20 SEPTEMBER, FRIDAY

10:15 AM: KINGS OF HORROR | Sushmit Ghosh, Rintu Thomas
An illustrated talk on the Ramsay universe and their unique cinematic language.
11:00 AM: ACTION...DRAMA...CUT... | Prithvi Konanur
What happens when you hand children a camera?
12:30 PM: HUBAHU* | Ramsha Alam
The lives of Bollywood lookalikes, basking in reflected glory.
03:00 PM: CHILIKA BANKS | Akanksha Joshi
A banyan tree whispers the tales of lake Chilika and its fisherfolk.
04:15 PM: THE WOUNDED SOULS OF THE RANN* | Dinesh Lakhlanpal
The tedious and fascinating process of salt-making in Kutch.
05:30 PM: NOTES ON GULER | Amit Dutta
Memories of an erstwhile principally, now submerged under a dam.
07:00 PM: MOTI BAGH | Nirmal Chander
83 year old Vidyadutt Sharma, trying to keep his land alive.
Conversation with Nirmal Chander, Vidyadutt Sharma, Tribhuvan Uniyal.

21 SEPTEMBER, SATURDAY

10:15 AM: BARE | Santana Issar
The Filmmaker’s relationship with her father, an alcoholic.
10:30 AM: THERE IS SOMETHING IN THE AIR | Iram Ghufран
Dreams and accounts of spiritual possession by women ‘petitioners’ at a Sufi shrine.
11:00 AM: GIRHEIN* | Sakshi Gulati, Samvartha ‘Sahil’
Filmmakers’ experiences with depression.
12:00 NOON: NOTES ON MARITAL VIOLENCE* | Bindu Nair
An intimate look at domestic violence.
02:15 PM: RANG MAHAL | Prantik Basu
A Santhali tale about the origin of creation.
02:45 PM: DOOR/HOME | Varun Ram Kurtkoti
A poetic exploration of the city of Dharwad.
03:15 PM: SOMEWHERE NOWHERE* | Reema Kaur, Shashank Walia
An old man, a photographer, tells a tale of the city.
04:00 PM: THE OUTSIDE IN | Hansa Thapliyal
The art practices and impulses of two doll makers and the worlds their dolls represent.
Anupama Srinivasan in conversation with Hansa Thapliyal.
05:00 PM: DIRECTOR’S PREVIEW - MOD BHAANG | Renu Savant
Chronicles of a monsoon at Mirya creek.
Anupama Srinivasan in conversation with Renu Savant.
06:30 PM: STARRING SHARMILA TAGORE | Umang Sabarwal
The life and times of the iconic Sharmila Tagore.
Conversation with Sharmila Tagore, Umang Sabarwal.

22 SEPTEMBER, SUNDAY

10:15 AM: MY SACRED GLASS BOWL* | Priyaa Thuvassery
Virginity and the choices made by women.
11:00 AM: PERSON WITH DESIRES* | Swati Chakroborty
Self-realisation and expression, while living with Dopamine Responsive Dystonia.
11:45 AM: IN THE MOOD FOR LOVE* | Sandeep Singh, Akriti Kohli
Reflections on love in India.
12:30 PM: DESIRE?* | Garima Kaul
Being asexual in India today. Questioning normativity.
02:30 PM: ON AND OFF THE RECORDS* | Pratik Biswas
Hindustani classical music and the travelledogue of recording in India.
04:00 PM: REHEARSALS FOR TOMORROW* | Ein Lall
Transforming established dance practices to enable new possibilities.
05:30 PM: CORAL WOMAN* | Priya Thuvassery
Uma Mani learnt how to swim, dive and paint in her 50s, highlighting the coral crisis.
07:00 PM: JANANI’S JULIET | Pankaj Rishi Kumar
Adapting Romeo and Juliet to the love story of Kausalya and Shankar.

23 SEPTEMBER, MONDAY

10:15 AM: MINDSCAPES...OF LOVE & LONGING* | Arun Chadha
Exploring disabilities and sexual identities.
11:30 AM: MAKING INDIA ACCESSIBLE | Pankaj Johar
Navigating disability-unfriendly city spaces.
Anchal Kapur in conversation with Pankaj Johar.
01:00 PM: THE OTHER MEN IN BLUE* | Tathagat Prakash, Navagat Prakash
The courage and passion of blind cricketers on India.
03:00 PM: SO HEDDAN SO HODDAN | Anjali Monteiro, K. P. Jayasankar
The music and everyday lives of pastoral Muslim communities in the Rann of Kutch.
04:00 PM: KOTPAD WEAING | Biswanath Rath
A unique, timeless textile tradition from Koraput, Odisha.
05:00 PM: PRISON DIARIES | Uma Chakravarti
Vani Subramanian in conversation with Uma Chakravarti.
06:00 PM: #UNFAIR | Wenceslia Mendes, Anoushka Matthews
Reflections on prejudice and violence against skin colour.
Vani Subramanian in conversation with Wenceslia Mendes, Anoushka Matthews, Paranjay Ghuha Thakurta, Mohit Bhalla
07:30 PM: SIKHIRINI MWSNAI | Subasis Krishnan
Efforts by young adult Bodos to rediscover Bodo music and dance in Chirang, Assam.
Vani Subramanian in conversation with Subasis Krishnan.

24 SEPTEMBER, TUESDAY

10:15 AM: MORALITY TV AND THE LOVING JEHAD | Paromita Vohra
The complex vortex of morality, prejudice and breaking news!
10:45 AM: GIRL SONG | Vasudha Joshi
Anjum Katyal, a blues singer, reflecting on her eclectic cultural identity.
11:30 AM: NIRMAY | Pushpa Rawat, Anupama Srivivasan
The filmmaker's journey as she makes sense of her life and those of her friends’.
Anupama Sanyal in conversation with Pushpa Rawat, Anupama Srivivasan.
02:00 PM: VOICE OF SIANG* | Joor Baruah
A tale of the Adi people as their village becomes a battleground for power.
03:15 PM: THE HOLY DUELS OF HOLA MOHALLA* | Vani Subramanian
The Hola Mohalla Festival, a week-long celebration of Sikh valour and freedom.
04:00 PM: KALIKSHETRA | Anirban Datta
Forgotten threads of local history of the city born with goddess Kali coded in its name.
05:15 PM: ORMAJEEVIKAL | Sudha Padmaja Francis
Exploring realms of music and memories of the people and city of Kozhikode.
06:00 PM: GUMNAAM DIN | Ekta Mittal
About missing people who left for faraway cities and of those who wait endlessly.
07:00 PM: LOVELY VILLA: ARCHITECTURE AS AUTOBIOGRAPHY | Rohan Shikumav
Rohan Shikumav
The relationship between architecture, life and the memory of ‘home’.
Dr Sabeeha Gadihoke in conversation with Rohan Shikumav.

*Followed by Q&A with the Filmmaker/s. | The Programme is subject to change.