

OPEN FRAME 2015 PROGRAMME

18-22 SEPTEMBER, IIC AUDITORIUM

18 SEPTEMBER, FRIDAY

10:00 AM: DANCING SHOES | Rishebh Batnagar & Jogavindra S. Khera

The inspiring journey of Jameel Shah, who, from a tiny room in Dharavi, makes dance shoes for the biggest national and international celebrities.

10:50 AM: NEO-ALCHEMISTS: THE GREAT INDIAN JUGAAD | Yasmin Kidwai

On the uniquely Indian tradition of Jugaad – frugal innovation and its role in transforming lives.

11:40 AM: JAPAN IN NAGALAND | Hemant Gaba

Will the Nagaland Anime Junkies be able to pull off their Costume Festival with limited resources and abundant passion?

01:45 PM: THE GOD, THE TIGER AND THE WOMAN | Abhilash Vijayan

Three individuals, from three different cultural contexts in Kerala, metamorphose into different roles for the first time in their lives.

02:35 PM: SONEPUR MELA | Sudhesh Unniraman

As the country's landscape gets filled with malls and supermarkets, what is happening to the large melas and haats that used to earlier thrive?

04:00 PM: VOLUME ONE | Spandan Banerjee

The story about us as tourists and guides to our own nation, bound by the language of necessity but never of intimacy, English.

05:15 PM: LAXMAN GOLE | Tangella Madhavi

The Film canvasses the life of Laxman Gole as ex-criminal, a practicing Gandhian and father.

06:30 PM: IN HER WORDS | Annie Zaidi

The Film traces the historic and social journeys of Indian women's lives as revealed through the literature they created in every era.

07:10 PM: BEING WOMEN, WRITING WOMEN: DISCUSSION

Annie Zaidi, Arpita Das, Maitreyi Pushpa, Syeda Hameed

19 SEPTEMBER, SATURDAY

10:00 AM: THE DEEP RISING | Merajur Rahman Baruah

The work of dance troupe Ability Unlimited, exploring the practices of artists with disabilities, their worlds and the collapse of the 'Us and Them' dichotomy.

10:50 AM: THE NEW GIRL IN CLASS | Amrita Dasgupta

The intimate life story of Roshni and Neerja, exploring mainstream education for children with autism while raising pertinent questions about how we understand autism and the idea of being different.

12:20 PM: THE HOPE DOCTORS | Diya Banerjee

A bittersweet journey into the lives of ordinary people and the extraordinary worlds they create through medical clowning to help those in difficult medical scenarios.

03:00 PM: AYODHYA GATHA | Vani Subramanian

A tapestry of perspectives on how deeply the politics of hate affect personal everyday lives and what it takes to negotiate a way out.

04:20 PM: TELL THEM, "THE TREE THEY HAD PLANTED HAS NOW GROWN" | Ajay Raina

A Kashmiri revisiting his home to witness the scars of a paradise lost.

05:20 PM: TILL THEN THE ROADS CARRY HER | Uzma Falak Mehraj

Stories of resistance and women's agency that challenge dominant narratives of victimhood of Kashmiri women.

06:00 PM: THE MAKING/UNMAKING OF HISTORY AND MEMORY DISCUSSION

Harsh Mander, Siddharth Varadarajan, Uma Chakravarti

Uzma Falak Mehraj, Vani Subramanian

07:00 PM: WHAT THE FIELDS REMEMBER | Subasri Krishnan

A revisiting of the killings of Bengali Muslims in Nellie on 18 February 1983 and an exploration of how the survivors remember the violence and how those spaces mark people's relationship to history and memory.

20 SEPTEMBER, SUNDAY

10:00 AM: DHARMA DOLLIES | Aruna Har Prasad

A humorous, often satirical, look at the new line of business activity, which has sprouted dozens of spiritual gurus all over India.

11:00 AM INTRODUCTION TO NEW WAVE CINEMA IN INDIA PROF. IRA BHASKAR

ADOOR: A JOURNEY IN FRAMES | Rajiv Mehrotra & Vipin Vijay

Explores Adoor Gopalakrishnan's engagement with human conditions at the most elemental level and how his intense sensibility about the 'local' makes his films universal in appeal.

BENEGALS' NEW CINEMA | Iram Ghufuran

A foray into the mind of Shyam Benegal and his work to understand his motivations and impulses for making cinema.

02:30 PM: LADIES SPECIAL | Nidhi Tuli

An account of the wondrous journeys of women commuters travelling in a women's only train – the Ladies Special.

