

Friday, 10 September Auditorium

10:00 am

MEET PSBT

FILM APPRECIATION WORKSHOP - I

(FOR REGISTERED PARTICIPANTS ONLY)

Suresh Chabria

Film and Television Institute of India

The Workshop will draw attention to some aspects of cinematic narration and mise en scene with representative examples from classic and contemporary films. The classical or 'analytic-dramatic' style will be contrasted with modernist strategies of storytelling developed in contemporary cinema. The Workshop will conclude with screening-cum-discussion on two documentaries.

Suresh Chabria taught Political Science at St. Xavier's College, Mumbai, before joining the Film and Television Institute of India, Pune, as Professor of Film Appreciation. He was Director of the National Film Archive of India during which period he initiated several restorations and programming events showcasing Indian film heritage. He has published several articles on cinema and a Book, *Light of Asia: Indian Silent Cinema 1912-1934*, that is perhaps the most authoritative publication on the subject. Associated with the Film Society Movement for more than 30 years, he is best known as a teacher and his short courses and workshops on film appreciation are much sought after.

02:00 pm

CINEMA CITY | 56' | PSBT-MAJLIS

A series of short films on Bombay and cinema.



CERTIFIED UNIVERSAL by Avijit Mukul Kishore

An impressionistic sketch of 'the public' as created by our cinema and its relationship with cinema itself.

() Official Selection, 60th Berlinale International Film Festival

HAVE YOU DREAMT CINEMA? by Hansa Thapliyal

A cinema theatre in a suburb of cinema city is pulled down. Three women who live in that suburb reflect on their various relationships with that fantasy of a film in a darkened theatre.

() Official Selection, 60th Berlinale International Film Festival

DHANANJAY KULKARNI 'CHANDRAGUPT'

by Rrivu Laha

A journey of migrants to the dream city through the track of filmi aspirations.

DIRECTOR PAINTER SHRI BABURAO LAAD

SAHEB by Richa Hushing

The Film portrays the fascinating character of actor, director, cameraman, producer, painter Baburao, who runs 5 Star Acting Class in Asia's biggest slum Dharavi.

03:00 pm

CINEMA AND THE CITY DISCUSSION*

Madhusree Dutta, Majlis

03:30 pm

ZINDA LAASH | Bishakha Datta | India | 2009 | 15'



A film about the representation of sex workers in Bollywood.

03:45 pm

CONNECTED | Doron Tsabari | Israel | 25' | INPUT

Five women. Different ages and backgrounds. Each operated a camera to capture the most intimate moments of her life. As the cameras probe deeper into

their lives, we wonder whether these are a reflection of the fears we all face in a fast-paced, ever-changing modern world?

04:15 pm

BELONGING | Ranu Sharma | 26' | PSBT



The Film questions the urge to define India and Indianness, for consumption by an unseen outsider. This compulsion makes us tourists to our own reality, dispossessed of our experience of being Indian. If we could only see, an essential indefinable India waits, timelessly, for us to claim it and call it home.

05:00 pm

FLOW: FOR LOVE OF WATER | Irena Salina | USA | 2009 | 84'



'A crisis made clear... HEARTBREAKING and INFURIATING.' - The Washington Post

Quietly APOCALYPTIC...smartly done.'
- LA Times

'A wake up call to safeguard the planet's most essential resource... the Film's concerns are difficult to dismiss.'
- Hollywood Reporter

An investigation into what experts label the most important political and environmental issue of the 21st Century - the World Water Crisis. Building a case against the growing privatisation of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights and the emergence of a domineering world water cartel, the Film exposes many of the governmental and corporate culprits behind the water grab.

- () Official Selection, Sundance Film Festival
- () International Jury Prize, Mumbai International Film Festival
- () Best Documentary, United Nations Association Film Festival
- () Best Documentary, Vail Film Festival

06:30 pm

ENVIRONMENT RIGHTS DISCUSSION*

Vandana Shiva, Founder, Navdanya

CRUDE | Joe Berlinger | Ecuador, USA, UK | 2009 | 104'



'A sprawling legal thriller with RARE DEPTH and POWER.' - The New York Times

'GRIPPING...CINEMATIC. The most URGENT film at Sundance this year.' - LA Weekly

'FASCINATING and IMPORTANT an extraordinary job of merging journalism with art.' - CNN

An inside look at the infamous Amazon Chernobyl case, a real-life legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power and rapidly-disappearing indigenous cultures. Presenting a complex situation from multiple viewpoints, the Film brings an important story of environmental peril and human suffering into focus.

- () Winner, International Green Film Award, Cinema for Peace
- () Best International Documentary, One World Media Awards
- () Grand Jury Prize, Independent Film Festival of Boston
- () Grand Jury Prize, Yale Environmental Film Festival

- () Winner, World Wildlife Fund Documentary Award, Thessaloniki Documentary Festival
- () Best Editing, Big Sky Documentary Film Festival
- () EarthVision Environmental Film Award, Santa Cruz Film Festival
- () Elizabeth Taylor Humanitarian Award, Puerto Vallarta Film Festival
- () Best Filmmaker Award, One World Kyrgyzstan Film Festival
- () Official Selection, Sundance Film Festival

Saturday, 11 September Auditorium

10:00 am

ANOTHER REVOLT | Shriprakash | India |

1995 | 40'

(Followed by discussion with Filmmaker)



The film documents the struggle against the Koel Karo Dam in Jharkhand which marks the first such movement against dams and the displacement caused by them in the country.

11:00 am

FILM APPRECIATION WORKSHOP - II

(FOR REGISTERED PARTICIPANTS ONLY)

Suresh Chabria

Film and Television Institute of India

02:00 pm

LAST TRAIN HOME | Lixin Fan | China, Canada |

2009 | 87'



'MUST SEE IDFA Doc.' - Indiewire

'EMOTIONALLY ENGAGING and VISUALLY BEAUTIFUL debut film.'

