

## Friday, 09 September Auditorium

### 10:00 am DOCUMENTARY FILM APPRECIATION WORKSHOP

(FOR REGISTERED PARTICIPANTS ONLY)

#### PROF. SURESH CHABRIA

Film and Television Institute of India

Taking a cue from John Grierson's statement that documentary is a 'creative treatment of actuality', the Workshop will examine some basic principles of documentary filmmaking. Among its various functions have been exploration, advocacy, promotion, self-reflexivity and political activism. Technological changes and new equipment have always influenced its forms and these will be briefly explained. Examples from the history and contemporary practice of documentary filmmaking will be screened to highlight the structuring and formal strategies of image and sound juxtaposition that characterise the best documentaries.

**Suresh Chabria** taught Political Science at St. Xavier's College, Mumbai, before joining the Film and Television Institute of India, Pune, as Professor of Film Appreciation. He was Director of the National Film Archive of India, during which period he initiated several restorations and programming events showcasing Indian film heritage. He has published several articles on cinema and a book, *Light of Asia: Indian Silent Cinema 1912-1934*, that is perhaps the most authoritative publication on the subject. Associated with the Film Society Movement for more than 30 years, he is best known as a teacher and his short courses and workshops on film appreciation

are much sought after. After retirement, he continues working as a senior professor at FTII and is an independent teacher, curator and film historian.

02:00 pm

**PATHER CHUJAERI** | Pankaj Rishi Kumar |  
44 min. | 2001 | **RETROSPECTIVE**



A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the Film explores the subversive message of their art.

- ( ) Best Film, UNESCO MITIL, International Market for Independent and Local Radio and Television Broadcasters, 2002
- ( ) Special Recognition, 2<sup>nd</sup> Karachi International Film Festival, Pakistan, 2002
- ( ) Honourable Mention, Investigative Reporting Category, Earth Vision Environmental Film and Video Festival Competition, 2003
- ( ) Bronze Remi, Houston International Film Festival
- ( ) Special Jury Award, Dallas South Asia Film Festival

**Pankaj** graduated from FTII with a specialisation in Film Editing. After editing documentaries and TV serials, he made his first film, *Kumar Talkies*. Pankaj's films have won many awards and been screened at festivals all over the world - Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Munich, Yamagata, Busan, Visions du Reel, etc. He has won grants from Hubert Bals, IFA, Jan Vrijman, Gotoberg, Banff, Majlis and Sarai. Pankaj was awarded an Asia Society Fellowship at Harvard Asia Centre in 2003.

02:45 pm

**GIRL SONG** | Vasudha Joshi | 30 min. | 2003 |  
**RETROSPECTIVE**



A look at the life of Anjum Katyal, a blues singer. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

- ( ) Honourable Mention, International Association of Women in Radio and Television Awards, 2005
- ( ) Official Selection, Film South Asia, Kathmandu, 2006

**Vasudha** was a TV journalist and has been making documentaries since 1988 which include Voices from Baliapal (National Award for the Best Film on Social Issues 1989) (Golden Conch, 1990), Follow the Rainbow (Valais Award, Geneva 1992) Mahila Samakhya, UP (Silver Conch 1996) and For Maya (Anandalok Editor's Choice Award, 1998) and Girl Song (Honourable Mention, IAWRT Awards, 2005).

**03:15 pm**

**KNOCKING ON HEAVEN'S DOOR |**

Sanjay Barnela | 52 min. | 2011

Followed by Q&A with the Filmmaker



Spanning multiple musical genres, Tipriti, Shehnaz, Afflatus and Jivi Ben bare their hearts, sing and speak their truths about their aspirations and struggles in a documentary that seamlessly weaves personal stories with the soul of blues, pop, rock and devotional folk music that will stir your emotional strings and keep your foot tapping.

**Sanjay** is part of a Delhi-based production team with special interests in environment and development. His

film Hunting Down Water won awards at the Festival du Cinema de Paris and the Festival du Film de Strasbourg-Palmares.

**04:30 pm**

**A TEMPLE TO THE COMMONS...** | S. Gautham | 52 min. | 2011



Ninasam is a cultural organisation that reverses the flow of cultural energy by delivering literature, theatre and cinema from all over the world to a rustic, rural audience. A critical engagement with Ninasam allows for a stimulating engagement with larger issues of cultural transaction and artistic production. It drives us to seek answers to crucial questions about the universality of art, the nature and process of its consumption and the relationship it has with the audience. A film on the making of a unique cultural trade.

Based in Delhi, **S. Gautham** is a partner at Frangipani Films and Other Media, a Company with a robust interest in documentary film and programming for children. He has several years of experience as a producer and researcher of documentaries and factual programmes for international broadcasters like the BBC, Discovery and

Canal+. He has also been a Scholar of Peace with WISCOMP.

**05:45 pm**

**EER...STORIES IN STONE |** Shriprakash | 52 min. | 2011



The Film documents the unwritten histories of a few tribal people in India and explores the ways in which these communities have understood, recorded and kept alive their histories, with little access to the written word on the one hand and a complete absence from mainstream history on the other.

**Shriprakash** is a filmmaker and activist who uses films as a medium of social change, primarily in Jharkhand. He has directed several documentary films that have won awards at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He was awarded the Special Filmmaker Award at Black International Cinema, Berlin, 2009.

