

PSBT OPEN FRAME 2009 11-17 September

Friday, 11 September

Auditorium

10:00 am

FILM APPRECIATION WORKSHOP I
(FOR REGISTERED PARTICIPANTS ONLY)

SURESH CHABRIA
Film and Television Institute of India

The Workshop will draw attention to some aspects of cinematic narration and mise en scene with representative examples from classic and contemporary films. The classical or 'analytic-dramatic' style will be contrasted with modernist strategies of storytelling developed in contemporary cinema. The Workshop will conclude with screening-cum-discussion on two documentaries.

Suresh Chabria taught Political Science at St. Xavier's College, Mumbai, before joining the Film and Television Institute of India, Pune, as Professor of Film Appreciation. He was Director of the National Film Archive of India from 1992-1998 during which period he initiated several restorations and programming events showcasing Indian film heritage. He has published several articles on cinema and a Book, *Light of Asia: Indian Silent Cinema 1912-1934*, that is perhaps the most authoritative publication on the subject. Associated with the Film Society Movement for more than 30 years, he is best known as a teacher and his short courses and workshops on film appreciation are much sought after.

01:00 pm

BREAK

01:45 pm

THE WOMEN'S KINGDOM | Xiaoli Zhou | China, USA | 22'

Keepers of one of the last matriarchal societies in the world, Mosuo women in a remote area of Southwest China live beyond the strictures of mainstream Chinese culture – enjoying great freedoms and carrying heavy responsibilities. This finely wrought film is a sensitive portrayal of extraordinary women struggling to hold on to their extraordinary society.

- () Silver Medal, Student Academy Award
- () Best Editing, San Francisco Women's Film Festival
- () Audience Award for Short Documentary, Fresno Film Festival
- () African American Women Film Festival
- () San Francisco International Asian American Film Festival

02:15 pm

SEEDS OF DISSENT | Pankaj Rishi Kumar | 49' | PSBT
(Followed by discussion with Filmmaker)

A road movie that traces the voices of farmers along the way, from Kanyakumari to Delhi. The winds are against them. Against the people who have been feeding India. A road less travelled...

03:15 pm

REVIVING FAITH – A HIMALAYAN JOURNEY | Rishu Nigam | 60' | PSBT
(Followed by discussion with Filmmaker)

The Film takes its viewers into the sacred groves of the Himalayas that are still alive because of the faith of their people. It traces the struggles of the people to save their forests from being plundered, as they crumble under the pressure of countless development projects.

04:30 pm

SOUTH ASIA PREMIERE

A POWERFUL NOISE | Tom Cappello | USA | 90'

Hanh is an HIV-positive widow in Vietnam; Nada, a survivor of the Bosnian war and Jacqueline works the slums of Bamako, Mali. Three very different lives. Three vastly different worlds. But they share something in common: Power. These women are each overcoming gender barriers to rise up and claim a voice in their societies.

- () Official Selection, Tribeca Film Festival
- () Official Selection, Silverdocs, AFI/Discovery Channel Doc Festival
- () Official Selection, Global Peace Film Festival
- () Official Selection, Artist Film Festival
- () Official Selection, Asheville Film Festival

06:15 pm

DREAMS OF A 6 FIGURE SALARY | Sumit Khanna | 71' | PSBT
(Followed by discussion with Filmmaker)

Through the stories of a few students and entrepreneurs, the Film examines the present state of higher education in India and the thrust on its privatisation. It critiques the education system, explores the avenues ahead and the gross reality in terms of opportunities that lie ahead.

07:45 pm

SOUTH ASIA PREMIERE

IRON LADIES OF LIBERIA | Daniel Junge & Siatta Scott Johnson | Liberia | 75'

After 14 years of a brutal civil war, Liberia elects its first woman President – Ellen Johnson Sirleaf, nicknamed the Iron Lady. With her predominately female cabinet, President Sirleaf struggles during her first year in office to rebuild a war-ravaged country, fight rampant corruption and prevent a descent back into war.

- () Special Golden Link Award, EBU, La Rochelle
- () The Millennium Development Goals Award, OneWorld Media
- () Best Film, One World for Schools Category, One World Human Rights International Documentary Film Festival, Prague
- () Best Political Documentary & Best Documentary, Banff World
- () Television Festival, Canada
- () Official Selection, Toronto International Film Festival
- () Official Selection, International Documentary Film Festival, Amsterdam

Saturday, 12 September

Auditorium

10:00 am

FILM APPRECIATION WORKSHOP II
(FOR REGISTERED PARTICIPANTS ONLY)

SURESH CHABRIA
Film and Television Institute of India

01:00 pm

BREAK

02:00 pm

FRACTURED PASTS, SHARED FUTURES | Priya Krishnaswamy | 26' | PSBT
(Followed by discussion with Filmmaker)

Made on a civil society initiative of the Dalai Lama's Foundation for Universal Responsibility, the Film weaves together the stories of three people – to discuss the possibility of civil society movements contributing towards conflict transformation between India and Pakistan.

02:45 pm

SOUTH ASIA PREMIERE

CAN YOU HEAR ME? ISRAELI AND PALESTINIAN WOMEN FIGHT FOR PEACE | Lilly Rivlin | USA | 51'

The first documentary to explore in depth the role of Israeli and Palestinian women peace activists dealing with one of the world's oldest conflicts. There is bonding, there is friction, there are differences of opinion. But most of all it is a story about women who have hope and keep on trying to hear each other.

- () Honorable Mention, Jerusalem International Film Festival
- () Mill Valley International Film Festival
- () Denver Film Festival
- () NCJW, Jewish Women's Film Festival
- () Anchorage International Film Festival
- () Cinema Arts Film Festival, Huntington

03:45 pm

INDIA PREMIERE

THE ART OF FORGETTING | Lisa Kois |
Sri Lanka | 56’

The Film uses the power of memory to break through the silence and statistical anonymity that characterises dominant discourses of war. Tracing a journey from the northern-most tip of Sri Lanka to the southern-most tip, it grapples with questions of political violence and memory.

