29 AUGUST, FRIDAY
10:00 AM: THE FORGOTTEN TIGERS | Krishnedu Bose
An exploration into the lives of tigers and the forest spaces they live in.
11:30 AM: VILLAGE OF DUST, CITY OF WATER | Sanjay Barnela
A look at the rough terrain of water and use misuse across India.
12:00 PM: MERE DESH KI DHARTI | Sumit Khanna
The Film investigates the impact of pesticides as they enter the food chain.
02:00 PM: WALKING IN THE CITY | Shrikant Agawane
An exploration of walking in the context of the city and fast changing lives.
03:00 PM: WASTED | Anirban Datta
The concept of waste and recycle in India from an Easterner’s gaze with a Western vocabulary, in the context of a global network society.
04:30 PM: CITY WITHIN THE CITY | Tuhinabha Majumdar
A video-letter that records the stories of three immigrants from three Indian villages to three Indian cities.
06:00 PM: MEMORY OF A LIGHT | Sandhya Kumar
A visual essay on nostalgia for the childhood house.
07:00 PM: FILM INTRODUCED BY VIDYA RAO
ON AND OFF THE RECORDS | Pratik Biswas
The history and evolution of 20th Century Hindustani Classical music and the travelogue of recording in India.

30 AUGUST, SATURDAY
10:00 AM: NATYANUBHAVHA | Sharada Ramathan 
The universal and timeless appeal, and diverse and evolved aesthetics of Indian Classical Dance.
11:30 AM: OCEAN OF MELODY (IN TWO PARTS) | Laili Dutta
The Films delve into the key aspects that construct the framework of Indian Classical music, the fluidity and the beauty of the form.
02:30 PM: IF YOU PAUSE - IN A MUSEUM OF CRAFT | Sameera Jain
The reflections of the urban middle class on varied images and experiences of being in a museum and the concealed stories of the people behind the art and craft.
03:00 PM: STAINED GLASS | Meera Dewan
An anschau into Whose Children? - a portrait of child workers in the glass factories of Firozabad. Two and a half decades and two anti-child labour laws later, this Film revisits the same town, the same children.
04:30 PM: UNFOLDING THE PATA STORY | Supriyo Sen
The unique life of Rupban and other traditional scroll painters.
06:00 PM: HANDMADE IN INDIA | Malati Rao
Explores the experiences of traditional craftspersons from across the country and their connection to the land which gives them their identity.
07:00 PM: QISSA-E-PARSI | Divya Cowasji & Shilipi Gulati
Explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai.

31 AUGUST, SUNDAY
10:00 AM: IN CAMERA | Ranjan Palit
The filmmaker’s experiences as a cameraperson for documentary films and his reflections on the profession after 25 years of image-making.
11:30 AM: PRABHAT PHERI | Samantha Dixit & Jessica Sadana
The Film revisits the ghosts of the Prabhat Film Company through the memories of those to whom the space has been familiar, dear and sacrosanct for decades.
02:30 PM: GIRL SONG | Vasudha Joshi
A look at the life of Anjum Katyal, a Kolkata Blues singer, and through her story, how a cultural identity, proudly woven from many strands, is increasingly under threat from narrow and exclusionist definitions of identity.
03:00 PM: THE HOUSE ON GULMOHAR AVENUE | Samina Mishra
A film about home and belonging, tracing the Film maker’s personal journey to understand what it means to be a Muslim in India today.
04:00 PM: TO GIVE OR NOT TO GIVE | Malgorzata Skiba & S. Kumar
A film on organ donation in India.
06:00 PM: SULHI-KUL (PEACE TO ALL) | Zorawar Shukla
The Film investigates the allure of the most important muslim site of pilgrimage in South Asia, Ajmer Dargah Sharif.

07:15 PM: HINDU NECTAR: SPIRITUAL WANDERINGS IN INDIA | Akanksha Joshi
An experiential rendering of one of the Earth’s oldest spiritual traditions.

01 SEPTEMBER, MONDAY
10:00 AM: DELHI DIARY 2001 | Ranjani Mazumdar
The impact of the imposition of Emergency and the anti-Sikh riots of 1984 on the lives of people in the city of Delhi.
11:15 AM: SAGOLGI EIGI WARI (PONY AND ME) | Sunzu Bachaspatimayum
The lives of the people living in the Indian border state of Manipur and the predicaments they find themselves in, and the fate of the rare Manipuri Pony, on the verge of extinction.
02:00 PM: ACCOUNTS AND ACCOUNTABILITY | Radhika Kaul Batra
The power of ordinary people to affect revolutionary change.
02:30 PM: THE HUNT | Biju Topo
The condition of human rights in the Naxal affected areas of Jharkhand, Chattisgarh and Orissa.
03:30 PM: FIRST CRY | Ayat T.G
The remarkable story of Shahid Hospital in the mining township of Dalli-Rajhara, Chattisgarh - paid for and built by the voluntary labour of daily-wage contract miners.
05:00 PM: PASSIVE EUTHANASIA: KHAHAN KARUNA KI | Chetan Shah
The Film tells the story of Aruna Shanbaug who has been in a persistent vegetative state for 40 years, following her rape. It tracks the Public Interest Litigation to allow her to die.
07:00 PM: CANDLES IN THE WIND | Kavita Bahl & Nandan Saxena
The Film witnesses the march of widows of the ‘Green Revolution’ as they re-negotiate the rules of engagement and the politics of domination in their bid to survive.

02 SEPTEMBER, TUESDAY
10:00 AM: THE WORD | Saba Rahman
A journey of self-discovery, discrimination, conformity, stereotyping and the filmmaker’s negotiation with a bad body image.
11:30 AM: KEEP TALKING | Radhika Murthy
Through a street play interrupted by conversations with a cross-section of men, the Film engages exclusively with men on issues of patriarchy, equality and violence.

BOL KE LAB AAZAD HAIN TERE | Sania Hashmi & Mohan Kumawat
An attempt to bring into focus the sexual harassment that women in Delhi face on a daily basis.
12:45 PM: LONG HAIR SHORT IDEAS | Pallavi Paul
An attempt to create a conversation between the pressures of excavating a political moment and the elasticity of the documentary form.
02:30 PM: CAN’T HIDE ME | Madhuri Mohindar
What happens when women and girls find the courage to fight back?
03:30 PM: THROUGH THE LOOKING GLASS | Sheetal Gokhale & B. Prasad
A day in the life of a 24 year old man, caught by his sister experimenting with her clothes and make up one afternoon.

29 Aug - 02 Sept 2014
India International Centre, New Delhi
PROGRAMME

The Programme is subject to change.