

## DOCUMENTARY FILM FESTIVAL 2018

INDIA INTERNATIONAL CENTRE, NEW DELHI

### PROFESSIONAL WORKSHOPS & DOCUMENTARY MASTERCLASSES: 10 – 13 SEPTEMBER

Paromita Vohra | Deepa Dhanraj | Avijit Mukul Kishore | RV Ramani | Vipin Vijay

Participation requires prior registration. Please visit [www.psb.org](http://www.psb.org) for details.

### MINI-INPUT: BEST OF PUBLIC TELEVISION | SCREENINGS AND DISCUSSIONS

Discussions led by Iris Yudai, Canadian Broadcasting Corporation, and Deniz Sertkol, Goethe-Institut, Munich

#### 13 SEPTEMBER

##### 06:30 pm: INAUGURATION

**THREE THOUSAND**, 'Asinnajaq' Isabella-Rose Weetaluktuk, 14 m  
Recasting the past, present and future of Inuit in a new light.

**HUMAN SMUGGLERS**, Poul-Erik Heilbuth, Georg Larsen, 59 m  
On camera and unmasked - the business of human smuggling presented by the men that run it.

#### 14 SEPTEMBER

##### 10:00 am: TELLING REAL STORIES, USING FICTION TOOLS

**DENIAL: THE DAD THAT WANTED TO SAVE THE WORLD**,  
Derek Hallquist, 57 m  
Dave Hallquist, CEO of an electric utility and closet environmentalist, reveals a lifelong secret: he is a woman inside.

**MEGIDDO**, Itzik Lerner, 52 m  
The controversial series follows 1,000 Palestinians held at the Megiddo prison in Israel, guarded by 300 Israeli wardens.

##### 01:30 pm: OPENING UP CONVERSATIONS

**SICKBOY**, Andrew MacCormack, 44 m  
Following Jeremie Saunders who lives with Cystic Fibrosis and impending death, it shows how a podcast can transform its listeners and creators.

**BREAKING THE CYCLE**, Tomas Lindh, 58 m  
Can the predatory and aggressive inmates of Attica Correctional Facility be reformed?

**THE TRUTH ABOUT OUR AU PAIR**, Ole Juncker, 40 m  
Three well-off Western women are sent to rural Philippines.



##### 05:00 pm: LECTURE: STORYTELLING IN THE DIGITAL AGE

Learning from digitally-native creators, revolutionising social media.

##### 07:15 pm: SPECIAL INTERNATIONAL SHOWCASE

**LAST MEN IN ALEPPO**, Feras Fayyad, 104 m  
The searing Sundance World Cinema Winner and Oscar nominee on the White Helmets, negotiating life, death and struggle in war-torn Syria.

#### 15 SEPTEMBER

**10:00 am: NATIONAL BIRD**, Sonia Kennebeck, 82 m  
Three whistleblowers speak out against the secret US drone war.

**11:30 am: CONVERSATION ON DOCUMENTARY FILMMAKING**  
Rajiv Mehrotra with Adoor Gopalakrishnan and Shyam Benegal

##### 02:00 pm: INCLUSION/ VISIBILITY

**WITH AYUMI**, Yuya Sakagawa, 59 m  
Filmmaker films the experience of caring for his sister, living with cerebral palsy.

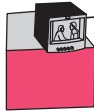
**GIVE US A BREAK! 100 PEOPLE WITH DISABILITIES SPEAK OUT**,  
Shinji Suzuki, 49 m  
Barrier-free show, with honest, lively discussion with entertainers.

##### 04:45 pm: VISUAL STORYTELLING

**SLEEPING WITH THE ENEMY**, Thorsten Klauschke, 44 m  
Before an election, three voters and a politician are put together for a day.

**ONE THOUSAND MYTHS**, Asghar Safar, Abbas Jalali Yekta, 7 m  
An old fable-inspired film.

**THE SHELL**, Orzumurod Sharipov, 14 m  
An artillery shell connects stories of people who fled the war.



### PSBT-DOORDARSHAN FILM SCREENINGS

#### 15 SEPTEMBER

##### 06:30 pm: INAUGURATION

**07:00 pm: ANTHROPOCENE RELOOKED**, Vipin Vijay, 54 m  
Ghoramara islands, quickly disappearing due to erosion and sea-level rise.

#### 16 SEPTEMBER

**10:30 am: KOI CHAND BHI NAHIN**, Ajay T. G., 26 m  
Gross neglect of environmental and human rights in Chhattisgarh.

**11:00 am: THE CALL OF KANDADHAR HILLS**, Tarun Kumar Mishra, 27 m  
Paudi Bhuinyas, articulate the anguish of Khandadhar, Odisha.

**11:30 am: IF SHE BUILT A COUNTRY**, Maheen Mirza, 56 m  
Adivasi working class women from Raigarh, envisage development.