04:45 pm

THE SARI SOLDIERS | Julie Bridgham |
USA, Nepal | 92’

Filmed over three years during the most historic and pivotal time in Nepal’s modern history, the Film is an extraordinary story of six women’s courageous efforts to shape Nepal’s future in the midst of an escalating Maoist insurgency and the King’s crackdown on civil liberties.

- () Nestor Almendros Prize, Human Rights Watch International Film Festival, New York
- () Best Socio-Political Film, Prix Camera au Poing, RIDM, Montreal
- () Grand Jury Prize, Tri-Continental Film Festival, India
- () Special Jury Mention, Watch Docs, Warsaw
- () Honorable Mention, One World Festival, Prague

06:30 pm

WOMEN MAKING PEACE
DISCUSSION*

Achin Vanaik, Kamla Bhasin
Ramyata Limbu, Senain Kheshgi
Meenakshi Gopinath (Moderator)

07:45 pm

SOUTH ASIA PREMIERE

PROJECT KASHMIR | Senain Kheshgi &
Geeta V. Patel | USA | 88’

Two American friends from opposite sides of the divide (one a Pakistani Muslim and the other Indian Hindu), investigate the war in Kashmir through a dark and breathtaking journey into one of the world’s most beautiful and dangerous places – the Valley of Kashmir. Guided by an anonymous telephone informer and three

brave Kashmiris, they navigate the treacherous maze of occupation, insurgency, unrest, censorship and religious animosity, slowly finding themselves pulled apart by their own identification with opposing factions.

- () Official Selection, Human Rights Watch International Film Festival, New York
- () Official Selection, Sundance Film Festival
- () Official Selection, International Documentary Film Festival, Amsterdam
- () Official Selection, One World Film Festival, Berlin
- () One World Film Festival, Prague
- () Official Selection, San Francisco Asian American International Film Festival
- () Official Selection, Human Rights Watch International Film Festival, London

Sunday, 13 September

Auditorium

10:00 am

AFGHANISTAN UNVEILED| Brigitte Brault &
the Aina Women Filming Group | Afghanistan |
52’

Fourteen Afghan women journalists, the first women to be trained as reporters in their country, travel outside of Kabul to explore the after effects of Taliban rule and U.S. bombings on the women of their country. Committed to revealing these women’s stories of suffering and loss to the world, the filmmakers also manage to find moving examples of hope for Afghanistan’s future.

- () Berlin Film Festival
- () Tampere International Film Festival
- () Mill Valley Film Festival
- () Festival International de Films De Femmes de Creteil
- () Femme Totale International Film Festival
- () Copenhagen International Documentary Festival
- () Margaret Mead Film Festival

11:00 am

TIBETAN INSTITUTE OF PERFORMING ARTS |
Nidhi Tuli & Ashraf Abbas | 37’ | PSBT
(Followed by discussion with Filmmaker/s)

INTRODUCTION BY TEMPA TSERING
Representative, His Holiness The Dalai Lama

Who says freedom struggles are all about guns and revolution? TIPA, in Mcleodganj, is one of the oldest performing arts institute outside Tibet, where each individual, whether student or teacher has a story to tell – a story of struggle, pathos, spirituality and hope. Hope to keep Tibet alive.

12:00 pm

ALL THE WORLD’S A STAGE |
Nirmal Chander | 59’ | PSBT
(Followed by discussion with Filmmaker)

They left in dhows and returned on a plane. But the journey back, took over 700 years. Along the way, they lost their language and the knowledge of their native land, but retained their music and their dance – the most telling clue to their history. A Film on the Sufi Sidis of Gujarat.

- () Gold Medal, Best Sound Design, Long Documentary Section, IDPA Awards, Mumbai
- () Jury Special Mention, Sound Design, 2nd International Documentary and Short Film Festival of Kerala
- () Special Jury Award, International Festival of Films on Tribal Art and Culture, Indore
- () Best Foreign Documentary Film (Raksh Marmarin), 4th Kabul International Documentary & Short Film Festival
- () SIGNS, Kerala
- () Chicago International Movies and Music Festival
- () Official Selection, Film South Asia, Kathmandu
- () Zanzibar International Film Festival

01:15 pm

BREAK

02:30 pm

COURAGE – THE ROAD SHE TRAVELS |
Sanjay Barnela | 26’ | PSBT
(Followed by discussion with Filmmaker)

The Film travels into the lives of four rural women – a solar engineer, an animal healer, an ex-Sarpanch and a fourteen year old who stopped her own marriage.

03:15 pm

PASSENGERS | Nooh Nizami &
Akanksha Joshi | India | 52’

Feb 27, 2002: Coach S-6 of Sabarmati Express coming from Ayodhya catches fire in Godhra and burns the entire state of Gujarat. They are all Passengers of that journey. Aziz Pathan’s family and Harineth Pandya’s. One a Muslim; the other, a Hindu. Nooh Nizami and Akanksha Joshi journey with the families for over a year and a half; their own lives becoming a part of the fire that spread out of the state and ignited an entire nation. Even after 6 years, embers of that fire keep flickering menacingly.

- () Artist Film Festival, USA
- () Films for Freedom, Delhi
- () Voices from the Fringe, Indian Festival of Amsterdam
- () World Social Forum, India
- () Madurai International Documentary and Short Film Festival
- () Persistence Resistance, New Delhi

04:15 pm
**PROFILES OF COURAGE AND COMPASSION
GUJARAT AFTER 5 YEARS**
A Presentation by Akanksha Joshi

Stories of ordinary people living in extraordinary circumstances. In Gujarat's small towns, cities and villages, common citizens – Muslims and Hindus – from whom the roots of the Indian democracy derives its unique essence: in their courageous fight for Justice and in their compassion.

COURAGE
Profiles of housewives, farmers, shopkeepers, ex-servicemen fighting for justice, for their right to a dignified life. In the absence of reconciliation at the social level, 'compromise', more often than not, means a compromise with one's self-respect.

