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<td>1.</td>
<td>ABHIMANYU'S FACE BY RANJAN PALIT</td>
<td>Film South Asia, Kathmandu, 2001 <a href="http://www.filmsouthasia.org/film/a">http://www.filmsouthasia.org/film/a</a> bhimanyus-face/</td>
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<td>2.</td>
<td>KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY</td>
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<td>Best Director – Documentaries, Kerala State Annual TV And Film Awards, 2001</td>
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From Wikipedia, the free encyclopedia

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* 2 Career in film
* 3 Filmography
* 4 References
* 5 External links

Early life

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Career in film

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<td>Pre production</td>
<td></td>
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<tr>
<td>Feet upon the ground</td>
<td></td>
<td>Post production</td>
</tr>
</tbody>
</table>
Abhimanyu's Face

Gambhir Singh is a seventy-five-year-old Chhav performer and a legend on his own right. He and his son Parsurah share an obsession with the story of Abhimanuyu from the epic Mahabharata and Abhimanyu's art of entering a chakravyuha. In his old age, Gambhir is worried that this theatre art form from the highlands of Bihar is dying with the invasion by modern cultural forms.

Country

India

Year

2001

Length

27'

Original Language

Bengali
Directed By

Ranjan Palit

Contact Info

Ranjan Palit
Vector Productions
189 Sarat Bose Road
Calcutta-700029
India

Email: tarana@cal2.vsnl.net.in
<table>
<thead>
<tr>
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<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
</table>
| 1.  | ACCOUNTS & ACCOUNTABILITY BY RADHIKA KAUL BATRA | 7th International Film Festival of Kerala, 2002  
http://www.jffk.in/index.php?page=archive&y=02  
Mumbai International Film Festival, 2002 | 1      |
| 2.  | DEATH LOOMS BY K.N.T. SASTRY                    | Okomedya Environmental International Film Festival, Freiburg, Germany, 2002  
Vancouver International Film Festival | 2      |
| 3.  | FIDDLERS ON THE THATCH BY TRISHA DAS            | 7th International Film Festival of Kerala, 2002  
http://www.jffk.in/index.php?page=archive&y=02 | 1      |
| 4.  | KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY   | International Film Festival Rotterdam (IFFR), 2002  
7th International Film Festival of Kerala, 2002  
http://www.jffk.in/index.php?page=archive&y=02  
Trehan Film Festival  
https://en.wikipedia.org/wiki/Vipin_Vijay  
Milan Film Festival | 3  
Best Malayalam Documentary, Indian Documentary Producers' Association Documentary and Animated Films Awards for Excellence, 2002  
https://en.wikipedia.org/wiki/Vipin_Vijay  
A  
Special Jury Award, Mumbai International Film Festival, 2002  
http://miff.in/miff2002-award-winning-films/ | 6      |
<table>
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<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>OF LIFE AND DEATH BY K. BIKRAM SINGH</td>
<td>Mumbai International Film Festival, 2002</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>ON MY OWN BY ANUPAMA SRINIVASAN</td>
<td>7th International Film Festival of Kerala, 2002</td>
<td>1</td>
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<td></td>
<td>Docudays, Beirut, Lebanon - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
<td>Best Film, UNESCO MITIL, International Market For Independent &amp; Local Radio And Television Broadcasters, 2002</td>
<td>5</td>
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<tr>
<td></td>
<td>Etats Generaux Du Film Documentaire, Lussas, France - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
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<td>5</td>
</tr>
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<td>Film South Asia, Kathmandu - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
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<td>5</td>
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<td></td>
<td>International Three Continentes Festival Of Documentaries, Argentina, 2002 - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
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<td>5</td>
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<tr>
<td></td>
<td>Margaret Mead Festival Of Film &amp; Video, New York, 2002 - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
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</tr>
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<td></td>
<td>Zanzibar International Film Festival, 2002 - <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
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</tbody>
</table>
| 8. | SITA'S FAMILY BY SABA DEWAN | Another World Film Festival, Asia Social Forum, 2002  
http://kumartalkies.blogspot.in/ | 6 |
| 9. | TELL THEM THE TREE THEY HAD PLANTED HAS GROWN BY AJAY RAINA | 7th International Film Festival of Kerala, 2002  
http://www.iffk.in/index.php?page=archives&year=02 | 1  
Second Best Documentary, Indian Documentary Producers' Association Documentary and Animated Films Awards for Excellence, 2002  
http://cafedissensusblog.com/2015/01/18/an-interview-with-filmaker-ajay-raina-on-kashmir-oral-history-project/  
Best Documentary, Radio and Advertisers Practitioners Awards, 2002  
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Golden Conch, Mumbai International Film Festival, 2002  
http://miff.in/miff2002-award-winning-films/ |
| 10. | THE BRIDES OF HYDERABAD BY K. N. T. SASTRY | Seoul International Film Festival, 2002  
Pusan Short Film Festival, 2002 |  |
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### References

[20] [Link](https://en.wikipedia.org/wiki/Vipin_Vijay)
Vipin Vijay - Wikipedia, the free encyclopedia

1. http://www.britishcouncil.in/study-uk/scholarships/charles-wallace-india-trust-scholarships
7. https://www.youtube.com/watch?v=4QkS22afVXQ
9. https://www.youtube.com/watch?v=scTagpPePXA
12. https://www.youtube.com/watch?v=9IRdNEL7-7k

External links

- Vipin Vijay (http://www.imdb.com/Name?Vipin+Vijay/) at the Internet Movie Database
- http://www.frontline.in/arts-and-culture/cinema/aesthetic-struggle-alone-matters/article5189540.ece
- http://www.thehindu.com/features/cinema/master-of-allegory/article4438518.ece
- http://thebigindianpicture.com/2013/06/their-experiments-with-truth/
- http://srfti.ac.in/?page_id=15


Categories: Indian cinematographers | Malayalam film directors | Indian film directors | Living people | National Film Award (India) winners | Kerala State Film Award winners | People from Kannur | Malayalam cinematographers | Indian documentary filmmakers | Kendriya Vidyalaya alumni | Satyajit Ray Film and Television Institute alumni | 1977 births
**MIFF’2002 Award Winning Films**

Here’s the list of award winning films from 2002 Mumbai International Film Festival

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the Award</th>
<th>Title of the film</th>
<th>Name of Director</th>
<th>Country</th>
<th>Award Money</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>Best Documentary Film / Video</td>
<td>Tell Them, The Tree they had Planted has now Grown</td>
<td>Ajay Raina</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>2nd Best Documentary Film / Video</td>
<td>A Few Things I know About Her</td>
<td>Anjali Panjabi</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Best Fiction Film / Video (upto 75 mins.)</td>
<td>Connected</td>
<td>Sunil Bhatia / Zakir Chinde</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>2nd Best Fiction Film / Video (upto 75 mins.)</td>
<td>In the month of March</td>
<td>Kranti Kanade</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>Best Animation Film / Video</td>
<td>Freedom Song</td>
<td>Narayan Shi</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
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<td></td>
<td>2nd Best Animation Film / Video</td>
<td>Bhor (The Dawn)</td>
<td>Gunjan Sharma</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
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</tr>
<tr>
<td>7</td>
<td>Best Animation Film / Video (Special Mention)</td>
<td>a) SOS</td>
<td>Shiv Kumar</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td></td>
<td></td>
<td>b) By Order</td>
<td>Vaibhav Piwalkar</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td>8</td>
<td>National Jury Award</td>
<td>The Razor's Edge</td>
<td>Vipin Vijay</td>
<td>India</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
<td>9</td>
<td>National Jury Award (Special Mention)</td>
<td>a) The Many Faces of Madness</td>
<td>Amar Kanwar</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td></td>
<td></td>
<td>b) Two Assassinations and An Accident</td>
<td>Kabir Khan</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
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<td></td>
<td></td>
<td>c) A Memory of the Sea</td>
<td>Lygia Mathews</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td>10</td>
<td>Best First Film / Video of a Director</td>
<td>A Life in Dance</td>
<td>Antara Kak</td>
<td>India</td>
<td>IDPA Trophy + Rs.25,000/- from IDPA</td>
</tr>
<tr>
<td>11</td>
<td>National Critic Jury Award</td>
<td>My Friend Su</td>
<td>Neeraj Bhasin</td>
<td>India</td>
<td>Certificate of Merit</td>
</tr>
<tr>
<td></td>
<td>National Critic Jury Award (Special Mention)</td>
<td>a) Freedom Song</td>
<td>Narayan Shi</td>
<td>India</td>
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<tr>
<td></td>
<td></td>
<td>b) Chaitra (In the Month of March)</td>
<td>Kranti Kanade</td>
<td>India</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td>12</td>
<td>Best Film / Video of the festival (Producer Only)</td>
<td>a) Two Assassinations and An Accident</td>
<td>Moving Picture Company (India) Ltd.</td>
<td>India</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
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<td></td>
<td>b) Mechanics of Change</td>
<td>Moving Picture Company (India) Ltd.</td>
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<td>Rs.1,00,000/-</td>
</tr>
</tbody>
</table>

**INTERNATIONAL CATEGORY**

<table>
<thead>
<tr>
<th></th>
<th>Best Documentary Film / Video (upto 60 mins.)</th>
<th>A Match Made in Calcutta</th>
<th>Frances Key Phillips</th>
<th>United States</th>
<th>Golden Conch + Rs.2,50,000/-</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2nd Best Documentary</td>
<td>Images of a Dictatorship</td>
<td>Patricio Henriquez</td>
<td>Canada</td>
<td>Silver Conch + Rs.1,00,000/-</td>
</tr>
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<td>No.</td>
<td>Category</td>
<td>Film / Video</td>
<td>Director</td>
<td>Country</td>
<td>Award Details</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------</td>
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<td>---------------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>Best Documentary Film / Video (upto 60 mins.)</td>
<td>Tommie</td>
<td>Boudewijn Koole</td>
<td>The Netherlands</td>
<td>Certificate of Special Mention</td>
</tr>
<tr>
<td>4</td>
<td>Best Documentary Film (above 60 mins.)</td>
<td>The Truth Commission</td>
<td>Andre Van In</td>
<td>France</td>
<td>Golden Conch + Rs.2,50,000/-</td>
</tr>
<tr>
<td>5</td>
<td>2nd Best Documentary Film / Video (above 60 mins.)</td>
<td>Facing the Music</td>
<td>Bob Connolly / Robin Anderson</td>
<td>Australia</td>
<td>Silver Conch + Rs.1,00,000/-</td>
</tr>
<tr>
<td>6</td>
<td>Best Fiction Film / Video (upto 75 mins.)</td>
<td>The Chinese Dog</td>
<td>Lut Vendekeybus</td>
<td>Belgium</td>
<td>Golden Conch + Rs.2,50,000/-</td>
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<tr>
<td>7</td>
<td>2nd Best Fiction Film / Video (upto 75 mins.)</td>
<td>Aayeeshaa</td>
<td>B. Siva Kumar</td>
<td>India</td>
<td>Silver Conch + Rs.1,00,000/-</td>
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<td>8</td>
<td>Best Animation Film / Video</td>
<td>Pum Pum</td>
<td>Yashna Maya Padamsee</td>
<td>USA</td>
<td>Golden Conch + Rs.2,50,000/-</td>
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<td>2nd Best Animation Film / Video</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>10</td>
<td>International Jury Award</td>
<td>War and Peace</td>
<td>Anand Patwardhan</td>
<td>India</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
<td>11</td>
<td>Best First Film / Video of a Director</td>
<td>The Moment of Accepting Life</td>
<td>Robert Maclean</td>
<td>UK</td>
<td>IDPA Tophy + Rs.1,00,000/- from Maharashtra Film &amp; Stage Cultural Development Corporation</td>
</tr>
<tr>
<td>12</td>
<td>International FIPRESCI Critic Jury Award</td>
<td>Homi D. Sethna, Filmmaker</td>
<td>Sepideh Farsi</td>
<td>France</td>
<td>Certificate of Merit</td>
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<tr>
<td>13</td>
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<td>War and Peace</td>
<td>Anand</td>
<td>India</td>
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</tr>
</tbody>
</table>
Screenings

Showcase (http://miff.in/category/showcase/)
Retrospectives / Special Packages (http://miff.in/category/retrospectives-special-packages/)
Awards (http://miff.in/category/awards/)
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About (http://miff.in/about/)
Gallery (http://miff.in/gallery/)
Contact (http://miff.in/contact/)

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Showcase (http://miff.in/category/showcase/)
Retrospectives / Special Packages (http://miff.in/category/retrospectives-special-packages/)
Awards (http://miff.in/category/awards/)
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Films Division

Government of India
Ministry of Information & Broadcasting,
24-Dr.G.Deshmukh Marg,
Mumbai – 400 026
An Interview with Filmmaker, Ajay Raina, on Kashmir Oral History Project

January 18, 2015


By Mary Ann Chacko

In this interview, filmmaker Ajay Raina speaks to Mary Ann Chacko, about Kashmir Oral History Project (http://kashmiroralhistory.org/) . This project intends to record the stories of ordinary Kashmiris, both in the valley and in exile, who have witnessed violence and misery since Independence (1947) and in an accentuated way in the 1990s.

Ajay Raina did his postgraduate Diploma in Film Direction and Screenplay writing from the Film & Television Institute of India in 1991. He has made documentaries and written feature length fiction films, occasional essays & reviews on films/books and about the conflict situation in Kashmir and has also co-written/directed a fiction serial for prime TV channel.

He has won 53rd National Film Award of India (Rajat Kamal) for Documentary Film WAPSI (2005), Golden Conch award at Mumbai International Film Festival (2002), IDPA Silver Trophy (Independent Documentary Producers Association) and RAPA Award (Radio & Advertising Professionals Association) for TELL THEM, THE TREE THEY HAD PLANTED HAS NOW GROWN (2002).

He was also awarded FONDS SUD, a film production grant given by the Ministry of Culture & Ministry of Foreign Affairs.
of the Government of France, for his feature film script of ‘Araz’. His feature film project ‘Aharbal Falls’ was selected for OPEN DOORS coproduction Lab at LOCARNO FILM FESTIVAL 2011.

He is the co-curator and organizer of the successful film festival “Kashmir Before Our Eyes”, which travelled to seven cities in India and was in news for good as well as bad reasons. (The Hyderabad screening was vandalized by “right wing” elements.” Read about the incident on Café Dissensus (http://cafedissensusblog.com/2013/10/08/no-kashmir-in-india-a-film-festival-vandalized-in-hyderabad/). It was first of its kind festival, which showed films about diverse narratives emanating from Kashmir, be it about exodus of Kashmiri Pandits, the alleged human rights excesses, the yearning for freedom or about the women who had to endure a lot in this conflict. The festival also incorporated book readings, discussions, music, and paintings.

He has also taught courses in Cinema Studies and Cinema/TV Production at the University of Pennsylvania and at the Film & TV Institute of India, Pune. He is presently based in the USA.

Mary Ann Chacko is a doctoral candidate in the Department of Curriculum and Teaching at Teachers College, Columbia University. Her dissertation examines the Student Police Cadet program implemented in government schools across Kerala, India with a focus on adolescent citizenship and school-community relations. She is an Editor of Café Dissensus (http://cafedissensus.com/). Read more of her work on her blog, Chintavishta (http://chintavishta.wordpress.com/).


Cafe Dissensus Everyday is the blog of Cafe Dissensus (http://cafedissensus.com/) magazine, based in New York City, USA. All materials on the site are protected under Creative Commons License.

20th International Film Festival of Kerala

**COMPETITION FILMS**

**Soif (Thirst)**  
Chraibi Saad | Morocco | 2001 | 35mm | 110 min

**Ekti Nadir Naam (Name of a River)**  
Anup Singh | India | 2001 | 35mm | 90 min

**Gaichu (Harmful Insect)**  
Akihiko Shiota | Japan | 2001 | 35mm | 92 min

**Memorias Postumas (Posthumous Memoirs)**  
Andre Klotzel | Brazil | 2001 | 35mm | 102 min

**To the Left of the Father**  
Luiz Fernando Carvalho | Brazil | 2001 | 35mm | 171 min

**Fatma**  
Khaleed Ghorbal | Tunisia | 2001 | 35mm | 124 min

**Taxi Un Encuentro (Taxi, An Encounter)**  
Gabriela David | Argentina | 2001 | 35mm | 93 min

**Shesham (Thereafter)**  
T.K.Rajeev Kumar | India | 2001 | 35mm | 128 min

**Pickpocket**  
Linton Semage | Sri Lanka | 2002 | 35mm | 82 min

**Danny**  
T.V.Chandran | India | 2001 | 35mm | 120 min

**Orphan of Anyang**  
Wang Chao | China | 2001 | 35mm | 84 min

**FRENCH CINEMA**

**Beau Travail**  
Claire Denis | 2000 | 35mm | 90 min

**Place Vendome**  
Nicole Garcia | 1998 | 35mm | 117 min

**Un Air De Famille**  
Cedric Klapisch | 1997 | 35mm | 107 min

**L'age Des Possibles**  
Pascale Ferran | 1996 | 35mm | 105 min

**Samia**  
Pascale Ferran | 1996 | 35mm | 105 min

**Irakal**

**WORLD CINEMA**

**My Mother Frank**  
Mark Lamprell | Australia | 2000 | 35mm | 96 min

**Maids**  
Fernando Meirelles, Nando Olival | Brazil | 2001 | 35mm | 90

**Letters to America**  
Iglika Trifonova | Bulgaria, Netherlands | 2001 | 35mm | 99

**Mile Zero**  
Andrew Currie | Canada | 2000 | 35mm | 93

**Danny in the sky**  
Denis Langlois | Canada | 2001 | 35mm | 88

**A Passage to Ottawa**  
Gaurav Seth | Canada | 2001 | 35mm | 90

**Suzhou River**  
Lou Ye | China | 2000 | 35mm | 83

**Road Home The**  
Zhang Yimou | China | 2000 | 35mm | 83

**Man of the Crowds**  
John Lvoff | France | 2001 | 35mm | 90

**Captive The**  
Chantal Akerman | France | 1999 | 35mm | 112

**Prince & Princes**  
Michel Ocelot | France | 1999 | 35mm | 70

**Black Box**  
Andres Veiel | Germany | 2001 | 16mm | 107

**Last Supper at the Arabian Gray horse**  
Miklos Jancso | Hungary | 2001 | 35mm | Poet A

**Garin Nugroho**  
Indonesia | 1999 | 35mm | 83

**Telegram**  
Slamet Djarot Rahardjo | Indonesian | 1998 | 35m |
1985 | 35mm | 142 min

Adaminte
Variyellu
1983 | 35mm | 142 min

Lekhayude Maranam oru Flash Back
1983 | 35mm | 172 min

Yavanika
1982 | 35mm | 147 min

Kotangal
1980 | 35mm | 133 min

Mitr - My friend
Revathy | 2001 | 35mm | 97 min

Tiladaanam
KNT Sastry | 2001 |
35mm | 89 min

Lagaan
Ashutosh Gowariker | 2001 | 35mm | 222 min

Kali Salwar
Ms. Fareeda | 2001 | 35mm | 112 min

Italian Cinema

Red Moon
Antonio Capuano | 2001 | 35mm | 112 min

Dawning of Luca the
Roberto Quaglino | 2001 | 35mm | 110 min

Urban Bus
Nicola Scorza & Michele De Virgilio | 2000 | 35mm | 15 min

Stops
Federico Bondi | 2001 | 35mm | 38 min

Marta Meszaros -
Magyar magic
Miraculous Mandarin
Hungary | 35mm
Nine Months
Hungary | 1976 | 35mm | 93 min

Little Vilma :The Last Diary
Hungary | 2000 | 35mm | 100 min

Reinhard Hauff - Rooted in realism
Stammheim
Germany | 1986 | 35mm | 107 min

Kohei Oguri - Zen and the art of cranking the camera

http://www.iltk.in/index.php?page=archives_02

100

Oil Children
Ebrahim Forouzesh | Iran | 2001 | 35mm | 90

Offside
Serdar Akar | Iran | 2000 | 35mm | 120

Circle The
Jafar Panahi | Iran | 2000 | 35mm | 90

Day I became a woman The
Marziyeh Meshkini | Iran | 2000 | 35mm | 78

Baran
Majl Majidi | Iran | 2001 | 35mm | 95

A Time for Drunken Horses
Bahman Ghobadi | Iran | 2000 | 35mm | 80

Urban Feel
Israel | 35mm

Super 8 Stories
Emir Kusturica | Italy | 2001 | 35mm | 90

Other man The
Pado Sorrentino | Italy | 2001 | 35mm | 100

Bread and Tulip
Silvio Soldini | Italy | 2000 | 35mm | 115

Ask me If I am happy
Aldo Giovannie & Massimo Venier
Italy | 2000 | 35mm | 100

Firefly Dreams
John Williams | Japan | 2001 | 35mm | 105

Man walking on snow
Masahiro Kobayashi | Japan | 2001 | 35mm | 103

Sorum
Yoon Jong-Chan | Korea | 2001 | 35mm | 113

Price of Milk
Harry Sinclair | Newzealand | 2001 | 35mm | 87

Cool & Crazy
Knut Erik Jensen | Norway | 2001 | 35mm | 105

Greatest Thing The
Thomas Robsahm | Norway | 2001 | 35mm | 110

Odd Little man
Stein Leikanger | Norway | 2001 | 35mm | 90
Cabin Fever
Mona J.Hoel \ Norway \ 2000 \ 35mm \ 102

Life is sexually Transmitted…
Krzysztof Zanussi \ Poland \ 2000 \ 35mm \ 99

I am going home
Manoel de Oliveira \ Portugal, France \ 2001 \ 35mm \ 90

Moloch
Alexander Sokurov \ Russia \ 1999 \ 35mm \ 102

Mirror Image
Hsiao Ye-Chuan \ Taiwan \ 2000 \ 35mm \ 72

Beijing Bicycle
Wang Xiaoshuai \ Taiwan \ 2000 \ 35mm

Photograph The
Kazim Oz \ Turkey \ 2001 \ 35mm \ 67

Runaway
Kim Longinotto \ U.K \ 2001 \ 35mm \ 87

Like Father
Amber Production team \ U.K \ 2001 \ 35mm \ 94

Warrior The
Asif Kapadia \ U.K/India \ 2000 \ 35mm \ 87

Last Order
Fred Schepisi \ UK \ 2001 \ 35mm \ 111

Guava House
Dang Nhat Minh \ Vietnam \ 2000 \ 35mm \ 98

Mechanism
Djordje Milosaviljevic \ Yugoslavia \ 2001 \ 35mm \ 94
Holy Duels Of Hola Mohalla
Vani Subramaniyam | India | Beta
On My Own
Anupam Sreenivasan | India | Beta
Reeling out facts

K.N.T. Sastry

Known for screening feature films from the world over, the Hyderabad Film Club, on Tuesday, screened three significant documentaries on socio-economic problems being faced in the State.

The three documentaries -- Deathlooms, Brides of Hyderabad and A State of Killing -- were all been produced by the Public Broadcasting Trust and directed by film critic-turned-freelance filmmaker, K.N.T. Sastry of Hyderabad.
The 45-minute-long documentary, Deathlooms, is a look into the suicide deaths of weavers in Siricilla of Karimnagar and Dubbaka of Medak in the State. The narration, in the folk form of 'Oggu Katha', traces the birth of looms, advent of powerlooms, arrival of foreign cloth, loss of jobs and subsequent deaths.

Directed by Sunny Joseph, 'Deathlooms' was selected for the Okomedia Environmental International Film Festival, Friburgh, Germany, scheduled in September 2002. The film vividly depicts women showing courage in the event of a crisis, taking to beedi-making.

'Deathlooms' is followed by 'Brides of Hyderabad', a 30-minute commentary on what is happening in the backyards of the Old City of Hyderabad. Ameena, the girl who was rescued aboard a flight from her marriage to a Sheikh, is re-visited.

Other cases of marriages of young girls are also exposed and the propriety of allowing such things to happen when Hyderabad is positioning itself as a hi-tech city is questioned. It was shown in the Rotterdam Film Festival and Pusan Short Film Festival. Yet another documentary, 'A State of Killing', is on the naxalite movement in the State. The documentary takes a look into the factors that make naxalism thrive in the State. While victims themselves speak before the camera, another aspect is the look into the creative and cultural aspect spawned by the movement.

Poet Vara Vara Rao talks about the Naxalbari movement, while balladeer Gaddar questions how safe the common man is when a person like himself can be attacked. The documentary showcases the views of people like Kaloji Narayana Rao, Siva Reddy, journalist, Tankashala Ashok, and Ramakrishna.

'A State of Killing' is an independent juxtaposition of both points of view by a journalist, who attempts to understand the killings in the State. It has also been selected for participation in the Okomedia Environmental Film Festival in Friburgh, Germany.

The director, K.N.T. Sastry, answered questions at the preview theatre in Sarathi Studios on Tuesday from 6.30 p.m. onwards, when the documentaries were screened.

By Suresh Krishnamoorthy

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Life Bangalore Chennai Coimbatore Delhi Hyderabad Kochi

http://www.thehindu.com/thehindu/07/07/18/stories/070718015300200.htm 2/3
Razor's Edge | IFFR

Razor's Edge

About oracles and old rituals. Brimming with dance, narratives and ritual cleansing.

A film about the Seers of Kerala. Vipin Vijay wanted to make a very personal film about the oracle séances, based on the influence of the diaries of his grandfather, who was himself a Seer. The opulent substance and structure of the oracle séances at the temple, an old ritual, is filled with dance, narrative and ritual cleansing. The film investigates personal religious experience, philosophy, theatrical and collective ecstasy and the functions that all these have in the community as a whole.

Show more

* Part of:

  MS main programme short2002

More information

Production country & year
India - 2001

Length
30 min

Premiere
World premiere

Screen play
Vipin Vijay

With
Raman, Sreedevi Amma, Bhargavi Amma, Hari Kurup

Camera
Vipin Vijay

Editor
Debkamal Ganguly

Sound design
Subhadeep Sengupta

Medium
Video

Show more
FILM FILE

Forum

Pather Chujaeri
The Play Is on

Indie 2001, 78 min

DIRECTOR
Pankaj Rishi Kumar

© Internationale Filmfestspiele Berlin
SYNOPSIS
How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional Pather form of satire.

I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perennially intimidated by the corruption, violence and
intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiasm for satire and they identify with the collective voices of Kashmir’s freedom.

The Play is on.... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

Previous screenings
Berlin, Margreat Mead (New york), Busan, Mumbai, Nottam, Zanzibar,FSA (Kathmandu), Amasculutra (Lisbon), Berlin Ethnofilmfest, Lutton (UK), Rai Film festival(UK), Docudays(Comrat), Karachi, International Three Continets Festival of Documentaries--Argentina, Asian social forum, Crossing Borders (Iowa city), Lusas (France), Dallas south asian festival, wisdom tree and Alankara film festival (Mumbai)

Awards
Best film--UNESCO MITIL Prize
Bronze Reni at Houston International Film Festival
Special Jury award at Karachi film festival
Special Mention--earthvision, santa Cruz, US
Special Jury award at Dallas South Asia film festival

Press
It's not on the folk for, but a look at culture in the regime of fear ... *Indian Express, Mumbai*

It talks about living, the desire for normalcy and the inadequacy of the state to provide for the common man ..... *Hindustan Times, Delhi*

Credits
Director, Camera, and Editing -- Pankaj Rishi Kumar
Producer: PSBT

posted by pankaj rishi kumar @ 8:24 PM          0 comments
Screening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

Event Details

Sita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, 'forbidden territory to be negotiated at considerable peril.

Festivals
• Film South Asia, 2003, Kathmandu
• Zanzibar International Film Festival, 2003
• Another World Film Festival, Asia Social Forum, 2002
• IV Fest, 2003, Trivandrum
• Open Frame, PSBT Film Festival, 2002
• Chennai Women's film Festival, 2009
• Persistence Resistance Film Festival, New Delhi, 2010
• Nazariya Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

Liked this event? Spread the word:
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BACKSTAGE BOYS BY MEERA DEWAN</td>
<td>Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>BORN TO DIE BY USHA ALBUQUERQUE</td>
<td>Illuminating Oppression: Film Festival on Human Rights in South Asia, New York, 2003</td>
<td>1</td>
</tr>
<tr>
<td>3.</td>
<td>FIDDLERS ON THE THATCH BY TRISHA DAS</td>
<td>Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003</td>
<td>1</td>
</tr>
<tr>
<td>4.</td>
<td>HAWA MAHAL BY VIPIN VIJAY</td>
<td>Karachi International Film Festival, 2003</td>
<td>2</td>
</tr>
<tr>
<td>5.</td>
<td>INTO THE ABYSS BY VANDANA KOHLI</td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td><a href="http://www.thelindu.com/ff/2003/07/05/stories/2003070500750200.htm">Best Documentary, Radio and Advertisers Practitioners Award (RAPA), 2003</a></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>ON AN EXPRESS HIGHWAY BY REENA MOHAN</td>
<td>Kara Film Festival, Karachi, 2003</td>
<td>2</td>
</tr>
<tr>
<td>7.</td>
<td>ON MY OWN BY ANUPAMA SRINIVASAN</td>
<td>Karachi International Film Festival, 2003</td>
<td>2</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>9.</td>
<td>PATHER CHUJAERI BY PANKAJ RISHI KUMAR</td>
<td>Alamkara Annual Film &amp; Folk Festival, Mumbai, 2003 <a href="http://kumaralkies.blogspot.in/">link</a> Amasculatura Documentary Film Festival, Lisbon <a href="http://kumaralkies.blogspot.in/">link</a> Mumbai Documentary Film Festival <a href="http://kumaralkies.blogspot.in/">link</a> Nottam Travelling Festival, Kerala <a href="http://kumaralkies.blogspot.in/">link</a> Lutton, UK</td>
<td>4</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 10 | PRAYERS FOR NEW GODS... BY MOJI RIBA | Crossing Borders, Iowa City http://kumartalkies.blogspot.in/ Wisdom Tree Film Festival http://kumartalkies.blogspot.in/ | 4
|    |                                   | Award For Outstanding Achievement In Arts And Entertainment, Arunachal Pradesh Government's Annual Verrier Elwin, 2003 | 8
|    |                                   | Best Film (Adults), UGC CEC Video Awards 2003 https://kavitajoshi.wordpress.com/page/7/ Technical Excellence (Sound), UGC CEC Video Awards 2003 https://kavitajoshi.wordpress.com/page/7/ Special Citation For Film On The Arts, UGC CEC Video Awards 2003 | 8
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>THE SHADOW LINES BY PREM KUMAR AMAN</td>
<td>Best Programme Of The Year, 15th UGC-CEC Educational Video Competition, 2003&lt;br&gt;Best Editing, 15th UGC-CEC Educational Video Competition, 2003</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>THE STORY TELLERS BY GARGI SEN</td>
<td>Film South Asia, Kathmandu, 2003&lt;br&gt;<a href="http://www.filmsouthasia.org/film/the-story-tellers/">http://www.filmsouthasia.org/film/the-story-tellers/</a></td>
<td>11</td>
</tr>
<tr>
<td>16</td>
<td>WOMEN IN CONFLICT BY RADHIKA KAUL BATRA</td>
<td>Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003&lt;br&gt;<a href="http://www.onliungovutears.org/gujarat/events/film-fest-1a.htm">http://www.onliungovutears.org/gujarat/events/film-fest-1a.htm</a></td>
<td></td>
</tr>
</tbody>
</table>
Deft portrayal of a silent killer

Vandana Kohli

A SILENT killer, depression is more widespread than one can imagine. It is estimated that one in three individuals will suffer from clinical depression at some point in their lives. Earlier it was recognised as a mental health disorder of the elderly, today, a significant number of people from all age groups suffer from it. Often those afflicted do not recognise its symptoms and its subsequent onslaught and hence never seek treatment.

Dealing with this issue of major depression is a 28-minute film, "Into the Abyss", made by Delhi-based film-maker Vandana Kohli for the Public Service Broadcasting Trust and Prasar Bharati. The film has won this year's RAPA (Radio, Television and Advertising Practitioners' Association of India) Award, the 28th in the series.

"Into the Abyss" is a film on major depression and attempts to inform the viewer...
about depression, its prevalence, symptoms, probable causes and its effect on
the mind and body," says Ms. Kohli, who brings to her craft a sensitively blended
potpourri where imagination is tempered with a keen possibility of emerging film and
editing technologies.

Interspersed between interviews with leading psychiatrists, the film - which will be
screened by the PSBT at India Habitat Centre in New Delhi this Saturday evening-
through dramatised sequences, explores Nitin, a 24-year-old management executive's
state of mind, even as the disorder begins to set in. "The film has been awarded in the
category of best director for documentaries," says Rajiv Mehrotra, Director, PSBT, adding
that over the past three years the trust has encouraged young and creative film-makers
to make "socially sensitive" documentaries on a whole range of topics.

"PSBT follows two commissioning cycles each year. In the first, we invite
proposals on themes related to public lectures, hidden knowledge and
transforming events. In the second, we have explored contemporary
predicaments that have confronted the privileged and middle-class urban
individuals, families and communities due to the accelerated processes of
change," adds Mr. Mehrotra.

By Kannan K.

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Life Bangalore Chennai Coimbatore Delhi Hyderabad Kochi
Madurai Thiruvananthapuram
CITATION FOR BEST SHORT SHORT:
The KaraFilm Clepie for the Best Short Short goes to a film that the jurors found powerful and evocative, and which very honestly and effectively portrayed the persona of a Pakistani drag queen living in New York City. The award goes to the film "Bijli" by director Adnan Malik.

SPECIAL RECOGNITION FOR SHORT FEATURE:
This year, the jury decided to confer a Special Recognition Clepie to a Short Feature that in their opinion was the surprise package of the category by taking on a small and unpretentious theme - that of the culture of cheating in colleges and dealing with it in a sensitive way. The Special Recognition Clepie for Short Features goes to "Ragoun Mein Silahe" by director Shakti Mallick.

CITATION FOR BEST EDITING:
Some strong contenders included Bettina Böhler for "Khamosh Pani" and Catherine Masud for "The Clay Bird". However, in the jury's unanimous opinion, the Clepie for Best Editing went to Peter Christelis for his sharp mixing of fact and fiction in "In This World".

CITATION FOR BEST MUSIC:
There was little doubt in the jury's mind that the Clepie for Best Musical Score should go to none other than Mousumi Bhowmick for the evocation of Bangla folk melodies melded perfectly to the visuals of "The Clay Bird".

CITATION FOR BEST DOCUMENTARY:
Two documentary films stood out in the festival and despite the jury's best efforts, they could not bring themselves to prefer one over the other. Both films hold up a mirror to our times and galvanize us to think and act about issues impinging upon our lives. Therefore the Best Documentary Clepie for the 3rd KaraFilm Festival is a joint award for two films for their brilliant record and humanistic approach to the subjects of nuclearization of South Asia and violence within American society. The award is conferred upon "Bowling For Columbine" by Michael Moore and "Jang Aur Aman (War and Peace)" by Anand Patwardhan.

SPECIAL RECOGNITION FOR DOCUMENTARY:
The jury decided also to confer a special recognition award to a documentary which while dealing with a topical political issue, dealt with it in an engagingly personal and sensitive manner. For its personal, soft and yet powerful treatment of the tragedies running through the lives of people living in Kashmir, a Special Recognition Clepie for Documentary goes to "Paradise On A River Of Hell" By Abir Bazaz and Meenu Gaur.

CITATION FOR BEST CINEMATOGRAPHY:
Illuminating Oppression: A Film Festival on Human Rights in South Asia
January 24 - February 22, 2003
Syracuse University [New York]

Syracuse University's South Asia Center and the S.I. Newhouse School of Public Communications, in conjunction with Breakthrough, present a series of dynamic feature films and documentaries by well-known South Asian directors addressing issues on human rights and social justice (including poverty, sectarian and civil conflict, caste oppression, women's issues, migrant labor, etc.) that draw from the India, Pakistan, Nepal, Sri Lanka and Bangladesh experience. The February 22 screenings will be followed by a discussion on the issues that the film and/or set of documentaries focus on with some of the film makers and other experts. For more information, contact the South Asia Center at 443-2553 or southasia@maxwell.syr.edu.

Friday, January 24
5:00-7:00 pm in 254 Newhouse II: Conflict

Evil Stalks the Land (Gauhar Raza, India, 17 min)
Life on the Margin (Arun Kumar, India, 34 min)
The Killing Terraces (Dhruva Basnet, Nepal, 40 min)

Three short documentaries that look at conflict and the ensuing violence and its impact. The cases include the ethnic cleansing and Hindu-Muslim riots that took place in Gujarat in early 2002, caste massacres in Bihar, and the Maoist insurgency in Nepal.

Friday, January 31
5:00-7:00 pm in 254 Newhouse II: Underground Labor

Backstage Boys: India's Labour Goes Global (Meera Dewan, India, 30 min)
In the Flesh (Bishakha Datta, India, 53 min)

Two documentaries on undocumented labor, one chronicling the dreams and compulsions of Punjabi stowaways to Europe, and the other following the lives of three sex workers in India.

Friday, February 7
5:00-6:30 pm in 254 Newhouse II: Kashmir

Paradise on the River of Hell (Abir Bazaz and Meenu Gaur, India, 30 min)
Tell Them That the Tree They Had Planted Has Now Grown (Ajay Raina, India, 55 min)

Two documentaries on history, memory and forgetting in current day Kashmir.

Friday, February 14
5:00-7:00 pm in 254 Newhouse II: Sri Lanka
Death on a Full Moon Day (Prasanna Vithanage, Sri Lanka, 75 min)

A feature film that explores the connection between religion, society and the devastations of war. Vithanage uses the story of an elderly farmer from one of the Sinhala villages to represent the soul of nation suffering from nearly 20 years of civil strife between the Sri Lankan state and the Tamils living in the North of the Island.

Friday, February 21
5:00-6:30 pm in 254 Newhouse II: Children

http://www.onlinevolunteers.org/gujarat/events/film-test-08.htm
Fiddlers on the Thatch (Trisha Das, India, 30 min)
The Children We Sacrifice (Grace Poore, USA, 61 min)

Two documentaries about children. One deals with how children from impoverished backgrounds are given opportunities through classical music and the other confronts the myths and silences about incestuous sexual abuse of the girl child in South Asian communities.

Saturday, February 22
10:00-12:30 pm in 254 Newhouse II: Religion
Screenings will be followed by a discussion with the director(s).
A Sun Sets In (Shahid Nadeem, Pakistan, 45 min)
North of 49 (Dick Breyer, USA, 40 min)

Both documentaries deal with the plight of religious minorities. Nadeem's film is a life sketch of Bishop John Joseph in Pakistan. This is also the venue for the premiere screening of Syracuse University professors Richard Breyer and David Coryell's film on the burning of a Sikh Temple, Gobind Sadan, 30 miles north of Syracuse in the aftermath of 9/11.

Saturday, February 22
1:30-3:30 pm in 254 Newhouse II: Gender and Violence
Screenings will be followed by a discussion with the director(s).

Born to Die (Usha Albuquerque, India, 30 min)
In the Name of Honour (Hammad Ghaznavi, Pakistan, 18 min)
Women in Conflict (Radhika Kaul Batra, India, 30 min)
Mann ke Manjeere -Rhythm of the Mind (Sujit Sircar and Gary for Breakthrough, India, 5 min)
Babul - Father (Prasoon Pandey for Breakthrough, India, 4 min)

Three documentaries on issues pertaining to violence against girls and women that include issues of female infanticide, and women as civilian victims of terrorism and their potential for leadership in resolving conflict; and two music videos about domestic violence.

Saturday, February 22
5:00 - 8:00 pm in 254 Newhouse II: Caste
Screening will be followed by a discussion with the director.
Dr. Ambedkar (Jabbar Patel, India, 180 min)

Jabbar Patel's feature film tells the true story of the title character fighting against his "untouchable" status and for the rights of the millions of others forced into a miserable life by an accident of birth. Ambedkar gave these people a voice and attempted, during his 30 years in politics, to bring about social equality in India.
Shorts  Documentaries  Short Features  Feature Films

Please Note: Details about every film screened at the 3rd Karam Film Festival is now available. Click on the text links above to view film details in each category or simply scroll below to see the order in which they were shown.

Saturday, 13th December

11.00am - 1.00pm: The Speaking Hand
Documentary; The Rhythms of Tabla Maestro Zakir Hussain

1.00 pm - 1.45 pm : Lunch Break

1.45pm - 2.15pm: A Few Things I Know About Her
Documentary; The Search for Mirabai in Rajasthan

2.30pm - 3.15pm: Sub Kuch Bikan Hai
Short Feature; In Karachi, Everyone is for Sale

3.30 pm - 4.30pm: Ragoun Mein Siyahee
Short Feature; Boyz 'n the Hood Cram for Exams

4.45pm - 6.15pm: Shooting Rhymes, Cutting Verses
Short Shorts; British Shorts Inspired by Poetry

Prime Time I: 6.30pm - 8.30pm: Matir Moina (The Clay Bird)
Feature; Winner of International Critics' Prize at Cannes Film Festival

Prime Time II: 9.00pm - 11.00pm: Khamosh Pani (Silent Waters)
Feature; Grand Prize Winner at Locarno Film Festival

Sunday, 14th December

11.15am - 11.45am: New Empire
Documentary; Iram Hotel Makes Way for McDonald's

11.45am - 12.45pm: A Narmada Diary
Documentary; Retrospective: The Struggle Against Big Dams

1.00pm - 2.30pm: Koyaanisqatsi
Feature; Special Programme: Life Out Of Balance, The Original Music Video Inspiration

2.45pm - 4.15pm: Laatoo
Documentary; The State of Dance in Pakistan

4.30pm - 6.30pm: Zinda Laash (The Living Corpse)
Feature; Dracula In Pakistan: Restored Version of 1967 Cult Horror Classic

Prime Time I: 6.45pm - 8.45pm: Matir Moina (The Clay Bird)
Feature; Winner of International Critics' Prize at Cannes Film Festival

Prime Time II: 9.00pm - 11.30pm: 3 Deewarein (3 Walls)
Feature; 3 Prisoners, One Reporter
Monday, 15th December

11.00am - 11.30am: Aas
Short Feature; Transposed Souls, Unrequited Love

11.45am - 1.00pm: Aamakaar - The Turtle People
Documentary; A Fishing Community Struggles To Save Its Way of Life

1.00 pm - 1.45 pm: Lunch Break

1.45pm - 2.45pm: Mat (The Vote)
Documentary; On The Campaign Trail in UP

3.00pm - 4.15pm: Salbaan
Short Feature; A Woman Confronts the Horrors of Rape

4.30pm - 5.30pm: Jawaz
Short Feature; There Is No Honour in Honour Killing

5.45pm - 7.00pm: In Memory of Friends
Documentary; Retrospective: The Insurgency In East Punjab

7.15pm - 8.45pm: Ghar Ki Talash
Feature; The Quest for Respectability, Based on a Rajinder Singh Bedi Story

Prime Time: 9.00pm - 12.00am: War and Peace
Documentary; Can Nukes Bring Peace? Critically Acclaimed Film 3 Years In The Making

Cineplex Showing: 9.00pm - 12.00am: Badnaam (1966)
Feature; Retrospective: Kahan Se Aaye Yeh Jhumkay?

Tuesday, 16th December

11.00am - 11.30am: Paradise On A River of Hell
Documentary; Kashmir Burning

11.30am - 12.45pm: Aftershocks
Documentary; The Rough Guide To Democracy

12.45pm - 1.15pm: On My Own
Documentary; Single Women Living Alone

1.15 pm - 2.00 pm: Lunch Break

2.00pm - 3.00pm: Hawamahal
Documentary; The Magic of the Radio

3.00pm - 4.30pm: Genius
Feature; A Love Story With A Difference

4.30pm - 5.30pm: Shorts I: Bijli; Desperate Measures; Just Talk; Oranges and Lemons; Piano; Selin-Seetl, Selin-Seerhi; Two By Two; Up In Smoke
Short Shorts;

5.45pm - 8.45pm: Daira
Feature; Lust, Longing and Love in Lahore, Based on International Bestseller ‘Moth
Wednesday, 17th December

11.00am - 11.30am: Made In India
Documentary; Symbols Take Over

11.30 - 1.00: Kal
Feature; What's the Hope for Tomorrow When Relationships are in a Triangle?

1.00 pm - 2.00 pm: Lunch Break

2.00pm - 3.00pm: Shorts II: Wrong Language (Bitte Sprechen Sie Deutsch); Fast Moving Train - FMT; Music Box; Nadah; Room 708; What You See In The Mirror!
Short Shorts;

3.00pm - 4.00pm: Majma
Documentary; The Male Marketplace

4.15pm - 6.30pm: Mohabbat Ki Pehli Kahani
Feature; A Writer Struggles With Writer's Block And More

Prime Time I: 6.45pm - 8.45pm: Naqyyqatsi
Feature; Special Programme: Life As War, The Medium Is The Message

Prime Time II: 9.00pm - 12.00am: Laaj
Feature; Love and Honour Under Colonial Rule

Cineplex Showing: 9.00pm - 12.00am: Neend (1959)
Feature; Retrospective: Nur Jehan and Aslam Pervaz in Hasan Tariq's Social Realism Phase

Thursday, 18th December

11.00am - 11.50am: Bilaunwaan
Short Feature; Are Natural Parents the Best Parents?

11.50am - 1.00pm: Safaid Raat
Short Feature; Do Faith Healers Really Have Faith?

1.00 pm - 2.00 pm: Lunch Break

2.00pm - 3.00pm: The People Vs. Lyari Expressway
Documentary; The Struggle for Rights in Karachi

3.00pm - 3.45pm: Doobdi Jheelein
Documentary; Sinking Hopes in Chhotiari Sindh

3.45pm - 5.45pm: Mad Dogs
Feature; Only One Man Can Save London From Turning Rabid

Prime Time: 9.00pm - 12.00am: Leela
Feature; A Woman RedisCOVERs Herself
Cineplexx Showing: 9.00pm - 12.00am: Sahel (1960)
Feature: Retrospective: Shamim Ara Blockbuster

Friday, 19th December

11.00am - 11.40am: On An Express Highway
Documentary: Why Does A Woman Decide To Become A Nun?

11.40am - 1.00pm: A Night of Prophecy
Documentary: Musings On Poetry and Lands

1.00 pm - 3.00 pm: Lunch Break

3.00pm - 4.30pm: Becoming Muslim in America
Documentary: Why Are So Many Americans Converting?

4.30pm - 6.00pm: Unlimited Girls
Documentary; Feminism Debated

6.00pm - 7.45pm: Powwaqatsi
Feature; Special Programme: The Sequel to Koyaanisqatsi, Life Closer to Nature

Prime Time I: 8.00pm - 9.45pm: Let's Talk
Feature; The First Digital Film To Find Commercial Release In India

Prime Time II: 10.00pm - 12.00am: In This World
Feature; Two Afghan Refugees Trek From Pakistan To London

Saturday, 20th December

10.45am - 12.00am: Godhra Tak-The Terror Trail
Documentary: Retracing What Really Happened in Godhra

12.00pm - 1.00pm: Terror's Children
Documentary; Discovery Channel Film on the Refugee Life in Pakistan

1.00 pm - 1.45 pm: Lunch Break

1.45pm - 2.45pm: Search For Freedom
Documentary; 4 Women Of Substance

3.00pm - 4.30pm: Ram Ke Naam
Documentary; Retrospective: The Struggle for the Soul of India in Ayodhya

4.45pm - 6.50pm: Bowling for Columbine
Documentary; Oscar Winning Film by Michael Moore

Prime Time I: 7.00pm - 8.45pm: Khamosh Pani
Feature; Winner of the Grand Prize at Locarno Film Festival

Prime Time II: 9.00pm - 11.30pm: Paap
Feature; World Premiere

Sunday, 21st December
10.45am - 11.30am: Da Zhowand Mairman (Swara)
Documentary; On the Custom called 'swara' in which girls are given away in marriage to the enemy as compensation for the crime committed by their father, brother or uncle.

11.45am - 12.30pm: Doctor
Short Feature; Even Healers Have No Answer to Bullets

12.45pm - 2.00pm: Shooting Rhymes, Cutting Verses
Short Shorts; British Shorts Inspired by Poetry

Prime Time I: 2.00pm - 3.45pm: In This World
Feature; Two Afghan Refugees Trek From Pakistan To London

Prime Time II: 4.00pm - 6.15pm: Bowling for Columbine
Documentary; Oscar Winning Film by Michael Moore
Amerikan tavuğu fare zehrinde yiyor ve ölüyor... Yine de borç gerçesi ödenmek zorunda. Zorluklarla karşılaştıkça, Bussaa'nın temsilcilerinin şeyki, müşterilerinin şüpheleri karışınca kirliyor ve aralarında aileli tartışmalar yaşanıyor ve hayat mücadeleleri olanı prensiplerini tekrar gözden geçirmeye yönlendirmiyor.

*Bussaa Gonoafa, a small micro-finance institution, was recently created by a small group of Ethiopians south of Addis Ababa. One of them, Adam, manages to convince the woman in his rural village to borrow a little money. The woman buys an American hen: the hen lays eggs which then become chickens. A rat eats the eggs. The woman decides to poison the rats but the American hen eats the rat poison and dies...The loan must still be reimbursed. As they face many hardships, the enthusiasm of the Bussaa representatives comes up against the doubts of their clients, provoking heated discussions. The problems of day-to-day survival lead them to rethink their ideological principles.*

---

**CEHENNEM NEHRİNDEKI CENNET PARADISE ON A RIVER OF HELL**

HINDİSTAN INDIA / 2002 / 30' / BetaSP PAL / İngilizce English / İngilizce altyazı English subtitled

*Yönetmen director* Meenu Gaur, Abir Bazaz

*Yapım Yönetmeni executive producer* Rajiv Mehrotra

*Kameraman camera* Shafqat Habib

*Müzik music* Madan Gopal Singh

*Metin script* Abir Bazaz

*Kurgu editing* Anil Kumar Jr., Ranish Pandit


'Paradise on a River of Hell' is a journey through the narrator’s memory of Kashmir ... A journey that ends at Chhrar-e-Sharif—the shrine of Nund Rishi, the founder of Kashmiri Rishism, the subversive 15th century Sufi Order. The violence Kashmir witnessed in the 1990s shattered human dignity and changed everyday life beyond recognition. Not attempting to situatethe 1990s Kashmir in this or that event, or space, the film’s mappings of personal and collective memories bears witness to Kashmir’s historical solitude.

---

**CIPLAK VE AYAZDA NAKED AND WIND**

İSVEÇ SWEDEN / 2002 / 25' / BetaSP Pal / Farsiça Persan / İngilizce Altyazı English Subtitled

filmografii filmography

Shakespeare, Des Rois Dans La Tempête
Vivre L’Interprétation Avec Jeffrey Tate
Hélène Grimaud, Pianiste
De Petits Rien

filmografii filmography

2002- Paradise On A River of Hell
Kumar Talkies

TUESDAY, JULY 11, 2006

Pather ChujaeI / The Play is On...
Mini DV / 44 mts/ with English subtitles /2001

SYNOPSIS

How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional Pather form of satire.

I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perennially intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhangs are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiasm for satire and they identify with the collective voices of Kashmir's freedom.

The Play is on... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhangs, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

Previous screenings
Berlin, Margreat Mead (New york), Busan, Mumbai, Nottam, Zanzibar, FSA (Kathmandu), Amaescultura (Lisbon), Berlin Ethno Filmfest, Lutton (UK), Ray Film festival (UK), Docdays(Beirut), Karachi, International Three Continentes Festival of Documentaries -Argentina, Asian social forum, Crossing Borders (Iowa city), Lussas (France),
Dallas south asian festival, wisdom tree and Alamkara film festival (Mumbai)

Awards
Best film---UNESCO MITIL Prize
Bronze Remi at Houston International Film Festival
Special Jury award at Karachi film festival
Special Mention--earthvision, Santa Cruz, US
Special Jury award at Dallas South Asia film festival

Press

It's not on the folk for, but a look at culture in the regime of fear ...
Indian Express, Mumbai

It talks about living, the desire for normalcy and the inadequacy of the state to provide for the common man ..... Hindustan Times, Delhi

Credits
Director, Gamera, and Editing -- Pankaj Rishi Kumar
Producer: PSBT

posted by pankaj rishi kumar @ 8:24 PM  0 Comments

0 Comments:

Post a Comment

Home
Sita's Family explores memories and the ways in which they are transmitted from mothers to daughters. Manorama, a journalist and grandmother, takes time off to revisit her maternal home in Punjab. She sifts through the fragmented memories of her deceased mother, Sita Devi, a prominent freedom fighter, trade unionist and early women's rights activist in Punjab. Sita is what Manorama wanted to be and hopes her daughters will be. In Delhi, Manorama's daughters must revisit their childhood and excavate their ambivalent memories of their mother.

Country

India

Year

2003

Length

60'

Original Language
Directed By

Saba Dewan

Contact Info

Saba Dewan
A-19, Gulmohar Park
New Delhi 110049
INDIA
Email: aakar@del3.vsnl.net.in
Zanzibar is an island off the coast of east Africa that, with mainland Tanganyika, formed the United Republic of Tanzania in 1964. For centuries, the island, known locally as Unguja, was an important stop on trade routes between India, the Middle East, and Africa, and its people, architecture, customs, and performing and creative arts bespeak a heady mix of cultures. Likewise contrasted on the island today are what might be seen as the traditional ways of life and the more modern conveniences arrayed for the global tourist. Thus while the island boasts more than its share of Internet cafes and T-shirt shops, it lacks a single ATM; while world-class scuba diving is available, perhaps the most frequent diversions for out-of-town visitors are spice tours; and while up-to-date resorts line its eastern coast and face the Indian Ocean, on its western edge lies Stone Town, the most atmospheric city south of the Sahara.

Rather than merely providing an alluring backdrop for film screenings, there resonant
Kauai than merely providing an amusing backdrop for film screenings, these resonant juxtapositions frame the films and videos shown during the Zanzibar International Film Festival (ZIFF), even as those productions themselves refract the complex historical and present experiences of the island. The organisers of the sixth ZIFF, held from June 28 through July 12, 2003, strove to maintain this broad reach for their event. Formally titled the “ZIFF Festival of the Dhow Countries”, after the elegant, often high-sailed seagoing vessel known as the jahazi or dhow, the festival presents cinema as one of many expressive practices and institutions that constitute and reflect the dynamic culture of the region. The dozens of performances this year included the devotional (but very danceable) music of Sidi Goma, a tribal Sufi community from India with African origins; percussionists from Tanzania and Uganda; contemporary hip-hop artists from Dar es Salaam; and the Zanzibari music perhaps best-known in the West, the traditional local taarab of Cultural Musical Club. Workshops, too, were held on topics ranging from local textile design to Indian classical dance and from the East African filmmaking business to more scholarly deliberations on the special challenges confronting women in society and in filmmaking.

A lively, two-day long seminar was also devoted to one of the two tensions – or, better, encounters – most prominent at the sixth ZIFF: that between the Swahili culture of the East African mainland and that of the Indian Ocean region as a whole. Not surprisingly in an island society shaped over centuries by this very mixing of ethnic groups and creative practices, the encounter was addressed with sophistication. Zanzibar, after all, was a Portuguese trading port before becoming an Omani colony and then a British Protectorate (as mainland Tanganyika was formerly German East Africa). Many participants in the seminar accordingly questioned fixing any essential cultural characteristics and remained sensitive to the status of hybrid culture as more than the sum of its influences. A few voices did call for greater respect for specific Swahili or Muslim traditions, particularly for maintaining the putative integrity of expressive traditions in music or storytelling, but most sought not to dwell on the contest between these influences so much as to explore and celebrate their synthesis.

Such celebration of culture – understood here to encompass specific practices and institutions that
enact and perpetuate group identities, traditions, beliefs, and values – is a professed aim of the festival as a whole. Besides the explicit attention to performing and creative arts, though, the program addressed the social realities of the region which themselves interact with, and are reshaping, local culture and ways of seeing. One festival emphasis this year was the world as seen through the eyes of the young. A wonderfully textured short, Waiting for Valdez (Dumisani Phakathi, 2002), offers a view of a young coloured boy in impoverished, Apartheid-era South Africa who simultaneously enjoys a warm relationship with his grandmother and exhibits a profound sense of hope for the future (dramatised by the opening of the Burt Lancaster Western, Valdez is Coming [Edwin Sherin, 1971]). Another festival theme was the place and vision of women. Nalaika is Coming (Albert Wadago, 2002) follows a young woman’s journey away from her family – and the choices of employment and arranged marriage they presume to make for her – toward an independent life in Nairobi. Sita’s Family (Sita Devi, 2002) focuses still more directly on the struggles and ambivalences of family in establishing a woman’s identity: this Indian production is a personal journey through memories of childhood and of female relationships, especially between the filmmaker and her deceased mother, who was a prominent political figure. Family expectations are also complexly entangled here with social traditions. The Algerian film, Rachida (Yamina Bachir-Chouikh, 2002), tracks a young teacher as she walks to work one morning without wearing her chador (the full-length garment worn by many Muslim women) and is set upon by terrorists – including one of her students – who order her to take a bomb into school; the resulting struggle of wills is extraordinarily well-conceived.

Though not explicit thematic threads, a variety of fundamentalisms and extremisms (religious, political, social) probably more familiar to U.S. or European viewers did inform many of the films...
Screening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

Event Details

Sita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

Festivals

- Film South Asia, 2003, Kathmandu
- Zanzibar International Film Festival, 2003
- Another World Film Festival, Asia Social Forum, 2002
- IV Fest, 2003, Trivandrum
- Open Frame, PSBT Film Festival, 2002
- Chennai Women's Film Festival, 2009
- Persistence Resistance Film Festival, New Delhi, 2010
- Nazariya Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

Liked this event? Spread the word:
Some Roots Grow Upwards

Some Roots Grow Upwards

- Title: Some Roots Grow Upwards
- Length, format, year: 55 minutes, Mini DV, 2003
- Genre: Documentary
- Director: Kavita Joshi & Malati Rao
- Produced by: Public Service Broadcasting Trust
- Synopsis:

Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratan Thiyam.

For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region: the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam in portraits of the city where he works, in the quiet beauty of the terrain, in the violent riots that tore the land apart, in the living traditions that come alive at festive times.

Formally, it is a juxtaposition of the lived and the staged.

The film was made over 1 year and several trips to Imphal. Awards: Best Film (adults) Technical Excellence (Sound) Citation for Film on the Arts and Culture, at the UGC CEC Video Awards 2003.


Contact:
Ahmedabad, 2003 3 Documela 2002, Gurgaon and others
Kavita Joshi & Malati Rao
277, SFS Apartments, Haiz Khas
New Delhi, 110016
impuho@bol.net.in
malati@temple.edu
Impulse Films Media & Design
277, SFS Apartments, Haiz Khas
New Delhi 110016
Tell Them the Tree They Had Planted Has Now Grown

Tell Them the Tree They Have Planted Has Now Grown, Raina, a Kashmiri Brahmin, goes ‘home’ after 13 years. The film is a cinematic diary of a man uncovering the scars on his lost homeland.

Country
India

Year
2002

Length
58'

Original Language
English, Kashmiri, Urdu

Directed By
Contact Info

Ajay Raina
B-8, Sai Milap Sai Baba Complex
Goregaon (E) Mumbai-63
INDIA
Email: ajayraina@vsnl.com

http://www.filmsouthasia.org/film/tell-them-the-tree-they-had-planted-has-now-grown/
'Wisdom Tree' fest set to enchant

Neil Patte | TNN | Nov 10, 2003, 02.00 AM IST

PUNE: The Wisdom Tree film festival at the Film and Television Institute of India (FTII) will glitter with a galaxy of film stars like Amitabh Bachchan, Shah Rukh Khan, Mahima Chaudhary and Shatrujan Sinha from November 13 to 16.

"The festival will certainly be a memorable event. Hopefully, we will try to organise it every two years," said festival director Saeed Mirza.

Organised by the graduates of FTII (GRAFTII) to mark the remarkable contribution made by FTII to the Indian film industry, the festival has some remarkable films like Chhota Bhi, Pqjaa, Ek Din 24-Ghante, Bhav No.1, Lagna, Satte Pe Satta, Guddi, Chhichhore, Sholay, Paur, Jeane: Bhi Do Yaaron, Arsh Siya, Terrorist, Jumoon, Godfather, Dil To Pagal Hai, Parinda, Sannahl, Chandni Bar and Road in store.

Official spokesperson for WFFF, Shilpa Hansa, told TNN that all the screenings would be attended by Bollywood celebrities. "We have organised live interactions with actors and technical experts for the audience, either before or after the film screenings," Hansa said.

Another section of films which are a must-see in WFFF are films that crossed cinematic boundaries and invented the new grammar and language of film-making, from avant garde films like Mani Kaul's Udhi Rott to Rajat Kapoor's Raaghu Romeo.

Likewise, some of the documentaries selected for the festival are Vidhu Vinod Chopra's Oscar nominated Encounter With Faces and Ajay Reina's personal document Tell Them The Tree They Had Planted Has Grown. The festival will be flagged off on November 13 with the screening of renowned director Adoor Gopalakrishnan's Nizhalgal.

The films will be screened at FTII theatres, the National Film Archive of India (NFAI) auditorium and E-square multiplex. The festival will also have two symposiums: 'Can cinema be taught?' and 'The influence of corporate financing and multiplex culture on cinema'.

However, the star attraction of the film festival is the last day when Amitabh Bachchan and Shahana Azmi will share the spotlight to recite select poems of Harivanshrai Bachchan and Kafi Azmi.

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Characters Remaining: 3000

The Story Tellers is an intimate journey into the fictional spaces and silences created by Katha, an Indian not-for-profit organisation that works to promote literacy as well as literature. Katha's publications for children are some of the best that have been produced in India. This film engages with the concerns of the organisation and attempts to understand the different strands and evolution of its philosophy and concerns.

Country

India

Year

2003

Length

46'

Original Language

English, Hindi
Directed By

Nargi Sen

Contact Info

Nargi Sen

Magic Lantern Foundation
J-1881, Chittaranjan Park
New Delhi-110019
INDIA

Email: magiclf@vsnl.com

http://www.filmssouthasia.org/film/the-story-tellers/
All set for IV Fest

The Second International Video Festival (IV Fest), to begin in the city on March 25, will showcase about 120 works from different countries.

UDI ALONI'S 'Local Angel', a U.S.-Israel co-production, and 'The Forgotten', a Croatian film, will open the second International Video festival (IV Fest) to begin in the city on March 25.

The venues are Kalabhavan, Museum Auditorium, Co-Bank Towers, Sree theatre and the Priyadarshini Auditorium.

Video films are gradually conquering the mainstream. Limited budgeting and advancements in digital video gear make them the 'voice of the masses' and the medium of the century. No other medium gives one such user-friendly gadgets and ease in postproduction. Non-linear editing methods bring the footage to one's laptops.
Around 120 entries from different countries, including England, Canada, Taiwan, Scotland, Germany, France, Bangladesh, Israel, Croatia, Sarajevo and the U.S. will be showcased at the fest. There will be entries from India as well. Of these, 50 films are in competition.

'Parayan Baki Vachathu' (Jude Attipetty/India), 'Domestic' (Suzi Ewing/Taiwan), 'Mrugathrushna' (K. G. George/India) and 'Munambu' (Rosy Thampi/India) are expected to be the major attractions in the fiction-competition category. 'Women in Conflict' (Radhika Kaul Batra/India), 'Words on Water' (Sanjay Kak/India) and 'Saacha' (K.P Jayashankar and Anjali Monteiro/India) will be among the entries in the non-fiction-competition category.

The jury comprises M. T. Vasudevan Nair, Girish Kasaravalli, Rada Sasic, Amol Palekar and K. Kunjikrishnan.

A retrospective of the Canadian experimental filmmaker, Phillip Hoffman, is being held. The director is expected to attend the festival. Hoffman is renowned for his poetic 'visual essays' that step beyond the conventions of the documentary genre. On show will be 13 of his works, including 'Chimera' (1996), 'What these Ashes wanted' (2001) and 'Destroying Angel', in five categories titled 'Pictures of Home', 'Circuitous Quests', 'In/Between Spaces', 'Chimeral Tales' and 'No Epitah'.
Recipient of the prestigious Golden Gate Award (2002) as well as the Telefilm Canada Award (2001), Hoffman worked as a teacher of media arts for 17 years at Sheridan College, Oakville. In 1999, he joined York's Department of Film and Video. Hoffman is described as "a filmmaker of memory and association, creating highly personal yet universal works that weave fiction and documentary in an experimental 'diarist' cinema'. He has exploited the possibilities of videography in a country such as Canada where digital innovations have made celluloid more promising than the video.

Another highlight of the festival will be a section titled 'Green Focus', a genuine attempt from C-DIT to bring together the best videos on nature and environment and related issues. The section features the recent works of such filmmakers as Kumar Sahni ('Bamboo Flute'), Sanjay Kak ('In the Forest Hangs the Bridge') and Sanjay Sahare ('Breathless').

The TV Trust for the Environment Asia Pacific has been funding filmmakers in six countries in making documentaries that look into the response of the local communities to natural or man-made crises.

The films, 'Rebuilding Hope' (India), 'Small Arms, Big Problems' (Cambodia), 'Voices from the Waves' (South Pacific), 'Love for a Longer Life' (Nepal), 'Roads to the Future (Laos) and 'Facing the Future' (Bangladesh), in the packaged titled, 'Truth Talking Productions', portray stories of resilience and extraordinary courage.
Other important packages include videos from France on water-management, and 'Changing currents', a series on fresh water related issues. 'The Water De-Polluter' and 'The Village of the Mist' are some of the works in the French package. 'Changing currents' is an 11-hour programme of international documentaries on fresh water issues, challenges and solutions set for the Third Global Water Forum to be held in Japan this month. The programme was initially made for broadcast on BBC World.

The Gujarat-based SEWA (Self Employed Womens' Association) has sent films conceived by women working in the unorganised sectors of Gujarat.

The PSBT entries and 'Country Focus' segments add colour to the fest. 'Canadian Video Art' from Canada and 'Best of Berlin Videos', a German package, promise to be interesting.

RAJMOHAN SUDHAKAR

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://www.thehindu.com/thehindu/np/2003/03/17/stories/2003031701430200.htm
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<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
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<td>1.</td>
<td>A GROUP PORTRAIT BY REENA MOHAN</td>
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<td>2.</td>
<td>ALL ROADS LEAD TO CINEMA BY SUMIT KHANNA</td>
<td>Vikalp - Films for Freedom, Mumbai, 2004</td>
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<td>BACKSTAGE BOYS BY MEERA DEWAN</td>
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<td>FIDDLERS ON THE THATCH BY TRISHA DAS</td>
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<td>MANUS MAAJHE NAAV - I AM HUMAN BY AJAY RAINA</td>
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<td>MILES TO GO BY NINA SUBRAMANI</td>
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<td>ON AN EXPRESS HIGHWAY BY REENA MOHAN</td>
<td>Films for Freedom: A Documentary Film Festival 2004, Bangalore</td>
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Vikalp - Films for Freedom, Mumbai, 2004

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<th>FESTIVAL SELECTIONS</th>
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<td>13</td>
<td>SEEDS OF LIFE BY USHA ALBUQUERQUE</td>
<td>Best Agricultural Film, 51st National Film Awards, 2004</td>
<td>A</td>
</tr>
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<td>15</td>
<td>SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO</td>
<td>Small films in a smaller world Film Festival 2004, Thrissur <a href="http://www.thehindu.com/2004/02/26/stories/20040226a866040.htm">http://www.thehindu.com/2004/02/26/stories/20040226a866040.htm</a></td>
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<td><strong>Antwerp, Belgium 2004</strong></td>
<td><a href="http://kavita.joshi.blogspot.in/p/some-roots-grow-upwards.html">http://kavita.joshi.blogspot.in/p/some-roots-grow-upwards.html</a></td>
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<td><strong>THE BAMBOO CHILDREN BY AARTI BHASIN</strong></td>
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</tr>
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<td>18</td>
<td>THE LIJJAT SISTERHOOD BY KADHAMBARI CHINTAMANI AND AJIT OOMEN</td>
<td>Special Jury Award, 51st National Film Awards, 2004</td>
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</tr>
<tr>
<td>19</td>
<td>THE POLICING LANGUR BY AJAY AND VIJAY BEDI</td>
<td>BBC Newcomer Award, Panda Awards, Wildscreen Wildlife and Environmental Film and TV Festival, Bristol, 2004 <a href="http://www.wildlife-film.com/Wfn/wfn03.htm">Link</a></td>
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<td>20</td>
<td>THE SHADOW LINES BY PREM KUMAR AMAN</td>
<td>Mumbai International Film Festival, 2004</td>
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</tr>
<tr>
<td>21</td>
<td>THE SILENT SPEAK BY MEERA SHENOY</td>
<td>Special Mention, Festival De Cine De Granada Award, 2004 <a href="http://www.mamut.net/2cine/newsdet4.htm">Link</a></td>
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AN ENCOUNTER WITH A LIFE LIVING which depicts the plight of a physically incapacitated Sarasu and her cheerful will to live. The director achieves this bringing out the totality, spiritual richness of a "life lived only in the mind" - through an innovative narrative idiom.

3. AWARD FOR THE BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM

AUR GHUMANTU THHAHAR GAYE (HINDI)

Rajat Kamal and a cash prize of Rs 10,000/- to the

Producer: LEO ARTS COMMUNICATION

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: MEENAKSHI VINAY RAI

Citation

The award for the Best Anthropological/ Ethnographic film of the year 2003 is given to AUR GHUMANTU THHAHAR GAYE. The film records the life of the nomadic tribe Ghumantu and their peculiar plight of being labeled 'habitual offenders'. It also records the efforts made at rehabilitating them.

4. AWARD FOR THE BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION/COMPILATION FILM

VAIDYARATNAM P S VARRIER (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: KERALA STATE FILM DEVELOPMENT CORPORATION

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director: T KRISHNAN UNNI

Citation

The award for the Best Biographical Film of the year 2003 is given to VAIDYARATNAM P S VARRIER that records the life of a pioneer in Ayurvedic medicine Dr. P.S. Varrier. The film also brings out his many faceted personality along with his contribution to performing arts and literature.

5. AWARD FOR THE BEST ARTS/CULTURAL FILM

PICASSO METAMORPHOSES (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producers: Y.N.ENGINEER, FILMS DIVISION

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director: NANDKUMAR SADAMATE

Citation

The Award for the Best Arts/Cultural Film of 2003 is given to PICASSO METAMORPHOSES for its rare attempt at interpreting the works of the legendary painter making him accessible even to those uninitiated...
1. AWARD FOR THE BEST NON-FEATURE FILM

WAR AND PEACE (ENGLISH) AND KAYA POOCHHE MAYA SE (HINDI)

Swarna Kamal and a Cash Prize of Rs. 10,000/- to the
Producer: ANAND PATWARDHAN

Swarna Kamal and a cash prize of Rs. 10,000/- to the
Director: ANAND PATWARDHAN

AND

Swarna Kamal and a Cash Prize of Rs. 10,000/- to the
Producer: ARVIND SINHA

Swarna Kamal and a cash prize of Rs. 10,000/- to the
Director: ARVIND SINHA

Citations

The Award for the Best Non-feature Film of the year 2003 is given jointly to War and Peace and ‘Kaya Poochhe Maya Se’.

War and Peace sets out to search for the roots of violence manifest in many forms in the current times - from communal forces to nuclear race, Shot in India, Pakistan, Japan & USA, the film achieves a multi-layered understanding of these deep rooted tensions - at the same time recording the aspirations for peace, harmony and secularism, in the backdrop of Gandhian thought.

‘Kaya Poochhe Maya Se’ is a probing, thoughtful, intense, yet a non-judgmental record of the myriad faces of humanity floating around the Howrah Station that lies by the side of the river Ganga. The director with just his keen eye and an unpredictable symmetry of images, gains an inner eye into the mystery called people. It is as though an entire civilization is reconstructed through images of floating faces, people and sounds.

2. AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

AN ENCOUNTER WITH A LIFE LIVING (MALAYALAM/ENGLISH)

Rajat Kamal and a cash prize of Rs.10,000/- to each
Producer: VINU ABRAHAM

Rajat Kamal and a cash prize of Rs. 10,000/- to each
Director: SUJA

Citation

The award for the Best First Non-feature Film of a Director for the year 2003 is given to
to his art. The film examines the troubled times that Picasso lived in, his ideals, his relationships and the inevitable symbiosis of his life and work.

6. AWARD FOR THE BEST SCIENTIFIC FILM / ENVIRONMENT CONSERVATION / PRESERVATION FILM (Including method and process of science, contribution of Scientists, awareness etc.)

THE EIGHTEENTH ELEPHANT - THREE MONOLOGUES (MALAYALAM)

Rajat Kamal and a Cash Prize of Rs.10,000/-

Producer: SAVITHRI DIVAKARAN

Rajat Kamal and a Cash Prize of Rs.10,000/-

Director: P BALAN

Citation

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2003 is given to THE EIGHTEENTH ELEPHANT - THREE MONOLOGUES for using the novel method of elephants narrating their own story (in human voice) to raise a cry against “man centric” concept of development. The film also succeeds in raising bigger issues of ecological balance, and cruelty to animals.

7. AWARD FOR THE BEST PROMOTIONAL FILM

(To cover tourism exports, crafts, industry etc.)

LADAKH THE LAND OF MYSTERY (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producer: BIYOT PROJNA TRIPATHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: BIYOT PROJNA TRIPATHY

Citation

The award for the Best Promotional Film of the year 2003 is given to LADAKH THE LAND OF MYSTERY for capturing the shining landscape, the people, their culture, beliefs and way of life in pleasing visuals.

8. AWARD FOR THE BEST AGRICULTURE FILM

(To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

SEEDS OF LIFE (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producers: RAJIV MEHROTRA, PUBLIC SERVICE BROADCASTING TRUST

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: USHA ALBUQUERQUE

http://dff.nic.in/51natinalfilmawards.htm
Citation

The Award for the Best Agriculture Film of 2003 is given to SEEDS OF LIFE for its focus on 'Navadanya' the movement launched to retrieve the traditional wisdom in alternative farming methods. The film's importance emerges in the face of the current globalization-led agrarian uncertainties.

9 AWARD FOR THE BEST FILM ON SOCIAL ISSUES

(Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

WAY BACK HOME (BENGALI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: RAJASRI MUKHOPADHYAY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: SUPRIYO SEN

Citation

The award for the Best Film on Social Issues for the year 2003 is given to WAY BACK HOME for its recounting of a remarkable journey to a homeland lost for ever, as a result of partition. A family driven out of East Pakistan during partition, undertakes a journey back after fifty years to their "homeland". The journey eventually turns into a story of painful memories, lost relationships and the madness of partition - all achieved through a touching personal narrative.

10. AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/

INSTRUCTIONAL FILM

FIDDLERS ON THE THATCH (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: RAJIV MEHROTRA, PUBLIC SERVICE BROADCASTING TRUST

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: TRISHA DAS

Citation

The award for the best educational/motivational/instructional film is given to FIDDLERS ON THE THATCH. This film is the story of 'The Gandhian Ashram School' in Kalimpong but it is also a story of the deprived kids gaining their dignity and hope of a teacher who fed their bodies and spirit - all bound by the common thread of music. The director achieves a poignant blend of visual narrative and music to create a heartwarming tale of "sharing and caring" in this film.

11. AWARD FOR THE BEST EXPLORATION/ADVENTURE FILM

(To include sports)

MADNESS IN THE DESERT (ENGLISH)
Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: AMIR KHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: SATYAJIT BHATKAL

Citation

The award for the best exploration/ adventure film for the year 2003 is given to MADNESS IN THE DESERT that explores the spirit, the effort and the mammoth ambition behind the making of ’LAGAAN’. The director has rendered this into a gripping and slick tale.

12. AWARD FOR THE BEST INVESTIGATIVE FILM

A SILENT KILLER (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: DHANANJOY MONDAL

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: DHANANJOY MONDAL

The award for the Best Investigative film for 2003 is given to Dhananjoy Mandal for the English film A SILENT KILLER. The film is a forceful statement on the disastrous consequences of millions of people drinking water contaminated with “arsenic”. In a simple but effective manner, the filmmaker explores and then brings out the enormity of the problem.

13. AWARD FOR THE BEST ANIMATION FILM

JEEO AUR JEENE DO (HINDI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: CHILDREN'S FILM SOCIETY OF INDIA

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: B R Sarnaik

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Animator: HARSHAD SAYEED NOORI

Citation

The award for the Best Animation film for 2003 is given to B. R. Sarnaik for the Hindi film JEEO AUR JEENE DO. In a humorous, colourful but effective way, the film conveys the message of wild life protection. The imaginative use of animation techniques enhances the appeal of the film, especially to children.
THE LIJJAT SISTERHOOD (ENGLISH) AND EK AAKASH (SILENT)

Rajat Kamal and a Cash Prize of Rs. 2,500 each to the

Directors: KADAMBARI CHINTAMANI AND AJIT OOMMEN for The Lijjat Sisterhood

and

Rajat Kamal and a cash prize of Rs. 5,000/- to the

Director: SUDHAKAR REDDY for Ek Aakash

Citation

Special Jury Award for the year 2003 is given to the Directors Kadambari Chintamani and Ajit Oommen for their film The Lijjat Sisterhood and Sudhakar Reddy for his silent film Ek Akaash.

The Lijjat Sisterhood documents the inspiring story of hundreds of women workers in the Lijjat papad making, selling and exporting. Through the first person interviews ranging from the oldest to the youngest, it is a vibrant narration of a unique experiment turned famously successful.

Ek Aakash that starts off as a simple rivalry of two kids from different backgrounds - in kite flying, becomes a battle of one-upmanship. Both are led by their ego and aggressive instincts, but eventually reach a point when they need others help.

15. AWARD FOR THE BEST SHORT FICTION FILM

SATI RADHIKA (ASSAMESE)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: ANJALI DAS

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: ANJALI DAS

Citation

The award for the Best Short Fiction Film of the Year 2003 is given to Anjali Das for the Assamese film Sati Radhika is a popular tale relating to the great 14th century reformer Shankara Deva who stood against caste in equality. The tale narrates an allegory wherein Sati Radhika a fisherwoman perform a miraculous feat, which others could not, thus bringing out the noble concept of social equality.

16. AWARD FOR THE BEST FILM ON FAMILY WELFARE

NO AWARD RECOMMENDED

17. AWARD FOR THE BEST DIRECTION

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Director: ARVIND SINHA

Citation

http://diff.nic.in/51nationalfilmawards.htm
The award for the Best Direction for the Year 2003 is given to Arvind Sinha for capturing the teeming surge of humanity in Howrah station with compassion and warmth in his film KAYA POOCHHE MAYA SE.

18. AWARD FOR THE BEST CINEMATOGRAPHY

Rajat Kamal and a cash prize of Rs. 5,000/- each to the

Cameramen: RANJAN PALIT for the film KAYA POOCHHE MAYA SE and

K G JAYAN for the film

THE EIGHTEENTH ELEPHANT : THREE MONOLOGUES

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Laboratory processing the film

Laboratory: PRASAD FILM LABORATORY for the film Kaya Poochhe Maya Se

Citation

The Best cinematography award of 2003 is given to Ranjan Palit for the Hindi film Kaya Poochhe Maya Se and K.G. Jayan for the Malayalam film The 18 Elephants – 3 Monologues.

Kaya Poochhe Maya Se is a cinematic observation of myriad shades of humanity and breathtaking chiaroscuro of light and shade.

K.G. Jayan’s camera vision is a manifesto of exploring the reality, and transporting it to the surreal, to beyond the manifest.

19. AWARD FOR THE BEST AUDIOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Audiographer: RAMESH BIRAJDAR for the film BHABA PAAGLA

Citation

The Best Audiography award of 2003 is given to Ramesh Birajdar for the Bengali film Bhabaa Pagla for the sound design which evokes a vision of a world far, far away from the madding crowd, which oscillates between the silences and nature’s pristine sounds.

20. AWARD FOR THE BEST EDITING

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Editor: BINA PAUL for the film UNNI (Malayalam)

Citation

The award for the Best Editing for the Year 2003 is given to Bina Paul for the Malayalam film Unni for the way she supports the eerie pace of a story that swings from here to beyond.

21. AWARD FOR THE BEST MUSIC DIRECTION
Rajat Kamal and a cash prize of Rs. 10,000/- to the

Music Director: JULIUS PACKIAM

Citation

The award for the Best Music Direction for the year 2003 is given Julius Packiam for the English film Fiddlers on the Thatch for creating an ambience of music that effectively works also as part of the main narrative.

22. BEST NARRATION /VOICE OVER

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Narrator: BALACHANDRAN CHULLIKAD

Citation

The best Narration/Voice Over award for 2003 is given to Balachandran Chullikad for the Malayalam film The Eighteenth Elephant — Three Monologues for lending feel and depth to the agonies of elephants through his voice.

SPECIAL MENTION

1. SHILPI DASGUPTA

2. ASHIM BOSE

The Special Mention for 2003 is made for innovative direction of Shilpi Dasgupta for her maiden film Mangali- An Exorcism for the thoughtful and laudable craft that shaped the film and Ashim Bose, Cameraman for the English film Water for enhancing the impact of the film with his eloquent lens, that captures the spirit of the subject of the film.

(ANWAR JAMAL) (HAIMANTI BANNERJEE) (RAJEV KHANDAGALE)

MEMBER MEMBER MEMBER

(SATYABRAT KALITA) (JOSE SEBASTIAN) (N.S.SHANKAR)

MEMBER MEMBER MEMBER

(BHIM SAIN)

CHAIRMAN OF THE JURY FOR NON FEATURES

DATED 26TH AUGUST 2004
Mumbai International Film Festival (http://miff.in) / Awards (http://miff.in/category/awards/) / MIFF’2004 Award Winning Films

MIFF’2004 Award Winning Films

Here’s the list of award winning films from 2004 Mumbai International Film Festival

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the Award</th>
<th>Title of the film</th>
<th>Name of Director</th>
<th>Country</th>
<th>Award Money</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Best Documentary Film / Video</td>
<td>I, Me, Myself (Swayam)</td>
<td>Arun Chadha</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
<tr>
<td>2</td>
<td>2nd Best Documentary Film / Video</td>
<td>Ladakh – The Land of Mystery</td>
<td>Biot Prjna Tripathy</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
</tr>
<tr>
<td>3</td>
<td>Best Fiction Film / Video (upto 75 mins.)</td>
<td>A Seaside Story</td>
<td>Laxmikant Shetgaonkar</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
<tr>
<td>4</td>
<td>2nd Best Fiction Film / Video (upto 75 mins.)</td>
<td>Touched</td>
<td>Shyama Prasad</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
</tr>
<tr>
<td>5</td>
<td>Best Animation Film / Video</td>
<td>Raju &amp; I</td>
<td>Gayatri Rao</td>
<td>India</td>
<td>Golden Conch + Rs.1,50,000/-</td>
</tr>
<tr>
<td>6</td>
<td>2nd Best Animation Film / Video</td>
<td>Drum (Dhak)</td>
<td>Rajesh Chakraborty</td>
<td>India</td>
<td>Silver Conch + Rs.75,000/-</td>
</tr>
<tr>
<td>7</td>
<td>National Jury Award</td>
<td>Stolen Water</td>
<td>Prasanth Kumar &amp; Daya J.</td>
<td>India</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
<td>8</td>
<td>Best First Film / Video of a Director</td>
<td>In Search (Khoj)</td>
<td>Tridib Kumar Poddar</td>
<td>India</td>
<td>IDPA Trophy + Rs.25,000/- from IDPA</td>
</tr>
<tr>
<td>9</td>
<td>National Critics Award</td>
<td>Dharamveer</td>
<td>Praveen Mishra</td>
<td>India</td>
<td>Certificate of Merit</td>
</tr>
<tr>
<td>10</td>
<td>Best Film / Video of the festival (For Producer Only)</td>
<td>Survivors</td>
<td>K.V. Mohammed Sageer, Producer of the film</td>
<td>India</td>
<td>Rs.1,00,000/-</td>
</tr>
<tr>
<td>11</td>
<td>Special Mention</td>
<td>a) Vaidya Rainam P. S. Varier</td>
<td>Krishnan Unni</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td></td>
<td></td>
<td>b) The Chenchus</td>
<td>P.V. Sathya Mohan</td>
<td>India</td>
<td>Certificate</td>
</tr>
</tbody>
</table>

**INTERNATIONAL CATEGORY**

<p>| 1 | Best Documentary Film / Video (upto 60 mins.) | A Certain Liberation | Yasmin Kabir | Bangladesh | Golden Conch + Rs.2,50,000/- |
| 2 | 2nd Best Documentary Film / Video (upto 60 mins.) | Suicide | Eliane Raheb | Lebanon | Silver Conch + Rs.1,00,000/- |
| 3 | Best Documentary Film / Video (above 60 mins.) | Way Back Home | Supriyo Sen | India | Golden Conch + Rs.2,50,000/- |
| 4 | 2nd Best Documentary Film / Video (above 60 mins) | Whose is This Song ? | Adela Peeva | Bulgaria | Silver Conch + Rs.1,00,000/- |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Category</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Best Fiction Film / Video (upto 75 mins.)</td>
<td>NO AWARD</td>
</tr>
<tr>
<td>6</td>
<td>2nd Best Fiction Film / Video (upto 75 mins.)</td>
<td>NO AWARD</td>
</tr>
<tr>
<td>7</td>
<td>Best Animation Film / Video</td>
<td>NO AWARD</td>
</tr>
<tr>
<td>8</td>
<td>2nd Best Animation Film / Video</td>
<td>NO AWARD</td>
</tr>
<tr>
<td>9</td>
<td>International Jury Award</td>
<td>Way Back Home</td>
</tr>
<tr>
<td></td>
<td>Supriyo Sen</td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Rs.1,00,000/-</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Best First Film / Video of a Director</td>
<td>Children of Tibet</td>
</tr>
<tr>
<td></td>
<td>Melinda Wearne</td>
<td>Australia</td>
</tr>
<tr>
<td></td>
<td>IDPA Trophy + Rs.1,00,00/- from Govt. of Maharashtra</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>International Critics Award</td>
<td>Whose is This Song?</td>
</tr>
<tr>
<td></td>
<td>Adela Peeva</td>
<td>Bulgaria</td>
</tr>
<tr>
<td></td>
<td>Certificate of Merit</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Best Film / Video of the Festival (For Producer Only)</td>
<td>Way Back Home</td>
</tr>
<tr>
<td></td>
<td>Rajasri</td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Rs.1,00,000/-</td>
<td></td>
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</tbody>
</table>

**Screenings**

- Showcase ([http://miff.in/category/showcase/](http://miff.in/category/showcase/))
- Retrospectives / Special Packages ([http://miff.in/category/retrospectives-special-packages/](http://miff.in/category/retrospectives-special-packages/))
- Awards ([http://miff.in/category/awards/](http://miff.in/category/awards/))
- Juries ([http://miff.in/category/juries/](http://miff.in/category/juries/))

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- Rules and Regulations ([http://miff.in/regulations/](http://miff.in/regulations/))
WILDScreen 2004 PANDA AWARD WINNERS ANNOUNCED

GOLDEN PANDA AWARD WINNER
The Elephant the Emperor and the Butterfly Tree
OSF Productions / UK
Commissioned by the BBC Natural History Unit

GRANADA AWARD FOR ANIMAL BEHAVIOUR
Cats Under Serengeti Stairs
BBC Natural History Unit / UK
Co-produced with BBC Worldwide

CAMPAIGN
Ancient Forest
Greenpeace / UK

CHILDREN'S CHOICE
Really Wild Show - China Bear Special
BBC Natural History Unit, Co-produced with the Childrens Commissioning Unit / UK

CHRISTOPHER PARSONS AWARD FOR OUTSTANDING ACHIEVEMENT
Hans Hass

KODAK AWARD FOR CINEMATOGRAPHY
My Halcyon River
BBC Natural History Unit / UK
Camera: Charlie Hamilton-James & Jamie McPherson

EARTH SCIENCES
Magnetic Storm
DOX Productions / UK
Commissioned by Channel 4

EDITING
Missing - Presumed Eaten
BBC Natural History Unit / UK

http://www.wildlife-film.com/WfnWfn63.htm
Co-produced with Discovery
Editor: David Dickie

FILMMAKERS FOR CONSERVATION AWARD
Alan Root

PARTHENON ENTERTAINMENT AWARD FOR INNOVATION
Giant Claw
BBC Specialist Factual, Arts & Current Affairs, Independents & Nations / UK
Co-produced with Discovery Channel & Commissioned by Adam Hemp

ARKive INTERACTIVE AWARD
A joint award was given to:
The Life of Mammals Website
BBC Science & Nature Interactive / UK
Waters to the Sea: The Chattahoochee River
Center for Global Environmental Ed. Hamline Univ. / USA

LARGE FORMAT
Bugal
Produced by Principal Large Format / Candana in association with Image Quest 3-D, co-produced by the UKFTV, financed with The Film Consortium and The Film Council. Presented by Terminex and distributed by SK Film Inc.

BBC NEWCOMER AWARD
The Policing Langur
Ajay & Vijay Bedi, Bedi Films / India
Commissioned by the Public Service Broadcasting Trust & Prasar Bharati Corporation

NEWS
The Vanishing Giants
The Riverbank Studios / India.

