



PUBLIC SERVICE BROADCASTING TRUST

nurturing the documentary

COMPLETE FILM CATALOGUE
2000-2019

+ve Living | C. Vanaja Kumari | 30 min. | 2007

The story of women living with HIV, who defied destiny and persisted on their journey in life, against social ostracism and an uncertain future, with dignity and hope.

- Silver Pearl, Hyderabad International Film Festival
- International North South Media Festival, Geneva
- SiGNS, Kerala
- Chennai International Film Festival
- ViBGYOR Film Festival, Thrissur
- 'Our Lives...To Live' Film Festival, Mumbai

C. Vanaja Kumari is an award winning journalist and filmmaker based in Hyderabad whose work focuses on issues of development. She has extensive experience across multiple media – print, broadcast, electronic and web. Her critically acclaimed and award winning documentaries include Red Corridor, Smarana and Breeding Invasions.

10 On 10: Children Decide | Meenakshi Rai and Vinay Rai | 26 min. | 2008

The Film attempts to evolve a set of indicators on what makes a good children's film.

- Kolkata Film Festival

Meenakshi Rai and Vinay Rai, the National Award winning duo, is actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

12 Days in a Taxi | Ambarien Alqadar | 52 min. | 2012

A chance encounter between Virender Rana - a Sikh taxi driver from India in USA, who makes his own movies - and an Indian filmmaker, results in the filming of some days and nights out of the taxi. An immersive experience of an immigrant's American dream as he drives a taxi in post 9/11 America.

Ambarien Alqadar is a National Award winning filmmaker, who interest lies in exploring the documentary image in a transdisciplinary context. She has been a recipient of many prestigious fellowships such as the European Union–India Documentary Exchange Programme on Peace and Conflict Resolution, UK. The first retrospective of her work was held at the Indo-Korea International Women's Film Festival, in 2009.

125th Anniversary – Mission College | Aditya Basu | 30 min. | 2006

The Film is a personal commentary exploring the multifaceted aspects of the renowned St.Stephen's College marking the occasion of its 125th anniversary.

Aditya Basu is an independent filmmaker who has worked with directors like Vishal Bharadwaj on script research and television programmes. He has also been an assisted director on Bollywood productions. This is his debut film.

13 PM | Vinay Rai | 30 min. | 2005

A chronicle of the lives of Indian prime ministers through the ages, as represented by the witty strokes of cartoons, in an effort to truly understand the Indian masses and their leaders.

- Kolkata Film Festival

Vinay Rai is a cartoonist, animator and director. He has worked as a cartoonist for many noted publications including the Hindustan Group of Publications. He currently works with an integrated communications agency, Leoarts Communication.

1876- An Entertainment | Anasuya Vaidya | 30 min. | 2008

Enacted by the British colonial government to control any subversive, nationalistic or artistic expression, the Dramatic Performances Act of 1876 has been retained in the law books in India, even while it has been repealed in some non-democracies. The Film follows a group of artists as they try to defeat, overcome and sidestep the Act.

- CCS Freedom Award, Jeevika Film Festival, Delhi
- Kolkata Film Festival

Anasuya Vaidya started her career in theatre with Akshara Theatre. She is currently producer, director and scriptwriter for her production company SaaReeGaa Productions.

A Body that will Speak | Sukanya Sen and Pawas Bisht | 30 min. | 2006

The Film looks at the imperfections and the never ending attempts to make the body "speak for the self in a meaningful and powerful way". A journey to move beyond disorders and discover the real women battling the fantasies around and within them.

- Kolkata Film Festival

Sukanya Sen is a Mass Communication graduate from Jamia Milia Islamia. She has been a recipient of the SARAI Student Stipend for research. Her previous work includes Is this my City? on the safety of women in Delhi.

Pawas Bisht is an independent media practitioner, pursuing his PhD at Loughborough University. He has produced films including work commissioned by Channel 4 (UK), United Nations Development Programme (UNDP), Global Environment Facility (GEF) and PSBT. He also teaches Film Production at Jamia Milia Islamia.

A Celebration of Life | Shukla Das | 55 min. | 2002

Through the experience of cancer survivor, Harmala Gupta, the Film reflects on the need for palliative care, helping the terminally ill to undergo treatment in the comfort of their homes.

Shukla Das runs Yagya Arts. Recipient of several awards, she was commissioned by Doordarshan to do a series - Classical Portraits on great musicians and dancers.

A Community Returning to the Mainstream | Sandip Ray | 30 min. | 2001

The Film traces the history of Kheria Sabars, a denotified “criminal tribe” of Purulia and their transformation through education.

- Kolkata Film Festival

Sandip Ray has assisted noted directors such as Buddhadeb Dasgupta and Gautam Ghose and has scripted and directed 15 Films in both Bengali and English.

A Dam Old Story | Tarini Manchanda | 26 min. | 2010

The Renuka Valley of Himachal Pradesh is home to biodiverse forests and fertile lands where people have been farming for generations, lies in the submergence of a dam project meant to supply water in Delhi. The Film takes a look at whether Delhi needs this dam or Himachal’s water, at all.

- Voices from Water – International Film Festival on Water, Bangalore
- Himachal Film Festival, Shimla
- Toxic Links: Quotes from the Earth Film Festival, New Delhi

Tarini Manchanda likes to tell stories of people’s movements, ecology through her films. A major in Environmental Policy from Colby College, Maine, USA, her first film was Narmada Rising and since then, she has worked on several others.

A Drop of Sunshine | Aparna Sanyal | 39 min. | 2011

The story of Reshma Valliappan and her journey of eventual triumph over schizophrenia. Embodying a controversial and contrarian view towards recovery, it proposes that the only treatment that can work is the one wherein the ‘patient’ is encouraged and empowered to become an equal partner in the process of healing.

- National Film Award, India
- Gold, Indian Documentary Producers’ Association Awards
- New Jersey Cinefest
- Afghanistan Human Rights Film Festival
- Sydney Film Festival
- International Film Festival, Kerala
- SiGNS, Kerala
- Kolkata Film Festival
- Creative Expressions on Mental Health, New Delhi
- Script Film Festival, Cochin
- We Care Film Festival, New Delhi

Aparna Sanyal has worked extensively on documentaries and TV shows for both Indian and international television. Aparna is one of the jurors for the UNICEF ABA CASBAA International Child Rights Films Award. She is also Co-Founder and Creative Director of Mixed Media Productions and Oasis Television.

A Farmer from Kuttanad | Santosh Sivan | 51 | 2012

The Film unfolds the various facets of the land and the life of a farmer from Kuttanad, tucked away between the sea and the backwaters and hidden in the shadows of coconut palms, referred to as the Venice of the East.

- International Film Festival, Kerala

Santosh Sivan is an acclaimed cinematographer, director and producer who has worked in Malayalam, Hindi and Tamil cinema. An alumnus of FTII, he has to his credit over twelve National Awards and several international awards. His most acclaimed films include The Terrorist, Halo, Soka, Malli, Navarasa, Tahaan, Before the Rains and Prarambha.

A Flowering Tree (Poomaram) | Vipin Vijay | 56 min. | 2007

A relational origin story that women's menstrual rituals are at the roots of human culture and that, in human evolution, women and men have markedly different relationships to blood

- International Film Festival Rotterdam
- National Film Award, India
- Indian Documentary Producers' Association Awards
- Kolkata Film Festival
- International Film Festival, Kerala

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

A Gallery at Tihar | Pankaj H. Gupta | 30 min. | 2001

Shot in Tihar Central Jail, Asia's biggest prison, the Film explores the link between the artwork of the prisoners and their incarceration. It looks at their paintings that depict loss of freedom, separation and a hope for the future.

- Voices from the Waters Film Festival, Bangalore
- Himachal Film Festival, Shimla
- Toxic Links: Quotes from the Earth Film Festival, New Delhi

Pankaj H. Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries. He has a Master's in Sustainable

Development from Staffordshire University, has been a Visiting Fellow at the Institute of Social and Economic Change. A Commonwealth scholar he has published scholarly and popular journals.

A Gift Unopened | Abhijit Dasgupta | 53 min. | 2012

The Documentary is an endeavour to reach out to management and engineering students and introduce to them the leadership, management and communication skills of Swami Vivekananda.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational PUBlic Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

A Group Portrait | Reena Mohan | 30 min. | 2012

The Film traces the efforts of rural women in North Bihar to revive the Sujni Kantha tradition of embroidered quilts, aided by the Mahila Vikas Sahyog Samiti (MVSS).

- Jeevika Film Festival, New Delhi
- Creative Edge Film Fest, Iowa

Reena Mohan graduated from the Film and Television Institute of India, Pune, in 1982 after training as an editor. She produced and directed her first award winning film Kamlabai in 1992. Since then, she has made more than ten documentaries, researched and written on the silent cinema of India. She served on the jury of several international film festivals.

A Hand that Rocks the Cradle | Sumit Khanna | 30 min. | 2004

A look at the reasons behind the success of the SOS Childrens' Villages in India.

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary in 2002, for PSBT, on the lives of assistant directors in the Mumbai film industry. His film Mere Desh ki Dharti won the Award for the Best Investigative Film at the National Awards.

A Handful of Sun | Niru Singh | 30 min. | 2007

A close look at the life of Asha, a middle class housewife, infected with the HIV virus by her husband.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

A Journey Extraordinary | Mahadeb Shi | 56 min. | 2012

The Film traces the month-long road trip of a group of people from a small town in West Bengal. It captures their moments of joy, excitement and despair and explores their spiritual quest as the tour follows the southern coastal belt of the country, with stoppages at temples, palaces, cities and other places.

- Auroville Film Festival

Mahadeb Shi is a graduate from the Film and Television Institute of India who started his career as a film editor. He has been associated with many nation and international award winning projects. Voices from Baliapal and Eleven Miles are considered amongst his most acclaimed work. In 1995 he started his own Film Production Company, Crandasi Productions.

A Life in Dance | Anupama Srinivasan | 30 min. | 2003

An attempt to capture the essence of the life and work of renowned dancer and choreographer, Mrinalini Sarabhai.

- Kolkata Film Festival

Anupama Srinivasan is a Delhi based freelance filmmaker. She is an alumna of Harvard University and the Film and Television Institution of India, and making documentaries for the past seventeen years. Her films 'I Wonder', 'On my Own' and 'On my Own Again' has been screened at major film festivals across the world. Anupama was the Director of the IAWRT Asian Womens Film Festival for three years (2013-15), and of the Peace Builders International Film Festival in 2016.

A Life less Ordinary | Raabiya Jayaram | 30 min. | 2007

The Film looks at the lives of three children living with HIV, who talk openly about their lives and how the virus affected them. It also attempts to bring in the larger perspective of the status of HIV programmes in the country through the voices of practitioners.

Raabiya Jayaram is a filmmaker who has worked primarily in the field of rural development, agriculture, health, education, issue like Right to information and the National Rural Employment Guarantee Act. She has worked in areas of Rajasthan, Bihar, Assam, Sierra Leone and Ethiopia.

A Lotus for You and A Buddha to Be | Aradhana Seth | 54 | 2009

Zen Master Thich Nhat Hanh journeys in the footsteps of the Buddha. Accompanied by monks and nuns, the Film travels to Bodhgaya, Sarnath, Nalanda, Rajgir and Delhi as he shares his techniques of breathing and walking meditation to help us live in the moment and appreciate life's wonders.

Aradhana Seth is a filmmaker who has worked extensively in UK, USA and India. Her production design credits include Fire, Earth, Don, Everybody Say's I'm Fine, Leela and The Guru. She was Art Director on The Darjeeling Limited, The Bourne Supremacy and Stiff Upper Lips.

A Mercedes for Ashish | Ruchir Joshi | 30 min. | 2005

A cinematic document of simultaneous degradations of human space and dignity in Delhi - images of how roads, walls, constructions-in-progress, ganda nalas, billboards - all in some way attack the human body.

Ruchir Joshi is an internationally acclaimed filmmaker. His award winning films include Eleven Miles, Memories of Milk City and Tales from Planet Kolkata. He is the author of an acclaimed novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state elections in 2011, Poriborton.

A Middle Class Rebellion | K. Bikram Singh | 30 min. | 2002

Through two stories, the Film examines the dilemma of the middle class in India - caught between its rural origins and its 21st century ambitions regarding the institution of marriage.

- Kolkata Film Festival

K. Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections.

A Prayer for Aliyah | Zorawar Shukla | 26 min. | 2012

The Kuki-Chin-Mizo community believe they are descendants of the Lost tribe of Menasseh. Having lost all written records of their history, They are challenged with having to prove themselves as Jews before migrating to Israel. The Film follows the relentless dream and hopes of the community, ending their 2500 year exile and returned to the Promised land.

- Film Southasia, Nepal
- Washington Film Festival

Zorawar Shukla is a filmmaker and is the founder of One Duniya Productions. He has worked as an Assistant Director to Deepa Mehta's Midnight's Children. He holds a degree in Communication Studies from Emerson College, Boston. Zorawar is also a stage entertainer with the reggae music group, Reggae Rajahs.

A Presence in My Dream | Priya Krishnaswamy | 30 min. | 2006

A personalised account of child abuse in modern urban India.

Priya Krishnaswamy began her career as a film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, The Eye of the Fish, about the martial art of Kalarippayuttu, won the National Award for the Best Arts/ Cultural Film.

A Question of Tomorrow | Mohi-ud-Din Mirza | 30 min. | 2001

The story of the vanishing tribe of Brogpas of the Himalayas, descendants of Alexander the Great's army - their threatened life style and their future prospects in the modern world.

- Mumbai International Film Festival
- Kargil Film Festival

Mohi-ud-Din Mirza has produced, written and directed over 150 programmes for TV and has won several awards, including the National Award for his Ethnographic film Lolaab.

A Ray of Hope | Ladly Mukhopadhaya | 53 min. | 2013

The success story of a 14 year old girl, Bina, from a poor scheduled caste family in rural Bengal, who became a pioneer activist against child marriage.

- Kolkata International Film Festival

Ladly Mukhopadhaya is a film and media professional with over 25 years of experience. His films deal with socio-cultural issues of under privileged communities, documenting peoples' voices, raising critical questions. Ladly has directed feature films, television programmes, telefilms, documentaries, and corporate and music videos.

A Rough Guide to Wholesome Entertainment | Vijay S. Jodha | 26 min. | 2014

A National Award is a recognition and honour that is denied to many of the country's leading filmmakers on the grounds of their works lacking wholesomeness, while a Popular Film bags a National Award for providing wholesome entertainment. This certainly reveals a bureaucratic standards of the society. The Film uses this award as a starting point to explore the idea of wholesome entertainment in a country of such diverse cultures and sometimes clashing value system.

A filmmaking graduate from New York University, Vijay Jodha is a writer, photographer and filmmaker. His art projects have been showcased in galleries worldwide. Vijay has worked with renowned directors Ang Lee and Mira Nair. His films have been shown in over 200 countries and major broadcasting channels like CNN, BBC amongst others.

A Safe Person to Talk to | Navdeep Sharma | 19 min. | 2018

A 16 year old narrates the experience of not relating to gender binaries and the questions it raises in understanding one's own sexuality. The virtual space provides a medium to express, however in the real world it's the School becomes the space that supports conversations, provides answers and comfort in self love.

- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram

Navdeep Sharma trained in documentary filmmaking at AJK MCRC, Jamia. As a media practitioner he has been interested in the issues of gender expression and identity, questions of sexuality and justice. During the making of this film for PSBT he set up a small scale LGBTQ young

adult library in Delhi that allow the youth to see representations of themselves in literature and help validate their feelings.

A Second Hand Life | Nutan Manmohan | 30 min. | 2004

Through the experiences of two children, the Film investigates the murky side of information technology, whereby hazardous e-waste is seeping into developing countries like India.

- Delhi Chief Minister's Special Award, CMS Vatavaran Film Festival , New Delhi
- 21st Century European Environment Festival, Bulgaria
- 22 Festival International Media Nord Sud, Geneva
- Singapore Doc Fest
- Bangalore Film Festival
- Abu Dhabi International Film Festival
- Bangalore Film Festival
- Ranchi Film Festival
- Hyderabad Film Festival
- Guwahati Film Festival
- Chennai Film Festival
- Kashmir Film Festival
- Chandigarh Film Festival
- Sirmour Film Festival
- Aapala Paryavaran Film Festival, Mumbai

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres - investigative political reporting, wild life, science and childrens' programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

A Short Film About... | Divya Sachar | 30 min. | 2010

A look at how some urban Indian women view their breasts.

- International Film Festival, Kerala
- Chromosome: Gender Under the Lens' Film Festival, New Delhi
- VIBGYOR Film Festival, Kerala
- Kolkata Film Festival
- National Short and Documentary Film Festival, Karimnagar
- pEtE maatu Festival, Bangalore
- Chromosome Film Festival, New Delhi
- Moving Images Film Festival, Hyderabad

Divya Sachar is an alumna of FTII, Pune, and has worked as an assistant director and screenwriter in Mumbai. She has also been involved with theatre in Delhi, especially children's theatre.

A State of Killing | K N T Sastry | 30 min. | 2002

The Film examines the reasons and roots of violence in the State of Andhra Pradesh and also explores the creative contribution that the Naxalite movement has made to literature and arts.

- Vancouver International Film Festival

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

A Sticky Wicket | Yasmin Kidwai and Fazal Kidwai | 49 min. | 2018

The Film is about a group of girls who live in Shahbad Dairy, on the outskirts of Delhi, bound by tradition, social norms, gender and crime that infests the area. In the midst of their daily routines of cooking, cleaning and looking after younger siblings, enters cricket and gives them hope and wings to fly.

Yasmin Kidwai is a Delhi-based award-winning documentary filmmaker. In the last nineteen years, she has made almost 50 films. Yasmin has focussed on rural and social development issues and her work has affected changes in government policy and pioneered methods of funding and showcasing films.

Fazal Kidwai has been involved in filmmaking for the past eleven years as a producer, director and casting. A graduate from the Xavier Institute of Communications, Mumbai. Fazal has worked for both documentary films and television shows, ad films to advocacy films.

A Temple to the Commons... | S. Gautham | 52 min. | 2011

Ninasam is a cultural organisation that reverses the flow of cultural energy by delivering literature, theatre and cinema from around the world to a rustic, rural audience. A critical engagement with Ninasam allows for a stimulating engagement with larger issues of cultural transaction and artistic production. A film on the making of a unique cultural trade.

- SiGNS, Kerala
- Istanbul International 1001 Documentary Film Festival, Turkey
- Auroville Film Festival, Tamil Nadu

S. Gautham is a partner at Frangipani Films and Other Media, a company with a robust interest in documentary film and programming for children. He has several years of experience as a producer and researcher of documentaries and factual programmer for international broadcasters like the BBC, Discovery and Canal+.

A Thin Red Ribbon | Ishani K. Dutta | 26 min. | 2014

The Film unfolds a story about courage of kids living in a mid-way home battling HIV. The kids make a film about themselves and their aspirations about reaching out.

- Best Film, North East, Woodpecker Film Festival and Forum, Delhi

Ishani K Dutta is a graduate from the Indian Institute of Mass Communications. She has been making films for over two decades on issues concerning the society at large. She started Carrot Communications in early 2000, which is associated with leading corporate houses, NGOs and government agencies.

A Time For Stories | Nina Subramani and Rajani Mani | 30 min. | 2004

The Film captures a literary convention in Delhi and, explores the necessity of art and issues of communication and personal identity.

Nina Subramani and Rajani Mani are Mass communication graduates from Jamia Millia Islamia. Their love for documentaries led them to set up Elephant Corridor in 2002. Their productions such as In God's Own Country and Miles to Go, have been screened and nominated for awards at the Raindance Festival, One World Festival, Planet in Focus and Vatavaran Film Festivals.

Aaj School Javanu Che Tamhare | Anupama Srinivasan | 58 min. | 2018

The rural schools of Rajasthan's Dungarpur district have children coming from difficult contexts with limited material resources, absentee fathers and younger siblings to attend to. The Film explores the challenges of being a teacher and student in fairly adverse circumstances, how do teachers bring children to school and create a motivated environment for learning.

Anupama Srinivasan is a Delhi based freelance filmmaker. She is an alumna of Harvard University and the Film and Television Institution of India, and making documentaries for the past seventeen years. Her films 'I Wonder', 'On my Own' and 'On my Own Again' has been screened at major film festivals across the world. Anupama was the Director of the IAWRT Asian Womens Film Festival for three years (2013-15), and of the Peace Builders International Film Festival in 2016.

Abhimanyu's Face | Ranjan Palit | 30 min. | 2001

The Film follows Guru Gambhir Singh's Chhau dance troupe. A masked dance form from Eastern India it looks at one of their favourite themes from the Mahabharata, the slaying of Abhimanyu.

- Film Southasia, Nepal

With over 35 years of experience in filmmaking, Ranjan Palit has shot over a hundred documentaries, feature films and television commercials. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries.

About Elsewhere | Priya Sen | 30 min. | 2007

The Film seeks to foreground the impossibility of fixing notions of sexuality through ideas of 'identity' and 'language'.

- Engendered Transnational Arts and Human Rights Festival, Amsterdam
- Forum Expanded, Berlinale
- Videosex International Experimental Film and Video Festival, Zürich

Priya Sen is an artist and filmmaker whose interest lies in working with the video as poetry, essay and correspondence. She has worked at Sarai- CSDS, Delhi. She has been at residencies at Gasworks and Nottingham Contemporary in the UK, and at the Khoj Studios in Delhi. Her work has been shown internationally, at venues including the Serpentine Gallery, the Berlinale.

Accounts and Accountability | Radhika Kaul Batra | 30 min. | 2001

The Film documents the power of ordinary people to affect revolutionary change. It shows how a group of villagers in Rajasthan led by Aruna Roy, use the Right to Information Act as a powerful weapon to root out corruption.

- Mumbai International Film Festival
- International Film Festival, Kerala

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes Sunvai for Sabe TV and the documentary Women in Conflict for PSBT. She currently works with the UN System in India.

Accsex | Shweta Ghosh | 52 min. | 2013

The Film explores notions of beauty, the 'ideal body' and sexuality through four storytellers - women who happen to be persons with disability. It traces their journeys as they reclaim agency and the right to unapologetic confidence, sexual expression and happiness.

- National Film Award, India
- Bosifest, Belgrade
- Film Southasia, Nepal
- International Association of Women in Radio and Television International Awards, Norway
- Travelling Film Southasia
- Sydney Film Festival, Australia
- Picture This Film Festival, Canada
- ViBGYOR Film Festival, Kerala
- Prize, We Care Film Festival, Delhi
- Our Lives...to Live! Travelling Film Festival, India
- Bangalore Film Festival
- Women@Work Film Festival, Ahmedabad
- We Care Film Festival, Bhubaneswar
- IAWRT Film Festival, New Delhi
- International Film Festival for Persons with Disability, New Delhi
- Dialogues: Calcutta International LGBT Film and Video Festival

Shweta Ghosh is a documentary filmmaker and researcher. A silver medalist from the Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through various research and film projects.

Adayalam (Identity) | V. Ramanathan | 50 min. | 2015

Is one's Dalit identity something one takes pride on or considers shameful? Questioning his own upper caste identity which is an impending to the Dalits right to self assertion, the Film explores the position of Dalits in contemporary India and how they overcome discrimination.

V.Ramanathan is an independent filmmaker who studied filmmaking at L.V.Prasad Film and TV Academy, Chennai. His documentaries focus on social issues. He has made documentaries on NREGA, bonded labour, the Seed Act and television content on wild life and grassroots innovations. His diploma film, Naanum Oru Penn, on the rights of transgender people was selected and screened at the Panorama section at International Film Festival of India.

Adda: Calcutta, Kolkata | Surjo Deb and Ranjan Palit | 52 min. | 2011

A portrait of the city Calcutta or Kolkata and its people through the myriad conversations or 'addas' that happen all over, day and night.

- Golden Palm Award, Mexico International Film Festival
- River to River Florence Film Festival, Italy
- Al Jazeera International Documentary Film Festival, Qatar
- 3rd i International Film Festival, San Francisco
- SiGNS, Kerala
- Mediawave Film and Music Festival, Hungary

Surjo Deb is an independent filmmaker who has experimented with a variety of filmmaking forms. He has worked as an associate director with Ranjan Palit. His film Twisted Bitter has been screened successfully at various forums.

Ranjan Palit is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film Voices from Baliapal won the National Award, the Golden Conch and the City of Freiburg Award. The Magic Mystic Marketplace, won the Golden Conch and the UNESCO Prize.

Adoor...A Journey in Frames | Rajiv Mehrotra and Vipin Vijay | 49 min. | 2015

Adoor Gopalakrishnan's films map the history of the region from the inside. This Documentary looks at how the filmmaker dealt with human conditions at the most elemental level with a sensibility that makes his films universal in appeal.

- Centenary Film Festivals, New Delhi
- National Film Festival on Art and Artists, Bhubaneshwar

Rajiv Mehrotra, an alumnus of the Universities of Oxford and Columbia, is a writer, television producer-director, documentary filmmaker and Managing Trustee of PSBT. He is best known as

the former acclaimed host of one of India's longest running talk shows on public television, In Conversation. This Film was made by him in 1999.

Vipin Vijay graduated from Satyajit Ray Film and Television Institute, and received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London. He is the recipient of the prestigious Sanskriti Award for Cultural Achievement in Filmmaking.

Adorning the World | Arun Chadha | 52 min. | 2014

Indian jewellery designs and styles, both classic and contemporary, have a prominent place in the international market and are worn by international celebrities and the royalty. A film on India adorning the world

Arun Chadha graduated from the Film and Television Institute of India and has been making documentaries and short films on various social and development issues for the past 30 years. His film, Mindscapes of Love & Longing won the National Film Award. Arun has also won the Golden Conch for Best Documentary at the Mumbai International Film Festival twice.

Advertorial: Selling News or Products? | Paranjoy Guha Thakurta | 27 min. | 2009

The Film examines the commercial nature of media organisations all over the world, and in India in particular, adversely impacting the democratic ideal of objective journalism.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media.

Agar Who Desh Banati/If She Built A Country | Maheen Mirza | 60 min. | 2018

Rural, adivasi women from the villages of Raigarh, Chhattisgarh critique the grand plan of development of the country. As mines and power plants appear and grow in monstrous proportions around them, many of them have been cheated of their land and compensation. Their relationship with the forest and environment has been severed, leaving them surrounded by a toxic, polluted, gutted earth. As they grapple with all this, they seek justice for themselves and their communities and share their thoughts about how the development of a country should be.

Maheen Mirza is a cinematographer and has worked with several organisations and peoples' movements on socio-political and educational issues and has made fiction and documentary films across the country. She is a part of Ektara collective, a strong proponent of the independent cinema movement that seeks to build inclusive and collective cultural spaces. She has been a part of the scripting and cinematography of Jaadui Machchi and Turup among others.

All The Worlds' A Stage | Nirmal Chander | 59 min. | 2008

The Film weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called Sidi Goma, celebrating the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalise them.

- Gold, Indian Documentary Producers' Association Awards
- Best Foreign Documentary, Kabul International Film Festival
- Award, International Film Festival
- World Film Festival, Estonia
- Africa World Film Festival
- RAI International Festival, Leeds
- Film Southasia, Nepal
- Jury Award, International Festival, Indore
- Commendation Award, International Folk Music Festival, Nepal
- Zanzibar International Film Festival
- Jeevika Film Festival, New Delhi
- National Film Festival, Bhubaneswar

Nirmal Chander is an editor and filmmaker with diverse experience in sports, fiction and documentaries. His films have been to many festivals and won awards, including the National Film Awards.

All About our Famila | Chalam Bennurakar | 53 min. | 2012

She was a boy unsure of who she really was. Once she knew she was a woman trapped in a male body, she never looked back. She is Famila. The Film is the story of her extraordinary courage and extreme vulnerabilities and those of other transgender people in Bangalore.

- Bangalore International Film Festival
- Our Lives...To Live Film Festival, Chennai

Chalam Bennurakar is a college dropout, who, while working as a signboard painter, got involved in literature, theatre, film society. He is a founder member of Vimochana, a movement for women's rights, and Odessa Movies, a movement for good cinema. He has written and published poems and short stories in Kannada. Since 1995, he has been doing video documentation for Asian Women's Human Rights Council.

All Rise For Your Honour | Sumit Khanna | 78 min. | 2011

The Film explores the Indian judicial process from the standpoints of multiple stakeholders: people who are the seekers of justice, lawyers who are the intermediaries of justice and the Judiciary that dispenses justice; in the process understanding just how far removed we are from the Constitutional vision of justice.

- Indian Documentary Producers' Association Awards
- Mumbai International Film Festival
- Jeevika Film Festival, New Delhi
- Gorakhpur Film Festival

Sumit Khanna started his career as an Assistant Director to Aziz Mirza, Meghna Gulzar on feature films and documentaries. This is his first independent documentary. He has gone on to make

numerous documentaries, corporate films. His film *Mere Desh ki Dharti* won the National Award for the Best Investigative Film.

All Roads Lead to Cinema | Sumit Khanna | 30 min. | 2002

The Film offers glimpses into the lives of assistant directors in an attempt to understand their role in the filmmaking process - how some have realised their dreams whereas most others are driven to the point of despair.

- Vikalp - Films for Freedom, Mumbai

Sumit Khanna started his career as an Assistant Director to Aziz Mirza, Meghna Gulzar on feature films and documentaries. This is his first independent documentary. He has gone on to make numerous documentaries, corporate films. His film *Mere Desh ki Dharti* won the National Award for the Best Investigative Film.

All the World's a Stage | Nirmal Chander | 59 min. | 2008

The Film weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called Sidi Goma. It celebrates the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalise them even further.

Nirmal Chander has worked as an editor, associate director and senior promo producer. His area of experience is diverse, covering sports, fiction and documentaries. He made his directorial debut with *All the World's A Stage* that has screened at major festivals and won several awards worldwide.

All Time Blues | Naresh Sharma | 30 min. | 2002

The Film looks at the 'brass band', an integral part of ritualised urban Indian life, performing on numerous occasions like births, marriages, retirement and even funerals.

Naresh Sharma shot the fiction film *Vivere* based on a song by Luciano Pavarotti, directed by Martin Srebotnjak. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

Almoriana | Vasudha Joshi | 30 min. | 2000

A cinematic document of the Festival of Dussehra, in the Himalayan town of Almora in Uttarakhand.

- First Prize, One Billion Eyes Film Festival, Chennai
- Chennai International Film Festival
- Nainital Film Festival

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include *Voices from Baliapal* (National Award and Golden Conch), *Follow the Rainbow*, (Valais Award, Geneva) *Mahila Samakhya*, UP (Silver Conch), *For Maya* (Anandalok Editor's

Choice Award) and Girl Song (International Association Of Women In Radio And Television Awards), among others.

Ambi Jiji's Retirement | Nandini Bedi | 30 min. | 2006

Ambi Jiji demonstrates jhum fields in Meghalaya being turned into orchards providing food security.

- First Prize, Jeevika Film Festival, New Delhi
- ZEE News Livelihood Award, CMS Vatavaran
- Madurai Film Festival
- Mumbai International Film Festival
- Nepal International Indigenous Film Festival
- Aapala Paryavaran Film Festival, Mumbai
- 7Islands International Film Festival, Mumbai

Nandini Bedi trained in editing at the Film and Television Institute of India. In 1995, she made her first long documentary They Call it a Ladder and has subsequently directed and edited several films.

An Invisible Minority - Rationalists in Contemporary India | Raksha Kumar | 24 min. | 2016

The Rationalist Movement in India has had a glorious history, but it is increasingly under threat and remains a minority. The Film talks about the need to give this minority a strong voice if India is to fulfil its promise of being a secular democratic nation.

Raksha Kumar an independent multimedia journalist focusing on politics, gender rights, social injustices and culture. A Fulbright and Chevening scholar, she graduated from the Journalism School, Columbia University. She has written for the New York Times, TIME magazine, Christian Science Monitor, DAWN, Caravan, Al Jazeera America, The Hindu and South China Morning Post.

An Island of Hope | Pankaj Butalia | 26 min. | 2010

The tribal group of Chakmas migrated to India from Bangladesh after they were uprooted by the construction of a Hydel Project in 1964. They ended up living in and around Eastern Arunachal Pradesh in India. The film follows the story of few young Chakma men who built a small school and the transformation that led to the local communities accepting this 'immigrant' outsiders.

- Tribal Art and Culture International Film Festival, Bhopal
- Madurai Film Festival

Pankaj Butalia is a National Award winning filmmaker, who has made eight documentaries and one fiction film. His documentaries has been screened extensively throughout the world. His first feature film Karvaan, got a Special Mention at Amiens, France, and has been screened at film festivals in Venice, Toronto, Rotterdam, New Delhi and Calcutta.

An Outpost of Delhi | Sidharth Srinivasan | 52 min. | 2011

The Film tells the story of urbanisation in Indian cities, through the narratives of three very diverse residents of the 'unauthorised' village of Aya Nagar, situated on the margins of the Indian capital, New Delhi. It seeks to explore an alternative vision for urban development, a vision where stakeholders can be partners in growth, rather than be by-passed by it.

Sidharth Srinivasan graduated from St. Stephen's College, Delhi, and went on to assist the renowned filmmaker Kumar Shahani on his docu-feature, Bamboo Flute. He has made documentaries for UNESCO, served on the NETPAC jury at various festivals. His latest feature, Pairon Talle premiered at the Toronto International Film Festival.

And you thought you Knew me | Pramada Menon | 52 min. | 2013

Told through the stories of five People Assigned Gender Female at Birth (PAGFB), set against the backdrop of Delhi, a tapestry of images and metaphors, that invites one to re-engage with and rethink the notion of the other, the 'sexual deviant'.

- Seattle Film Festival
- Sydney Film Festival
- Yangon LGBT Film Festival, Burma
- Film Festival, Stuttgart, Germany
- Bangalore Film Festival
- Calcutta Film Festival
- Reel Desires, Chennai International Festival

Pramada Menon is a queer feminist activist who has diverse interests and multiple identities. She has worked in the women's rights and social justice field for more than two decades and is the Co-Founder of CREA, a feminist human rights organisation based in New Delhi. This is her debut film.

Annashree | Sounak Chakravarty | 26 | 2015

The Film documents the work of the Gontra Farmers' Co-Operative that addresses multiple concerns facing agriculture in India today and looks for possible solutions to the impending global food crisis.

Sounak Chakravarty is a filmmaker and editor who has co-directed and co-edited the acclaimed documentary The Bengali Detective and co-directed The Auction House for Native Voice Films, London. He graduated in Film Editing from Satyajit Ray Film and Television Institute and has worked as a script consultant for Mirabai Films, RSA and Scott Free, USA and FOX Searchlight

Another Poverty Film | Fathima Nizaruddin | 32 | 2012

The Film travels through a cross section of urban India, encountering a mix of middle class opinions, news telecasts, state policies and angry outbursts from those 'left over' to bring forth the inequalities of Post liberalized India. The journey being further complicated by the self-indulgent voice of a pseudo-intellectual filmmaker with a penchant for making up academic sounding words.

Fathima Nizarruddin is an alumnus of AJK Mass Communication Research Centre, Jamia Millia Islamia, and Goldsmiths, University of London. Her film Talking Heads (Muslim Women) has been screened at various international film festivals. She is a recipient of the National Geographic's All Roads Seed Grant.

Anthropocene Relooked | Vipin Vijay | 54 min. | 2018

A video essay on the Ghoramara low-lying islands, quickly disappearing due to erosion and sea level rise – in the process, also documenting the disappearance of its grassroots imaginaries.

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

Anunad | Sanjay Maharishi | 30 min. | 2003

A look at how SPIC MACAY, a 25 year old voluntary effort to revive Indian art and culture, engages with young people.

Sanjay Maharishi has been making films and working as a cinematographer since 1991. His Films revolve around the issues of grassroots development and the arts. He is the Founder of a not-for profit institution called The Travelling Documentary dedicated to promoting the viewing of documentaries.

Anwar: Dream of a Dark Night | Anwar Jamal | 52 min. | 2009

The Film explores the tenacity of the human spirit, journeying with Anwar - a migrant in Delhi to fulfill his dream of building a theatre in his village.

- Mumbai International Film Festival
- Uttarakhand International Film Festival

Anwar Jamal has worked as India Director for Orcades, a series of socio-political stories on French Television; Mad Mundo, a web based television series and ARD South Asia Wing of German Television on Indian news stories.

Apna Aloo Bazaar Becha | Pankaj H. Gupta | 30 min. | 2007

Jardhar, a village in the Hemval Valley of Garhwal, led an isolated, egalitarian existence until a series of events forced it into joining the market economy. Based entirely on local perspectives, the Film reflects on the process of change the shift to modernisation and its impact on personal, social and environmental spaces.

- Golden Deer, EcoFilms Festival, Rodos, Greece
- Kathmandu International Festival

- CineEco Festival International de cinema e video de ambiente, Siea, Portugal
- Festival AudioVisivo Della Biodiversita, Centro Internazionale, Roma, Italy
- International Film Festival of India
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Toxics Links Film Festival
- Quotes from the Earth Film Festival
- One Billion Eyes Festival, Chennai
- 7Islands International Film Festival, Mumbai
- Konark Film Festival, Orissa
- Himachal Film Festival, Shimla
- International Film Festival, Cochin
- Aapala Paryavaran Film Festival, Mumbai
- Deccan Film Festival

Pankaj H. Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries.

Apour Ti Yapour. Na Jang Na Aman. Yeti Chu Talukpeth | Ajay Raina | 77 min. | 2011 (Between Border and the Fence. On Edge of a Map.)

The Film delves into the untranslatable in Kashmir, maps the distance it has travelled emotionally and psychologically from the idea of India. After decades of turmoil and the consequent Indian State response, has Kashmir come to a point from where there is nowhere else to go?

- Festival Cine Migratorio, Spain
- Film Southasia, Nepal
- Trento Film Festival, Italy
- Seattle Film Festival
- Prague Film Festival
- Mumbai International Film Festival
- ViBGYOR Film Festival, Kerala
- International Film Festival, Kerala
- Persistence Resistance Film Festival, New Delhi
- Sydney Film Festival
- Kashmir Film Festival

A graduate in film direction from FTII, Pune, Ajay Raina has made documentaries on Kashmir. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival. Ajay taught Screenplay Writing at the Film and Television Institute of India and trains a group of boys and girls from underprivileged communities of Mumbai and Ladakh in Video Production.

Apples & Oranges | Anuradha Chandra | 30 min. | 2007

The Film locates conflict as a result of differing ideas and explores the conflict of ideas on good cinema or films.

Anuradha Chandra has an MFA (Filmmaking) from the School of the Art Institute of Chicago. She has produced, directed, edited and been a cinematographer for several fiction films, documentaries and programmes. She has also taught at the Institute of Film and Television, Rai University and Facets Multimedia, Chicago.

Are they Potted Plants? | Ashoke Vishwanathan | 30 min. | 2006

The Film looks at the predicaments of 'Gulf wives' left behind by their husbands in Kerala and the social and psychological trauma that they are forced to undergo.

Ashoke Vishwanathan graduated from the Film and Television Institute of India. His fiction films have been included in the Indian Panorama section of the International Film Festival of India in 1994, 1999, 2001 and 2002, respectively. He has been a visiting professor at FTII, SRFTI and Tufts University, Boston.

Art in Exile | Nidhi Tuli and Ashraf Abbas | 37 min. | 2006

A film about Tibetans living in exile in India and the role their art is playing in keeping their identity and the larger Free Tibet Movement alive.

- Los Angeles Film Festival
- Tibetan Film Festival, London
- Tibetan Film Festival, Paris
- MilanoDoc Festival , Milan
- Mumbai International Film Festival
- Prabhat Film Festival, Pune
- Mumbai International Peace Film Festival
- JDCA Short & Documentary Film Festival, Bhubaneswar

Nidhi Tuli is a script writer and filmmaker, who has worked in many genres. A recipient of the Charles Wallace Schoarship, she pursued screenwriting at the University of London. Her film include Art in Exile, TIPA, Of Friendship, Films and Swords and The Saint of Chitrakoot. Her television show Khata Rahe Mera Dil was awarded as the Best Travel Show at the Indian Telly Awards.

At Home in the World | Namita Gokhale and Nishit Saran | 30 | 2002

An account of the first International Festival of Indian Literature, held in Neemrana and Delhi in February 2002, where a galaxy of national and international writers discussed issues of identity and articulation.

Nishit Saran studied Film at Harvard University. His debut Film, Summer in My Veins, won much acclaim and he completed a full-length feature A Perfect Day in 2001.

Namita Gokhale is an Indian writer, publisher and festival director. She is the author of fourteen books, including nine works of fiction.

Athwaas - The Journey | Aashima Kaul Bhatia | 30 min. | 2008

The Film brings forth the voices and responses of women about the political situation around them, their understanding of the ongoing conflict, violence, reconciliation and peace building happening in Kashmir.

Ashima Kaul Bhatia is a Consultant for WISCOMP and the Regional Co-Ordinator of Athwaas, an initiative of WISCOMP, at the grassroots in the conflict ridden zones of Jammu and Kashmir. She also works as an independent journalist contributing to various national dailies and feature services.

Athithi Devo Bhava | Jagannathan Krishnan | 55 min. | 2018

Harikumar conned Sanu and Mrs Pillai for a very small amount of money. Both have no malice towards him and remember the event with some fondness. They are many like them who know him by other names. This film is a search for one man through memory, geography and story.

Jagannathan Krishnan is a Mumbai based filmmaker. He studied film at the Satyajit Ray Film and Television Institute, Kolkata. His first film was Videokaaran. This is his second long length documentary film. He is currently at work on his next.

Atul | Kamal Swaroop | 55 min. | 2017

Artist Atul Dodiya's paintings and assemblages are intricately woven from his local/personal experiences. The film constructs a story of the artist's life through his work, giving an insight into his influences and how his paintings are entwined in his understanding of politics and art history.

- Mumbai International Film Festival
- Kochi-Muziris Biennale, Kerala
- International Film Festival, Kerala
- SiGNS, Kerala
- International Film Festival, Bhubaneswar
- Guwahati Film Festival

Kamal Swaroop is a National Award winning filmmaker. Graduating from the Film and Television Institute in 1974 Kamal has worked for both television and radio as director and screenwriter. He assisted Richard Attenborough in the filming of 'Gandhi'. A formal experiment, Om-Dar –Ba – Dar (1988) remains his master work.

Autumn in the Himalayas | Malgorzata Skiba | 56 min. | 2008

The last generation of uneducated women in robes from Ladakh. Neglected by religious and social systems for centuries, the Film follows the story of the new Nyerma Nunnery is their last call for dignity and enhancement and purification of their religious status.

- Ecofilms Rodos International Films and Visuals Art Festival, Greece
- Krakow Film Festival, Poland
- Autrans International Mountain Film Festival, France
- Himalaya Film Festival, Amsterdam
- Diablerets Film Festival, Switzerland

- MIRADAS-DOC International Film Festival, Spain
- Kathmandu International Mountain Film Festival, Nepal
- Chennai International Film Festival
- Prakriti Film Festival, Pondicherry
- 'Our Lives to Live', International Festival, Thrissur

Malgorzata Skiba– born in Poland, studied film at Jagiellonian University of Krakow. She has produced Documentary films for TV channels and art centres in Europe and India. Her works focus on religion, ecology, art and education and have been screened and awarded at various film festivals.

Ayodhya Gatha | Vani Subramanian | 60 min. | 2007

A tapestry of perspectives on how deeply the politics of hate affect personal everyday lives and what it takes to negotiate a way out of these labyrinths.

- National Film Award, India
- Award, Film Southasia, Nepal
- Kara Film Festival, Pakistan
- 22 Festival International Media Nord Sud, Geneva
- Shared Histories Festival, Johannesburg
- River to River Florence Film Festival, Italy
- Kolkata Film Festival
- Travelling Film Southasia
- Mumbai International Film Festival
- SiGNS, Kerala
- International Festival, Kerala
- International Association of Women in Radio and Television Asian
- Women's Film Festival, New Delhi
- Urban Lens Film Festival, Bangalore, Delhi

Vani Subramanian started as advertising writer, she has been a women's right activist and a documentary filmmaker since the nineties. Her films explores the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development amongst others. Her films have been screened, and received awards, both nationally and internationally.

Baab-e-Dakan: Burhanpur | Sibtain Shahidi | 26 min. | 2015

The Film explores the strategic city of Burhanpur founded by the pre-Mughal Faruki Sultans in 1399. Being a cosmopolitan centre, the town was the meeting place of various scholars and Sufi saints from where the Mughal kings ruled and controlled the Deccan.

- National Film Festival on Art and Artists, Bhubaneswar

Sibtain Shahidi is a media professional who has worked for various television shows including fiction, non-fiction and reality shows. He currently teaches at the Zee Institute of Media Arts and is a visiting faculty at Whistling Woods International, Mumbai.

Backstage Boys | Meera Dewan | 30 min. | 2002

An exploration of the trend of illegal immigration of youth from Punjab to Europe and North America in search of a better life.

- Syracuse Human Rights Film Festival
- Jeevika Film Festival, New Delhi
- International Video Festival, Kerala
- Men and Boys Film Festival, New Delhi

Meera Dewan has directed award winning documentaries on alternate visions for society, including equality for women, children, indigenous peoples, and on themes around the protection of our shared planet, since 1983, filming extensively in India and across the world. Her films have won international and national awards including at IFFI, Festival de films du femmes, France; Oberhausen She has been on the juries of major international film festivals including the Indian Panorama.

Bade TV Wala | Avadhoot Khanolkar | 28 min. | 2015

This Film explores the life of Jagjeevanram Maru, an analog projectionist for over 40 years, taking us into the world of manual projection at a time when digital projectors are changing the face of cinema as we know it.

- River to River Florence Film Festival, Italy
- International Film Festival, Kerala
- Mumbai International Film Festival
- ViBGYOR Film Festival, Thrissur
- National Film Festival on Art and Artists, Bhubaneswar
- The Woodpecker Film Festival and Forum, Delhi
- Krishnakriti Festival of Art and Culture, Hyderabad

For Avadhoot Khanolkar, an alumnus of TISS's School for Media and Cultural Studies, cinema and the city is a topic very close to heart. His film Bharatmata Ki Jai, exploring the story of a 75 year old cinema hall in Mumbai screening only Marathi films, has won awards for Best Script and Best Film and screened at the RAI International Film Festival, Edinburgh amongst many others.

Bahurupiya | Sidharth Srinivasan | 54 min. | 2015

An exploration of the lives of two folk performers, Kishan Bahurupiya is a low-caste Punjabi Hindu who transforms into a monkey, while Abdul Hamid is a Muslim Bhand from Rajasthan who assumes the mythical role of the Hindu demon king Ravana .The film chronicles their love for their art.

- EBS Documentary Film Festival, South Korea
- Film Festival of Stuttgart
- Mumbai International Film Festival, Mumbai
- IAS International Film Festival, Sharjah
- SiGNS, Kerala
- International Film Festival , Trivandrum

- ViBGYOR Film Festival, Thrissur
- National Film Festival on Art and Artists, Bhubaneswar

Sidharth Srinivasan started out as assistant to renowned filmmaker Kumar Shahani. He has made documentaries for UNESCO, served on the NETPAC jury and at various festivals including Pacific Meridian, Berlin, Tallinn Black Knights and Dhaka. His feature *Pairon Talle* premiered at the Toronto International Film Festival.

Bai se Begum | Parthiv Shah | 28 min. | 2015

Through anecdotal story telling central to Indian classical music, the Film looks at women performers- Gauhar Jan, Zohrabai and Akhtari Bai exploring the gramophone era, enquiring into the music market, the women who sang then and the advent of technology in early 20th century India. This is about women, who wrote, composed and performed.

- National Documentary and Short Film Festival, Thrissur

Parthiv Shah is a photographer, filmmaker and graphic designer. He has made several documentaries, curated exhibitions and has several photo-books to his credit. An alumnus of the National Institute of Design, he is a visiting scholar at the SOAS, London University, and the University of California, Davis. Parthiv is the Founder-Director of the Centre for Media and Alternative Communication (CMAC).

Bandish | Kamal Swaroop | 30 min. | 2006

The Film explores the idea of determinism and freedom in the Khayal tradition of Hindustani music.

Kamal Swaroop is a National Award and Filmfare Award winning film, television and radio director and screenwriter, who graduated from the Film and Television Institute in 1974, where his student works met with unusual international acclaim. He assisted Richard Attenborough in the filming of *Gandhi*. He has since made both documentary and feature films. Famously banned, a formal experimenter, *Om-Dar-Ba-Dar* (1988) is his master work.

Banaras Pink | Pearl Sandhu | 26 min. | 2018

The Film tells the story of Meenakari, which fused with the pink of Banaras to evolve into a unique craft and aesthetic tradition – the *Gulabi Meena*. Jeweller and bon vivant Banarasi, Raman Shankar Pandya narrates the nostalgia of some of those masterpieces, of the craftspeople and living in times that may never return in this era of capitalisation and market forces. Using the city of Banaras as a metaphor the Film explores its rich history.

A post-graduate in Mass Communication from Jamia Milia Islamia, Pearl Sandhu is a freelance media professional based in Delhi. She has a decade of experience of working in various capacities as Director, Producer and Line Producer for films, television and new media. She has worked for NDTV Goodtimes, National Geographic, Star Plus and TV18 and made internationally acclaimed documentaries, advertising and online films.