COMPASSION
Profiles of young people, old farmers, women and children who – in a spontaneous outpouring of compassion – risked their own lives to protect their neighbours and friends. They symbolise faith and hope, not just for the divisions in Gujarat, but for the divide anywhere – in any heart.

Followed by Discussion

05:15 pm
SPECIAL SCREENING

FIRAAQ | Nandita Das | India | 112'

Firaaq is an Urdu word that means both separation and quest. The story is set over a 24-hour period, one month after a carnage that took place in Gujarat in 2002. The sectarian violence killed more than 3000 Muslims, hundreds of thousands were made homeless and the number of women raped is still unknown. The Film is a work of fiction, based on a thousand stories.

- ⌋ Best Feature Film, Kara Film Festival
- ⌋ The Maverick Spirit Award, 19th Cinequest Film Festival, USA
- ⌋ Special Prize, Thessaloniki Film Festival, Greece
- ⌋ Best Film, Best Screenplay and Purple Orchid Award for Best Film, Asian Festival of 1st Films
- ⌋ Jury Prize for Best First Film, Kerala International Film Festival
- ⌋ Special Jury Prize, Istanbul International Film Festival
- ⌋ Grand Jury Prize Honorable Mention for Best Narrative Feature, Indian Film Festival of Los Angeles

Followed by Q & A with Filmmaker

Monday, 14 September

Auditorium

10:00 am

NO! THE RAPE DOCUMENTARY |
Aishah Shahidah Simmons | USA | 94'

This internationally acclaimed documentary explores the international reality of rape, other forms of sexual violence and healing through the first person testimonies, scholarship, spirituality, and activism of leading African-American scholars, theologians, human rights activists and artists.

- ⌋ Best Documentary, India International Women's Film Festival
- ⌋ Audience Choice Award & Juried Award, San Diego Women Film Festival
- ⌋ Les Mois du Film Documentaire (Guadeloupe)
- ⌋ Femmes du Resistance Documentary Film Festival, France
- ⌋ Filmmor International Women's Film Festival, Turkey
- ⌋ Detroit Women of Color International Film Festival

11:30 am

THE ASIATIC LION – ON A ROLL CALL |
Praveen Singh | 26' | PSBT
(Followed by discussion with Filmmaker)

The Asiatic Lion faces its biggest crisis in decades. Poaching and increasing conflict with people due to the limited habitat of Gir threatens to undo years of conservation. Does the Asiatic Lion have an alternative?

12:15 pm

SOUTH ASIA PREMIERE
BLOODLINES | Cynthia Connop |
Australia, USA, Germany | 52'

A moving meditation on guilt and reconciliation, this Film explores the unwritten cost of war and genocide on future generations – of both victims and perpetrators. Bettina Goering, descendent of Nazi war criminal Herman Goering, comes to Australia to meet Ruth Rich, artist and the daughter of Holocaust survivors. With astonishing honesty and courage, both women attempt to reconcile the traumas in their bloodlines.

- ⌋ Official Selection, Activating Human Rights Film Festival, Australia

- ⌋ Official Selection, Hot Springs Documentary Film Festival, USA
- ⌋ Official Selection, Kassel Documentary Film Festival, Germany
- ⌋ Official Selection, Jewish Eye World Film Festival, Israel
- ⌋ Official Selection, Houston Jewish Film Festival
- ⌋ Official Selection, Vancouver Jewish Film Festival

01:15 pm

BREAK

02:00 pm

LADY KUL EL ARAB | Ibtisam Mara'ana |
Israel | 56'

Duah, a Druze Arab girl from Jerusalem, is already a finalist for the local "Lady of the Arabs" beauty pageant for Israeli-Arab women when she sets her sights on the Miss Israel competition. Set out as a glamorous film about a beauty pageant, the Film turned into a moving story of a family caught between cultures and an agonising struggle that soon involves her community, and indeed the whole country.

- ⌋ Special Jury Award, IDFA Silver Wolf Competition, The Netherlands
- ⌋ Best Documentary, Sole & Luna International Documentary Film Festival, Italy
- ⌋ Best Documentary, Mediterranean Film Section, Sole & Luna International Film Festival, Italy
- ⌋ Best Documentary, Zagreb International Documentary Film Festival, Croatia
- ⌋ Special Mention, Sguardi Altrove International Women Film Festival, Italy
- ⌋ Best Direction, New Delhi International Women Film Festival, India

03:00 pm

SOUTH ASIA PREMIERE
LIONESS | Meg McLagan & Daria Sommers |
USA | 82'

Lioness tells the story of a group of women Army support soldiers who were part of the first programme in American history to send women into direct ground combat. Without the same training as their male counterparts but with a commitment to serve as needed, these young women fought in some of the bloodiest counterinsurgency battles of the Iraq war and returned home as

part of the country's first generation of female combat veterans. Lioness makes public, for the first time, their hidden histories.

- ⌋ Center for Documentary Studies Filmmaker Award, Full Frame Film Festival
- ⌋ Outstanding Achievement in Documentary Film, Vietnam Veterans of American
- ⌋ Military Families Filmmaker Award, GI Film Festival
- ⌋ Official Selection, Human Rights Watch International Film Festival
- ⌋ Official Selection, Tribeca Film Festival
- ⌋ Independent Film Festival, Boston
- ⌋ Jihlava International Documentary Film Festival
- ⌋ Margaret Mead Film and Video Festival

04:30 pm

SOUTH ASIA PREMIERE
A VIDA POLITICA | Katrina Mansoor |
UK, Brazil | 12'

A series of creative films exploring the activism of 4 Brazilian women, as they demonstrate innovative ways of bringing hidden issues into the political public domain.

- ⌋ The Davis Feminist Film Festival
- ⌋ SXSW – South by Southwest Film Festival
- ⌋ Lunafest
- ⌋ Birds Eye View
- ⌋ Discovering Latin America Film Festival

04:45 pm

IN CAMERA | Ranjan Palit | 52' | PSBT
(Followed by discussion with Filmmaker)

A Film about the filmmaker's experiences, as a cameraperson for documentary films and his reflections on the profession after 25 years of image-making.

