

# FILM SCREENINGS AND DISCUSSIONS

## 16-20 SEPTEMBER, IIC AUDITORIUM

Visit [www.psb.org](http://www.psb.org) for detailed Programme.

### 16 SEPTEMBER, FRIDAY

**10:30 AM: BAAB-E-DAKAN: BURHANPUR** | Sibtain Shahidi

A glimpse into the rich history of Burhanpur, once the meeting place of various scholars and Sufi saints, that became a strategic city for the Mughal kings to rule and control the whole of the Deccan.

**11:30 AM: THE STORIES WE TELL – SESSION I**

**Conservation Stories and Video for Change**

**Absorbing the Past for Effective Futures**

**RITA BANERJI**

**02:15 PM: APNA ALOO BAZAAR BECHA** | Pankaj H. Gupta

What happens when remote, isolated mountain communities come face to face with globalisation?

**02:45 PM: EK CHOT KA MALIK** | Ujjwal Utkarsh

An observational piece about the production of Makhana - an edible, white, starchy seed - by the Mallah community in North Bihar.

**04:00 PM: ECO DHARMA** | Malgorzata Skiba

The story of the Bishnoi community from Rajasthan, for whom the preservation of wild life and forests is a religion.

**04:45 PM: THE PANGTI STORY** | Sesino Yhosho

The transition of an entire village - from slaughtering thousands of Amur Falcons visiting their village from Siberia each year, to becoming their most fervent preservationist.

**05:30 PM: SAVING THE WILD** | Rita Banerji

Wild life rescue and rehabilitation in one of the prime wild life habitats of India - Kaziranga, Assam.

**06:15 PM: THE BOOKS WE MADE** | Anupama Chandra and Uma Tanuku  
On the work of Urvashi Butalia and Ritu Menon, who co-founded the first feminist publishing house in India: *Rita for Women* and the feminist politics & friendships that made their survival possible.

**07:30 PM: Maya Krishna Rao in conversation with Urvashi Butalia**

### 17 SEPTEMBER, SATURDAY

**10:15 AM: NIGHT HAWKS** | Umadevi N. Tanuku

Life as it unravels during the night in the metropolis of Delhi, from the perspective of those who work at night and their multiple stories.

**11:30 AM: THE STORIES WE TELL – SESSION II**

**Documentary in the Time of too Many Cameras**

**AVIJIT MUKUL KISHORE**

**02:00 PM: IF YOU PAUSE - IN A MUSEUM OF CRAFT** | Sameera Jain  
Reflections on varied images and experiences of being in a museum and the concealed stories of the people behind the art and craft.

**02:30 PM: EMPIRE OF THREADS** | Anwar Jamal

Rangarsons, a design shop in Delhi, harnessing skills of traditional artisans, has been providing solutions to Hollywood designers for over three decades, whether for Sir Richard Attenborough's *Gandhi* or the more recent *Gladiator*, *Troy* and *The Avengers*.

**03:45 PM: STOPOVER** | Collin D' Cunha

The journeys and everyday lives of four Indian immigrants who live and work in Dubai.

**04:30 PM: SHADOWS ON THE ROADS** | Srijan Nandan

A view of Delhi through the stories of those who live and earn their livelihood on the streets of the city.

**05:45 PM: SENT AWAY BOYS, 2016** | Harjant Gill

Testaments of individual ambitions and family biographies from Punjab, chronicling the gradual transformation of the agrarian landscape and patriarchal traditions through ongoing transnational migration.

**Shabani Hassanwalia in conversation with Dr Radhika Chopra and the Film team - Sonali Udaybabu, Pearl Sandhu and Kulwinder Harsahai**

**07:00 PM: ELECTRIC SHADOWS – JOURNEYS IN IMAGE MAKING** |

Avijit Mukul Kishore

Reflections on the dominant as well as alternative impressions of cultures – people, histories and landscapes – brought to us by cinema.

**Prof. Shohini Ghosh in conversation with Avijit Mukul Kishore**

### 18 SEPTEMBER, SUNDAY

**10:15 AM: INDIA'S DESTINY** | Laurent Jaoui

A great historical journey through collective memory, archives and the complex human geography of one of the world's major powers.