**12:30 pm: DISCUSSION: NARRATIVES FROM THE HINTERLAND**  
Ajay T.G., Farah Naqvi, Maheen Mirza, Tarun Kumar Mishra  
Uma Chakravarti, Usha Ramanathan

##### 02:30 pm: ENGAGING WITH SEXUALITIES

**A SAFE PERSON TO TALK TO**, Navdeep Sharma, 19 m  
A supportive environment for youth grappling with gender and identity.

**BREATHE**, Anushka Shivdasani Rovshen, Madhuri Mohindar, 24 m  
Intersections between women's identity, sexuality and mental health.

**I'M NOT THERE**, Ajita Banerjee, 13 m  
The relationship between migration and one's gender.

**ISHQ, DOSTI AND ALL THAT**, Rituparna Borah, Ritambhara Mehta, 19 m  
A light-hearted take on the lives of a transman and a lesbian.

**ZARA NAZAR UTHA KE DEKHO**, Anindya Shankar Das, 24 m  
Narratives of cruising, juxtaposed with diverse visuals of public spaces.

**PLEASE MIND THE GAP**, Mitali Trivedi, Gagandeep Singh, 21 m  
A journey with Anshuman on the Metro, reclaiming space.

**DISCUSSION**: Ajita Banerjee, Anindya Shankar Das  
Anushka Shivdasani Rovshen, Avijit Mukul Kishore, Gagandeep Singh  
Madhuri Mohindar, Mitali Trivedi, Ritambhara Mehta, Rituparna Bora, Vani Subramanian

**05:30 pm: ONE MUSTARD SEED: ABOUT DEATH, AND DYING**  
Aparna Sanyal, 41 m  
What keeps us from looking at death, or the dying, in the eye?

**06:30 pm: DISCUSSION**  
Aparna Sanyal, Nilima Chawla, Raj Kumar Mani, Rajiv Mehrotra, Reena Sharma

**07:30 pm: PEACOCK PLUME**, Shabnam Sukhdev, 51 m  
Shubhada Varadkar's indomitable spirit as she wins her battle with cancer and heartbreak.

Programme subject to change.

#### 17 SEPTEMBER

**10:15 am: MERE DESH KI DHARTI**, Sumit Khanna, 60 m  
Investigates the impact of pesticides as they enter the food chain.

**11:15 am: INDIA'S HEALING FORESTS**, Nitin Das, 51 m  
The amazing ways in which nature affects our body, mind and spirit.

**12:30 pm: BANARAS PINK**, Pearl Sandhu, 26 m  
The story of Meenakari, as it fuses with the pink of Banaras.

**02:15 pm: A STICKY WICKET**, Yasmin Kidwai, Fazal Kidwai, 48 m  
Young girls playing cricket find hope and wings to fly.

**03:45 pm: KAITHI – EK ITIHAAS**, Shridhar Sudhir, 28 m  
Gradual extinction of Kaiti, a script used in Bihar and North India.

**04:45 pm: RANG MAHAL**, Prantik Basu, 26 m  
A Santhali woman narrates a tale about the origin of creation.

**05:30 pm: AAJ SCHOOL JAVANU CHE TAMARE?**, Anupama Srinivasan, 58 m  
The challenges of teaching and learning in Durgapur, Rajasthan.

##### 06:30 pm: DISCUSSION

Anita Rampal, Anupama Srinivasan, Aparna Sanyal, Radhika Menon  
**07:30 pm: KOOTHU**, Sandhya Kumar, 53 m  
The art and politics of koothu, a living theatre tradition from Tamil Nadu.

#### 18 SEPTEMBER

**10:00 am: NAACH BHIKARI NAACH**, Jainendra Dost, Shilpi Gulati, 72 m  
The launda naach folk tradition and Bhikari Thakur's legacy.

**11:15 am: VAIKHARI**, Lubdhak Chatterjee, 59 m  
Contemplation on translating literary stanzas into rhythmic analogues.

**12:30 pm: DECODING SHANKAR**, Deepthi Pillay Sivan, 58 m  
An account of Shankar Mahadevan's tryst with music.

**02:45 pm: WANING MOONS**, Nooryaab Nakhat, 28 m  
The cherished history of two old descendants of Nawabs in Lucknow.

**03:30 pm: PICHLA VARKA**, Priyanka Chhabra, 60 m  
Dadi and friends share a common history - Partition.  
Followed by a conversation between Uma Chakravarti and Priyanka Chhabra

**05:00 pm: A VOICE OF MY OWN: DOCUMENTARY CONVERSATIONS**  
Prantik Basu, Priya Thuvassery, Priyanka Chhabra, Reena Mohan  
Saba Rehman, Sandhya Kumar, Shridhar Sudhir

**06:15 pm: SQUEEZE LIME IN YOUR EYES**, Avijit Mukul Kishore, 60 m  
The quirky world of acclaimed visual artist Kausik Mukhopadhyay.

**07:30 pm: THE DEATH OF US**, Vani Subramanian, 76 m  
Quiet contemplation on the death penalty, crime and justice.