06:00 pm

COMMEMORATING 50 YEARS OF PUBLIC TELEVISION

Ambika Soni, Minister for Information and Broadcasting

Adoor Gopalakrishnan

Shyam Benegal

Fali Nariman

Raghu Menon, Secretary, Ministry of Information and Broadcasting

MORALITY TV & THE LOVING JEHAD |

Paromita Vohra | 30' | **PSBT & DD**

The Film looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels. To uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets.

07:30 pm

NEW FILM

ORU PENNUM RANDAANUM

(A CLIMATE FOR CRIME) |

Adoor Gopalakrishnan | India | 115' | 2009

Supported by Doordarshan

A film about crime in different contexts and situations.

Tuesday, 15 September

Auditorium

10:00 am

INPUT PRESENTATION AND DISCUSSION

ABHIJIT DAS GUPTA, National Coordinator

INPUT

SUBRAMANIAM V. RAMAN, Programme Officer

Max Mueller Bhavan, Kolkata

MUKTI (SALVATION) | Ehteshamuddin |

Pakistan | 45' | **INPUT**

On his death bed, a Sikh father confesses to his son that maddened by love he not only forcibly converted his mother from Islam to Sikhism but also lied to her that her Muslim husband and daughter had been killed in the riots. But this, the dying father said, had always weighed upon his conscience. Therefore, he asks the son to take his mother to Pakistan to meet her husband and her daughter. This comes as a blow to the son but in order to give Mukti (salvation) to his father's soul, he takes his mother to Pakistan and goes through strange emotional and cultural experiences.

DIVORCE ALBANIAN STYLE | Adela Peeva |

Bulgaria | 66' | **INPUT**

This story of love and separation takes place in the surreal world of 1960s' communist Albania. As told by survivors of this extraordinary period, Divorce Albanian style reveals the experience of the many thousands of families that were forcibly separated by the totalitarian regime of Enver Hodja, the longest-serving European Dictator of the 20th century.

01:00 pm

BREAK

02:00 pm

SHAHIDA: BRIDES OF ALLAH |

Natalie Assouline | Israel | 75' | **INPUT**

The Film chronicles the lives of women, in prison for involvement in failed suicide attacks. Filmed over two years, this portrait strives to unearth the motivations behind their crimes.

📺 **FIPRESCI Award, Berlin International Film Festival, Forum, Germany**

📺 **Special Prize, "Communication for Life", Prix Italia, Cagliari, Italy**

03:30 pm

THE F-WORD | Marcia Jarmel & Erin Gallagher |

USA | 10'

A provocative look at the power of the word 'feminism'. Why does it mean so many different things to different people? Designed to open up attitudes, the Film proves feminism is still something worth talking about – hotly debated, widely misconstrued, but undeniably a fact of life!

03:45 pm

SOUTH ASIA PREMIERE

THE GREATEST SILENCE: RAPE IN THE CONGO |

Lisa F. Jackson | USA, Democratic Republic of the Congo | 77'

Shot in the war zones of the Democratic Republic of Congo, this documentary is the first film to break the silence that surrounds the tens of thousands of women and girls who have been systematically kidnapped, raped and tortured in that country's intractable civil war. The filmmaker talks with activists, ministers, peacekeepers, physicians and with the perpetrators themselves. She goes to homes, hospitals and churches, travelling to remote villages in the mountains of Eastern Congo to meet rape survivors who have often been shamed and abandoned. These brave women come forward to tell their stories and provide a piercing and intimate look into the horror, struggle and ultimate grace of their lives.

📺 **Special Jury Prize, Sundance Film Festival**

📺 **Best of Fest, London Human Rights Watch Film Festival**

📺 **Outstanding Documentary, Rome Independent Film Festival**

📺 **Gracie Award, Outstanding Documentary – Long Format**

📺 **Best of Fest, One World Slovakia Doc Film Festival**

📺 **Best Human Rights Watch Documentary, International Black DocuFest**

📺 **Best Documentary, Roma Independent Film Festival**

📺 **Best Documentary, Reel Awareness Amnesty International Human Rights Film Festival**

📺 **Emmy Award Nominee for Outstanding Informational Programming: Long Form and Outstanding Individual Achievement in Craft-Writing**

05:15 pm

SOUTH ASIA PREMIERE

FIGHTING THE SILENCE | Ilse &

Femke van Velzen | Netherlands | 53'

During the Democratic Republic of Congo's seven year war, more than 80,000 women and girls were raped. The Film tells the story of ordinary women and men struggling to change their society: one that prefers to blame victims rather than prosecute rapists. Survivors tell of the brutality they experienced. Husbands talk of the pressures that led them to abandon their wives. Soldiers and policemen share their (shocking) views about why rape continues to flourish in Congo despite the war having officially ended four years ago.

📺 **First Prize, Watch Docs Human Rights Film Festival**

📺 **Jury Award, Human Rights Film Festival, Bolivia**

📺 **Human Rights Award, Docupolis International Documentary Film Festival of Barcelona**

📺 **Aljazeera Jury Award, Aljazeera International Film Festival, Qatar**

📺 **Official Selection, London International Documentary Festival**

📺 **International Human Rights Film Festival, Germany**

06:15 pm

SEXUAL VIOLENCE AS A WEAPON OF WAR

DISCUSSION*

Farah Naqvi, Nivedita Menon

Siddharth Varadarajan, Uma Chakravarti

Ritu Menon (Moderator)

07:30 pm

SOUTH ASIA PREMIERE

ROUGH AUNTIES | Kim Longinotto | UK | 103'

Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa. This Documentary follows the outspoken, multiracial cadre of Thuli, Mildred, Sduhla, Eureka and Jackie, as they wage a daily battle against systemic apathy, corruption and greed to help the most vulnerable and disenfranchised of their communities.