**12:00 PM: THE STORIES WE TELL – SESSION III**

**The Academy of Doubt**

**AMAR KANWAR**

**02:30 PM: WAPSI** | Ajay Raina

A journey through Indian and Pakistan - travelogue, a song of hope, love, longing and betrayal.

**03:30 PM: A SEASON OUTSIDE** | Amar Kanwar

A personal journey through the shadows of past generations, conflicting positions and borders, examining the scars of violence.

**Vani Subramanian in conversation with Amar Kanwar**

**04:30 PM: STEEPED AND STIRRED** | Shweta Ghosh

The varied identities and paradoxes that make and break the idea of India told through myriad tea preparation and drinking practices.

**05:45 PM: SOME STORIES AROUND WITCHES** | Lipika Singh Darai

The humanitarian crisis surrounding witch hunting, taking us closer to the people accused, ostracised and tortured for being 'witches'.

**07:00 PM: Stories from Inglorious India: Ravish Kumar**

### 19 SEPTEMBER, MONDAY

**10:15 AM: AND YOU THOUGHT YOU KNEW ME** | Pramada Menon

Are re-engagement and re-thinking of the notion of the other - the lesbian.

**11:30 AM: THE STORIES WE TELL – SESSION IV**

**Constructing New Conversations**

**MALATI RAO**

**02:00 PM: SABIN ALUN** | Altaf Mazid

Sabin Alun, a living oral tradition of the Ramayana, from the animistic tribal society of the Karbis of Assam.

**03:15 PM: THE TRAIL OF THE RAIN SONG** | Usha Zacharias

The monsoons are only as old as the Himalayas... But the paths are harder to trace... and easier to lose...

**04:15 PM: THE SAME NAMELESS THING** | Ranu Sharma

A contemporary look at how we deal with the eternal questions - who am I? What is the purpose of my life? What must I do to be happy?

**05:00 PM: SRINIVASA RAMANUJAN: THE MATHEMATICIAN AND HIS LEGACY** | Nandan Kudhyadi

A biography of Srinivasa Ramanujan, whose fertile mind envisioned a world where science and mathematics converge.

**Anupama Srinivasan in conversation with Nandan Kudhyadi**

**06:15 PM: THE CURE: THE BANERJI PROTOCOLS & THE OTHER SONG** | Malati Rao

On the ancient tradition of homeopathy and how its practitioners work towards creating a system of healing, effective for a wide range of illnesses affecting the human body.

**07:30 PM: UNTIL SPACE REMAINS** | Gaurav Saxena

The remarkable relationship between the Dalai Lama, the Tibetan people and India, with its roots in the 8th century.

### 20 SEPTEMBER, TUESDAY

**10:30 AM: HOLY MATRIMONY** | Nirmala Nair

The contradiction between 'who I am' and the 'ideal' that women are expected and forced to become in a patriarchal culture.

**11:30 AM: THE STORIES WE TELL – SESSION V**

**Non-Fiction...**

**ADITI CHITRE**

**12:30 PM: THE WAVE RIDERS** | Sanjeev Sivan

India's existing maritime and ship-building traditions and through them, an exploration of the glorious, thousand-year old maritime history.

**02:15 PM: I'M JEEJA** | Swati Chakroborti

The narrative of Jeeja Ghosh, an effective and responsible leader and disability rights activist.

**03:00 PM: THE TALE OF STAMPS** | Anirban Dutta

The rich and fascinating history of India's postal system through philately.

**03:45 PM: JOURNEY TO NAGALAND** | Aditi Chitre

A young girl led to a distant land by the force of her visions and her mother's spirit to discover the latter's roots, and possibly her own.

**04:30 PM: LOKTANTRA KI EK KAAHAANI** | Anurag Singh

The Majdoor Kisan Shakti Sangathan has set a precedent for a healthy electoral system by successfully contesting fair elections.

**05:45 PM: LET THERE BE LIGHT** | Supriyo Sen

The untold stories of the light artists of Chandannagar, whose work mesmerises viewers across the globe.

**07:00 PM: Introduced by Sohail Hashmi**

**SOZ – A BALLAD OF MALADIES** | Tuskar Madhav and Sarvnik Kaur  
Rhythms and music of Kashmir across time – from Sufiana mausiqui and poetry to hip-hop, negotiating questions of survival, resistance and expression, deeply embroiled in the complex conflicts of Kashmir.

**The Programme is subject to change.**