Bare | Santanna Issar | 11 min. | 2006

A visual representation of an inner feeling... made with stock home video, it expresses the filmmaker's feelings towards her alcoholic father, the soundtrack being a telephone conversation.

- François Ode Award, Hamburg Film Festival
- Oberhausen International Short Film Festival
- Forum Expanded, Berlinale
- Yamagata International Documentary Film Festival, Japan
- Audience Award, Stranger than Fiction Film Festival, Ireland
- Award, Hong Kong Short Film and Video Awards
- INPUT, Lugano, Switzerland
- New York Film Festival
- Los Angeles Film Festival
- Germany Filmfest, Weiterstadt
- Durban Film Festival
- Brisbane Film Festival
- Hungary Festival
- Kasseler Dokumentarfilm-und Videofest
- Issue San Gio Festival International Festival
- Videoex Experimental Film and Video Festival, Zürich
- Film Festival, Stuttgart, Germany
- Experimenta: Festival of Experimental Cinema, Chicago
- Lift Festival, Southbank
- Asia Film Focus, Singapore
- 3rd i Film Festival, San Francisco
- Film Southasia, Kathmandu
- Kala Ghoda Art Film Festival, Bombay
- Indian Documentary Producers' Association Awards
- Madurai Film Festival
- 3 Screens Film Festival, New Delhi
- IAWRT Film Festival, New Delhi
- ViBGYOR Film Festival, Thrissur
- Chennai Film Festival
- International Film Festival, Kerala
- Experimenta Film Festival, Bangalore and Bombay
- Films for Freedom, Bangalore
- Film Festival, Jahangirabad Media Institute, Uttar Pradesh

A graduate in Economics, Santana Issar has worked with a news channel, on corporate films and assisted on documentaries. This is her first documentary.

Being Bhaijaan | Shabani Hassanwalia and Samreen Farooqui | 80 min. | 2014

The Film explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new woman.

- New York Film Festival
- Film Southasia, Nepal
- Prague Film Festival
- Mumbai International Film Festival
- Men and Boys for Gender Justice Film Festival, New Delhi
- Bengaluru International Film Festival

Shabani Hassanwalia and Samreen Farooqui founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. They were Associate Directors and Editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, celebrating the 100 years of Indian Cinema.

Being Male, Being Koti | Mahuya Bandhopadhyay | 30 min. | 2006

The experience of a world where there is 'no one quite like me' is an intensely lonely, fractured and troubled one. Shot in Kolkata, the Film explores the experience of growing up gender variant and not being able to understand, let alone, explain the difference.

Mahuya Banopadhyay is a PhD in Sociology from Delhi University. Her research project explore the connections between neighbourhood spaces and the nature of constraints experienced in individual life choices. She has worked as a consultant for a UNIFEM funded project on documenting supportive practices of men.

Belonging | Ranu Sharma | 26 min. | 2010

The Film questions the urge to define India and Indianness for consumption by an unseen outsider.

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

Belonging to Untouchable God | Anuj Kumar | 26 min. | 2017

The Film is about Ramkali Devi and the remarkable work of her group of Musahar women in Bihar. Traditionally bonded labour for upper caste landlords, subjected to exploitation and violence, things have changed for them in various ways, as they undertook the struggle to fight for their rights and justice.

- Award, International Film Festival for Peace, Inspiration, and Equality, Jakarta
- Pakistan International Film Festival, Karachi
- Canadian Labour International Film Festival
- Nepal Human Rights International Film Festival, Kathmandu
- Social Justice Film Festival, Patna
- Davis Feminist Film Festival

Anuj Kumar is a graduate from Satyajit Ray Film Institute, Kolkata. He has worked as a journalist and assistant editor for daily soaps. He has edited Haat Bazaar, a film on the cultural diversity of Jharkhand and the PSBT film, Hul Sengel Aguwa, which documents two indigenous peoples' movements in Jharkhand.

Benegal's New Cinema | Iram Ghufraan | 58 min. | 2014

A documentary on the films of Shyam Benegal, that explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. It is a foray into the mind of the great filmmaker and an attempt to understand his motivations and impulses for making cinema.

- Award, SAARC Film Festival, Colombo
- New York Film Festival
- Edinburgh Festival of Films and Documentaries
- Imagineindia Film Festival, Madrid
- International Film Festival of India, Goa
- Afghanistan International Women's Film Festival, Kabul
- Jiayuguan International Short Film Festival, Gansu, China
- SiGNS, Kerala
- National Film Festival on Art and Artists, Bhubaneswar
- Panorama of Contemporary Cinema, Auroville

Iram Ghufraan is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

Between a Rock and a Hard Place: Little Victories of Women | Shiny Jacob Benjamin | 51 min. | 2013

The film portrays the life and times of Kudumbashree, a highly successful initiative in self-discovery, fiscal independence and gender dignity by unemployed women of the Below Poverty Line sector in Kerala. The Film travels along with the movement, spread across 14 districts of Kerala, meeting, talking, observing and reporting, bringing back a real-time portrait of one of the most original people's initiatives of our times.

Shiny Jacob Benjamin is a National award winning filmmaker who has been producing and directing documentaries since 1999. She has worked as the Chief Producer for Jaihind TV. She has directed over fifteen documentaries and won more than fourteen awards.

Beyond Chicken Tikka Masala | Arun Kumar T. R. | 26 min. | 2012

The Film captures the new Indian wave after IT, the globalisation of the Indian cuisine is capturing markets across the globe. Innumerable regional cuisines reflect the variety of Indian food taking a place in the best of world cuisine.

Arun Kumar is a journalist turned filmmaker. He has made a number of television serials, corporate films and new programmes and long feature documentaries for channels like NHK,

Discovery and others. He writes a regular column in Gizmos & Gadgets and is penning a book on cookery.

Beyond Monarchs and Merchants | Gargi Sen | 55 min. | 2002

The Film engages with different audiences in order to explore the concept, need and possibilities of public television in India.

- Silver Award, Houston World Film Festival

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

Beyond Prayer | Neelima Mathur | 26 min. | 2010

One of the biggest problems Northern Ladakh faces is shortage of water. The Film chronicles the pioneering work of Chewang Norphel who builds artificial glaciers that, through an innovative engineering process, provide water to the farmers in summer.

- International Film Festival, Kerala
- Voices from the Waters Film Festival, Bangalore

Neelima Mathur has worked as a media researcher, writer, executive producer and trainer for nearly three decades. She is the Executive Producer, Researcher and Writer at Spotfilms, Trustee and Trainer at the Foundation for Responsible Media and regular trainer and mentor, ESODOC-ZeLIG, Italy.

Beyond Reflection | Umesh Bist | 32 min. | 2006

A poignant journey with Tista Das - in conflict with a gender stereotype - abused and victimised for her very predicament. The Film walks with Tista as she triumphs in freeing her 'feminine' soul, curiously trapped in the body of a 'man'.

A post-graduate in mass communication from MCRC, Jamia Millia Islamia, Umesh Bisht was the creative director of Kyunki Jeena Isse Ka Naam Hai a daily soap on DD for UNICEF. His directed programmes include television soaps, fiction, telefilms, Star Best Sellers, news and current affairs programmes like Going on, 30 Minutes, Healing and Beyond, etc.

Beyond the Mirage | Nutan Manmohan | 30 min. | 2006

The Film looks at the ensuing battle for food and habitat in the skies of Delhi among the small and the big birds that throng the city.

- Quotes from the Earth Film Festival

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens' programming for

international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

Beyond the Veil | Anusha Nandakumar | 53 min. | 2012

The Film is a story of two strong women from a large Muslim family in Khidderpore, Kolkata. A teenage Sughra Fatima, fought with family and kin to pursue boxing and excelled at it, while her mother Ruksana Begum leading a conventional life, took to singing popular Hindi songs in bars and marriages to support her family after her Husband's fatal illness.

- Jeevika Film Festival, New Delhi
- IAWRT Film Festival, New Delhi

Anusha Nandakumar graduated in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute. She received the French Embassy Scholarship and was selected for a filmmaking programme in Paris. The Boxing Ladies, made as part of her curriculum, has been screened at various film festivals around the world and was awarded the National Award.

Beyond Women's Stereotypes | Bindu Nair | 30 min. | 2004

The Film explores stereotypical images of women portrayed on Indian television by juxtaposing them with lived realities.

- New Jersey Cine Fest
- pEtE maatu- Film Festival, Bangalore
- Lokayat Film Festival, Pune

Bindu Nair is a National Award winning filmmaker and cinematographer, trained at The Film and Television Institute of India. She has made several documentaries and short films exploring issues of gender representation, Dalit rights and others.

Birth of Colours | Saikat Bhattacharya | 26 min. | 2008

After letters and digits, colour is the third most familiar concept in human life and civilisation. The Film explores the numerous aspects and vast range of applicability of colours in various fields of life and their role and relevance to the history of civilisation.

Saikat Bhattacharya is a multifaceted filmmaker who has directed a large number of feature films including Avatar, Dulia and Arohi. Saikat has also dabbled in the genres of tele-serials and documentary films.

Bit of Both | Merajur Rahman Baruah | 26 min. | 2010

An exploration of the loss of the syncretic religious identity of the Cheeta-Merata community due to assertion of dogmatic religiosity in the name of revivalism.

- Critics' Choice Award, Shaan-e-Awadh International Film Festival, Lucknow
- Mumbai International Film Festival
- SiGNS, Kerala

- ViBGYOR Film Festival, Kerala

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia. He received the Commonwealth Vision Award for his film *Beyond the Zero Line*, Best Director Award at the Hyderabad International Film Festival and a National Film Award for *Shifting Prophecy*.

Black Gold | Torsha Banerjee | 53 min. | 2015

The film traces the world expedition of black pepper as the most exotic ambassador of India, with an incredible impact on the country's culture, people, lifestyle and even material desire, thanks to its powers of deception that deceived even the greatest military and economic powers of history.

A Direction and Screenplay Writing graduate from Satyajit Ray Film and Television Institute, Torsha's student films have met with great acclaim and several national and international awards. Torsha Banerjee has worked as director and cinematographer with the students of the Zelig School of Documentary and New Media, Italy, VGIK Summer School, Russia, and for a travel documentary, *Wild Africa*.

Blood on my Hands | Surabhi Saral, Manak Matiyani and Anandana Kapur | 30 min. | 2006

The Film looks at how a woman's menstrual cycle is altered from being a marker of her fertility to something that renders her untouchable and hence subject to multiple taboos and regulations.

- Chennai International Film Festival
- Nazariya Film Festival, Ahmedabad
- Moving Images Film Festival, Hyderabad
- Madurai Film Festival

Surabhi Saral has an MA in Mass Communication from AJK MCRC, Jamia Millia Islamia. She has shot and directed various independent documentaries and short films.

Manak Matiyani is a Post Graduate in Mass Communication from Jamia Millia Islamia. He has worked on several documentaries including *Is This My City*, a film on sexual harassment in public places and women's experiences of sexual violence.

Anandana Kapur is an independent filmmaker and social scientist based in Delhi. She is a published author on Media, Art and Gender. She conducts lectures on Cinema and Culture and is a wiki-educator.

Blooming Pei May | Nutan Manmohan | 30 min. | 2003

A tale of Chinese immigrants, who came and settled in Calcutta over a period of two centuries. The narrative follows their stories, their unbeatable spirit and the diversity they lend to the Indian tapestry.

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and children’s programmes for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

Bol ke Lab Azaad hain Teray | Sania Hashmi and Mohan Kumawat | 15 min. | 2014

The Film is an attempt to bring into focus the sexual harassment that women face on a daily basis in Delhi.

- Best Documentary, Sand Dunes International Short Film Festival, Bikaner
- ViBGYOR Film Festival, Kerala
- Woodpecker Film Festival and Forum, Delhi
- Delhi International Film Festival

Sania Hashmi joined the Jana Natya Manch in 2003. She has been involved with the activities of ANHAD (Act Now for Harmony and Democracy) since its inception. Sania runs a media company, under which she directs, researches and scripts documentary films on the issues of gender, caste, communal violence

Mohan Kumawat has a PG Diploma in Journalism from Jahangirabad Media Institute, Barabanki. He has been active with the People's Union for Civil Liberties since his school days and has been active with ANHAD (Act Now for Harmony and Democracy).

Born Again | Arun Khopkar | 30 min. | 2001

A film about the intricately designed puppets of the Marathi theatre legend – Vishnudas Bhave - and how they were rediscovered and restored to life after 75 years.

- National Puppetry Festival, Atlanta
- MilanoDoc Art Festival, Milan

Arun Khopkar is best known for his films on the arts, which have won national and international awards. His feature film Katha Doan Ganpatraonchi has been shown at the Moscow, Cairo, Sarajevo and Beppu (Japan) international film festivals and his book on Guru Dutt won the National Award. He is an internationally acclaimed film scholar and teacher and has contributed papers on film aesthetics to various journals.

Born to Die | Usha Albuquerque | 30 min. | 2002

The Film investigates the growing incidence of sex selective abortions and explores the mindset behind this practice in 21st century India.

- Human Rights Film Festival, New York

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

Breakin' News | Ishani K. Dutta | 30 min. | 2007

The Film examines the impact of the recent deluge of 'entertaining' and 'investigative' television news in India.

- Mumbai International Film Festival

Following a post-graduate degree in English Literature, Ishani K Dutta joined the Indian Institute of Mass Communications as a media researcher. She has been making films for two decades. Her work aims to use the power of video to sensitise people on issues that concern the society at large. She started Carrot Communications in early 2000, which is, today, associated with leading corporate houses, NGOs and government agencies.

Breaking Binaries | Ananya Kasaravalli | 12 min. | 2014

"I was not ladylike, nor was I manly. I was something else altogether. There were so many different ways to be beautiful"-Michael Cunningham. The film understands the circle of gender expressions, with the help of three individuals- Sankari, Sunil and Christy.

Born into a family of filmmakers, Ananya Kasaravalli obtained a Masters' degree in Filmmaking from L.V.Prasad Film and TV Academy, Chennai. Before that she was an actor in films and on TV and stage. Her short films have been awarded and screened at all major film festivals.

Breathe | Anushka Shivdasani Rovshen and Madhuri Mohindar | 24 | 2018

The Film explores the intersections between identity, sexuality, mental health and the many alleys through which women negotiate freedom and dignity. It interweaves the stories of Swati and Ray, as they redefine the boundaries of intimacy, desire and relationships.

- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram

Anushka Shivdasani Rovshen is an independent filmmaker. Her interests lies in exploring the conditions of the human mind. She has been the sole recipient of the Gelman Grant for her thesis film 'Perhaps' during her MFA program at the Art Institute of Chicago. After working on a wide range of films and digital content, she is now the founder of Running Cow films and has produced films for GE India, Reliance, Tata Tea, Harley Davidson amongst others. She is also a guest lecturer for documentary film making at Sophia Polytechnic College.

Madhuri Mohinder has directed various documentaries exploring the ideas of immigration, race and gender. Her film Can't Hide Me revolves around women fighting invisible barriers. The film has been screened at New York, LA, Kenya, Afghanistan and features in the Social Impact Media Award human rights curriculum for teachers and educators. Her series of short documentaries on early marriage, sex selection, domestic violence and sanitation have been used to mobilise action and culture change in states across India.

Brickmaster | Priya Krishnaswamy | 30 min. | 2003

A portrait of the British-born architect Laurie Baker who became the messiah of low cost, eco-friendly housing in India.

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, The Eye of the Fish, about the martial art of Kalaripayattu, won the National Award for the Best Arts/ Cultural Film in 2003.

Brokering News: Media, Money and Middlemen | Umesh Aggarwal | 54 min. | 2011

The Film investigates the state of news in India. Journalism is up for sale and selling of editorial space has become both blatant and institutionalised.

- Ramnath Goenka Award for Excellence in Journalism
- Gold Award, Indian Documentary Producers' Association Awards
- Mumbai International Film Festival
- International Film Festival of India, Goa
- Nepal Human Rights Film Festival
- Bioscope Global Film Festival, Delhi

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His films have been screened and awarded at various national and international film festivals. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

Bulbule | Iram Ghufuran | 52 min. | 2017

Bulbule is an account of love, loss and longing and is located within the context of a state-run community clinic for smack/ heroin de-addiction in Trilokpuri, a resettlement colony in East Delhi. The Film explores the fragility and tenacity of this urban formation and the struggle of its denizens for solidarity and dignity in the face of extreme social precarity.

- Gold Award, Jakarta International Film & Art Festival
- South Asian International Documentary Festival, Seattle
- SiGNS, Kerala

Iram Ghufuran is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

Bullets Flow From Bauxite | K N T Sastry | 30 min. | 2007

The Film investigates inroads made by multi-national companies in Kashipur and Lanjigarh in Orissa to set up aluminium refineries and exploit bauxite reserves in the area, despite agitations by the local people and international indignation.

- Toxics Links Film Festival
- Konark Film Festival, Orissa

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostok, National Film Awards and the Indian Panorama.

Bumbaiyaa | Kartikeya Narayan Singh | 60 min. | 2007

The Film gauges the sexual attitudes of the people of the metropolis Mumbai and the relationship that the city shares with sex - the tastes, practices and multiple points of view.

Kartikeya Narayan Singh trained as a filmmaker and set up his own production house. He was Executive Producer for The Firm Land, directed by Chapour Haghghat and supported by the Film Festival of Rotterdam.

Buru Gaara | Shriprakash | 30 min. | 2007

Poignant stories of a tribal journalist and a poet in Jharkhand and how they express themselves through these forms, reaffirming tribal identity and culture.

- National Film Award, India
- Viscult Festival of Visual Culture, Finland
- Film Festival Displaced, Finland
- Black Cinema Film Festival, Berlin
- Chennai International Film Festival
- JDCA Documentary Art and Artist Film Festival, Bhubaneswar
- Jeevika Film Festival, New Delhi
- Madurai Film Festival, Madurai
- Tribal Film Festival, Indore.
- Nepal International Film Festival
- Siirretyt Film Festival, Helsinki

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film Southasia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

But who stole my Childhood? | Aseem Sinha | 52 min. | 2012

The world of six year old Anjali exists within the limited four walls of the jail where she stays with her mother, sentenced to life imprisonment. As per the jail rules, no child above six years can stay with her mother and Anjali too has to get rehabilitated outside. The Film portrays the mother-child relationship, and the impact of 'rehabilitation' on their lives.

Aseem Sinha is a trained editor from the Film and Television Institute of India and has edited more than 50 feature films, a number of TV serials, corporate films and ads. His most prominent work includes Shyam Benegal's Mammo, Sardari Begum, Zubeida, Welcome to Sajjanpur, Well Done Abba; A. K. Bir's The Last Vision; Punkuj Parashar's Beneras; Kalpana Lajmi's Darmiyaan and Mehreen Jabbar's Ramchand Pakistani. He has also directed documentary films.

C/O Platform | Anu Srinivasan, Anushka Meenakshi and Tarun Saldanha | 40 min. | 2006

A film about a group of people who are powerful symbols of the failure of democracy - the urban homeless in George Town, a busy market area in Chennai.

- ViBGYOR Film Festival, Thrissur

Anupama Srinivasan, Anushka Menakshi and Tarun Saldanha run Filter Coffee Productions, an independent production house based in Chennai. They have scripted and directed a number of videos for NGOs and corporates. They trained in Broadcast Journalism at the Asian College of Journalism, Chennai.

Cancer Katha | Vasudha Joshi | 26 min. | 2012

A film on the filmmaker's brush with cancer, and the fears and dilemmas on what course of treatment to follow. Through music, there are musings on love, death and memory.

- National Film Award, India
- Sydney Film Festival
- International Film Festival, Kerala
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Script Film Festival, Kerala
- Red Dot Film Festival, Mumbai

Vasudha Joshi has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

Candles in the Wind | Kavita Bahl and Nandan Saxena | 52 min. | 2014

Women of rural Punjab have long forgotten to sing the songs of harvest in the midst of escalating farm suicides. The Film witnesses the march of widows of the 'Green Revolution' in Punjab as they re-negotiate the rules of engagement and the politics of domination, in their bid to survive.

- National Film Award, India
- Best Documentary, SiGNS, Kerala
- Award, International Film Festival, Kerala
- Best Films- Livelihoods, CMS Vatavaran Film Festival, New Delhi
- Best Film, Nepal Human Rights International Film Festival
- Thessaloniki Documentary Festival, Athens
- Ladakh International Film Festival
- Documentarist Film Festival, Istanbul
- Men and Boys for Gender Justice Film Festival, New Delhi
- Seattle Film Festival
- Chennai Film Festival

- Dok Leipzig Lake Festival, Nainital
- International Film Festival of India
- Jeevika Film Festival, New Delhi
- Kolkata International Film Festival
- Woodpecker Film Festival, New Delhi
- Millenium International Documentary Film Festival, Brussels
- Trento Film Festival, Italy
- Bioscope Global Film Festival, Delhi
- 7Islands International Film Festival, Mumbai
- Kuala Lumpur Film Festival
- FreeNetWorld Film Fest, Serbia
- All Lights International Film Festival, Kochi

Kavita Bahl and Nandan Saxena are award-winning independent filmmakers whose oeuvre spans the domains of ecology, livelihoods, development and human rights.

Candle in the Wind | Siddharth Sinha | 52 min. | 2011

The Film chronicles the killing of a local goon in Nagpur by scores of women and men.

Siddharth Sinha completed his post graduate Diploma in Film Direction from FTII. His graduation short film won the Silver Bear Award at the Berlin International Film Festival, the National Award for Best Short Fiction Film. He collaborated with a French film production company for his first Hindi feature film, the script of which won the Best Feature Film Project Award of the Hubert Bals Fund of Rotterdam Film Festival at the International Film Festival of India 2009, Goa.

Can't Take it Anymore | Meenakshi Rai | 30 min. | 2001

Focussing on sexual harassment of women at the work place, the Film exposes the negative attitudes of some prestigious institutions in our cities.

Meenakshi Rai works with Leoarts Communication where she has produced and directed educational films for children. She has to her credit many awards and laurels.

Chambal Gharial in Crisis | Ajay and Vijay Bedi | 26 min. | 2011

Hundreds of endangered species of gharials were wiped by a disease from the Chambal Sanctuary in India. The Film ascertains the cause of the deaths by carrying out field investigations, involving Indian and international experts involved in the protection and conservation of gharials.

- Toxic Links Film Festival, New Delhi
- Woodpecker Film Festival and Forum, New Delhi

Ajay and Vijay Bedi are award winning filmmakers. In 2004, they became the youngest Indians to have won the prestigious Panda Award. In 2006, they won the Panda Award for Cherub of the Mist, which has won 15 international awards, followed by three American Telly Awards for Cinematography, Editing and Fund Raising, respectively.

Changing Her Karma | Asha Narang Spaak | 30 min. | 2003

The story of three women from diverse economic and social contexts, who have broken societal and traditional bonds to exercise their right to decide their own present and future.

Asha Narang Spaak has scripted, directed and produced a number of documentary films and advertising films. She is also a feature writer and photographer. In 1987 she established Magic Lantern, a film production house that coordinates creative and technical services for film, video and audio-visual production.

Cherrapunji – Rain, Rain Everywhere but not a drop to Drink | Madhumita Nag Chakraborty | 30 min. | 2004

A documentary that looks into the paradox of drinking water scarcity in Cherrapunji, one of the wettest places on earth.

Madhumita Nag started her professional life as a journalist. Switching over to the visual media, she has produced, directed and scripted many well-acclaimed series, including Focus: North East, a news and current affairs series which ran on Doordarshan for two years.

Chilika - A Fragile Eco-System | Nirad N Mohapatra | 30 min. | 2001

The Film looks at the impact of growing population around Orissa's Chilika lagoon and how its eco system is being disrupted with the uncontrolled expansion of 'prawn culture' in its water.

- Voices from the Waters Film Festival, Bangalore
- Konark Film Festival, Orissa
- One Billion Eyes Film Festival, Chennai

Nirad N Mohapatra has written and lectured on film at several American Universities. His feature film Maya Mriga won the National Award for Second Best Film in 1984. He has served on the jury of several film festivals.

Chilika Bank\$: Stories from India's Largest Coastal Lake from 1970-2007 | Akanksha Joshi | 60 min. | 2008

In a canvas spread over four decades, a banyan tree, on the banks of the lake Chilika, silently whispers tales of the lake and her fisher folk. From the times when there was no export bazaar, to the time when there may be no lake.

- First Prize, Jeevika Film Festival, New Delhi
- Best Film – Livelihood, CMS Vatavaran Film Festival, New Delhi
- Film Southasia, Nepal
- Voices from the Water – International Film Festival, Bangalore
- International Film Festival of India, Goa
- Rodos Ecofilms International Festival, Greece
- Chennai International Film Festival
- Fishing for the Future Film Festival, Newfoundland, Canada
- National Film Festival on Art & Artists, Bhubaneshwar

Akansha Joshi is a story teller at heart and uses film, sound, dance to share her experiences of the visible and inner worlds. She is an award winning filmmaker whose oeuvre stretches from stories of compassion, Gujarat 2002 – Passengers, to spending four years on the banks of Chilika Lake in Orissa. She is the recipient of many awards for cinematography, direction and a nomination for the Wild Screen Awards at Bristol 2012. She continues to be a one woman film company who films, edits, scripts and directs herself.

Choti Si Asha | Usha Albuquerque | 30 min. | 2008

The Film documents the initiative of the India Habitat Centre, New Delhi, to include a learning centre among its other activities, in order to expose underprivileged children to information technology and help them explore options for a better life.

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

Cinema City: Mumbai - I

CERTIFIED UNIVERSAL by Avijit Mukul Kishore

DO RAFIQUE by Rafeeq Ellias

| Avijit Mukul Kishore; Rafeeq

Ellias | 28 min. | 2009, 2010

CERTIFIED UNIVERSAL

An impressionistic sketch of 'the public' as created by our cinema and its relationship with cinema itself.

DO RAFIQUE

Rafeeq meets Rafique Bagdadi, an extraordinary living archive of the city and its cinema, and explores the cinema city through him.

The Cinema City series was co-produced by Madhusree Dutta, Majlis. Madhusree is a filmmaker, curator, author and cultural activist.

CERTIFIED UNIVERSAL

- Berlinale International Film Festival
- Sheffield Doc/Fest, UK
- London Documentary Festival, UK
- Prague Film Festival
- Karachi Film Festival, Pakistan
- Sonapani, Kumaon
- International Film Festival, Kerala
- Kala Ghoda Art Film Festival, Mumbai
- Urban Lens Film Festival, Bangalore and Delhi

DO RAFIQUE

- Prague Film Festival

- Kala Ghoda Art Film Festival, Mumbai

Avijit Mukul Kishore is a filmmaker and cinematographer based in Mumbai. He studied cinematography at the Film and Television Institute of India, Pune. He is actively involved in art, cinema and cultural pedagogy and works as a curator of film programmes. He also works with visual artists as a collaborator on installation art projects.

An international award winning advertising and magazine photographer, Rafeeq Ellias has shot many documentaries. The Legend of Fat Mama was his first documentary as director and scriptwriter which won two National Awards and the Best Short Film Award at the Mumbai International Film Festival.

Cinema City: Mumbai - II

HAVE YOU DREAMT CINEMA? By Hansa Thapliyal

DHANANJAY KULKARNI 'CHANDRAGUPT' by Rrivu Laha | Hansa Thapliyal; Rrivu Laha | 28 min. | 2009, 2010

HAVE YOU DREAMT CINEMA?

A cinema theatre in the suburb of a city is pulled down. Three women who live in that suburb reflect on their various relationships with that fantasy of a film in a darkened theatre.

DHANANJAY KULKARNI 'CHANDRAGUPT'

A journey of migrants to the dream city through the track of filmi aspirations.

The Cinema City series was co-produced by Madhusree Dutta, Majlis. Madhusree is a filmmaker, curator, author and cultural activist.

HAVE YOU DREAMT CINEMA?

- Prague Film Festival
- Berlinale International Film Festival
- Kala Ghoda Art Film Festival, Mumbai

DHANANJAY KULKARNI 'CHANDRAGUPT'

- Award, Jeevika Film Festival, Delhi
- Cinema Verite, Iran International Documentary Film Festival
- Prague Film Festival
- Kala Ghoda Art Film Festival, Mumbai

Hansa Thapliyal graduated in Direction from FTII and has sustained her interest in narrative forms in different media, working on an audio novel, short fiction, script, photo installation and teaching. She has also worked on a project on the history of early cinema in India.

A graduate of FTII, Rrivu Laha began his career in films, assisting Rakesh Sharma on his film Final Solution. He now works as a freelance cinematographer and director. His first documentary Aamchi Kasauti received several awards and accolades at national and international film festivals.

Cinema City: Mumbai - III

SIN CITY by Shrikant Agawane

DARK ROOM by Renu Savant | Shrikant Agawane; Renu Savant | 28 min. | 2009, 2010

SIN CITY

Sin City deals with the cityscape of crime and its representation in cinema.

DARK ROOM

The city as a dark room creates many chemical reactions through its agitation and development of emulsions.

The Cinema City series was co-produced by Madhusree Dutta, Majlis. Madhusree is a filmmaker, curator, author and cultural activist.

SIN CITY

- Prague Film Festival
- Berlinale International Film Festival
- Kala Ghoda Art Film Festival, Mumbai
- Persistence Resistance Film Festival, New Delhi

DARK ROOM

- Berlinale International Film Festival, Germany
- Prague Film Festival

Born in 1978 in Mumbai, Shrikant Agawane has post-graduated in Film Direction and Script Writing from SRFTI, India. He has been a Fellow of CMCS-TISS, Mumbai, for 2008-09. He is interested in radio and film and works on independent short films.

After completing MA and drifting around as a lecturer, assistant director, a journalist and writer, Renu Savant studied Film Direction at the Film and TV Institute of India, Pune. Making images and forming idea connections is what hooks her to the audio-visual and chemical/ virtual world.

Cinema City: Mumbai IV

DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB by Richa Hushing

PILA HOUSE, BOMBAY/ MUMBAI by Abeer Gupta | Richa Hushing; Abeer Gupta | 28 min. | 2009, 2010

DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB

The Film portrays the fascinating character of actor, director, cinematographer, producer, painter Baburao, who runs 5 Star Acting Class in Asia's biggest slum, Dharavi.

PILA HOUSE, BOMBAY/ MUMBAI

Pila House (hybridisation of Play House) was marked as the entertainment district by the British Government in 1857. Along with the bazaars, the ports, the red light area and the Congress House performers the Pila house theatres were the symbol of urbane entertainment at the beginning of

20th century as they transformed from variety entertainments to Parsee theatres to silent cinema to talkies.

DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB

- Cinema Verite, Iran International Documentary Film Festival
- Prague Film Festival
- Film Southasia, Nepal
- Jeevika Film Festival, Delhi

PILA HOUSE, BOMBAY/ MUMBAI

- Prague Film Festival

Richa Hushing pursued a post-graduate course in Direction from FTII. She has worked with Majlis on political video footage archiving.

Abeer Gupta is an alumnus of the National Institute of Design and Goldsmiths College, London, where he studied visual anthropology. He has directed several documentary films and executive produced Siddharth, The Prisoner, which received the Critic's Choice Award at the 2nd Asia Pacific Screen Awards, Gold Coast, Australia.

City within the City | Tuhinabha Majumdar | 53 min. | 2014

In the form of a video letter to his father, the filmmaker records simultaneous stories of cryptic journeys of immigrants from Indian villages to three Indian global cities. The Film re-examines the changing face of the 'inner exile' of the Indian metropolis when the avatar of global capitalism has produced a new territorial mythology of village- the global village.

- Indian Documentary Producers' Association Awards
- Mumbai international Film Festival
- ViBGYOR Film Festival, Kerala

Tuhinabha Majumdar has a post-graduate Diploma in Filmmaking from Satyajit Ray Film and Television Institute, Kolkata. He has over two decades of experience as a director, editor and writer. His film Raater Bioscope, which he wrote, directed and edited, won the Golden Conch for the Best Fiction Film and the Best Film of the Festival Award at the Mumbai International Film Festival.

Cityscapes: Delhi | Meera Dewan | 30 min. | 2005

The Film documents Delhi's collapsing urban environment and recalls the city's best loved 19th century chronicler – Mirza Ghalib.

- Delhi International Arts Festival

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, France; Oberhausen Film

Festival; Leipzig Film Festival; Reina Film Festival, France; Okomedia Film Festival and the Mumbai International Film Festival. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and Indian Panorama among others.

Clean and Green | Ajay and Vijay Bedi | 52 min. | 2012

The Film profiles a number of government and civil society initiatives experimenting with green renewable sources of energy.

Ajay and Vijay Bedi are award winning filmmakers. In 2004, they became the youngest Indians to have won the prestigious Panda Award. In 2006, they won the Panda Award for Cherub of the Mist, which has won 15 international awards, followed by three American Telly Awards for Cinematography, Editing and Fund Raising, respectively.

Colours of Life | Nitin Donde | 30 min. | 2002

The Film captures the way the common person uses art in everyday life on the streets of Delhi - in the colourful painted signage of the fruit juice shops, the arrangement of products in paan shops, the display of fruits and vegetables and the local sweetmeat, etc.

Nitin Donde is a freelance photographer who has made a series of developmental documentary films for NGOs, especially SWRC, Tilonia. He produces animated films of all genres.

Continents of Creation | Suresh Kohli | 30 min. | 2006

The Film documents a unique attempt by the Indian Council for Cultural Relations to bring together some of the best exponents of creative expression, under one roof, to share and exchange views on narrative and poetic practices, multi-linguality and notions of history and identity.

Suresh Kohli is an experienced writer, filmmaker and editor. He has set up his own production house, Nupur Films. He has made films for Doordarshan and the Sahitya Akademi spanning over various themes and issues.

Courage-The Road she Travels | Sanjay Barnela | 26 min. | 2008

The Film travels into the lives of four rural women - a solar engineer, an animal healer, an ex-Sarpanch and a fourteen year old who stood against and stopped her own marriage.

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

Dancing Shoes | Rishabh Batnagar and Jogavindra Khara | 26 min. | 2015

The Film follows the inspiring journey of 34-year-old Jameel Shah, the son of a poor farmer, who from a tiny room in Dharavi, makes the best dance shoes for the biggest national and international celebrities.

- Best Short Documentary, Jeevika: Asia Livelihood Documentary Festival, New Delhi
- Best Film- Livelihoods, Woodpecker Film Festival and Forum, Delhi
- Craft in Focus Festival, Amsterdam
- National Documentary and Short Film Festival, Thrissur

Rishebh Batnagar's body of work includes films like *Circus of Life*, *Dreaming Awake*, *The Englishman* and the Indo-Canadian co-production, *Baa*. He has produced successful commercial ad films for various international clients and has been associated with Sony, Percept Pictures, Dharma Productions and Mukta Arts.

Jogavindra Khara is the Artistic Director of the Washington DC South Asian Film Festival. He has assisted Subhash Ghai on two feature films and directed several commercials for popular brands. He has worked with production houses like Mukta Arts, iRock and One Up Entertainment.

Dark Circles | Anshuman Barua | 26 min. | 2009

The Film tries to look at the reasons and problem of insurgency posed by the United Liberation Front of Assam (ULFA) and many other insurgent outfits demanding an autonomous state, trying to arrive at possible solutions.

- Nazariya Film Festival, Ahmedabad

Anshuman Barua is a civil engineer by profession. His first feature film *Door* was based on the insurgency problem in Assam. He explores this issues in his first independent documentary.

Dayabai: Tribal Mercy | Preeti Tripathi Kapur and Shashidhar Kapur | 30 | 2007

A unique story of a woman who declassed herself – from a class of landlords to become a tribal against all odds. A film about a form of service that transcends material help – involving, becoming one with others - by empathising and sharing, portraying the concept of symbiotic leadership – wherein the leader grows organically with those being led.

- JDCA Documentary Film Festival, Bhubaneswar

A graduate in Film/ TV Production – Direction Preeti Tripathi was a Senior News Reader with Doordarshan and later the Programming Head at BIG 92.7 FM, Bhopal. She has produced Films/ TV software across genres for Doordarshan, PSBT and others. Recently, she has set up a communications company in Bhopal.

An award-winning journalist and filmmaker, Sashidhar Kapur has produced many non-fiction and fiction films for Doordarshan, ETV, PSBT and others. He was the Features Editor of Hindustan Times at Bhopal and later the head of ETV (MP).

D'Cruz and Me | Ranjan Palit | 56 min. | 2017

A free-flowing and intimate documentary on a maverick character from the Tollywood film industry, Kolkata, who has been in the doldrums because of serious addiction issues. Even as it

explores the man and his relationship with the world, including with the filmmaker, the Film is the story of a family torn apart.

- SIGNS, Kerala

Rajan Palit is an established cinematographer, director and producer with over 35 years of experience. . He has shot over a hundred documentaries, 14 feature films and around 250 commercials for screen and television. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries, including the Yamagata International Film Festival, Japan.

Death Looms | K N T Sastry | 45 min. | 2002

An incisive look at the suicide deaths that have stalked the community of weavers in several districts of Andhra Pradesh due to the advent of power looms, resulting in loss of jobs.

- Vancouver International Film Festival
- Okomedia International Film Festival, Frieburgh, Germany

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostok, National Film Awards and the Indian Panorama.

Decoding Shankar | Deepti Sivan | 52 min. | 2018

Narrated in his own inimitable style, the Film features decisive moments that shaped musician Shankar Mahadevan's life and musical sensibilities. Through anecdotes and personal statements, it focuses on how he balances his career as a singer, music composer, teacher and family man, as also his passion for food. Decoding his melodies and songs, this is an account of his tryst with music.

- Film Festival Stuttgart, Germany
- Jecheon International Music and Film Festival, Seoul
- DC South Asian Film Festival, Gaithersburg

Deepti Pillay Sivan is a Law graduate, who has been an actor, model, anchor and television host. She has worked as a Production Designer on documentaries for National Geographic Channel, Al Jazeera and PSBT and non-features for the Government of India. Deepti has also worked as a Programming Head for Sun TV Network, commissioning fiction and non-fiction content.

Deep Feminine | Soudhamini | 30 min. | 2006

A film that explores the phenomenon of coming of age of young girls at puberty in Tamil Nadu.

Soudhamini is a graduate in Film Direction from FTII and an MA in English Literature. She has been working since the late 80s in her particular style of filmmaking, which falls at the cusp between fiction and non-fiction. Her work has been funded by and exhibited at various national and international forums of film, television and new media.

Delhi Diary 2001 | Ranjani Mazumdar | 55 min. | 2001

The Film attempts to understand the impact of the imposition of Emergency (1975-77) and the anti-Sikh riots of 1984 on the lives of people in the city of Delhi, scarring them with the memory of terror.

Ranjani Mazumdar studied at MCRC, Jamia Millia Islamia, and the Tisch School of Arts, in New York. An independent documentary filmmaker, she has been the recipient of several professional and academic grants and fellowships.

Democracy in Exile | Tashi Wangchuk and Tsultrim Dorjee | 30 min. | 2006

The Film explores the debate among the general mass of Tibetan people in India about the two major possible goals of future Tibet - Genuine Autonomy, a middle path proposed by the Tibetan Government in Exile and an Independent Tibet, as proposed by the Tibetan Youth Congress.

- Tibetan Film Festival, Mcleodganj
- Tibetan Film Festival, Canada

Tashi Wangchuk studied filmmaking from the US under a Fulbright Scholarship. He was an instructor at the Tibetan Institute of Performing Arts, Dharamsala. While working at the Institute, he wrote and directed several plays including the comedy show - The Bollywood Shooting. Mirage in New York was his debut filmmaking venture.

After serving in the Tibetan Government in Exile for 13 years, Tsultrim studied Digital Filmmaking at Bangalore. His debut directorial venture was a short digital narrative film, Little Monk, about a Tibetan monk and his escape into India.

Devta Activists | Sanjay Barnela | 30 min. | 2005

An exploration of the role of traditional deities (devtas) of Kullu Valley in conservation and the fight for access to forest resources. The Film explores how local traditions negotiate with contemporary discourses of scientific conservation and national development.

- Development Film Festival, Dhan Foundation, Madurai
- CMS Vatavaran, Environment and Wild Life Film Festival, New Delhi
- Himachal Pradesh Film Festival, Shimla
- Aapala Paryavaran Film Festival, Mumbai

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in

the Himalayas, several of which have been at international film festivals and have won awards too.

Dharma Dollies | Aruna Har Prasad | 55 min. | 2002

A look at stress and anxiety amongst the younger generation in urban India which drives them to all kinds of quick fix aids like Feng Shui, meditation and dancing. A new line of business activity, which has sprouted dozens of spiritual gurus all over India.

- Festival of Documentaries, Goa

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as Gandhi, The Sea Wolves, La Nint Bengalie and New Delhi Times. She has won various awards for her documentaries such as the National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

Dhrupad in the Time of Liberalisation | Arvind Sinha | 30 min. | 2002

An exploration of the contemporary relevance and future of Dhrupad, the oldest form of classical music in North India.

Arvind Sinha is a self-taught filmmaker. His Documentary Ajit received much acclaim. A recipient of three national awards, he has also won the prestigious Hosono Foundation Award of Japan.

Dhun Mein Dhyani: Meditations in Music in Guru Granth Sahib | Meera Dewan | 52 min. | 2017

Moving back and forth in time, the Film unfolds the over 500-year-long journey of the Sikh Holy Book, the Guru Granth Sahib. The storytellers are music practitioners who recite its verse for the community and keep alive both its philosophy and musicality. When the believers bow to the Granth, it is to knowledge they bow. When they sing to it, it sings right back to them.

- International Spiritual Film Festival India, Bhopal

Meera Dewan is a National Award winning filmmaker who has been filming extensively in India and across the world since 1983. Her award winning documentaries range in myriad themes including equality for women, children, on environment protection and many others. Her films have won over 21 international and national awards including IFFI, Oberhausen, Leipzig. Meera has been a jury on festivals like Okomeia, Freidberg and the Indian Panorama.

Diaspora in Refuge | Harshwardhan Varma | 30 min. | 2002

The Film looks at the Tibetan community that has lived in exile for more than forty years in India and the emotions, traumas, successes and failures that form a part of their everyday lives.

- Tibetan Film Festival, Canada

Harshwardhan Varma has worked closely with the Tibetan Government in Exile, helping in scholastic projects involving the translation of religious texts. He was the Line Producer for a twenty-part series on the Mahakumbh Mela for Channel 4, which won four international awards.

Dil Ki Basti Mein | Anwar Jamal | 52 min. | 2011

The walled city of Old Delhi is a cultural universe unto itself – a sprawling, chaotic, but infectiously spirited neighbourhood where life assumes many fascinating forms in a constant struggle for survival. The Film captures a vibrant city caught between the past and the present, decay and renewal, hope and despair.

- Delhi International Arts Festival
- International Film Festival of India, Goa

Anwar Jamal is a veteran documentary and feature film producer-director. Since his debut *My Name is Sister*, he has directed/ produced/ co-produced acclaimed, award-winning films including *The Call of the Bhagirathi*, *Swaraj (The Little Republic)*. He has served as a member of national and international film festival juries. His work has been screened at more than 200 film festivals around the world.

Divided Colors of a Nation | Umesh Aggarwal | 60 min. | 2008

The Film examines the ongoing debate on caste based reservations in educational institutions and jobs in government organisations in India.

- International Film Festival of India, Goa

Umesh Agrawal has been producing and directing television shows and documentary films for almost twenty years. His show *Kiran – Joy of Giving*, on Doordarshan, has won the Indian Telly Award a record five times. His film on pesticides in bottled water and soft drinks, *The Whistle Blowers*, for PSBT, won the National Award for Best Investigative Film. More recently, *Brokering News*, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

Documenting Reality | Ranu Sharma | 30 min. | 2006

The Film explores the constructed nature of reality itself and attempts to articulate the processes that go in establishing the cinematographer's point of view and how the camera's reality translates into the spectator's reality.

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

Down the Drain | Tarun Jayaram | 26 min. | 2011

The Film outlines the key issues being faced in providing water to the growing populace in India and its adverse effects on land.

Tarun Jayaram is an architect and filmmaker based in New Delhi. He graduated from the School of Planning and Architecture and has worked intermittently in the fields of architecture, urbanism, new media art, documentary filmmaking and art direction.

Dr Paws | Pooja Iyengar | 26 min. | 2013

An intimate look at the innovative and unconventional approach of animal assisted therapy.

- Best Film, Script Film Festival, Cochin
- First Prize, We Care Film Festival, Delhi
- International Film Festival, Kerala
- CMS International Film Festival, Lucknow

Pooja Iyengar has edited a diverse range of documentaries, significant among which are A Drop of Sunshine which won the National Film Award. Her other work includes Tiger – the Death Chronicles, Gaur in my Garden and Reviving Faith, all films for PSBT.

Draupadi's Descendants | Oindrilla Hazra | 52 min. | 2010

The Film is a modern day story of slavery and exploitation of 'Paros' an emerging community of wives sold and transported from impoverished lands to poor and landless farmers in Haryana and Punjab.

- International Film Festival, Kerala

Oindrilla Hazra is a motion picture photographer from FTII with many years experience in making films and video documentaries, commercials and teaching cinematography.

Dreams of a 6 Figure Salary | Sumit Khanna | 74 min. | 2009

Through the stories of a few students and entrepreneurs, the Film critically examines the present state of higher education in India and the thrust on its privatization.

- International Film Festival, Kerala

Sumit Khanna is a two time National Award winner. He started his career as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. His first independent documentary was on the lives of assistant directors in the Mumbai film industry. He was the associate producer on the acclaimed film Parzania.

Dying in Kashi: A Passage to Moksha | P. Sheshadri | 52 min. | 2011

The Film presents various aspects of dying in Kashi as it is believed by many practicing Hindus that dying in Kashi is the only way to attain salvation.

A post graduate in Kannada Literature and a Diploma holder in Journalism, P. Sheshadri entered films as screenplay and dialogue writer. In 1995, he became a director of television serials,

documentaries and tele-films. His maiden effort as director, Munnudi, a feature film, brought him great applause. He is the first director to receive the National Award, six times consecutively.

Earth Witness: Reflections of the times and the Timeless | Akanksha Joshi | 60 min. | 2011

Four common people living in diverse climatic regions, find themselves on the front line of a complex crisis: climate change. The Film follows how they use this challenge as a part of their art with nature.

- Best Film: Climate Change and Sustainable Technologies, CMS Vatavaran Film Festival, Delhi
- Best Cinematography, CMS Vatavaran Film Festival, Delhi
- European Film Market, Berlin
- Winner, Development Film Festival, Madurai
- Panda Award Nominee, Wildscreen Wildlife and Environmental Film and TV Festival, Bristol
- Award, Indian Documentary Producers' Association Awards
- Award, International Film Festival, Kerala
- Award, European Environment Film Festival, Bulgaria
- Mumbai International Film Festival
- KRITI Film Festival, New Delhi
- Aapala Paryavaran Film Festival, Mumbai
- Auroville Film Festival, Tamil Nadu
- Tinai Film Festival, Goa
- Quotes from the Earth Film Festival
- 7Islands International Film Festival, Mumbai
- Bengaluru International Film Festival

Akansha Joshi is a story teller at heart and uses film, sound, dance to share her experiences of the visible and inner worlds. She is an award winning filmmaker whose oeuvre stretches from stories of compassion, Gujarat 2002 – Passengers, to spending four years on the banks of Chilika Lake in Orissa. She is the recipient of many awards for cinematography, direction and a nomination for the Wild Screen Awards at Bristol 2012. She continues to be a one woman film company who films, edits, scripts and directs herself.

Eco-Dharma | Malgorzata Skiba | 30 | 2006

The story of the dedication and sacrifice of the Bishnoi community, the oldest practising environmentalists of India from Western Rajasthan, for whom the preservation of wild life and forests is a religion.

- Golden Deer, Ecofilms Film Festival, Rodos, Greece
- Merit Awards, International Film Festival, Montana, USA
- Golden Statuette, International Festival, Jaipur
- Prize, International Ecological "Green Vision" Festival, Saint Petersburg, Russia
- ENVIROFILM International Film Festival, Banská Bystrica, Slovakia
- Ecovision Festival Internazionale di Ambiente e Cinema, Palermo, Italy

- Internacional de Cinema del Medi Ambient de Catalunya, Barcelona, Spain
- Mountain Film Festival, Taos, New Mexico, USA
- CINEECO Festival Internacional de Cinema e Video de Ambiente da Serra da Estrela, Seia, Portugal
- Glimpses of the Other World, International Festival, Bhopal
- 1Awake, International Film Festival of Awareness and Hope for the Earth, Long Island New York, USA
- Miradasdoc, Festival Internacional de Cine Documental del Sur, Tenerife, Spain
- Aapala Paryavaran Film Festival, Mumbai
- Kohima Documentary Film Festival
- 7Islands International Film Festival, Mumbai

Malgorzata Skiba – born in Poland, studied film at Jagiellonian University of Krakow. Since 1995, she has been freelancing as director-producer and author of documentaries produced for TV channels and art centres in Europe and India. Her work focuses on religion, ecology, art and education.

Eer – Stories in Stone | Shri Prakash | 52 min. | 2011

The Film is an attempt to document the unwritten histories of tribal people in India and explore the ways in which these communities have understood, recorded and kept alive their histories, with little access to the written word on the one hand and a complete absence from mainstream history on the other.