Every spring, China's cities are plunged into chaos, as a tidal wave of humanity attempts to return home by train. It is the Chinese New Year. The wave is made up of millions of migrant factory workers whose homes are the rural villages and families they left behind to seek work in the booming coastal cities. The Film draws us into the fractured lives of a single migrant family caught up in desperate annual migration as it navigates through stark and difficult choices.

- () Best Feature Documentary, IDFA Film Festival, Amsterdam
- () Best Documentary, Whistler Film Festival, Canada
- () Best Canadian Film, Rencontres Internationales de Documentaire
- () Official Selection, Competition Section, Sundance Film Festival
- () Official Selection, Thessaloniki Documentary Film Festival

03:30 pm

THE LAST TRUCK: CLOSING OF A GM PLANT | Steven Bognar & Julia Reichert | USA | 2009 | 40'



'HEARTBREAKING.' - The New York Times

'ABSOLUTELY MESMERISING.'
- The Washington Post

'POIGNANT.' - LA Times

The Film focusses on the workers of the General Motors Assembly Plant in Moraine, Ohio, and follows them from the announcement that the Plant will be closing, to its last day on December 23, 2008, just two days before Christmas. While the workers are shocked that they will be losing their jobs, they are losing much more: the pride they share in their work, the camaraderie built through the years, the shared concerns about what their collective futures will hold and especially their sorrow over losing the 'family' they've worked with on the factory floor. The Film puts human faces on stories that have become painfully familiar, precipitated by globalisation and the loss of livelihood.

() Nominated for Oscar for Best Documentary

04: 15 pm

BLACK GOLD | Marc Francis & Nick Francis | UK | 2006 | 78'



'EXCELLENT - angry, good-humoured and essential' - The Daily Telegraph

'VISUALLY RAVISHING.' - Variety

'RIVETING and JAW-DROPPING.' - LA Times

As westerners revel in designer lattes and cappuccinos, impoverished Ethiopian coffee growers suffer the bitter taste of injustice. This eye-opening expose of the multi-billion dollar coffee industry, traces one man's fight for a fair price.

() Official Selection, Sundance Film Festival

() Official Selection, Hot Docs

() Official Selection, Seattle International Film Festival

() Official Selection, Human Rights Watch, New York

() Official Selection, Rio de Janeiro International Film Festival

() Official Selection, Melbourne International Film Festival

05: 45 pm

NERO'S GUESTS | Deepa Bhatia | India | 2009 | 56'



The story about India's agrarian crisis and growing inequality seen through the work of P. Sainath. Nearly 2,00,000 farmers have committed suicide in India over the last 10 years, but the mainstream media hardly reflects this. Through sustained coverage of the farm crisis, Sainath and his colleagues created the national agenda, compelling a government in denial to take notice and act. Through his writings and lectures, he makes us confront the India we don't want to see, and provokes us to think about who Nero's Guests are in today's world.

() Official Selection, IDFA Film Festival, Amsterdam

() FIPRESCI Critics Jury Award, Mumbai International Film Festival

() Special Mention, Mumbai International Film Festival

07:00 pm

RABBITS A LA BERLIN | Bartek Konopka | Poland, Germany | 39' | **INPUT**



The untold story about wild rabbits that lived between the Berlin Walls. For 28 years, the Death Zone was their safest home – full of grass, no predators, guards protecting them from human disturbance. When their population grew up to thousands, guards started to remove them. But rabbits survived and stayed there. Unfortunately one day, the Wall fell down and the rabbits had to abandon the comfortable system. They moved to West Berlin and have been living there in a few colonies since then, still learning how to live in the free world.

- () Nominated for Oscar for Best Documentary
- () Best Documentary, Polish Festival of the Film Art
- () Best Mid-Length Documentary, Hot Docs
- () Magic Hour Award for Best Mid-Length Film, Planete Doc Review Warsaw
- () Golden Hobby-Horse and Best Producer of Polish Short and Documentary Films, Cracow International Film Festival
- () Golden Starfish Award for Best Film of Conflict & Resolution, Hamptons International Film Festival
- () Silver Eye Award for Best Mid-Length Documentary, Jihlava IDF

07:45 pm

IN CAMERA | Ranjan Palit | 79' | PSBT
(Introduced by the Filmmaker)



A film about the Filmmaker's experiences as a cameraperson for documentary films and his reflections on the profession after 25 years of image-making.

- () Best Long Documentary, 3rd International Documentary and Short Film Festival, Kerala

Sunday, 12 September
Auditorium

09:30 am

GROWING UP ONLINE | Rachel Dretzin & John Maggio | USA | 2008 | 60'



The Film takes its viewers inside the very public private worlds that kids are creating online, raising important questions about how the internet is transforming childhood.

10:30 am

THE ART OF NEW MEDIA TECHNOLOGIES
Ossi Urchs, Germany

The Web has, in many respects, changed the ways we live and work, learn and communicate with each other. And now, with its second iteration – Web 2.0 – it is changing the way traditional mass media used to function. We are witnessing, in other words, a paradigm shift in media: from one-way mass media to the exchange of unbundled media content, strictly governed by those who produce and use these media.

The Session explores what this means for media production, aesthetics, distribution (and their respective business models) and usage, the latter evolving from mere consumption to interactive media usage.

Ossi Urchs owns F.F.T. MedienAgentur, focusing on interactive media, helping enterprises, organisations and media companies to develop their respective web strategies. He developed NetNews, Germany's first TV magazine on internet business for the News Channel N-TV. He has written numerous feature articles and books on Digital Media, Interactive Communications, Online-Marketing, E-Commerce, Web 2.0 and Social Online Networks. Ossi Urchs has given seminars and delivered keynotes on all things Internet for major events of British Telecom, GfK AG, Deutsche Telekom, Microsoft Germany, IBM, Sun Microsystems, eBay, EMC, Sophos Software and Strato Webhosting AG to name a few. Ossi is a popular keynoter and host of international and national conferences like Internet World, Medientage München, Medienforum NRW, E-Commerce Summit, E-Metrics Summit and Mobile Monday.

