



Open Frame Film Festival 2014



29 Aug - 02 Sept 2014

India International Centre, New Delhi

PROGRAMME

29 AUGUST, FRIDAY

10:00 AM: **THE FORGOTTEN TIGERS** | Krishnendu Bose

An exploration into the lives of tigers and the forest spaces they live in.

11:30 AM: **VILLAGE OF DUST, CITY OF WATER** | Sanjay Barnela

A look at the rough terrain of water use and misuse across India.

12:00 PM: **MERE DESH KI DHARTI** | Sumit Khanna

The Film investigates the impact of pesticides as they enter the food chain.

02:00 PM: **WALKING IN THE CITY** | Shrikant Agawane

An exploration of walking in the context of the city and fast changing lives.

03:00 PM: **WASTED** | Anirban Datta

The concept of waste and recycle in India from an Easterner's gaze with a Western vocabulary, in the context of a global network society.

04:30 PM: **CITY WITHIN THE CITY** | Tuhi Nabha Majumdar

A video-letter that records the stories of three immigrants from three Indian villages to three Indian cities.

06:00 PM: **MEMORY OF A LIGHT** | Sandhya Kumar

A visual essay on nostalgia for the childhood house.

07:00 PM: **FILM INTRODUCED BY VIDYA RAO**

ON AND OFF THE RECORDS | Pratik Biswas

The history and evolution of 20th Century Hindustani Classical music and the travelogue of recording in India.

30 AUGUST, SATURDAY

10:00 AM: **NATYANUBHAVA** | Sharada Ramanathan

The universal and timeless appeal, and diverse and evolved aesthetics of Indian Classical Dance.

11:30 AM: **OCEAN OF MELODY (IN TWO PARTS)** | Laili Dutta

The Films delve into the key aspects that construct the framework of Indian Classical music, the fluidity and the beauty of the form.

02:30 PM: **IF YOU PAUSE - IN A MUSEUM OF CRAFT** | Sameera Jain

The reflections of the urban middle class on varied images and experiences of being in a museum and the concealed stories of the people behind the art and craft.

03:00 PM: **STAINED GLASS** | Meera Dewan

A sequel to Whose Children? - a portrait of child workers in the glass factories of Firozabad. Two and a half decades and two anti-child labour laws later, this Film revisits the same town, the same children.

04:30 PM: **UNFOLDING THE PATA STORY** | Supriyo Sen

The unique life of Rupban and other traditional scroll painters.

06:00 PM: **HANDMADE IN INDIA** | Malati Rao

Explores the experiences of traditional craftspersons from across the country and their connection to the land which gives them their identity.

07:00 PM: **QISSA-E-PARSI** | Divya Cowasji & Shilpi Gulati

Explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai.

31 AUGUST, SUNDAY

10:00 AM: **IN CAMERA** | Ranjan Palit

The filmmaker's experiences as a cameraperson for documentary films and his reflections on the profession after 25 years of image-making.

11:30 AM: **PRABHAT PHERI** | Samarth Dixit & Jessica Sadana

The Film revisits the ghosts of the Prabhat Film Company through the memories of those to whom the space has been familiar, dear and sacrosanct for decades.

02:30 PM: **GIRL SONG** | Vasudha Joshi

A look at the life of Anjum Katyal, a Kolkata Blues singer, and through her story, how a cultural identity, proudly woven from many strands, is increasingly under threat from narrow and exclusionist definitions of identity.

03:00 PM: **THE HOUSE ON GULMOHAR AVENUE** | Samina Mishra

A film about home and belonging, tracing the Filmmaker's personal journey to understand what it means to be a Muslim in India today.

04:00 PM: **TO GIVE OR NOT TO GIVE** | Malgorzata Skiba & S. Kumar

A film on organ donation in India.

06:00 PM: **SULH-E-KUL (PEACE TO ALL)** | Zorawar Shukla

The Film investigates the allure of the most important Muslim site of pilgrimage in South Asia, Ajmer Dargah Sharif.

07:15 PM: **HINDU NECTAR: SPIRITUAL WANDERINGS IN INDIA** | Akanksha Joshi

An experiential rendering of one of the Earth's oldest spiritual traditions.

01 SEPTEMBER, MONDAY

10:00 AM: **DELHI DIARY 2001** | Ranjani Mazumdar

The impact of the imposition of Emergency and the anti-Sikh riots of 1984 on the lives of people in the city of Delhi.

11:15 AM: **SAGOLGI EIGI WARI (PONY AND ME)** | Sunzu Bachaspatimayum

The lives of the people living in the Indian border state of Manipur and the predicaments they find themselves in, and the fate of the rare Manipuri Pony, on the verge of extinction.

2:00 PM: **ACCOUNTS AND ACCOUNTABILITY** | Radhika Kaul Batra

The power of ordinary people to affect revolutionary change.

02:30 PM: **THE HUNT** | Biju Toppo

The condition of human rights in the Naxal affected areas of Jharkhand, Chattisgarh and Orissa.

03:30 PM: **FIRST CRY** | Ajay T.G

The remarkable story of Shahid Hospital in the mining township of Dalli-Rajhara, Chattisgarh - paid for and built by the voluntary labour of daily-wage contract miners.

05:00 PM: **PASSIVE EUTHANASIA: KAHAANI KARUNA KI** | Chetan Shah

The Film tells the story of Aruna Shanbaug who has been in a persistent vegetative state for 40 years, following her rape. It tracks the Public Interest Litigation to allow her to die.

07:00 PM: **CANDLES IN THE WIND** | Kavita Bahl & Nandan Saxena

The Film witnesses the march of widows of the 'Green Revolution' as they re-negotiate the rules of engagement and the politics of domination in their bid to survive.

02 SEPTEMBER, TUESDAY

10:00 AM: **THE F WORD** | Saba Rahman

A journey of self-discovery, discrimination, conformity, stereotyping and the Filmmaker's negotiation with a bad body image.

11:30 AM: **KEEP TALKING** | Radhika Murthy

Through a street play interrupted by conversations with a cross-section of men, the Film engages exclusively with men on issues of patriarchy, equality and violence.

BOL KE LAB AAZAD HAIN TERE | Sania Hashmi & Mohan Kumawat

An attempt to bring into focus the sexual harassment that women in Delhi face on a daily basis.

12:45 PM: **LONG HAIR SHORT IDEAS** | Pallavi Paul

An attempt to create a conversation between the pressures of excavating a political moment and the elasticity of the documentary form.

02:30 PM: **CAN'T HIDE ME** | Madhuri Mohindar

What happens when women and girls find the courage to fight back?

03:30 PM: **THROUGH THE LOOKING GLASS** |

Sheetal Gokhale & B. Prasad

A day in the life of a 24 year old man, caught by his sister experimenting with her clothes and make up one afternoon.

03:45 PM: **SHAME WAS A PLACE INSIDE** | Priyanka Chhabra

Just how far deep and where does the emotion of shame reside?

04:30 PM: **PURPLE SKIES** | Sridhar Rangayan

Stories of pain, trauma, hope and happiness of lesbian, bisexual and trans (LBT) persons.

06:00 PM: **FILMS INTRODUCED BY PROF. SHOHINI GHOSH**

MARDISTAN (MACHOLAND): REFLECTIONS ON INDIAN MANHOOD | Harjant Gill

Explores the notion of contemporary manhood in a rapidly globalising India, through the experiences of four different men, ranging in age from 20s to 40s.

07:00 PM: **BHAIJAAN** | Shabani Hassanwalia & Samreen Farooqui

Explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India.

The Programme is subject to change.