- Film Festival Displaced, Finland
- Siirretyt Film Festival, Helsinki
- Mumbai International Film Festival
- ViBGYOR Film Festival Kerala

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

Ek Chot ka Malik | Ujjwal Utkarsh | 48 min. | 2016

The Film is an observational piece about the production of Makhana by the Mallah community in North Bihar, the difficulties they have to go through for the yield and the little returns they get for it.

- SiGNS, Kerala
- Madurai Film Festival

An alumnus of the National Institute of Design, Ahmedabad, Ujjwal Utkarsh teaches filmmaking at the Srishti Institute of Art, Design and Technology, Bangalore. In the past, he has taught at the State Institute of Film and Television, Rohtak. His films have been showcased at various festivals.

Ek Inquilab Aur Aaya Lucknow 1920-1949 | Uma Chakravarti | 66 min. | 2017

A documentary set in Firanghi Mahal, an institution for rationalist Islamic scholarship founded in the late 17th century. Through two women, Sughra Fatema and her niece Khadija Ansari, it tells the unknown stories of women and their struggles to find their own ways of being in a time of dramatic changes. One wrote poetry to express herself and the other became a student activist who went to jail for being a revolutionary.

- Imagineindia International Film Festival, Madrid
- Mumbai International Film Festival
- Mzansi Women's Film Festival, Johannesburg
- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram
- IAWRT Asian Film Festival, New Delhi
- Kolkata People's Film Festival
- SiGNS, Kerala
- Madurai Film Festival
- Urban Lens Film Festival, Bangalore, Delhi
- Pondicherry International Film Festival

Uma Chakravarti is a feminist art historian before she turned into filmmaking. Her films are deeply rooted in history, memory and the archive. Her first film, A quite Little Entry explored the plight of women's lives during the National Movement, while her second film Fragments of a Past revolved around a political activist who does not remember her own past.

Eksarana Dharma | Sohrab Prakash | 26 min. | 2015

Ek Sarana Dharma – Shelter in One Religion, is a panentheistic religion that rejects vedic and other esoteric rites of worship and replaces them by a simplified form that requires just uttering the name of God. The Film highlights the impact of Eksarana Dharma coexisting in Assam in complete harmony with Shaivism and Saktas.

Born in a family of filmmakers, Sohrab Prakash grew up watching and observing film production. He has directed documentaries, corporate films and fiction films. His style goes beyond merely informing and also entertains by providing insights into multiple perspectives of reality.

Electric Shadows | Avijit Mukul Kishore | 31 min. | 2016

Centred around, a film festival of Indian films in China, the Film reflects on the dominant as well as alternative impressions of cultures – people, histories and landscapes – brought to us by cinema, playfully examining the idea of the cinematic image as an integral part of cultural propagation.

- Amsterdam Lift-Off Festival
- FreeNetWorld Film Fest, Serbia
- PickurFlick Film Festival, New Delhi
- Urban Lens Film Festival, Bangalore
- Urban Lens Film Festival, Delhi

Avijit Mukul Kishore is a filmmaker and cinematographer, who works in different genres of filmmaking, with special interest in the documentary and interdisciplinary moving-image practice. He is actively involved in cinema pedagogy and works as a curator of film programmes. Some of his most acclaimed works include Nostalgia for the Future, Vertical City, Electric Shadows, Kali Salwaar, Bidesia in Bambai, I am Micro and An Old Dog's Diary.

Elephant- God or Destroyer | Krishnendu Bose | 30 min. | 2005

A film on the life and times of Indian elephants.

- Bangalore Film Festival
- Guwahati Film Festival
- Chandigarh Film Festival

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. In 2009, he was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania

Empire of Threads | Anwar Jamaal | 52 min. | 2016

Rangarson's a design shop in Delhi provides solution to Hollywood costumiers and production designers for over three decades. The Film captures this unique phenomenon and its unsung place in entertainment history.

- Punjab Film Festival, Jalandhar
- NPS International Children's Film Festival, Guwahati

Anwar Jamal is a veteran documentary and feature film producer-director. Since his debut with the documentary My Name is Sister, he has directed/ produced/ co-produced acclaimed award-winning films including The Call of the Bhagirathi, Swaraaj (The Little Republic), Dream of a Dark Night and Harvest of Grief. He has served as a member of national and international film festival juries.

Facing the Sun | Rajat Ghose | 26 min. | 2012

The Film brings together personal reflections by five young women from the North East, who live and work in Delhi. With their distinctive culture and appearance, they experience life in the big city as empowerment and independence on the one hand and prejudice and discrimination on the other.

Rajat Ghose has over fifteen years of experience in diverse fields of filmmaking. He was associate producer on the highly successful and popular business programme India Business Week for Star Plus. He has also worked for BBC World. He currently lives and works in Delhi.

Faith in Action | Radhika Kaul Batra | 30 min. | 2003

An exploration of how faith-based organisations such as the Sri Sathya Sai Central Trust have the capacity to cater to the development needs of people.

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes *Sunvai* for Sabe TV and the documentary *Women in Conflict* for PSBT. She currently works with the UN System in India.

Fatwa and Feminism | Usha Albuquerque | 47 min. | 2012

An all-women fatwa panel in Hyderabad, the first of its kind in the world, issues edicts on subjects ranging from make-up to menstruation. Disapproval from the Muslim orthodoxy notwithstanding, it is a remarkable success. They are helping subtly refashion structures of Indian Muslim religious authority, till now a largely male domain.

Usha Albuquerque is a documentary filmmaker and television producer. Her film *Seeds of Life* won the National Award for the Best Agricultural Film in 2004 and her short film, *Silent Killing* was a finalist for the Child Rights UNICEF Award.

Fiddlers on the Thatch | Trisha Das and Madhur Das | 30 min. | 2002

An inspirational story of the children of Gandhi Ashram School, Kalimpong, and how learning western classical music has acted as a catalyst for change, opening up new horizons in their otherwise impoverished and humdrum lives.

- National Film Awards, India
- Illuminating Oppression Human Rights Film Festival, Syracuse
- International Film Festival, Kerala

Trisha Das has directed and written over 40 films and her work has been broadcast and screened at various fora, including the Discovery Channel, the Star Network, the Doordarshan channels and national and international film festivals.

Fight Piracy Today: Entertainment Kal Ho Na Ho | Sanjeev Sivan | 30 min. | 2005

A holistic document on various issues relating to piracy in the filmmaking and music industry in India.

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed *Film Terrorist*.

First Cry | Ajay T.G | 52 min. | 2014

The story of a remarkable hospital in the mining township of Dalli-Rajhara Chattisgarh - Shahid (Martyrs) Hospital, paid for and built by the voluntary labour of daily-wage contract miners which successfully provides modern health care to workers, adivasis and the poor.

- ViBGYOR Film Festival, Kerala
- Kolkata Film Festival
- Chennai Film Festival
- Gorakhpur's Cinema of Resistance Festival

- Madurai International Film Festival

Ajay T.G. is an independent filmmaker who has worked as Producer, Director, Cameraperson and Editor for 20 documentary films. His films include *Andhere Se Pehele*, *Peheli Aavaaz* and *Living Memory*, have been screened variously. He is a human rights activist and a researcher on projects related to industrialisation, caste and labour and agrarian change. Ajay's photo-exhibition *Potters* in Chhattisgarh was hosted at Shepherd's Bush Public Library and Hammersmith Public Library, London.

Five Chirus Flat | Mohi-ud-Din Mirza | 52 min. | 2009

Chirus in the freezing Indo-Tibetan desert happily welcomed summer by shedding their warm fleece for awaiting spinners and weavers to create exotic Shahtoosh in Kashmir. Caught in this conflict among countries, governments, poachers, local and international traders, just how long before the few remaining Chirus and artisans disappear, taking along a whole way of life with them?

- Second Prize, Jammu and Kashmir State Award

Mohi-ud-Din has produced, written and directed over 150 programmes for TV and has won several awards, including the National Award for his Ethnographic film *Lolaab*.

Flowering of the Mind | Sabia Khan Shastri | 30 min. | 2006

An exploration of J. Krishnamurti's philosophy of education in the backdrop of Krishnamurti Foundation Schools, where children are encouraged to discover the finer nuances of life along with academic excellence.

Sabia Khan Shastri is an independent filmmaker based in Delhi. She has been making films primarily on social interest causes and environment related issues since the early 1990s. Her work includes *Osmosis*, a film on Indo-German relations and *Coming Full Circle* on environmental protection in Himachal Pradesh.

For love or Izzat | Sonali Charlton | 60 min. | 2005

An investigation into the practice of forced marriages and related honour crimes among the South Asian community in the UK.

- IAWRT Film Festival, New Delhi
- Nazariya Film Festival, Ahmedabad

A producer-director, Sonali Charlton has worked for the Discovery and the BBC in London. She has won several awards including the Charles Wallace India Arts Trust, Hubert Bals Fund, RAPA, National Awareness Advertising, etc.

Forever Sunshine | Rahul R. Ranadive | 30 min. | 2003

The Film captures the vision of Sonam Wangchuck to improve government schools in Ladakh through a partnership among the community, state and NGOs. A pioneering attempt to redefine the notion of responsibility towards the education of children.

- Kashmir Film Festival

Rahul R. Ranadive has worked in various capacities as cinematographer, director and producer for Doordarshan, BBC, Channel 4, Discovery, RAI, etc. In 1996, he travelled with Edmund Hillary on the Mt. Everest route to film a documentary on the first successful climb. Rahul's visits to Ladakh focused on training Ladakhi youth in radio and video productions.

Forging a New Identity | Sabia Khan | 30 min. | 2003

An exploration of the changing mindset of the Muslim community in India, guided by social and economic compulsions, political considerations and a desire to be a part of the mainstream.

- Nazariya Film Festival, Ahmedabad

Sabia Khan is an independent filmmaker based in Delhi. She has been making films primarily on social interest causes and environment related issues since the early 1990s. Her work includes Osmosis, a film on Indo-German relations and Coming Full Circle on environmental protection in Himachal Pradesh.

Four Women And A Room... | Ambarien Alqadar | 42 min. | 2008

The Film explores the complex ways in which women understand and experience 'motherhood'. It raises the key question of whether motherhood is always a 'natural' precondition towards the fulfillment of a woman's subjectivity.

- Silver Medal, Indian Documentary Producers' Association Awards
- Kara International Film Festival, Pakistan
- Mumbai International Film Festival
- SiGNS, Kerala
- International Film Festival, Kerala
- International Film Festival of India, Goa
- Chennai Film Festival
- Indo-Korea International Women's Film Festival
- International Social Communication Cinema

Ambarien Al Qadar is interested in exploring the documentary image in transdisciplinary contexts. Her work has won national and international awards and has been screened at film festivals, art galleries and museums. Ambarien has been a recipient of many prestigious fellowships including the Carole Fielding Award, USA, Ben Lazaroff Screenwriting Award, Philadelphia Independent Film and Video Grant, USA.

Fractured Pasts, Shared Futures | Priya Krishnaswamy | 26 min. | 2009

Made on a civil society initiative of the Dalai Lama's Foundation for Universal Responsibility, the Film weaves together stories of three people to discuss the possibility of civil society movements contributing towards conflict transformation between India and Pakistan.

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, immediately after graduating from FTII, Pune. Her editing experience includes features, shorts, TV serials, talk shows and documentaries. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, The Eye of the Fish, about the martial art of Kalarippayuttu, won the National Award for the Best Arts/ Cultural Film in 2003.

Fragments of a Past | Uma Chakravarti | 54 min. | 2012

The Film locates the life and work of a woman political activist in her everyday existence, the relationships she lives out at home and in her work and the political affiliations she tries to hold together, even as they are subjected to multiple stresses.

- International Film Festival, Thrissur
- Our Lives... To Live Film Festival, Mumbai
- Moving Images Film Festival, Hyderabad
- Udaipur Film Festival
- Gauhati International Festival

Uma Chakravarti taught history at Miranda House, University of Delhi, from 1966-1998. She has written on ancient India, the 19th century and on contemporary issues, especially caste, gender and democratic rights. Following a life-long engagement with history, in 2010, she made her first film on an unknown woman who was on the fringes of history but was politically active between 1922 and 1930.

Frame by Frame | Sarbajit Sen | 52 min | 2012

The story revolves around two artists in Gangtok – an old Thangka painter and one of his young students, intent on learning animation filmmaking. The Filmmaker as a fellow painter tries to gauge the Thangka painter's feelings about this time-old tradition and its journey. On the other hand, as a comic artist, the Filmmaker wants to explore the inner world of the boy to see how and to what extent there can be a possible convergence of these two seemingly contrary ways of looking at/ believing in things.

Sarbajit Sen studied English Literature at Calcutta University, and worked as copywriter in an ad agency, and went to become a comic artist and filmmaker. He has been a regular contributor of comic strips/ cartoons to some leading dailies. His recent venture is a 52-page comic on climate politics. Painting in Time, his debut film on the tradition of Thangka painting in Sikkim, won the National Award.

Free and Compulsory | Malati Rao | 52 min. | 2012

Through a series of classroom sessions the Film reveals the efficiency of the mid day meal scheme and teacher-student interactions inside municipal schools in Pune.

Malati Rao is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has also taught graduate courses in film and screenwriting in India and the US.

Freedom Song | Paranjoy Guha Thakurta and Subi Chaturvedi | 52 min. | 2012

The Film looks at the discussion and arguments regarding freedom of expression and the level of intolerance and contradictions between an individual's right individual's right to offend and her/his 'obligations' towards maintaining social harmony.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

Subi Chaturvedi is an activist-academician and photographer. She is currently an assistant professor of journalism at Delhi University, and an active research scholar at the Indian Institute of Technology. She serves on numerous communication and design juries across the world.

Freedom to Grow | Niru Singh | 30 min. | 2005

An exploration into the lives and minds of some young adults - to get a feel of their perspectives on life and what colours it - what freedom means to them, coming as they do from disparate economic and social backgrounds, yet forming a part of an urban milieu.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

From the Fishing Net to Internet | Sonali Dutta | 30 min. | 2003

The Film examines how the internet is changing the lives of people in some villages of Pondicherry in South India, under the Information Village Project of the renowned scientist M. S. Swaminathan.

A producer-director, Sonali Dutta has worked for the Discovery and the BBC in London. She has won several awards including the Charles Wallace India Arts Trust, Hubert Bals Fund, RAPA, National Awareness Advertising, etc.

From the Orphanage to the Olympics | Bobby Wahengbam | 30 min | 2003

The Film follows the inmates of an Orphanage in Imphal, centering, Mr. Dingko an Olypian, Asian Games Gold medalist and how they have distinguished themselves to represent India in international sporting events.

- Manipur State Film Festival, Manipur
- North East Film Festival, Shillong

- North East Road Film Festival, Aizwal

Bobby Wahengbam obtained a Diploma in Film Production from XIC, Mumbai, and a Certificate in Film Appreciation from FTII, Pune. He has been credited with 12 television documentaries, two serials and two telefilms as Director. He works with Third Eye, a production house in Imphal. His short film Joseph's Son has been screened at numerous festivals including the Mumbai International Film Festival. As a film columnist, he regularly contributes to Poknapham, the largest circulated Manipuri daily.

G2G: Grassroots to Global | Neela Venkatraman | 26 min. | 2013

The film celebrates the power of indigenous innovations and innovators, and takes us on a journey of ideas that are rooted in the context of India.

- Jeevika Film Festival, New Delhi
- International Film Festival, Kerala
- CMS Vatavaran Film Festival and Forum, New Delhi
- CMS Vatavaran Brahmaputra Festival, Guwahati

Neela Venkatraman is a director-producer based in New Delhi with over 15 years of professional experience in media and communication. Her specialisations include documentary films on art, culture and travel. Over the last decade and a half, she has worked on features, ad films and documentaries for national and international markets.

Gandhi Lives | Aruna Har Prasad | 52 min. | 2012

A wide ranging exploration of Gandhi's relevance in modern India. The Film looks at him through the eyes of a generation that never knew him and highlights how he is perceived today.

- Best Documentary- Audience Award, Film Festival Japan, Tokyo
- Kolkata International Film Festival

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as Gandhi, The Sea Wolves, La Nint Bengalie and New Delhi Times. She has won various awards for her documentaries such as the National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

Gaubolombe – Our Island | Kaushik Gupta Ray | 30 min. | 2007

A film on the Onge tribe of the Andaman Islands who are the last living embodiments of creating sustainable models of environmental management.

- Nepal International Film Festival , Kathmandu
- Film Southasia, Nepal
- Kathmandu International Mountain Film Festival
- Jeevika Film Festival, New Delhi
- JDCA Documentary Film Festival, Bhubaneswar

A graduate from the Film and Television institute of India, with a specialisation in Motion Picture Photography. After returning to India in the late nineties, he directed and photographed many corporate documentaries, ad films, documentaries and fiction films for various producers including National Geographic, UNESCO, UNDP and FAO, noteworthy among them a five part series on Tibetan Buddhism that won the Best Documentary Award at the Toronto International Festival.

Gaur in My Garden | Rita Banerji | 26 min. | 2012

The Film looks at human-animal interactions and conflicts arising in Kotagiri, Nilgiris – a key biodiversity hotspot in India, through the experiences of the residents of the Keystone Foundation Campus with the Gaur or the Indian Bison, a threatened and endangered species.

- Best Film, Woodpecker Film Festival, Delhi
- Award, CMS Vatavaran, New Delhi
- Film South Asia, Nepal
- International Film Festival, Kerala
- Quotes from the Earth Film Festival, Toxics Links, Delhi

Rita Banerji is a conservation filmmaker. Under her banner Dusty Foot Productions, she has produced several award winning films, including a winner of the Green Oscar at Wildscreen, UK. In 2015, she founded The Green Hub - a youth and community based fellowship for video documentation in the northeast of India, for work related to environment and indigenous knowledge.

Gender Unpack | Anjali Monteiro and K. P. Jayasankar | 28 min. | 2006

The Film looks at the way we are taught to understand gender in a clinical manner in classrooms.

THROUGH THE LOOKING GLASS by Sheetal Gokhale and B. Prasad

The Film explores and questions the gender identities that society enforces upon people and the protagonist's subsequent shame at his confusion.

LOST AND FOUND by Akhila Krishnan

Through a male and a female protagonist, explores the relationship of gender roles and stereotypes with an individual's identity and their negotiation with each other in everyday life.

A DAY'S JOB by Abeer Gupta

The Film is woven against a folk narrative, a contemporary story about the trade and lives of Koli women in Mumbai.

- Men and Boys Film Festival, New Delhi

Chitra has a Master's in Design in Visual Communication from IDC, IIT Bombay. She has made a short animation film Tales from Suburbia 001.

Sheetal Gokhale has a Master's in Design in Visual Communication and has worked on two short films. B. Prasad has a Master's in Design (Visual Communication) and has worked on three short films on AIDS awareness.

Akhila Krishnan has a specialisation in Film and Video Communication from the National Institute of Design in Ahmedabad.

Abeer Gupta has worked on a documentary film project on the city of Bombay with Madhusree Dutta titled SevenIslands and a Metro.

Anjali Monteiro and K.P Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly, they have won twenty -one national and international awards for their films. Their work has also been screened widely at film festivals, on Indian and overseas television networks and at Universities and institutions across the world.

Gharat | Pankaj Rishi Kumar | 42 min. | 2005

A film on the traditional gharats or watermills of Garwhal aimed at increasing awareness of tapping low cost power from existing watermills in the mountains and achieving decentralised and sustainable economic development.

- Mostra Internacional Do Filme Etnográfico, Cineeco, Greece
- Festival International Du Film Ecologique, Bourges, France
- International Documentary Film Festival, München
- Himalaya Film Festival, Amsterdam
- Jeevika Film Festival, New Delhi
- Swaraj Film Festival
- Konark Film Festival, Orissa
- One Billion Eyes Film Festival, Chennai
- Voices from the Water- International Film Festival on Water, Bangalore
- Appala Paryavaran Environmental Film Festival, Mumbai

Pankaj Rishi Kumar graduated from Pune's Film and Television Institute with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world.

Girl Song | Vasudha Joshi | 30 min. | 2003

A look at the life of Anjum Katyal, a blues singer, drawing on her poems and songs. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions.

- Award, International Association of Women in Radio and Television Awards, New Delhi
- Film Southasia, Nepal
- Film Festival, Stuttgart, Germany
- Seattle Film Festival
- Madrid Film Festival

- Women Film Festival, Chennai
- Vikalp - Films for Freedom, Mumbai
- Bangalore Film Festival
- Chennai Film Festival
- International Film Festival, Kerala
- Sharjah Film Festival

Vasudha Joshi has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Cancer Katha, among others.

Girls Can't Wait | Usha Albuquerque | 30 min. | 2006

The Film looks at the status of girl's education in India and explores some unique initiatives, for instance, the Mahila Samakhya Project in Uttar Pradesh.

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004 and her short film, Silent Killing was a finalist for the Child Rights UNICEF Award.

Give me my Money! | Rahat Kulshrestha | 26 min. | 2011

The Film, through some heart wrenching real life stories, illustrates how employers in India increasingly take advantage of their lack of accountability to the system and usurp wages due to their employees.

- Silver Award, Indian Documentary Producers' Association Awards

Rahat Kulshrestha is a graduate in Film and Television from the University of Westminster, London. He has interned with Nirvana Films, Bangalore, and Star News, Delhi, and worked as Assistant Creative Director and Assistant Director on the Bollywood film Life Goes On.

Godhuli – The Golden Dusk | Jasjit Purewal and Meenakshi Vinay Rai | 26 min. | 2009

The Film looks at the thoughts and state of India's ageing and aged in the bustling metropolis. What are the visible and invisible support systems that help India's aged and how they find nurturance and dignity.

As Director of a healing centre and NGO working on stress management, mental and physical illnesses, violence and abuse in all its forms, Jasjit Purewal has more than twenty years of experience dealing with the human psyche and its complexities.

Meenakshi and Vinay, the National Award winning duo has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

Goodbye Mother | Joydeep Ghosh | 30 min. | 2007

During the festival of the divine mother, a child was born in Kolkata who did not have any 'mother'. The Filmmaker travels to his hometown to trace the changing pattern of motherhood through technology, gender roles, psycho-social issues and the conflict between selfhood and motherhood.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

Grabbing Eyeballs: What's Unethical about Television News in India | Paranjoy Guha Thakurta | 30 min. | 2007

India is the only country in the world with over three dozen news and current affairs channels. This Documentary highlights instances of abuse – when truth becomes a casualty in the desperate rush to grab 'eyeballs' - and introspects on whether self-regulation can help improve the ethical standards of television broadcasters.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

Great Expectations | Mustafa Imam | 30 min. | 2005

An exploration of the complex beliefs of the South Asian community in New York through nine voices.

Mustafa Imam is a writer, director and producer. He assisted on the set of Mira Nair's 11 Minutes, 9 Seconds and One Frame, a short film based on the events of September 11 and written a children's detective novel Screams in the Night, published by Penguin India.

Grit, Guts & Going Places | Sopan Muller | 52 min. | 2012

The Film journeys into the lives of some remarkable people – lives fraught with challenges and achievements – to show how mobility and accessibility empower people with disabilities. A string of inspiring stories of how human will can transcend barriers to achieve great things.

- Award, WE CARE Film Festival, New Delhi

Sopan Muller has worked in multiple genres – from advertising and corporate films to documentaries, feature films and television. He was Assistant Director on Dev Benegal's English August and Split Wide Open and co-produced Road, Movie, with him.

Hai Dupatta | Tess Joseph | 30 min. | 2006

The stole or dupatta has long been a symbol of modesty. With the changing times and the changing face of women, this piece of cloth has given reason to both, conform and protest. The Film tries to unravel what the stole means to young people and captures moments of violation and prejudices.

- ViBGYOR Film Festival, Kerala
- Kathmandu International Film Festival
- pEtE maatu Film Festival Bangalore

Tess Joseph started as an Associate Producer on TV and went on to direct India's longest running children's programme – The Bournvita Quiz Contest. She began her tryst with films by casting for Mira Nair's Namesake and then went on to be Casting Director for Wes Anderson's The Darjeeling Limited, Claire Mc Carthy's The Waiting City and Doug Liman's Fair Game.

Handmade in India | Malati Rao | 26 min. | 2014

Through the contemporary exploration of professional entrepreneurship, technological advances and intervention from designers, the Film explores the experiences of traditional craftspersons from across the country and their connection to the land which gives them their identity.

- Mumbai International Film Festival
- Heritage Film Festival, Gujarat
- ViBGYOR International Film Festival, Thrissur
- National Documentary and Short Film Festival, Thrissur

Malati Rao has directed, written and produced fiction and documentary films. She is a recipient of the Margaret McNamara Award. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia, and an MA in Mass Communication from Jamia Millia Islamia, Delhi. Malati has taught graduate courses in film and screenwriting in India and the US.

Harvesting Baby Girls | K N T Sastry | 30 | 2003

An investigation of the dastardly practice of selling infant girls by tribal communities in the Telangana region of Andhra Pradesh.

- Audience Award , International Documentary Film Festival Amsterdam

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

Hawamahal | Vipin Vijay | 55 min. | 2003

A self-reflexive film on the evolution of radio in India, which neutralised nationalism but evoked archaic tribal ghosts of the most vigorous brand.

- Best Documentary, SiGNS, Kerala
- Rotterdam International Film Festival
- Karachi International Film Festival
- Beijing Film Festival

- Vikalp - Films for Freedom, Mumbai
- International Film Festival, Kerala

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

He Swam against the Colonial Current | S. Krishnaswamy | 52 min. | 2011

K. Subrahmanyam gave up his profession as a lawyer to become a film director. He advocated social renaissance and reforms and made films promoting the spirit of the freedom struggle during the colonial era. This Documentary is a tribute to him, his life and philosophy.

- Chennai International Film Festival

Dr S. Krishnaswamy, writer and director of documentary films and TV serials, is a recipient of the Padma Shri from the President of India, Lifetime Achievement Award conferred by the US International Film and Video Festival and over a dozen national and international awards.

Healers for all Reasons | Vijay S. Jodha | 30 min. | 2005

The Film focuses on people like Rehmat Gopal Bapa Khan in Gujarat – living embodiments of Gandhian philosophy, respect for biodiversity and communal harmony – relying on traditional and eco-friendly methods to heal animals, humans and plants.

- Award, One Billion Eyes Film Festival, Chennai
- Jeevika Film Festival, New Delhi
- Vatavaran Environment and Wildlife Film Festival, New Delhi
- National Short and Documentary Film Festival, Karimnagar

Vijay Jodha is a Delhi-based writer, photographer and filmmaker. He studied filmmaking at the New York University and has worked with Ang Lee and Mira Nair, Smithsonian, Discovery, CBS and PSBT. He is a recipient of UK Environment Film Fellowship, two listings in the Limca Book of Indian Records.

Healing the Coast | Nina Subramani | 30 min. | 2006

The Film explores environmental restoration along Tamil Nadu's coastline post the tsunami in December 2004.

- Bangalore Film Festival
- Hyderabad Film Festival

In 2001, Nina Subramani along with a partner set up Elephant Corridor, a film collective and works under its aegis as an independent filmmaker making environment and wild life films. Her films have been nominated and won awards at several festivals like Raindance and Vatavaran.

Hello India | Nutan Manmohan | 45 min. | 2012

The Film explores how creativity in mobile communication can fuel an information society, reduce disparity, encourage inclusive growth and create an empowered community.

Nutan Manmohan is an award winning journalist and filmmaker who has worked on a range of genres – investigative political reporting, wild life, science and childrens’ programming for international broadcasters like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

Hijras: Seeped in Myths, Seeking Reconciliation | Manoj Raghuvanshi | 30 min. | 2003

An attempt to demystify the personal and professional lives of hijras in India, the Film depicts their alienation from the social mainstream and captures their urge towards self-empowerment.

Manoj Raghuvanshi is a television journalist with over 34 years of experience .He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, among others.

Hindu Nectar | Akanksha Joshi | 49 min. | 2014

A daughter's journey distilling the nectar of the stories and songs she heard as a child weaving ancient texts in the fabric of modern life, rediscovering the land of her childhood. The film creates an experiential rendering of one of the earth's oldest spiritual traditions.

- Best Documentary, International Film Festival, Fiji
- Best Director, International Film Festival of Prayag
- International Festival of Yog, Culture and Spirituality, Haridwar

Akanksha Joshi is, a story-teller who uses film, sound, dance, to share her experiences of the visible and inner worlds. She is the recipient of many awards for cinematography and direction and has won a nomination for the Wild Screen Awards at Bristol. She continues to be a one woman film company who films, edits, scripts and directs herself.

History Live: Dr Karan Singh | Suresh Kohli | 29 min. | 2010

The Film provides glimpses into the life of a prince who preferred to be a part of the Indian democratic set up rather than regale in past glory - Dr Karan Singh - a person simultaneously an author, thinker, philosopher, diplomat, cultural ambassador, politician and statesman.

Suresh Kohli has varied and rich experience as writer, filmmaker and literary editor. He set up his own production house, Nupur Films, and has made a number of films for Doordarshan and the Sahitya Akademi that span a variety of issues and themes.

Holy Matrimony | Nirmala Nair | 26 min. | 2011

Placing together the aspirations of two young unmarried women and the notions they are expected to fit into, it portrays the contradiction between 'who I am' and the 'ideal' they are expected to become in order to get married.

- Our Lives to Live' Film Festival, Gwalior

Nirmala Nair graduated from the National Institute of Design with a specialisation in Film and Video Communication Design. She went on to join Drishti Media Arts and Human Rights where she worked as an associated director on India Untouched: Stories of a People Apart, which she later edited.

Hul Sengal Aguwa | Shriprakash | 60 min. | 2012

The Film revisits and traces memories of two indigenous peoples' movements and the films made on them, even as it tries to understand the present realities of these areas.

- Nepal International Film Festival, Kathmandu

Shriprakash is a filmmaker and activist working primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin.

Humour Black | Rupleena Bose | 28 min. | 2014

Subversive, transgressive, anti-establishment. An element in literature, art, politics, cinema and life itself, can humour ever be explained beyond the feeling it creates? This Film looks at the meanings and images of humour in our everyday lives and our private and public spaces.

Rupleena Bose teaches English Literature at Sri Venkateswara College, University of Delhi. She writes fiction and documentary films, which have been screened at various international film festivals. Her previous film as a researcher and writer, You Don't Belong, won the National Award.

Hush – If they Hear | Abhijit Dasgupta | 26 min. | 2011

Rabindra Nath Goldar, a railway employee, and his wife Rekha Goldar, live in Sonarpur on the outskirts of Kolkata with their three sons and one daughter – all speech and hearing impaired and students of the Deaf and Dumb School in Rajabazar. This is the story of their soundless world.

- Indian Documentary Producers' Association Awards

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany

and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational Public Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

I Am | Puneeta Roy | 60 min. | 2008

A look at the lives of some young people from different backgrounds – the privileged, the not so privileged, tribal and artisan - as they explore their identities and their sense of selves.

Puneeta Roy is Executive Director of the Tehelka Foundation. She has worked on several corporate as well as social development videos for leading public and private sector organisations and has produced and directed programmes for channels like Zee TV and DD3.

I Wonder... | Anupama Srinivasan | 71 min. | 2009

The Film explores how the school system impacts the lives, thoughts and dreams of children at the extremities of the country.

- Yamagata International Documentary Film Festival, Japan
- FIPA International Festival of Audiovisual Programmes, Paris
- Famafest, Portugal
- Kara International Film Festival, Pakistan
- ImagineIndia Film Festival, Madrid
- Gorakhpur Film Festival
- Cinema of Resistance: Gorakhpur, Patna, Lucknow, Nainital, Azamgarh
- International Association of Women in Radio and Television Women's Festival, New Delhi
- Madurai International Film Festival
- Nainital Film Festival
- IAWRT Film Festival, Goa
- Centenary Film Festivals, New Delhi

Anupama Srinivasan is a Delhi based freelance filmmaker. She is an alumna of Harvard University and the Film and Television Institution of India, and making documentaries for the past seventeen years. Her films 'I Wonder', 'On my Own' and 'On my Own Again' has been screened at major film festivals across the world. Anupama was the Director of the IAWRT Asian Womens Film Festival for three years (2013-15), and of the Peace Builders International Film Festival in 2016.

Idiot Box or Window of Hope? | Paranjoy Guha Thakurta | 30 min. | 2003

The Documentary examines how television programmes – fiction as well as non-fiction – have influenced Indian society.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

If You Pause - In a Museum of Craft | Sameera Jain | 30 min. | 2004

A cinematic document of the reflections of the urban middle class on varied images and experiences of being in a museum and the concealed stories of the people behind the art and craft.

- Mumbai International Film Festival
- Konark Film Festival, Orissa
- JDCA National Film Festival on Art and Artists, Odisha

Sameera Jain is a noted filmmaker and editor. Her film Portraits of Belonging was awarded a Certificate of Merit at the Mumbai International Film Festival. Born at Home, a film on indigenous childbirth practices, participated at numerous film festivals including Mediawave Film Festival, Hungary, Film South Asia, Kathmandu, and the Margaret Mead Festival, New York.

I'm Jeeja | Swati Chakroborti | 26 min. | 2016

A first person narrative of Jeeja Ghosh, an effective and responsible leader and disability rights activist, living with cerebral palsy herself.

- National Film Award, India
- Empowerment Award, Assim Vivemos- International Disability Film Festival, Brazil
- Best Film – Disability, Woodpecker International Film Festival and Forum, New Delhi
- Award, FilmSaaz International Film Festival, Aligarh
- Bosifest, Belgrade
- Jury Special Mention, Mumbai International Film Festival
- Film Festival- Seize the Film, Serbia
- Women Make Waves Film Festival, Taiwan
- Queen City Film Festival, Cumberland
- Marin County International Festival of Short Film and Video, California
- International Film Festival, Kerala
- Dhaka International Film Festival
- SiGNS, Kerala
- Best Documentary, Chitra Bharati Film Festival, New Delhi
- National Documentary and Short Film Festival, Thrissur
- NPS International Children's Film Festival, Guwahati
- PickurFlick Film Festival, New Delhi
- We Care Fest, New Delhi
- Guwahati Film Festival

Swati Chakroborti did her Masters in Economics from Jadavpur University and then trained in Augmentative and Alternative Communication (AAC). She heads the Department of Information Communication Technology at the Indian Institute of Cerebral Palsy and has won the international ABLENET Award for developing low-cost indigenous technology for AAC. She has worked as a script writer and assistant director for several films commissioned by MHRD, FD, PRI, etc.

I'm Not There | Ajita Banerjie | 13 min. | 2018

The Film explores the intersections between migration and gender. How migration as a journey is not only shifting in physical space, but how it allows one to leave behind a self that they don't identify with and move to a new space seeking a new identity.

- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram

Ajita Banerjie is a researcher on gender and sexuality rights based in New Delhi. This is her first film.

In a Circle around Itself | Siddharth Chadha | 26 min. | 2014

The Film is a cartographic essay on the film commodity i.e. Silver Nitrate, VCD, DVD and Data File.

Siddharth Chaddha is an independent filmmaker and philosopher based in India. His interdisciplinary research includes a project on Media Piracy that culminated in an international report published by Social Science Research Council, New York. He has trained over fifty individuals from marginalised communities to use the moving image as a tool for social change.

In a Shadowless Town

(Bin Savlyanchya Gavati) | Gouri Patwardhan | 52 min. | 2017

Architecture is deeply rooted in history, culture and religion. The city and its architecture is reflective of the people who reside in them, but what parts of the history remains and what disappears is political and deliberate. The film explores these questions in context of Pune's heritage walks that is increasingly becoming representative of the upper caste Peshwa legacy, and how it is being challenged by the Dalit community as they struggle to reclaim these spaces.

- IAWRT Travelling Film Festival
- Urban Lens Film Festival, Bangalore, Delhi
- SiGNS, Kerala

Gouri Patwardhan is an alumnus of Goa College of Arts and the Film and Television Institute of India. She has made numerous educational films for NCERT and UGC on themes of art, environment and inventive pedagogical practices. She has won a National Award for her independent documentary 'Modhikhanyachya Don Goshti', revolving around an urban Dalit neighborhood. Gouri has been part of many collaborative videos with sociologists and anthropologists such as Dr. Alexander Henn.

In Camera | Ranjan Palit | 79 min. | 2009

A film about the filmmaker's experiences as a cameraperson for documentary films and his reflections on the profession, after 25 years of image-making.

- National Film Awards, India
- Best Documentary, International Festival, Kerala
- Cinema Experimenta Award, SiGNS, Kerala

- Indian Documentary Producers' Association Awards
- San Francisco International Film Festival
- Vikalp Film Festival, Bangalore
- Aljazeera International Documentary Film Festival, Qatar
- Goldcoast Festival - Long Island, New York
- Kolkata Film Festival
- Gorakhpur Film Festival

Ranjan Palit is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film Voices from Baliapal won the National Award, the Golden Conch and the City of Freiburg Award. The Magic Mystic Marketplace won the Golden Conch and the UNESCO Prize.

In Essence | Savyasaachi Jain | 30 min. | 2004

An exploration of the role of religion in people's lives and the link between religion and spirituality in various religious sects.

Savyasaachi Jain is an independent producer with IntegriTV who has directed more than 110 films. He is the recipient of the Commonwealth Vision Award 2002 from the Royal Commonwealth Society and the Don Rowlands Prize for Excellence.

In God's Land | Pankaj Rishi Kumar | 70 min. | 2013

The mythical birth of a village God, Sudalai Swami, unfolds a village's unique journey to fight the oppression of the 'big' Vanamamalai Temple. The Film recounts the history of the land and the exploitation perpetuated by religion and class distinction.

- Gold Award, Indian Documentary Producers' Association Awards
- Award, Tinai Ecofilm Festival, Goa
- Busan Film Festival
- Zanzibar International Film Festival
- SiGNS, Kerala
- O110 International Digital Film Festival, Mumbai
- Chennai Documentary Film Festival
- CMS Vatavaran Film Festival , New Delhi

Ranjan Palit is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film Voices from Baliapal won the National Award, the Golden Conch and the City of Freiburg Award. The Magic Mystic Marketplace won the Golden Conch and the UNESCO Prize.

In Her Words: The Journey of Indian Women | Annie Zaidi | 42 min. | 2015

The Film traces the historic and social journeys of Indian women's lives as revealed through the literature they created in every era. Through the verses of nuns, bhakti devotee rebels, folk songs, verses written by courtesans, amateur anthropologists, the memoirs of activists and modern literature, we witness the oppressions and aspirations of Indian womanhood over two millenia.

- Seattle International Film Festival
- Imagineindia International Film Festival, Madrid
- River to River Florence Indian Film Festival, Italy
- Queen City Film Festival, Maryland
- Women Make Waves Film Festival, Taiwan
- Mzansi Women's Film Festival, Johannesburg
- FreeNetWorld Film Fest, Serbia
- Mumbai International Film Festival, Mumbai
- SiGNS, Kerala

Annie Zaidi writes across various genres – journalism, poetry, fiction, drama. Her books have been shortlisted for the Crossword Book Awards. Her play *So Many Socks* was shortlisted for the prestigious META Awards. Over the years, she has written for a range of newspapers and magazines, including *Mid-Day*, *Frontline*, *Tehelka*, *Caravan*, *Mint*, *Elle*, *Femina*, *DNA* and *Forbes*.

In Search of an Urban Ballad | Joydeep Ghosh | 30 min. | 2002

A chronicle of the evolution of urban music in three Indian cities - Kolkata, Delhi and Mumbai, the Film examines the transformation in language and orchestration of music with the changing times and the socio-political concerns they reflect.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

In Search of Colours | K. Bikram Singh | 30 min. | 2005

The story of an Indian painter Sidharth who exclusively uses natural colours. He first learnt the use of natural colours from his mother in his village and later as a monk in the Namgyal Monastery of Mcleod Ganj, Dharamsala, India.

K.Bikram Singh's film *Tarpan* has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is *Satyajit Ray Introspections*. He has published three books, two of essays and one on the artist M. F. Husain.

In the Mood for Love | Sandeep Kumar Singh and Aakriti Singh | 28 min. | 2015

The Film explores queer love and relationships, togetherness, love, sexuality and illegality in India, through stories of individuals who turn an inward gaze and reflect on themselves it explores their negotiations with everyday realities.

- Best Documentary, Toronto International Queer West Film Festival, Canada
- Best Film- Gender, The Woodpecker Film Festival and Forum, Delhi
- Imagineindia International Film Festival, Madrid
- Equality Film Festival, Kiev, Ukraine
- ViBGYOR Film Festival, Thrissur
- Kashish Mumbai International Queer Film Festival, Mumbai
- Bangalore Film Festival

- SiGNS, Kerala
- Chennai Rainbow Film Festival
- Delhi International Theatre and Film Festival
- Bodhisattva International Film Festival, Patna
- South Asia Short Film Competition, Tamil Nadu

Sandeep Kr. Singh is an independent filmmaker and works in collaboration with NGOs and institutions and has taught photography and filmmaking.

Aakriti Kohli is a research scholar and teaches journalism, media and culture studies at the University of Delhi.

Incurable India | Umesh Aggarwal | 56 min. | 2009

The Film investigates what ails the Indian health care system. It travels to Keonjhar, one of the most backward areas of Orissa, and then to AIIMS, the premier health institute of India, to document the ground realities of public health care.

- Kos International Health Film Festival “Ippokratis”, Greece
- International Film Festival of India
- SiGNS, Kerala
- Aljazeera International Film Festival, Qatar
- Mumbai International Film Festival
- Konark Film Festival, Orissa
- Pune International Film Festival
- Nashik International Film Festival

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His films have been screened and awarded at various national and international film festivals. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

India Unravelled | Nitin Das | 6 min. | 2015

India - A country that is simple to explain, but difficult to understand. A world that is quick to amaze, but slow to absorb. A place that is impossible to predict, but certain to enchant. This short film provides a glimpse of the many wonders India has to offer.

Nitin Das runs an independent production house that specialises in creating films with socially relevant themes - films that tell stories of uncommon people and extraordinary places. His Youtube channel has over a 100 million views. Nitin is an Asia Society Fellow, being one amongst 21 people chosen from across Asia each year. He has also won a special award by the British Council for creative entrepreneurship in the social sector.

India: The Land of Buddha | Gaurav Saxena | 5 min. | 2015

The Film follows the celebration of Buddha Purnima where devotees gather at the Mahabodhi Temple in Bodh Gaya, Bihar, reflect on their lives and remember the prince who gave up every material possession to gain a light that illuminates the way for all those who follow.

Gaurav Saxena trained at the National School of Drama's Theatre-in-Education company and directed plays. He graduated from Delhi College of Arts and worked on Film programmes in the USA, including screenwriting at UCLA. He recently directed and produced Tibetan short film *Rangzen* that premiered at Berlinale, was nominated for crystal bear, won the Best International Short and Best Film at Raindance.

India's Healing Forests | Nitin Das | 51 min. | 2018

The Film travels across some fascinating forests of India to explore the amazing ways in which nature affects our body, mind and spirit. It uncovers some ancient wisdom and examines new findings, through inspiring stories of people whose lives are intricately woven with forests.

- Quotes From The Earth, New Delhi

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Inferno: Jharia's Underground Fires | Paranjoy Guha Thakurta | 71 min. | 2007

The Film seeks to explain why underground fires – literally and metaphorically – are raging for so many years in and around the township of Jharia in Dhanbad district of Jharkhand. Thousands of residents are living on top of a veritable inferno whereas powerful mafia organisations are mining illegally, running extortion rackets and bagging lucrative contracts.

- Toxic Links, Environment Film Festival
- Quotes from the Earth Traveling Film Festival
- Konark Film Festival, Orissa

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

Infy.com | Pankaj R. Kumar | 30 min. | 2003

An account of the life of N. R. Narayana Murthy – an Indian success story.

Pankaj R. Kumar graduated from Pune's Film and Television Institute in Film Editing. He was an assistant editor on Shekhar Kapur's *Bandit Queen*. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Hawaii, Yamagata, Visions du Reel, etc. Pankaj was also awarded the Asia Society Fellowship at Harvard Asia Centre.

Into the Abyss | Vandana Kohli | 30 min. | 2002

A look at the growing incidence of depression in Delhi, including dramatised sequences of a 24 year old management executive's state of mind, even as the disorder begins to set in.

- Best Documentary, Radio and Advertisers Practitioners Award (RAPA)
- Festival of Creative Expressions on Mental Health, New Delhi

Vandana Kohli is a Delhi based filmmaker. She has to her credit several films and documentaries, which she has scripted, directed and edited.

Is God Deaf? | Sanjivan Lal | 30 min. | 2004

The story of how a senior citizen single-handedly moves a titanic system to enforce laws that exist in books, facing death threats, police inertia and a messily lynched civic process, while battling the accusation of being communal.

- International Film Festival of India, Goa
- Bring Your Own Film Festival, Puri
- Nazariya Films Festival, Ahmedabad

Sanjivan Lal is with Lumiere Films in Mumbai working on several feature films. He received the Radio and Advertising Practitioners Award for Mujrim Kaun?

Ishq: Dastan-e-Sufi | Murad Ali | 30 min. | 2007

The Film defines the relationship between the Sufis and their God. This concept is expressed through the metaphor of the lover and the beloved, richly experienced through music.

Murad Ali's debut film The Buddha of Badamtam was widely acclaimed. He has also acted in several feature films and TV serials including Sardari Begum and Hari Bhari directed by Shyam Benegal.

It's a Boy | Vani Subramanian | 30 | 2008

Using the lens of culture to explore common beliefs about daughters and sons within the family and outside. The Film travels to Bombay, Delhi, Benares and Shillong, to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex determination and pre-selection.

- Best Documentary, Film Festival, Stuttgart, Germany
- Cornell Cinema, Ithaca, USA
- SiGNS, Kerala
- Chennai International Film Festival
- Cinemela Film Festival, New Delhi
- Jaipur International Film Festival
- Bengaluru International Film Festival
- Our Lives...To Live Film Festival, Chennai
- Moving Images Film Festival, Hyderabad

Vani Subramanian started as an advertising writer, she has been a women's right activist and a documentary filmmaker since the nineties. Her films explore the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development amongst others. Her films have been screened, and received awards, both nationally and internationally.

Ishq, Dosti and All That | Rituparna Borah and Ritambhara Mehta | 19 min. | 2018

The Film is a light-hearted take on the lives of a transman and a lesbian, as they reflect on their loves, crushes, desires, dating experiences, friendships and intimate relationships.

Rituparna Borah and Ritambhara Mehta are part of Nazariya, a Delhi-based queer feminist resource group working on issues of gender and sexuality, with a focus on lesbian, bisexual, queer, genderqueer, non-binary people assigned gender female at birth, and transmen.

Jagriti Express | Samina Mishra | 26 min. | 2013

A trainload of enthusiastic adventurers sets out on a journey across India in an attempt to understand India's diversity, its problems and the possible solutions. As they live on the train for 15 days, they encounter not just changing landscapes but also the diversity among themselves. Jagriti Express is a travelogue of India's youth.

- Award, Script Film Festival, Kochi

Samina Mishra has worked as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her films include Two Lives, The House on Gulmohar Avenue, and Stories of Girlhood. Her short stories The Goat That Got Away, Looking Through Glass and The House At The Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

Jai Ho | Umesh Aggarwal | 60 min. | 2015

Allah-Rakha Rahman has the honour of single-handedly catapulting Indian film music on to the world stage. Considered one of the world's most influential people by Time Magazine, his prolific body of work, over 120 film scores worldwide in a career spanning two decades, makes him one of the world's all-time top selling recording artists. Through various turning points in his life and significant milestones, the Film celebrates an Indian icon.

- Busan International Film Festival
- Los Angeles Film Festival
- Houston Film Festival
- Prague Film Festival
- Imagineindia, International Film Festival, Madrid
- Film Festival, Stuttgart, Germany
- Melbourne Film Festival
- 3rd i Film Festival, San Francisco
- Edinburgh Film Festival
- Tokyo International Film Festival

- SiGNS, Kerala
- International Film Festival of India, Goa
- CMS International Film Festival, Lucknow
- National Film Festival on Art and Artists, Bhubaneswar

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His films have been screened and awarded at various national and international film festivals. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

Japan in Nagaland | Hemant Gaba | 52 min. | 2015

Nagaland Anime Junkies organise their second annual CosFest (Costume Festival) in Kohima that youngsters from Nagaland and neighbouring states visit, dressed as their favourite Anime (Japanese Animation) characters. The Film explores the underground subculture and what makes it so popular.

- Film Southasia, Nepal
- FreeNetWorld Film Fest, Serbia
- IndiEarth Animation Film Festival, Chennai
- National Film Festival on Art & Artists, Bhubaneswar

Hemant Gaba debuted with a feature film, Shuttlecock Boys, which was released via PVR Director's Rare. It has since travelled to festivals in Chicago, Seattle, Florida, New Jersey, Sydney, New York and Nepal. He produced a feature documentary Still Standing, which won the award for Best Debut at Mumbai.

Jashn-e-Aman | Suhail Ali Rizvi | 25 min. | 2015

Is there hope for peace in a place that is riddled with conflict and despair? Taking a break from the conventional modes, a group of students from Delhi and Kashmir set out to dissolve differences and understand life as it is in Kashmir.

Suhail Ali Rizvi is the Director and Creative Head at Chai Productions, Hyderabad. He earned his Diploma in Filmmaking from Whistling Woods International, after which he worked as an assistant cinematographer for various projects.