02:00 pm

SESSION MODERATED BY OISHIK SIRCAR

Oishik Sircar is a human rights lawyer, independent researcher and documentary filmmaker.

TWO STORIES AND A CITY | 26' | PSBT-AJK MCRC

(Followed by discussion with Filmmakers)



ROAD LESS TRAVELLED by Salma Siddique & Ahmad Danish Siddiqui

The film examines the many eras enveloped in the ridge area of North Delhi.

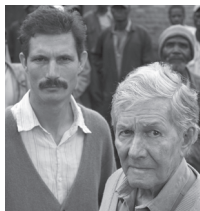
ON THE VERGE... by Shruti Nagpal & Sonali Sharma

On the threat to the delicate balance among the different biodiversities that exist in Delhi, against the backdrop of the city's metamorphosis into a concrete jungle.

02:45 pm

MUGABE AND THE WHITE AFRICAN |

Andrew Thompson & Lucy Bailey | UK, Zimbabwe | 2009 | 90'



'An -unmissable portrait of courage under fire.'
- The Guardian

'EXCELLENT, MOVING... stirring and never less than riveting... one of the most powerful documentaries I have ever seen.' - Daily Mail

'COMPELLING, NERVE SHATTERING, TREMENDOUSLY MOVING CINEMA.' - Empire

'SUPERB. THOUGHT-PROVOKING, distressing, shockingly tense and always very sad, it is surely one of the best documentaries of the year.' - Time Out

Michael Campbell is one of the few hundred white farmers left in Zimbabwe since President Robert Mugabe began his violent Land Reform Programme in 2000. Mike took the unprecedented step of challenging the President in an International Court, accusing him and his government of racial discrimination and violations of basic human rights. What follows is an intimate, moving and often terrifying account of one man and his family's extraordinary courage in the face of overwhelming injustice and brutality. The Film follows Mike and son-in-law Ben Freeth's harrowing attempt to save their farm, their lives and the homes and livelihoods of 500 black workers and their families.

() Best Feature Documentary, British Independent Film Awards

() Grand Jury Prize, Silverdocs AFI/ Discovery Film Festival

() Special Jury Award, Hamptons Film Festival, USA

() Shortlisted for Oscar Nomination for Best Documentary Feature

04:30 pm

I FOUND A THREAD | Tangella Madhavi | India | 2009 | 27'

(Followed by discussion with Filmmaker)



'Rekindling the ideals of Mahatma Gandhi to contemporary society in an intimate setting.'
- MIFF

Sewagram Ashram was a place envisioned by Mahatma Gandhi who lived there and guided many to follow a simple lifestyle. Baffled at the thought of residents leading absolutely simple lives even today, the Filmmaker visited the place as a wandering tourist and met Malti. The Film is a documentation of the Filmmaker's journey into Malti's world and her understanding of it, in the process exploring the relevance of Gandhian ideology in the wake of rampant consumerism.

() Silver Conch, Mumbai International Film Festival

05:15 pm

RAJA HINDUSTANI | Arvind Sinha | 52' | PSBT

(Followed by discussion with Filmmaker)



For several months each year, hundreds of wayside performers called Nats make the chaotic and colourful metropolis of Calcutta their temporary home, in the midst of pigs, dogs and rodents, all co-existing in blissful harmony by the rail tracks. The Film takes a macro and micro view of the Nat community in the backdrop of a totally insensitive mainstream India which seems unwilling to provide any physical space to those on the margins.

() Official Selection, Sardinia International
Ethnographic Film Festival

06:30 pm

SONGLINES | Vasudha Joshi | 45' | PSBT



An exploration of blues notes in folk music across India.

07:30 pm

PRAY THE DEVIL BACK TO HELL | Abigail E. Disney & Gini Reticker | USA | 2008 | 72'



'Uplifting, disheartening, INSPIRING, ENRAGING - the mind reels... even as the eyes water, the temples pound and the body trembles.' - The New York Times

'MARVELOUS.' - LA Times

'A REMARKABLE documentary about a remarkable and historic, movement.'
- Philadelphia Inquirer

The gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades-old civil war. The women's historic yet unsung achievement finds voice in a narrative that intersperses contemporary interviews, archival images, and scenes of present-day Liberia together to recount the experiences and memories of the women who were instrumental in bringing lasting peace to their country.

() Best Documentary Feature, Tribeca Film Festival

- () Witness Award, Silverdocs AFI/ Discovery Channel Film Festival
- () Special Jury Prize for Non-Fiction Filmmaking, Traverse City Film Festival
- () Jury Award, Best Film Award, Tri Continental Film Festival
- () Social Justice Award for Documentary Film, Santa Barbara International Film Festival
- () Cinema for Peace Award for Justice, Cinema for Peace
- () Rudolf Vrba Award, Right to Know Competition, One World International Human Rights Festival, Prague
- () Golden Butterfly, Movies That Matter Festival

Monday, 13 September Auditorium

10:00 am

SESSION I - POLITICS AND THE DOCUMENTARY

SHOHINI GHOSH

James Beveridge Media Resource Centre, AJK MCRC

The Presentation will provide a contemporary look at how the Documentary (non-fiction) Film has made significant interventions in socio-political debates. Using innovative examples of the genre and the more established canon of the Documentary, the Presentation will illustrate how the form has imaginatively intervened in socio-political debates.

SESSION II - THE ART OF THE DOCUMENTARY

SHOHINI GHOSH

James Beveridge Media Resource Centre, AJK MCRC

Chris Marker once famously observed that 'the word Documentary leaves behind a trail of sanctimonious boredom'. This commonplace perception emerges from Documentary's perceived role as an 'objective' chronicler of 'actuality'. The Presentation will decentre this assumption by arguing that the Documentary is vibrantly diverse and is as invested in subjective explorations as any other art form.

