then did post-graduation in Sound Recording from the Satyajit Ray Film and T.V. Institute, after which he started working as a location recordist and sound designer. He received the Apsara, Filmfare and International Indian Film Academy Awards for his work in the film Love, Sex aur Dhoka. He was the sound designer for Dibakar Banerjee's Shanghai.

THE QUANTUM INDIANS by Raja Choudhury; 52 min. (2013)

The Quantum Indians is the compelling and inspirational story of three Indian scientists - Satyendra Nath Bose, C.V. Raman and Meghnad Saha - who revolutionised the world of Physics and Indian Science in the early part of the 20th Century.

- **Golden Beaver, Rashtriya Vigyan Chalachitra Mela**
- **National Film Award, India**

Raja Choudhury is an award-winning multimedia producer and filmmaker who has created films, websites and digital media campaigns in the US, UK and India. His acclaimed films include Spirituality in the Modern World: A Dialogue with Ken Wilber and Traleg Rinpoche and The Modern Mystic on Sri M of Madanapalle.

THE RAIN CHILD by Raabiya Jayaram; 26 min. (2012)

The filmmaker's personal journey as an adopted child.

Born and brought up in Delhi, Raabiya Jayaram's work has primarily been in the field of rural development, agriculture, health, education and political issues like the Right to Information and the National Rural Employment Guarantee Act.

THE RETURN OF VHALI –“THE DEAREST ONE” by Darshan Dave; 30 min. (2007)

The Film documents the efforts of a popular religious leader Morari Bapu, wild life conservation NGOs, the forest department and two major corporations who have come together in a unique partnership to protect an endangered species off the coast of Gujarat, the whale shark.

Darshan Dave has been working as a freelance cameraperson-director for the last 25 years. He received the Best Cinematography Award for Nasibni Balihari. His work has been screened at several international festivals, including the Cairo International Children's Film Festival and the Montreal World Film Fest.

THE RIGHT TO LIVE by M. S. Sathyu; 52 min. (2012)

The Film questions the validity of capital punishment in a democratic and civilised state.

M. S. Sathyu has directed nine feature films in Hindi, Urdu and Kannada, about twenty documentaries and also tele-films and tele-serials in different languages, winning many awards.

THE SAROJ KHAN STORY by Nidhi Tuli; 57 min. (2012)

The Film is a portrait of one of the greatest choreographers that the Hindi film industry has ever produced- Saroj Khan, and the inspiring story of her determination, passion, extraordinary skill and the sheer will to survive.

- **Best Documentary Film Award, Fiji Film Festival**
- **Göteborg International Film Festival, Sweden**
- **Prague Film Festival**
- **SiGNS, Kerala**
- **International Film Festival of India, Goa**
- **International Film Festival, Kerala**
- **Mumbai Women's International Film Festival**
- **Mumbai International Film Festival**

Nidhi Tuli is a script writer and filmmaker, who has worked in many genres. A recipient of the Charles Wallace Scholarship, she pursued screenwriting at the University of London. Her films include Art in Exile, TIPA, Of Friendship, Films and Swords and The Saint of Chitrakoot. Her television show Khata Rahe Mera Dil was awarded as the Best Travel Show at the Indian Telly Awards.

THE SEEDKEEPERS by Farida Pacha; 30 min. (2005)

The Film looks at the transformation of Dalit women's lives through their involvement in an ecological movement for sustainable farming in Andhra Pradesh.

- **National Film Award, India**
- **Konark Film Festival, Orissa**
- **Cinemela, New Delhi**

Farida Pacha has an MFA in filmmaking from Southern Illinois University, USA. She has made several experimental, educational and documentary films.

THE SHADOW LINES by Prem Kumar Aman; 30 min. (2002)

An exploration of the meaning and relevance of borders and the fears, sentiments and struggles of the people of Telangana region in the backdrop of the separatist movement.

- **Awards, UGC-CEC Educational Video Competition, India**
- **Mumbai International Film Festival**

Prem Kumar Aman has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

THE SILENT SPEAK by Meera Shenoy; 30 min. (2003)

The Film focuses on women reporters from rural communities and the diverse voices they reflect in their work to empower themselves and others in remote villages of rural Andhra Pradesh.

- **Award, Festival De Cine De Granada**

Meera Shenoy has worked extensively in India and abroad in the field of management and media.

THE SILENT WORLD OF PARTRIDGE KEEPING by Himanshu Malhotra; 30 min. (2006)

The Film examines the complex issue of bird fights from various aspects: cruelty to birds, illegal trade and the dying tradition of rearing birds in captivity.

- **CMS Vatavaran Film Festival, New Delhi**

Himanshu Malhotra has directed and filmed a number of documentaries specifically on environment and wild life. He has worked with a number of organisations like the WWF, Wild Life Institute of India, United Nations Drug Control Programme, CNN and BBC.

THE STORY OF SHALINI by Sonya V. Kapoor; 30 min. (2003)

A look at the life of Shalini, imprisoned in Tihar Central Jail, documenting her struggle to free herself and live with dignity.

- **Nazariya Film Festival, Ahmedabad**

Sonya Kapoor studied mass communications at MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

THE STORY TELLERS by Gargi Sen; 30 min. (2003)

The journey of Katha, its founder Geeta Dharmarajan and her work in the domain of literature and literacy.

- **Film Southasia, Nepal**

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

THE TECHNOLOGICAL ENCROACHMENT by Neeraj Bhasin and Harish Vyas; 30 min. (2002)

The Film examines various aspects of today's life where physical realities are being traded for virtual experiences, a person's direct contact with nature is disappearing and most of our experiences are coming through machines.

Neeraj Bhasin's debut film My Friend Su was awarded the FIPRESCI Award at the Yamagata International Documentary Film Festival 2001 and the National Critic Award at the Mumbai International Film Festival, 2002.

A fine artist by training, Harish Vyas has spent years playing with images and fine arts, training himself in the process to pursue his foremost passion of filmmaking.

THE THREADS OF LIFE by Geeta and Avinash Kumar Singh; 30 min. (2003)

A look at the commonality and differences among the diverse styles of weaving that exist across India, the tremendous diversity within the fabric of our society and the different weaves woven across the country that thread us together.

Geeta Singh, along with Avinash Singh, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. Having successfully concluded their maiden independently produced Hindi feature film, which they wrote, directed and edited together, they now continue to write and find subjects which make for captivating stories in documentary or fiction formats. They've been awarded the Karmaveer Puraskaar for their award winning documentary The Joy of Giving and have written and directed films, which have been finalists at the Panda Awards at the prestigious Wildscreen Film Festival, UK, amongst a host of others.