06:45 pm

**ARTICULATING SUBALTERN NARRATIVES\*  
DISCUSSION**

**Mahmood Farooqui, Ranjani Mazumdar  
S. Gautham, Shriprakash**

07:45 pm

**ROOTS OF LOVE** | Harjant Gill | 26 min. | 2010



Told through the stories of six different men, ranging in age from fourteen to eighty six, the Film documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

( ) Official Selection: Focus Section, 5<sup>th</sup> John Abraham National Awards, Signs, 2011

( ) Official Selection, Short Documentary Competition, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

( ) Official Selection, Vancouver International South Asian Film Festival, Canada, 2011

( ) Official Selection, Chicago South Asian Film Festival, 2011

( ) Official Selection, 7<sup>th</sup> Seattle South Asian Film Festival, 2011

( ) Official Selection, 12<sup>th</sup> Annual DC Asian Pacific American Film Festival, 2011

For Indian-born filmmaker **Harjant Gill**, making films is about casting a spotlight on urgent and often overlooked social issues and making marginalised members of society feel less isolated and more understood. His films include *As if it Matters*, *Everything*, *Some Reasons for Living*, *Lot's Wife*, *Mission Movie* and *Milind Soman Made Me Gay*. Gill now lives in Washington DC, where he teaches Anthropology and Cultural Studies at the American University. His research looks at cinema, masculinity and migration in north India. Gill is also a Point Foundation Scholar.

**Saturday, 10 September  
Auditorium**

10:00 am

**THE WAY TO DUSTY DEATH...** | Syed Fayaz |  
30 min. | 2004 | **RETROSPECTIVE**



An account of the victims of silicosis in Gujarat.

( ) Best Film on Social Issues, 53<sup>rd</sup> National Film Awards, 2005

National Award winning director, **Fayaz** has been a British Chevening Scholar and recipient of several prestigious media fellowships including IVLP of the United States Government. Fayaz has worked with major broadcasters like BBC, Channel 4, Sony TV, Star News, TV Today, APTV, Discovery and National Geographic Channel in various capacities.

10:30 am

**I WONDER...** | Anupama Srinivasan | 56 min. | 2009 | **RETROSPECTIVE**



What does school mean to children? What kind of learning takes place within the school and outside it? The Film explores how the school system is impacting the lives, thoughts and dreams of children living at the extremities of the country.

- ( ) Official Selection, Yamagata International Documentary Film Festival, Japan, 2009
- ( ) Official Selection, FIPA International Festival of Audiovisual Programmes, Paris, 2010
- ( ) Official Selection, Famafest, Portugal, 2010
- ( ) Official Selection, Karachi International Film Festival, 2010

**Anupama** studied non-fiction filmmaking and still photography as a part of her undergraduate studies at Harvard University and graduated in Film Direction from FTII, Pune. Her documentaries and short films have been screened at various film festivals. Apart from making films, she enjoys conducting workshops with children, teaching Mathematics and learning Japanese.

11:30 am

**FIDDLERS ON THE THATCH** | Trisha Das | 30 min. | 2002 | **RETROSPECTIVE**



The story of the children of Gandhi Ashram School, Kalimpong, and how learning western classical music has acted as a catalyst for change, opening up new horizons in their otherwise impoverished and humdrum lives.

- ( ) Best Educational/ Motivational/ Instructional Film, 51<sup>st</sup> National Film Awards, 2004
- ( ) Best Music, 51<sup>st</sup> National Film Awards, 2004

**Trisha** has directed and written over 40 films in her career and her work has been broadcast and screened at various forums including: the Discovery Channel, the STAR Network, the Doordarshan Channels, national and international film festivals.

12:00 pm

**VIDEO GAME** | Vipin Vijay | 30 min. | 2005 | **RETROSPECTIVE**



A complex video journey on a motorcar, the quintessential cultural interchange of modern times, where a picture of the road emerges.

- ( ) Best Documentary - Environment Category, John Abraham National Award, Signs, Trivandrum, 2006
- ( ) Tiger Award, Short Films, Rotterdam International Film Festival, 2007

**Vipin** studied filmmaking at SRFTI, Calcutta, and received the Charles Wales Arts Award to study at the British Film Institute (BFI), London. His films have won many awards which include the National Jury Award, Tiger Award-IFF Rotterdam 2007, Golden Pearl-HIFF, International Jury Prize, Kodak Award, Kerala State Film and TV Award, IDPA Award and the John Abraham National Award. His films have widely been screened in festivals at Rotterdam, Karlovyvary, Oberhausen, Montreal, Japan, Karachi, Tehran, Chicago, Seattle, Berkeley, Mexico, Croatia, Milan and the Indian Panorama. He is the recipient of the prestigious Sanskriti Award (2007) for cultural achievement in filmmaking.

12:45 pm

**WE ARE FOOT SOLDIERS...** | Debolina Dutta  
and Oishik Sircar | 26 min. | 2011  
Followed by Q&A with the Filmmakers



In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organisation, Amra Padatik (Foot Soldiers), drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The Film journeys through the lives of six members whose entangled realities do not paint a picture of helplessness but of political assertiveness and social consciousness.

**Debolina** and **Oishik** are human rights lawyers and independent researchers. This is their second documentary.

02:30 pm

**MINDSCAPES... OF LOVE & LONGING** |  
Arun Chadha | 54 min. | 2011  
Followed by Q&A with the Filmmaker



The sexuality of people with disabilities is often marred with misconceptions, prejudices and myths. The Film delves into the lives of a few people with disabilities as they explore their sexual identities, within themselves and through relationships. The narrative follows their journeys as they negotiate widely held biological, medical, social and cultural beliefs and try to claim their sexual rights as individuals.