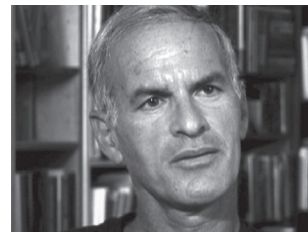
Shohini Ghosh is Sajjad Zaheer Professor at the AJK Mass Communication Centre at Jamia Millia Islamia. She has been Visiting Associate Professor at the

Department of Communication, Cornell University, USA, Globalisation-MacArthur Fellow at the University of Chicago, Fellow at the Gender, Sexuality and Law Research Group of the Law Department at Keele University, UK, and the Summer Institute on Sexuality, Culture and Society, University of Amsterdam. She is co-founder member of Mediastorm Collective, India's first all women documentary production collective which received The Chameli Devi Jain Award for Outstanding Work among Women Media Professionals. In 2002, Ghosh directed *Tales of the Night Fairies*, a documentary on the sex workers movement in Calcutta. Her forthcoming publications include a book on Deepa Mehta's *Fire* for the *Queer Classics Series* being published by Arsenalpulp Press in Vancouver, Canada, and an anthology of essays on the Documentary Film.

01:45 pm

AMERICAN RADICAL: TRIALS OF NORMAN

FINKELSTEIN | David Ridgen & Nicolas Rossier
| USA, Canada | 2009 | 84'



'An engaging portrait of an academic whose work is both fueled and undermined by his vitriolic personality.' - The Chicago Reader

'RARE GREAT doc.' - Sheffield Doc/Fest

'There are few such films as **EXPLOSIVE** and **GRIPPING** as **American Radical**.'
- gapersblock.com

A devoted son of holocaust survivors, ardent critic of Israel and US Mid-East policy, and author of five provocative books including *The Holocaust Industry*, Norman Finkelstein has been steadfast at the centre of many intractable controversies. Called a lunatic and disgusting self-hating Jew by some and an inspirational street-fighting revolutionary by others, Finkelstein is a deeply polarising figure whose struggles arise from core questions about freedom, identity and nationhood.

- () Winner, Audience Choice Award, Chicago Underground Film Festival
- () Winner, Cinema Politica Audience Choice Award
- () Official Selection, IDFA International Documentary Film Festival, Amsterdam
- () Official Selection, Jewish International Film Festival, Jerusalem
- () Official Selection, Sheffield International Film Festival
- () Official Selection, Hot Docs

03:15 pm

JOURNEY TO NAGALAND | Aditi Chitre | 26' | PSBT

(Followed by discussion with Filmmaker)



An animation film on the story of a young girl who is lead to a distant land by the force of her visions and her mother's spirit to discover the latter's roots and possibly her own.

04:00 pm

SESSION MODERATED BY VANI SUBRAMANIAN

One-time advertising writer, **Vani Subramanian** has been a women's rights activist and documentary filmmaker since the nineties. Her work as a filmmaker spans a range of issues and concerns from the political economy of food to primary education to culture, urban development and communalism and the politics of sex selective abortions. Her Films have been recognised and screened both nationally and internationally and been used at a wide variety of discussion platforms.

IRAQ IN FRAGMENTS | James Longley | Iraq, USA | 2006 | 94'



'Demands to be seen...MESMERISES with its insight and, rarer still, its beauty.' - LA Times

'BEAUTIFULLY SHOT, almost poetic images...
A fascinating glimpse the mass media never shows us... a quiet revelation.'
- Newsweek

'Astonishing, both in its beauty and its breadth...the director's contact with his subjects is truly astounding.'
- The Guardian

'COMPELLING...indispensable art'
- The Nation

'A MASTERPIECE.' - The Onion

The Film illuminates post-war Iraq in three acts, building a vivid picture of a country pulled in different directions by religion and ethnicity. Filmed in *verité* style, it powerfully explores the lives of ordinary Iraqis: people whose thoughts, beliefs, aspirations, and concerns are at once personal and illustrative of larger issues in Iraq today.

- () Distinguished Feature Documentary Award, International Documentary Association
- () Best Documentary Directing, Sundance Film Festival
- () Best Documentary Cinematography, Sundance Film Festival
- () Best Documentary Editing, Sundance Film Festival
- () Grand Jury Award, Full Frame Documentary Film Festival
- () Gold Hugo for Best Documentary, Chicago International Film Festival
- () Nestor Almendros Award, Human Rights Watch Film Festival
- () Best Documentary, Gotham Awards
- () International Federation of Film Critics Award, Thessaloniki International Film Festival
- () Nominated for Oscar for Best Documentary Feature

05:45 pm

AFSPA, 1958 | Haobam Paban Kumar | India | 2005 | 77'



When Manipur became a part of India in 1949, a large portion of the Manipuri population was resistant, believing the merger to be an illegal and illegitimate annexation. To curb these 'separatists', the Government adopted the Armed Forces Special Powers Act, 1958, allowing officers to not only conduct searches and arrests based on mere suspicion, but to shoot and kill at will. The Film traces the heightening unrest of the Manipuri people after 32-year-old Th. Manorama Devi, taken from her home in 2004 by soldiers of the 17 Assam Rifles, was found dead under suspicious circumstances. Capturing the numerous clashes and showdowns between unarmed protesters and the government forces, it presents an extraordinary look at abuses of authority and the fearless strength of an abused people.