THE TRAIL OF THE RAIN SONG by Usha Zacharias; 52 min. (2013)

The monsoons are only as old as the Himalayas... but the paths are harder to trace... and easier to lose...

- **SiGNS, Kerala**

Usha Zacharias worked as Associate Professor of Communication at Westfield State College, Massachusetts, and earlier, at the Bombay editorial section of The Times of India. This was her debut film.

THE WAY TO DUSTY DEATH... by Syed Fayaz; 30 min. (2004)

A moving account of the victims of silicosis in Gujarat.

- **National Film Award, India**
- **CMS Vatavaran Film Festival, New Delhi**
- **Chennai CMS Vatavaran Travelling Film Festival**

National Award winning director, Syed Fayaz has been a British Chevening Scholar and recipient of several prestigious media fellowships. He has worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, APTV, Discovery and National Geographic Channel in various

capacities. As a journalist, a number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislations.

THE WHISTLE BLOWERS by Umesh Aggarwal; 45 min. (2005)

An investigation on pesticides in bottled water and soft drinks manufactured by reputed MNCs like Coca Cola and Pepsi in India, the report by the Centre for Science and Environment.

- **National Film Award, India**
- **Karachi International Film Festival, Pakistan**
- **Award, CMS Vatavaran Film Festival, New Delhi**
- **Appala Paryavaran Film Festival, Pune**
- **Voices from the Water, Bangalore**
- **Films for Change**

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His show Kiran – Joy of Giving, on Doordarshan, has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His films have been screened and awarded at various national and international film festivals. His film on pesticides in bottled water and soft drinks, The Whistle Blowers, for PSBT, won the National Award for Best Investigative Film. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

THE WOMEN IN BLUE BERETS by Farida Pacha; 48 min. (2012)

Liberia, a nation scarred by years of brutal civil war, stands at a critical moment in its history as it heads for its second democratic election in October 2011. Assisting the UN peacekeeping operations is a special unit from India – an all-women police contingent. The first such unit of its kind. Will the Indian policewomen succeed in their mission to keep the peace in Liberia?

- **Cinema Verite, Iran International Documentary Film Festival**
- **Mumbai Women's International Film Festival**

Farida Pacha has an MFA in filmmaking from Southern Illinois University, USA. She has made several experimental, educational and documentary films. Her documentary for PSBT, The Seedkeepers, won the National Film Award.

THERE IS SOMETHING IN THE AIR by Iram Ghufuran; 29 min. (2011)

A series of dream narratives and accounts of spiritual possession as experienced by women 'petitioners' at the shrine of a Sufi saint in North India. The Film invites the viewer to a fantastical world, where fear and desire are experienced through dreams and 'afflictions of the air'.

- **Mary Kay First Prize, International Film Festival, Seoul, Korea**
- **National Film Awards, India**
- **Best Documentary, International Film Festival, Kerala**
- **Forum Expanded, Berlinale,**

- **Taiwan International Video Art Exhibition**
- **London Film Festival,**
- **Kunstvlaai: Festival of Independents, St. Nicolaas Lyceum, Amsterdam**
- **Videoex International Experimental Film and Video Festival, Zürich**
- **Cinema Verite, Iran International Documentary Film Festival**
- **SiGNS, Kerala**
- **ViBGYOR Film Festival, Kerala**
- **Short and Documentary Film Festival, Kolkata**
- **Our Lives...to Live Film Festival**
- **Sydney Intercultural Film Festival**
- **CNEX Taipei Documentary Film Festival**
- **Experimenta India: Festival of Experimental Cinema, Chicago**
- **Centenary Film Festival, New Delhi**

Iram Ghufraan is a Delhi based filmmaker and artist working on moving image, sound and text. Her work has been shown in several international art and cinematic contexts including Berlin, Experimenta India and the World Social Forum. As a member of the Media Lab at Sarai, CSDS, Iram was part of several experimental and multi-disciplinary processes and collaborations.

THIS OR THAT PARTICULAR PERSON by Subasri Krishnan; 26 min. (2012)

Through an interrogation of the Unique Identity Number Project, introduced in 2009, the Film is a conversation with the State about ideas of inclusion, exclusion, surveillance and citizenship

- **Best Documentary, International Film Festival, Kerala**
- **International Film Festival, Colombo**
- **SiGNS, Kerala**
- **Persistence Resistance Film Festival, New Delhi**
- **Bangalore International Film Festival**

Subasri Krishnan has been a documentary filmmaker for the past 10 years. She heads the Media Lab of the Indian Institute for Human Settlement. Her filmmaking work has ranged from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award winning This or That Particular Person produced by PSBT, that looks at the idea of official identity documents, was adjudged the Best Short Documentary at the International Film Festival of Kerala.

THREE GENERATIONS OF JOGI UMAR FARUKH by Sudheer Gupta; 52 min. (2010)

The Film explores the culture of Muslim Jogis of Mewat in Rajasthan.

- **Madurai Film Festival**

Sudheer Gupta is an alumnus of the University of Allahabad and the Jawaharlal Nehru University, New Delhi. He specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi

Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

THREE WOMEN OF THREE TIMES AND THE BORDER by Buddhadeb Dasgupta; 52 min. (2011)

The partition of Bengal in 1947 eventually resulting into one of the largest and most rapid migrations in human history is still raw in some hearts, alien to few and insignificant for many. The Film tells the real life stories of three women of three different times, revealing an introspective dialogue of various perspectives.

Buddhadeb Dasgupta is a filmmaker whose trademarks are pervasive humanism and visual poetry, with an economy of expression. In latter years he has moved towards a more poetic cinema, in which the camera, framing, compositions, lighting and symbolism have contributed significantly to the evocation of mood and atmosphere. His film Uttara has won the Best Director Award in Venice. Six of his films have been screened in the Masters of World Cinema, Toronto International Film Festival. He has won five National Awards for Best Film and a National Award as Best Director.

THROUGH OUR VIEWFINDER by Jasmine K. Roy and Avinash Roy; 26 min. (2010)

The Story of a group of transgender men who come together to learn the basics of filmmaking and narrate their own stories. The Film traces their journey as they go about making a film on their sexual identity, their dual existence, their love lives, marriage, their inner world and the irony that surrounds their lives.

- **Madrid International Film Festival**
- **Torino Film Festival, Turin, Italy**
- **SiGNS, Kerala**
- **Mix Brasil Film and Video Festival**
- **Triangle Foundation Travelling Festival - Chile, Bolivia, Perù, Nicaragua and Paraguay**
- **International Film Festival, Andalusia, Andalesgai, Seville**
- **Kashish International Film Festival, Mumbai**
- **Aarogya Film Festival, Pune**
- **Q! Fest, Pune**

Jasmine Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their Diploma film Saanjh (The Dusk) received the National Film Award in 2005 and was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations. Their films have been screened at international film festivals in India and abroad.

