

PSBT INPUT RETROSPECTIVE
05-11 JUNE 2008
STEIN AUDITORIUM, INDIA HABITAT CENTRE

PROGRAMME

06 JUNE - ROLLING [PETER ENTELL/ SWITZERLAND/ 93'/ 1997]

A YOUNG INLINE SKATER IN LAUSANNE STUCK BETWEEN UNEMPLOYMENT AND SUCCESS, BETWEEN LOVE AND LONELINESS. A FILM ABOUT THE YOUNGER GENERATION'S SEARCH FOR SELF-RESPECT, SUCCESS AND FULFILMENT AT A TIME WHEN ECONOMIC AND SOCIAL PRESSURES LEAVE FEW OPPORTUNITIES OPEN TO THOSE JUST STARTING OFF IN LIFE.

07 JUNE - WELCOME TO THE HUMAN RACE [BETTY WOLPERT/ SOUTH AFRICA/ 52'/ 1997]

THE FILM SHOWS THE EXTRAORDINARY MEETING BETWEEN TWO FAMILIES: THE EIGHTEEN-YEAR-OLD SON OF THE ZONDOS WAS EXECUTED FOR PLANTING A BOMB WHICH KILLED THE SEVEN-YEAR-OLD SON OF THE SMITS. AS THE TWO FAMILIES MOURN TOGETHER THE LOSS OF THEIR CHILDREN, A POIGNANT AND MOVING RECONCILIATION TAKES PLACE.

08 JUNE - SPECIAL EVENT - FOUR WOMEN [ADDOOR GOPALAKRISHNAN/ 2007]

A FILM ABOUT FOUR WOMEN, EACH COMING FROM A DIFFERENT SOCIAL STRATUM. A PROSTITUTE WHO GIVES UP HER PROFESSION TO LEAD A 'NORMAL' LIFE WITH HER LOVER; A FARM-WORKER MARRIED OFF TO A PETTY SHOPKEEPER WHO AVOIDS ANY INTIMACY WITH HER AND EVENTUALLY ABANDONS HER WITHOUT ANY EXPLANATION; A HOUSEWIFE WHO IS VISITED BY A SENIOR CLASSMATE OF HERS. THE TWO REMINISCENCE OLD DAYS OF SMALL ADVENTURES AND FROLICS AND ALSO PONDER OVER HER BEING CHILDLESS, FOR WHICH THE CLASSMATE HAS A SOLUTION...AND A MIDDLE CLASS GIRL WHO IS ALREADY PAST HER MARRIAGEABLE AGE. WITH THE DEATH OF HER MOTHER, SHE FINDS HERSELF ALONE. NOW SHE HAS TO MAKE A CHOICE OF HER OWN...

09 JUNE - IMAGES OF A DICTATORSHIP [PATRICIO HENRIQUEZ/ CANADA/ 56'/ 1999]

A FILM FROM CHILE, ON GENERAL PINOCHET'S YEARS IN POWER, THE PROTESTS AGAINST HIM, AND THE METHODS USED TO CRUSH THOSE PROTESTS.

10 JUNE - THE INNER TOUR [RA'ANAN ALEXANDROWICZ/ ISRAEL-PALESTINE/ 96'/ 2001]

A FILM ABOUT 5-10 PALESTINIAN FAMILIES TAKING A TOUR OF ISRAEL THE ONLY WAY THAT THEY CAN ENTER ISRAEL PROPER. IT IS BROKEN INTO SEVEN CHAPTERS, WITH TITLES LIKE "I NEVER WOULD HAVE BELIEVED I WOULD WALK NEXT TO A JEW." THE MOST POIGNANT PART OF THE DOCUMENTARY IS WHEN THE SINGLE PALESTINIAN ARAB ON THE TOUR, IS ABLE TO SEE HIS MOTHER FOR THE FIRST TIME IN YEARS.

11 JUNE - THINKING ALLOWED [JUDHAJIT SARKAR/ INDIA/ 54'/ 2005]

MYTHS ARE NOT MADE IN A DAY. THEY GET CREATED OVER A PERIOD OF TIME SUBMERGING THE REALITY. THEY ARE FUELLED BY VESTED INTERESTS. MOTHER TERESA OF CALCUTTA. IS SHE FOR REAL OR A MYTH? IF REAL WHAT ARE HER EXACT CONTRIBUTIONS? WE EXPLORE THIS QUESTION AND TRAVERSE A PATH NONE TOO COMFORTABLE. IT IS A THORNY AND PRICKLY ROAD.