- () Best Non-Feature Film, 56th National Film Awards
- () International FIPRESCI Critics Jury Award, Mumbai International Film Festival
- () International Jury Award, Mumbai International Film Festival
- () Best Documentary Award, 6th Kara International Film Festival
- () Jury Prize, 10th Ismailia International Film Festival, Egypt
- () John Abraham National Award for Best Documentary, Signs

07:00 pm

THE NATION STATE AND HUMAN RIGHTS DISCUSSION*

Nandini Sundar, Vani Subramanian

07:30 pm

BURMA VJ – REPORTING FROM A CLOSED COUNTRY | Anders Østergaard | Denmark | 2008 | 85'



'HEART WRENCHING.' - *The Guardian*

'REMARKABLE, GRIPPING and moving documentary.' - *The Sunday Express*

'Painfully POIGNANT.' - *The Times*

Armed with pocket-sized video cameras, a tenacious band of Burmese reporters face down death to expose the repressive regime controlling their country. In 2007, more than 100,000 people took to the streets protesting a cruel dictatorship that has held the country hostage for more than 40 years. Foreign news crews were banned, the Internet was shut down and Burma was closed to the outside world. Enter the Democratic Voice of Burma (DVB), aka the Burma VJs. Compiled from the shaky handheld footage of the DVB, Burma VJ pulls us into the heat of the moment as the VJs themselves become the target of the Burmese government.

- () World Cinema Documentary Film Editing Award, Sundance Film Festival

- () Golden Gate Persistence of Vision Award: Investigative Documentary Feature, San Francisco International Film Festival
- () The VPRO Joris Ivens Award and Movies that Matter Award, Amsterdam International Documentary Film Festival
- () Cinema for Peace International Human Rights Film Award, Berlinale
- () Movies that Matter Human Rights Award and Special Mention, ZagrebDox, Croatia
- () Vaclav Havel Special Award and Student Jury Award, One World Film Festival
- () Audience Award, 11th Thessaloniki Documentary Festival
- () Anne Dellinger Grand Jury Award, Center for Documentary Studies Filmmaker Award and Full Frame / Working Films Award, Full Frame Documentary Festival
- () Investigative Documentary Feature Award, San Francisco International Film Festival
- () Best Cinema Documentary, Grierson British Documentary Awards, UK
- () Audience Award, Verzio 6 Human Rights Documentary Film Festival, Hungary
- () Nominated for Oscar for Best Documentary Feature

Tuesday, 14 September Auditorium

09:30 am

THE HEART OF JENIN | Leon Geller & Marcus Vetter | Palestine | 2008 | 89'



'Hard to watch without a throat choking with tears.' - Haaretz, Israel

In 2005, Ahmad Khatib, 12, was hit by bullets, open fired by Israeli soldiers in the Jenin Refugee Camp in the West Bank, who mistook his toy gun for a real one. A few hours after the attack, Ahmad succumbed to serious wounds. Although his own son had not survived, by donating Ahmad's organs, Ismail Khatib could save the lives of several children. The decision to donate the organs of a recently deceased child would be an agonising one to make for any parent. But in this case, the question had an added dimension. The children earmarked to receive Ahmad's organs, were all Israeli citizens.

- () Best Documentary, German Film Awards
- () Cinema for Peace Award

- () DEFA Award, Leipzig DOK Festival
- () Time of History, Price Valladolid International Film Festival

11:00 am

INPUT PRESENTATION AND DISCUSSION INVESTIGATIVE FILMMAKING

Abhijit Das Gupta

National Coordinator, International Public Television

TULIA TEXAS | USA | 21'

THE QUATRORO MYSTERY | Denmark | 20'

BUYING THE GAMES | UK | 30'

THE JAIL | Abhijit Das Gupta | India | 30'



The story of a prison, the life within and the reformation that is taking place.

- () Best Documentary, Golden Gate, San Francisco
- () Best Script, Strasbourg International Documentary Festival
- () Best Documentary and Best Script, International Short Film Festival of India

02:00 pm

THE RECKONING | Pamela Yates | USA |
2009 | 100'



'It will have you on the edge of your seat.'
- IntLawGrrls

'PROFOUND...A valuable introduction.'
- popmatters.com

'Genuinely EXCELLENT... educational and
exciting.'

The Reckoning follows dynamic International Criminal Court Prosecutor Luis Moreno Ocampo and his team for three years across four continents as he issues arrest warrants for the world's most notorious human rights offenders and genocidal criminals, including the President of Sudan. As this tiny court in The Hague struggles to change the world and forge a new paradigm for justice, innocent victims suffer and wait. Will the Prosecutor succeed? Will the world ensure that justice prevails?

- () Official Selection, US Documentary Competition, Sundance Film Festival
- () Best Documentary, Politics on Film Festival, Washington
- () Audience Award, One World Film Festival, Berlin

04:00 pm

INCURABLE INDIA | Umesh Aggarwal | 56' |
PSBT

(Followed by discussion with Filmmaker)



The film investigates what ails the Indian health care system. It travels to Keonjhar, one of the most backward areas of Orissa, and then to AIIMS, the premier health institute of India, to document the ground realities of public health care.

() Official Selection, 2nd Kos International Health Film Festival, Greece

05: 15 pm

GODHULI – THE GOLDEN DUSK |
Jasjit Purewal & Meenakshi Vinay Rai | 26' | PSBT



What is happening to the ageing hearts and minds of India? What are they thinking? How are the howling winds of bustling metros, intemperate and urgent young feet and the clamour for instant gratification turning their world upside down? The Film looks for the visible and invisible support systems that help India's ageing and aged find nurturance and dignity.

05:45 pm

COMPLAINTS OF A DUTIFUL DAUGHTER |
Deborah Hoffman | USA | 1994 | 44'



'BEST FILM about Alzheimer's disease...one of
the year's best documentaries.'
- Chicago Tribune

'TOUCHING but wryly unsentimental... lovely,
INSPIRATIONAL tribute.' - Newsweek

'A don't-miss documentary.'
- The Washington Post

'Wise and excellently humored.' - Village Voice

With profound insight and a healthy dose of levity, the Film chronicles the various stages of a mother's Alzheimer's Disease and the evolution of a daughter's response to it. The desire to cure the incurable - to set

right her mother's confusion and forgetfulness, to temper her mother's obsessiveness - gives way to an acceptance which is finally liberating for both. Neither depressing nor medical, it is a life-affirming exploration of family relations, ageing and change, the meaning of memory and love.