📺 **Grand Jury Prize, World Cinema Documentary, Sundance Film Festival**

📺 **Best Feature Doc, Big Sky Film Festival, USA**

- ⌂ Best Documentary, Bahrain Film Festival
- ⌂ Honourable Mention, Krakow Film Festival, Poland
- ⌂ Amnesty International Human Rights Award, Durban International Film Festival, South Africa
- ⌂ Top Ten Audience Favourite, Hot Docs
- ⌂ Dokfest, Germany
- ⌂ Full Frame Film Festival
- ⌂ Yamagata Film Festival, Japan

Wednesday, 16 September

Auditorium

10:00 am

SOUTH ASIA PREMIERE

LOVE SNATCHED | Gita Sahgal | UK | 30'

The Film tells the stories of several young peoples' fight for freedom. Shipa and Sufian were nearly prevented from marrying. Anisha was abducted away from her boyfriend John and compelled to marry. Narina describes her remarkable escape from the threat of a forced marriage, along with her two sisters.

10:30 am

SOUTH ASIA PREMIERE

LOVE HONOUR AND DISOBEY |

Saeeda Khanum | UK | 61'

Love Honour and Disobey tells the story of domestic violence in Britain's black and ethnic minority communities through the eyes of the Southall Black Sisters.

- ⌂ XIV Barcelona International Women Film Festival, Barcelona
- ⌂ London Feminist Network Film Festival
- ⌂ Femmes en Resistance, Arcueil, France
- ⌂ DerHumALC Internacional Film Festival on Human Rights, Buenos Aires

11:40 am

I WONDER... | Anu Srinivasan | 71' | **PSBT**

(Followed by discussion with Filmmaker)

What does school mean to children? What kind of learning takes place within the school and outside it? The Film explores how the school system is impacting the lives, thoughts and dreams of children lying at the extremities of the country.

- ⌂ Official Selection, New Asian Currents, Yamagata International Documentary Film Festival

01:15 pm

BREAK

02:00 pm

BEHIND FORGOTTEN EYES |

Anthony Gilmore | USA, Japan, South Korea | 76'

The Film tells the experiences of the estimated 200,000 comfort women from South-Korea, Taiwan, China, Burma and the Philippines who were systematically raped and abused as sex slaves by the Japanese imperial armed forces during the Second World War. For decades, the Japanese government has denied any responsibility for this large-scale, institutionalised sex slavery. Half a century later, a few of these women have found the courage to tell their stories.

- ⌂ Best Documentary – Juror Award, Melbourne International Independent Film Festival
- ⌂ Best Film, Kern Projection's Film Festival
- ⌂ Best Film at Conflict and Resolution Competition, Hamptons International Film Festival

03:15 pm

SOUTH ASIA PREMIERE

PEACE X PEACE: WOMEN ON THE FRONTLINES |

Patricia Smith Melton & Lisa Hepner | USA | 86'

Filmed on four continents and narrated by Academy Award-winning actress Jessica Lange, the Film tells the stories of women around the world who are building the foundations of peace.

- ⌂ Golden Eagle Cine Award
- ⌂ Best Documentary Aurora Award
- ⌂ Best Documentary, Wreck-Beach International Film Festival, Toronto

04: 45 pm

SOUTH ASIA PREMIERE

WOMEN IN STRUGGLE | Buthina Canaan Khoury |

Palestine | 56'

A rare testimony from four female Palestinian ex-prisoners who disclose their experiences during their years of imprisonment in Israeli jails and the effect it has had on their present and future lives. Their painful recollections provide a fascinating personal perspective on their motives for political involvement, reveal their struggles in prison and define the difficulties they have faced and continue to face adjusting to life in Palestinian society.

- ⌂ Best Documentary & Jury Mention, Allsmailia Film Festival, Egypt

- ⌂ Best Documentary, American Muslim Women Association
- ⌂ Best Documentary, San Diego Women Film Festival

06:00 pm

THE FEMALE NUDE | Hem Jyotika &

Devi Prasad Mishra | 26' | **PSBT**

(Followed by discussion with Filmmaker/s)

The story of a model who poses nude for painters and artists for contemptibly small amounts. Despite being the subject of their art, ironically, she is never invited to any of the exhibitions...

06:45 pm

A SHORT FILM ABOUT... | Divya Sachar | 30' |

PSBT

(Followed by discussion with Filmmaker)

A look at how some urban Indian women view their breasts. Affected by other's perceptions, women mostly find themselves looking at their breasts through a male perspective. Whether in the form of media images of impossible perfection or an adolescent need to gain male approval and attention or just the opposite - to repel male advances – the male gaze is ever present in one form or the other.

07:30 pm

SOUTH ASIA PREMIERE

COURTING JUSTICE | Created by Ruth Cowan &

Directed by Jane Thandi Lipman | South Africa |

68'

Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. Courting Justice takes viewers behind the gowns and gavels to reveal the women who make up 18 per cent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candour, and unexpected humour, accounts of their country's transformation since apartheid.

- ⌂ Audience Award, Durban International Film Festival
- ⌂ UNIFEM Women's International Film Festival
- ⌂ Encounters: South African International Documentary Festival
- ⌂ Parliament Film Festival, South Africa
- ⌂ International Images Film Festival for Women

Thursday, 17 September

Auditorium

10:00 am

MY FEMINISM | Dominique Cardona & Laurie Colbert | Canada | 55'

In an era of anti-feminist backlash, this articulate documentary forcefully reminds us that the revolution continues. Powerful interviews with feminist leaders including Bell Hooks, Gloria Steinem and Urvashi Vaid are intercut with documentary sequences to engagingly explore the past and present status of the women's movements.

- Best Female Canadian Directors, Images Festival, Toronto,
- Best Feature Documentary, Washington DC International Lesbian & Gay Film Festival
- Montréal World Film Festival
- Verzaubert International Queer Film Festival

11:00 am

SIMPLE PRESENT FUTURE PERFECT | Nandini Bedi | 26' | PSBT

'It is not that we are not knowing English. It is just that we are knowing it in our own way only. Please tell your name.' Apparently there are ways and ways to speak English, and still be clearly understood. And Indian English is one of them. Vast numbers of people are hungry to join the English bandwagon and thousands of 'English training schools' are proliferating the landscape. There is no one standard for the teaching of English. A school in Mumbai is flamboyant in imparting the 'Indian Variant of English'. Welcome to the brave new India of today.