THE NATURAL HISTORY MUSEUM ONE PLANET AWARD
The One Degree Factor
Sea Studios Foundation / USA
Sea Studios Foundation Production for Vulcan Productions, Inc. and National Geographic Television and Film

ANIMAL PLANET INTERNATIONAL AWARD FOR POPULAR BROADCAST PROGRAMME
Sea Monsters
BBC Specialist Factual, Arts & Current Affairs, Independents & Nations / UK

SCRIPT
The Eagle Odyssey
The Royal Society for the Protection of Birds / UK
Scriptwriter: Jo Stewart Smith

SERIES
Strange Days on Planet Earth
Sea Studios Foundation / USA
A Sea Studios Foundation Production for Vulcan Productions, Inc. and National Geographic Television and Film

SOUNDTRACK
The Elephant the Emperor and the Butterfly Tree
OSF Productions / UK
Commissioned by the BBC Natural History Unit
Sound Team: David Mitcham & Charles Davies

TVN AWARD
The 18th Elephant
ANMPU Media Trust / India

PANDA-IN-THE POCKET
Creature Comforts - Cats or Dogs?
Aardman Animation / UK

THANKS
The Wildscreen Festival would not be possible without the much appreciated assistance of its Sponsors and Supporters.

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Fax: +44 117 915 7105

http://www.wildlife-film.com/WtnWtn63.htm
AWARDED FILMS BY CATEGORIES:

**VERDADES OCULTAS**
by ROSSANA LACAYO
This documentary is about the prostitution in Nicaragua. Through their testimonies we enter a world filled with personalities whose painful histories make us cry and laugh.

**SOLD**
by MICHAEL W. MEYER
Door-to-door pencil salesman Herb Stitzeman enters a world of immense success and, unknowingly, international espionage when he is introduced to the automatic pencil.

**RAGA, COLORING OF MIND**
by KANWAL SEETHI and SANDRA KULBACH
In Varanasi, the city of the arts, gurus and their disciples introduce us to the Indian music tradition, its melody concept “Raga” and the godly sound “Nama”.
Awarded Category: Integral Realization

**LIFE GOES ON**
by MARK CAIRNS
The last propaganda film of the Third Reich.
Awarded Category: Direction

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**OFFICIAL SELECTION**
by alphabetical order:

**VERDADES OCULTAS** by ROSSANA LACAYO
**SOLD** by MICHAEL W. MEYER
**ANTONE'S: HOME OF THE BLUES** by DAN KARLOK
**CAPO NORD** by CARLO LUGLIO
**DECEPTIVELY FUNNY** by TIFFANY DANG
**DEMONIAC** by STEFAN ARCHITTI
**DI LUNI'S ACCUMINICIA LU GRAN CHIANTU** by ALESSANDRO AIELLO, ANGELO DI CATALDO and GIUSEPPE DI MAIO
**DURKHA** by WALTER UNGERER
**ETERNAL BLISS** by ODED LEVY
**EXILE & EMPIRE** by BURAIID MUNAJIM
**FOURTY DAYS** by EMMA ROSSITANDI
**HAUNTING DOUGLAS** by LEANNE POOLEY
**HEART AND SPIRIT** by MOLKA MAHDAoui
**IN THE LAND OF MILK AND MONEY** by SUSAN J. ENSHWILLER
**LIBERTE CHERIE** by FABRICE LOSEGO
**LIFE GOES ON** by MARK CAIRNS
**LOOKING FOR MR. AMERICA** by GEORGE BIRIMISA
**MIFAL HAIM** by GADI NEMET
**ONNIHA** by HENRY TWINCH
**OPEN HOUSE** by ADISA KDI TANTIMEDH
**OUR GARDEN'S MOST BEAUTIFUL ROSE** by MASSIMO DOMENICO D'ORZI
**OUT OF THE SHADOWS** by WARREN HOOPER
**POL POT'S BIRTHDAY** by TALMAGE COOLEY
**PORTERS OF KILIMANJARO** by BARDACK RASSI
**PRODUCT PLACEMENT** by ANDREW DELAPLAINE
**RAGA, COLORING OF MIND** by KANWAL SEETHI and SANDRA KULBACH
**RAYA AND YORAM** by MOSHE BALMAS
**SIDEMAN** by FREDERIC BAILLIE
**THE SILENT SPEAK** by MEERA SHENY
**THE TREASURE ISLANDS** by VALTER TORRI

http://www.mamut.net/2cine/newsdeJ.htm
OPEN HOUSE
by ARGYRIS ADISAIDEI
TANTIMEDH
The film focuses on two young couples competing for the same apartment in New York City—a seemingly perfect apartment, but its lease has one fatal clause...
Awarded Category: Screenplay

OUT OF THE SHADOWS
by WARREN HOOPER
The house is cleaned, the car is packed. Almost ready to leave again, Liz makes one more visit to Matthew's grave. She needs to see it...OUT OF THE SHADOWS...

Actress Performance: Phyllis Logan

PRODUCT PLACEMENT
by ANDREW DELAPLAINE
Just how far can one go when considering about product placement in a movie?

Actor Performance: Howard Taskin

DECEITFULLY FUNNY
by TIFFANY BANG
A romantic comedy about an Asian-American woman's odd journey to escape her culture's tradition of pre-arranged marriage.

Awarded Category: Art Direction

POL POT'S BIRTHDAY
by TALMAGE COOLEY
The office staff of the most brutal dictator on earth attempts to throw a surprise party for their boss.

Awarded Category: Photography, Todd Somodevilla

SIDEMAN
by FREDERIC BAUILLIF
Gregoire Mariet, born in Geneva is a musician who moved to New York City in order to study the harmonica. His life between a recovering New York City and a relaxing Switzerland.

Awarded Category: Editing, Kristian Gonzales and Frederic Baullif

SPECIAL MENTIONS:

OUR GARDEN'S MOST BEAUTIFUL ROSE
by MASSIMO DOMENICO D'ORZI
A mosaic of images defying destructivity and violence among mankind.

THE SILENT SPEAK
by MERRA SHENOY
In the south Indian state of Andhra Pradesh, these rural women are changing the idiom of communication and helping preserve a fast-dying traditional culture.

THROUGH HELL FOR HITLER
by JONATHAN A. HACKER
Through Hell for Hitler
In 1941 Henry Mitleiman was an idealistic young Nazi, conscripted to fight for Fatherland and Father on the infamous Russian Front. He emerged a brutalized man. Now 80 years...
Jeevika selections

- The Bamboo children – Aarti Bhasin
- A Group Portrait – Reena Mohan
- Tales of the Night Fairies – Shohini Ghosh
- The City Beautiful – Rahul Roy
- Aruvacode Diary – Sanjay Maharishi
- Turf Wars – Sanjay Barnela
- The Fire Within – Shri Prakash
- Backstage Boys – Meera Dewan
- Liquor vs Life – Jyoti Patil
Prakriti Foundation - Events 2004 - Vikalp

August 6, 7, 9, 10, 11, 12, 13, 14, 20, 21, 25, 26, 27, 28, 2004 at 6.15 pm

Prakriti Foundation, ICAF, Asian College of Journalism and ELLEments presented
"Vikalp - Films for Freedom" A festival of documentary films

Venue: Film Chamber theater, Anna Salai daily

Schedule

Details about the films can also be got from the website http://filmsforfreedom.qjb.net/

Details about the films

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Dur.</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aamakaar</td>
<td>Surabhi</td>
<td>76</td>
<td>Aamakaar tells the story of preservation. A people of a village in North Kerala fight to preserve their village, their shore, and their livelihoods, threatened by sand mining on their estuary. For the last ten years they have been conserving Olive Ridley Turtles that come to their beach to nest.</td>
</tr>
</tbody>
</table>
All Roads Lead to Cinema
Sumit Khanna 30
Glimpses into the lives of Assistants Directors in the Mumbai Film Industry, in the process sharing their dreams and understanding their pain.

Anjawa is Me, I am Anjawa
Gautam Sonti 71
The 73rd Amendment to the Constitution of India makes it mandatory to reserve seats in Panchayats for women. The film revolves around the experiences of a few elected women in Telangana (Andhra Pradesh) and looks at the way power is controlled and misused - in the home, community and outside world.

Anuanad - echoes of the first sound
Sanjay Maharishi 28
Amidst the chaotic movements of the city, the sounds of the taan linger much after a performance has come to an end. The film follows four students who involve themselves with the activities of SPIC MACAY.

Bakkarwals Rajesh Kaul 38
Bakkarwals, the shepherds and pastoral nomads of Jammu & Kashmir, struggle to continue with their ancient profession. The spirit of cooperation is the strength by which the community survives the vagaries of nature and their own vacillating fortunes.

-Kathmandu International Mountain Film Festival (2002)- Kathmandu, Nepal
-Madurai Film Festival (2002)- Madurai, India
-The Mountain Film Festival (2003)- Mumbai, India
-Bilan du Film Ethnographique (2003)- Paris, France
-Thessaloniki Documentary Festival (2003)- Thessaloniki, Greece
-Etats Généraux du Film

http://www.prakritifoundation.com/events04/vikalpfilms.html
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bamboo Children, The</td>
<td>Aarti Bhasin</td>
<td>28</td>
<td>The Billigiri Rangan Hills, located in the Chamrajnagar District of South Karnataka, are home to the Soligas, its indigenous peoples. They were threatened with extinction till Dr. Hanumappa Sudershan (Padmashri) came in contact with them. It is a story of conservation and preservation of the Soligas and their bio-diverse environment.</td>
</tr>
<tr>
<td>Bitter Drink, The</td>
<td>P. Baburaj &amp; C. Saratchandran</td>
<td>27</td>
<td>Chronicles the struggle of the most marginalised section of the Indian society, the tribal community, against the mighty global giant Coca Cola. It also discusses the issue of the ownership of natural resources, mainly water.</td>
</tr>
<tr>
<td>Buru Sengal (The Fire Within)</td>
<td>Shripakash</td>
<td>57</td>
<td>The land of the Tana Bhagats, a sect of the Oraon tribe who follow a Gandhian lifestyle and philosophy, is today besieged by Naxalite violence. In tracing the impact of the underground Maoist guerrillas, the film touches upon corruption, the mafia, energy politics and displacement of villages, and tribal identity in an area where coal has been mined for the last 150 years</td>
</tr>
<tr>
<td>Buzz of Betrayal, The</td>
<td>Aditya Seth</td>
<td>1</td>
<td>An animated spot against child sexual abuse. It uses the metaphor of a bee, flower and a bud to actualise this.</td>
</tr>
</tbody>
</table>
Chords of the Richter Scale
Shyam Ranjankar 45

On the issue of the post earthquake situation in Kutch after 2001, it explores the rampant corruption and the discrimination against Dalits and minorities during the relief and rehabilitation process.

City Beautiful, The
Rahul Roy 78

The story of two families in Sundar Nagri, a small working class colony in Delhi, struggling to make sense of a world, which keeps pushing them to the margins. Most families residing here come from a community of weavers. The last ten years have seen a gradual disintegration of the handloom tradition of this community under the globalisation regime.

Colours of Earth
Shefali Bhushan 60

Colours of Earth is a musical voyage to the vibrant melodies of traditional Indian music. From the colourful deserts of Rajasthan to the barren towering mountains of Lahaul and Spiti in the Himalayas, it tells the story of some of the fantastic traditional musicians who nobody cares to remember any more.

Development Flows from the Barrel of the Gun
Biju Toppo & Meghnath 53

Documenting the state violence on people affected by development projects in the country, the film explores the relationship between this violence and the new economic policy and

The Leipzig International Documentary Festival, 2003, Germany
Other Worlds Are Breathing, World Social Forum, Mumbai, 2004
Cinema Du Reel, Paris, 2004
Munich International Documentary Film Festival, 2004
Jeevika National Livelihood Documentary Festival, Delhi, 2004

Film South Asia, 2003
Travelling Film South Asia, 2003-4
Withdrawn from MIFF 2004

http://www.prakritfoundation.com/events04/vikalp/films.html
globalisation. It puts forward the people's viewpoint on development, which is diametrically opposed to that of the state.

Final Solution
Rakesh Sharma 218
A four part study of the politics of hate. Set in Gujarat between Feb. 2002 and July 2003, it examines the consequences of Hindu-Muslim polarisation in the state. The film is anti-hate/violence, as "those who forget history are condemned to relive it".

For Whom the Jingle Bells Toll
Vivek Mohan 29
A film on global warming/climate change based in Simla during Christmas. It is a personal story with a soul and a message. Will there be a White Christmas or not?

Girl Song
Vasudha Joshi 28
The film enters the world of Anjum Katyal, blues singer, poet and mother. In her interactions with her mother and daughter, we see how a cultural identity proudly woven from many strands is under assault.

Godhra Terror
Shubradeep Chakravorty 60
An investigative documentation of the barbaric incident on 27 Feb 2002, when coach S6 of the Sabarmati Express was burnt at Godhra in Gujarat, India. Fifty-nine people, including several kar sevaks died in that fire. The film tries to find out what actually happened at Godhra railway station on that
<table>
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<tr>
<th>Title</th>
<th>Director(s)</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Hawa Mahal</td>
<td>Vipin Vijay</td>
<td>58</td>
</tr>
<tr>
<td>An epic film on the Holy Little Box, the RADIO, a profound archaic force, a time bond with most ancient past and long forgotten experience, with its power to turn the psyche and society into a single echo chamber. An apparatus that neutralized nationalism but evoked archaic tribal ghosts of the most vigorous brand.</td>
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<tr>
<td>Hunger in the time of Plenty</td>
<td>Sagari Chabra</td>
<td>30</td>
</tr>
<tr>
<td>Explores the irony of starvation deaths in the time of food surpluses. Shot in the interiors of Rajasthan and in the lush tropical forests of Orissa as well as in New Delhi, the film is a personal journey, in quest for the truth.</td>
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<tr>
<td>Hunting Down Water</td>
<td>S. Barnela &amp; V. Saberwal</td>
<td>32</td>
</tr>
<tr>
<td>The film explores the fact that the present water crisis is largely a crisis of our own making. It studies the dynamics of this man-made crisis.</td>
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<tr>
<td>In the Flesh</td>
<td>Bishakha Dutta</td>
<td>53</td>
</tr>
<tr>
<td>Provides an intimate insider's account of what it is really like to be in prostitution - by following the lives of three real life characters. We see their workplaces, hear their stories, see them pick up customers, persuade clients to wear condoms, fight HIV/AIDS in their communities, and battle violence through simple home-made weapons and</td>
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http://www.prakritifoundation.com/events04/vikalp/films.html
Jardhar Diary

Krishnendu Bose 29

This film is a personal journey into an area, which is alive with consciousness and commitment to save natural resources. The villagers of Jardhar Gaon and a few surrounding villages have revived their forests, are fighting limestone mining on their hill slopes, staving off power lines, which will decimate their rich Pine and Sal cover and reclaiming traditional seeds and putting them back into circulation.

Journeys

Vinayan Kothod 38

What does it mean to be part of a crowd of nearly 7 million commuters for whom the daily journey to and fro from work is becoming increasingly nightmarish. As it looks at Mumbai, the film moves between the dramatic and the reflective, juxtaposing sound and visual, the past and the present.

Laden is Not my Friend

28

On Sept 11, as the twin towers crumbled, a war began between USA and Osama Bin Laden, and a religion received a brand name of barbarism. The film, a satire, is a story of a boy, 25-year-old Bengali Muslim far away from New York, his mind and state of identity affected by the incident. He aspires to go to the US and tries to convince Mr. Bush of his innocence...

International Documentary Festival of Amsterdam, 2003

8th Kolkata Film Festival

Indo-British Digital Film Festival 2003

Indian Cultural Event (Spain)

Human Rights Watch International Film Festival 2004, Newyork

Best Fiction Film, 2nd International Video Film Festival

http://www.praekritifoundation.com/events04/vikalpfilms.html
Ladies Special  Nidhi Tuli  31  An account of two journeys made by women travelling on the 'Ladies Special' local train, an entire train dedicated to women. The only one of its kind in the whole world. The film explores how the overworked, stressed women of Mumbai, took time and space on the train and made it their own private space, where they could be themselves.

Made in India  Madhushree Dutta  38  A rural artist paints her autobiography, Bollywood movie icons' images get erased after the weekly run of the film, the national flag flutters on 150 kites, installation artist paints pop icons on the rolling shutters of shops, religious icons jostle for attention with plastic flowers on the vendor's cart, metaphors of life cycle adorn the mud wall of a home, neighbourhood boys craft the tale of WTC and the sale of toy planes goes up. Symbols of nationalism become a fashionable commodity.

Man Dam  Abhivyakti  15  The video film portrays the struggle of the people of 17 villages in the Narmada valley which would be submerged by the Maan dam on river Maan.

Manjuben  Sherna Dastur  52  Manjuben has broken the gender stereo-types which are part of the social landscape she inhabits. She has created an identity for herself that is

http://www.prakritifoundation.com/events04/vikalp/films.html
deliberately male, that of a macho trucker, commanding respect from her peers. Yet, Manjuben is no crusader. She is just as patriarchal as the next person.

Men in the Tree, The
Lalit Vachani 98

In 1993, Lalit Vachani completed The Boy in the Branch, a documentary about the indoctrination of young Hindu boys by a branch of the RSS, India's foremost Hindu fundamentalist group. Eight years later, Vachani revisited the subjects of his earlier film, to explore the rise of the RSS and its Hindutva ideology.

Miles to Go
Nina Subramani 58

A bus journey across India - 7 states, 6000 kilometres in just 60 days. This is a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopals.

Million Steps, A
Pankaj Butalia 22

In the 1860's, the British, keen to know the terrain of Tibet in case the Russians invaded India through Lhasa, trained Indian surveyors to disguise themselves, enter Tibet and carry on surveys incognito. This film is a short documentary attempting to
My Own Home  
Samira Suri  
42  
The film is set in an old age home - Ayudham, on the outskirts of Delhi and explores the lives of five elderly people whose age group range from 65-90 years. With great honesty and dignity the protagonists share their personal histories with the camera even as they go about their daily lives in Ayudham.

IV Festival, Trivandrum

Naata  
A. Monteiro & K.P. Jayasankar  
45  
Naata is about Bhau Korde and Waqar Khan, two activists and friends, who have been working with neighbourhood peace committees in Dharavi, Mumbai, reputedly, the largest 'slum' in Asia. Naata juxtaposes the multi-layered narrative on Dharavi and the 'stories' of the filmmakers, thereby attempting to foreground a critical and active viewership.

Film South Asia 2003, Kathmandu, Travelling Film South Asia, 2003-4, The First and the Last Experimental Film Festival 2003, Sydney, WSF Film Festival, 2004, Roop Kaal Kendro Festival, Calcutta, 2004

The Other Side of Silence  
Gopal Menon  
62  
The Nagas are a 3-million-strong indigenous people who occupy the North-East frontier of the Indian subcontinent. The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the people in more than 50 years of the existence of Independent India.

Withdrawn from MIFF 2004
Narayan Gangaram Surve

On the life and work of Narayan Surve, a well known Marathi poet, the film uses enactments to recreate key scenes from his life and poems. The Bombay textile industry forms the backdrop for the film.

Golden Lotus, Best non-feature film, 50th National Film Festival

New (Improved) Delhi

Vani Subramaniam

Amid increasing superhighways, hatchback vehicles, multinational corporations and the suburban syndrome the metropolis has no space for the embarrassment and horror of the poor and their slums, or the ugly shadow they cast over Delhi’s glistening self-image.

Welcome to the capital city of India.NEW (improved) DELHI.

New Asian Currents at the Yamagata International Film Festival 2003; North Sotuh Media Encounter, Geneva 2003; Seoul Independent Documentary Film Festival 2003

Night of Prophecy, A

Amar Kanwar

A Night of Prophecy is a simple film about poetry and witnessing the passage of time. Through poetry emerges the possibility of understanding the past, the severity of conflict and the cycles of change. The film travels in the states of Maharashtra, Andhra Pradesh, Nagaland and Kashmir in the Indian subcontinent.

Kassel, Germany.

2003 Trilogy of Films, Museum of Modern and Contemporary Art, Geneva
2003 The Renaissance Society, Chicago, USA.
2003 Tensta Konsthall, Stockholm, Sweden
2003 Fri - Art Centre d'art Contemporain Kunsthalle, Switzerland.
2003 Art Basel Miami Beach, USA.
2003 Yamagata International Documentary Film Festival, Japan.
2003 Film South Asia,
On an Expresss Highway

Reena Mohan 34

Jignya, a successful 33 year old woman from a wealthy Jain family, gives up the material world with its conveniences, for the austere life of a sadhvi (nun). Intrigued by Jignya's choice, the filmmaker decides to trace her journey. What follows is a dialogue with an articulate and confident woman, strong yet vulnerable, full of certainty yet striving against the mental habits of a lifetime.

On my Qwn Srinivasan

Anupama 28

Five young women from middle class Delhi share with us their experiences of trying to live on their own in this conservative city. They justify their decisions to their families, come to terms with their own loneliness and insecurities, and also discover some things about themselves.

Kara Film Fest '03, Trivandrum International Film Fest '02, PSBT-UNESCO Fest '02

Locarno Film Festival
<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outburst (Aakrosh)</td>
<td>Ramesh Pimple</td>
<td>18</td>
<td>On Gujarat genocide 2002 which brings together accounts of the plight, anguish, helplessness and sorrow of the survivors.</td>
</tr>
<tr>
<td>Pala</td>
<td>Gurvinder Singh</td>
<td>83</td>
<td>A Profile of Pala, a storyteller from Punjab, dealing with the diversity of the centuries old storytelling and musical tradition which is rapidly on decline. He and his group travel across Punjab, performing at temples, gurudwaras, mosques, dargahs of Sufi saints and at various village fairs, highlighting religious and cultural plurality.</td>
</tr>
<tr>
<td>Parai</td>
<td>Leena Manimekalai</td>
<td>45</td>
<td>In Siruthondamadevi, a village situated in Cuddalore district, Tamilnadu, 600 odd Dalits are under assault everyday by 6000 strong backward castes. Be it untouchability, sexual harassment, rape, assault, exploitation of labor all forms of violence are prevalent. The film juxtaposes accounts of Dalit women with data on the status of Dalits in India.</td>
</tr>
<tr>
<td>Plug N' Play</td>
<td>Shanker Raman</td>
<td>29</td>
<td>Aamir, Amit and Sorab are likely partners in an unlikely venture. They discover that they have a film in hand during the course of this video. Is it too bad to hate your ex-girlfriend's friends, mom's cooking, guns, employment, impulsive thought and action, platitudes, and other things related?</td>
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<tr>
<td>Pyramid of</td>
<td>Cheryl</td>
<td>19</td>
<td>During the festival of</td>
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http://www.prakritifoundation.com/events04/vikalp/films.html
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women, A Kanekar</td>
<td>Gokulashtami, which celebrates the birth of the Hindu god Krishna, the custom is to hang decorated earthenware pots containing rewards, several storeys above the ground. Teams of men compete to reach and break the pots by forming human pyramids on the street below. Traditionally, only men form these pyramids. The women of a low-income textile mill neighbourhood have decided to challenge this tradition by forming the first-ever women's team to form these pyramids.</td>
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<tr>
<td>Searching for Saraswati</td>
<td>Sudheer Gupta</td>
<td>62</td>
<td>On the 40 day Mahakumbha festival of 2001 on the confluence of the rivers Ganga and Yamuna at Allahabad - in the world's largest city in tents attended by pilgrim-farmers and babas... amidst rising fundamentalism, consumerism, lack of concern... searching for the invisible river of learning... Saraswati.</td>
</tr>
<tr>
<td>Silent Killer, A Dhananjoy</td>
<td>Arsenic poisoning in drinking water drawn through tube wells is claiming many lives in 75 Blocks of 8 districts in West Bengal. Measures have been so far been taken to mitigate the problem are insufficient in scale.</td>
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<tr>
<td>Sita's Family Saba Dewan</td>
<td>A personal exploration of memory and the mysterious ways in which it is transmitted</td>
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Zanzibar International Film Festival 03, Zanzibar, Tanzania
Film South Asia 03, Kathmandu, Nepal
Kolkata film Festival
Public Relations Film Festival
Film South Asia, Kathmandu, 2003
Zanzibar International
from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

What is the relevance of theatre (or all art, for that matter) to the crisis of our times? The film explores the creative canvas & politics of Ratan Thiyam, celebrated Manipuri theatre director, against the backdrop of this query.

Five sexworkers - four women and one man - along with the filmmaker/narrator embark on a journey of storytelling. Tales of the Night Fairies explores the power of collective organizing and resistance while reflecting upon contemporary debates around sexwork. The simultaneously expansive and labyrinthine city of Calcutta forms the

Best Film (adults), UGC CEC Video Awards 2003
Technical Excellence (Sound), UGC CEC Video Awards 2003
Citation for Film on the Arts, UGC CEC Video Awards 2003
Wisdom Tree Film Festival, celebrating 40 years of FTII. 2003, Pune
PSBT UNESCO Film Festival 2003, New Delhi
IVFEST 2003, Thiruvananthapuram
Crimson Feet Fireworks 2003, Ahmedabad
Documela 2003, Gurgaon
Special Screenings at the National School of Drama, New Delhi; Satyajit Ray Film & Television Institute (SRFTI), Kolkata;
Shanivarwada Dance Festival, Pune in conjunction with a performance of Ritusamhara.

Another World Festival, Hyderabad.
Asian Film Festival, Rome, Italy.
Sex Worker's Film & Video Festival, San Francisco.
Ladyfest Feminist Film Festival, Bristol.
backdrop for the personal and musical journeys of storytelling

Trikone Film Festival, San Francisco.

St John’s Women’s Film & Video Festival, Newfoundland.

San Francisco, MIX-New York Gay & Lesbian Experimental Film Festival.

Sex Worker Arts Festival, Tucson, Arizona.

Larzish, 1st International Film Festival on Sexuality & Gender Pluralities, Mumbai.

Art of the Documentary Film Festival, Canberra.


World Social Forum Film Festival, Mumbai.

<table>
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<tr>
<th>Taliban Years and Beyond</th>
<th>Kabir Khan</th>
<th>52</th>
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<tbody>
<tr>
<td>11th of September, 2001. The Twin towers went down in New York and the world’s attention turned to a country ravaged by war for 23 years. With Osama Bin Laden clearly in their sights, the US began their bombing campaign in Afghanistan. Taliban warriors who had promised a fight to death disappeared in the middle of the night like a long bad dream. But what this medieval and barbaric regime did in their 5 year rule will haunt Afghanistan and the world for years to come.</td>
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<tr>
<th>Unlimited Girls</th>
<th>Paromita Vohra</th>
<th>94</th>
</tr>
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<tr>
<td>Unlimited Girls explores engagements with feminism in</td>
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Another World Film Festival, ASF 2003, IV
contemporary urban India through the encounters of a fictional narrator with a diverse range of people from activists and students to priests and yuppie couples. The film uses a playfully eclectic and personally reflective style to ask intricate questions about feminism in our lives today.

For more than 15 years, people of the Narmada Valley in central India have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India’s development politics.

In a world where the use of violence has become the arbiter of all political debate, Words on Water is about a sustained non-violent resistance, an almost joyous defiance, which empowers the people as they struggle for their rights, yet saves them from the ultimate humiliation of violence.
The Bangalore Business Network Network is not currently active and cannot accept new posts

Films for freedom: A documentary film festival from 29th July to 1st August in Bangalore

Jul 15, 2004 10:26 am

Dissent is the hallmark of a vibrant civil society. It has been the fountainhead of the voices of the people; has been and continues to be the force that shook up stagnant societies, confronted status quo and kept the streams of dreams running.

For the last thirty years, the independent documentary film movement in India has kept up the spirit of creative dissent relentlessly by being the voice of the people from the margins and their struggles. Sporadic in the age of 16mm and prolific with the advent of DV the documentary filmmaker continues to search for the truth, insistentely unraveling dystrophic visions, and celebrating the struggle against lies.

When MIFF (Mumbai International Film Festival) for Documentary, Short and Animation films, 2004, arbitrarily introduced the stipulation that a Censor Certificate would be a pre-requisite for entering films for the Festival, filmmakers realized the urgent need to protect a fragile freedom. The Campaign against censorship was formed with 250 filmmakers all across the country. MIFF was forced to withdraw this stipulation. But after the selections were announced filmmakers were horrified to see some of the best and most provocative films left out. Vikalp - Films for Freedom, 2004 was born in a rush, and held in parallel to MIFF 2004. It screened 58 films over a week and was an unprecedented success.

For Films for Freedom, Bangalore, 2004, Vikalp is a successful demonstration of a collective strength, which upheld our right to fearless speech. Particularly in these times when liberal and secular spaces of our civil society are being usurped and
communalised.

Through a select package of films from Vikalp, we would like to carry the spirit of Vikalp further; in a celebration of collective memory. From July 29 to August 1, 2004, invited filmmakers will present a selection of 28 films representing different genres and showcasing diverse preoccupations of the Indian Documentary Film to the audience at the JSS Auditorium, Jayanagar, Bangalore. The festival will also include daily panel discussions on freedom of expression.

29th July Thursday
7:30pm INAUGURAL FILM

Final Solution

Dir: Rakesh Sharma Duration: 150 min

A four part study of the politics of hate. Set in Gujarat between Feb. 2002 and July 2003, it examines the consequences of Hindu-Muslim polarisation in the state. The film is anti-hate/violence, as "those who forget history are condemned to relive it".

Friday
30th July 10:00am
Some Roots Grow Upwards
Dir: Kavita Joshi Duration: 52 min
What is the relevance of theatre (or all art, for that matter) to the crisis of our times? The film explores the creative canvas & politics of Ratan Thiyam, celebrated Manipuri theatre director, against the backdrop of this query

Bakkarwals
Dir: Rajesh Kaul Duration: 38 min
The shepherds and pastoral nomads of Jammu & Kashmir, struggle to continue with their ancient profession. The spirit of co-operation is the strength by which the community survives the vagaries of nature and their own vacillating fortunes.

Pala
Dir: Gurvinder Singh Duration: 83 min
A storyteller from Punjab along with his group travel and perform at temples, gurdwaras, mosques, dargahs highlighting religious and cultural plurality. The film deals with the diversity of the centuries old storytelling and musical tradition that is rapidly in decline.

Anuanad -echoes of the first sound
Dir: Sanjay Maharishi Duration: 28 min
Amidst the chaotic movements of the city, the sounds of the taan linger much after a performance has come to an end. The film follows four students who involve themselves with the
activities of SPIC MACAY.

Man Dam
Dir: Abhivyakti Duration: 15 min
The video film portrays the struggle of the people of 17 villages in the Narmada valley that will be submerged by the Maan dam on river Maan.

2:30 - 4:30pm panel discussion – Censorship and Documentary Films

4:30pm
On my Own
Dir: Anupama Srinivasan Duration: 28 min
Five young women from middle class Delhi share their experiences of trying to live on their own in this conservative city. They justify their decisions to their families, come to terms with their own loneliness and insecurities, and also discover some things about themselves.

Naata
Dir: A.Monteiro, K.P. Jayasankar Duration: 45 min
Bhau Korde and Waqar Khan, two activists and friends, who have been working with neighbourhood peace committees in Dharavi, Mumbai, reputedly, the largest 'slum' in Asia. Naata juxtaposes the multi-layered narrative on Dharavi and the 'stories' of the filmmakers, thereby attempting to foreground a critical and active viewership.

On an Expresss Highway
Dir: Reena Mohan Duration: 34 min
Jignya, a successful 33 year old woman from a wealthy Jain family, gives up the material world with its conveniences, for the austere life of a sadhvi. Intrigued by Jignya's choice, the filmmaker decides to trace her journey. What follows is a dialogue with an articulate and confident woman, strong yet vulnerable, full of certainty yet striving against the mental habits of a lifetime.

6:30pm
A Night of Prophecy
Dir: Amar Kanwar Duration :77 min
A simple film about poetry and witnessing the passage of time. Through poetry emerges the possibility of understanding the past, the severity of conflict and the cycles of change. The film travels in the states of Maharashtra, Andhra Pradesh, Nagaland and Kashmir in the Indian subcontinent.

Unlimited Girls
Dir: Paromita Vohra Duration: 94 min
An exploration of engagements with feminism in contemporary urban India through the encounters of a fictional narrator with a diverse range of people from activists and students to priests
and yuppie couples. The film uses a playfully eclectic and personally reflective style to ask intricate questions about feminism in our lives today.

31st July
Saturday 10:00 am
Development Flows from the Barrel of the Gun
Dir: Biju Toppo, Meghnath Duration: 53 min
Documenting the state violence on people affected by development projects in the country, the film explores the relationship between this violence and the new economic policy and globalisation. It puts forward the people's viewpoint on development, which is diametrically opposed to that of the state.

Little Republics- Caste
Dir: Gautam Sonti Duration: 25 min
The 73rd Amendment to the Constitution of India makes it mandatory to reserve seats in Panchayats for women. The film revolves around the experiences of a few elected women in Telangana (Andhra Pradesh) and looks at the way power is controlled and misused - in the home, community and outside world.

Aamakaar
Dir: Surabhi Sharma Duration: 76 min
A community in North Kerala fight to preserve their village, their shore, and their livelihoods, threatened by sand mining on their estuary. For the last ten years they have been conserving Olive Ridley Turtles that come to their beach to nest. They make a connection between a species on the verge of extinction and a community close to displacement.

Buru Sengal (The Fire Within)
Dir: Shripriakash Duration: 57min
The land of the Tana Bhagats, a sect of the Oraon tribe who follow a Gandhian lifestyle and philosophy, is today besieged by Naxalite violence. In tracing the impact of the underground Maoist guerrillas, the film touches upon corruption, the mafia, energy politics and displacement of villages, and tribal identity in an area where coal has been mined for the last 150 years.

2:30 -4:30 Panel Discussion –Censorship in the context of the South

4:30 pm
Tales of the Night Fairies
Dir: Shohini Ghosh Duration: 74 min
Five sexworkers - four women and one man - along with the filmmaker/narrator embark on a journey of storytelling. Tales of the Night Fairies explores the power of collective organizing and resistance while reflecting upon contemporary debates around sexwork. The simultaneously expansive and
The labyrinthine city of Calcutta forms the backdrop for the personal and musical journeys of storytelling

Made in India
Dir: Madhushree Dutta Duration: 38 min
A rural artist paints her autobiography, Bollywood movie icons' images get erased after the weekly run of the film, the national flag flutters on 150 kites, installation artist paints pop icons on the rolling shutters of shops, religious icons jostle for attention with plastic flowers on the vendor's cart, metaphors of life cycle adorn the mud wall of a home, neighbourhood boys craft the tale of WTC and the sale of toy planes goes up. Symbols of nationalism become a fashionable commodity.

6:30 pm
The Men in the Tree
Dir: Lalit Vachani Duration: 98 min
In 1993, Lalit Vachani completed The Boy in the Branch, a documentary about the indoctrination of young Hindu boys by a branch of the RSS, India's foremost Hindu fundamentalist group. Eight years later, Vachani revisited the subjects of his earlier film, to explore the rise of the RSS and its Hindutva ideology.

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Dir: Nidhi Tuli Duration: 31min
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Miles to Go
Dir: Nina Subramani Duration: 58 min
A bus journey across India - 7 states, 6000 kilometres in just 60 days. This is a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopals.

1st August
Sunday 10:00am
Naga Story- The Other Side of Silence
Dir: Gopal Menon Duration: 62min
The Nagas are a 3-million-strong indigenous people who occupy the North-East frontier of the Indian subcontinent. The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the people in more than 50 years of the existence of Independent India.

Laden is Not my Friend
Dir: Bikramjit Gupta Duration: 28min
On Sept 11, as the twin towers crumbled, a war began between USA and Osama Bin Laden, and a religion received a brand name of barbarism. The film, a satire, is a story of a boy, 25-year-old Bengali Muslim far away from New York, his mind and state of identity affected by the incident. He aspires to go to the US and tries to convince Mr. Bush of his innocence...

Sita’s Family
Dir: Saba Dewan Duration: 60min
A personal exploration of memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

In the Flesh
Dir: Bishakha Dutta Duration: 53 min
Provides an intimate insider’s account of what it is really like to be in prostitution - by following the lives of three real life characters. We see their workplaces, hear their stories, see them pick up customers, persuade clients to wear condoms, fight HIV/AIDS in their communities, and battle violence through simple home-made weapons and collective action on the streets.

2:00- 4:30 panel – Methods of Public Distribution

4:30pm
Words on Water
Dir: Sanjay Kak Duration: 85 min
For more than 15 years, people of the Narmada Valley in central India have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India’s development politics. In a world where the use of violence has become the arbiter of all political debate, Words on Water is about a sustained non-violent resistance, an almost joyous defiance, which empowers the people as they struggle for their rights, yet saves them from the ultimate humiliation of violence.

Girl Song
Dir: Vasudha Joshi Duration: 28min
The film enters the world of Anjum Katyal, blues singer, poet and mother. In her interactions with her mother and daughter, we see how a cultural identity proudly woven from many strands is under assault.

6:30pm
Manjuben Truckdriver
Dir: Sherna Dastur Duration: 52 min
Manjuben has broken the gender stereo-types which are part of the social landscape she inhabits. She has created an
identity for herself that is deliberately male, that of a macho trucker, commanding respect from her peers. Yet, Manjuben is no crusader. She is just as patriarchal as the next person.

New (Improved) Delhi
Dir: Vani Subramanian Duration: 6 min
Amid increasing superhighways, hatchback vehicles, multinational corporations and the suburban syndrome the metropolis has no space for the embarrassment and horror of the poor and their slums, or the ugly shadow they cast over Delhi’s glistening self-image. Welcome to the capital of India.

7:35pm CLOSING FILM
The City Beautiful
Dir: Rahul Roy Duration: 78 min
The story of two families in Sundar Nagri, a small working class colony in Delhi, struggling to make sense of a world, which keeps pushing them to the margins. Most families residing here come from a community of weavers. The last ten years have seen a gradual disintegration of the handloom tradition of this community under the globalisation regime.

Private Reply to Arundhati Ghosh
Palace of the Winds

Vipin Vijay

Epic film mixes various cinematographic approaches in reflections about that Holy Box: the radio.

An epic film about that holy little box, the radio. A very lucid, contemplative and unconventional film that combines different cinematographic approaches from animation to fiction and stylised documentary. Its scattered narrative ponders a long forgotten experience when the radio was the only way of bringing the world together. The director suggests that the radio listener actually wants to hear himself and the artist merely offers him a substitute for the sound of his own voice, which he would like to safeguard as a possession.

* Part of:

SF short films 2004

More information

Directors
Vipin Vijay

Production country & year
India - 2003

Length
58 min

Premiere
International premiere

Camera
Vipin Vijay

Editor
Debkamal Ganguly

Sound design
Subhadeep Sengupta

Medium
Video
35th INTERNATIONAL FILM FESTIVAL OF INDIA
29 November – 9 December 2004
GOA

IFFI-2004

PRESS RELEASE

INTRODUCTION

THE 35th INTERNATIONAL FILM FESTIVAL OF INDIA 2004 is to be held in Goa, from 29th November to 9th December 2004. This is being organised by Directorate of Film Festivals, Ministry of Information & Broadcasting, Government of India in collaboration with Government of Goa and Indian Film Industry.

FESTIVAL VENUE

The festival offices will be located at Old GMC Complex, Campal, Goa. Film festival in Goa would be held in an ultra modern Cineplex with 4 theatres and a majestic 1000 seat auditorium - Kala Academy. Main ceremonies would be held at Kala Academy. In addition to these theatres, the films would be screened for public at open air venues. The Festival Venues for both Press and Delegates would be Kala Academy and Old GMC Multiplex (4 Screens) at Campal, Panaji, Goa. The Inaugural Function of this event will be held at Kala Academy on 29th November 2004.

Jury Screening:

Jury Screening & Market Screening are being arranged in two small theatres in Kala Academy.

FESTIVAL LOGO AND POSTER

The festival Logo is based on the National Bird Peacock and it maintains the essential theme of the festival, Vasudhaiva Kutumbakam (The Whole World is One Family). The poster on display for this year was designed by DAVP depicting the scenario of Goa beach.

FESTIVAL PROGRAMME

The festival would feature 7 major sections. This includes Asian Competition, Cinema of the World, Indian and Foreign Retrospectives, Tributes and Homages, Indian Panorama and Mainstream Indian Cinema. More than 200 films and 400 screenings would be spread over 10 days of Festival.

The Programme of the festival will be divided into the following broad categories:

1. INAUUGURAL FUNCTION

The Inaugural Function of the 35th International Film Festival of India (IFFI 2004) will be held on the evening of 29th November 2004 at Kala Academy, Goa.

The Opening Film will be VANITY FAIR by Mira Nair.

Mira Nair

Accomplished Film Director/Writer/Producer Mira Nair was born in India and educated at Delhi University and at Harvard. Her debut feature film, Salaam Bombay! was nominated for an Academy Award for Best Foreign Language Film in 1988; it won the Camera D’Or (for best first feature) and the Prix du Publique (for most popular entry) at the Cannes Film Festival and 25 other international awards. Subsequent films include Mississippi Masala, The Perez Family, Kama Sutra: A Tale of Love, My Own Country and Monsoon Wedding, winner of the Golden Lion at the 2001 Venice Film Festival. The film "Vanity Fair" was premiered in the Venice Film Festival, competition section this year.

2. ASIAN COMPETITION SECTION
The highlight of this festival would be the Asian Competition Section. This will present the latest cinematic trends in Asia and would be screened before an International Jury of five members. The Golden Peacock Award will be given for the ‘Best film’ by an Asian Director while the Silver Peacock will be given to the most promising Asian Director. A ‘Special Jury’ Award will be given to the director of a film for his individual artistic contribution. This Section will consist of attractive cash prize of Rs 500,000 (Golden Peacock), Rs 250,000 (Silver Peacock) and Rs 250,000 (Special Jury Award) respectively, a medal & a certificate. The jury is headed by the noted Indian film Director, Mr Mani Ratnam.

**JURY MEMBERS FOR ASIAN COMPETITION**

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Position</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mr. Mani Ratnam</td>
<td>Chairperson</td>
<td>Director/Producer and winner of National and International awards.</td>
</tr>
<tr>
<td>2</td>
<td>Mr. Florian Gallenberger</td>
<td>Member</td>
<td>Young German film maker (Director, Screenplay writer, actor, editor, and producer). Winner of ‘Student Oscar’ for his film ‘Quiero Ser’.</td>
</tr>
<tr>
<td>3</td>
<td>Mr. Mahmoud Kabil</td>
<td>Member</td>
<td>Leading actor from Egypt and UNICEF Regional Goodwill Ambassador and social activist</td>
</tr>
<tr>
<td>4</td>
<td>Ms. Irene Bignardi</td>
<td>Member</td>
<td>An Italian national, she is Director of Locarno Int. Film Festival. She has also worked as a curator for Mostra di Venezia. Author of many cinema books.</td>
</tr>
<tr>
<td>5</td>
<td>Mr. Moussa Sena Abaa</td>
<td>Member</td>
<td>Award winning director (won an award for feature film in Berlin 2003), writer and actor from Senegal.</td>
</tr>
</tbody>
</table>
Indian Panorama 2004 seeks to showcase Indian Cinema at the festival. Twenty one feature films and twenty non-feature films, which have been selected by a selection panel of eminent film personalities will be screened under this section.

The section opens with two screenings - SAANJH (non-feature film) directed by a FTII student Jasmine Kaur and MANASAROVAR an English language feature film directed by Anup Kurien on 30th November 2004.

**List of Selected Feature Films**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title</th>
<th>Director</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Akale</td>
<td>Shyamaprasad</td>
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<td>2</td>
<td>An ode to Lost Love</td>
<td>Madhu Ambat</td>
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<td>3</td>
<td>Bow Barracks Forever</td>
<td>Anjan Dutt</td>
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<tr>
<td>4</td>
<td>Charnel</td>
<td>Sudhir Mishra</td>
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<tr>
<td>5</td>
<td>Chayam</td>
<td>Bisu C. Kannan</td>
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<tr>
<td>6</td>
<td>Chokher Bali</td>
<td>Rituparno Ghosh</td>
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<td>7</td>
<td>Hazaaron Khwahishen Aisi</td>
<td>Sudhir Mishra</td>
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<td>8</td>
<td>Heda Hoda</td>
<td>Vinod Ganatra</td>
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<td>9</td>
<td>Iti Srikanta</td>
<td>Anjan Das</td>
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<tr>
<td>10</td>
<td>Juye Poora Xoon</td>
<td>Sanjib Sabhapandit</td>
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<tr>
<td>11</td>
<td>Kaya Taran</td>
<td>Sashi Kumar</td>
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<tr>
<td>12</td>
<td>Maaragam</td>
<td>Rajiv Vijay Raghavan</td>
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<td>13</td>
<td>Mahul Banir Sereog</td>
<td>Sekhar Das</td>
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<tr>
<td>14</td>
<td>Manasagarvar</td>
<td>Anup Kurien</td>
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<tr>
<td>15</td>
<td>Marqbool</td>
<td>Vishal Bhardwaj</td>
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<td>16</td>
<td>Mathia</td>
<td>Joseph Pullthanath</td>
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<td>17</td>
<td>Meenaxi: Tale of 3 Cities</td>
<td>M.F. Husain</td>
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<td>18</td>
<td>Not Only Mrs. Raut</td>
<td>Gajendra Ahire</td>
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<td>19</td>
<td>Pravanha</td>
<td>P.R. Ramadas Naidu</td>
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<tr>
<td>20</td>
<td>Sancharam</td>
<td>Ligy J. Pullappally</td>
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<tr>
<td>21</td>
<td>Shwaas</td>
<td>Sandeep Sawant</td>
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</tbody>
</table>

**List of Selected Non-Feature Films**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title</th>
<th>Director</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Saanjh (Opening Film)</td>
<td>Jasmine Kaur</td>
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<tr>
<td>2.</td>
<td>Ek Aakash</td>
<td>Sudhakar Reddy</td>
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<td>3.</td>
<td>A Journey With Kakmaras</td>
<td>Dhanonjoy Mandal</td>
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<td>4.</td>
<td>Shantiniketan -- A Flashback</td>
<td>Arun Khopkar</td>
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<td>5.</td>
<td>The Green Warriors -- Apatanis</td>
<td>Jyoti Prasad Das</td>
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<td>6.</td>
<td>An Encounter with A Life Living</td>
<td>Suja</td>
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<td>7.</td>
<td>L L Chandra IV B</td>
<td>Prabhu Radhakrishnan</td>
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<td>8.</td>
<td>Qadh</td>
<td>Dhiraj A Meshram</td>
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<td>9.</td>
<td>Rabin</td>
<td>Budhideb Dasgupta</td>
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<td>10.</td>
<td>I Couldn’t be your Son, Mom Sohini Dagsupta</td>
<td></td>
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<tr>
<td>11.</td>
<td>Passing On</td>
<td>K. Bikram Singh</td>
</tr>
</tbody>
</table>
12. Invisible Parsis
13. Is God Deaf
14. Once Upon A Time
15. Chale Chalo – The Lunacy of Filmmaking
16. Chauras Chand
17. Agni
18. An Unfinished Movie
19. Nongdi Tarak-Khidare
20. War And Peace

6. MAINSTREAM INDIAN CINEMA

Twelve popular Indian films released during 2003-2004 will be screened during the Festival. Munnabhai MBBS (Hindi) will be the opening film.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Autograph (Tamil)</td>
<td>Cheran</td>
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<tr>
<td>2</td>
<td>Perazhagan (Tamil)</td>
<td>Sashi Sankar</td>
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<td>3</td>
<td>Missamma (Telugu)</td>
<td>Neelakanta</td>
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<td>4</td>
<td>Varsham (Telugu)</td>
<td>Shoban</td>
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<td>5</td>
<td>Velli Nakshatram (Malayalam)</td>
<td>Vinayan</td>
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<tr>
<td>6</td>
<td>Surya (Bengali)</td>
<td>Harsnath Chokraborty</td>
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<tr>
<td>7</td>
<td>Ram Laxman (Bengali)</td>
<td>Babu Rai</td>
</tr>
<tr>
<td>8</td>
<td>Parivar (Bengali)</td>
<td>Anup Sengupta</td>
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<tr>
<td>9</td>
<td>Pachadiola (Marathi)</td>
<td>Mahesh Kothare</td>
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<tr>
<td>10</td>
<td>Baghban (Hindi)</td>
<td>Ravi Chopra</td>
</tr>
<tr>
<td>11</td>
<td>Munnabhai MBBS (Hindi)</td>
<td>Rajkumar Hirani</td>
</tr>
<tr>
<td>12</td>
<td>Koi Mil Gaya (Hindi)</td>
<td>Rakesh Roshan</td>
</tr>
</tbody>
</table>

7. INDIAN RETROSPECTIVE/HOMAGE

I. Tributes

Yash Johar
Kuch Kuch Hota Hai
Kabhi Khushi Kabhi Gum
Kal Ho Na Ho
Dostana
Agneepath

Nargis Dutt
Mother India
Kerala

Short film festival from February 27

By Our Staff Reporter

THRISSUR, FEB. 25. A festival of short films and documentaries, 'Small films in a smaller world', is being organised at the Kerala Sahitya Akademi hall here from February 27 by the Chetana Media Institute in association with the Drishi Campus Film Club, Rashmi Film Society and the Calicut University Film Society.

Kanak Dikshit, the chairman of the Kathmandu-based Film South Asia, will inaugurated the three-day festival, director of the Chetana Institute, Fr. Benny Benedict, announced at a press conference here on Wednesday.


Discussions will be held on the following topics - 'Regional cultures, and global economic and media equations', 'Censorship', 'Problems faced by documentary filmmakers' and 'Short films and people's movements'.

Those who wish to participate in the festival should register their names with the festival director (telephone: 2330830), Fr. Benedict said.

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News Update

Stories in this Section
- Short film festival from February 27
- Congress group in alliance with LDF
- Seminar on artificial Intelligence
- One killed in firework display

Archives
Yesterday's Issue
Datewise

Features:
Life
Magazine
Literary Review
Metro Plus
Open Page
Education Plus
Book Review
Business
SciTech
Entertainment
Young World
Property Plus
Quest
Folio
"Make visible what, without you, might perhaps never have been seen."
Robert Bresson

SOME ROOTS GROW UPWARDS

the theatre of Ratan Thiyam

[Documentary; India; 2002]
[52 min; Colour; Manipuri with English Subtitles]

Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratan Thiyam.

For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam - in portraits of the city where he works, in the quiet beauty of the terrain, in the violent riots that tore the land apart, in the living traditions that continue to thrive.

AWARDS & FESTIVALS
15th UGC CEC Video Awards India:
Best Film (adults) - Technical Excellence (Sound) - Citation for Film on the Arts


Special Screenings at the National School of Drama, Delhi; Kalanidhi's Shaniwarwada Dance Festival, Pune; Fordham University, New York.

MAIN CREDITS:
Directed by Kavita Joshi and Malalai Rao
Camera: Shahver Raman; Addl. Camera: Sulekh; Sound: Girirajrankher Vohra; Editing: Monica Bhaskar & Supratik Roy; Produced by PSBT

Tales from the margins

ON THIS BLOG
- APSA (43)
- Filmmaking workshop (11)
- Human Rights (41)
- Iron Sharmila (18)
- Manipur (44)
- TFFMM (232)

http://kavita.joshi.blogspot.in/p/some-roots-grow-upwards.html
Mountain movies
The third Kathmandu International Mountain Film Festival opens next week

The third edition of the Kathmandu International Mountain Film Festival this year is scheduled for 9-12 December, coinciding with the International Mountain Day on 11 December. Screened back-to-back at the Russian Cultural Centre, it will bring together 49 of the best international mountain films produced over the last three years.

The main aim of the festival is to entertain, inform and educate viewers about life and times in the mountain regions from the Andes to the Tatra, to the Himalaya. The range of presentations from 21 countries include adventure cinema, experimental shorts, light-hearted commentary and feature films. KIMFF 2004 will open with the premiere of On the Road with the Red God: Machhindranath by filmmaker Keesing Tseten.

This year, KIMFF has several satellite activities lined up:
10 December- Half-day workshop on Learn to Shoot like a Pro
11 December- Photo exhibition on Alps-Himalaya, On-the-spot painting contest for children, a 'Know Your Himal' quiz.
12 December- Slide presentation/lecture on Nepal's biodiversity by Dr Tirtha Bahadur Shrestha

Films will be screened from 9.30 AM to 6.30 PM at the Russian Cultural Centre, Kamalpokhari. All films are in English or subtitled.

HALL A
9 DECEMBER, THURSDAY
The Forbidden Team (90') 2.45 PM
Denmark, 2000, Rasmus Dinesen/Arnold Krooigard
A team finally gets to play football.

Sabuk Uprising, April in 1980-Dust Buries Sabuk (83') 3.55 PM
South Korea, 2003, Lee Mi-Young
On 21 April 1980 in a remote coal mining town called Sabuk in southeast Korea, miners revolted against wretched working conditions and armed themselves with scythes and clubs, found weapons and explosives. They occupied Sabuk for three days. But behind what became known as the Sabuk incident were massive arrests and torture. These stories have remained untold for 20 years.

Starkissa-Circus Girls in India (77') 5.35 PM
Netherlands, 2002, Chris Rolink/Janascha De Wilde
Nepali girls in India's oldest circus.

10 DECEMBER, FRIDAY
The Secret of the Sherpa (90') 10AM
Austria, 2001/2002, Gertrude Reinsisch
Sherpa life below Chomolungma.

Poreorea-Surfing the Amazon (28') 11.45 AM
Germany, 2003, Bill Heath
Riding the ultimate wave (nothing to do with mountains!).

EXPERIMENTAL SHORTS
Rocks (8')
Germany, 2001, Chris Steiner/Heidi Wittlinger/Arvid Ubel
Charming cartoon where the rocks speak.

Nuts & Bolts (6)
Germany, 2003, Andreas Klein
A man, a frog and a construction site.

http://nepalitimes.com/news.php?id=1743#VsiP-oVH95M8
Mouse (7' 5'')  
Germany, 2001, Wojtek Wawiszczuk  
Bigger is better.

Peace Into Pieces (4' 47'')  
Nepal, 2004, Raghurav Nepal  
Shattered hopes, experimental.

Schools In the Crossfire (52')  2:30 PM  
Nepal, 2004, Dharma Basnet  
Education and the Nepali conflict.

Six Stories (45') 3:45 PM  
Nepal, 2004, Mohan Mainali  
Women caught in the crosshairs.

Travellers & Magicians (106') 4:45 PM  
Bhutan, 2003, Khyentse Norbu  
Tale of a monk and modernity

11 DECEMBER, SATURDAY

Farther Than The Eye Can See (72') 9:30 AM  
USA, 2003, Michael Brown  
The film is an intimate look inside one of the most successful Mt Everest expeditions ever. The film captures the emotion, humour and drama of blind climber Erik Weihenmayer's historic ascent as well as four other remarkable 'firsts' on Mt Everest. By rallying behind Weihenmayer, 18 of the 21 team members stood on the top, with the oldest climber to ever reach the summit along with his son, an American first.

The Return of the Mummies (41') 11:00 AM  
Philippines, 2004, Abner P Mercedo  
Filipino mummies go home.

Electricity for the Sherpas In Modern Times at Mount Everest (30') 12PM  
Germany, 2004, Bettina Ehrhardt  
The Khumbu Biju Company brings light.

Know Your Himal Quiz 12:30 PM  
Quizmaster - Kunda Dixit  
Editor, Nepal Times

On the Road with the Red God: Machhindranath (60') 2PM  
Nepal, 2004, Kesarg Teeton  
The film captures the gritty reality of the spectacular 12-year chariot festival of the deity Rato Machhindranath, celebrated in 2003. More than a thousand years old, this is one of the largest, most significant and longest surviving festivals of the indigenous Newar community of the Kathmandu valley, and one of the most elaborate chariot festivals in the world today.

Into the Thunder Dragon (47') 3:15 PM  
Canada, 2002, Sean White  
Unicycling about Druk Yul.

Some Roots Grow Upwards-The Theatre of Ratna Thiyam (51' 30'') 4:20 PM  
India, 2002, Kavita Joshi/ Malati Rao  
The guru and the troupe in Manipur.

Nima Temba Sherpa (52') 5:35 PM  
Netherlands, 2003, Margriet Jansen  
Mr Sherpa speaks.

12 DECEMBER, SUNDAY
Home (66) 10AM
The Yao minority are being relocated.

Destination Mahabhir (47) 11.25 AM
Nepal, 2004, Mejan Pun/Dam Bahadur Garuba
These honey hunters are Pun Magars.

Never Ending Thermal (47) 12.20 PM
Canada, 2003/2004, Sean White
Venezuelans celebrate the paragliding lifestyle.

Story of our climb (38) 2PM
Nepal, 2003, Dinesh Deokota
Nepali amateurs attempt a virgin peak.

Natural Heights (23)
UK, 2003, Helen Atkinson
Meditations on modern free climbing.

Mountain Beauties (60) 3.30 PM
Lecture and slide presentation on our floral heritage by
Dr Tirtha Bahadur Shrestha

Daughters of Everest (56) 4.45 pm
Nepali/USA, 2004, Sapana Saky/Ramyata Limbu
The first Sherpa women's expedition on Everest.

HALL B
9 DECEMBER, THURSDAY
Marriage (80) 3PM
China, 1999, Bibi Liang
In the villages in the Qiling mountains, marriage is still carried out in a very traditional manner, following the 'six procedures'. Two couples go through the marriage process from the proposal to the actual wedding over a period of nearly a year. The matchmaker also stands out as an indispensable character throughout the nuptial process.

Tripping Towards Lhasa (27) 4.35 PM
USA, 2002, Leo Artesajo
A visual, meditative tale of a road trip.

The Gallotti Turne 59 (33)
Brazil, 2004, Priscilla Botto/ Paulo do Barros
Around and about a Brazilian peak.

10 DECEMBER, FRIDAY
Meltdown (50) 10AM
UK, 2004, Richard Heap
The Khumbu's receding glaciers.

Shepherds Journey into the Third Millennium (124) 11AM
Switzerland, 2002, Erich Langrhr
One of the oldest cultural forms of human existence is that of the shepherd. In a time of upheaval and changes in values between tradition and future, the film, based on the transfer of herds between seasons, deals with the fundamental issues of human beings and their existence. The shepherds in the film do not come from an agricultural background, but have chosen this way of life out of a need for freedom to do something meaningful.

The Id of Dibang (42) 2PM
India, 2002, Pramod/Neelima Mathur
A study of the Id of Arunachal.

Random Voices from Kashmir (12)
India, 2003, Dr Pervez Imran
Kashmir voices on the long conflict.

Random Voices from Kashmir (12)
India, 2003, Dr Pervez Imran
Kashmiri voices on the long conflict.

Elger North Face - In the Footsteps of its First Climbers (52) 3.15 PM
Switzerland, 2002, Frank Senn/Thomas Utzch
Retracing climbing history on the Elger.

Thoughts in the Wind (19) 4.20 PM
Italy, 2003, Ermano Salvaterra
Another meditation on mountaineering.

Alps: Coastal Peaks and Valleys (29)
Italy, 2004, Folco Quilici
Rocks of the Mediterranean. Glorious music.

Hummingbirds, Jewels of the Andes (50) 5.25 pm
Germany 2003, Heinz Von Mathrey
Pleasing vignette on South America’s tiniest bird.

11 DECEMBER, SATURDAY
The Adventure Is Not Yet Over (39) 10AM
UK, 2004, Richard Else
Bonington reflects on a life of climbing.

Base Matterhorn (22)
Austria/Switzerland, 2003, Mark Kreuzer
Loopy off the Matterhorn. Have parachute.

Condors and Bulls brought on Stage (41) 11.15 AM
Switzerland, 2001/2002, Andre Affentranger
The real and unreal behind a documentary.

Shepherd Women of Shambala (9)
USA, 2001, Joy Tassman
Pakistan’s Ismaili women welcome an outsider.

Shared Flight (50) 12.15 PM
Poland, 2003, Miroslaw Dembinski
Paragliding paraglider surmounts the odds.

The Conquest of K2 (49) 2PM
Italy, 2004, Alessandro Varchetta
The historic conquest of K2.

Makalu, That Old Dream (55) 3.10 PM
Spain, 2003, Sebastian Alvaro
Tragedy of a Spanish team on Makalu.

Mount Poi-Thai Big Thing (29) 27* 4.20 PM
Germany, 2003/2004, Jochen Schmoll
Climbers mix with Kenyan locals.

Alps: The Giants of the Val D’Aosta (29)
Italy, 2004, Folco Quilici
Good views on rocks, people and ice.

12 DECEMBER, SUNDAY
Pizazz: Maybe The Last Year (52) 10AM
Switzerland, 2004, Ivo Zen
Chronicle of a mountain farmhouse.

Thumbsnail (55) 11.05 AM
Spain, 2004, Jesus Bosque
Two women and a peak.

Wildness (56) 12.15 PM
Australia, 2003, Scott Millwood
Photographic quest to save Tasmania.
Adventures High (90) 2PM

Estonia, 2004, Uivo Niglas

Five young men bicycle from Mongolia to Nepal through the Tibetan plateau. Their one aim is to find out if there is a place for adventure in their responsible grown-up lives when they have family responsibilities.

www.himalassociation.org

Tickets (Rs 30 per screening) are available from 6 December at Saraswati Book Centre, Hanraf Bhaban, 5521999
Mandala Book Point, Kantipath, 4245670
Suwal Music and Video, Lalitpur, 4421522
Dhaka Coffee, Patan Dhoka, 5543017
Thamel Book Shop, opp Sancheya Kosh Building, 4419849
Vajra Book Shop, Jyatha, 4220562

and at the venue.

हिमालखचर, कम

NEPAL TIMES IS A PUBLICATION OF HIMALMEDIA PRIVATE LIMITED | ABOUT US | ADVERTISE | SUBSCRIPTION | TERMS OF USE | CONTACT
KARACHI: Kara Film Festival opens today

— PUBLISHED DEC 03, 2004 12:00AM

KARACHI, Dec 2: The fourth Kara Film Festival opens on Friday with feature films, documentaries and short films lined up for showing at the Pakistan Institute of International Affairs Auditorium.

A number of delegates and international film-makers are in town to attend the 10-day festival that was formally initiated with Thursday's opening ceremony at the Hindu Gymkhana with a music concert featuring Abida Parveen.

These include Om Puri, Mahesh and Pooja Bhatt, Irfan Khan, Iranian film maker Rakshan Bani-Etemad, Koel Purie, Rakesh Sharma, Vinta Nanda and Elahe Hiptoola. From Pakistan, Zia Mohyeddin, Meera, Shaan, Shehzad Rafique, Zara Sheikh, Nadeem, producers Satish Anand, Sajjad Gul and Samina Peerzada, and music outfits Junoon, Fuzon, Meekal Hasan Band, Farida Khanum and a number of television personalities are in attendance.

The following is a schedule of the films:

Dec 3: At 3pm Maqbool (India); at 6:30pm Dhoop (India); and at 9:30pm The Terminal (the USA).

Dec 4: At 11am City Gates and Sao Luiz Cemetery; at 11.45am "We're British But..." Part-I (the UK), Skin Deep, One Plus One, Brick Lane, Hong Kong Liverpool Penzance, Latifah and Himli's Nomadic Uncle, Wish,
Sari, Trainers; at 1:45pm Re-inventing the Taliban (Pakistan); at 3pm Many People, Many Desires (India); at 4pm A Decent Samosa, Ya! (India); at 5pm "2:59am", A tribute to Yousif Machhi, Baig City, Ezula, Food for Thought, God Likes Watching TV, Lust, My Red Trainers, New Age, Noise, O Say Can You See Me, The Other Side, Self Portrait, Value Added Cricket, Your Beautiful World; at 7:30pm Rog (India); and at 10:15pm Dirty Pretty Things (the UK).

Dec 5: At 1pm Shrek 2 (the USA); at 2:45pm The Kiss, Light Me Up, Timor Loro-Sae, Ze and the Penguin, Clara has a Little Mouse; at 4pm A talk by Mahesh Bhatt on the future for co-productions and independent productions; at 5:30pm Crossing the Lines – Kashmir, Pakistan, India (Pakistan); at 7pm White Noise (the UK); and at 9:30pm Raghu Romeo (India).

Dec 6: At 11am Some Roots Grow Upwards (India); at 12 Noon Nee Eney – Where are you? (India); at 3pm Satori (Pakistan); at 4:15pm A Certain Liberation (Bangladesh); at 5:30pm Hum (Pakistan); at 7pm Hyderabad Blues-2 (India); and at 9:30pm From Zero to Ten (Italy).

Dec 7: At 11am In the Eyes (the USA); at 11:45am Hunting for Conservation (Pakistan), Indus Dolphin Rescue (Pakistan); at 12:45pm The Garage School (Pakistan); at 1:15pm Born to Sing (India); at 2pm Cardboard Days (Argentina); at 3pm Chamber-8, Pariah, An Actor Prepares; at 4:15pm Rani Hindustani (India); at 5pm Disbelief (the USA-Russia); at 7pm In Othello (India); and at 9:30pm Zelary (Czech Republic-Slovakia-Austria)

Dec 8: At 11am Living in Colour (the USA); at 11:45am The Algebra of Water (India); at 12:45pm Words on Water
(India); at 2:15pm Pani (Pakistan); at 3:45pm La Wakht'aich - Until When? (the USA-Palestine), 500 Dunams on the Moon (the USA-France-Palestine); at 6pm "We're British But..." Part-II (the UK), Raj or Radge?, Safar, A Portrait of Mr Pink, We've Lived Here All Our Lives, Dim Sum; at 8pm The Miracle (Italy); and at 10:15pm Girl With A Pearl Earring (the UK-Luxembourg).

Dec 9: At 11am Patriot Acts (the USA); at 12 Noon Out of Status (the USA); at 12:15pm Roz-i-Qaza - A True Story of a Hibakusha (Pakistan); at 1:15pm A Silent Killer (India); at 2pm Dhundala (Pakistan); at 3:15pm By the Way, Don't Touch Me When I Start to Feel Safe, Horroresque Retro Battle Fest, No Dowry No Date, Swan Song, The Tree Officer; at 5pm Our Times (Iran); at 7pm Let's Enjoy (India); and at 9:30pm The Soul's Haven (Italy).

Dec 10: At 3pm Ki Jana Mein Kaun (Pakistan); at 3:45pm Death in the Garden of Paradise, Little Big Head, Original Bob, Samovar, Separated by Light; at 5:30pm Javaid Shampoo (Pakistan); at 7:15pm The May Lady (Iran); and at 9:45pm Goodbye Lenin (Germany).

Dec 11: At 11pm Little Varju and Friendly Flute (India), Heda Hoda (India); at 1pm About Baghdad (Iraq-Baghdad); at 2:45pm Butterfly (India-Pakistan), Cuts in Conversations (Pakistan); at 3:45pm Final Solution (India); at 7pm Under the Skin of the City (Iran); and at 9:15pm Salakhein (Pakistan).

Dec 12: At 11pm Injustice (the UK); at 1:15pm Raqsan (Pakistan); at 2:15pm The Forgotten Song (Bhooli Hui Hoon Datsaan) (Pakistan); and at 4:45pm Yasmin (the UK).
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
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<tbody>
<tr>
<td>1.</td>
<td>A SECOND HAND LIFE BY NUTAN MANMOHAN</td>
<td>Vatavaran 2005 Environment and Wildlife Film Festival, New Delhi</td>
<td>1</td>
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<td></td>
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<td>Bangalore Children’s Film Festival, 2005</td>
<td>1</td>
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<tr>
<td>2.</td>
<td>DEVTA ACTIVISTS BY SANJAY BARNELA</td>
<td>Vatavaran 2005 Environment and Wildlife Film Festival, New Delhi</td>
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<td>3.</td>
<td>GHARAT BY PANKAJ R. KUMAR</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi 2005</td>
<td>2</td>
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<td><a href="http://jeevika.org/festival/previous-festivals/festival-2004-05/selections-2004-05/">http://jeevika.org/festival/previous-festivals/festival-2004-05/selections-2004-05/</a></td>
<td>2</td>
</tr>
<tr>
<td>4.</td>
<td>GIRL SONG BYVASUDHA JOSHI</td>
<td>Film South Asia, Kathmandu, 2005</td>
<td>3</td>
</tr>
<tr>
<td>5.</td>
<td>HAWA MAHAL BY VIPIN VIJAY</td>
<td></td>
<td>Best Documentary, John Abraham National Film Awards, SIGNS, Kerala, 2005</td>
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<td>7</td>
<td>IS GOD DEAF? BY SANJIVAN LAL</td>
<td>Bring Your Own Film Festival (BYOFF), Puri, 2005</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>LADIES SPECIAL BY NIDHI TULI</td>
<td>1st IAWRT Asian Women's Film Festival, 2005</td>
<td>5 Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2005</td>
</tr>
<tr>
<td>9</td>
<td>PURDAH HAI PURDAH BY YASMIN KIDWAI</td>
<td>‘Other Worlds are Breathing 2005’ Brazil</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>SITA'S FAMILY BY SABA DEWAN</td>
<td>2nd Münster Ethno-Film Festival in Cinema 2005</td>
<td>7</td>
</tr>
<tr>
<td>11</td>
<td>SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO</td>
<td>Himalaya Film Festival, Amsterdam, 2005</td>
<td>8</td>
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<td>Ghent 2005, Belgium</td>
<td>8</td>
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<td>12</td>
<td>THE BROKEN SPINE BY EIN LALL</td>
<td>Expressions In Freedom - Documentary film festival by Asian women, New Delhi, 2005</td>
<td>9</td>
</tr>
<tr>
<td>13</td>
<td>THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA</td>
<td>5th Kara International Film Festival, Karachi, 2005</td>
<td>10</td>
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<td></td>
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<td>9th International Short &amp; Independent Film Festival, Dhaka, 2005</td>
<td>11</td>
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<td>14</td>
<td>THE POLICING LANGUR BY AJAY AND VIJAY BEDI</td>
<td><a href="https://saminanishra.wordpress.com/films/">https://saminanishra.wordpress.com/films/</a></td>
<td>Best Film, Wildlife, CMS Vatavaran, Environment and Wildlife Film Festival, New Delhi, 2005</td>
</tr>
<tr>
<td>15</td>
<td>THE WAY TO DUSTY DEATH... BY SYED FAYAZ</td>
<td>CMS Vatavaran 2005 Environment and Wildlife Film Festival</td>
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<tr>
<td>16</td>
<td>YEH GULISTAN HAMARA... BY FAREEDA MEHTA</td>
<td>1st IAWRT Asian Women’s Film Festival, New Delhi, 2005</td>
<td>5</td>
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<td><a href="http://iawrtindia.blogspot.in/2005/01/iaawrt-1st-asian-womens-film-festival.html">http://iawrtindia.blogspot.in/2005/01/iaawrt-1st-asian-womens-film-festival.html</a></td>
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Vatavaran 2005: award winners

This list came in a bit late... and my travel (to Bangalore) delayed it further. Dipti Kulkarni of the Vatavaran Film Festival Directorate at the Centre for Media Studies in New Delhi writes: "Following is a list of the Vatavaran 2005 Award Winners. Centre for Media Studies and the Vatavaran Film Festival Directorate would like to thank all its supporters for their encouragement and support. Spread over four days the festival, besides film screenings also held several seminars and workshops. A new addition was the film bazaar and the concept really picked up, so filmmakers could definitely consider this channel for the distribution of their films. An environment film festival exclusively for children is also planned for early next year. Vatavaran plans to take the festival to many cities in 2006, so if you are interested in hosting the festival in your locality do get in touch with us."

Vatavaran 2005: Award Winners Award, Category, Film, Director, Producer

The International Association of Women in Radio & Television

Theme of Competition: Living the Dream—Women Empowerment

TV Jury:
Elizabeth Miller, USA,
Elisabeth Roxas, Philippines,
Kavila Joshi, India.

Radio Jury:
Sheila Dallas, USA/Sierra Leone,
Christina Sarbu, Romania,
Nonee Walsh, Australia.

Radio Winner
"Arisel Zimbabwean Women speak out" by Violet Gonda, Zimbabwe/UK

Radio Honorable Mention
"Granny D for Senate" by Melinda Tuhus, USA

Television Winner
"Suzana " I have a Dream" by Maria Rinaldo, Sweden

Television Honorable Mention
"Girl Song" by Vasudha Joshi, India
SIGNS 2005

JURY

Chairman:
Adoor Gopalakrishnan

Members:
Chandita Mukherjee
Sunny Joseph

The awards were distributed by Smt. T. K. RajeevKumar, Chairman, Kerala State Kalachitra Academy at the Closing Ceremony of SIGNS - 2005 on 30th May 2005 at Kalabhavan, Thrissuram-Kochin.

Best Documentary

Ladies Special

Director: Nidhi Tuli

Hawa Mahal

Director: Vipin Vijay

Best Short Fiction

Ullurukkam

Director: Shyamaprasad

**Vatavaran 2005**

**Environment & Wildlife Film Festival**

21 - 24 Nov 2005 | India Habitat Centre | New Delhi

## Programme Schedule / Entry Free

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Registration</td>
</tr>
<tr>
<td>10:30 am</td>
<td>International Forum on Environment and Wildlife: The Role of Forests in Environmental Conservation</td>
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<tr>
<td>11:15 am</td>
<td>&quot;津巴布韦, the Rainforest of Africa&quot; by Donald Sutherland</td>
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<tr>
<td>12:30 pm</td>
<td>&quot;The Year without Rain&quot; by Amran Kalam</td>
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<tr>
<td>1:30 pm</td>
<td>&quot;The Labyrinth&quot; by Laila Rashid</td>
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<tr>
<td>2:30 pm</td>
<td>&quot;In the Heart of the Forest&quot; by Ramesh Sirohi</td>
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<td>3:45 pm</td>
<td>&quot;The Silent Witness&quot; by V. Shanta Manoharan</td>
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<tr>
<td>4:45 pm</td>
<td>&quot;The Sun is the Light&quot; by J. Yyung</td>
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<tr>
<td>5:00 pm</td>
<td>&quot;The Last Road&quot; by K. N. V. Mahalingam</td>
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<tr>
<td>5:20 pm</td>
<td>&quot;The Sound of Silence&quot; by J. N. V. Mahalingam</td>
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<tr>
<td>6:00 pm</td>
<td>&quot;The Enigma of the Forest&quot; by L. N. J. Rani</td>
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<tr>
<td>6:30 pm</td>
<td>&quot;The Voice of the Forest&quot; by J. N. V. Mahalingam</td>
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<tr>
<td>7:00 pm</td>
<td>&quot;The Story of the Forest&quot; by J. N. V. Mahalingam</td>
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<tr>
<td>8:00 pm</td>
<td>&quot;The Sign of the Forest&quot; by J. N. V. Mahalingam</td>
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<tr>
<td>9:00 pm</td>
<td>&quot;The Heart of the Forest&quot; by J. N. V. Mahalingam</td>
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**Amaltas Hall (Auditorium Block)**

1. **MONDAY, 21 NOV**
   - 10:00 am | "The Silence of the Forest" by J. N. V. Mahalingam                |
   - 11:00 am | "The Song of the Forest" by J. N. V. Mahalingam               |
   - 12:00 pm | "The Spirit of the Forest" by J. N. V. Mahalingam               |
   - 1:00 pm  | "The Power of the Forest" by J. N. V. Mahalingam                |
   - 2:00 pm  | "The Beauty of the Forest" by J. N. V. Mahalingam               |
   - 3:00 pm  | "The Wisdom of the Forest" by J. N. V. Mahalingam               |
   - 4:00 pm  | "The Wonder of the Forest" by J. N. V. Mahalingam               |
   - 5:00 pm  | "The Spirit of the Forest" by J. N. V. Mahalingam               |

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**TUESDAY, 22 NOV**

1. **WEDNESDAY, 23 NOV**
   - 10:00 am | "The People of the Forest" by J. N. V. Mahalingam              |
   - 11:00 am | "The Nature of the Forest" by J. N. V. Mahalingam             |
   - 12:00 pm | "The Spirit of the Forest" by J. N. V. Mahalingam               |
   - 1:00 pm  | "The Power of the Forest" by J. N. V. Mahalingam                |
   - 2:00 pm  | "The Beauty of the Forest" by J. N. V. Mahalingam               |
   - 3:00 pm  | "The Wisdom of the Forest" by J. N. V. Mahalingam               |
   - 4:00 pm  | "The Wonder of the Forest" by J. N. V. Mahalingam               |
   - 5:00 pm  | "The Spirit of the Forest" by J. N. V. Mahalingam               |

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**THURSDAY, 24 NOV**

1. **FRIDAY, 25 NOV**
   - 10:00 am | "The Courage of the Forest" by J. N. V. Mahalingam             |
   - 11:00 am | "The Strength of the Forest" by J. N. V. Mahalingam              |
   - 12:00 pm | "The Wisdom of the Forest" by J. N. V. Mahalingam               |
   - 1:00 pm  | "The Wonder of the Forest" by J. N. V. Mahalingam               |
   - 2:00 pm  | "The Beauty of the Forest" by J. N. V. Mahalingam               |
   - 3:00 pm  | "The Spirit of the Forest" by J. N. V. Mahalingam               |
   - 4:00 pm  | "The Power of the Forest" by J. N. V. Mahalingam                |
   - 5:00 pm  | "The People of the Forest" by J. N. V. Mahalingam              |

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**PHOTOGRAPHY WORKSHOP**

1. "The Art of Wildlife Photography" by Inigo Pacheco
2. "The Techniques of Nature Photography" by Federico Pellicani
3. "The History of Wildlife Photography" by David Tipling
5. "The Colors of Wildlife" by Mario Rigby
6. "The Ethics of Wildlife Photography" by Michael S. Lewis

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**VENUE**

The festival will be held at the following venues:

- **India Habitat Centre**
- **Amaltas Hall (Auditorium Block)**
- **Focus on nature on Life**

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**ENTRY**

The festival is open to the public with a nominal entry fee of Rs. 50 per person. Children under 12 years of age accompanied by an adult will be admitted free of charge.
Jeevika Selections

- Shit – Amudhan R.P.
- Chhakda – Ipsit Patel, Balaji Mohan Rajkumar, Rika Chaudhry and Sagarika Suri
- 3..2..1..0..? Who Can Change Me? – Biju KC
- Bhuj 40 – Dhanya Pilo
- The Three – Gurpreet Singh & Justin Jolly Samuel
- ...and Nomads Took Root – Meenakshi Vinay Rai
- The Versifier – Mousumi Bilkish
- A Life of Motion and Commotion – Nimesh Desai
- Gharat – Pankaj Rishi Kumar
- Breathing Without Air – Kapilas Bhuyan and Prasantanu Mohapatra
- Aftershocks: The Rough Guide to Democracy – Rakesh Sharma
- Pedal Soldier of India – Raza Haider & Kaukab
- Harvest of Hunger – Rupashree Nanda
- Zarina – Suhail Bukhari and Plyush Pushpak
- Peruwale Gaikwad – Swati Khatri
This half hour documentary enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads her poems and journal entries aloud to her daughter, and as she converses with her mother of the cultural heritage she is so proud to be a part of. Anjum also talks of confronting the climate of hostility and distrust towards minorities that is spreading throughout India. In her interactions with her mother and daughter, we see how a cultural identity woven from many diverse strands is increasingly under threat from more narrow and exclusionist definitions of identity.

Vasudha Joshi's previous work includes Voices from Ballapan, winner of the National Award in 1989 and the Golden Conch award in 1990 and Follow the Rainbow, recipient of the Valais Award from the Geneva Film Festival 1992. She also completed a report on Mahila Smakhya UP that received the Silver Conch in 1996.

Country

India

Year

2003

Length
Original Language

English

Directed By

Vashudha Joshi

Produced by

Public Service Broadcasting Trust

Edited by

Tarun Bhartiya

Sound

Partha Barman

Script

Vashudha Joshi

Camera

Ranjan Palit

Contact Info

Vashudha Joshi,
189, Sarat Bose Road
Kolkata 700029
INDIA

Email: tarana@col2.vsnl.net.in

http://www.filmsouthasia.org/film/girl-song/
Unique Film Festival In Orissa Attracts Many

SUN, SAND AND FILMS
Sarojini Nayak

A large tent on the beach serves as a makeshift auditorium. The cool sea breeze and the sound of waves crashing against the shore only enhance the ambience of a very unusual kind of film festival aptly titled Bring Your Own Film Festival (BYOFF).

The success of the five-day festival held on the Puri beach in Orissa, (from Feb 16-20, 2005) as an indication that official patronage is not the only route for promoting filmmakers. Away from protocol and other formalities, it is indeed a dream come true for debutant filmmakers whose films find a place for screening. As the name suggests, there is no official invitation, no selection procedure, no hierarchy – the only requirement being the presence of the filmmaker and his film. There was space for everyone right from budding first timers to seasoned, established professionals.

Organised by a group of film enthusiasts from the Satyajit Ray Film and Television Institute Kolkata, the Biju Patnaik Film and Television Institute, Cuttack, and Inscreen (a Bhubaneshwar-based film society) the BYOFF, within a short span of two years as established itself an alternate space for young, sincere filmmakers. All kinds of films, in different languages and formats, find an appreciative audience. The screenings continued late into the night and at times went beyond the confines of the tents, right in open air. As one of the organizers put it, it is a free floating film festival where freedom of expression is the focus. The internet proved to be a blessing as most of the activities involved in organizing the festival and circulating information relating to BYOFF was done on the net.

It was indeed an unusual inauguration ceremony that kicked off the film festival. Kanak Reddy, a fifty-year-old woman, who sells ripe bananas on the Puri beach and is a favourite with foreign tourists, was asked to cut the ribbon. Needless to say, this rare gesture not only won applause from the participants and the audience, but also impressed upon them the need to link cinema with ordinary people.

Besides screening of films, the film makers also found an opportunity to interact with other film makers, exchange ideas and opinions, and in general have healthy discussions on cinema. Some of the known names that participated in the festival are Sekhar Das (Songs of Mahulbandi), Supriyo Sen (Way Back home), Pankaj Advani (Urf Professor), Sanjivani Lai (Is God Dead?), Suaparno Mitra (A wall behind us) and Shekhar Duttauri (The Last Stand of the Kidneys). The audience, mostly students of cinema and film lovers in general from neighbouring Bhubaneshwar, Cuttack and Puri, besides the film makers themselves, had a fill of cinema.

More than 120 films, of different lengths and in different languages were screened at the festival. Last year, a film titled Breathing Without Air based on the life of juvenile travelling performers who enact daredevil stunts had won much appreciation. Later, it was screened at other International...
festivals and adjudged as an award-winning short film, The Last Stand of the Ridleys, screened this year is a documentary on the large scale deaths of Olive Ridley turtles on Orissa coastline every year. It was therefore not surprising to find that the BYOFF poster depicted the issue in an interesting manner – a turtle with a VHF casing nursery along the beach. Perhaps, what sets apart this group is their sensitivity to people, problems and working in reality zones instead of fiction. The festival ended on a positive note of hope and promise of more exciting films next year.
1st IAWRT Asian Women’s Film Festival 2005

IAWRT 1st Asian Women’s Film Festival 2005
Expressions in Freedom

‘Expressions in Freedom’ is a festival celebrating documentary films by Asian women.

Launching on the International Women's Day, 8th March, the festival seeks to open up a space for debate on creative processes enriched by women’s quest for freedoms of expression. The films in the festival cover a range of themes related to questions of gender and their interface with issues of sexuality, violence and conflict, family, identity, human rights and cultural transformation. Powerful tales are told in as little as 3 minutes or spun across 2 hours. Genres vary and expressive styles swing wildly from film to film. The canvas has been broadened to include some animation films.

The films are followed by interactive sessions between the viewers and the director (if present). Further, the festival features talks by academics engaged in gender studies and the media. There are special presentations by activists working in community media for empowering women; by young girls who have made a film for the first time in their lives; and by directors visiting from other countries.

FILM SYNOPSIS

A FEW THINGS I KNOW ABOUT HER
A film by Anjali Panjabi
[30 min / 2002 / India]
Mirabai, a sixteenth century poetess is a cultural icon in India. Her images and stories swamp our popular culture. She was a princess who rebelled. Her poems versed in a religious idiom speak of personal choices and questioned the social hierarchies of her time. The conflicts expressed in her poetry however, do not tally with popular notions that choose to see her only as a pious saint. The film explores some of these contradictions. It travels through the towns and villages and vast deserts of Rajasthan in search of Mira. On the journey, it discovers the many ways in which Mirabai still sings to us.

BORN TO SING
A film by Shikha Jhingan
[44 min / 2002 / India]
Born to Sing is a musical journey with four Mirasans, who sing life-cycle songs for their patrons in Punjab. The film explores a rich musical and oral tradition kept alive by these women across religious boundaries. What is the nature of their relationship with their land-owning patrons? What happens when Punjabi pop music takes the entertainment industry by storm? The films grapples with these concerns faced by women who find themselves shunted out of their expressive traditions. At another level, the film also evokes memories of partition and the resilience of the composite culture of the Malwa region of Punjab.

DAUGHTERS OF EVEREST
A film by Ramyata Limbu & Sapana Sakya
[56 min / 2004 / Nepal, USA]
In 2000, the first ever expedition of Nepalese women to climb the Everest was organised. Although the Sherpa people of Nepal are legendary for their unmatched skills in mountaineering, Sherpa women are discouraged from climbing, relegated instead to the support roles in the climbing industry. Told from a women’s perspective, rarely seen on Everest or off it, this film gives a close-up account of the expedition and its impact on the lives of the women – not just the climbers but the women of Nepal.
GIRL SONG
A film by Vasudha Joshi
[29 min / -- / India]
This film enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads from her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

GUHYA
A film by Kirtana Kumar
[55 min / 2000 / India]
Today in India, we live in an aggressively patriarchal time. Modernity is equated with homogeneity and the complex nature of female sexuality is offered up at the altar of Nationhood. But thanks to the co-existence of diverse sexual and socio religious practices, there still exist residual memories of a past where the Goddess is worshipped, and communities where the female principle is considered life-affirming. This film asserts that our attempts to eradicate such practices in the name of development are born of our essentially patriarchal mores.

HINA
A film by Beena Sarwar
[8 min / 2004 / Pakistan]
Hina is the first girl in her family to attend college and contemplate a career rather than marriage. But this apparent freedom has come at a terrible cost: it was the death of Hina’s father (the family’s sole breadwinner) that forced her mother to take charge of her own life and family in a society which frowns upon women stepping outside the home even for education. The conflicts that 17 year-old Hina faces as her horizons expand lend poignancy to her aspirations. She is determined to not only to become self reliant but also to care for her ailing mother once her 4 older sisters marry and leave.

I LOVE MY INDIA
Directed by Tejal Shah
[10 min / 2003 / India]
After the Godhra incident in February 2002, India witnessed the killing of over 3000 Muslims in Gujarat. A year after the genocide, this film takes place at a popular public recreation space – a balloon-target shooting stall. Dark and bitterly funny, it uses the opinion poll format to satirise our generalised understanding of social and political injustices; and critiques the practice of electoral democracy in India by employing the metaphor of random target practice.

IN THE FLESH
A film by Bishakha Datta
[53 min / 2002 / India]
An intimate account of what it is like to be in prostitution, this film revolves around 3 people: Shabana, a street-smart woman working the dark highways outside Bombay; Uma, an aging theatre actress who lives in a brothel in Calcutta where she earlier worked; and Bhaskar, a trans-gendered person who sells sex to men. We see their lives unfold – their workplaces, their stories, their daughters, mothers, lovers, passions... We see them as they pick up customers, fight AIDS in their communities, battle violence through collective action. We see them as they are – human beings struggling for a space in society.

INDIA CABARET
A film by Mira Nair
http://lawrtindia.blogspot.in/2005/01/lawrt-1st-asian-womens-film-festival.html
[60 min / -- / India]
By focusing on a group of female strippers who work in a nightclub in the suburbs of Bombay, 'India Cabaret' explores the "respectable" and "corrupt" stereotypes that typify women in contemporary Indian society. The film tells their story, relating their hopes and fears while respecting their pride and resilience. In the process, it reveals the rules and double standards of a deeply patriarchal society.

LADIES SPECIAL
A film by Nirhi Tuli
[29 mins / -- / India]
'Ladies Special' travels on a Mumbai train reserved wholly for women. For a brief while, the camera, crew and viewers become part of the spontaneous community of women that this train has engendered. With women boarding the same bogey daily, lives are shared, vegetables are chopped, birth ceremonies are celebrated, and clothes bought, as the 50 km journey becomes a space suspended unto itself. Many women speak of the commute as a cherished time when they can be themselves, instead of wives and mothers and workers and housewives. Ladies Special is a celebration of their lives.

LINE OF CONTROL
a film by Surekha
[3 min / 2003 / India]
An ant moves within a boundary. It is a mere pen mark. And yet the ant hesitates to cross the line of control and come out of the boundary. Will it, finally? Or won't it? This spontaneous work examines how one behaves when confronted with imaginary boundaries.

MANJUBEN TRUCK DRIVER
A film by Sherna Dastur
[52 min / 2002 / India]
Manjuben has broken the gender stereotypes that are part of the social landscape she inhabits. She has created an identity for herself against social, cultural and economic odds, commanding respect from the community. This identity is deliberately 'male' – that of a macho trucker, drawn from several popular notions of maleness. Yet Manjuben defies simple categorization. Though she lives a free life compared to the other women in her society, she is just as patriarchal as the next person. In other words, Manjuben is no crusader.