- () Emmy Award, Outstanding News Documentary Programme
- () First Prize, National Council on Family Relations
- () First Prize, International Federation of Aging Media Festival, Berlin Film Festival
- () Silver Plaque, Chicago Film Festival
- () Official Selection, Sundance Film Festival
- () Nominated for Oscar for Best Documentary

06:30 pm

CARING FOR THE AGEING DISCUSSION*

**Deepika Nair, Harmala Gupta
Jasjit Purewal, Rajiv Mehrotra**

07:15 pm

ENCOUNTER POINT | Ronit Avni & Julia Bacha |
Palestine, USA | 2008 | 89'



'CONCISE, INTELLIGENT...dynamically edited.'
- Variety

**'RIVETING...blazes with a kind of spiritual grace
while remaining firmly grounded in a tragic
reality.'** - Village Voice

**'MAGNIFICENT and IMPORTANT...very
BEAUTIFUL and constructive use of
documentary.'** - Stellar Network

The film tells the stories of an Israeli settler, a convicted Palestinian fighter, a bereaved Israeli mother and a wounded Palestinian ex-prisoner who sacrifice their safety, public standing, communities and homes in order to press for a grassroots movement for non violence and peace. Their journeys lead them to the unlikely places to stem hatred among their peoples and confront fear within themselves.

- () Audience Award for Best Documentary, San Francisco International Film Festival
- () Audience Award for Best Documentary, Rencontres Film Festival
- () Spirit of Freedom Award, Bahamas International Film Festival
- () Best First Documentary Award, Docupolis International Documentary Festival of Barcelona
- () Grand Jury Prize, Best Documentary, Sao Paulo Jewish Film Festival
- () Opening Night, Vancouver International Film Festival
- () Official Selection, Tribeca International Film Festival
- () Official Selection, Hot Docs
- () Official Selection, Jerusalem International Film Festival

Wednesday, 15 September Auditorium

10:00 am

**IN PARTNERSHIP WITH
MEDIA EDUCATION FOUNDATION, USA**

**MYTH OF THE LIBERAL MEDIA: THE
PROPAGANDA MODEL OF NEWS** | Sut Jhally |
1997 | 60'



Edward Herman and Noam Chomsky demolish one of the central tenets of American political culture, the idea of the liberal media. Instead, they reveal the manner in which the news media are so subordinated to corporate and conservative interests that their function can only be described as that of elite propaganda.

WAR MADE EASY | Loretta Alper & Jeremy Earp
| 2007 | 72'



'CHILLING and PERSUASIVE.' - The Nation

'SEARING.' - San Francisco Chronicle

'DAMNING.' - Variety

War Made Easy brings to the screen Norman Solomon's insightful analysis of the strategies used by administrations, both Democratic and Republican, to promote their agendas for war from Vietnam to Iraq. By familiarising viewers with the techniques of war propaganda, the Film encourages viewers to think critically about the messages put out by today's spin doctors - messages which are designed to promote and prolong a policy of militarism under the guise of the 'war on terror'.

- () Official Selection, Tri Continental Film Festival
- () Official Selection, Milano Film Festival
- () Official Selection, One World Berlin Human Rights Film Festival
- () Official Selection, Festival of Liberties, Brussels
- () Official Selection, International Human Rights Film Festival

- () Official Selection, Montreal World Film Festival
- () Official Selection, Northampton Independent Film Festival

THE STATE OF THE MEDIA DISCUSSION*

Sudip Mazumdar, Journalist, Newsweek

02:00 pm

THE JUDGE AND THE GENERAL | Elizabeth Farnsworth & Patricio Lanfranco Leverton | Chile, USA | 2008 | 84'



'Commanding tale about a rare triumph
of human rights.'

- San Francisco Chronicle

'Proves that a documentary can be heartening
and dismaying at the same time.'

- The New York Times

'A FASCINATING SNAPSHOT of evolving
international human rights law... seeking both
justice and reconciliation.'

- Upsidedownworld.com

When Chilean Judge Juan Guzmán was assigned to investigate the first of the criminal cases against ex-dictator General Augusto Pinochet, no one expected much. He had supported Pinochet's 1973 coup that left the democratically elected president Salvador Allende and thousands of others dead or 'disappeared'. The Film traces the judge's descent into what he calls 'the abyss', where he uncovers the past and confronts the truth about his own role in the tragedy.

- () Alfred I. duPont-Columbia University Award for Excellence in Broadcast Journalism
- () Best Film, International Documentary Film Festival, Uruguay
- () Silver Butterfly Award: Movies that Matter, Amnesty International Film Festival, The Hague
- () Pukañawi Award, International Human Rights Film Festival, Sucre, Bolivia
- () Emmy Nomination for Best Historical Documentary
- () Director's Guild of America Nominee: Outstanding Directorial Achievement in Documentary

03:30 pm

SESSION MODERATED BY DR. ANITA GHAI

Anita Ghai is Associate Professor, Department of Psychology, Jesus and Mary College, Delhi University. She is well known for being a disability activist in the areas of education, health, sexuality and gender. Currently, she is Teenmurti Fellow at Nehru Memorial Museum Library and President of the Indian Association for Women's Studies, undertaking research in the area of gender and care. She has authored two

books: (Dis)Embodied Form: Issues of Disabled Women and The Mentally Handicapped: Prediction of Work Performance with Anima Sen as the co-author. She travels widely to create sensitivity about disability issues and is on the editorial board of many journals on disability, education, culture and society. She has been on the expert panel for redrafting the standard rules for disabled persons.

