PSBT INPUT RETROSPECTIVE
05-11 JUNE 2008
STEIN AUDITORIUM, INDIA HABITAT CENTRE

PROGRAMME

06 JUNE · rolling [Peter Entell/ Switzerland/ 93'/ 1997]
A young inline skater in Lausanne stuck between unemployment and success, between love and loneliness. A film about the younger generation’s search for self-respect, success and fulfillment at a time when economic and social pressures leave few opportunities open to those just starting off in life.

07 JUNE · Welcome to the Human Race [Betty Wolpert/ South Africa/ 52'/ 1997]
The film shows the extraordinary meeting between two families: the eighteen-year-old son of the Zondos was executed for planting a bomb which killed the seven-year-old son of the Smits. As the two families mourn together the loss of their children, a poignant and moving reconciliation takes place.

08 JUNE · SPECIAL EVENT · FOUR WOMEN [Adoor Gopalakrishnan/ 2007]
A film about four women, each coming from a different social stratum. A prostitute who gives up her profession to lead a ‘normal’ life with her lover; a farm-worker married off to a petty shopkeeper who avoids any intimacy with her and eventually abandons her without any explanation; a housewife who is visited by a senior classmate of hers. The two reminisce old days of small adventures and frolics and also ponder over her being childless, for which the classmate has a solution...and a middle class girl who is already past her marriageable age. With the death of her mother, she finds herself alone. Now she has to make a choice of her own...

09 JUNE · Images of A Dictatorship [Patricio Henriquez/ Canada/ 56'/ 1999]
A film from Chile, on General Pinoghet’s years in power, the protests against him, and the methods used to crush those protests.

10 JUNE · the inner tour [Ra’anan Alexandrowicz/ Israel-Palestine/ 96'/ 2001]
A film about 5-10 Palestinian families taking a tour of Israel the only way that they can enter Israel proper. It is broken into seven chapters, with titles like ”I never would have believed I would walk next to a Jew.” The most poignant part of the documentary is when the single Palestinian Arab on the tour, is able to see his mother for the first time in years.

11 JUNE · thinking allowed [Judhajit Sarkar/ India/ 54'/ 2005]
Myths are not made in a day. They get created over a period of time submerging the reality. They are fuelled by vested interests. Mother Teresa of Calcutta. Is she for real or a myth? If real what are her exact contributions? We explore this question and traverse a path none too comfortable. It is a thorny and prickly road.