MY MOTHER INDIA
A film by Safina Uberoi
[52 min / 2002 / Australia]
This film tells the story of a mixed marriage set against the tumultuous backdrop of modern Indian history. It focuses on the filmmaker's own quirky family: an Indian Sikh father who collects kitsch calendars; an Australian mother who hangs her knickers out to dry in front of the horrified neighbours in Delhi; a grandfather who was a self-styled Guru' and a seething grandmother who grows to despise him. What begins as a quirky and humorous documentary about an eccentric, multicultural upbringing unfolds into a complex commentary on the social, political and religious events of the anti-Sikh riots of 1984 that changed the destinies of the family.

OF LOVE & LAND
A film by Samina Mishra
[24 min / 2001 / India]
Randhir Singh and Darshan Kaur's grandchildren grow up together in a prosperous home in a village near Amritsar. The children – 3 girls, 3 boys – go to the same school, eat together and often even play together. Yet there are borders that demarcate their lives. Set against the backdrop of an alarming and continuously declining sex ratio in the region, 'Of Love and Land' examines the boundaries that limit the lives of little girls.

ORANGE
a film by Geetanjali Rao
[4 mins / 2003 / India]
‘Orange’ is a conversation between two women about love and relationships, over a drink on a rain drenched evening. A visual delight, the film uses animation in vivid shades of orange to express moods and feelings.

RAJESHWARI (from THE RECONCILIATION SERIES)
[25 min / 2003 / Sri Lanka]
directed by Sharmini Boyle with Siyangka Nawaz
This documentary is part of a television series that explore situations of conflict and their impact on the lives of the Sri Lankan people. The series, as the name suggests, promotes reconciliation and peace. ‘Rajeshwari’ is a personal story of the experiences of a woman who was directly affected by the conflict in Sri Lanka.

The film will be accompanied by an informal presentation that will include screenings of short reports (5 – 10 mins each) from other episodes of the series. These include:
- Women Waging Peace (mothers and war)
- Defiant Art (women and language)

SOMETHING LIKE A WAR
A film by Deepa Dhanraj
[53 min / — / India]
Launched in 1952, India’s family planning programme was formulated in collaboration with Western population control experts. It is based on the assumption that irresponsible, anti-national breeding by the poor is the main cause of the nation’s backwardness and that population control is the magic key to success. Despite brutal coercion, the programme has failed in its objective of drastically reducing the birth rate. The film traces the history of the programme, exposing the cynicism, corruption and brutality that characterise its implementation. It questions the programme from the perspective of women, who are its primary victims.

TEN WOMEN & A CAMERA
Made by the women of the Deccan Development Society Community Media Trust
[9 mins / 2003 / India]
The Deccan Development Society’s Community Media Trust has been training rural women to use video to articulate their concerns. Making a film thus becomes a process of learning to speak up, to be heard, be counted. Made by the women themselves, this film looks at some women of the Trust who have been making films for over six years and the way they think this process of filmmaking has impacted on them and their lives.

The screening will be part of a presentation by the women of DDS who are also the makers of this film. Idapally Mollamma and Edakupalli Sooremma will present a case for autonomous community media. The programme will include clips from their other works, including:
- Sangam Shot
- BT Cotton, and other excerpts

THE BROKEN SPINE
A film by Ein Lall
[30 min / 2001 / India]
Nalini Malani is one of India’s leading painters and installation artist. Her work is political and gendered, even as it is subtle and layered. This film portrays the conflicting yet complementary tones in her work. We see life in the Lohar Chawl where Malani has her studio; we see the people that power her work; we see what moves her. The film travels from work to work, from painting to installation to beachside where
Malani draws on the shifting sands. Formally, the film creates juxtapositions that draw the viewer into the inner world of the artist.

THREE WOMEN AND A CAMERA
A film by Sabeena Gadihoke
[56 min / 1998 / India]
Homai Vyarawalla is India’s first professional woman photographer, whose career spanned three decades from the 1930s; Sheba Chhachhi and Dayanita Singh are contemporary photographers who started work in the 1980s. Vyarawalla’s work underscores the euphoria of the birth of a nation, while Chhachhi and Singh grapple with the complexities and undelivered promises of the post independence era. This film debates the major shifts in their concerns regarding representation and subject-camera relationships. It seeks to contextualise their work through their photographs and explores how their identity as women shapes this work in turn.

UNLIMITED GIRLS
A film by Paromita Vohra
[94 min / 2002 / India]
Reflective in tone and playful in its form, 'UnLimited Girls' asks questions about feminism in our lives: why must women lead double lives, being feminist but not saying they are? How do we make sense of love and anger, doubt and confusion, the personal and the political in this enterprise of pushing the boundaries, of being un-limited? The tale is told through the conversations of a narrator called Fearless who encounters diverse characters – feminists, yuppies, college kids, a woman cab driver, a priest, academics – all talking of their engagements with feminism.

UNTIL WHEN...
A film by Dahna Abourahme
[76 min / 2004 / Palestine, USA]
Set during the current Intifada, this documentary follows four Palestinian families living in Dheisheh Refugee Camp near Bethlehem. Fadi, just 13, cares for his 4 younger brothers; the Hammash family believe in living life with humour and passion; Sana, a single woman endures long commutes to do community work; and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the occupation. Through their joys and sorrows, ‘Until When...’ paints an intimate portrait of Palestinian lives today.

WHEN MOTHER COMES HOME FOR CHRISTMAS
A film by Nilita Vachani
[109 min / 1995 / India, Greece, Germany]
Josephine Perera is a migrant worker from Sri Lanka who has spent the last ten years taking care of the families of others. She currently works in Greece, lavishing care on 2 year-old Isadora whose own mother works in Paris. Josephine’s children meanwhile have been left to relatives and orphanages – she hasn’t seen them in ten years. Finally she has a work visa and can travel back to them for Christmas. Through her story, we witness the restructuring of an entire society where women have become the breadwinners in a foreign land. Ironically it is their gender functions that lead them to ‘economic freedom’, though never in the context of their own families and culture.

WHO WILL MEND MY FUTURE
Plan India + a team of 12 year olds – Hemlata and Savita
10 min / -- / India
During adolescence, young girls are denied the information they need to understand the changes in their bodies. When she is experiencing acute confusion, the teenage girl is fed a steady diet of mumbo jumbo. Instead of information, all she gets is stony silence from her teachers. Instead of counsel, all she gets from her mother is yet more restrictions on her scarce freedoms. This film shows how such attitudes weak
havoc in the lives of teenage girls, especially those living in conservative communities. An animation film, it has been directed by 12 year old girls as part of a workshop.

The film will be accompanied by an informal presentation where the young filmmakers and representatives from PLAN India will share their experiences on making and screening this film.

YEH GULISTAN HAMARA
A film by Fareeda Mehta
[30 min / 2003 / India]
The film looks at communities that live 'behind walls', and the possible cultural, political and economic reasons for doing so. Within 'mixed societies' people may be united by economic necessity but prejudices often run deeper than the words uttered in interviews. The film works with images from a small town magic show and from 'video' to build a narrative of longing and a socially constructed amnesia that feeds on jingoistic patriotism.

EACH FILM WILL BE FOLLOWED BY A BRIEF 'Q & A' SESSION WITH THE DIRECTOR, IF PRESENT.

OTHER PRESENTATIONS / TALKS:

Uma Chakravarti:
Shohini Ghosh: Documentaries of Self and Sexuality
Patricia Uberoi: The Family in Media: Shaping our views

Programs in 2006

20th to 24th Dec: 'Other World's are Breathing 2005', a five-day film festival, as part of the World Social Forum (WSF) 2005 in Porto Alegre, Brazil.

8th Dec: 2 day creative writing workshop conducted by C P Surendran, poet and Editor, The Times Of India, Pune and poet and writer Vijay Nambisan.

1st Dec: To mark World Aids Day, CCDS-Open Space and the Sahyog Trust, organised a talk on the legal rights of people living with HIV/AIDS (PLWHA) by advocate Asim Sarode and social worker Rama Sarode. The talk focused on the constitutional rights of PLWHA to guarantee them protection against discrimination and stigmatisation. A representative of the Network of Maharashtra by People Living with HIV&AIDS (NMP+) presented the legal problems faced by HIV positive people.

23rd Nov: Screening of the documentary film, 'Purdah Hai Purdah'(dir: Yasmin Kidwai) duration: 30 mins, Hindi with English subtitles.

9th & 22nd Nov: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them or helped crystallise their thoughts. Books brought to the evening could range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

13th Nov: CCDS-Open Space in collaboration with the Samabhavana Society, Pune organised a presentation by experts; communicators and educators involved in raising awareness about HIV/AIDS and issues related to gender, rights and sexuality. on the use of audio-visual media for social messaging and awareness raising.

26th Oct: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystallise their thoughts. The books brought to the evening can range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

19th & 20th Oct: CCDS-Open Space and the Pune Traffic and Transportation Forum (PTTF) organised the screening of 4 documentary films to address issues of urban transport and traffic, highlighting initiatives taken by citizens in different parts of the world to evolve alternative models of transport systems and their attempts to prevent further environmental degradation of urban spaces.

7th Sept: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystallise their thoughts. The books brought to the evening can range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.


25th to 27th Aug: 'Himal: Travelling Films South Asia', a 3-day documentary film festival showcasing non-fiction films which highlight social, economic and cultural issues concerning South Asia.

27th & 28th July: HIMMAT...Be the Change! a 2-day youth festival of film, music, theatre, poetry,
discussions and debate.

12th July: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children’s books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

10th July: Open Space organised a screening of the feature film 'Maine Gandhi Ko Nahin Mara,' (Dir: Jahnur Barua). The film explores the complexities of the human psyche as it sets out to unveil the childhood trauma of an intelligent man who suffers from dementia.

9th June: Films ++, a film festival on HIV and AIDS.

7th June: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children’s books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

26th May: Screening of the documentary film, titled, 'The Story of a Municipality', followed by a discussion.

12th & 25th May: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children’s books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.


11th May: The Open Space theatre reading and discussion group focused on modern Indian drama met on May 4 & 11 to read and discuss Girish Karnad’s play ‘Nagamandala’.

8th May: CCDS-Open Space in collaboration with the Portuguese Cultural Centre Delhi organised a 4 -day film festival of Portuguese feature films. The films covered a range of themes from political exile, Portugal’s rich medieval history, and journeys to the enchanted city of Coimbra, to an exploration of the state of complete loss and human breakdown.

12th April: Open Space organized its monthly Book Tasting where readers read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children’s books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

6th April: The Open Space theatre reading and discussion group focusing on modern Indian drama met on April 6 & 13 to read and discuss Girish Karnad’s play ‘Hayavadan’, followed by a discussion moderated by Arshia Sattar.

20th March: Screening of the feature film Devi (Dir: Satyajit Ray), based on the short story ‘Devi’ by Prabhat Kumar Mukherjee, followed by a moderated discussion.

10th & 11th March: ‘UDAAN, 06’, an inter-college Human Rights Festival as part of the CCDS-Open Space Youth Human Rights Defenders Programme (YHRDP). The festival was a platform for volunteers of the programme to reach out to their peers through film screenings, quiz contests, debates and theatre.

5th March: Sufi concert performed by Ghogha, a group of musicians who integrate the values of diversity, pluralism and religious co-existence in the creation of their music.
5th March: In collaboration with the Association of Iranian Students and the Symbiosis Institute of Mass Communication a concert of Sufi music followed by a 2-day film festival. The films screened at the festival dealt with issues verging on the status of women in Iran, to the crumbling social structure vis-à-vis the youth in the Iranian community to a fable about a child's innocence and a complex look at faith and humanity.

2nd March: The Open Space theatre reading and discussion group focused on modern Indian drama met on March 2 to read and discuss Girish Karnad's play 'Tughlaq'.

9th to 11th Feb: 3-day theatre programme of a feature film screening, lecture and discussion and a theatre workshop for students of the dramatics department of Fergusson College.

9th Feb: 'Open Space for the Word' organised the launch of 'Atlas' - a new international novel-sized paperback magazine of 'new writing, art & image' published by Aark Arts & Crossword, and advised by a panel of internationally acclaimed prize-winning writers & editors.

8th Feb: The Open Space theatre reading and discussion group met to read and discuss the plays 'Andha Yug' by Dharamavir Bharati and 'The Shattered Thigh' by Bhasa.

6th Feb: Screening of the feature film 'Khamosh Pani' (Dir: Sabiha Sumar) followed by a discussion moderated by Arshia Sattar.

2nd Feb: Screening of the documentary film, 'SheWrite' (Dir: Anjali Monteiro & K. P. Jayasankar) 55 mins, TISS (English) followed by a discussion as part of the KHOJ discussion forum.

25th Jan: Lecture by Founder-Director of the National Film Archive of India (NFAI), P K Nair titled, 'Documentary as a means of social awareness and change ' which addressed the growing importance of documentary filmmaking as a tool for development and social messaging.

9th Jan: Screening of five documentary films from the traveling film festival, 'Deconstructing Disasters'. The festival aimed to increase public awareness on natural disasters and rehabilitation, focusing on aspects of disaster preparedness, rights and standards. The screenings were followed by a discussion moderated by Max Martin, freelance journalist and editor of indiadiasters.org.

7th Jan: Presentation on the salient features of the National Right To Information Act by Prakash Kardaley, Senior Editor, Express Initiatives. He has been campaigning on RTI issues.

5th Jan: 1st KHOJ meeting in 2006. KHOJ (Aalochna and CCDS-Open Space) is an informal forum ( to explore issues related to identity, diversity, rights, aspirazioni and relationships. The introductory session looked at people's perception of identity, their construction and hierarchies. The session also included a screening of a 17-minute documentary film Identity: Construction of Selfhood.

5th Jan: Play CCDS-Open Space initiated a reading group on modern Indian theatre. The participants read seminal plays like 'Evam Indrajit', 'Sakharam Binder', 'Andha Yug, and consider the lives and times of playwrights like Vijay Tendulkar, Badal Sircar and Girish Karnad, examine trends and influences in regional and national Indian theatre.
Zwei Personen im falschen Kinosaal, sie flüchten unter dem fast befreiend wirkenden Gelächter der Anwesenden, dann auf der Leinwand, unerwarteter Schmerz. Eine muslimische Frau erzählt, wie sie ihre 14-köpfige Familie verlor... Wer glaubt, er kenne Indien, war nicht auf den Münster Ethnogramm-Fest in Cinema.


ETHNO-FILMFEST: Filme für die Freiheit

Segar Wahlmanipulationen zugunsten der Mehrheit zulassen einer unterdrückten Minderheit, die mit dem Rücken zur Wand steht. Verfolger und Täter, Qual und Entsetzen, ein Filmfestival des Schreckens, müssen von uns geteilt werden. Wir sind allen die Freiheit. Der Tod ist eine Gefahr, die wir gemeinsam tragen müssen.

Politischer Widerstand in Indien formuliert in Organisationen. Trotzdem konnten sie den Bau der Staudämme nicht verhindern. Fünf Innenminister in einem Boot aus Holz, eine große Anzahl von Todortsbevölkerung. Der Tod ist der einzige Weg, um die Wahrheit zu erreichen. Die Menschen, die nicht Toten, sind diejenigen, die erlebt haben, was nur die Tote wissen kann. Ihre Stimme ist die Stimme der Vernunft. Sie sind die Stimme der Vernunft. Sie sind die Stimme der Vernunft.


Programm vom 2. Münster EthnoFilm-Festival:
2. Sitas Family, Indien 2002, Regie: Saba Dewan
3. A Night of Prophecy, Indien 2002, Regie: Amar Kanwar
4. One, Two, Three, Four..., Indien 1995, Regie: R. V. Ramani
5. Something Is Like War, Indien 1985, Regie: Deepa Chakravorty

Weiterführende Links
http://www.freedomindia.org/ Infos für Freedrun
http://www.cinema-muenster.de/Cinema in Münster

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Das Gegenfeuer von

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https://key.ai/article/ETHNO-FILMFEST-filme_f_die_freiheit
"Make visible what, without you, might perhaps never have been seen."

Robert Bresson

SOME ROOTS GROW UPWARDS

SOME ROOTS GROW UPWARDS
the theatre of Ratani Thiyam

[Documentary; India; 2002]
[52 min; Colour; Manipuri with English Subtitles]

Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratani Thiyam.

For over 25 years now, Ratani Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam – in portraits of the city where he works, in the quiet beauty of the terrain, in the violent world that tore the land apart, in the living traditions that came alive at festive time...

AWARDS & FESTIVALS

15th UGC-CIC Video Awards India:
Best Film (adult) - Technical Excellence (Sound) - Citation for Film on the Arts


Special Screenings at the National School of Drama, Delhi; Kalanihi's Shaniwarwada Dance Festival, Pune; Fordham University, New York.

MAIN CREDITS:
Directed by Kavita Joshi and Malati Raw
Camera: Shanker Ramani; Addi. Camera: Sulekh; Sound: Girijeshanker Vohra; Editing: Monika Bhaskar & Suprakash Roy; Produced by PSBT

http://kavitajoshi.blogspot.in/p/some-roots-grow-upwards.html
Expressions In Freedom

Documentary film festival by Asian women

01 March 2005
Countercurrents.org

This International Women's Day, Delhi will witness a unique celebration of women & the ways in which they express themselves. 'Expressions in Freedom' is a festival celebrating documentary films by Asian women. The festival seeks to open up a space for debate on creative processes enriched by women's quest for freedoms of expression.

The festival features films from 5 different countries - India, Sri Lanka, Pakistan, Palestine & Nepal. Apart from documentaries, the festival includes animation films, talks and special presentations.

Some films being shown (like Deepa Dharaji's 'Something Like A War') are landmark in the history of documentaries in India. The festival also showcases the work of several well known directors like Mira Nair (India Cabaret), Nilita Vachani (When Mother Comes Home For Christmas), Paromita Vohra (Unlimited Girls) and others. There are acclaimed contemporary works from Safina Ubolol (My Mother India), Kirti Kumar (Guhya), Sherna Dastur (Manjuben Truck Driver)... and much more.

A very special event is the screening of films made by rural women about their lives and issues. The women will be coming to present about how the act of making films empowers them.

IAWRT is an international non-profit organization of women working in electronic and allied media. It seeks to enhance the electronic media by ensuring that women's views and values become an integral part of programme making. (www.iawrt.org)

For Further Information contact: Kavita Joshi - 26511337 (6) / 26518315
Or: Jai Chandiram, President IAWRT (26171259 / 98112-77004)

SCHEDULE: 8th March 2005, Tuesday

10:30 AM INAUGURATION
Incl. screening of
LINE OF CONTROL a film by Surekha 3 min / 2003 / India
An ant moves within a boundary. It is a mere pen mark. And yet the ant hesitates to cross the line of control and come out of the boundary. Will it, finally? Or work it? This spontaneous work examines how one behaves when confronted with imaginary boundaries.

11:30 AM: BREAK

12:00 NOON UNLIMITED GIRLS by Paromita Vohra 94 min / 2002 / India

Reflective in tone and playful in its form, 'Unlimited Girls' asks questions about feminism in our lives: why must women lead double lives, being feminist but not saying they are? How do we make sense of love and anger, doubt and confusion, the personal and the political in this enterprise of pushing the boundaries, of being un-limited? The tale is told through the conversations of a narrator called Fearless who encounters diverse characters - feminists, yuppies, college kids, a woman cab driver, a priest, academics - all talking of their engagements with feminism.

01:45 PM: LUNCH

02:30 PM: UNTIL WHEN. by Dahna Abourahme 76 min / 2004 / Palestine, USA
Set during the current Intifada, this documentary follows four Palestinian families living in Dheishah Refugee Camp near Bethlehem. Fadi, just 13, cares for his 4 younger brothers; the Hammash family believe in living life with humour and passion; Sana, a single woman endures long commutes to do community work; and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the occupation. Through their joys and sorrows, 'Until When.' paints an intimate portrait of Palestinian lives today.

03:45 PM: BREAK

04:00 PM MY MOTHER INDIA A film by Safina Uboor 52 min / 2002 / Australia

This film tells the story of a mixed marriage set against the tumultuous backdrop of modern Indian history. It focuses on the filmmaker's own quirky family: an Indian Sikh father who collects kitsch calendars; an Australian mother who hangs her knickers out to dry in front of the horrified neighbours in Delhi; a grandfather who was a self-styled Guru and a seething grandmother who grows to despise him. What begins as a quirky and humorous documentary about an eccentric, multicultural upbringing unfolds into a complex commentary on the social, political and religious events of the anti-Sikh riots of 1984 that changed the destinies of the family.

05:00 PM TALK: Uma Chakravarti: Alternative Spaces for Alternatives Texts (30 min)

05:30 PM: BREAK

06:30 PM LADIES SPECIAL A film by Nidhi Tuhi 29 mins / -- / India

'Ladies Special' travels on a Mumbai train reserved wholly for women. For a brief while, the camera, crew and viewers become part of the spontaneous community of women that this train has engendered. With women boarding the same bogey daily, lives are shared, vegetables are chopped, birth ceremonies are celebrated, and clothes bought, as the 50 km journey becomes a space suspended unto itself. Many women speak of the commute as a cherished time when they can be themselves, instead of wives and mothers and workers and housewives. Ladies Special is a celebration of their lives.

followed by GIRL SONG A film by Vasudha Joshi 29 min / -- / India

This film enters the life of Anjum Keyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads from her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

followed by INDIA CABARET A film by Mira Nair 60 min / -- / India

By focusing on a group of female strippers who work in a nightclub in the suburbs of Bombay, 'India Cabaret' explores the "respectable" and "corrupt" stereotypes that typify women in contemporary Indian society. The film tells their story, relating their hopes and fears while respecting their pride and resilience. In the process, it reveals the rules and double standards of a deeply patriarchal society.

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SCHEDULE* FOR: 9th March 2005, Wednesday

10:30 AM Sri Lankan films from the Reconciliation Series, and a talk with Sharmini Boyle.

including a scrg of: RAJESHWARI Sharmini Boyle, Sliyangka Nawaz 25 min / 2003 / Sri Lanka

This documentary is part of a television series that explore situations of conflict and their impact on the lives of the Sri Lankan people. The series, as the name suggests, promotes reconciliation and peace. 'Rajeshwari' is the story of the experiences of a woman who was affected by the conflict
in Sri Lanka. The programme also includes screenings of shorts (5 - 10 mins each) from other episodes of the series, like:- Women Waging Peace (mothers and war)- Defiant Art (women and language)

11:30 AM: BREAK

12:00 NOON MANJUBEN TRUCK DRIVER A film by Shama Dastur 52 min / 2002 / India

Manjuben has broken the gender stereotypes that are part of the social landscape she inhabits. She has created an identity for herself against social, cultural and economic odds, commanding respect from the community. This identity is deliberately 'male' - that of a macho trucker, drawn from several popular notions of masculinity. Yet Manjuben defies simple categorization. Though she lives a free life compared to the other women in her society, she is just as patriarchal as the next person. In other words, Manjuben is no crusader.

OF LOVE & LAND A film by Samina Mishra 24 min / 2001 / India

Randhir Singh and Damohan Kaur's grandchildren grow up together in a prosperous home in a village near Amritsar. The children - 3 girls, 3 boys - go to the same school, eat together and often play together. Yet there are borders that demarcate their lives. Set against the backdrop of an alarming and continuously declining sex ratio in the region, 'Of Love and Land' examines the boundaries that limit the lives of little girls.

01:45 PM: LUNCH

02:30 PM TALK: Shohini Ghosh: "Documentaries of Self and Sexuality" (30 min)

03:00 PM IN THE FLESH A film by Bishakha Datta 53 min / 2002 / India

An intimate account of what it is like to be in prostitution, this film revolves around 3 people: Shebana, a street-smart woman working the dark highways outside Bombay; Umra, an ageing theatre actress who lives in a brothel in Calcutta where she earlier worked; and Bhaskar, a trans-gendered person who sells sex to men. We see their lives unfold - their workplaces, their stories, their daughters, mothers, lovers, passions... We see them as they pick up customers, fight AIDS in their communities, battle violence through collective action. We see them as they are - human beings struggling for a space in society.

04:00 PM: BREAK

04:30 PM GUHYA A film by Kirtana Kumar 55 min / 2000 / India

Today in India, we live in an aggressively patriarchal time. Modernity is equated with homogenility and the complex nature of female sexuality is offered up at the altar of Nationhood. But thanks to the co-existence of diverse sexual and socio religious practices, there still exist residual memories of a past where the Goddess is worshipped, and communities where the female principle is considered life-affirming. This film asserts that our attempts to eradicate such practices in the name of development are born of our essentially patriarchal mores.

followed by ORANGE a film by Geetanjali Rao 4 mins / 2003 / India

'Orange' is a conversation between two women about love and relationships, over a drink on a rain drenched evening. The film uses animation in vivid shades of orange to express moods and feelings.

05:40PM: BREAK

06:30 PM TALK: Patricia Uberoi: "The Family in Media: Shaping our views" (15 min)

followed by WHEN MOTHER COMES HOME FOR CHRISTMAS A film by Nillita Vachani 109 min / 1995 / India, Greece, Germany

Josephine Perera is a migrant worker from Sri Lanka who has spent the last ten years taking care of the families of others. She currently works in Greece, lavishing care on 2 year-old Isadora whose own mother works in
Expressions In Freedom Documentary film festival by Asian women

Paris. Josephine's children meanwhile have been left to relatives and orphanages - she hasn't seen them in ten years. Finally she has a work visa and can travel back to them for Christmas. Through her story, we witness the restructuring of an entire society where women have become the breadwinners in a foreign land. Ironically it is their gender functions that lead them to 'economic freedom', though never in the context of their own families and culture.

8:30 PM: CLOSE

SCHEDULE FOR*: 10th March 2005, Thursday

10:00 AM BORN TO SING by Shikha Jhingan 44 min / 2002 / India

Born to Sing is a musical journey with four Mirasans, who sing life-cycle songs for their patrons in Punjab. The film explores a rich musical and oral tradition kept alive by these women across religious boundaries. What is the nature of their relationship with their land-owning patrons? What happens when Punjabi pop music takes the entertainment industry by storm? The films grapples with these concerns faced by women who find themselves shunted out of their expressive traditions. At another level, the film also evokes memories of partition and the resilience of the composite culture of the Malwa region of Punjab.

followed by THE BROKEN SPINE a film by Ein Lail 30 min / 2001 / India

Nalini Malani is one of India's leading painters and installation artist. Her work is political and gendered, even as it is subtle and layered. This film portrays the conflicting yet complementary tones in her work. We see life in the Lohar Chawal where Malani has her studio; we see the people that power her work; we see what moves her. The film travels from work to work, from painting to installation to beachside where Malari draws on the shifting sands. Formally, it creates juxtapositions that draw the viewer into the inner world of the artist.

11:30 AM: BREAK

12:00 NOON A FEW THINGS I KNOW ABOUT HER A film by Anjali Panjabi 30 min / 2002 / India

Mirabai, a sixteenth century poetess is a cultural icon in India. Her images and stories swamp our popular culture. She was a princess who rebelled. Her poems versed in a religious idiom speak of personal choices and questioned the social hierarchies of her time. The conflicts expressed in her poetry however, do not tally with popular notions that choose to see her only as a pious saint. The film explores some of these contradictions. It travels through the towns and villages and vast deserts of Rajasthan in search of Mira. On the journey, it discovers the many ways in which Mirabai still sings to us.

followed by THREE WOMEN AND A CAMERA by Sabena Gadinoke 56 min / 1996 / India

Homai Vyarawalla is India's first professional woman photographer, whose career spanned three decades from the 1930s; Sheba Chhachhi and Dayanita Singh are contemporary photographers who started work in the 1980s. Vyarawalla's work underscores the euphoria of the birth of a nation, while Chhachhi and Singh grapple with the complexities and undelivered promises of the post independence era. This film debates the shifts in their concerns regarding representation and subject-camera relationships. It seeks to contextualise their work through their photographs and explores how their identity as women shapes this work in turn.

01:45 PM: LUNCH

2:30 PM HINA A film by Beena Sarwar 8 min / 2004 / Pakistan

Hina is the first girl in her family to attend college and contemplate a career rather than marriage. But this apparent freedom has come at a terrible cost: it was the death of Hina's father (the family's sole breadwinner) that forced her mother to take charge of her own life and family in a society which frowns upon women stepping outside the home.

http://www.countercurrents.org/arts-film010305.htm
even for education. The conflicts that 17-year-old Hina faces as her horizons expand lend poignancy to her aspirations. She is determined to not only to become self-reliant but also to care for her ailing mother once her 4 older sisters marry and leave.

followed by DAUGHTERS OF EVEREST By Ramyata Limbu, Sapana Sakya 56 min / 2004 / Nepal, USA

In 2000, the first ever expedition of Nepalese women to climb the Everest was organised. Although the Sherpa people of Nepal are legendary for their unmatched skills in mountaineering, Sherpa women are discouraged from climbing, relegated instead to the support roles in the climbing industry. Told from a women's perspective, rarely seen on Everest or off it, this film gives a close-up account of the expedition and its impact on the lives of the women - not just the climbers but the women of Nepal.

03:35 PM: BREAK

04:00 PM PRESENTATION: Women of Deccan Development Society - Community Media Trust (tdepally Mallamma and Edakupallil Scooremma): A case for autonomous community media. including the screening of TEN WOMEN & A CAMERA By the women of DDS - CMT 9 mins / 2003 / India

The Deccan Development Society's Community Media Trust has been training rural women to use video to articulate their concerns. Making a film thus becomes a process of learning to speak up, to be heard, be counted. Made by the women themselves, this film looks how the act of making films for over six years and this process of filmmaking itself has impacted on them and their lives. This presentation by the women of DDS will also include clips from their other works, like: Sangam Shot, BT Cotton, and other excerpts

05:00 PM WHO WILL MEND MY FUTURE : Plan India + a team of 12 year olds - Hemilata and Savita 10 min / - / India

During adolescence, young girls are denied the information they need to understand the changes in their bodies. When she is experiencing acute confusion, the teenage girl is fed a steady diet of mumbo jumbo. Instead of information, all she gets is stony silence from her teachers. Instead of counsel, all she gets from her mother is yet more restrictions on her scarce freedoms. This film shows how such attitudes wreak havoc in the lives of teenage girls, especially those living in conservative communities. An animation film, it has been directed by 12 year old girls as part of a workshop.

The film will be accompanied by an informal presentation where the young filmmakers and representatives from PLAN India will share their experiences on making and screening this film.

05:30PM: BREAK

06:30 PM YEH GULISTAN HAMARA A film by Fareeda Mehta 30 min / 2003 / India

The film looks at communities that live 'behind walls', and the possible cultural, political and economic reasons for doing so. Within 'mixed societies' people may be united by economic necessity but prejudices often run deeper than the words uttered in interviews. The film works with images from a small town magic show and from 'video' to build a narrative of longing and a socially constructed amnesia that feeds on jingoistic patriotism.

followed by I LOVE MY INDIA Directed by Tejal Shah 10 min / 2003 / India

After the Godhra incident in February 2002, India witnessed the killing of over 3000 Muslims in Gujarat. A year after the genocide, this film takes place at a popular public recreation space - a balloon-target shooting stall. Dark and bitterly funny, it uses the opinion poll format to satirise our generalised understanding of social and political injustices; and critiques the practice of electoral democracy in India by employing the metaphor of random target practice.

followed by SOMETHING LIKE A WAR A film by Deepa Dhanraj 53 min -
India

Launched in 1952, India's family planning programme was formulated in collaboration with Western population control experts. It is based on the assumption that irresponsible, anti-national breeding by the poor is the main cause of the nation's backwardness and that population control is the magic key to success. Despite brutal coercion, the programme has failed in its objective of drastically reducing the birth rate. The film traces the history of the programme, exposing the cynicism, corruption and brutality that characterise its implementation. It questions the programme from the perspective of women, who are its primary victims.

8:30 PM: CLOSE

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* schedule subject to changes; please confirm at venue.

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DOCTUMENTARIES

12:20 | 21.39

Across The LOC | Pakistan | 2005 | 38 Min | English

Narrator: Munizae Jahangir
Camera: Munizae Jahangir, Mohammad Wahid
Editing: Furqan Ahmad
Script: Waqar Yunus
Directed by: Munizae Jahangir

The film documents the historic journey of a delegation of journalists who traveled to the Indian administered Kashmir (IJK). This was the first time that Pakistani journalists were allowed to enter IJK. The documentary, made by one of the members of the delegation of Pakistani journalists, captures the dilemma of the people of the disputed territory of Jammu and Kashmir. With interviews of key political players of Jammu and Kashmir, the youth as well as the common man-on-the-street, the documentary offers a rare glance into the uncensored realities of Kashmir.

Munizae Jahangir completed her BA from McGill University, Canada, in political science and English and her MA in Media Studies from the New School University in New York. She has produced and directed the documentary "Search For Freedom" (3rd KAF Film Festival), which has aired on ABC TV (Australia). She has worked at Pakistan Television as an anchor reporter and at Geo TV as a producer and a supervising producer, and is currently Pakistan correspondent for India's NDTV.

"Alfabet Mafia" (The Mafia People) | Poland | 2005 | 86 Min | Polish

Producer: Artur Kowalewski
Directed by: Artur Kowalewski

"The Mafia People" is the first film that managed to tie together the different plots and characters of the Polish criminal world. It is about the war between Pruszcz Gdanski and Wolomin, the two biggest criminal groups in Poland, during the last decade. The most interesting characters in these two gangs are shown in this documentary film. Well known investigative journalists Piotr Pytlakovski from weekly magazine Polityka and Ewa Oraczka from weekly magazine Wprost are the guides.

Artur Kowalewski was born in 1970 and studied at the Jagiellonian University and at the Krzysztof Kieslowski Film School in Katowice. He was co-director of the first Polish docu-soap "Pierwszy Krzyk" (The First Scream), produced by Polish television. He has also directed and produced two documentary series on crime including "Kryminalne Gry" (Rules of the Game) which was prepared with Polish police and was awarded the Grand Prix Golden Beggar at the International Festival of Local TV Broadcasters, Kosice 2002.

Al-Ghazali The Alchemist of Happiness | UK-Iran | 2004 | 80 Min | English

Casts: Ghorban Radjafi, Robert Powell, Darshish Arjmand, Mitha Hajjar, Aqil Reza Kermani, Muhammad Poursatarr
Producer: Ovidio Salazar
Directed by: Ovidio Salazar
Combining 'road-movie' documentary with historical drama, and crisscrossing between the present day and the 11th century, this film explores the life and impact of the greatest spiritual and legal philosopher within medieval Islam, Abu Hamid Muhammad al-Ghazali, asking how we, living in the 21st century can still find relevance in his teachings.

A native of California, Ovidio Salazar has been involved in documentary films for over 20 years. After studying theatre and performance art in Los Angeles and New York, his interest in Sufism took him to Europe and the Middle East, where he studied Arabic and Islamic studies in London and Cairo. For two years he was series producer for the BBC's "Faces of Islam", and also filmed the pilgrimage to Mecca on several occasions, directing the award-winning "Mejis: Journey of a Lifetime" for the BBC.

**Asim Free Man | Bosnia-Herzegovina | 2004 | 22 Min | Bosnian**

Camera: Teo Agacevic  
Editing: Nivet Hrustic  
Music: Davor Trnavnik  
Script: Rusmir Agacevic  
Produced by: Nivet Hrustic  
Directed by: Rusmir Agacevic

This is a documentary about Asim Sofic, a 60-year-old Bosnian Muslim, who for almost 40 years played rock and country music with his friends in a little town called Travnik in the middle of Bosnia and Herzegovina. It is a story about a man who drives a garbage truck for a living and lives modestly. He has a lot of emotional scars left from the war in Bosnia. Everyday he goes to work as well as for his band rehearsal with great enthusiasm, trying to escape from the pain that he feels.

Rusmir Agacevic, screenwriter and director, was born in Travnik, Bosnia-Herzegovina. He has written over 25 theatre plays and has directed 30. Some of his stage plays were recorded and later broadcast on Yugoslavian National TV. He also wrote the screenplay for two successful feature films. His comedy "Ljudi Knivozi" (People Like Trains) was directed for TV by well known director Emir Kusturica. Agacevic has also won prizes for his documentary "Omaha."

**Awaiting The Cranes' Return: Distaster, Degradation And Development | Pakistan | 2005 | 18 Min | English**

Narration: Parvaiz Bashir Khan  
Camera: Syed Imran Ali  
Editing: S.H.Abdii  
Script: Sana Raza  
Executive Producer: IUCN  
Producer: Eveready Pictures  
Directed by: Samina Aslam

Badin, one of Pakistan's richest areas in terms of natural resources, ironically also has some of its poorest inhabitants. Frequently struck by natural disasters and hardship in their aftermath, the deprived people of Badin eagerly await 'God's help', sent ostensibly through NGOs and donations by multinational companies. They keep hoping prosperity will return soon.

Samina Aslam is head of productions at Eveready Pictures' TV department. Alongside making weekly programmes for the various television channels, she has also produced several documentaries on a variety of topics. Samina hopes to continue making documentaries relating to people, cultures & livelihoods.

**“Apaga Y Vmanos” (Switch Off) | Spain | 2005 | 87 Min | Spanish-Mapudungun**

Camera: Sergio Armstrong  
Editing: Christian Fuma  
Sound: Alfonso Segura  
Music: Delfi Ramirez  
Animation: Paur Noguera  
Script: Clement Darrasse, Marat Heyol  
Producer: Esteban Bernastas
Directed by: Manel Mayol

The Biobío is the longest river in Chile. Its source is in the Andes and it flows into the Pacific Ocean. Not only is it important ecologically, but also politically and historically, as the Biobío was the natural frontier during the Spanish occupation. The third biggest dam in the world, Relco in the Biobío River, was inaugurated in 2004 after running into trouble with the Pehuencche-Mepeuche Indigenous people. The ancestral land of the Pehuencches has been flooded by Endesa, the transnational Spanish company.

Manel Mayol I Riera was born in Barcelona in 1966. He studied fine arts at Barcelona University and photography at Huddersfield Technical College. He has worked for different television and production companies in Spain and has made a number of documentaries on culture and politics. His work has been shown in several European countries as well as in the United States.

Celebrating Saneeya | Pakistan | 2005 | 14 Min | English

Camera: Sultan Butt, Beena Sarwar
Editing: Jibran Zubari
Script: Beena Sarwar
Directed & Produced by: Beena Sarwar

This is a portrait of Pakistan Journalist Saneeya Hussain who died on 20th April 2005 in Sao Paulo, Brazil, where she lived with her husband, a geographer. She embodied feminism and women’s rights in the most unorthodox way, living life on her own terms and, in doing so, counteracting trends that militate against women’s individual freedom in Pakistan specifically and South Asia in general. Through interviews with family and friends, archival video and stills, the film captures her life.

Beena Sarwar is a documentary filmmaker and journalist based in Karachi, with a BA degree in studio art and English literature (Brown University, USA 1988), and a masters in television documentary (Goldsmith College, University of London 2001). She has written for several international publications, made a number of documentaries and contributed chapters to books focusing on South Asian women’s issues. She is currently attending a Nieman Fellowship for journalists at Harvard University, USA.

City Of Photos | India | 2005 | 60 Min | Bengali-English

Narration: Smriti Neval
Camera: Deepa Gupta
Editing: Nishtha Jain
Sound: Gobhim Naq, Cassiy Michael, Dipankar Chaki
Music: Debjotri Mishra
Directed & Produced by: Nishtha Jain

“City of Photos” explores the little known ethos of neighbourhood photo studios in Indian cities, discovering entire imaginary worlds in the smallest of spaces. Tiny, shabby studios that appear stuck in a time-warp turn out to be places throbbing with energy. These afford fascinating glimpses into individual fantasies and popular tastes. Yet beneath the fun and games runs an undercurrent of foreboding. Not everyone enjoys being photographed; not every backdrop is beautiful; not all photos are taken on happy occasions.

Nishtha Jain began her career as an editor and correspondent for a television news channel. She then joined the Film and Television Institute of India where she specialized in film direction. Since 1996 she has been making a docu-series for television as well as independent documentaries. She has also worked briefly as an Executive Producer for a documentary channel.

Continuous Journey | Canada | 2004 | 87 Min | English-Punjabi

Camera: Ali Kazimi
Editing: Graeme Ball; Ali Kazimi
Sound: Phil Strong
Script: Ali Kazimi
Directed & Produced by: Ali Kazimi

In 1914 the Komagata Maru, a vessel carrying 376 immigrants from British India, became the first ship transporting migrants to be turned away from Canada. During the two-month
detention in the harbour. Canadian authorities drove the passengers to the brink of thirst and starvation. The affair exposed the British Empire's myths of equality, fair play and justice, and became a turning point in the freedom struggle in India. "Continuous Journey" is a multilayered film essay that interweaves photographs, archival newsreels, home movies and official documents to unravel a complex and little known incident. Winner of the Best Film at the Himal Documentary Film Festival 2005.

Ali Kazimi began on the path to filmmaking when he taught himself photography as a 13-year-old using his father's 1940s Kodak Brownie; honing his skills using cameras borrowed from friends. In 1979 he won his first award as a photographer in a university competition. In 1983 he won a scholarship to attend the film production programme at York University, receiving his BFA (Honors) in 1987. Since then, Ali Kazimi has worked as producer, director, writer and cinematographer on several productions.

**Death Of Comedy | Pakistan | 2005 | 70 Min | Urdu-English**

Camera: Fawad Al, Shuja Haider
Editing: Essa Khan, Khurram Panjwani
Creative Director: Sikander Mutfi
Directed & Produced by: Shaan Taseer

When Saeed Khan, popularly known to film audiences as Rangeela, died on May 24, 2005, he left behind a shining legacy of hard work and the most prolific body of work by any comic actor in Pakistan's history. But his life was often a struggle to get people to accept his satiric genius and to take him seriously as a filmmaker. "Death Of Comedy" is an insight into the cultural history of comedy in Pakistan, with an introduction to one of the greatest pop culture icons of the '60s and the '70s.

Shaan Taseer is the chief executive of Business Plus television and is a chartered accountant by training. His previous documentaries include "The Courage of Mukhtaran Mai" and "Meera in Trouble" both have which have been broadcast on Business Plus.

**The Die Is Caste | India | 2004 | 83 Min | Hindi-English**

Camera: Ranjan Kamath
Editing: Ranjan Kamath
Sound: Ashley Rodriguez
Graphics: Ashley Rodrigues
Directed & Produced by: Ranjan Kamath

"The Die Is Caste" is an appraisal of three decades of the Naxalite movement in Bihar, in eastern India. It examines the role of the Naxalites (i.e. Communist Party of India (Marxist-Leninist) Liberation, People's War Group and Maoist Communist Center) as agents of socio-political change employing violence. Against the backdrop of parliamentary and legislative assembly elections in Bihar between 1999 and 2001 the film portrays the change of over 30 years in the social and political status of the Scheduled Castes (i.e. Dalits), the benefits accruing to the middle castes engineered by the Mandal Commission, and the emergence of Laloo Yadav and the consequent backlash from upper-caste landlord militias like the Ranvir Sena.

Ranjan Kamath was born in 1963, Bangalore, India. He studied speech and drama and graduated as an associate of the Trinity College of Music, London. After working as an actor and stage and lighting designer in Calcutta, Ranjan completed his post-graduation from the London International Film School with a distinction in cinematography. For nearly two decades he has been working both as a producer and a director/cinematographer on Indian features, international co-productions and short features for international channels.

**Cosmopolis: Two Tales Of A City | India | 2004 | 14 Min | English-Hindi-Marathi**

Actors: Renuka Shahane, Paromita Vohra
Camera: Minal Desai, Setu
Editing: Jabeen Merchant, Kavita Pai
Sound: Paromita Vohra, Gissy Michael, Hari M, Vipin Bhati Producer: Devi Pictures Directed by: Paromita Vohra

In two discrete but associated short tales, whose themes are inextricably linked, this film looks at divisions of class, language and food, and queries the myths of Bombay as a great cosmopolitan city.
Paromita Vohra is a documentary filmmaker and screenwriter. Her films as director are "Work in Progress" (2004), a documentary about the World Social Forum held in Bombay in 2003, "Cosmopolis: Two Tales of a City" (2004), "Un-Limited Girls" (2002), "A Short Film About Time" (2000), "A Woman's Place" (1999), and "Annapurna" (1998). She is the scriptwriter of "Khamosh Pani" (Golden Leopard, Locarno Film Festival 2003, Best Script, Karachi Film Festival 2003), "A Few Things I Know About Her" (a documentary that explores the many traditions that have sprung up around the life of mystic poet Mirabai), "Silver Conch" (a faux documentary about women, body image and self identity) and "If You Pause" (about museums and ways of seeing).

"Drvo Ti Je K'o Covjek" (Tree Is Like A Man) | Bosnia-Herzegovina | 2004 | 21 Min | Bosnian

Camera: Nisvet Hrustic
Editing: Nisvet Hrustic
Sound: Nisvet Hrustic
Screenplay: Rusmir Agacevic
Directed & Produced by: Nisvet Hrustic

Refik Kajmak is a lumberjack from Vraniska, close to Vitez in Bosnia-Herzegovina. Kajmak loves wood and holds records at wood-cutting competitions in the former Yugoslavia and Bosnia-Herzegovina. He feels for trees, nourishes them, watches and admires them. The film follows him in the process of bringing down an old tree, capturing the natural connection between humans and trees.

Nisvet Hrustic was born, and currently lives and works in Vitez, Bosnia-Herzegovina. He began doing black and white and color photography in 1973. In 1975, he started working on the "Super 8" format in film and to date has worked on all formats in film and video production. Among other things, he has worked as a cameraman and editor for television, and has also produced, edited and synchronized cartoons.

Glass House | USA | 2005 | 10 Min | English

Camera: Chi-Jang Yin
Editing: Chi-Jang Yin
Music: Jason Roeske
Script: Chi-Jang Yin
Producer: Thomas Roeske
Directed by: Chi-Jang Yin

The "Glass House" is an experimental documentary that examines the creative process of a modern architect building a home for his family. The home is an experiment in form and function, transparency, livability and technology. The viewer emerges with a deeper understanding of architecture, construction and the rich contemporary possibilities of time, movement and light.

Chi-Jang Yin is a Chinese-born multimedia artist who specializes in combining forms of photography, video and performance. Her work is mainly focused on women's issues, immigrant identities, political instability and social conflict, as well as themes of identity, gender, race and the history of culture. Her experimental documentaries and new media works have been featured at festivals in Germany, Italy, Canada, China, the Philippines and the US. She received her BFA and MFA at the Art Institute of Chicago and is an Assistant Professor at DePaul University, Chicago.

The Great Indian School Show | India | 2005 | 53 Min | English

Camera: Setu
Editing: Rhea Dasgupta
Sound: Suresh Rajamani
Directed & Produced by: Avishek Deshpande

At the outset, it is a school like any other. What's different is that the school management has installed close circuit television cameras in the school. 185 cameras cover every square inch of the school premises and the school children grow up under the watchful gaze of these cameras. Is this a sign of our times? The concept of discipline could easily be misinterpreted and misinterpreted. Schoolboy mischief could be subverted into major misdemeanors.

Avishek Deshpande is a freelance filmmaker and scriptwriter. He studied film direction at the
The Gutter Gate...A Story Of Survival | Pakistan | 2005 | 15 Min | Urdu-Pushto
Camera: Mikail
Editing: Kashif Jabul
Sound: Naveed Anjum Kasuri
Executive Producer: National College of Arts, Lahore
Producer: Nisar Ahmed
Directed by: Frouzeh Subhan Usufay

The film offers an insight into one of the most marginalized groups of people in Pakistani society - young trash collectors - and their great quest for survival. A tribute to all the young trash collectors of Lahore, the documentary also highlights the dangers and threats these children face in their daily lives, and shows how they still manage to cherish their happy moments.

Frouzeh Usufay is a film and television student at the National College of Arts, Lahore. She was born and raised in Dubai and plans to be an ethnographic filmmaker. G

Hansot By The Bay | USA | 2004 | 12 Min | English-Urdu
Producer: Shahab Razi, Saqib Mausooof
Directed by: Shahab Razi, Saqib Mausooof, Kashif Al Aziz

Hansot is a village in Indian Gujarat. At Partition, some of its inhabitants left for Pakistan while others stayed in India. In 1957, one Hansot established himself in the San Francisco Bay area. Now the Hansoti community has a cricket club, comprising people from both India and Pakistan.

Saqib Mausooof is a writer-actor who lives in the San Francisco Bay area. He is presently working on a feature-length script. Shahab Razi is an actor and a poet, also living in the Bay area. In his spare time, he captains the Santa Clara cricket club.

The House On Gulmohar Avenue | India | 2005 | 30 Min | English-Hindi
Camera: Mrinal Desai
Editing: Shashin Mohammed
Sound: S. Subramanian
Music: Sawan Dutta
Producer: Public Service Broadcasting Trust
Directed by: Samina Mishra

The film is set in a part of New Delhi called Okhla, an area that is predominantly inhabited by Muslims, and one that is sometimes also called 'Mina Pakistan.' The film traces the personal journey of the filmmaker through the ideas of identity and belonging. Encounters with other residents of this area and a quiet presence of the political context in India today are woven into the journey. The filmmaker's personal history is a hybrid one but she grew up as a Muslim. The film traces her awareness of this part of her identity and connects her personal journey to the lives of other people in the area, in an effort to understand what it can mean to be a Muslim in India today.

Samina Mishra is a documentary filmmaker and media practitioner based in New Delhi. Her work includes "Home and Away", a multimedia exhibition using photographs, text, sound and text presentations to explore the lives of British Asian children in London. She has directed "Stories of Girlhood", a series of three films on the girl child in India, produced for UNICEF, India. She has also written and photographed "Hina In The Old City", a non-fiction book on the walled city of Delhi for children and has translated six children's stories from Urdu to English. She was the location sound recordist for the documentary film "Words on Water."

I For India | England-Italy-Germany | 2005 | 70 Min | Hindi-English
Camera: Sanchya Suri, Lars Lenski
Editing: Cinzia Baldessari, Brian Tagg
Sound: Christine Folco
Script: Sanchya Suri
Producer: Carlo Cresto-Dina
Directed by: Sandhya Suri

In 1965 Yash Pal Suri left India with his wife and young daughter for medical school in the UK. The first thing he did on his arrival in England was to buy two Super 8 cameras, two projectors and two reel to reel recorders, sending one set of equipment to his family back home. For 40 years he shared his life abroad with those back home. As time passed and the planned return to India became an increasingly remote possibility, the joy and curiosity of the early exchanges gave way to the darker reality of alienation, racism and a family falling apart. "I for India" is a tale of migration and belonging, told primarily through Super-8 films and audio letters sent between India and England over a period of almost 40 years.

After graduating with a first class honors degree in mathematics and German, Sandhya Suri received a scholarship to study documentary at The National Film and Television School. Her graduation film "Safar" was shown at a number of international film festivals, receiving the jury's special mention at the Cinema du Reel and the award for Best Short Film at the British Film Institute's Imagine Asia Festival. Currently based in London, she has lived in Germany, India and Japan and worked on documentary projects in Africa, South America and Polynesia. "I for India" is her first feature length documentary.

"Ik Dehara Talib Hussain Nal" (A Day With Talib Hussain) | Pakistan | 2005 | 12 Min | Punjabi

Camera: Muhammed Sohail Azad
Editing: Muhammed Sohail Azad
Sound: Abid Hassan Abbasi
Music: Umar Tabassum
Producer: Film and Television Department, National College of Arts, Lahore
Directed by: Mahwish Batool

This documentary provides an insight into life in the walled city of Lahore. It reveals the problems and issues being faced by the common people by following a 'mobile barber', who provides his services house to house. These barbers are rare to find these days in the urban areas because their children, who think of their fathers' professions as obsolete, prefer setting up trendier barber shops.

Mahwish Batool hails from the city of Jhang and is a first year student in the department of Film and Television at the National College of Arts, Lahore. 'A Day With Talib Hussain' was a college project and is her first ever documentary film.

1 - 20 | 21 - 39

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Films

My work as a Documentary Director includes:

*Jagriti Express* and *Jagriti Yatra* (2012), two films on a train journey that takes 450 young people on a journey across India in an attempt to understand India's diversity, its problems and the possible solutions. *Jagriti Express*, the shorter version, is available online. Here is the link:

![Jagriti Express](https://saminamishra.wordpress.com/films/)

*Two Lives* (2007), a documentary on motherhood seen through the lives of two women who await the birth of their babies. As new worlds open up for women and old roles persist, *Two Lives* looks at how women enact motherhood in our times. This was screened at the Nazariya Women's Film Festival, Ahmedabad in March 2008 and The Open Frame, New Delhi in September 2008 and pEIE maatu: City Conversations/In Her Own Words, Bangalore in December 2010.

https://saminamishra.wordpress.com/films/
The House on Gulmohar Avenue (2005), a documentary exploring the ideas of identity and belonging through the intimate interiority of the filmmaker’s family home and its neighbourhood. This has been screened at KARA 2005, the international film festival in Karachi, the 9th International Short & Independent Film Festival, Dhaka-2005, the Tricontinental Film Festival 2006 and the Commonwealth Film Festival 2006 in Manchester.

I Found My Way To School (2003), a film on an Education Initiative for Girls in Barabanki District, for Unicef

Stories of Girlhood (2001), 3 films on the Girl Child in India, produced for Unicef, India. The three films are:

Girls in the Neighbourhood (English/24 mins) which is based in a slum colony on the outskirts of New Delhi and looks at the life of young girls who work as ragpickers, domestic servants and in other menial jobs to earn their livelihood. This was screened at Mumbai International Film Festival, February 2002.

Of Love and Land (English/24 mins) which explores the lives of girl children in a middle class farming community in Amritsar, Punjab in the context of an alarming decline in the sex ratio. This was among the 20 films selected for the Indo-British Digital Film Festival that toured seven cities in India in the summer of 2003. It was also screened at Expressions in Freedom, a Festival of Asian Women Filmmakers, in New Delhi in March 2005.

Things I Never Did Before (English/22 mins) which is located in the context of girl child labour in the cotton fields of Telangana, Andhra Pradesh and looks at efforts to enable girls to build a future away from the cotton fields. This has won an Honourable Mention at the International Association for Women in Radio and Television (IAWRT) Awards 2003.

Adha Asman (Half the Sky) (1998/Betacam/Hindi & English/32mins), a video about differential access to health care, produced for the British Council as part of the Gender Planning Training Project. The film has been screened at the Mumbai International Film Festival, March 1998, Chingari VideoFest at the University of Wisconsin, Oct 1998, Prakriti ’98 at Pune and Desh Pardesh 2000 at Toronto.

My work as a documentary Sound Recordist includes:


Words on Water, a documentary on the people’s movement in the Narmada Valley

An episode of a series called Armageddon produced by Safe World Productions (a Ted Turner Communications company) for PBS, USA
Maheshwar Report, a video report on the people’s struggle against the Maheshwar Dam in Madhya Pradesh.


Stories of Girlhood, 3 films on the Girl Child in India, produced for Unicef, India

Women at Work, a television chat show on the role of women in society for Doordarshan, India.

Hamari Baatein, a documentary on the work of Sabla Sangh, an NGO working in the resettlement colonies of Delhi.
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A</td>
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<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
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<td>Kashmir CMS Vatavarana 2006 Environment and Wildlife Traveling Film Festival</td>
<td>7</td>
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<td></td>
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<td><a href="http://www.cmsvatavarana.org/vatavarana2006/kashmirproschedule.asp">http://www.cmsvatavarana.org/vatavarana2006/kashmirproschedule.asp</a></td>
<td></td>
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<td></td>
<td></td>
<td>Chandigarh CMS Vatavarana 2006 Environment and Wildlife Travelling Film Festival</td>
<td>8</td>
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<td><a href="http://www.cmsvatavarana.org/vatavarana2006/chandigarhproschedule.asp">http://www.cmsvatavarana.org/vatavarana2006/chandigarhproschedule.asp</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sirmour Vatavarana Travels 2006 Environment And Wildlife Film Festival</td>
<td>9</td>
</tr>
<tr>
<td>2.</td>
<td>ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS</td>
<td>International Peace Film Festival, Mumbai, 2006</td>
<td>28</td>
</tr>
<tr>
<td>3.</td>
<td>BARE BY SANTANA ISSAR</td>
<td>Certificate Of Merit, Indian Documentary Producers' Association Awards For Excellence, 2006</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>DEVTA ACTIVISTS BY SANJAY BARNELA</td>
<td>CMS Vatavarana 2006- 2nd Environment &amp; Wildlife Traveling Film Festival</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.cmsvatavarana.org/vatavarana2006/filmlist.asp">http://www.cmsvatavarana.org/vatavarana2006/filmlist.asp</a></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>ECO-DHARMA BY MALGORZATA SKIBA</td>
<td>ENVIROFILM The 12th International Environmental Film</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Golden Deer, Short Film Category, Ecofilms Film Festival, Rodos, Greece, 2006</td>
<td>B</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
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<td>---------------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
|    |      | Festival, Banská Bystrica, Slovakia, 2006  
|    |      | Ecovision Festival Internazionale di Ambiente e Cinema, Palermo, Italy, 2006  
http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba |  | |
|    |      | FICMA, 3rd Festival Internacional de Cinema del Medi Ambient de Catalunya, Barcelona, Spain, 2006  
http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba |  | |
|    |      | TAOS Mountain Film Festival, Taos, New Mexico, USA, 2006  
http://www.mountainfilm.net/2006Films2.p hp | Merit Award For Cinematography, 29th Annual International Wild Life Film Festival, Montana, USA, 2006  
http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba | 10 |
|    |      | CINEECO XII Festival Internacional de Cinema e Vídeo de Ambiente da Serra da Estrela, Seia, Portugal, 2006  
http://cineecoseia.org/historico/2006/filmesconcurso.htm |  | |
| 6. | ELEPHANTS- GOD OR DESTROYER BY KRISHNENDU BOSE | Bangalore CMS VATAVARAN 2006 Environment & Wildlife Travelling Film Festival  
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.</td>
<td>GHARAT BY PANKAJ R. KUMAR</td>
<td>2nd IAWRT Asian Women’s Film Festival, New Delhi, 2006 <a href="http://iawrtnetindia.blogspot.in/2006/03/iawrt-2nd-asian-women-s-film-festival.html">http://iawrtnetindia.blogspot.in/2006/03/iawrt-2nd-asian-women-s-film-festival.html</a></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Festival International Du Film Ecologique, Bourges, France, 2006 <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bollywood and Beyond Indian Film Festival, Stuttgart, Germany, 2006</td>
<td></td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>14.</td>
<td>LONG SAILS BY SAJEEV PILLAI</td>
<td>6th Mumbai International Film Festival, 2006 <a href="https://groups.yahoo.com/nno/groups/documwallahs/conversations/topics/88:3">https://groups.yahoo.com/nno/groups/documwallahs/conversations/topics/88:3</a></td>
<td>17</td>
</tr>
<tr>
<td>15.</td>
<td>MERE DESH KI DHARTI BY SUMIT KHANNA</td>
<td></td>
<td>Best Investigative Film, 54th National Film Awards, 2006 <a href="http://pib.nic.in/archive/others/2008/jun/54th_nfa.pdf">http://pib.nic.in/archive/others/2008/jun/54th_nfa.pdf</a></td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>17.</td>
<td>MORE MEN IN BLACK BY SUDHEER GUPTA</td>
<td>Bangalore CMS VATAVARAN 2006 Environment &amp; Wildlife Travelling Film Festival <a href="http://events.bengaluru.com/2006/9/29/cms-vatavaran-2006-programme-schedule/">link</a>; Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival <a href="http://www.cmsvatavaran.org/vatavaran2006/hyderabadprogramme%20.pdf">link</a></td>
<td>2, 4</td>
</tr>
<tr>
<td>18.</td>
<td>OF SUCH TIMES: THE MODERN INDIAN WOMAN - REFLECTIONS AND JOURNEYS THROUGH FIVE DECADES BY VANDANA KOHLI</td>
<td>Mumbai International Film Festival, 2006 <a href="https://groups.yahoo.com/group/groups/docwallahs/conversations/topics/3885">link</a>; 1st Cinemela, New Delhi, 2006 <a href="http://cinemela.com/editions/cinemela-2006/">link</a></td>
<td>17, 19</td>
</tr>
<tr>
<td>19.</td>
<td>ON AN EXPRESS HIGHWAY BY REENA MOHAN</td>
<td>Indo American Arts Council Film Festival, New York, 2006 <a href="http://www.iaac.us/sixth_film_festival2006/festival_catalog.htm">link</a>; 28th Laboratorio Immagine Donna Film Festival, Florence, 2006 <a href="http://vandankohli.com/of-such-times.htm">link</a></td>
<td>20, 21</td>
</tr>
<tr>
<td>20.</td>
<td>OUR OWN EYES BY RANU SHARMA</td>
<td>2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 <a href="http://iawrtindia.blogspot.in/2006/03/iawrt-2nd-asian-womens-film-festival.html">link</a></td>
<td>13</td>
</tr>
<tr>
<td>21.</td>
<td>PATHER CHUJAERI BY PANKAJ RISHI KUMAR</td>
<td>Festival of Theatre Films 2006, Delhi</td>
<td>22</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>22.</td>
<td>PRAYERS FOR NEW GODS... BY MOJI RIBA</td>
<td>Mumbai International Film Festival, 2006 <a href="https://groups.yahoo.com/neo/groups/docunet/conversations/topics/885">https://groups.yahoo.com/neo/groups/docunet/conversations/topics/885</a></td>
<td>17</td>
</tr>
<tr>
<td>23.</td>
<td>SEA CITY BY LALITHA KRISHNA</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2006 <a href="http://jeevika.org/festival/previous-festivals/festival-2005-06/jeevika-selections/">http://jeevika.org/festival/previous-festivals/festival-2005-06/jeevika-selections/</a></td>
<td>16</td>
</tr>
<tr>
<td>24.</td>
<td>SEEING FREEDOM BY A RAVI SHANKAR</td>
<td>Northampton International Community Film Festival, 2006</td>
<td></td>
</tr>
<tr>
<td>25.</td>
<td>SHARRIRA- CHANDRALEKHA'S EXPLORATIONS IN DANCE BY EIN LALL</td>
<td>2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 <a href="http://iaawrtindia.blogspot.in/2006/03/iaawrt-2nd-asian-womens-film-festival.html">http://iaawrtindia.blogspot.in/2006/03/iaawrt-2nd-asian-womens-film-festival.html</a></td>
<td>13</td>
</tr>
<tr>
<td>26.</td>
<td>SHAZIA BY ARVIND SINHA</td>
<td>John Abraham National Film Awards, SiGNS, Kerala, 2006 Zanzibar International Film Festival, 2006</td>
<td></td>
</tr>
<tr>
<td>28.</td>
<td>THAT YEAR THAT DAY!!! BY MEENAKSHI AND VINAY RAI</td>
<td>Best Programme for Adults, 18th UGC-CEC Educational Video Competition, 2006</td>
<td></td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>29.</td>
<td>THE BROKEN SPINE BY EIN LALL</td>
<td>JDCA Film Forum, Bhubaneswar, 2006</td>
<td>Best Programme of the Year, Excellence in Formative Research, 18th UGC-CEC Educational Video</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Competition, 2006</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NHK Japan Prize, Issues in Education, 2006</td>
</tr>
<tr>
<td>30.</td>
<td>THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA</td>
<td>2nd IAWRT Asian Women's Film Festival, New Delhi, 2006</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://iawrindia.blogspot.in/2006/03/iaawrt-2nd-asian-womens-film-festival.html">http://iawrindia.blogspot.in/2006/03/iaawrt-2nd-asian-womens-film-festival.html</a></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Commonwealth Film Festival, Manchester, 2006</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Abraham National Film Awards, SiGNS, Kerala, 2006</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://decoguefs.blogspot.in/2006_07_01_archive.html">http://decoguefs.blogspot.in/2006_07_01_archive.html</a></td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tri-Continental Film Festival, South Africa, 2006</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://getoffyourbum.blogspot.in/2006/01/tri-continental-film-festival-2006.html">http://getoffyourbum.blogspot.in/2006/01/tri-continental-film-festival-2006.html</a></td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6th Indo American Arts Council Film Festival, New York, 2006</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.jaace.us/sixth_film_festival2006/festival_catalog.html">http://www.jaace.us/sixth_film_festival2006/festival_catalog.html</a></td>
<td>20</td>
</tr>
<tr>
<td>31.</td>
<td>THE LIJJAT SISTERHOOD BY KADHAMBARI CHINTAMANI</td>
<td>Other Worlds Are Breathing, Australia, 2006</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>AND AJIT OOMEN</td>
<td><a href="http://www.hartflicker.com/otherworlds/synopsis.html">http://www.hartflicker.com/otherworlds/synopsis.html</a></td>
<td>26</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>---------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>32</td>
<td>THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE</td>
<td>Wide Angle Democracy Film Festival, Bangalore, 2006</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8th Madurai Film Festival, 2006</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vikalp Film Festival, Mumbai, 2006</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>International Peace Film Festival, Mumbai, 2006</td>
<td>28</td>
</tr>
<tr>
<td>33</td>
<td>THE POLICING LANGUAR BY</td>
<td>Rancho CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guwahati CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival</td>
<td>5</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
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<td>Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival</td>
<td>6</td>
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<td></td>
<td></td>
<td>Kashmir CMS Vatavaran 2006 Environment and Wildlife Traveling Film Festival</td>
<td>7</td>
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<tr>
<td></td>
<td></td>
<td>Chandigarh CMS Vatavaran 2006 Environment and Wildlife Travelling Film Festival</td>
<td>8</td>
</tr>
<tr>
<td>34</td>
<td>THE SEEDKEEPERS BY FARIDA PACHA</td>
<td>1st Cinemela, New Delhi, 2006</td>
<td>19 Best Agricultural Film, 53rd National Film Awards, 2006</td>
</tr>
<tr>
<td>35</td>
<td>THE WHISTLE BLOWERS BY UMESH AGGARWAL</td>
<td>Karachi International Film Festival, 2006</td>
<td>29 Best Investigative Film, 53rd National Film Awards, 2006</td>
</tr>
<tr>
<td>36</td>
<td>THE WAY TO DUSTY DEATH BY SYED FAYAZ</td>
<td>Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival</td>
<td>6 Best Film On Social Issues, 53rd National Film Awards 2006</td>
</tr>
<tr>
<td>37</td>
<td>UNITED COLOURS OF BOLLYWOOD BY SANJEEV SIVAN</td>
<td>John Abraham National Film Awards, SiGNS, Kerala, 2006</td>
<td>30</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
</tbody>
</table>
| 38. | VIDEO GAME BY VIPIN VIJAY               | Mumbai International Film Festival, 2006  
https://groups.yahoo.com/uec/groups/docuwallab2/conversations/topics/885 | 17  
Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2006  
http://www.signsfestival.com/2906.html | D |
| 39. | VILLAGE OF DUST, CITY OF WATER BY SANJAY BARNELA | John Abraham National Film Awards, SiGNS, Kerala, 2006  
http://decalogics.blogspot.in/2006_07_01_archive.html | 24 |   |
| 40. | WAPSII (THE RETURNING...) BY AJAY RAINA  |                                       |  | Best Narration/ Voice Over, 53rd National Film Awards, 2006 | C |
| 41. | WHAT ABOUT THE CHILDREN BY PRIYA KRISHNASWAMY | Mumbai International Film Festival, 2006  
https://groups.yahoo.com/neo/groups/docuwallab2/conversations/topics/885 | 17 |   |
| 42. | WHAT'S WITH THE BAMBOO DANCE? BY MOJI RIBA | Mumbai International Film Festival (MIFF) 2006  
https://groups.yahoo.com/neo/groups/docuwallab2/conversations/topics/885 | 17 |   |
Awards


The Stork Nest Grand Prix for the Documentary Films

A World in Colours: Toxic Ships, RAI, Italy for presenting systematic problems in the criminal world trade with toxic substances which have direct impact on human life.

The Stork Nest Grand Prix for the Scientific and Educational Films

On thin Ice, Greenpeace, Sweden for adequate presenting of global ecological problems of immense future importance.

The Stork Nest Grand Prix for the Television Programme

Modern Times Special, Austrian Broadcasting Corp., Austria for achieving of strong media impact, useful information and practical approach towards problems resolution.

The Stork Nest Grand Prix for TV spots: no prize is awarded;

The Stork Nest Grand Prix for the Films and TV Programmes dedicated to the ecological conditions in the Danube Catchment Basin Category

48 Hours Rain, MTC Bulgaria for presenting a strong and clear civil approach to a critical problem.

Special Prizes:

Gypsy Moth – Worms from Hell, Compound Eye Productions, Hungary for excellent cinematographic narration about biologic harmony.

Resurrection, Macedonian Television, Republic of Macedonia for a successful and convincing example of human interference in the recovery of damaged nature area.

Face to Face with Animals – The Living Tree, BNT, Bulgaria for the covering of biological diversity in an isolated, limited eco-system.

Special Mention

While the Cocoons Are Spun, Turkish Radio and TV Corporation, Turkey for artistic cinematographic approach and skillful presentation of difficult labour conditions and their underestimating.

Wolverines – Hyenas of the North, Studio Hamburg Produktion / NDR Naturfilm, Germany for fine representation of human love for nature.

Blue Danube – Black Sea, ORF, Austria for artistic documentary storyline about a unique eco-system.
Pururambo, K2 Studio, Slovakia for an excellent presentation of an exceptionally interesting and unknown human way of life.

A Second Hand Life, All Time Productions, India for speaking out the consequences of a serious and neglected problem.

War of Milk in Saxonia, ARD, Germany for an adequate clarifying of the consequences of erroneous state policy in agriculture.

**Additional awards**

The Award of the Mayor of Dolina Banya Municipality to: The Theme of Nova, Nova Television, Bulgaria for up-to-date television report on the consequences of the heavy floods in Bulgaria in 2005;

The Award of the Ministry of Environment and Water for the Bulgarian productions on the important ecological issue for the “Vitosha - Invisible Invasion” (bTV Reporters), Balkan News Corporation – bTV, author: Venelin Petkov, cinematographers: Petar Stoev, Valentin Nikolov and producer: Gena Traykova.
The jury for feature films, made by Tassos Boulmetis, Manuel Poutte, Jan Rofekamp and John Sakioti decided to award the first prize equally to Mana films beyond belief (Mana beyond belief), of Peter Friedman and Roger Manley (USA), and the book of record Soukta (Shutka book of records), the Aleksandar Manic (Czech Republic), accompanied by a prize of 3,000 euros for the originality and the importance of their subjects and for their unique narrative approach cinematic excellence. The second prize went to Anna Maria Bucchetti (Netherlands), for her film Dreams and numbers (Dreaming by numbers), accompanied by 3,000 euros for unique, poetic and humorous performance of the microcosm of everyday life in a small neighborhood in Naples Italy. 

In the category of medium-length films, the jury, whose members were Doulkeridis Christos and Katarina Peters, gave the first prize in Jara Malevez (Belgium) for her film Lopukhovo Lopukhovo (Lopukhovo), accompanied by 5,000 euros. The second prize went to Arash (Austria) for his film An exiled family (Exile family movie), accompanied by 2,500 euros.

The jury for short films, made by Marco Gaudenzi, Bahij Hojeij and John Leontari, awarded the First Prize in Malgorzata Skiba (Poland) for her film Acid Dharma (Eco dharma), accompanied by 3,000 euros and the wealth spiritual, social, political and environmental perspectives narrates the film. The second prize went to Ilan Steheberg (Chile) for Seals tape on the river market (Sea wolves at the river market), accompanied by 1,500 euros for the originality of cinematic language and the discretion of the ecological sense.

Special mention received the film My Friend, Mr. Bull (My friend, Mr Bull), the Majed Neisi, from the United Arab Emirates, for the selection of characters that present the best balance between humans and the natural environment.
The GFC Award, accompanied by 1,500 euros for the best Greek film, won by Katerina Patroni, the film Table for recording, with great personal style and excellent use of film language, sexual relationship with the natural environment of a painter that draws raw materials from nature, and face up to all the elements of aiming not for profit but their artistic expression in denaturing materials. The jury, composed by Kostas Ivan Georgiadis, John Leontari and Dimitris Papakonstantis, awarded two special mentions: the Koursal film, Nikos Theodosiou, the charming and bold loxodromima research, which and began searching the traces of a floating cinema, finally reveals painful aspects of the history of Thessaloniki, and Dionysia Kopana for her film Kifissos, temporary mine, for revealing record of a crime, the conversion of a river boulevard.

In the category of Film for water and wetlands, the jury, consisting of Salvador Aguirre, Sergio Illuminato and Tony Long, gave the first prize to Holger Ernst (Germany) for the film Falling Rain (Rain is falling), together 3,500 euros, because he spoke the universal language of images and emotions of memorable beauty. Special mention awarded to Blue movies hydrogen cyanide (Cyanide Blues), of Zoltan Torok (Sweden) and Territories Freshwater (Freshwater lands), of Ana Cristina Henriquez (Brazil).

Finally, the Cinema Club Rhodes 'Viewed' awards two equivalent Audience Awards, the films Falling Rain (Rain is falling), the Holger Ernst (Germany), and the appropriate time (At the right time), the Luca Gasparini (Italy).

6th INTERNATIONAL FILM AND VISUAL ARTS TOWN - RODOS ECOCIFILMS
5. AWARD FOR THE BEST ARTS/CULTURAL FILM

NAINA JOGIN (Hindi & Maithili)

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Praveen Kumar

Rajat Kamal and a Cash Prize of Rs. 10,000/- to
the Director: Praveen Kumar

Citation
The Award for the Best Arts/Cultural Film of 2005 is given to Naina Jogen. A seamless film aesthetically blending fact, fiction and reconstruction with perceptive interviews bringing the life of the Mohurthi painters of Bihar.

6. AWARD FOR THE BEST SCIENTIFIC FILM / ENVIRONMENT CONSERVATION / PRESERVATION FILM
(Including method and process of science, contribution of Scientists, awareness etc.)

"UNDER THIS SUN" (Bengali)

Rajat Kamal and a Cash Prize of Rs. 10,000/- to
the Producer: Nilanjan Bhattacharya

Rajat Kamal and a Cash Prize of Rs. 10,000/- to
the Director: Nilanjan Bhattacharya

Citation
The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2005 is given to "Under this Sun". A thought provoking film on environmental diversity with excellent Cinematography, Music, Editing and Sound Design.

7. AWARD FOR THE BEST PROMOTIONAL FILM
(To cover tourism, exports, crafts, industry etc.)

No award is given

8. AWARD FOR THE BEST AGRICULTURE FILM
(To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

SEED KEEPER" (Telugu/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Feridh Picha

Citation
The Award for the Best Agriculture Film of 2005 is given to the film Seed Keepers for its simple, honest portrayal of the lives of the women farmers in Andhra Pradesh and their need for addressing pertinent issues through self-empowerment using media and Technology.

9. AWARD FOR THE BEST FILM ON SOCIAL ISSUES (Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

"WAY TO DUSTY DEATH" (Hindi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Sayed Fayaz

Citation
The award for the Best Film on Social Issues for the year 2005 is given to "Way to Dusty Death". A film on a little known subject that stirs the conscience and emotionally involves the viewers in the lives of the workers.

10. AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/ INSTRUCTIONAL FILM

No award is given

11. AWARD FOR THE BEST EXPLORATION/ADVENTURE FILM (To include sports)

No award is given

12. AWARD FOR THE BEST INVESTIGATIVE FILM

Rajat Kamal and a cash prize of Rs. 10,000/- to the "THE WHISTLE BLOWERS" (ENGLISH)
Producer: Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Limesh Aggarwal

Citation
The award for the Best Investigative film for 2005 is given to "The Whistle Blowers". A small film with a big impact! In the best traditions of Investigative reportage, the film highlights the burning issue of hazards to health and pollution norms.

13. AWARD FOR THE BEST ANIMATION FILM

KACHUA AUR KHIARGOSH (Hindi)
KAB HOI GAwnA HAMAR
RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO
THE PRODUCER: DEEPA NARAYAN
RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO
THE DIRECTOR: ANAND D GHAJRAJ

CITATION
THE AWARD FOR THE BEST FEATURE FILM IN BHOJPURI LANGUAGE FOR THE YEAR 2005 IS GIVEN TO KAB HOI GAwnA HAMAR FOR A FAMILY DRAMA THAT HARKS BACK TO TRADITIONAL VALUES AND MODERN DAY SENSITIVITIES.

III) BEST FEATURE FILM IN MONPA
SONAM
RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO
THE PRODUCER: GAUMA FILMS
RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO
THE DIRECTOR: AHSAN MUZIB

CITATION
THE AWARD FOR THE BEST FEATURE FILM IN MONPA (ARUNACHALI) LANGUAGE FOR THE YEAR 2005 IS GIVEN TO SONAM FOR PICTURESQUE EFFECTIVE PORTRAYAL OF THE CONTEMPORARY TRIBAL LIFE.

NO AWARDS RECOMMENDED FOR GUJRATI LANGUAGE

53rd NATIONAL FILM AWARDS Awards for Non Feature category

1. AWARD FOR THE BEST NON-FEATURE FILM
"RIDING SOLO TO THE TOP OF THE WORLD" (English)
Swarna Kamal and a Cash Prize of Rs. 20,000/- to
the Producer: Gaurav Ajani & P.T. Ghodri Ray of M/s. Ditrack Productions
Swarna Kamal and a cash prize of Rs. 20,000/- to
the Director: Gaurav Ajani

Citation
The Award for the Best Non-feature Film of the year 2005 is given to "Riding Solo to the top of the World". Made in the best tradition of Cinema verite, personal, vivid and natural. The film leads the viewer from revelation to revelation giving us an opportunity to come to love and know the "Changpas" and their unique lifestyle.

2. AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR
"JOHN & JANE" (English)
Rajat Kamal and a cash prize of Rs.10,000/- to
Producer: Ashim Ahluwalia
Rajat Kamal and a cash prize of Rs. 10,000/- to
Director: Ashim Ahluwalia

Citation
The award for the Best First Non-feature Film of a Director for the year 2005 is given to John & Jane for an evocative film capturing the essence of call centres in urban India, its pressures and the dualities of life in this new reality.

3. AWARD FOR THE BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM
"SPIRIT OF THE GRACEFUL LINEAGE" (English)
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Bibi Devi Berbaroah
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Prerana Berbaroah Sharma

Citation
The award for the Best Anthropological/Ethnographic film of the year 2005 is given to "Spirit of the Graceful Lineage". An interesting documentation of the unique matrilineal society of the Khias of Meghalaya.

4. AWARD FOR THE BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION / COMPILATION FILM
"HANS AKELA-KUMAR GHANDHARVA" (Hindi)
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Films Division, Mumbai
Rajat Kamal and a Cash Prize of Rs. 10,000/- to
the Director: Jabbar Patel

Citation
The award for the Best Biographical Film of the year 2005 is given to "Hans Akela-Kumar Gandharva" which is made with a deep sense of understanding of classical Music. This well researched film sensitively evokes the unique personality and contribution of Kumar Gandharva and shows the human face of his outstanding creativity.
Directorate of Film Festival

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Ramesh Sharma & Uma Gajajuli Raju

Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: C.B. Arun Rajat Kamal and a cash prize of Rs. 10,000/- to
the Animator: Moving Picture Company Animation team

Citation
The award for the Best Animation Film for 2005 is given to Kachua Aur Khansha for its delightful adaptation and twist to the well-known Hare and Tortoise story using apt voices, lively dialogues and the latest 3D animation technique skillfully in an Indian setting.

14. SPECIAL JURY AWARD FINAL SOLUTION (Hindi/Gujarati/English)
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Rekesh Sharma

Citation
Special Jury Award for the year 2005 is given to the film Final solution for its powerful, hard-hitting documentation with a brutally honest approach lending incisive insights into the Godhra Incident, its aftermath and the aberration of large-scale violence.

15. AWARD FOR THE BEST SHORT FICTION FILM
THACKAYIN MEEHAA NAANGU KANGAL (Tamil)
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Producer: Darsheshwar & Ray Cinema
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Director: Vaseeth

Citation
The award for the Best Short Fiction Film of the Year 2005 is given to Thackayin Meetha Naangu Kangal for its moving and realistic depiction of pride, deprivation and emotion in a small coastal village of Tamil Nadu.

16. AWARD FOR THE BEST FILM ON FAMILY WELFARE
No award is given

17. AWARD FOR THE BEST DIRECTION VOICES ACROSS THE OCEAN (English/Hindi)
Swarna Kamal and a Cash Prize of Rs. 20,000/- to
the Director: Ganesh Shankar Galkwad

Citation
The award for the Best Direction for the Year 2005 is given to Voices Across the Ocean. This sensitive film uses simple, masterly non-linear storytelling to take us through a nostalgic journey of BBC's association with India's key defining moments in the nation's history.

18. AWARD FOR THE BEST CINEMATOGRAPHY
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Cameraman: Paramvir Singh of the film Parsiwada, Tarapore Present day (English / Gujarati)
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Laboratory processing the film Laboratory : AD Labs

Citation
The Best cinematography award of 2005 is given to Parsiwada, Tarapore Present day for its visually poetic depiction of the decadent Parsi community, with imaginative use of great lighting and compositions.

19. AWARD FOR THE BEST AUDIOPHONY
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Audiographer: Anmol Bhave for the film Closer

Citation
The Best Audiography award of 2005 is given to Closer for its outstandingly imaginative use of sound design complementing an equally breath-taking visual wizardry. Closer leaves its audience with a sense of beauty and awe.

20. AWARD FOR THE BEST EDITING
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Editor: Vibhu Methanya for the film Naina Jogiin (Hindi/Malayili)

Citation
The award for the Best Editing for the Year 2005 is given to Naina Jogiin for its skillful editing. It is difficult to make out where one sequence ends and the other begins.

21. AWARD FOR THE BEST MUSIC DIRECTION
No award is given

22. BEST NARRATION /VOICE OVER
Rajat Kamal and a cash prize of Rs. 10,000/- to
the Narrator: Ajay Raina for the film Wapsi (English/Hindi/Urdu/Punjabi/ Kashmiri)

http://dfl.nic.in/53RD_NFA_JURY_RECOMMENDATIONSPRESS_RELEASE.asp

9/10
Citation
The best Narrator/Voice Over award for 2005 is given to Whiss. Spoken in the first person, the Director literally brings his personal voice into its making.

SPECIAL MENTION
The Special Mention for 2005 is made for the Director (Vibhru Puri) of the film "Pocket Watch". A director's film with competent execution of a good concept with great art direction, cinematography and performances. The Special Mention for 2005 is made for the Director (Bidyut Kotoky) of the film "Bhramroman Theatre" for its fascinating picture of a cultural sub-world of Assam, capturing true moments of emotion and joy.

53rd NATIONAL FILM AWARDS NATIONAL AWARD FOR THE BEST WRITING ON CINEMA

1. AWARD FOR THE BEST BOOK ON CINEMA 2005 KUNDAN

(a) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Author of the book: Sharad Dutt

(b) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Publisher of the book: Saransh Prakashan

Citation
The Award is presented to the book Kundan for its warm and insightful reconstruction of the life and art of the legendary singer-actor KL. Saigal, as well as its significance as reference material which will be accessible to students and cineastes of Indian cinema history.

2. AWARD FOR THE BEST FILM CRITIC 2005

BARADWAJ RANGAN

Swarna Kamal and cash prize of Rs.15,000/- to BARADWAJ RANGAN

Citation:
The Award is presented for intelligent and reader-friendly reviews of popular cinema with a depth of understanding of the form, a discernible passion for the medium, and a consistent knowledge of the trends and touchstones of global cinema.
54th NATIONAL FILM AWARDS
Awards in the Non Feature Film category

1. Best Non-feature film “BISHER BLUES”

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

PRODUCER: AMITABH CHAKRABORTY

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

DIRECTOR :AMITABH CHAKRABORTY

CITATION

The Award for the Best Non Feature Film of 2006 is given to “BISHER BLUES’ for courageously treating a sensitive subject in a poetic form. It demolishes the myth that the practice of Islam is monolithic and not multifaceted.

2. Best First Non-feature film of a Director ‘ANDHIYUM’

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: N DINESH RAJKUMAR

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: JACOB VARGHESE

CITATION

The Award for the Best First Non Feature Film of 2006 is given to ‘ANDHIYUM’ for displaying command over the medium that goes far beyond the level expected from a first film.

3. Best Anthropological/Ethnographic Film:

NO FILM WAS FOUND SUITABLE FOR THIS AWARD
4. Best Biographical/Historical Reconstruction/Compilation film award is jointly given to MINUKKU & GURU LAIMAYUM THAMBALNGOUBI DEVI

Rajat Kamal and a cash prize of Rs.50,000/- is jointly given to the

PRODUCERS of 'MINUKKU'- DEVADASAN KEEZHPATT & BINA NARAYANAN

AND

PRODUCER OF 'GURU LAIMAYUM THAMBALNGOUBI DEVI'-

ARIBAM SYAM SHARMA

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

DIRECTOR: M R RAJAN for MINUKKU AND ARIBAM SYAM SHARMA
for 'GURU LAIMAYUM THAMBALNGOUBI DEVI'

CITATION

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to 'MINUKKU'. The film succeeds in imaginatively presenting the life story of 'Kottakkal Sivaraman' the legendary Kathakali artist, who specialises in performing female roles. In the process it also highlights some aspects of traditional Kathakali dance.

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to 'GURU LAIMAYUM THAMBALNGOUBI DEVI' for the simplicity and grace with which the Director has related the story of the great Manipuri dance & theatre artist 'GURU LAIMAYUM THAMBALNGOUBI DEVI'

5. Best Arts/Cultural film is given to “JATRA JEEVAN JEEVAN JATRA”

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER : KAILASH CHANDRA BHUYAN

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR : KAPILAS BHUYAN

CITATION
The Award for the Best Arts/Cultural film of 2006 is given to “JATRA JEEVAN JEEVAN JATRA’ for creatively presenting the transformation of Oriya Jatra from a folk form to a highly commercialized and mainstream form.

6. Best Scientific Film (including method and process of science, contribution of Scientists, etc.)/Environment Conservation/Preservation Film (including awareness) is given to

‘KALPAVRIKSHA-LEGACY OF FORESTS’

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MIKE PANDEY

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: NINA SUBRAMANI

CITATION

The Award for the Best Environmental Film of 2006 is given to “KALPAVRIKSHA-LEGACY OF FORESTS” for bringing out the symbiotic relationship between forests and human life and underlining the need for conserving the rich bio-diversity still existing in our remaining forests.

7. Best Promotional film (to cover tourism, exports, crafts, industry, etc.)

RENDEZVOUS WITH TIME

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MADHYA PRADESH MADHYAM

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAJENDRA JANGLAY

CITATION
The Award for the Best Promotional film of 2006 is given to "RENDEZVOUS WITH TIME" for sensitively evoking the spirit of the cultural heritage of Madhya Pradesh.

8. **Best Agriculture film (to include subject related to and allied to agriculture like animal husbandry, dairying, etc.) “JAIVIK KHETI”**

   Rajat Kamal and a cash prize of Rs.50,000/- to the

   **PRODUCERS: Mr RAVINDRA ALIAS NITN PRABHAKAR BHOSALE & Mrs MRUNALINI RAVINDRA BHOSALE**

   Rajat Kamal and a cash prize of Rs.50,000/- to the

   **DIRECTOR: MRUNALINI RAVINDRA BHOSALE**

   **CITATION**

   The Award for the Best Agriculture film of 2006 is given to ‘JAIVIK KHETI’ for its direct and convincing approach to the need and methods of organic farming.

9. **Best film on Social issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped, etc.)**

   **CHILDREN OF NOMADS**

   Rajat Kamal and a cash prize of Rs.50,000/- to the

   **PRODUCER: LEOARTS COMMUNICATION**

   Rajat Kamal and a cash prize of Rs.50,000/- to the

   **DIRECTOR DUO: MEENAKSHI VINAY RAI**

   **CITATION**

   The Award for the Best Film on Social issues of 2006 is given to “CHILDREN OF NOMADS” for gently drawing attention to the deprivation
experienced by the children of nomads and for creating sensitive interaction between an urban child and a group of nomadic rural children.

10. Best Educational/Motivational/Instructional Film "FILARIASIS"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: A S NAGARAJU

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: M ELANGO

CITATION

The Award for the Best Educational/Motivational/Instructional film of 2006 is given to "FILARIASIS" for a straight forward and matter-of-fact treatment of a major health problem that has no cure but that can be controlled.

11. Best Exploration/Adventure film (to include sports)

NO FILM WAS FOUND SUITABLE FOR THIS AWARD

12. Best Investigative Film "MERE DESH KI DHARTI"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: RAJIV MEHROTRA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: SUMIT KHANNA

CITATION

The Award for the Best Investigative Film of 2006 is given to "MERE DESH KI DHARTI" for exploring in depth the problem of falling agro-production and poisoning of the food chain due to use of chemical fertilizers and chemical pesticides.
13. **Best Animation Film “NOKPOKLIBA”**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **PRODUCER: CHILDREN’S FILM SOCIETY, INDIA**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **DIRECTOR: MEREN IMCHEN**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **ANIMATOR: MEREN IMCHEN**

**CITATION**

The Award for the Best Animation Film of 2006 is given to “NOKPOKLIBA” for relating a beautiful folk tale from Nagaland in lyrical colours and fluid animation.