**Arun** graduated from FTII and has been making documentaries and short films on various social and developmental issues for the past 30 years. His films have been shown in various festivals in India and abroad and have won several awards. He won the Golden Conch for the Best Documentary at MIFF twice and the Best Film at the International Film Festival on Science, Society and Development in Thiruvananthapuram, Kerala. He has also been a jury member at national and international film festivals in India.

03:45 pm

**SAB LILA HAI** | Nirmal Chander | 63 min. | 2011



About 20 kms from Lucknow in Uttar Pradesh are two villages - Rudahi where mainly Hindus live and Bargadi, where predominantly Muslims live. Thousands have been killed in the name of Ram and Allah in India, but for the past 38 years, against all odds, the Hindus and Muslims of these villages have together staged the annual Ram Lila, an epic depicting the life of the Hindu god, Ram, in which all the main roles are played by Muslims. Till December 2009, the Sarpanch (village head) of Rudahi was in charge of the Ram Lila Committee and depending on his political allegiance, members of that party ruled supreme. However, with a change in the political tide, and clubbing of Rudahi and 13 neighbouring villages to form Bakhshi Ka Talab Town Area, arrive a new administration, a new minister, a new committee... and so starts the wrangling over who will organise the Ram Lila. Will the two committees be able to put aside their differences and preserve the tradition of the area? And biggest of all, what will happen to the local Muslim actors?

( ) Official Selection, Long Documentary, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

**Nirmal** has worked as an editor, associate director and senior promo producer. His area of experience is diverse, covering sports, fiction and documentaries. He made his directorial debut with *All the World's A Stage* that has screened at major festivals and won several awards worldwide.

**05:00 pm**

**TALES FROM NAPA** | Lalit Vachani | 26 min. | 2010



The remarkable story of a little village that resisted the forces of fundamentalism during the 2002 Gujarat riots. Set at the village of Napa, in Borsad district of Central Gujarat, the Film investigates the role played by local Hindus and Muslims and their social institutions in maintaining peace, in the context of a history of economic interdependence, communal harmony and syncretism.

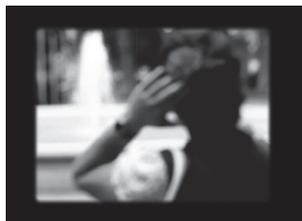
( ) Official Selection: Focus Section, 5<sup>th</sup> John Abraham National Awards, Signs, 2011

( ) Official Selection, Short Documentary Competition, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

**Lalit** is the Director of the New Delhi based Wide Eye Film. His documentary films include *The Academy*, *The Starmaker* and *The Salt Stories*, with its specific focus on retracing the path of Gandhi's salt march in the context of contemporary Gujarat. Vachani's films have received support from the Soros and Sundance Documentary Foundations, the Jan Vrijman Fund and the India Foundation for the Arts. He has taught courses on various topics related to film and documentary at the Mass Communication Research Centre in Delhi, the University of Massachusetts-Amherst and Amherst College.

**05:35 pm**

**THE GHETTO GIRL** | Ambarien Alqadar | 35 min. | 2011



In what is also known as India's 'Little Pakistan' in New Delhi, a girl is on a search for a lost home movie. The search takes her into the mapless lanes of the place she calls home. Lanes conceal a history and a past. A love and loss tale about being Muslim in India today.

**Ambarien** is a producer-director-writer based in Philadelphia, US. Her documentaries include *Who Can Speak of Men*, *Elsewhere* (Best Documentary, The Digital Film Festival, Mumbai, 2005), *Barefoot* and *Four Women and a Room* (Silver Award, Best Documentary, IDPA 2008). Currently a Fulbright-Nehru Leadership Development Fellow at the School of Communication and Theatre, Temple University, she is experimenting with interactive narrative and getting back to her first love - writing.

**06:15 pm**

**POLITICS OF RELIGION: MEDIA AND IDENTITY FORMATION\* DISCUSSION**

**Ambarien Alqadar, Lalit Vachani  
Nirmal Chander, Shohini Ghosh, Sohail Hashmi**

**07:15 pm**

**KASHMIR: EDGE OF THE MAP... EDGE OF THE IMAGINATION\*  
SESSION FACILITATED BY SHIVAM VIJ**

**Shivam Vij** is a writer and journalist based in Delhi. He is a fellow with the Pulitzer Center for Crisis Reporting, Washington.

**APOUR TI YAPOUR. NA JANG NA AMAN. YETI CHU TALUKPETH. (Between Border and the Fence. On Edge of a Map.)** | Ajay Raina | 77 min. | 2011



The Film delves into the untranslatable in Kashmir, maps the distance it has travelled emotionally and psychologically from the idea of India. After twenty years of turmoil and the consequent Indian State response, has Kashmir come to a point from where, there is nowhere else to go?

( ) Official Selection, Long Documentary Competition, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

After a Diploma in Cinema (Film Direction) from the FTIL, **Ajay** has been making documentary films about Kashmir where he comes from. His film with PSBT, Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at MIFF 2002. Ajay teaches Screenplay Writing at FTIL and Video Production at ISBM, Pune, and has also been involved with training a group of semi-literate boys and girls from underprivileged slums/communities of Mumbai and Ladakh in Video production.

## Sunday, 11 September Auditorium

10:00 am

**MORALITY TV AND THE LOVING JEHAD** |  
Paromita Vohra | 30 min. | 2007 |  
**RETROSPECTIVE**



The Film looks outside the frames that weave the frenetic tapestry of breaking news on India's news channels, to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mind-sets.