TIBETAN INSTITUTE OF PERFORMING ARTS by Nidhi Tuli and Ashraf Abbas; 37 min. (2009)

TIPA, in Mcleodganj, is one of the oldest performing arts institute outside Tibet, where each individual has a story to tell: of struggle, pathos, spirituality and hope... hope to keep Tibet alive. Who says freedom struggle is all about guns and revolution?

- **Tibet Film Festival, London**

Nidhi Tuli is a script writer and documentary filmmaker. She was awarded the Charles Wallace Scholarship to pursue Masters' in Feature Film Screenwriting from the Royal Holloway, London. While at UK, she won the Raindance Film Pitch Competition at the Edinburgh Film Festival. Nidhi has directed and produced the much acclaimed documentary Ladies Special that won the John Abraham National Award and the George Ragot love the Train Award at Cine Rail Paris. Her television show Khata Rahe Mera Dil on Food Food was awarded as the Best Travel Show at the Indian Telly Awards.

Ashraf Abbas has extensive experience in advertising and films through his association with Lock Stock and Barrel films as an Executive Producer and Production Designer.

TIGER – THE DEATH CHRONICLES by Krishnendu Bose; 62 min. (2007)

Travelling through tiger hotspots like Sariska, Panna and Buxa, the Film attempts to unravel the tiger crisis and encapsulate thirty years of lackadaisical attitude towards conservation in India.

- **Wild Life Conservation Award, CMS Vatavaran Film Festival**
- **Merit Award, International Film Festival, Montana**
- **Planet in Focus Competitive Film Festival, Canada**
- **Earth Vision Tokyo Global Environmental Film Festival**
- **The International Film Festival Green Screen, Eckernförde, Germany**
- **Mumbai International Film Festival**
- **One Billion Eyes Film Festival, Chennai**
- **ViBGYOR Film Festival, Kerala**
- **Madurai Film Festival**
- **Toxic Links Film Festival, New Delhi**
- **Quotes from the Earth Traveling Film Festival**
- **Green Film Festival, Chandigarh**
- **Kirloskar Vasundhara International Film Festival, Pune**
- **Aapala Paryavaran Film Festival, Mumbai**
- **Pune Heritage Film Festival**

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries, including the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. He was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and was presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

TIMBAKTU by Rintu Thomas and Sushmit Ghosh; 30 min. (2012)

The Film explores critical issues of food security and sovereignty through the exemplary efforts of farmers of a tiny village in Andhra Pradesh, who are inspiring a silent revolution through organic farming.

- **National Film Award, India**
- **Best Documentary, Jaipur International Film Festival**
- **Award, Mumbai Shorts International Film Festival**
- **Winner, CMS Vatavaran Film Festival, New Delhi**
- **Award, Tinai Ecofilm Festival, Goa**
- **Indian Documentary Producers' Association Awards**
- **Mumbai International Film Festival**
- **Seattle Film Festival**
- **Festival delle Terre, Italy**
- **United Nations Association Film Festival, Stanford**
- **Sydney Film Festival**
- **0110 International Digital Film Festival, New Delhi**
- **International Film Festival, Kerala**
- **Short and Documentary Film Festival, Kolkata**
- **Lakecity International Short Film Festival, Bhopal**
- **International Film Festival of Kanyakumari**
- **Red Dot Film Festival, Mumbai**
- **Kirloskar Vasundhara International Film Festival, Pune**
- **Quotes from the Earth Film Festival, Delhi**
- **CMS Vatavaran Film Festival and Forum, Hyderabad**
- **Tinai Eco Film Festival, Goa**
- **Toxic Links Film Festival**
- **Auroville Film Festival**
- **Woodpecker Film Festival and Forum, New Delhi**
- **Kameleon International Film Festival, Puducherry**
- **7Islands International Film Festival, Mumbai**
- **CMS Vatavaran Brahmaputra Festival, Guwahati**

Rintu Thomas and Sushmit Ghosh are award winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV/ AIDS, street children, disability, maternal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognised for creating films with a unique visual language. Their films have been screened at various international film festivals and leading global television networks and global platforms.

TIME PASS by Sunita Thakur; 30 min. (2007)

The Film looks at how women are represented on Indian television, particularly in soaps, and how they shape and/ or mirror the perspectives of 'real women'.

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC after graduation. She returned to India several years ago and worked with the BBC. She has also worked with the Friedrich Naumann Foundation in the areas of human rights and governance reforms.

TIRUPATI – A KARMIC DEBT by Aruna Har Prasad; 30 min. (2001)

The Film captures the atmosphere of the Temple of Lord Venkateshwara at Tirupati and the beliefs of its devotees.

- **International Film Festival, Kerala**
- **Festival of Indian Documentaries, Goa**
- **Guwahati Film Festival**

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as Gandhi, The Sea Wolves, La Nint Bengalie and New Delhi Times. She has won various awards for her documentaries such as National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

TO-LET by Spandan Banerjee; 52 min./ 60 min. (2012)

The Film gets into the lives of a single man, an artist couple, a music band and the filmmaker himself as they try to understand what home means in the continuous cycle of migration and flux.

- **Best Documentary, International Film Festival, Kerala**
- **New York Film Festival**
- **Persistence Resistance Film Festival, New Delhi**
- **Urban lens Film Festival, Bangalore**

Spandan Banerjee is a National Award winning filmmaker, whose films have travelled to festivals all over the world. He runs his independent outfit, Overdose Films, which has produced over 100 films including those for UNICEF, National Geographic Channel, Pratham, UNICEF and NFDC, among others.

TO CATCH THE WIND by Vasudha Joshi; 30 min. (2008)

A film exploring the connections between the American blues music and folk music from North East India.

- **Mini INPUT**
- **Mid Ulster Film Festival, Ireland**
- **Media Wave Film Festival, Hungary**
- **Sharjah Film Festival**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

TO GIVE OR NOT TO GIVE by S. Kumar and Malgorzata Skiba; 52 min. (2014)

A film on organ donation in India. This life saving practice is being challenged by the lack of awareness and misconceptions. It is in the same country, however, that history has been created in a small village in Kerala – Pootharakkal - where the entire adult population has formally pledged to donate their organs after their death.

- **Health and Sanitation Award, Woodpecker Film Festival and Forum, Delhi**
- **International Medical Films Festival, Poland**

Malgorzata Skiba studied film at Jagiellonian University of Krakow. Since 1995, she freelances as a director-producer and author of documentaries produced for TV channels and art centres in Europe and India. Her work focuses on religion, ecology, art and education. Her films have been screened and awarded at various film festivals. Amongst them are films made for PSBT- Eco Dharma and Autumn in the Himalayas. She lives and works in New Delhi.