14. **Special Jury Award (to a film or an individual not already covered by the awards) “LAMA DANCES OF SIKKIM”**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **PRODUCER: Smt. ANURADHA MOOKERJEE**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **DIRECTOR: MANASH BHOWMICK**

**CITATION**

The Special Jury Award for the year 2006 is given to “LAMA DANCES OF SIKKIM” for presenting the ritualistic significance and the colourful nature of the Lama mask dances in cinematic language.

15. **Best Short Fiction Film “EK AADESH-COMMAND FOR CHOTI”**

    Rajat Kamal and a cash prize of Rs.50,000/- to the

    **PRODUCER: CHILDREN’S FILM SOCIETY, INDIA**
Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Short Fiction Film of 2006 is given to “EK AADESH-COMMAND FOR CHOTI” for sensitively bringing out the moral dilemma created by existence at a subsistence level in a hostile environment.

16. Best Film on Family Welfare  NO FILM QUALIFIED FOR THE AWARD

17. Best Direction “EK AADESH-COMMAND FOR CHOTI”

Swarna Kamal and a cash prize of Rs.1,00,000 to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Direction for the year 2006 is given to “EK AADESH-COMMAND FOR CHOTI” for making imaginative use of the locale and cast of characters, and for displaying complete command over all disciplines of film making.

18. Best Cinematography “RAGA OF RIVER NARMADA”

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

CAMERAMEN: RAJENDRA JANGLAY & SANJAY V

Rajat Kamal and a cash prize of Rs.50,000/- to the Laboratory processing the film
LABORATORY: Not applicable

CITATION

The Award for the Best Cinematography for 2006 is given to “RAGA OF RIVER NARMADA” for stretching the technical possibilities of videography and capturing the varying moods of river Narmada.

Rajat Kamal and a cash prize of Rs.50,000/- to the

AUDIOGRAPHER: PARTHA BARMAN

CITATION

The Award for the Best Audioigraphy for 2006 is given to “BISHAR BLUES” for creating a sound track by combining location sound, ambience sound and music that enhance the “meaning” of the film.

20. Best Editing “BISHAR BLUES”
Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

EDITORS: AMITABH CHAKRABORTY and AMIT DEBNATH

CITATION

The Award for the Best Editing for the year 2006 is given to “BISHAR BLUES” for creating a rhythm which is unhurried and profound and that is in tune with the life and world view of Fakirs in rural Bengal.
21. **Best Music Direction: RAGA OF RIVER NARMADA**

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

**MUSIC DIRECTORS: RAMAKANT & UMAKANT GUNDECHA**

**CITATION**

The Award for the Best Music Direction for the year 2006 is given to "RAGA OF RIVER NARMADA" for creating a music score which becomes an invocation of the spirit of the holy river Narmada.

22. **Best Narration/Voice Over ‘MINUKKU’**

Rajat Kamal and a cash prize of Rs.50,000/- to the

**NARRATOR: NEDUMUDI VENU**

**CITATION**

The Award for the Best narration/voice over for the year 2006 is given to ‘MINUKKU’ for the unique style of first person narration, the quality of narrator's voice and the selective use of narration that advances the story of the film.

**SPECIAL MENTION**

The Jury for the 54th Non Feature National Film Awards would like to make a special mention of the film “SPECIAL CHILDREN” produced by KULDIP SINHA and directed by SURESH MENON. The film highlights the problems faced by special children or differently abled children and their families—an aspect of our society that is still not receiving adequate attention.
SIGNS 2006

JURY

Chairman:
Zaeed Akhtar Mirza

Members:
Bina Paul Venugopal
M. R. Rajan

The awards were distributed by Sri. Adoor Gopalakrishnan, at the Closing Ceremony of SIGNS - 2006 on 13th August 2006 at Vrikshavarn Theatre.

Best Documentary

AFSPA – 1958

Director: Haobam Paban Kumar

Waiting

Director: Atul Gupta & Sabnam Ara

Documentary (Environmental)

Video Game

Director: Vipin Vijay

Documentary (Biography/History)
**ABU DHABI VATAVARAN SCREENING SCHEDULE**

**Venue:** India Social & Cultural Centre, Cinema Hall, Abu Dhabi
28 – 30 June 2006

**Wednesday, June 28, 2006**

**8.30 pm**
**MILES TO GO**
English / 58 minutes - Director: Nina Subramani

A bus journey across India - 7 states, 6000 kilometers in just 60 days. But this would be unlike any other journey. The chosen destinations will never feature in a tourist brochure of must-see's - this is the story of India's forgotten backyards, of people brushed under the carpet of indifference and apathy; a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopal.

**9.30 pm**
**A SECOND HAND LIFE**
English and Hindi / 26 minutes - Director: Nutan Mannmohan

A 26-minute investigative documentary on e-waste. This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to India from the Western world.

**10.00 pm**
**CHALIYAR THE FINAL STRUGGLE**
Malayalam with English subtitles / 35 minutes - Director: P Baburaj

In the death of a river rests a story. But the real story is about the rejuvenation of a dying river. It is about humans getting together to save their lifeline, the river. Chaliyar - the final struggle is a film that frames this story; an ode to the untiring zest of a people. In the villages of Vazhyoor and Vazhakkad in Kerala, the Chaliyar river has been polluted by an industry built on its banks, the Grasim Mavoor Rayons factory.

**Thursday, June 29, 2006**

**8.30 pm**
**MINDLESS MINING – THE TRAGEDY OF KUDREMUKH**
English /12 minutes - Director: Shekar Dattatri

In the Western Ghats of Karnataka, right in the heart of the Kudremukh National Park, a huge iron ore mining operation has been destroying the hills for over twenty years. Every year heavy monsoon rains wash the loose soil on the mined slopes into the Bhadra river, leading to erosion and siltation on a massive scale.

**9.00 pm**
**KANDAN POKKUDAN**
Amrita TV focusing on Festival - Malayalam / 25 minutes

A very good environmental documentary on Kandan Pokkudan, a crusader to save the dying mangrove forests of Kerala, produced by Amrita TV.
9.30 pm  IMAGES OF DEVELOPMENT
Bengali with English subtitles / 25 minutes - Director: Pramod Gupta

During the past ten years, in the city of Kolkata, nearly a hundred thousand people were uprooted from their sources of livelihood, in the manner of development. Force and violence are, and were always, integral parts of the history of human development and progress.

10.00 pm  IN GOD’s OWN COUNTRY
Malayalam with English subtitles / 28 minutes - Director: Rajani Mani & Nina Subramani

Who are the children of Kasaragode? What is their life like? The film tells the story of a community that refuses to leave its ancestral home but instead stays to fight for its basic right to pure air and water. Imagine a place so beautiful you long never to leave its hills.

Friday, June 30, 2006

8.30 pm  RIVER TAMING MANTRAS
English / 31 minutes - Director: Sanjay Barnela & Vasant Saberwal

A panoramic view of recurring floods in Bihar, causes consequences, responses. River Taming Mantras explores the technological, economic and political rationale that underlies the adoption of such flood control measures. Ultimately, it is the poor people who suffer - migrating to other states, towns and cities in search of food and water.

9.00 pm  THE MANY FACES OF MADNESS
English / 19 minutes - Director: Amar Kanwar

The Many Faces of Madness is a short film that emerges from the reality of destruction and the appropriation of the commons in India. This film with its images of contemporary ecological destruction in India brings people face to face with the intensity and impact of globalisation and industrialisation, of commerce and greed, as it travels through images from different parts of India, revealing glimpses of traditional water harvesting systems, mining, chemical pollution, community forest protection, displacement, deforestation, biopiracy and coastal ecosystems.

9.30 pm  THE 18th ELEPHANT - 3 MONOLOGUES
Malayalam with English subtitles / 62 minutes - Director: P. Balan

This film is a critique of modern man's mercenary attitude towards nature and his anthropocentric conception of development. The sad plight of the elephant in both its wild and domesticated states exposes how such behavior brings death and wreaks havoc on the lives and habitats of other species.
**Bangalore CMS VATAVARAN 2006**
Environment and Wildlife Travelling Film Festival
6 - 8 October 2006, Alliance Francaise de Bangalore, Vasantnagare, Bangalore

**Programme Schedule**
(Click here for PDF format)

**Friday, October 6, 2006**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30 am</td>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td>10.00 am</td>
<td><strong>Inaugural Ceremony</strong></td>
</tr>
<tr>
<td>10.30 am</td>
<td>Screening of Inaugural Film: The Source of Life for Sale, 58*, K P Sasi and Ajit Muricken</td>
</tr>
<tr>
<td>1.25 pm</td>
<td><em><em>Living with Gains, 59</em>, Ashish Chandola</em>*</td>
</tr>
</tbody>
</table>

Symposium on Managing Electronic Waste (2.30 pm - 5.30 pm)

Film Screening: A Second Hand Life, 26*, Nazia Mazumdar, Chairperson: Dr. H.C. Sharatchandra, Chairman, Karnataka State Pollution Control Board
Panelists: Mr. Harapathal Kumar, Team leader, Toolies, GreenPeace
Ms. Vinatha Gopal, Campaigner, GreenPeace
Mr. P. Parthasarathy, Director, E-Parivaar
Mr Kiran Subbarao, Group Product Manager - Super Genius, WIPRO

**Screenings (6.30 pm to 8.30 pm)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 pm</td>
<td><em><em>Miles to Go, 58</em>, Nina Sabramani</em>*</td>
</tr>
<tr>
<td>7.45 pm</td>
<td><em><em>Leaving No Trace - Cyclist in the City, 15</em>, Prayns and Manjushree Abhinav</em>*</td>
</tr>
<tr>
<td>8.05 pm</td>
<td><em><em>Shores of Silence - Whale Sharks in India, 24</em>, Mike H pandey</em>*</td>
</tr>
</tbody>
</table>

**Saturday, October 7, 2006**

Special Screenings for children (9.30 am - 11.00 am)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>9.30 am</td>
<td><em><em>Chasing Butterflies 24</em>, Guineet Sapal, Munir Akbar and Pervaiz Alam</em>*</td>
</tr>
<tr>
<td>10.00 am</td>
<td><em><em>Cute Bunny, 3</em>, Dhimant Vyas</em>*</td>
</tr>
<tr>
<td>10.05 am</td>
<td><em><em>A Brush with Death, 16</em>, Syed Fayaz</em>*</td>
</tr>
<tr>
<td>10.25 am</td>
<td><em><em>Victims of Garbage Dump, 11</em> Film India</em>*</td>
</tr>
<tr>
<td>10.40 am</td>
<td><em><em>Birds Through My Window, 18</em>, Rudramohan Mathur</em>*</td>
</tr>
</tbody>
</table>

Special Screenings for children (11.30 am - 1.30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30 am</td>
<td><em><em>Timeless Traveller - The horsehoe Crab, 12</em>, Goutam Pandey</em>*</td>
</tr>
<tr>
<td>11.45 am</td>
<td><em><em>Shadows, 3</em>, Vishal Foria</em>*</td>
</tr>
<tr>
<td>11.50 am</td>
<td><em><em>King Cobra, 53</em>, Roamius Earl Whinaker</em>*</td>
</tr>
<tr>
<td>12.00 pm</td>
<td><em><em>Truxy, 50</em>, &amp; Sathya Narayanan</em>*</td>
</tr>
<tr>
<td>12.55 pm</td>
<td><em><em>A Second Hand Life, 26</em>, Nanu Memon</em>*</td>
</tr>
</tbody>
</table>

Symposium on Wildlife-Human Conflict: What is the way?
### Film Screening: Elephant God or Destroyer

**Chairperson:** Prof. R. Sakumur, Chairman, Centre for Ecological Sciences, IISc, Bangalore  
**Facilitator:** Dr. M.D. Mahbubul, Nature Conservation Foundation, Mysoor  
**Director:** Dr. Vidya Athreya, Kairali Trance, Pune

#### Screenings (6:30 pm to 8:30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>6:30 pm</td>
<td>Darwin’s Nightmare or &quot;Le cauchemare de Darwin&quot;, 107', Hubert Suiper</td>
</tr>
</tbody>
</table>

#### Screenings for General Public (6:00 pm to 8:30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30 pm</td>
<td>Spunky Monkey, 38', Romulus Earl Whitaker</td>
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<tr>
<td>3:15 pm</td>
<td>Rainwater Harvesting, 1', Nazma Das &amp; Saumya Sen</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Rhino - The Indian Unicorn, 24', Bodhisattva</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Shadows, 3', Vishal Furia</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Birds Through My Window, 18', Rudaresh Muthur</td>
</tr>
<tr>
<td>4:25 pm</td>
<td>Cute Bunny, 3', Dilnavaz Vyas</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Destiny, 5', BD Infosys</td>
</tr>
<tr>
<td>4:40 pm</td>
<td>Victims of Garbage Dump, 11', Plan India</td>
</tr>
</tbody>
</table>

#### Screenings for Children (10:30 am - 12:30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>10:20 am</td>
<td>Magic of Life, 7', Gaurav Pandey</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Troubled Waters, 16', Reef Watch Marine</td>
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<tr>
<td>11:10 am</td>
<td>Why Not?, 4', Anitha Balachandran</td>
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<tr>
<td>11:20 am</td>
<td>Ozone Ozone 10', IVE, UNEP</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Spandan, 75', Virey Rai &amp; Meenakshi Rai</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Chasing Butterflies, 24', Current Sagal, Husham Akbar &amp; Perviz Alam</td>
</tr>
<tr>
<td>12:15 pm</td>
<td>A Hunter's Tale, 8', Abhishek Singh</td>
</tr>
</tbody>
</table>

### Special Screenings for Children (2:30 pm - 5:00 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>The Ridley's Last Stand, 46', Sticker Dattatri</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>The Many Faces of Madness, 19', Amar Kanwar</td>
</tr>
<tr>
<td>7:25 pm</td>
<td>Healing the Coast, 28', Nina Subramaniam</td>
</tr>
<tr>
<td>8:05 pm</td>
<td>The Last Flight, 24', Nutan Manmohan</td>
</tr>
</tbody>
</table>

**Photography Exhibition**

Walk with Nature by Thakar Dalip Singh, Wildlife Photographer

RANCHI cms vatavaran 2006
Environment & Wildlife Traveling Film Festival
7-9 Dec 2006, Bhaswar Theological College, Main Road

Programme Schedule

THURSDAY, DECEMBER 7, 2006
10.30 am ~ 11.00 am
Invitational Ceremony

Sitting Order of the Film (Discourse)
Kailash Satyarthi, Pradeep K. Roy, Yash Chopra

11.30 am ~ 12.00 pm
Special Screenings for Children

12.00 pm ~ 12.30 pm
Lunch Break

12.30 pm ~ 1.00 pm
Screenings

INSTRUCTIONS
- Participants to bring their own drawing and colouring materials.
- Drawing paper will be provided.
- Decision of the Judges will be final.
- Award Ceremony on 12-12-2006 at 3 pm

FRIDAY, DECEMBER 8, 2006
9.30 am ~ 11.00 am
Special Screenings for Children

11.00 am ~ 12.00 pm
Lunch Break

12.30 pm ~ 1.00 pm
Screenings

SATURDAY, DECEMBER 9, 2006
9.30 am ~ 11.00 am
Special Screenings for Children

11.00 am ~ 12.00 pm
Lunch Break

12.30 pm ~ 1.00 pm
Screenings

Painting Competition
8 December 2006

10.00 am ~ 12.00 pm
Screenings

INSTRUCTIONS
- Participants to bring their own drawing and colouring materials.
- Drawing paper will be provided.
- Decision of the Judges will be final.
- Award Ceremony on 9-12-2006 at 3 pm

THE ORGANISERS

CMS is an independent professional forum engaged in research, policy advocacy, advisory services and programme evaluation. CMS upholds accountability, responsiveness and transparency in policy making in public systems and services. Over the past 17 years, CMS has emerged as an inter-disciplinary professional body with wide range of concerns and capability in areas of communication studies, social research, social development, environment, public opinion research, training and performance appraisal. CMS initiatives in regard to regulatory framework, including for the environment, social sector and media, are well known. CMS is best known for its survey methodologies and field research, both qualitative and quantitative. CMS works in collaboration with experts in various fields.

Manthan Vyas Sanchar is a Non-Governmental Registered Voluntary Organisation based in Ranchi, Jharkhand. Since its inception the main thrust has been upon "Creation of an environment where people enjoy opportunity for their wholesome development". The organisation Manthan has been promotion of greater equality and justice in society, ensuring a sustainable lifestyle and Creation of a capability to lead a life of dignity and self respect. In last five years Manthan has collaborated with NLP, British High Commission, PNS-DA Delhi, VSO UK, USG India, Chiranjil, NSU, NCAS, pursues and several governmental and non-governmental agencies.

The Department of Forests and Environment, Government of Jharkhand has taken up various schemes to conserve and protect the forests and wildlife. The social and economic development in rural areas exemplifies the degraded and open forests. To bring additional areas under tree cover to arrest the incursion of one third area under forest cover. The first Forest Reserve of the country was notified in Jharkhand in 2002.

The Vision statement of the Department of Forests and Environment of Jharkhand is to "Green Jharkhan, Clean Jharkhand"

ORGANISERS: CMS, New Delhi & Manthan Vyas Sanchar, Ranchi

SUPPORTER: Ministry of Environment and Forest, Government of India; Department of Forests and Environment, Government of Jharkhand and Delhi Film Institute

MEDIA PARTNER: Nazer TV
# Programme Schedule

## THURSDAY, DECEMBER 7, 2006

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 am</td>
<td>Inaugural Ceremony (11:00 am)</td>
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<tr>
<td>11:00 am</td>
<td>Screening of &quot;Awesome Power of Mountains, English&quot;</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Panel Discussion: Whose Forest? (2.30 pm - 4.30 pm)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sand Sasha (in English)</td>
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## SATURDAY, DECEMBER 9, 2006

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:30 am</td>
<td>Screening (9.00 am - 11.00 am)</td>
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<tr>
<td>12:00 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Film Screening: &quot;Kalinga&quot;</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Screening (5.00 pm - 6.30 pm)</td>
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## FRIDAY, DECEMBER 8, 2006

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>9:00 am</td>
<td>Screening (9.00 am - 11.00 am)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Panel Discussion: Evolution of Lakes and Wetlands in Hyderabad</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Film Screening: &quot;Kalinga&quot;</td>
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## Symposium: Lakes and Water Bodies of Hyderabad Issues and Concerns (2.30 pm - 5.00 pm)

<table>
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<tr>
<td>9:00 am</td>
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<td>Panel Discussion: Evolution of Lakes and Wetlands in Hyderabad</td>
</tr>
</tbody>
</table>

# Contact Information

For more information contact:
[Hyderabad CMS Vatavaravan](http://www.cmsvatavaravan.org)
GUWAHATI
CMS VARTAVARAN 2006
Environment & Wildlife Travelling Film Festival
24 - 26 November 2006, Guwahati Tea Auction Centre, G S Road, Diphu
(all are welcome)

Programme Schedule
FRIDAY, NOVEMBER 24, 2006
Venue: Leaf Tea Auction Hall
Inaugural Ceremony (11.00 am - 12.00 pm)
Screening & Discussion of the World & India, 12th English, Gaurav Sadia
Film Screenings (1.30 pm - 3.00 pm)
1.00 pm: Shyam Benegal's "Pahar" in English
2.00 pm: "The Price of Paradise", 97, English
3.00 pm: "A Time to Remember", 97, English
4.00 pm: "Water for Elephants", 97, English
Workshop on "The Art of Making Timeless Film" by Kunwar Saha, Enrica Filmmaker (5.00 pm - 6.30 pm)

SATURDAY, NOVEMBER 25, 2006
Venue: Dusk Tea Auction Hall
Workshop on "Green Media and Green Films in Northeast India: Challenges and Opportunities" (9.30 am - 1.30 pm)
Inaugural Address: Dr. Anurag Choudhury, Tea Development Commissioner, Government of Assam
Circumstances: W. David Dikar (spokesperson, Association of Northeastern Journalists of India (ANJ)), Assam Tea Leaf (President, Assam Tea Leaf Journalists Association (ATLJA))
Participation: M. Krishnan (Asst. Director, Assam Media Institute)
Mr. Anupam Basu, Journalist, The Hindu and Times of India
Mr. Dinesh Basu, Editor, Assam Times
Workshop with Northeast Filmmakers (2.30 pm - 5.00 pm)
Participation: Mr. Madhur Banta, Filmmaker
Mr. Jayanta Das, Producer
Mr. Arunava Das, Producer
M. Krishnan, Director, Assam Media Institute
Mr. Ashok Biju, Northeast Media Journalist
Mr. N.C. Sharma, Northeast Journalist
Mr. Debashish Bhowmik, Director, Radio Station of Assam State Communications

SUNDAY, NOVEMBER 26, 2006
Venue: Leaf Tea Auction Hall
Film Screenings (10.00 am - 1.00 pm)
10.00 am: "Waiting for Hailu Nadi" in English, Rakesh Bose
11.00 am: "The Moon is Dead", 1965, English, Mos Root
12.15 pm: "The Green Way", Author, 97, English, 1st Film Festival
Film Screenings (2.00 pm - 6.30 pm)
2.00 pm: "The Timing Game", 97, English, Ayub and Vidy, Bose
2.35 pm: "A Second of Life", 97, English and Hindi, Norsun Monick
3.05 pm: "Indian Leopards - The Killing Fields", 97, English, Praveen Singh
4.05 pm: "Dreams of a Time, 14, English, Aditya Thakur
4.30 pm: "When The Tallest Comes Down", 97, English, Mustansir Surshar
5.00 pm: "From Calcutta to the Kingdom of the Gods", 97, English, Shadow Dance
5.40 pm: "Leaving No Trace - Cylinder in the City", 95, English, 1st Film Festival
6.00 pm: "The Last Flight", 97, English, Norsun Monick

for more info contact:
osl - 5869979157, 5899947365, = 5869946559
E-mail: cms@zeenews.co.in / rani@ranifilm.com
Arunyak
31-361-2227418, 2227418
E-mail: arunyak@zeenews.co.in
www.cmsvartavaran.org
www.arunyak.org

ORGANISERS: CMS and Arunyak
# Kashmir CMS Vatavaran 2006

## Environment and Wildlife Traveling Film Festival
22 - 23 SEP 2006. Shone-Kashmir International Conference Centre, Srinagar

### Programme Schedule
(Click here for PDF format)

#### Friday, September 22, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30 am</td>
<td>Registration</td>
</tr>
<tr>
<td>10.00 - 11.00 am</td>
<td>Screening of Inaugural Film: Kaise Aug, 5', Rajesh S Jala &amp; Tassadqa Hussain Dal - Looking for Life, 15', Shafqat Habib</td>
</tr>
<tr>
<td></td>
<td>Inauguration of Photography Exhibition</td>
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</table>

**Special Screenings for Children (11:00 am to 1:00 PM)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>11.00 am</td>
<td>Chasing Butterflies, 24', Gurmeet Sangal</td>
</tr>
<tr>
<td>11.35 am</td>
<td>Oozy Ozone, 10', TVE, UNEP</td>
</tr>
<tr>
<td>11.55 am</td>
<td>A Second Hand Life, 26', Notan Momin Khan</td>
</tr>
<tr>
<td>12.30 pm</td>
<td>Cute Bunny, 3', Dhiman Vyas</td>
</tr>
<tr>
<td>12.40 pm</td>
<td>A Brush with Death, 16', Syed Fayaz</td>
</tr>
</tbody>
</table>

**Special Screenings for College / University / Professional Institutions / Research Institutions / NGOs (2:30 pm to 5:30 pm)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>When Things Shuffled Again, 26', Suparna Chaddha</td>
</tr>
<tr>
<td>3:10 pm</td>
<td>In God's Own Country, 28', Rajani Mani &amp; Nina Subramani</td>
</tr>
<tr>
<td>3:50 pm</td>
<td>Whose Water, 26', Krishna B. Bose</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>The Last Flight, 24', Nutan Momin Khan</td>
</tr>
</tbody>
</table>

**Screenings (5:30 pm to 7:30 pm)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>5:15 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Kaise Aug, 5', Rajesh S Jala &amp; Tassadqa Hussain Dal</td>
</tr>
<tr>
<td>5:40 pm</td>
<td>The Many Faces of Madhav, 19', Amar Kanwar</td>
</tr>
<tr>
<td>6:10 pm</td>
<td>Life Under Gondola, 18', Shahid Rasool</td>
</tr>
<tr>
<td>6:40 pm</td>
<td>...And Then There Were None, 21', Syed Fayaz</td>
</tr>
<tr>
<td>7:10 pm</td>
<td>Leaving No Trace...Cyclist in the City, 15', Mahajirahce &amp; Prayas Abhimanyu</td>
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</tbody>
</table>

#### Saturday, September 23, 2006

**Special Screenings for Children (9:30 am to 11:00 am)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Shores of Silence - Whale Sharks in India, 32', Mike H Fonkly</td>
</tr>
</tbody>
</table>

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10.05 am  A Brush with Death, 16', Syed Fayaz
10.30 am  Yarunnas, 27, Nandini Saxena

Special Screenings for Children (11.30 am to 1.30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30 am</td>
<td>The Policing Langur, 10', Ajay &amp; Vijay Bedi</td>
</tr>
<tr>
<td>12.10 pm</td>
<td>A Degree of Concern, 12', Syed Fayaz</td>
</tr>
<tr>
<td>12.30 pm</td>
<td>Troubled Waters, 16', Reefwatch Marine Conservation</td>
</tr>
<tr>
<td>12.55 pm</td>
<td>Hunting Down Water, 32', Sanjay Barnala &amp; Basant Sabarwal</td>
</tr>
</tbody>
</table>

Symposium on "Using State's Ecology for Building a Self-Sustainable Economy" (2.30 pm to 4.30 pm)
Film Screening: The Many Faces of Madness, 19', Anurag Kashwar
Chairperson - Prof. Anwar Alam, VC, Sher-e-Kashmir University of Technology
Panelists
- Prof. A R Yusuf, Director CORD and HOD Environmental Science, University of Kashmir
- Mr. Farooque Ahmad Shah, Director, Department of Tourism, Government of J & K
- Prof. Nazir Mirza, Head of Dept., MERC, University of Kashmir
- Mr. Zahir-ul-din, Executive Editor, Greater Kashmir

Concluding Ceremony (4.30 pm to 5.30 pm)
Welcome Address: Ms. P. N. Vasant, Director, Centre for Media Studies
Chief Guest's Address: Prof. Saif-I-din Soz, Hon'ble Union Minister for Water Resources, Govt. of India
Guest of Honour: Prof. Abdul Wahid, VC, University of Kashmir
Vote of Thanks: Mr. A. K. Shab, Festival Manager, Centre for Media Studies

Screenings (6.00 pm to 7.30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>6.00 pm</td>
<td>Dal - Looking For Life, 15', Shaiqur Habib</td>
</tr>
<tr>
<td>6.25 pm</td>
<td>A Degree of Concern, 12', Syed Fayaz</td>
</tr>
<tr>
<td>6.50 pm</td>
<td>When Atlas Shrugged Again, 20', Suparna Chaddha</td>
</tr>
</tbody>
</table>

Photographs Exhibitions
Natural Hazards and Impacts on Livelihoods by ActionAid International - India
Making a Better Environment for Elders by HelpAge India
Dal Lake - Wounded Water by Global Green Peace - Kashmir
Traditional Architecture of Kashmir by INTACH - J&K Chapter

http://www.cmsvatavaran.org/vatavaran2006/kashmirproschedule.asp
Chandigarh CMS Vatavaran 2006
Environment and Wildlife Travelling Film Festival

Programme Schedule

Wednesday, August 23, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
</table>
| 6:30 pm | Inaugural Ceremony
|        | Screening of Inaugural Film                   |

Thursday, August 24, 2006
Special Screenings for Children (9:00 am to 11:00 am)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 am</td>
<td>The Policing Langur, 30', Ajay and Vijay Bedi</td>
</tr>
<tr>
<td>9:35 am</td>
<td>Cute Bunny, 3', Dhimant Vyas</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Victims of Garbage dump, 10', Pige India</td>
</tr>
<tr>
<td>9:55 am</td>
<td>Chasing Butterflies, 24', Gurmeet Sapat</td>
</tr>
<tr>
<td>10:50 am</td>
<td>Shores of Silence, 24', Mike Pandey</td>
</tr>
</tbody>
</table>

Special Screenings for Children (11:30 am to 1:30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 am</td>
<td>A Brush with Death, 16', Syed Fayaz</td>
</tr>
<tr>
<td>11:55 am</td>
<td>CNG, 1', Debanjan Nandy</td>
</tr>
<tr>
<td>12:55 pm</td>
<td>Spunky Monkey, 38', Romulus Earl, Whitaker</td>
</tr>
<tr>
<td>12:45 pm</td>
<td>Magic of Life, 6', Gautam Pandey</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>A Second Hand Life, 20', Natan Mahendar</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Timeless Traveller - The Horsehoe Crab, 11', Gautam Pandey</td>
</tr>
<tr>
<td>1:15 pm</td>
<td>Birds Through My Window, 18', Rudraksh Mathur</td>
</tr>
</tbody>
</table>

Symposium on Agriculture and Environment (3:00pm am to 5:00 pm)
Film Screening: The Slow Pooking of India, 25', Ramesh Monen
Panelists: Dr. S.S. Anand, Vice Chairman, Planning Board, Punjab; Dr. G.S. Beirs, Rod. Director, Agriculture, Punjab; Mr. Ramesh Monen, Eminent Filmmaker

Screenings (6:30pm to 8:30 pm)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Shores of Silence, 24', Mike Pandey</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Seasons of Sun, 20', Himanshu Malhotra</td>
</tr>
<tr>
<td>7:25 pm</td>
<td>Indian Leopards - The Killing Fields, 53'</td>
</tr>
</tbody>
</table>

Friday, August 25, 2006
Special Screenings for Children (9:00 am to 11:00 am)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 am</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Programme</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>9:30</td>
<td>Chasing Butterflies, 24, Gurmeet Sapal</td>
</tr>
<tr>
<td>10:00</td>
<td>Rainwater Harvesting, 14, Nandita Das and Saumya Son</td>
</tr>
<tr>
<td>10:30</td>
<td>Shadows, 7, Vishal Pariya</td>
</tr>
<tr>
<td>11:00</td>
<td>A Brush with Death, 16, Syed Fayyaz</td>
</tr>
<tr>
<td>11:35</td>
<td>Victims of Garbage dump, 10, Pinar India</td>
</tr>
<tr>
<td>12:00</td>
<td>Cone Bonny, 3, Dhimant Vyas</td>
</tr>
<tr>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Special Screenings for Children (11:30 am to 1:30 pm)</td>
</tr>
<tr>
<td>11:30</td>
<td>Bird Through My Window, 18, Rudraksh Madir</td>
</tr>
<tr>
<td>11:55</td>
<td>A Hunter's Tale, 9, Abhishek Singh</td>
</tr>
<tr>
<td>12:05</td>
<td>Experiment with Truth, 6, Anupam Srivastav</td>
</tr>
<tr>
<td>12:10</td>
<td>The Polishing Langu, 30, Ajay and Vijay Bed</td>
</tr>
<tr>
<td>12:45</td>
<td>Do Your Bit 25 sec, Arvind Thakur</td>
</tr>
<tr>
<td>12:50</td>
<td>Shinee the Indian Unicorn, 24, Nitesh Bed</td>
</tr>
<tr>
<td>12:50</td>
<td>Dasya Ozone 10° TVE, UNEP</td>
</tr>
<tr>
<td>3:00</td>
<td>Hunting Down Water, 22, Sanjay Barnela and Vasam Sohrwal</td>
</tr>
<tr>
<td>3:40</td>
<td>A Second Hand Life, 26, Nitin Maitrahan</td>
</tr>
<tr>
<td>4:10</td>
<td>A Shivalik Monsoon, 25, Rupin Dang</td>
</tr>
<tr>
<td>4:40</td>
<td>Yamuna, 27, Nandita Saxenta</td>
</tr>
<tr>
<td>5:10</td>
<td>When Athens Shrugged Again, 26, Sriprada Chakraborty</td>
</tr>
<tr>
<td>6:30</td>
<td>Special Screenings for College Students (3:00 am to 5:30 pm)</td>
</tr>
<tr>
<td>6:30</td>
<td>Elephant God or Destroyer, 30, Krishnendu Bose</td>
</tr>
<tr>
<td>7:10</td>
<td>River Taming Maitras, 30, Sanjay Barrela and Vasant Sohrwal</td>
</tr>
<tr>
<td>7:40</td>
<td>The Last Flight, 24, Nitin Maitrahan</td>
</tr>
<tr>
<td>8:10</td>
<td>Mindless Mining the Tragedy of Kodernakh 12, Shekhar Dattani</td>
</tr>
</tbody>
</table>

Photography Exhibitions (23 - 25 August 2006)
Theme: Nature and Me by Mr. Jeetu Jatkarwla Singh (General Environment)
Mr. Pradeep Tiwari (Pollution); Mr. Naveen Singh (Bird Life); Mr. Prakash Pathi (Bird Life) and Mr. R.S. Kwara (Forestry & Wildlife)
# SIRMOUR VATAVARAN TRAVELS 2006
## ENVIRONMENT AND WILDLIFE FILM FESTIVAL
**[1-3 June 2006]**

Organised by Centre for Media Studies, New Delhi and Shivalik Eco-club, Govt. High School, Sirmour  
Venue: Govt. High School, Moganand, Dist. Sirmour

## PROGRAMME

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Film Screening</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 am - 10.30 am</td>
<td>Class VII</td>
<td>Rain Water Harvesting (1 min 30 sec), Saumya Sen &amp; Nandita Das, <em>message on rainwater harvesting</em>.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chasing Butterflies (24 mins, Hindi), Gurmeet Sapal &amp; Husain Akbar &amp; Pervaiz Alam, Newswallahs India Ltd., <em>to create awareness about the Butterflies of the Doon Valley</em>.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rhino - The Indian Unicorn (24 mins, Hindi/English), Naresh Bedi, <em>on conservation of the Indian Rhino</em></td>
</tr>
<tr>
<td>10.30 am - 11.30 am</td>
<td></td>
<td>Inaugural Ceremony</td>
</tr>
<tr>
<td>12.00 pm - 2.30 pm</td>
<td>Class VIII</td>
<td>Film Screening</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Do Your Bit (30 secs, English), Anand Thakur, <em>on conserving water by showing that individual efforts to conserve can make a big difference</em>.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Victims of Garbage Dump (10 mins, Hindi), Plan India, <em>on rag picking &amp; hazards to health</em>.</td>
</tr>
<tr>
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<td></td>
<td>Magic of Life (6 mins, English), Gautam Pandey, <em>on environmental awareness</em>.</td>
</tr>
<tr>
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<td></td>
<td>A Second Hand Life (26 mins, Hindi and English), Nutan -Manmohan, <em>about electronic waste business, and its impact on environment and human health leading to environmental crisis in India</em>.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cute Bunny (3 mins), Dhimant Vyas, <em>about keeping clean environment</em>.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Environmental Education Activity on Waste Segregation</td>
</tr>
</tbody>
</table>
filmography:

documentaries:

- “Monsignor Zaleski in Kandy” – 28’, © Polish Institute New Delhi 2015
  the forgotten story of the only Polish Patriarch of Catholic Church, HE Ladislaus Michael Zaleski (1852-1925), a traveler & botanist, the Vatican high dignitary who spent 25 years as Apostolic Delegate to India, Ceylon & Burma and left behind in the midst of tropical forest the Theological University in Sri Lanka;

- “To Give or Not To Give” – 52’, © PSBT & Prasar Bharati, India, 2014
  the documentary tells the personal stories of living donors, deceased donor’s families, transplant patients, medical professionals in an attempt to address the vacuum and discomforts surrounding subject of Organ Donation in India;

- “Chitraanjali. Stefan Norblin in India” – 59’, © National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011
  the story of Polish Art Deco painter Stefan Norblin (1892 - 1952), the last court painter of the maharajas who came to India as a WW2 refugee to find there a safe haven and create large numbers of paintings, murals and interior designs for his royal clientele in Art Deco
  (2012 Los Angeles Movie Awards, Honorable Mention; Official Selection of the festivals: Lubuskie Lato Filmowe, Poland 2012; Delhi International Arts Festival, India 2012; International Film Festival of India, Goa 2012; Guwahati Film Festival, India 2012; Delhi International Film Festival 2012)

  the documentary presents elderly Tibetan Buddhist nuns from Ladakh in their journey towards emancipation. The nuns represent the last generation of unordained and uneducated women in robes who lived silently in isolation of high mountains, neglected by religious and social system for centuries.
  (Official Selection of film festivals: 48th Krakow Film Festival, Krakow, Poland 2008; ECOFILMS 2008 Rhodes Greece; OPEN FRAME 2008 New Delhi India; PRAKRITI 2008 Pondicherry India; 25th Autrans International Mountain Film Festival Autrans France; 6th KIMFF Kathmandu Int. Mountain Film Festival Kathmandu Nepal; 6th Himalaya Film Festival Amsterdam & New York 2009)

- “Eco Dharma” – 28’, © PSBT, India, 2006
  the documentary on Bishnoi community of Rajasthan, the oldest environmentalists in India, to whom the preservation of wildlife and forest is a religion.
  (Best Short Film of ECOFILMS 2006, International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA.
  The Best film on Rajasthan at IICF India, 2007; Special Prize of GREEN VISION 2007, Saint Petersburg, Russia; Official Selection of the festivals: The 12th International Environmental Film Festival, Banská Bystrica,
- "Others are also us, Part I and Part II" - 2 x 27', © TVP 1999
films shot in Krakow and in Warsaw during 2 educational weeks for children and their parents, coming from religious minorities in Poland, part of the European Commission project in the subject of Intercultural Education.

(Special Jury Prize of International Ethnic Film Festival "At Home" Krakow 2000; Official Selection of festivals: Monte Carlo Film Festival 2000; Krakow Film Festival 2000)

- "Jazz in the Persian Gulf" - 28' © Channel 13 New York, USA 1998 - co-director & editor
the documentary on the first Jazz Festival organized in Kuwait with participation of American, German and Polish jazzmen, with performances, interactions and cultural discords between Western and Arab musicians and the audience.

(Official Selection of Krakow Film Festival 2000)

- "Tadeusz Kantor, the gentle tyrant" - 50' © TVP 1997 - author, co-director & editor
documentary film on Polish-German theater co-production of the Tadeusz Kantor play "Let the artist die" based on archive recordings and rehearsals from "Cricoteka". Film made with co-operation with Andrzej Wajda.

(1st Prize of Art Film Fest Sandomierz '97; Official Selection of Krakow Film Festival 1997)

- "Hans Dürer frescos" - 45' © TVP and Franken Fernsehen, Poland-Germany; 1998 - co-director, researcher, editor
the film documenting 2 years of conservation works on XVI c. frescos in Krakow Royal Castle, painted by Hans Dürer, the younger brother and student of Albrecht Dürer.

TV reports for Austrian Broadcasting Corporation ORF/3SAT


http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba
TAOS MOUNTAIN FILM FESTIVAL
2006 FEATURED FILMS
2006 AWARD WINNERS
WELCOME
FEATURED FILMS
INVITED GUESTS
SPECIAL EVENTS
FESTIVAL PROGRAM
DAILY SCHEDULE
TICKETS & PASSES
SPECIAL THANKS
PAST FESTIVALS
OUR MISSION
THE TMFF STAFF
HOME PAGE

Taos Mountain Film Festival
121 North Plaza
Taos, NM 87571
Phone 505-751-3658
Fax 505-751-3518
Email info@mountainfilm.net
Web mountainfilm.net

2006 FEATURED FILMS

BUFFALO FIELD CAMPAIGN
1:30pm, Sunday, Oct. 8th, Taos Community Auditorium
Wild bison herds that leave the Yellowstone National Park and cross onto U.S. Forest Service and public lands are being captured, quarantined and killed by the National Park Service and the Montana Department of Livestock for the threat of transmitting brucellosis to cattle. There has never been a single documented case of a buffalo transmitting brucellosis to cattle, yet the killing goes on, funded by tax dollars and occurring on public land. www.channelG.tv
Channel G TV, USA, 7mins, 2006. In person: Michael Schoenfeld.

BURNING TIME 2
11:45am, Sunday, Oct. 8th, Old County Courthouse
Two years in the making, "Burning Time 2" starts on the Upper Salween River, in China's Yunnan Province. Opposition from local government forced the team over the border into Tibet where they pulled off a first descent through one of the most spectacular river gorges any of these whitewater veterans had seen. Director Scott Lindgren (Into the Taingo, TMFF 2002) brings an outstanding film featuring extremely big, technical whitewater.
www.slpproductions.tv
Scott Lindgren, USA, 56mins, 2006.

CAYESH: THE CALLING
11:30am, Saturday, Oct. 7th, Old County Courthouse
Steve House and Marko Prozeller, two of the world's leading alpinists, give us a climber's eye view of the method and madness behind a modern extreme. The film and the climbing are completely unscripted and as raw and engaging as the alpine experience itself.
Steve House, USA, 18mins, 2006. Premier.

DON'T FENCE ME IN
4:00pm, Friday, Oct. 6th, Old County Courthouse
The generals who run Burma (Myanmar) with an iron fist are responsible for some draconian suppression of their people, however no tribe in this beautiful country has seen harsher treatment than the Karen. This documentary, finely shot and thoughtfully edited, brings this unheralded issue to light, and reinforces the power of film to bring otherwise forgotten crises to public attention. 

*Best Documentary - Grand Jury Award, Washington DC Independent Film Festival.*  
*Ruth Gummit, USA, 30mins, 2005.*

**ECO DHARMA**

*9:15am, Sunday, Oct. 8th, Taos Community Auditorium*  
This story is of the Bishnoi community, the oldest practicing environmentalists of India, to whom the preservation of wildlife and forest is a religion. Bishnoi faith is built on the desert eco-system, proclaimed by Hindu visionary Guru Jambeshwarji who established a creed by which the people could assimilate with nature. Bishnois live in the Great Indian Desert of Rajasthan the communities are renowned for sacrificing their wealth and life to guard their oases. 

*Merit Award for Cinematography & Merit Award for Cultural Information, International Wildlife Film Festival. Malgorzata Skibé, India, 28mins, 2006.*

**EVERYDAY EXTREME**

*1:30pm, Saturday, Oct. 7th, Taos Community Auditorium*  
David Kvart made this hilarious short film during a 72-hour Whistler Filmmaker Showdown: Julien is sick of all the mountain hype. He wants to reinvent the extreme, so he starts with everyday things. He makes his everyday extreme. www.kvart.com  

*Best Short Mountain Film, Banff Mountain Film Festival. David Kvart, Sweden, 4mins, 2004.*

**FATIMA’S HAND**

*1:30pm, Saturday, Oct. 7th, Old County Courthouse*  
Two friends travel to Mali, West Africa with plans to climb 2,000 feet up a finger of the Hand of Fatima and then BASE-jump off the top. The project a risky adventure from the outset, is bedeviled by bad weather, poverty, fetish myths and fatal danger in isolation. A fascinating account of two brave women’s quest that almost ends in disaster. www.24film.com  

*Special Mention of the Jury, Cervino Film Festival. Jens Hoffmann, Germany, 38mins, 2006.*

**GRANDPA**

*1:30pm, Saturday, Oct. 7th, Old County Courthouse*
Sympo$$- The green mountains, trying to escape the fires that burn to the ground. In the rocky alluvial plain, the land is a new job: exploring the Lusitania-the Panagourite Mine 
Abandoned for 15 years and the reality of the population of miners. A deserted village and the last village of one or two people, like all but a few who have moved to the dark at 450 meters to meet their turns. We heard stories and danced with them. A new work was born beyond the skin. 
Sympo$$- The green mountains trying to escape the fires that burn to the north in the steep rocky areas, the light breeze rustles us to a new job: exploring the Lusitania-the Panagourite Mine 
Abandoned for 15 years and the reality of the population of miners. A deserted village and the last village of one or two people, like all but a few who have moved to the dark at 450 meters to meet their turns. We heard stories and danced with them. A new work was born beyond the skin. 

Dissolution / Dissolution


Dissolution: The dissipation of personality, the human being, before the flood of violence and indifference. 

Sympo$$- The dissolution of personality, the human being, in the absence of the flow of violence and indifference. Nelson Bell-Goris English director.

Doctor Strange Love or how I learned to love the condom and I stopped worrying

Doctor Strange Love or how I learned to love the condom and I stopped worrying

Dissolution: The dissipation of personality, the human being, before the flood of violence and indifference. 

Sympo$$- The dissolution of personality, the human being, in the absence of the flow of violence and indifference. Nelson Bell-Goris English director.

Doctor Strange Love or how I learned to love the condom and I stopped worrying

Doctor Strange Love or how I learned to love the condom and I stopped worrying
Realization: Leonor Avelino (Portugal, 2004). Argument: Leonor Avelino

Dissolution: The dissipation of personality, the human being, before the flood of violence and indifference. 

Sympo$$- The dissolution of personality, the human being, in the absence of the flow of violence and indifference. Nelson Bell-Goris English director.
Wednesday, March 1, 2006

2nd IAWRT Asian Women’s Film Festival 2006

IAWRT 2nd Asian Women’s Film Festival 2006
Women, Media and Society: Transformations

7th, Tue Event / Screening Dur. Yr. Persons / Director

9:30AM Inauguration 30m

My Life as a Poster: 8m;
Shashwati Talukdar (India/USA)
A fake autobiography designed to stimulate debate, it tells a fictional story about the filmmaker and her family; explores stereotypical notions about Indian culture, the marginalizing aspects of identity politics and the “First Worlds” expectations from a “Third World” filmmaker.

10:30 TEA BREAK

11:00AM

A Certain Liberation: 37m;
Yasmin Kibir (Bangladesh)
A portrait of Gurudasi Mondol, who lost her mind as she watched her family being killed, during the Liberation War of Bangladesh.

Kagad Kaanch Patra: 16m;
Reema Borah
She is a rag picker. She wants to build a house of her own. But... a moving portrait of an ordinary Indian dealing with the odds.

Printed Rainbow: 15m;
Gitanjali Rao
A story of the dreariness of urban life and the escape into an imagined world of curiosity and colour. (animation)

My Confession - the Picture Diary: 10m
Lor Yew Akin (Malaysia)
It became my picture diary, talking about the politics of space and desires in this context of gender.

The Quest: 5m
Soo You (Taiwan R.O.C)
The Chinese word, “We” without many strokes had always confused me...........

1:45 LUNCH BREAK

2:30PM

About IAWRT India Chapter
The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women’s Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us:
IAWRTfestival AT gmail.com

IAWRT Biennial 2015 in India

About IAWRT
IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women’s views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).
Women of the Holy Kingdom: 46m
Sharmeen Obaid Chinoy (Canada)
The women's movement inside Saudi Arabia challenges traditions clamouring for rights in study, work and travel denounced by clerics & working mothers.

A Decent Samosa, Yai: 25m
Natasha Badhwar & Radhika Bordia
When you leave your land forever, what is it that you take with you?

4:10 BREAK

4:30PM

Altar
Leena Manimekalai
Explores the impact of traditions of Naiker community on women.

The Journey: 16m
Rita Chandel
Trying to see and understand myself and my life through the camera.

Will Think for Food: 4m
Parvinder Kaur
A wannabe film director... A top notch talent campus... A theme... A deadline... and no concept!

5:40 BREAK

6:30PM

Beyond the Wheel: 59m
Rajula Shah
Three women potters living in 21st century India engage with each other as artists, across the divides of tradition, taboo and modernity.

On an Express Highway: 28m
Reena Mohan
The film traces the journey of a successful 33 year old woman who gave up the material world for the austere life of a Jain sadhu.

Our Own Eyes: 28m
Ranu Sharma
The film focuses on two individuals grappling with issues of personal expression, identity and their relationship with the spaces they inhabit.

8:30PM CLOSE

8th WED EVENT / SCREENING DUR. YR. PERSONS / DIRECTOR

10:00AM

Sharifz Chandralekha's Exploration in Dance: 28m
Elin Lall
Dancer-choreographer Chandralekha's mission is to set free the body, allowing movement to flow... The film examines three of her major works.

She Write: 55m
Anjali Monteiro & K P Jayasankar
On four Tamil women poets - Salma, Kuttirevachi, Melathy Nairi and Sukirtharani - whose work resists the dominant male-centred discourse and patriarchy.

11:30 BREAK

12:00

The House on Gulmohar Avenue: 30m
Samina Mishra
Traces the personal journey of the filmmaker through the ideas of identity and belonging, in the context of being Muslim in India today.

Trans-x: 12m
Tejali Shah
This video constructs the transformation, site, mutation, figuration from one gender to its opposite. A reflection about our need to explore opposite gender behaviour.

Where's Sandra: 17m
Paromita Vohra
A playful look at the figure of 'Sandra', which is part covenous fantasy of the racy Christian girl from Bombay as a secretary, wears a dress and likes to dance and part condescending stereotype of a dowdy, religious girl from a minority community.

1:45 LUNCH BREAK

2:30PM

For Love or Izzat: 58m
Sonali Dutta (India / UK)
The film investigates forced marriages and honour killing amongst Britain's Asian community.

Untitled: 3 Narratives: 18m
Kavita Joshi
Narratives: "12 women protest in Imphal; a mother laments her dead son; for 5 years, a woman has been on a fast-unto-death. Why? Narratives of pain and resistance from conflict-torn corner of India...

4:10 BREAK

4:30PM

For Maya: 38m
Vasudha Joshi
Made to commemorate 50 years of Indian Independence, the film delves into the lives of four generations of women in the director's family, and explores the spaces they create for themselves.

Bijli: a Documentary on My Grandmother: 20m
Dipti M Panesar
A portrayal of the relationship between a grandmother (Bijli), her husband (Papa ji) and their granddaughter - Gudiya (the cameraperson) - through the knitting of a sweater.

Lemon Yellow Afternoons...: 13m
Monisha R Baldeva
Amma is a Tamilian housewife; Chinu is a Maharashtrian girl; and they are neighbours in a chawl. The story is an exploration of their relationship.

5:45 BREAK

Walking on a Moonbeam: 17m
Madhureeta Anand
It is a retrospect of a young girl who was sexually abused and how it changed her worldview as a child - the film alternates between the present and past.

Lanka: The Other Side of War and Peace: 75m
Ifat Fatima
The film explores the impact of Sri Lanka's brutal history of overlapping conflicts, witnessed most poignantly by those who have suffered through this violence giving expressions to the larger narrative of war and peace.

Talks on both days by:
Abhilasha Kumar
Ifat Fatima
Jitender Gill
Kavita Joshi
Madhureeta Anand
Samina Mishra

Posted by Kavita Joshi at 9:39 PM

Links to this post

Gharat
(DV/2005/40mts)

SYNOPSIS
Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness?" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problematizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain HardWear---Canada.

Festivals
11° MOSTRA INTERNACIONAL DO FILM E TETOGRÁFICO
Cineeco, Greece
Festival International du Film Ecologique, Bourges France
Jeevika, New Delhi
Himalaya film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Bangalore
One Billion Eyes’ 2009

Crew
Production Company: KUMAR TALKIES
Producer: PSBT
Seattle’s 3rd Independent Asian Film Festival: A celebration of South Asian art and activism

By The International Examiner

BY SOPHIA PUREKAL

Special to the Examiner

Tasveer, a local grassroots film organization, is proud and excited to be preparing – for the third year in a row – its Independent South Asian Film Festival (ISAFF) which will take place from Sept. 27 to Oct. 1. This year’s festival has a special theme: “South Asia Captured: Social Movements and Reel Moments,” paying special recognition to the activist nature of the independent South Asian film.

Co-director Farah Nousheen says, “We decided to have a social justice theme because the initial funding for the festival came from the Social Justice Fund. Ironically, this year’s films released by South Asian filmmakers also have themes around social justice. The troubled state of the world is eliciting artists to express their distress through their art, so it is not so surprising that we were easily able to fill our programming around our theme.”

Leading up to the festival and to help raise the necessary funds, Tasveer presents the “Third Annual ISAFF Fundraiser: A Celebration of South Asian Art and Activism,” an evening program on Saturday, Aug. 26 that will recognize the South Asian artists who carry progressive messages in their creative work.

Somewhat of an heirloom from the ISAFF 2005 archives, the 2005 Academy Award-nominated short film, “The Little Terrorist” is back by popular demand. Directed by Ashvin Kumar, this tender film explores the events that transpire when a young boy mistakenly crosses to the wrong side of a heavily patrolled Indo-Pak border and is thought to be a terrorist who must be captured. What happens when his “enemies” must save him, putting themselves at risk in their community? The answer is a sensitive look into human kindness countering the weight of propriety.

Also in the program is the documentary film “Girl Song,” a piece from the traveling documentary package, Traveling Film South Asia, which will be a feature of this year’s ISAFF. “Girl Song,” directed by Vasudha Joshi, recognizes a rare persona, the noted Bengali blues singer Anjum Katyal, taking a look into her life and art. Full of dynamism on stage and in the studio, Katyal moves fans and audiences with her soulful voice and daring lyrics. The poetry she writes is fired by her commitment to sharing messages of how to live life with integrity in treacherous times, and how to keep one’s heart and mind open in a time when people are decidedly pitted against each other.

As she traces and laments the events that have caused so much division between Hindu and Muslim, Katyal also uses her music and art to try to mend the fragmented society she sees around her. Brandon McIntosh, a North Indian classical musician who has done tremendous research on the jazz and blues scene in Calcutta, will be present for a post-film discussion.

The highlight of the event is a very special live performance by comedian Hari Kondabolu. A native of New York City, Kondabolu has been in Seattle for barely one year and has already made so great an impression on the city’s comedy scene that he has been awarded a set at his year’s Bumbershoot Music and Arts Festival. His material is an utterly brilliant blend of anecdotes of his own second-generation South Asian upbringing with his uncanny insights into popular culture and politics.
Having started doing stand-up in high school, Kondabolu is a veteran on stage, with a presence that is supremely smart and classically funny. He has performed throughout the East Coast and now the Pacific Northwest, and, while never failing to make his audiences laugh, Kondabolu’s greatest triumphs come from opening eyes and minds to the unconscionable presence of injustice pervasive in America today. He will certainly leave his Tasveer audience moved to laughter, and quite possibly moved to action.

Also part of the evening’s allures is a "Bharatanatyam" dance choreographed and performed by Reshma Ananthakrishnan, who has trained in this classical dance in Chennai, India. The emcee of the event will be Anil Vora, a local actor and playwright who grew up in Bombay on a steady diet of Hindi films and later switched his attention to independent international films.

Tasveer presents this exceptional program, which includes appetizers and refreshments on the evening of Aug. 26 at Theatre Off Jackson in Seattle. Tickets will be $25 and are sure to sell out. All proceeds will go to support Tasveer’s third annual Independent South Asian Film Festival. For more information, visit www.tasveer.org.
Jeevika Selections

Pretty Dyana – Boris Mitic
In Search of a Job – Mrinal Talukdar
Gadia Lohar: a Life & Livelihood – Meenakshi Vinay Rai
Lakshmi and Vishwakarma – Vasudha Joshi
Of Hawks and Hawkers – Shankar S
Fight for Survival – Dakxin Nandlal Bajarange
Treachling Down – Upali Gamlath
Manhole Workers’ Union – Rappai Poothokaren
Healers for all Reasons – Vijay S. Jodha
Sea City – Lalitha Krishna
Mela – The Musical – Rakesh Bhajram Semwal
Life on Four Wheels – Anshuman Jha
# Miff 2006/Part-1

**By aryuyumum**  
February 23, 2006

<table>
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<tr>
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<td>Vagabond Images</td>
<td>Nicholas Humbert &amp; Simon Furbringer</td>
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<td>Seven Chances</td>
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<td>Keep Not Silent</td>
<td>Lil Alexander</td>
<td>Israel/ 52 min</td>
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<td>The Little Things You Do</td>
<td>Gary Martin</td>
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<td>Fog of War</td>
<td>Errol Morris &amp; Michael Williams</td>
<td>USA/Oscar/106 min</td>
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<td>If You Pause</td>
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<td>Ten Feet Tall</td>
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<td>Little Terrorist</td>
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<td>Madam E</td>
<td>Lasse Naukkarinen</td>
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<td>The Drop</td>
<td>Kavita Singh</td>
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<td>Maharaja Cowboy</td>
<td>Atul N Rao</td>
<td>India/4 min</td>
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<td>Effective Towel Flicking Introductory Techniques</td>
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<td>TV Stories</td>
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<td>Ak Je Chilo-Vanishing Days</td>
<td>Mir Md Palak</td>
<td>India/20 min</td>
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<td>Maryam's Sin</td>
<td>Parisa Shahandeh</td>
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<td>19</td>
<td>Alone In Tehran</td>
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docuwallahs2 is a Restricted Group with 1980 members.

- docuwallahs2

MIFF 2006 - films selected

Expand Messages

- Chandita Mukherjee

Message 1 of 2 , Jan 19, 2006

Dear All,

In the light of the demand from the film making community that the list of films selected for MIFF be made available for public viewing, we at IDPA urged the MIFF authorities to release the lists at the earliest. Here they are. If the table is garbled, please go to the MIFF site and check.

Chandita Mukherjee

Dear Chandita / Simantini,

I am attaching the list of selected films in the International and National Category of the forthcoming MIFF 2006.

Feel free to get back to me, if you need any further clarifications.

With warm regards,

V. Packirisamy
Co-ordinator MIFF 2006

LIST OF SELECTED FILMS FOR FILM & VIDEO COMPETITION (NATIONAL) FOR MIFF'2006

<table>
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<tr>
<th>Sr. No</th>
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<td>Kolkata</td>
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<td>1753</td>
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<td>Smarana - Remembering Lost Children</td>
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<td>1754</td>
<td>Mumbai</td>
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<td>Avanish Upmanyu</td>
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<td>67</td>
<td>1781</td>
<td>Mumbai</td>
<td>Kaalam (The Unending Time)</td>
<td>Ramachandran. K.</td>
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<td>1785</td>
<td>Mumbai (Thane)</td>
<td>Bombay Of Manto</td>
<td>Dharmendra Nath Ojha</td>
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<td>1786</td>
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<td>Mai</td>
<td>Nishant Ghadge</td>
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<td>70</td>
<td>1787</td>
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<td>Nothing Happens On This Turn</td>
<td>Hitesh Kewalya</td>
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<td>71</td>
<td>1808</td>
<td>Mumbai</td>
<td>Interval - Manto Ke Siyaah Hashiye</td>
<td>Vikrant Sharad Nigam</td>
<td>8.17</td>
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<tr>
<td>72</td>
<td>1813</td>
<td>New Delhi</td>
<td>Faith and Misery</td>
<td>Radha Indu Rana</td>
<td>11.19</td>
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<td>New Delhi</td>
<td>More Men In Black</td>
<td>Sudheer Gupta</td>
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<td>74</td>
<td>1821</td>
<td>Mumbai</td>
<td>Four Shows Daily</td>
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<td>75</td>
<td>1828</td>
<td>Pune</td>
<td>Waiting</td>
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<td>Pune</td>
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<td>1842</td>
<td>Pune</td>
<td>Women, Buckets, Guzzlers and Condoms</td>
<td>Subbaiah K.K.</td>
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</table>

- Samina

Message 2 of 2, Jan 20, 2006

DEAR CHANDITA & PACKIRISAMY

THANKS FOR THE LIST OF FILMS IN COMPETITION
can we also have the list of non competitive section (my films also happen to be in this section)

LOOKING FORWARD

BEST REGARDS

samina
GUWAHATI, Jan 16 -- The 10th Mumbai International Film Festival (MIFF), scheduled for February 3 to 9, will have a special package of documentaries reflecting the life and culture of the North East. The seven documentaries include <i>Drummers of Kolhati</i> directed by Hemanta Das, <i>Where the Tallest Grass Grows</i> directed by Mauleenath Senapati, <i>Prayers for New Gods</i> and <i>What's with the Bamboo Dance?</i> Both directed by Mojil Riba, <i>Yelhou Jagoi</i> (<i>The Dances of the Lai Haraoba</i>) directed by Aribam Shyam Sharma, <i>Binding Threads</i> directed by Metevinuo Sakhrie, and <i>Sons of Abotani</i>: The Misings directed by Gautam Bora. ...
Four-day film festival in Thrissur

PTI | Feb 6, 2006, 07:13 PM IST
THRISUR: A national level film competition will be held as part of the four-day film festival, to be held here from February 22.

The event, titled Vishvesh film festival, is being jointly organised by the Public Relations Department, city corporation and district panchayat under the auspices of the Centre Media Institute (CMI). CMI Director Fr. Benny Benedict said in a statement here on Monday.

He said 21 films would be screened in the competition section, including documentaries based on women's issues. In all, 86 films had been registered for the competition.

The films chosen for the competition section included 'Redefining Peace-women lead the way (K P Selii), 'Q2P' (Parvati Ohm), 'Ungali Ooshii' (R Ravi), 'Waiting' (Atul Gupta) and 'Ladies Special' (Nvidia Tali).

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Characters Remaining: 3000

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Most Popular

http://timesofindia.indiatimes.com/India/Four-day-film-festival-in-Thrissur/articleshow/1402954.cms
New Delhi, India

14th April

Inauguration by Aruna Vasudev, Eminent Scholar and Editor of the film journal ‘Cinemaya’

Panel Discussion
‘Current Media Scenario: what is to be done?’

Panelists:
Prof. Purushottam Agrawal, critic
Prof. Jayati Ghosh, economist
Rakesh Sharma, Filmmaker
Uday Sahay, Dy Director General, Prasar Bharati
Sahjo Singh, filmmaker
Utpal Borpujari, film critic and journalist

MORE MEN IN BLACK/ Sudhir Gupta/ Hindi/ 30 min/Documentary
...... they also live in Delhi...... do you know them?

WHAT’S LIFE/ Sultan Ahmed/ Marathi and Hindi/ 12.30 min/Documentary
...... we Pardis are not criminal

ELEGY OF DARKNESS/Arnab Gayan/ Assamese/5.30min/ Short film
...... the meager quantity of chicken and that family

FIGHT FOR SURVIVAL/ Dakrin Bajarange (chhara)/Gujurati/20min/Duco Drama
Madaris (snake charmers) of Gujarat struggle to live

MANUFACTURED POVERY- Director’s cut/Wenceslaus Mendes & Simran
Issar/Manipuri/12.26 min/Documentary
Documents the challenges imposed on the indigenous market women of the khwairamband
Nupi Keithel in Manipur.

RANPHOOL/Vrushalee Gatne/Marathi/8.12min/Duco Drama
Children as labourers...

KORA RAJEE/Biju Toppo/oroan/52min./Documentary
...... when we take a sip from our cup of tea, do we realize that 80% of labour in it is of
adivasis?

THE SEEDKEEPERS/Farida Pacha/telugu/29min./documentary
Looking at the transformation of Dalit women’s lives through their involvement in an
ecological movement in Andhra Pradesh

KITE MIL VE MAHI/Ajay Bharadwaj/Punjabi/72min./Documentary
......a people’s narrative of the cultural traditions of Dalits in Punjab

http://cinemola.com/editions/cinemola-2006/
15th April

CITY OF PHOTOS/Nishtha Jain/Hindi and English/60min./Documentary explores the little known ethos of neighborhood photo studios in Indian cities

CHILDREN IN THE HIDDEN WORLD/Rowshan Ara Ruksana Sarker/Bangla/29min./Docu
Drama
......the new born is a girl child and everyone is happy in the brothel

PRAKASH- Travelling Cinema/Megha B. Lakhani/Gujurati and Hindi/13.39min./Documentary
......do you remember the bioscope film projector?

TRANSPOSED BODIES/Katja Pratschke/German/27min./Short Film
...when the two friends are decapitated in an accident

ANNAOTTOANNA/Clemens Pichler/German/9.30min./Short Film
Otto and Anna’s relationship is stuck in an unbearable rut......

IN SEARCH OF A JOB/Mrinal Talukdar/Assamese/14min./Documentary
Have you ever heard of elephants begging on the streets?

ME, MEERA/Subhakat/English/58min./Short Film
A walker’s guide to Hyderabad

USI SHAHJAHANPUR MEIN/Urdu and Hindi/33min./documentary
About a communal ritual performed by Secular State

STAY LIKE THIS/Sven Taddicken/German/15min./Short Film
......a young girl speeds off to the Baltic Sea in a stolen car to bury her dead boyfriend

GO TO GO/Florin Mischa Bodor/German/11min./Short Film
......the little crimes in the evening, nights spent driving around... and songs they sing together

SHADOW OF THE SUN/Reema Borah/Marathi/22min./Documentary
Based on the poetry of Arun Kolatkar

GOLI-The Marble Game/Manu/Malayalam/31min./Short Film
......there is only playground and childhood

LOADING/Raj Divakaran/no language/3min./Short Film
...video game ... in an Indian Countryside

THE BAKARWAL/Asim Wajif/Laddakh/26.42min./Documentary
... the kings of the Himalayas

HOWRAH HOWRAH/Till Passow/German and Bangla/26min./Documentary
......at Howrah station in Kolkata

16th April
### Sixth IAAC Film Festival
**NOV 1-5, 2006**
**Opening Night Premieres**
- *The Namesake*
- *Shiri* by J.A. Chitha

**Festival Tickets**
- **November 2-5**
- **Tickets:** meraticket.com

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#### Theaters

<table>
<thead>
<tr>
<th>Theaters</th>
<th>6:00 pm</th>
<th>8:00 pm</th>
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<tbody>
<tr>
<td>AMC Lincoln Square</td>
<td>Schedule at a glance</td>
<td>Feature: <em>Punching at the Sky</em> by Tushar Chopra, <em>Necessary Illusions, Lucky</em> by Raj Chetty</td>
</tr>
<tr>
<td>Courthouse Theatre (Anthology Film Archives)</td>
<td>Documentary</td>
<td>Feature: <em>Spread the Word</em> by M. Kanthakumar</td>
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<tr>
<td>Plaza Cinema (Anthology Film Archives)</td>
<td>Short Film: Doc.</td>
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<td>Anna Society</td>
<td>Short Film: Doc.</td>
<td>Short Film: Doc.</td>
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### About IAAC
The Indo-American Arts Council is a registered 501(c)(3) not-for-profit, secular service and resource arts organization charged with the mission of promoting and building the awareness, creation, production, exhibition, publication, and performance of Indian and cross-cultural art forms in North America.

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[http://www.iaac.us/sixth_film_festival2006/images/newsletter_schedule_ad.jpg](http://www.iaac.us/sixth_film_festival2006/images/newsletter_schedule_ad.jpg)
OF SUCH TIMES: The Modern Indian Woman
Reflections and Journeys

SYNOPSIS
What and who is the 'Modern Indian Woman'? What is her quintessence?
As styles of expression change, is there a corresponding change in the basic fabric of a generation; in their intent, their
motives, in what drives them to action?
'Of Such Times' speaks with women who've all graduated from one of India's foremost colleges for women, though in
different decades, from the 1950s till 2001. They reflect breezily on life, work, marriage, aspirations, fun, the times they
graduated in.
Voices of these women are stringed together to form the narrative of the film. Each story and decade is imbued in feet
with visuals of popular culture and music trends relevant to the time they're set in. Interpersed also, between the
narratives are significant socio-economic-political events in Indian history that influenced the protagonists.

SCREENINGS
- Harvard University, on Wednesday, April 30, 2008 at 7:30PM at Baker Center, Cambridge.
- Women in Public Sector, National Meet (Western India), Mumbai, India, February 2008
- Salzburg Global Seminar, Session 447, Austria, November 2007
- Bombay Management Association's Convention on Women, Mumbai, India, November 2008
- CAPITAL WOMEN, a conference organised by the MAYOR OF LONDON, at Mountbatten Lounge, QUEEN
  ELIZABETH II CENTRE, London, on March 3, 2007
- NEHRU CENTER, Indian High Commission, London, March 5, 2007
- Indraprastha College, Delhi University, Delhi, December 2006
- Indo American Arts Council Film Festival, 1-5 November, 2006, New York City, USA
- 26th Locarno Immagine Donna Film Festival, 17-22nd October, 2006, Florence, Italy
- The Open Frame Film Festival, September 15-23, New Delhi, India

http://vandanakohli.com/of-such-times.htm
Festival of Theatre Films (Delhi Film Archive)

Interesting Events
Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi
On 25th & 26th November 2006
ENTRY FREE, NO PASSES NEEDED

Dear friends

Prithvi Theatre Festival in partnership with the Delhi Film Archives and Max Mueller Bhavan presents an array of Theatre films...

at the:

Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi

On 25th & 26th November 2006
ENTRY FREE, NO PASSES NEEDED

look to seeing you there

for the Delhi Film Archive

Rahul Roy / Kavita Joshi

http://www.delhifilmarchive.org

Day 1: Saturday 25th November '06

1:00 am - 12:35 pm

My Name Is Bertolt Brecht - Exile In USA

Director: Norbert Bunge, Germany, 95 min., 1989

After his escape from Nazi Germany Brecht tried to become established in the Hollywood film business. However, the years of exile from 1941 to 1947, were marked by a sense of failure and deep resignation. Brecht, like many other film directors and authors of the group "Hollywood 10", in October 1947 was interrogated by an investigation commission because of any possible anti-American activities. Following this he left the United States returning to Germany via Switzerland. The film is based on Brecht's diary and talks with his friends of those times as well as close fellow workers. It also provides an insight into the situation in the United States during the thirties and forties.

12:35 pm - 1:15 pm
Festival of Theatre Films (Delhi Film Archive)

Pather Chulaeri (The Play Is On...)

Director: Rinku Rishi Kumar, India, 44 mins

How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akhingam, two groups that were still performing in the traditional pather form of satire. I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perpetually intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhandas are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiasm for satire and they identify with the collective voices of Kashmir's freedom.

The Play is on... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhandas, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

enquiries: kumartalkies (at) yahoo.com

1:15 pm - 2:00 pm: LUNCH BREAK

2:00 pm - 3:15 pm

Some Roofs Grow Upwards

Directors: Kavita Joshi and Malati Rao; 52 mins, India, 2002

[The film will be preceded by a 5 minute clip on the situation in Manipur.]

What is the relevance of theatre (or all art, for that matter) to the crisis of our times? Some Roofs Grow Upwards explores the work of theatre director Ratan Thiyam against the backdrop of the violent state of Manipur. For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping Manipur, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition. The film examines the art of Ratan Thiyam, and seeks to delineate the imagination & the influences that give form to this theatre.

enquiries: kj.impulse (at) gmail.com

followed by a: Discussion with Kavita Joshi

3:15 pm - 3:30 pm

Bertolt Brecht

Director: Ines Jacob; 14 min., Germany, 1998

If he were still alive today, writer and theatre director Bertolt Brecht would turn 100 years old on February 10th, 1998. His best know play internationally is "The Threepenny Opera". It's a crazy saga about prostitutes, scroungers, beggars, and gangsters. His style, and his use of language continue to have a great influence on modern theatre. Famous director Hanspeter Heyme analyses the features, and charm of Brecht's scripts. Using excerpts from rehearsals for "The Threepenny Opera", this report documents the role and timeliness of the theatrical work of Bertolt Brecht.

3:30 pm - 4:00 pm: TEA BREAK

4:00 pm - 5:45 pm

The Plaint of the Empress (Die Klage der Kaiserin)

Director: Pina Bausch; 103 min., Germany, 1989

"Die Klage der Kaiserin" was produced between October 1987 and April 1989. It is the first film by choreographer Pina Bausch, who was born in Solingen in 1940. The general framework is set by the changing seasons - autumn, winter and spring. The film's inner structure reflects Pina Bausch's method of working as developed with the Wuppertal Theatre of Dance during the 1973/74 season. The film consequently does not tell a story, but is made up of various scenes put together as a collage reflecting certain moods and invoking different associations. A variety of themes which Pina Bausch has frequently dealt with in her stage productions are also loosely interwoven in the film. Unlike the stage productions, however, the film scenes, some of which are thoroughly absurd, are set in different locations: such as the woods and fields around Wuppertal, the city centre, the suspension railway, a carpet shop, a greenhouse and the rehearsal room in a former cinema (Wuppertal's "Lichtburg"). The film features the dancers and an actress from the Wuppertal Theatre of Dance whose text improvisations, dancing and scenic variations leave their usual distinctive mark on the overall production. The futility of human activity and the search for love make up the film's central theme set against the strains of a Sicilian funeral march. "The despair is tangible. After all, the film is a lament!", according to Pina Bausch.

Day 2: Sunday 26th November '06

10:30 am - 1:00 pm

Noe Engey (Where Are You)

Director: RV Raman; 150 mins, 2003, India

This film, with the Shadow Puppeteers, living in South India, is a celebration and dedication to the art of moving images and to its original practitioners and community. An impressionistic ethography, reflecting on shadow puppet theatre, history, mythology, cinema and our lives.

enquiries: ramaninv (at) hotmail.com

followed by a: Discussion with R V Raman

1:00 pm - 1:45 pm: LUNCH BREAK

1:45 pm - 3:20 pm

Love Me You

Director: Sylvie Banuls and Sabina Engel; 92 mins, 2003, Germany

Love Me You is a film about some very special actors in an extraordinary theater and about the unusual love between two of them: Moritz and Nele. They both have Down's syndrome and both act in productions of the Ramba Zamba Theater in Berlin - frequently playing to full houses. The film sheds light on a world which most "normal" people tend to regard as substandard. Despite the international trend of global assimilation and homogenous lifestyles, the film reveals life without the filters of society and its rules: one which is not only different, but also uniquely special and full of color. Against the backdrop of the bio-ethics debate, the film shows people who are assumed to be far removed from the norm, yet nonetheless manage to live a rich and whole-hearted life - wonderfully free from the constraints of social conventions.

3:20 - 3:30: Break

3:30 pm - 5:15 pm

Naatak Jaari Hai

Director: Lalit Vachani; 84 mins, 2005, India

Naatak Jaari Hai is a documentary about JANAM (The People's Theatre Front), the little theatre group that never stopped performing in the face of dramatic political transformation and personal tragedy. The film explores the motivations and ideals of the JANAM actors and their vision of resistance and change as they perform their People's Theatre in diverse parts of India. It brings to life the world of socialist theatre through the words of JANAM's members, and through a reflective portrayal of the group's greatest tragedy - the assassination of its convenor Safdar Hashmi in 1989.

enquiries: Vachani (atl) vsnl.com

followed by a: Discussion with Sudhanva Deshpande of JANAM (to be confirmed)

5:15 pm - 7.00 pm

Die Spielwütigen

Director: Andreas Veiel; 106 min., Germany, 2003

Four drama students are observed during their training at the reputed Ernst Busch school of drama in Berlin. They are very different as regards their viti, their mentality and their social conduct, but they share the same passion for drama. They conclude their training successfully and we also hear of their first professional experiences.
Nazariya Women’s Film Festival, Ahmedabad in March 2008 and The Open Frame, New Delhi in September 2008 and pEIE maatu: City Conversations/In Her Own Words, Bangalore in December 2010.

The House on Gulmohar Avenue (2005), a documentary exploring the ideas of identity and belonging through the intimate interiority of the filmmaker’s family home and it’s neighbourhood. This has been screened at KARA 2005, the international film festival in Karachi, the 9th International Short & Independent Film Festival, Dhaka-2005, the Tricontinental Film Festival 2006 and the Commonwealth Film Festival 2006 in Manchester.

I Found My Way To School (2003), a film on an Education Initiative for Girls in Barabanki District, for Unicef

Stories of Girlhood (2001), 3 films on the Girl Child in India, produced for Unicef, India. The three films are:

Girls in the Neighbourhood (English/24 mins) which is based in a slum colony on the outskirts of New Delhi and looks at the life of young girls who work as ragpickers, domestic servants and in other menial jobs to earn their livelihood. This was screened at Mumbai International Film Festival, February 2002.

Of Love and Land (English/24 mins) which explores the lives of girl children in a middle class farming community in Amritsar, Punjab in the context of an alarming decline in the sex ratio. This was among the 20 films selected for the Indo-British Digital Film Festival that toured seven cities in India in the summer of 2003. It was also screened at Expressions in Freedom, a Festival of Asian Women Filmmakers, in New Delhi in March 2005.

Things I Never Did Before (English/22 mins) which is located in the context of girl child labour in the cotton fields of Telangana, Andhra Pradesh and looks at efforts to enable girls to build a future away from the cotton fields. This has won an Honourable Mention at the International Association for Women in Radio and Television (IAWRT) Awards 2003.

Adha Asman (Half the Sky) (1996/Betacam/Hindi & English/32mins), a video about differential access to health care, produced for the British Council as part of the Gender Planning Training Project. The film has been screened at the Mumbai International Film Festival, March 1998, Chingari VideoFest at the University of Wisconsin, Oct 1998, Prakriti ‘98 at Pune and Desh Pardesh 2000 at Toronto.

My work as a documentary Sound Recordist includes:


https://samiramishra.wordpress.com/films/
SIGN 2006 update

25 documentaries have been selected for the competition for John Abraham National awards under 3 categories

Social / Gender

Environmental
1.A Paradise for The Dying( M A Rahman)2.Ode to the luminous green living(Rajendra Prasad)3.Song of The Road(R.R.Srinivasan)4.Video Game(Vipin Vijay)5.Village of Dust, City of Water(Sanjay Barnela)

Biography/ History
1.Blue Sun Green Moon(K Rajagopali)2.Fingerprint(Jayadeep Kothamangalam)3.Land of The Diggers(Biju Toppo)4.Matha to Ma(C S Venkiteswaran)5.Riding solo to the top of the World(Gaurav A Jani)6.The House on Gulmohar Avenue(Samina Mishra)

12 films have been selected for the short feature section


Jury

Noted director Saeed Akhtar Mirza will be the chairman of the Jury. Saeed Akhtar Mirza, an FTII graduate made three documentaries for the television- Corpses, Slum Eviction and Urban Housing shortly after coming out of the Institute. He made his first feature film, Arvind Desai Ki Ajeeb Dastaan in 1976 with a non narrative structure. The film portrayed the alienation of the upper middle class urban youth. This film marked Mirza as an important filmmaker. His second film, Albert Pinto Ko Gussa Kyon Ata Hai (1980) dealt with the problems faced by the Christian community in secular India. Mohan Joshi Hazir Ho! (1984) focused with wry humour and hidden rage on the little man’s dilemma in the corrupt, exploitive environment of modern India. Salim Langde Pe Mat Ro (1989), his fourth feature film dealt with the problems of another minority community but here the community is the one which he also belongs to. The film is dedicated to his long time friend Safdar Hashmi. Naseem too deals with the problems of the Muslim community and the story is set during the demolition of the Babri Masjid in Ayodhya.

Film Editor Beena Paul and M R Rajan will be members
TRI CONTINENTAL FILM FESTIVAL 2006: HUMAN RIGHTS IN FRAMES

BREAKTHROUGH PRESENTS
TRI CONTINENTAL FILM FESTIVAL 2006: HUMAN RIGHTS IN FRAMES

Moving images speak to us as nothing else does. Films can enthral and educate: the TRI Continental Film Festival demonstrates this. Successfully bringing to India the finest human rights cinema from the global south, for a second time, the festival has been organized by Breakthrough, a human rights organization that uses media, education and popular culture to promote values of dignity, equality and justice.

National Award winning actress Tara will open the festival in Bangalore on January 29, where it will travel from Delhi and Mumbai. The 15-day long festival will then tour Chennai and Kolkata in the days following.

The 16 documentaries selected this year have won accolades all over the world. A jury of five: Amar Kanwar, Arjun Chandramohan Bali, Ira Bhaskar, Rituparno Ghosh and Shohini Ghosh will award one of these with the Jury Prize. Additionally, the non-competitive section showcases 4 outstanding features.

Filmmakers will be present to discuss their films following certain screenings.

Initiated in Latin America in 2002, South Africa in 2003 and India in 2004, the TRI Continental Film Festival (3CFF) has become an annual platform for narrative, documentary, feature and short length films in the 3 continents. In the last year, the first 3CFF in India has travelled to Bangalore, Chandigarh, Delhi, Guwahati, Kanpur, Kolkata, Mumbai, and Pune, reaching students and practitioners of human rights and film, IITs as well as cultural institutions, focused groups as well as general audiences. These films spark discussions, debates and conversations everywhere around human rights and social justice issues.

In this year’s festival, find out what it means to be young, talented and a “born criminal” (“Acting like a Thief”). Meet musicians and activists from the ‘other’ Americas (“Rebel Music Americas”). Watch the global media fight the war in Iraq (“Weapons of Mass Deception”). Join the global resistance to water privatization (“Thirst”).

For details, visit www.breakthrough.tv or contact:
Alka Khosla
91 11 2617 6181/ 85
tri-cff@breakthrough.tv

In collaboration with:
Federation of Film Societies of India (FFSI)
Habitat Film Club, New Delhi
Alliance Francaise Delhi
JACIC, Mumbai
Suchitra Film Society, Bangalore

http://getoffyourbum.blogspot.in/2006/01/tri-continental-film-festival-2006.html
Alliance Francaise Bangalore
Indo-Cine Appreciation Forum, Chennai
Cine Central, Kolkata
Swayam, Kolkata

***SCREENING PROGRAMME BANGALORE***

In association with Uhuru Productions, FFSI, Suchitra Film Society & Alliance Francaise Bangalore

JANUARY 29 TO 31, 2006
Alliance Francaise, Bangalore

JANUARY 29
10.30 am

HOME AND BELEONGING

The Concrete Revolution Dir. Xialou Guo (China & UK/ 2004/ 61 min)

A meditation on the price which is being paid for the building of the new China, the film starts with the unemployed peasants rushing into Beijing to work on the demolition and the construction of the city. New China uses these people's desperation to realize its huge ambitions. But the construction workers don't belong in Beijing, and Beijing has no place for them either. They long to return to their hometowns. The director is implicated too - does she also need to return home? As China sends rockets into space and prepares to host the 2008 Olympics, this film essay shows a crucial turning point in China's history and captures a rapidly disappearing past and erosion of every individual's roots. (Grand Prix, International Human Rights Film Festival, Paris, 2005)

Traje: Women and Weaving in Guatemala Dir. Phoebe Hart (Guatemala/ 2004/ 10 min)

The Maya people of Mexico, Guatemala and Belize, in particular the women, wear their traditional Indigenous dress with pride. Handmade with a simple backstrap loom and embroidered with designs, symbols and stories that date back to antiquity, traje poses a colourful challenge to the pressures of changing values, global economics, and discrimination threatening the Mayan weaving practice. The film tells the story of three women who are resisting the homogenising effects of "western" culture.

The House on Gulmohar Avenue Dir. Samina Mishra (India/ 2005/ 30 min)

Sometimes the story of a life is the story of a search to be at home. "The House on Gulmohar Avenue" traces the personal journey of the filmmaker through the ideas of identity and belonging. The film is set in a part of New Delhi called Okhla, where four generations of the filmmaker's family have lived. An area that is predominantly inhabited by Muslims. An area that is sometimes also called Mini Pakistan. The filmmaker's personal history is a hybrid one but she grew up as a Muslim. Set against a quiet presence of the political context in India, the film seeks an honest and deeply personal understanding of what this means - when she is aware of being Muslim, when does it matter to her and when is it easier to forget it. In the journey to answer these difficult questions, the film seeks out encounters with other residents of Okhla to arrive at a complex understanding of what it can mean to be a Muslim in India today.

1.00 pm BODY/CONTROL

http://i.to/yourburn.blogspot.in/2006/01/vri-continental-film-festival-2006.html
OTHER WORLDS ARE BREATHING (AUSTRALIA): film SYNOPSIS

Thursday 2 – Saturday 4 March 2006
The Loft, Level 4, Bldg Z2, QUT Creative Industries Precinct
Musk Avenue, Kelvin Grove, Brisbane

Rumble in Mumbai
Work in Progress
The Lilijat Sisterhood
Peace One Day

Nazrah: A Muslim Woman’s Perspective
Karan Education Surviving
Juchitán Queer Paradise

Traje: Women and Weaving in Guatemala
Red Butterflies Where Two Springs Merge
El Mundo del Malek
The Art of Viye Dibe - The Intelligent Hand
Yellow Fella

Waterworks India: Four Engineers and a Manager
An Evergreen Island
Money
Thirst

Legends of Madiba
The Rockstar and The Mullahs
Dumpster Divers
Pretty Dyana
Cardboard Days

Venezuela Bolivariana: People and Struggle of the Fourth World War
The Take
Aditi Chitre's animated film highlights Mumbai fisher folk plight

Aditi Chitre, artist, painter and film maker recently screened her 2D animated short film, The Mall on Top of my House.

The film which was completed in September 2006 has a very painterly style to it and deals with the displacement of the fishing community in Mumbai. People who have been thrown off their land to make way for progress i.e. bigger buildings, more malls and more golf courses.

The central character is pale and wide-eyed from living underground, a hiding place – away from the sun and fresh air. Through his long walk from his hole, across the city and to the pile of industrial waste called a€?seaâ€™, he encounters blaring horns, monumental malls and road maps and signs that tell him where he can and cannot step. He reminisces about a lost past, but is brought back to a threatened present.

Speaking to AnimationXpress.com, Aditi Chitre who graduated from the Faculty of Fine Art, MSU Baroda shared, a€?I had no prior experience in any aspect of filmmaking and intended to do animation for certain shots in the film and use live action for the rest. As it turned out, the entire film was animated. I had no prior experience in animation either, but coordinating with an animation artist took care of that problem.a€?

a€?I came upon this subject as I live very close to the fishing communitya€¦ I have grown up in Bandra and have walked through the fishing village here n number of times. Watching Bandra change before my very eyes and disappearing behind the mushrooming malls is what provided fodder to the film.a€? said Aditi.

The film was entirely funded by Public Service Broadcasting Trust (PSBT) and made in a five month schedule from May to September 2006 with a team of four people and at a cost of under Rs 100,000.

So far the versatile artist cum film maker has screened her animated short film at The Open Frame Film Festival, Delhi, Sept 2006, Wide angle Democracy film festival Bangalore, Dec 2006, 8th Madurai Film Festival, Madurai, Dec 2006, International Peace Festival, Mumbai Dec 2006, Vikalp screening in association with Awishkar & Short Circuit Mumbai Dec 2006, and also telecast on DD1 and DD News Oct 2006 in a short span of four months. Additionally, it is also selected for the 2007 Tricky Women Film Festival competition, organized by culture 2 culture, Austria.

connect@animationxpress.com
International Peace Festival: the message of peace

REPORT | Mumbai International Peace Festival | *Celebrating Life, Our Common Humanity, and Resistance to Empire and War* | 2006 December 1-3 | Mumbai, India --

The Peace Festival was sponsored by Peace for Life in cooperation with the Mumbai Forum on Peace and Justice.

The present conflict ridden world is facing with various violent incidents such as the global war on terror, brutalization of Iraq, bloodbath in Afghanistan, carnage in Gujarat, India. These violent incidents have made us realize the importance of peace. God has created a beautiful world and it is our duty to maintain by respecting each and every animate and inanimate species and by living peacefully with others. But we as a man (human beings) and considered to be the dearest of God have failed in our duty. This had made us to hunt for the quest of peace. Peace is based on mutual respect, dignity and love and most important of all, Justice. Peace means, Justice, compassion and solidarity. The quest for peace in its essence is a cry for justice and its unquenched thirst for democratic rights, particularly of the marginalized and weaker sections of the society, against discriminations and oppressions, overt or covert.

The International Peace Festival was held on 1st, 2nd and 3rd December at Bhavan's college campus Andheri (W) in Mumbai, India and organized by Forum for Justice and Peace. The concept of International Peace Festival was first mooted by "Peace for Life", an International Solidarity network based in Global South and focusing on issues concerning South. The Working Group of the Peace for Life in its meeting held in the month of May 2006 decided to hold the first International Peace Festival in India. Forum for Justice and Peace was formed in Mumbai to organize the International Peace Festival in Mumbai. IPF was a small attempt to emphasize the importance and urgency of peace in the world. This festival attempted to give a fillip to the forces of peace mainly through the language of creative "cultural expression" to explore, to express, to build bridges and to break barriers in a confluence of collective participation and intermingling of people having diverse cultural expressions. It was also an attempt to use resources available in different faiths to deepen the understandings, and reinforce our convictions and realize the dream of "A peaceful world is possible". It was also an attempt to provide the necessary creative space for citizens groups, peace movements, social and cultural activists to identify from their history and culture, positive signs and values that people can live together which are often ignored by the perpetrators of violence driven either by religious, sectarian ideologies, or by war mongers.

The main reason for choosing "cultural expressions" as a medium to conduct International Peace Festival was the importance and significance of culture. Culture refers collectively to a society and its way of life and also includes social heritage, tradition that is passed on to future generations. In the International Peace Festival these cultural expressions were displayed in the form of folk dances, street plays, performed by the different organizations from different parts of India and the world. Variety of films on the struggles for peace and justice in various parts of the world were shown. Seminars were also held during the International Peace Festival. Different aspects of peace were analyzed and discussed by speakers from various countries. The highlight of the International Peace Festival was the projection of peace
through musical concerts, classical dances, Mushairas which enthralled and regaled the audiences. The peace Festival attracted hundreds of audience who throng cultural programmes for entertainment, but were not particularly concerned about importance of a peaceful world. However, while enjoying good cultural performances during the peace festival, they could realize and appreciate the message of peace given through the cultural performances. At the same time, the peace loving activists also appreciated the role and importance of culture in the peace movement.

Film Shows

During the International Peace Festival, film shows were also held. Many South Asian and Indian films relating to the peace were shown. Films from France, Iran, Australia, United States of America, United Kingdom, Israel, Pakistan were shown during the peace Festival.