11:30 am

SOUTH ASIA PREMIERE AUDITION | Nelofer Pazira | Canada | 57'

When Afghan-Canadian director Nelofer Pazira returns to Bamiyan, Afghanistan, she decides to audition locals for a film. The men are eager, enthusiastically laughing and dying on command. The women are intrigued, but reticent, fearing retribution. When they do perform, it is with riveting authenticity. Pazira asks the men and women pointed questions, challenging their preconceptions and renegotiating the balance of power and control.

12:30 pm

CHOTI SI ASHA | Usha Albuquerque | 30' | PSBT (Followed by discussion with Filmmaker)

INTRODUCTION BY R. M. S. LIBERHAN Director, India Habitat Centre

The Film documents the initiative of the India Habitat Centre, New Delhi, to include a learning centre among its other activities, in order to expose underprivileged children to information technology and help them explore better options for an improved quality of life.

01:15 pm

BREAK

02:15 pm

NO MORE TEARS SISTER | Helene Klodawsky | Canada | 79'

A story of love, revolution and betrayal, the Film explores the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, the documentary recreates the courageous and vibrant life of renowned human rights activist Dr Rajani Thiranagama. Mother, anatomy professor, author and symbol of hope, Rajani was assassinated at the age of thirty-five.

- Honorable Mention, Chris Awards, Columbus International Film Festival, USA
- Second Prize, Tri Continental Film Festival, India
- Spirit of Freedom Award Best Documentary, Jerusalem International Film Festival
- Best Cinematography, Gemini Awards, Academy of Canadian Cinema
- Nomination, Best Social/Political Documentary, Academy of Canadian Cinema
- Cine Eagle Award, USA
- One of Ten Audience Pics at Hot Docs International Documentary Festival
- Human Rights Watch Film Festival

03:45 pm

MY HOME-YOUR WAR | Kylie Grey | Australia, Iraq | 52'

An extraordinary look at the effect of the Iraq war through the eyes of an ordinary Iraqi woman. Shot in Baghdad over three years that span the time before, during and after the invasion of Iraq, this

profoundly moving Film brings a perspective that – until now – has rarely been available to audiences.

- Gold World Medal, Best Documentary, New York
- Best International Documentary, European Independent Film Festival
- Best Documentary – Social & Political Issues, Australian TV Atom Awards
- Best Documentary – Human Story, Australian TV Atom Awards

04:45 pm

SOUTH ASIA PREMIERE

MY TERRORIST | Yulie Cohen | Israel | 58'

Fahad Mihiy, a member of the Popular Front for the Liberation of Palestine and Yulie Cohen, a sixth-generation Israeli, first met in August 1978, when Mihiy pointed a machine gun at the El Al flight attendant in a terrorist attack. Twenty-three years later, in an effort to help break the cycle of violence, Yulie considers writing a letter in support of Mihiy's parole, thus thrusting herself into the turbulent world of Middle East politics.

- Special Jury Prize, Jerusalem Film Festival
- Silver Wolf Nomination, Amsterdam International Documentary Film Festival
- Official Selection, Human Rights Watch Film Festival
- Official Selection, San Francisco International Film Festival
- Official Selection, One World International Human Rights Documentary Film Festival
- Official Selection, Encounters South African International Documentary Festival
- Official Selection, Seattle, Toronto, Montreal and Vancouver Jewish Film Festivals
- Official Selection, Seoul Human Rights Watch Film Festival

05: 45 pm

SOUTH ASIA PREMIERE

(UN)VEILED: MUSLIM WOMEN TALK ABOUT HIJAB | Ines Hofmann Kanna | USA, UAE | 36'

(Un)veiled introduces the audience to ten Muslim women from various backgrounds who now live in Dubai, United Arab Emirates. Their discussion about hijab, the headscarf, revolves around a lecture on the same topic that was banned at the last minute but delivered anyway. In a time when Islam and especially Muslim women are represented as monolithic and beset by backwardness, the women show the diverse, lively, argumentative debates in

Muslim societies about the meanings of modernity, emancipation and feminism.

- Second Jury Prize, Black Maria Film Festival
- Hot Springs Documentary Film Festival
- Women's International Film Festival, Miami

06:30 pm

THEY CALL ME MUSLIM | Diana Ferrero | Italy, France, Iran | 27'

In popular imagination, a Muslim woman in a veil – or hijab – is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? This provocative documentary portrays the struggle of two women – one in France and one in Iran – to express themselves freely.

- Bellaria Film Festival, Premio Avanti
- Sguardi Altrove International Film Festival, Concorso Italia
- Tri Continental Film Festival, South Africa
- San Diego Women's Film Festival
- Michigan Women's Film Festival
- Copenhagen International Documentary Film Festival
- Human Rights Watch International Film Festival, Boston and New York
- Rocky Mountain Women's Film Festival

07:00 pm

GENDER, HIJAB AND IDENTITY DISCUSSION*

Shabnam Hashmi, Syeda Hameed Urvashi Butalia, Zahid Ansari Patricia Uberoi (Moderator)

08:00 pm

ANWAR: DREAM OF A DARK NIGHT | Anwar Jamal | 60' | PSBT (Filmmaker present)

The Film explores the tenacity of the human spirit, through the story of Anwar, a migrant to Delhi, who achieves his dream of making a theatre in his village by working a range of jobs.

* All Discussion Panellists to be confirmed.

WORKSHOP: FEMINIST PERSPECTIVES AND FILMMAKING

*(For Registered Participants only)
(Subject to confirmation)*

**10:00 am – 04:00 pm, 16 September
Wednesday, Basement Theatre**

SESSION I – YOU HAVE NO MESSAGES: LOOKING AT FEMINISM AND FILMMAKING PAROMITA VOHRA

This will be an exploration of how feminist ideas have shaped the filmmaker's choices and strategies. Among the themes this will address:

1. The relationship of pleasure and politics;
2. The shape of interviews as conversations;
3. Making films with an awareness of preceding and contemporary feminist film practice;
4. How films are an act of politics.