S. Kumar is a New Delhi based freelance cameraperson and director. In 1990, he graduated from Film and TV Institute of Tamil Nadu as Best Cinematography Student. From 1991 to 1994 he worked for the Press Trust of India Television in New Delhi. Since 1994, he has been working as Director of Photography, associated with number of documentaries, commercials, as well as fiction, travel shows, NGO projects in India and abroad. His favourite genre is documentary.

TO THINK LIKE A WOMAN by Arpita Sinha; 30 min. (2006)

The Film reflects on the numerous silences that shroud the lives of young, educated, 'independent', 'modern', single women in urban India.

- **Film Festival, Stuttgart, Germany**
- **Chennai International Film Festival**
- **ViBGYOR International Film Festival**
- **pEtE maatu Film Festival Bangalore**

Arpita Sinha is an independent filmmaker, communications consultant and writer based in New Delhi. She has worked variously – with television networks, production houses, magazines, international organisations, NGOs and made corporate firms on issues of gender, education, emerging urban sociologies, environment and health.

TODA STORIES by Anjali Panjabi; 30 min. (2005)

A film on the Todas, an indigenous pastoral community living in the Nilgiris, and their encounters with modern society.

Anjali Panjabi has assisted on feature films and worked in advertising and television. Her documentary A Few Things I know about Her on Mirabai and her living traditions won the Silver Conch at Mumbai and the National Award for Best Director.

TOGETHER WE CAN by Shashi Mehta; 30 min. (2004)

The Story of how women from a small village - Anantpura in Rajasthan - got together to start an all women's cooperative milk dairy, attaining both economic independence and emotional support.

Shashi Mehta has vast experience in both the print and electronic media. She has made some documentaries and anchored a 26-part series Hum Hazir Hain on Doordarshan National.

TREND by Varun Mathur; 26 min. (2010)

The politics of information, knowledge and Indian philosophy.

Varun Mathur has a Master's in Communication, Culture and Media with specialisation in Visual Cultures. He has worked on some audio-visual projects as AISEC member.

TRIAL BY FIRE by Subha Das Mollick; 30 min. (2002)

The Film portrays craftspersons practising the traditional Dokra method of metal casting and juxtaposes this with the techniques of modern Indian sculpture.

Subha Das Mollick divides her time between teaching Video Production and making documentary films. Currently, she serves as a Guest Faculty at various media institutes in the country and has also written a book on script writing.

TRIBAL TRADES by K. Jayadev; 30 min. (2007)

An ethnographic study of tribal communities in the Araku valley, whose lives are intertwined with the village weekly markets, which, over a period of time, have become a ritual, despite changing life styles.

K Jayadev has over ten years of experience in the media. He has made a number of corporate films for prestigious institutions. His first short film The Rhythm of Death won the Silver Prize Award at the New York Film Festival and his film Chettu Katha has been shown at the Berlin International Film Festival.

TRIKAALAYANI: THE COLOUR OF TIME by Meera Dewan; 30 min. (2001)

The Film looks at Naddi Shastra, a traditional predictive system of Tamil Nadu, which bases predictions on the thumb imprints of clients.

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, France; Oberhausen Film Festival; Leipzig Film Festival; Reina Film Festival, France; Okomedia Film Festival and the Mumbai International Film Festival. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and Indian Panorama among others.

TRUE LOVE IN PURE GOLD by Juhi Sinha; 30 min. (2008)

The Film explores the changing value systems in urban India where relationships are increasingly being weighed and assessed in terms of monetary worth.

Over the last many years, Juhi Sinha has conceptualised, scripted and produced over 600 programmes for her Company J. S. Productions. These include documentaries, docudrama, corporate, tourism and life style programmes in English, Hindi, Urdu and Bangla and have been telecast on Doordarshan, Tara Bangla, Star Plus, Discovery, History and Sony. Her biopics - Bismillah and Benaras and Ismat and Annie have screened at festivals in India and abroad.

TRUNK CALL by Geeta Singh; 30 min. (2008)

A tale of discovery, challenge, trust, adventure and friendship - the Film tells the story of a relationship formed among two boys and five elephants - trust born of mutual empathy and affection. A simple story told by children for children.

- **CMS Vatavaran Film Festival, New Delhi**
- **Biodiversity Film Festival, New Delhi**

Geeta Singh, along with Avinash, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. Having successfully concluded their maiden independently produced Hindi feature film, which they wrote, directed and edited together, they now continue to write and find subjects which make for captivating stories in documentary or fiction formats. They've been awarded the Karmaveer Puraskaar for their award winning documentary The Joy of Giving and have written and directed films, which have been finalists at the Panda Awards at the prestigious Wildscreen Film Festival, UK, amongst a host of others.

TWO LIVES by Samina Mishra; 30 min. (2007)

Smriti and Rupa live an hour away from each other but the only thing their worlds seem to have in common is that they are both mothers. Smriti is a stay-at-home mom, living in a posh South Delhi colony, and Rupa a domestic worker, living in a basti in Gurgaon. Both are pregnant and as they wait for their babies to be born, they reflect on what it means to be a mother. As new worlds open up for women and old roles persist, the Film looks at how women enact motherhood in our times.

- **Women's International Film Festival, Chennai**
- **pEtE maatu Film Festival Bangalore**

Samina Mishra studied history at St Stephens College, Delhi University, and Mass Communications at Jamia Millia Islamia, New Delhi. She works as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her films include Two Lives, The House on Gulmohar Avenue and Stories of Girlhood. Her short stories The Goat That Got Away, Looking Through Glass and The House At The Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

TWO STORIES AND A CITY by PSBT and AJK MCRC, Jamia Millia Islamia; 26 min. (2009)

A series of two films on Delhi.

ROAD LESS TRAVELLED by Salma Siddique and Ahmad Danish Siddiqui

Focussing on the ridge area in North Delhi, the Film examines the many eras enveloped in it.

Salma Siddique graduated from St. Stephen's College and completed her Master's in Mass Communication from AJK MCRC. She has written, directed and edited several student projects. She has been the recipient of the Star Media Scholarship 2005-07 awarded by the Star Television Network.

Ahmad Danish Siddiqui completed his M. A. in Mass Communication from AJK MCRC in 2007. He has made a couple of documentary films as a student, one of which was selected at the Osian Talent Campus.

ON THE VERGE... by Shruti Nagpal and Sonali Sharma

A film on the threat to the delicate balance between the different biodiversities that exist in Delhi, against the backdrop of the city's metamorphosis into a concrete jungle.