03:00 PM: SHAADI, SEX, AUR PARIVAAR | Aman Kaleem

Women entering marriage reflect on ideas of love, body image, sexuality, freedom and identity and how they navigate these complexities.

03:50 PM: THE IDEAL MATCH | Siddharth Sawhney

The story of Gaurav and Monica, who remains missing, years after being forcefully sent her to her parent's family.

05:20 PM: IN THE MOOD FOR LOVE | Sandeep Kr. Singh & Aakriti Kohli

A story of people who have lived and loved, exploring queer love and relationships, togetherness, sexuality and illegality in India.

06:00 PM: HOLY MATRIMONY: DISCUSSION

Gautam Bhan, Karuna Nundy, Madhu Kishwar, Mary E. John

07:00 PM: LET'S TWIST AGAIN | Sonata Dkhar

The unique and hybrid identity of the Anglo Indian and the future of the community in India, touching upon a variety of notes – from the quirky and humorous, to the reminiscent and sombre.

21 SEPTEMBER, MONDAY

02:00 PM: BACKSTAGE BOYS: PUNJAB'S LABOUR GOES GLOBAL |

Meera Dewan

The trend of illegal immigration of youth from Punjab to Europe and North America in search of a better life.

02:50 PM: VERTICAL CITY | Avijit Mukul Kishore

Experiences of the oppressive spaces and living conditions of places hidden away in a 21st century metropolis – Bombay.

03:30 PM: BADE TV WALA | Avadhoot Khanolkar

The life of Jagjeevanram Maru, an analog projectionist for over 40 years, taking us into the world of manual film projection at a time when digital projectors are changing the face of cinema as we know it.

04:30 PM: MARDISTAN | Harjant Gill

Four men explore the notion of contemporary manhood in a rapidly globalising India.

05:00 PM: MUST MEN ALWAYS BE 'MEN'?

POPULAR CULTURE AND MASCULINITY: DISCUSSION

Amandeep Sandhu, Harjant Gill, Radhika Chopra, Sanjay Srivastava

06:30 PM: MOONSTRUCK: INDIA'S PLACE IN THE RACE FOR SPACE |

Sujata Kulshreshtha

Will Team Indus, India's only entry to the \$30 million Google Lunar XPRIZE, an unprecedented competition, manage to land a spacecraft on the moon?

07:15 PM: JAI HO | Umesh Aggarwal

The hitherto untold and unheard story of one of the greatest musicians the world has ever known – Allah-Rakha Rahman.

22 SEPTEMBER, TUESDAY

10:00 AM: SHIFTING UNDERCURRENTS* | Rita Banerji

5000-odd women who free-dive to collect seaweed in the Gulf of Mannar Marine National Park of Tamil Nadu find themselves struggling for their livelihood.

10:40 AM: NO PROBLEM: 6 MONTHS WITH THE BAREFOOT

GRANDMAMAS* | Yasmin Kidwai

A fascinating tale of sustainability, demystification of technology, solidarity and social inclusion through the story of unlettered women from all over the world, training to become solar engineers.

12:00 PM: TIGER DYNASTY* | S. Nallamuthu

The intimate story of a young tigress and the challenging journey she undertakes to reclaim the lost tiger territory and begin a new dynasty.

02:30 PM: CHILIKA BANKS – STORIES FROM INDIA'S LARGEST COASTAL LAKE - 1970-2007 | Akanksha Joshi

A banyan tree on the banks of lake Chilika, whispers tales of the lake and her fisher folk, foretelling a time when there may be no lake.

03:50 PM: THE MAN WHO DWARFED THE MOUNTAINS |

Ruchi Shrivastava & Sumit Khanna

The life, motivations and work of Chandi Prasad Bhatt, described by Ramachandra Guha as one of the finest Indians alive today, who silently changed the paradigm of environment activism in India.

05:15 PM: EARTH STORIES: DISCUSSION

Akanksha Joshi, Anupam Mishra, Sumit Khanna, Usha Ramanathan

6:15 PM: THE NEST | Sange Dorjee Thongdok

About Yeshi and Dema, who run Tashi Delek – a small eatery – at the mouth of the Sela pass, at an altitude of 14000 feet, more often than not, being the only sign of human habitation.

07:10 PM: BAHURUPIYA | Sidharth Srinivasan

The lives of two folk performers, whose fading, inherited profession involves 'wearing many faces'.

* Presented in partnership with CMS Vatavaran.