America America directed by K.P. Sasi a 5mts film is a satirical but serve indictment of America’s role in escalating world conflict. It addressed the occupation of Iraq by America, made comments on various aspects of the American smooth relationship with fanatical and dictatorial regimes and questions the very nation of American peace and liberty.

Kite Mil Ve Mahi a 72 mints film directed by Ajay Bharadwaj explores a unique bond between Sufism and Dalits. It also contended the dominant perceptions of the economic and spiritual heritage of Punjab and the implications of this absence and also the implications for those living in these realities.

Final solution 149mts documentary film directed by Rakesh Sharma documents the changing face of right-wing politics in India through a study of the 2002 Gujarat carnage. Final solution is anti-hate violence as “those who forget history are condemned to relive it”.

Search for Freedom 54mts film directed by Munirze Jahangir from Pakistan through the personal stories of four women Afghanistan’s history is depicted. Defying and clarifying the image of Afghan women as mere victims this movie offers a nuanced portrait of women who find choices where now are offered and who continue to find hope in the face of exile and isolation.

Apart from these many other films such as lines of Mahatma (20mts) film directed by R.V. Ramani, Vande Mataram (5mts) film directed by Amudhan R.P. Notes from the crematorium directed by Amudhan R.P, Nata (45mts) film directed by Anjali Monterio and K.P. Jayasankar, Assimilation no, Integration Yes (24mts) film directed by Sharmeen Obaid Chinoy (Pakistan), The Mall on Top of my House (6mts) animated film directed by Aditi Chitre, 1000 days and a dream (78mts) directed by P. Baburaj and C. Saratchandran, S E Z —A prelude to Anarchy (35mts) directed by Atul Pethe and NCAS, Autumns final country (66mts) directed by Sonia Jabbar, A F S P A 1958 (77mts) directed by Haobam Paban Kumar, Art In exile (37mts) film directed by Nidhi Tuli and Ashraf Abbas, Father, son and Holy war (120mts) directed by Anand Patwardhan. Many films were also shown about 11th September 2001 about the attacks on World Trade Centre (WTC).

The films shown during the international peace festival were carefully chosen and selected. Some of their stories portrayed peace, and the struggles undertaken by people in their own respective countries. Some of these movies depicted problems of the common man living in a cosmopolitan city, the fight against the multi-national companies such as coca-cola and many other such struggles.
* The Mumbai Forum on Peace and Justice is composed of, among others, the Centre for Study of Society and Secularism; Movement for Peace and Justice; Focus on the Global South-India; Pakistan-India Forum for Peace and Democracy; National Council of Churches in India-Commission on Life, Justice and Peace; and Student Christian Movement of India.

Related pages:

- The Mumbai Declaration on Peace and Justice: Agenda for Action - Statement of the Mumbai International Peace Festival
- Photo Album: Mumbai International Peace Festival
Directed by: Syed Ali Nasir

SYNOPSIS
Schools with no teachers, overflowing with garbage, under the open sky, without drinking water or electricity - this is what most students of public schools in Pakistan can look forward to. Little wonder that a vast majority of primary school graduates can't even be considered literate by international standards. All the while, a corrupt hierarchy of officials and school staff line their pockets with funds meant for educating this nation's children - and no one is held accountable. No less reprehensible are powerful feudal landlords who, while sending their own offspring to the best schools in the country and abroad, deny the children of their peasants the right to even a basic education. This is the story of a generation lost, and of a country where education remains a distant dream for millions.

THE FILMMAKER
Syed Ali Nasir grew up in Karachi and spent his college years in Boston before heading back to Pakistan to take up his true passion: filmmaking. In the four years since, he has travelled all over the region directing documentaries and news reports for a diverse group of clients, including Channel 4 and Mercy Corps. His short film, "Lust," won him the Best Emerging National Talent award at the 4th Karachi Film Festival. After working with Newsline Films, he now directs documentaries under the banner of Periscope.

THE WHISTLE BLOWERS
INDIA / 2005 / 44 MIN / ENGLISH

Narration: Roshan Seth
Cinematography: Jalaj K, Nazeer Ahmad, Manoj Joshi
Editing: Naveen Samhotra
Script: Sabina Farhat
Producers: Rajiv Mehrotra, Public Service Broadcasting Trust
Directed by: Umesh Aggarwal

SYNOPSIS
"The Whistle Blowers" is an investigation into the issue of pesticides in bottled water and soft drinks manufactured by reputed MNCs such as Coca Cola and Pepsi in India, recently revealed in a report by the Centre for Science and Environment. Packaged water and soft drinks in India tested positive for deadly insecticides such as Lindane, DDT and Chlorpyrifos. Farmers in India claim that spraying Coca Cola and Pepsi in their fields has proven to be quite effective in getting rid of pests.

THE FILMMAKER
Umesh Aggarwal has produced and directed more than a thousand hours of television programming in a career that spans 20 years. His current assignments include a film for the National Geographic Channel and a daily show, "Kiran - A Ray of Hope", for the national broadcaster, Doordarshan. The show won Indian Television Academy Awards in 2002 and 2003, and has also been adapted into a book, published by Penguin Publishers.
International video film festival begins today

DISTINCT FRAMES: A still from a film to be screened at the festival

Special Correspondent

Thiruvananthapuram: Signs-2006, the second international festival of documentaries and short features in video, organised by the Federation of Film Societies of India, begins here on Thursday.

The six-day festival will showcase the best of digital video productions in the country.

John Abraham awards

As many as 160 films will vie for the John Abraham national awards in the competitive section.

The documentary section has been divided into social/ gender, environmental, and history/ biography categories.

The award for the overall best production comprises a cash prize of Rs.25,000 while the best work in each category gets Rs.10,000. The best short film also gets Rs.25,000.

A retrospective of the films of Bert Haanstra, a package of animation films, a collection of music videos and another package of ad movies from the New York international film festival form part of Signs.

Noted documentary directors, including Anjali Montario, K.P. Jayasankar, Kavitha Joshi, Althaf Masid, K.P. Sasi, Madhusri Datha, Pabankumar and M.G. Sasi, have submitted films in the competitive section.

C.V. Sathyam's 'Vettayadapetta Manassu', 'Shadows' by Shiny Jacob Bencharin, 'United Colours of Bollywood' by Sanjeev Sivan and Pradeep Kanjyadi's 'Directed by Adoor Gopalakrishnan' are some of the notable films from Kerala vying for the top honours.

'Printed Rainbow'

'Printed Rainbow' by Gitanjali Rao, winner of the Young Critics' Award at Cannes 2006, will be screened at the festival.

Noted filmmaker Syed Mirza is the jury chairman.

The committee also includes Beena Paul Venugopal and M.R. Rajan. The festival concludes on August 15.

The Kerala Chalachitra Academy, Public Relations Department, Culture Department and the Kerala State Film Development Corporation are co-organisers of the festival.

More In: KERALA | NATIONAL
cineeco2006

XII festival internacional de cinema e vídeo de ambiente
serra da estrela seia_portugal

PRÉMIO NACIONAL DO AMBIENTE 2006
atribuído pela Confederação Portuguesa de Associações de Defesa do Ambiente
membro fundador da
ASSOCIAÇÃO DE FESTIVAIS DE CINEMA DE MEIO AMBIENTE
(EFFN - ENVIRONMENTAL FILM FESTIVAL NETWORK)
juntamente com
CINEMAMBIENTE . ENVIRONMENTAL FILM FESTIVAL . TURIM . ITÁLIA; FESTIVAL INTERNACIONAL
DEl MEDI AMBIENT SANT FELIU DE GUÍXOLS . BARCELONA . ESPANHA; ECOCINEMA . FESTIVAL
INTERNACIONAL DE CINEMA AMBIENTAL . GRÉCIA
parceiro dos
FESTIVAL INTERNACIONAL DE CINEMA E VÍDEO AMBIENTAL GOIÁS . BRASIL;
FESTIVAL INTERNACIONAL DE CINEMA DO AMBIENTE WASHINGTON . EUA;
VIZIONÁRIA . INTERNATIONAL VIDEO FESTIVAL . SIENA . ITÁLIA WILD AND SCENIC
ENVIRONMENTAL FILM FESTIVAL . NEVADA CITY . EUA
em formação
PLATAFORMA ATLÂNTICA DE FESTIVAIS DE AMBIENTE
de colaboração com
FESTIVAL INTERNACIONAL DE CINEMA E VÍDEO AMBIENTAL GOIÁS . BRASIL;
FESTIVAL DA CIDADE DO MINDELO . CABO VERDE;
extensões do cineeco já asseguradas
CENTRO DAS ARTES . CASA DAS MUDAS . CALHETA . MADEIRA; MUSEU DA Água . LISBOA;
PONTA DElgADA . AçORES; INATEL . ALBUFEIRA;
CINECLUBE ALTO ALENTEJO . PORTALEGRE E NISA; TEATRO AVEIRENSE . AVEIRO
Realização: Pankas Rishi Kumar (Índia, 2005); Argumento: Pankas Rishi Kumar; Fotografia: Pankas Rishi Kumar; Música: Pankas Rishi Kumar; Montagem: Pankas Rishi Kumar; Produção: KW PSBT
Duração: 40min
Contacto: A – 86, Nizamuddin (E), Nova Deli 13; tubba@psbt.org

Sinopse > Gharat é um filme sobre o desenvolvimento sustentável descentralizado. O filme problematiza as questões de maior gravidade que assolam os Himalaias de Garwal, com a proximidade da construção de grandes barragens como o Tehri Hydro Project.

Synopsis > Gharat is a film about decentralized sustainable development. The film problematizes the larger development issues the plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project.
<table>
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<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
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<tbody>
<tr>
<td>1.</td>
<td>+ LIVING BY C VANAJA</td>
<td>John Abraham National Film Awards, SiGNS, Kerala, 2007</td>
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<td>22 Festival International Media Nord Sud, Geneva, 2007</td>
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<td>ViBGYOR international Film festival, 2007</td>
<td>11 Special Jury Award, 55th National Film Awards, 2007</td>
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<td>A FLOWERING TREE (POOMARAM) BY VIPIN VIJAY</td>
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<td>A GALLERY AT TIHAR BY PANKAJ H GUPTA</td>
<td>MilanoDoc Festival of Art, Milan, 2007</td>
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<td><a href="http://www.artdocfestival.com/PDF%20CATALOGHI15/MILANO%20DOC%20FESTIVAL%202007.pdf">link</a></td>
<td>2 Special Jury Award, 55th National Film Awards, 2007</td>
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<td>A PLACE TO STAY (PASSING CONFLICTS)</td>
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<td>EXPERIMENTA- 5th Festival of Experimental Cinema in India, Bangalore &amp; Bombay, 2007 <a href="http://experimenta.in/?page_id=266">http://experimenta.in/?page_id=266</a></td>
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<td>François Ode Award, 23rd Hamburg International Short Film Festival, 2007 <a href="http://www.shurtfilm.com/uploads/media/PriestImages07_eng_01.pdf">http://www.shurtfilm.com/uploads/media/PriestImages07_eng_01.pdf</a></td>
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<td>BORN AGAIN BY ARUN KHOPKAR</td>
<td>MilanoDoc Festival of Art, Milan, 2007&lt;br&gt;<a href="http://www.aristofestival.com/PDF%20CATALOGH1/5">http://www.aristofestival.com/PDF%20CATALOGH1/5</a> MILANO%20DOC%20FESTIVAL%202007.pdf</td>
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<td>12</td>
<td>C/O PLATFORM BY ANU SRINIVASAN, ANUSHKA MEENAKSHI AND TARUN SARDANHAA</td>
<td>ViBGYOR international Film festival, 2007&lt;br&gt;<a href="http://2007.vibgyorfilm.com/schedule">http://2007.vibgyorfilm.com/schedule</a></td>
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<td>13</td>
<td>DEMOCRACY IN EXILE BY TASHI WANGCHUK &amp; TSULTRIM DORJEE</td>
<td>Tibetan Film Festival, Mcleod Ganj, 2007&lt;br&gt;<a href="http://www.y-freespiritfilmfestival.com/static/event/2007/schedule.html">http://www.y-freespiritfilmfestival.com/static/event/2007/schedule.html</a></td>
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<td>16</td>
<td>GUHARAT BY PANKAJ R. KUMAR</td>
<td>Himalaya Film Festival, Amsterdam <a href="http://kumartalkies.blogspot.in/">http://kumartalkies.blogspot.in/</a> Voices from the Waters-2nd International Film Festival on Water, Bangalore, 2007 <a href="http://mail.sarai.net/pipermail/reader-list-mail.sarai.net/2007-Summer/000308.html">http://mail.sarai.net/pipermail/reader-list-mail.sarai.net/2007-Summer/000308.html</a></td>
<td>18&lt;br&gt;19</td>
</tr>
<tr>
<td>17</td>
<td>HAI DUPPATA BY TESS JOSEPH</td>
<td>ViBGYOR international Film festival, 2007 <a href="http://2007.vibgyorfestival.com/schedule">http://2007.vibgyorfestival.com/schedule</a></td>
<td>11</td>
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<tr>
<td>20</td>
<td>MERE DESH KI DHARTI BY SUMIT KHANNA</td>
<td>ViBGYOR international Film festival 2007 <a href="http://2007.vibgyorfestival.com/schedule">http://2007.vibgyorfestival.com/schedule</a></td>
<td>21</td>
</tr>
<tr>
<td>21</td>
<td>MOUSTACHES UNLIMITED BY VASUDHA JOSHI</td>
<td>Film South Asia, Kathmandu, 2007 <a href="http://iwrtindia.blogspot.in/2008/12/3rd-iwrt-asian-womens-film-festival.html">http://iwrtindia.blogspot.in/2008/12/3rd-iwrt-asian-womens-film-festival.html</a></td>
<td>20&lt;br&gt;8</td>
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<td>SN</td>
<td>FILM</td>
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<tr>
<td>24</td>
<td>ON MY OWN AGAIN - ANU SRINIVASAN</td>
<td>9th Madurai Documentary and Short Film Festival, 2007 <a href="http://maduraimffest.blogspot.in/2007_11_05_archive.html">http://maduraimffest.blogspot.in/2007_11_05_archive.html</a></td>
<td>3</td>
</tr>
<tr>
<td>26</td>
<td>PEDALLING TO FREEDOM BY VIJAY S. JODHA</td>
<td>9th Madurai Documentary And Short Film Festival, 2007 <a href="http://maduraimffest.blogspot.in/2007_11_05_archive.html">http://maduraimffest.blogspot.in/2007_11_05_archive.html</a></td>
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<td>30.</td>
<td>SHIFTING PROPHECY BY MERAJUR RAHMAN BARIUHA</td>
<td>9th Madurai Documentary And Short Film Festival, 2007 <a href="http://maduraifilmfest.blogspot.in/2007_11_05_archive.html">Link</a></td>
<td>3</td>
</tr>
<tr>
<td>31.</td>
<td>SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO</td>
<td>MilanoDoc Festival of Art, Milan, 2007 <a href="http://www.arthdocfestival.com/PDF%20CATALOGH/ITALY/MILANO%20DOC%20FESTIVAL%202007.pdf">Link</a></td>
<td>2</td>
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<td>35.</td>
<td>THE SILENT WORLD OF PARTRIDGE KEEPING BY HIMANSHU MALHOTRA</td>
<td>4th CMS Vatavaran, Environment and Wildlife Film Festival, New Delhi, 2007</td>
<td>29</td>
</tr>
<tr>
<td>36.</td>
<td>THE WHISTLE BLOWERS BY UMESH AGGARWAL</td>
<td>ViBGYOR international Film festival, 2007</td>
<td>11</td>
</tr>
<tr>
<td>37.</td>
<td>TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE</td>
<td>ViBGYOR international Film festival, 2007</td>
<td>11</td>
</tr>
</tbody>
</table>

Best Editing, 4th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2007

Wild Life Conservation Award, 4th CMS Vatavaran, Environment and Wildlife Film Festival, New Delhi, 2007
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<tr>
<th>SN</th>
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<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
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<tbody>
<tr>
<td>41</td>
<td>WHEN WOMEN CALL THE SHOTS BY CHARU GARGI</td>
<td>Margaret Mead Film and Video Festival, 2007 file:///D:/User%20data%20profile/downloads/MM2007_FINAL.pdf</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3rd LAWRT Asian Women's Film Festival, 2007 <a href="http://lawrtindia.blogspot.in/2008/12/3rd-lawrt-asian-womens-film-festival.html">http://lawrtindia.blogspot.in/2008/12/3rd-lawrt-asian-womens-film-festival.html</a></td>
<td>8</td>
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</tbody>
</table>
**DIRECTORATE OF FILM FESTIVALS**  
*(Ministry of Information & Broadcasting)*  
*Government of India*  

**55th NATIONAL FILM AWARDS FOR THE YEAR 2007**

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Name of Award</th>
<th>Name of Film</th>
<th>Awardee</th>
<th>Medal</th>
<th>Citation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Best Non-feature film</td>
<td>HOPE DIES LAST IN</td>
<td>Producer: Supriyo Sen</td>
<td>Swarna</td>
<td>For its sensitive albeit searching exploration of those in prisons in alien countries; a complex polyphony of variegated voices, the film is an endeavour to find hope in the midst of a struggle against despair.</td>
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<td></td>
<td></td>
<td>WAR</td>
<td>Director: Supriyo Sen</td>
<td>Kamal</td>
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<tr>
<td></td>
<td></td>
<td>(English/ Hindi)</td>
<td></td>
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<td>2</td>
<td>Best First Non-feature film of a Director</td>
<td>LAL JUTO</td>
<td>Producer: Satyajit Ray Film and</td>
<td>Rajat</td>
<td>For its conventional handling of a renowned literary text. The element of surprise is presented in an effortless manner, spontaneous and full of miraculous madness.</td>
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<tr>
<td></td>
<td></td>
<td>(Bengali)</td>
<td>Television Institute, Kolkata</td>
<td>Kamal</td>
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<td></td>
<td></td>
<td></td>
<td>Director: Shweta Merchant</td>
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<tr>
<td>3</td>
<td>Best Anthropological/ Ethnographic Film</td>
<td>TAI PHAKEY</td>
<td>Producer: Priyam Chalisa</td>
<td>Rajat</td>
<td>Tai Phakey is an honest portrayal of life and traditions of the miniscule Phakey community of the Northeast, which despite the influence of globalization, continues to preserve its individual identity.</td>
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<td></td>
<td></td>
<td>(English)</td>
<td>Director: Mrdidul Gupta</td>
<td>Kamal</td>
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<tr>
<td>4</td>
<td>Best Biographical/Historical Reconstruction/compilation film</td>
<td>ANTARDHAWANI</td>
<td>Producer: Films Division</td>
<td>Rajat</td>
<td>The film creatively brings out the life and times of Pandit Shiv Kumar Sharma in his journey to revive the lost music of the Santoor and place it on the world stage. The pace and rhythm of the film is in tune with the melodious music of the Santoor.</td>
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<tr>
<td></td>
<td></td>
<td>(Hindi)</td>
<td>Director: Jabbar Patel</td>
<td>Kamal</td>
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<tr>
<td>5</td>
<td>Best Scientific Film (including method and process of science, contribution of Scientists etc.)/ Environment</td>
<td>BHANGA GHARA</td>
<td>Producer: Film &amp; Television</td>
<td>Rajat</td>
<td>For championing the cause of environmental conservation. The film depicts the contrast between two regions of the Malda district as they come to terms with the inevitable flow of nature. While one faces the eroding onslaught</td>
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<tr>
<td></td>
<td></td>
<td>(Bengali)</td>
<td>Institute of India</td>
<td>Kamal</td>
<td></td>
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<tr>
<td>Conservation/Preservation Film (including awareness)</td>
<td>Nilanjan Datta</td>
<td>of the river Ganga, the other renews itself to survive amidst the scarcity of water.</td>
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<td></td>
<td>Best film on Social Issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped, etc.)</td>
<td>BAGHER BACHA (Bengali) &amp; SHIFTING PROPHECY (English)</td>
<td>Producer: Satyajit Ray Film and Television Institute, Kolkata Director: Bishnu Dev Halder</td>
<td>Producer: Public Service Broadcasting Trust Director: Merajur Rahman Baruah</td>
<td>Rajat Kamal</td>
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<tr>
<td>7</td>
<td>Best Educational/Motivational/Instructional Film</td>
<td>PRARAMBHA (Kannada)</td>
<td>Producer: Santosh Sivan Director: Santosh Sivan</td>
<td>Rajat Kamal</td>
<td>Prarambh is a sensitive portrayal of the struggle faced by an HIV infected boy who is dismissed from school. The film takes a playful standpoint to inspire and instill a positive attitude towards this issue.</td>
</tr>
<tr>
<td>8</td>
<td>Best Investigative Film</td>
<td>THE JOURNALIST AND A JIHADI</td>
<td>Producer: Ramesh Sharma Director: Ramesh Sharma and Ahmad Jamal</td>
<td>Rajat Kamal</td>
<td>The film tries to uncover the sequence of events that led to the gruesome murder of the Wall-street journalist, Daniel Pearl. This film is very well researched and the investigation provides an insight into the working of a militant organization.</td>
</tr>
<tr>
<td>9</td>
<td>Special Jury Award</td>
<td>BHULTIR KHERO (Bengali) &amp; POOMARAM</td>
<td>Producer: Amalan Datta Director: Anirban Datta &amp; Producer: Public Service Broadcasting Trust</td>
<td>Rajat Kamal</td>
<td>For its brilliant evocation of Kolkata. The film brings out sights and sounds, smells and stories, myths and memories in a manner that is realistic and yet magical. For its creative use of visual craft to reflect on the relationship between menstrual rituals, the colour red and nature of human existence. The film engages the audience very deeply in its experimental exploration of the inner life of</td>
</tr>
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14
young women protagonists and their unique relationship with blood.
<table>
<thead>
<tr>
<th></th>
<th>Category</th>
<th>Title</th>
<th>Language</th>
<th>Producer</th>
<th>Director</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Short Fiction Film</td>
<td>UDHED BUN</td>
<td>Hindi</td>
<td>Rajat Kamal</td>
<td>Siddharth Sinha</td>
<td><em>Udhed Bun</em> is a creative portrayal of a young boy's dilemma as he comes face to face with the temptations of life. The film evocatively explores the erotic under-currents in this coming of age tale.</td>
</tr>
<tr>
<td>11</td>
<td>Best Film on Family Welfare</td>
<td>MAKING THE FACE</td>
<td>English</td>
<td>Rajat Kamal</td>
<td>Suvendu Chatterjee</td>
<td>For its multilayered exploration of the issue of alternative sexuality in a politically troubled state; celebrating this sexual orientation in a spontaneous manner, the film depicts it as a normal proclivity in a family setup. This, in no way, effects one's daily chores, particularly as the protagonist is a make-up artist of great acceptance.</td>
</tr>
<tr>
<td>12</td>
<td>Best Direction</td>
<td>VELLAPOKATHIL</td>
<td>Malayalam</td>
<td>Swarna Kamal</td>
<td>JAYARAJ</td>
<td>For his minimalist portrayal of the traumatic tale of a faithful canine</td>
</tr>
<tr>
<td>13</td>
<td>Best Cinematography</td>
<td>KRAMASHA</td>
<td>Hindi</td>
<td>Rajat Kamal</td>
<td>SAVITA SINGH</td>
<td>For her arresting use of lenses and lighting in the creation of a strange and magical world, full of a certain atmospheric dampness and mistiness, further enhanced by a consistent exhibition of striking cinematic compositions.</td>
</tr>
<tr>
<td>14</td>
<td>Best Audiography</td>
<td>KRAMASHA</td>
<td>Hindi</td>
<td>Rajat Kamal</td>
<td>AJIT SINGH RATHORE</td>
<td>The innovative sound design enhances the mood of the film and draws one into the magical ambience replete with fairy tales.</td>
</tr>
<tr>
<td>15</td>
<td>Best Editing</td>
<td>HOPE DIES LAST IN WAR</td>
<td>English/Hindi</td>
<td>Rajat Kamal</td>
<td>SAIKAT RAY</td>
<td>For its creative blending of various elements of the past and present, as also for its seamless flow of images that evoke genuine emotions.</td>
</tr>
<tr>
<td>16</td>
<td>Best Music Direction</td>
<td>ECHOES OF SILENCE</td>
<td>English/Khasi</td>
<td>Rajat Kamal</td>
<td>ZUBIN GARG</td>
<td>The emptiness of Pori's world is enhanced through the effective use of music, which is understated yet powerful, thus blending seamlessly into the narrative.</td>
</tr>
<tr>
<td>17</td>
<td>Best Narration/Voice Over</td>
<td>AYODHYA GATHA</td>
<td>English/Hindi</td>
<td>Rajat Kamal</td>
<td>VANI SUBRAMANIAN</td>
<td>The powerful and humane narration of Ayodhya Gatha weaves together the story of Ayodhya — its past, present and uncertain future — in a manner that touches you without</td>
</tr>
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</table>
Coming of age....

Parul Sharma

NEW DELHI: With several Indian filmmakers bagging prestigious awards at several international film festivals recently, documentary filmmaking appears to have come of age in the country.

Indian documentary filmmakers have been getting worldwide recognition in the past few months, thanks to the efforts made by the Public Service Broadcasting Trust (PSBT) to promote young filmmakers and quality filmmaking.

In the past six months, PSBT films have been screened at more than 15 acclaimed international film festivals, including those at Rotterdam (The Netherlands) and Berlin (Germany). These films have also won a host of awards.

This past week "Video Game" directed by filmmaker Vipin Vijay received the Golden Pearl Award for the Best Documentary at the International Film Festival held in Hyderabad. At the same festival, "Positive Living" by C. Vanaja won the "Silver Pearl".

Earlier, "Video Game" had also won the prestigious Tiger Award for short films at the Rotterdam International Film Festival-2007.
JEEVIKA - ASIA LIVELIHOOD DOCUMENTARY FESTIVAL - Delhi, India

Jeevika Festival includes film screenings, panel discussions and music.

For more info go to http://www.jeevika.org/

Films will be screened and discussed at the India Habitat Center, New Delhi from 28-30 August 2009.
Selection for Jeevika 2009
01. Disposable Vimalendu Jha
02. Gold Rush-The Neharawalah Raja Dey
03. All the World’s A Stage Nirmal Chander
04. The Female Nude Hem Jyotika & Devi Prasad Mishra
05. The Hunted-In Search of Home & Hope Shaji Pattanam
06. Children of the Pyre Rajesh S Jala
07. Goddesses Leena Manimekalai
08. Homebound Maria Victoria Avic Ilagan
09. 1876- An Entertainment Anasuya Vaidya
10. When you are Sleeping Naveen Kumar Pun
11. Kalpurusher Kabyakatha (Ode to Orion) Abhra Aich & Debarati Chakraborty
12. Rural Postal Employees Deepika Bhardwaj

Winners will be awarded on 30 August 2009.
The below documentaries will also be screened during Jeevika 2009
01. Tales of the Night Fairies Shohini Ghosh (1st Prize 2004)
03. One Show Less Nayantara C Kotian (1st Prize 2006)
04. Pretty Dyana Boris Mitic (Jury Mention 2006)
05. Ambi Jiji’s Retirement Nandini Bedi (1st Prize 2007)
06. Maid in Lebanon Carol Mansour (Jury Mention 2007)
07. Bagher Bachcha Bishnu Halder (Jury Mention 2007)
08. Chilika Banks Akanksha Joshi (1st Prize 2008)
09. Hearts Suspended Meghna Damani (Jury Mention 2008)
FESTIVAL: 28-30 August 2009, India Habitat Centre, New Delhi
"CMS VATAYARAN 2007 Concluded with Honouring the Best and the Brightest"

"New Delhi: CMS VATAYARAN 2007 - National Competitive Environment and Wildlife Film Festival - concluded on September 16, 2007 with honouring young and veteran green filmmakers at the Award Ceremony. CMS VATAYARAN is a biennially competitive and traveling film environment and wildlife festival. The awards were given to the productions that most effectively and creatively used the medium of moving images to advance appreciation of the natural world and also highlight various environment and wildlife issues of importance. Twenty-two awards were given in National category and eight awards were given away to International films.

Awards of Rs 25,000 each were given for the Forum of Environmental Journalists of India (FEJI) and CMS Academy Award for Young Environmental Journalist (Print and Broadcast) was given to Amar Jyoti Ranah from Assam and Barkat Ullah from CNN IBN respectively.

Smt. Sheila Dikshit presented awards in Indian Category of the festival 2007. Prime Minister also presented Delhi Chief Minister Award in Environment Conservation Category to Earth Calling - Episode Coog by Rohan Ranjit and Shipli Sharma with award money of Rs 1,00,000/-.

In Indian category ** "Wild Dog Diaries"** by Sennar Hegte bagged the Best of Festival 2007 with a Trophy and Rs. 1,50,000/- and also received award for Best Story telling. **"Tigers - The Death Chronicles"** by Kiranmala Mohan won the coveted award in the Wildlife Conservation Category with Rs. 1,00,000/-.


Introduction of International Competitive Category for honoring outstanding documentaries on natural world or conservation theme was yet another initiative of this year festival. "The Queen of Trees" by Director Mark Debbale and Victoria Stone bagged Best of the Festival. A trophy and citation was given to eight films in six categories.

"72 nominated films from both Indian and International category were screened apart from programme on climate change films which included Happy Field, The Day after Tomorrow and Inconvenient Truth. The summit on climate change, seminar on state of rivers in India, panel discussions on conservation and livelihoods, films for campaigns and advocacy, framing policies for wildlife filming were main highlights of the festival. Five workshops on wildlife filming, story telling, nature photography, animation and eco-friendly practices were also added attraction" of the five days festival commented Alok Tandon, Festival Director.

CMS VATAYARAN is an initiative of CMS and supported by the Ministry of Environment and Forests (MoEF). A host of eminent personalities are associated in organizing of the festival.

"CMS is an independent professional forum engaged in research, policy advocacy, advisory services and programme evaluation. Over the past 17 years, CMS has emerged as an inter-disciplinary professional body with a wide range of concerns and capability in areas of communication studies, social research, social development, environment, public opinion research, training and performance appraisal, CMS operates through specialized teams of professionals with multidimensional expertise. The teams are CMS Environment, CMS Social, CMS Communication, CMS Academy and CMS Polls. CMS VATAYARAN film festival is yet another well-known endeavour over the past four years."
Wild Dog Drive

An extremly moving film that charts the life of a wild dog family. The film is shot in the forests of Southern Western Ghats, and the way the filmmaker has brought to life the dogs' lives where they did not feel threatened. The film is shot in deep respect not only for the animals, but also for the local tribals who are part of the film. The film tells the story of one woman who is trying to save the dogs from extinction.

Juri Special Mention Award

Myths about you

A poetic depiction of creation myths, tribal and modern, is worth mentioning.

Children Film

Shakti and Kuki

An extremely charming film with the creative participation of children on the nature of environment & wildlife done with a great sense of comic timing, the narration with which the views are expressed are as fruitful as it can get.

The jury shifted the film from Environment Conservation Category to the Children's Film Category.

Meenakshi Vinay Rai

Commonwealth Centre for Learning, Public Service Announcements (PSA)

Spartan

A cooperative effort by children with diverse disabilities for Save Tree Campaign. The extraordinary imagination and captivating animation style makes the film even more worthy for the award.

Meenakshi Vinay Rai

Delhi: Chief Minister Environmental Conservation

Earth Calling - Episode 1

A powerfully narrated film on the efforts of the microbiologist Sujata and Anurag in organic farming and Pamela who fought for women's rights to create an environment that has Edward compost that is used to make organic compost.

Rita Banerjee and Shilpi Sharma

HSBC Festival Theme: Climate Change

A Degree of Concern

A sensitively made film on the Himalayan Glaciers where even one degree change in temperature can make a huge ecological difference. It brings into focus the problem of the receding glaciers in the Himalayas, which feed the
most important rivers on the Indian subcontinent, it also deals with the extraordinary efforts of Chef Wang Norgel to create glaciers that would meet the needs of villages in his neighborhood.

Syed Fayaz

Nature

Point Calimere - Little Kingdom by the Coast

A film about point calimere probably the smallest wildlife sanctuary in the southern part of Tamil Nadu. The film explores incredible biodiversity in this tiny bit of land, which is in danger of being overrun by domestic livestock, stray dogs & "Theppish Jungle", which is rampantly growing in the region. Some of the microphotograph needs special mention for its highly revealing nature.

Shokar Datlati

Wildlife Conservation

Tiger - The Death Chronicles

An engaging film, which systematically documents the tiger conservation issues in a holistic manner. The presentation style of this well-researched film is worth mentioning.

Krishnendu Bose

Wildlife Conservation - JURY SPECIAL MENTION AWARD

In The Pink

Pointing to the existence of wildlife even in a metropolis like Mumbai.

Ashwin Narain

Leopards in the Lunch

The threat of extinction of the leopards because of the growing conflict between animal and man.

Gurneed Sapal

Turtles in a Soup

For bringing into focus the role of fresh water turtles in keeping our water bodies free of pollution with hope the policy makers would take notice of the fate of this species and do the necessary conservation.

Kalpara Subramanian

THERMAX Water for All

Shangon (Eviron)

A sensitively told emotionally charged story in Bangali, of the damage that has been caused by Fakrul Amin, a barrage that is submerging and washing away large tracts of highly fertile land in Mira and Munsawadaubadi districts of West Bengal. The film points to serious danger of going ahead with ambitious plans of interlinking major rivers and interfering with nature.

Boyar Sinha

ZEE News Livelihood

Ambi Ji’s Retirement

An extremely thoughtful film looking at the transformation taking place among the tribal community of the north-east where community ownership of the land is inextricably transmitting to individual property. It also shows how multiple crop system are changing over to single crops under the pressure of market economies.

Nandini Bedi

[Message clipped]

“Darryl D’ Monte
Chairperson, Forum of Environmental Journalists of India (FEJ)
International Federation of Environmental Journalists (IFEJ)
Kirana, 29-8 Carter Road, Bandra West, Mumbai 400050, India
Tel 91 22 2842 7098, 2845 9288
& 2262 9638
[EMAIL ADDRESS]
https://groups.yahoo.com/group/neo/groups/docwallahs2/conversations/messages/3987
FSA 2007 — Jury Citation

Many questions, some general to documentary filmmaking, some particular to the Southasian context came up again and again; funded films versus independent efforts, diaspora outlook versus local insight, broad based issues versus brave choices of subject matter; all these and more were discussed in great detail.

The vast sweep of subjects and the variety in approaches to the documentary made our job all the
more difficult. It is to the credit of FSA that they bring together such a diverse collection of films on one platform and it was very heartening to see the Kathmandu audience respond so enthusiastically to this great effort by the FSA team.

Award Citations

The Special Jury Mention Award
Films shortlisted for this award included the disturbing narrative of the 54 missing Indian POWs in the powerful yet subtle anti-war film Hope dies last in war by Supriyo Sen.

Also in reckoning was the post tsunami film, From Dust by Dhruv Diawan, which documents the aftershocks of the great disaster in a touching account following various characters left clinging to shards of hope in a future buried under bureaucracy and commercial interests.

Finally the jury had no choice but to split the award between two films.

The first is the ambitious undertaking of bringing the Bombay of past and present together in a staggering panorama of images, interviews, fiction narratives and non fiction sequences in the artful yet candid, Seven Islands & A Metro by Madhusree Dutta.

The award is shared by a film which revisits the location of an event which shook the foundations of secular India: In the tug of war since ensued, the original inhabitants have been reduced to helpless witnesses to their own held hostage by politicians and religious fanatics. In a journey interweaving an internal monologue with visual metaphors and personal accounts we go behind the headlines and meet the real people and see the real place that is called Ayodhya in Vani Subramanian’s Ayodhya Gatha.

Best Debut Film
Once more we were confronted by some amazing debuts by Southasian filmmakers, which has become somewhat of a tradition at FSA.

Films short-listed for this award were:

Bare by Santana Issar. An honest narrative of coming to terms with an alcoholic father is told simply yet stunningly by juxtaposing home videos from the past with telephone conversations from the present creating a contradiction which throws the underlying emotions in sharp relief. A triumph of imagination over big budget projects.

Nar Narman by Mazhar Zaidi. A bittersweet joyride with a gay poet from Pakistan, the film turns many stereotypes on their head as one gets enamoured by the subject’s disarming honesty and joy for life.

Parkash Travelling Cinema by Megha B. Lakhani, for identifying the simple subject of a travelling bioscope existing against all odds in a world of cheap digital technology. A human story of uncomplaining survival which leaves us with hope.

Again, the award had to be split between two films stylistically opposed but compelling in nature.

The winners for the Best Debut Film for FSA 07 are:
A Life with Slate by Dipsesh Kharel
A labour of love about the Thami slate-miners in Nepal, a film peppered with cameos and minute details, opening up a world where co-operation is still the way of life.

Sara Singh’s The Sky Below

A contemporary retelling of the myth and reality of partition. A reclamation of the past by the present generation to move towards resolution and thus redemption. A film alive with raw cinematic energy, fractured narratives and instinctual editing.

Second Best Film Award
Needless to say, the jury was besieged by some excellent contenders yet again.

The titles on our shortlist included:

Every good marriage begins with tears by Simon Chambers.
The difficult subject of forced marriages amongst British Asians, told from an insider’s point of view with respect, humour and insight. The outspoken characters reflect a deep trust in the director who makes himself vulnerable as well. A film which leads to empathy instead of judgment.

We Corner People by Kesang Tseten.
The dilemma of accepting NGO funds or doing creative work is one faced by most Southasian filmmakers. The film provides an example of how it can be subverted as it tells human stories with absence as its narrative.

Motherland Afghanistan by Sedika Mojadidi.
A devastating portrayal of a devastated people. One is taken through the harrowing circumstances of being a woman in Afghanistan with an unflinching eye. The film journeys through generations which return home to more questions than answers.

Now for the award: For the autobiographical tale of courage and quiet determination of a woman who returns to Bangalore to confront her past, her parents and herself. A story told honestly as it unravels, the award goes to the Remembrance of Things Present by Chandra Siddan.

Ram Bahadur Trophy for Best Film
There is no short-list here so we'll go straight to the citation.

For its gritty, humane and shocking storytelling of migrant workers in the ship-breaking industry of Chittagong, this visually gripping narrative goes behind the scenes to lay bare the naked injustice existing amongst us on a daily basis.

The Ram Bahadur Trophy goes to Ironeaters by Shaheen Dill-Riaz.

Related

- FSA 2011
- FSA 2013
- FSA 2009
- FSA 2007
- FSA 2005
- FSA 2003
- FSA 2001
- FSA 1999
- FSA 1997
23rd HAMBURG INTERNATIONAL SHORT FILM FESTIVAL
6 – 11 June 2007

AWARD WINNERS 2007

INTERNATIONAL COMPETITION
Jury: Anna Berger, Carol Mansoor, Erik Hammerndorf, Velitha Nambiar, Philip Broom

JURY AWARD: 3.000 EUROS

LAMPA CU CACHULA  THE TUBE WITH A HAT
Radu Jude, Rumänien 2006, 23:26 Min., Kurzfilm

To continue the father-and-son theme, we chose as the winning film a slice of life from 21st century Europe, a screen take from our own hi-tech worlds of TV-on-demand and X-Box games, where a broken black & white television is at the center of a young boy’s life. The image of a father and son traumpling across a muddy field in the morning haze-light while carrying the family television sums up the simplicity of the drama from this basic premise. The Award goes to TUBE WITH A HAT.

FRANÇOIS ODE AWARD: 1.500 EUROS

BARE
Sandara Issar, Indien 2006, 11:00 Min., Dokumentarfilm

By using only telephone conversations and old home movies, Sandara Issar has created an intimate and unsentimental family drama about a father’s estrangement from his daughter’s point of view. The story was moved by the honesty of the characters’ reasoning about past and future, family and responsibilities. The François Ode Award 2007 goes to the documentary Bare by Sandara Issar.

SPECIAL MENTION:

LA LEÇON DE GUITARE  THE GUITAR LESSON
Martin Hé, Frankreich 2005, 17:42 Min., Kurzfilm

At least one member of the jury has a love of French singer-songwriter Serge Gainsbourg, and his song “Laérit” is at the centre of this drama of subtle nuances and embarrassments – THE GUITAR LESSON

SOFT
Simon Ellis, England 2006, 14:06 Min., Kurzfilm

A Special Mention goes to a powerful piece of film summing up the UK zeitgeist of hoodies, bouncy slapping and gang culture, while giving us a truthful character-driven drama of a son’s disappointment with his father – SOFT by Simon Ellis.

SKODA AUDIENCE AWARD: 750 EUROS EACH (EX AEOQU)

LA LEÇON DE GUITARE  THE GUITAR LESSON
Martin Hé, Frankreich 2005, 17:42 Min., Kurzfilm

SOFT
Simon Ellis, England 2006, 14:06 Min., Kurzfilm
Stranger Than Fiction

Documentary Film Festival and Market

13th-16th September 2007
'U Turn at Pushkar' wins top honour at Short Film fest

Published: Wednesday, February 14, 2007, 13:05 [IST]

Jaipur, Feb 14 (UNI) 'Malankaya (Tiny) Katerina' and 'U-Turn at Pushkar' won the top honours at the International Festival for Short Films on Culture here.

The three-day festival culminated here late last night with the jury chairman and ace director Basu Chatterjee declaring the results. Saying the festival was a commendable move to bring back the dying documentary movement into focus, Mr Chatterjee said short films from all parts of the world screened at the festival had helped to understand different cultures and traditions.

The event organised by Indian Infotainment Media Corporation (IIMC) screened 117 films from 250 entries.

Awards in the form of Gold statuettes were given in eight categories namely Best International, Best National, Best Film on Religion, Best Narrative, Best Experimental Film, Best Film by Student, Best Animation and a Special Jury Award by a Rajasthani filmmaker.

The awards were given away by renowned actress from South, Khushboo, who said interest in short films was an encouraging sign. 'Malankaya Katerina (Tiny Katerina)' from Russia by Ivan Golovnev won the Best International film and 'U-Turn at Pushkar' by Hirumti Singh Jadeja wrested the Best National Film award. The U-Turn Pushkar's scriptwriter Jaipur-based Tripti Pandey took the award.

The Best Film on Religion was given to 'The Holy Duels of Hola Mohalla' by Vani Subramaniam from India while the Best Narrative was won by 'The Bride of the Sky' from Iran made by Mehdii Abdiollahi.

The Best Experimental film was won by 'White Swan' from Sweden by Ingela Hageman while the Best Film by a Student went to 'A Fisherman' by Vyacheslav Semenov.

The Best Animation was given to 'Only Love Can Break Your Heart' by Christoph Kellner from Germany while the Special Jury Award for a film on Rajasthan was given to 'Eco-Dharma' by Malgorzat Skoba.

The award ceremony was preceded by a spectacular cultural and entertainment programme.

UNI

More From Our Site

JNU controversy: Ratan Tata caught in social media crossfire
Getting real

Independent documentary filmmaker Umesh Aggarwal believes in raising tough issues through the medium of films

NARENDER YADAV

Just back from Goa after successfully competing in the International Film Festival of India (IFFI) 2009, noted documentary maker Umesh Aggarwal is in no mood to be complacent. Rather, he is busy finishing his next venture. His film Underground Inferno has won the Vasudha Award at the recently concluded IFFI 2009. The film was earlier nominated in CMS Vasantham Film Festival in October, 2009 and was also shortlisted as being the best TV documentary in the world at the Mexico International Film Festival in September 2009. Talking about the film, he says, “Coal mine fires endanger our environment and are one of the major causes of global warming. Yet coal mine fires do not attract the attention they deserve. This film focuses on this issue and will give a wake up call to the world community.”

Born and brought up in Delhi, Umesh did his schooling from Harcourt Butler School, Madir Marg and graduated in Political Science from Delhi University. After completing his post-graduation in journalism, he started working in the television industry in 1984. After that, he handled several important assignments on television. “I started directing television shows in 1991. I directed the first ever chat show (in that genre) on Indian television,” says Aggarwal. Umesh’s interest towards environmental issues also developed because of his DD days. “In 1999, I started a daily show on the national network called Kritis. It was a daily 5-minute show that featured individual and community initiatives at the grassroots level that are changing lives. Besides other initiatives, these were people working towards preserving the environment. That’s how I was introduced to people’s initiatives and got interested in environment related subjects.”

For his commendable work in the field of film and documentary making, he has received several awards and recognitions. In 2007, he got the National Award for his documentary The Wait for Better Days which was a film on pesticides in packaged water and soft drinks available in the country. The film also won the Vasudha Award for Best Editing. In 2008, his film Divided Colours Of A Nation was a part of the Indian Panorama at IFFI 2008. This film was on caste based reservation in India. In addition, he has won twice, the Indian Television Academy award (2002, 2003) and Indian Telly award (2005, 2007).

At present, Umesh is concentrating on the completion of his new film Incurable India, which takes a look at the public health care in India. After spending two decades in the field of documentary making, he feels that one of the major challenges for filmmakers is non availability of funds. “Except Public Service Broadcasting Trust (PSBT) and Prasar Bharati, there is no organization in India to fund independent film makers. India needs to have some forums to support documentary films. A resident of Defence Colony, Umesh thinks that the best part of Def Col is that its RWA is very strong and doesn’t allow illegal activities and construction.”
# CMS Vatavaran 2007 Award Winners

**Best of Festival**
- "Wild Dog Diaries" directed and produced by Sennani Hegde
  - Prize money: Rs 1,00,000

**Academy of Animation and Gaming Animation**
- "Killing the Fittest" directed by Santosh D. Kale and produced by Underground Worm
  - Prize money: Rs 50,000

**Jury Special Mention Award**
- "Myths about you" directed by Nandita Jain

**Children Film**
- "Shrutu and Kuli" directed by Meenakshi Vinay Rai
  - Prize money: Rs 1,00,000

**Commonwealth Centre for Learning Public Service Announcements (PSA)**
- "Spandam" directed by Meenakshi Vinay Rai
  - Prize money: Rs 50,000

**Delhi Chief Minister Environmental Conservation**
- "Earth Calling - Episode ensuing" directed by Ritu Banerji, produced by Dusty Foot Productions
  - Prize money: Rs 1,00,000

**HSBC Festival Theme: Climate Change**
- "A Degree of Concern" directed by Syed Fayaz, produced by RGB Films for British Government
  - Prize money: Rs 1,00,000

**Nature**
- "Point Calimano - Little Kingdom by the Coast" directed by Shikhar Dattani
  - Prize money: Rs 1,00,000

**CMS Vatavaran Revelation Award**
- "Churn of the Mists" by Raresh Beed, produced by Beed Films
  - Prize money: Rs 50,000

**Wildlife Conservation**
- "Hill - The Death Chronicles" directed by Krishnendu Bose, produced Public Service Broadcasting Trust
  - Prize money: Rs 1,00,000
JURIES AWARD SHORT FILMS

Juries award short films in International Film Festival Rotterdam

During the IFFR 2007 Awards Ceremony for Short Films on Monday, January 29, 2007 in Theatre Lantaren / Venster in Rotterdam, the winning short films of the 36th International Film Festival Rotterdam were announced. The three Tiger Awards for Short Film were granted to Video Game by Vipin Vijay (India), Hinterland by Geoffrey Boulangé (France) and Bayrak (The Flag) by Köken Ergun (Turkey). Honourable Mentions were awarded to Vom inner; von aussen (About the Inside; From the Outside) by Albert Sackl (Austria) and You Can Walk Too by Cristina Lucas (Spain). The Prix UIP Rotterdam Short Film Nominee for the European Film Awards was given to Amin by David Dusa (France/Germany/The Netherlands).

Tiger Awards Competition for Short Film

For the second edition of the Tiger Awards Competition for Short Film, twenty-seven films were selected of no more than sixty minutes in length, and the majority had their world, international or European premiere during IFFR 2007. Each of the three Tiger Awards for Short Film comes with a prize of 3,000 Euro. The jury for Tiger Awards for Short Film comprised Austrian filmmaker Peter Tscherkassky, New York-based media artist, theorist, curator and translator Keith Sanborn and Dutch artist Gijs Frieling (Jury President).

The Tiger Awards for Short Film are sponsored by the Prins Bernhard Cultuur Fonds, the Tiger Business Lounge and INHOLLAND University.

The jury statements on the three winners:

**Video Game** by Vipin Vijay (India, 2006)

"Video Game is yet another illustration that there's more to the Cinema of India than can be contained with the received wisdom which seeks to encompass it by reference to a dualism opposing Satyajit Ray to Bollywood. Video Game shows a relentless, complex post-modern intelligence as it processes everything within its view, within its memory, within its wide range of cultural references. Its title is an index to this complexity, as it evokes not only digital game space as an aspect of the real, but the pursuit of video within the understanding of a game, replete with strategies, movements, and counter-movements. A new kind of road movie, indeed."
Lone ranger

INTERVIEW Seasoned documentary filmmaker Sanjay Barnela, the 2013 Prithvi Bharat Award winner, talks to BHUPENDRA BHATTACHARYA about his journey in environmental filmmaking.

Against the tide Sanjay Barnela

Since 2003, the CMS Vatavaran Pratibha Award has been given to filmmakers whose work has brought about changes in perception, practice and policy with regard to environment. This year, at the seventh CMS Vatavaran Environment and Wildlife Film Festival and Forum, the award will be conferred on filmmaker Sanjay Barnela. A founder member of Moving Images, a Delhi-based media production team comprising filmmakers and academic researchers, Barnela has, over two decades, made documentaries on a range of environmental issues, at the core of all of which is "the politics of the environment – the politics that determine outcomes where competing interests lay claim to scarce natural resources."

While "River Taming Mantras", "highlights the misery and loss induced by breaches in embankments", creating in its wake an army of migrants, "Following the Rhythm" focuses attention on Rajaji National Park "where the government has unsuccessfully tried to resettle a nomadic pastoral community, the Van Gujars in permanent settlements "Village of Dust, City of Water", which won 'Best Environment feature' (Antelope award) at Wildlife Asia film festival, 2007, held in Singapore, looks at social exploitation over access to water.

The filmmaker joined SriShri School of Art, Design & Technology last year, and set up SriShri Films, a production house at the school, where the idea is to "expose and train the next generation of filmmakers in issues related to the environment. To encourage critical thinking and train them on how to get under the skin of the subject rather than looking at it in superficial ways."

Excerpts from an interview:

How did you arrive at documentary filmmaking?

Well I was always interested in still-photography, perhaps because I had an uncle who was a professional photographer in Jaipur. Post-college, I started working on audio-visuals – basically, we'd put together slide shows, using transparencies, and add in a voice over. More advanced versions involved multiple projectors! I was working with Amit Jayaram, someone from the advertisement world, who introduced me to CENDET, Centre for Development of Instructional Technology, an NGO that worked on community media. I guess that was the start of my making documentary films. CENDET was a buzzing, radical place that combined training programmes for students and community activists, producing theme-based documentary films. I made my first environmental films while at CENDET. But I have also been a keen trekker and climber, and over time I sought to combine my interest in mountains, conservation and documentary filmmaking. A lot of my work is located in the mountains, including films on climbing, pastoralism, wildlife-human conflicts, forest conservation, and the links between culture and conservation. I teamed up with my friend and climbing partner, Vasant Shukralal, who was then doing research in the alpine meadows of Kangra and Chamba valleys for his doctoral thesis on the Gaddi herders of Himachal Pradesh. We produced our first independent documentary titled, "Pastoral Politics" in 1995.

In the last two decades that you have been active as a filmmaker, how has your documentary practice changed in the context of the environment?
The documentary practice has changed significantly in many aspects. When we first started, much of the discussion revolved around questions of community involvement in wildlife or forest conservation. If you look at conservation debates of the time, much of the focus was on things like Joint Forest Management or on the wildlife debate that pitted communities against tigers. Discussions have shifted from JFM to the Forest Rights Act, and the need for communities to have control over forest resources, not just being part of a co-management of these resources. But at the same time, there seems to be a growing presence of corporate India seeking to extract minerals from those parts of the country that are also, in general, heavily forested. In some ways, the stakes over these resources seem to have grown exponentially, with growing evidence of communities attempting to assert their rights.

This has brought them in conflict with corporates seeking to retain control over mineral-rich areas. Perhaps this confrontation is a larger reflection of the divergent growth rates in India and in Bharat? And with this growing sense of corporate control over natural resources, there is a growing sense of secrecy around these issues, and it is increasingly difficult to get access to locations and to authorities who might be willing to come on camera. As filmmakers, we try and ensure that we get the voices of as many stakeholders as possible in the interest of making a balanced film, as most conservation issues are heavily contested anyway. But the game has changed with the arrival of industry. It comes in with money power and seems faceless.

What are you working on next?

I have started work on a series of films on the outcomes of the Forest Rights Act (FRA) — an Act that seeks to correct historical injustices whereby forest-dependent communities have been denied individual and community forest rights, displaced by conservation and development projects. The FRA is intended to give rights of control, management and use of forests and resources to meet economic and cultural needs. But the Act has been poorly implemented — with only a few communities having been given the control they have sought. This new work will explore the rationale for the FRA, and the role it plays and could play in empowering communities to conserve and manage their own forests.

FROM AROUND THE WEB

MORE FROM THE HINDU

'We are all anti-nationals'
Shreeda Kapoor
19/02/2016

Tiger's sincerity is unbelievable:
Priyanka Gandhi's daughter wins hearts
03/02/2016

The odd man out
18/02/2016

Email the Editor

http://www.thehindu.com/todays-paper/tp-feat/tp-metroplus/one-ranger/article6632042.ece
L'INDE, FUTURE PUISSANCE MONDIALE - TRIBUNE DE GENÈVE
L'INDE, FUTURE PUISSANCE MONDIALE - TRIBUNE DE GENÂVE

FESTIVAL INTERNATIONAL MÉDIA MONDIAL

13h10
Bansu: a quest for freedom

Ce film, partant d’actualités récentes, explore la quête de Bansu, fils du Soudan, qui tente de trouver sa voie partant des leçons de communication transmises par son père. Un film de long métrage qui analyse les problèmes de communication et la culture

13h35
Aparajita gotha (titre non acquis)

Aparajita, la petite, est un symbole de l’âge de l’indépendance. Ce film exploite comment elle a été déterminée à défendre la culture indienne. Mais quelles sont les conséquences de cette volonté de défendre la culture?

15h00
Bombay calling
De Anurag Kashyap, 2016, Cinematography, India, 2006, durée: 40 min.

Bombay Calling" nous pousse à regarder les problèmes de la société, des drogues et des problèmes de l’enfance dans une nouvelle vision de la société indienne. Le film nous évoque l'aïd de Nouvel-An et la culture de l'Inde.

16h20
Future news in India: Economy

Aarav Mahindra, le président directeur de Mahindra, est l'un des hommes qui représente la nouvelle Inde. Il est aussi le plus puissant et le plus détenteur de la société. Il s'agit donc de l'un des groupes les plus importants de l'Inde, un protagoniste de l'économie mondiale du pays.

**FESTIVAL INTERNATIONAL MEDAS MOROZIO**

**Vendredi 5 octobre**

11:30  
*Mamala, la danse et la danseuse*
De Frédéric Godin et Dominique Rotman, 57, France 5, France, 2007, français
En concours

Chaque matin, une médaille humaineédite dans le centre de Bombey, expulsée Mamala en 1915. En réalité, des femmes américaines furent libérées des barrières nord de la ville. Ce sont les plus souvent employées de masse dans le mouvement de Bombey, le plus important du sous-continent.

12:30  
*Les Jeux de Ganesha*
De Manohar Shankar et Bernd Glemser, 57, Borne Poche Productions, France, 2007, français
En concours

Malgré son éloignement des habitants, l'Inde ne fait guère qu'une année parmi les terres du sport, excepté en cricket. De quand, un pays qui a inventé le yoga, les massages indiens, la philosophie, peut-il être indifférent à l'expression physique que représente le sport ? Si les plus "100% indiens" sont inscrits en Occident, il suffit de citer Emma Whitehead, victorieuse en Occident, il suffit de laisser les désigner ou croiser le chemin. C'est de que Manohar a fait...

12:30  
**Ve Living**
De C. Vargha, 57, Addi, Service Broadcasting Trust, Inde, 2006, 14, anglais
En concours

L'histoire de femmes adaptées qui dérivent leur désir et persistent dans leur voyage du vie, contre l'extinction et un futur incertain avec dignité et espoir.

12:00  
*Gender Bender*
De Dolly Chawla, 57, Greater Broadcasters Network, Inde, 2007, 14, anglais
En concours

Ce film se penche sur la situation des femmes en Inde, à travers les yeux de femmes qui ont lutté pour briser la barrière des genres dans leur vie quotidienne et prés des écoles et des métiers non conventionnels.
La princesse des rêves

De Nadia El Kharrat, 12'45'

En arabe et en français

La princesse de Palestine, l'histoire de la princesse des rêves, est racontée par sa propre voix, elle nous invite à découvrir l'histoire de la princesse de Palestine.

A première vue, le film est une histoire simple et émouvante, mais il contient aussi une forte esthétique visuelle qui rend son langage fouillé et subtil.

Il est aussi un guide pour comprendre l'importance de la résistance et de la lutte pour le droit et la justice pour les femmes et les enfants de la Palestine.
13h35  Breathing Without Air
De Kapil Bhuyan, ATI, Under Construction (Inde, 2004, Actions.musiv)
Les Mundari, un groupe de nomades dans le sud de l'Inde, survivent en capturant des petits animaux qui sont une menace pour leurs granges à riz. Une autre source de revenus est la spectaculaire exploitation du plomb. La direction de la ville est l'une des causes du désastre. Un conte au sujet de deux fils unis dans une communauté.

16h10  Norr Engay? Where are you?
De R.V. Pratap, JIF, Under Construction (Inde, 2006, Actions.anglic)
La technique du Shadow Puppet était un art très répandu et populaire pendant plusieurs siècles en Inde. Les Shadow Puppeteers sont les rôles de l'opéra. En manipulant des marionnettes en bois devant une source d'éclairage, ont été des images mobiles sur le dos de la scène. Au XXIe siècle, il y a une baisse du nombre de marionnettistes qui pratiquent cette forme d'art. Les histoires et les styles de vie ont changé.

15h40  Mere Desh Ki Bhunti
De Sudhir Mishra, 471 Public Service Broadcasting Trust (Inde, 2006, a.d. anglais)
Dans une effort d'approfondir la situation alimentaire, avons-vous compris la variété de la nourriture ? Le film enquête sur l'impact des pesticides brisant l'intégrité dans la chaîne alimentaire.

15h30  Film primé
MILANO DOC FESTIVAL

MILANO / MILAN 12 / 30
SETTEMBRE / SEPTEMBER 2007

INTERNATIONAL DOCUMENTARY FESTIVAL ON ART,
ARCHITECTURE, CINEMA, THEATRE, CORPORATE
CINEMATOGRAPHY, MUSIC AND DANCE

1° EDIZIONE / 1ST EDITION
**A GALLERY AT TIHAR**

**INDIA / 2001 / 30 / INGLESE**

Ambientato nel carcere di Tihar Central, il più grande di tutta l'Asia, questo film esamina il collegamento tra l'arte creato dai carcerati ed il loro stato di prigionia. Nei quadri vediamo raffigurare la perdita della libertà, la segregazione e le speranze per il futuro.

Shot in Tihar Central Jail, Asia's biggest prison, the film explores the link between the artwork of the prisoners and their incarceration. It looks at their paintings which depict loss of freedom, separation and a hope for the future.

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**ART IN EXILE**

**INDIA / 2006 / 37 / INGLESE**

Un'esplorazione della silenziosa lotta degli esuli Tibetani in India nel loro tentativo di mantenere viva la loro cultura e tradizione. Ambientato nell'Istituto d'arte di Norbulingka a Dharamsala, che insegna tecniche d'arte puramente tibetane, il film segue il desiderio di “restituire la cultura Tibetana al Tibet.”

An exploration of the quiet struggle by the Tibetans in exile in India to keep their culture and identity alive. It focuses on the Norbulingka art institute at Dharamsala, which teaches pure Tibetan art forms and hopes to accomplish its goal of “importing Tibetan culture back to Tibet.”
BORN AGAIN

INDIA / 2001 / 30 / INGLESE

Un documentario sulla rinascita della raffinata arte dei burattini, Vishnudas Bhavho, della ormai leggendaria tradizione teatrale Marathi, riscoperta e riportata in vita dopo 75 anni.

A film about the intricately designed puppets of the Marathi theatre legend, Vishnudas Bhavho, and how they were rediscovered and restored to life after 75 years.

REGIA / DIREZIONE: Atul Kshirsagar
FOTOGRAFIA / PHOTOGRAPHY: Suchit Paranjpe
MONTAGGIO / EDITING: Sujeet Karnal
PRODUZIONE / PRODUCTION: Public Service Broadcasting Trust

COLOURS OF THE EARTH

INDIA / 2003 / 95 / INGLESE

Colours of Earth è un viaggio musicale nei ritmi pulsanti e nelle melodie vibranti della musica tradizionale indiana. Dai deserti colorati del Rajasthan, alle montagne nevose di Lahaul e Spiti nell' Himalaya, il film racconta la storia di leggendari musicisti popolari la cui fama sta purtroppo sventrando nel tempo.

Colours of Earth is a musical voyage to the pulsating rhythms and vibrant melodies of traditional Indian music. From the colourful deserts of Rajasthan to the barren towering mountains of Lahaul and Spiti in the Himalayas, it tells the story of some of the fantastic traditional musicians who nobody cares to remember any more.

REGIA / DIREZIONE: Skethi Bhushan
FOTOGRAFIA / PHOTOGRAPHY: Skethi Bhushan e Natasha Eashwar
MONTAGGIO / EDITING: Skethi Bhushan
PRODUZIONE / PRODUCTION: Film Music India Pvt. Ltd.
**LEGS ABOVE MY FEET**

**IN DIA / 2006 / 43' / INGLESE, HINDI E BENGALI SOTTOTITOLI INGLESE**

Ankur, 22, narrates a story while he swims in the Yamuna river, which flows through Delhi. The film unfolds as a conversation between Shushmita, a poet's friend, and the filmmaker who works on Ankur's memory and the inner conflicts experienced by Shushmita as a dancer, as a student, as a friend and as a lover.

**MULAVAR (THE PRIMARY DEITY)**

**IN DIA / 2006 / 11' / INGLESE**

In the coastal town of Mahabalipuram in Tamil Nadu, traditional sculptors chip away for months or even years on gigantic granite boulders to produce vast images of the divine, cast in stone. For this enormous task, they only use the tools they have for centuries - a chisel and a hammer...
SOME ROOTS GROW UPWARDS

INDIA / 2002 / 42 / MANIPURI E INGLESE

Grato durante le violente insurrezioni avvenute nella lacerata regione di Manipur, il film esplora il lavoro e la politica di Ratan Thiyam, celebre regista teatrale Manipuri. I suoi testi teatrali riflettono sulla crisi politico-sociale che affligge la regione, sul malcontento giovanile e sulle violenze ma, nel contempo, si soffermano sulla più vasta condizione umana.

Shot in the violence and insurgency torn region of Manipur, the film explores the work of Manipuri theatre director Ratan Thiyam against the backdrop of this query. His plays reflect upon the socio-political crisis gripping the region, the youth unrest and violence; at the same time, they also dwell on the larger human condition.

UTSAVA MURTI
(The Processional Icon)

INDIA / 2006 / 17 / INGLESE

Swanmimalai, un piccolo tempio a Tamil Nadu, è conosciuto per le sue pregevoli icone di bronzo di Chola. Queste sculture sono realizzate attraverso il processo della "cera perduta", una tecnica che affonda le sue radici nell'antichità. Il film cerca di trasmettere al pubblico quest'arte senza tempo, conducendo passo dopo passo attraverso gli stadi dell'intero processo.

Swamimalai - a tiny temple town in Tamil Nadu - is renowned for its exquisite Chola bronze icons of the gods. These sculptures are made using the "lost wax" process, a technique that traces its roots back to antiquity. The video seeks to communicate this timeless art. It takes the viewers through the stages of the entire process, step by step.
9th Madurai Documentary and Short Film Festival 2007 (5-9 December):
Selected films - List #1

Rest of India - SELECTED FILMS and Directors

1. The Last Water - Dakshin Bajajage
2. The Quest - Kharag Pratap Nath
3. Storytellers - Days and Plains 4 - Andhriyam - Jacob Varghese
5. Tijan the Death Collector - Pardede Kole
6. On My Own Again - Ami Srinivasan
7. Ambajadis Retirement - Nandini Bedi
8. Saloncopia (Multiscopix Series) - Rejani Prakashkumar S.R.
9. Gadi Lohadagi Mallu - Bhuvana Toppo and Yezawath
10. Workshop Films - a) Inside b) Hands - Anu Srinivasan
11. Shifting Prophets - M.R. Ramlakhan
12. Nitty Kanchi - Nandhini Gupta
13. Shaky Souls, Empty Chairs, Testing Times - Ramachandra P.N.
14. Akshita Pandit - Ramachandra P.N.
15. Mathura Memories - Vinod Raja
16. Jalal - Hotel - Sureish Sharma
17. Developmental Gore - Pratap Gupta
18. Riding Solo to the Top of the World - Gaurav Jani
19. India Unchained - Sunil K.
20. Jashn-e-Azab - Sandeep Rakh
21. Three Men and a Baby - Pankaj Rishi Kumar
22. Bull Rider - Dakshin Bajajage
23. Butterflies - Susmit Ghosh
24. Black Penguins - Harish K.
25. The Sky Below - Sara Singh
26. Falling to Freedom - Vijay S. Joshi
27. Our Family - Ajay Mawar and K.P. Jassanver
28. The Lighting Testimonies - Jatkar Karwar
29. If It Rains Again - K.P. Sastri
30. Resisting Coastal Invasions - K.P. Sastri
31. Hope Dies Last in War - Srinivas Sur
32. Anirudha Diary - Sejal Madhavish & Anirudha Chaudhary

Congratulations and thank you very much friends!
9th Madurai Documentary and Short Film Festival 2007 (5-9 December): Selection #3

Section #3: Films from Tamilnadu - Selected films
1. Vishal
2. Nithukku
3. Piece Of Cherry Dreams
4. Indru Skurancesharem
5. Vannan Thanam
6. Kadamban
7. Periyar Pathakappu
8. Thottakal Sirunji
9. Vidi
10. April 1 12: Pathiram
11. Cinnamonari Sambhili
12. Uppukadu
13. Made In The Bucket
14. Nandavargil
15. Pragya
16. Thanam
17. Hari

Posted by Ajaykumar b at 1:10 pm
16 comments
Link to this post

9th Madurai Documentary and Short Film Festival 2007 (5-9 December): Selection list #2

International section: Selected films
1. Victim of Prejudice - Dir. Giuseppe Tulli, Italy
2. Windshield - Dir. Rol Guelman and Mariano Agudo, France
3. Before the Wind Blows - Dir. Samir Najar, France
4. Shadow Child - Dir. Hans Hege, Germany
5. Where is Fito? - Dir. Jared Keeso, USA
6. Choices - Dir. Namit Nayar, India
7. You Asked Me to Wait - Dir. Gregory Reffis, Greece
8. Happy Birthday - Casa Benerczy, USA
9. The Dark Side of Healthcare - Dir. Lotta Ekman and Kristina Bjurling, Sweden
10. Chocolate with Coffee - Dir. Mario de la Torre Espinosa, Spain
11. Mother Earth - Dir. Paul Emmett, Netherlands
12. Moguls of Lahore - Dir. Neasa Sadook, UK
13. Plateau (Pyramide) - Dir. Antti Ylioppila, Finland
14. Say Thing - Dir. Dante Pentecost, Australia

Posted by Ajaykumar b at 12:50 am
4 comments
Link to this post
Fri.
April
20, 8:30pm

ART IN EXILE
India/2006/37 min/Beta SP
US Premiere

Director: Nidhi Tuli, Ashraf Abbas
Producer: Rajiv Mehrotra (Public Service Broadcasting Trust)
Screenwriter: Nidhi Tuli
Cinematographers: Ashraf Abbas, Janardhan
Editors: Rajesh Parmar, Shan Mohammad
Music: JJI Exile Brothers
Sound Editor: Rajesh Parmar
Featuring: Tenzin Tsundue, Lhasang Tsering, JJI Exile Brothers

The Tibetan exile community in Dharamsala, India struggles to maintain its rich cultural heritage in the midst of the continued fight to free Tibet from an encroaching Chinese government. From schools designed to teach traditional Tibetan music and dance to contemporary artists creating distinctive works that borrow from multiple influences, these artists are lending their voice and talents to the collective efforts to free Tibet and import its culture back to the homeland.

English, Hindi and Tibetan (English subtitles)

Presented by the Tibetan Association of Southern California

Print Source:
Nidhi Tuli & Ashraf Abbas
Rangrez Films
1102 Duplex Heights, Tower No.6, Yamuna Nagar
New Lokhandwala, Andheri (W)
Mumbai, Maharashtra 400053
India
Ph: 91 22 26395487
rangrezfilms@gmail.com
www.rangrezfilms.com
Ayodhya Gatha — Talks from Ayodhya

A site of conflict and contention, a symbol of communal aspirations and divide. For more than two decades, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya?

Today the streets of the town seem to have lost touch with the feet of her residents. Blockaded and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, the 'gatha' of her people.

Physically and metaphorically travelling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel fear and fear on your way to work, school or play. To live in lanes echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgotten...

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinth of hate? How do they see the future?

And how do their stories echo with ours? What does Ayodhya mean to all of us... whenever we are.

duration 62 mins
format divx cam
language hindi, english, english subtitles

Festivals:
Habitat Film Festival, New Delhi, 2013
Carnell Cinema, RiBica, USA, 2009
7th Khara Film Festival, Karachi, Pakistan, 2008
Mujhhe Mein, Kishanpur, NEW DELHI, 2009
River to River, Florence Indian Film Festival, 2008
14th Kolkata Film Festival, 2008
Travelling Film South Asia, 1999
1st International Video Festival of Kerala (Jeeva), 2008
3rd Cineinfo, New Delhi, 2008
4th Jwala Women's Film Festival, New Delhi, 2008
The Mumbai International Film Festival, Mumbai, 2008
Film South Asia, Kathmandu, Nepal, 2007
Shared Memories Festival, Johannesburg, 2007
Ecape 2007, Thiruvananthapuram, Kerala, 2007
The Open Frame Festival, New Delhi, 2007
Nord-sud media encounters, Geneva 2007
Bare

Piecing together nostalgic home videos shot by her family two decades ago, coupled with current telephone conversations with various family members, Bare follows the filmmaker’s attempt to define her relationship – past, current and future – with her alcoholic father. Should she stand by him, drawing only on her memories of what a wonderful father he was? Or should she move on, as some of her relatives are urging, and build a life which excludes him?

Santana Issar graduated from St Stephen’s College, Delhi, after which she has worked as an assistant director in a number of documentary films. Bare is her first documentary as director.

Country

India

Year

2006

Length
SHORTS PROGRAM 1
Wed. April 18, 7:00pm / Sat. April 21, 1:00pm

BARE
India/2006/11 min/Beta SP
US Premiere

Director: Santana Issar

Through the piecing together of home videos and telephone conversations with family members, a woman tries to redefine her relationship with a troubled alcoholic who was once her beloved father.

Print Source:
Pankaj Rishi Kumar
c/o Tamal Sen
1 Amita Ghosh Road
Kolkata, West Bengal 700029
India
Ph: 91 33 24328893
kumartalkies@yahoo.com
Thursday, March 1, 2007

3rd IAWRT ASIAN WOMEN’S FILM FESTIVAL 2007

3rd IAWRT ASIAN WOMEN’S FILM FESTIVAL 2007
Reflections: Women Imaging Realities

presented by the
International Association of Women in Radio and Television
in partnership with the India International Centre
ON 7TH + 8TH MARCH 2007 AT THE INDIA INTERNATIONAL CENTRE, NEW DELHI

7TH WED FILM / EVENT DIR./YR./COUNTRY DIRECTOR CONTACT
10:00 AM INAUGURATION

Madhura [90 min 2006 India]
Naserta Mordina [nasberta.mordina(at)gmail.com]
In a nameless timeless place in India, an ordinary woman living an ordinary life wants to plan a extraordinary party in celebration of her lover's return. What happens when he comes home?

Call It Siut [14 min 2006 India]
Nishita Jain [nishitajain(at)gmail.com]
A mini-portrait of a transgender person who is more than a woman.

Dedicated to Unicorn [4 min 2006 Taiwan ROC]
See Your actcamal222[at]yahoo.com.tw
Time turns into a blended state as a simulation of dreams. A woman's unconscious remnants.

11:30 AM
Mountstaches Unlimited [29 min 2006 India]
Vasudha Joshi [vasudha(at)mtstaches.net.in]
Exploring masculinities and femininities through moustaches.

QEP [53 min 2006 India]
Paromita Vohra [paromita(at)vohra.in]
About toilets, gender and the city. Raising questions about male and female, about class, caste, urban development and the twisted myth of the global city.

2.30 PM
Tales from the Margins [23 min 2006 India]
Kavita (Kishori) [kavita.kishori(at)gmail.com]
About the fast-to-death of from Sharmili, the naked demonstration by Manipuri women and the epic protest by the women of Manipur in their fight against the AFSPA.

Story Maker: Story Taker [18 min 1995 India]
Anjali Monteiro and K. P. Jayashankar uncritically explore the stories and paintings of the World tribes.

Acting Like a Thief [13 min 2005 USA]
Shashwati Talukdar and P. Keevan Friedmann
Through theater, members of a stigmatized tribal community have found the means to express themselves and to transform their world.

Between the Lines [18 min 2006 India]
Vaideli Chine valdell.chine(at)gmail.com
About the filmmaker’s search for Dr. Amany Jushri, India’s first woman doctor.

6:30 PM

National Pudding and Indigenous Salad [11 min 2004 India]
Prakash Malaprameela n.poose@indiaonline.com
A playful look at the modern Indian family as it imagines itself soon after Independence.

Delhi-Mumbai-Delhi [63 min 2006 India]
Saba Dewan sabadewan(at)gmail.com
Ria, a bar dancer, travels from her home in Delhi to Mumbai where hundreds of working class girls come in search of work and a future.

8:15 PM

8TH THU FILM / EVENT DUR. / YR. / COUNTRY DIRECTOR CONTACT

10:00 AM

When Women Call the Shots [30 min 2001 India]
Charu Garg info(at)4post.org
Through the work of three women technologists, the film examines the representation of women in Bollywood films made by women.

Shakti [30 min India]
Etrall.email2004(at)yahoo.co.uk
On the acclaimed choreographer-dancer Chandralekha and her unwavering faith in her mission to set free the body through dance.

11:30 AM

The Mall on Top of My House [6 min 2006 India]
Aditi Chitre kumartalkies(at)yahoo.com
On rampant land reclamation and the consequent displacement of the fishing community.

Bare [11 min 2006 India]
Santana Icra santananavar(at)gmail.com
A daughter’s search to find meaning, if any, in her relationship with her alcoholic father.

Their Story [10 min 2005 India]
Reema Borah reemabassamati(at)yahoo.co.in
A poignant tale about the daily struggles, hope and crisis in the midst of a land and people torn by armed conflict.

6 Yards to Democracy [55 min 2007 India]
Neha Jain and Smriti Nevalia rainforestfilms(at)gmail.com
On the lives of poor women in Lucknow in the context of cynical electoral politics.

2:30 PM PRESENTATION by Giti Theoden:
Erasure of the Feminine and New Removials
giti@theoden(at)gmail.com

4:00 PM

Crossing Fires - Blurring the Divide [22 min 2006 Sri Lanka]
Sharmila Boyle sharmila(at)latv.net
Two communities of women in the LTTE controlled Kilinochi district push the frontiers in a patriarchal society.

Live Containers [26 min 2002 Kazakhstan]
Oxou Sharipov oxou(at)voli.com
Women ex-prisoners are forced into smuggling heroin in their bodies as a way to get out of poverty and stigma.

Assimilation - No, Integration - Yes [24 min 2006 Canada]
Sharmeen Obaid-Chinoy usa.land@icqmail.com
In a housing community in a Swedish town, young second generation Muslim immigrants are
adjusting to life in a new country.

8:30 PM
7 Islands and a Metro [100 min 2006 India]
Masthayree Datta majhi(at)i-writ.com
To the seven goddesses who reign over Bom Bahia / Bombay / Mumbai.

SCREENINGS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT.
[Schedule subject to change. Kindly reconfirm at venue.]

Posted by Karta Jobi at 9:44 PM

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Friday October 5th, 2007 7:00 PM: Kamli, My Daughter

Kamli, My Daughter
Banana Island, 2006, India, Hindi/English, 11 minutes, DVD

In this screening together of home videos shot by her parents nearly 3 decades earlier, and through a string of conversations with her father, mother, and sister, a daughter looks to understand the impact of her father's alcoholism on each of their lives: the sister's refusal to include him in her life; the mother's belief that her daughters should reach out to their father despite her own refusal to see him; the father's moment of honest introspection.

In talking to them, the questions she is struggling with come into the fore: should she stand behind him, drawing only on her memories of what a wonderful father he was? Or should she move on, and build her life without him?

Kamli, My Daughter
K.N. I. Shetty, 2006, India, Telugu with English subtitles, 72 minutes, 35mm

The Lambada community has been part of the landscape of Hyderabad and parts of Andhra Pradesh. Prized in their traditional attire and custom jewelry, the Lambadas women are often seen selling as daily wage laborers in construction sites. Their stories are usually seen close to the areas they work in.

The film Kamli portrays the grim reality of their struggle in life. It tackles the issues of female feticide, infant mortality or the sale of the girl child as they are considered an illomened within the community. It also exposes the issue of swapping of the male child - a practice fairly common in the urban areas - particularly in the hospitals.

Kamli is the focal point of the tale. She is forced to sell her first born girl and is now faced with the predicament of her life when her newly born male child is swapped with a baby girl by staff in a government hospital.

More information is available at www.aposervmachine.com/kamli.html

CEO of CVR, India, Ingrid Breakth will be attending the screening. In addition, Hari Prasad, producer of Kamli will be present for the post-film discussion.

* Post film discussion

Business/Organizational Program Sponsor

CRK America Seattle Action Center (http://www.crvajacentre.org/)

Website hosting graciously provided by Wagner Hosting.
Bare

INDIA / 2006 / English / Color / Video / 11 min
Director, Script: Santana Issar
Editing: Santana Issar, Pariksh Bishik Kumar
Sound: Prabhu Das
Producer: Rajiv Mehrotra
Production Company: Public Service Broadcasting Trust (PSBT)
Source: Santana Issar

The director is criticized by her mother and sister, who are estranged from their father over his alcoholism. With her mother and sister pulling her back and forth, she is driven to the phone by old memories of her father and his current reality. Home videos from twenty-some years ago show her father speaking tenderly to the two close sisters while they innocently play. The footage makes the viewer feel as though the joyous family videos may reveal something if one looks hard enough. The director faces her father through the phone and tries to understand him, as if attempting to bring back the past.

[Director's Statement] Firsts are always special, but Bare has been more than just my first film.

In the piecing together of home videos that my parents had shot of the four of us when I was just a few years old, and through phone conversations that I planned to hold with my father, mother, and sister, I was looking to understand the impact of Dad's alcoholism on each of our lives.

What took me by surprise was being able to see things from his perspective, something I had never allowed myself to do before. That I was making a film on the subject gave me just enough distance from our relationship to actually listen to him without passing judgment. And my mother, sister, and I had conversations that made it harder than ever, challenging one another's reasons for continuing to see him or not, in the brutal way that only those who love you most can do.

I had set out to make a film centered on my recent decision to sever all ties with my father; instead, I ended up making one on my state of absolute indiscernigation regarding whether I wanted him in or out of my life. Should the fact that he was a champion father when I was a little girl compensate for the alcoholism turning our relationship entirely bitter and resentful as I have grown older? Should I rein in my expectations of him today and continue to love him only for what he gave me years ago?

Or is it foolish to ever expect to be able to make a decision so black-and-white, when we're talking matters of the heart?

Santana Issar

Santana Issar graduated in Economics from Delhi University in 2005. Thereafter she interned briefly with a news channel before (accidentally) stumbling upon work as an assistant director on a corporate film. The chance to direct Bare (her first film) came along a year later. In the period since Bare's completion, she has worked with a media action group, has tried desperately to meet deadlines on a research fellowship on animal activism in urban spaces, and has come up with the idea for her second film.
ViBGYOR international film festival time schedule

Version 0.5

May 10
Regional Theatre
Inauguration Ceremony -(5pm – 7.00pm)
7.00pm-9.00 pm- Screening

- Images you didn’t see (Anand Patwardhan)
  Retro/Music video, 5 Min/year?
- A Certain Liberation (Yasmine Kabir)
  South Asian/Bangla/37 min
- Theeram (Sanju Surendran)
  Short Fiction/Malayalam/ 22 min
- Nijuman no Borei (200, 000 Phantoms), Jean G. Perriot
  Retro/Experimental /10 Min

May 11
Regional Theatre & Natyagriham

Regional Theatre
9.00am- 10.30 am- screening

- Tiger – The Death Chronicle
  Earth /Docu / 63 Mint
- A Man For All Seasons
  Indigenous People / 26 Mint

Natyagriham
9 am – 10.15 am – Screening

- Bombay our City
  Retro: Anand patwardan/75 min
- Break – 15 Mints

10.45 – 11.15

- Inaguration of Kerala Spectrum
11.15 to 1.00 pm

- Death of Sound
  Kerala Spectrum- Docu./30 min.
- Luke 15:21
  Kerala Spectrum/Short fiction/ 24 min.
- Paradise for dying
  Kerala Spectrum- Docu./42 min.

10.30 – 1.00pm – Screening

- Narinaraayanam
  Dir: Rajesh Menon
  Kerala Spectrum / Docu / 19 Mint
- Namma Cinema Talkies
  Dir: Keerthana Kumar
  Gender & Sexuality/ 30 Min.
- Partial stories of Displacement
  Dir: Azadeh Saljooghi
  Migration / Docu / 29 Min.
- Story Tellers
- Journey to death
  Kerala spectrum-Short fiction/ 6 min.
  Dir: Daya & Prashant
  Kerala Spectrum-Docu. / 25 Mints
  • Little Republics – Part 3. Politics
  Nation State/20 min.
  • World without WTO
  Globalisation/19min.

1.30-2.30pm - Open Forum: Copyright, market and piracy in cinema
Chair : C S Venkiteswaran
Panel: Amudan R P, Anivar Aravind, R R Sreenivas, Meghanath, C Saratchandran

Regional Theatre

2.30- 3.00 - Inauguration -- Animation Package

3.00- 6.00 – Screening

• Animation Film ( BFA)/ 30 min
  1. Machines - 5min.
  2. Strokes - 2.30 min.
  3. NID animation
• To Think Like a Woman
  Dir : Arpita Sinha
  Gender & Sexuality / Short Film / 27 Mint
• New Delhi Pvt Ltd
  Globalisation / 30 Mint
• Days of Velvet Donkeys
  Dir: Ciro Altabaz
  Short fiction / 17 Mint
• Are you Alright Afghanistan
  Dir : Soumitra Ranade
  Nation - State /Docu / 58 Mint
• In search of Red face
  Global Concerns-Health/HIV/15 min.

6- 6.30 Coffee Break

6.30 – 9.15- Screening

• A Bit of Milton
  Dir : Sylvio Tender
  Glimpses / 90 Min.
• Even if She had been a Criminal
  Dir: Jean Gabriel Periot
  Retro / 9 Min.
• Tickets, Please
  Dir: Lucas Figuarora
  Short Fiction / 14 Min.

Natyagriham
2.30 pm – 4.30 pm – Screening

• Mere Desh Ki Dharthi
  Dir: Sumit Khanna
  Earth / Docu / 55Mint
• Words in stone
  Dir : Akhila Krishnan
  Fundamentalism Vs Diversity / Docu / 22 Mint
• Whose land Is it Anyway?
  Dir: Ladly Mukhopadhyaaya
  Earth / 39 min.

4.30pm – 4.45 pm – Break
4.45pm – 6.30pm – Screening

• Goli
  Manu/ Short Fiction/25 Min.
• Jane Kahan
  Dir : Manash Hazarika
  Music Video / 4 Mint
• Opened
  Dir: Jayneetham
  Short Fiction / 5 Mint
• A Generation Challenged
  Dir : Maya Jayadeep & K. G. Vasuki
  HIV / Docu / 6 Mint
• Ingredients
  Dir : JINU SPOT/ 2 min.
• River for Life
  Dir: Amitabh Bachan
  Earth / Docu / 35 min
• The Great Indian Yatra Earth / 50min.
6.45 pm-7.15 pm- Inauguration – Earth Package – [open air]
7.15 pm – 11.00 pm- Screening

- Iron is Hot
  Dir : Biju Toppo/aghanath
  Earth / Docu /43 min.

- Texas Gold
  Earth/21 min.

- If it raining again
  Earth- disaster/14 min.

- Antibiotic Resistance for Idiots
  Dir : Sathya Sivaraman
  Earth / 13 min

- Hai Duppatla
  Dir: Tess Joseph
  Gender&sexuality /Docu/30 min

- Love is...
  Dir : Nuvendra Singh
  Short fiction /22 min

- Life on a Roll
  Dir: Maya Jaideep &K.G. Vasuki
  Globalisation /Docu / 20 min

- C/O platform
  Dir: Anupama Sreenivasan & Anushka meanak
  Earth /Docu/39 min

May 12

Regional Theatre
9.00 am- 10.30- screening

- Health Matters
  Dir. Shikha Jhingan
  Globalization/60 min.

- Orange Alert
  Dir. Teena Amrut Gill
  Earth-Disaster/26mins

(15 minutes break)
Inauguration- Dalit Reality Package: Rekha Raj
11.15 – 1 pm- Screening

- Seruppu
  Dalit /Docu / 77 Min

- Hot off the Press
  Dalit / 31 Min

Natyagraham
9.00 am- 10.30- screening

- G.L.I.S
  Dir. Saraswathi Kavula
  Earth Package/ 29 min.

- The Song of the Cricket
  Dir. Dany Campos
  Short Fiction/17min.

- Stalemate
  Dir. Suraj Nair/Experimental/15 min

- Bhopal, the Survivors
  Earth-Disaster/28min

(15 minutes break)
10.45-100pm- screening

- Flight 208
  Dir. Parveez Imam
  Short Fiction/6 min.

- Between the Lines
  Dir. Parveez Imam
  Fundamentalism/Migration/11 min.

- Os Anos JK
  Glimpses: Silvio Tendler/110 min.
1.30-2.30pm - Open Forum- Nation State and Conflicts in South Asia
Chair:
Panel: Fr Anton, Sri Lanka, Yasmin Kabir, Bangladesh, Activist from Burma

Regional Theatre

- Inauguration of indigenous package by Deepak Roy
  Screening

- 5) Dhakal
  Ind. People/Deepak Roy/58 mins

- Old Sea and the Man
  Earth-Disaster/R.R. Srinivasan/70 mins

(30 minutes break for tea)
5. 00 to 6-30 screening

- Kainoor
  Kerala Spectrum/ A.V.Sasidharan/20min

- +ve Living
  AIDS/HIV/ C. Vanaja/29 min.

- Little Republics – Part 1, Caste
  Dalit reality/ 25 min.

- Voces Argentinanas
  Globalisation/ 14 min.

(15 minutes break)
6-45 to 9-15 screening

- Bahrupia
  Dir. Rappai Poothokkaran sj.
  Fundamentalism-Diversity/ 23 min.

- Lanka the Other Side of War and Peace
  Dir. Ifta Fatima
  South Asia/77 min.

- A Silent Forest
  Dir. E.D. Schehl
  Earth/ 46 min.

- Natya grihant
  2-30 to 4-30 screening

- Shoot at Sight
  Nation State/13min

- No Place to go
  South Asia/15 min

- This Land is Mine
  Dir. Lady Mukhopadyaya
  Earth/46 min.

- Narmada Diary
  Retro-Anand Patwardhan / 57min.

(30 minutes break for tea)
5-00 to 6-30 screening

- Gadi Lahar Daga Mail
  Dir. Biju Toppo, Meghanath
  Music Video/28 min.

- Second Life- From Darkness to Light
  Dir. Dr. Jorge Caravotta
  Global Concerns- Health/ HIV/41 min.

- Tinni
  Dir. Viplab Majumder
  Short Fiction/ 12 min.

(15 minutes break)

630 to700 inauguration of fundamentalism vs. diversity {Open Venue}

7.30 onwards - Twelfth Night – Under the Starlit Dome
- Passenger, A Video Report on Gujarat Fundamentalism-Diversity/52 min.
- Glauber Rocha
  Dir. Silvio Tendler
  98 min..
  (break for 15 minutes)
- Outside Mercy
  Earth- disaster/ 27 min.
- Before and After Kissing Maria
  Short Fiction/7 min..
- Before I was Sad
  Retro: Jean Gabriel Perriot/9 min..
- Writer's block
  Akash Nair/ Short Fiction/ 5 min..
- Song of the Road
  Dir. RR Sreenivasan
  Earth/ 2 min..
- Boxes
  Global concerns- Human Rights/3 min.
  - Mall on top of my house
  Animation/ 6 min.
  - A place to stay
  Short fiction/ 6 min.
- Purple Lipstick
  Short Fiction/ 6 min.
- Bakkerwals
  Indigenous people/ 38 min.
- Laden is not my friend.
  Fundamentalism/Vs Diversity/ 29 min.
- Spot films on Road Safety.
  Spot/ 5 min.
- Purgatory
  Short Fiction/ 14 min.