- ( ) Best Short Documentary, 1<sup>st</sup> International Video Festival of Kerala, 2007
- ( ) Official Selection, Mumbai International Film Festival, 2008
- ( ) Official Hot Shots, Berlin International Film Festival, 2008
- ( ) Official Selection, Competition Section, John Abraham National Awards, Signs, 2009

( ) Official Selection, Film South Asia, Kathmandu, 2009

**Paromita** is a filmmaker, writer, teacher, media activist and curator working with fiction and non-fiction. Her work has focused on issues of gender, politics, urban life and popular media. Devi Pictures is her Mumbai based film production company. Her films as director include Q2P, Where's Sandra?, Unlimited Girls and Annapurna: Goddess of Food. She is the writer of the feature Khamosh Pani and the documentaries A Few Things I Know about Her, If You Pause and Skin Deep.

10:30 am

**ALL RISE FOR YOUR HONOUR** | Sumit Khanna |  
78 min. | 2011



The Constitution of India declares the nation state's common goal – to secure to all its citizens, justice, liberty, equality and fraternity. However, serious problems that beset the judicial system make it largely dysfunctional, unaccountable, inaccessible and insensitive, especially to the poor. The Film is an attempt to decipher the judicial process in India from the standpoints of the all the stakeholders: people who are the seekers of justice, lawyers who are the intermediaries of justice and the Judiciary that dispenses justice; in the process, understanding how far removed we are from the Constitutional vision of justice.

**Sumit** started his film career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary in 2002 for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then he has made numerous documentaries, corporate films and promos of feature films. He was associate producer on the acclaimed film Parzania. His film Mere Desh ki Dharti won the award for the Best Investigative Film at the National Awards 2008.

**12:00 pm**

### **THE POLITICS OF JUSTICE IN INDIA\* DISCUSSION**

**Justice A. P. Shah, Sumit Khanna  
Usha Ramanathan, Vrinda Grover**

**02:00 pm**

### **SO HEDDAN SO HODDAN (LIKE HERE LIKE THERE) | Anjali Monteiro and K.P. Jayasankar | 52 min. | 2011**

Followed by Q&A with the Filmmakers



Mustafa Jatt sings Bheths, narratives of longing, sung by the Jatts, pastoral Muslim communities that live on the edge of the Great Rann of Kutch, in Gujarat, separating India and Pakistan. The Film is a journey into the music and everyday life of these communities, set against the backdrop of the Rann and the pastoral Banni grasslands.

( ) Official Selection, Long Documentary, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

( ) Official Selection, Competition Section, Film South Asia, Nepal, 2011

**Anjali and Jayasankar** are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. They are involved in media production, teaching and research. Jointly, they have won twenty-one national and international awards for their films, including the Prix Futura Berlin 1995 Asia Prize for Identity and Best Documentary Award at the Three Continents International Festival of Documentaries, Venezuela. Their work has also been screened widely, at film festivals, on Indian and overseas television networks and at Universities and institutions across the world. They are recipients of the Howard Thomas Memorial Fellowship in Media Studies, and have been attached to Goldsmith's College, London, and the University of Western Sydney.

**03:15 pm**

### **MY BANGALORE: PORTRAITS FROM HAKKI PIKKI COLONY | Pankaj H. Gupta | 52 min. | 2011**



The Hakki Pikki are one of the last of the hunting-gathering tribes that lived in the dense forests of the Western Ghats. In the 1970s, they were displaced from their nomadic life in the forests by the conservation ethic and by the state keen on 'civilising' the tribals. Homeless and lacking in any skills other than hunting, they wandered from place to place in search of a new life. A small group landed up on the western fringes of Bangalore, where they, along with other homeless people, formed a squatter's colony or slum. This ethnography is made up of brief portraits of a few of the families who live in this slum and explores their personal lives as well as their relationships with the city.

**Pankaj** divides his time between making documentaries and advising multilateral agencies on rural poverty alleviation. He has worked on a number of community videos, advocacy films, factual series for television and documentaries. He has a Master's in

Sustainable Development from Staffordshire University, has been a Visiting Fellow at the Institute of Social and Economic Change, a Commonwealth scholar and published in scholarly and popular journals.

**04:30 pm**

**VERTICAL CITY** | Avijit Mukul Kishore | 34 min. | 2010



In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as moves to free prime slum land for commercial development. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the ones the slums they left behind. The Film lets the viewer experience the oppressive spaces and living conditions of places hidden away in a 21<sup>st</sup> century metropolis.

( ) Official Selection, 6<sup>th</sup> Vibgyor International Film Festival for Political Filmmaking and Media Activism, Kerala, 2011

( ) Official Selection: Focus Section, 5<sup>th</sup> John Abraham National Awards, Signs, 2011

( ) Special Mention, Best Short Film, London International Documentary Festival, 2011

( ) Official Selection, Sheffield Doc/Fest, UK, 2011

( ) Special Jury Mention, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011

**Mukul** has a bachelor's degree in history from the University of Delhi. He studied Cinematography at the Film and Television Institute of India, Pune. He is currently based in Mumbai, where he works as a cinematographer and filmmaker. His work has been variously awarded and showcased. He is also actively involved in pedagogy and is associated with several premier academic and cultural institutions.