Jasoosni - Look Who's Watching You! | Anandana Kapur | 53 min. | 2017

Extra marital affairs. Missing persons. Corporate espionage. A newbie in her twenties, two mid-career entrepreneurs who don disguises and conduct stings, a freelancer who isn't shy of using sex, a corporate honcho whose phone never stops ringing, along with a retiree who battled prejudice to become India's first known woman detective – an intimate reflection on women in the business of intelligence.

- Detective FEST, Moscow
- Film Festival Stuttgart, Germany
- Pondicherry International Film Festival
- Woodpecker International Film Festival, New Delhi

Anandana Kapur is a filmmaker and co-founder of CINEMAD. Her films have received critical acclaim globally and are a part of courses on Gender Justice, Social Development and Innovation. A recipient of the Fulbright-Nehru and Shastri India Canadian Institute Fellowships, Anandana teaches Documentary Practice and Researching Media and Culture and writes on cinema and popular culture.

Jhansi Ni Rani – Laughing Club | Darshan Dave | 30 min. | 2003

The Film explores the power of laughter through the popular phenomenon of laughing clubs in contemporary India that bring together people from all ages and walks of life once a day to laugh.

Darshan Dave has been working as a freelance cinematographer - director for more than 25 years. He received the Best Cinematography Award for his film Nasibni Balihari. His work has been screened at several international festivals including the Cairo International Children's Film Festival and the Montreal World Film Fest.

Journey Through Lines: India Reflects | Vinay Rai | 30 min. | 2001

Through the eyes of cartoonists, the Film chronicles democracy in India from its nascent stages to the recent times under the leadership of different prime ministers.

Vinay Rai is a cartoonist, animator and director. He has drawn cartoons for the Hindustan Group of Publications and for other newspapers. He works with Leoarts Communication, an integrated communications agency.

Journey to Nagaland | Aditi Chitre | 26 min. | 2010

The story of a young girl who is led to a distant land by the force of her visions and her mother's spirit to discover the latter's roots, and possibly her own.

- Golden Conch, Best Animation Film, Mumbai International Film Festival
- Best Animation Film, International Film Festival, Kerala
- Award, International Film Festival, Kerala
- Best Animated Film, Infocom–Assocham EME Awards, Kolkata
- International Film Festival of India
- Seoul International Cartoon and Animation Festival
- The Brussels Animation Festival
- Hamburg Film Festival
- Festival du Cinéma de Brive, France
- IAWRT Film Festival, New Delhi and Goa
- Short and Documentary Film Festival, Kolkata
- Ayodhya Film Festival
- Hill Hoppers Film Festival, Bombay
- 7Islands International Film Festival, Chennai
- Dharamshala International Film Festival
- Kalpanirjhar International Short Fiction Film Festival
- Bhutan Film Festival, Beskop Tshechu- Thimphu
- International Film Festival - Herat, Afghanistan

- International Film Festival, Bhopal
- National Film Festival on Art and Artists, Bhubaneswar

Aditi Chitre is an animation filmmaker. Her debut film, *The Mall on Top of My House*, screened at many festivals and was awarded the Tokyo Broadcasting System-DigiCon6+3 Territorial Award in recognition of effort in animation in India. She freelances as a book designer and writes on art practices.

Journey with Prabhat | Samarth Dixit and Jessica Sadana | 89 min. | 2014

The Film revisits the histories of the Prabhat Film Company in its many avatars and its evolution into the Film and Television Institute of India.

- Berlin International Film Festival
- Hot Docs Canadian International Film Festival
- Asia Pacific Screen Awards, Australia
- SiGNS, Kerala

Samarth Dixit graduated in English Literature and pursued Film Editing at the Film and Television Institute of India. He has been working on independent projects as editor and assistant director. This is his first feature length directorial venture.

A graduate from Delhi University, and Film and Television Institute of India. Jessica Sadana studied Film Direction at the FAMU (Film and TV School of the Academy of Performing Arts in Prague) Czech Republic.

Kaithi, Ek Itihaas | Shridhar Sudhir | 26 min. | 2018

The Film looks into the now-lost script Kaithi, widely used in Bihar and other parts of North India, and traces its gradual demise and present-extinction. It draws parallels between its history and contemporary Bihar, delving into important milestones of Indian history. It looks at the relationship of a people with their language, and a language with its script, and how one could look back at one's own history and find patterns and instances that can provide valuable insights to positively impact our present.

Shridhar Sudhir is a post-graduate of Film and Video Communication from the National Institute of Design, Ahmedabad, and Visual Communication from College of Art, New Delhi. He spent part of his early years in a residential school in Piloni and then in Varanasi, which provided him diverse exposure and experiences.

Kalikshetra | Anirban Datta | 56 min. | 2017

The film interweaves the forgotten threads of local history of the city born with goddess Kali coded in its name 'Kalikata/Kolkata'. Through a personalized and subjective historical account the filmmaker tries to map the shifts in polity from the precolonial to post colonial age maneuvering through many told and untold facts, anecdotes and relics.

- SiGNS, Kerala
- Urban Lens Film Festival, Bangalore, Delhi

Anirban Datta is a three times National award winning filmmaker. He is a freelance writer and visual artist. His diploma film 'Tetris' was India's only official selection to Cannes where it was premiered. He has made films with NHK Japan, YLE Finland. His film 'Wasted' with PSBT has travelled extensively to all major film festivals. Anirban's art work has been showcased at the Birla Academy of Fine Arts, Studio 21 Kolkata and khoj Foundation. He regularly conducts audio visual workshops and training courses.

Kamla and her Magic Lantern | Naazish Husaini and Atul Kumar | 30 min. | 2007

The story of Kamala, India's first barefoot woman solar engineer. The Film explores how barefoot solar engineers are proving to be catalysts to revolutionary change in remote areas of Rajasthan, bringing light to the life of several villagers.

- Toxics Links Film Festival
- Quotes from the Earth Film Festival

Naazish Husaini has produced documentaries and programmes for several channels including the Science Channel and Doordarshan. She was awarded the Grand Prix Jules Verne UNESCO in 1994 for Best Science Programming on Doordarshan.

Atul Kumar has produced and directed several television series and documentaries including Turning Point.

Kanyashala | Ganga Mukhi | 30 min. | 2007

Students from Kanya Vidyalaya, Vajreshwari- an all-girls' school, share poignant stories of how they joined the School and their dreams for the future.

- Chennai International Film

Ganga Mukhi specialised in direction from FTII. Her films have been invited to various Indian and international festivals.

Kathputli | Sudheer Gupta | 30 min. | 2006

Shot in Kathputli Colony, a slum in West Delhi which houses 12, 000 families of folk artists, the Film examines the conditions they survive and carry on in and why their children unanimously do not want to carry on with their forefathers' profession.

- Jeevika Film Festival, New Delhi

Sudheer Gupta specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

Keep Talking | Radhika Murthy | 14min. | 2014

Through a street play interspersed by conversations with a crosssection of men, the Film engages exclusively with men on issues of patriarchy, equality and violence.

- Sama-Bhav Film Festival, Delhi

Radhika Murthy, has been writing, assisting and making short films, documentaries and feature films for over a decade. While studying Film Direction at FTII, she was involved in making films on education, rural and gender issues, some of which have been part of film festivals in India and abroad.

Kichi Sikhayeli - Kichi Sikhili | Ambuj K. Soni | 26 min. | 2012

The Film documents how life changed for a group of tribal women, after becoming part of a filmmaking programme. Set in the remote village of Kandhamal in Orissa, it vividly captures the entire journey of taking that difficult first step and all those that followed.

Ambuj K Soni's first independent film was Doob, made with the support of IWID (Initiative Women in Development), Chennai, followed by a film on the right to food. For the last few years he has been working with marginalised people as a trainer in media skills, at Drishti Media and Arts Collective, JanaVikas, Hunger Project and Aagaz Foundation, among others.

Killerwomb – The Slaughterhouse of Daughters | Manoj Raghuvanshi | 28 min. | 2009

An investigation into the criminal act of sex determination tests and sex selective abortions and the lethal nexus between ultrasonologists and abortion clinics in India.

Manoj Raghuvanshi is a television journalist with over 34 years of experience. He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, among others.

Knocking on Heaven's Door | Sanjay Barnela and Samreen Farooqui | 52 min. | 2011

Spanning multiple musical genres, Tipriti, Shehnaz, Afflatus and Jivi Ben bare their hearts, sing and speak their truths about their aspirations and struggles in a documentary that weaves personal stories with the soul of blues, pop, rock and devotional folk music.

- Dhaka International Film Festival, Bangladesh
- ViBGYOR Film Festival Kerala
- Nepal International Indigenous Film Festival

Sanjay Barnela is one of the founding members of Moving Images, a Delhi-based media production team. He has produced documentaries on politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

Samreen Farooqui has worked with various production houses including Riverbank Studios and Dusty Foot Productions as producer and scriptwriter. She co-founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art.

Kolkata Protests | Abhijit Das Gupta | 30 min. | 2005

The Film portrays the unique character of Kolkata, the city of protests and processions. Why do Kolkatans protest frequently?

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational Public Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

Koothu | Sandhya Kumar | 53 min. | 2018

Koothu a popular living theatre tradition in rural Tamil Nadu. Performed as an all-night play that recreates tales from the Indian epics, it is closely connected with the caste and ritual practices of the village people. The Film looks at these practices, and the performance aesthetics and perspectives of the art form, through the works of two contemporary theatre companies, led by P. Rajagopal and Sambandhan Thambiran.

Sandhya Kumar is a Film and Communications graduate from the San Francisco Art Institute and Jamia Millia University. Her documentary O Friend, This Waiting! won the National Film Award for its unconventional exploration of the Devadasi tradition in South India. Sandhya is a trustee of Vikalp Bengaluru, a filmmaker's collective committed to creating platforms for documentary films to reach wider audiences.

Kosi Embankment A Panacea turned into Suffering | Bhavesh Nandan | 27 min. | 2018

A vast stretch of 340 villages, with close to 12 lakh people, in the Mithila region of Bihar has fallen prey to policy-makers' passivity. Embankments on the river Kosi have brought grave sufferings and destruction in the guise of a panacea.

Bhavesh Nandan forayed into filmmaking through journalism. A Master's in Mass Communication with Diploma in TV Journalism, Bhavesh's contributes to national dailies often as freelance journalist. He has worked on documentaries, TV serials and Ad films. Bhavesh hails from Madhubani (Bihar) and lives in Delhi.

Kotpad Weaving: The Story of a Race Against Time | Biswanath Rath | 29 min. | 2018

The Film tells the rich and fascinating story of a unique, timeless textile tradition using natural dyeing process with nature- inspired tribal motifs that brought global recognition to this small handloom textile. Practiced for centuries, it is now dwindling like many craft traditions.

- Marin County International Festival of Short Film and Video, California

A post-graduate in Screenwriting and Film Direction, Biswanath Rath has several award-winning short films, documentaries, ad-films, music videos to his credit under his banner BNR Films. His short films and documentaries have won awards and accolades at 113 International film festivals across the globe.

Krishna's Waiting Room | Kavita Bahl and Nandan Saxena | 54 min. | 2017

The Film is an introspective journey into the lives of the widows of Vrindavan – waiting for death in the land of Krishna. Societal norms and the politics of inheritance and economic entitlement ensure that women get shortchanged. While some find solace in spirituality and others in the sisterhood of ashram-life, the vast majority of the migrant women in Vrindavan beg on the streets. Why did they come? What made them stay? What does Vrindavan mean to them?

- Queen City Film Festival, Cumberland
- ViBGYOR Film Festival, Thrissur
- International Film Festival, Shimla
- All Lights India International Film Festival, Hyderabad
- Woodpecker Film Festival and Forum, New Delhi
- Kolkata International Film Festival
- Prague Indian Film Festival, Czech Republic

Kavita Bahl and Nandan Saxena quit their jobs as journalists to make films. Three times National Award winners, they have over 40 films to their credit today. They work as independent film makers and media trainers who run Top Quark Films. Culture, ecology, livelihoods, development and human rights are some of the domains their films explore.

Kshurasyadhara | Vipin Vijay | 30 min. | 2001

A film on the oracles of the Devi Temple in Kuniyadi, a small town in Kerala – the ritual performance, the significance of this performance and its place in the lives of devotees and the media themselves.

- Award, Mumbai International Film Festival
- Best Director, Kerala State Annual TV and Film Awards
- Best Malayalam Documentary, Indian Documentary Producers' Association Awards
- International Film Festival, Oberhausen
- International Film Festival Rotterdam
- Tehran Film Festival
- Milan Film Festival
- International Film Festival, Kerala
- One Billion Eyes Film Festival, Chennai
- Tent Little Cinema International Fest, Kolkata
- Guwahati Film Festival

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national

recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

Ladies Special | Nidhi Tuli | 32 min. | 2003

An account of the journeys of women commuters travelling in the women's only train in Mumbai, India - the Ladies Special. Capturing their humour, relationships, struggles and solidarities, it provides glimpses into their unique world.

- Prix Georges Ragot Faire aimer le Train/ Georges Ragot 'Love the Train' Award, Cinérail Festival, Paris
- Best Documentary, SiGNS, Kerala
- Prague Film Festival
- ViBGYOR Film Festival, Kerala
- International Association of Women in Radio and Television Asian Women's Film Festival, New Delhi
- Films for Freedom- Documentary Film Festival, Bangalore
- Vikalp - Films for Freedom, Mumbai
- Wandering Women Film Festival

Nidhi Tuli is a script writer and filmmaker, who has worked in many genres. A recipient of the Charles Wallace Scholarship, she pursued screenwriting at the University of London. Her film include Art in Exile, TIPPA, Of Friendship, Films and Swords and The Saint of Chitrakoot. Her television show Khata Rahe Mera Dil was awarded as the Best Travel Show at the Indian Telly Awards.

Last of East | Vijay Kumar | 30 min. | 2007

The sparsely populated villages around the Namdapha National Park in Arunachal Pradesh have evolved a life style, along with a set of beliefs and customs that are in sync with nature. The Film offers a glimpse into life around the National Park and the historical aspects associated with the place.

Vijay Kumar graduated in Direction from the Film and Television Academy, the Czech Republic, with a specialisation in news, sports and online productions from Nord Deutsche Rundfunk, Hamburg and Germany. He worked in several capacities in Doordarshan, last being Chief Producer – News. He has featured in the Limca Book of Records for the highest number hours of programmes produced by a television producer and is also the recipient of several national and international awards for documentaries.

Laxman Gole | Tangella Madhavi | 52 min. | 2007

Once known for his ways of ruthless crimes, Laxman Gole transformed his life in prison by the power of one book: My Experiments with Truth. The Film canvasses his life as ex-criminal, a practicing Gandhian and father.

Tangella Madhavi majored in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute, Kolkata. A recipient of the SARAI Fellowship, she has made a number of documentaries.

Laying Janaki to Rest | Madhureeta Anand | 30 min. | 2007

The Film explores the symbolic relationship of Sita, the Goddess from the epic Ramayana, with the image of women in India.

- Lokayat Savitri Film Festival, Pune

Madhureeta Anand has directed many documentary films and series, spanning a variety of genres and won several awards including the Royal Television Society Craft Award and the Silver Conch at the Mumbai International Film Festival. She is the Director of the 0110 Digital Film Festival that tours nine cities in India.

Leap of Faith | Shammi Nanda | 56 min. | 2008

The Film journeys with three families exploring swaraj in their day-to-day lives through natural healing, organic farming and home schooling.

Along with trying his hand at urban farming and getting around his native Jaipur on a bicycle, Shammi Nanda is interested in reducing the impact of filmmaking on the world. While shooting Leap of Faith, the crew avoided using plastics wherever possible, used only rechargeable batteries and cooked their own delicious, oil-free food.

Learning in Exile | Aprajita Sarcar, Akbar Quadri and Azam Quadri | 26 min. | 2010

Based on interviews with young Tibetans in Dharamsala and Majnu Ka Tila in Delhi, the Film tries to capture the dilemmas of being Tibetan in India today.

- ViBGYOR Film Festival, Kerala
- 7Islands Film Festival, Mumbai

Aprajita Sarcar has been a campaigner for the Delhi Chapter of Friends of Tibet (India), and is a postgraduate student at Jawaharlal Nehru University.

Azam Quadri is a graduate from Jamia Millia Islamia, currently engaged in teaching theatre to the blind at the National Association for the Blind. He has written the screenplay for the film *Myself Sandeep* (2008)

Akbar Quadri is a graduate from Jamia Millia Islamia and has training in cinematography from FTII. He has produced a documentary *Saanjhi Virasat* (2004) along with Azam.

Legs Above My Feet | Gurvinder Singh | 30 min. | 2007

Ankur, 22, drowned one evening while swimming in the river Yamuna. A budding poet, he left behind shattered friends, like Shushmita, a Kathak dancer. The Film is a personal and

experimental narrative, which deals with love, loss and identity against the backdrop of Shushmita's desire to express herself through dance.

- MilanoDoc Art Festival, Italy
- National Short and Documentary Film Festival, Karimnagar
- JDCA National Film Festival on Art and Artists, Odisha

Gurvinder Singh graduated from FTII in 2001. He has documented Sufi music traditions of Punjab which led to a film titled Pala. He has directed films for UNESCO and assisted Iranian filmmaker, Chapour Haghighat.

Leng Levora Leng (Voice of the Voiceless) | Minnie Vaid | 26 min. | 2018

CGNet Swara, an interactive voice-recording communication platform, uses technology - mobile, internet and Bluetooth, to listen, record and facilitate change for the poorest Adivasis of the troubled state of Chhattisgarh. The Film profiles CGNet's attempts to build a bridge through technology between the outside world of non Adivasis and the forgotten pockets of Adivasi India that are untouched by mainstream media.

Minnie Vaid has been producing, directing and scripting documentaries and television programs since the past 28 years. She has been an author and creative producer for feature films. Her oeuvre spans over the themes of social justice, gender empowerment, environmental and human rights. Minnie has worked in leading mainstream media organizations like Times of India, Star Plus, Mumbai Mantra amongst others.

Let them Blossom... | Amrita Dasgupta | 27 min. | 2012

The Film is a mother's exploration of existing practises of early childhood care and education in India. What begins as a personal enquiry turns into an enriching journey across initiatives to universalise education.

- MilanoDoc Art Festival, Italy
- National Short and Documentary Film Festival, Karimnagar
- JDCA National Film Festival on Art and Artists, Odisha

Amrita Dasgupta is a Delhi based filmmaker working on issues related to children, education and the elderly. A graduate from Jamia Millia Islamia, Delhi, she has rich experience in research, scripting, production and teaching. Her interest in children's issues began with a television series for pre-school children. She has also penned a children's picture book.

Let There be Light | Supriyo Sen | 52 min. | 2016

Through the narrative of three generations of light artists, the Film explores the untold stories of passion, pride, artistry and the search for identity behind the making of the Chandannagar brand that mesmerises viewers across the globe.

- Madurai International Film Festival

Supriyo Sen has made internationally acclaimed documentaries, which have won several International awards like Berlin Today Award (Berlinale), Crystal Globe (Karlovy Vary), Grand Prix (Bilbao), BBC Award (Commonwealth Film Festival) among others. He has won three National Awards.

Let's Talk about Sex | Sonya V. Kapoor | 30 min. | 2007

The Film attempts to examine the attitudes of school/ college going adolescents from different cities towards sex in their everyday lives.

- Moving Images Film Festival, Hyderabad

Sonya V. Kapoor has done her mass communications from MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

Let's Talk about Food | Mallika Sarabhai | 26 min. | 2011

The Film is a journey into India's food heritage and the biodiversity of its crops. It delves into the reasons for the shrinking of this diversity and the homogenisation of our food preferences. It looks at the health ramifications and the effects on farming, soil and cropping patterns and the ecology.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. She is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

Let's Twist Again | Sonata Gay Dkhar | 53 min. | 2015

The Film explores the unique and hybrid identity of the Anglo Indian and understands the future of the community in India through the lives and voices of some of its members.

Sonata Dkhar graduated in Mass Communication from AJK Mass Communication Research Centre, Jamia Millia Islamia. She received the Panos South Asia Grant for Climate Change reporting, to study the impact of coal mining in the Jaintia Hills of Meghalaya, during which time she co-directed the documentary, All Not Lost...The Pnar Story. Currently based in Shillong, she works with a production house she co-founded in 2011.

Life Imprisonment | Denize Rodricks | 30 min. | 2005

The Film looks at the issue of domestic violence in India, its causes, consequences and various manifestations through the experience of some survivors, their families and counsellors.

Denize Rodricks has many years experience working with television news channels like CNBC-TV18 and Star News. She has worked in different fields like video editing, reporting, newsdesk and PCR.

Life/ Death | Sayantan Chakrabarti | 58 min. | 2012

Millions of lives are at stake in the extensive Ganga-Meghna-Brahmaputra plains due to arsenic contamination of ground water. The Film follows how arsenic contamination has flourished

notwithstanding high level action committees and detailed master plans. Revealing a mass failure of which all stakeholders are guilty.

- Voices from the Waters Film Festival, Bangalore

Sayantana Chakrabarti has worked with documentaries and corporate films for UNICEF, West Bengal Board of Secondary Education, Jamia Millia Islamia and Good Morning Channel (USA) amongst others. He has created radio features on issues like children affected by AIDS and heritage conservation.

Light from many Lamps... Beyond the Last Rainbow | Deopriya Agarwal | 54 min. | 2014

The Foundation for Universal Responsibility of His Holiness the Dalai Lama organises a fourteen-day programme to embrace religious diversity, build cross-cultural understanding and encourage spiritual growth through first hand exploration of different faith traditions. This Film is a travelogue as experienced by the youth participating in the search of exploring and understanding different faiths.

- Prague Film Festival

Deopriya Agarwal's journey, started with a photography course from the Society of Photographers, Kolkata. After completing his B.A. in Mass Communication and Film Studies from St Xavier's College, Kolkata, he earned a Post Graduate Diploma in Cinematography from the Film and Television Institute of India, Pune. He is now a cinematographer-filmmaker and has worked with eminent Indian and international artists and theatre directors. He is Creative Head at Purple Haze Films.

Light on the Dark Side | Geeta Singh | 26 min. | 2012

The story of two photographers who don't have what WE think is mandatory for a photographer – sight.

Geeta Singh, along with Avinash Singh, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. They've been awarded the Karmaveer Puraskar for their award winning documentary The Joy of Giving and have written and directed films, which have been finalists at the Panda Awards at the prestigious Wildscreen Film Festival, UK, amongst a host of others.

Lights, Camera, Action No Cuts Please! | Deepti Sanjeev | 30 min. | 2005

The Film traces the history and the changing nature of film censorship in India and explores both sides of the censorship debate.

Deepti Sanjeev started her career in films as an actress. Her first film Kalipattam was one of the biggest hits in Kerala. She works with Sivan Studios.

Lila | Ipshita Tara Das | 26 min. | 2012

Every year, thousands of defenceless animals suffer from cruelty, neglect and abandonment. The Film chronicles the efforts of Claude Lila Parulekar, who, for 55 years, has been running the Jeev Raksha Animal Welfare Trust, providing love and care to animals. Today, at 78, and on a wheel chair, her love for them is still alive.

- Don Bosco International Film Festival, Kochi
- Woodpecker Film Festival and Forum, New Delhi

Ipshita Tara Das graduated in Arts, Journalism and Media and completed a course in Digital Production. She was assistant director to Shukla Das on a number of films, including The Power of Dance – a film on the dancer Uday Shankar.

Listen Little Man | Tangella Madhavi | 30 min. | 2007

The Film explores the tradition of ragging through the experiences of students who have protested against it. What unfolds is a connection between ragging and larger forms of violence in society, emerging from following orders without questioning them.

- Men and Boys Film Festival, New Delhi

Tangella Madhavi has a Diploma in Film Direction from the Satyajit Ray Film and Television Institute, Kolkata. She has been a part of several film projects and won several awards for her films.

Little City Blues | Pranom Dutta Mazumdar | 26 min. | 2015

The Film is an introspection of the phenomenon of subaltern urbanisation within the context of Guwahati, a growing city. Through four individuals the film traces the transformation which is independent of the metropolis and is autonomous in its interactions with other settlements-both local and global.

Pranom Dutta Mazumdar is an alumnus of the Satyajit Ray Film and Television Institute. His diploma film, The Egotic World, of which he was the Editor, screened at Karlovy Vary International, Oberhausen and Indian Panorama. Pranom is an empanelled producer of Doordarshan Kendra, Guwahati, and has been involved in the production of various non-fiction and promotional films.

Little Women | Sanjeev Sivan | 28 min. | 2009

Stories of little women of South Asia trafficked for sex and their determination to escape the hell into which they were forced.

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed Film Terrorist.

Living on a Prayer | Niru Singh | 30 min. | 2003

A film on the meaning of 'prayer' and the different ways people across different religions and social classes in India use prayer to add meaning to their lives.

Niru Singh is the Director of Ascent Films and has produced and directed a large number of corporate documentaries and films for Indian and international channels like Doordarshan and Nippon Television.

Loktantra ki ek Kahaani | Anurag Singh | 52 min. | 2015

The Film tells the story of the Majdoor Kisan Shakti Sangathan (MKSS) that has set a precedent for a healthy electoral system by successfully contesting a fair election, despite facing challenges.

Anurag Singh's understanding of images grew at Vidushak Karshala, an experimental work space, put together by young IIT graduates. He has made several independent documentaries, inspired by movements for social change, which have been screened and won awards at festivals in the US, Japan, Afghanistan, Africa and India.

Lonely Angels | Prem Kumar Aman | 30 min. | 2007

Through stories of sexual abuse, interspersed with efforts to rescue and rehabilitate, the Film attempts to highlight the vulnerability of children in such situations to sexually transmitted diseases, HIV/ AIDS in particular.

Prem Kumar Aman has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

Long Hair, Short Ideas | Pallavi Paul | 26 min. | 2014

The Film is constructed around Vidrohi's (the revolutionary poet) wife. Her relationship to the radical movement is traced via the turbulent political history of India in the 1970s and her intimate experiences around domesticity, sexuality and labour.

- Artists' Film International, Istanbul

Pallavi Paul is a film researcher and video artist based in New Delhi. Her independent video works NayiKheti and Shabdkosh have shown at the Tate Modern Gallery, London, Mumbai Film Festival. She is the recipient of several fellowships and awards including Charles Wallace, INLAKS and Delfina Foundation Artist Residency, SARAI - City as Studio Fellowship for contemporary art, Khoj International Artist Association Residency, Vancouver Biennale Residency among others.

Long Sails | Sajeep Pillai | 30 min. | 2004

The Film dwells on the life and struggles of a celebrated village of fisherfolk in Thuthoor on the Southern coast of India.

- Mumbai International Film Festival

Sajeev Pillai works as a freelance filmmaker and has worked as the chief assistant director to Adoor Gopalakrishnan. He has researched, scripted and directed a number of documentaries.

Longra | Sankhajit Biswas | 27 min. | 2017

Jhum or shifting cultivation has been an integral part of the Naga way of living, which is now considered an environmentally nonviable farming practice. In 2010, Longra, a small progressive village of the Chang Tribe in Tuensang district, decided to walk the different path.

Sankhajit Biswas studied Editing at the Satyajit Ray Film Television Institute .He has edited many award-winning documentaries and fiction films. Dui Dhuranir Golpo (In-between Days) - his debut documentary as director, has been screened in CPH:DOX, Yamagata, DocPoint Helsinki, and been broadcast on RAI (Italy), VPRO (The Netherlands), YLE (Finland) and NDTV (India) and won the Best Documentary Award at the Kolkata International Film Festival.

Looking Inwards: A Primer on the North Easterners | Cyril Towle | 26 min. | 2011

The relationship between people from North East India and North India is by and large characterised by mutual prejudice and widespread ignorance about each other's life styles, cultures and political aspirations. The Film explores the experiences of North Eastern people, while touching upon issues of exclusion and representation.

Cyril Towle studied English Literature at Delhi University, followed by Film. He has worked on feature films, corporate films, audio visuals and training films. Although born in Chennai, he grew up in the North East and has a keen interest in people, places and anthropology.

Love Song | Richa Hushing | 29 min. | 2008

Is it love or the lack of it? Uncertainties, doubts and fears regarding love in relationships... A fight for freedom and a need to belong... The Film is a document of emotions questioning conventional notions of marriage, belonging, sexuality and morality, amidst an urban Indian milieu.

- International Film Festival, Kerala
- ViBGYOR Film Festival, Kerala

Richa Hushing pursued a one-year post-graduate course in Direction from FTII. She has worked with Majlis on its political video footage archive.

Lovesick on Virtual Street | Jasmine K. Roy and Avinash Roy | 30 min. | 2006

A trip into the teenage mind ruled by modern technology and the umpteen temptations that come with it.

Jasmine K. Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their Diploma film Saanjh (The Dusk) received the National Film Award in 2005 and was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations.

Maatari Katha | Ritu Barna | 30 min. | 2006

The Film enquires into the causes of maternal mortality, measures for prevention and interventions practiced today by primary health centres in order to combat the death ratio in the future.

Ritu Barna holds a post-graduate Diploma in Film Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute. She has directed a number of documentaries and short films and was awarded the Rajat Kamal for Best Direction and Best Film for her film Bhor in 2000.

Majuli: The Second Dwarka | Aparna Katara Sharma | 52 min. | 2011

A film on the critical need for conservation and preservation of Majuli island, the repository of a unique culture.

- National Film Festival on Art & Artists, Bhubaneshwar

Aparna Katara Sharma has been involved in both the performance and backstage aspects of a variety of music, theatre and film projects. Since 1987, she has been directing documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have been screened at international platforms.

Making the Face | Joshy Joseph and Suwendu Chatterjee | 30 min. | 2007

Based in Manipur, the Film tells the story of Tom Sharma, a transgendered make-up artist.

- National Film Award, India
- Kashish – Mumbai International Queer Film Festival
- Twilight Film Festival, New Delhi
- Madurai Film Festival
- Mini INPUT

Suwendu Chatterjee has been working with leading NGOs and has documented the lives and times of sex workers, truckers, IVDUs and their relentless struggles to prevent HIV/ AIDS. His photographs have been exhibited at various forums including 12 AIDS Conference Geneva and 5th Asia Pacific Conference on AIDS in Kuala Lumpur.

Joshy Joseph, a self-taught filmmaker, has made several documentary films on varied subjects, out of which four have won National Awards. One Day from A Hangman's Life is his latest feature length documentary.

Malana – A Lost identity | Aparna Katara Sharma | 30 min. | 2005

The Film explores the notion of freedom in relation to Malana, a tiny village in Himachal Pradesh, inhabited by the supposed descendants of Alexander's army.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights.

Malegaon Ke Sholay | Nitin Sukhija | 30 min. | 2003

The Film traces the progress of a community in a small town in Maharashtra in search of a new identity - that of a parallel film industry.

- Hyderabad Literary Festival

Nitin Sukhija has worked in various forms of media from journalism to theatre. He was associate director on Anshuman Rawat's Art of Dying and has scripted a feature film titled Dadar.

Mangroves of Tamil Nadu | Amshan Kumar | 30 min. | 2007

The Film looks at mangrove wetlands in Tamil Nadu, their relationship with the communities living around them, the degradation of the eco-system and the subsequent efforts to restore them.

- Aapala Paryavaran Film Festival, Mumbai

Amshan Kumar is a writer and filmmaker. His Book Cinema Rasanai on film appreciation is prescribed as a text in many universities. He has made several documentaries including Third Theatre, Subramania Bharati and C. V. Raman. Oruthi, his Feature Film was selected in the Indian Panorama of IFFI and won the Puducherry State Award for the Best Film.

Mann Faqeer: Sufiyana Kalam of Kashmir | M. K. Raina | 51 min. | 2012

With the advent of Islam in Kashmir, a new cultural exchange took place among Central Asia, Persia and India resulting in a new syncretic cultural mosaic comprising essences of Islam, Shivism and Buddhism. The Film explores this syncretic tradition, both past and present, through Sufiyana kalam of the Valley.

- Goa Arts and Literary Festival
- Kabir Film Festival, Mumbai
- Sama's – The Mystic Music Festival, Mumbai

M. K. Raina is an actor and director who has been working in theatre, films and television for over three and a half decades. He has been honoured with various awards, including the Sangeet Natak Akademi Award, Sanskriti Samman and the B. V. Karanth Award for Lifetime Achievement in Theatre. He is deeply committed to the use of culture as a tool of intervention to bring about social change, and has worked variously to revive the arts in Kashmir.

Manus Maajhe Naav - I am Human | Ajay Raina | 30 min. | 2003

An inspirational account of Baba Amte, his life and work, told spontaneously by the people he touched by his compassion.

- Mumbai International Film Festival

After a Diploma in Cinema (Film Direction) from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival and Wapsi won the National Award. Ajay taught Screenplay Writing at the Film and Television Institute of India and was involved with training a group of boys and girls from underprivileged communities of Mumbai and Ladakh in Video Production.

Marble Mutton With Slurry Water | K. Bikram Singh | 30 min. | 2007

The Film documents the story of the residents of Udaipur and Rajsamand districts in Rajasthan and how their lives have been adversely affected by the disposal of slurry, generated during the mining of marble, which is becoming a hazard for their health and environment.

- Toxic Links Environmental Film Festival
- Appala Paryavaran Environmental Film Festival

K. Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections.

Mardistan | Harjant Gill | 28 min. | 2014

Through the experiences of four men, the Film explores notions of contemporary manhood and the different dimensions of what it means to be a man in rapidly changing India today.

- Award, Script Film Festival, Kochi
- Ethnografilm Festival, Paris
- New York Film Festival
- Film Festival of Stuttgart, Germany
- Mosaic International Film Festival, Canada
- 3rd i Film Festival, San Francisco
- Aesthetica Short Film Festival, York, UK
- DC Asian Pacific American Film Festival
- Seattle Film Festival
- Mumbai International Film Festival
- Hague Film Festival, The Netherlands
- Toronto Independent Film Awards Canada
- Men and Boys Film Festival, Colombo, Sri Lanka
- Men and Boys for Gender Justice Film Festival, New Delhi
- Dialogues: Calcutta International LGBT Film & Video Festival
- Sama-Bhav Film Festival, Mumbai
- International Film Festival, Prayag

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and

migration in South Asia. His previous documentary with PSBT, *Roots of Love*, explored the changing significance of hair and turban among Sikhs and has been telecast on BBC World News, BBC America and Doordarshan.

Marine Drive | Krishna Bagadiya | 54 min. | 2012

Atul, 45, heir of a wealthy Marwadi family, hails from the Shekhawati region of Rajasthan. His grandfather, Ratan, died after having settled his seven sons in an art deco building on the seaface of the picturesque Marine Drive in Bombay. Atul, the prodigal son, now lives like a fakir on prime real estate in the heart of the colonial city, meditating on modernity and religion.

Krishna Bagadiya dropped out of the University of Texas in 1998, to live in India, where he worked in advertising. He finished his Master's in France and was accepted at the Sorbonne for a PhD in Film Studies. He completed his Director's training at the Polish Film School. He lives in Paris.

Mash Up | Pankaj Butalia | 27 min. | 2017

A film about the dreams and aspirations of Shail and Nadeem, two young men from a basti in Nizamuddin, New Delhi. Born to poor families they want to break out of the rut by forming a band 'Painful Rockstars' singing songs of love and heartbreak.

A national level table tennis player, Professor of Economics at Delhi University, Pankaj Butalia has more than fifteen documentary films to his credit. Most of his documentaries have been screened extensively throughout the world, while *Moksha* won four major international awards. His first feature - *Karvaan*, starring Naseeruddin Shah and Kitu Gidwani, won a special award at Amiens and has been screened at Venice, Toronto, Rotterdam, Belgium among other places.

Mautam | Aman Sachdeva | 52 min. | 2011

Every 48 years, the people of Mizoram anticipate a famine they know they can't avoid. Governments have been brought down, leaders have lost their powers because of this phenomenon. Mautam, which means famine associated with the mass dying of bamboo, is a twin curse that has the potential to devastate the entire area.

An ad filmmaker with several commercials to his credit, Aman Sachdeva has worked for all major clients and agencies in the country. He made his first short, *Karamaat*, based on a short story by Saadat Hasan Manto. His first documentary, *Polio v/s Polio Victims*, won the National Award and Gold Award at the Goa Ad Fest.

Medical Techniques of Tribals | Pushpendra Nath Sharma | 24 min. | 2012

The Film explores the techniques and significance of traditional tribal medicine in the context of modern scientific medicine.

Pushpendra Nath Sharma completed an MSc in Electronic Media from Educational Multimedia Research Centre with a specialisation in TV Production. He has made some documentaries for UGC and also some short films. He has worked in Akashwani Ambikapur and as a freelance film critic in a newspaper.

Mee Koli | Miriam Chandy Menacherry | 30 min. | 2004

A film on the war waged by an indigenous community, the Koli fisherfolk to preserve the delicate web of marine life that envelopes India's commercial capital – Mumbai.

- Aapala Paryavaran Film Festival, Mumbai

Miriam Chandy Menacherry is the Founder-Director of Filament Pictures, an organisation committed to making socially relevant and factual programming. Her documentary Robot Jockey for the National Geographic Channel won the Asian Television Award for Best Social Awareness Programme and her series Back to the Floor for BBC World won an Indian Television Award.

Meeta: Linking a Tradition with Today | Shukla Das | 30 min. | 2005

A cinematic document about the survival of a young artist and her gharana in the 21st century.

Shukla Das runs Yagya Arts in Delhi. The recipient of several awards, she was commissioned by Doordarshan to do a series - Classical Portraits - on great traditional maestros - musicians and dancers.

Memories and Forgetfulness | Ani Thomas | 52 min. | 2012

Every other day, thousands of people land up in newer settlements, leaving their homes and towns, either forced out or driven by dreams and aspirations for a better life. For many, migrating is a last attempt at survival. The Film looks into the lives of three characters – a run away, a CI in Delhi Police and a Tibetan refugee poet – and delineates the yearning that characterises these people – the yearning for home and a better life.

Ani Thomas was born in Kerala, where he completed his basic education before shifting to Pune to join FTII, where he trained in Film Direction. He then moved to Mumbai, where he directed advertising and corporate films before venturing into writing scripts. He has also edited a feature length documentary, Shahabad Express.

Memory of a Light | Sandhya Kumar | 27 min. | 2014

A visual essay on nostalgia for the childhood house. Does the core of this experience lie in the structure and design of the house or in things that cannot be measured, yet make impressions on the senses?

- Gold Award, Indian Documentary Producers' Association Awards
- Mumbai International Film Festival
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Urban Lens Film Festival, Bangalore
- National Documentary and Short Film Festival, Thrissur

Sandhya Kumar is a filmmaker based in Bangalore who works on documentary films and experimental shorts. She holds an MFA in Film from San Francisco Art Institute and an MA in Mass Communication from Jamia Millia University, New Delhi. Her work has been show cased

in the Pacific Film Archive, Berkeley; SF MOMA, International Documentary and Short Film Festival of Kerala, among others.

Memory Turns Desire | Jasjit Purewal and Meenakshi Vinay Rai | 30 | 2007

The Film looks at the sexual/ emotional lives of men and women sexually abused as children, their many trials and patterns of carrying unhealed wounds.

As Director of IFSHA (Interventions for Support Healing and Awareness), a healing centre and NGO working on stress management, mental and physical illnesses, Jasjit Purewal has more than twenty years of experience dealing with the human psyche and its complexities. Meenakshi Rai and Vinay Rai, the National Award winning duo is actively engaged as trainers and educators on human rights and women issues. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation.

Men and the Art of Motorcycle Maintenance | Arpita Sinha | 26 min. | 2010

An exploration and portrait of contemporary urban masculinities, its pressures and expression in the lives of educated, upper-middle and upper class men as viewed through the lens of their love for motorcycling and their relationships with their bikes.

Arpita Sinha is an independent filmmaker, communications consultant and writer based in New Delhi. She has worked variously - with television networks, production houses, magazines, international organisations, NGOs and made corporate firms on issues of gender, education, emerging urban sociologies, environment and health. She conducts workshops with children and young adults on filmmaking, gender issues and child rights.

Mendha ta Pitto | Sudhir Aggarwal | 30 min. | 2001

The story of Mendha, a small tribal village in Gadchiroli district, Maharashtra, which resisted exploitation and found alternatives when confronted with displacement because of a hydro-electric project.

Sudhir Aggarwal trained at the Centre for Development of Instructional Technology, New Delhi and BPM-TV, Berlin. He has worked as a cinematography assistant on a number of features for German and international channels.

Mera Apna Sheher | Sameera Jain | 56 min. | 2011

The Film explores how women access and experience the urban landscape in the city of Delhi. In the context of constant and control surveillance, can women really belong and have ownership over their city spaces? Be free?

- Yamagata International Documentary Film Festival, Japan
- ViBGYOR International Film Festival, Kerala
- SiGNS, Kerala
- Samsung Women's International Film Festival, Chennai
- Gorakhpur Film Festival
- Persistence Resistance Film Festival, New Delhi
- Chennai International Film Festival

- Moving Images Film Festival, Hyderabad

Sameera Jain is a noted filmmaker and editor whose work has been awarded and celebrated around the world, including at Mediawave Film Festival, Hungary, Film South Asia, Kathmandu; and the Margaret Mead Festival, New York.

Mere Desh ki Dharti | Sumit Khanna | 60 min. | 2006

In our effort to achieve food security, have we compromised on food safety? The Film investigates the impact of pesticides as they enter the food chain.

- National Film Award, India
- International Media Festival, Geneva
- Eco Art Festival, New Delhi
- Quotes from the Earth, Traveling Environment Film Festival
- Development Film Festival, Madurai
- ViBGYOR International Film Festival, Kerala
- Toxics Links Film Festival
- International Film Festival, Pune
- 7Islands International Film Festival, Mumbai
- Konark Film Festival, Orissa

Sumit Khanna is a two time National Award winner. He started his career as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. His first independent documentary was on the lives of assistant directors in the Mumbai film industry. He was the associate producer on the acclaimed film Parzania.

Miles to Go | Alope Banerjee and Jaydip Mukherjee | 30 min. | 2002

An in-depth account of loss of childhood due to the pressure of poverty in India.

- Vikalp- Films for Freedom, Mumbai
- Abu Dhabi International Film Festival
- Bangalore Film Festival
- Hyderabad CMS Vatavaran Film Festival
- Aapala Paryavaran Film Festival, Mumbai

Alope Banerjee and Jaydeep Mukherjee are a filmmaking duo whose Film Gaganendranath was shown at the Indian Panorama of IFFI at Madras and the Dhaka International Short Film Festivals in 1992. Their other important documentaries include Colours of Dreams, The Poetry of Colour and Indian Nobel Laureates.

Mindscape...of Love & Longing | Arun Chadha | 54 min. | 2011

The Film delves into the lives of some persons living with disabilities as they explore their sexual identities and negotiate widely held biological, medical, social and cultural beliefs.

- National Film Award, India

- Award, We Care Film Festival, New Delhi
- Mumbai International Film Festival
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Script Film Festival, Kerala
- Bioscope Global Film Festival, Delhi

Arun Chadha graduated from the Film and Television Institute of India and has been making documentaries and short films on various social and developmental issues for over 30 years. His films have been shown at various festivals in India and abroad and have won several awards including the National Award and Golden Conch at the Mumbai Festival.

Mirror Mirror on the Wall Who am I After All? | Naina Kapur and Smita Bharti | 30 min. | 2007

The Film traces the engagement of students of the Uttam School for Girls, Ghaziabad, with their dilemmas about sexuality, along with their parents and teachers. Gradually, through the process, they move towards enabling questions, responsible choices and healthy sexuality.

Naina Kapur is the Resource Director of Asia Pacific Forum and Director of Sakshi, an NGO working in creative education and empowerment. A creative educator, writer and speaker, she has worked as a corporate lawyer, Supreme Court litigator, social activist, artist and filmmaker, nationally and internationally.

Smita Bharti is the Head of Programmes at Sakshi, an NGO working in creative education and empowerment. She has published as a poet, playwright and a research fellow of WISCOMP and K.K. Birla Foundation.

Monsoon: A Tale of Cultural Interpretation | Moumita Das | 26 min. | 2015

The Film captures the unique elements of festivals that fall in monsoon and highlights their essence and importance.

Moumita Das is a media professional and made over 20 documentaries and short films which have won several national and international awards. She has dabbled in cinematography, research, editing, scripting, pre-production and post-production.

Moonstruck: India's Place in the Race for Space | Sujata Kulshreshtha | 24 min. | 2015

Team Indus is India's only entry for the \$30 million Google Lunar XPRIZE, an unprecedented competition to challenge and inspire entrepreneurs from around the world to develop low-cost technology for space exploration. The Film captures the challenges of the Indian mission while telling the story of a new generation that has the courage and gumption to compete with the best and brightest of the world.

Sujata Kulshreshtha is the founder-director of Wide Angle Films and has been producing and directing films for the last 25 years. She has worked for broadcasters like NDTV, TV Today Networks, History TV-18 and Discovery Networks and has won several international awards.

Sujata has also been doing graphics for television. Along with her team, she undertakes the complete on-air graphic packaging for channels in India and abroad.

Morality TV and the Loving Jihad | Paromita Vohra | 30 min. | 2007

The Film looks outside the frames that weave the frenetic tapestry of breaking news on India's news channels, to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets.

- Berlin International Film Festival
- Film Festival, Stuttgart, Germany
- You Don't Belong: Pasts and Futures of Indian Cinema, China
- Prague Film Festival
- Film Southasia, Nepal
- Best Documentary, International Film Festival, Kerala
- Mumbai International Film Festival
- SiGNS, Kerala
- Tri-Continental Film Festival, Goa
- ViBGYOR Film Festival, Thrissur
- Cinema Resistance Film Festival, Thrissur
- International Association of Women in Radio and Television Asian Women's Film Festival, New Delhi
- Bangalore International Film Festival
- Gorakhpur Film Festival
- Film Festival, Chandigarh
- Chennai Film Festival
- pEtE maatu Film Festival, Bangalore
- Abhivaykti Bihar Videofest
- Our Lives...To Live Film Festival, Chennai
- Centenary Film Festivals, New Delhi
- Moving Images Film Festival, Hyderabad
- NALSAR Film Festival, Hyderabad
- International Festival of Filmmakers, Guwahati
- Global Festival of Documentary Films, Uttar Pradesh

Paromita Vohra is a Bombay based filmmaker, writer and teacher. She has directed award winning documentaries including Q2P, Where's Sandra, Unlimited Girls, and written the documentaries Skin Deep, A Few Things I Know About Her and If You Pause: In a Museum of Craft (co-writer) and the feature film Khamosh Pani. Her fiction and non-fiction writing has been published in numerous anthologies and journals.

More Men in Black | Sudheer Gupta | 30 min. | 2005

A film about the struggle of 10,000 migrant oil claimers on cycles from Allahabad working to clean and recycle toxic black oil from the drains of industrial Delhi.

- Mumbai International Film Festival

- Cinemela, New Delhi
- 48°C Eco Art Festival, New Delhi

Sudheer Gupta is an alumnus of the University of Allahabad and the Jawaharlal Nehru University, New Delhi. He specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

Mother Courageous | Debalina Majumder | 30 min. | 2007

Each year, 40,000 women die in Uttar Pradesh alone due to pregnancy related causes. In a journey across seven districts of Uttar Pradesh, the Film explores opinions of government officials, activists, ordinary men and women to reveal social discrimination and state sponsored neglect of women's maternal health.

- Aarogya Film Festival, Pune

Debalina Majumder is an independent filmmaker. Her short film, Joy Run, was selected in the Talent Campus of the Berlin Film Festival 2005 and included in the FIFA World Cup 2006 compilation. Debalina is interested in the politics of marginalisation, oppression and environmental issues.

Mrinal Sen: An Era in Cinema | Rajdeep Paul | 35 min. | 2012

A biographical documentary on auteur and legendary filmmaker Mrinal Sen. It takes a look at the wide panorama of his films across six decades, trying to decode the layers of his political ideology which are the cornerstone of his cinematic expression and path-breaking cinematic language. Featuring interviews with him, excerpts from his films and interviews with artists he worked with, the film is a homage to the grand old man of Indian Cinema whose contribution is unparalleled and truly heralded an era in cinema.

Rajdeep Paul is a National Award winning filmmaker and novelist. An SRFTI alumnus, he has directed short films, corporate films and documentary films and assisted in feature films, ad films and documentaries including the international documentary Half the Sky, a PBS, USA production. His other films include 3 on a Bed (Kolkata Film Festival; Polyvic Film Festival, Australia; Denizens of the Divine Market (Winner, IDPA Award) among others.

Mrinalini Sarabhai: The Artist and her Art | Mallika Sarabhai and Yadavan Chandran | 52 min. | 2016

The Film delves into the art of the first choreographer to use dance as contemporary social commentary.

- Hague Film Festival, Netherlands

A graduate of Loyola College, Chennai, Yadavan Chandran has been involved with films and television since his childhood. Since 2002, he has been running Darpana Communications, a

production house creating over television programming, videos for empowerment and social change.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. She is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

Much Ado about Knotting | Geetika Narang and Anandana Kapur | 56 min. | 2012

Born into a society obsessed with marriage, a young girl, a not-so-young man and an NRI couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. The Film is a light-hearted chronicle of the marriage predicament.