May 13

(Regional Theatre
9.00 am- 10.30- screening
- The One and the Other
  Dir. Karthika Raj
  Short Fiction/26 min.
- In Memory of Friends
  Retro / Anand Patwardhan / 60min.

(15 minutes break)
10.45-100pm- screening
- Gutam Nagar
  Human Rights/Hindi/13 min
- Azad Nagar
  Human Rights/Hindi/15min
- 1000 Days and a Dream
  Dr. P. Baburaj / C. Sarath Chandran
  Earth 77 min.
- Hopes on Wheels
  Kerala Spectrum/14 min.
- Balikkurip

Natya graham
9.00 am- 10.30- screening
- Dancing Aloud
  Dir. Sandhya Kumar
  Gender & Sexuality (Spot)/1 min.
- Downwind
  Dir. Jawad Metni
  Earth-Disaster/55min
- Bhagya – singer ........
  Dir: Shiny Jacob Benjamin
  Global Concerns- Migration/34 min.

(15 minutes break for tea)
10.45-100pm- screening
- Kazhchapaadam
  Dir. PP Salim
  Kerala Spectrum/24 min.
- In Whose interest
  Globalisation / 27min.
- Kutikal
  Dir. C.P Mohanakrishnan
  Kerala Spectrum/32 min.
1.30-2.30pm - Open Forum- Images of Dissent and invasion of Earth

Panel: Binoy Biswam (Hon Minister), C R Neelakandan

Regional Theater
2-30 to 4-30 screening

- Video Game
  Earth /Vipin Vijay/30 min.
- Search of Freedom
  South Asia/54 min.
- Kinjal
  Gender & Sexuality/13 min.
- Tales from Margins
  Nation State/Kavita Joshy/24 min.
  (30 minutes break for tea)
  5-00 to 6-30 screening
- Right to Land
  Dir. Dayapati Roy and Partha Sarathi Banerjee
  Human Rights/Earth/58 min.
- Wapsi
  Nation State/30 min.
  (15 minutes break)
  7-00 to 9-00 screening
- Prisoners of Conscience
  Retro: Anand Patwardhan/45 min

Natya Grihah
2-30 to 6:30 Screening

- A Time to Rise
  Anand Retro/45 ins
- Teardrops of Karnaphuli
  Dir. Tanveer Mokkamal
  South Asia/60 min.
- Seven Islands and a Metro
  Dir: Madhusree Dutta
  Earth/50min.
- An Inconvenient Truth
  Earth/94 min.
Alex Poul — "Automatic film" (UK) 2005 Mini DV colour sound 5 minutes

"In recent Eliminating residency, I extended the idea of chance affecting my work by developing a new version of automatic film-making. I invented a range of automatic camera operation and self-powered surroundings, not going, and tried to contain the results. Mostly they fell over a lot. Visitors were also invited to join in by speaking, adding suggestions for interesting, the most popular camera is to (one may well only play) was a radio-controlled array with several huge balloon balloons taped to it for extra lift. This spent most of its time wedged into the beams of the ceiling when it floated off into rear of the matchbox. And it was several dramatic and current ideas. Future reactions were launched using a small balloon and a pair of double sided tape. This play between helplessness and control has begun to fascinate me. This is a film more or less in three simultaneous parts. It opens with an outsider’s view of the working of a miniature hotel. Next years introduced to the world of an indifferently performing, a final dimension probably completely the rhythm between, I really don’t know what all means." — Alex Poul

Sarah Vaucou — "First Elections" (Belgium) 2006 DVD colour sound 15 minutes

First Elections is an edited single-channel version of the installation Les Moutons de Kabila, Geneva, Eastern Congo, 3 April 2006. A group of children acts out the elections that will have to take place a couple of weeks later — the first democratic elections in the Eastern Congo since independence. This election campaign forms a framework for the central political climate in the borderline between the Democratic Republic of Congo (DRC) and Rwanda. The relationship between local politics and the children is embodied by Bobbe Rino and Bobbe Rino, two animated islands, who advertise in the soup. The Rwanda commercials have a political connotation in the collective imagination of the Congolese people. Bobbe Rino is identified with president Joseph Kabila, and Bobbe Rino with vice president Jean-Bertrand Kabila.

Sonal Joshi — "5/7 Indru India 2006 Mini DV colour sound 6 minutes"

The fear of drowning is potent, and being on a team is a game, based on the number of arrows that hit a small target. Its task, "tree," "arrow," and a traditional game based on archery played in the Kshet Kalasha, Northeast India. Dreams here as symbols and symbols are left on by dreams of the previous night. 25 stands for a hand with milk... and 7 is 16 of one dream of a girl swimming. This film explores the state of drowning, the distortion of images and sounds it produces. The slowing down of all sounds, visual and visual. A dream can be seen as a dream, as everything just seems to go by. This dream world finds expression in a unique play of numbers.

Margot Nobis — "Depraved" (Austria) 2005 Mini DV colour sound 11 minutes

Depraved is a Machinima — a 3D-Animation created in real time. Though it was created within a single play engine, there is no longer an interactive component in this film. The game content gradually develops into a cinematic performance. Depraved is all about a virtual avatar to the process of realization within the intermediate space between game and film; likewise, it deals with the portrayal and orientation of the spectator as well as that of the actor. A game that has lost its rules and content. What now? This animation assumes the whole primary environment, avatars and sounds of the First Person Shooter; "Granite Ll Arena Programmed Scripts, camera work, and sound arrangement as a specific direction, depraved differs from other digital artworks as it does not work with changes of visual codes but rather with the consistency of a virtual construction as such. This created world become the setting for an avatar as a playful tool, an actor, an existent being as part of this hybrid and ever changing system.

UNTITLED (LONELY PLANKED) (landing)

Reading / Performance Video by David Blaney

"In general I feel that there is enough truth, beauty and meaning in everyday life, so rather than produce work of art that might hope to contain or communicate that meaning, I prefer to find ways of allowing the world to speak directly for itself. I like the idea that the distance between the art world and the real world can be almost nothing, framing, adjusting, coupling, promoting, thinking about and representing what is already there: that is my work." — David Blaney

David Blaney was born in London in 1961. His work encompasses several activities, including publishing, editing, curating and exhibiting, which all overlap to form a multi-layered practice that resists straight-forward categorization. Operating in the territory between art and everyday life, his projects can be seen as acts of resistance that take a critical stance. Blaney is currently working on a number of projects, including an ongoing exhibition of contemporary art, with a focus on the UK, Europe and USA and has published two critical essays, including "Big Data: Dialogues on Location and Mobility" (2002) and "Living Figures: Perspectives On the Film Industry" (2007). Blaney's forthcoming exhibition of his current work will be held at the Four Wall Gallery in Dublin later this year.

David Blaney has been in India since January 2007 as the recipient of the Arts Council England Fellowship with Experiments.

VIDEO MEMORIES / Seminars
Curated by Shai Heredia

Shahidul Sakhik, Tabera Pathan, Faisal Qureshi, Raza Sakhik, Yasujha Tziooroz

Cutting Edge? India 2006 Mini DV colour sound 25 minutes

"This film is part of a collaborative art project that involved working with six teenage girls who lost several members of their family in the communal carnage at Naroda Patia, Ahmedabad on the 26th of February 2002. Several of the affected families from Naroda Patia were relocated at Fatlipat, Vadodara. As an exercise in learning how to handle the camera the girls filmed as visiting their homes. In spite of the absence of a certain detail in the film, it is my hope that what is revealed will be significant and constructive in the construction. While editing the footage I attempted to be truthful to the circumstances under which it was shot."

Vasudha Thacker

Sanatan Lassar — Bare India 2006 colour sound 11 minutes

By playing together inside and watching by her parents nearly two decades earlier, and through a string of conversations with Bhavin’s brother, father, mother, and sister, a daughter body to understand the impact of her father’s alcoholism on each of their lives. The sister’s rapid inclusion in his life; the mother’s belief that her daughters should reach out to him and her own refusal to see him; his father’s moment of honesty, discussions on alcoholism, and the ways they each cope with the effects."

Karl Linde — "Disconnected USA 2006 Mini DV colour sound 11 minutes"

A woman waits waiting for the phone while a mending tiny hearts break and a lonely song softly plays over
731: Two Versions of Hell, dir. James T. Hong

**Sept. 25**

**7 p.m.:** "Revoking Gravity"
_Hymn to Pan_, dir. Francois Miron
3 Part Harmony: Composition in RGB #1, dir. Amanda Dawn Christie
Roller Disco Solo (Segue), dir. Miriam Needoba
Out of Bounds, dir. Stephan Richter
You Made Me Love You, dir. Miranda Pennell
Happy Again, dir. Gregg Biermann
Softly, dir. Lisa Kennedy
Flying Days, dir. Pablo Diconca
Part Time Heroes, dirs. Mara Mattuschka & Chris Haring

**9 p.m.:** "Hearsay"
Stamps, dir. Paul Tarrago
The Bird, the Mouse & the Sausage, dirs. Max Margulies & Naoko Masuda/
Show & Tell: Bellmawr, NJ, dir. Alyse Emdur
My Heart the Interior Decorator, dir. Nelson Henricks
A Triad In 3 Parts, dir. Gary Kibbins
Artist Statement, dir. Daniel Barrow
Hearsay, dir. Steven Eastwood
Portrait of a Woman 1947-2007, dir. Margot Quan Knight
I Was Never Glamorous, I Was Just Around, dir. Ellen Lake
Bare, dir. Santana Issar
Vos, dir. Guillermina Buzio
Miss Popularity, dir. Wayne Yung
Dear Bill Gates, dir. Sarah J. Christman

**7 p.m.:** Un Poquito de Tanta Verdad (A Little Bit of So Much Truth), dir. Mal de Ojo TV / Corrugated Films. In 2006, the people of Oaxaca took over 14 radio stations and one TV station in their battle for social, cultural and economic justice.

**9 p.m.:** "Daydream Nation (Foreign Matter: Sweden)"
We Share Our Mother's Health, dir. Motomichi
Title: Bare
Author: Issar Santana
Date: 2006
Type: K-S
Extent: 00:11:00
URI: http://hdl.handle.net/10858/4434

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- All
28 LUGLIO 2007
 ore 17.00
 sala C.T.G
 PARTECIPANZI DEL BALDO – LA BRIGATA AVESANI (F.C.) di Gianluigi Maite
 VELA RACCONTAMO NELLA TERRA (F.C.) di Dario De Rie e Giulio Leonardi
 ore 21.00
 Cortile Tribunale Vecchio
 SYMPATHY OF QUEEN REESE
 LE DI Tutorial
 AFKA (THE TIME) di Tame Pichkatan
 INSURTS di Derek Lee
 YUGIOH KYL ROI (DBH) di Haimarie Petahallou
 A VERY SMALL TRAGEDY OF LONELINESS di Bogdan George Apetri
 NANNI COUET (SOUTH OF SOUTH) di Tan Chui Mi

29 LUGLIO 2007
 ore 17.00
 sala C.T.G
 elektraZenStribute (f.c.) regia / diretta da: Alessandro Brusini
 VOYAGE (F.C.) di Giorgio Maiorino
 IL MAGNIFICO (F.C.) di Claudio Carambas Vaca
 TUESDAY BE MY FRIEND (F.C.) di Choung Chang Fu
 I LIKE CHINESE (F.C.) di Vhueli Scherz
 ore 21.00
 Cortile Tribunale Vecchio
 Semplice per montare sempre
 Gabriele Angio Falciuzza, poeta e musicista per: TRIBUTE TO VICTOR JARA
 (Cinisello, 28 agosto 1922 – 16 de setiembre de 1973)
 nel suo rifiuto, continuando, cantò e dirigi in diretta televisiva
 PREMIAZIONE SAN GIOVANNI VIDEO FESTIVAL 2007
 a seguire:
 A BUTTON HAS COME OFF MY PYRAMID di Iulianna Movelova
 LOVE MIRRORS di Tami Rosenblak
 SHERLOCK DI AMIT MODI di 91116
 EDDIE DOG OR IS ANGRY di George Gandi
 KINGDOMS di George Gandi
 LIVING IN THE DARE di Thomas Long
 ODESSA di San Anka
 PICNIC DI JAMIE PAVON
 FIRE, A REPORTER WITHOUT FRONTIERE di Vitaly Hamann

Schedule: Tibetan Film Festival 2007

Yongling Kindergarten
Jogiwa Road, McLeod Ganj, India
Two films screened every night from 7 p.m.
Ticket: Rs. 100.00, available at gate.

Sunday 8 April
An inconvenient truth
Directed by Davis Guggenheim
Presented by Al Gore
US 2006 | Documentary | 1 hr 40 mins | Colour | English
[summary]
We corner people
Directed by Kesang Tseten
Nepal 2006 | Documentary | 50 mins | Colour | English/Nepali
[summary]

Monday 9 April
Mitarapa
Directed by Netan Chokling Rinpoche
India 2006 | Drama | 1 hr 30 mins | Colour | Tibetan with English subtitles
[summary]
Miss Tibet
Directed by Siebout Leeser van Leeuwen and Tenzin Thardoe
India/The Netherlands 2006 | Documentary | 25 mins | Colour | English
[summary]
A noble effort
Directed by Geleck Palsang
India 2005 | Documentary | 23 mins | Colour | English
[summary]

Tuesday 10 April
Mountain patrol
Directed by Lu Chuan
China 2004 | Action | 1 hr 35 mins | Mandarin with English subtitles
[summary]
Tsampa tea pizza
Directed by Sonam Tseten
India 2006 | Drama | 45 minutes | Colour | Tibetan with English Subtitles
[summary]

Wednesday 11 April
Sacred Tibet – The path to Mount Kailash
Directed by Thomas Vendetti
Tibet/US 2006 | Documentary | 1 hr 26 mins | Colour | English/Tibetan
[summary]
Joy of living
Directed by Kelsang Tsering Khangsar
India 2006 | Documentary | 52 mins | Colour | English/Tibetan

2/10/2016

Kaushik Gupta Ray

Produced by

Public Service Broadcasting Trust

Edited by

Kaushik Gupta Ray

Sound

Vijay Bhope

Script

Kaushik Gupta Ray

Camera

Kaushik Gupta Ray

Contact Info

Kaushik Gupta Ray

G30 Salunke Vihar

AWCHS, Kondwa

Pune - 411022

INDIA

Email: kaushikmagic@gmail.com, kaushik@crossoverindia.com

http://www.filmsouthasia.org/film/gaubolomb-our-island/
Gharat
(DV/2005/40mts)

SYNOPSIS
Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problematizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain Hardwear---Canada.

Festivals:
11ª MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO
Cineeco, Greece
Festival International du Film Ecologique, Bourges France
Jeevika, New Delhi
Himlayan film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Bangalore
One Billion Eyes’ 2009

Crew
Production Company: KUMAR TALKIES
Producer: PSBT

http://kumartalkies.blogspot.in/2006/07/gharat-dv/200540mts-synopsis-gharat-is.html
brave resilience of the coastal communities to not only recover from the devastation of the tsunami but the larger forces bent on disrupting their very existence.

Radical and controversial film-maker R.R. Srinivasan will be present at the screening for an interactive session with the audience.


**Film: Gharat**

Dir: Pankaj Rishi Kumar

Dur: 41mins

'Gharat' celebrates the indigenous, traditional watermills of Garwhal, which have been around since as early the 7th century A.D. as the spirit and path to decentralized sustainable development. Director Pankaj Kumar, acclaimed film-maker and editor of 'Bandit Queen' narrates the triumphant story of Tau's attempts to bring electricity to his house with a 'gharat' while critiquing the government's excesses in the name of 'progress' like the 'Tehri Hydel Project'.

http://www.goodnewsindia.com/Pages/content/discovery/waterwheels.html

**WATER VOICES: 7.00pm to 7.30pm**

Premji is with an organisation called SAMTA. Based in Khagaria he has seen the Kosi and sisters rise up and fill the town with water as much as he has seen people on embankments living with snakes and scorpions. His has been a constant voice to plead their case. In times of emergency, to row with food and medical supplies, in other times to drain the waters so that cultivation can happen.

**SESSION 5: 7.30pm to 9.30pm**

**CLOSING FILM: Bara**

Dir: M.S. Sathyu

Dur: 120mins

M.S. Sathyu's classic Bara follows his idealist protagonist as he becomes a mere pawn caught in the intense political rivalry between the chief minister and a political aspirant that is played out in the times of drought and poverty. Local political rowdies instigate chaos. Everything from hiding rice and wheat from the starving public
http://www.pbs.org/frontlineworld/rough/2005/12/tuvalu_that_sin_1.html

WATER VOICES: 4.15pm to 4.45pm

Farhad Contractor empowers people. Working in Rajasthan through his organization, Sambhav, Farhad fills hope in people to be able to manage their water affairs themselves. Traditional water structures are on revival in Barmer and Jaisalmer simply because Farhad Contractor has thought it fit to work with these communities.

SESSION 4: 4.45pm to 6.45pm

Film: Village of Dust City of Water

Director: Sanjay Barnela & Vasant Saberwal

Duration: 28 minutes

Winner of the Lion Award 2007 for Best environmental film and Nominated for the International Natural History Museum One Planet Award, the country’s foremost environmental documentary film-makers focus on water-induced migration and the discriminatory divide in the supply of water between the urban and the rural.

Director, screen-writer, academic researcher with a doctorate from Yale for his work with the Gaddi community of Himachal Pradesh, Dr. Vasant Saberwal will be attending the screening and participate in a question and answer session.

Nor any Drop to Drink

Director: Joska Wessels

Duration: 23 minutes

An inspiring, informative slice-of-life that travels from Jordan to Egypt to Palestine capturing the interaction between the general public and the policymakers, surprisingly sans red-tape and ego hassles, as they try together to initiate solutions for the looming water issues.


Film: The Never Never Water

http://mail.sara.net/pipermail/newsreader-list_mai_sara.net/2007-June/029398.html
Moustaches Unlimited

At once comical and informative, this exploration of the phenomenon of moustaches in India answers a host of questions that many viewers will have long wanted to ask, as well as several they may not have even considered. What are the different meanings attached to moustaches by men and women, boys and girls, masculinities and femininities? As many as there are styles of facial hair, evidently.

Vasudha Joshi has worked in television and directed several documentaries, including Follow the Rainbow, A Report on Mahila Samakhya UP, For Maya, Voices from Ballapal and Girl Song, which was shown at FSA '05. The director’s special interests include gender and education.

Country

India

Year

2006

Length

27'

Original Language

Bengali, English, Hindi
Directed By
Vasudha Joshi

Produced by
Public Service Broadcasting Trust

Edited by
Shubham Kasera

Script
Vasudha Joshi

Camera
Ranjan Palit, Setu

Contact Info
Prasar Bahrti
C/o Public Service Broadcasting Trust
A-56 Nizamuddin East
New Delhi 110012
INDIA
Email: joshivasudha@yahoo.com
2nd Cinematography Film Festival Schedule

Thursday 12 April 9.30 pm

Inauguration

Arupa Vazuder - Founder-Director, Osians Cinemas
Panjayti Ch. Thakurta - Senior Journalist, Director, School of Convergence
Kajita Kessing - Director, Programming, Max Mueller Bhavan
Prof. Paul J. Ganev - Dean - JNU School of Arts and Aesthetics

Nightlife

GADI LOHANGA MAI

Dr. Najibuddin & Bipin Topai 27 Min / Jashanlender
A musical with popular Shankar Mahadevan songs, the only visual documentation of the historical train....

BERLIN DIARY

Dr. Ester Aronov / 2006 / OV colour 15 min / Germany & Israel
This short, semi-documentary film won the 1st prize in the German section of the competition. It portrays the life of a young Israeli woman in Berlin, and takes the form of a video letter to her grandparents in Israel who immigrated from Germany during the 1930s. Musical performance by Indian People's Theatre Association (IPTA), Classical dance performance by Sunita Bhoissari

Friday 13 April 3.00 pm onwards

BLOODY

Dr. Sandip Modi / 12.30 min / Marathi
An innocent child grows up one night...

DEUS EX MACHINA

Dr. Moona Manjhi / 2005 / 55 min / 11:46 Min / Estonia
Former KGB spy Wilhelm tries to find his place in a new Soviet Republic, but it seems that his past has not forgotten him...

2000 KM FROM HOME

Dr. Daniel Ebb / 2006 / HDV / 19 Min / GERMANY / RUSSIA
Somewhere in the Russian landscape Hans from Thuringia is driving along in his jeep. Then, after several hours he stops and begins to dig...

WITHOUT A WORD

Dr. Alex Kallam / 2005 / DV / 10.30 Min / Israel
A black and white silent comedy that makes everything just confusing enough to make the situation perfectly clear.

THE BIRTHDAY

Dr. Georgi Tschaldanos / 2006 / min DV / 14.59 min / Russia
On his last birthday, Adolf Hitler decides he doesn't want to die, and orders his adjutant, to kidnap Charles Charlot, kill him and place his corpse in the Führer's bunker.

RANDOM VOICES FROM KASHMIR

Dr. Dr. Parkar Imam / 11 min / Hindi
...the people still speak of love, peace, brotherhood, fond memories... will they remain unheard forever?

ANANT KALAKSH

Dr. Sudheer Guda / 13 min / Hindi / Rajasthani
A saga of the folk artists from Rajasthani...

TONGUES ON FIRE FILM FESTIVAL 2007
9th - 11th March 2007

The ninth Tongues on Fire film festival returns from 9th until 11st March 2007 to celebrate the achievements of Asian women in cinema. This year's festival opens with the lauded Mira Nair film 'The Namesake' based on Jhumpa Lahiri's book. The festival will also host the British premiere of the Oscar nominated 'Water' by director, Deepa Mehta and a 'sneak preview' of Jagmohan Mundhra's 'Provoked', starring Bollywood super star Aishwarya Rai, and Hiding Divya, starring Madhur Jaffrey.

There is an opportunity to see strong work such as 'Dar', 'Nina's Heavenly Delights', 'No More Tears Sister' and 'Of Such Times (The Modern Indian Woman). The eclectic programme includes, documentaries, a short film competition and QA sessions, and will culminate in a special finale at BAFTA that pays tribute to the Bollywood legend, Helen, symbol of courage and glamour.

OPENING GALA & FILM SCREENING

THE NAMESAKE
Friday 9th March [18.30] Drinks Reception [20.00]
Film Screening BAFTA

THE NAMESAKE tells the story of Ashoke Ganguli (Khan) and Ashima (Tabu) who have an arranged marriage and set up home in New York. While Ashima finds it hard to adjust to a new environment and pines for her life in Calcutta, it is their son, Gogo (Penn) who learns to cope with his dual heritage beginning with his very unusual name that needs explaining on every occasion. He dates an American blonde, studies architecture and rebels against everything that makes him different, until life draws him back to his roots.

THE NAMESAKE is scripted by Sooni Taraporevala, Nair's long time collaborator, and is adapted from the book by award-winning author, Jhumpa Lahiri. It is an intensely moving and gently humorous tale of the travails of migrants as they adjust to a new environment while always feeling the pull of the mother country.

For info: 020 8961 8938. E: info@tonguesonfire.com
Tickets: BAFTA Peepul Centre, Full £25.00, £4.50, Concession £15.00, £4.00. Members £0.00. Complimentary for BAFTA & TOF members require advance reservation.

BRITISH PREMIERES SCREENING

WATER
Saturday 10 March [18.30] at BAFTA
Drinks Reception [20.30]
Director: Deepa Mehta
Cast: Lisa Ray, Seema Biswas, John Abraham; Raghuvir Yadav & introducing Sarala as Chisyia

Certificate: PG 13


16
Set in pre-independence India, against the backdrop of Mahatma Gandhi’s rise to power, WATER, explores the plight of child widows. Eight-year-old child bride, Chhaya becomes a widow and is brought to a widow’s ashram to eke out her life. Khiyani (Ray) a 20 year-old widow, whose hair is not shaved, spends her days playing with her puppy and her nights being ferried across the waters to the mansions of the rich gentry, as she is the main breadwinner for the ashram. Soon she falls for Narayyan (Abraham) a young Gandhian idealist, forcing her and all the other widows to question tradition and their faith.

WATER is the third film in Mehboob’s trilogy about the elements, following FIRE & EARTH, and is Canada’s nomination for the Academy Award 2007 in the ‘Best Foreign Language Film’ Category.

Limited tickets at £25.00 for this Oscar nominated film. Complimentary for BAFTA & TOF members require advance reservation. For info T: 020 6961 8909 E: info@tonguesonfire.com

FILM + SHORT

ARABIAN NIGHTS & DAYS
* Saturday 17 March [20.45] ICA
Sunday 25 March [16.00] Watermans
Created by Anj Prasad, Julia Schuermans, Marx Levermore & Isaac Ngugi
UK: 30 mins, 2006

This documentary captures the work of Inc. Theatre, Downhall Centre, Ilford, & run in partnership between Redbridge Council & Spare Tyre Theatre Company. A cast of 13 learning disabled performers created a play from the tales of 1001 Nights. Actors used shadow & string puppetry; eastern music and movement, silk painting and storytelling to explore their ideas. This film is an expression of their thoughts.

HIDING DIVYA
Directed by: Rehana Mirza
Cast: Madhur Jaffrey, Paaji Kumar, Deep Kadri
USA: 88 mins English, 2006

Linny Shah (Kumar) returns home to attend her uncle’s funeral. Estranged from her mother, Divya (Jaffrey) has resisted being pulled into painful memories of her mother’s mental illness during her youth. Now circumstances bring mother and daughter together. This begins the process of reconciliation and responsibility.

HIDING DIVYA is a story of a family who discover they have inherited much more than they would have asked from each other. * Screening will be followed by a Q&A with Rehana Mirza
Tickets ICA, Watermans. Full £6.00 £6.50, Concession £7.00 £5.00. Members £6.00

First British Screening

PROVOKED
Wednesday 7 March [19.15] Peepul Centre
Sunday 18 March [13.00] ICA
Directed by Jag Mundhra
Produced by Susana Murall Manohar
Cast: Ashwariya Rai, Neveen Andrews, Nandita Das, Robbile Coltrane, Rebecca Pidgeon, Miranda Richardson, Judith Jacobs, Steve McFadden, Shabana Khan
UK: 111 mins English with some Punjabi, 2006

PROVOKED is a drama based on the true story of Kiranjit Ahluwalia, a woman who was imprisoned in 1989 for killing her husband after suffering a decade of physical and mental violence. Rai, who plays the lead role, appears much ‘deglamourised’ in this tragic, but inspiring story of a woman who ironically found freedom in prison through her friend and cell mate, Veronica Scott (Richardson) who encouraged her to develop her skills and talents. Thanks to the efforts of the now legendary Southall Black Sisters, Ahluwalia is freed in a famous case in 1992; Regina V. Ahluwalia which made legal history and brought about a change in English law, redifining the word, ‘provocation’ in the case of battered women.

PROVOKED is a sensitively told story of a difficult subject and features a range of talent from Britain and Bollywood. It
ultimately ends in triumph for the protagonist, who then becomes a crusader for all women in her situation.

Tickets ICA Peepul Centre: Full £8.00 £4.50, Concession £7.00 £4.00, Members £6.00

SPECIAL EVENTS

CAPITAL WOMAN CONFERENCE
Saturday 3 March [10.00 - 17.00] Queen Elizabeth II Conference Centre

This is an annual event since 2001 bringing together London women of all ages and backgrounds to discuss issues affecting them. The Capital Woman conference coincides with International Women’s Day and is organized by the Mayor Ken Livingstone.

OF SUCH TIMES: THE MODERN INDIAN WOMAN
Also screened on Monday 5 March [19.00] Nehru Centre
Directed by Vandana Kohli
Documentary 31 mins, 2006, English

The film captures the experiences of women who have graduated from Lady Shri Ram College for Women, one of India’s foremost colleges for women, from the fifties till 2001. They reflect on life, work, marriage, aspirations, fun, the times they graduated in and important socio-economic-political events that influenced them, in order to determine what and who is the Modern Indian Woman?

Vandana Kohli is a filmmaker currently based in Delhi. She has produced several films and documentaries, which she has scripted, directed and edited. Her film Into the Abyss won the FAPA award 2003 for Best Documentary. Free event: Registration essential www.london.gov.uk/capitalwoman

SPECIAL EVENTS

AN AUDIENCE WITH...
Friday 16 March [19.00] Nehru Centre

Tongues on Fire 9th Asian Women’s Film Festival will present a panel debate exploring the portrayal of Asian female characters on British and Indian television. Participants: Nikita Wali (Astoria, ZEE TV); Pooja Shah (Eastenders, BBC) and Sucha Bhuchar (actor, writer and theatre producer) Chair: Annet Chima (actor)

MAD TALES FROM BOLLYWOOD
by Dinesh Bhugra
Wednesday 21 March [17.30 - 21.00] Khalili Theatre, SOAS

Professor Dinash Bhugra from the Institute of Psychiatry presents this absorbing seminar investigating how mental illness has been portrayed in Hindi Cinema from the 1950s - 1990s. He has written the first book to investigate this subject and reflects on how culture has impacted on films and vice-versa.

The seminar will be illustrated by film clips and followed by a Q&A and Reception.

Free events: Registration essential. Please email info@tonguesonfire.com or telephone 020 8961 8908

FILM SCREENING

DOR (Thread)
- Friday 9 March [18.45] Nehru Centre
- Tuesday 13 March [16.00 - 15.00] Brady Centre
- Tuesday 27 March [11.00 - 15.00] Newhall
- Thursday 22 March [16.00] Khalili Theatre, SOAS
- Saturday 24 March [18.30] Watermans

[Director: Nagesh Kukunoor]

[Cast: Ayusha Takia, Shreyes Talpade, Gul Panag]

India: 123 mins, Hindi (with sub-titles)

Certificate: 12.

DOR is the story of love, loss, friendship and ultimately redemption. It tells the tale of Neera (Takia) and Zeenat.
(Panang) two young women from different parts of India whose destinies become intertwined when their worlds collide. Their husbands, Shankar and Amir, get jobs in Saudi Arabia, where they become roommates.

Meera & Zeenat miss their husbands and seek to them occasionally on the phone. Then tragedy strikes. Shankar is killed and Amir arrested for his murder and sentenced to death. However, if Meera, Shankar’s widow agrees to pardon her husband’s killer, his life can be spared. So Zeenat sets out on a quest to save Amir’s life. How does Shankar’s family react to the situation? Does Zeenat succeed? Does Meera find her redemption through revenge or through sacrifice? A heartwarming story from the director of Taal.

Tickets Watermans: Full £6.50, Concession £5.00.

FILM SCREENING

NO MORE TEARS SISTER: Anatomy of Hope and Betrayal
Monday 19 March [18.30] ICA
* Thursday 22 March [18.30] Khalili Theatre
* Friday 23 March [19.00] Harrow Civic Centre
Directed by Helene Klabowksy, Producer: Pierre Lapointe
Lapointe DOP: Francis Digenelis
Canada: 80 mins, 2008

Nominated for a Gemini Award for Best Photography in a documentary, this is a story of love, revolution and betrayal, a story of the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, this film recreates the courage and vibrant life of renowned human rights activist, Dr Rajani Thiranagama, mother, anatomy professor, author and symbol of hope. Rajani was assassinated at the age of 35.

Fifteen years after Rajani’s death, her charismatic older sister, Nirmala, a former Tamil militant and political prisoner, journeys back to Sri Lanka. She has decided to break her long silence about Rajani’s passionate life and her brutal slaying. NO MORE TEARS recounts Rajani’s deeply human struggle as a warrior, university professor, wife and political activist. Stunningly photographed, using rare archival footage, intimate correspondence and poetic recreations, the story of Rajani and her family delves into rarely explored themes - revolutionary women and their pursuit of justice.

Tickets ICA: Full £9.00, Concession £7.00, Members £6.00.
All screenings will be followed by a Q&A with Nirmala Rajasingham.

EDUCATION

Eunchu EUNCHUS: India’s Third Gender
India’s Monday 12 March [18.30]
Third London Metropolitan University
Gender UK Documentary, 52 min, BBC2 1991 Winner, Golden Glove, San Francisco Film Festival
* By invite only

India has an ancient tradition of the ‘Hijra’ someone who is neither male nor female. This film explores the role of transgender people in village India and in modern cities. Shandana is the Empress Hijra of Mewar while, Kiran, who has undergone castration shares the traditional world of Hijras and wants to become a prostitute in Mumbai.

The screening will be followed by a Q&A session, by the director, Dr Michael Yoike, anthropologist and filmmaker who has made 24 documentaries for television and has won many awards, his focus has been to educate and inform viewers on the value of other cultures.

EDUCATION

NINA’S HEAVENLY DELIGHTS
* Wednesday 14 March [19.00] Birkbeck, University of London
* Thursday 15 March [18.00] University of Westminster, Harrow Campus
Director: Pratibha Parmar
Cast: Shelley Cohn, Laura Fraser, Art Malik, Ata Yaqub, Kulvinder Chirp, Raj James, Romy Shulz
UK: 94 minutes, P1
* By invite only

FULLY-LOVE-LONGING

FILMS FOR FREEDOM BANGALORE

WEDNESDAY, FEBRUARY 28, 2007
In the month of LOVE and LONGING

Films for Freedom, Bangalore
will screen

LOVE ME YOU
Director: Sylvie Banuls and Sabina Engel / 92 mins / 2003 / Germany
on 16th February, 2007 (Friday)
at 6.30pm
at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers Road, Bangalore

Synopsis
Love Me You is a film about some very special actors in an extraordinary theater and about the unusual love between two of them: Moritz and Nele. They both have Down's syndrome and both act in productions of the Ramba Zamba Theater in Berlin - frequently playing to full houses. The film sheds light on a world which most "normal" people tend to regard as substandard. Despite the international trend of global assimilation and homogenous lifestyles, the film reveals life without the filters of society and its rules: one which is not only different, but also uniquely special and full of color. Against the backdrop of the bio-ethics debate, the film shows people who are assumed to be far removed from the norm, yet nonetheless manage to live a rich and whole-hearted life - wonderfully free from the constraints of social conventions.

SEARCH FOR FREEDOM
Director: Munizae Jahangir / 54 mins / 2003 / Pakistan
on 17th February, 2007 (Saturday)
at 6.30pm
at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers Road, Bangalore

Synopsis
The film traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women: Princess Shafiqa Saroj, sister of the beloved progressive King Amanullah (1919-1929); Maiurma Parveen, the first woman to sing on Afghan...
radio; Moshina, a war widow and survivor of a Taliban massacre; and Sohaila, an exiled medical student who ran underground schools for RAWA (Revolutionary Association of Afghan Women) during the Taliban regime. Through their personal stories, a surprising portrait of Afghanistan’s history emerges. Stunning archival footage from the early 20th century captures a time of remarkable freedom for women that belies most Western perceptions. Other historical footage reveals women’s realities and resilience under near constant occupation, starts with the Soviet invasion, then under the mujahadeen and more recently under the repressive Taliban. Defying the image of Afghan women as mere victims, Search for Freedom offers a nuanced portrait of women who find choices where none are offered and who continue to find hope in the face of exile and isolation.

PATHER CHUJAERI (The Play Is On...)
Director: Pankej Rishi Kumar / 44 mins / India
on 18th February, 2007 (Sunday)
at 6.30pm
at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers Road, Bangalore

Director’s Note
How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional pather form of satire. I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perennially intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiasm for satire and they identify with the collective voices of Kashmir’s freedom.
The Play is on… follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

POSTED BY FILMSFORFREEDOMBANGALORE AT 8:44 AM

NO COMMENTS:
Post a Comment
Jeevika Selections

- I am the Very Beautiful – Mr Shyamal Kumar Karmakar
- The Lost Water – Mr Dakxin Nandlal Bajaranand
- SERUPPU (Footwear) – Mr Amudhan R P
- Statues Also Live – Mr Abhijeet Deshpande
- Maid in Lebanon – Mr. Carol Mansour
- Kiran the junkyard dealer – Mr Vikash Nowtakha
- Birodhabhash (Oxymoron) – Mr Anindya Dey
- The Right to Survive – Ms Rita Banerji and Ms Shilpi Sharma
- Whose Forest? (Adavi Evarikosam) – Mr Shripakash
  The Fight to Dance – Mr Anish Patel
- Gali – Mr Paresh Hazra
- Bahuroopi (A man with thousand faces) – Mr Manish S Dave
- Ambi Jiji’s Retirement – Ms Nandini Bedi
- Behind the Glitterati – Zehra Nissa Shah, Namdeikim Kipgen and Mr Danish Khan
- Casting Shadows – Ms Nayanatara C. Kotian
- The Lake of Despair – Mr Snehasis Das
- New Delhi Private Limited – Mr. Ravinder S Randhawa
- Trailblazing – Ms Lisa Hoffe
and what it represented symbolically. It then brings the concept of the turban along the lines of Sikhism. Along with that, it showcases the importance of the turban to the Sikh religion and the misconceptions that have aroused post 9/11 violence relating to the turban.

Gharam Di Chaadar
Sunday November 25th, 10.45am - 1.00pm
Details to follow.

FAIR DINKUM MANJIT
Fair Dinkum Manjit
Saturday November 24th, 5.45pm - 8.15pm
Directed by Paramarz K-Rahber, Australia 2006
English, 80 Minutes

Fair Dinkum Manjit is a story about Manjit, a 49-year-old Indian-Australian cab driver who is so proud of being an Aussie that he has composed a music album, singing of his love for Australia and its people. After selling out two thousand copies of his homemade CD to his cab customers and attracting considerable attention in his hometown of Brisbane, this singing cab driver is now planning to film a Bollywood video clip for his most popular song “Song Australia.”

FUKU (Happiness Is Blowfish)
FUKU (Happiness Is Blowfish)
Sunday November 25th, 10.45am - 1.00pm
Directed by Maninder Chana, Canada, 2007
Japanese with English Subtitles, 12 minutes

Big Boss has been betrayed. Akito, a young hoodlum with an appetite for power and all the luxuries that come with it, has broken from the pack and gone on his own. But his bid for independence has fallen flat and he finds himself now crawling back to his mentor for forgiveness.

Big Boss though is not having any of it. Insulted, he aims to make an example out of Akito. He meets him at an upscale restaurant and makes sure blowfish, a delicacy that Akito has an affinity for, is on the menu. If not prepared properly, blowfish can be poisonous. Knowing this Big Boss enlists the help of newly acquired henchmen to ensure the fugu (blowfish) is not up to snuff. Upon eating it, Akito falls ill.

Big Boss thinks he has won. But what he does not realize is that over time, Akito has built up a tolerance to the poison. He has moments not seconds to live. And with his last breath, Akito fights to take Big Boss down before the poison overtakes his system and kills him.

GOLDEN KITCHEN
Golden Kitchen
Saturday November 24th, 3.30pm - 5.15pm
Directed by Valerie Bertea & Philippe Wijes, India, 2005
Punjabi with English Subtitles, 5 minutes

Every day, the free kitchen Sri Guru Ram Dass Sahib serves 30,000 meals in the Golden Temple of Amritsar, India. This short film provides a behind the scenes look at this benevolent operation.

HOLY DUELS OF HOLY MOHALLA
Holy Duels of Holy Mahalla
Saturday November 24th, 3.30pm - 5.15pm
Directed by Vani Subramaniam, India 2003
English and Punjabi with Subtitles, 28 Minutes

Based on a festival created by the 10th Sikh Guru, Guru Gobind Singh, Hol Mahalla is a festival that is an exhibition of Sikh martial arts and athletic skill, showcasing the rich culture and beauty of the Sikh faith. In the midst of these celebrations, what are the challenges facing the Khalsa Panth today?

IN MEMORY OF FRIENDS
In Memory of Friends
Saturday November 24th, 3.30pm - 5.15pm

3rd Ecovision Festival - International Festival of Cinema and Environment

May 31, 2007

10:00 AM
Conference

Cinema ABC
15:30

Sharkwater: Rise and Fall, 91', Canada
Language: English
17:00
B. Mosco Chileño, Rodrigo Fernández, 71', Chile
Language: Spanish, Subtitles: English
Nights: 7:09
An encore screening for the USA! Luc Besson, 52', France, Language: French
18:00
RETURN TO INDIAN GORILLA Sani Khan and Zhao Xinmin, 27', China, Language: English
Nights: 6:27

NOLNA by Theide-Bopp, 520', USA
Language: English
Nights: 21.31

OIL MAN NEVER MIGHTY MESSICO, Michael Schamberg, 50', Austria, Language: English, German, Subtitles: English
Garden: botanical
21:00
CARP DREAM by Sergio Conti, 7', Italy
Nights: 3:21
NASCENT of Helvètius, 19, 19, Brazil
Nights: 21.10

PLAC Anne Frenner, 933', Croatia
Language: Croatian, Subtitles: English
21:30 pm
EGGS Alessandro Calì, 4', Italy
Language: Italian, Subtitles: English
Nights: 21:31

PERPETUA MONT DELUXE: ENGENE GARCI AND RAIUL AFDRUS, 21', Spain, No dialogue
Nights: 21:49
DER KIND Faltender Stolz, Sahagian, 91', Germany
Nights: 21:36

LITTLE NIGHTS OF TWO STARS Aria Di Parco, 9', Italy
No dialogue
Nights: 22:06

LA PREZZA Vincent Mastroiani, 31', France
Language: Italian, Subtitles: English
Nights: 22:26

NEOMA Raffaele Brunetti, 50', Italy
Language: Italian, Subtitles: English
Nights: 23:29

BUSS OF ANGEL Michelle Gobert, 52', Afghanistan

PEACE FILM FESTIVAL

PEACE FILM FESTIVAL IS A TRAVELLING FESTIVAL SHOWCASING FILMS DEALING WITH PEACE AND CONFLICT. A UNIQUE SELECTION OF ACCLAIMED FILMS BY INDIAN AND INTERNATIONAL FILMMAKERS WILL BE SCREENED AS A PART OF THIS PACKAGE.

FOR FILMS AVAILABLE POST CLICK BELOW

FTII May 7-8 2007 Prabhat Film Festival

FILMS SCREENING:

Art in Exile / Nichi Tull and Ashraf Abbas (India) / 37 mins

1000 Days and a Dream / P. Baburaj & C. Saratchandran (India) / 78 mins

America, America / K.P. Sasi (India) / 5 mins

Vande Mataram / Amudhan R.P. (India) / 5 mins

Search for Freedom / Munizae Jahangir (Pakistan) / 54 mins

Assimilation No, Integration Yes / Sharmeen Obaid-Chinoy (Pakistan) / 24 mins

Autumn's Final Country / Sonia Jabbar (India) / 45 mins

SEZ - A Prelude to Anarchy / Atul Petha & NCAS (India) / 35 mins

Lines of Mahatma / R.V. Ramani (India) / 20 mins

Final Solution / Rakesh Sharma (India) / 149 mins

Avenge But One of My Two Eyes / Avi Mograbi (Israel) / 100 mins

Brahma Vishnu Shiva / R V Ramani (India) / 19 min

Kitte Mil Ve Mahi / Ajay Bhardwaj (India) / 72 mins

Naata / Anjali Monteiro and KP Jayashankar (India) / 45 Mins

The Mall / Jonathan Ben Efrat (Israel) / 12 mins

ORGANIZE THE FESTIVAL

To organise the Peacefest in your community, school, college, locality, please write to us @ peacefilmfestival@gmail.com

2 DAY PACKAGE - SCROLL DOWN Films Available

1 DAY PACKAGE - Approx. half of Films Available

THEMATIC PACKAGES:

Marginalised Communities
Displacement/Development
Gender & Identity
Conflict, Gender & Identity

FILMMAKERS WEBSITES

Anjali Monteiro & K.P. Jayashankar
Rakesh Sharma
Anand Patwardhan
Sharmeen Obaid
Dahna Abourahme
Thirst

Pritivi Theatre, Mumbai
Films for Freedom

ABOUT US...

FESTIVAL NEAR YOU!
Peace Festival in Your Community!!

Please catch these upcoming screenings and spread the word:

* VIKALP: Films for Freedom @ Prithvi Theatre, Mumbai
  Inaugural show on Monday 26th February, 2007 at 7 pm, FREE
  ADMISSION
  March onwards, film screenings on the last Sunday of each month @
  7pm.

For more information contact:
Prithvi Theatre
Janki Kutir
Juhu Church Road,
Mumbai - 400 049
Ph: 022-2614 9546

* Ahmedabad Screenings - 'Sach Ki Yadein, Yadon Ka Sach'
  Week long resistance festival held on Feb 26 - March 2, 2007
  Location:
  Audio Visual room, Hussain Doshi Gufa (Amdavad ni Gufa)
  Near Community Science Centre, Opposite Gujarat University,
  Navrangpura, Ahmedabad

For more information contact:
Sach ki Yadein, Yadon Ka Sach
A9/4 Sahjanand Tower
Jivraj Park Crossroad
Near Vejalpur Railway Overbridge.
Vejalpur, Ahmedabad.
Ph: 079 - 26815484/6541 3032

The Festival has been screened by:
* Bhavans College, Mumbai, India - Inaugural Festival Dec 1 - 2, 2006
* Asia Media Forum, Bangkok, Thailand - Dec 17 - 18, 2006

If you would like to host a festival or inquire about any of our film
packages, feel free to contact us @ peacefilmfest@gmail.com
Prabhat Film Festival
23 April 2007 to 25 April 2007 / Film Festival / Pune, India

We students of Film & Television Institute of India, are organizing Prabhat Film Festival.

The theme of the festival is Passage.
The festival aims to bring together students from营造 film fraternity across Asia.

Its a non-competitive festival.
The festival will span for 7 days from April 23rd to April 29th, 2007.

Film Schools participating in the festival are:

CHINA
Beijing Film Academy
Communication University of China
Zhejiang Radio and Television College

HONG KONG
The Hong Kong Academy for Performing Arts School of Film and Television
Hong Kong Baptist University School of Communication Department of Cinema and Television

TAIPEI
National Taiwan University of Arts Department of Motion Picture

INDIA
Satyajit Ray Film and Television Institute
National Institute of Design
Prasad Film School
Jamia Milia Islamia

PAKISTAN
College for New Media, Film & Television
National College of Arts Lahore

ISRAEL
Sam Spiegel Film and Television School - Jerusalem
Tel Aviv University Film and Television Department
The Yeshaya and David Katz Faculty of the Arts
Tel Hai College, Communications Center

JAPAN
Japan Academy of Moving Images
Nihon University College of Art Department of Cinema

KOREA (South)
Korean Academy of Film Arts

LEBANON
Université St. Joseph Institut d'Etudes Scéniques, Audiovisuals at Cinématographiques (ESAV)

PHILIPPINES
University of the Philippines Film Institute College of Mass Communication

SERBIA
Akademija Umjetnosti BK
Fakultet Dramskih Umjetnosti, FDU

http://www filmmaking.net/events/event_details.asp?id=456
SINGAPORE
Ngee Ann Polytechnic

VIETNAM
The Hanoi Academy of Theatre and Cinema

Filmmakers participating are:

Day 1 - Total 157 mins

A Certain Liberation - Shachinocca / Yasminne Kabir (Bangladesh) / 37 mins / 2003
Aji in Exile - Nidhi Tuli and Ashraf Abbas (India) / 37 mins
1000 Days and a Dream - P. Baburaj & C. Saratchandran (India) / 78 mins
America, America - K.P. Sasi (India) / 5 mins

Day 2 - Total 163 mins

Vande Mataram / Amudhan, P.R. (India) / 5 mins
Search for Freedom - Muniza Jahangir (Pakistan) / 54 mins
Assimilation No, Integration Yes - Sharmeen Obaid-Chinoy (Pakistan) / 24 mins
Aunumn's Final Country - Sonia Jabbar (India) / 45 mins
SEZ - A Prelude to Anarchy - Atul Petha & NCAS (India) / 35 mins

Day 3 - Total 169 mins

Liken of Mahatma - R.V. Ramani (India) / 20 mins
Final Solution - Rakesh Sharma (India) / 149 mins

Day 4 - Total 172 mins

Avenge But One of My Two Eyes - Avi Mograbi (Israel) / 100 mins
Brahma Vishnu Shiva - R.V. Ramani (India) / 19 mins
The Great Indian School Show - Anirudh Deshmukh (India) / 53 mins

Day 5 - Total 197 mins

Kittu Mi Ve Mauh - Ajay Bhandari (India) / 72 mins
Hope Dies Last In War - Supriyo Sen (India) / 80 mins
Naata - Anjali Monteiro and KP Jayasankar (India) / 45 Mins

Day 6 - Total 164 mins

Flavors of men - Ranjan Kamath, Padmavathi Rao (India) / 117 mins / 1997
The Mask/ Jonathan Ben Efрат (Israel) / 12 mins
The Malt on Top of my House - Aditi Chitra (India) Animation / 6 mins

Festival will also comprise

Peace poster exhibition of students from schools and colleges across India
Seminars and paper reading by renowned filmmakers and theoreticians
Musical programme on the last night

http://www.filmmaking.net/events/event_details.aspx?id=456
‘Chitra utsav’ screening schedule announced

Correspondent

BHUBANESWAR: Hosts of the much-awaited third edition of the Lok Chitra Utsav (people’s film festival) announced the screening schedule here on Monday.

Festival coordinator and filmmaker Surya Sankar Das said that Lohia Academy auditorium in the heart of the city was chosen as the venue for the three-day event kicking off on October 12 at 6.30 p.m.

‘Mahua Memoirs’, the opening film made by Bangalore-based Vinoj Raja, captures on his camera the voices of dissent against industrialisation echoing across the tribal heartland of central Indian including Orissa.

The inaugural evening will further feature ‘Tamaborandha’ by Ernesto Caballus and Stephanie Boyd of Peru who have documented a similar movement by the locals in their country.

Women’s special

Screening of the following two days were slated from 10 a.m. to 10 p.m., Mr. Das said and added that October 13 schedule was christened as ‘women’s special’.

The special package would include ‘Sasa’ made by Chanda Chevannes of Uganda that depicts domestic violence, ‘Green Gold’ by South African filmmaker trio Heidi Bachram, Jill Suthern and Julie Chadwick that documents the battle of a woman against a metal company promoted by the World Bank and ‘Honour Killings’ by Jessica Habie of Israel, a 14-minute explosive film about Arabian women who are being killed by their fathers and brothers.

Similarly, Chinese film ‘China Blue’ by Michal Peled tells the tale of a girl who leaves her panoramic countryside home to work for a company that does not allow her to visit the toilet more than once and forbids her to be pregnant.

The concluding day on Sunday would showcase several films on voices of dissent like ‘Black Gold’ by Nick Francis and Marc Francis of Ethiopia, ‘Djourou’ meaning debt by Oliver Zichuria from Mali, ‘My Cultural Divide’ by Bangladeshi filmmaker Faisal Lutchmedial and an Indian animation film ‘The mail on top of my house’ spanning over just five minutes by Aditi Chitre.
HIMANSHU MALHOTRA'S PROFILE

Himanshu Malhotra, a documentary filmmaker specializing in the areas of environment and wildlife filmmaking. He was born in Delhi in 1960 and completed his masters in Mass Communication from the first batch of the York University-Mass Communication Research Centre in Toronto, Canada. He worked under the umbrellas of Channel 4 and NHK Television of Japan. He has also worked with the Indian Film and Television Directors Association. He has been one of the pioneers in the field of wildlife filmmaking in India.

Over the years, Himanshu has emerged as an expert director and conservationist and is considered an authority on conservation, nature, and environmental issues. He has recorded the night-time bird and bat operations in India, made a large number of films in both Indian and international festivals. His films have been translated into various languages and distributed worldwide. He has been awarded the Nisarg Ratna Award by the Bombay Natural History Society. He has also been awarded the Honorary Award for his contribution to nature conservation by the Government of India. He has been awarded the Vidya Ratna Award by the National Film Archive of India. He has been awarded the Namashwaram Award by the Tamil Nadu Government. He has been awarded the Sahitya Ratna Award by the State Government of Tamil Nadu. He has been awarded the Sahitya Ratna Award by the State Government of Tamil Nadu. He has been awarded the Sahitya Ratna Award by the State Government of Tamil Nadu. He has been awarded the Sahitya Ratna Award by the State Government of Tamil Nadu.

Himanshu Malhotra has many films to his credit. He has received the UK Environment Fellowship on Wildlife Cranes and has made a film on the Coral reefs. The film deals with wildlife crime in marine species and is an award-winning documentary. The film has been telecast on Discovery Channel in the UK and in the USA. The film has been released in the UK and in the USA.

His documentary on Siberian Cranes has been shown at the Ramat Gan International Film Festival on Saving the Siberian Crane. The film was also screened at the Kolkata International Film Festival and at the Bombay Documentary Film Festival in 1996. He has also directed and filmed documentaries on the Jill project at St Clears for the Wildlife Trust of Ireland. He has also directed and filmed documentaries on the Jill project at St Clears for the Wildlife Trust of Ireland.

His film on Siberian Cranes is the only documentation of the Siberian Project in India. The film was also screened at the Kolkata International Film Festival and at the Bombay Documentary Film Festival in 1996. He has also directed a sequel to this film titled “Saving the Siberian Crane” which was shown at the Festival in 1996. He has also directed and filmed documentaries on the Jill project at St Clears for the Wildlife Trust of Ireland.

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Tiger - The Death Chronicles

43 min. English, 2007

Tiger - The death chronicles is a 43-minute documentary for 20 years of conservation efforts in India. It tells the story of the majestic tiger, its prey, and its predators. It follows the tiger's journey through different habitats and highlights the challenges it faces. 

Order Form

Reference Material

Reviews

Extras

Best Camera Award in International Wildlife Film Festival, China, 2007.

It has won the Wildlife Conservation Award at the Vidovdan Film Festival, Belgrade, 2007.

The Best Conservation Film at the International Wildlife Film Festival, Russia, 2009.

Submitted for the National Geographic Competition Film Festival, Toronto, Canada, in Oct 2007.

Announced for the 10th Moscow International Film Festival in July 2008.

EARTHVISION - 16th Tokyo Global Environmental Film Festival.

Welcome
- Features films in competition
- Features films out competition
- Documentaries in competition
- Documentaries out competition
- Burma day
- Ladakh, yesterday and today
- Expositions
- Invited encounters
- Jury
- Awards
- Press office
- Credits

Program
Previous editions

VIDEOGAME

VideoGame / VideoGame
Vipin Vijay

The film describes a complex video journey on a motorcar, the quintessential cultural interchange of modern times, where a picture of the road emerges. The director searches for an epic dimension and sensibility, exploring intricate and enigmatic narratives of thought almost like a self-imposed ritual. Video Game won the Tiger award for Short Films at the Rotterdam International Film Festival 2007 and the John Abraham National Award in 2006 for the Best Documentary in Environment Category.

Sceneggiatura / Screenplay: Debakumar Ganguly, Vipin Vijay
Fotografia (colore) / Photography (colour): Vipin Vijay
Montaggio / Editing: Debakumar Ganguly
Musica / Music: Poly Varghese, Roju Varghese
Suono / Sound: Debakumar Ganguly, Vipin Vijay
Interprete / Cast: Jesu P. Raphael, Sudhir Dhyani, Anwar Turumabah, Saja Jose
Kumudi
Produzione / Production: Prasad Bharath
Corpi di produzione / Year of production: 2008
Durata / Running time: 11 min
Formato / Format: 35 mm

Visualizza trailer

Vipin Vijay

He hails from Calicut, Kerala, India. After the graduation from University of Calicut, he studied filmmaking at Satyajit Ray Film and Television Institute, Calcutta. His films have widely been shown at festivals, the most prominent ones are Tatwamsi, The Epic World, Kshurasyadhar, Hawamanal, A Flowering Tree. Two of his films have been acquired for permanent archives at the U.S. Library of Congress. At present he is working on a feature film with a support from Hubert Bals Film Fund, Rotterdam. He received various awards like the Charles Wales Arts Award for research at the British Film Institute (BFI), National Jury Award, Tiger AwardIFF Rotterdam, 2007, Golden Pearl-HIFF, International Jury prize.
Village of Dust, City of Water

Hopes buried in the concrete of a failed canal; a parched well now used only for storing water; an entire generation displaced by a big dam; a village forced to eat grass after years of drought; a posh party that drenches affluent merrymakers with artificial rain. With India's rural areas facing a critical water shortage – even as the demand from urban expansion causes some areas to overflow – Village of Dust, City of Water uses poetry and music, juxtaposed with first-person experiences, to parse the full spectrum of this complicated, crucial issue. The director picks up the dry subject of water scarcity, and pumps it full of human experience.

Sanjay Barnela is a part of the Delhi-based film-production team Moving Images, which focuses on development and the environment. Some of Barnela's works include River-Taming Mantras, Pastoral Politics (FSA '97), Turf Wars (FSA '01) and Hunting down Water (FSA '03).[director]

Country

India

Year

2006

Length

28'

Original Language

English, Hindi

Directed By

Sanjay Barnela

Produced by

Public Service Broadcasting Trust

Edited by

Anjali Khosla, Samreen Farooqui

Sound

Sanjay Barnela

Script

Maya Khosla, Sanjay Barnela

Camera

Sanjay Barnela

Contact Info

Moving Images
D-3/3425 Vasant Kunj
New Delhi 110070
INDIA
Email: moving@vsnl.com
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
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<tbody>
<tr>
<td>1.</td>
<td>A FLOWERING TREE (POOMARAM) BY VIPIN VIJAY</td>
<td>International Film Festival Rotterdam, 2008 <a href="https://www.ifff.com/en/films/poomaram/">https://www.ifff.com/en/films/poomaram/</a></td>
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<td>2.</td>
<td>A SECOND HAND LIFE BY NUTAN MANMOHAN</td>
<td>CMS Vatavaran, Environment and Wildlife Film Festival, Ranchi, 2008</td>
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<tr>
<td>3.</td>
<td>A SHORT FILM ABOUT... BY DIVYA SACHAR</td>
<td>‘Chromosome: Gender Under the Lens’ Film Festival, New Delhi, 2008</td>
<td>26</td>
</tr>
<tr>
<td>4.</td>
<td>ABOUT ELSEWHERE... BY PRIYA SEN</td>
<td>Engendered Transnational Arts and Human Rights Festival, New York, 2008</td>
<td>3</td>
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<td>5.</td>
<td>ALL THE WORLD'S A STAGE – NIRMAL CHANDER</td>
<td>Forum Expanded, Berlinale, 2008</td>
<td>4</td>
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<td>6.</td>
<td>AMBIJJI'S RETIREMENT BY NANDINI BEDI</td>
<td>Mumbai International Film Festival, 2008</td>
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</table>

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<tr>
<th>SN</th>
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<th>FESTIVAL SELECTIONS</th>
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<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
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<tbody>
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<td>10.</td>
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<td>1st International Video Festival of Kerala (IVFK), 2008 <a href="http://vanishes.in/main/ayodhya%20gatha.html">http://vanishes.in/main/ayodhya%20gatha.html</a></td>
<td>12</td>
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<td>AYODHYA GATHA BY VAN SUBRAMANIAN</td>
<td>Travelling Film Southasia, 2008 <a href="http://vanishes.in/main/ayodhya%20gatha.html">http://vanishes.in/main/ayodhya%20gatha.html</a></td>
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<td>Lift Festival 2008: 'Future Shorts' At The Lift, Southbank</td>
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<td>SFFAAFF 2008: 3rd i South Asian International Shorts Film Festival</td>
<td><a href="http://www.international.ucla.edu/csa/article/89815">Link</a></td>
<td>17</td>
</tr>
<tr>
<td>12.</td>
<td>BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR</td>
<td>10th Madurai International Documentary and Short Film Festival, Madurai, 2008 <a href="http://maduraifilmfest.blogspot.in/2008/12/10th-madurai-film-festival-2008_561.html">Link</a></td>
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<tr>
<td>13.</td>
<td>BOL GOLU BOL BY SUVIR NATH (PASSING CONFLICT)</td>
<td>1st Youth Wave International Film Festival, Sri Lanka, 2008 <a href="http://www.island.lk/2008/12/26/10.pdf">Link</a></td>
<td>13</td>
</tr>
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<td>BULLETS FLOW FROM BAUXITE BY K. N. T. SASTRY</td>
<td>Toxics Links Environmental Film Festival, 2008 <a href="http://toxiclink.org/festival/2008/films_hunger.php">Link</a></td>
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<td>15.</td>
<td>BURU GARA BY SHRIPRAKASH</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 <a href="http://jeevika.org/festival/previous-festivals/festival-2008/jeevika-selections/">Link</a></td>
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<td>FROM ORPHANAGE TO OLYMPICS</td>
<td>Manipur State Film Festival, Manipur, 2008</td>
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<td>BY BOBBY WAHENGbam</td>
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<tr>
<td>24</td>
<td>GAUBOLOMBE-OUR ISLAND</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, 2008</td>
<td><img src="http://jeevika.org/festival/previous-festivals/festival-2008/jeevika-selections/" alt="Link" /></td>
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<td>BY KAUSHIK G. RAY</td>
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<td>25</td>
<td>GIRL SONG BY VASUDHA JOSHI</td>
<td>7th Madrid Indian Film Festival, 2008</td>
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<td>HAI DUPPATA BY TESS JOSEPH</td>
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<td>VIJAY S. JODHA</td>
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<td>INFERNO: JHARIA'S UNDERGROUND FIRES</td>
<td>Toxic Links, Environment Film Festival, 2008</td>
<td><img src="http://toxiclinks.org/filmfestival/2008/films_hunger.php" alt="Link" /></td>
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<td>BY PARANJOY GUHA THAKURTA</td>
<td></td>
<td></td>
</tr>
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<td>29</td>
<td>IS GOD DEAF? BY SANJIVAN LAL</td>
<td>3rd Nazariya Films Festival for Peace, Ahmedabad, 2008</td>
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<td>IT'S A BOY! BY VANI SUBRAMANIAM</td>
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<td>KAMLAA AND HER MAGIC LANTERN BY NAZISH</td>
<td>Toxics Links Environmental Film Festival, 2008</td>
<td>![Link](<a href="http://vanish.in/main/its2008%20boy%20co">http://vanish.in/main/its2008%20boy%20co</a> (f)ango%20stuttgart%20doc%20box.html)</td>
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<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
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</tr>
<tr>
<td>32</td>
<td>KATHPUTLI – SUDHEER GUPTA</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008</td>
<td>19</td>
</tr>
<tr>
<td>33</td>
<td>KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY</td>
<td>One Billion Eyes Indian Documentary Film Festival, Chennai, 2008</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>LEGS ABOVE MY FEET BY GURVINDER SINGH</td>
<td>2nd National Short and Documentary Film Festival 2008, Karimnagar</td>
<td>24</td>
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<tr>
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<td>MAKING THE FACE BY SUVENDU CHATTERJEE AND JOSHY JOSEPH</td>
<td>Twilight Festival of Short Films, New Delhi, 2008</td>
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<td>10th Madurai International Documentary and Short Film Festival, Madurai, 2008</td>
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<td>36</td>
<td>MARBLE MUTTON WITH SLURRY WATER BY K. BIKRAM SINGH</td>
<td>Toxic Links Environmental Film Festival, 2008</td>
<td></td>
</tr>
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<td>MERE DESH KI DHARTI BY SUMIT KHANNA</td>
<td>48°C Eco Art Festival, New Delhi, 2008</td>
<td></td>
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<td>38</td>
<td>MORALITY TV AND THE LOVING JEHAD BY</td>
<td>4th IAWRT Asian Women's Film Festival, New Delhi, 2008</td>
<td>14 Best Short Documentary, 1st</td>
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<td>Bangalore International Film Festival, 2008</td>
<td>of Kerala, 2008</td>
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<td>Bollywood and Beyond, Stuttgart, 2008</td>
<td>25</td>
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<td>Mumbai International Film Festival, 2008</td>
<td>25</td>
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<td>Hot Shots, Berlin International Film Festival, 2008</td>
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<td>Twilight Festival of Short Films, 2008</td>
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<td>Hum Log Film Festival, Chandigarh, 2008</td>
<td>30</td>
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<tr>
<td>39</td>
<td>MORE MEN IN BLACK BY SUDHEER GUPTA</td>
<td>48ºC Eco Art Festival, New Delhi, 2008</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>MOUSTACHES UNLIMITED BY VASUDHA JOSHI</td>
<td>Chromosome 2008: Gender Under The Lens Film Festival</td>
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</tr>
<tr>
<td>41</td>
<td>ON AN EXPRESS HIGHWAY BY REENA MOHAN</td>
<td>One Billion Eyes Indian Documentary Film Festival, Chennai, 2008</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>ON MY OWN AGAIN - ANU SRINIVASAN</td>
<td>Mumbai International Film Festival, 2008</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>ONE DAY WITH RINPOCHE BY RITU SARIN AND TENZING SONAM</td>
<td>Mumbai International Film Festival, 2008</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>RAJA HINDUSTANI BY ARVIND SINHA</td>
<td>International Documentary Film Festival Amsterdam, Netherlands, 2008 <a href="https://www.idfa.nl/industry/ings/project.aspx?id=41&amp;CE6582-B1F-45C-B99-A82DC68F1730">https://www.idfa.nl/industry/ings/project.aspx?id=41&amp;CE6582-B1F-45C-B99-A82DC68F1730</a></td>
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</tr>
<tr>
<td>46</td>
<td>REHANA – A QUEST FOR FREEDOM BY GARGI SEN &amp; PRIYANKA MUKHERJEE</td>
<td>Hum Log Film Festival, Chandigarh, 2008 <a href="http://humlog.org/smbh/filmfestival.pdf">http://humlog.org/smbh/filmfestival.pdf</a></td>
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<td>Mumbai International Film Festival, 2008</td>
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<td>Media Wave Film Festival 2008</td>
<td>30</td>
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</tr>
<tr>
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<td>------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>47</td>
<td>REVIVING FAITH BY RISHU NIGAM</td>
<td><a href="http://irvideo.me/page/2008-EcoVision-Film-Festival">Ecovision International Festival of Environment &amp; Cinema, Italy, 2008</a></td>
<td>31</td>
</tr>
<tr>
<td>48</td>
<td>SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY</td>
<td><a href="http://www.wanderlustfilms.net/index_files/documents.htm">1st International Video Festival Of Kerala, 2008</a></td>
<td>32</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.wanderlustfilms.net/index_files/documents.htm">9th Planet In Focus International Environmental Film &amp; Video Festival, Toronto, 2008</a></td>
<td>32</td>
</tr>
<tr>
<td>49</td>
<td>SEX, LIES AND A BOOK BY SANJEEV SIVAN</td>
<td>Twilight 08, Festival of Short Films, New Delhi, 2008</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>SHADOWS OF FREEDOM BY SABINA KIDWAI</td>
<td><a href="http://iawrindyia.blogspot.in/2008/02/iaawt-asian-womens-film-festival-2008.html">4th IAWRT Asian Women's Film Festival 2008</a></td>
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</tr>
<tr>
<td>51</td>
<td>SHE'S MY GIRL BY MEERA DEWAN</td>
<td><a href="http://www.maduraidocfest.in">10th Madurai International Documentary and Short Film Festival, Madurai, 2008</a></td>
<td>18</td>
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<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
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<td>---------------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
| 52 | SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH | 2nd National Short and Documentary Film Festival 2008, Karimnagar | 24 | Best Director Award, Hyderabad International Film Festival, 2008
| 53 | SLASH AND BURN DIALOGUES BY PARTHA SARKAR | Toxics Links Environmental Film Festival, 2008 | E |
| 54 | THE FEMALE NUDE BY HEM JYOTIKA AND DEVI PRASAD MISHRA | 5th Sikh Film Festival, New York, 2008 | 33 | Best Film on Social Issues, 56th National Film Awards, 2008
| 55 | THE HOLY DUELS OF HOLAMOHALLA BY VANI SUBRAMANIAN | | |
| 56 | THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS) | | |

Cyprus International Short Film Festival, Nicosia, 2008
2nd National Short and Documentary Film Festival 2008, Karimnagar
New York Arab & South Asian Film Festival, 2008
Human Rights Film Festival 2008, Syracuse
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.</td>
<td>WILDERNESS CALLING BY SYED FAYAZ</td>
<td>CMS VATAVARAN Travelling Film Festival, 2008 <a href="http://cmsenvis.nic.in/cnewsletter/julsept2008.pdf">http://cmsenvis.nic.in/cnewsletter/julsept2008.pdf</a></td>
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<td>10th Mumbai International Film Festival 2008</td>
<td>40</td>
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Beej Bachao Andolan
Save the Seeds Movement of Garhwal, Uttarakhand Himalaya, India

Film on BBA wins award

The film 'Apna Aloo Bazaar Becha' (Sold One's Potatoes in the Market), based on traditional agrobiodiversity and on the work and people of Beej Bachao Andolan won the Golden Deer award for the best short film at the ECOFILMS festival held in Rodos, Greece in June 2008. The film, made by Pankaj H Gupta is slated to be screened at a number of other festivals and venues in the coming months.

In his acceptance speech, read in absentia, at the award ceremony, he said, "Few mountain communities, however remote, remain untouched by globalization. Jarhdhargaoon, a typical village of middle Himalaya in the Indian province of Garhwal (Uttarakhand), led an isolated, egalitarian existence until just 30 years ago, living off an agro-pastoral system that had sustained human life and the environment for over six centuries. Today, it is in the middle of a rapid social and environmental transformation. This short documentary, based entirely on local perspectives, reflects on this process of change - what triggers the shift to modernization and what impacts it has on the personal, social and environmental spaces. In particular, the film focuses on the primary subsistence activity of farming: whether it can survive in the face of steady out-migration, and if the attempts by Beej Bachao Andolan (Save Seeds Movement) to resist modernization can be successful."

Pankaj Gupta is a visiting fellow at the Centre for Interdisciplinary Studies in Environment & Development in Bangalore (India). On the filming, he says, "The film has a simple message - that our relations with nature, and with each other, are of vital importance. It is encouraging to know that the dilemmas of a remote mountain community in India has found resonance in far-off Europe.... In a sense, the award is really a tribute to the values that the film represents and to all the people in front of the camera for baring their souls."

This entry was posted in News on 4 September, 2008 [http://beejbachaoandolan.org/2008/09/film-on-bba-wins-award/].
## 56th National Film Awards for the Year 2008
### Non-Feature Films

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Name of Award</th>
<th>Name of Film</th>
<th>Awardee</th>
<th>Medal</th>
<th>Citation</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Best Non-Feature film</td>
<td>AFSPA 1958</td>
<td>Producer: Bachaspa Timayun Sunzu &amp; Haobam Paban Kumar; Director: Haobam Paban Kumar</td>
<td>SWARNA Rs 1,00,000/-</td>
<td>A courageous depiction of the non-violent resistance of the people of Manipur to protest against a legislation, which undermines the values of self respect and the fundamentals of democracy. The documentation process by various crews and the way it is chronicled offers multiple perspectives.</td>
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<tr>
<td>2</td>
<td>Best First Non-Feature Film of a Director</td>
<td>VITTHAL</td>
<td>Producer: Vinoo Choliparambil &amp; Manu Pushpendran; Director: Vinoo Choliparambil</td>
<td>RAJAT Rs 1,00,000/-</td>
<td>A sensitive portrayal of the latent violence building up in a child against the ritualistic social norms which are forced on him. The filmmaker demonstrates maturity and dexterity in handling the script and the actors, bringing out the complexity of a child's mind trapped in a world of adults.</td>
</tr>
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</table>
|   | Best Anthropological/Ethnographic Film | BOLIAY PITAIER
SOHOKI SOOTAL | Producer:             | RAJAT       | A film which uniquely depicts the long arduous struggle of a community to build check dams using their indigenous engineering skills. An experiential journey which transcends documentation and makes the viewer participate in the process. |
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<td>Altaz Mazid</td>
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<td>Zabeen Ahmed &amp; Susanta Roy</td>
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<td>4</td>
<td>Best Biographical/Historical Reconstruction/Compilation film</td>
<td>THE ASSASSINATION OF RAJIV GANDHI - A RECONSTRUCTION</td>
<td>Producer: Films Division</td>
<td>RAJAT Rs 50,000/-</td>
<td>Traversing vast stretches of time and geographical space, this film deftly puts together strands of information, perception, evidence and historical contexts to reconstruct a compelling narrative about the gruesome assassination of a world leader.</td>
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<td>Director:</td>
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<td>R. Krishna Mohan</td>
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<td>5</td>
<td>Best Arts/Cultural Film</td>
<td>KARNA MOTCHAM</td>
<td>Producer: MGR Film &amp; TV Institute</td>
<td>RAJAT Rs 50,000/-</td>
<td>Using powerful imagery and ironical juxtaposition, the film depicts the life of a Koothu artist. With subtlety, it captures the frustration and the hopelessness of a performer whose art is a misfit in a changing cultural world.</td>
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<td>Director:</td>
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<td>S. Murali Manohar</td>
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<td>6</td>
<td>Best Scientific Film (including method and process of science, contribution of Scientists etc.)/Environment Conservation/Preservation Film (including awareness)</td>
<td>TRIP</td>
<td>Producer: Film &amp; Television Institute of India</td>
<td>RAJAT Rs 50,000/-</td>
<td>The film with a simple, almost lighthearted, treatment evolves into a powerful message of conservation. Using an unconventional music track and animation, the film jolts the viewer to relook at waste and pollution.</td>
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<td>Director:</td>
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<td>Emmanuel Palo</td>
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<td></td>
<td>Best Promotional Film (to cover tourism, exports, crafts, industry, etc.)</td>
<td>LOST AND FOUND</td>
<td>RAJAT Rs 50,000/-</td>
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<td>7</td>
<td>Producer: Harshavardhan G. Kulkarni, Kirti Nakhwa &amp; Amitabh Shukla</td>
<td><strong>Producer:</strong></td>
<td>Using a bottle as a metaphor for a journey of discovery, the filmmaker finds an innovative style to explore various locations through people and their experiences, challenging the classical promotional style of selling tourism.</td>
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<td></td>
<td>Director: Harshavardhan G. Kulkarni</td>
<td><strong>Director:</strong></td>
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<td>Harshavardhan G. Kulkarni</td>
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<td>Best Agriculture Film (to include subject related to agriculture and allied to agriculture like animal husbandry, dairying etc.)</td>
<td>THE LAND OF RUPSHUPAS</td>
<td>RAJAT Rs 50,000/-</td>
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<td>8</td>
<td>Producer: Films Division</td>
<td><strong>Producer:</strong></td>
<td>With breath taking images of the higher Himalayas and the nomadic people living in this harsh climate and terrain, the film effectively explores the relationship of the Rupshupas with their livestock and how critical it is for their survival.</td>
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<td>Director: A.K. Sidhpuri</td>
<td><strong>Director:</strong></td>
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<td>A.K. Sidhpuri</td>
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| 9 | Best Film on Social Issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped etc.) | THE FEMALE NUDE & BURU GAARA | Producer: PSBT  
Director: Hemjyotika & Devi Prasad Mishra | RAJAT Rs 50,000/- | A compelling portrait of a woman who rises above her circumstances in an unconventional way, carving out a position for herself irrespective of how others view her. The journey of two adivasi women from Jharkhand, finding their identity and dignity using language - one through poetry and the other through grassroots journalism. The film creates a space where the narratives of the women emerge as powerful tales of their struggle for empowerment. |
| 10| Best Educational/Motivational/Instructional Film | POLIO VS. POLIO VICTIMS   | Producer: Gulshan Sachdeva  
Director: Aman Sachdeva | RAJAT Rs 50,000/- | An innovative campaign for the eradication of polio - the film follows the polio afflicted who take the initiative for mass awareness by going door to door. |
| 11| Best Exploration/Adventure Film (to include sports) | SHINGNABA                | Producer: Bachaspa Timayum Sunzu  
Director: Bachaspa Timayum Sunzu | RAJAT Rs 50,000/- | The film is an inspiring portrayal of an HIV positive person who dramatically transforms his life and becomes a champion body builder. A first person narrative, it provides a new perspective on AIDS and our understanding of sports. |
| 12 | Best Investigative Film | DISTANT RUMBLINGS | Producer: Ms. Rongsenkala | RAJAT Rs 50,000/- | The film evokes painful memories of World War II as experienced by people of North East India, after the Japanese invasion. Through war wrecks found in the jungles and first person accounts, the film stitches together a moving story of affected families long forgotten. |
| 13 | Best Animation Film | PRINCE AND THE CROWN OF STONES | Producer: Children’s Film Society of India | RAJAT Rs 50,000/- | A well knit theme-oriented film, complemented by 2D graphics and a restrained colour palette. A strong message about leadership emerges through the film making it relevant to the contemporary times. |
| 14 | Special Jury Award | Director of CHILDREN OF THE PYRE | Rajesh S. Jala | RAJAT Rs 50,000/- | Constrained by the stifling and searing world of children working in cremation grounds, the film helps them to recreate a world of their own. The director captures rare reflexive moments of the children and makes the viewers live their pain, joys and dreams. |
| 15 | Short Fiction Film | STATIONS | Producer: Film & Television Institute of India  
Director: Emmanuel Palo | RAJAT Rs 50,000/- | The film weaves a complex contemporary form of expression, through fragmented stories of a few sparsely connected lives in transit, over an omnipresent dark urban reality of economic disparity, alienation, and bad faith. |
| 16 | Best Film on Family Values | APPUVIN NAYAGAN- SPOTTY (My Hero) | Producer: A.V. Anoop  
Director: Madhavan | RAJAT Rs 50,000/- | The film scores with a very tender story that transforms into a moving portrayal of a child’s attachment to her toy and her grandfather’s dilemma when he loses it. A sensitive film that offers fresh insights into a child’s imagination and needs. |
| 17 | Best Direction | THREE OF US | Director: Umesh Kulkarni | SWARNA Rs 1,00,000/- | With immense sensitivity, the film offers a slice of life of a physically challenged person, which transcends into a telling cinematic practice of minimalism and control. A poetic exploration that breathes the indomitable spirit of these real characters playing themselves, way above its bleak mise-en-scene. |
| 18 | Best Cinematography | THREE OF US & WHEN THIS MAN DIES | Lab: FilmLab, Mumbai 
Camaraman: Shariqva Badar Khan 
Lab: Adlabs, Mumbai 
Cameraman: Jayakrishna Gummadi | RAJAT Rs 50,000/- | With amazing discipline and sensitivity, the cinematography provides an intimate insight into the lives of a small family, living in a confined space, with exquisite use of composition, rhythm, lensing and lighting. Using highly sophisticated texture and tonal work, with deep anticipation into the flow and narrative of the film, the cinematography strives to redefine ways of image making and experience. |
<p>| 19 | Best Audiography | CHILDREN OF THE PYRE | Re-Recordist: Mateen Ahmad | RAJAT Rs 50,000/- | With multiple layers of sound, and the incessant crackle of funeral pyres that cease to sleep, the film grips its audience with a sense of entrapment around the life of children working inside a cremation ground. It is a telling example of digetic sound design keeping its truth to the reality of the location. |
| 20 | Best Editing | STATIONS | Manoj Kannoth | RAJAT Rs 50,000/- | A delicately interwoven edit of three sparsely connected contemporary urban tales of alienation. Developing a rhythm with parallel and simultaneous stories, the cutting sculpts an extremely powerful contemporary form. |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Category</th>
<th>Title</th>
<th>Artist</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td>21</td>
<td>Best Music Direction</td>
<td>NARMEEN</td>
<td>Vipin Mishra</td>
<td>RAJAT Rs 50,000/-</td>
<td>A sensitive and evocative musical score, with an amazing use of the violin ensemble, which is both a deeply personal and universal experience.</td>
</tr>
<tr>
<td>22</td>
<td>Best Narration/Voice Over</td>
<td>SANA KEITHEL</td>
<td>Elangbam Natasha</td>
<td>RAJAT Rs 50,000/-</td>
<td>A gentle and intimate voice which leads you to a great treasure house of insights on markets run by women in Manipur.</td>
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<tr>
<td>23</td>
<td>Jury Special Mention</td>
<td>Child actor in VITTHAL</td>
<td>Child Actor: Aniket Rumade</td>
<td>Certificate only</td>
<td>For his excellent portrayal of a young boy, Vitthal, dealing with ritualistic norms forced on him and his struggle to contain the anger brewing within.</td>
</tr>
</tbody>
</table>
Jeevika Winners

1st prize: Chilika Bank$ by Akanksha Joshi
2nd prize: Laxmi and Me by Nishtha Jain
3rd prize: Hollow Cylinder by Nandan Saxena and Kavita Bahl
Jeevika Rotary Students Award: What is the point of Stories if they aren't even true? by Aditi Banerjee
Special Jury Award: Hearts Suspended by Meghna Damani

Categories

Campaign Updates
EduDoc
Festival Updates
Open Space

An initiative of Centre for Civil Society
History

Select year:
2012 2013 2014

RESULTS
of the XIII International Ecological Film Festival
"Green Vision"
Saint Petersburg
November 24-28, 2008

In the competitive program of the XIII International Ecological Film Festival "Green Vision", held in Saint Petersburg on November 24-28, 2008, participated 55 films from 32 countries.

International Jury:
- Roman Ershov, Russia
- Lili Luna Martinez, Mexico
- Larisa Kukhaleva, Russia
- Ivan Kostuharov, Bulgaria
- Sergey Malov, Belarus

Decided to award:

Give award and Diploma in the nomination:
For the optimistic view on future to the film "Treasure of the Alps" Auzina, director Franz Mattner

Give award and Diploma in the nomination:
For artistic merits of the film to the film "The bright side", Ian, director Said Mohammed Heusam Salif

Give award and Diploma in the nomination
Best film about Baltic sea region to the film "The Baltic Sea", Germany, Director Jorn Rover

Give award and Diploma in the nomination
For the comprehensive and profound subject disclosure to the film "Wall of Death", Israel, director Yossi Wiesler

Give award and Diploma in the nomination
For Beauty and Humanism to the film "Nature of Finland", Finland, director Potter Saario

Give award and Diploma in the nomination
Courage in making an ecological film to the film "The Dead and the Living Ones", Belarus, director Larisa Kalibrnii

Give award and Diploma in the nomination
Original approach to ecological problems coverage to the film "The Fridge" Czech Republic, director Martin Hulovec

Give award and Diploma in the nomination
Best film for the young to
The fire Bandallion, Snakes - Secret hiding Places,
Germany, director: Wolfgang Elsler

Give the special jury award and Diploma to
Ivan Mazinov, director of the "Rain Down from Above", Russia
For the best animation

Give the special jury award and Diploma to
Dmitry Shikolenko, director of the Kronotsky Zapovednik, Russia
For the selfless devotion to ecological themes coverage

Give the special jury award and Diploma to
Makar Roud, director of the "Eco Dharma", India
For the philosophical approach to ecological problems solution

Give the special jury award and Diploma to
Janna Decker, director of the "{Driven by Wind}, Netherlands
For the simplicity and laconism in ecological themes coverage

Grand Prix "Green Vision" goes to: The film "Crude", Australia, director Richard Smith

2009-2015 «Green Vision Festival». All rights reserved.

Phone:
+7(381)872-93-00

Anamika wins best film award in non-fiction category

Hyderabad, Jan 10 (UNI) 'Amamika,' directed by Rajesh Touchriver, won the best film award in non-fiction category (1-45 minutes) at the Hyderabad International Film Festival short and documentary awards which concluded here today.

In the same category, best director award was given to 'Shifting Prophecy', directed by Merajur Rahman Baruah and the best film award (1-15 minutes) in the same category to 'Juxapose' directed by Anindya Dey and the best director award went to Thanikella Bharani for his film 'Blue Cross'.

In the fiction (1-45 minutes) category, 'Ichhe Dana' directed by Rivita Dutta won the best film award and Vemani Giri won the best director award for his film 'Stones'.

In the fiction (1-15 minutes) category, 'Time Out' bagged the best film award directed by Deepak Rajgor and Pratima Jaidiev won the best director award for his film 'Voices of Tomorrow'.

Kachara directed by Jeenifer Alphons won the special jury award and special mention by jury to 'Paacha Bottu'-directed by B Lata Mohan and the film '24 Times 7' directed by T Veerghese.

Festival Director Bh S Prakash Reddy, while addressing the gathering said during the week-long festival in seven theatres, as many as 150 films from 35 countries were screened.

Mr Reddy said out of 179 documentaries received, as many as 69 films, 39 in competition section and 30 in non-competition participated in the festival.

He said by showcasing films from countries as far away as Hungary and France, the festival exposed the film fraternity to the latest trends in film-making world over.

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7th Pay Commission: Central govt employees demand minimum salary of Rs 26,000

How Rahul Gandhi wasted the opportunity that JNU fiasco created

Other articles published on Jan 10, 2008

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Employees' Provident Fund Organisation

New norms introduced for pf withdrawal
EPFO introduces change in provident fund withdrawal rules
#Withdrawal #Rule #ProvidentFund
Crowdynews
Short and documentary film festival awards

Picture and story by WEHELE PIYATHILAKE Maharagama special corr.

The highlights and the results of the International Short and Documentary Film Festival organised by the 'New Youth Wave' film circle of the National Youth Services Council are as follows:

The awards presentation of the festival was held recently at the National Youth Centre, Maharagama under the patronage of the Youth Affairs Minister Pavithra Wanilarachchi.

Results: Documentary (International category):

1st prize: 'Tales from the Margins' by Kavitha Joshi (India).

2nd prize: 'Forgive Forget Not' by Pranay Limbu (Nepal).

Special jury award: 'Vasudev' by Rivu Laha (India).

Documentary (National category):

1st prize: 'Road to City' by Rohana Warnakulasuriya.

Special jury award: Cinematography of 'Road to City' by Poona Jayasiri.

Short film category (International):

1st prize: 'Lost and Found' by Harshawardan G. Kulkarni (India).

2nd prize: 'The Cabin Man' by Ashish Pandey (India).

Special jury award: 'Say Cheese' by Vijay S. Jotha (India).
Short film (national category):

1st prize: 'Nimitha' by Thisara Thulwan.

2nd prize: 'Ipaduma Waradakdha' by Dewaka Pahalwatta.

Special jury award: 'Sparshaya' by Sanjeewa Pushpakumara.

Minister Pavithra Wanniarachchi presented appreciation awards to all the members of the panel of judges of the festival.
A FLOWERING TREE

Vipin Vijay (/en/persons/vipin-vijay)
A closer look at a taboo subject in India: menstruation and how it is embedded in Hindu rituals and beliefs, dating back to ancient times. A short docu-fiction in the enigmatic, associative narrative style typical for this award winning South Indian director.

The new film by last year's Tiger Award winner (in the category short film) contemplates in a very exciting visual manner on one of the taboo aspects in India: female menstruation and its connection with Hindu rites and beliefs. While in Brahmin Orthodox culture the period of menstruation is considered to be impure and women are not supposed to cook or touch any food prepared for other family members, the main character in this film upsets old masculine norms and places them in ancient

MORE INFORMATION

Directors
Vipin Vijay (jen/persons/vipin-vijay)
Production country & year
India - 2007
Length
55 min
Premiere

MORE FILMS IN PROGRAMME
TIME & TIDE: HINGLESH

Chasing a green dream
- Environmental film fest ends on a high note

M. GANGULY

Ranchi, Nov. 12: Butterflies to Bihar floods, hazards of electronic waste to problems of penguin — topics dealt with at the Ranchi CMS-Vatavaran-2006 were all encompassing.

The festival on environment and wildlife that concluded at the Forest Auditorium today saw an impressive response on the final day of the show.

A number of students from city schools were witnessed queuing up for their turn, as many could not get in to the packed auditorium the first time. One group could enter only when another was asked to allow others to see films.

"See the response we are getting," said a delighted N. Bhaskar Rao, the chairman of Centre for media studies, New Delhi, that had organised the festival.

A film by Gurmeet Sapala on butterflies in the Doon Valley called Chasing Butterflies opened the day's event. That was followed by Dhiman Vyas's Happy Planet, which reiterated the need for instant conservation of the planet.

Nutan Mammooh in her A Second-hand Life warned about the hazards of electric wastes, while Syed Fayaz delved into the life of mongoose and the paintbrush industry that thrives on mongoose tail fur for its survival in A Brush With Death.

Ajay and Vijay Bedi's Policing Langurs was an interesting take on how the bigger ape saved residents of New Delhi from the Indian Monkey menace. Karha: Protecting A Paradise by Sekar Dattar detailed how the tiger reserve manages to thrive despite being visited by only 50,000 people every year.

Biyol Prajna Tripathy, a filmmaker from Jamshedpur, dealt with the theme of illiteracy and ignorance exposing a child to health hazards in her The Wrong Turn.

River Taming Mantra by Sanjay Bamata and Vasant Sabarwal showed how ironically the embankments made to check perennial floods in Bihar, often lead to bigger floods.

The Hindi version of animation film Happy Feet, by George Miller and Warren Coleman, about a penguin, was also screened today.

Along with bigger names, two novices also shared their films on the final day. School students Trilochan Kumar and Rajeev Sahu's short features were on the hazards of coal mining in Chirra colliery and sponge iron units in Ramgarh, respectively.

A symposium on "conservation and livelihood security" followed where speakers dealt into conservation and local livelihood — its link.

"For conservation of forests, gainful participation of local people should be ensured and they should be given right to non-timber forest produces," argued Sanjay Basu Mallick, one of the panelists.
TZP, Honeymoon Travels to be screened at two US film festivals

By Indiantelevision.com Team
(12 April 2008 7:00 pm)

NEW DELHI: America is ready to showcase films like Taare Zameen Par and Honeymoon Travels Private Ltd at its two major events featuring Indian films held separately in New York and Los Angeles.