**05:15 pm**

**MERA APNA SHEHER (MY OWN CITY)** | Sameera Jain | 70 min. | 2011



Delhi, the capital city of the country. The experience of a gendered urban landscape - where the gaze, the voice and the body are at all times under surveillance. What if this multiple surveillance was to be turned upon itself to

observe what is contained in the everyday? The Film explores whether there is a sense of belonging, of ownership of the city. Can a woman in the city, as she continuously negotiates the polarities of anxiety and comfort, be free?

( ) Official Selection, New Asian Currents, Yamagata International Documentary Film Festival, Japan, 2011

**Sameera** is a noted filmmaker and editor. Her Film Portraits of Belonging was awarded a Certificate of Merit at the Mumbai International Film Festival in 1998. Born at Home, a film on indigenous childbirth practices, participated at numerous film festivals including Mediawave Film Festival, Hungary; Film South Asia, Kathmandu and the Margaret Mead Festival in New York.

**06:30 pm**

**EXCLUSIVE CITIES, DISADVANTAGED BODIES\***  
**DISCUSSION**

**Avijit Mukul Kishore, Kalyani Menon-Sen  
Pankaj H. Gupta, Ravi Vasudevan  
Sameera Jain**

07:30 pm

**DIL KI BASTI MEIN** | Anwar Jamal | 52 min. |

2011

Followed by Q&A with the Filmmaker



The walled city of Old Delhi is a cultural universe unto itself – a sprawling, chaotic, but infectiously spirited neighbourhood where life assumes many fascinating forms in a constant struggle for survival. The Film captures a vibrant city caught between the past and the present, decay and renewal, hope and despair. A freewheeling journey through the varied aspects of Old Delhi - its heartbeats, religious moorings, food, musical legacy, poetry and social identity.

**Anwar** has worked as India Director for Orcades, a series of socio-political stories on French Television; Mad Mundo, a web based television series and has also worked with ARD South Asia Wing of German Television on Indian news stories.

## Monday, 12 September Auditorium

10:00 am

**FICTION FILM APPRECIATION WORKSHOP - I**  
(FOR REGISTERED PARTICIPANTS ONLY)

**PROF. SURESH CHABRIA**

Film and Television Institute of India

The Workshop will provide an introduction to some basic concepts of Film Appreciation such as film and reality, the concept of structure, film and the senses and the relation of cinema to history and collective memory.

02:00 pm

**REVIVING FAITH – A HIMALAYAN  
JOURNEY...in Search of the Lost Tradition of  
Conservation** | Rishu Nigam | 60 min. | 2008 |  
**RETROSPECTIVE**



The Film takes its viewers into the sacred groves of the Himalayas that are still alive because of the faith of their people. It traces the struggles of the people to save their

forests from being plundered, as they crumble under the pressure of countless development projects.

- ( ) Focus: Natural Heritage Conservation Award, 5<sup>th</sup> CMS Vatavaran, New Delhi, 2009
- ( ) Official Selection, Ecovision International Festival of Environment & Cinema, Italy, 2009
- ( ) Official Selection, Film South Asia, Kathmandu, 2009
- ( ) Official Selection, Bollywood & Beyond Indian Film Festival Stuttgart, Germany, 2009
- ( ) Official Selection, EcoFilms Festival, Rodos, Greece, 2010

**Rishu** has been associated with TERI for many years. Her films have focused on varied issues of environmental conservation and human development. Terravision - a documentary series, was one of her earliest projects. She also works as Director of Terrasquiz - a children's quiz show on the environment, telecast on Doordarshan-National.

03:15 pm

**AN ISLAND OF HOPE** | Pankaj Butalia | 26 min. |  
2010

Followed by Q&A with the Filmmaker



The Chakmas are a tribal group that went to Pakistan when the Chittagong Hilly Tracts became part of what was then known as East Pakistan. In 1964, the setting up of the Kaptal Hydel Project uprooted 50,000 Chakmas from their traditional homelands. Most of them then crossed over to India where they were buffeted from one state to another because no one wanted them. They ended up living in and around Changlang, a small part of Eastern Arunachal Pradesh. A few years ago, a small school was started in Diyun, Changlang, by a few young Chakma men. This school suddenly transformed the local environment and led to the local communities grudgingly accepting this 'outsider' immigrant community.

**Pankaj** has made eight documentaries and one fiction film. Many of his documentaries have been screened extensively throughout the world and one of them, Moksha, won four major international awards and one national award in 1993-94. His first feature film Karvaan, got a special mention at Amiens, France, and has been screened at film festivals in Venice, Toronto, Rotterdam, Belgium, Hong Kong, Turkey, New Delhi and Calcutta. His latest film Manipur Song is part of a trilogy on conflict areas in India.

**04:00 pm**

**ONLINE AND AVAILABLE** | Samreen Farooqui and Shabani Hassanwalia | 60 min. | 2011  
Followed by Q&A with the Filmmakers



The story of five people who re-versioned themselves online to fill the lack they felt in their real/ offline lives. Their stories represent and help understand the psychology of a new, contemporary India, which thrives on projecting a harder, faster, better, more glamorous version of itself. For what is, at the end of the day, a very simple reason - to find reasons to love ourselves...

**Samreen** and **Shabani** founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. Their first feature Out of Thin Air was the opening film at Film South Asia, 2009, and official selection at International Film Festival of Rotterdam, 2010.

**05:15 pm**

**ADDA: CALCUTTA, KOLKATA** | Surjo Deb and Ranjan Palit | 52 min. | 2011  
Followed by Q&A with the Filmmaker



A film about a day in the life of Calcutta or Kolkata. A portrait of the city and its people through the myriad conversations or 'addas' that happen all over the city, day and night.