MONICA & DAVID | Alexandra Codina | USA | 2009 | 68'



'10 Filmmakers to Watch in 2009'
- The Independent

'EXPERTLY EDITED docu... engrossing.'
- Variety

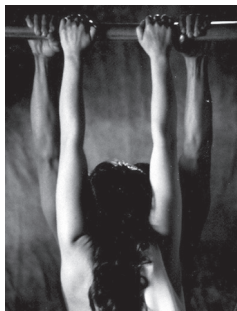
Monica and David – two adults with Down's Syndrome – are blissfully in love and want what other adults have – an independent life. While they are capable beyond expectations, their parents, aware of mainstream rejection of adults with intellectual disabilities, have trouble letting go. Full of humour, romance and every day family drama, the Film reveals the complexity of their story.

() Jury Award, Best Documentary, Tribeca Film Festival

- () Audience Award Finalist Number 2, IDFA International Film Festival
- () Audience Award, Top 10, Thessaloniki Documentary Festival
- () Audience Award, Top 10, Tribeca Film Festival

04:45 pm

UNTOLD DESIRES | Sarah Stephens | Australia | 1994 | 57'



'A frank, CHALLENGING and EXHILARATING examination of sexuality.' - The Age

People with disabilities struggle to be recognised as sexual beings, free to explore their sexuality and lead sexually active lives. The Film explores first hand stories of people with disabilities who speak candidly about their experiences in their search for sexually fulfilled lives. It offers appealing and positive images for people with disabilities as well as breaking down stereotypes that render the disabled person as non-sexual or perverse in the eyes of the non-disabled world.

- () Best Television Documentary, AFI Awards
- () Best Documentary, International Human Rights Awards
- () Nominated, Best Social Issues Documentary, ATOM Awards
- () Silver Medal, Prix Leonardo, Italy
- () Honourable Mention – Picture This... Film Festival, Canada

05:45 pm

BODY & SOUL: DIANA & KATHY | Alice Elliott | USA | 2007 | 40'



'INSPIRATIONAL piece...
quintessential disability rights film.'

'The story of Diana and Kathy's life is
an extraordinary one.'

'A compelling film.'

A rare look at an unusual relationship between two people some would call profoundly disabled. Two remarkable advocates for people with disabilities,

Diana Braun who has Down's Syndrome and Kathy Conour who has Cerebral Palsy, met three decades ago and vowed to fight to live independent lives. Fearful of being shut away in a nursing home or forced into a state run institution, they broke the rules, escaped the system and modeled a grand experiment in independent living. Not content to have their living situation change with the whim of a government appropriation, they moved, built a house and survived to tell their story.

- () AAIDD Media Award
- () Henry Hampton Award for Excellence in Film & Digital Media
- () TASH Positive Images in Media Award, Best of Festival Award
- () Audience Award and Second Place Jury Award, The Way We Live Film Festival
- () Honorable Mention, Documentary Over 30 Minutes, Picture This ... Film Festival

06:30 pm

LOCATING AFFIRMATION IN THE DISABILITY DISCOURSE DISCUSSION*

**Anita Ghai, Javed Abidi, Merry Barua
Ranjana Pandey, Renu Addlakha**

07:30 pm

BOY INTERRUPTED | Dana Perry | USA |
2008 | 92'



**'MOURNFUL, pained and beautifully put
together.'** - Variety

**'The result of watching will be a renewed
appreciation of our ability to enjoy life.'**
- The Wall Street Journal

**'RESONANT, LUCID articulation of grief and
loss.'** - Indiewire

On the night of October 2nd, 2005, 15 year old Evan Scott Perry jumped to his death from his bedroom window. He left behind his heartbroken parents, filmmakers Dana and Hart Perry, and his beloved brothers and friends. This is the story of Evan's bi-polar illness, life and death and its impact on his family, friends, teachers, doctors and community. An essentially human story and a parent's worst nightmare.

- () Public Education Award, American Foundation for Suicide Prevention
- () Ray of Award, Dave Nee Foundation
- () Official Selection, Sundance Film Festival
- () Official Selection, Deauville Film Festival
- () Official Selection, Big Sky Documentary Film Festival
- () Official Selection, Philadelphia Film Festival

**Thursday, 16 September
Auditorium**

09:30 am

SESSION MODERATED BY SHOHINI GHOSH

Shohini Ghosh is Sajjad Zaheer Professor at the AJK Mass Communication Centre at Jamia Millia Islamia.

ONE IN 2000 | Ajae Clearway | USA | 2006 | 26'



Every parent-to-be hopes for a 'perfect' baby, but what does that actually mean? Each year an estimated one in two thousand babies is born with anatomy that doesn't clearly mark it as either male or female – with what is known as an intersex condition. The Film challenges our preconceptions about how things are 'supposed' to be and demystifies the experiences of intersex people.

- () Platinum Award - EMPixx Awards
- () CINE Golden Eagle Award
- () Bronze Plaque - 55th Columbus International Film & Video Festival
- () Silver National Health Information Award

- () Platinum Remi Award - Worldfest Houston International Film & Video Festival
- () Honorable Mention - Berkeley Video and Film Festival

10:00 am

JERUSALEM IS PROUD TO PRESENT | Nitzan Gilady | Israel | 2007 | 82'



'BLOOD-BOILING.' - Variety
'EXPLOSIVE.' - wotzon.com
'MASTERWORK.' - wehnews.com

In the summer of 2006, Jerusalem was to host, for the first time in history, the World Pride events, which were to culminate in a gay pride parade. The planned events stirred turmoil in the politically complex city, with Jewish, Muslim and Christian religious leaders banding together in an uncompromising battle against what they said would 'defile the holy city'. On the other side stood the activists of the Open House, Jerusalem's LGBT community centre. Steadfast in the face of the heated and violent hate sentiment, they had to deal with threats to much more than just their right to march...