Shruti Nagpal is currently working as the Research Associate at Centre for Media Studies, Guru Gobind Singh Indraprastha University. She is the Lesson Writer for the Mass Communication Curriculum of National Institute of Open Schooling (NIOS). She has also worked as a Programme Presenter, Anchor and Producer for the Community Radio, Radio Jamia FM 90.4.

Sonali Sharma is currently working as a Production Assistant with NDTV Profit. A postgraduate from Jamia Millia Islamia, Sonali has been involved with various film projects. She has also conducted extensive research on Page 3 Journalism and the animation industry in India.

UNFOLDING THE PATA STORY by Supriyo Sen; 52 min. (2014)

The Film chronicles the unique life of Rupban, Rani, Dukhushyam and other traditional scroll painters (Patuas), who have fought against poverty, social taboos and religious domination in order to achieve a sustainable living.

- **Award Winner, Heritage Film Festival, Gujarat**
- **ViBGYOR Film Festival, Kerala**
- **Guwahati Film Festival**

A leading independent filmmaker, Supriyo Sen has made internationally acclaimed documentaries, which have won several International awards like Berlin Today Award (Berlinale), Crystal Globe (Karlovy Vary), Grand Prix (Bilbao) BBC Award (Commonwealth Film Festival among others. He has won three National Awards.

UNHEARD VOICES AND NOTES TO MYSELF...by Dev Agarwal; 53 min. (2012)

The Film follows a group of students on a month-long programme in Dharamsala wherein they experience the monastic tradition, Buddhist philosophy and Tibetan culture and get closer to the Tibetan community in exile, even as they attempt to find their inner selves.

- **Prague Film Festival**
- **National Documentary Film Festival of Art and Artists, Bhubaneswar**
- **Spiritual Film Festival, Bangalore**
- **International Film Festival, Dhaka**
- **Tibetan Film Festival, Dharamsala**

Dev Agrawal's journey started with a photography course from the Society of Photographers, Kolkata. After completing his B.A. in Mass Communication and Film Studies from St Xavier's College, Kolkata, he earned a Post Graduate Diploma in Cinematography from the Film and Television Institute of India, Pune. He is now a cinematographer-filmmaker and has worked with eminent Indian and international artists and theatre directors. He is Creative Head at Purple Haze Films.

UNITED COLOURS OF BOLLYWOOD by Sanjeev Sivan; 30 min. (2003)

An account of the Hindi Film Industry as being truly representative of a diverse India - where the only religion is success.

- **SiGNS, Kerala**

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed Film Terrorist.

UNIVERSITY OF DELHI: A HAVEN FOR LEARNING by Paranjoy Guha Thakurta; 30 min. (2005)

The Film traces more than an eight decade long history of the University of Delhi, one of India's leading educational institutions and the transformation it is undergoing to meet the challenges of the new millennium.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

UNTO THE LAST - TAKING DEVELOPMENT TO THE PEOPLE by Prem Kumar Aman; 30 min. (2003)

An exploration of the idea of taking development to the last person and the accompanying struggle to make it work, through the experiences of Chandrababu Naidu, the former Chief Minister of Andhra Pradesh.

Prem Kumar Ama has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

URBAN OX by A. K. Bir; 26 min. (2011)

A film on the urban ox. Human spirit and creative impulse draw the impression of an ox through sketches. This perception leads towards a colourful vision and is expressed through paintings in the end. Leading through this process, during its course of interaction, its origin from neolithic period, its family background, its special bondage with humanity and its significance to human needs are traced and projected. Along with this exposition, the selfless identity of the ox is sensed through its dynamics and versatility.

- **Best Documentary, Fiji International Film Festival**

Born in 1948 in Orissa in the southeast of India, A. K. Bir obtained his Diploma in Cinematography from Film and Television Institute of India. He started his career making advertising and documentary films. He handled the second camera in the first unit of Richard Attenborough's Gandhi. With his feature films, Aadhi Mimansa, Lavanya Preeti and Aranyakam, he received national awards as well as international recognition.

VERTICAL CITY by Avijit Mukul Kishore; 34 min. (2010)

In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life. The Film lets the viewer experience the oppressive spaces and living conditions of places hidden away in 21st century metropolis.

- **Award, London International Documentary Festival**
- **Award, International Film Festival, Kerala**
- **London International Documentary Festival**
- **Sheffield Doc/Fest, UK**
- **ViBGYOR Film Festival, Kerala**
- **SiGNS, Kerala**
- **Dok Leipzig, Germany**
- **Prague Film Festival**
- **International Film Festival of India**
- **CPH:DOX, Copenhagen International Film Festival**
- **Experimenta India, Bangalore**
- **Persistence Resistance Film Festival, New Delhi**
- **SCRIPT Film Festival, Cochin**
- **Melbourne International Film Festival**
- **European Film market, Berlin**
- **Architecture Film Festival, Rotterdam**

Avijit Mukul Kishore is a filmmaker and cinematographer based in Mumbai. He works in various genres of film and video making, is actively involved in art, cinema and cultural pedagogy and

works as a curator of film programmes. He also works with visual artists as a collaborator on installation art projects. His films include Nostalgia for the Future, Electric Shadows - Journeys in Image-making, To Let the World In, Certified Universal and Snapshots from a Family Album.

VESSELS OF MEMORY, KEEPERS OF FAITH by Syed Fayaz; 26 min. (2011)

The Film is an attempt to highlight Hussaini Brahmins, a little known sect in India, and their contribution to avenging the death of Imam Hussain, the grandson of Prophet Mohammad.

- **Dhaka International Film Festival, Bangladesh**

National award winning director, Syed Fayaz has been a British Chevening Scholar, and recipient of several prestigious media fellowships including by the United States Government. He started his career with Television Today as a journalist for their video magazine Newstrack, and then worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, APTV, Discovery and National Geographic Channel, in various capacities. As a journalist, a number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislation.

VIDEO GAME by Vipin Vijay; 30 min. (2005)

A complex video journey on a Motorcar, the quintessential cultural interchange of modern times, where a picture of the road emerges.

- **Tiger Award, Rotterdam International Film Festival**
- **International Film Festival, Oberhausen**
- **European Film market, Berlin**
- **Best Documentary, SiGNS, Kerala**
- **Golden Pearl, Hyderabad International Film Festival**
- **Mumbai International Film Festival**
- **ViBGYOR Film Festival, Kerala**
- **Incontri Col Cinema Asiatico**

Vipin Vijay graduated from SRFTI, Calcutta, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. His films have won the short Tiger Award-Rotterdam, National Award-India, Golden Pearl- HIFF, Kodak Award, Kerala State Film Award, IDPA Award and the John Abraham National Awards. Apart from being widely shown in film festivals and art museums, two of his films have been acquired for permanent archiving at the US Library of Congress. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

VILLAGE OF DUST, CITY OF WATER by Sanjay Barnela; 30 min. (2006)

A film that negotiates the rough terrain of water use and misuse across India.