**Surjo** is an independent filmmaker who has experimented with a variety of filmmaking forms in India – from documentaries to advertising films as well as short fiction projects. He worked as an associate director with Ranjan Palit on In Camera and with Apostrophe Films – a leading production house in the advertising industry – working closely with director Koushik Sarkar in the capacity of a creative assistant director. His new film Twisted Bitter has been screened successfully at various fora.

**Ranjan** is a cinematographer who has also directed and co-directed several documentary films and worked for the BBC and UNICEF. His film Voices from Baliapal won the National Award (1989), the Golden Conch (1990) and the City of Freiburg Award (1991). The Magic Mystic Marketplace, won the Golden Conch (1996) and the UNESCO Prize (1997).

06:30 pm

## WOMEN, 'MADNESS' AND CINEMA\*

FACILITATED BY PROF. SHOHINI GHOSH

### In Conversation with Iram Ghufuran and Aparna Sanyal

**Shohini Ghosh** is Sajjad Zaheer Professor at the AJK Mass Communication Centre at Jamia Millia Islamia. She has been Visiting Associate Professor at the Department of Communication, Cornell University, USA; Globalisation-MacArthur Fellow at the University of Chicago; Fellow at the Gender, Sexuality and Law Research Group of the Law Department at Keele University, UK, and the Summer Institute on Sexuality, Culture and Society, University of Amsterdam. She is co-founder member of Mediastorm Collective, India's first all women documentary production collective which received the Chameli Devi Jain Award for Outstanding Work among Women Media Professionals. In 2002, Ghosh directed Tales of the Night Fairies, a documentary on the sex workers movement in Calcutta.

**THERE IS SOMETHING IN THE AIR** | Iram  
Ghufuran | 26 min. | 2011



A call from the periphery of sanity... a series of dream narratives and accounts of spiritual possession as

experienced by women 'petitioners' at the shrine of a Sufi saint in North India. Drama unfolds via dreams and appearances of djinns and disappearances of women. The shrine becomes a space for expressions of longing and transgression. The Film invites the viewer to a fantastical world, where fear and desire are experienced through dreams and 'afflictions of the air'.

( ) Best Short Documentary, 4<sup>th</sup> International  
Documentary and Short Film Festival, Kerala, 2011

**Iram** is a filmmaker based in New Delhi. Her work largely emerges from various interdisciplinary practices – filmmaking, photography, research and writing. Iram's work has been shown in several international art and cinematic contexts: Aar-Paar Public Arts Project, Watermans Arts Centre, World Social Forum and ISEA, among others. She is the initiator of Delhi Commons – a critical art project in response to the Commonwealth Games in Delhi, supported by the Arts Network Asia. She is the recipient of the Pro Helvetia/ Swiss Arts Council Grant for 2012. Iram teaches photography to graduate students at the Convergent Journalism Programme, AJK MCRC, Jamia Millia Islamia. This is her first documentary.

**A DROP OF SUNSHINE** | Aparna Sanyal | 39 min. |  
2011



Schizophrenia. One word, but conjures up multiple connotations – Mad. Incurable. Violent. Suicidal. Chemical imbalances. Crazy. A lifelong condition. Inevitable dependency on Medicines. Dark. Terrible. The Film takes us through the story of 30-year old Reshma Valliappan, and charts out her journey of eventual triumph. It takes a controversial and contrarian view towards recovery from schizophrenia, proposing that the only treatment that can work is one where the so-called 'patient' is encouraged and empowered to become an equal partner in the process of healing.

( ) Official Selection, Short Documentary  
Competition, 4<sup>th</sup> International Documentary and  
Short Film Festival, Kerala, 2011

**Aparna** has worked extensively on documentaries and TV shows for both Indian and international television. Over the years, her work has taken her through a wide variety of subjects – including the Indian polity and economy, sexuality, women's issues, the Indian youth, the partition of India, environment, development and now, mental health. Tedhi Lakeer – The Crooked Line, co-directed by her, was one of the first films to be made in India to protest the criminalisation of homosexuality in the country. Aparna is one of the jurors for the UNICEF ABA CASBAA International Child Rights Films Award. She is also the Co-Founder and Creative Director for Mixed Media Productions and Oasis Television.

## Tuesday, 13 September Auditorium

10:00 am

### FICTION FILM APPRECIATION WORKSHOP - II (FOR REGISTERED PARTICIPANTS ONLY)

#### PROF. SURESH CHABRIA

Film and Television Institute of India

The session on the second day will draw attention to aspects of cinematic narration and mise en scene with representative example from classic and contemporary films. The classical or 'analytic dramatic' style will be contrasted with modernist strategies of storytelling developed in contemporary cinema.

02:00 pm

### MERE DESH KI DHARTI | Sumit Khanna | 60 min. | 2006 | RETROSPECTIVE



In our effort to achieve food security, have we compromised on food safety? The Film investigates the impact of pesticides as they enter the food chain.

( ) Best Investigative Film, 54<sup>th</sup> National Film Awards, 2006

( ) Official Selection, International North South Media Festival, Geneva, 2007

**Sumit** started his film career working as an assistant to directors Aziz Mirza, Saeed Mirza and Meghna Gulzar on various feature films and documentaries. He made his first independent documentary in 2002 for PSBT, on the lives of assistant directors in the Mumbai film industry. Since then he has made numerous documentaries, corporate films and promos of feature films. He was associate producer on the acclaimed film Parzania.