Paromita Vohra is a filmmaker and writer whose work has focused on gender, politics, urban life and popular culture. Her films as director include *Morality TV* & *Loving Jihad* (Best Short Documentary, IVFK, 2008), *Q2P* (Best Documentary, IFFLA; Best Documentary, Bollywoodand Beyond, Stuttgart, Global Cities exhibit at the Tate Modern), *Where's Sandra?* (Work In Progress: At the WSF, 2004), *Cosmopolis: Two Tales of a City* (Award at Indo-British Digital Film Festival), *Unlimited Girls* (Women's News Award, WFFIS, South Korea and Aaina Award, Bhuvaneshwar), *A Woman's Place*, *A Short Film About Time* and *Annapurna: Goddess of Food*. She is the writer of the features *Khamosh Pani* (Best Screenplay, Kara Film Festival, Golden Leopard, Locarno Film Festival) and the documentaries *A Few Things I Know About Her* (Silver Conch, MIFF 2002 and National Award for Best Film, 2003), *If You Pause and Skin Deep*. Her fiction and non-fiction writings have been widely published. She has worked extensively with young people around ideas of media education, creativity and politics and teaches writing and film as visiting faculty at various universities. She is currently working on a non-fiction book about love in contemporary India.

SESSION II – JOURNEYS OF DESIRE PROFESSOR SHOHINI GHOSH, JAMES BEVERIDGE MEDIA RESOURCE CENTRE, AJK MCRC

An illustrated talk that looks at the many possibilities opened up by feminist filmmaking praxis and theory.

Shohini Ghosh is Zakir Hussain Professor at the James Beveridge Media Resource Centre AJK Mass Communication Research Centre. She has been Visiting Associate Professor at the Department of Communication, Cornell University, USA (1990-1996); Globalisation-McArthur Fellow at the University of Chicago (2001), Fellow at the Gender, Sexuality and Law Research Group of the Law Department at Keele University, UK. Ghosh's first independent film *Tales of the Night Fairies* (2002) is about the sex workers of Calcutta mobilising to fight for their rights. A major part of her current work involves theoretical interventions in public debates around issues of sexuality, speech and censorship. Ghosh works on popular culture and the media for both academic journals and the popular press.

SESSION III – MIND THE GAP: NAVIGATING RACE, CLASS AND GENDER IN DOCUMENTARY FILM SENAIN KHESHGI

Drawing from her work with media organisations such as the groundbreaking film distributor, *Women Make Movies*, the mainstream US media outlets CNN and ABC News and also the South Asian Women's Creative Collective in NYC, Senain Kheshgi will speak about the influence that these experiences have had on her own approach to filmmaking. Although many alternative media outlets in the US present themselves as socially progressive and politically liberal, the issues of race, class and gender are never far below the surface.

Senain Kheshgi is a Pakistani-American journalist and filmmaker who has produced, written and directed projects for numerous networks including, CNN, ABC NEWS, PBS, Discovery as well as The BBC and CHANNEL 4 in the UK. Senain co-produced her first feature documentary, *The First Year* with Academy Award winning director, Davis Guggenheim which was awarded the prestigious George Foster Peabody Award. She has also produced and developed projects with Academy Award winner, Ross Kauffman, Shari Berman and Robert Pulcini. Senain has a keen interest in exploring the intersection of faith and politics, as well as religious and cultural conflict, human rights and interfaith dialogue through film and media.

WORKSHOP: GENDER, CONFLICT AND FILMMAKING

*(For Registered Participants only)
(Subject to confirmation)*

**10:00 am – 05:00 pm, 17 September
Thursday, Basement Theatre**

SESSION I – THE WOUNDS OF HISTORY: GENDER, CINEMA AND SOCIAL HEALING / RECONCILIATION DR IRA BHASKAR

This Session will explore how film the form has engaged with the gendered experiences of conflict, violence and the possibilities of healing, justice and reconciliation. It will discuss both narrative films and draw on examples from documentary film practice to look at the politics of representation, but also at women's struggles to live with traumatic memory. Examples from different cinemas will be used to discuss film, the narrativisation of trauma and the possibilities of healing.

Dr Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics at Jawaharlal Nehru University, New Delhi. She has organised and co-ordinated successful Film Appreciation/ Film Studies Courses at different venues. She has been Visiting Faculty at the University of Pavia, Italy, Mass Communication Research Centre at Jamia Millia Islamia, Film and Television Institute and Whistling Woods International Film School, among others. She has critical interests in 'historical poetics', cinematic forms including melodrama, cinema and modern subjectivities, literature and film, historical trauma, violence, memory and representation. She has published on narrative poetics, adaptation, and nationalism and cinema.

SESSION II – CINEMA AS A STIMULUS FOR SOCIAL CHANGE SENAIN KHESHGI

Using the documentary *Project Kashmir* as a starting point, the Session will explore the ways in which films can reach alternative audiences and ultimately affect change in the lives of viewers. In what ways can conflict resolution and social justice issues be addressed using new media and how can new methods and forms of storytelling be utilised to move audiences to action? In what ways can social networking and new media be harnessed to support filmmakers so that they can reach beyond the traditional audiences for documentaries?

Senain Kheshgi is a Pakistani-American journalist and filmmaker who has produced, written and directed projects for numerous networks including, CNN, ABC NEWS, PBS, Discovery as well as The BBC and CHANNEL 4 in the UK. Senain co-produced her first feature documentary, *The First Year* with Academy Award winning director, Davis Guggenheim which was awarded the prestigious George Foster Peabody Award. She has also produced and developed projects with Academy Award winner, Ross Kauffman, Shari Berman and Robert Pulcini. Senain has a keen interest in exploring the intersection of faith and politics, as well as religious and cultural conflict, human rights and interfaith dialogue through film and media.