- Best Film, International Film Festival, Ferizaj, Kosono
- European Film Market, Berlin
- New York Film Festival
- Russian Anthropological Film Festival, Ekaterinburg
- Byron Bay International Film Festival, Australia
- Beloit International Film Festival, Wisconsin
- Thin Line Film Festival, Texas
- Film Festival, Stuttgart, Germany
- Seattle Film Festival
- Oaxaca FilmFest, Mexico
- Planete+ Doc Film Festival, Warsaw, Poland
- International Society for Ethnology and Folklore Congress, Estonia
- International Society of Ethnology and Folklore Film Festival, Iceland
- Belize International Film Festival
- River to River Florence Film Festival, Italy
- International Film Festival, Antigua Barbuda
- Hope Film Festival, San Francisco
- Elles Tournent Film Festival, Brussels
- Afghanistan Human Rights Film Festival
- Chicago Film Festival
- Japan Film Festival
- Ottawa International Film Festival
- Intimalente Festival Di Film Ethnografici Caserta, Italy
- Eastern Breeze International Film Festival, Canada
- Ethnocineca International Documentary Film Festival Vienna
- Göttingen International Ethnographic Film Festival
- IMPERFECTU International Film Festival and Gender
- The-Bioscope Jozi Film Fest, Johannesburg
- Script Film Festival, Kerala
- Trigger Pitch, IDF-Kerala International Film Festival

Geetika Narang Abbasi is a filmmaker in Delhi. She has worked on various formats – from documentaries to TV commercials. She has edited and directed several documentaries that have been recognised and showcased nationally and internationally.

Anandana Kapur is an independent filmmaker and social scientist based in Delhi. She has previously worked in broadcast television and is a published author on Media, Art and Gender. She conducts lectures on Cinema and Culture and is a wiki-educator. She has directed the critically acclaimed and award winning documentary The Great Indian Jugaad.

Mumbai Dogs | Lalitha Krishna | 30 min. | 2007

Mumbai Dogs attempts to cover the issues that arise when a crunch for space brings people with different attitudes to life in a confrontation with each other.

Lalitha Krishna was a journalist before drifting into film production. As her interest in films grew, she started assisting and then independently editing films. Among the many films that she has edited, Murali Nair's Film, The Throne of Death won the CINEMATOGRAPHY D'or at the Cannes Film Festival in 1999.

My Bangalore: Portraits from Hakki Pikki Colony | Pankaj H. Gupta | 52 min. | 2011

The Hakki Pikki are one of the last of the hunting-gathering tribes that lived in the dense forests of the Western Ghats. In the 1970s, they were displaced from their nomadic life homeless and lacking in any skills other than hunting, they wandered. A small group landed in Bangalore, formed a squatter's colony or slum. The Film looks at portraits of a few of the families and explore their personal lives as well as their relationship with the city.

- Sardinia International Film Festival
- International Society for Ethnology and Folklore, Estonia

Pankaj H.Gupta divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has a Masters in Sustainable Development from Staffordshire University. He has worked on a number of community videos, advocacy films, factual series for television and documentaries.

My Camera and Tsunami | R. V. Ramani | 90 min. | 2011

The Film shares special moments that the Filmmaker experienced with his camera, a special bonding over a period of four years, creating cinematic imagery, relating, exploring, seeking and interpreting notions of his reality. It is a memory of a camera which perished in the tsunami, along with its last filmed footage – elusive images, evoking multiple possibilities, seeking parallels and new perspectives.

- Yamagata International Documentary Film Festival, Japan
- SiGNS, Kerala
- Prague Film Festival
- Madurai Film Festival
- Persistence Resistance Film Festival, New Delhi
- Chennai Film Festival

- Sonapani Film Fest, Nainital
- Transmissions Cinema Festival, New Delhi

R.V Ramani is a leading documentary filmmaker, who has established a unique style of his own, making independent impressionistic documentaries, which have found recognition both in India and abroad. He has travelled widely with his films which have been presented in many international film festivals.

My Camera My World | Krishnendu Bose | 52 min. | 2011

Three sets of children who live very different lives in three different parts of India – social orphans from Kolkata, upper middle class children from Delhi and adivasi children from Madhya Pradesh. A project gets underway to share with them a few basic filmmaking skills – enough to enable them to put together their thoughts and ideas into short films.

Krishnendu Bose set up Earthcare Films, after acquiring a Master’s degree from Delhi School of Economics. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. He was awarded the Grand Prix at Dokumenta Art Film Festival, Romania, and also presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

My House is Not so Far | Atanu Mukherjee | 28 min. | 2010

The 3x4 canvas of a painter expresses nostalgia and longing for his homeland he left years ago to settle in the city. The canvas also reflects the reality of another man the Painter is totally unaware of.

An alumus of the Satyajit Ray Film and Television Institute, Atanu Mukherjee has worked on several films as editor that have screened at festivals including the Tehran International Short Film Festival, Kyiv International Film Festival, Ukraine among others. He received a Special Jury Award at Signs, Kerala, and at the 54th International Short Film Festival, Oberhausen, Germany.

My Life is my Song | Gopal Sharman | 30 min. | 2006

The story of the Langas, folk musicians from Jodhpur, with their five-century-old tradition, their hopes for their children, their fears for the survival of their art in the commercial entertainment world today and their solace in the mystical songs that form their repertoire.

Gopal Sharman is a playwright, poet, musician and designer. He is the author of 14 plays, three books, writer-director of scores of television programmes, articles/ columns and is best known for his dramatic version of the great epic, The Ramayana, written for the Royal Shakespeare Company.

My Mirror is the Door (Pennaadi) | Leena Manimekalai | 52 min. | 2012

The ten anthologies and eight long poems of the Sangam age are the oldest and most distinguished body of secular poetry extant in India, of which women poets were a very strong presence. The

Filmmaker enters the cavern of her own mind and finds her own power but also the tradition of her foremothers that might have generated that power.

- SiGNS, Kerala
- Madurai Film Festival
- Chennai Film Festival

Leena Manimekalai is a filmmaker, poet and actor based in Tamil Nadu, with nine documentary films and a feature film to her credit. She has acted in several of her movies and has published three anthologies of poems. Kanavupattarai is her publication house through which she has published 25 titles on world cinema and literature.

My Pony and Me | Sunzu Bachaspatimayum | 52 min. | 2014

The Film follows the trail of a society hit by armed conflict, caught up in ethnic politics and ignored by the larger mainstream consciousness. Drawing parallels between the lives of the people in Manipur, and the fate of the rare Manipuri Pony, that is on the verge of extinction. The fate of the people and the Pony is common: pushed to the margins and bereft of a safe haven that promotes their well-being.

An alumnus of FTII and XIC, Sunzu Bachaspatimayum is a multiple national award winning filmmaker who has served as member of the Jury at Indian Panorama. His film Heart to Heart was awarded the Best Film on Science and Technology. He produced AFSPA, 1958, that won the National Award for the Best Non-Feature Film. He was awarded the FIPRESCI Critic Prize and International Jury Award at the Mumbai International Documentary and Shorts Film Festival.

My Rio My Tokio | Ruchir Joshi | 51 min. | 2013

A series of short, linked, 'video-poems' about the metropolis. Punctuated by shots of a desk window and a neem tree just outside, different strands develop.

- Urban Lens Film Festival, Bangalore
- Urban Lens Film Festival, Delhi

Ruchir Joshi is the director of the international award winning films Eleven Miles, Memories of Milk City and Tales from Planet Kolkata. For many years, Joshi moved to writing fiction and non-fiction. He is the author of an acclaimed novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state elections in 2011, Poriborton.

My Sacred Glass Bowl | Priya Thuvassery | 26 min. | 2013

An exploration of the concept of virginity, as perceived by contrasting communities

- Gold Award, Indian Documentary Producers' Association Awards
- Award, Script Film Festival, Kochi
- Best Woman Director, Youth Spring Film Festival, Kozhikode
- Best Script, National Film Festival, Thrissur
- INPUT – International Public Television, Helsinki
- ViBGYOR Film Festival, Kerala
- SiGNS Film Festival, Kerala

- Film Festival, Stuttgart, Germany
- International Film Festival, Kerala
- Dialogues: Calcutta International Film and Video Festival
- Chennai International Film Festival
- Our Lives to Live Film Festival
- Mumbai International Film Festival
- International Filmmakers Festival, Gauhati
- Jaipur International Film Festival
- Pune Film Festival

Priya Thuvassery is a post graduate in Mass Communication from Jamia Millia Islamia and currently working with a commercial broadcasting network. Her graduate film, Khanabadosh, connecting the artistic expressions of the mother-daughter duo, Ajeet and Arpana Caur, brought for her team the Silver Conch at the Mumbai International Film Festival. My Sacred Glass Bowl marks her debut as an independent filmmaker.

My Son will not be a Chhau Dancer | Satarupa Sanyal | 26 min. | 2011

A famous Chhau dancer in his younger days, Debilal, now conducts Chhau dance workshops organised by the Government and Universities in Kolkata and Delhi. Despite being an excellent dancer, Debilal does not want his young son Karna to be a professional dancer.

Satarupa Sanyal has made four feature films and several documentaries. She won the National Award for Best Lyricist for the film Chandaneer. Passionate about folk culture and folk music, she organises workshops and training programmes on Chhau dance of Purulia.e tale of another traditional craft struggling to survive.

Naach Bhikari Naach | Jainendra Kumar Dost and Shilpi Gulati | 73 min. | 2017

The Film captures the lives of four Launda Naach performers, originally a part of Bhikhari Thakur's legendary Naach troupe in Bihar. It weaves the journey of a folk tradition that along with song, dance and drama, includes the practice of female impersonation by male actors. As the protagonists narrate their life stories, they provide an insight into the politics and aesthetics of the works of 'the old man' - the 'Shakespeare of Bhojpuri'.

- Gold Award, Jakarta International Film & Art Festival
- Jecheon International Music & Film Festival, Seoul
- Best Documentary, Film Festival of Boston, Burlington
- Jagran Film Festival, Varanasi, Allahabad, Patna
- Woodpecker International Film Festival, New Delhi

Shilpi Gulati is a Delhi based filmmaker whose body of work largely engages with gender, identity and oral narratives of regional communities in India. Her last film Qissa-e Parsi won her the National Award. Shilpi is also an actor and workshop facilitator with Pandies' theatre group that works on creating theatre with women and young adults. She is currently pursuing her PhD in Cinema Studies from JNU.

Jainendra Kumar Dost is a doctoral scholar at the School of Arts and Aesthetics, JNU. His work examines the social and political realities of Launda Nach and Bhikhari Thakur's folk theatre in Bihar. His theoretical inquiry closely ties into his experience as a theatre practitioner over the 18 years of experience. Jainendra is also the Director of Bhikhari Thakur Repertory Training and Research Centre which is working towards the revival of folk theatre in Bihar.

Nachni: The Dancing Women of Rural Bengal | Raja Mitra | 30 min. | 2005

The Film traces the lives of dancing girls (Naachnis), their origin, history, socio-economic condition, performance and music.

Raja Mitra has produced a number of documentaries and short feature films and has been the recipient of numerous awards including the Golden Lotus for Best Short Fiction Film in 1998.

Nanda Devi Bio Sphere for the people | Aparna Katara Sharma | 30 min. | 2006

A film on the Nanda Devi Biosphere Reserve and its relationship with the people of the hills and their lives.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have screened internationally.

Natyanubhava | Sharada Ramanathan | 52 min. | 2013

Natyanubhava explores the universal and timeless appeal, as well as the diverse and evolved aesthetics of Indian Classical Dance by following its evocative narrative from ancient to contemporary India, as also as an artistic manifestation of the Indian civilisation.

- Heritage Film Festival, Gujarat
- Hague Film Festival, Netherlands

Sharada Ramanathan is a filmmaker, her feature film Sringaram - Dance of Love, has been featured in international film festivals at Dubai, New York, Kerala and Los Angeles, and won three national and two state film awards. Sharada is a widely published author on culture and development.

Navroz: The New Day | Divya Cowasji | 8 min. | 2015

The Film explores how the three thousand year old festival of Navroz is celebrated in India by the Parsi and Irani communities.

Trained at the School of Media and Cultural Studies (TISS), Divya Cowasji's body of work engages with issues of gender, public space and documenting oral histories of minority communities in India. In addition to her independent films she has collaborated with NGOs and institutions across the country, generating archival, training and research material showcased as films, audio visual exhibits and online archives.

Nayee Roshni | Jyoti Prakash Roy | 30 min. | 2007

The story of Girija Devi, leader of the women of the Musahar community of Dalits in Bihar's Champaran district, who has taken up a crusade against alcoholism by forming the Musahar Vikash Manch.

Jyoti Prakash Roy has directed several television serials primarily for Doordarshan, assisted on various film projects and directed three independent Bengali films.

Nee Yaar? (Who are you?) | RV Ramani | 60 min. | 2008

A documentary on the struggle of Tamil writer Sundara Ramaswamy to evolve modern literature in a society stuck with caste identities, traditional hypocrisy and language chauvinism.

- International Film Festival, Kerala
- Madurai Film Festival
- Sonapani Film Fest, Nainital

RV Ramani graduated from the Film and TV Institute of India, Pune, with a specialization in Motion Picture Photography. He is one of the leading documentary filmmakers in India, who has established a unique style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. Ramani has been on several award and festival juries and is Visiting Professor at Ambedkar University.

Nemesis of Motherhood | Snehasis Das | 30 min. | 2006

The Film focuses on high maternal mortality in Orissa, where the death of a mother every minute shatters a family and threatens the well-being of a surviving child due to an unholy alliance among poverty, ill health and lack of access to existing health services.

- Cinemela Film Festival, New Delhi

Snehasis Das has worked as a developmental journalist with Down to Earth, an environmental magazine published by Centre of Science and Environment. He is involved in researching, script writing and making films on social and developmental issues.

Neo-Alchemists | Yasmin Kidwai | 29 min. | 2015

The Film looks at the Indian tradition of Jugaad - frugal innovation - and seeks to reinterpret it through the application of the word 'disruption'.

Yasmin Kidwai is a Delhi-based award-winning documentary filmmaker. In the last nineteen years, she has made almost 50 films. Yasmin has focussed on rural and social development issues and her work has affected changes in government policy and pioneered methods of funding and showcasing films.

Night Hawks | Umadevi N. Tanuku | 52 min. | 2012

It reveals multiple stories that often go unnoticed. The film unravels life during the night in the metropolis of Delhi, from the perspective of those who work at night.

- Madurai Film Festival
- Sheharnama Festival, Mumbai

Uma Tanuku is a line producer and filmmaker. She studied Direction at the Film and Television Institute of India. She has been with many documentary films that have been screened at national and international festivals. She has been Co-Director of the IAWRT Asian Women's Festival for three years and Director for one.

Nirnay | Pushpa Rawat and Anupama Srinivasan | 56 min. | 2012

The Film is Pushpa's journey as she tries to make sense of her own life and those of her women friends. Set in a lower middle class colony in Ghaziabad, Uttar Pradesh, it explores the lives of women, who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives.

- Pramod Pati Award for Most Innovative Film, Mumbai International Film Festival
- Indian Documentary Producers' Association Awards
- Best Documentary, Mumbai Women's International Film Festival
- World Film – Tartu Festival of Visual Culture, Estonia
- 3rd i Film Festival, San Francisco
- Tempo Documentary Festival, Stockholm
- SiGNS, Kerala
- Our Lives...to Live, No! to Gender Violence Film Festival
- 0110 International Digital Film Festival, Mumbai
- Madurai International Film Festival
- Human Rights Festival, Chennai
- Persistence Resistance Film Festival, New Delhi
- Dialogues: Calcutta Film Festival
- Sikkim Film Fest
- Dharamshala International Film Festival
- Kino Otok Isola Cinema,
- Udaipur Film Festival, Udaipur
- Wandering Women Docu Film Festival, India
- Sonapani Spring Film Festival, Nainital

Inspired by a filmmaking workshop, Pushpa Rawat took to filmmaking to explore the world through the cinematography. She has assisted Anupama Srinivasan including the PSBT documentary I Wonder. This is her debut film.

Anupama Srinivasan is a National Award winning filmmaker based in Delhi. Trained in Film Direction at the Film and Television Institute of India, she has been making documentaries and short films for over a decade, often shooting and editing her own films. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

Nobody Lies in a Temple | H. B. Muralidhara and Seema Muralidhara | 30 min. | 2003

The film tells the story of Ralegaon Siddhi, the village of Anna Hazare that has overcome drought through collective action.

H.B Muralidhara heads Beacon Television in Mumbai. His documentary Earth Charmers was awarded the Bronze Tree Award at Vatavaran 2002, a film festival on wild life and environment. Seema is a director-producer at Beacon Television. Her film Earth Charmers was awarded the Bronze Tree Award at Vatavaran 2002.

Noises and Voices | Hem Jyotika | 26 min. | 2011

The Film is about new radio language, new noises, voices and rhythms on the FM Radio.

Hem Jyotika, a well known female nude painter, has always been fascinated by the world of cinema and sees a symbiosis between her paintings and films, which reflects in the choice of her subjects and their treatments. Her film The Female Nude received the National Award.

Ocean of Melody | Laili Dutta | 53 min. | 2014

Exploring the relationship shared by the master and the disciple in the backdrop of the age old Guru Shishya Parampara, the Film delves into the key aspects that construct the framework of Indian classical music and the fluidity that this form of music allows within a well-defined structure – one that is derived intrinsically from constant improvisations by the performer.

- National Film Festival on Art & Artists, Bhubaneshwar

Laili Dutta is an independent filmmaker, media consultant, musician and educationist. She started her career as a video journalist with NDTV. Documentaries like Imagining our Future Together, Vidya Rao - A Search Begins, Dhvani, Remains of the Caravan Route are some of her noteworthy works.

Of Life and Death | K. Bikram Singh | 30 min. | 2001

Through the life and experiences of Maharajin Bua, perhaps the only woman in India who has been performing last rites and cremating the dead at Allahabad's Rasoolabad Ghat for the last 75 years, the Film explores the relationship of death to life, our response to our own impending death and the death of others.

- Mumbai International Film Festival

K. Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan screened at Moscow, Montreal, Chicago and Cairo International Film Festivals. One of his most internationally known films was Satyajit Ray Introspections. He published three books, two of essays and one on the artist M. F. Husain.

Of Rhetoric and Reality | Pramod Mathur | 30 min. | 2003

An account of the pioneering self-reliance campaign initiated by Nanaji Deshmukh to regenerate rural areas of Madhya Pradesh into thriving centres of economic activity.

Pramod Mathur has devoted over thirty years to communication through television. He now heads Spot Films in New Delhi that focuses on films on issues of human concern and interest. His style of filmmaking is candid, true, non-intrusive and close to grassroots reality.

Of Such Times | Vandana Kohli | 30 min. | 2006

The Film captures the experiences of women who have graduated from Lady Shri Ram College for Women, one of India's foremost colleges, from the fifties till 2001. They reflect on life, work, marriage, aspirations, fun, the times they graduated in and important socio-economic-political events that influenced them.

- Indo American Arts Council Film Festival, New York
- Laboratorio Immagine Donna Film Festival, Florence
- Tongues on Fire Film Festival

Vandana Kohli is a filmmaker currently based in Delhi. She has to her credit several films and documentaries, which she has scripted, directed and edited. Her film Into the Abyss won the RAPA Award for Best Documentary in 2003.

Old Man River | Goutam Bora | 54 min. | 2012

The Film looks at the conviction of a 98 year old Kurak Pegu who have sustained along with his family in flood prone Majuli in Assam. He knows that the Brahmaputra has been both very kind and harsh at the same time. He knows this river inside out and believes that the wisdom of this traditional knowledge has the strength to cope with all the odds of nature.

- Best Documentary, Assam State Awards
- Guwahati Film Festival

Goutam Bora is a film director and script writer. An alumni of Cotton College, Guwahati, he has dabbled in all genres of filmmaking - from feature films to documentaries to tele-serials. He is the Founder of the Assam Cine Art Society and also serves as its President.

On a Roll | Sanjib Das | 26 min. | 2012

The Film explores the narratives of some artisans of the incense industry in Tripura. Nearly two lakh artisans are facing tough challenges – both social and financial, even though they contribute to around 70 per cent of the total production of incense sticks in the the world's largest incense industry.

- International Film Festival of India, Goa
- Mumbai International Film Festival
- Northeast Film Festival, Itanagar

Based in Agartala, Sanjib Das is a journalist turned filmmaker. His first independent documentary, *An Intimate Relation*, screened at the Mumbai International Film Festival. *On a Roll* is his first documentary for PSBT.

On a Wing and a Prayer | Sunita Thakur | 32 min. | 2002

The Film looks at the life of a family in the Old City in Delhi in an attempt to reflect on the aspirations and problems of the Muslim middle class in India.

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC after graduation. She has also worked with the Friedrich Naumann Foundation in the areas of human rights and governance reforms.

On An Express Highway | Reena Mohan | 30 min. | 2003

The Film traces the journey of a woman who gave up the material world for the austere life of a Jain Sadhvi.

- Karachi International Film Festival, Pakistan
- International Association Of Women In Radio And Television Asian Women's Film Festival, New Delhi
- Chennai Film Festival
- One Billion Eyes Film Festival, Chennai
- Films for Freedom: Documentary Film Festival, Bangalore
- Vikalp- Films for Freedom, Mumbai

Reena Mohan is a graduate in Editing from the Film and Television Institute of India. She produced and directed her first award winning film *Kamlabai* in 1992. She has made several documentaries, researched and written on the silent cinema of India, taught in leading educational institutions in India and Dubai and served on the jury of several international film festivals.

On and Off the Records | Pratik Biswas | 57 min. | 2014

The Film understands the intimate and integral relationship between the evolution of 20th century Hindustani Classical music and recording technology, even as it celebrates the music and art of some of the most beautiful musicians the world has ever known.

- Tareque Masud Award for Best Debut, Film Southasia, Nepal
- International Film Festival of India, Goa
- Mumbai International Film Festival
- National Film Festival on Art & Artists, Bhubaneshwar
- Travelling Film Southasia

Pratik Biswas is a self-taught sound technician with over two decades of experience. He has worked with reputed music labels in more than hundred audio albums of Indian classical, devotional, contemporary and experimental music, including legends like Ustad Bismillah Khan, Ustad Zakir Hussain...Son-et-Lumière shows installed at prominent heritage sites of India are an expression of his technical as well as creative ability.

On My Own | Anupama Srinivasan | 30 min. | 2002

Five single women share their experiences of living on their own in Delhi as they justify their decisions to their families, come to terms with their own loneliness and also discover some things about themselves.

- Karachi International Film Festival, Pakistan
- International Film Festival, Kerala
- Films for Freedom: Documentary Film Festival, Bangalore
- Vikalp - Films for Freedom, Mumbai
- Chennai Film Festival
- pEtE maatu Film Festival, Bangalore

Anupama Srinivasan is a Delhi based freelance filmmaker. She is an alumna of Harvard University and the Film and Television Institution of India, and making documentaries for the past seventeen years. Her films 'I Wonder', 'On my Own' and 'On my Own Again' has been screened at major film festivals across the world. Anupama was the Director of the IAWRT Asian Womens Film Festival for three years (2013-15), and of the Peace Builders International Film Festival in 2016.

On My Own Again | Anupama Srinivasan and Seema Prakash | 30 min. | 2007

The Film weaves together images, sounds and words in an attempt to trace the thoughts and feelings of people as they try to comprehend, cope with, fight against and overcome the consequences of child sexual abuse. A film about the survivor.

- Mumbai International Film Festival
- Madurai Film Festival

Anupama Srinivasan is a freelance filmmaker based in Delhi. Trained in Film Direction at the Film and Television Institute of India, she has been making documentaries and short films for over a decade, often shooting and editing her own films, which have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

One by Chance, One by Choice | Vedavati R. Jogi | 30 min. | 2001

A look at the predicaments, joys and difficulties of couples who adopt a second child even though they have a biological one.

Vedavati R Jogi is the Director of Spandan Communications that produces audio-visual educational films and multimedia CDs. She has worked with Balchitravani producing over fifty television programmes for children.

One Day with Rinpoche | Ritu Sarin and Tenzing Sonam | 30 min. | 2007

The story of 20-year old Phara Khentru Rinpoche, an insight into what it means to be a young incarnate Lama living in exile at the dawn of the 21st century.

- Mumbai International Film Festival
- Tibetan Film Festival, Canada

Ritu Sarin finished her schooling in London. After graduation, she worked in Europe for three years, representing the Tea Board of India. Having always had a passion for cinema, she then did an MFA in Film and Video from the California College of Arts in Oakland. Tenzing Sonam was born in Darjeeling, to Tibetan refugee parents. After graduating from Delhi University, he worked for a year in the Tibetan Government in Exile in Dharamsala. He studied at the Graduate School of Journalism at the University of California in Berkeley, where he specialised in documentary filmmaking.

One in a Million | Reena Mohan | 30 min. | 2007

Over one million women have been elected to their 'gram panchayats' following the ruling of 33 per cent reservation of seats in local governing bodies for women. This is the story of one such woman, Maya Sorte, a 37-year old Dalit from Maharashtra. Maya's empathy for people and commitment to her work has ensured her election for a second term in her village.

Reena Mohan graduated from the Film and Television Institute of India, Pune, in 1982 after training as an editor. She produced and directed her first award winning film Kamlabai in 1992. Since then, she has made more than ten documentaries, researched and written on the silent cinema of India, taught in leading educational institutions in India and Dubai and served on the jury of several international film festivals.

Online and Available | Samreen Farooqui and Shabani Hassanwalia | 60 min. | 2011

The phenomenon of social networking it seems, is here to answer the old existentialist's call. The Film explores online identity formation as it sifts through six lives, to tell a story of this new self we're forming and of old selves we still inhabit.

- Mumbai International Film Festival
- SiGNS, Kerala

Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. They were Associate Directors and Editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, celebrating the 100 years of Indian Cinema.

Our Havens | Neelima Mathur | 30 min. | 2002

The family is a persistent, universal institution, but internal dynamics change family structures. The Film views such change in the context of three average middle - class urban Indian families.

Neelima Mathur has worked in the media as researcher, writer, executive producer and trainer for nearly three decades. She continues as Executive Producer, Researcher and Writer at Spotfilms, Trustee and Trainer at the Foundation for Responsible Media and Regular Trainer and mentor, ESODOC-ZeLIG, Italy.

Our Own Eyes | Ranu Sharma | 30 min. | 2003

The Film focuses on two individuals grappling with issues of personal expression, identity and their relationship with the spaces they inhabit.

- IAWRT Film Festival, New Delhi

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

Oye Taxi! | Karan Singh | 30 min. | 2002

The Film captures Mumbai's urban life through the eyes of its taxi drivers, often migrants from different parts of India, in search of a better life.

Based in Delhi, Karan Singh is an independent filmmaker and journalist. His production company BrokenPot Creatives produces television content and documentaries for clients including ITV, CNBC Europe, MTV Asia and Fashion Television.

Paradise on a River of Hell | Abir Bazaz and Meenu Gaur | 30 min. | 2002

The Film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s

- Special Recognition, Karachi Film Festival, Pakistan
- Human Rights Film Festival, New York
- International 1001 Documentary Film Festival, Istanbul
- Sacred and the Spiritual Film Festival, New Delhi
- Kashmir Film Festival

Abir Bazaz is a writer and filmmaker from Kashmir. He is a recipient of the BBC and the United Mass Media Fellowship.

Meenu Gaur has directed a number of documentaries and is actively engaged in the issues of media, gender and politics and has won awards for acting.

Parenting Alone | Moumita Tarafdar | 30 min. | 2001

The Film focuses on problems faced by the increasing number of single parents in India.

Moumita Tarafdar has a Diploma in Film and Video Editing from the Satyajit Ray Film and Television Institute, Kolkata. She has worked on the production of several films as an assistant director and editor.

Park Corner – The Corner Shop in the Time of Shopping Malls | Ankur Roy Chowdhury | 60 min. | 2012

Park Corner, a corner shop in central Calcutta and its customers are a slice of independent India as the nation lurches through a free economy to a consumerist era whose lifestyle is defined by glitzy shopping malls. The Film looks into the inner life of this 'general store' and its organic connection with the locality, its people, their hopes, fears, ambitions and idiosyncracies.

Ankur Roy Choudhury is a writer and independent documentary filmmaker based in Calcutta. Ankur's earlier television experience included work in various key production capacities in Delhi, Calcutta, Dhaka and London. His documentary Road to Tibet was invited to the Human Rights Films Festival, Vienna, 2008, and is now represented by Journeyman Films internationally.

Passing Conflicts | Suvir Nath, Santana Issar, Aditi Chitre, Prayas Anubhav, Rivu Laha | 30 min. | 2006

A series of five short films on conflict commissioned by Pankaj Rishi Kumar, on behalf of PSBT.

BOL GOLU BOL by Suvir Nath

A young boy and girl are sitting in a secluded place. What brings them there is conjecture but what transpires between them is of interest...

BARE by Santana Issar

A visual representation of an inner feeling... made with stock home video, it expresses the filmmaker's feelings towards her alcoholic father, the soundtrack being telephone conversation.

THE MALL ON TOP OF MY HOUSE by Aditi Chitre

An animation film dealing with the issue of rampant land reclamation and the displacement of the fishing community.

A PLACE TO STAY by Prayas Abhinav

An exploration of the feeling of homelessness in Mumbai

VASUDEV by Rivu Laha

The story of Vasudevs – a group of mendicants who move from village to village, door to door, singing songs.

BOL GOLU BOL

- Youth Wave International Film Festival, Sri Lanka

BARE

- François Ode Award, Hamburg Film Festival
- Oberhausen International Short Film Festival
- Forum Expanded, Berlinale
- Audience Award, Stranger than Fiction Film Festival, Ireland
- Yamagata International Documentary Film Festival

- Award, Hong Kong Short Film and Video Awards
- INPUT, Lugano, Switzerland
- New York Film Festival
- Los Angeles Film Festival
- Germany Filmfest, Weiterstadt
- Durban Film Festival
- Brisbane Film Festival
- Hungary Festival
- Kasseler Dokumentarfilm-und Videofest
- Issue San Gio Festival International Festival
- Videoex Experimental Film and Video Festival, Zürich
- Film Festival, Stuttgart, Germany
- Experimenta: Festival of Experimental Cinema, Chicago
- Lift Festival, Southbank
- Asia Film Focus, Singapore
- 3rd i Film Festival, San Francisco
- Film South Asia, Nepal
- Kala Ghoda Art Film Festival, Mumbai
- Indian Documentary Producers' Association Awards
- International Film Festival, Kerala
- Madurai Film Festival
- 3 Screens Film Festival, New Delhi
- IAWRT Film Festival, New Delhi
- ViBGYOR Film Festival, Thrissur
- Chennai Film Festival
- Experimenta Film Festival, Bangalore and Bombay
- Films for Freedom, Bangalore
- Film Festival, Jahangirabad Media Institute, Uttar Pradesh

THE MALL ON TOP OF MY HOUSE

- DigiCon6+3 Territorial Award, Tokyo Broadcasting System
- Wide Angle Democracy Film Festival, Bangalore
- Madurai Film Festival
- Mumbai International Film Festival
- Vikalp- Film Festival, Mumbai
- EcoVision- International Film Festival
- Flying Broom International Women's Festival, Turkey
- Plant in Focus International Film Festival, Toronto
- ViBGYOR Film Festival, Thrissur
- Prabhat- Peace Film Festival, Pune
- IAWRT Film Festival, New Delhi
- Lok Chitra Utsav Film Festival, Bhubaneswar
- Cyprus International Short Film Festival, Nicosia
- National Short and Documentary Film Festival, Karimnagar
- New York Film Festival
- Human Rights Film Festival, Syracuse
- Tri Continental Film Festival—India, Delhi, Bangalore, Bombay, Goa, Kolkata

- One Billion Eyes Film Festival, Chennai
- Kala Ghoda Art Film Festival, Mumbai
- pEtE maatu Film Festival Bangalore
- Video and Animation Film Festival @The Guild, Mumbai
- Chennai Film Festival

A PLACE TO STAY

- ViBGYOR Film Festival, Thrissur

VASUDEV

- Award, Youth New Wave International Film Festival, Sri Lanka

Suvir Nath graduated from FTII. He has worked as editor in films, television and documentaries.

Santana Issar has worked with a news channel, on corporate films and assisted on documentaries. This is her first documentary.

Aditi Chitre is an animation filmmaker. Her debut film, The Mall on Top of My House, screened at many festivals. She freelances as a book designer and writes on art practices.

Prayas Abhinav is an artist, writer and activist working in Mumbai. He has published and edited Crimson Feet, a literary arts print and online magazine under a creative-commons license.

A graduate of FTII, Rrivu Laha began his career in films, assisting Rakesh Sharma on his film Final Solution. He now works as a freelance cinematographer and director. His first documentary Aamchi Kasauti received several awards and accolades at national and international film festivals. A graduate from the Film and Television Institute of India , Pankaj Rishi Kumar was assistant editor on Shekhar Kapur's Bandit Queen and edited many documentaries and TV serials Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries.

Passing On | K. Bikram Singh | 30 min. | 2003

A film that captures the unique folk music traditions of the Langas and Manganiyars of Rajasthan and their efforts to pass these on to the future generations.

K. Bikram Singh started his life as a civil servant and became a filmmaker in 1983. His film Tarpan has been shown at Moscow, Montreal, Chicago and Cairo International Film Festivals. He has made several films on Indian painting and environment related issues. One of his most internationally known films is Satyajit Ray Introspections. He has published three books, two of essays and one on the artist M. F. Husain.

Passive Euthanasia: Kahaani Karuna Ki | Chetan Shah | 52 min. | 2014

The Film tells the story of Aruna Shanbaug who has been in a persistent vegetative state for 40 years, following her rape. It tracks Pinki Virani's Public Interest Litigation to allow her to die. The Film unfolds through interviews with Pinki, her lawyers, and members of her family to convey the

tragic irony of the Passive Euthanasia Law that came into force but could not help Aruna. It concludes with a plea for autonomy in end-of-life decisions through the concept of a living will.

- Puducherry Film Festival

Chetan Shah was educated at Lawrence School, Lovedale, and at Oakham School, Rutland, UK. After his studies, Chetan returned to India and worked on a number of documentary, ad and feature film projects, before starting his own company to make documentaries, corporate videos and TV serials.

Past Tense | Karan Singh | 30 min. | 2008

The Film explores the conflict between urban development and heritage conservation looking at the case studies of Delhi and Hampi.

Based in Delhi, Karan Singh is an independent filmmaker and journalist. His production company BrokenPot Creatives produces television content and documentaries for clients including ITV, CNBC Europe, MTV Asia and Fashion Television.

Pather Chujaeri | Pankaj Rishi Kumar | 44 min. | 2001

A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the Film explores the subversive message of their art.

- Best Film, UNESCO MITIL, International Market for Independent and Local Radio and Television Broadcasters
- Award, Karachi International Film Festival, Pakistan
- Bronze Remi, Houston International Film Festival
- Award, Dallas Film Festival
- Margaret Mead Festival of Film and Video, New York
- Busan Film Festival
- Zanzibar International Film Festival
- Amascultura Documentary Film Festival, Lisbon
- Berlin Ethno FilmFest
- Docudays, Beirut, Lebanon
- Etats Generaux Du Film Documentaire, Lussas, France
- International Three Continentes Festival of Documentaries, Argentina
- Film Southasia, Nepal
- Nottam Travelling Festival, Kerala
- Rai Film Festival, UK
- Crossing Borders, Iowa City
- Mumbai Documentary Film Festival
- Alamkara Annual Film and Folk Festival, Mumbai
- Kashmir Film Festival
- Another World Film Festival, Asia Social Forum
- Wisdom Tree Film Festival, Pune
- Festival of Theatre Films, Delhi
- Films for Freedom, Bangalore

- Kashmir Before our Eyes Film Festival, Hyderabad
- Centenary Film Festivals, New Delhi

A graduate from the Film and Television Institute of India , Pankaj Rishi Kumar was assistant editor on Shekhar Kapur's Bandit Queen and edited many documentaries and TV serials before he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world.

Peacock Plume | Shabnam Sukhdev | 51 min. | 2018

A personal documentary celebrating Indian classical dancer Shubhada Varadkar's indomitable spirit as she wins her battle with cancer and overcomes heartbreak with the gift of her dance.

An alumna of the Film and Television Institute of India, Shabnam Sukhdev has worked in the Mumbai film and television industry in the capacity of writer, director and producer of television shorts and serials for over two decades. Issues of identity, culture, environment, mental health and human rights concern her deeply and are reflected in her work. She won the National Award for her feature length documentary on her father, the renowned documentary filmmaker, S. Sukhdev.

Pedaling to Freedom | Vijay S. Jodha | 30 min. | 2007

The Film revisits a unique initiative in Pudukkottai, one of India's poorest districts, where mobility of women was seen as an important tool for empowerment and promoting literacy. An unusual story which shows how a humble object like the bicycle can change lives dramatically.

- Ride Leicester Bike Film Festival, England
- Film Festival, Stuttgart, Germany
- Madurai Film Festival
- Nazariya Film Festival, Ahmedabad
- National Short and Documentary Film Festival, Karimnagar

Vijay Jodha is a Delhi-based writer, photographer and filmmaker. He studied filmmaking at the New York University and has worked with Ang Lee and Mira Nair, Smithsonian, Discovery, PBS, MTV New York, CBS and PSBT. He is a recipient of UK Environment Film Fellowship, Indian Confederation of NGOs Media Citizen Award and two listings in the Limca Book of Indian Records.

Penelope's Web | Alka Singh | 30 min. | 2008

This 'experimental' theoretical video is a pedagogic exploration of digital media and how it is shaping our culture, by playing around with the formal aspects of the documentary form.

Alka Singh holds a Bachelor's Degree in English Literature and a post-graduate Diploma in Direction and Screenplay Writing from Satyajit Ray Film and Television Institute, Kolkata.

Platform No. 5 | C. Vanaja Kumari | 26 min. | 2010

The Film looks at the world of street children and examines the concepts of love, fear, respect and money from the perspective of a child grown up or growing on the streets.

- Best Film, CMS Vatavaran Environment and Wild Life Film Festival, New Delhi
- Best Documentary, Script International Short Film Festival, Kerala
- Film South Asia, Nepal
- SiGNS, Kerala
- International Film Festival, Kerala
- Jeevika Film Festival, New Delhi
- International Association of Women In Radio And Television Asian Women's Film Festival, New Delhi
- Short and Documentary Film Festival, Kolkata
- Afghanistan Film Festival, Kabul
- Urban Film Festival, Hyderabad

Vanaja Kumari is an award winning journalist and filmmaker based in Hyderabad whose work focuses on issues of development and social concerns. Trained in Mass Communication, she has experience across print, broadcast, electronic and web.

Pichla Varka | Priyanka Chhabra | 60 min. | 2018

Pichla Varka tells the story of ordinary women who were Partition refugees, settled in India post independence. With the partition of Punjab they experienced the violence and uncertainty of leaving their homeland for a new country. The last generation of people who can tell what pre-partition India was like and how does this history play out in ordinary lives today.

Priyanka Chhabra's work explores themes of memory, time, landscape and relationships of people to places. Her previous works include A Summer Flu, Shape of Trees, Shame was a Place Inside, Oranges and Mangoes and The Furnished Room. Her work has been exhibited at Oberhausen, Rotterdam, York and Mumbai. She currently lives and works between Delhi and Manali.

Please Mind the Gap | Mitali Trivedi and Gagandeep Singh | 21 min. | 2018

Thousands board and de-board the Delhi Metro, encountering many faces, expressions, voices, for a brief while all of which narrate a distinct story. The film is a journey with one such passenger, a transman, Anshuman reclaiming public space and his own self.

- BFI Flare: London LGBTQ+ Film Festival
- Painting the Spectrum LGBTQ+ Film Festival, Guyana
- Udada International Women's Film Festival, Kenya
- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram
- Urban Lens Film Festival, Bangalore, Delhi
- Dialogues: Calcutta International LGBTQ Film & Video Festival
- Madurai Film Festival
- Jagran Film Festival, Mumbai
- Delhi International Queer Theatre and Film Festival

Mitali Trivedi has a Master's in Gender Studies from Ambedkar University, Delhi, and is a research scholar at the Department of Sociology, University of Delhi. She is involved in theatre and has been working with Abhigyan Natya Association - a theatre organisation for over half a decade.

Gagandeep Singh is a lawyer and theatre practitioner. He is deeply interested in the historical evolution of laws and holds a Master's Degree in Environmental Law.

Prayers for New Gods | Moji Riba | 30 min. | 2001

An exploration of the indigenous religion of the tribal groups of Arunachal Pradesh, their adaptation to new religions and to a globalised notion of 'God'.

- Arunachal Pradesh Government's Annual Verrier Elwin
- Mumbai International Film Festival
- Nepal International Indigenous Film Festival
- North East Film Festival, Guwahati

Moji Riba works at the Centre for Cultural Research and Documentation in Arunachal Pradesh, which focuses on audio-visual documentation of the folklore of tribal communities. His film *Between God and Me* was screened at MIFF and the Kathmandu International Mountain Film Festival.

Prerana | Mallika Sarabhai | 30 min. | 2007

Prerna traces the remarkable journeys of six ordinary women, from being housewives to becoming breadwinners in unexpected professions.

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. She is one of India's best known Bharatanatyam and Kuchipudi dancers. She founded Darpana Communications in 2001 which has since produced numerous television programmes and films.

Pride of Patha | Gopi Desai | 30 min. | 2006

Set in Patha – a rocky plateau in the South East corner of Uttar Pradesh – the Film revolves around the lives of two women from the Kol tribe, working independently in the region and taking up issues connected to the Kol's daily struggle for survival.

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

Project Period | Sandhya Sundaram | 26 min. | 2013

In a country where only 12percent of the women use any kind of hygienic sanitary napkin due to its cost, Arunachalam Muruganantham was a man who decided to wear one in order to invent one

that was affordable. Project Period is a film about this man, a school dropout from Coimbatore, Tamil Nadu who invented the World's first low cost sanitary napkin machine.

Born in 1988, Sandhya Sundaram is a final year Post Graduate student of Film Direction at the Film and Television Institute of India, and a graduate in Visual Communication from University of Madras. Women have been the constant focal point of her work.

Purdah Hai Purdah | Yasmin Kidwai | 30 min. | 2003

The Film is a journey that explores the veil, the woman and the equations they share among themselves and with the world outside. Using the purdah, the Film makes an exploratory journey into the lives of contemporary Indian women across religious and urban-rural divides.

- 'Other Worlds are Breathing' Brazil

Yasmin Kidwai is a Delhi-based award-winning documentary filmmaker. In the last nineteen years, she has made almost 50 films. Yasmin has focussed on rural and social development issues and her work has affected changes in government policy and pioneered methods of funding and showcasing films.

Purple Skies | Sridhar Rangayan | 52 min. | 2014

The Film weaves together stories of pain, trauma, hope and happiness of lesbian, bisexual and trans (LBT) persons to offer an evocative, endearing tapestry of contemporary Indian LBT lives - sometimes sad, sometimes anguished, sometimes dreamy and often humorous.

- Frameline San Francisco International Film Festival
- Seattle Film Festival, USA
- Everybody's Perfect, Geneva, Switzerland
- Kashish Mumbai International Film Festival, Mumbai
- GAZE International Film Festival, Dublin
- Chicago Film Festival
- Prague Film Festival
- Romania Film Night International Film Festival
- Q! Film Festival, Indonesia
- North Carolina Film Festival
- DIALOGUES: Calcutta International Festival
- Florence Queer Festival, Italy
- Seoul International Film Festival
- Image+Nation Montreal Film Festival, Canada
- Sappho Film Festival, Kolkata
- Glitch Film Festival, Scotland
- Bangalore Film Festival
- Rainbow Reels Film Festival, Waterloo
- Mix México Film/ Video Festival
- Durban Film Festival
- Femcine Festival, Chile
- AKS Festival, Copenhagen

- Reel Desires- Chennai International Film Festival
- Vox Feminae Film Festival, Zagreb, Croatia
- Salento Rainbow Film Fest, Lecce
- Santo Domingo Outfest- Festival Internacional de Cine, Santo Domingo
- Budapest Film Festival, Hungary
- AKS Film and Dialogue Festival, Lahore
- My True Colors Festival, New York

Sridhar Rangayan's films engage with hard-hitting social issues with warmth, compassion and humour. His films are at the forefront of India's emergent queer cinema movement and have been screened at over hundred national and international film festivals, won several awards and received critical acclaim. Sridhar has served as a jury member at major festivals. He is the Founder and Director of Kashish Mumbai International Queer Film Festival.

Qissa-e-Parsi | Divya Cowasji and Shilpi Gulati | 30 min. | 2014

The Film explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai. It strives to understand the Zoroastrian faith, the philosophy to live, laugh and love that is the backbone of the Parsi way of life.

- National Film Award, India
- Best Documentary, Script Film Festival, Kerala
- Seattle Film Festival
- International Film Festival, Madrid
- International Film Festival of India, Goa
- Mumbai International Film Festival
- International Film Festival, Kerala
- Woodpecker Film Festival and Forum, Delhi
- Chandigarh Cinema Festival
- National Documentary and Short Film Festival, Thrissur

Divya Cowasji and Shilpi Gulati are documentary filmmakers, photographers and researchers. Their work engages with issues of gender, public space and documenting oral histories of minority communities. They have collaborated with NGOs and institutions across the country, to generate training and research material that has been showcased as films and online archives.

Quacks – Doctors or Killers | Manoj Raghuvanshi | 30 min. | 2002

This Film investigates quackery and the medico-legal issues pertaining to unlicensed and unqualified practitioners of medicine.

Manoj Raghuvanshi is a television journalist with over 34 years of experience. He has produced and anchored several programmes across radio and television and made documentaries that have been telecast on The Fox History and Entertainment Channel, Doordarshan, Lok Sabha TV and Rajya Sabha TV. He has won the Indira Gandhi Priyadarshini Award, Delhi Ratna, Shaheed Bhagat Singh Memorial Award, among others.

Rahashyar Bitchaku (Seven Hundred Zero Zero Seven) | Altaf Mazid | 26 min. | 2012

Ranju Hazarika is a popular pulp fiction writer in Assam, writing relentlessly since the 1970s., With themes ranging from detective and horror stories to social romance, the Film is an enquiry into Ranju Hazarika's life and work - unfolding the man in an unconventional way.

- Golden Conch, Mumbai International Film Festival
- Indian Documentary Producers' Association Awards
- ViBGYOR Film Festival, Kerala
- International Film Festival, Kerala

Altaf Mazid was a two time National award winning filmmaker, who wrote extensively on cinema in Assam. He was on the juries of Festivals in Amsterdam, Japan, Moscow and Cannes, besides being invited to Fajr Film Festival, Tehran, as guest critic. He reconstructed the first Assamese film Joymoti from found footage that premiered internationally at Stuttgart with subsequent screenings at Asiatica film mediale, Rome and the Munich Film Festivals.

Raja Hindustani | Arvind Sinha | 52 min. | 2009

For several months each year, hundreds of wayside performers called 'Nats' make the chaotic metropolis of Calcutta their temporary home. The Film takes a macro and micro view of the community in the backdrop of an insensitive 'mainstream' India, unwilling to provide any physical space to such marginal.

- Sardinia International Ethnographic Film Festival
- International Film Festival Amsterdam, Netherlands
- Guth Gafa International Film Festival, Ireland
- Edinburg International Film Festival
- International Film Festival, Kerala

Arvind Sinha is a leading documentary filmmaker who has won eight National Awards and some of the most prestigious awards in the world for his films. He has served on the juries of many international and national film festivals.

Rang Mahal (Palace of Colour) | Prantik Basu | 26 min. | 2018

The Santhali tribes did not have a written language for a long time, their stories and myths were preserved and passed on orally through the generations. Each narration has a different form, a woman from the community narrates a tale about the origin of creation and how the first house was built.

Prantik Basu studied Film Direction at the Film and Television Institute of India. His films have been screened at various festivals including Oberhausen, Rome, International Festival of India and Experimenta India. His film *Ek, Do* was awarded the Jury Prize at the Mumbai International Film Festival and his latest short Sakhisona won the Tiger Award for Short Films at Rotterdam

Reflections on Media and Radio Community - In Conversation with Father Gaston Roberge | Joydeep Ghosh | 30 min. | 2003

An account of Father Gaston Roberge, a French-Canadian priest, who started producing community radio programmes for villages in West Bengal in the 1980s.

Joydeep Ghosh has a diploma with a specialisation in Sound from FTII and works as a freelance producer/ director. His film on AIDS Moiner Thikana was much acclaimed and widely circulated through government agencies and NGOs.

Rehana: A Quest for Freedom | Gargi Sen and Priyanka Mukherjee | 30 min. | 2007

The Film presents the life and work of Rehana Adib who works with women from marginalised communities in Muzzafarnagar, Uttar Pradesh. A woman from a minority community, a mother of six, a challenger of traditions and a crusader for social change, the Film tries to understand the genesis of the emergence of a leader.