- **Antelope Award, Wild life Asia Film Festival, Singapore**

- **Verviers, Au Film de l'eau Film Festival, Belgium**
- **Film Southasia, Nepal**
- **Margaret Mead Traveling Festival**
- **Toxic Links Film Festival**
- **Quotes from the Earth Traveling Film Festival**
- **SiGNS, Kerala**
- **Voices from the Waters Film Festival, Bangalore**
- **Internationales eau et cinema, Istanbul**
- **One Billion Eyes Film Festival, Chennai**

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

VISHAPARVAM by Vipin Vijay; 28 min. (2012)

A video essay that looks into the contemporary simulation of the old relationship between sign and referent. A traditional toxicologist, a convict, a herpetologist, a traditional healer – ponder deep to get closer to the reality of things that are under layer upon layer of images.

- **Best Film, International Festival Signes de Nuit, Paris**
- **Kerala State Award**
- **International Film Festival, Rotterdam**
- **International Film Festival, Oberhausen**
- **The Images Festival, Toronto**
- **SiGNS, Kerala**
- **International Film Festival, Kerala**
- **International Film Festival of India, Goa**
- **ViBGYOR Film Festival, Kerala**

Vipin Vijay graduated from SRFTI, Calcutta, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. His films have won the short Tiger Award-Rotterdam, National Award-India, Golden Pearl- HIFF, Kodak Award, Kerala State Film Award, IDPA Award and the John Abraham National Awards. Apart from being widely shown in film festivals and art museums, two of his films have been acquired for permanent archiving at the US Library of Congress. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

VOLUME ONE by Spandan Banerjee; 52 min. (2014)

In these changing times where guidebooks are replacing people, who tells the story of this nation and its monuments? Volume One is a story about us as tourists and guides to our own nation.

- **Mumbai International Film Festival**

Spandan Banerjee is a National Award winning filmmaker, whose films have travelled to festivals all over the world. He runs his independent outfit, Overdose Films, which has produced over 100 films including those for UNICEF, National Geographic Channel, Pratham, UNICEF and NFDC, among others.

WAITING by Shaji N. Karun; 52 min. (2011)

The Reflections, thoughts, judgements and beliefs of numerous people and their different pursuits in life, as they wait for their unfolding lives.

- **International Film Festival of Innsbruck, Austria**
- **JDCA Short Documentary Film Festival on Art and Artist, Bhubaneswar**
- **Guwahati Film Festival, Guwahati**

Trained in Cinematography at the Film and Television Institute of India, Shaji Karun is an independent filmmaker who has worked with filmmakers like G. Aravindan and completed over forty feature films. Recipient of seven National Film Awards, he has won numerous national and international awards for his films. He has been decorated with Chevalier dans l'Ordre des Arts et Lettres by the Government of France, for his contribution to cinema internationally.

WALKING IN THE CITY by Shrikant Agawane; 26 min. (2014)

In a city where there are cars and trains and a fast paced life, the simple activity of walking freely on the road to move from one place to another or just taking a stroll, becomes a rarity. In the film, the filmmaker shares his own penchant for walking long distances and thus experiencing the city from the ground level. The Film also explores trendy walking as well as other new urban rituals of walking which have come up in recent times, juxtaposing them with the flaneurs, who look at the city, literally, standing and walking on its margins.

- **SiGNS, Kerala**

A graduate of the Satyajit Ray Film and Television Institute, Kolkata, Shrikant Agawane is a Mumbai based filmmaker and Assistant Professor of Direction at the Film and Television Institute of India, Pune. He expresses himself and his experiences through fiction, non-fiction and new media, keeping the city as a pivotal point. He made Sin City for PSBT and Majlis under their Cinema City project, and Flex N Faces under TISS-CMCS Film Fellowship. Shrikant is currently working on a graphic narrative on the city and its public transport.

WALLS by Ashoke Vishwanathan; 30 min. (2003)

An inspirational story of a wall constructed at the height of communal violence in Ahmedabad in 1969, but surmounted by the innate human desire to make friends and discover relationships.

Ashoke Vishwanathan, an FTII graduate, is a national and international award winning filmmaker. Four of his fiction Films have been included in the Indian Panorama section of the International

Film Festival of India in 1994, 1999, 2001 and 2002. He has been a visiting professor at FTII, SRFTI and Tufts University, (Boston).

'WAPSI' (THE RETURNING...) by Ajay Raina; 60 min. (2005)

For most Indians and Pakistanis, a visit to each other's countries is a journey of return of various kinds – to nostalgia, hate, metaphor and reality. The Film is one such travelogue, a song of hope, love, longing and betrayal.

- **National Film Award, India**

After a Diploma in Cinema (Film Direction) from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival. Ajay taught Screenplay Writing at the Film and Television Institute of India and was involved with training a group of boys and girls from underprivileged communities of Mumbai and Ladakh in Video Production.

WASTED by Anirban Datta; 52 min. (2011)

Wasted looks at the concept of waste and recycle in India from an Easterner's gaze with a Western vocabulary, in a media language that blooms through the unavoidable influence of the global network society.

- **Award, SiGNS, Kerala**
- **Astra Film Festival, Romania**
- **Bangladesh Film Festival, Dhaka**
- **Sheharnama Festival, Mumbai**
- **Urban lens Film Festival**
- **ViBGYOR Film Festival, Kerala**
- **Nalsar Film Festival**
- **Matheran Green Festival**
- **Bring your Own Film Festival, Puri**
- **Sonapani Spring Film Festival, Nainital**

Anirban Datta started his career as a screenwriter before he joined the Satyajit Ray Film and TV Institute as a student of Direction and Screenplay Writing. His Diploma film Tetris premiered at Cannes and travelled to international festivals. His film .In for Motion, traces India's recent growth after economic liberalisation and the information revolution vis-a-vis its effect on the vast Indian populace. A co-production with Steps India and YLE Finland, the Film received the prestigious Jan Vrijman Fund from IDFA, Amsterdam.

WATER IS LIFE by Atul Gupta; 26 min. (2012)

While cities like Delhi are increasing their consumption of electricity, local activists in Uttarakhand question the effectiveness of afforestation programmes as a counter measure to the harmful

effects of blasting through the mountains. Politicians are busy making sure these projects are cleared regardless of their long term consequences. Are there any alternatives?

Atul Gupta has over twenty years' experience in the film and television industry, from being production assistant to programme controller, studio manager, editor and finally a producer-director. His forte is exploring social issues using the documentary form. He is also involved with human rights issues and has been faculty with the South Asia Forum for Human Rights and Doon University.