FILM SOURCES

(Un)Veiled: Muslim Women Talk About Hijab
Documentary Educational Resources
Massachusetts

A Powerful Noise
Unify Films
Decatur

A Short Film About...
Public Service Broadcasting Trust
New Delhi

A Vida Política
Animal Monday
England

Afghanistan Unveiled
Aina World & Lavomatik
Paris

All the World's a Stage
Public Service Broadcasting Trust
New Delhi

Anwar: Dream of a Dark Night
Public Service Broadcasting Trust
New Delhi

Audition
Nelofer Pazira
Canada

Behind Forgotten Eyes
Nameless Films
Japan

Bloodlines
Enchanted Edge Media
Australia

Can You Hear Me?
Lilly Rivlin
New York

Choti Si Asha
Public Service Broadcasting Trust
New Delhi

Courage – The Road She Travels
Public Service Broadcasting Trust
New Delhi

Courting Justice

Luna Films
Johannesburg

Dreams of a 6 Figure Salary

Public Service Broadcasting Trust
New Delhi

Fighting the Silence

IFPRODUCTIONS
Amsterdam

Firaaq

Percept Picture Company

Fractured Pasts, Shared Futures

Public Service Broadcasting Trust
New Delhi

I Wonder...

Public Service Broadcasting Trust
New Delhi

In Camera

Public Service Broadcasting Trust
New Delhi

Iron Ladies of Liberia

Just Media
Colorado

Lady Kul El Arab

Ibtisam Mara'ana
Israel

Lioness

Room 11 Productions
New York

Love Honour and Disobey

Faction Films
London

Love Snatched

Faction Films
London

Morality TV & the Loving Jihad

Public Service Broadcasting Trust
New Delhi

My Feminism

Dominique Cardona & Laurie Colbert
Toronto

My Home-Your War

Denoux Films Productions
Australia

My Terrorist

Yulie Cohen
Israel

No More Tears Sister

Helene Klodawsky & the National Film Board of Canada
Canada

NO! The Rape Documentary

AfroLez* Productions
Philadelphia

Oru Pennum Randaanum

Adoor Gopalakrishnan
Kerala

Passengers

Akanksha Joshi
New Delhi

Peace X Peace: Women on the Frontlines

Peace X Peace
Washington DC

Project Kashmir

Dishoom Pictures
Los Angeles

Reviving Faith – A Himalayan Journey

Public Service Broadcasting Trust
New Delhi

Rough Aunties

Kim Longinotto
London

Seeds of Dissent

Public Service Broadcasting Trust
New Delhi

Simple Present Future Perfect

Public Service Broadcasting Trust
New Delhi

The Art of Forgetting

Lisa Kois
Washington

The Asiatic Lion – On A Roll Call

Public Service Broadcasting Trust
New Delhi

The Female Nude

Public Service Broadcasting Trust
New Delhi

The Greatest Silence: Rape in the Congo

Jackson Films
New York

The Sari Soldiers

Ramyata Limbu
Kathmandu

The Women's Kingdom

German Camera Productions
California

They Call Me Muslim

Diana Ferrero

Tibetan Institute of Performing Arts

Public Service Broadcasting Trust
New Delhi

Women in Struggle

Buthina Canaan Khoury
Palestine

A very special word of thanks and appreciation to the following for making this Festival possible:

Kristen Fitzpatrick

Distribution Manager
Women Make Movies
New York, USA

Divya Raina Sridharan

New Delhi

Syncline Films Pvt. Limited

New Delhi

India Habitat Centre

New Delhi

All our Filmmakers, Festival Partners, Resource Persons and Discussants.

FESTIVAL PARTNERS

WISCOMP

Women in Security, Conflict Management and Peace (WISCOMP) is a South Asian research and training initiative, which facilitates the leadership of women in the areas of peace, security and international affairs. It provides a unique interface between academia and the NGO sector, and positions its work at the confluence of Security Studies, Conflict Transformation and Peacebuilding. The intersection of these with gender concerns provides the focus of its programmes. An initiative of the Foundation for Universal Responsibility of His Holiness The Dalai Lama, WISCOMP works to build synergy at various levels – between theory, practice and policy; and between those working in academia, foreign policy, diplomacy and grassroots peacebuilding.

MAX MUELLER BHAVAN, NEW DELHI

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. The Goethe-Institut in New Delhi, better known as Max Mueller Bhavan, organises and promotes a wide spectrum of cultural events in Delhi and other north Indian cities with the aim of presenting German culture, particularly its contemporary aspects, in India. Its artistic and reflexive programmes and projects are developed in close cooperation with Indian partner institutions. The Regional Information Centre at the Goethe-Institut New Delhi provides information about current aspects of cultural, social and political life in Germany and is the base for the central information service of the Goethe Institutes in India.

INPUT

INternational PUBlic Television is an international organisation dedicated to television as public service and in the public interest, and dedicated to promoting access to the most honest, innovative, provocative, courageous, and challenging broadcasting as a universal fundamental human right. Since 1977, INPUT annually holds an important and influential international television screening conference. Held in a different country each year, the conference encourages the development of public service television by screening and debating the most outstanding programmes from around the world.

FOUNDATION FOR UNIVERSAL RESPONSIBILITY

The Foundation for Universal Responsibility of His Holiness The Dalai Lama is a not for profit, non-sectarian, non-denominational organisation established with the Nobel Peace Prize awarded to His Holiness in 1989. In the spirit of the Charter of the United Nations, the Foundation brings together men and women of different faiths, professions and nationalities, through a range of initiatives and mutually sustaining collaborations. Its mission is to promote universal responsibility in a manner that respects difference and encourages a diversity of beliefs and practices and to build a global ethic of non-violence, coexistence, gender equity and peace.

INDIA HABITAT CENTRE

The India Habitat Centre has been conceived as an ideal physical environment with a range of facilities, which would maximise the effectiveness of the individuals and institutions, in their holistic support of the habitat. The principal resolve of the Centre – “to restore at every level - environment and ecological – a balanced, harmonious and improved way of life”, is reflected in its concept and design.