- Prague Film Festival
- Film Festival, Stuttgart, Germany
- International North South Media Festival, Geneva
- Mumbai International Film Festival
- SiGNS, Kerala
- Hum Log Film Festival, Chandigarh
- Media Wave Film Festival
- International Film Festival of India, Goa
- Asian Film Festival
- International Film Festival, Kerala
- Kara Film Festival
- Trivandrum Film Festival

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

Priyanka Mukherjee works with the Magic Lantern Foundation. She has earlier worked as an assistant director on documentaries dealing with a range of social issues and as an assistant producer for international news. This Film is her directorial debut.

Return of the Song Bird | Satya Prakash | 30 min. | 2006

The Film documents an indigenous effort by the Angami Nagas, traditionally known for hunting, which has saved diverse eco-systems and the beautiful Tragopan bird from extinction in Nagaland.

- Aapala Paryavaran Film Festival, Mumbai

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

Reviving Faith | Rishu Nigam | 60 min. | 2008

The Film takes its viewers into the sacred groves of the Himalayas that are still alive because of the faith of its people. It traces the struggles of the people to save their forests from being plundered, as they crumble under the pressure of countless development projects.

- Award, CMS Vatavaran Film Festival , New Delhi
- Ecovision International Festival of Environment and Cinema, Italy
- Film Southasia, Nepal
- Film Festival, Stuttgart, Germany
- EcoFilms Festival, Rodos, Greece
- Himachal Film Festival, Shimla
- Aapala Paryavaran Film Festival, Mumbai
- Quotes From Earth Film Festival
- Rajpur Film Festival

Rishu Nigam has been associated with TERI for many years. Her films have focused on varied issues of environmental conservation and human development, including Terravision - a documentary series and Terraquiz.

Rice and Rasam | Ramchandra P. N. | 52 min. | 2012

The Film captures the daily struggles, routines, joys and conflicts of an ensemble of professional artists of a touring theatre company as they struggle to remain relevant and survive amidst dwindling audiences and rapidly changing economic, cultural and political contexts.

- Imagine India Film Festival, Spain
- Prague Film Festival
- VIBGYOR Film Festival, Kerala

Ramchandra P.N is a graduate in Screenplay Writing and Direction from Film and Television Institute of India, and based in Mumbai. He has been making documentaries, features, short films and TV programmes and has also been involved in film academics. His first feature film Suddha (The Cleansing Rites) won the Best Indian Film Award at the Osian Cinefan Festival of Asian Films and his second, Putaani Party, won the Best Children's Film Award at the National Film Awards. He has also worked extensively for the tele-serial Surabhi.

Roots of Love | Harjant S. Gill | 26 min. | 2010

Told through the stories of men ranging in age from fourteen to eighty six, the Film documents the changing significance of hair and the turban among Sikhs in India.

- Indian Documentary Producers' Association Awards
- Best Student Film, Society for Visual Anthropology, Film and Media Festival, Montreal
- Vancouver International Film Festival
- Chicago Film Festival
- Seattle Film Festival
- Annual DC Film Festival

- Sikh Art and Film Festival, Southern California
- Film Festival of Hope, San Francisco
- DisOrient Film Festival, Oregon
- Winter Film Festival, New York
- San Francisco International Film Festival
- International Film Festival, Kerala
- SiGNS, Kerala
- Centenary Film Festivals, New Delhi
- Sama-Bhav Film Festival

Harjant S. Gill is an Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. He has made several films that have screened at film festivals worldwide and won numerous awards. His documentary with PSBT, *Roots of Love*, has been telecast on BBC World News, BBC America and Doordarshan.

Rotigraphers of India | Naresh Sharma | 30 min. | 2003

An exploration into the psyche of the travelling mela photographers who produce surrealistic enactments of the fantasies of Indian masses to earn their living.

Naresh Sharma shot the fiction film *Vivere* based on a song by Luciano Pavarotti, directed by Martin Srebotnjak. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

Rough 'em Up | Sanjay Barnela | 40 min. | 2012

From Kashmir to Kerala, Manipur to Mumbai, state teams are battling it out to win the Women's Rugby Nationals each year. The Film follows how an elitist sport end up making inroads into small towns so quickly?

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

Saamana | Suman Bajaj Kalra | 30 min. | 2006

The Film is based on the life of Nanki Devi from a remote village Garkhal in Himachal Pradesh, who fought against all odds and a male-dominated society with courage and conviction and emerged as an undisputed leader, a Village Pradhan.

Suman Bajaj Kalra has worked with Doordarshan, as producer and station director for 22 years, producing a large number of documentary films, programmes and features for the national network as well as for foreign TV channels like TF1 - France, CCTV – China, BBC – UK, NHK – Japan and Transtel – Germany.

Sab Lila Hai | Nirmal Chander | 63 min. | 2011

Two villages in Uttar Pradesh – Rudahi where mainly Hindus live and Bargadi, is predominantly Muslims. The Hindus and Muslims of these villages have together staged the annual Ram Lila, the epic on the life of Hindu god, Ram, in which all the main roles are played by Muslims. Will the two communities be able to put aside their differences and preserve the tradition of the area?

- Mumbai International Film Festival

Nirmal Chander has worked as an editor, associate director and senior promo producer. His area of experience is diverse, covering sports, fiction and documentaries. His films include All the World's A Stage, Dreaming Taj Mahal and Zikr Us Parivash Ka, which won the National Award.

Sabin Alun: The Broken Song | Altaf Mazid | 52 min. | 2015

Of the hundreds of versions of the Ramayana, Sabil Alun, is a living oral tradition of the animistic tribal society of the Karbis of Assam. The Film recreates the tale in a contemporary context.

- Cinema Experimenta, SiGNS, Kerala
- Mumbai International Film Festival
- International Film Festival of India, Goa
- ADDA Film Festival, Guwahati
- The Fresh Lens: New Cinematic Voices from Northeast India Film Festival, New Delhi
- South Asian Film Festival, Kolkata

Altaf Mazid was a two time National award winning filmmaker, who wrote extensively on cinema in Assam. He was on the juries of Festivals in Amsterdam, Japan, Moscow and Cannes, besides being invited to Fajr Film Festival, Tehran, as guest critic. He reconstructed the first Assamese film Joymoti from found footage that premiered internationally at Stuttgart with subsequent screenings at Asiatica film mediale, Rome and the Munich Film Festivals.

Sacred Space | Kaushik Gupta Ray | 52 min. | 2011

The Manipur valley in North East India is home to Maibis, the only living representatives of the ancient Meitei culture that was prevalent in the Valley before the advent of Vaishnavite Hinduism. The Film explores the role that the Maibis have played and are playing, their relevance and the threat to their existence posed by the forces of 'development' and patriarchal mindsets.

- Nepal International Indigenous Film Festival
- Jeevika Film Festival, New Delhi
- International Film Festival on Tribal Art and Culture, Bhopal

A graduate of the Film and Television Institute of India, with a specialisation in Motion Picture Photography, Kaushik Gupta Ray went on to do an advanced post production course in the UK, with the BBC, and worked as an assistant producer in various genres of programming. In India, he directed many corporate documentaries, ad films, documentaries and fiction films for various producers including National Geographic, UNESCO, UNDP.

Sama: Muslim Mystic Music of India | Shazia Khan | 52 min. | 2012

The Film explores Islamic music traditions in India and their interactions with other traditions, to become a truly magnificent sound. It discovers that connection which allows the artist to become one with the creator and experience peace, calm, serenity and joy.

- International Film Festival of India, Goa
- Taiwan International Film Festival
- Film Southasia, Nepal
- Asiatica Film Mediale, Rome
- New York Film Festival
- Iran International Documentary Film Festival
- Maailmafilm Tartu World Film Festival
- IMZ World Music Film Festival, Cardiff, UK
- Dara Shikoh Arts Festival, Srinagar
- International Festival of Documentary Film, Morocco
- Rubber International Film Festival, Mexico
- Mumbai International Film Festival
- Chennai Film Festival
- SiGNS, Kerala
- Madurai Film Festival
- Social Justice Film Festival, Chennai
- Kabir Film Festival, Mumbai

Shazia Khan completed her Masters in Mass Communication from Jamia Millia Islamia. She has directed numerous documentaries for international channels including Dutch National Broadcast Television, NMO, OHM, France-24 and France-2. Caravan, her documentary about the journey of Islam in India, and Salaam India, about the situation of Muslims in India, have won awards and been screened at various international film festivals.

Saving the Wild | Rita Banerji | 25 min. | 2016

The Film understands wild life rescue and rehabilitation in one of the prime wild life habitats of India – Kaziranga, Assam. The Center for Wild Life Rehabilitation and Conservation (CWRC) along with the forest department has been rescuing animals for over a decade. Many of these juvenile animals are successfully hand-raised and rehabilitated back in the wild, while rescued adults are treated and released as soon as possible.

- Silver Beaver, National Science Film Festival, Kolkata
- Best Editing, National Science Film Festival, Kolkata
- Best Film – Forest and Wildlife, Woodpecker International Film Festival and Forum, New Delhi
- Nature Track Film Festival, Los Olivos, California
- Matsalu Nature Film Festival, Estonia
- Pokhara International Mountain Film Festival, Nepal
- National Documentary and Short Film Festival, Thrissur
- Voices from the Waters Film Festival, Bangalore
- International Film Festival, Kerala
- CMS Vatavaran Film Festival and Forum, New Delhi

- NPS International Children's Film Festival, Guwahati
- Prize, Chitra Bharati Film Festival
- Wildlife Vaasa International Nature Film Festival, Finland
- International Green Film Festival, Krakow

Rita Banerji is a conservation filmmaker. Under her banner Dusty Foot Productions, she has produced several award winning films, including a winner of the Green Oscar at Wildscreen, UK. In 2015, she founded The Green Hub - a youth and community based fellowship for video documentation in the northeast of India, for work related to environment and indigenous knowledge.

Scavenging Dreams | Jasmine K. Roy and Avinash Roy | 30 min. | 2008

The Film explores the lives and dreams of a few of the thousands of children whose labour sustains the big business of waste management in Delhi.

- First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai
- EcoVision, International Festival of Environment and Cinema, Palermo, Italy
- Planet in Focus International Environmental Film AND Video Festival, Toronto
- 48°C Eco Art Festival, New Delhi
- CMS Vatavaran Film Festival, New Delhi
- International Video Festival, Kerala
- Konark Film Festival, Orissa
- Madurai Film Festival
- Quotes from the Earth Film Festival, New Delhi

Jasmine Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their film Saanjh was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations, which have been screened at numerous festivals in India and abroad and won awards, including the National Award.

School Solution | Aditya Basu | 30 min. | 2010

400 million people in India are said to be illiterate, most of them in rural India. However, as a new generation of rural children look to shape tomorrow's India – in Kashmir and Chhattisgarh, they are locked in daunting crucibles of political strife. In the firing line from both sides of the conflict, government schools in these states have everything to lose; but highlighting the way forward are a few girls who show how much people value government schooling.

Aditya Basu is an independent filmmaker whose first film commemorated the 125th anniversary of St. Stephen's College, Delhi. He has worked as an assistant director in Mumbai on films such as Jhoom Barabar Jhoom and Chandni Chowk to China, assisted Vishal Bharadwaj on script research and worked on other television programmes.

Scratches on Stone | Amit Mahanti | 66 min. | 2017

In Nagaland stones are archives of the forgotten past. The film follows Zubeni who grew up in the middle of violence inflicted Nagaland through the fifty year war of independence. While Cheno

Khuzuthrupa a 98 year old man remembers another time through the image of a sculpture outside his house. The film is the journey of the past that is akin to memory of a place, the past lingers on through photographs, stone sculptures casting a shadow over the present.

- SiGNS, Kerala

Amit Mahanti is a filmmaker, cinematographer and editor who has been a recipient of the Charles Wallace India Trust Fellowship. He has also been a part of film residency programs in Khoj Studies, Centre for Contemporary Arts, Warsaw to name a few. His films and video installations explore questions of ecological transformation, culture and politics.

Sea City | Lalitha Krishna | 30 min. | 2005

The Film takes a look at the life of the Kolis, the original inhabitants of the islands that constitute Bombay, and their relationship with the city that has grown around them.

Lalitha Krishna was a journalist before drifting into film production. As her interest in films grew, she started assisting and then independently editing films. Among the many films that she has edited, Murali Nair's first Feature Film, The Throne of Death won the CINEMATOGRAPHY D'or at the Cannes Film Festival in 1999.

Seeds of Dissent | Pankaj Rishi Kumar | 49 min. | 2009

A road movie that traces the voices of farmers along the way, from Kanyakumari to Delhi. The winds are against them... against the people who have been feeding India.

- Winner, Developmental Film Festival, Madurai
- Mumbai International Film Festival
- CMS Vatavaran, Environment and Wild Life Film Festival, New Delhi
- Konark Film Festival, Orissa

Pankaj Rishi Kumar graduated from Film and Television Institute with a specialisation in Film Editing. He was assistant editor on Shekhar Kapur's Bandit Queen. Subsequently, Pankaj has become a one-man-crew, producing, directing, shooting and editing his own documentaries. Pankaj's films have won many awards and been screened at festivals all over the world – Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Yamagata, Visions du Reel, etc.

Seeds of Life | Usha Albuquerque | 30 min. | 2003

The Film documents the work of environmental activist Vandana Shiva, who has made it her mission to alert the world to the consequences of globalisation on agriculture in India.

- National Film Award, India

Usha Albuquerque is a documentary filmmaker and television producer. Her film Seeds of Life won the National Award for the Best Agricultural Film in 2004. Her short film Silent Killing was a finalist for the Child Rights UNICEF Award.

Seeing Freedom | A. Ravi Shankar | 30 min. | 2005

The profile of Ranchod Soni, a visually challenged person, who has overcome the limitations of blindness through his efforts and helps others to try and achieve the same.

- Northampton International Film Festival

Ravi Shankar has been a television journalist and producer of news and current affair programmes for over fourteen years. He also teaches Television Journalism.

Seismograph | Gopi Desai | 30 min. | 2002

An investigation of the impact of Gujarat's earthquake on children, especially the problems faced by challenged children with mental and physical disabilities.

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

Sent Away Boys | Harjant Gill | 45 min. | 2016

The Film weaves together testaments of individual ambitions and family biographies from Punjab, to chronicle the gradual transformation of the agrarian landscape and patriarchal traditions through ongoing transnational migration.

- Best Director, PickurFlick Film Festival, New Delhi
- SVA Film and Media Festival, Minneapolis
- Festival of Visual Culture, Finland
- Seattle International Festival
- New York Film Festival
- Iran International Documentary Film Festival

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. His previous documentary with PSBT, Roots of Love, explored the changing significance of hair and turban among Sikhs and has been telecast on BBC World News, BBC America and Doordarshan.

Sex, Lies and a Book | Sanjeev Sivan | 30 min. | 2007

The story of Nalini Jameela, a sex worker who penned her autobiography, wherein with cynical precision, she exposes the male dominated society, which strips the seller and spares the buyer.

- Twilight Film Festival, New Delhi

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed Film Terrorist.

Shaadi Sex aur Parivaar | Aman Kaleem | 27 min. | 2015

The Film looks at the institution of marriage through the perspective of brides from different socio-economic backgrounds, reflect's on love, body image, sexuality and identity as women, even as they define liberation for themselves.

- Documentary Tirana International Film Festival, Albania
- Afghanistan International Women Film Festival, Kabul
- Ekurhuleni International Film Festival, Benoni, South Africa
- International Festival of Short Films on Culture and Tourism, Jaipur

Aman Kaleem is a filmmaker based in New Delhi. She is a Young India Fellow and a graduate from AJK MCRC, Jamia. This is her first independent documentary. Making films around women's lives is her way of finding her own voice through collective narratives.

Shabnam | Aditi Sircar | 30 min. | 2007

The story of a rural illiterate girl from Nandigram, a remote village in West Bengal, who has become India's first woman Qazi (Muslim Marriage Registrar). Despite a few protests, people have accepted her in this traditionally male position.

Aditi Sircar has directed and produced many short films including Sriniketan, Mrittika and Masters of Mudra. She has worked on several international productions as well for organisations like Channel 4, Discovery and Merchant Ivory Production.

Shadows of Freedom | Sabina Kidwai | 37 min. | 2004

The Film traces the history of three women in a Muslim family in India and how the issues of identity and gender conflict with their lives and that of their families.

- IAWRT Film Festival
- Chennai Film Festival

Sabina Kidwai teaches Film Editing at the Mass Communication Research Centre at Jamia Millia Islamia. She has worked on several scripting and editing assignments for the World Wide Fund and has assisted several filmmakers in India and abroad.

Shadows on the Roads | Srijan Nandan | 52 min. | 2016

Delhi has undergone such extraordinary upheavals and change in the last decade and a half that it has all but drowned in its own grand narratives. Through the stories of those who live and earn their livelihood on the streets of Delhi, the Film presents a different view of the city.

- Delhi International Film Festival

- International Film Festival of Nepal, Dharan

After a post-graduation in social work, Srijan Nandan has been an active participant in initiatives related to social change and development, addressing challenges faced by Dalits, women and marginalised groups. Over the last five years, he has made several films on human rights issues and supported various social campaigns through them.

Shakti | Sanjoy Roy and Praveen Choudhary | 30 min. | 2007

Through the story of Kamala, the Film delves into the multiple layers of ignorance and desperation of a multitude of children from across the country, which is thrown into the macabre world of sex work.

- Miradasdoc, Festival Internacional de Cine Documental del Sur, Tenerife, Spain

Sanjoy Roy established Teamwork Films in 1989 and has directed and produced a wide range of films and television programmes, news magazines and life style programmes. He received the National Award for Excellence and also the IDPA Award for Best Documentary for the Film Shahjahanabad, a historical perspective on the Old City of Delhi.

Praveen Chaudhury has years of experience in acting, editing, dancing and direction. He has worked on several national and international projects with Miditech, Huck and Praveen Production.

Shame was a place inside | Priyanka Chhabra | 11 min. | 2014

Just how far deep and where does the emotion of shame reside?

- INPUT – International Public Television, Tokyo
- Changing Perspectives Short Film Festival, Turkey

Priyanka Chhabra's work explores themes of memory, time, landscape and relationships of people to places. Her previous works include A Summer Flu, Shape of Trees, Shame was a Place Inside, Oranges and Mangoes and The Furnished Room. Her work has been exhibited at Oberhausen, Rotterdam, York and Mumbai. She currently lives and works between Delhi and Manali.

Shankar | Sumit Osmand Shaw | 30 min. | 2007

A glimpse into the life of Shankar, living with HIV – an ordinary man in the bustling humanity of a big city, armed with the humble motives of eking out an existence for himself and his adolescent son, Pavan.

Sumit Osmand Shaw works with the BBC World Service Trust as Senior Creative Consultant on writing, producing and directing public service advertisements on HIV/ AIDS. He has made documentaries for several agencies including USAID, UNAIDS and WHO.

Shared Spaces | Prashant Sareen and Abhinandan Sekhri | 30 min. | 2003

A journey to various places of worship all over India to explore the history and cultural traditions.

Prashant Sareen is the Co-Founder and Director of Small Screen, a company specialising in documentaries and corporate films in Delhi. He has produced and directed over twenty corporate films. Chadar, a documentary on the winter trade route in Zaskar, won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Abhinandan Sekhri worked as Assistant Director on the feature film Filhaal and as a Production Assistant on The Guru. He Co-Directed Chadar, a documentary on the winter trade route in Zaskar which won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Sharira – Chandralekha’s Explorations in Dance | Ein Lall | 30 min. | 2003

The Film draws on three major works – Shree, Raga and Sharira – produced by choreographer Chandralekha that depict her unwavering faith in her mission to set free the body, allowing movement to flow freely and seamlessly.

- Hague Film Festival, Netherlands
- IAWRT Film Festival, New Delhi

Ein Lall trained in video with the Inner London Educational Authority. She has made several films on women’s issues, including those on women artists and experiments in video art and video dance.

Shazia | Arvind Sinha | 30 min. | 2005

The inspirational story of a girl from a slum in Kolkata who is educating herself while earning a living and running her family.

- SiGNS, Kerala
- Zanzibar International Film Festival
- International North South Media Festival, Geneva

Arvind Sinha is a self-taught filmmaker. His documentary Ajit received much acclaim. A recipient of three National Awards, he has also won the prestigious Hosono Bunka Foundation Award of Japan.

She Creates to Conquer | Sarmishtha Maiti | 28 min. | 2015

The Film is a cinematic exploration of the position of women artists in the field of visual arts in India, while focusing primarily on the artistic journeys of Amritah Sen, Nobina Gupta and Falguni Bhatt - experimenting with alternative and new-age mediums and striving to make their presence felt in a predominantly male dominated art world.

- International Film Festival, Kerala
- Seattle Film Festival

Sarmishtha Maiti is a National award winning independent filmmaker, writer and editor, critic and curator. An alumna of the Satyajit Ray Film and Television Institute she was part of the India

production team for the acclaimed documentary Half the Sky. Her notable works include At the Crossroads- Nondon Bagchi Life and Living, 3 on a Bed and Fireflies in the Night.

She of the Four Names | Meeta Vasisht | 60 min. | 2012

Lal Ded (14th Century, Kashmir), was a young woman of humble origins, who went on to becoming one of the greatest living poets and mystics. Loved and revered by both Hindus and Muslims of Kashmir, her life was one of constant transgressions, challenging political dogmas and religious fundamentalism. The Film moves between the deeply personal narratives about Lal Ded by the Kashmiris to fictionalised depictions of her life.

Meeta Vasisht is a graduate of the National School of Drama with a specialisation in Acting. Her first professional assignments were the avant garde and art house films of Kumar Shahani, Mani Kaul and Govind Nihalani. In a career spanning two decades, Meeta has written, produced and directed several short feature films for television and worked in theatre – as director, actor, writer.

She's My Girl | Meera Dewan | 30 min. | 2007

Haryana's alarmingly low sex ratio has brought them all together: a motley group of budding writers, singers, actors and organisers who perform community theatre- Jathas. Their many hundred journeys through the girl-unfriendly landscape of their State are made with a single purpose: motivating communities to value their daughters.

- Madurai Film Festival, Madurai
- Lokayat Film Festival, Pune

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the Festival de films du femmes, France; Oberhausen and Leipzig among others. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and the Indian Panorama.

Shed No More Blood | Satya Prakash | 30 min. | 2007

In the backdrop of insurgency in Nagaland and the ongoing peace process, the Film looks at the life and work of Neidonuo Angami, a leader of the Naga Mothers Association, honoured with the Padma Shri in 2003 and nominated for the Nobel Peace Prize in 2005.

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

Shifting Prophecy | Merajur Rahman Baruah | 30 min. | 2007

A film on the struggle of Daud Sherifa Khanam to fight the sexist rulings of the conventional jamaat (a group of Islamic male elders who decide on family issues of marriage, dowry, divorce, etc.) and patriarchal social order in Tamil Nadu.

- National Film Award, India
- Best Director, Hyderabad International Film Festival
- Madurai Film Festival
- Karimnagar Film Festival
- Development Film Festival, Madurai
- Chennai International Film Festival
- SCRIPT Film Festival, Cochin
- Moving Images Film Festival, Hyderabad

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia. He received the Commonwealth Vision Award for his film *Beyond the Zero Line*, Best Director Award at the Hyderabad International Film Festival and a National Film Award for *Shifting Prophecy*.

Shovana | Aparna Sanyal | 56 min. | 2017

Padmashri Shovana Narayan brought classical dance into the lives of ordinary people, through over six decades of devotion to her art. She has delighted in going against the grain, and living authentically, with an air of purpose that is at once resolute and gentle. The Film brings to the fore the deeply reflective, generous and sensitive artist that lies behind the vivacious public image.

- IAWRT Travelling Film Festival

Aparna Sanyal is a filmmaker and producer based in Delhi, who has worked extensively on documentaries and TV shows, for channels like Discovery, History, National Geographic, Times Now, Headlines Today, CNN and the BBC. Recognised by the British Council for Creative Entrepreneurship, she is a National Award Winner and a Charles Wallace Grant recipient.

Show Must Not Go On | Naresh Sharma | 26 min. | 2008

The Film examines atrocities committed against animals - whether it is depriving them of food and water during transportation, killing them for meat and leather industries or animal slaughter.

Naresh Sharma shot the fiction film *Vivere* based on a song by Luciano Pavarotti, directed by Martin Srebotnjak. He has shot underwater on more than 40 islands and was invited to Germany to curate of a short films package.

Siddham... Siddhan | Ani Thomas | 27 min. | 2016

A glimpse into one of the oldest medical systems in the world, Siddha Medicine, and the philosophy and understanding that guide it.

Ani Thomas is a screenwriter, consultant and director, with a Diploma in Film Direction from FTII. He has made a number of ad films for various agencies and written various screenplays, including feature scripts for *Chor Chor Super Chor* and *Urban Moon*, which was official selection for the producer's lab at the International Film Festival of Rotterdam. He has directed and edited various documentaries, short fiction and experimental films.

Silent Voices | Geeta and Avinash Kumar Singh | 30 min. | 2008

In Kalahandi, Orissa, women are slowly but steadily breaking the shackles of a predominantly patriarchal society to come out and spearhead a silent revolution. The Film captures the stories of four such women.

Geeta and Avinash Kumar Singh, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. Having successfully concluded their maiden independently produced Hindi feature film. They've been awarded the Karmaveer Puraskar for their award winning documentary The Joy of Giving has travelled to prestigious Wildscreen Film Festival, UK, amongst a host of others.

Simple Present, Future Perfect | Nandini Bedi | 26 min. | 2009

“It is not that we are not knowing English. It is just that we are knowing it in our own way only.” Apparently, there are ways and ways to speak English and still be clearly understood. And Indian English is one of them. Vast numbers of people are hungry to join the English bandwagon and thousands of ‘English Training Schools’ are proliferating in the landscape. Welcome to the brave new India of today.

Nandini Bedi trained in editing at the Film and Television Institute of India. In 1995, she made her first long documentary They Call it a Ladder and subsequently directed and edited Alif Be and I am just an Ordinary Woman.

Sing Along Dance Across | Prasanna Ramaswamy | 52 min. | 2017

Chitravelu, who hails from a tradition of shadow puppeteers is now a cross dressing dancer with another performing tradition, Kaniyan Kuthu. Through the stories of those engaged in both art forms, the Film brings to life their struggles for survival and their deep conviction, as they hold on to their diminishing traditions.

Prasanna Ramaswamy has six feature length documentaries - Desired Melody, Dancing Life, Malavika Sarukkai and Lights on Adoor Gopalakrishnan, among others, to her credit. The Films have been screened in different international film festivals. She is also a theatre director with several productions in different languages, honoured with the Sangeet Natak Akademi Award.

Single in the City | Savita Oberoi | 30 min. | 2008

The Film examines the notion of freedom from marriage for women in India, especially from the perspective of those who challenge prevailing norms.

Savita Oberoi began her career as a journalist and has worked with Moving Picture Company, TV Today, ANI and Enadu TV. She has been producing her own films for the last many years.

Sita's Family | Saba Dewan | 58 min. | 2002

The Film delves into the personal exploration of a daughter trying to find answers to her present by dwelling into the past of her mother Sita who had been active in the struggle against colonialism.

- Zanzibar International Film Festival
- Film Southasia, Nepal
- Münster Ethno-Film Festival, Germany
- Another World Film Festival, Asia Social Forum
- IV Fest, Trivandrum
- Films for Freedom: Documentary Film Festival, Bangalore
- Vikalp- Films for Freedom, Mumbai
- Chennai Film Festival
- Persistence Resistance Film Festival, New Delhi
- Nazariya Film Festival, Ahmedabad
- Moving Images Film Festival, Hyderabad
- International Film Festival, Kerala

Saba Dewan is an independent documentary filmmaker whose work has focused on communalism, gender and sexuality.

Sixth Sheikh's Sixth Sheep's Sick | Bharath Murthy and Sreejith Karanavar | 30 min. | 2005

The Film looks at the life style of people working in call centres in Kolkata and their mechanisms for coping with this virtual environment.

Bharath Murthy studied Direction and Screenplay Writing at the Satyajit Ray Film and Television Institute, Kolkata. He assisted Pankaj Advani on his film for Digital Talkies and has done a few experimental shorts.

Sreejith Karanavar has studied Direction and Screenplay Writing at the Satyajit Ray Film and Television Institute.

Slash and Burn Dialogues | Partha Sarkar | 30 min. | 2007

Slash and burn cultivation, the dominant form of agriculture in North East India, is deeply tied up with the culture and traditions of the region. However, it is increasingly posing a threat to the rich biodiversity here. The Film explores the fault lines among traditions, the environment and the rural economy.

- International Film Festival, Kerala
- Seattle Film Festival

Partha Sarkar has been researching, scripting, shooting and directing documentary films on issues related to development for several prestigious organisations like UNDP, Amnesty International and Channel 4.

Smoke This | Varun Mathur | 30 min. | 2005

The Film concentrates on the plight of the auto-rickshaw drivers in the backdrop of the efforts of the government to 'clean' the city of Delhi.

Varun Mathur has a Master's in Communication, Culture and Media with specialisation in Visual Cultures. He has worked on some audio-visual projects as AISEC member. This is his first documentary.

Snake Gods and the 13th Chapter | Shambhu Lekshmi Purushothaman | 30 min. | 2006

An enquiry in to the labyrinth of the Karmic Cycle and the supposedly, only, elusive way out of it, namely, Moksha.

Sambhu Lekshmi Purushottam is a graduate of Direction and Screenplay Writing from Satyajit Ray Film and Television Institute, Kolkata. He has written and directed a few student projects and other films.

So Heddan So Hoddan | Anjali Monteiro and K. P. Jayasankar | 52 min. | 2011

The Film is a journey into the music and everyday life of pastoral Muslim communities that live on the edge of the Great Rann of Kutch, in Gujarat, separating India and Pakistan.

- Basil Wright Prize, Royal Anthropological International Film Festival, Edinburgh
- Best Film, International Film Festival, Nepal
- Indian Documentary Producers' Association Awards
- Göttingen International Ethnographic Film Festival, Germany
- Intimalente Festival of Ethnographic Film, Italy
- Film Southasia, Nepal
- Tasveer's Film Festival, Seattle
- Sydney Film Festival
- Parramasala Arts Festival, Sydney
- International Film Festival of India, Goa
- Mumbai International Film Festival
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Madurai International Film Festival
- International Film Festival, Kerala
- Persistence Resistance Film Festival, New Delhi
- Shimla Film Festival
- Creative Edge Film Fest, Hyderabad
- Kabir Film Festival, Mumbai
- National Film Festival of Arts and Artists, Bhubaneshwar

Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly, they have won over twenty national and international awards for their films, including the Prix Futura Berlin Asia Prize for Identity and Best Documentary Award at the Three Continents Festival, Venezuela.

Some Roots Grow Upwards | Kavita Joshi and Malati Rao | 55 min. | 2002

An exploration of Ratan Thiyam's pathbreaking work in the Theatre of Roots Movement – which draws deeply upon the traditions and the arts of his home state Manipur – and its comment on contemporary society.

- Awards, UGC-CEC Educational Video Competition, New Delhi
- Himalaya Film Festival, Amsterdam
- Antwerp Film Festival, Belgium
- Karachi International Film Festival, Pakistan
- Kathmandu International Film Festival
- Wisdom Tree Film Festival, Pune
- IVFEST, Thiruvananthapuram
- Crimson Feet Fireworks, Ahmedabad
- Documela, Gurgoan
- JDCA Documentary Film Festival, Bhubaneswar
- Small Films in a Smaller World Film Festival, Thrissur
- Films for Freedom: Documentary Film Festival, Bangalore
- Vikalp- Films for Freedom, Mumbai
- Ghent, Belgium
- Festival of Theatre Films, Delhi
- Milano Doc Festival, Milan

Kavita Joshi conceptualised and produced Abhiyan, an environment series and also, We the People, a set of Films on Indian ecology.

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara award from the World Bank family network for her thesis film. Her television work, including Hospital – the first reality series on Indian TV – has been broadcast on BBC World and Star TV.

Some Stories around Witches | Lipika Singh Darai | 52 min. | 2015

Set in Odisha, the Film depicts the humanitarian crisis surrounding instances of witch hunting, taking us closer to the people who have been accused, ostracised and tortured for being 'witches'

- Queen City Film Festival, Maryland
- Equality Film Festival, Kiev, Ukraine
- FreeNetWorld Film Fest, Serbia
- International Images Film Festival for Women, Harare
- Mumbai International Film Festival
- SiGNS, Kerala

Lipika Singh Darai is an alumnus of the Film and Television Institute of India. After working in Mumbai for a few years, she returned to her home state, Odisha to make films. Lipika won her first National Award, while still a student, followed by two more National Awards.

Something is Changing | Gopi Desai | 52 min. | 2010

Male hegemony continues to prevail in decision making processes both in the private and the public domain. The Film provides a different view. It creates a platform to meet women Sarpanchs and unfolds their stories.

Trained in Film and Theatre at the National School of Drama, New Delhi, and FTII, Gopi Desai has a diversified career, including being a stage, film and television actor. She has made several documentaries, fiction and non-fiction films which have been shown the world over and won several national and international awards. She has also conducted theatre and film workshops and created programmes for television.

Sonepur Mela | Sudesh Unniraman | 52 min. | 2015

As the country's landscape gets filled with malls and hypermarkets, what is happening to large melas and haats that used to thrive in rural India and smaller towns? The Film looks at the experience of the Sonepur Mela through the eyes of visitors, some who have been coming for years and others who have returned and are surprised at what it has to offer.

- Toronto Film Awards, Canada
- Mumbai International Film Festival
- Jeevika Film Festival, New Delhi
- FreeWorld Film Fest, Serbia
- National Film Festival on Art and Artists, Bhubaneswar
- Woodpecker Film Festival and Forum, Delhi
- SiGNS, Kerala

Sudhesh Unniraman has over two decades of experience on projects for television and development focused organisations. He has produced over 500 hours of broadcast programmes, for telecast on BBC World, Travel Channel UK, Doordrashan and Star TV, among others, and directed advocacy films for organisations such as UNICEF, UNIFEM, BBC Trust, PLAN International and The Hunger Project.

Songlines | Vasudha Joshi | 45 min. | 2010

An exploration of blues notes in folk music across India.

- International Leipzig Festival for Documentary and Animated Film, Germany
- DOK Leipzig
- Montpellier Film Festival, France
- Aljazeera International Documentary Film Festival
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Guwahati International Music Festival
- Northeast Hill Hoppers Festival

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, UP (Silver Conch), For Maya (Anandalok Editor's

Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

Sonia: Disability Activist in a South Delhi Slum | Ali Baquer | 30 min. | 2007

Sonia is a disability activist in South Delhi. The Film documents the story of this grassroots leader, improving the quality of life of all those in her community.

Ali Baquer was the President of Concerned Action Now (CAN), an NGO committed to research, action and advocacy for, by and with the disabled. Trained as a behavioural scientist, he had been engaged for nearly 40 years in researching, writing and making TV programmes on disability related issues.

Soul Voice Solo Voice | Mallika Sarabhai and Yadavan Chandran | 26 min. | 2008

The Film celebrates Rukmanbai, the first woman to break the male bastion amongst the Manganiars of Rajasthan, famed bards and singers, whose popularity has grown to enviable heights today.

- Palapitta Awards, National Film Festival, Karimnagar
- Award, Ahmedabad International Film Festival
- Jeevika Film Festival, Delhi
- Chennai Film Festival
- Nazariya Film Festival, Ahmedabad
- Women at Work Film Festival, Ahmedabad

Mallika Sarabhai is the director of Darpana Academy of Performing Arts, a centre for the arts with a focus on the use of arts for social change. She is one of India's best known Bharatanatyam and Kuchipudi dancers.

A graduate from Loyola College, Chennai, Yadavan Chandran has been involved with films and television since his childhood. Since 2002, he has been running Darpana Communications, a production house that has created over 3000 hours of television programming on subjects as varied as communal harmony to menopause.

Soz: A Ballad of Maladies | Tushar Madhav and Sarvnik Kaur | 85 min. | 2016

Of folk, rock and hip-hop, the Film is a portrait of different cultural practitioners whose work engages with the political upheavals and its social costs in contemporary Kashmir. It is a glance at the collective memory of a people and the expressions of its history to understand the emerging voices of resistance and their resonance in the world's most heavily militarised zone.

- National Film Awards, India
- Ram Bahadur Award for Best Film, Film Southasia, Nepal
- Best Documentary, International Film Festival, Kerala
- Best Documentary, International Film Festival, Shimla

- Best Documentary, Whatashort International Film Festival, New Delhi
- Awards, Indian Documentary Producers' Association Awards
- World Music and Independent Film Festival, Virginia
- Singapore International Film Festival
- DC Film Festival, Rockville
- South Asian Film Festival of Montreal, Canada
- Mumbai International Film Festival
- Kochi-Muziris Biennale, Kerala
- Kolkata Film Festival
- IAWRT Film Festival, New Delhi
- SiGNS, Kerala
- Kashmir International Film Festival
- Kashmir before our Eyes Festival, Goa
- ViBGYOR Film Festival, Kerala
- Jecheon International Music and Film Festival, Seoul

Tushar Madhav is interested in the geopolitics of contemporary and folk art and has independently shot and edited documentaries around the theme. He conducts workshops on audio-visual storytelling, documentation and media advocacy.

An alumna of Jamia Millia Islamia, Sarvnik Kaur is a Mumbai based screenplay writer, working in the Hindi film industry. Her first novel *Where Arrows Meet* was published in 2012.

Spiritual Shopping | Sharmishtha Jha | 26 min. | 2014

At a time when people are struggling to keep their sanity trying to cope with stress in daily life and work place, the need to find peace and harmony has increased manifold. The film looks at spirituality in these changing times.

Sharmistha Jha is a graduate from the Satyajit Ray Film and Television Institute, Kolkata. She has worked extensively as an editor on documentaries, short films, corporate films and advertisements, which include *The Legend of Fat Mama* (National Award) and *Maya Bazaar* (Mumbai International Film festival.) She is currently a faculty at St. Xavier's College, Kolkata.

Spot the Difference | Vivek Mohan | 30 min. | 2006

The Film documents the everyday lives of two families living in India - one Chinese and the other Tibetan - in an attempt to depict that economic well-being and peaceful co-existence are more important than political and religious differences.

- Tibetan Film Festival, Canada
- Himachal Pradesh International Film Festival, Shimla

Vivek Mohan established Conscious Alive Productions and has scripted and directed short films for corporate and advertising agencies. His documentary *Malana - In Search of...* was awarded the Best Adventure/ Exploration Film at the 46th National Awards, 1999.

Squeeze Lime in Your Eye | Avijit Mukul Kishore | 60 min. | 2018

Kaushik Mukhopadhyay assembles and pairs discarded and broken household gadgets into unexpected cyborg-like creatures that occupy the space between machine, toy and home. His objects are quirky, humorous and noisy which tend to break down sometimes. The Film brings to light these narratives of unexpectedness, embodying fragments of political, personal and art history.

Avijit Mukul Kishore is a filmmaker and cinematographer, who works in different genres of filmmaking, with special interest in the documentary and interdisciplinary moving-image practice. He is actively involved in cinema pedagogy and works as a curator of film programmes. Some of his most acclaimed works include Nostalgia for the Future, Vertical City, Electric Shadows, Kali Salwaar, Bidesia in Bumbai, I am Micro and An Old Dog's Diary.

Srinivasa Ramanujan: The Mathematician and His Legacy | Nandan Kudhyadi | 50 min | 2016

Srinivasa Ramanujan's work continues to intrigue, inspire and challenge mathematicians around the world. His fertile mind envisioned a world where science and mathematics converge to uncover fundamental principles governing our universe. The Film brings together his life on screen, with period enactments, interviews and animation.

- Award, India International Science Festival, New Delhi
- Bronze Beaver, Best Direction and Best Research, National Science Film Festival, Kolkata
- International Film Festival of Kerala, Trivandrum
- FreeNetWorld Film Fest, Serbia

Nandan Kudhyadi has more than sixty five documentaries to his credit on varied subjects. Several of these have won top national awards and been screened at various international film festivals like Cinema du Reel, Tokyo. Nandan graduated in Film Direction at the Film and Television Institute of India, Pune. He has worked with celebrated international filmmakers like Michelangelo Antonioni, Krzysztof Zanussi, Mani Kaul and Ketan Mehta.

Stained Glass | Meera Dewan | 52 min. | 2012

The Film is a sequel to Whose Children? made in 1986 - a portrait of child workers in the glass factories of Firozabad. Two and a half decades and two anti-child labour laws later, the Film revisits the same town, the same children, now with children of their own.

- Aarogya Film Festival, Pune

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the Festival de films du femmes, France; Oberhausen and Leipzig among others. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, and the Indian Panorama.

Steeped and Stirred | Shweta Ghosh | 52 min. | 2015

The Film explores the multiple meanings of tea and through them finds out how we function as a nation. It takes one through the eccentric experience of the country's diversity- from the strong,

luxurious orthodox leaf tea to savoury sheer chai. Through myriad preparation and drinking practices, the Film uncovers the varied identities and paradoxes that sometimes make and sometimes break the idea of India.

Shweta Ghosh is a documentary filmmaker and researcher. A silver medalist from the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through various research and film projects. Her first film, Accsex, won a National Film Award.

Stir.Fry.Simmer. | Vani Subramanian | 54 min. | 2012

The film explores memory, nostalgia, belonging, family, community, nation, alienation, desire and disgust, politics, prejudice and power... just some of the many things that food is, and signifies, to all of us.

- SiGNS, Kerala

Vani Subramanian started as advertising writer, she has been a women's right activist and a documentary filmmaker since the nineties. Her films explore the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development amongst others. Her films have been screened, and received awards, both nationally and internationally.

Stopover | Collin D'Cunha | 36 min. | 2016

Stopover explores the narratives and stories of four Indian immigrants who live and work in Dubai. Through their personal journeys and everyday lives, it examines their aspirations and ambitions, and how in trying to fulfill them, they contribute to the mega-ambitions of the city of Dubai.

Collin D'Cunha is an alumnus of the Film and Television Institute of India and has assisted filmmakers Reema Kagti, Rakeysh Omprakash Mehra and Raj Kumar Hirani, amongst others. This is his first documentary. His diploma film, Shyam Raat Seher, won two National Film Awards while his short film – Mumbaikar Ganesh – was adjudged the Best Film at the Mumbai Film Festival, amongst others.

Stories of Us: Footnotes from Emerald Island | Priya Sen | 12 min. | 2015

The Film is a meditation, on dreaming, imagining and being in worlds of one's own making, while simultaneously trying to make sense of gender, through a constant dialogue with the image.

- IAWRT Film Festival, New Delhi
- Afghanistan International Film Festival, Kabul

Priya Sen is an artist and filmmaker who is interested in constructing video and sound structures and environments. She has worked at Sarai-CSDS, Delhi, and taught at the Srishti School of Art Design and Technology, Bangalore. Her work has been shown internationally, at venues including the Serpentine Gallery, Berlinale and the British Film Institute.

Strings of Melody: Ustad Ali Akbar Khan | 52 min. | 2011

A film on the life and work of Sarod maestro Ustad Ali Akbar Khan.

Aloke Banerjee and Jaydip Mukherjee are a filmmaking duo whose film Gaganendranath was shown at the Indian Panorama of International Film Festival of India and the Dhaka Film Festival. Their other documentaries include Colours of Dreams, The Poetry of Colour and Indian Nobel Laureates. They have worked extensively on television documentaries.

Sulh-e-Kul | Zorawar Shukla | 50 min. | 2013

The Film Captures the allure of one of the most important Muslim sites of pilgrimage in South Asia, Ajmer Dargah Sharif, the tomb of the venerated Sufi Saint, Kwajha Gharib Nawaz (Patron of the Poor).

- Best Documentary, International Film Festival, Fiji
- Dharamshala Film Festival

Zorawar Shukla is a filmmaker and founder of One Duniya Productions. His interest in film was born while working as an Assistant Director on the sets of Deepa Mehta's *Midnight's Children*. He holds a degree in Communication Studies from Emerson College, Boston. Zorawar is also a stage entertainer with the reggae music group, Reggae Rajahs.

Sunita Autowali | Santana Issar | 26 min. | 2010

The story of Delhi's first woman auto driver.

Santana Issar graduated in Economics from St Stephen's College in 2005. She has worked with a news channel, on two corporate films and assisted on a documentary film tracing the evolution of different forms of music in Goa.

Sunny Side Up | Sujay Bhattacharyya | 30 min. | 2003

The story of a vibrant community of people in a street of Kolkata who live in harmony ignoring their differences and working out mechanisms to deflate tension.

Sujay Bhattacharya is an independent filmmaker working with various media organisations. He was Senior Producer with the Moving Pictures Company India Ltd. He has also directed 15 UNIFEM sponsored short films on South Asian women.

Swadhyaya - A Silent Singing Revolution | Abir Bazaz | 30 min. | 2003

A film on the Swadhaya Movement inspired by Pandurang Shastri Athavale (1920-2003), a social revolution that transformed the lives of millions of people in Gujarat and Maharashtra.

Abir Bazaz is a writer and filmmaker from Kashmir. He is a recipient of BBC Fellowship and the United Mass Media Fellowship.

Swayam | Arun Chadha | 30 min. | 2003

Through the experience of SHGs in parts of South India, the Film examines the socio-economic impact of women's self-help groups and the micro credit mechanism.

- Golden Conch, Mumbai International Film Festival
- Uttarakhand International Film Festival

Arun Chadha graduated from FTII and has been making documentaries and short films on various social and developmental issues for over 30 years. His films have been shown in various festivals in India and abroad and have won several awards, including the Golden Conch at the Mumbai International Film Festival twice and the National Film Award.

Tales from a Place less Traveled: Azamgarh | Shakeb Ahmed | 52 min. | 2011

Caught in the crosshairs of a war against terror, a politics of fear and prejudice and a convulsion of increasingly polarised identities, Azamgarh is a tarnished town today. Expansively seen as a 'nursery of terror' because of the corporate media, Azamgarh, a small sleepy district in Uttar Pradesh, the locals insist, is much more than a dangerous breeding ground for deranged terrorists.

- Kathmandu International Film Festival

Shakeb Ahmed studied English Literature at Jamia Millia University, Delhi. He subsequently did an MA in Film and Television Production. He has since been working independently as a cinematographer and institutional and developmental documentary filmmaker.

Tales from Napa | Lalit Vachani | 26 min. | 2010

The remarkable story of Napa, a little village that resisted the forces of fundamentalism during the 2002 Gujarat riots. The Film investigates the role played by local Hindus and Muslims and their social institutions in maintaining peace, in the context of a history of economic interdependence, communal harmony and syncretism.

- SiGNS, Kerala
- International Film Festival, Kerala
- Mumbai International Film Festival
- Auroville Film Festival
- One Billion Eyes Film Festival, Chennai

Lalit Vachani is the Director of Wide Eye Film. His documentary films include The Academy, The Starmaker and The Salt Stories, with its specific focus on retracing the path of Gandhi's salt march in the context of contemporary Gujarat. His Films have received support from the Soros and Sundance Documentary Foundations, the Jan Vrijman Fund and the India Foundation for the Arts.

Tamil Arangam | Revathy | 53 min. | 2012

A personal journey of the filmmaker through the history of various art forms that have influenced Tamil theatre.

Revathy has done more than 100 films in five Indian languages as an actor and received several awards like the Filmfare, Film Fans Association, Cinema Express and Tamil Nadu State Awards. Mitr – My Friend, her first directorial venture won two National Awards and the Silver Peacock Award at the International Film Festival of India.

Tell Them The Tree They Had Planted Has Now Grown | Ajay Raina | 58 min. | 2001

A cinematic diary of a Kashmiri revisiting his home to witness the scars of a paradise lost.

- Indian Documentary Producers' Association Awards
- Best Documentary, Radio and Advertisers Practitioners Awards, London
- Golden Conch, Mumbai International Film Festival
- Film Southasia, Nepal
- Syracuse Human Rights Film Festival
- The Wisdom Tree Film Festival, Pune
- IGNC Kashmir Film Festival
- International Film Festival, Kerala
- Uttarakhand International Film Festival

After studying Film Direction from the Film and Television Institute of India, Ajay Raina has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, Tell Them, The tree they had planted has now grown, won the Golden Conch at the Mumbai International Film Festival and Wapsi won the National Award.

Temples of Water | Prashant Sareen and Abhinandan Sekhri | 30 min. | 2003

The Film explores water harvesting structures and methods that are being devised in the villages of Rajasthan, bringing together people from vastly different backgrounds, including former dacoits and kings.

- Appala Paryavaran Film Festival

Prashant Sareen is the Co-Founder and Director of Small Screen, a company specialising in documentaries and corporate films in Delhi. He has produced and directed over twenty corporate films. Chadar, a documentary on the winter trade route in Zaskar, won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Abhinandan Sekhri worked as Assistant Director on the feature film Filhaal and as a Production Assistant on The Guru. He co-Directed Chadar, a documentary on the winter trade route in Zaskar which won the Best Travel Documentary at Spring Fest 2000 in San Francisco.

Terrorist Turns Conservationist | Rajiv Bedi | 30 min. | 2008

The Film explores how dreaded Bodo militants and poachers - the very people who reportedly plundered the Manas National Park in Assam - are now dedicated conservationists and hospitable hosts performing the role of saviours of the animals they once savoured.

Rajiv Bedi works as an independent filmmaker and with the award winning team of Bedi Films that has to its credit various award winning films on wild life, nature, art and culture. He has directed a film on the achievements of Project Tiger, India, and a travel series for Doordarshan.