WATER WARRIORS by Nutan Manmohan; 60 min. (2008)

"Anything else you're interested in is not going to happen if you don't have water...Don't sit this one out. Do something." - Carl Sagan

This two-part Film profiles water warriors who have launched a series of innovations to combat water stress.

- **CMS Vatavaran Film Festival, New Delhi**
- **One Billion Eyes Film Festival, Chennai**
- **Appala Paryavaran Film Festival**
- **Rajpur Film Festival**

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

WE ARE FOOT SOLDIERS... by Debolina Dutta and Oishik Sircar; 26 min. (2011)

Amra Padatik an organization formed by the children of sex workers in Kolkata's Sonagachi, whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

- **Award, Jeevika Film Festival, New Delhi**
- **Sex Work Film Fest, Hamburg, Germany**
- **San Francisco Film and Arts Festival**
- **ViBGYOR Film Festival, Kerala**
- **Our Lives... to Live Travelling Film Festival**
- **Dialogues Film Festival, Kolkata**
- **Siddhartha Gautam Film Festival, Kolkata**

Debolina Dutta and Oishik Sircar are human rights lawyers and independent researchers. This is their second documentary.

WEDDING (UN)BLISS by Madhuri Banerjee; 30 min. (2005)

The Film explores the reasons for the rise in the divorce rate in 21st century India and ways in which one can understand one's spouse better.

Madhuri Banerjee holds a post graduate Degree in Communication and Films from MCRC, Jamia Millia Islamia, New Delhi. Her theses film Between Dualities won her the National Award for Best Documentary on Women's Issues. She started her own production firm, MnS Entertainment, which specialises in ad films and documentaries.

WETLAND: SPONGES OF THE EARTH by Subodh Kumar; 26 min. (2012)

At a time when the nation is on the edge of a severe water crisis, the conservation and protection of wetlands, a reliable source of fresh water, is all the more relevant. The Film chronicles this urgent need.

- **Voices from the Waters Film Festival, Bangalore**
- **One Billion Eyes Film Festival, Chennai**

After graduating in Mass Communication from MCRC, Jamia Millia Islamia, Subodh Kumar started his career as assistant producer at Tehelka.com. There on, he worked on a vast array of productions – fiction and non-fiction, including documentaries, chat shows, multi camera online shows and reality shows with production houses like Synergy, 25 FPS Production, etc. Trained in Still Photography, Videography and Cinematography, Subodh joined filmmaker Mike Pandey to work on environment films in 2007.

WHAT ABOUT THE CHILDREN? by Priya Krishnaswamy; 30 min. (2005)

The Film examines the impact of television advertising on children who are exposed to the audio visual medium almost from the day of their birth.

- **Mumbai International Film Festival**

Priya Krishnasamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, The Eye of the Fish, about the martial art of Kalarippayyuttu, won the National Award for the Best Arts/ Cultural Film in 2003.

'WHAT ARE YOU LOOKING AT?' by Bharath Murthy; 30 min. (2007)

This Film is about a video called Mysore Mallige that caused some flutter a few years ago. A couple shot themselves having sex and the video got leaked into the porn circuit. While pornographic videos are commonplace, what made this video unusual was that it was not made for commercial exploitation. It was an amateur video and one among the first. Soon, amateur sex videos started springing up everywhere. The Film tries to understand this phenomenon and the role of sexual images in our lives.

Bharath Murthy studied Direction and screenplay writing at the Satyajit Ray Film and Television Institute, Kolkata. He assisted Pankaj Advani Film for Digital Talkies and has done a few experimental shorts.

WHAT THE HELL ARE YOU DOING HERE? by Arti Jain; 26 min. (2012)

A look at the cross-cultural dynamics in modern day India through the eyes of three expatriates, who, in the recent years have decided to make India their home.

Arti Jain is an award winning independent filmmaker based in Delhi. She holds a Master's degree in Mass Communications from Jamia Millia Islamia and an MFA (Cinema) from San Francisco State University. Arti enjoys working on both sides of the traditional fiction and non fiction divide and has done so in India and the US. In the past, she has worked with NDTV as Producer and ITVS in San Francisco on their Emmy Award winning television series, Independent Lens.

WHAT WOMEN WANT by Sunita Thakur; 30 min. (2006)

In India, there are just eight per cent women in the Parliament and six per cent in Legislative Assemblies. The Film examines why despite ten years of women demanding reservation in the legislatures, there has been no success?

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC soon after graduation. She returned to India several years ago and worked with the BBC again. She has also worked with the Friedrich Naumann Foundation in areas of human rights and governance reforms.

WHAT'S WITH THE BAMBOO DANCE? by Moji Riba; 30 min. (2003)

An account of the three-lakh strong Young Mizo Association. The Film explores the experience of YMA and how the traditional code of rightful conduct called twalhmgainha in Mizoram has been re-invented.

- **Mumbai International Film Festival**
- **International Film Festival on Tribal Art and Culture, Bhopal**

Moji Riba works at the Centre for Cultural Research and Documentation in Arunachal Pradesh, which focuses on audio-visual documentation of the folklore of tribal communities. His film Between God and Me was screened at MIFF and the Kathmandu International Mountain Film Festival.

WHEN THE IMAGE MEETS THE SHADOW by Kamal Swaroop; 30 min. (2001)

A cinematic interpretation of the myth surrounding the origin of the sacred desert city of Pushkar in Rajasthan.

Since graduating in Direction from FTII, Kamal Swaroop has been involved in writing and directing documentary and feature films. He received the Filmfare Critic's Award in 1989 and the President's Award in 1994. His films have been screened at international film festivals, including Rotterdam and Berlin.

WHEN WOMEN CALL THE SHOTS by Charu Gargi; 30 min. (2001)

Through the lives and work of three women involved in Bollywood film production, the Film examines the representation of women in films edited, directed or scripted by women.

- **IAWRT Film Festival, New Delhi**
- **New Jersey Cinefest**

Charu Gargi is a Member of Media Storm (a six-women film cooperative). Her films In Secular India and From the Burning Embers have won the Communal Harmony Award and the Chameli Devi Award respectively.

WHERE WILL I GO FROM HERE? by Sonya V. Kapoor; 30 min. (2002)

Interwoven with the lives and aspirations of the young, the Film is a look at the conflict-ridden state of Tripura.

Sonya V Kapoor has done her mass communications from MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

WHILE THE SENTINEL SLEEPS... by Arun Varma; 30 min. (2006)

The Story of a community that lives around the Patkai ranges of the Himalayas in Nagaland, a region which records a higher incidence of HIV/ AIDS than the world average.