The first event, which is being held in New York, is called Engendered — Sex, Sexuality, Ritual and Religion. Organised by the Indo-American Arts Council, the event will begin on 18 April and continue till 20 April.

It will have films in two sections namely, "Dahleez: Beyond the Threshold" and "Pehchaan: I am not me."

While Dahleez has screenings documenting sex workers' lives including Mira Nair's Indian Cabaret and Tales of the Night Fairies by Shohini Ghosh, Pehchaan has queer film screenings exploring "otherness," like Honeymoon Travels Private Ltd by Reema Kagti, About Elsewhere by Priya Sen and Milind Soman Made Me Gay by Harjant Gill.

The second event is the sixth Indian Film Festival of Los Angeles. The festival, which will take place from 22 to 27 April, will have a combination of features, documentaries and shorts. Jury and audience choice prizes will be awarded to the best feature, documentary and short film.

The event will open with Richie Mehta's Amal while Mumbai Cutting...A City Unfolds by the ten Indian directors Sudhir Mishra, Anurag Kashyap, Rahul Dholakia, Ruchi Narain, Kundan Shah, Revathy, Shashank Ghosh, Jahnvi Barua, Manish Jha and Rituparno Ghosh will close the event.

Aamir Khan's award-winning Taare Zameen Par will also be screened during the festival.

Additionally, there will also be a tribute to Bollywood star Madhuri Dixit on 25 April. It will include a moderated discussion with the star followed by the screening of Mrityudand (The Death Sentence) by Prakash Jha. The second film of the tribute will be Dil To Pagal Hai (My heart is crazy) on 26 April.

Other films to be screened include Santosh Sivan's Before the Rains, A home in the Sky by Bipin Nadkarni, Adoor Gopalakrishnan's Naalu Pennungal (Four Women) and Kissing Cousins by Amyn Kaderali.

Other sections include "Youth Vision" which is a section of the programme that showcases feature-length and short family films for young and adult audiences in English and several Indian languages.
Forum expanded: Back and Forth – Cinema Talks

Experimentations from India – Cinema Talk with Shai Heredia and Nicole Wolf

The Miss Chief Eagle Testicle Trilogy – Cinema Talk with Kent Monkman, Gisèle Gordon

Letters – Cinema Talk with Graham Weilbren

Marie Losier Goes Underground – Cinema Talk with Marie Losier

Cinemaniacs – Cinema Talk with Khavn De La Cruz, Kiliat Tahlimik, John Torres

Jack Smith, Part 2 – Cinema Talk with Jerry Tartaglia

The Basis of Make-Up – Cinema Talk with Heinz Emigholz
Experimentations from India
Cinema Talk with Shal Heredia and Nicole Wolf

What are possible cinematic entry points to address histories of experimental filmmaking in the context of India? This film program curated by Shal Heredia showcases selected film and video examples from which a discussion on diverse forms of experimentation can be discussed. Their historical, political, institutional and film aesthetic references open up a series of questions on film formats that oscillate between the contextual and trans-national. More information: www.filterindia.com

And I Make Short Films
S.N.S. Sastry, India 1968; B&W, sound, 35mm, 16 minutes
The film explores the process, ideas and context of documentary filmmaking in India at the time – art or documentation of reality.

Trip
Pranod Pari, India 1970, B&W, sound, 35mm, 4 minutes
A film about Bombay that uses pixelation to depict the transitoriness of daily life in an urban context.

Antara
Ashish Avikumthak, India 2006, color, sound, 16mm, 18 min.
Three women reminisce about their times at school and rekindle and affirm old friendships. The film is a cinematic interpretation of Samuel Beckett’s 1967 dramatic piece Come and Go.

Kshya tra yga / xyz
Amrit Dutta, India 2006, color, sound, 35mm, 22 minutes
A boy (who is also an old man) tries to tell a story. With a rhythmic structure, this abstract narrative tale is told using in-camera special effects and mythological references to Indian narrative traditions.

Bare
Santana Issar, India 2006, color, sound, DV, 11 minutes
By piecing together home videos shot by her parents nearly two decades earlier, and through a string of conversations with family members, a daughter looks to understand the impact of her father’s alcoholism on their lives.

About Elsewhere
Priya Sen, India 2007, color, sound, DV, 29 minutes
ABOUT ELSEWHERE is a film that seeks to highlight the impossibility of fixing notions of sexuality through ideas of “identity” and “language.” As the film moves through various worlds the filmmaker has inhabited, it suggests a self in constant formation: one that constructs itself from parts and places that are in themselves, fragments of memory and experience.

Shal Heredia is the director of Experimenta, the international festival for experimental cinema in India and she works for the India Foundation for the Arts – India’s only arts philanthropic organization – to make arts grants under the Extending Arts Practice program.

Nicole Wolf is currently working on her book Make it Real. Documentary and Other Cinematic Experiments by Women Filmmakers in India. She teaches at the Visual Cultures Department at Goldsmiths, University of London.

The Miss Chief Eagle Testickle Trilogy
Cinema Talk with Kent Monkman, Gisèle Gordon

The three Canadian films of the trilogy refer to the history of adventure and western film, as well as to construction of identities in cinema and art production. GROUP OF SEVEN INCHES was shown in the Panorama section of the Berlin International Film Festival in 2006; SHOOTING GERONIMO is participating in the Berlinale Shorts competition in 2008.

The trilogy features the adventures and histories of Miss Chief Eagle Testickle, the outrageous after ego of Cree artist Kent Monkman. Turning dismissive writings on the “romantic savage” upside down, she seduces innocent white men with whiskey and dresses them up as more “authentic” examples of the “European male” (GROUP OF SEVEN INCHES), then intercedes in a film shot by famed romantic filmmaker Frederick Curtis, who plays on the jealousy between his sexy young Cree actors, whereby teasing the action into a tragic twist (SHOOTING GERONIMO). Finally, Miss Chief Eagle Testickle journeys far across the seas to study the unsullied European Male in his native habitat (ROBIN’S HOOD).

GROUP OF SEVEN INCHES
Kent Monkman, Gisèle Gordon, 2006, color, sound, DV, 7:35 min.
SHOOTING GERONIMO
ROBIN’S HOOD

Kent Monkman is an artist of Cree ancestry who works with a variety of media, including painting, film/video, performance and installation. His recent work facilitates dialogue about colonial power relations using sexuality as a forum to negotiate power. He has participated in group and solo exhibitions worldwide. His award-winning short film and video works have been screened at various national and international festivals. His work is represented in the collections at the National Gallery of Canada, Montreal Museum of Fine Art, Museum London, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery, and the Canada Council Art Bank.

Gisèle Gordon is a filmmaker, story editor and programmer. She directed the feature-length documentary The Tunguska Project. Gordon curated a program of Canadian films for the Salekhard Northern Nomatic Film Festival in Russia and serves on the board of directors of the imagineNATIVE Film + Media Arts Festival and the Images Festival in Toronto.

Production Company Urban Nation is a partnership between Gisèle Gordon and Kent Monkman.

More information: www.urbanation.com
Thursday, December 11, 2008

**KIMFF - The 6th Kathmandu International Mountain Film Festival 2008**

KIMFF, the only festival of its kind east of Suez, brings to Kathmandu Valley some of the most recent and exciting films about mountains, mountain environment, mountain cultures and communities from various corners of the world. KIMFF screens films produced during the last three years and features discussion forums, on-demand screenings, as well as exhibitions of books and photography celebrating mountains. The festival is organized with the conviction that human experiences in the world's highlands, especially those in the developing countries, is worth documenting and sharing. KIMFF hopes not only to encourage a deeper understanding of the social and cultural realities of those regions but also to create a sense that the significance of those regions is often far-flung.

Rastiya Sabha Griha (City Hall) and Nepal Tourism Board Exhibition Road, Kathmandu, Nepal

---------- RASTRIYA SABHA GRIHA (CITY HALL) ----------

**THURSDAY, 11 DECEMBER**

3:00 PM
The Day After Peace 82'
Dir. Jeremy Gilley | UK 2008
The story behind International Peace Day.

4:45 PM
Yudha Chitra (Frames of War) 40'
Dir. Prem BK and Kesan Tseten | Nepal 2008
Reflections on the price of war.

6:00 PM
Karma 90'
Dir. Tsering Rhotar Sherpa | Nepal 2007
Two nuns embark on an adventure.

**FRIDAY, 12 DECEMBER**

11:00 AM
Khoda 5'
Dir. Reza Dolatabadi | UK 2008
An animated psychological thriller

Jeeba Seema (Dead Yet Alive) 44'
Dir. Sanjog Laapha Megar | Nepal 2008
Biopic on a Magar poet.

12:30 PM
Joseph Ki Macha (Joseph’s Son) 14'
Dir. Bobby Wahengbam | India 2007
A Manipuri couple search for their son.

Crying Sun: The Impact of War in the Mountains of Chechnya 26'
USA 2007
A Chechnyan village is ravaged by war.

2:00 PM
Dream... a mess of things 25'
Dir. Raghuvwar Nepal | Nepal 2006
Nepalis discuss their dreams.

Hai Dupatta 30'
Dir. Tess Joseph | India 2006
Analysing the dupatta (stole).

3:30 PM
Rage of River Narmada 12'
Dir. Rajendra Janglay | India 2007
Classical music accompanies Narmada’s flow.

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**Blog Archive**

- 2012 (1)
- 2011 (1)
- 2010 (15)
- 2009 (28)
- 2008 (45)

- December (6)
  - photo.circle, 2nd Anniversary - 3rd January, 6 PM
  - Confession Of An Amateur Photographer
  - photo.circle guest lecture
  - Prisons and the Rights of Detainees
  - KIMFF - The 6th Kathmandu International Mountain Festival

- Himalaya - Changing Landscapes
  - November (3)
  - October (2)
  - September (2)
  - August (4)
  - July (1)
  - June (3)
  - May (5)
  - April (7)
  - March (5)
  - February (4)
  - January (3)
  - 2007 (69)
  - 2006 (6)

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**Members** (41)

**Link**

[Link to Gaurav Dhawaj Khadke's Photography Blog]

**Contributors**

- Gaurav Dhawaj Khadke
- swapnet
Changa (Kite) 28'
Dr. Pooja Gurung | Nepal 2008
Father and son try to fly a kite.

5:00 PM
Translation Possible 11'
Dir. Susanne Horizont Fröndel | Germany 2007
Overcoming language barriers in Shanghai.

Malaambee (Funeral) 20'
Dir. Subarna Thapa | Nepal and France 2008
A surreal funeral.

6:00 PM
Die Legende von Shiva und Parvati (The Legend of Shiva and Parvati) 85'
Dir. Krishna Saraswati | Germany 2008
A tale of a hippie-girl and an Indian ascetic.

SATURDAY, 13 DECEMBER

11:00 AM
Mehendigong of Barisal at Estuary of Meghna 15'
Dir. Fuad Chowdhury | Bangladesh 2007/08
Monsoons play havoc in Bangladesh.

Beyul: Sacred Hidden Valleys of the Himalaya 30'
Dir. Tsering Khitar Sherpa | Nepal 2008
Sherpas reflect on nature's bounty.

12:30 PM
Unity in Diversity 6'
Dir. Russ Pariseau | Nepal 2008
An inclusive Nepali women's team summits Everest.

The Eighth Summit 52'
Dir. Wayne Tindall | Australia 2006
An Australian climber's pursuit of Everest.

2:00 PM
Autumn in the Himalayas 60'
Dir. Malgorzata Sieda | India 2008
Buddhist nuns seek an education and enlightenment.

3:30 PM
I became... 6'
Dir. Arwa Mamaji | India 2006
A child is fascinated by a balloon.

Kathputali (The Angel of the Himalayas) 51'
Dir. Toshiki Itoh | Nepal 2008
Modernity undermines tradition in Nepal's hills.

5:00 PM
Petrol 12'
Dir. Jiban Bhattarai | Nepal 2008
Shortage of petrol fuels a crisis.

Chaukath (Threshold) 31'
Dir. Deepak Rauniar | Nepal 2008
A tale of two women.

6:15 PM
Awaken Eyes 28'
Dir. Bindu Paudel | Nepal 2008
A couple conjugate their marriage, finally.

Irony 23'
Dir. Fidel Devkota | Nepal 2008
A twist in a young men's faith.

SUNDAY, 14 DECEMBER

11:00 AM
Wa Quan (Living with Shame) 25'
Dir. Huiqing Jin | China 2008
Chinese waste metal collectors pay a huge price.

Agra Aisa Bazaar Becha -from subsistence ecology to the market 30'
Dir. Pankaj H. Gupta | India 2008
Globalisation arrives in a mountain village.

12:30 PM
Pashch 20'
Dir. Sindhu Pokhrel | Nepal 2008
A physically-challenged seeks sexual fulfillment.
Sacred Mountains of the World 28’
Dir. Stipe Bozic | Croatia 2005
Philosophical reflections on mountain peaks.

2:00 PM
“Know Your Himal and Beyond” Quiz With Kunda Dixit

3:30 PM
Nonini Gaman (Endless Journey) 10’
Dir. Henry Warnakulasuriya | Sri Lanka 2008
A poverty-stricken mother’s dilemma.

TWISIN….a reality not far away 35’
Dir. Prina Raj Joshi | Nepal 2008
A Newer farmer struggles against the odds.

4:45 PM
Chornub of the Mist 53’
Dir. Naresh Bedi | India 2006
Zoo-bred red pandas experience the wild.

6:00 PM
Vintuna (All the Best) 100’
Dir. Aaryem Nalami | Nepal 2008
A Newari couple’s quandary.

MONDAY, 15 DECEMBER

11:00 AM
Ghughuti Basuti (A Twinkle Behind A Closed Eye) 16’
Dir. Geetika Jivat | India 2007
A child wonders at a speck of dust.

Liu Fei De Shu Jia (Liu Fei’s Summer Holidays) 15’
Dir. Huaqing Jin | China 2007
A Chinese schoolgirl makes the most of summer.

Playground 21’
Dir. Eve Spence | Australia 2006
A brief, tenuous friendship between boys from different backgrounds.

12:30 PM
Amma 6’
Dir. Aparna Kapur | Canada/India 2008
Grandma on my mind.

Full Cover Girl 52’
Dir. Folke Ryden | Sweden 2008
About Iraq’s aspiring women politicians.

2:00 PM
Bergschau (Mountain Life) 10’
Dir. Gerhard und Fridolin Baur | Germany 2007
Alpine life in spectacular pictures.

Twin Trek 35’
Dir. June Chu | Canada/Norway 2007
Multi-ethnic twins uncover a family secret.

3:15 PM
Jawangka Jindagihar (Lives of Jawang) 35’
Dir. Ramesh Khadka | Nepal 2008
Portrait of a Chepang village.

Rightful Place 16’
Kenya/USA 2008
A Kenyan community stake their claim to ancestral land.

4:45 PM
The Sari Soldiers 92’
Dir. Julie Bridgham | USA/Nepal 2008
Women on the frontline of Nepal’s conflict.

-------- NEPAL TOURISM BOARD --------

THURSDAY, 11 DECEMBER

4:00 PM
The Last Nomads 54’
Dir. Andrew Gregg | Canada 2008
In search of a lost people.

Die Hochzeitsreise (The Honeymoon) 15’
Dir. Susanne Horison Fränzel | Germany 2005
Love can move mountains.
FRIDAY, 12 DECEMBER

11:00 AM
Red Velvet 88'
Dir. Klaus Resinger and Frédérique Lengaigne | France 2006
Deer antlers are processed into Korean aphrodisiac.

12:30 PM
Burma’s Open Road: An Insight into Myanmar 52'
Dir. David Adams | Australia 2007
Reconstruction of an ancient road impacts Burma’s people and places.

2:00 PM
Red Gold 54’
Dir. Travis Rummel & Ben Knight | USA 2008
Alaskan fishermen vs. mining companies.

3:30 PM
Pustelnicy W Gorach (Pustelniks In The Mountain) 60’
Dir. Mirosław Dembinski | Poland 2008
A father and his sons view life differently.

4:45PM
Jozef Juzek Psotka – Radost Zo Zivota (Jozef Juzek Psotka – Joy from Life) 26’
Dir. Pavol Barabáš | Slovakia 2008
Portrait of a Slovak mountaineer.
A Russian Wave 27’
Dir. Becky Bristow | Canada 2005
Exploring whitewater rapids in Russia.

6:00 PM
The Linguist 65’
Dir. Seth Kramer, Daniel A. Miller and Jeremy Newberger | USA/Bolivia/India/Siberia 2007
Scientists race to document almost extinct languages.

SATURDAY, 13 DECEMBER

11:00 AM
Les Nomades Du Cercle Polaire (Komi, A Journey Across The Arctic) 52’
Dir. Andreas Volgt | France 2007
Reindeer herders embark on an arduous journey.

12:15 PM
Die Wetterspropheten (The Weather Prophets) 62’
Dir. Christoph Felder | Germany 2007
Weathering the odds in the Swiss Alps.

2:00 PM
Zed Kamennog Mora (The Thirst of a Stone Sea) 79’
Dir. Vladimir Perovic | Montenegro 2007
Awaiting the inevitable onslaught of globalisation.

3:45 PM
I Want My Father Back 70’
Dir. Suma Josson | India 2007
Why cotton is killing Indian farmers.

5:36 PM
China’s Stolen Children 88’
Dir. Jeza Neuman | UK 2007
Exposed on child kidnappings in China.

SUNDAY, 14 DECEMBER

11:00 AM
Hjordeliv (Herdowoman) 58’
Dir. Kine Boman | Sweden/Sapmi (Lapland) 2008
Herding reindeer is not just a job.

12:30 PM
Pageant In Painted Scenes 59’
Dir. Meraur Rahman Buraziz | India 2008
Mobile theatres in Assam fight the odds.

3:00 PM
Talk by Brigitte Muir
Touching the sky - A woman’s journey from her land of factories to the top of the world.
4:30 PM
Aron Ralston: Speed Flying 6'
Dir. François Bon and Damien Dufresne | France 2008
Up and down a mountain, extreme style.

The Endless Knot 52'
Dir. Michael Brown | USA 2007
Fatal accident changes the course in a climber’s life.

6:00 PM
Red Bull X-Alps 86'
Dir. Mario Kreuzer | Germany 2007
Highs and lows of a spectacular paragliding race.

MONDAY, 15 DECEMBER

11:00 AM
Talk by Nick Mason
An International Photographer’s Experience.

12:30 PM
No Penguin’s Land 9’
Dir. Bareli Marcel | Switzerland 2008
A penguin’s journey to the Swiss Alps.

The Skyrunner 30’
Dir. Niko Jäger | Germany 2008
Mountainbiking at its most extreme.

1:30 PM
Les Hommes Sur La Montagne (The High Mountain Guides) 54’
Dir. Didier Hill-Deveè | Belgium/France 2007
Becoming a professional guide.

3:00 PM
‘Talk by Ugyen Chopel’
Reflections on my time in Bollywood and Hollywood.

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Films on Hunger

Films on Water | Films on Survival | Films on Climate Change & Energy Efficiency | Films on Urban Scapes

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Title</th>
<th>Director</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A life with slate</td>
<td>Dipesh Kharel</td>
<td>59 mnts</td>
<td>English</td>
</tr>
<tr>
<td>2</td>
<td>Mere Desh Ki Dharti</td>
<td>Sumit Khanna</td>
<td>60 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Bullets flow from bauxite</td>
<td>KNT Shastry</td>
<td>30 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Slash and burn dialogues</td>
<td>Partha Sarkar</td>
<td>30 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Apna aloo bazaar becha</td>
<td>Pankaj Gupta</td>
<td>30 mnts</td>
<td>English</td>
</tr>
</tbody>
</table>

Contact for the Package

The complete film festival package can be borrowed for screening for with a security deposit of Rs. 5000.00, 100.00 US$ (shipping and handling charges extra) for 10 days.

Single film can be borrowed for Rs. 500.00, 10.00 US$ as security deposit (shipping and handling charges extra).

For further details, please contact us at: info@toxiclink.org
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**Environmental Film Festival**

**Films on Water**

**Films on Hunger | Films on Survival | Films on Climate Change & Energy Efficiency | Films on Urban Scapes**

<table>
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</tr>
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<tbody>
<tr>
<td>1</td>
<td>The Rising wave</td>
<td>Yask Desai</td>
<td>60 mnts</td>
<td>English</td>
</tr>
<tr>
<td>2</td>
<td>Village of Dust, City of Water</td>
<td>Sanjay Barnela</td>
<td>30 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Marble Mutton with slurry water</td>
<td>SK. Bikram Singh</td>
<td>30 mnts</td>
<td>English</td>
</tr>
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Films on Water | Films on Hunger | Films on Climate Change & Energy Efficiency | Films on Urban Scapes

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<tr>
<td>1</td>
<td>Inferno: Jharia's Underground Fires</td>
<td>Paranjoy Guha Thakurata</td>
<td>60 mnts</td>
<td>English</td>
</tr>
<tr>
<td>2</td>
<td>Tiger - the death chronicles</td>
<td>Krishnendu Bose</td>
<td>68 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Once there was a butterfly</td>
<td>Sonya V. Kapoor</td>
<td>11 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Leopards in the lurch</td>
<td>Gurmeet Sapal</td>
<td>15 mnts</td>
<td>English</td>
</tr>
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Films on Climate Change & Energy efficiency

Films on Water | Films on Hunger | Films on Survival | Films on Urban Scapes

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<td>An Inconvenient Truth</td>
<td>Davis Guggenheim</td>
<td>100 mnts</td>
<td>English</td>
</tr>
<tr>
<td>2</td>
<td>Fable on climate change</td>
<td>Nitin Das</td>
<td>8 mnts</td>
<td>English</td>
</tr>
<tr>
<td>3</td>
<td>Kamla and her magic lantern</td>
<td>Naazish Husaini and Atul Kumar</td>
<td>30 mnts</td>
<td>English</td>
</tr>
<tr>
<td>4</td>
<td>In their elements</td>
<td>Inder Khaturia</td>
<td>14 mnts</td>
<td>English</td>
</tr>
<tr>
<td>5</td>
<td>The Future beneath our feet</td>
<td>Praveen Singh</td>
<td>15 mnts</td>
<td>English</td>
</tr>
<tr>
<td>6</td>
<td>Wall e</td>
<td>Andrew Stanton</td>
<td>90 mnts</td>
<td>English</td>
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Urban Scapes

Films on Water | Films on Hunger | Films on Survival | Films on Climate Change & Energy efficiency

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# List of Films selected for Indian Panorama of International Film Festival of India – 2008

## FEATURE FILMS

<table>
<thead>
<tr>
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<td>YARWING</td>
<td>KOKBOROK</td>
<td>JOSEPH PULINTHANATH</td>
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<td>SUMMER 2007</td>
<td>HINDI</td>
<td>SUHAIL TATARI</td>
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<td>VILAPANGALKKAPPURAM</td>
<td>MALAYALAM</td>
<td>T.V. CHANDRAN</td>
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<td>4.</td>
<td>GULMOHAR</td>
<td>MALAYALAM</td>
<td>JAYARAJ</td>
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<td>5.</td>
<td>KALLOORI</td>
<td>TAMIL</td>
<td>BALAJI SAKTHIVEL</td>
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<td>KANACHIVARAM</td>
<td>TAMIL</td>
<td>S.PRIYADARSHAN</td>
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<td>7.</td>
<td>DOHAA</td>
<td>MARATHI</td>
<td>PUSHKARAJ PANJAPAJE</td>
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<td>8.</td>
<td>GULABI TALKIES</td>
<td>KANNADA</td>
<td>GIRISH KASARVALLI</td>
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<td>ATAYALANGAL</td>
<td>MALAYALAM</td>
<td>M.G. SASI</td>
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<td>10.</td>
<td>BANADA NERALU</td>
<td>KANNADA</td>
<td>UMASHANKARA SWAMY</td>
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<td>LITTLE ZIZOU</td>
<td>ENGLISH/GUJARATI/HINDI</td>
<td>SOONI TARAPOREVALA</td>
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<td>12.</td>
<td>CHATURANGA</td>
<td>BENGALI</td>
<td>SUMAN MUKHOPADHYAY</td>
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<td>13.</td>
<td>MAHASATTA</td>
<td>MARATHI</td>
<td>RAMESH LAXMAN MORE</td>
</tr>
<tr>
<td>14.</td>
<td>ORU PENNU RANDAANUM</td>
<td>MALAYALAM</td>
<td>ADOOR GOPALAKRISHNAN</td>
</tr>
<tr>
<td>15.</td>
<td>MUDHAL MUDHAL MUDHAL VARAI</td>
<td>TAMIL</td>
<td>KRISHNA SESHADRI GOMATAM</td>
</tr>
<tr>
<td>16.</td>
<td>AAKASHGOPURAM</td>
<td>MALAYALAM</td>
<td>K.P. KUMARAN</td>
</tr>
<tr>
<td>17.</td>
<td>GUBBACHIGALU</td>
<td>KANNADA</td>
<td>ABHAYA SIMHA</td>
</tr>
<tr>
<td>18.</td>
<td>MON JAI</td>
<td>ASSAMESE</td>
<td>M.MANIRAM</td>
</tr>
<tr>
<td>19.</td>
<td>MEE SREYOBHILASHI</td>
<td>TELUGU</td>
<td>V. ESHWAR REDDY</td>
</tr>
<tr>
<td>20.</td>
<td>KATHA PARAYUMPOL</td>
<td>MALAYALAM</td>
<td>MOHANAN</td>
</tr>
<tr>
<td>21.</td>
<td>A WEDNESDAY</td>
<td>HINDI</td>
<td>NEERAJ PANDEY</td>
</tr>
<tr>
<td>22.</td>
<td>JODHA AKBAR</td>
<td>HINDI</td>
<td>ASHUTOSH GOWARIKER</td>
</tr>
<tr>
<td>23.</td>
<td>TAARE ZAMMEN PAR</td>
<td>HINDI</td>
<td>AAMIR KHAN</td>
</tr>
<tr>
<td>24.</td>
<td>VALU</td>
<td>MARATHI</td>
<td>UMESH VINAYAK KULKARANI</td>
</tr>
<tr>
<td>25.</td>
<td>BILLA</td>
<td>TAMIL</td>
<td>VISHNU VARDHAN</td>
</tr>
<tr>
<td>26.</td>
<td>* PULIJANMAM</td>
<td>MALAYALAM</td>
<td>PRIYANANDANAN</td>
</tr>
</tbody>
</table>

*As per Clause 8.6 of Indian Panorama Regulations, this Best feature Film of 54th National Film Awards gets direct entry into Indian Panorama 2008.*

## NON-FEATURE FILMS

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title</th>
<th>Language</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>THE SHOP THAT SOLD EVERYTHING</td>
<td>BENGALI</td>
<td>ABHYUDAY KHAITAN</td>
</tr>
<tr>
<td>2.</td>
<td>DHIN TAK DHA</td>
<td>HINDI</td>
<td>SHRADDHA PASI</td>
</tr>
<tr>
<td></td>
<td>Film Title</td>
<td>Language</td>
<td>Director</td>
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<tr>
<td>3.</td>
<td>THREE OF US</td>
<td>MUSIC ONLY</td>
<td>UMESH KULKARNI</td>
</tr>
<tr>
<td>4.</td>
<td>VELLAPPOKKATHIL</td>
<td>MALAYALAM</td>
<td>JAYARAJ</td>
</tr>
<tr>
<td>5.</td>
<td>PUTTI</td>
<td>KANNADA</td>
<td>JACOB VARGHESE</td>
</tr>
<tr>
<td>6.</td>
<td>PARWAAZ</td>
<td>URDU</td>
<td>BIJU VISHWANATH</td>
</tr>
<tr>
<td>7.</td>
<td>YEARN TO LEARN</td>
<td>BENGALI</td>
<td>S.K. ABDUL RAJAK</td>
</tr>
<tr>
<td>8.</td>
<td>A FRIEND TURNED FOE</td>
<td>ENGLISH</td>
<td>GAUTAM SAIKIA</td>
</tr>
<tr>
<td>9.</td>
<td>DUSTANT RUMBINGS</td>
<td>ENGLISH</td>
<td>BANI PRAKASH DAS</td>
</tr>
<tr>
<td>10.</td>
<td>DIVIDED COLOURS OF A NATION</td>
<td>ENGLISH</td>
<td>UMESH AGGARWAL</td>
</tr>
<tr>
<td>11.</td>
<td>FOUR WOMEN AND A ROOM</td>
<td>ENGLISH</td>
<td>AMBARIEN AL QADAR</td>
</tr>
<tr>
<td>12.</td>
<td>THE JOURNALIST AND THE JIHADI</td>
<td>ENGLISH</td>
<td>RAMESH SHARMA</td>
</tr>
<tr>
<td>13.</td>
<td>THE LAND OF RUPSHUPAS</td>
<td>ENGLISH</td>
<td>A.K. SIDHPURI</td>
</tr>
<tr>
<td>14.</td>
<td>APNA ALOO BAZAAR BECHA</td>
<td>HINDI</td>
<td>PANKAJ H. GUPTA</td>
</tr>
<tr>
<td>15.</td>
<td>CHILDREN OF THE PYRE</td>
<td>HINDI</td>
<td>RAJESH S. JALAL</td>
</tr>
<tr>
<td>16.</td>
<td>ANTARDHWANI</td>
<td>HINDI</td>
<td>JABBAR PATEL</td>
</tr>
<tr>
<td>17.</td>
<td>REMEMBERING BIMAL ROY</td>
<td>HINDI/BENGALI/ENGLISH</td>
<td>JOY BIMAL ROY</td>
</tr>
<tr>
<td>18.</td>
<td>MEMORIES, MOVEMENT AND A MACHINE</td>
<td>MALAYALAM</td>
<td>K.R. MANOJ</td>
</tr>
<tr>
<td>19.</td>
<td>RATAN THIYAM THE MAN OF THEATRE</td>
<td>MANIPURI</td>
<td>NIRMALA CHANU &amp; OKEN AMAKCHAM</td>
</tr>
<tr>
<td>20.</td>
<td>REHANA : A QUEST FOR FREEDOM</td>
<td>ENGLISH</td>
<td>GARGI SEN &amp; PRIYANKA MUKHERJEE</td>
</tr>
<tr>
<td>21.</td>
<td>* BISHAR BLUES</td>
<td>BENGALI</td>
<td>AMITABH CHAKRABORTY</td>
</tr>
</tbody>
</table>

*As per Clause 8.6 of Indian Panorama Regulations, this Best Non-feature Film of 54th National Film Awards gets direct entry into Indian Panorama 2008.*
Casa Municipal da Cultura
Cineteatro

18 de outubro '08
11,00 horas - A ILHA DE NIM (Nim's Island), de Jennifer Flackett, Mark Levin (EUA, 2008); com Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman, etc. 96 minutos; M/6 anos.

21,30 horas - CERIMÔNIA DE ABERTURA OFICIAL DO CINE ECO 2008. CONCERTO COM RODRIGO LEÃO E CINEMA ENSEMBLE

19 de outubro '08
11,00 horas - A ILHA DE NIM (Nim's Island), de Jennifer Flackett, Mark Levin (EUA, 2008); com Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman, etc. 96 minutos; M/6 anos.

15,00 horas - O CAVALEIRO DAS TREVAS (The Dark Knight), de Christopher Nolan (EUA, 2008); com Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman, etc. 152' M/12 anos.

18,00 horas - CARAMEL (Sukkar Banat ou Caramel), de Nadine Labaki (França, Libano, 2007); com Nadine Labaki, Yasmine Elmasri, Joanna Moukarzel, etc. 95'; M/12 anos.

21,30 horas - O CAVALEIRO DAS TREVAS (The Dark Knight), de Christopher Nolan (EUA, 2008); com Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman, etc. 152' M/12 anos.
24 outubro ‘08 _ sexta-feira
10,30 Exibição do documentário (extra-concurso) "PARA ALÉM DO FOGO" de Francisco Manso, seguido de um debate com a presença do Prof. Doutor Francisco Rego, Coordenador Europeu do Programa "FIRE PARADOXE". Iniciativa dirigida a escolas e corporações de bombeiros e Parque Natural da Serra da Estrela.

15,00 COMPETIÇÃO INTERNACIONAL: NO PENGUIN’S LAND (Barelli Marcel (Sulêça) 9'; MOLÔ JACK, de Luiz Bo Tosso, Thiago Velga (Brasil) 13'; O FANTASMA, de Coletivo "Sete Ventos" (Portugal) 3'; A GRANDE AVENTURA, de Francisco Manso (Portugal) 53' 

18,00 COMPETIÇÃO INTERNACIONAL: Grelha, de Villi Herman (Sulêça) 28'; WUSTEN IM VORMARSCH – EUROPA (Deserto em Progresso – Europe), de Jorg Herbst (Alemanha) 50'; THE BIG SHOOT (Caça Grossa), de Phil Turner (Inglaterra, Moçambique) 23'

22,00 COMPETIÇÃO INTERNACIONAL: SCARRED LANDSAND WOUNDED LIVES (Terras Feridas, Vidas de Dor), de Alice T. Day, Lincoln H. Day (EUA) 68'; GARBAGE COUNTRY (Pais do Lixo), de Uri Rosenwaks (Israel) 48'; APNA ALOO BAZAAR BECHA (From Subsistence Ecology to the Market), de Pankaj H Gupta (India) 29'

25 outubro ‘08 _ sábado
09,30 CONFERÊNCIA: "TERRITÓRIOS DE BAIXA DENSIDADE", em colaboração com o ICNB (Instituto da Conservação da Natureza e da Biodiversidade) e Escola Superior de Turismo e Telecomunicações de Sela.


Centro de Interpretação da Serra da Estrela
CISE
Sala 1 (Sala Dino Risi / Audiovisual Goiano / Lusofonia / Humberto Delgado)

19 outubro ‘08 _ domingo-feira
15,00 MOSTRA DE AUDIOVISUAL GOIANO:
18,00 A PAIXÃO DO CINEMA – RECORDAR SYDNEY POLLACK: ESBOÇOS DE FRANK GEHRY (Sketches of Frank Gehry), de Sydney Pollack (EUA, 2005), com Frank Gehry. Documentário (parcialmente rodado em Portugal).


20 outubro ‘08 _ segunda-feira
15,00 MOSTRA DE AUDIOVISUAL GOIANO:
18,00 COMPETIÇÃO: LUSOFONIA: DOT.COM, de Luís Galvão Telles (Portugal) 103'; MOLÔ JACK, de Luiz Bo Tosso, Thiago Velga (Brasil) 13'; ARTESANATO, de Crisutlas Vídeo (Brasil) 20'

21,30 A PAIXÃO DO CINEMA - RECORDAR DINO RISI: OS MONSTROS (I Mostri), de Dino Risi (Itália, 1963), com Vittorio Gassman, Hugo Tognazzi.

21 outubro ‘08 _ terça-feira
15,00 MOSTRA DE AUDIOVISUAL GOIANO:
ECOFILMS - Rodos International Film & Visual Arts Festival

ECOFILMS

Rodos International Films + Visual Arts Festival

www.ecofilms.gr

films 2008 selected | see schedule '08

COMPETITION FEATURE LENGTH FILMS

A PROMISE TO THE DEAD: THE EXILE JOURNEY OF ARIEL DORFMAN, 91' - Peter Raymont
ENCOUNTERS AT THE END OF THE WORLD, 99' - Werner Herzog
END OF THE RAINBOW, 83' - Robert Nuygent
MAN WOMAN COFFEE, 75' - Carl Bugen Johannessen
PEACE WITH SEALS, 96' - Milosz Novak
STONE TIME TOUCH, 70' - Garine Torosian
THE DEVIL CAME ON HORSEBACK, 85' - Annie Sundberg & Ricki Stern
THE LOST COLONY, 70' - Astrid Bussink
THE LOVERS FROM AXOS, 80' - Nikos Ligouris
THE THIRST OF A STONE SEA, 78' - Vladimir Perovic
UMBRELLA, 93' - Du Haibin
URBAN EXPLORERS: INTO THE DARKNESS, 86' - Melody Gilbert
WAR/DANCE, 105' - Sean Fine, Andrea Nix Fine
WONDERS ARE MANY: THE MAKING OF DOCTOR ATOMIC, 92' - Ian Else

COMPETITION MEDIUM LENGTH FILMS

AUTUMN IN THE HIMALAYAS, 57' - Małgorzata Sikora
BEFORE THE FLOOD, 55' - Jos de Putter
BRIDGE OVER THE WAID, 55' - Tomer Heymann, Barak Heymann
CYCLONE CIRCUS, 67' - Dimitris Sifis
ELEGANT NUDE: THE LOVE AND LEGACY OF EDWARD WESTON AND CHARIS WILSON, 57' - Ian McCluskey
FATAL CIRCLE, 46' - Nisvet Hrustic
GREAT EXPECTATIONS, 52' - Jesper Wachtmeister
HONO DELPHINUS, 52' - Vincent Amouroux
LIVING AND DYING IN THE SWAMP, 52' - Luc Biljon
LOVE LESSONS FOR REVOLUTIONARY ACTION, 57' - Nikos Alevaras
MAKING STRIDES, 44' - Carmen Comadran, Cesar Diez
OTTER MAN, 50' - Zoltan Torok
PARADISE - THREE JOURNEYS IN THIS WORLD, 51' - Elina Hirvonen
SPIDER GAME, 52' - Thierry Bornod
SURVIVING THE TREATMENT: THE RETURN OF MYLES MCLELLAN, 66' - Billie Mintz
THE ASH THAT REMAINS, 65' - Nikos Kavouklis
THE BLACK RIVER, 60' - Surenanda Manan
THE NUCLEAR COMEBACK, 53' - Justin Pemberton
THE SUN DISAPPEARED, 54' - Elina Traiforou
UNCLE MITTE, 47' - Wijnand van Ginkel
VANUAU, THE FID ISLANDS, 52' - Jean-Pierre Rivailin

COMPETITION SHORT LENGTH FILMS

9, 6' - Maria Parlanou
A1BONE, 12' - Pandelis Frantziis
ANGEL, 11' - Agnieszka Skolik
ANGELS DIE IN THE SOIL, 30' - Babak Amini

http://www.risvel-hrusic.com/Ecofilms%20Rhodes%202008/Selection.htm
16.00 Competition Polish (2), 139
  defiant, dir. Wojciech Szumowski, Poland 2007, 45
  straight, dir. Robert Sowa, Poland 2007, 8
  WORLD ACCORDING jester, dir. Grzegorz Linkowski, Poland 2008, 27
  Guagar, dir. Jacek Naglowski, Andrzej Dybczak, Poland 2008, 59

19.00 Competition length documentaries (3)
  GOLDFISH, dir. Tomasz Wolski, Poland 2008, 70

21.00 Competition length documentaries (4)
  I AM VON Hoffler (VARIATION ON WERTHER), dir. Péter Forgács, Hungary 2008 160 June 1

13.00 International competition (3), 139
  AUTUMN in the Himalayas, dir. Małgorzata Skiba, India, 2008 55
  THE RAINS OF FEAR, dir. Esther Baker, United Kingdom 2007 20
  SLEEPING BETTY, dir. Claude Cloutier, Canada 2007 10
  Huomesque, dir. Diana Deleanu, Romania 2007 16
  ROADS, dir. Lior Geller, Israel 2007 22
  THE ANONYMOUS CHARON, rez: Toni Bestard, Spain 2007 16

16.00 Competition Polish (3), 144
  RADIOAKCJA, dir. Tomasz Jurkiewicz, Poland 2008, 27
  AS IS TO BE MY MOTHER, dir. Norah McGettigan, Poland 2007, 30
  FELGARZ WITH WILL, dir. Cuba Maciejkó, Poland 2007, 15
  END OF SUMMER, dir. Carolina Bielawska, Poland 2007, 20
  Sicilian Flea, dir. Marcin Giżycki, Poland 2008, 8
  TOWN KROKE, dir. Natalia Schmidt, Cuba Kazyś, Poland 2008, 44

19.00 Competition length documentaries (5)
  PO-LIN, dir. Jolanta Dylewska, Poland 2008, 87

21.00 Competition length documentaries (6)
  HEAR AND NOW, dir. Irene Taylor Brodsky, USA, 2007, 84

23.00 The Sound of Music
  PLANET B-BOY, dir. Benson Lee, USA, 2007, 95 June 2

10.00 International Competition (4), 125
  MAHADEVA, Corpse Bearer, dir. Asif Rais, France 2007 52
  THE BOXING LESSON, dir. Alexandru Mavrodineanu, Romania 2007 14
  MADAME Tooti-Pocoti, dir. Chris Lavis, Maciej Szczerbowski, Canada in 2007, 18
  THE EXECUTION OF SOLOMON HARRIS, dir. Ed Yonaitis, Wyatt Garfield, USA 2007, 8
  OUR FOOTSTEPS IN THE LEAVES, dir. Benjamin Sanders, United Kingdom 2007 9
  FOCAL DISTANCE, dir. Andriu Kutsila, Roman Ramanicka, Belarus 2008 24

13.00 Competition Polish (4), 136
  III. REMEMBER, YOU HOLY DAY, dir. Maciej Cuske, Poland 2008, 45
  Gadzio, dir. Kryspin Płuta, Poland 2007, 15
  SOME SMALLER WINNINGS, dir. Lesław Dobrucki, Poland 2007, 10
  Day, dir. Peter Szczepanowicz, Poland 2007, 5
  Goska GOLA !, dir. Joanna Kaczmarek, Poland 2007, 10
  STONE SILENCE, dir. Krzysztof Kopczyński, Poland 2007, 51

16.00 International Competition (5), 122
  THE TAILOR, dir. Oscar Perez, Spain 2007 32
  Anhaker dir. Daniel Höpner, Germany 2007, 13
  I AM BOB, dir. Donald Rice, United Kingdom 2007 19
  TIME IS RUNNING OUT, dir. Marc Reisbig, United Kingdom 2007 6
  THE BANDS brassy, dir. Corneli Gheorghita, Romania 2007 52

19.00 Competition length documentaries (7)
  REVUE, dir. Sergei Loznitsa, Germany, 2008 82

21.00 Competition length documentaries (8)
  The People vs. Larry Flynt: THE RIGHT TO BE LEFT ALONE, dir. Joan Brooker-Marks, USA 2007, 81

23.00 The winners festivals
Malgorzata Skiba was born in Poland, city of Krakow in 1973. While studying at Jagiellonian University (Film Studies) she co-founded The Association for Cultural Initiatives in Krakow and produced number of international art and media projects. Between 1996 and 2001 she worked for European Commission as a Project Coordinator (program SOCRATES-COMENIUS, Intercultural Education). From 1995 she freelances as a director-producer and author of documentaries produced for TV channels and art centers in Europe and India. Her works focus on religion, art, ecology, education & modern science. They were screened and awarded at various film festivals. Since 2001 she lives and works in New Delhi, India; married to Indian cinematographer S. Kumar. She produces films under the banner of her company DAYDREAMS (www.daydreams.in).

She calls herself a positive filmmaker who wishes to enchant and inspire her audience.
education:

- 1988 - 1990 Film Academy (3 years diploma course) Krakow, Poland
- 1993 - 1995 Jagiellonian University, Krakow, Poland, M.A. Film Studies

experience:

1993 Media Representative "Gazeta Wyborcza" leading Polish newspaper • 1995 – 2001 Vice-President/Founder, Association for Cultural Initiatives, Krakow, PL • 1999 – 2001 Manager/Coordinator of European Commission Project "Others are also us" (program SOCRATES-COMENIUS, Intercultural Education) • 1997 – 2015 a reporter/ researcher for ORF (Austrian Broadcasting Corporation) • 1995 – 2015 Freelance Author and Director, Poland, India, Germany, Austria, France, Sweden

awards:

state award:

In May 2014, Małgorzata Skiba was awarded "Bene Merito" medal by the Minister of External Affairs, Gov. of Poland in recognition of her work that strengthens the image of Poland on international arena and her contribution to deepening bilateral relations between Poland and India.

film awards:

- "Chiraanjali. Stefan Norblin in India" – 59', © National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011
- 2012 Los Angeles Movie Awards, Honorable Mention
- "EcoDharma" 28' - PSBT, India, 2006

Golden Deer Award for Best Short Film of ECOFILMS 2006, International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA; Golden Statuette for Best Film on Rajasthan at International Festival of Short Films on Culture, Jaipur, India 2007; Special Jury Award at GREEN VISION, St. Petersburg, Russia, 2009
- "Others are also us" - 27', TVP Poland 1999

Special Jury Prize of International Ethnic Film Festival "At Home" Krakow 2000

- "Wit Szwosz to ja - Tadeusz Kantor" - 50', TVP Poland 1996

1st Prize of Art Film Festival Sandomiersz 1997
filmography:

documentaries:

• "Monsignor Zaleski in Kandy" – 28', © Polish Institute New Delhi 2015
the forgotten story of the only Polish Patriarch of Catholic Church HE Ladislaus Michael Zaleski (1852 -1915), a traveler & botanist, the Vatican high dignitary who spent 25 years as Apostolic Delegate to India, Ceylon & Burma and left behind in the midst of tropical forest the Theological University in Sri Lanka;

• "To Give or Not To Give" - 52', © PSBT & Prasar Bharati, India, 2014
the documentary tells the personal stories of living donors, deceased donor's families, transplant patients, medical professionals in in an attempt to address the vacuum and discomforts surrounding subject of Organ Donation in India.

• "Chitranijali. Stefan Norblin in India" – 59', © National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011
the story of Polish Art Décopainter Stefan Norblin (1892 - 1952), the last court painter of the maharajas who came to India as a WW2 refugee to find there a safe haven and create large numbers of paintings, murals and interior designs for his royal cliente in Art Décó
(2012 Los Angeles Movie Awards, Honorable Mention; Official Selection of the festivals: Lubuskie Lato Filmowe, Poland 2012; Delhi International Arts Festival, India 2012; International Film Festival of India, Goa 2012; Guwahati Film Festival, India 2012; Delhi International Film Festival 2012)

• "Autumn in the Himalayas" – 56', © Daydreams, India, 2008
the documentary presents elderly Tibetan Buddhist nun from Ladakh in their journey towards emancipation. The nun represent the last generation of unordained and uneducated women in robes who lived silently in isolation of high mountains, neglected by religious and social system for centuries. (Official Selection of film festivals: 48th Krakow Film Festival, Krakow, Poland 2008; ECOFILMS 2008 Rhodes Greece; OPEN FRAME 2008 New Delhi India; PRAKRTI 2008 Pondicherry India; 26th Autrans International Mountain Film Festival Autrans France; 6th KIMFF Kathmandu Int. Mountain Film Festival Kathmandu Nepal; 6th Himalaya Film Festival Amsterdam & New York 2009)

• "Eco Dharma" – 28', ©PSBT, India, 2006
the documentary on Bishnoi community of Rajasthan, the oldest environmentalists in India, to whom the preservation of wildlife and forest is a religion.
(2008 Best Short Film of ECOFILMS 2006, International Film & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA; The Best film on Rajasthan at ICF India, 2007; Special Prize of GREEN VISION 2007, Saint Petersburg, Russia; Official Selection of the festivals: The 12th International Environmental Film Festival, Banska Bystrica,)
(c.d.) Slovakia, May 2006; ECOVISION Festival Int. di Ambiente e Cinema, Palermo, Italy, 2006; NICMA 13th Festival Internazionale de Cinema del Medio Ambiente de Catalunya, Barcelona, Spain, 2006; OPEN FRAME Int. Forum and Festival of Reality Films, New Delhi, India 2006; TAOS Mountain Film Festival, Taos, New Mexico, USA 2006; CINEECON XII Festival Int. de Cinema e Vídeo de Ambiente, Seia, Portugal 2006; AWAKE Int. Film Festival of Awareness and Hope for the Earth, Long Island New York, USA, 2008)

• “Others are also us, Part I and Part II” - 2 x 27’, © TVP 1999

films shot in Krakow and in Warsaw during 2 educational weeks for children and their parents, coming from religious minorities in Poland, part of the European Commission project in the subject of Intercultural Education

(Special Jury Prize of International Ethnic Film Festival “At Home” Krakow 2000; Official Selection of festivals: Monte Carlo Film Festival 2000; Krakow Film Festival 2000)

• “Jazz in the Persian Gulf” – 28’ © Channel 13 New York, USA 1998 - co-director & editor

the documentary on the first Jazz Festival organized in Kuwait with participation of American, German and Polish jazzmen, with performances, interactions and cultural discords between Western and Arab musicians and the audience.

(Official Selection of Krakow Film Festival 2000)

• “Tadeusz Kantor, the gentle tyrant” – 50’ © TVP 1997 – author, co-director & editor

documentary film on Polish-German theater co-production of the Tadeusz Kantor play “Let the artist die” based on archive recordings and rehearsals from “Crioteka”. Film made with cooperation with Andrzej Wajda.

(1st Prize of Art Film Fest Sandomierz ’97; Official Selection of Krakow Film Festival 1997)

• “Hans Dürer frescos” – 45’ © TVP and Franken Fernsehen, Poland-Germany; 1995 – co-director, researcher, editor

the film documenting 2 years of conservation works on XVI c. frescos in Krakow Royal Castle, painted by Hans Dürer, the younger brother and student of Albrecht Dürer.

TV reports for Austrian Broadcasting Corporation ORF / 3SAT

Resume ENG 2015 Malgorzata Skiba

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Resume ENG 2015 Malgorzata Skiba

http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba
Rajat Kamal, National Award, Best Voice Over and Narration, 2009
Jury Special Mention Award, Film South Asia, Kathmandu 2007

Ayodhya. A site of conflict and contestation, a symbol of communal aspirations and divide. For more than two decades now, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya?

Today the streets of the town seem to have lost touch with the feet of her residents. Blocked and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, the 'gatha' of her people.

Physically and metaphorically traveling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel nervous and fear on your way to work, school or play. To live in tones echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgotten...

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinths of hate? How do they see the future?

And how do their stories echo with ours? What does Ayodhya mean to all of us... wherever we are,

duration 46 mins
format dv cam
language hindi, english, english subtitles
Tuesday, February 26, 2008

4th IAWRT Asian Women’s Film Festival 2008

4th IAWRT ASIAN WOMEN’S FILM FESTIVAL 2008
"INSIGHTS AND ASPIRATIONS"

presented by India International Centre - Asia Project, UNESCO and the International Association of Women in Radio and Television (IAWRT)

on 7th + 8th March 2008
at the India International Centre, Lodhi Estate, New Delhi

7TH MARCH 2008, FRI
09:30 AM: REGISTRATION
10:00 AM: INAUGURATION, foll. by EVERYDAY
[7m / 2007 / India]
by Anupama Srinivasan / on.srinivasan(AT)hotmail.com
A reflection on relationships. A story of a pigeon.

MANPASAND - THE PERFECT MATCH
[11m / 2006 / India]
by Dhwanit Desai / dhwanitdesai(AT)yahoo.com
An animation film about the journey of a father in search of a suitable groom for his daughter.

11:00 AM: TEA BREAK
11:30 AM
MORALITY TV & THE LOVING JEHAD
[29m / 2007 / India]
by Paramita Vohra / Info(AT)ptbt.org
The film looks outside the frames that weave the frenetic tapestry of Breaking News on India’s news channels to uncover a town’s complex dynamics - the fear of love, the constant scrutiny and control of women’s mobility and sexuality, a history of communal violence, caste brutalization and feudal mindsets.

12:00 NOON
KNOWING FOR SURE, WITHOUT KNOWING FOR CERTAIN: HOW I MAKE FILMS [30min]
An illustrated presentation by Paromita Vohra / parodevi(AT)mml.net.in

12:30 PM
OCCAM’S RAZOR - ISHRAT JEHAN’S VERY EASY DEATH
by [24m / 2005 / India];
Priti Chandra / Chandri@pace-productions.com
Riddles questions about the manner in which encounter killings are carried out in this


About IAWRT India Chapter
The India Chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academicians and more.

The chapter is involved in various activities: including the annual IAWRT Asian Women’s Film Festival; two editions of the Our Lives... To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us:
iaawtrindia@live.com

IAWRT Biennial 2015 in India

About IAWRT
IAWRT is a global organization of journalists, and researchers working in electronic and allied media with a mission to strengthen initiatives that ensure women’s views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).
1:00 PM: LUNCH BREAK

2:00 PM
LAKSHMI AND ME
[59m / 2008 / India]
by Nishtha Jain / paintreelfilms[AT]gmail.com
The filmmaker explores her changing relationship with Lakshmi, her part-time maid.
foll. by

TAAZA KHABAR
[31m / 2006 / India]
by Shishakha Datta / magiclantern.foundation[AT]gmail.com
An all-woman team of journalists publish “Khabar Lahariya” from a small town in Uttar Pradesh, covering all the news that the mainstream media forgot.
foll. by

LEAP FROG
[4m / 2007 / India]
by Namita Das / leapfrog.india[AT]lycos.com
3 spots on education and water harvesting.

3:30 PM: TEA BREAK

4:00 PM
EK AJEEB SI JHUNJHLAT
[3m / 2007 / India]
by Eln Lal / einal2004[AT]yahoo.co.uk
The covered face, the pestle, the mortar; the excessive force with which the pestle swings down; the remorseless regularity of stone pounding on stone; all contribute to a strange tremor of unease...
foll. by

GODDESSES
[42m / 2007 / India]
by Leena Manimekalai / cjerrold[AT]gmail.com
Notes from the lives of three extraordinary women - a funeral singer, a fisherwoman & a graveyard worker.

4:45 PM
M S AMMA: A SHY GIRL FROM MADURAI
[22m / 2007 / India]
Swati Thiyagarajan / NDTV
A journey into the life and times of the legendary M S Subalakshmi through the eyes of her granddaughter.
foll. by

LOSE TO WIN
[22 / 2007 / India]
Uma Sudhir / NDTV
On Gujarati Muslim families sending their children away from their “watan” to complete their studies.

5:30 PM: BREAK

6:30 PM
MIGRATION
[16m / 2007 / India]
by Kira Nair / shenny.italia[AT]gmail.com
The film deals with the AIDS virus as a great class leveller in society by following its transmission through interweaving stories linking urban and rural India.
foll. by

THE CHEESE & THE WORMS
[9m / 2005 / Japan]
by Kaoru Hasegawa / info[AT]chee-iji.com
The director affectionately captures her sick mother’s final days with her grandmother and brother’s family.

8:30 PM: CLOSE

________________________________________________________________________

8TH MARCH 2008, SAT
9:30 AM
SHADOWS OF FREEDOM
[36 m / 2004 / India]
by Sabina Kidwai / sabinakidwai[@]gmail.com
Traces the history of three women in a Muslim family and how the issues of identity and gender conflict with their lives and that of their family.
foli. by

OUTSOURCED
[49 m / 2006 / Aus.]
by Safina Uheroli, Anna Cater / anna[@]mitrafilms.com.au
A portrait of four women working inside an Indian call centre and their battle with workers in countries like Australia for jobs on globalisation's new frontier.

11:05 AM: TEA BREAK

11:30 AM
DESIRE AND REPETITION: THE MINIATURIZATION OF THE NEW HINDI SONG MUSIC [25 min]
A presentation by Shikha Jhangiani / shikha.jhangian[@]gmail.com
Tracing the development of female singers in popular Hindi film music.

11:55 AM
REMEMBRANCE OF THINGS PRESENT
[80 m / 2007 / India]
by Chandita Siddan / zeldier[@]sympatico.ca; abulafi[@]hotmail.com
A woman enquires into her first marriage forced on her when she was a child.

1:15 PM LUNCH BREAK

2:00 PM
THE BIRTH OF BRAIN FLY
[6 m / 2007 / USA]
by Nandita Kumar / mermaidontherock[@]gmail.com
An animation charting the surreal course of a psyche's evolution within the invisible landscape of the mind.
foli. by

SCRIBBLES ON AKKA
[60 m / 2006 / India]
Madhushree Dutta / majlis.culture[@]gmail.com

3:10 PM TEA BREAK

3:30 PM
ENFORCED DISAPPEARANCES [30 min]
A presentation by Ifrat Fatima / ifratifat[@]hotmail.com
Documenting the movement and struggle of Kashmiri women for redressal, justice and human rights from the local to the global platform.

4:00 PM
THE SKY BELOW
[75 m / 2007 / Pak. / India]
Sarah Singh / seethesybonhill[@]gmail.com
A contemporary portrait of India and Pakistan vis-a-vis the lingering fallout of the Partition, from Kutch to Kashmir and Karachi to the Khyber Pass.

3:15 PM BREAK

4:30 PM
AYODHYA GATHA
[62 m / 2007 / India]
by Vani Subramaniam / vani[@]gmail.com
What does it mean to belong to a city that has become a symbol of religious intolerance, majoritarian aggression and communal tumult in India - Ayodhya?
foli. by

WORD WITHIN THE WORD
[74 m / 2007 / India]
Rajula Shah / rajula.shah[@]rediffmail.com
The film witnesses how Kabir, the 14th century mystic poet resonates ordinary lives in 21st century India.

8:45 PM CLOSE
Schedule subject to change. Kindly reconfirm at venue.
Films will be followed by a discussion with the director, if present.

IAWRT Thanks PSBT and all the filmmakers who have been supporting this festival with their films and participation.

About IAWRT: The International Association of Women in Radio and Television (IAWRT) is a non-profit organization of women working in electronic and allied media. IAWRT seeks to ensure that women’s views and values become an integral part of programme-making. It offers professional skill-training to women, it provides grants and fellowships, and presents awards of excellence. It helps members share inputs by organizing workshops and festivals around the world.

Contact us: lawrtindia[@]gmail.com
IAWRT Website: http://www.iawrt.org/

More about IAWRT India and the Film Festival: lawrtindia.blogspot.com

River to River Florence Indian Film Festival
8th edition
5-11 December 2008

Feature Films
Amal, Richie Mehta *
Bioscope, KM Madhusudhanan
Khuda Kay Liye (In the name of God), Shaolb Mansoor
Mumbai Meri Jaan, Nishikant Kamat
Ocean of Pearls, Sarab S. Neelam *(special mention)
Quick Gun Murugan, Shashank Ghosh

Short Films
Aakhirri Munadi (The Last Announcement), Ahsan Bakhsh
Beast, Geeta Malik
Funérailles, Subarna Thapa *
Midnight Lost and Found, Abtul Sabharwal
The Fiction, Spandan Banerjee
Three Of Us, Umesh Kulkarni

Documentaries
Ayodhya Gatha (Tales from Ayodhya), Vani Subramanian
Dabbawala - The Lunchbox Miracle, Antje Christ
Il danzatore sacro, Diego D’Innocenza and Marco Leopardi
Kushli - Wrestling into Power, Vera Perrone and Georg Schmitt
Salt in the Scars, Fiorella Castanotto
Super 30, Christopher Mitchell *
The Journalist and The Jihadii - The Murder of Daniel Pearl, Ramesh Sharma and Ahmed Jamal
The Legend of Shiva and Parvati, Krishna Saraswati

Raj Kapoor Homage
Awaara, Raj Kapoor
Bobby, Ray Kapoor
Shree 420, Raj Kapoor

*Audience award winning films
Film and TV Institute of India Diploma Films
Hazy Grey Skies, Priya Bellappa
Stations, Emanuel Palo
Udedh Bun, Siddhartha Sinha

The Animation Society of India Films
0200 - Dawameren Imchen, Debjani Mukherjee, Delwyn Jude Remedios, Dorian Gaudin and Utsav Sharma
A lost visit to River Kapol, Partha Pratim Das
Ammu, Aparna Kapur
Arjun, Ajay Singh Supahiva
A Train Story, Delwyn Jude Remedios
Crime Time - The Car Robbery, Nassos Vakalis
Hushh..., Vishwesh Menon
Key Tumi, Kunal Sen
Killing the Fittest, Santosh Kale
Light my fire, Martinus Klemet
Line of Control, Aju M., Suvi Vijay
Nature proposes Man disposes, Kohan Wakkar
Passion of Cricket, Shyam Salunke
Shadow, Varunyoti Deori
The Legend of Rani Bonkeshwari, K. M. Ayappa
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SENIMENTAL JOURNEY
Dr. Hagi Noda Japan 2003
A beautiful and highly original music video made for Yuki, one of Japan's biggest pop stars.

RYAN
Dr. Chris Landrew Canada 2004
A series of animation videos exploring the life and talent of Ryan Lake, a gifted animator of the late 60s and early 70s. A deserved Oscar winner and a real Future Short.

COOK FIGHT
Dr. Sigal Libin Israel 2006
A hot summer day in the desert, an Israeli chicken breeder and his Romanian helper on their way to the market get stopped at a checkpoint between Israel and Palestine.

DO IT AGAIN (By The Chemical Brothers)
Dr. Michael Heasman USA 2007
The Chemical Brothers take us on a journey from the city to a Moroccan desert.

HEAVY METAL DRUMMER
Dr. Luke Monte and Toby Macdonald UK 2005
Bela nominates this year. A young Arab leather drummer reconciles his love of heavy metal rock music.

THIS IS SLOVENIA
Dr. Michael Frank Slovenia 2007
Joakim Joso is an electra intern caught between two lies. He lives on the disputed border between Slovenia and Croatia.

I BELIEVE
Dr. Remon Gaver France
The über-cool Roman Gaver's clip for the Sowin track.

ON A TRAIN
Dr. Marcus Toh Pierce 2004
Two travelers on a night train feel the urge to communicate. Will they be able to find a common language?

SUBJECT
Dr. Leven Yilmez
Messages on life from the ever-voluble Lev.

I WANT MORE
Dr. Day Gordon UK 2004
Faithless Music Video inspired by the acclaimed documentary 'A State of Mind'.

DIE LIEDERBUCH (THE LOVERS)
Dr. Johannes Hammer Austria 2004
The Lovers is the second part of a short film, dealing with the extinction of man. The lovers transform an All Saints prom film into both a love story and a horror movie, and finally into a memory that is being developed in the inner world.

LIVE FROM SIBIA'S DANCEFLOOR
Dr. Robert Lindner USA 2005
The legendary tour guide 'Timothy Speed' Levitch visits through lower Manhattan and suggests how to truly commemorate 9/11 and what should be done with Ground Zee.

ELEPHANT GUN (Music video for Relient K)
Dr. Alex Harlot USA 2007
Musical led debauchery set to a skewed-reconstructions video in the music video for 'Elephant Gun' by Relient K.

Friday 4 July,
Rupe's Dogs - Little Miss Exquisite oraz
Dr. London Unit USA 2008
Someone is gonna get their ass kicked.
This film is part of soets - view them all ...

http://www.run-riot.com/node/201794

1/2
Legacies and ruptures characterize this year's selection of short films from South Asia.

These shorts all seem to handle the idea of inheritance. Without education, what does a child inherit from his father but his vocation? What happens when this declines, and the business no longer enjoys the stability and simplicity belonging to its forefathers? Sometimes, pain is inherited, and reconciliation is
but a dying man's misguided letter to his son. Or the child becomes heir to a divorce, and she sees her family separated like the division of a country. As a backdrop to this montage, history is encompassing. Whether in the form of faith, ruins, or tradition, history shapes the parent figures as they shape their children (for better or for worse), thus passing history down the chain of generations.

*Ravi Goes to School*, directed by Anu Menon, starts with the mostly silent Ravi, an ever adorable pre-pubescent, shaping sand in a cavern-like parking garage, empty except himself. It ends with Ravi modeling the beginnings of a sand castle, out of the sand being dumped off a pick-up truck. Perhaps he could have been a sculptor, had he received an education. An artful depiction of youth and class-divisions in India, Anu Menon’s film deals with the lifestyle of Ravi’s parents -- married through family and unable to pay for Ravi’s school -- and a middle-class couple from Calcutta, new tenants in his parents’ building. A brief brush of the young wife’s middle-class living at first graces Ravi with education and toys. But when she separates from her husband and leaves, that future is lost. An ancient ruin which overlooks their city is the view the young wife experiences with Ravi before she finally leaves; it is a viewpoint outside the noise of her life, where the child still plays and the adult considers. In the end, only brief exposure, in place of real change, has occurred.

Tim Sternberg’s *Salim Baba* is a documentary about Salim Muhammad, who makes his living showing scrapped film fragments from an old bioscope projector on the streets of India. But there is a brief and somewhat odd scene in this film that sticks after the film is over. It is night, and it appears that Salim and one of his sons have been roaming all day with their "cinema cart," looking for an audience. A dim golden light is coming from somewhere as he rolls the cart away from the camera, looking to people as they pass him, like a street musician with an empty hat. The scene acts as a silent reminder that this documentary isn't just about a man and his original, interesting way of life; it is an image of a man who does what his father did, to live, to eat and just to survive. This has been his life, and by tradition, will likely be his sons'. *Salim Baba* is also, in part, a fragment of India that the director wisely surrenders to his subject, Salim. The film opens on a blurred street, and focuses in on it, as if to intentionally focus in on this fragment, as Salim begins to speak of his life and country.
It can seem like a horror film at first. It is a horror film, at last. It presents the sudden stabbing images of a dying father’s running mind, twisting upon itself to write the right, real words in a letter to his estranged son. *27,000 Days*, directed by Naveen Singh, is a montage of memory and emotion, buried in foreboding visions and bass-ridden noises that remind one of decapitated corpses and other such horror movie images. It is an engaging and creative film. At some points you can't help but give in to its artistic madness; but at other times, you wonder if maybe it isn't a bit too much. The abrupt motions in this film are not corpses but colored home video memories, whereas the present -- where this dying man narrates in -- is in black and white. For the man at the end of his life, perhaps the past carries more animation and company than the paper-white and ink-black of the present. The other main character in this film is his son, the narratee, whose face we see, young and matured, glaring at the camera as if it betrayed him. It is a film that explores bad fathers such as his. But what the short chiefly lacks is an explanation; it's hard to comprehend the cause of this particular man's behavior, unless to think there is a link between his own father and his son: a pain badly caused by one to badly effect the other.

*Santana Issar*’s *Bare* centers around alcoholism and a father’s relationship with his daughters. By layering real telephone conversations taking place in the present between two sisters and their mother, over home video footage from their childhood, Issar creates a commentary for both. In the videos, the father is attentive and caring, but on the telephone recordings, he is distant. He lives alone and complains of idleness and loneliness, saying that all he can think to do is drink. He hasn't seen his daughter in years, and she refuses to see him unless he stops drinking, yet she cannot understand his location in life. It is self-destructive habits such as alcoholism that separate families in the first place, Issar suggests, but the estrangement between parent and child is more complex than a one-sided guilt. In the final scene of the film, when the family is on an empty ship, the father talks to his daughter through what seems to be a speaking tube, and the daughter is curious where he is. "Go to your mother," he says, and she turns away to do so, but turns around again and looks for his location. He is
only playing with her, yet it foreshadows an estranged relationship, the one that has been playing throughout the film.

The main character in Canada is half-Indian, and when her family plays Indian music, claiming that it is the music of her people, she rejects it and seems to disregard that part of her history. She despises the life-tactics of her new age mom -- driving in a hippie Volkswagen Beetle across America, looking for a new place to stay and live -- and she despises her odd-girl-out position in the family. Outside of these observations, this short film went straight over my head. Apparently a fiction/memoir hybrid, Anjali Sundaram’s film is just about too many things at once. Is it the biracial looking for stable ground, but being trapped in non-conventional surroundings? Is it about mother-daughter relationships? The American Dream? Terrorism? Radio news clips of happenings in Iraq narrate between scenes, the car passes dead animals on the road, the narrator makes a strange analogy between memory and taste, and our teenage heroine buys fancy glasses from a flirtatious gas-station boy. Of course many great novels and films are about many things at once, but for me, this lacked substance where it had style and inched along without a general driving point.

Zia Mandviwalla's Clean Linen is the type of film that's funny until its source of laughs becomes its source of tragedy. Raj and his sister spend their summer days doing their chores and watching their dad’s secret stash of adult videos. Their camaraderie in folding linen, hiding tracks, and pretending to be asleep when their parents come in, all keep the mood light, but it is the consequence of one false step that make these funny things meaningless and empty in the end, for the pain that they cause when exposed. The film, directed by Zia Mandviwalla, is a subtle movement from youth to budding adulthood, and it also observes a mother’s underrated role in the household. For the sister, this is especially true, as she begins by pointlessly insulting a young boy because he is adopted, but by the end develops a mature compassion for her mother who has been hurt by her own failure of discretion.
Madurai Film Festival

Thursday, October 16, 2008

10th Madurai Film Festival - Selection List #01

Following films have been selected under the REST OF INDIA section:

1) DEATH KNELL TO HELIGIRI BIOSPHERE
2) SILENT EXIST
3) BIRUGARRA
4) MAKING THE FACE
5) BIRUAT - IN QUEST OF PEACE
6) POSITIVE LIVING
7) A GENERATION CHALLENGED
8) BLOOD ON MY HAND
9) JUSTIFIED
10) THERE WAS A QUEEN...
11) I AM THE CHANGE
12) THE AURA OF DEVELOPMENT
13) NAACK (THE DANCE)
14) SONG OF THE SANCTUARY
15) SLUR
16) DELHI MURAI-DELHI
17) SHE'S MY GIRL
18) MAYA MOBILE
19) THE TUNNEL
20) TO DIE FOR LAND, THE ULTIMATE SACRIFICE

The second list will be released on 28 October 2008. Regrets for the delay.

Posted by Anzusha BP at 9:53 PM

1 comment:

[Comment]

Where is the date wise screening schedule going to be out?
November 16, 2008 at 5:02 AM

Post a Comment

Newer Post

Home

Older Post

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Jeevika Selections

- A Shawl to Die For – Rita Banerji
- Agaria – The Sons of fire – Nandan Saxena
  Baru Garra – Shriprakash
  Chilika Bank$ – Akanksha Joshi
- Gaubotombe – our Island – Kaushik Gupta Ray
  Hearts Suspended – Meghna Damani
  Hollow Cylinder – Nandan Saxena
- I Sing, Therefore I am! – Subrat Kumar Sahu
  Kathputli – Sudheer Gupta
  Lakshmi and Me – Nishtha Jain
- Of Land, Labour and Love – Ajay Bhardwaj
  Our Family – K P Jayasankar and Dr. Anjali Monteiro
  Stories of Change – Kamar Ahmad Simon, Tanvir Hossain, Nandita Tabassum & Md. Moniruzzaman
- Story Tellers – Prashanth Kumar R and Daya J
  Voices from the Forest – India – Rita Banerji
- What is the Point of Stories if they aren’t even true? – Aditi Banerji
- When God Begs – Manish Saini

Categories
A WINTER TALE
ALGENY: THE GENETIC FACTOR
ART MOVES - ADILIA ON STAIRCASE
BLACK ON BLACK
BLUEPRINT
BURU GARRA / HILLY RIVER
BY POPULAR DEMAND
DE WEG NAAR MECCA / THE ROAD TO MECCA
DON'T HATE: STRIPPERS FIGHT THE GOVERNMENT
DU DARETS
FARA BIRQUI / FIGHTING WOMEN
HONOR FORD SMITH: HONOR-BOUND
HOW DO I LOOK
I USED TO LOVE HER
ILLEGAL TENDER
LA PEINTURE DE TERRE / MUD PAINTING
LE FURA DE KOLOKANI /
BAMANAN WEDDING CEREMONY
MODELS OF SUCCESS
MOBILATION (R)EVOLUTION AFRICA
MUHTADI
PAINTED SMILES
POP FOUL
PRISON D'ARGENT
RAPGALSENE - WORD POWER FROM SENEGAL
REVOLUTION '67
SHARED HISTORY
SIPHON / SYMPHONY
I: SURF NOIR, II: TU SOLUS SANCTUS
TARA WOODS - MACOMERE FIFI
THE POWER OF ART: WOMEN'S VOICES IN AFRICA
THE SOUL SEARCHERS: THREE STORIES
THROWN AWAY - THO' WAYZ
combined his unparalleled talents as a writer and director with the production skills of fellow industry stalwart Anil Kapoor, to create the most affecting film of modern times. Although inspired by the philosophies and teachings of one of the greatest men of the modern world, the groundbreaking *Gandhi My Father* is far from a biopic account or portrayal of Gandhi's struggle towards India's independence.

The lead actor of *Gandhi My Father*, Darshan Jariwala who plays Gandhi in the film will be present during the screening.

**11th November**

**For Love or Izzat**

Directed by: Sonali Dutta Chariton  
55 Minutes / English subtitle  
In modern Britain, young Asian women are still denied the right to choose their life partner. Failure to comply with their parents wishes can mean death.

**Iraq: The Lost Generation**

Directed by: Ed Robbins  
43 Minutes / English subtitle  
In the past five years more than four million Iraqis – 20 per cent of the entire population – have been driven from their homes as a result of the war and sectarian bloodshed. Two million have become exiles, living desperate lives across the border in Syria and Jordan. Filmmaker Sharmeen Obaid-Chinoy investigates the biggest and most catastrophic refugee crisis in the Middle East since the Palestinian diaspora of 1948. The film travels to Syria and Jordan to investigate the plight of Iraqi refugees. These are the very people on whom the new, democratic Iraq was to be built – the professional middle classes – nearly half of whom now live as desperate refugees, driven out by the violence and civil breakdown.

**12th November**

**Reel Bad Arabs**

Directed by: Sut Jhally  
50 minutes / English subtitle  
Against the chaotic backdrop of ongoing war and conflict in the Middle East and rising fears of terrorism in the West, the makers of the critically-acclaimed documentaries Peace, Propaganda, and the Promised Land and Edward Said: On Orientalism have produced a powerful and important new film based on Jack Shaheen's best-selling book, *Reel Bad Arabs: How Hollywood Vilifies a People*. *Reel Bad Arabs* takes a devastating tour of the American cinematic landscape, moving from the earliest days of silent film to today's biggest Hollywood blockbusters to reveal an astonishing pattern of slanderous Arab stereotyping. The documentary isolates and examines America's most persistent Arab caricatures, from over-sexed Bedouin bandits and submissive maidens to sinister sheikhs and blood-thirsty terrorists, providing striking insights into the origin of these images, their disturbing similarities to anti-Semitic and other racist and ethnocentrist stereotypes and their resurgence and political resonance during key moments of crisis in U.S. history.

**Forging the new identity**

Directed by: Sabia Khan Shastri  
29 minutes / English subtitle  
Forging a new identity explores the changing mindset of the muslim community, it tries to show changes through two journalist who take a relook at a article done on the community 10 years ago by one of them for india today. It is an endeavour to break stereotype of the community.

**13th November**

**Is God Deaf?**

Directed by: Sanjivjan Lal  
29 minutes / English subtitle
--- On Wed, 22/10/08, Nazariya Film Club <nazariyape...@gmail.com> wrote:

From: Nazariya Film Club <nazariyape...@gmail.com>
Subject: peace film festival
To:
Date: Wednesday, 22 October, 2008, 4:47 PM

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10th November
Gandhi My Father
Directed by: Firoz Abbaz Khan
146 Minutes / Hindi
Gandhi My Father is a powerful study of the nature and sufferings of the patriarchal relationship between one of the world's most loved figures - 'Mahatma' Gandhi - and his misfortunate eldest son Harilal. The film delves into a territory that has never before been visited by film, and will spark debate by bringing to light an unknown facet of the personal history of a man who transformed the soul of a nation, but who could not save the soul of his own son. Based on his thought-provoking play, Mahatma vs Gandhi, veteran thespian of Indian theatre and cinema Feroz Khan has
Four-day Nazariya Film Festival kicks off

TNM | Nov 11, 2008, 03.02 AM IST

AHMEDABAD: “Independence was not achieved at the push button of a gaming console. We got our freedom as a result of the sacrifices of many freedom fighters and, we need to acknowledge it. And if one does not agree with others point of view, one should not resort to violence. Rather, one can protest respectfully,” said Feroz Abbaz Khan, director of critically-acclaimed film ●●●Gandhi My Father●●● at the inaugural session of Nazariya Film Peace Festival, which kicked off at Natrani on Monday.

The four-day film festival will screen seven movies from national and international filmmakers. The films have been selected out of 50 entries by a six-member panel of jury.

Talking about his experience of making a film on Mahatma Gandhi, Khan says, “My prime concern was that depiction of Gandhiji and his dignity should not be harmed. Therefore, we focused on clarity of the subject which dealt with his moral conflict.”

Aditi Desai ●●● from Drishii Media said, “We have received a positive feedback in all the three years of Nazariya Film Festival through these films. We try to present different perspectives on social issues. The younger generation sport new voices, new orientation and we hope to continue with this process.”

Screened movies will include, ●●●For love●●● or ●●●Izzat●●● directed by Sonali Dutta Clayton, ●●●Iraq, the lost generation●●● based on displacement of 4 million Iraqis directed by Ed Robbins, among others.

Malika Sarabhai of Darpana was also present at the inaugural session of the film festival.
"Is God Deaf?" is a true story of a senior citizen who single handedly fought the establishment and the fundamentalist to get the use of loudspeakers banned in the name of religion after 10pm at night - all for a peaceful and a good night sleep!

Blood and Oil
Directed by: Jeremy Earp
52 minutes / English subtitle
The notion that oil is a reason for America's military engagements in the Middle East is often disregarded as nonsense or mere conspiracy theory. Blood and Oil, a new documentary based on the critically acclaimed work of Nation magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years — rendering our contemporary energy and military policies virtually indistinguishable.

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Festival of Manipuri cinema ends

Source: The Sangai Express

Imphal, January 13: The Festival of Manipuri Cinema being organised by Film Forum Manipur at Shankar Tailors, Lamjao concluded today along with announcing the nominees of 27 different awards of the festival.

For each of the award, the names of three nominees have been selected by 19 juries appointed for the purpose.

The names of the nominees were announced during a press conference at venue of the film festival today.

The different categories of awards are Best Feature Film, Best Feature Film in other Language, Best Non-Feature film, Best Director, Best Actor (Male), Best Actor (Female), Best Male Actor in Supporting Role, Best Female Actor in Supporting Role, Best Child Artist, Best Cinematography, Best Lighting Design, Best Editing, Best Music Director, Best Background Score, Best Makeup Artist, Best Choreographer, Best Art Director, Best Visual Effect, Best Story, Best Screenplay, Best Costume, Best Sound Design, Best Jury and Best Film... 

In all 24 digital and feature films and 10 non-feature films were screened both at Shankar Tailors and Mini Shankar during the course of the week-long festival.

The three films nominated for the Best Feature Film award are Lakhimpuri Lakhpiyari of Somen Moirangchew, Meera Memsha of Suresh Mobang and Telengpaa of Shamal Thokchom.

The nominees of the Best Director Award are L Surjikakanta Sharma for Lakhimpuri Lakhpiyari, L Mohendro for Meera Memsha and Omen Amecham for Telengpaa Memel.

The winners of the Best Non-Feature Films are Bobby Wahongbam's From Orphanage to Olympic, Ningthoujam Deepak's Abiram Gaba and Dr AK Bimola's Langol Chaitabi.

The nominees for Best Actor (Male) are Olen in Lalissai Pal, Raja Nong in Meera Memsha and Denny Likbam in Kaoage while nominees of Best Actor (Female) include Devita in Lakhimpuri Lakhpiyari, Kendra in Mitra Nabi and Binata in Kaoage.

* This news is as published by respected news daily at Imphal, whose name is duly marked as 'Source'. E-Pao.net is not responsible for it's sanctity & originality.
This half hour documentary enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads aloud from her poems and her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.
# 2nd National Short and Documentary Film Festival of Karimnagar - 2008

**13 - 18th February 2008**

Organised by: KARIMNAGAR FILM SOCIETY

### Screening Schedule

#### At Film Bhavan

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE OF FILM</th>
<th>FILMDIRECTOR</th>
<th>DAY AND DATE</th>
<th>TITLE OF FILM</th>
<th>FILMDIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-02-2008</td>
<td>The Home Coming.....</td>
<td>Nandan saxena &amp; Jacob Varghese</td>
<td>Saturday</td>
<td>13th Day</td>
<td>P.M. Sunder Rao</td>
</tr>
<tr>
<td>16-02-2008</td>
<td>2) Andhiyan</td>
<td>Jacob Varghese</td>
<td>6. p.m. onwards</td>
<td>1) Shaky souls etc</td>
<td>Yousuf Saeed</td>
</tr>
<tr>
<td>16-02-2008</td>
<td>3) The Worker</td>
<td>Indranil Sarkar</td>
<td>Thursday</td>
<td>2) The Quest</td>
<td>Ramchandra PN</td>
</tr>
<tr>
<td>16-02-2008</td>
<td>4) Anant Kalakar</td>
<td>Sucheer Gupta</td>
<td></td>
<td>3) Anamika</td>
<td>K.P. Sasi</td>
</tr>
<tr>
<td>16-02-2008</td>
<td>5) Ink (Sirs)</td>
<td>Tanikella Bharani</td>
<td></td>
<td>4) Juxta pose</td>
<td>Rajesh Touchiv</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>1) Pacha Bottu</td>
<td>B. Latha Mohan</td>
<td>Sunday</td>
<td>5) Kachara</td>
<td>Anindya De</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>2) Bullets and butterfly flies</td>
<td>Sushmit Ghosh</td>
<td></td>
<td>6) Shanku Taxi</td>
<td>Vasant Nathe</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>4) The Mask is the Face</td>
<td>R.R. Srinivasan</td>
<td></td>
<td>1) Bluecross</td>
<td>Thanikella Bharani</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>5) Development Gunpoint</td>
<td>Pramod Gupta</td>
<td></td>
<td>2) 24 Times 7</td>
<td>T. Verghese</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>6) Song of a painter</td>
<td>Sucheer Gupta</td>
<td></td>
<td>3) 204 Stones</td>
<td>Vema Gir</td>
</tr>
<tr>
<td>17-02-2008</td>
<td>7) Thalaiva</td>
<td>Chiliveri Kishore</td>
<td></td>
<td>5) Tettis</td>
<td>Aniran Datta</td>
</tr>
<tr>
<td>18-02-2008</td>
<td>1) 7 Islands and a Metro</td>
<td>Madhushree Dutta</td>
<td>Monday</td>
<td>6) A Muslim...But not a Terrorist</td>
<td>Douglas D'Gama</td>
</tr>
<tr>
<td>18-02-2008</td>
<td>2) Green</td>
<td>Bhaskar Jyothi Das</td>
<td></td>
<td>7) Legs above my feet</td>
<td>Gurvinder Sigh</td>
</tr>
<tr>
<td>18-02-2008</td>
<td>3) Kash</td>
<td>Mountry Gupta</td>
<td></td>
<td>1) Avasbali a Positive Story</td>
<td>K.B. Venu</td>
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<tr>
<td>18-02-2008</td>
<td>4) Black Pamplets</td>
<td>Ninit K.</td>
<td></td>
<td>2) Triumph</td>
<td>K.R. Subhash</td>
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<tr>
<td>18-02-2008</td>
<td>5) Shifting Prophacy</td>
<td>M.R. Baruah</td>
<td></td>
<td>3) Resisting Coastal Invasion</td>
<td>K.P. Sasi</td>
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<tr>
<td></td>
<td>6) Life On a Roll</td>
<td>Mayajaydeep &amp; K.G. Vasuki</td>
<td></td>
<td>4) The Lost Water</td>
<td>Dakshin Chhara</td>
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<td></td>
<td></td>
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<td></td>
<td>5) The Weeping apple Tree</td>
<td>Vijay S. Jodha</td>
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<td></td>
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<td></td>
<td>6) The Bird-man</td>
<td>C. Rahim</td>
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<td></td>
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<td></td>
<td>7) Shoval - The Survivors' Story</td>
<td>Ruma Rasaque</td>
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</table>

#### AT SRR Government Degree College

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE OF FILM</th>
<th>FILMDIRECTOR</th>
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<tbody>
<tr>
<td>14-02-2008</td>
<td>1) Ichcha Data</td>
<td>Rvita Dutta</td>
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<tr>
<td>14-02-2008</td>
<td>2) Voices of Tomorrow</td>
<td>Pratima Jaidev</td>
</tr>
<tr>
<td>14-02-2008</td>
<td>3) L.V. Prasad Film &amp;</td>
<td></td>
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<tr>
<td>14-02-2008</td>
<td>4) Redefining Peace</td>
<td></td>
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<tr>
<td>14-02-2008</td>
<td>5) The Legend of Fat Mama</td>
<td></td>
</tr>
<tr>
<td>14-02-2008</td>
<td>6) Mouse Race</td>
<td></td>
</tr>
<tr>
<td>15-02-2008</td>
<td>7) That Day Also It Rained</td>
<td></td>
</tr>
<tr>
<td>15-02-2008</td>
<td>8) War Cry for life</td>
<td></td>
</tr>
<tr>
<td>15-02-2008</td>
<td>9) Healers For all Reasons</td>
<td></td>
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<tr>
<td>15-02-2008</td>
<td>10) Holow Cylinder</td>
<td></td>
</tr>
<tr>
<td>15-02-2008</td>
<td>11) Lets Rain Down</td>
<td></td>
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#### At Women's College Karimnagar

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE OF FILM</th>
<th>FILMDIRECTOR</th>
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<tr>
<td>15-02-2008</td>
<td>1) Stones</td>
<td>Vema Gir</td>
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<tr>
<td>15-02-2008</td>
<td>2) Timecut</td>
<td>Deepak Rajgor</td>
</tr>
<tr>
<td>15-02-2008</td>
<td>3) O'Women</td>
<td>Radha Indu Rana</td>
</tr>
<tr>
<td>15-02-2008</td>
<td>4) Balabirath</td>
<td>Chiliveri Kishore</td>
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<tr>
<td>15-02-2008</td>
<td>5) Advent of truth</td>
<td>Monty Gupta</td>
</tr>
<tr>
<td>15-02-2008</td>
<td>6) Making Mends</td>
<td>Setti Desai</td>
</tr>
<tr>
<td>16-02-2008</td>
<td>1) L.V. Prasad Film &amp; TV Academy</td>
<td></td>
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<tr>
<td>16-02-2008</td>
<td>2) Documentary Excercises 2007</td>
<td></td>
</tr>
<tr>
<td>16-02-2008</td>
<td>3) The Mall on Top of House</td>
<td></td>
</tr>
<tr>
<td>16-02-2008</td>
<td>4) Sold - An MTV Exit Special</td>
<td></td>
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</tbody>
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Morality TV Aur Loving Jehad: Ek Manohar Kahani

How the sting operation and breaking news becomes the new language of moral policing

In the winter of 2005 Indians switched on their TV sets to watch yet another “breaking news” story, but one which shocked them. In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. Along with them, they took photographers and news cameramen with the promise of an exclusive sting operation. As images of the operation played again and again on every news channel, Meerut saw some of the couples run away out of fear and shame and serial protests for and against the event, which also made the news for some days.

What is the story of this news story? The film looks outside the frames that weave the frenetic tapestry of Breaking News on India’s news channels to uncover a town’s complex dynamics – the fear of love, the constant scrutiny and control of women’s mobility and sexuality, a history of communal violence, caste brutalisation and feudal equations – all of which coalesce in the idea of “love jihad” which would later go on to become a major issue for the Indian right-wing. This film was the first time the phenomenon was noted.

Assuming the tone of pulp fiction and tabloid features it examines the legacy of this kind of storytelling, from the relishing accounts of true crime magazines like Manohar Kahaniyan to the double morality of pulp detective fiction to the tabloid news on Indian TV, to unfold a thrilling but disturbing tale of its own.

__Awards__
Best Short Documentary at the International Video Festival of Kerala, 2008.

__Festivals__
- Competition Screening at MIFF 2008
- Asian Hot Shots, Berlin 2008
- Bollywood and Beyond, Stuttgart 2008
- Bangalore International Film Festival, 2008
BUY MORALITY TV AUR LOVING JEHAD: EK MANOHAR KAHANI – INDIA /
INTERNATIONAL

**CHROMOSOME 2008: GENDER UNDER THE LENS, A JAGORI FILM FESTIVAL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Directors/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day 1: 20th September 10:00 am - 10:30 am</td>
<td>Inauguration &amp; Introduction to the theme by JAGORI team</td>
<td></td>
</tr>
<tr>
<td>10:30 am - 12:10 pm</td>
<td>Million dollar baby (Director: Clint Eastwood) 132 min. Feature</td>
<td>USA, English, 2004 (Maggie Fitzgerald, a 32-year-old female influenced by others discouraging her.)</td>
</tr>
<tr>
<td>12:15 pm - 12:50 pm</td>
<td>Ye hut na mardon-waali baat! (Directors: Farjad Nabi &amp; Mazhar Zaidi) 37 min. Documentary</td>
<td>Hindi/English subtitles, Pakistan, 2000 (Four intersex women speak about their experiences.)</td>
</tr>
<tr>
<td>12:50 pm - 1:15 pm</td>
<td>Gender trouble (Director: Roz Mortimer) 24 min. Documentary</td>
<td>UK, English, 2002 (Discussion about gender identity and secrecy.)</td>
</tr>
<tr>
<td>2:00 pm - 3:30 pm</td>
<td>Navarasa (Nine emotions) (Director: Santosh Sivan) 90 min. Feature</td>
<td>Tamil with English subtitles, India, 2005 (Swetha, 13, discovers her uncle disappears, and Shwetha goes after him.)</td>
</tr>
<tr>
<td>3:35 pm - 3:45 pm</td>
<td>Commercial break (Theme-related commercials)</td>
<td></td>
</tr>
<tr>
<td>3:45 pm - 6:15 pm</td>
<td>Chak de India (Director: Shimit Amin) 153 min. Feature</td>
<td>India, Hindi, 2007 (A Bollywood exploration of gender, redefining their lives.)</td>
</tr>
<tr>
<td>6:30 pm - 7:00 pm</td>
<td>Commercial break (Theme-related commercials)</td>
<td></td>
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<tr>
<td>7:00 pm - 8:35 pm</td>
<td>Whale rider (Director: Niki Caro) 96 min. Feature</td>
<td>New Zealand, English, 2002 (Pasi, an 11-year-old girl in a patriarchal society, fulfilling her dreams fighting against her gender.)</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Director</td>
</tr>
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<td>-------</td>
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</tr>
<tr>
<td>Little Miss Sunshine</td>
<td>2006</td>
<td>Michael Dowse</td>
</tr>
</tbody>
</table>

**Discussion**

- A short story about Diya Sehgal
- Introduction to the theme

**Panel Discussion**

- Panelists include documentary film makers, fashion photographers, and viral story creators.