Testing the Waters | Ranu Sharma | 30 min. | 2002

A film that begins with a question - where is the world we wanted to create? It ends with one limitless possibility - can we create the world we want?

- Exploding Cinema, Cinematexas International Short Film Festival

Ranu Sharma has studied mass communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT. Many of these have been screened internationally at film festivals, and feature as study material at film schools. She has also been visiting faculty for documentary film at institutes for film and television.

That Year That Day | Meenakshi and Vinay Rai | 30 min. | 2006

The Film explores the mechanisms of attaining freedom from the images, visuals and memories of child sexual abuse.

- NHK Japan Prize, "Issues in Education"
- Award, Excellence in Formative Research, UGC-CEC Educational Video Competition

Meenakshi and Vinay Rai, the National Award winning duo are actively engaged as trainers and educators on human rights and women issues. The couple has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning Golden Cairo and Barcelona Creative Prize for animation films, they have also authored a book on animation for a university in the US.

The Ageless Tramp | Nimesh Desai | 52 min. | 2012

Chaplin impersonators are to be found all over the world, but it seems his spirit is truly alive and well in Adipur, Gujarat. In this desert town Sir Charles Spencer Chaplin is more than just a cinematic icon. He is the harbinger of joy, a medicine for the sick.

Nimesh Desai is a director, music composer and singer who has made around 40 documentary films, 18 TV serials, one feature film, three telefilms and 70 stage plays. He received the Excellence Award from the Government of Gujarat for his contribution to theatre and eight awards for his feature film. He has been running Chorus Theatre Group for more than three decades.

The Ahmedabad Initiative | Satya Prakash | 30 min. | 2003

The Film documents the success story of the Self-Employed Women's Association formed in 1971 in Ahmedabad and its founder Ela Ramesh Bhatt.

Satya Prakash has to his credit several accolades including the National Award for the Best Promotional Film and the Prime Minister's Trophy for Best Environmental Film. He has produced and directed a series of thirty eight short films for Discovery Channel and photographed several hundred stories for Indian and other South Asian TV networks.

The Aliens | K N T Sastry | 30 min. | 2008

Examining two refugee communities – Tibetans in North India and Sri Lankans in the South - the Film traces the genesis of their influx, peeps into rehabilitation camps to understand their life style and their efforts to organise themselves for better coordination in an alien country.

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

The Art of Compassion: Buddhist Heritage of the Western and the Eastern Deccan | Benoy K. Behl | 52 min. | 2011

The history of Buddhism is the story of a great quest of humankind - a quest to leave behind the desires and attachments of the material world, to attain peace which can only be found within. The art of both the Western and Eastern Deccan reflects on thoughts of humankind.

Benoy K Behl is a filmmaker, art historian and photographer who has been tirelessly working over the past three decades. He has taken over 35,000 photographs of Asian monuments and art heritage and made a hundred documentaries on art history. He holds the Limca Book Record for having travelled to all corners of India. The National Geographic magazine carried a story about ancient Indian art revealed through Behl's photography.

The Asiatic Lion - On a Roll Call | Praveen Singh | 26 min. | 2009

The Asiatic Lion faces its biggest crisis in decades. Poaching and increasing conflict with people due to the limited habitat of Gir threatens to undo years of conservation. Does the Asiatic Lion have an alternative?

- Award, CMS Vatavaran Film Festival, New Delhi
- Quotes from the Earth Film Festival, New Delhi
- Aapala Paryavaran Film Festival, Mumbai
- Rajpur Film Festival

Praveen Singh started out as a reporter with the Panda Winning Series, Living on The Edge, and has since been working on wild life/ conservation related television programming. Indian Leopards – The Killing Fields, his first independent Documentary won him many awards, including a Student Emmy and the Best Film Award, Vatavaran, 2005.

The Bamboo Children | Aarti Bhasin | 30 min. | 2003

An account of the success of Soligas, indigenous tribes in the Biligiri Ranga Hills of Mysore, in balancing the diversities of life and nature, traditional beliefs and modern education.

- Vikalp- Films for Freedom, Mumbai
- Jeevika Film Festival, New Delhi

Aarti Bhasin is an independent filmmaker with more than fifteen years' experience in TV, radio and print. She has been associated with documentary projects related to tribal, environmental and women's issues. A writer, director and a voice over artist, Aarti has line produced a couple of international productions as well.

The Bhotiyas on the Road to Nowhere | Aparna Katara Sharma | 27 min. | 2009

The Film documents the plight of a community of traditional traders in the northern extremities of Uttarakhand. They monopolised the trans-Himalayan trade with Tibet but tables turned after the Sino-Indian conflict of 1962 and the subsequent consolidation of Tibet by China. With their trade disrupted, the inhabitants of the Bhot-country were left with no means of livelihood.

Aparna Katara Sharma has been involved in the performance and backstage aspects of a variety of music, theatre and film projects. She has directed a number of documentaries and current affair programmes on subjects such as social development, environment, Kashmir and human rights, some of which have screened internationally.

The Books we Made | Anupama Chandra and Uma Tanuku | 68 min. | 2016

The Film is inspired by the work of Urvashi Butalia and Ritu Menon, who co-founded the first feminist publishing house in India: Kali for Women. It looks back on thirty years in publishing and focusses on the feminist politics and friendships that make this survival possible.

- Award, International Film Festival, Kerala
- ImagineIndia International Film Festival, Madrid
- Film Southasia, Nepal
- DMZ International Documentary Film Festival, South Korea
- Mumbai International Film Festival
- Whatashort International Film Festival, New Delhi
- ViBGYOR Film Festival, Kerala
- SiGNS, Kerala

Anupama Chandra is a film editor, director and teacher. She graduated with a diploma in Film Editing from the Film and Television Institute of India, Pune. She has worked as an editor on several films over the last many years. This film is her first directorial venture.

Uma Tanuku is a line producer and filmmaker. She studied Direction at the Film and Television Institute of India. She has been with many documentary films that have been screened at national and international festivals. She has been Co-Director of the IAWRT Asian Women's Festival for three years and Director for one.

The Brides of Hyderabad | K N T Sastry | 30 min. | 2001

A look at the stories of young girls who are 'sold' by their parents as brides to visiting Arabs owing to the debilitating poverty that characterises the Old City of Hyderabad.

- Seoul International Film Festival
- Pusan Short Film Festival

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, *Harvesting Baby Girls* was shown at IDFA and was the basis for his award-winning film, *Kamli*. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

The Broken Spine | Ein Lall | 30 min. | 2001

The Film portrays conflicting yet complementary layers in the work of painter and installation artist Nalini Malini.

- Expressions in Freedom Documentary Film Festival, New Delhi
- JDCA Film Forum, Bhubaneswar
- Hyderabad Literary Festival

Ein Lall trained in video with the Inner London Educational Authority. She has made several films on women's issues including those on women artists and experiments in video art and video dance. Her films have been screened at several international festivals.

The Burning Issue and Some Burning Questions | Abhijit Das Gupta | 60 min. | 2005

Through candid interviews with patients living with HIV in Kolkata, these two Films provide an insight into their lives and their struggles against social stigma and discrimination.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INTERNATIONAL PUBLIC TELEVISION), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

The Call of Khandadhar | Tarun Kumar Mishra | 27 min. | 2018

The Film follows the plight of primitive Paudi Bhuinyas of Odisha's Khandadhar Hills, a site of heavy iron ore mining. From a culture of co-existence with trees, rivers and animals to now devastation of all life forms. The Maha Sardar, Bilua Naik articulates with wisdom, the agonies and anguish of Khandadhar.

Tarun Kumar Mishra has a Master's in Performing Arts from Utkal University, Bhubaneswar. Tarun began his journey as a cameraperson and soon began directing films of his own. He has contributed to the making of over 25 documentaries by Samadrusti and an ecological biography in association with the University of Toronto.

The Caregivers | Amit Tyagi | 27 min. | 2015

The Film deals to care-giving to the elderly in contemporary India both within and outside the family.

An alumnus of the Film and Television Institute of India, Amit Tyagi has produced over two hundred hours of non-fiction television programming in India and East Africa. He has also written and directed over fifty documentaries, including one on three generations of a family that has played cricket for Kenya, and short fiction films.

The Cry of the Forest | Krishnendu Bose | 30 min. | 2001

The Film looks at the lives of the Adivasis displaced and relocated by a tiger sanctuary in Kanha, Madhya Pradesh. It explores a more holistic approach to conservation, where people are a part of the environment.

Krishnendu Bose set up Earthcare Films and since produced many award winning documentaries. He produced the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. In 2009, he was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and also presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

The Cure: The Banerji Protocols and The Other Song | Malati Rao | 54 min. | 2016

The Banerji Protocols, evolved by Dr Prasanta and Pratip Banerji offer a standardised diagnostic system, different from the case history taking process associated with classical homeopathy. As they tackle big tickets like cancer and organ failures, the Film explores the dream for an accessible option for a universal health care system.

- National Documentary and Short Film Festival, Thrissur

Malati Rao has directed, written and produced fiction and documentary films. She is the recipient of the Margaret McNamara Award from the World Bank family network for her thesis film. She holds an MFA degree in Film and Media Arts from Temple University, Philadelphia. Malati has taught graduate courses in film and screenwriting in India and the US.

The Dasyu Sundaris of Chambal | Ashish Singh | 26 min. | 2010

A film on the Dasyu Sundaris or 'beautiful bandits' of Chambal in Central India. Characterised by large expanses of ravines and thickly wooded areas. Following the life of Seema Parihar, an erstwhile bandit, the Film explores the reasons why the area has been a fertile breeding ground for bandits.

Aashish Singh has worked with BBC World Service Trust and other organisations such as Zee Network in various capacities, handling different aspects of production. This is his first independent documentary.

The Death of Us | Vani Subramanian | 76 min. | 2018

The Film takes into account of those who have been on death row or those very closely involved with the cases, engaging in complex conversations on crime and punishment, revenge and justice,

popular rhetoric and personal experiences. In the process the filmmaker confronts larger ethical and moral questions across time and space.

- International Film Festival, New York
- Madurai Film Festival
- International Film Festival, Madrid

Vani Subramanian started as advertising writer, she has been a women's right activist and a documentary filmmaker since the nineties. Her films explore the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development amongst others. Her films have been screened, and received awards, both nationally and internationally.

The Deep Rising | Merajur Rahman Baruah | 26 min. | 2015

The narrative explores the work of Ability Unlimited, exploring the art practices of artists with disabilities, their worlds and the collapse of the 'Us and Them' dichotomy created by the mainstream society.

- First Prize, WE CARE International Film Festival, New Delhi
- Best Film- Disability, The Woodpecker Film Festival and Forum, Delhi
- Aljazeera International Film Festival, Qatar
- Nile's Diaspora International Film Festival, Kampala
- Imagineindia International Film Festival, Madrid
- FreeWorld Film Fest, Serbia
- National Documentary and Short Film Festival, Thrissur
- FilmSaz International Film Festival, Aligarh
- Ability Fest, Chennai
- Auroville Film Festival, Tamil Nadu

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia. He received the Commonwealth Vision Award for his film Beyond the Zero Line, Best Director Award at the Hyderabad International Film Festival and a National Film Award for Shifting Prophecy.

The Dewdrops and the River | Umesh Aggarwal | 26 min. | 2003

A look at the environmentally safe, affordable and easily adoptable toilet technology - Sulabh Shauchalayas - the solution put forward by Dr Bindeshwar Pathak to end the menace of defecation in public spaces.

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His films have been screened and awarded at various national and international film festivals. More recently, Brokering News, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

The Diary of a Refugee | Bishnu Dev Halder | 52 min. | 2012

The story of the filmmaker's vanishing village and the uncertain life in it. Set up amidst wild jungle as a settlement for refugees from East Pakistan, the village became a busy industrial hub bringing the villagers regular earnings. Today, the village is about to be engulfed by the ever-expanding boundaries of the land-hungry industries. The filmmaker documents the uncertain life in the village on his multiple visits over a period of five years through the life of his sister and her neighbours.

- Mumbai International Film Festival
- CMS Vatavaran Film Festival and Forum, New Delhi

Bishnu Dev Halder completed his post graduate Diploma in Direction and Screenplay Writing from the Satyajit Ray Film and Television Institute, Kolkata. His films have won accolades at various national and international film festivals, including the National Award. Bishnu's films have been supported by the Sundance Institute, British Council and NHK among others and telecast on NHK and National Geographic Channels.

The Diya in the Dargah | Trisha Das and Madhur Das | 30 min. | 2002

The Film attempts to understand Hindu-Muslim relations through the eyes of a man who walks mid-point between two faiths in the riot stricken state of Gujarat.

Trisha Das has directed and written over 40 films and her work has been broadcast and screened at various fora, including the Discovery Channel, the Star Network, the Doordarshan channels and national and international film festivals.

The F Word | Saba Rehman | 52 min. | 2014

For the past fifteen years, the filmmaker has been fat, clinically obese. Does this battle with the bulge have deeper roots and bloodier scars on her personality? This is a journey of self-discovery, discrimination, conformity, stereotyping and the filmmaker's negotiation with a bad body image.

- Film Southasia, Nepal
- International Women's Film Festival, Bangladesh
- International Association of Women in Radio and Television Touring Film Festival
- ViBGYOR Film Festival, Kerala

Saba Rehman has been associated with films, especially documentaries, for over a decade. The films she has worked on, as editor and assistant director, are about Indian syncretism, the Muslim community within a democratic context, honour killings and conflicts. She is deeply interested in artwork that can be vaguely described as a performance of the personal. This includes a film she did on her own self, looking at body image politics. Her current projects include those on women's cross-cultural narratives of solidarity, sexuality, human rights, the Indian education system and gender discrimination.

The Female Nude | Hem Jyotika and Devi Prasad Mishra | 30 min. | 2008

The story of a model who poses nude for painters and artists for contemptibly small amounts.

- National Film Award, India
- Jeevika Film Festival, New Delhi
- Mini INPUT

Hem Jyotika, a well known female nude painter, has always been fascinated by the world of cinema and sees a symbiosis between her paintings and films, which reflects in the choice of her subjects and their treatments.

Devi Prasad is a renowned Hindi poet and short story writer, whose love for cinema led him to filmmaking. He has made films on poets from the subcontinent and others on adivasi children. He co-directed the National Award winning PSBT Film, The Female Nude, along with his artist wife.

The Fenced People | Bobby Wahengbam | 52 min. | 2011

The Film is an exploration of the hard life of the people living between the two long border fences of India and Bangladesh. The notion of national security and unity renders families, homesteads, ponds and villages divided. In spite of the inconveniences and hardships, they continue to strive in their birth place.

Bobby Wahengbam obtained a Diploma in Film Production from Xavier Institute of Communication, Mumbai. Soon after, he had a three year stint as assistant director in the world of advertising and corporate filmmaking. He has been credited with 12 television documentaries, two serials and two telefilms as director. He works with Third Eye, a production house in Imphal. As a film columnist, he regularly contributes to Poknapham, the largest circulated Manipuri daily.

The Fight to Dance | Anish Patel | 30 min. | 2006

A documentary on the struggles of former dance bar girls rendered unemployed overnight by the Maharashtra State Government's decision to ban dancing in bars where liquor is served. Denying their right to earn a living.

- Jeevika Film Festival, New Delhi
- pEtE maatu Film Festival, Bangalore

Anish Patel has been part of the Indian television industry, working primarily on fiction with many partners including the Discovery Channel.

The Fine Balance | Darshan Dave | 30 min. | 2005

A portrayal of the collective efforts by forest officers and NGOs to attain a delicate eco-balance among the last surviving gene pool of the Asiatic Lion and the Maldharies and Siddies.

- Aapala Paryavaran Film Festival , Mumbai

Darshan Dave has been working as a freelance cinematographer- director for the last 25 years. He received the Best Cinematography Award for Nasibni Balihari. His work has been screened at

several international festivals, including the Cairo International Children's Film Festival and the Montreal World Film Fest.

The Flip Side | Tania Haldar | 30 min. | 2005

The Film highlights the negative aspects of the media created environment with an overdose of celebrity content. For every one Shah Rukh Khan, there are millions across the country aspiring to be like him, but fail miserably.

Tania Haldar graduated in graphic design from the Seneca College of Applied Arts and Technology, Toronto. Her interests include travelling, anchoring, theatre, fashion, entertainment, modelling, culture and religion.

The Forests – Sentinels of the Future | Gautam Pandey | 26 min. | 2012

The Film is an attempt to highlight the urgency and the attention diminishing forests and their resources deserve.

Gautam Pandey is an award winning documentary filmmaker. Born into a family of nature-enthusiasts, Gautam's passion for filmmaking started early. He won his first award – the prestigious Mayor of Prague Award for the film Kurumbas – children of the blue mountain.

The Forgotten Tigers | Krishnendu Bose | 52 min. | 2014

The Film is an exploration of the lives of tigers and the forest spaces they live in, outside the tiger reserves. Do these tigers teach us something new about conservation?

- Forest & Wildlife Woodpecker Award, Woodpecker Film Festival and Forum, Delhi
- Award, CMS Vatavaran Environment and Wildlife Film Festival and Forum, New Delhi
- Wildlife Conservation Film Festival, New York
- Greenscreen International Wild Film Festival, Eckernförde
- International Kuala Lumpur Film Festival, Publika
- CMS Vatavaran Brahmaputra River Festival, Guwahati
- Quotes from the Earth, an Environment Film Festival
- Uttarakhand Film Festival

Krishnendu Bose set up Earthcare Films, after acquiring a Master's degree from Delhi School of Economics. He has since produced many award winning documentaries, including the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. He was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and was presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

The Fragile Web | Mike Pandey | 30 min. | 2005

An exploration of the interdependence of all life forms on earth - a fragile web of life - which binds us together in a unique relationship, each strand dependent on the other for survival.

- Award, Archidesign Awards for Excellence in Architecture and Infrastructure
- Bioscope Global Film Festival, Delhi

Mike Pandey, three time winner of the world's most prestigious award - the Wildscreen or the Panda Award – also known as the Green Oscars, is internationally renowned for his hard hitting conservation and wild life films. He was awarded the United Nations International Award for Outstanding Achievement in Global Conservation and the Son of the Earth for his contribution towards generating awareness. He has been making films for the past thirty five years.

The Ghetto Girl | Ambarien Alqadar | 35 min. | 2011

In what is also known as India's 'Little Pakistan' in New Delhi, a girl is on a search for a lost home movie. The search takes her into the mapless lanes of the place she calls home, which conceal a history and a past. A love and loss tale about being Muslim in India today.

- SiGNS, Kerala
- Indian Documentary Producers' Association Awards
- International Women's Film Festival, Seoul, Korea
- Tempo Documentary Festival, Stockholm
- International Film Festival, Kerala
- Our Lives...To Live! Film Festival, New Delhi
- Our Lives... To Live! Film Festival, Mumbai

With an interest in languages, video practices and digital arts, Ambarien Alqadar is fascinated with the exploration of the documentary image in transdisciplinary contexts. Her work has won national and international awards and has been screened at film festivals, art galleries and museums.

The God, the Tiger and the Woman | Abhilash Vijayan | 26 min. | 2015

Three individuals, from three different cultural contexts in Kerala, metamorphose into different roles for the first time in their lives. A man prepares to helm the role of the ritualistic Theyyam (or God) in a temple, another becomes Puli (or Tiger) at the Tiger Dance Festival during Onam celebration, while a woman prepares for her wedding, taking on the role of a married woman.

- National Film Festival on Art & Artists, Bhubaneshwar

Abhilash Vijayan has been working in visual media for the past ten years. His film, Dwand, has been screened at 23 international film festivals and won four international and 24 awards in India. His documentary That Elephant from the Bridge had its premiered at Dok-Leipzig. He has recently completed a Diploma in Direction and Screenplay Writing from the Film and Television Institute of India, Pune.

The Golden Hands | Aribam Syam Sharma | 30 min. | 2002

The Film explores the intricacies of Manipuri traditional handloom and its allied activities, unravelling mythology to understand the continuity of an age-old cultural tradition which is reflected in the socio-economic life of the Manipuri people.

- JDCA National Film Festival on Art and Artists, Odisha

Aribam Syam Sharma has directed eight Manipuri feature films and seventeen non-feature films. He is the recipient of eleven National Awards. Several films directed by him have been selected for the Indian Panorama Section of the International Film Festivals of India.

The Greens of Garo | Divya Bhardwaj | 26 min. | 2018

The Greens of Garo captures the vision and the spirit behind the unique initiative of putting aside village community land as Village Reserve Forests by two hundred tribal villages of Garo Hills, Meghalaya, which has resulted in wild life and habitat conservation and in the affirmation of indigenous rights over community-controlled resources, among other positive impacts.

Divya Bhardwaj has worked in the media industry, handling programming for channels like NewsX and NDTV Good Times, as well as production houses such as Miditech and Moving Picture Company. She has worked with different genres such as environment and wildlife, social issues and current affairs. Divya won the prestigious Ramnath Goenka Award for Excellence in Environmental Reporting for her programme on endangered elephants. She makes documentaries and corporate films under her banner SwaRa Productions.

The Holy Duels of Hola Mohalla | Vani Subramanian | 30 min. | 2001

A cinematic document of the Hola Mohalla Festival at Anandpur Sahib in Punjab, a week-long celebration of Sikh valour and freedom.

- Best Film, International Festival of Short Films on Culture, Jaipur
- First Prize, One Billion Eyes Documentary Film Festival, Chennai
- Sikh Film Festival, New York
- Spinning Wheel Film Festival, Canada
- International Film Festival, Kerala
- Chennai Film Festival

One-time advertising writer, Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties. Her work spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her films have been recognised and screened both nationally and internationally and used at a wide variety of discussion platforms.

The Hope Doctors | Diya Banerjee | 51 min. | 2014

Through the artistic and intimate life experiences of two medical clowns, the Film is a journey to understand psycho-social counselling strategies, to reach out to those stuck in difficult medical scenarios.

- Audience Award, River to River Florence Indian Film Festival, Italy
- APHA GPH Film Festival, Chicago
- International Film Festival, Kerala
- Auroville Film Festival, Tamil Nadu
- Kolkata International Film Festival

- Mumbai International Film Festival
- FreeWorld Film Fest, Serbia

Diya Banerjee is an alumna of University College London and Jamia Millia Islamia. She has been actively working in the international development sector as a communication consultant and has been a recipient of a number of research and creative fellowships such as Charles Wallace, Art Think South Asia, ASHA-STANFORD and the UNDP Human Development Media Fellowship.

The House on Gulmohar Avenue | Samina Mishra | 30 min. | 2005

A film about home and belonging, tracing the Filmmaker's personal journey to understand what it means to be a Muslim in India.

- Karachi International Film Festival, Pakistan
- SiGNS, Kerala
- Tri-Continental Film Festival, South Africa
- International Film Festival, Dhaka
- IAWRT Film Festival, New Delhi
- Commonwealth Film Festival, Manchester
- Indo American Arts Council Film Festival, New York
- Chennai Film Festival

Samina Mishra works as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her short stories The Goat That Got Away, Looking through Glass and The House at the Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

The Hunt | Biju Toppo | 28min. | 2015

The Film explores the condition of human rights in the Naxal affected areas of Jharkhand, Chattisgarh and Orissa. It questions the thoughtless rapid development model of the Government that adversely affects the lives of millions of people.

- Award, CMS VATAVARAN Festival and Forum, New Delhi
- Award, National Short and Documentary Film Festival, Thrissur
- Best Documentary, International Film Festival, Kerala
- Cinema of Resistance, SiGNS, Kerala
- Best Documentary, International Film Festival, Shimla
- Golden Bodhisattva Award, Bodhisattva International Film Festival, Patna
- Indian Documentary Producers' Association Awards
- Kolkata Film Festival
- ViBGYOR Film Festival, Kerala
- Mumbai International Film Festival
- Puducherry International Film Festival
- South Asian Film Festival, Kolkata
- Best Direction, Kolkata International Human Rights Film Festival

Biju Toppo graduated from St Xavier's College, Ranchi, and has made over fifteen documentaries on issues of land, displacement, migration, health, education, environment, art and culture, under the aegis of his company, Akhra. His film Kora Rajee won the Silver Conch at Mumbai International Film Festival and Loha Garam Hai won the National Film Award.

The Ideal Match | Siddharth Sawhney | 52 min. | 2015

The Film follows the story of Gaurav, whose wife Monica remains missing after the Police forcefully sent her to her parent's family. It traces the events that took place - from the time that Gaurav chatted online with Monica for the first time, till he saw her for the last.

- Mumbai International Film Festival

Siddharth Sawhney studied filmmaking at Sri Aurobindo Centre for Arts and Communication. Deeply interested in themes of conflict in everyday spaces. He has assisted on and co-edited a feature length documentary on the shadow puppetry tradition of Odisha and worked on various PSAs.

The Indian Odyssey... | Sparsh Kumar | 26 min. | 2010

A film about 'foreigners' in visual and performing arts, who came to India and made it their home despite the challenges and problems they faced.

Sparsh Kumar began his career with the documentary War Birds on the combat experiences of the Indian Air Force fighter pilots and their aircraft. In 2005, he joined FTII to pursue Direction. He has worked as a full time director and script writer for News Entertainment and Television. Sparsh has also worked with the Art of Living Organisation making films on the Kosi river flood site. He works under his own banner, YoumeTown Motion Pictures.

The Journey from Sadir to Bharatanatyam | Viveka Chauhan | 26 min. | 2012

Once a temple dance, the domain of the Devadasis, Bharatanatyam is now performed professionally by urban women. It has become the symbol of a particular history, in the process erasing the very aspects that contributed to its birth and development.

- International Film Festival, Kerala
- Hague Film Festival, Netherlands

Viveka Chauhan is an independent filmmaker based in Delhi. Trained in Filmmaking at the Sri Aurobindo Centre for Arts and Communication, New Delhi, her documentary, Rup Rupantar, on the folk art form of Bahurupias, won at the India International Youth Film Festival.

The King's Lost Palace - A Journey to Kovilmala | Jijo John | 52 min. | 2018

The Documentary is a sneak peek into the unique life style of the Mannan tribe in the mountainous forest regions of Idukki, Kerala.

Jijo John has been heading production teams and filmmaking in renowned media organisations for over twenty five years. As the Vice President of Productions at Skoch, he has directed over 600

social inclusion films. He has created television shows for DD National, Sony TV, Colors, Epic TV, Star Plus and DD Punjabi. Jijo produces documentaries and fiction films on socially relevant subjects under his banner Vismaya Films.

The Killing Fields | Sanjoy Roy and Manoj Kumar | 30 min. | 2005

A look at the ritual of animal sacrifice at the religious fair held annually at Bhunkhal Kalika Devi Temple in Garhwal.

- Miradasdoc, Festival Internacional de Cine Documental del Sur, Tenerife, Spain
- One Billion Eyes Film Festival, Chennai

Sanjoy Roy established Teamwork Films in 1989. He has directed and produced a wide range of films and television programmes, including drama series, news magazines and life style programmes. He received the National Award for Excellence and also the IDPA Award for Best Documentary and Best Director in 1999, for the film Shahjahanabad; a historical perspective on the old city of Delhi.

The Last Refuge | Goutam Bora | 33 min | 2009

An endeavour to highlight the plight of the Golden Langur on the brink of extinction in the Chakrasilla Wild life Sanctuary and to sensitise people against the consequences of forest destruction and species extinction.

- Aapala Paryavaran Film Festival , Mumbai

Goutam Bora is a well-known film director and script writer. An alumnus of Cotton College, Guwahati, Bora has dabbled in all genres of filmmaking from feature films to documentaries to tele-serials. He is the Founder of Assam Cine Art Society and also serves as its President.

The Lijjat Sisterhood | Kadhambari Chintamani and Ajit Oomen | 30 min. | 2003

The Film documents the success story of a three hundred crore women's cooperative - the Shri Mahila Griha Udyog Lijjat Papad.

- National Film Award, India
- Other Worlds are Breathing, Australia
- Chennai International Film Festival
- Konark Film Festival, Orissa

Kadhambari Chintamani's career in the film and television industry includes films and shows created for India's premier production houses like Moving Pictures, Mudra News and Features, NDTV and Television Bazaar.

Ajit Oomen began his television career as an advertising copywriter, but the desire to do substantial television saw him move into directing current affairs and information based programmes – India Business Week for Star Plus, Style for BBC World and India dot com for CNN.

The Macabre Dance | Merajur Rahman Baruah | 52 min. | 2012

The Film explores the practice of witch hunting in Assam, the politics of identifying and declaring women witches and how the accused are banished and lynched by the villagers as a collective act of retributive justice.

Merajur Rahman Baruah is an independent documentary filmmaker based in Delhi. He has a Master's Degree in Sociology, Diploma in Mass Communication from Jamia Millia Islamia. He received the Commonwealth Vision Award for his film Beyond the Zero Line, Best Director Award at the Hyderabad International Film Festival and a National Film Award for Shifting Prophecy.

The Man who Dwarfed the Mountains | Ruchi Shrivastava and Sumit Khanna | 60 min. | 2015

The Film deciphers the life, the motivation and work of a man who silently changed the paradigm of environment activism in India and has been described by Ramchandra Guha as one of the finest Indians alive today- Chandi Prasad Bhatt.

- National Film Award, India
- Enviro Award, Internaional EkoFilm Film Festival, Czech Republic
- Minister of the Environment Award, Internaional EkoFilm Film Festival, Czech Republic
- Himalaya Award, International Adventure Film Festival
- Best Environment Film, International Adventure Film Festival
- Best Film - Environment, Woodpecker International Film Festival, New Delhi
- Film Southasia, Nepal
- Mumbai International Film Festival
- International Film Festival, Kerala
- Kuala Lumpur Film Festival
- SiGNS, Kerala
- FreeWorld Film Fest, Serbia
- Pokhara International Film Festival, Nepal
- National Science Film Festival, Mumbai
- Quotes from the Earth Film Festival, New Delhi
- Bodhisattva International Film Festival, Patna
- Kolkata International Film Festival
- Voices from the Waters the International Travelling Film Festival, Bangalore
- RoundGlass Samsara Environmental Film Festival, Bangalore

Ruchi Shrivastava has worked on multiple non-fiction formats for over a decade and has now created a niche for herself in Food Media. Handling content for MasterChef India for four years, she recently launched Greed Goddess Media.

Sumit Khanna started his career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary, for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then, he has made numerous documentaries, corporate films and promos for feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the National

Award for the Best Investigative Film. His latest work, A Movement, A World, A Cinema - the Indian New Wave, will be screened at the National Museum of Indian Cinema in Mumbai.

The Mask of God | K. S. Santosh | 26 min. | 2014

The belief people have in God is immense, whether it be in the form of an idol or an image. Imagine if God comes before them and speaks to them?

- Heritage Film Festival, Gujarat

K.S Santosh has directed numerous documentaries, corporate and music videos, the directed travelogues and AIDS related programmes for NFDC and Film Division. He is working on a Malayalam feature.

The Mind at the Seventh Continent | Sudhir Khandelwal | 26 min | 2012

The Film, based largely on a video diary, documents a mission to Antarctica to study the effect of isolation and extreme climatic conditions on human behaviour.

Sudhir Khandelwal is Senior Consultant and Professor, Dept. of Psychiatry at the All India Institute of Medical Sciences. He spent nearly five months in the Antarctic region as part of 27th Indian Antarctic Scientific Expedition to study the short and long term effects on the expedition members on their general health, adaptability, psychological and cognitive functions, and tobacco and alcohol consumption. The study has shown some interesting findings and trends.

The Nest | Sange Dorjee Thongdok | 28 min. | 2015

The Film is about Yeshi and Dema, who run Tashi Delek – a small eatery – at the mouth of the Sela pass, at an altitude of 14000 feet, more often than not, the only sign of human habitation.

- Best Documentary, National Documentary and Short Film Festival, Thrissur
- Best Cinematography, National Documentary and Short Film Festival, Thrissur
- Best Film on North East, Woodpecker International Film Festival, New Delhi
- International Film Festival of India, Goa
- Caravan Tea Pot Festival, New Delhi

Sange Dorjee Thongdok belongs to the Sherdukpen tribe from the Arunachal Pradesh and is the first person from his state to pass out of a film school, the Satyajit Ray Film and Television Institute, Kolkata. His film Crossing Bridges was the first feature film based on his own people and received a State Award. His other films include Pratyabartan and Evening Café.

The New Girl in Class | Amrita Dasgupta | 52 min. | 2015

After trying for years, Neeraja managed to enroll Roshni, her daughter with autism, to a regular school. The Film moves between the challenges and strides that confront the mother-daughter duo face in her learning.

- Best Director, International Film Festival for Persons with Disabilities, New Delhi
- Prize, We Care International Film Festival, New Delhi

- Film Festival of Melbourne
- Nile's Diaspora International Film Festival, Kampala
- FreeWorld Film Fest, Serbia
- Mumbai International Film Festival
- ViBGYOR Film Festival, Thrissur

Amrita Dasgupta is a Delhi based writer and filmmaker. Her keen interest in children and education began with the television series Khullum Khulla and continued through her first PSBT film, Let Them Blossom. Amrita has been involved with preparing content for UGC and has authored books for children with the National Book Trust.

The Old Wise Man - Dialogue with a Diasporic Identity | Amitava Sengupta | 26 min. | 2011

Namgyal Dorjee is an eighty year old religious Buddhist, who migrated from Tibet fifty years back, to the remote village of Chitrey in Darjeeling, India. He rarely goes out of his village, earns his square meal by cattle-rearing and running a small inn, Hawk's Nest. The village people lovingly call him Pala – the father. Carrying the pain of rootlessness within, he still lives life with the values of hard work, helping others and faith in religion.

Amitava Sengupta is a research scholar in Psychology at the University of Calcutta, with interests ranging from metaphoric changes in consumer identity and the media to cultural transitions in globalisation. He engages in filmmaking on issues such as mental illness and stigma, the peace process in Andhra Pradesh and uses the audio visual medium extensively to express his ethico-political standpoints.

The Pangti Story | Sesino Yhosu | 26 min. | 2016

The Film explores the transition of an entire village from one that slaughtered hundreds and thousands of Amur Falcons, the longest travelling raptors in the world, who fly from Siberia every fall to roost in Pangti, a small village in Nagaland, to becoming their most fervent preservationists.

- National Film Award, India
- Official Selection, International Broadcasters' Conference, INPUT, Thessaloniki, Greece
- Golden Beaver, National Science Film Festival, Kolkata
- Honourable Mention, Marin County International Festival of Short Film and Video, California
- International Film Festival, California
- International Film Festival, Hungary
- Pokhara International Film Festival, Nepal
- International Film Festival, Kerala
- National Documentary and Short Film Festival, Thrissur
- Voices from Water International Film Festival, Bangalore
- Matsalu Nature Film Festival, Estonia
- SiGNS, Kerala
- Kirloskar Vasundhara International Film Festival, Pune
- RoundGlass Samsara Environmental Film Festival, Bangalore
- The Fresh Lens: New Cinematic Voices from Northeast India Film Festival, New Delhi

- International Green Film Festival, Krakow
- Quotes From The Earth, New Delhi

Sesino Yhosu is a filmmaker from Nagaland who specialised in Electronic Cinematography from FTII, followed by a Master's in Documentary from Royal Holloway, London. She has made several films. Her film Apfütša was screened at the National Portrait Gallery, London and The Rubin Museum, New York.

The Pen and the Brush | Abhijit Das Gupta | 26 min. | 2009

The act of 'seeing' differs and makes the same thing convey different meanings to different people. Abstract seeing conveys no meaning, only visual images. When words get converted into pictures, they either become illustrations or pictures that generate internal vibrations.

Abhijit Das Gupta has been associated with news since the early 60s and with television for over three decades. An alumnus of FTII, he was trained at BBC London, AIBD Malaysia, NDR Germany and ABC Australia. He is the National Coordinator and Board Member of INPUT (INternational PUBlic Television), the largest TV association of public television broadcasters. He has received two national and four international awards for his films.

The Policing Langur | Ajay and Vijay Bedi | 30 min. | 2004

The Film explores colourful vistas of the man-monkey relationship in India through Raju – a pet langur – and his owner, hired to guard strategic government buildings in Delhi.

- BBC Newcomer Award, Wildscreen, Panda Award, UK
- Best Film, CMS Vatavaran, New Delhi
- Ranchi Film Festival
- Hyderabad Film Festival
- Guwahati Film Festival
- Chennai Film Festival
- Kashmir Film Festival
- Chandigarh Film Festival

Ajay Bedi and Vijay Bedi are experienced filmmakers who have mastered the art of story-telling through scriptwriting, shooting, editing and directing films with originality. In recognition of excellence of their work, they have been awarded several national and international awards including prestigious Panda Award.

The Pursuit of Answers | Pritam Das | 52 min. | 2012

The Film encapsulates the journey of the director in his pursuit of answers to his mother's illness, his own struggles, the trysts with the medical system and the impact on related lives.

- International Film Festival, Kerala

Pritam Das completed his graduation in Sound Recording from the Satyajit Ray Film and T.V. Institute, after which he started working as a location recordist and sound designer. He received

the Apsara, Filmfare and International Indian Film Academy Awards for his work in the film Love, Sex aur Dhoka. He was the sound designer for Dibakar Banerjee's Shanghai.

The Quantum Indians | Raja Choudhury | 52 min. | 2013

The Quantum Indians is the compelling and inspirational story of three Indian scientists - Satyendra Nath Bose, C.V. Raman and Meghnad Saha - who revolutionised the world of Physics and Indian Science in the early part of the 20th Century.

Golden Beaver, Rashtriya Vigyan Chalachitra Mela
National Film Award, India

Raja Choudhury is an award-winning multimedia producer and filmmaker who has created films, websites and digital media campaigns in the US, UK and India. His acclaimed films include Spirituality in the Modern World: A Dialogue with Ken Wilber and Traleg Rinpoche and The Modern Mystic on Sri M of Madanapalle.

The Rain Child | Raabiya Jayaram | 26 min. | 2012

The filmmaker's personal journey as an adopted child.

Born and brought up in Delhi, Raabiya Jayaram's work has primarily been in the field of rural development, agriculture, health, education and political issues like the Right to Information and the National Rural Employment Guarantee Act.

The Return of Vhali – The Dearest One | Darshan Dave | 30 min. | 2007

The Film documents the efforts of a popular religious leader Morari Bapu, wild life conservation NGOs, the forest department and two major corporations who have come together in a unique partnership to protect an endangered species off the coast of Gujarat, the whale shark.

Darshan Dave has been working as a freelance cinematographer-director for the last 25 years. He received the Best Cinematography Award for Nasibni Balihari. His work has been screened at several international festivals, including the Cairo International Children's Film Festival and the Montreal World Film Fest.

The Right to Live | M. S. Sathyu | 52 min. | 2012

The Film questions the validity of capital punishment in a democratic and civilised state.

M. S. Sathyu has directed nine feature films in Hindi, Urdu and Kannada, about twenty documentaries and also tele-films and tele-serials in different languages, winning many awards.

The Same Nameless Thing | Ranu Sharma | 29 min. | 2015

The Film traces the paths that lead to and from our search for meaning and connection. It offers a contemporary look at how we deal with the eternal questions - who am I? What is the purpose of my life? What must I do to be happy?

- FreeWorld Film Fest, Serbia

- National Documentary and Short Film Festival, Thrissur

Ranu Sharma studied Mass Communication at the AJK Mass Communication Research Centre. She has made several independent documentary films in the last fifteen years, including four films for PSBT, many of which have been screened variously. She has also been visiting faculty for documentary film at institutes for film and television.

The Saroj Khan Story | Nidhi Tuli | 57 min. | 2012

The Film is a portrait of one of the greatest choreographers that the Hindi film industry has ever produced- Saroj Khan, and the inspiring story of her determination, passion, extraordinary skill and the sheer will to survive.

- Best Documentary, Fiji Film Festival
- Göteborg International Film Festival, Sweden
- International Film Festival of India, Goa
- Mumbai International Film Festival
- Prague Film Festival
- SiGNS, Kerala
- International Film Festival, Kerala
- Mumbai Women's International Film Festival

Nidhi Tuli is a script writer and filmmaker, who has worked in many genres. A recipient of the Charles Wallace Scholarship, she pursued screenwriting at the University of London. Her film include Art in Exile, TIPPA, Of Friendship, Films and Swords and The Saint of Chitrakoot. Her television show Khata Rahe Mera Dil was awarded as the Best Travel Show at the Indian Telly Awards.

The Seedkeepers | Farida Pacha | 30 min. | 2005

The Film looks at the transformation of Dalit women's lives through their involvement in an ecological movement for sustainable farming in Andhra Pradesh.

- National Film Award, India
- Konark Film Festival, Orissa
- Cinemela, New Delhi

Farida Pacha has an MFA in filmmaking from Southern Illinois University, USA. She has made several experimental, educational and documentary films.

The Shadow Lines | Prem Kumar Aman | 30 min. | 2002

An exploration of the meaning and relevance of borders and the fears, sentiments and struggles of the people of Telangana region in the backdrop of the separatist movement.

- Awards, UGC-CEC Educational Video Competition, India
- Mumbai International Film Festival

Prem Kumar Aman has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

The Silent Speak | Meera Shenoy | 30 min. | 2003

The Film focuses on women reporters from rural communities and the diverse voices they reflect in their work to empower themselves and others in remote villages of rural Andhra Pradesh.

- Award, Festival De Cine De Granada

Meera Shenoy has worked extensively in India and abroad in the field of management and media.

The Silent World of Partridge Keeping | Himanshu Malhotra | 30 min. | 2006

The Film examines the complex issue of bird fights from various aspects: cruelty to birds, illegal trade and the dying tradition of rearing birds in captivity.

- CMS Vatavaran Film Festival, New Delhi

Himanshu Malhotra has directed and filmed a number of documentaries specifically on environment and wild life. He has worked with a number of organisations like the WWF, Wild Life Institute of India, United Nations Drug Control Programme, CNN and BBC.

The Sound of Silence | Bina Paul | 52 min. | 2017

The Samaagathi Report on extreme gender discrimination on campuses across Kerala created a furore, as most Vice Chancellors went into denial, calling it false and prejudiced. The Film travels through campuses, speaking to women, providing glimpses of routine discrimination and the culture of silence around the injustice, while discovering that their spirit cannot be contained.

- Imagineindia International Film Festival, Madrid
- Mzansi Women's Film Festival, Johannesburg
- International Images Film Festival for Women, Harare
- SiGNS, Kerala

Bina Paul graduated from the Film and Television Institute of India with a specialisation in editing. She has edited over 35 feature films and is a recipient of two National Awards and numerous State Awards. Bina has been the Artistic Director of the International Film Festival of Kerala for the last ten years and has served on the juries of various international film festivals including those at Locarno, Durban, Morocco and Berlin.

The Story of Shalini | Sonya Kapur | 30 min. | 2003

A look at the life of Shalini, imprisoned in Tihar Central Jail, documenting her struggle to free herself and live with dignity.

- Nazariya Women's Film Festival, Ahmedabad

Sonya Kapoor studied mass communications at MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

The Storytellers | Gargi Sen | 30 min. | 2003

The journey of Katha, its founder Geeta Dharmarajan and her work in the domain of literature and literacy.

- Film Southasia, Nepal

Gargi Sen works with communication and issues of human rights. She has been involved with filmmaking since 1987 and is one of the Founders of the Magic Lantern Foundation, a media group based in Delhi.

The Tale of Stamps | Anirban Dutta | 30 min. | 2016

The Film celebrates the rich and fascinating history of India's postal system through philately, even as the erstwhile pillar of the Indian State looks to reposition itself in the digital world.

- National Documentary and Short Film Festival, Thrissur

Anirban Dutta is a filmmaker and media educator based in Delhi, who set up Metamorphosis, a Development Communication organisation. He has directed and produced several documentary films, photographic essays and spots on topics as diverse as child rights, environmental issues, reproductive health and explorations of gender and sexuality. His films have travelled to various film festivals including New York, San Sebastian, Al Jazeera and Mumbai.

The Technological Encroachment | Neeraj Bhasin and Harish Vyas | 30 min. | 2002

The Film examines various aspects of today's life where physical realities are being traded for virtual experiences, a person's direct contact with nature is disappearing and most of our experiences are coming through machines.

Neeraj Bhasin debut film My Friend Su was awarded the FIPRESCI Award at the Yamagata International Documentary Film Festival 2001 and the National Critic Award at the Mumbai International Film Festival, 2002.

A fine artist by training, Harish Vyas has spent years playing with images and fine arts, training himself in the process to pursue his foremost passion of filmmaking.

The Threads of Life | Geeta and Avinash Kumar Singh | 30 min. | 2003

A look at the commonality and differences among the diverse styles of weaving that exist across India, the tremendous diversity within the fabric of our society and the different weaves woven across the country that thread us together.

Geeta Singh along with Avinash Singh runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. Having successfully concluded their maiden independently produced Hindi feature film, which they wrote, directed and edited together, they

now continue to write and find subjects which make for captivating stories in documentary or fiction formats. They've been awarded the Karmaveer Puraskaar for their award winning documentary The Joy of Giving.

The Trail of the Rain Song | Usha Zacharias | 52 | 2013

The monsoons are only as old as the Himalayas... but the paths are harder to trace... and easier to lose...

- SiGNS, Kerala

Usha Zacharias worked as Associate Professor of Communication at Westfield State College, Massachusetts, and earlier, at the Bombay editorial section of The Times of India. This was her debut film.

The Wave Riders | Sanjeev Sivan | 28 | 2016

An interactive and personalised narrative of India's existing maritime and ship-building traditions and through them, an exploration of the glorious, thousand-year old maritime history of the nation.

- CMS International Film Festival, Lucknow

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed Film Terrorist.

The Way to Dusty Death... | Syed Fayaz | 30 min. | 2004

A moving account of the victims of silicosis in Gujarat.

- National Film Award, India
- CMS Vatavaran Film Festival, New Delhi
- Chennai CMS Vatavaran Travelling Film Festival

Syed Fayaz is a national award winner and a British Chevening Scholar. He started his career with Television Today as a journalist for their video magazine Newstrack, and then worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, in various capacities. As a journalist, a number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislation.

The Whistle Blowers | Umesh Aggrawal | 45 min. | 2005

An investigation on pesticides in bottled water and soft drinks manufactured by reputed MNCs like Coca Cola and Pepsi in India, inspired by the report by the Centre for Science and Environment

- National Film Award, India
- Award, CMS VATAVARAN Film Festival, New Delhi
- Karachi International Film Festival, Pakistan

- Appala Paryavaran Film Festival, Pune
- Voices from the Water, Bangalore
- Films for Change

Umesh Aggarwal has been producing and directing television shows and documentary films for almost twenty years. His films have been screened and awarded at various national and international film festivals. More recently, *Brokering News*, his film on paid news, also for PSBT, was awarded the Ramnath Goenka Award for Excellence in Journalism, in 2014.

The Women in Blue Berets | Farida Pacha | 48 min. | 2012

Liberia, a nation scarred by years of brutal civil war, stands at a critical moment in its history as it heads for its second democratic election in October 2011. Assisting the UN peacekeeping operations is a special unit from India – an all-women police contingent. The first such unit of its kind. Will the Indian policewomen succeed in their mission to keep the peace in Liberia?

- Cinema Verite, Iran International Documentary Film Festival
- Mumbai International Film Festival

Farida Pacha has an MFA in filmmaking from Southern Illinois University, USA. She has made several experimental, educational and documentary films. Her documentary for PSBT, *The Seedkeepers*, won the National Film Award.

The Woods are Calling | Teena Kaur | 26 min. | 2017

The Film narrates how tribal hunters in Khonoma, Nagaland has given up their traditional occupation of hunting to save the forests and its wildlife. A story of conservation efforts by indigenous people against awry developments.

- Dhaka International Film Festival, Bangladesh
- International Environmental Festival, Yerevan
- NPS International Children's Film Festival, Guwahati
- Marin County International Festival of Short Film and Video, California

Teena Kaur is an independent director-producer and screenwriter with a range of experience in various documentary formats. She has worked with various organisations including National Geographic, Fox History, Doordarshan and Ministry of Information and Broadcasting. Her debut independent documentary -1984, *When the Sun didn't Rise*, is a recipient of the AND Fund from Busan International Film Festival and has been selected at DOC WOK, Doc Leipzig International Festival, Germany.

There is Something in the Air | Iram Ghufraan | 29 min. | 2011

A series of dream narratives and accounts of spiritual possession as experienced by women 'petitioners' at the shrine of a Sufi saint in North India. The Film invites the viewer to a fantastical world, where fear and desire are experienced through dreams and 'afflictions of the air'.

- Mary Kay First Prize, International Women's Film Festival, Seoul, Korea

- National Film Awards, India
- Forum Expanded, Berlinale
- London Film Festival
- Taiwan International Video Art Exhibition
- Kunstvlaai: Festival of Independents, St. Nicolaas Lyceum, Amsterdam
- Videoex International Experimental Film and Video Festival, Zürich
- Cinema Verite, Iran International Documentary Film Festival
- Sydney Intercultural Film Festival
- CNEX Taipei Documentary Film Festival
- Experimenta India: Festival of Experimental Cinema, Chicago
- Best Documentary, International Film Festival, Kerala
- SiGNS, Kerala
- ViBGYOR Film Festival, Kerala
- Short and Documentary Film Festival, Kolkata
- Our Lives to Live Film Festival
- Centenary Film Festival, New Delhi

Iram Ghufuran is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

This or That Particular Person | Subasri Krishnan | 26 min. | 2012

Through an interrogation of the Unique Identity Number Project, introduced in 2009, the Film is a conversation with the State about ideas of inclusion, exclusion, surveillance and citizenship

- Best Documentary, International Film Festival, Kerala
- International Film Festival, Colombo
- SiGNS, Kerala
- Persistence Resistance Film Festival, New Delhi
- Bangalore International Film Festival
- Kolkata People's Film Festival

Subasri Krishnan is a filmmaker whose work ranges from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary *Brave New Medium* on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award winning, *This or That Particular Person* produced by PSBT, that looks at the idea of official identity documents, was adjudged the Best Short Documentary at the International Film Festival of Kerala.