03:15 pm

### A DAM OLD STORY | Tarini Manchanda | 26 min. | 2010

Followed by Q&A with the Filmmaker



A film about Himachal Pradesh's precious Renuka Valley - home to biodiverse forests, fertile lands and people who have been living and farming in India's northern mountains for generations. This Valley lies in the submergence area for a dam project that is meant to supply Delhi with water. The Film takes a look at the stakes for this dam, and asks whether Delhi needs this dam or Himachal's water, at all. What can Delhi learn from the Renuka Valley?

**Tarini** is interested in peoples' movements, ecology and likes telling stories through film. Born and raised in New Delhi, she attended United World College in Pune, attended IHP's Rethinking Globalisation Program and graduated with a major in Environmental Policy from Colby College, Maine, USA. Her first Film was Narmada Rising and since then she has worked on several short documentaries.

04:00 pm

### EARTH WITNESS: REFLECTIONS OF THE TIMES & THE TIMELESS | Akanksha Joshi | 60 min. | 2011



Four common people - a teacher, a farmer, a shepherd, a father - find themselves on the front line of the earth's biggest, most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affect their day to day life. Living in diverse climatic regions - the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India - they use this challenge as a part of their art with nature. Their lives journey through the dark labyrinths of the multidimensional crisis, reflecting stories of our times - of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers - and the spirit of the timeless.

**Akanksha** is an independent filmmaker whose work ranges from short films made for television to long documentaries. *Passengers*, a critically acclaimed film made during and after the 2002 Gujarat carnage, was one of her first films. Her short film on the river Ganga - addressing the global issue of climate change is regularly featured on national television. Her film on India's largest coastal lake, Chilika Bank\$, with PSBT, has been awarded in many festivals, including the Livelihood Award in the 5th CMS Vatavaran Festival. For highlighting the issues in Chilika, she has been honored with the Karmveer Puruskar, National Award for Social Justice and Citizen Action.

**05:15 pm**

**NAMMA NILAM, NAMMA NELL (OUR LAND, OUR PADDY)** | Pankaj Rishi Kumar | 55 min. | 2011



In a small South Indian village - Inam Alangulam, the mythical birth of the village god - Sudalai Swami - unfolds the village's unique journey to fight the oppression of the big Vanmamalai Temple. Now, the village faces a fresh threat from a new age temple called the Special Economic Zone, that is being built around it. The Film

captures the fears, hopes and battles of the villagers as they celebrate yet another festival in the name of their god.

**Pankaj** graduated from FTII with a specialisation in Film Editing. After editing documentaries and TV serials, he made his first film, *Kumar Talkies*. Pankaj's films have won many awards and been screened at festivals all over the world - Berlin, Rotterdam, IDFA, Gothenburg, Margaret Mead, AFI Los Angeles, Hawaii, Munich, Yamagata, Busan, Visions du Reel, etc. He has won grants from Hubert Bals, IFA, Jan Vrijman, Gotoberg, Banff, Majlis and Sarai. Pankaj was awarded an Asia Society Fellowship at Harvard Asia Centre in 2003.

**06:30 pm**

**THE POLITICS AND ECONOMICS OF DEVELOPMENT\***  
**DISCUSSION**

**Aditya Nigam, Aseem Shrivastava  
Akanksha Joshi, Jayati Ghosh  
Pankaj Rishi Kumar, Surjit S. Bhalla**

**07:30 pm**

**PLATFORM NO. 5** | C. Vanaja Kumari | 26 min. | 2010  
Followed by Q&A with the Filmmaker



The Film tries to look at the world of street children and examines the concepts of love, fear, respect and money from the perspective of a child growing up on the streets. It explores how a street child's personality evolves, how he/ she gets 'educated' and who his/ her agents of socialisation are in the absence of formal institutions like home and school.

- ( ) Official Selection: Competition Section, 5<sup>th</sup> John Abraham National Awards, Signs, 2011
- ( ) Official Selection, Short Documentary Competition, 4<sup>th</sup> International Documentary and Short Film Festival, Kerala, 2011
- ( ) Official Selection, Jeevika: Asia Livelihood Documentary Festival, 2011
- ( ) Official Selection, Competition Section, Film South Asia, Nepal, 2011

**Vanaja** is an award winning journalist and filmmaker based in Hyderabad whose work focuses on issues of development and social concerns. Trained in mass communication, she has over sixteen years' experience across all media – print, broadcast, electronic and web. She has made critically acclaimed and award winning documentaries like Red Corridor, Smarana and Breeding Invasions.

## **Wednesday, 14 September Multi-Purpose Hall**

**06:30 pm**

**In collaboration with The Media Foundation  
BROKERING NEWS | Umesh Aggarwal | 52 min. |  
2011**



Indian media has much to be proud of as a significant part of Indian democracy. But, there is an increasing public disenchantment, not just with its shrillness, sermonising and sensationalism, but with its core value - integrity. News market in India is getting too crowded while the advertising pie is getting thinner. Media houses are furiously engaged in finding new and innovative ways to augment their dwindling revenues. Journalism is up for sale and selling of editorial space has become both blatant and institutionalised and neither the print nor the electronic media are immune to the malaise.

**Umesh** is a national award winning filmmaker who has produced various documentary films and television shows for over twenty years. His Films have been screened at various film festivals across the globe and

have also received the National Award. His Film Underground Inferno won the Best Environmental Film Award at the IFFI and his television show Kiran won the Indian Television Academy Award in 2005, 2007 and 2009 for the Best Public Service Programme.