Arun Varma has spent more than a decade in mainstream journalism with a special focus on business and economy. He has been working on development communication tools for capacity building and raising awareness about sustainable development. He has produced several documentary films for groups like UNDP and Swiss Agency for Development and Cooperation.

WHISTLES AND BULLETS by Devi Prasad Mishra; 54 min. (2012)

The Film is about the issues and debates raised by eight Right to Information whistle blowers and their extraordinary courage.

Devi Prasad Mishra is a renowned Hindi poet and short story writer, whose love for cinema led him to filmmaking. He has made films on poets from the subcontinent and others on adivasi children. He co-directed the National Award winning PSBT Film The Female Nude, along with his artist wife.

WHO'S WATCHING? by Meeta Kapur; 30 min. (2008)

The Film explores how modern technology has allowed voyeurism to evolve into a sex crime.

Meeta Kapur is a post graduate from MCRC and has worked as a producer/ director for TV in several genres and formats. From regional language entertainment shows to education for pre-school children to environment and health topics, she has made documentary films on several socially relevant and development issues.

WILDERNESS CALLING by Syed Fayaz; 30 min. (2007)

A picturesque document of the wealth of India's wild life and eco-systems with a message of responsibility in conservation.

- **CMS Vatavaran Film Festival**
- **Mumbai International Film Festival**

National Award winning director, Syed Fayaz has been a British Chevening Scholar, and recipient of several prestigious media fellowships including IVLP of the United States Government. He started his career with Television Today as a journalist for their video magazine Newstrack. Fayaz has worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, APTV, Discovery and National Geographic Channel in various capacities. As a journalist, a number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislations.

WILD LIFE PLUS (DISCOVERING THE NATURE OF ART) by Anasuya Vaidya and Ajay Shetty; 30 min. (2003)

A look at the diversity of nature and wild life in the context of everyday life through the eyes of children.

- **JDCA Documentary Film Festival, Bhubaneswar**

Anasuya Vaidya started her career in theatre with Akshara Theatre. She is currently Producer, Director and Script Writer for her production company SaaReeGaa Productions.

Ajay Shetty has shot documentaries, current affairs and fiction series for many leading production houses and networks in the country. Yamini Krishnamurthy's Natyamurthi, Miditech's Living on the Edge, PTI-TV's Money Matters Sri Lanka Documentaries and Multi Media's Khubsoorat are some of the series he has worked on.

WOMEN IN CONFLICT by Radhika Kaul Batra; 30 min. (2002)

The Film examines the impact of violence on women, whether Muslim or Pandit, in the backdrop of the ongoing militancy in Kashmir since the end of 1980s and their potential for leadership in conflict resolution.

- **Zanzibar International Film Festival**
- **Kashmir Film Festival**
- **International Video Festival, Trivandrum**
- **Syracuse Human Rights Film Festival**

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes Sunvai for Sabe TV. She currently works with the UN System in India.

WOMEN OF SUBSTANCE by Nikhil Alva and Niret Alva; 30 min. (2002)

The Story of three rural women in India, who dared to step outside their homes, to be part of what was once exclusively a male domain - the Village Panchayat.

Nikhil Alva and Niret Alva set up Miditech in 1992, a production house specialising in environment and travel programming. Their show Living on the Edge, India's first comprehensive environment series, ran for five years.

WORKING HANDS by Manasi Pingle; 52 min. (2012)

The Mahatma Gandhi National Employment Guarantee Act, or NREGA as it is commonly called, has caught the imagination of people. Perceived as a ray of hope for the neediest, it has also been frequently lampooned for corruption and the many lapses in its functioning. But what is the actual impact it is having on people's lives on the ground? What do people it aims to help have to say about it? The Film takes a peep into their lives and builds a mosaic of the myriad experiences that make up the NREGA.

Manasi Pingle was drawn to filmmaking because of the power of the visual medium – to use it to tell people's stories and voice their concerns. She has spent time with the Narmada Bachao Andolan, participated in Pakistan-India People's Forum for Peace and Democracy conferences, travelled with the Desh Bachao-Desh Banao Yatra and visited Nepal during the Maoist general strike. Jeevan Shala – School of Life, her first film as an independent director and producer, won the first prize at a workshop-project for stories of social struggle and change, organised by the Popular University of Rome.

YEH GULISTAN HAMARA... by Fareeda Mehta; 30 min. (2003)

The Film examines the deep rooted fears of religious communities living in segregation in Ujjain and its surrounding areas and the cultural, political and economic reasons for doing so.

- **IAWRT Film Festival, New Delhi**

Fareeda Mehta is an independent filmmaker who collaborates closely with the Press Trust of India and organisations such as UNICEF, NCERT, NORAD and NFDC. Her film Kali Salwaar was critically acclaimed.

YES WE CAN by Sashi Sivramkrishna; 50 min. (2014)

Yes We Can tells the story of four entrepreneurs- each story with some commonalities but also some striking differences.

Sashi Sivramkrishna completed his doctoral studies from Cornell University and developed a passion for documentary filmmaking while pursuing his research on development issues and history. His Film The Curse of Talakad was screened at several international film festivals. He was awarded the UK Environmental Film Fellowship for his film Building a Green Future ... Now. A Looming Past was screened at several ethnographical festivals including Forumdoc–Brazil, the Royal Anthropological Institute Festival–UK and Days of Ethnographic Cinema–Russia.

YOGA: ALIGNING TO THE SOURCE by Raja Choudhury; 26 min. (2013)

The Film introduces global audiences to the vast subject of Yoga that is India's greatest gift to the world.

- **Guwahati Film Festival, Guwahati**

Raja Choudhury is an award-winning multimedia producer and filmmaker who has created films, websites and digital media campaigns in the US, UK and India. His acclaimed films include Spirituality in the Modern World: A Dialogue with Ken Wilber and Traleg Rinpoche, I Believe: Universal Values for a Global Society on the vision of Dr. Karan Singh, The Modern Mystic on Sri M of Madanapalle.

YOU AND ME AND EVERYONE WE KNOW by Surabhi Saral and Kuber Sharma; 27 min. (2009)

The Film explores the way neo-liberal reforms and the developments that followed them, completely changed the lived realities of their first batch of recruits.

- **Jeevika Film Festival, New Delhi**
- **Tathya Film Festival, Hyderabad**

An MA in Mass Communication from AJK MCRC, Jamia Millia Islamia, Surabhi Saral has shot and directed various independent documentaries and short films. She freelances as a writer for television shows.

Kuber Sharma works with a not-for-profit in Delhi. He has been a media practitioner with experience in print, television and new media spaces. He started his career as a newspaper writer and has been a production specialist with national television networks.