- () Outstanding Documentary Feature Award, OUTFEST Film Festival

- () Doc Aviv International Documentary Film Festival, Berlin Film Festival
- () Movies that Matter Human Rights Award, IDFA
- () Audience Award and Honorable Mention for Excellence in Documentary Filmmaking, Seattle Lesbian & Gay Film Festival
- () Best Documentary Award, Banff International Film Festival
- () Silver Hugo, Chicago International Film Festival

11:45 am

EDIE & THEA: A VERY LONG ENGAGEMENT | Susan Muska & Greta Olafsdottir | USA | 2009 | 67'



'Will touch your heart, whatever your gender or sexuality.' - Diva Magazine
'One of the most beautiful love stories I have ever seen.'
'most touching contribution to the festival's focus.' - Emma Magazine, Germany

The story of Edie and Thea is of two soulmates whose love begins with an instant magnetic attraction and

lasts 42 years – and counting. But like the great love stories of literature and lore, Edie and Thea's story is one of forbidden love. Shortly after they meet in New York's West Village in the early 1960s, they become 'engaged', though the idea of a civil marriage for gay and lesbian couples was unthinkable at the time and would not come to pass for another four decades.

- () Audience Choice Award for Best Documentary, Melbourne Queer Film Festival, Australia
- () Audience Award for Best Documentary, Miami Gay and Lesbian Film Festival - Presented by HBO
- () Audience Award for Best Documentary, NewFest in NYC
- () Audience Award for Best Documentary, OUTFEST

01:45 pm

OUT IN THE SILENCE | Joe Wilson & Dean Hamer | USA | 2009 | 65'



'A STUNNING documentary.'
- Philadelphia Inquirer

The announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy and a quest for change in the small Pennsylvania hometown he left long ago. Drawn back by a plea for

help from the mother of a gay teen being tormented at school, Wilson takes viewers on a moving and exhilarating journey through love, hate and understanding in rural America.

- () Special Jury Prize for Bravery in Storytelling, Nashville Film Festival
- () Alternative Spirit Award, Rhode Island International Film Festival
- () Audience Award, Hardacre Film and Cinema Festival
- () Best Documentary, Rehoboth Beach Independent Film Festival
- () Best Documentary, Long Island Gay and Lesbian Film Festival
- () Best Documentary, Out Takes New Zealand Gay Lesbian Film Festival
- () Utopian Vision Award, Utopia Film Festival
- () Official Selection, Human Rights Watch International Film Festival - New York
- () Official Selection, Frameline San Francisco International LGBT Film Festival

03:00 pm

LOVE IN INDIA | Kaushik Mukherjee | India | 2009 | 90'



'REMARKABLE!' - Hot Docs, Toronto
'A deeply personal and sexy documentary.'
- ISAFF, San Francisco
'A voyage of discovery.' - IDFA

A passionate look at the way passion is perceived in India. A mortal couple, Rii and Q. The immortal couple, Radha and Krishna. New and old. Love and sex. A volatile story of confusion, dichotomy and revelation. A story of repressed moral values in a country with a timeless tradition of spiritual sexuality. The search for the root of romance and the eternal orgasm.

- () Official Selection, HotDocs
- () Official Selection, IDFA International Documentary Film Festival, Amsterdam
- () Official Selection, SAIFF, New York
- () Official Selection, ISAFF, San Francisco

04:30 pm

DISCUSSION ON FILM*

Kaushik Mukherjee, Shohini Ghosh

04:45 pm

BEYOND CONCEPTION: MEN HAVING BABIES

| Johnny Symons | UJSA | 2006 | 75'



'A must-see... full of suspense and surprises... a riveting document.' - Frameline Film Festival

'INTELLIGENT and RIVETING... Takes an objective, open-minded and unflinching look at fertility, gay rights... and the complexities and realities of the ever-evolving definition of family.'

- Contra Costa Times

An intimate portrait of a gay male couple, an egg donor and a lesbian surrogate who find themselves on a high-tech journey to build a modern family. Over two bumpy years of disappointments and triumphs, they discover the complexities of creating life using unconventional means.

06:15 pm

THROUGH OUR VIEWFINDER | Jasmine K. Roy & Avinash Roy | 26' | **PSBT**



The story of a group of MSM (Men who have Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on their identity, their dual existence, their love lives, marriage, their inner worlds and the irony that surrounds their lives.

06:45 pm

**SEXUALITIES, LOVE AND HUMAN RIGHTS
DISCUSSION***

Gautam Bhan, Jasmine K. Roy

Justice A. P. Shah, Pramada Menon

Shohini Ghosh

07:45 pm

SUDDENLY, LAST WINTER | Gustav Hofer &
Luca Ragazzi | Italy | 2008 | 80'



**'LIVELY, sincere...a novel treatment of a tale of
extreme prejudice.'** - Sheffield Doc/Fest

**'An endearingly budget documentary about the
fight for gay civil partnerships, directed by and
starring the most charming gay couple you could
ever hope to meet.'** - Telegraph

**'Engaging personalities and indomitable sense
of humor.'** - Variety

The story of Gustav and Luca. Their lives change when the Italian Government presents a draft law that would give rights to unmarried and gay couples, prompting a wave of homophobia in Italy. The Vatican and

conservatives fight against it, preaching that the end of morality and the family are nigh if the legalisation on civil unions is not blocked. Together for over eight years, Luca and Gustav want to understand the different positions and undertake a journey into a country they did not know before and did not expect to find: their own.

() Special Mention, Panorama Jury, Manfred Salzgeber Award – 58th Berlinale International Film Festival

() Nomination for the Teddy Award

() Special Jury Award, AFI Dallas International Film Festival

() Best Documentary, TLVFEST Tel Aviv

() Jury Award, EIDF, EBS International Documentary Film Festival, Seoul

() Best Documentary – Italian Film Critics Award

*All Panellists to be confirmed.