**The screening will be followed by a Panel Discussion.**

**\* All Panellists to be confirmed.**

**All Films screened at the Festival are PSBT Films and can be procured from us.**

## INTENSIVE WORKSHOPS ON FILMMAKING

(FOR REGISTERED PARTICIPANTS ONLY)

**09:30 AM – 05:00 PM**  
**14 – 17 SEPTEMBER 2011**

### **I. COMPLEXITY AND CLARITY: WRITING APPROACHES TO DOCUMENTARY**

**PAROMITA VOHRA**

**09:30 AM – 05:00 PM, 14 SEPTEMBER**

In documentary films, a director also needs to be a writer – but someone who writes with film, not words. This Workshop will discuss approaches to structuring and planning a documentary with the idea of an evolving, rather than a fixed script, as suits the documentary purpose best; approaches to form in documentary; and share some possible ways in which to work so that the documentary does not end up being illustrated research but rather a composite, creative work exploring complex experiences and questions with clarity. We will touch on the different ways the script evolves through the stages of research, planning, production and post-production.

**Paromita Vohra** is a filmmaker, writer, teacher, media activist and curator working with fiction and non-fiction. Her work has focused on issues of gender, politics, urban life and popular media. Devi Pictures is her Mumbai based film production company. Her films as director include *Morality TV* and *Loving Jihad: Ek Manohar Kahani* with PSBT, Q2P, *Where's Sandra?*, *Unlimited Girls* and *Annapurna: Goddess of Food*. She is the writer of the feature *Khamosh Pani* and the documentaries *A Few Things I Know about Her*, *If You Pause* and *Skin Deep*.

### **II. CINEMATOGRAPHY FOR THE DOCUMENTARY**

**AVIJIT MUKUL KISHORE**

**09:30 AM – 05:00 PM, 15 SEPTEMBER**

The Workshop will focus on the aesthetics of documentary and how technical choices can affect and facilitate different languages of filmmaking. It will be profusely illustrated by short films and clips from various documentaries made in different genres, to highlight the various styles and approaches possible. Other than short films and clips from documentaries of different genres shot on different formats and a discussion on these, the sessions will include a discussion on the features of a camera, its analogy to the human eye and how its conscious use affects image making, illustrated by film clips; different camera formats and how one should choose one's kit for shooting a particular film; working with DSLRs and the protocols of tapeless media video production; screening of select rushes from a documentary, preferably a student film, and talk about the choices that can make the material more or less effective.

**Avijit Mukul Kishore** has a bachelor's degree in history from the University of Delhi. He studied Cinematography at the Film and Television Institute of India, Pune. He is currently based in Mumbai, where he works as a cinematographer and filmmaker. His work has

been variously awarded and showcased. He is also actively involved in pedagogy and is associated with several premier academic and cultural institutions.

### **III. SOUND FOR THE DOCUMENTARY**

**SURESH RAJAMANI**

**09:30 AM – 05:00 PM, 16 SEPTEMBER**

The Workshop will address questions and concerns ranging from the need for a sound person on a documentary shoot, the need for communication between the filmmaker and the sound person and the importance of SFX, to specific issues such as the problems of microphones on camera set ups, the use of radio microphones, the range of microphones available, elements of a standard sound chain and role of each item in the chain. There will also be demonstrations for first-hand experience and responding to specific queries raised by the participants.

**Suresh Rajamani** has been a significant part of the Independent Documentary Movement in India since the late 80s. After studying physics he joined the Film and Television Institute of India to study Sound Recording and Sound Engineering. He has worked with filmmakers like Vasudha Joshi, Ranjan Palit, Reena Mohan, Ruchir Joshi, Sanjay Kak and Amar Kanwar on award winning films including *Voices from Baliapal*, *Kamlabai*, *Sacrifice of Babulal Bhuiya*, *Eyes of Stone*,

Eleven Miles and In the Forest Hangs a Bridge. His films have won awards at prestigious festivals like Cinema Du Reel and the Mumbai International Film Festival. His recent films are Jahaji Music-India in the Caribbean, The Sun Behind the Clouds, Forever Young and Lightning Testimonies. Suresh's career began at the time the Nagra was used for sound recording for films shot on 16mm. He participated in the shift to digital technology and today is exploring the possibilities of stereo sound recording in documentary.

#### **IV. THE SYNTAX OF BEAUTY – THE ART AND CRAFT OF FILM EDITING**

**SANKALP MESHARAM**

**09:30 AM – 05:00 PM, 17 SEPTEMBER**

Most of us might have heard or read that a film narrative involves the manipulation of space and time. But the actual problem in editing begins when one asks how time is created by space and how space is created by time? More importantly, how they interact with each other to eventually evoke accurate intellectual and emotional responses? The answers lie in unravelling the matrix of illusions that make up our own everyday reality, the structure of connections and juxtapositions that we use in everyday life to help us think, feel and have aesthetic judgment. In short, we need to study the inner syntax of how we create our own reality and also find out how the mysterious feeling of beauty is generated in us? That is what this Workshop proposes to find out.

**Sankalp Meshram** has a Post Graduate Diploma in Film Editing from FTIL. He has been working as a film professional in Mumbai since 1994 and has directed and

edited many prestigious projects in both film and television. Almost all the films he has edited and directed have won national and international awards. He has won two National Awards - Best Editing in 2001 (Lokapriya, Non Feature Film Category) and Best Film (Director) 2005 (Chhutkan Ki Mahabharat, Children's Feature Film Category). He won the IDPA Award for Best Film Editing in 2007.