Three Generations of Jogi Umer Farukh | Sudheer Gupta | 52 min. | 2010

The Film explores the culture of Muslim Jogis of Mewat in Rajasthan.

- Madurai Film Festival

Sudheer Gupta has specialised in Film Direction from FTII and pursued a Ph. D in commercial Hindi Cinema at the Centre of Historical Studies, JNU. He has made several independently researched, directed and produced documentary films.

Three Women of Three Times and the Border | Buddhadeb Dasgupta | 52 min. | 2011

The partition of Bengal in 1947 eventually resulting into one of the largest and most rapid migrations in human history is still raw in some hearts, alien to few and insignificant for many. The Film tells the real life stories of three women of three different times, revealing an introspective dialogue of various perspectives.

Buddhadeb Dasgupta is a filmmaker whose trademarks are pervasive humanism and visual poetry, with an economy of expression. His film Uttara has won the Best Director Award in Venice. Six of his films have been screened in the Masters of World Cinema, Toronto International Film Festival. He has won five National Awards for Best Film and a National Award as Best Director.

Through our Viewfinder | Jasmine K. Roy and Avinash Roy | 26 min. | 2010

The Story of a group of transgender men who come together to learn the basics of filmmaking and narrate their own stories. The Film traces their journey as they go about making a film on their sexual identity, their dual existence, their love lives, marriage, their inner world and the irony that surrounds their lives.

- Madrid International Film Festival
- Torino Film Festival, Turin, Italy
- SiGNS, Kerala
- Mix Brasil Film and Video Festival
- Triangle Foundation Travelling Festival - Chile, Bolivia, Perù, Nicaragua and Paraguay
- International Film Festival, Andalusia, Andalesgai, Seville
- Kashish International Film Festival, Mumbai
- Aarogya Film Festival, Pune
- Q! Fest, Pune

Jasmine K. Roy and Avinash Roy, both graduates of FTII, are independent filmmakers working under their own banner, Wanderlust Films. Their Diploma film Saanjh (The Dusk) received the National Film Award in 2005 and was screened at several international film festivals. They have produced and directed short films and documentaries for prestigious national and international organisations.

Tibetan Institute of Performing Arts | Nidhi Tuli and Ashraf Abbas | 37 min. | 2009

TIPA, in Mcleodganj, is one of the oldest performing arts institute outside Tibet, where each individual has a story to tell: of struggle, pathos, spirituality and hope... hope to keep Tibet alive.

- Tibet Film Festival, London

Nidhi Tuli is a script writer and documentary filmmaker. She was awarded the Charles Wallace Scholarship to pursue Masters' in Feature Film Screenwriting from the Royal Holloway, London.

Nidhi has directed and produced the much acclaimed documentary Ladies Special that won the John Abraham National Award and the George Ragot love the Train Award at Cine Rail Paris.

Ashraf Abbas has extensive experience in advertising and films through his association with Lock Stock and Barrel films as an Executive Producer and Production Designer.

Tiger – The Death Chronicles | Krishnendu Bose | 62 min. | 2007

Travelling through tiger hotspots like Sariska, Panna and Buxa, the Film attempts to unravel the tiger crisis and encapsulate thirty years of lackadaisical attitude towards conservation in India.

- Wild Life Conservation Award, CMS Vatavaran Film Festival
- Merit Award, International Film Festival, Montana
- Planet in Focus Competitive Film Festival, Canada
- Earth Vision Tokyo Global Environmental Film Festival
- The International Film Festival Green Screen, Eckernförde, Germany
- Mumbai International Film Festival
- One Billion Eyes Film Festival, Chennai
- ViBGYOR International Film Festival, Kerala
- Madurai Film Festival
- Toxic Links, Environment Film Festival, New Delhi
- Quotes from the Earth Traveling Film Festival
- Green Film Festival, Chandigarh
- Kirloskar Vasundhara International Film Festival, Pune
- Aapala Paryavaran Film Festival, Mumbai
- Pune Heritage Film Festival

Krishnendu Bose set up Earthcare Films. He has since produced many award winning documentaries, including the first wild life series for children in India – Jungle Gang, in collaboration with WWF India. He was awarded the Grand Prix for the Best Film at Dokumenta Art Film Festival, Romania, and was presented the prestigious CMS-UNEP Prithvi Ratna Award for Environment and Wild Life Filmmaking.

Timbaktu | Rintu Thomas and Sushmit Ghosh | 26 min. | 2012

The Film explores critical issues of food security and sovereignty through the exemplary efforts of farmers of a tiny village in Andhra Pradesh, who are inspiring a silent revolution through organic farming.

- National Film Award, India
- Best Documentary, Jaipur International Film Festival
- Award, Mumbai Shorts International Film Festival
- Winner, CMS Vatavaran Film Festival, New Delhi
- Award, Tinai Ecofilm Festival, Goa
- Seattle Film Festival
- Indian Documentary Producers' Association Awards
- Mumbai International Film Festival
- Festival delle Terre, Italy

- United Nations Association Film Festival, Stanford
- 0110 International Digital Film Festival, New Delhi
- International Film Festival, Kerala
- Short and Documentary Film Festival, Kolkata
- The Lakecity International Short Film Festival, Bhopal
- International Film Festival of Kanyakumari
- Red Dot Film Festival, Mumbai
- International Film Festival, Pune
- Quotes from the Earth Film Festival, Delhi
- CMS Vatavaran, Environment and Wildlife Film Festival, Hyderabad
- Sydney Film Festival
- Tinai Eco Film Festival, Goa
- Toxic Links Film Festival
- Auroville Film Festival
- Woodpecker Film Festival and Forum, New Delhi
- Kameleon International Film Festival, Puducherry
- 7Islands International Film Festival, Mumbai
- CMS Vatavaran Brahmaputra River Festival, Guwahati

Rintu Thomas and Sushmit Ghosh are award winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV/ AIDS, street children, disability, maternal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognised for creating films with a unique visual language.

Time Pass | Sunita Thakur | 30 min. | 2007

The Film looks at how women are represented on Indian television, particularly in soaps, and how they shape and/ or mirror the perspectives of 'real women'.

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC after graduation. She returned to India several years ago and worked with the BBC. She has also worked with the Friedrich Naumann Foundation in the areas of human rights and governance reforms.

Tirupati: A Karmic Debt | Aruna Har Prasad | 30 min. | 2001

The Film captures the atmosphere of the Temple of Lord Venkateshwara at Tirupati and the beliefs of its devotees.

- International Film Festival, Kerala
- Festival of Indian Documentaries, Goa
- Guwahati Film Festival

Aruna Har Prasad established KAS Movie Makers in 1988. She has worked on several international feature films such as Gandhi, The Sea Wolves, La Nint Bengalie and New Delhi Times. She has won various awards for her documentaries such as National Geographic Earthwatch Gold Award for Cultural Programming and the Margaret Mead Award for Best International Documentary.

To Catch the Wind | Vasudha Joshi | 30 min. | 2008

A film exploring the connections between the American blues music and folk music from North East India.

- SiGNS, Kerala
- International Film Festival, Kerala
- Mini INPUT
- Mid Ulster Film Festival, Ireland
- Media Wave Film Festival, Hungary
- Sharjah Documentary and Short Film Festival, Sharjah

Vasudha Joshi was a TV journalist and has been making documentaries for over two decades, which include Voices from Baliapal (National Award and Golden Conch), Follow the Rainbow, (Valais Award, Geneva) Mahila Samakhya, *UP* (Silver Conch), For Maya (Anandalok Editor's Choice Award) and Girl Song (International Association of Women in Radio and Television Awards), among others.

To Give or Not to Give | S. Kumar and Malgorzata Skiba | 53 min. | 2014

A film on organ donation in India. This life saving practice is being challenged by the lack of awareness and misconceptions. It is in the same country, however, that history has been created in a small village in Kerala - Pootharakkal - where the entire adult population has formally pledged to donate their organs after their death.

- Health and Sanitation Award, Woodpecker Film Festival and Forum, Delhi
- International Medical Films Festival, Poland

Malgorzata Skiba studied film at Jagiellonian University of Krakow. Her work focuses on religion, ecology, art and education. Her films have been screened and awarded at various film festivals. Amongst them are films made for PSBT- Eco Dharma and Autumn in the Himalayas.

S. Kumar is a New Delhi based freelance cinematographer and director. A graduate from Film and TV Institute of Tamil Nadu, he has worked for the Press Trust of India Television in New Delhi. Since 1994, he has been working as Director of Photography, associated with number of documentaries.

To Think like a Woman | Arpita Sinha | 30 min. | 2006

The Film reflects on the numerous silences that shroud the lives of young, educated, 'independent', 'modern', single women in urban India.

- Film Festival, Stuttgart, Germany
- Chennai International Film Festival
- ViBGYOR International Film Festival
- pEtE maatu Film Festival Bangalore

Arpita Sinha is an independent filmmaker, communications consultant and writer based in New Delhi. She has worked variously – with television networks, production houses, magazines, international organisations, NGOs and made corporate firms on issues of gender, education, emerging urban sociologies, environment and health.

Toda Stories | Anjali Panjabi | 30 min. | 2005

A film on the Todas, an indigenous pastoral community living in the Nilgiris, and their encounters with modern society.

Anjali Panjabi has assisted on feature films and worked in advertising and television. Her documentary A Few Things I know about Her, on Mirabai and her living traditions won the Silver Conch at Mumbai and the National Award for Best Director.

Together We Can | Shashi Mehta | 30 min. | 2004

The Story of how women from a small village - Anantpura in Rajasthan - got together to start an all women's cooperative milk dairy, attaining both economic independence and emotional support.

Shashi Mehta has vast experience in both the print and electronic media. She has made some documentaries and anchored a 26-part series Hum Hazir Hain on Doordarshan National.

To-Let | Spandan Banerjee | 52 min. | 2012

The Film gets into the lives of a single man, an artist couple, a music band and the filmmaker himself as they try to understand what home means in the continuous cycle of migration and flux.

- Best Documentary, International Film Festival, Kerala
- New York Film Festival
- Persistence Resistance Film Festival, New Delhi
- Urban lens Film Festival, Bangalore

Spandan Banerjee is a National Award winning filmmaker, whose films have travelled to festivals all over the world. He runs his independent outfit, Overdose Films, which has produced over 100 films including those for UNICEF, National Geographic Channel, Pratham, UNICEF and NFDC, among others.

Tongue Ties...in a Metropolis | Elsa Mathews | 26 min. | 2015

Set in Delhi, the Film, explores the relationship that first generation migrants have with their mother tongue. Through the stories of four families - Oriya, Malayali, Kashmiri and Marathi, it tries to understand the ways in which the younger generation tries to relate to the language and its associated culture.

Elsa Mathews holds a Master's in Media, Communication and Cultural Studies from Universite Stendhal, Grenoble, France, and University of Aarhus, Denmark. She has been a journalist with The Pioneer, Indian Express and Women's Feature Service and currently works with Agence Francaise de Development (AFD) as a Communication Officer.

Trend | Varun Mathur | 26 min. | 2010

The politics of information, knowledge and Indian philosophy.

Varun Mathur has a Master's in Communication, Culture and Media with specialisation in Visual Cultures. He has worked on some audio-visual projects as AISEC member.

Trial by Fire | Subha Das Mollick | 30 min. | 2002

The Film portrays craftspersons practising the traditional Dokra method of metal casting and juxtaposes this with the techniques of modern Indian sculpture.

Subha Das Mollick divides her time between teaching Video Production and making documentary films. Currently, she serves as a Guest Faculty at various media institutes in the country and has also written a book on script writing.

Tribal Farmers Trade Carbon Credits | K N T Sastry | 26 min. | 2015

In a bid to reduce carbon emissions, large scale wood consuming industries are being encouraged to motivate tribal farmers to grow crops which can be used in industrial proportions. More trees that have a ready consumer base in the paper industry are grown, thereby securing a better income for the farmers. Apart from that, they are encouraged with, albeit nominal, sums of money as bonus in the form of carbon credits.

K.N.T. Sastry is a documentary and feature film maker, who has won several national and international awards. His film for PSBT, Harvesting Baby Girls was shown at IDFA and was the basis for his award-winning film, Kamli. He has been on the jury of numerous festivals, including Pusan, Sochi, Mannheim, Shanghai, Vladivostock, National Film Awards and the Indian Panorama.

Tribal Trades | K. Jayadev | 30 min. | 2007

An ethnographic study of tribal communities in the Araku valley, whose lives are intertwined with the village weekly markets, which, over a period of time, have become a ritual, despite changing life styles.

K. Jayadev has over ten years of experience in the media. He has made a number of corporate films for prestigious institutions. His first short film The Rhythm of Death won the Silver Prize Award at the New York Film Festival and his film Chettu Katha has been shown at the Berlin International Film Festival.

Trikaalayani | Meera Dewan | 30 min. | 2001

The Film looks at Naddi Shastra, a traditional predictive system of Tamil Nadu that bases predictions on the thumb imprints of clients.

Meera Deewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, France; Oberhausen Film

Festival; Leipzig Film Festival; Reina Film Festival, France; Okomedia Film Festival and the Mumbai International Film Festival.

True Love in Pure Gold | Juhi Sinha | 30 min. | 2008

The Film explores the changing value systems in urban India where relationships are increasingly being weighed and assessed in terms of monetary worth.

Over the last many years, Juhi Sinha has conceptualised, scripted and produced over 600 programmes for her Company J. S. Productions. These include documentaries, docudrama, corporate, tourism and life style programmes in English, Hindi, Urdu and Bangla and have been telecast on Doordarshan, Tara Bangla, Star Plus, Discovery, History and Sony. Her biopics - Bismillah and Benaras and Ismat and Annie have screened at festivals in India and abroad.

Trunk Call | Geeta Singh | 30 min. | 2008

A tale of discovery, challenge, trust, adventure and friendship - the Film tells the story of a relationship formed among two boys and five elephants - trust born of mutual empathy and affection. A simple story told by children for children.

- CMS Vatavaran Film Festival, New Delhi
- Biodiversity Film Festival, New Delhi

Geeta Singh along with Avinash, runs a boutique production house, Turtle on a Hammock Films, based out of Mumbai and New Delhi. They have successfully concluded their independently produced Hindi feature film, which they wrote, directed and edited together. They have been awarded the Karmaveer Puraskaar for their award winning documentary The Joy of Giving.

Two Lives | Samina Mishra | 30 min. | 2007

Smriti is a stay-at-home mom, living in a posh South Delhi colony, and Rupa a domestic worker, living in a basti in Gurgaon. Both are pregnant and as they wait for their babies to be born, they reflect on what it means to be a mother. As new worlds open up for women and old roles persist, the Film looks at how women enact motherhood in our times.

- Women's International Film Festival, Chennai
- pEtE maatu Film Festival Bangalore

Samina Mishra has worked as a documentary filmmaker, writer, facilitator/teacher and sound recordist, and has a special interest in media for children. Her films include Two Lives, The House on Gulmohar Avenue and Stories of Girlhood. Her short stories The Goat That Got Away, Looking Through Glass and The House At The Corner have appeared in anthologies by Scholastic, The Wisdom Tree and Penguin.

Two Stories and a City | Sonali and Shruti; Salma Siddique and Danish Siddiqui | 26 min. | 2009

A series of two films on Delhi

ROAD LESS TRAVELLED by Salma Siddique and Ahmad Danish Siddiqui

Focussing on the ridge area in North Delhi, the Film examines the many eras enveloped in it.

ON THE VERGE by Shruti Nagpal and Sonali Sharma

A film on the threat to the delicate balance between the different biodiversities that exist in Delhi, against the backdrop of the city's metamorphosis into a concrete jungle.

Salma Siddique has written, directed and edited several student projects. She has been the recipient of the Star Media Scholarship 2005-07 awarded by the Star Television Network.

Ahmad Danish Siddique has made a couple of documentary films as a student, one of which was selected at the Osian Talent Campus.

Shruti Nagpal is currently working as the Research Associate at Centre for Media Studies, Guru Gobind Singh Indraprastha University. She has also worked as a Programme Presenter, Anchor and Producer for the Community Radio, Radio Jamia FM 90.4.

Sonali is currently working as a Production Assistant with NDTV Profit. A postgraduate from Jamia Millia Islamia, Sonali has been involved with various film projects.

Ugan-Indians | Soniya Kirpalani | 31 min. | 2017

Migration of Indians to East African Uganda has been hailed as the "biggest migrant success story". The Film explores what makes Indian migrants favorable. The experience of migrants who are hardworking and committed to Uganda, spirit of entrepreneurship that has benefitted the migrant community's swift growth as well as the host nation.

Soniya Kripalani has been one of the twenty five Asian Achievers from Dubai for her exemplary work across many media platforms. Her work unfolds stories from across South Asia, Middle East and Africa, revealing sensitive and challenging issues from indigenous communities. Soniya's first film *Dobuy* (2010) have earned her 43 nominations and 19 International Film Festival Awards.

Umzey Chhen-Mo | Arvind Sinha | 29 min. | 2017

A film on Lama Tashi - master of the sacred, deep-voice multi-phonic Tibetan Buddhist chanting, nominated for the Grammy Awards. The Film provides an experience of the spiritual, even as it captures the essence of the saint, his compassion and wisdom.

Arvind Sinha is a leading documentary filmmaker who has won eight National Awards and some of the most prestigious awards in the world for his films. He has served on the juries of many international and national film festivals.

Unearthing the Past | Chaitali Mukerjee | 27 min. | 2018

The Film is an endeavour to understand the archaeological evidence or material unearthed by a series of archaeological excavations after independence and explore the nature of development and town planning prevalent at the time.

Chaitali Mukherjee is a senior media professional with 20 years experience in entertainment and media industry. She has been producing independent documentaries for international channels and NGOs. Chaitali's films have been showcased on National Geographic, Arte France, France 5, Al Jazeera, MediaCorp, NHK and Discovery, among others. She won the New York Films and Video Award for her film Himalayan Tribes: Pure Love.

Unfolding the Pata Story | Supriyo Sen | 52 min. | 2014

The Film chronicles the unique life of Rupban, Rani, Dukhushyam and other traditional scroll painters (Patuas), who have fought against poverty, social taboos and religious domination in order to achieve a sustainable living.

- ViBGYOR Film Festival, Kerala
- Award, The Heritage Film Festival, Gujarat
- Guwahati Film Festival

A leading independent filmmaker, Supriyo Sen has made internationally acclaimed documentaries, which have won several International awards like Berlin Today Award (Berlinale), Crystal Globe (Karlovy Vary), Grand Prix (Bilbao) BBC Award (Commonwealth Film Festival among others. He has won three National Awards.

Unheard Voices... and Notes to Myself | Deopriya Agarwal | 53 min. | 2012

The Film follows a group of students on a month-long programme in Dharamsala wherein they experience the monastic tradition, Buddhist philosophy and Tibetan culture and get closer to the Tibetan community in exile, even as they attempt to find their inner selves.

- Prague Film Festival
- National Documentary Film Festival of Art and Artists, Bhubaneswar
- Spiritual Film Festival, Bangalore
- International Film Festival, Dhaka
- Tibetan Film Festival, Dharamsala

Deopriya Agarwal completed his B.A. in Mass Communication and Film Studies from St Xaviers College, Kolkata, he earned a Post Graduate Diploma in Cinematography from the Film and Television Institute of India, Pune. A cinematographer-filmmaker, he has worked with eminent Indian and international artists and theatre directors. He is Creative Head at Purple Haze Films.

United Colors of Bollywood | Sanjeev Sivan | 30 min. | 2003

An account of the Hindi Film Industry as being truly representative of a diverse India - where the only religion is success.

- SiGNS, Kerala

A graduate of the New York Film School, Sanjeev Sivan has made several short films, commercials and Malayalam language features. He co-produced the critically acclaimed Film Terrorist.

University of Delhi: A Haven for Learning | Paranjoy Guha Thakurta | 30 min. | 2005

The Film traces more than an eight decade long history of the University of Delhi, one of India's leading educational institutions and the transformation it is undergoing to meet the challenges of the new millennium.

Paranjoy Guha Thakurta is an independent journalist and educator. His work experience, spanning 35 years, cuts across different media: print, radio, television and documentary cinema. His areas of interest include the working of India's political economy and the media, on which he has authored books, directed films and lectured widely.

Until Space Remains: The Dalai Lama and India | Gaurav Saxena | 64 min. | 2015

The Dalai Lama has often described India as the Guru of the Tibetan people. Today, that role in many ways has been reversed. He and the Tibetan people have been in exile in India since 1959 and their story continues to be one of the most significant success stories of a displaced community. The Film explores this remarkable relationship.

- Award, Bodhisattva International Film Festival, Patna
- ImagineIndia International Film Festival, Madrid
- Social Change Film Festival, Chicago
- Amsterdam Lift-Off Festival
- International Film Festival, Kerala
- SiGNS, Kerala
- International Spiritual Film Festival, Varanasi

Gaurav Saxena trained in television production and direction at USA. Thereafter, he worked as a screenwriter, director and producer on independent film projects in India, Germany and USA. His film Rangzen premiered at Berlinale, was nominated for Crystal Bear, won the Best International Short and Best Film at Raindance Festival and has screened at various film festivals, the world over.

Unto the Last | Prem Kumar Aman | 30 min. | 2003

An exploration of the idea of taking development to the last person and the accompanying struggle to make it work, through the experiences of Chandrababu Naidu, the former Chief Minister of Andhra Pradesh.

Prem Kumar Aman has written, directed and produced documentaries, features, magazine and talk shows in English and Hindi. A recipient of the Fulbright Scholarship and the Commonwealth Media Fellowship, he has several awards to his credit.

Urban Ox | A. K. Bir | 26 min. | 2011

A film on the urban ox. Human spirit and creative impulse draw the impression of an ox through sketches. Leading through this process, during its course of interaction, its origin from neolithic period, its family background, its special bondage with humanity and its significance to human needs are traced and projected. Along with this exposition, the selfless identity of the ox is sensed through its dynamics and versatility.

- Best Documentary, Fiji International Film Festival

A.K. Bir obtained his Diploma in Cinematography from Film and Television Institute of India. He started his career making advertising and documentary films. He was the second cinematographer in the first unit of Richard Attenborough's Gandhi. With his feature films, Aadhi Mimansa, Lavanya Preeti and Aranyakam, he received national awards as well as international recognition.

Vaikhari | Lubdhak Chatterjee | 59 min. | 2018

The Film follows Parwati Dutta's choreography of the epic Meghdootam, while exploring the stages of artistic contemplation based on the theoretical and practical aspects of 'Padhant'- an artistic way of reciting mnemonic syllables used in Indian classical percussion and dance.

- Pondicherry International Film Festival
- Woodpecker International Film Festival, New Delhi

Lubdhak Chatterjee is an independent filmmaker based in Delhi. After having pursued a Master's in Engineering, his love for different art forms found its confluence in cinema, leading to his first short In a Free State, which got screened at different national and international festivals. Vaikhari is his first non-fiction film.

Veil Done | Juhi Bhatt | 31 min. | 2017

Shah Jahan is fed up of people calling her fat. Mehru Nisha longs to step out of the house. Afroz Jamala is terrified of growing numbness in her hands. Three women from Nizamuddin basti, Delhi, take a decision that sets them on a journey to find themselves – they join a gym.

- National Film Award, India
- Best Documentary, Pakistan International Film Festival, Karachi
- Best Documentary, Film Festival of Boston, Burlington
- Imagineindia International Film Festival, Madrid
- International Documentary Festival, Seattle
- Film Festival Stuttgart, Germany
- DMZ International Documentary Film Festival, Seoul
- Mzansi Women's Film Festival, Johannesburg
- Marin County International Festival of Short Film and Video, California
- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram
- Mumbai International Film Festival
- IAWRT Travelling Film Festival
- Whatashort Independent International Film Festival, New Delhi
- PickurFlick Film Festival, New Delhi
- Award, International Film Festival for Peace, Inspiration, and Equality, Jakarta
- International Images Film Festival for Women, Harare
- DC South Asian Film Festival, Gaithersburg
- Woodpecker International Film Festival, New Delhi
- 100% Manusia Film Festival, Jakarta
- International Film Festival of Shimla

- Prague Indian Film Festival, Czech Republic

Juhi Bhatt is a freelance filmmaker based in Mumbai, who has worked on documentaries, television commercials, TV shows and corporate films, on themes including environment, women's rights, urban infrastructure and financial literacy in rural areas. She has written and directed for organisations such as UNICEF, SAARC, SEWA, among others.

Vertical City | Avijit Mukul Kishore | 35 min. | 2010

In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life. The Film lets the viewer experience the oppressive spaces and living conditions of places hidden away in 21st century metropolis.

- Award, London International Documentary Festival
- Award, International Film Festival, Kerala
- Sheffield Doc/Fest, UK
- Melbourne International Film Festival
- European Film market, Berlin
- Architecture Film Festival, Rotterdam
- Dok Leipzig, Germany
- London International Documentary Festival
- CPH:DOX, Copenhagen International Documentary Film Festival
- International Film Festival, Kerala
- Prague Film Festival
- International Film Festival of India, Goa
- ViBGYOR Film Festival, Kerala
- SiGNS, Kerala
- Abandon Normal Devices Festival, UK
- Experimenta India, Bangalore
- Persistence Resistance Film Festival, New Delhi
- SCRIPT Film Festival, Cochin

Avijit Mukul Kishore is a filmmaker and cinematographer, who works in different genres of filmmaking, with special interest in the documentary and interdisciplinary moving-image practice. He is actively involved in cinema pedagogy and works as a curator of film programmes. Some of his most acclaimed works include Nostalgia for the Future, Vertical City, Electric Shadows, Kali Salwaar, Bidesia in Bumbai, I am Micro and An Old Dog's Diary.

Vessels of Memory, Keepers of Faith | Syed Fayaz | 26 min. | 2011

The Film is an attempt to highlight Hussaini Brahmins, a little known sect in India, and their contribution to avenging the death of Imam Hussain, the grandson of Prophet Mohammad.

- Dhaka International Film Festival, Bangladesh

Syed Fayaz is a national award winner and a British Chevening Scholar. He started his career with Television Today as a journalist for their video magazine Newstrack, and then worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, in various capacities. As a

journalist, a number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislation.

Video Game | Vipin Vijay | 30 min. | 2005

A complex video journey on a Motorcar, the quintessential cultural interchange of modern times, where a picture of the road emerges.

- Tiger Award, Rotterdam International Film Festival
- International Film Festival, Oberhausen
- Best Documentary, SiGNS, Kerala
- Golden Pearl, Hyderabad International Film Festival
- Mumbai International Film Festival
- ViBGYOR International Film Festival
- Incontri Col Cinema Asiatico, UK
- European Film Market, Berlin
- International Film Festival, Kerala

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

Village of Dust, City of Water | Sanjay Barnela | 30 min. | 2006

A film that negotiates the rough terrain of water use and misuse across India

- Antelope Award, Wild Life Asia Film Festival, Singapore
- Verviers, Au Film de l'eau Film Festival, Belgium
- Film Southasia, Nepal
- Internationales eau et cinema, Istanbul
- Margaret Mead Traveling Festival, Bangalore
- Toxic Links, Environmental Film Festival, Delhi
- Quotes from the Earth Traveling Film Festival
- SiGNS, Kerala
- Voices from the Waters- International Film Festival on Water, Bangalore
- One Billion Film Festival, Chennai

Sanjay Barnela is one of the founder members of Moving Images, a Delhi-based media production team. He has produced documentaries on a diverse range of issues, including the politics of water, conservation vs. livelihood, renewable energy technologies and high altitude mountain climbs in the Himalayas, several of which have been at international film festivals and have won awards too.

Vishaparvam | Vipin Vijay | 28 min. | 2012

A video essay that looks into the contemporary simulation of the old relationship between sign and referent. A traditional toxicologist, a convict, a herpetologist, a traditional healer – ponder deep to get closer to the reality of things that are under layer upon layer of images.

- Best Film, International Festival Signes de Nuit, Paris
- Kerala State Award
- International Film Festival, Rotterdam
- International Film Festival, Oberhausen
- SiGNS, Kerala
- International Film Festival, Kerala
- International Film Festival of India, Goa
- ViBGYOR Film Festival, Kerala
- The Images Festival, Toronto

Vipin Vijay's works are made under independent codes and defy any categorisation, merging film, documentary, essay and fiction, all into one. His works have won international and national recognition, having been showcased at festivals like Rotterdam, Karlovy Vary, Oberhausen, and art museums including Serpentine Gallery, London; Ullens Centre for Contemporary Art, Beijing, and Centre Georges Pompidou, Paris. The prestigious Oberhausen Festival, Germany, honored him with a Profile. Vipin is currently working on his third fiction feature film.

Volume One | Spandan Banerjee | 52 min. | 2014

In these changing times where guidebooks are replacing people, who tells the story of this nation and its monuments? Volume One, is a story about us as tourists and guides to our own nation.

- Mumbai International Film Festival

Spandan Banerjee is a National Award winning filmmaker, his films have travelled to festivals all over the world. He runs his independent outfit, Overdose Films, which has produced over 100 films including those for UNICEF, National Geographic Channel, Pratham, and NFDC, among others.

Waiting | Shaji N. Karun | 52 min. | 2011

The Reflections, thoughts, judgements and beliefs of numerous people and their different pursuits in life, as they wait for their unfolding lives.

- International Film Festival of Innsbruck, Austria
- JDCA Film Festival on Art and Artist, Bhubaneswar
- Guwahati Film Festival

Trained in Cinematography at the Film and Television Institute of India, Shaji Karun is an independent filmmaker who has worked with filmmakers like G. Aravindan and completed over forty feature films. Recipient of seven National Film Awards, he has won numerous international awards for his films. He has been decorated with Chevalier dans l'Ordre des Arts et Lettres by the Government of France, for his contribution to cinema internationally.

Walking in the City | Shrikant Agawane | 26 min. | 2014

The filmmaker shares his own penchant for walking long distances and thus experiencing the city from the ground level. The Film explores walking trends and other new urban rituals of walking which have come up in recent times, juxtaposing them with the 'Flaneurs', who look at the city, literally, standing and walking on its margins.

- SiGNS, Kerala

A graduate of the Satyajit Ray Film and Television Institute, Kolkata, Shrikant Agawane is a Mumbai based filmmaker and Assistant Professor of Direction at the Film and Television Institute of India, Pune. He made Sin City for PSBT and Majlis under their Cinema City project, and Flex N Faces under TISS-CMCS Film Fellowship. Shrikant is currently working on a graphic narrative on the city and its public transport.

Walls | Ashoke Viswanathan | 30 min. | 2003

An inspirational story of a wall constructed at the height of communal violence in Ahmedabad in 1969, but surmounted by the innate human desire to make friends and discover relationships.

Ashoke Vishwanathan, an FTII graduate, is a national and international award winning filmmaker. Four of his fiction Films have been included in the Indian Panorama section of the International Film Festival of India in 1994, 1999, 2001 and 2002. He has been a visiting professor at FTII, SRFTI and Tufts University, (Boston).

Waning Moons | Nooryaab Nakhat | 28 min. | 2018

A personal document of Agha Mohammed Nasir Abbas Maliki and his sister, Naaz Abbas, and their cherished history as descendants of Nawabs, the story captures a nostalgia for the past, residing in the heart of the city of Lucknow.

Nooryaab Nakhat graduated in English from Lady Shri Ram College, she pursued her Masters in Mass Communication from Jamia Millia Islamia, followed by Screenplay Writing from the Film and Television Institute of India. She has since been in Pune, scripting and directing films.

Wapsi (The Returning) | Ajay Raina | 60 min. | 2005

For most Indians and Pakistanis, a visit to each other's countries is a journey of return of various kinds – to nostalgia, hate, metaphor and reality. The Film is a travelogue of hope, love, longing and betrayal.

- National Film Award, India

A graduate in film direction from FTII, Pune, Ajay Raina has made documentaries on Kashmir. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at the Mumbai International Film Festival. Ajay taught Screenplay Writing at the Film and Television Institute of India and trains a group of boys and girls from underprivileged communities of Mumbai and Ladakh in Video Production.

Wasted | Anirban Datta | 52 min. | 2011

Wasted looks at the concept of waste and recycle in India from an Easterner's gaze with a Western vocabulary, in a media language that blooms through the unavoidable influence of the global network society.

- Award, SiGNS, Kerala
- Astra Film Festival, Romania
- Bangladesh Short Film and Documentary Festival, Dhaka
- Sheharnama Festival, Mumbai
- Urban lens Film Festival, Bangalore
- ViBGYOR Film Festival, Kerala
- Nalsar Film Festival
- Matheran Green Festival
- Bring your Own Film Festival, Puri
- Sonapani Spring Film Festival, Nainital

Anirban Datta started his career as a screenwriter before he joined the Satyajit Ray Film and TV Institute as a student of Direction and Screenplay Writing. His Diploma film Tetris premiered at Cannes and travelled to international festivals. His film In for Motion, traces India's recent growth after economic liberalisation and the information revolution vis-a-vis its effect on the vast Indian populace.

Water is Life | Atul Gupta | 26 min. | 2012

While cities like Delhi are increasing their consumption of electricity, local activists in Uttarakhand question the effectiveness of afforestation programmes as a counter measure to the harmful effects of blasting through the mountains. Politicians are busy making sure these projects are cleared regardless of their long term consequences. Are there any alternatives?

Atul Gupta has worked as a production assistant to program controller, studio manager, editor and finally a producer-director. He explores social issues using the documentary form. He is also involved with human rights issues and has been faculty with the South Asia Forum for Human Rights and Doon University.

Water Warriors | Nutan Manmohan | 60 min. | 2008

Anything else you're interested in is not going to happen if you don't have water...Don't sit this one out. Do something. " - Carl Sagan

This two-part Film profiles water warriors who have launched a series of innovations to combat water stress.

- CMS Vatavaran Film Festival, New Delhi
- One Billion Eyes Film Festival, Chennai
- Appala Paryavaran Film Festival
- Rajpur Film Festival

Nutan Manmohan is an award winning journalist and filmmaker who has worked on investigative political reporting, wild life, science and children's programming for international broadcasters

like NGC, Discovery Inc., BBC, CNBC, FOX News and national broadcasters like TV Today, Zee and Star TV.

We are Foot Soldiers | Debolina Dutta and Oishik Sircar | 26 min. | 2011

Amra Padatik an organization formed by the children of sex workers in Kolkata's Sonagachi, whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

- Award, Jeevika Documentary Film Festival, New Delhi
- Sex Work Film Fest, Hamburg, Germany
- San Francisco Film and Arts Festival
- ViBGYOR Film Festival, Kerala
- Our Lives... to Live Travelling Film Festival
- Dialogues: Calcutta Queer Film Festival, Kolkata
- Siddhartha Gautam Film Festival, Kolkata

Debolina Dutta and Oishik Sircar are human rights lawyers and independent researchers. This is their second documentary.

602 Wetland: Sponges of the Earth | Subodh Kumar | 26 min. | 2012

At a time when the nation is on the edge of a severe water crisis, the conservation and protection of wetlands, a reliable source of fresh water, is all the more relevant. The Film chronicles this urgent need.

- Voices from the Waters Film Festival, Bangalore
- One Billion Eyes Film Festival, Chennai

Subodh Kumar started his career as assistant producer at Tehelka.com after graduating from Jamia Milia Islamia. He worked on a vast array of productions including documentaries, chat shows, and reality shows with production houses like Synergy, 25 FPS Production, etc. Subodh joined filmmaker Mike Pandey to work on environment films in 2007.

What about the Children? | Priya Krishnaswamy | 30 min. | 2005

The Film examines the impact of television advertising on children who are exposed to the audio visual medium almost from the day of their birth.

- Mumbai International Film Festival

Priya Krishnaswamy began her career as a feature film editor with Om Dar-b-Dar, after graduating from FTII, Pune. In 1998, she began to direct films independently and has made about 12 documentaries so far. Her third film, The Eye of the Fish, about the martial art of Kalarippayuttu, won the National Award for the Best Arts/ Cultural Film in 2003.

What are you Looking at? | Bharath Murthy | 30 min. | 2007

This Film is about a video called Mysore Mallige that caused some flutter a few years ago. A couple shot themselves having sex and the video got leaked into the porn circuit. While pornographic

videos are commonplace, what made this video unusual was that it was not made for commercial exploitation. The Film tries to understand this phenomenon and the role of sexual images in our lives.

Bharath Murthy studied Direction and screenplay writing at the Satyajit Ray Film and Television Institute, Kolkata. He assisted Pankaj Advani Film for Digital Talkies and has done a few experimental shorts.

What the Fields Remember | Subasri Krishnan | 52 min. | 2015

The Film revisits the event, when 1800 Bengali Muslims were killed in Nellie and surrounding villages in Assam. It is an exploration of how the survivors remember the violence, thirty two years later, and how the spaces that witnessed this violence continue to mark people's relationship to history and memory.

- Film Southasia, Nepal
- Seattle Film Festival
- International Film Festival of India, Goa
- Colombo International Film Festival
- Mumbai International Film Festival
- ViBGYOR Film Festival, Thrissur
- FreeNetWorld Film Fest, Serbia
- Madurai Film Festival
- Bengaluru International Film Festival
- Kolkata People's Film Festival

Subasri Krishnan is a filmmaker whose work ranges from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award winning, This or That Particular Person produced by PSBT, that looks at the idea of official identity documents, was adjudged the Best Short Documentary at the International Film Festival of Kerala.

What the Hell are you doing Here? | Arti Jain | 26 min. | 2012

A look at the cross-cultural dynamics in modern day India through the eyes of three expatriates, who, in the recent years have decided to make India their home.

Arti Jain is an award winning independent filmmaker based in Delhi. She holds a Master's degree in Mass Communications from Jamia Millia Islamia and an MFA (Cinema) from San Francisco State University. Arti enjoys working on both sides of the traditional fiction and non fiction divide and has done so in India and the US. In the past, she has worked with NDTV as Producer and ITVS in San Francisco on their Emmy Award winning television series, Independent Lens.

What Women Want | Sunita Thakur | 30 min. | 2006

The Film examines why despite ten years of women demanding reservation in the legislatures, there has been no success?

A journalist for many years, Sunita Thakur began her career in Britain, joining the BBC soon after graduation. She returned to India several years ago and worked with the BBC again. She has also worked with the Friedrich Naumann Foundation in areas of human rights and governance reforms.

What's with the Bamboo Dance? | Moji Riba | 30 min. | 2003

An account of the three-lakh strong Young Mizo Association. The Film explores the experience of YMA and how the traditional code of rightful conduct called twalhmgainha in Mizoram has been re-invented.

- Mumbai International Film Festival
- International Film Festival on Tribal Art and Culture, Bhopal

Moji Riba works at the Centre for Cultural Research and Documentation in Arunachal Pradesh, which focuses on audio-visual documentation of the folklore of tribal communities. His film *Between God and Me*, was screened at MIFF and the Kathmandu International Mountain Film Festival.

When the Image Meets the Shadow | Kamal Swaroop | 30 min. | 2001

A cinematic interpretation of the myth surrounding the origin of the sacred desert city of Pushkar in Rajasthan.

Since graduating in Direction from FTII, Kamal Swaroop has been involved in writing and directing documentary and feature films. He received the Filmfare Critic's Award in 1989 and the President's Award in 1994. His films have been screened at international film festivals, including Rotterdam and Berlin.

When Women call the Shots | Charu Gargi | 30 min. | 2001

Through the lives and work of three women involved in Bollywood film production, the Film examines the representation of women in films edited, directed or scripted by women.

- IAWRT Film Festival, New Delhi
- New Jersey Cinefest

Charu Gargi is a Member of Media Storm (a six women film cooperative). Her films *In Secular India* and *From the Burning Embers* have won the Communal Harmony Award and the Chameli Devi Award respectively.

Where Will I go from Here? | Sonya V Kapoor | 30 min. | 2002

Interwoven with the lives and aspirations of the young, the Film is a look at the conflict-ridden state of Tripura.

Sonya V. Kapoor has done her mass communications from MCRC, Jamia. She has worked for all genres of television - from news and soaps to game shows and freelances as director.

While the Sentinel Sleeps... | Arun Varma | 30 min. | 2006

The Story of a community that lives around the Patkai ranges of the Himalayas in Nagaland, a region which records a higher incidence of HIV/ AIDS than the world average.

Arun Varma has spent more than a decade in mainstream journalism with a special focus on business and economy. He has been working on development communication tools for capacity building and raising awareness about sustainable development. He has produced several documentary films for groups like UNDP and Swiss Agency for Development and Cooperation.

Whistles and Bullets | Devi Prasad Mishra | 51 min. | 2012

The Film is about the issues and debates raised by eight Right to Information whistle blowers and their extraordinary courage.

Devi Prasad Mishra is a renowned Hindi poet and short story writer, whose love for cinema led him to filmmaking. He has made films on poets from the subcontinent and others on adivasi children. He co-directed the National Award winning PSBT Film, The Female Nude, along with his artist wife.

Who's Watching? | Meeta Kapur | 30 min. | 2008

The Film explores how modern technology has allowed voyeurism to evolve into a sex crime.

Meeta Kapur is a post graduate from MCRC and has worked as a producer/ director for TV in several genres and formats. From regional language entertainment shows to education for pre-school children to environment and health topics, she has made documentary films on several socially relevant and development issues.

Wilderness Calling | Syed Fayaz | 30 min. | 2007

A picturesque document of the wealth of India's wild life and eco-systems with a message of responsibility in conservation.

- CMS Vatavaran Film Festival
- Mumbai International Film Festival

Syed Fayaz is a National Award winner and has been the recipient of several prestigious media fellowships. He started his career with Television Today as a journalist for their video magazine Newstrack. He has worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, APTV, Discovery and National Geographic Channel in various capacities. A number of his news reports have been discussed on the floor of the Parliaments in India and Britain and some have even been instrumental in bringing in legislations.

Wildlife Plus | Anasuya Vaidya and Ajay Shetty | 30 min. 2003

A look at the diversity of nature and wild life in the context of everyday life through the eyes of children.

- JDCA Documentary Film Festival, Bhubaneswar

Anasuya Vaidya started her career in theatre with Akshara Theatre. She is currently Producer, Director and Script Writer for her production company SaaReeGaa Productions.

Ajay Shetty has shot documentaries, current affairs and fiction series for many leading production houses and networks in the country. Yamini Krishnamurthy's Natyamurthi, Miditech's Living on the Edge, PTI-TV's Money Matters Sri Lanka Documentaries and Multi Media's Khubsoorat are some of the series he has worked on.

Women in Conflict | Radhika Kaul Batra | 30 min. | 2002

The Film examines the impact of violence on women, whether Muslim or Pandit, in the backdrop of the ongoing militancy in Kashmir since the end of 1980s and their potential for leadership in conflict resolution.

- Zanzibar International Film Festival
- Kashmir Film Festival
- International Video Festival, Trivandrum
- Syracuse Human Rights Film Festival

Radhika Kaul Batra has worked with various production houses and television channels such as the Zee Network and produced and anchored programmes. Her independent work includes Sunvai for Sabe TV. She currently works with the UN System in India.

Women of Substance | Nikhil and Niret Alva | 30 min. | 2002

The Story of three rural women in India, who dared to step outside their homes, to be part of what was once exclusively a male domain - the Village Panchayat.

Nikhil and Niret Alva set up Miditech in 1992, a production house specialising in environment and travel programming. Their show, Living on the Edge, India's first comprehensive environment series, ran for five years.

Women of Varanasi | Mamta Singh | 54 min. | 2017

Hidden within the intricate cobwebs of the narrow alleys of Varanasi are stories of women, their struggles and life choices, how they continue to evolve simultaneously amending the socio-cultural and political spaces they find themselves in. The Film journeys with them as they descend towards positive change.

- Best Film on Women, Whatashort Independent International Film Festival, New Delhi
- Mzansi Women's Film Festival, Johannesburg
- Nepal Human Rights International Film Festival, Kathmandu
- International Film Festival of Shimla
- Award, International Film Festival for Peace, Inspiration, and Equality, Jakarta

Mamta Singh has a Master's degree in Documentary Film from Royal Holloway, London, with over 15 years of experience. She has been involved in several projects for various UN and development agencies.

Work of Fire | K R Manoj | 57 min. | 2017

Work of Fire takes a look at the varying vicissitudes of the Indian fireworks industry, while trying to ask a question: why do we need fireworks? In its movement from the grimy firework production centres in Sivakshi, to moments of festivities, the Documentary addresses the human desire to create the spectacular against the ordinary.

- INPUT – International Public Television, Brooklyn, New York
- Mumbai International Film Festival
- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram
- Prague Indian Film Festival, Czech Republic

K R Manoj is a National Award winning independent filmmaker and screenwriter. His passion for cinema evolved with his engagements with the Film Society Movement in Kerala. He was the former editor of the film studies journal Drisyathalam and one of the founder curators of the digital video festival SIGNS. Manoj is the Co-Founder of the independent production house, Tropical Cinema.

Working Hands | Manasi Pingle | 52 min. | 2012

The Mahatma Gandhi National Employment Guarantee Act, or NREGA as it is commonly called, has caught the imagination of people. Perceived as a ray of hope for the needy, it has also been frequently lampooned for corruption and the many lapses in its functioning. The Film looks at the actual impact on people's lives, building a mosaic of the myriad experiences that make up the NREGA.

Manasi Pingle makes films to tell people's stories and voice their concerns. She has spent time with the Narmada Bachao Andolan, participated in Pakistan-India People's Forum for Peace and Democracy conferences. Jeevan Shala – School of Life, her first film as an independent director and producer, won the first prize at a workshop-project for stories of social struggle and change, organised by the Popular University of Rome.

Yeh Gulistan Hamara | Fareeda Mehta | 30 min. | 2003

The Film examines the deep rooted fears of religious communities living in segregation in Ujjain and its surrounding areas and the cultural, political and economic reasons for doing so.

- IAWRT Film Festival, New Delhi

Fareeda Mehta is an independent filmmaker who collaborates closely with the Press Trust of India and organisations such as UNICEF, NCERT, NORAD and NFDC. Her film Kali Salwaar was critically acclaimed.

Yes We Can | Shashi Sivaramakrishnan | 50 min. | 2014

Yes We Can, tell the story of four entrepreneurs- each story with some commonalities but also some striking differences.

Sashi Sivaramakrishnan completed his doctoral studies from Cornell University and developed a passion for documentary filmmaking while pursuing his research on development issues and history. His Film, The Curse of Talakad was screened at several international film festivals. He was awarded the UK Environmental Film Fellowship for his film Building a Green Future ... Now.

Yoga: Aligning to the Source | Raja Choudhury | 52 min. | 2013

The Film introduces global audiences to the vast subject of Yoga that is India's greatest gift to the world

- Guwahati Film Festival, Guwahati

Raja Choudhury is an award-winning multimedia producer and filmmaker who has created films, websites and digital media campaigns in the US, UK and India. His acclaimed films include Spirituality in the Modern World: A Dialogue with Ken Wilber and Traleg Rinpoche, I Believe: Universal Values for a Global Society on the vision of Dr. Karan Singh, The Modern Mystic on Sri M of Madanapalle.

You and Me and Everyone We Know | Surabhi Saral and Kuber Sharma | 27 min. | 2009

The Film explores the way neo-liberal reforms and the developments that followed them, completely changed the lived realities of their first batch of recruits.

- Jeevika Film Festival, New Delhi
- Tathya Film Festival, Hyderabad

An MA in Mass Communication from AJK MCRC, Jamia Millia Islamia, Surabhi Saral has shot and directed various independent documentaries and short films. She freelances as a writer for television shows.

Kuber Sharma works with a not-for-profit in Delhi. He has been a media practitioner with experience in print, television and new media spaces. He started his career as a newspaper writer and has been a production specialist with national television networks.

Zara Nazar Utha Ke Dekho | Anindya Shankar Das | 24 min. | 2018

The Documentary juxtaposes personal narratives of cruising from the LGBTQ community, against diverse visuals of Indian public spaces.

Though their stories emerge the different facets and complexities of urban cruising - one of the most dominant ways of finding sexual/ romantic partners for the LGBTQ community.

- Fringe! Queer Film & Arts Fest, London
- Kashish International Queer Film Festival, Mumbai

- International Documentary and Short Film Festival of Kerala, Thiruvananthapuram
- Dialogues: Calcutta International LGBTQ Film & Video Festival
- Delhi International Queer Theatre and Film Festival
- Kolkata People's Film Festival
- Queer Lens, Independent Film Festival of Chennai

Anindya Shankar Das holds a degree in 'Direction' from the Film and Television Institute of India. As a filmmaker and photographer he is involved in most aspects of film technology and has been a trainer for schools, colleges and multinationals. Anindya is keen on exploring themes of culture and ecology and is currently working on a script for a feature film.