**Closing Remarks**

- Remarks by Festival Co-Directors and Venue Representatives.
Mansi is working as a counselor for people with AIDS. It is expected that the consultants always remain objective and emotionless during the time with their patients which is not always easy for Mansi. She copes by expressing her true feelings in her diary which covers 68 pages. It contains the life stories of six patients, for example a gay couple, a transsexual dancer, a prostitute and a drug addict. The destiny of being HIV positive made them experience many ups and downs. During their sessions they tell Mansi about their fight against the disease and their struggle for acceptance, understanding and dignity.

15:00 hour Documentary 4
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=431&cHash=58e8b0945
Story tellers
Distant Rumbleings
Sandcastle
Kumar Kriti Doshi - The elbow in exile

15:00 hour Party warm up with the Bhangra Brothers
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=510&cHash=8cbe8827c
Free entry! The Bhangra Brothers are musicians from Stuttgart who connect Indian music with Hip Hop - Beats - a new form of expression for cultural and musical changes. The band, consisting of Marnander Kalhi and Gurinder Singh Bewas, published its debut album "Soni Mutee" in March 2007. Since the first 'Bollywood and beyond' festival in 2004, the Bhangra Brothers have been an integral part of the festival and guarantee an amazing party.

15:00 hour Repetition Shyanam - Dark Clouds of Reality
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=493&cHash=6f577034f
When the parents of the young Lakshmi die, the family faces hard times. In order to earn money, Lakshmi moves to Mumbai with a relative. Yet the situation doesn't change for the better as her relative forces her to work as a prostitute. After a while she is able to escape from Mumbai and returns to her home town. She marries her childhood sweetheart Mahendra and gives birth to two children. But what Lakshmi doesn't know of is that she is infected with AIDS. Shortly after the birth of her son Kartik the disease breaks out by Mahendra and a few weeks later Lakshmi and Mahendra die on the same day. The two children are treated like outcasts by the rest of the village until their grandmother steps in and helps.

16:00 hour Tea-Talk
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=498&cHash=2ec7f1933
17:00 hour Documentary 5
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=455&cHash=e56c44e2
Merality TV and the loving jihad
The brew of eastern clouds
Pedaling to freedom

17:00 hour Hulla
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=473&cHash=93639be7
The successful broker Raj and his wife move into an apartment complex in Mumbai. The couple is very happy about their new home, of the road they hope to escape from the city noises. However, Raj still can't find peace: In regular intervals the security-service blows a whistle to scare the burglars. The method of crime prevention is ordered by the new caretaker Janardhan. When Raj complains to Janardhan, he is obstinately and refuses to phase out the whistle. The problem seems banal and insoluble but the two men start a conflict that grows in size and influence.

17:00 hour Loin of Punjab presents
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=471&cHash=586f6073
The company 'Loin of Punjab' is sponsoring a talent contest in a small town in New Jersey. In hope to become the next 'Desi Idol', a fistful wannabe star fight for the favour of the jury. Among them a Bhangra Rapper, a prodigy who was had always been lovingly lived, a businessman with lovesickness and an actor. A hard competition begins and some participants try anything to win.

19:00 hour Repetition Raad Chakka
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=494&cHash=3aaac51f
19:30 hour Shorts and animations 2
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=454&cHash=8e8e247e
Bread Brothers
Migration
Positive
Pramambha The beginning

20:00 hour Taare Zameen Par - Stars on Earth
http://www.filmbeurow.de/typo3/Film_Programm/reservierungfilm.0.html?
&cachel=1&l=1&tx_misiaventpro_pi1[showUid]=475&cHash=8c25515d9
The 8-year-old Ishaan hates school. Homework is of less importance to him than other things, which have no meaning in the world of grown ups: dogs, fishes, clothes and kite-flying. Because of his bad grades and to teach him discipline his parents send him to a boarding school, but even there his accomplishments don't get better. Until the new art teacher Ram Shankar Nimbh shows up at school. He encourages the children to use their fantasy and inspires the enthusiasm of all students - just Ishaan doesn't warm up. With much patience and empathy Nimbh tries to find out the reason for Ishaan's problems.

Amal, an auto-rickshaw driver in New Delhi, is completely satisfied with his life. Everything that is important to him is to bring his passengers in time and safe to their destination. One day he meets the old Jyaram, who tries to get a free ride, what the kindhearted Amal allows. Jyaram is impressed by Amals generosity and after the tour they part. Shortly after their encounter Jyaram dies. He turns out to be a member of a wealthy family. Amal should inherit all his money and a race against time begins: the lawyer of Jyaram has to track down Amal in the urban jungle to hand over the inheritance to him in time before the biological children of Jyaram can claim it.

21:00 hour Documentary 6
Pancham Unmixed Mujhe Chalte Jana Hai - Pancham Unmixed, Aa uncending story
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=458&cHash=27d9bc851a

21:00 hour Indian Vibe Night - Asian Underground meets European Electronic
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=447&cHash=81e9f74b0

For the last five years there has been "Bollywood and beyond" and with it came the hottest Indian party of the summer. In celebration of the fifth anniversary of the festival the party will get a new face with a new name and a new location. However, one thing will not change: national and international Top Acts and performances will raise the party.

Highlight in this year will be the performance of the English-Indian DJ Panjabi MC who gained global success with his song "Mundian To Bach Ke". Since 1993, he has been in the music business and has published 10 albums. Panjabi MC has performed all over the world and won the MTV Europe Music Award for 'Best Dance' in 2003.

Supported by MC Sulal Kool and the Flying Dhollis, DJ Kernalboy and DJ Pinju will mix the newest Bollywood tunes paired with Deep Hip Hop, Masala Soul, Asian Underground and Bhangra - fast rhymes meet the hardest Bhangra Percussions. Premiering in this year will be the live video shoot of the Bhangra Brothers from Stuttgart look forward to Indian rap! DJ Dan Rockz, resident from Stuttgart, will unite himself with the DJ Duo Nite Moves. Both play the hittest Electrobeats combined with House and oriental grooves. DJ Dan Rockz is resident DJ in the Club N-Pat and has already performed in Los Angeles and Paris. With such solid experience in electronic music and his numerous performances, we are glad that we can welcome him as a Top Act at the Indian Vibe Night.

10:00 hour Classical Indian Dance Workshop Sa + So
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=446&cHash=80125a7379

This workshop gives some insight in the theory and the philosophy of the Indian classic Temple Dance, from which the popular Bollywood style has developed. The class has two units and contains the following programmes:

A) Explanations:
- Symbolism and history of the classic Temple Dance
- Theory and philosophy of the classic temple dance
- Differences between dance and yoga
- Dance related to Ayurvedic medicine

B) Learning the first steps and the right movements

C) Learning sculptural poses, hand gestures (Mudras), eye- and neck movements.

This workshop is arranged by Caroline Gebert - Khan and Prof. N. S. Jayalaksmi.

10:00 hour Sounds and animations 3
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=456&cHash=6b956918db

Sound of death

Parwasz - Flight

Vintage Rusi

10:00 hour Repetition
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=474&cHash=0697974e0

11:00 hour Bollywood Tanzworkshop Pairs
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=444&cHash=6be824837

12:00 hour Childrens Programme
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=502&cHash=c4ab75036

This year we improved our kids programme to make 'Bollywood and beyond' also interesting for our little guests. During the two days the kids will get a playful insight into the Indian culture: On Saturday and Sunday there are activities where they can enjoy themselves in the tinkercorner, purple Alice bands, colour bags or mandalas the indian way. Our two facepainters Delia Eriul and Tiziana Cantaro can turn the kids into tigers, snakes or Indian flower children. The famous storyteller Sigrid Fröh will share her adventurous, imaginative and colourful fairytales around India with your kids. In addition, India fans of all ages can receive traditional hennatacoos on their foot and hand for a little fee.

12:00 hour Manorama Six feet under
http://www.filmibeat.com/typo3/Film_Program_reservierungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=479&cHash=6b934119a

SV is an engineer for the government but his real passion is writing detective stories. Admittedly his first work 'Manorama' was not especially successful and now he only writes for trashy magazines. Frustrated by his failure and the desolation of his small town existence, his life suddenly takes a new turn, as the wife of a high-ranking politician stands at his door and offers him a job: SV should spy on her husband. He

accepts the job but soon runs into contradictions. He finds out that the woman is not who she said she is. When she dies in a mysterious accident, the story becomes even more complicated.

12:30 hour Documentary
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=459&cHash=ce278a1d66
The Journalist and the Jihadist - The Murder of Daniel Pearl

12:30 hour Repetition Amal
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=476&cHash=49-5779c43

14:00 hour 'Bollywood Gossip' Talk with Shobhna Dec
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=513&cHash=65772400

14:00 hour Danceshow by Amouna
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=50&cHash=2eb4559e43
Free entry! Amouna has been dancing for 16 years. She studied Ballet, Standard, Latin Dance and also Modern Dance before she started Bollywood Dance. The vibrant Indian songs, colours and choreographies which combine a lot of different styles inspired her and since 2005 she has been performing Bollywood Dance. Since 2007, she has choreographed at the dance school 'Fun and Dance' in Stuttgart. Amouna performs for various occasions nationwide and enthuses her audience with her cheery appearance.

15:00 hour Documentary
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=461&cHash=e8baa02a3
It's a boy!

15:00 hour Return of Hamanah
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=490&cHash=6e4775129

15:00 hour Danceshow by Tissy Vellipally
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=508&cHash=2b84f9211
Free Entry! Tissy Vellipally is 25 years old and currently is studying German and Philosophy at the Ruhr University in Bochum, Germany. Since the age of 8, she has been a scholar of Bharathanatyam. Trained by Kalamandalam Subi at Lasya Dance Academy, she continues to perfect her artistic skills in Kerala on regular basis.

15:00 hour Via Darjeeling
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=481&cHash=157137525
Ankur and Rinki are newly wedded and spend their honeymoon in Darjeeling. The day before they return home to Kolkata, Ankur disappears without a trace from their hotel room. The police inspector Robin Bose investigates, but Ankur remains missing. The only hint comes from Rinki, she believes to remember a cryptic man, that has been following them the whole vacation. Anyhow the case never is solved and Rinki and Bose return back to Kolkata. Two years later Bose tells his friends about the mysterious case during a dinner and together they reconsider the different facets of the story. Over and over they detect new reasons and turnarounds until the past and the present start to intermix.

16:00 hour Tea-Talk
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=499&cHash=303e71c328

17:30 hour Documentary
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=461&cHash=7272eef2b2
Punches n Ponytails

17:30 hour Documentary
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=462&cHash=e9eeec172
One show less
Laya Project

17:30 hour: Mithya - The Imposter who wasn't
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=482&cHash=38d39d0cb0
VK moves to mumbai to become finally a successful actor. At first he's very unsuccessful and all his friends call him 'loser' till it turns out that he looks like the mafia boss Rajendra Sahay. A competing group of gangsters sees a unique chance and plans to kill Rajendra and pass VK off as boss instead. Their plans seem to work at least till VK loses his mind in an accident. He forgets his true identity completely and starts to believe that he is really Rajendra.

18:30 hour Danceshow by Bollywood Dance Club
http://www.filmsburdeob.de/typo3/Film_Program/reservierung filme.html?
&no_cache=1&1=1&tx_misvenuto_pi1[showUid]=509&cHash=8828a6d66

Free entry! The 'Bollywood Dance' is a mix of different effects of classical Indian dances like Punjabi Bhangra, Belly Dance and modern effects like Salsa and Hip Hop and enjoys huge popularity outside of the cinema. Due to the increasing popularity of Indian Bollywood productions the interest in the different dances continues to rise.

20:00 hour Live Concert Eastern Illusion
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=5015&cHash=ce6755b443

The English band 'Eastern Illusion' provides live quality music. With its repertoire consisting of traditional film songs as well as the latest Bollywood remixes, they promise for a memorable evening. 'Eastern Illusion' is known all over the world for their high standard and have already performed nationally across the UK with many invitations from abroad, like Canada, USA, Mexico, Spain, Italy, ...

20:00 hour Thoda Pyaar Thoda Magic
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4851&cHash=ef3c6d9448

Ranbeer Talwar is one of the most successful industrialists of the country. He lives well, but not by choice, but because he lost everyone he ever loved. Until one day a court verdict assigns him custody for four orphans. The daily life turns out to be difficult, as the kids don't accept Ranbeer as their father and are constantly. Ranbeer is close to desperation when all the sudden help shows up in form of the beautiful Geeta. Without hesitating she makes herself the nanny and comes to the aid of Ranbeer. A turbulent rollercoaster of feelings begins, that bonds the family.

20:30 hour Ek Nadir Galpo - Tale of a river
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4827&cHash=ad4e38113

'Ek Nadir Galpo' is based on a short story by Sunil Gangopadhyay. The young Anjana grows up without her mother and is raised lovingly by her father. She is his pride and joy and the whole village admires her for her love of life. One day on her way to school Anjana passes her favourite place, the banks of the nearby river. The story gets a tragic turn as Anjana loses her life there. Her father who can't easily come to term with her death, wants to rename the river in memory of her and he starts a desperate fight with the insensitive bureaucracy of India.

Su, 26.07.08

09:15 hour Repetition Ek Nadir Galpo - Tale of a river
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4888&cHash=c5094401a3

09:15 hour Repetition Mithya - The Imposter who wasn't
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4844&cHash=761555e674

10:00 hour Indian mantinde
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4956&cHash=146ed8553

The Indian Mantinde with its comfortable atmosphere again takes care of Sunday mornings in a special way. A buffet with an Indian and continental breakfast will be accompanied by a concert of Tabla and Sitar. Sebastian Dreyer (Sitar) and Ravi Srinivasan (Tabla) always draw their programme in harmony with the time of day. That's why you will be able to hear the so-called 'Morningagoas'.

10:00 hour Repetition Via Darjeeling
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4788&cHash=e44364819c

12:00 hour Chak de! India
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4833&cHash=ec40f0b5e9

Kabir Khan is the very successful captain of the mens-hockey-nationalteam. When he misses the decisive penalty in the final against Pakistan, he is blamed for manipulating the game. Deeply disappointed of the charges and the hate that he faces, he puts an end to his career and backs out to private life. Until seven years later when the ladies hockey world championship is about to start and he takes over the position of the national coach. Ladies hockey was never taken serious, therefore Khan starts to fight against the missing motivation and discipline of the players, as well as the lacking interest of the responsibles of the sports association.

12:00 hour Documentary 11
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4656&cHash=aa3bc379eb

Sound of India - a musical culture on the move: the perfect chaos

12:00 hour Valu - The wild Bull
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4868&cHash=5f53099d4

In the small village Kusavda in Maharashstra lives Valu, the wild bull. The village inhabitants are not very happy with the wild bull and call a responsible official from the nearby city to capture Valu. The official comes with his younger brother, who would like to make a documentary film about the hunt for Valu. The official quickly realizes that it is not very easy to capture Valu and while he attempts to do so, the village people hope to become famous through the documentary film. As time passes the embroidishments of the villagers, as well as their concealedness and secrets, are uncovered.

13:00 hour Bollywood Danceworkshop Children
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=4456&cHash=9c56ce213

13:00 hour Children's Programmes
http://www.filmbuebrowb.de/typo3/Film_Programm/reservierung/film.e.html?
&no_cache=1&1=1&ttx_m_schoenpropfil[showuid]=2917&cHash=3f1e2a2c
22/02/2016

14:00 hour 'Superstar India' Lecture with Shobhna De
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=517&cHash=4de00f5986

14:00 hour Danceshow by Amouna
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=512&cHash=64c655a5b6

14:30 hour Documentary 1
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=467&cHash=81d683cb92
Makkalagasi Naam - We the people Kushti-Wrestling into power

14:30 hour Staying Alive
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=485&cHash=64b165958d
'Staying Alive' is based on the true story of the journalist Aditya, who is in intensive care in a hospital after his third heart attack. He shares his room with the underground boss Shaukat Ali, who suffered his first heart attack because of his distinctive love for kebabs. Aditya has some experience with heart attacks, due to this he is not afraid of dying, unlike Shaukat, which is petrified by the thought of his own death. An unusual friendship starts to grow between them and Shaukat begins to think about his life and his actions. The stay in hospital and the conversations with Aditya make him change his mind and Shaukat resolves to live a respectable life.

15:00 hour Danceshow by Mohayarathi
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=511&cHash=5f216052b0
Free entry! Both dancers, Jolaffi Platoaxis and Smitha Ukkens, have a long-lasting education in classical traditional indian dance. But also the typical Bollywood-Dance full of energy is part of their repertoire. Due to their long-time stage experience and the choreographies especially adapted to them, they offer a diversified and dynamic programme. Their Bollywood-choreographies include all the different Indian dance styles and show the diversity of Indian dance.

15:30 hour Ore Kadal - The Sea within
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=490&cHash=64b1598dd8
'Ore Kadal' is based on the Bengali novel 'Hirak Deepthi' by Sunil Gangopadhyay and is the story of Deepthi, a married woman, who is irresistibly drawn to the intellectual and cool Nathan. The two begin a passionate affair. Deepthi is constantly struggling with her bad conscience and with a feeling of guilt regarding her family. She is about to break to pieces until Nathan begins to leave his cool facade behind and starts to help her.

16:00 hour Tea-Talk
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=508&cHash=2f6f0794d8

17:00 hour Shorts and animations 4
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=457&cHash=69c679a0c1
Rape not safe
Hauching
Rewind

19:00 hour Awards Ceremony
http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?
&no_cache=1&1=1&tx_miseventpro_pi1[showUid]=496&cHash=1977056777

"We are happy to announce the program for our fourth 'Bollywood and beyond' Film Festival. Please note that at the moment tickets can only be bought. Reservations will be possible from July 1st, 2007. Program changes might still occur."
Source: http://www.filmbuehne.de/typo3/Film_Programm/Reserveungfilm.0.html?1=1

Michael Bajiv SHAH
Premium Moderator
04/07/2008, 13:58 pm

Thematische Schwerpunkte und Zielsetzungen


Beispielhaft sind in diesem Jahr auch die Debütwerke, die wir dieses Jahr in einer neuen Sektion zeigen. Angefangen beim Eröffnungsfilm 'Valo-the wild Bull' (Unnath Vinayak Kutkarni), der ironisch und liebendes Leben in einem indischen Dorf auf dem Arm nimmt, das völlig durchziehend gebracht wird durch die Jagd auf den wilden Bullen und den begleitenden Dokumentarfilmer, bis hin zu 'Amal' (Richie Mehta), der momentan weltweit eine Festivalauszeichnung nach der anderen gewinnt.

In der Sektion Dokumentarfilm handeln die Filme hauptsächlich vom Wandel des "alten" Indiens in ein neues Indien. Die Globalisierung und das starke wirtschaftliche Interesse am Sundost Indien gehen nicht spurlos am indischen Leben vorbei. Neben Umweltproblemen ("Children of the River: The Xilus of Assam" von Manuele Serapati) sowie dem Mithalten mit der schnellen Entwicklung Indiens ("Pedaling
King of India
Anvind Sinha, India, 2008, color, Digital Video (DV), 107'

Synopsis
A striking visual poem on a family from the “Nati” community, which traditionally works as street and carnival performers. The Natis are descendants of the ancient royal warrior community of Kshatriyas, but today they belong to no caste and are considered untouchables. After following this colourful family for six years, director Arvind Sinha achieved a position as an invisible but respectful observer. The result is a very powerful cinema vérité-style saga about an eight-member household that is both uninhibited and friendly, regardless of whether they’re performing on the streets or arguing at home. We see the family as they fall into serious debt. Meanwhile, the daughters are married off one by one and the oldest son brings his young bride home to the overcrowded tent. This profound life story, lyrically captured on film with a strong eye for detail, not only depicts the emotional crises within the family, but also the complexities of Indian society.

Add to My Favorites

Credits
Director
Arvind Sinha
Co-Director
Chitra Sinha
Production
Arvind Sinha for Chakra
Cinematography
Ranjan Palit
Screenplay
Arvind Sinha
Editing
Amitabh Chakraborty
Amit Debnath
Sound
Subhadeep Sengupta
Narration
Arvind Sinha
Narrator
Arvind Sinha
Involved TV Channel
YLE 2
YLE
TV 2
Stage India

Selected for
IDFA Forum 2005
IDFA 2008
Docs for Sale 2008

https://www.idfa.nl/industry/tsgs/project.aspx?id=41DCEB62-110F-4C5C-BA9A-B12DC68E1139
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in collaboration with Chandigarh Tourism

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a Humlog film festival
by the people, for the people

Celebrating the cinema of courage and the spirit of activism!
17 films from all over India...
Films much beyond the realms of Bollywood...
the voices that make us look into, think...and act...
Voices of commoners...
through their own media...
the independent media...
Come, discover the power of independent films...

1st, 2nd and 3rd August at
Chandigarh Museum Auditorium
Sec-16, Chandigarh

For more details log on to www.humlog.org/cmbf/
Schedule of Films to be screened

1st August, Friday
6 – 9 pm (180 min)

1. Manjha (40 min)
P/G: Abusive language and smoking scenes
2. Door kinare (Shores far away) (53 min)
P/G: Smoking scenes
3. Once there was a purple butterfly (15 min)
4. Morality TV and Loving Jehad (29 min)
5. Girl Star – Bhanwari (7:30 min)

10 min address before screening + Total screen time: 145 min + 5 min break time after each film = 20 min (175 min)

2nd August, Saturday
6 – 9 pm (180 min)

6. Thousand days and a dream (60 min)
7. Our family (56 min)
8. A light Burns (15 min)
9. Girl star: Laxmi – The archer (8 min)
10. The Mudecake (2 min)

5 min address before screening + Total screen time: 125 min + 5 min break time after each film = 20 min (150 min)

3rd August, Sunday
4 - 6 pm & 6:30 - 9 pm (270 min)

11. Rehana - a quest for freedom (39 min)
12. Freedom at the edge (27 min)
13. Sira (Ink) (28 min)
14. India untouched (110 min)
   (P/G) Abusive language
15. The diminishing resources (15 min)
16. Girl star: Madhuri – The village leader (8 min)

Total screen time: 227 min + 5 min break time after each film (20 min) + 5 min start address, 10 min closing + 30 min break
movies

Rehana: The Quest For Freedom

Director: Gargi SEN & Priyanka Mukherjee
39 min. 2007, Colour, with words, English, English subtitles
Distributor: Ms. Tulika Srivastava
E-mail: tulika@psbt.org
Manufacturer: Mr. Rajiv Mehrotra
E-mail: rajivmehrotra@gmail.com
Scenario: Priyanka Mukherjee
Photography: Ranjan De
Music: Arjun Sen
Editor: Ranjan De
http://www.magiclanternfoundation.org

SEN & Gargi Priyanka Mukherjee

Magic Lantern Foundation
http://www.magiclanternfoundation.org
2008 EcoVision Film Festival

LA GRANDE MENZOGNA trailer (/watch/?v=OBnYoDsg17g)
by DistribuzioneIndip ()
In uscita il 20 aprile 2012 nel circuito Distribuzione Indipendente (distribuzioneindipendente.it) e on demand su ownair.it Durata: 15 minuti Sinossi: 1957.

Mare Nostro - prima parte (/watch/?v=TVXdrakItNs)
by theADview ()
Mare Nostro Regia di Andrea D'asaro / Italy / 2007/ 20 min Cast: Marcello Mazzarella, Gaspare Balsamo, Mambaye Diop, Raffaella Castelli Sicilia: ...
Uova (Scrambled) by Alessandro Celli (/watch/?v=fl9eGzR49s)

by ammonitorato ()

A bicycle, groceries from a supermarket around the corner, a rush home to cook breakfast. A morning like all the others. Girl.................Marta Mangiucca Child.

REVIVING FAITH - A HIMALAYAN JOURNEY...in Search of the Lost Tradition of Conservation (/watch/?v=noF72T8xYXE)

by PSBTIndia ()

http://www.psbt.org/ Directed by Rishu Nigam | 60 min. | 2008 Producer & Commissioning Editor - Rajiv Mehrotra The Film takes its viewers into the sacred ...

Magna Graecia Film Festival - Soverato (/watch/?v=CYMIohyx09M)

by soveratoweb ()

ecovision festival rai tg2 16/06/2009 the winner :Ale Corte and Veit Helmer (/watch/?v=DBGoKl5ADbs)

by TheEcovisionfestival ()
Documentary / MiniDV / 28 min / 2008

Produced by the Public Service Broadcasting Trust (PSBT), the film takes a look at the lives of rag pickers and waste dealers in Delhi. It's a world which thrives on the waste that the city generates. This is big business and it largely depends on the thousands of children working as rag pickers. The film is about them and their dreams and the dreams of a city somewhere gone haywire.

- Best Film Award at One Billion Eyes, Indian Documentary Festival 2009.
- 9th Planet in Focus International Environmental Film & Video Festival, Toronto 2008.
- 1st International Video Festival of Kerala 2008.
- The Open Frame 2008, New Delhi.
- 5th CMS Vatavaran, Environment and Wildlife Film Festival 2009, New Delhi.

Stree Shakti (Woman Power)
Documentary / MiniDV / 10 min / 2007

Documentation of Stree Shakti, an initiative of the Govt. of the National Capital Region of Delhi, focusing on the urban slum dwelling women of the capital, the film focuses on the innovative aspects of the project.

EK Din School Ka (A Day at the School)
Documentary / DVCAM / 26 min / 2006

Aziz has never been to a school. Ranjeet has no hopes of passing his exams this year, while Nida wants to study and become a teacher. Through these and other stories, we try to look at the environment that's being provided to these children and the opportunities that they get to realize their own true potential. The film tries to explore these issues as we spend a day at the school.

The film was jointly produced by UNDP and FTII.

Lovesick on Virtual Street
Documentary / MiniDV / 28 min / 2006

Produced by the Public Service Broadcasting Trust (PSBT), the film invites you on to a trip that promises to be an adventure. It's a roller coaster ride into a space that is often out of bounds for the adult - the world of a teenager. A world dominated by Internet chatting, SMS, MMS, the works and a mind more than eager to explore and experiment. The temptations are many and choices innumerable. And the chances of giving in to these temptations are quite high.
Where the Mind is without Fear
Documentary / HDV / 25 min / 2013
Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it's crucial role in creating a space for safer migration.

We, the People
Documentary / DVCAM / 20 min / 2011
The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madiyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder
Documentary / MiniDV / 28 min / 2010
Produced by the Public Service Broadcasting Trust (PSBT), ‘Through our Viewfinder’ is the story of a group of female sex workers and MSM (Men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.
- Kashish Mumbai International Queer Film Festival 2011.
- 26th Turin GLBT Film Festival 2011 (Also screened at its collateral event in Macerata)
- Mix Mexico, 2011
- Signs 2011, Kerala
- International Lesbian & Gay Film Festival of Andalusia, Andalesgal, Seville ‘ 2011
- 15th LesGalCineMad, Madrid 2010 (Also part of its travelling festival across Latin America)
- Open Frame 2010, New Delhi.

Notes from my Diary
Documentary / DVCAM / 30 min / 2009
A counsellors' training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams

http://www.wanderlustfilms.net/index_files/documentaries.htm
Headlining the phenomenal collection of 15 Films from across the globe is the Feature Presentation and New York Premiere of the critically acclaimed film – Ocean of Pearls (USA) directed by Dr. Sarab Singh Neelam.

Dr. Neelam’s first film Ocean of Pearls is a labor of love of over 10 years. He felt it is needed to break down barriers just as great African Americans did for their community. Ocean of Pearls is the story of a young Sikh doctor struggling with the inequities of the American Health System and ultimately his own identity. It speaks to the universal challenge of how so many people (not just Sikhs) have to balance romance, family, ethics and spirituality in today’s complex world. Dr. Neelam hopes it will be an inspiration to all.

The Documentary Session has 4 powerful films covering the wide spectrum of current social issues to historical art and traditions of Punjabis in South Asia. The PBS Independent Lens featured A Dream in Doubt (USA) directed by Tami Yeager profiles the violent aftermath of 9/11 where Sikhs were singled out because of their turbans and beards, while Sarah Singh’s The Sky Below (USA) takes a contemporary look at the 1947 Partition of the Indian Sub-Continent. Emmy Award Winner Sikhs in America (USA) directed by Niall McKay and Marissa Aroy shows how Sikhs maintain their cultural traditions while also participating in the American dream. Finally, Navdeep Singh Kandola’s Pahelwani (India) shot in West (Pakistan) and East (India) Punjab traces the history and traditions of the dying art of Punjabi wrestling.

Short Films showcase the talent and work of directors covering thought provoking topics such as the 1984 Sikh Genocide, post 9/11 Racial Profiling, Community Police relations through sport, and the proud traditions of the Sikhs with films such as Saving Mom and Dad (France) by Kartik Singh, The Holy Duels of Hola Mohalla (India) by Vani Subramanian, On Common Ground (USA) by US DOJ and SALDEF, Warrior Saints (USA) by Kevin Lee, Reaching for Home (USA) by Jasmeet Singh Bansal, and Kabaddi Cops (Canada) by Greg Cote.

The morning Children’s Session covers topics geared towards young Sikh-Americans and their friends. These include Sabat Surat (Canada) directed by Jaspreet Kaur, One Light (USA) directed by 14 year old Angad Singh, Sikh, Rattle and Roll (UK) directed by Ekta Walia, and finally The Sikh Next Door (USA) directed by Tami Yeager.

This is the first year the Foundation will present Cash Prizes totaling $15,000 to winners of each Session: Best Children’s $2,500, Best Short Film $3,500, Best Documentary $6,000 and Feature Presentation $3,000.

A distinguished Panel of Judges, who will be seated with the audience, will determine winners in the Short Film and Documentary genres. These include “A List” Hollywood and TV Actresses Katheryn Winnick and Navi Rawat. Celebrity New Yorkers such as Aseem Chhabra - Freelance Writer & South
1. Cyprus International Short Film Festival
in April 2008

Closing Date: January 30, 2008

Cyprus International Short Film Festival (CISFF) April 2008 - Northern Cyprus - Nicosia cyprusshortsfest.co I CYPRUS INTERNATIONAL SHORT FILM FESTIVAL COMPETITION PART WAS CERTAIN CATEGORIES CANDIDATES! Cyprus Film Society by the Nicosia Atatürk Cultural Centre on 25-27 April 2008 which will be held the first Cyprus International Short Film Festival (Cyprus International Short Film Festival) competition section finalists and categories candidate Mehmet Ulubatlı, Elvan Levent, Wilbert R. Norman, Spyros Plate and Yeliz Shukri’n the where the pre-selection jury determined the meeting. January 30, 2008, the end of the contact 301 films from 39 countries, Cyprus was admitted to the International Short Film Festival. Tiring pre-selection jury for the then fictional and experimental categories of meetings "BEST FILM" Best Cinematography "", "Best Editing "and "Best Screenplay "candidates were identified. A total of 10 players with the performance of the individual films" BEST PLAYER "category nominations. Grand jury Finalists movies is getting ready to appear before the grand jury in April, the names will be included in the grand jury as follows: Panicos Chrysanthou (Director) Denvis Zaim (Director) Simon Ostrovsky (Journalist) Demeter Evgeni (uncredited) I.Kibris International Short Film Festival competition section categories candidates are as follows: Fiction Short Film category, the Best Film nominees Before And After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos Down the Hole (24 minutes) SPAIN, Director: David Martin De Los Santos Heritage (4 min 52 sec.) TURKEY, director Eray Mert Invitation (7 minutes) GERMANY, Director: Katrin Gebbe It Wasn’t God’S Will (15 minutes), Portugal, Director: Antonio Ferreira LA (11 min, 50 sec.) TURKEY, Director: Elif Nur Korkus Made in Slovenia (19 min 25 sec.) SLOVENIA, director Miran Zupanic Security (13 min 20 sec.) GERMANY, Director: Lars Henning Tembe (7 minutes) GERMANY, Director: Hannes Treiber the Game (2 min 11 sec.) TURKEY, Director Serhat Furtuna the T-shirts (10 min 44 sec.) CZECH REPUBLIC, Director: H. Martin Fazel the Woman with the Movie Camera (5 min 20 sec.) TURKEY, director Yesim Aslan Best Cinematography Nominees Anonymous (19 minutes) SPAIN, Director: Christian Pozo Before And After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos It Wasn’t God’S will (15 minutes), Portugal, Director: Antonio Ferreira Parn (11 minutes) POLAND, Director: Jan Wagner Stray Passenger (20 minutes) GERMANY, Director: Claire Walka the Dreams of Last Time (15 minutes) TURKEY / IRAN, Director: Faysal Soysal Two Stories of Murder (16 min 59 sec.) TURKEY, Director: Mehmet Aslan Best FICTION Candidates Anonymous (19 minutes) SPAIN, Director: Christian Pozo Excuses of Retro Loves (12 minutes) Turkey, director Ümit Olcay LA (11 min, 50 sec.) TURKEY, Director: Elif Nur Korkus Made in Slovenia (19 min 25 sec.) SLOVENIA, director Miran Zupanic Tembe (7 minutes) GERMANY, Director: Hannes Treiber Two Stories of Murder (16 min 59 sec.) TURKEY, Director: Mehmet Aslan Best Screenplay Nominees Before and After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos Down the Hole (24 minutes) SPAIN, Director: David Martin De Los Santos Made in Slovenia (19 min 25 sec.) SLOVENIA, director Miran Zupanic Pay Per View (6 min 38 sec.) Portugal, Director: Luis Manuel Almeida Security (13 min 20 sec.) GERMANY, Director: Lars Henning Experimental Short Film category: Best Film Nominees 62 (3 min 59 sec.) TURKEY Director: Bora T. Topaloglu, Eray Gümüy AIL (5 min 30 sec.) TURKEY, Director: Katja host Fashion Death (4 min 13 sec.) SPAIN, Director: Daniel Rodriguez Flower of the Alhambra (7 minutes) ITALY, Director: Michele Santinini Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop
{11 min 6 sec.} US Director: David Baeumler I Can Do It on My Head (3 min 3 sec.) GERMANY, Director: Gabriele Nagel One Day on Mars (8 minutes) GERMANY, Director: W. Agricola de Cologne the Bug (3 minutes) TURKEY, Director: Elif Nur Kırıkkıl the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbher The Best Cinematography Nominees 0 (8 min 30 sec.) TURKEY, Director: Katja host Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop (11 min 6 sec.) US Director: David Baeumler the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbher The Best FICTION Candidates Flower of the Alhambra (7 minutes) ITALY, Director: Michele Santini Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini I Can Do It on My Head (3 min 3 sec.) GERMANY, Director: Gabriele Nagel, the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbher The Best Screenplay Nominees 62 (3 min 59 sec.) TURKEY Director: Rora T. Topaloglu, Eray Günay Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop (11 min 6 sec.) US Director: David Baeumler the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbher the BEST PLAYER NOMINEES (Common to both categories) "Down the Hole" for her performance in the film Manuela Pazo "It Wasn’t God’s will" for her performance in the film Lacerda Catariña ‘Made in Slovenia’ for her performance in the film Iva Krajnc "Pom" for his performance in the film to Tom Ralins the ‘Tembe is’ for her performance in the film Dietmar Ruttig is ‘Woman with the movie Camera’ for his performance in the film Nergis Ozturk “Stray Passenger” for her performance in the film, Zeljko Vidovic “the T-shirts” for her performance in the film Marian Mitas “Anonymous” for her performance in the film, Alvaro Ramos “Heritage” for her performance in the film Özay Erol CYPRUS INTERNATIONAL SHORT FILM FESTIVAL, • to encourage the production of short films, followed by a wider audience in the world, • provide access to representation in appropriate circumstances to the audience in this way, • a new beginning in Cyprus “cinema” to support living on a more solid foundation for the development of the phenomenon, • Amateur or professional, any short film to introduce, • to bring short films to audiences from different cultures, • provide platform to discuss the short film in a festival culture, • who will be the first of Cyprus will enjoy watching cinematographers “short film Festival” to create a tradition • and help the recognition of international cinema platform of Cyprus in order are organized, in line with the consideration of the Cyprus climate, done in April and Traditionalization each year considered the Cyprus International short film Festival aims to present the festival the work of short film directors in other countries. CISFF in its most general sense; professional or introduce fiction and denyesel short films, amateur, new in this way the world of cinema, to support the formation of innovative ideas, young filmmakers aims to provide an opportunity to exhibit their creativity. SPECIAL SELECTION those PROGRAM SPECIAL SELECTIONS PROGRAMME watchable determined by the short films and the committee received an award from the World festival will be shortened "select special relations "will meet on April Kibr's T generation in a total of 40 films will be shown in" select special relations "for "selection are grouped under four headings. 1. The award-winning Basque Shorts (Kimuuki) Kimuuki his produced the film company, Spain-Basque shorted received an award from the Cyprus International Short Film Festival. EL GRAN Zambia the director Igor Legarret to Emilio Pérez LA GUERRA Director: Luison Berdejo, Jorge C. Dorado NO ES UNA BUENA IDEA Director: Ugo Sanz Eramos POCOS Director: Borja Cobeag to sintonia Director: Jose Marí Goenag the FR (R) EST IN THE DES (S) ERT Director: Luison Berdejo LIMONCELLO Director Jorge Dorado, Luis Alejandro Berdejo, Borja Cobeag the LAS Horas MUERTAS Director: Haritz Zubillaga to mÁQUINA director Gabe Ibáñez Colomba palmibus Director: Koldo Almendoz CHoque Director: Nacho Vigalondo 2. Poetry - 8 Director - 8 Short Film, the sea Incoming Poetry - Netherlands Netherlands - SNg filmmaking this section performed - 8 poem flows into the visualization by 8 directors consists of short films. Summers, the director Kees Hin SPRING SONG Director: Eric de Bruyn passers-by Director: Jos de Putten BRESKENS Director: Ate de Jongh with Mee Dols Domburg Director: Jan Wouter van Reijmer the REIMERSWAAL Director: Clara van Goor ON THE Westerschelde the Director: Anne Van de putte Veera Director: David Lammers Shorts from around the world - with Cyprus. Meet the festival committee meets world short of part of Cyprus in this section is carefully
Film Festivals


Shushi Direction: Di商品房ou Koutras UTOPIA Direction: Glorios Georgiou HOME, SWEET HOPE Direction: Stella Karageorgi AM I DEAD Direction: Maria Ioannou CLOSER TO THE SOURCE Direction: Daina the Pope, Georgina Christou BUFFER ZONE Aspect: Syros Plati CYPRUS INTERNATIONAL SHORT FILM FESTIVAL 39 301 COUNTRY MOVIE APPLY. SENDING the FESTIVAL of FILMS are COUNTRIES, AUSTRALIA AZERBAIJAN BANGLADESH BELGIUM BRAZIL BRUNEI CANADA CHINA CYPRUS CZECH KOREA SPAIN SWEDEN SYRIA NETHERLANDS TURKEY UKRAINE ENGLAND US www.cyprusshortfest.co my organization @ cyprusshortfest.co I Participation Form .doc CYPRUS INTERNATIONAL SHORT FILM FESTIVAL BEGINS...

North Cyprus, Cyprus will be the first International Short Film Festival begins this Friday. The festival in October of 2007 and the end of the beginning period of preparation the announcement and 25th of April Friday at 18:00 in Nicosia Atatürk Culture begins opening the festival to enjoy will be held at the Center. Cyprus Film Society, organized in realized and three-day addition to the screening of competition films in the festival program, Out of Competition Screenings. Shorts from Cyprus, the award-winning world of Shorts, Special Basque Poetry Selection and incoming sea - will take place Netherlands generations. Hours after the opening will be held on Friday 19 will begin at 00 film screenings, on Saturday and Sunday will continue and Sunday at 21:45 wherein, will find the festival ended with the award ceremony. Derwish in grand jury Zaim, Panicos Chryssanthou, Demeter Evgeni and Simon Ostrovsky takes place the Cyprus International Short film Festival on Sunday night by setting up prior to the award ceremony and experimental categories nominated 29 films, the first of 15:15, will begin to presented to the audience in five sessions. Setting up the examination of the jury, and the best film in the experimental category, best cinematography will find the best screenplay and best editing and best actor awards in addition to their own, Total festival is the symbol of the winners in nine categories will be ceramic statue of an idol figure said. Cyprus Presidency, the Prime Ministry of National Education and the Ministry of Culture and the Near North with the support of the East University of Cyprus Turkcell, Life Insurance, Danone and Eziz's main sponsored by the festival and the other sponsors of the Sea Plaza Doğukan Coffee Shop and Cafe Mandir. In the festival's program will bring together a total of 97 films in three days, the audience also as a panel discussion on Cinema Art and Industry Department / interviews are also included. April 26: Saturday at 19:00 in the Near East University Library, living in this event which will take place 3, the producer of the Festival, Portugal stone NEW Sociloatto and will act as producer-director Antonio Ferreira speaker. Coming from different countries for the festival, mostly finalist films director, screenwriter, producer and actor consisting of more than 30 guests during the festival audience will meet with Cyprus. Total sixteen generations as a representation of 97 films that will be presented to the audience of Cyprus will be free. Hall entrance and exit of the audience will only be performed for 10 minutes will be given in the interim between the two generations. Films will be shown in their original language with English subtitles. Detailed information can be obtained from www.cyprusshortfest.co address. The festival program, which will last three days is as follows: April 25, Friday 18:00 Festival Opening 19:00 World of Award-Winning Shorts Zone 1. Nijmij / Experimental / Netherlands / Director: Leon Went Link STILL LIFE / Fiction / Canada / Director: Jon Krautz ESTE SILENCIO / Turkey / Fiction / Director: Belma Baş the Letter / Fiction / Director: Matvei Zhivov 2015 a Selection Best Cyprus 1 Buffer Zone ... No Entry / Fiction / Director:
Spyros Plati Shushi / Documentary / Director: Diomedeis Kouferos Am I Dead? / Experimental / Director: Maria Ioannou Online Happiness / Fiction / Director: Yüksel Nada Yalçın 21:15 Out of Competition Impressions Zone 1 Street Children / Documentary / Turkey / Director: G. Timurtaş him look see / Documentary / Turkey / Director: Eray Meri start games we play / Documentary / Turkey / Director Ayten Bashar Apple & E / Documentary / Turkey / Director: Ahmet Stone April 26 Saturday 10:00 a selection Belt Cyprus 2 Petitioner / Fiction / Director: Emrah Oztürk Closer to the Source / Documentary / Director Dai to the Pope. Georgina Christou Home Sweet Hope / Fiction / Director: Steila Karageorgi War Peace / Fiction / Director: Omar Yekin Talat Gökdemir E @ Stretler / Fiction / Director: Mumtaz Dağdelen, Serhan Erinç 11:00 Special Seckler Generation - Basque Selection 1 El Gran Zamba his / Fiction / Director: Igor Legarret to Emilio Perez La Guerra / Fiction / Director: Luisoni Berdejo, Jorge C. Dorado No es Bueno Idea / Fiction / Director: Ugo Sanz Eramos Pocos / Fiction / Director: Borja Cobeaga to sintonia / Fiction / Director: Jose Mari Goenaga to Fr (r) est in the Des [s] era / Fiction / Director: Luisoni Berdejo 12:30 sea incoming Poems [SNG Film, Netherlands] Generation Summers / Director: Kees Hin Spring Song / Director Eric de Bruyn Passers-by / Director: Jas de Putter Breskens / Director: Ate de Jong Mee Dols 10-minute break Domburg / Director: Jan Wouter van Reijimer the Reimerswaal / Director: Clara van Gool on the Westerschelde / Director: Anne van den putt to Veera / Director: David Lammers 14:30. Out of Competition Impressions Generation 2 Tickets Please / Fiction / Spain / director Lucas Figueroa Mammal / Fiction / Germany / Director: Astrid Rieger One / Experimental / Netherlands / Director: Judith van der Made Farewell Song / Fiction / Germany / Director: Marcus Becker Love is Hard as Walls / Fiction / Germany / director Marvin Kren 10-minute break Insiders / Experimental / Turkey / Director: Hakan Rustling My Dark Red / Fiction / Germany / Director: Frauke Thielecke Sunday Height / Fiction / Turkey / Director: Leon Hamsikov the Logos / Experimental / Turkey / Director: Ozgur Ozcan 16:00 world of Award-Winning Shorts Zone 2 Marlis / Fiction / Turkey / Director: Ozan Açıklan for a Few Marbles More / Fiction / Netherlands / Director: Jelmer Hufren Este Silencio / Experimental / Netherlands / Director: Eric Honey Back to the Humanity / Experimental / Finland / Director: Seppo Renvall Hope / Experimental / Finland / Director: Mika J. Ripat was a 10-minute call the Last Chip / Fiction / Australia / Director: Heng Tang Blue movie / Experimental / USA / Director: Mark Street Echo Anthem / Experimental / USA / Director: Mark Street brainless / Animation / Turkey / Director: Ayşe eagles 19:00 PANEL - filmmaking as an art form and industry participants: stone NEW Sacilotto (Producer, Portugal) and Antonio Ferreira (Producer / Director, Portugal) Location: Near East University Library - Hall 3 April 27 10:00 from the world Award Winning Shorts Zone 3 Nobody's Pet / Experimental / Turkey / Director: Aysegul Guryuksef Now You See Me, Now You Do not / Fiction / Hungary / Dir.: Attila Szasz Broken / Fiction / UK / Director: Vicki Psarias 11:30 Out of Competition Impressions Generation 2 Lipstick / Fiction / Iran / Director: Babak Meinagh the Shadow and Wind / Fiction / Turkey / Director: Ari Believe Arslan on the Sunny Side of the Alps / Fiction / Slovenia / Director: Janez Burger Monday of Sorrow / Fiction / Philippines / Director: Nick Joseph from Subira / Fiction / Kenya / Director: Ravneet Chadha 10 minute break Zilin Soup / Animation / Czech Republic / Director: Wise Nazi Kaya Eggclusio / Animation / Turkey / Director: Kamil Ming the Mall on Top of My House / Animation / India / Director: Adilf Chitre Bad Habit, Little Rabbit / Animation / Germany / Dir.: Christian Effenberger Another Beautiful Day / Animation / UK / Director: Tu Pei Shin Head / Animation / Turkey / Director: N. Rose Batmanology of 14:00 Special Seckler Generation - Basque Selection 2 Lirono/-cillo / Fiction / Director Jorge Dorado Luis Alejandro Berdejo, Borja Cobeaga to Las Horas Muertas / Fiction / Director: Haritz Zubillaga to Maquina / Fiction / Director: Haritz Zubillaga the Columbus palumbus / Fiction / Director: Koldo Almandoz Choque / Fiction / director Nacho Vigalondo Fiction Category Competition Films Screenings 15:15 generation Before and After Kissing Maria / Spain / Director: Ramon Alos Down the Hole / Spain / Director: David Martin De Los Santos childrens / Turkey / Director Ercay Meri Invitation / Spain / Director: Ramon Alos it Was not God's will / Portugal / Director: Antonio Ferreira 16:30 Generation L / Turkey / Director: Elif Nur
6:00 PM
"The Country, Not the Bird"
8:00 PM
"The Stories We Tell"

The 2008 New York Arab & South Asian Film Festival (NYASAFF) presents the best in recent features, documentaries, and shorts that increase awareness of the creative vitality and sociopolitical realities of North Africa, the Middle East, Iran, South Asia, and their diasporas. Given the historical and cultural affinities between these geographic regions, as well as the contemporary political landscape, several cultural and media organizations, including Alwan for the Arts, 3rd i NY, South Asian Women’s Creative Collective, and Art in General have launched a series of programming collaborations that encompass film, video, and visual art culminating in the film festival from March 5 - 16th, 2008.

For more information on the New York Arab and South Asian Film Festival, please visit: http://www.nyasaff.org/

Please RSVP – space is limited
To RSVP send an email to curatorial@artingeneral.org, and please specify in the subject line 6:00PM or 8:00PM

6pm: “The Country, Not the Bird”
Turkish Art Videos curated by Özkan Cangüven
Özkan Cangüven is a independent curator, originally from Turkey and currently living and working
in New York. He graduated from Bard College Center for Curatorial Studies. He is currently curating a film screening with Shirin Neshat and Matthew Barney for the Iffistanbul Film Festival. This screening consists of a selection of videos that impressed him as a curator and as an avid video art fan. With their aesthetic creativity and technical execution, they are among the most impressive of the last couple of years.

Titles include:
“Auto-Park” Osman Bozkurt, 2003, RT 15:50
“I, Soldier” Kōken Ergün, 2005, RT 7:14
“Untitled” Sefer Memisoglu, 2005, RT 6:38
“Cut it out” Ahmet Ögut, 2004, RT 2:17
“Shadows of Dust (Episode III)” Fahrettin Örenli, 2004, RT 4:00

8pm: “The Stories We Tell”
Curated by Swati Khurana

Swati Khurana is an artist and board member of the South Asian Women’s Creative Collective, originally from India and currently living and working in New York. She was accepted into the Bronx Museum’s Artist-in-the-Marketplace Program, Aljira’s Emerge Program and has received grants from New Visions and the Jerome Foundation. This video program will feature short, experimental works by South Asian and Arab artists whose work reveals the tenuous nature of storytelling. The videos will be a combination of home movies as necessary fictions, excavations of propaganda and other effective formats of lie-spreading, documentary efforts at revealing the ‘real’, the stories that performances and performativity can tell, and narrative films where the act of telling the story becomes the narrative.

Titles include:
“One Night in New York” Jaishri Abichandani, 2006, RT 1:00
“Wound Up” Jaishri Abichandani, 2005, RT 1:00
“Soldier Bomber” Jaishri Abichandani, 2007, RT 0:45
“Coconut Oil” Rina Banerjee, 2004, RT 5:00
“When scenes travel ... bubble, bubble” Rina Banerjee, 2004, RT 4:52
“The Mall on Top of My House” Aditi Chitre, 2007, RT 5:00
“Residence” Andrew Demirjian, 2004, RT 2:00, RT 2:00
“Desiring” Dahlia Elsayed, 2006, RT 1:06
“The Birthday of a Hunter” Hamid Ghaemi, 2005, RT 5:00
“No body has a name Nobody” Hosein Gourchian, 2006, RT 5:00
“Talk Less Work More” Jesal Kepadia, 2008, RT 10:00
“Natasha” Sarita Khurana, 2007, RT 10:00
“Sometimes” Swati Khurana, 2008, RT 3:00
“Warring Factions” Justin Mashouf, 2007, RT 3:12
“I Can’t Get Enough of You” Carol Pereira, 2007, RT 4:06
‘I Love My India” Tejal Shah, 2003, RT 10:00
“A Short Film about Graffiti” Sai Srisandarajah, 2007, RT 3:15
“Flight Rehearsals” Kiran Subbiah, 2003, RT 4:00
“Reality and the Mirror” Kiran Subbiah, 1999, RT 3:00

Art in General, 6th Floor Gallery
and lesbian characters, emerging in all their human complexity, challenging assumptions about a monolithic Muslim community and defining jihad as a struggle rather than a war.

September 26

Triumph of the Will

I Want to be a Pilot

Director: Diego Quemada Diez
(12 minutes, 2006, Kenya/Mexico/Spain)

Deep in the slums of East Africa, a 12-year-old has only one dream—to be able to fly. This moving film depicts a poverty stricken orphan boy, living in Kenya, who looks towards the heavens and dreams of being an airline pilot and of escaping his bleak life of poverty.

China Blue

Director: Micha Peled
(86 minutes, 2005, China/USA)

This critically acclaimed film is a powerful and poignant journey into the harsh world of sweatshop workers. Shot clandestinely, it is a deep-access account of what both China and the international retailers don't want us to see.

September 27

Vanishing Histories

The Mall on Top of My House

Director: Aditi Chitre
(6 minutes, animation, 2006, India)

The film explores the consequences of rampant land reclamation and the flouting of environmental laws through the eyes of a fisherman who lives in a dark underground tunnel. He constantly negotiates with the chaos of traffic, fancy malls, and luxury housing built on land that was once his to reach the sea.
The Mall on Top of My House
Aditi Chitre
India
5.3mins | 2006 | Animation
Category - Imaginary Homelands

From Aditi Chitre comes an animation film that deals with the issue of rampant land reclamation by flouting the environmental laws—and the consequent displacement of the fishing community. The film narrates the story of a fisherman living in a dark underground tunnel, constantly negotiating with the chaos of traffic, fancy malls and luxury housing built on land that was once his. Reclamation has pushed the sea further away from him and reduced it to a puddle of industrial waste. In the past, he had a home, a family and a sustaining catch from the sea. But today emerging land laws rendered the community homeless overnight. With builders taking ever increasing chunks of the city's open space, where does the fisherman go?

Official selection at: International Short Film Festival, Detmold, Germany, 2007; Prabhat Film Festival, Pune, India, 2007; Open Frame, Delhi, India, 2006

The Women's Kingdom
Xiaoli Zhou
China/USA
22.14 mins | 2005-6 | Mandarin with English subtitles
Category - Gaze Engendered
INDIA PREMIERE

Keepers of one of the last matriarchal societies in the world, Mosuo women live beyond the strictures of mainstream Chinese culture. This short documentary offers a rare glimpse into a society virtually unheard of 10 years ago and now often misrepresented in the media. Mosuo women control their own finances and do not marry or live with partners; they practice what they call "walking marriage." While tourism has brought wealth and 21st century conveniences to this remote area, it has also introduced difficult challenges to the culture—from pollution and the establishment of brothels, to mainstream ideas about women, beauty, and family. This finely wrought documentary is a sensitive portrayal of extraordinary women struggling to hold on to their extraordinary society.

Awards:
Student Oscar (documentary) by the Academy of Television Arts & Science; Best Editing, San Francisco Women's Film Festival
Official selection at the San Francisco International Asian American Film Festival; Vancouver Asian Film Festival

TRI Continental 2008 films will be available for circulation from July 15, 2008 to April 2009
Contact: Sall Konkar / Email: konkars@yahoo.com / Mobile: 94212-46383
Films on environment conservation to be screened

The Kirloskar Vasundhara International Film Festival this year has invited several filmmakers and activists who will not only showcase their work but will also be part of an interaction with the audience. On February 20, docu and environmentalist Krishnendu Bose was in the city to share work.

At the festival, his films are being screened for the first time in Diaries, a film that deals with community conservation in Him screened on Tuesday at Bal Gandharava Main Auditorium bet. His film Delhi Work in Progress will be showcased on February venue followed by The Jungle Gang Meets on February 2

He set up Earthcare Films to specifically work towards e A Masters degree holder in Economics from Delhi School of Ec to pursue independent filmmaking. He specialises in conserva development politics and has been working in the area for the

Some of his known projects include Harvesting Hunger, a film in India; Tiger- The Death Chronicles, which won the Wildlife C at the 4th Vatavaran Film Festival 2007 and Conservation Awa
International Wildlife Film Festival at Missoula, Montana in 20

My main focus is on peoples rights and resources. My work is shooting the wildlife but looking at how much access we have

Bose said there was a need to promote independent filmmakers has become very accessible, we still struggle to find funding. To funding by the government, he says.

YOUR REACTION?

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FROM AROUND THE WEB

IE 100 2016: The List Of Most Powerful Indians

TAGS: Filmmakers Himalayas Kirloskar Vasundhara International Krish
Green Films

Theme: Natural Heritage

**Wilderness Calling**

Syed Fayaz
29 Min 30 sec, English

**Summary:** The film is an attempt to highlight the catastrophic decline of our natural heritage due to unabated poaching and urges people to stop buying any wildlife derivative. The film is not a species specific but talk about the wildlife in general. The film takes you through the entire wealth of Wildlife and ecosystem with an effective message of responsibility in conservation. The aim is to celebrate and inform people about the vastness of rich Indian’s biodiversity and to have compassion for the wilderness as a whole. The film is first of its kind and also effectively tells people how each one of us can contribute in conservation. Stop Buying Wildlife Articles and Poaching wouldn’t Stop.

**My Land My Home – Manas**

Ajoy Roy
12 Minutes 22 Seconds, English & Bodo

**Summary:** My Land My Home Manas - a film which has both chilling and a heart warming account of a man Buddheshwar. A Bodo by birth - was chased out of his forest house as a child. He vowed to destroy the forests, keeping his promise to himself he became a poacher. Countless Elephants, Rhinos, Tigers, Deers were killed and traded by him. The film speaks of soul searching and realizations of the uniqueness of ones inheritance of a land so beautiful and an urgency of involvement and dedication to save it. As the story evolves we see him protecting what he once consciously destroyed. The film works around the new thought process started. In minds like Buddheshwar and the upswing of consciousness for conservation that needs to be nurtured immediately. Manas today is no more a World Heritage Site in Danger... the tag that has actually made it inaccessible to the civilized world. The film delves into a world so solitary so rich not only in flora and fauna but of people who have discovered a new religion, the religion of conservation. Awaiting to baptize everyone who call the world their home.

**Wisdom from the mother’s heart: Sacred forests of Meghalaya**

Minnie Vaid
English, with subtitles for the Khasi interviews, 43 Minutes 4 Seconds

**Summary:** Wisdom from the mother’s heart is a film that highlights the role of traditional structures and family and community bonds that lead to community protection of sacred forests in Meghalaya local community groups come together and form their own local associations at dorbars and chalk out strategies and people who will take the onus of preserving the rich cultural and environmental heritage of the sacred forests in Meghalaya. the film focuses on the valiant efforts of the village of Mawphlang, near Shillong and also of an old, retired schoolteacher, Dolin, who is writing a history of his village’s efforts at forest conservation. The film also has critiques and suggestions for forest conservation from eminent NGO’s personalities active in environment conservation.

**Natural Heritage of Gujarat**

Ashok Mewada
English, 42 mins

**Summary:** Situated in the Western India, Gujarat preserves a large number of flora and fauna. It has a diverse ecosystem. Gujarat has a unique geographical location with divergent climatic condition. Gujarat has a mix of dry, moist, thorny and semi deciduous forests along with large grassland of banni near the narm. Gujarat has over 1,600 kms. Of coastline, which is longest along in the country. It has too gulls, the gulf of kutch and gulf of khammab. The mountain range of Vindhyaka, Satpuda, Western Ghats and Aravalli meet some point or the other in Gujarat. The Asiatic lion and the Asiatic wild ass are found only in Gujarat. It has 21 Sanctuaries and National Park and shows divergent flora and fauna of Gujarat state.
Docu-films from Kashmir evoke memory of silent era

By Jivraj Burman

Mumbai, Feb 10 (IANS) The unique feature of a package of movies from Jammu and Kashmir shown at the ongoing Mumbai International Film Festival (MIFF) 2008 is that it evokes memories of the silent era.

None of the short movies or documentaries has any dialogue or commentary accompanying them. The visuals make up for the words that are not there.

The movies have been so made that their content can be understood through visual narratives without dialogues or commentaries to enable them to reach the widest possible audience across all the social strata.

Though the package has only seven movies, freshness marks each one of them. The directors have tried to present the state's variegated hues of culture and arts from different perspectives.

"While selecting films for the Kashmiri package, we tried to bring out hidden talent from the state," Moti-ud-Din Mirza, curator and presenter of the package, told IANS.

According to Mirza, filmmakers in the state have not been able to make documentaries for want of finance and infrastructure.

He criticized the Jammu and Kashmir government for not reviving the Kashmiri film industry, which received a setback because of unbridled trouble in the border state.

Mirza said the exodus of local talent seeking greener pastures elsewhere has been continuing, as attempts had not been made to rebuild filmmaking infrastructure in the state.

"Unless the state government formulates a film policy to promote Kashmiri films and creates a separate filmmaking fund, it will be difficult to revive the industry from its present deplorable state," said well-known Kashmiri filmmaker Mushfaq A. Baha.

The opening movie of the package was a 30-minute documentary titled "Pathar Chajson" based on a folk theatre form Bhand Pather of Kashmir.

Through the lives of the Bhandas, director Pankaj Rehri Kumar explores the message of their art. The documentary satirically and artistically shows how the will of the subversive elements reigns supreme in the Kashmir valley at present.

"Hal Marayon" is a 22-minute short fiction directed by Mirza. It subtly depicts the common family problems in Kashmiri homes, irrespective of religion.

The celebrated director Mani Kaufman's "Kashmir Before My Eyes", a 30-minute documentary of his understanding of Kashmir, has also been included in the package.

"Budshah", directed by Mushfaq A. Baha, is a 30-minute documentary on Sultan Zain-Ul-Abidin Budshah (son of Shah Rukn-e-Shah), who ruled Kashmir during 1420-70.

"Spring Comes To Kashmir," a 12-minute short film directed by Ravi Prakash, captures the arrival of flowering season in the valley of Kashmir while a 30-minute documentary, "Wilderness Calling," directed by Syed Fayaz, gives an account of India's wildlife and ecosystems with a message of conservation.
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>-------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 5  | APNA ALOO BAZAAR BECHA – BY PANKAJ.H. GUPTA | Africa World Documentary Film Festival, 2009  
Zanzibar International Film Festival 2009  
http://www.africanart.com/ph/?av=murmur&n=5047  
John Abraham National Film Awards, SiGNS, Kerala, 2009  
Quotes from the Earth Traveling Environment Film Festival, 2008  
http://www.culturalink.org/traveling-film-festival/  
6th Festival AudioVisivo Della Biodiversita, Centro Internazionale, Roma, Italy, 2009  
http://www.centrodiculturaleologica.it/home/node/307  
One Billion Eyes Indian Documentary Film Festival, Chennai, 2009  
VIBGYOR Film Festival, Kerala, 2009  
https://docs.google.com/spreadsheets/d/1U5GSavZ91Qz4zGsw  
ayc8tS017ZqUoskLbndAwnowUKrnsQ2xPWUk  
M/pub?output=html&gid=0&single=true | 7  | Special Jury Award, International Festival Of Films On Tribal Art And Culture, Indore, 2009 |
| 6  | ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS | Tibetan Film Festival, London, 2009  
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
</table>
| 7. | ATHWAAS – THE JOURNEY BY ASHIMA KAUL     | Kashmir Film Festival, 2009  
http://fignca.nic.in/PDF_data/kashmir_films_schedule.pdf | 13     |
| 8. | AUTUMN IN THE HIMALAYAS BY MALGORZATA SKIBA | 40th les Diablerets Film Festival, Les Diablerets, Switzerland, 2009  
Miradasdoc, IV Festival Internacional de Cine Documental del Sur, Tenerife, Spain, 2009  
| 9. | AYODHYA GATHA BY VANI SUBRAMANIAN         | 7th Kara Film Festival, Karachi, 2009  
http://www.karafilmfest.com/KaraFilm2009/currentkara_does.htm | 15     |
| 10. | BACKSTAGE BOYS BY MEERA DEWAN            | 2nd International Video Festival, Kerala, 2009  
BACKSTAGE BOYS BY MEERA DEWAN | 16     |
| 11. | BARE BY SANTANA ISSAR                     | 2nd Women's Film Festival, Chennai, 2009  
http://www.innocent.org/Binders.pdf |        |
| 12. | BEYOND THE MIRAGE BY NUTAN MANMOHAN      | Quotes from the Earth Traveling Environment Film Festival, 2009  
http://toxicslink.org/traveling-film-festival/ | 9      |
| 13. | BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR | Summer Film Festival, Madurai, 2009  
http://maripakkammadurai.blogspot.in/2009_05_01_archive.html | 17     |
|     |                                          | 2nd Nazariya Women’s Film Festival, Ahmedabad, 2009  
https://www.mail-archive.com/ibarkhand@yahoogroups.co.in/msg04145.html | 18     |
| 14. | BURU GARA BY SHRIPRakash                  | 3rd Nepal International Indigenous Film Festival 2009  
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.</td>
<td>CHILIKA BANK $ BY AKANKSHA JOSHI</td>
<td>Film South Asia, Kathmandu, 2009 <a href="http://www.filmsouthasia.org/film/chilika-bank/">Institute of Film and Media, University of Illinois</a>&lt;br&gt;Voices from the Water, 2009 <a href="https://earthwitnessfilm.wordpress.com/other-films/awards-screenings-outreach/">EarthWitness</a>&lt;br&gt;40th International Film Festival of India 2009 <a href="http://iffi.nic.in/2009/isschedule.pdf">IFFI</a></td>
<td>20</td>
</tr>
<tr>
<td>16.</td>
<td>DEMOCRACY IN EXILE BY TASHI WANGCHUK &amp; TSULTRIM DORJEE</td>
<td>Tibetan Film Festival, Canada, 2009</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>DIASPORA IN REFUGE BY HARSHWARDHAN VERMA</td>
<td>Tibetan Film Festival, Canada, 2009</td>
<td></td>
</tr>
<tr>
<td>20.</td>
<td>FOREVER SUNSHINE BY RAHUL R. RANADIVE</td>
<td>Kashmir Film Festival, 2009 <a href="http://www.india.org/PDF_data/kashmir_films_schedule.pdf">India</a></td>
<td>13</td>
</tr>
<tr>
<td>21.</td>
<td>FOUR WOMEN &amp; A ROOM BY AMBARIEN AL QADAR</td>
<td>2nd Women Film Festival, Chennai, 2009 <a href="http://www.inkocentre.org/Binders.pdf">Inkocentre</a></td>
<td>16</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
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<td>--------</td>
</tr>
<tr>
<td>23</td>
<td>GHRAT BY PANKAJ R. KUMAR</td>
<td>Kathmandu International Mountain Film Festival, 2009</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Swaraj Film Festival, 2009 <a href="http://kumartukies.blogspot.in/">http://kumartukies.blogspot.in/</a></td>
<td>26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One Billion Eyes Indian Documentary Film Festival, Chennai, 2009</td>
<td>11</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
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<td>-------------------------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>24.</td>
<td>GIRL SONG BY VASUDHA JOSHI</td>
<td>2nd Women's Film Festival, Chennai, 2009</td>
<td>16</td>
</tr>
<tr>
<td>25.</td>
<td>HEALERS FOR ALL REASONS BY VIJAY S. JODHA</td>
<td>Special Mention, One Billion Eyes Indian Documentary Film Festival, Chennai, 2009</td>
<td>D</td>
</tr>
<tr>
<td>26.</td>
<td>I WONDER... BY ANUPAMA SRINIVASAN</td>
<td>Yamagata International Documentary Film Festival, Japan, 2009</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11th Madurai International Film Festival, 2009-10</td>
<td>28</td>
</tr>
<tr>
<td>27.</td>
<td>IN CAMERA BY RANJAN PALIT</td>
<td></td>
<td>Best Editing, 57th National Film Awards 2009</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Best Voice Over, 57th National Film Awards 2009</td>
</tr>
<tr>
<td>28.</td>
<td>INFERNO: JHARIA'S UNDERGROUND FIRES BY PARANJOY GUHA THAKURTA</td>
<td>Quotes from the Earth Traveling Environment Film Festival, 2009</td>
<td>9</td>
</tr>
<tr>
<td>29.</td>
<td>IT'S A BOY! BY VANI SUBRAMANIAN</td>
<td>John Abraham National Film Awards, SiGNS, Kerala, 2009</td>
<td>29</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
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<td>--------</td>
</tr>
<tr>
<td>29</td>
<td>KAMLA AND HER MAGIC LANTERN BY NAAZISH HUSAINI AND ATUL KUMAR</td>
<td>4th Cinemela Film Festival, New Delhi, 2009 Cornell Cinema, Ithaca, USA, 2009 3rd Bengaluru International Film Festival, 2009</td>
<td>29</td>
</tr>
<tr>
<td>30</td>
<td>LADIES SPECIAL BY NIDHI TULI</td>
<td>Quotes from the Earth Traveling Environment Film Festival, 2009</td>
<td>9</td>
</tr>
<tr>
<td>31</td>
<td>LOVE SONG BY RICA HUSHING</td>
<td>Prague Indian Film Festival 2009</td>
<td>30</td>
</tr>
<tr>
<td>32</td>
<td>MAKING THE FACE BY SUVENDU CHATTERJEE</td>
<td>2nd International Documentary and Short Film Festival of Kerala, 2009 VIBGYOR Film Festival 2009</td>
<td>2</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>Mini INPUT 2009</td>
<td>46</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
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<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>37</td>
<td>ON AN EXPRESS HIGHWAY BY REENA MOHAN</td>
<td>2nd Women's Film Festival, Chennai, 2009</td>
<td>16</td>
</tr>
<tr>
<td>38</td>
<td>ON MY OWN BY ANUPAMA SRINIVASAN</td>
<td>2nd Women's Film Festival, Chennai, 2009</td>
<td>16</td>
</tr>
<tr>
<td>39</td>
<td>ONE DAY WITH RINPOCHE BY RITU SARIN AND TENZING SONAM</td>
<td>Tibetan Film Festival, Canada, 2009</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>PARADISE ON A RIVER OF HELL BY ABIR BAZAZ &amp; MEENU GAUR</td>
<td>Sacred And The Spiritual Film Festival, New Delhi, 2009</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kashmir Film Festival, 2009</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://ignca.nic.in/PDF_data/kashmir_films_schedule.pdf">http://ignca.nic.in/PDF_data/kashmir_films_schedule.pdf</a></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>PATHER GHUJAERI BY PANKAJ RISHI KUMAR</td>
<td>Kashmir Film Festival, 2009</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://ignca.nic.in/PDF_data/kashmir_films_schedule.pdf">http://ignca.nic.in/PDF_data/kashmir_films_schedule.pdf</a></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>PRAYERS FOR NEW GODS... BY MOJI RIBA</td>
<td>Northeast Film Festival, Guwahati, 2009</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://ignca.nic.in/PDF_data/NE_Purvottari_FilmShows.pdf">http://ignca.nic.in/PDF_data/NE_Purvottari_FilmShows.pdf</a></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>RAJA HINDUSTANI BY ARVIND SINHA</td>
<td>2nd International Documentary and Short Film Festival of Kerala, 2009</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guth Gafa International Film Festival, 2009</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edinburg International Film Festival, 2009</td>
<td>39</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
| 44. | REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA MUKHERJEE | 5th Asian Women’s Film Festival 2009 [Link](http://lavertindia.blogspot.in/2009/02/5th-asian-womens-film-festival-2009.html)  
2nd International Documentary and Short Film Festival of Kerala, 2009 [Link](http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/the-ballad-of-gargi/article411250.ece)  
7th Kara Film Festival 2009 [Link](http://www.karafilmfest.com/karaFilm2009/current_kara_docs04.htm) | 40  
41  
42 |
| 45. | REVIVING FAITH BY RISHU NIGAM | Film South Asia, Kathmandu, 2009  
Bollywood and Beyond Indian Film Festival Stuttgart, Germany, 2009 | Natural Heritage Conservation Award, 5th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2009 [Link](http://www.cmsvatavaran.org/en/awards/winners.aspx) | B |
| 46. | SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY | 5th CMS Vatavaran, Environment And Wildlife Film Festival, 2009 [File](file:///D:/User%20data%20profile/downloads/Final-CMS+VATAVARAN+2009+Films+Screening+Schedule%2041.pdf)  
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>47.</td>
<td>SEEDS OF DISSENT BY BY PANKAJ RISHI KUMAR</td>
<td>5th CMS Vatavaran, Environment And Wildlife Film Festival, 2009</td>
<td>43</td>
</tr>
<tr>
<td>48.</td>
<td>SHADOWS OF FREEDOM BY SABINA KIDWAI</td>
<td>2nd Women’s Film Festival 2009, Chennai</td>
<td></td>
</tr>
<tr>
<td>49.</td>
<td>SHAKTI BY SANJOY ROY AND PRAVEEN CHOUDHARY</td>
<td>Miradasdoc, IV Festival Internacional de Cine Documental del Sur, Tenerife, Spain, 2009</td>
<td>14</td>
</tr>
<tr>
<td>50.</td>
<td>SHIFTING PROPHECY BY MERAJUR RAHMN BARUAH</td>
<td>5th Development Film Festival, Madurai, 2009</td>
<td>44</td>
</tr>
<tr>
<td>51.</td>
<td>SITA'S FAMILY BY SABA DEWAN</td>
<td>2nd Women’s Film Festival, Chennai, 2009</td>
<td>16</td>
</tr>
<tr>
<td>52.</td>
<td>SLASH AND BURN DIALOGUES BY PARTHA SARKAR</td>
<td>Quotes from the Earth Traveling Environment Film Festival, 2009</td>
<td>9</td>
</tr>
<tr>
<td>53.</td>
<td>SOUL VOICE SOLO VOICE, BY MALLIKA SARABHAI &amp; YADAVAN CHANDRAN</td>
<td>2nd Women Film Festival, 2009, Chennai</td>
<td>16</td>
</tr>
<tr>
<td>54.</td>
<td>SPOT THE DIFFERENCE BY VIVEK MOHAN</td>
<td>Tibetan Film Festival, Canada, 2009</td>
<td></td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>55.</td>
<td>TELL THEM THE TREE THEY HAD PLANTED HAS GROWN BY AJAY RAINA</td>
<td>Indira Gandhi National Centre For The Arts, Kashmir Film Festival, 2009 <a href="http://gnca.nic.in/PDF_date/kashmir_films_schedule.pdf">http://gnca.nic.in/PDF_date/kashmir_films_schedule.pdf</a></td>
<td>13</td>
</tr>
<tr>
<td>56.</td>
<td>THE ASIATIC LIONS – ON A ROLL CALL BY PRAVEEN SINGH</td>
<td>Wild Life Conservation Award, 5th CMS Vatavaran Environment and Wild Life Film Festival, New Delhi, 2009 <a href="http://www.cmsvatavaran.org/cmsvata/winners.aspx">http://www.cmsvatavaran.org/cmsvata/winners.aspx</a></td>
<td>B</td>
</tr>
<tr>
<td>58.</td>
<td>THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA</td>
<td>2nd Women’s Film Festival, Chennai, 2009 <a href="http://www.inkocentre.org/Binder3.pdf">http://www.inkocentre.org/Binder3.pdf</a></td>
<td>16</td>
</tr>
<tr>
<td>60.</td>
<td>THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)</td>
<td>One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 <a href="http://www.prakritifoundation.com/events09/oneeyes/oneeyes.html">http://www.prakritifoundation.com/events09/oneeyes/oneeyes.html</a></td>
<td>11</td>
</tr>
<tr>
<td>61.</td>
<td>THE STORY OF SHALINI BY SONYA V. KAPOOR</td>
<td>2nd Nazariya Women’s Film Festival, Ahmedabad, 2009 <a href="https://www.mail-archive.com/jharkhand@yahooigroups.co.in/msg04145.htm">https://www.mail-archive.com/jharkhand@yahooigroups.co.in/msg04145.htm</a></td>
<td>18</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
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<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>----------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>66</td>
<td>TWO LIVES BY SAMINA MISRA</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Women’s Film Festival, Chennai, 2009 <a href="http://www.inocentre.org/Binder/2_pdf">http://www.inocentre.org/Binder/2_pdf</a></td>
<td>16</td>
</tr>
<tr>
<td>69</td>
<td>WILDLIFE PLUS BY ANASUYA VAIDYA &amp; AJAY SHETTY</td>
<td>4&lt;sup&gt;th&lt;/sup&gt; JDCA Documentary Film Festival, Bhubaneswar, 2009</td>
<td>11</td>
</tr>
<tr>
<td>70</td>
<td>WOMEN IN CONFLICT BY RADHIKA KAUL BATRA</td>
<td>Kashmir Film Festival, 2009 <a href="http://lcca.nic.in/PDF_data/kashmir_films_schedule.pdf">http://lcca.nic.in/PDF_data/kashmir_films_schedule.pdf</a></td>
<td>13</td>
</tr>
</tbody>
</table>
Winners

List of JEEVIKA 2009 Winners

- The Hunted-In Search of Home & Hope by Shaji Pattanam (3rd Prize)
- Rural Postal Employees by Deepika Bhardwaj (Best Student Doc)
- Children of the Pyre Rajesh S Jala (Jury Mention)
- When you are Sleeping by Naveen Kumar Pun (Jury Mention)
- 1876-An Entertainment by Anasuya Vaidya (CCS Freedom Award)

Categories

- Campaign Updates
- EduDoc
- Festival Updates
- Open Space

An initiative of Centre for Civil Society
Inaugural Ceremony

**CMS-UNEP Prithvi Ratna Award**

Krishnendu Bose

"For his sustained and concerted efforts towards enhancing people’s understanding and spreading awareness on diverse environmental issues through films and documentaries"

**Environmental Journalist Award (Print)**

Aarti Dhar, The Hindu

"For ensuring that regional, national and global environmental issues get effectively highlighted and disseminated through her thought provoking and insightful stories"

**TVE AP Environmental Journalist Award (Electronic)**

Pierre Fitter, NEWSX

"For his insightful, analytical and fact finding stories focusing on diverse issues related to environment and climate change"

Award Ceremony - International

**Student Film Award**

Why Don’t we Ride Zebras?
Director: Hannah Smith Walker

**Animation Award**

Save Our Planet!
Director: Filip Vandewiele

**Films for Children Award**

Liliputí Mimikri (Liliputian Mimicri)
Director: David Attila Molnar

**Nature Award**

Rain Forest - The Secret of Life
Director: David Warth, Michael Balson

**Environmental Conservation Award**

One Man, One Cow, One Planet
Director: Barbara Burstyn and Thomas Burstyn
Wildlife Conservation Award
Eco-Crimes: Tibet-Connection
Director: Heinz Greuling and Thomas Weidenbach

The Embassy of Netherlands Water for All Award
The Soul of Water (Vattnets Sjal)
Director: Kurt Skoog

Climate Change Award
The Antarctica Challenge: A Global Warning
Director: Mark Terry

2009 Festival Theme: Climate Change and Sustainable Technologies Award
Satoyama: Japan’s Secret Forest
Director: Tetsunori Kikuchi

Best of the Festival Award
The Soul of Water (Vattnets Sjal)
Director: Kurt Skoog

Award Ceremony National

Technical Excellence Award - Best Cinematography
A Shawl to Die For
Director: Rita Banerji

Technical Excellence Award - Best Story
S.O.S. - Save Our Sholas
Director: Shekar Dattatri

Technical Excellence Award - Best Editing
The Silk Route
Director: Gurmeet Sapal

Low Budget Films
Kaanam - Life Story of a Midland Hill
Director: Babu Kambrath

Amateur Film Award
My Purple Sunbird
Director: Sunil Raj

Student Film Award
Garbage Island/ a lost People
Director: Amar Sharma

Films for Children Award
A Fable from the Himalayas
Director: Nitin Das

Public Service Announcements (PSA) Award
Don’t Buy Trouble
Director: Himanshu Malhotra

Viewer’s Choice Award
Traffic Light
Director: Rajesh Saathi

2009 Focus: Natural Heritage Conservation Award
Reviving Faith
Director: Rishu Nigam

Ecotourism Award
Leave Nothing but Footprints
Director: Sanjay Barnela

Forest for Life
Gaon Chhodab Nahin
Director: K. P. Sasi

Water for All
Kali Bein (The Black River)
Director: Surendra Manan

Livelihood Award
Chilika Bank$®
Director: Akanksha Joshi

Delhi Chief Minister’s Environmental Conservation Award
Goa Goa Gone

http://www.cmsvatsavaran.org/cmsvatsawinners.aspx
Wildlife Conservation Award
The Asiatic Lion - on a roll call
Director: Praveen Singh

Climate Change Award
The Final Tide
Director: Vikram Mishra

Nature Award
Rolling Dunes of Thar (Wild Adventures - Ballooning with Bedi Brothers)
Director: Naresh Bedi

2009 Festival Theme: Climate Change and Sustainable Technologies Award
IN THEIR ELEMENTS
·Director: Inder Kathuria

Best of the Festival Award
Deeply Superficial
Director: Veneet Raj Bagga
CINERAIL INTERNATIONAL FESTIVAL TRAINS ON FILM

Festival 2009  17th CineRail

Dates and place  from 24th to 31st March, 2009 in Paris, France

Theme  Trains, fun and dreams

Opening film  Villa Amalia, by Benoît Jacquot

Feature films  
- *Maine Océan*, by Jacques Rozier
- *Crime Is Our Business*, by Pascal Thomas
- *The Titfield Thunderbolt*, by Charles Crichton
- *Clockwise*, by Christopher Morahan
- *The Darjeeling Limited*, by Wes Anderson
- *Some Like It Hot*, by Billy Wilder
- *Seven Years Bad Luck*, by Max Linder
- *Only God Sees Me*, by Bruno Podalydès
- *Aller simple*, by Jean-Marc Brondolo

Guest  Bruno Podalydès

Bob Swaim, President
Simonetta Greggio, Valérie Jeannot, Marie-Christine Kerne, Julien Hossein, Philippe Layle, Jean-Claude Legrand, Jean-Jacques Milteau

Fabienne Le Loher, President
Carlos Cipriano, Alain Primatasta

**Awards**

**Grand Prix CineRail**
*Talk*, by JungKook Han

**Golden CineRail for Fiction**
*The Cabin Man*, by Ash'ish Pandey

**Golden CineRail for Documentary**
*Le Train le plus difficile du monde*, by Daniel Wyss

**Georges Ragot Prize**
*"Make People Love Trains"*
*Ladies Special*, by Nidhi Tuli

**Région Île-de-France Prize**
*Un premier amour*, by Nicolas Engel

**Shorts TV / Numericable Prize**
*Here Is Herbie*, by Mary Wickliffe

**Special Jury Mention**
*Bon Voyage*, by Kapwani Kiwanga

**Audience Award**
*Seconde Classe*, by Boris Belghiti

**Golden CineRail for Corporate Films**
*La Pandilla ADIF*, by Alfonso Gonzalez, produced by Cambio de Sentido for ADIF

**Golden CineRail for Advertising Films**
*Monumental Environment Congress*, by Vesa Manninen (Dynamo agency), produced by Grillifilms & Talvi Digital for VR Finnish Railroad Company

**Special Jury Prize for Corporate Films**
*Highspeed Love*, by Hans Wan Rooy, produced by Ventoux for UIC

**Special Jury Prize for Advertising Films**
*Marylin*, by Colin Tyrus, produced for Yarra Trams

**External Communications Prize**
*Zwischen Spiel*, by Hugi Stefan, produced by C-Films – Blush Films for CFF Communication

**Internal Communications Prize**
*Embarquement immédiat*, by Jean-Pierre Huguet, produced by Label Factory for SNCF - Région Paris Sud-Est

**Special Jury Mention for Corporate Films**
*The Cycle of Service Customer*, by Paul Matthews, produced for Yarra Trams

http://www.cinerail-fast.com/e/vcinerail2009.html
The Earth matters

ECO-TALK: Scenes from some documentaries shown at the festival.

SAVITHA GAUTAM

The 25 films shown at the 'One Billion Eyes' festival had one common thread — save our environment!

Did you ever stop to notice

All the blood we've shed before

Did you ever stop to notice

The crying Earth the weeping shores?

The lyric of Michael Jackson 'Earth Song' aptly sums up the state of the world today. Mirroring the same sentiment was the just-concluded 'One Billion Eyes' documentary film festival, hosted by Prakriti Foundation in association with Alliance Francaise. Twenty films made by Indians ... and the message was universal — save Planet Earth! Most films showcase an India that's consumed by greed and globalisation, and where Nature is plundered without a single thought being spared about the future. There are stories of hope as well. Some of these films were shown at schools and colleges with the hope to ignite a thought process in Gen Next about steps that need to be taken to save our environment.

One area that many films dealt with was the damaging effects of deforestation and dumping of industrial waste on our thinly-balanced ecology. This means higher levels of air, water and land pollution. The other worrying issue is that of genetically modified (GM) foods that are silently making their way to the shelves of Indian supermarkets.

Food and forest

In fact, the first film, directed by Ajay Kanchan and simply titled 'Poison In A Platter', saw people such as Mahesh Bhatt (who has produced the short), Sri Sri Ravi Shankar and Baba Ramdev express concern over the effects of GM foods on humans. On similar lines was C. Sarath Chandran and P. Baburaj’s '1000 Days and a Dream'. At the centre of a controversy was a Coke factory at Plachimada in Kerala.

The effluents from the factory polluted the ground water and spread respiratory diseases. The fight between the simple town folk and a corporate giant attracted national and global attention.

Finally, the factory was shut down. But not every Indian village or town fighting industrial development is Plachimada. Acres and acres of forest land are being converted into factories or mines.

Films such as 'Disposable' and 'Wasted' (both Vimlendu Jha), 'The Mall On Top Of My House' (Aditi Chitre), 'Apna Aloo Bazaar Becha'
(Pankaj H. Gupta), and 'Between the Devil and the Deep Sea' (Saraswati Krushna) focussed on how globalisation/industrialisation has impacted the ecology. If garbage dumps pollute the air and underground water, marine life is being threatened by mechanised trawler fishing. The films also throw light on the pathetic plight of tribal communities.

Equally distressing was 'Only An Axe Away' by Sarath Chandran and P. Baburaj, which highlighted the fight to save Silent Valley National Park in Kerala from dam construction and invasion by the Electricity Board. A campaign is still on to save the park which is home to several rare species of flora and fauna.

Wildlife woes

Taking of fauna, Krishnendu Bose's 'Tiger-The Death Chronicles' investigated the declining tiger population in the country. Activists such as Ullas Karanth, Vimalak Thapar, Sunila Narain and Belinda Wight are vociferous in their campaign to protect our national animal. 'Hope another Srishti does not happen' is the message. On a positive note, Bose's camera also captures the success of Corbett National Park where a tripartite agreement between the Forest Department, the Villagers and the resorts has helped save tigers and other wildlife.

Similar is the case of sloth (dancing) bears as shown in Ashima Narain's 'The Last Dance'. The film followed an undercover operation to rescue a dancing bear. Though entitled with the same protection as the tiger, the sloth bear is often captured and made to dance.

Among the other films, Amar Kunwar's 'Marubhumi' documented the water woes of Jodhpur. It juxtaposed the past with the present and showed how history and politics play a vital role in shaping the destinies of a people. However, Nutan Mannchann's 'Water Warriors' shows people such as Vishwanatha who have come up with innovative methods to conserve water. Yet another positive voice emanated from Vijay Jodha in his 'Healers of All Reasons'.

The film dwelt on how people such as Rehan Naqvi 'Gopal Bapa' Khan and Karishma Surma (Gujarat) rely on traditional and eco-friendly methods to heal animals, humans and even plants. With their simplicity and generosity, they become symbols of hope and happiness. But will they survive the onslaught of a consumerist society where profits make or mar a decision?

At the end of the evening's screening, one walked back home wondering when we, as a nation, will wake up to the impending ecological disaster. Remember the Cree proverb... "Only when the last tree has died, the last river has been poisoned and the last fish has been caught will we realise that we cannot eat money."

And the winners are...

Prakriti Foundation had announced an award of Rs. 25,000 for the best documentary shown at the fest. Not one but two shorts won the hearts of the judges Monisha Mukundan (writer-editor), Shakti Natrajan (writer-researcher), Nityanand Jayaraman (independent journalist-researcher) and Dharmesh Shah (environmental activist, works with Bhopal gas tragedy survivors).

Vinod Raja's 'Mahua Memoirs' paints a dismal picture of the Adivasi who live along the Eastern Ghats.

The film gives those helpless and unseen people a voice to tell the world how systematically policymakers and industry are destroying natural wealth and rich forest lands by setting up mining projects. And remember, these resources can never be replenished by man!

The second film tells the story of Delhi's rag pickers and waste dealers. 'Scavenging Dreams' by Jasmine and Avinash Roy, showcases a world which thrives on the waste that the city generates, and on which the lives of thousands of children working as rag pickers depends.

The other films that got special mention were - Many Faces of Madness, Water Warriors, 1000 Days and a Dream, Only An Axe Away, Faecal Attraction, Tiger: The Death Chronicles and Healers For All Reasons.

SGP

Email the Editor
PALAPITTA AWARD in KARIMNAGAR FILM FESTIVAL

\textit{Y?} PALAPITTA AWARD

\textbf{in KARIMNAGAR FILM FESTIVAL}

\textbf{‘PALAPITTA’ AWARDS}

\textbf{(INDIAN ROLLER AWARDS)}

\textbf{WON BY THE FOLLOWING FILMS}

\textbf{IN}

\textbf{3rd NATIONAL SHORT AND DOCUMENTARY FILM FESTIVAL 2009}

\textbf{ORGANISED BY}

\textbf{KARIMNAGAR FILM SOCIETY}

(Affiliated to Federation of Film Societies of India)

\textbf{CATEGORY: DOCUMENTARY}

\textbf{BEST FILM AWARD:}

\textbf{I WANT MY FATHER BACK}

Directed by

SUMA JOSSON

http://permaink.gmane.org/gmane.culture.film.documentary.docuwallahs/21649
SECOND BEST FILM AWARD

SOUL VOICE SOLO VOICE

Directed by

YADAVAN CHANDRAN

CATEGORY: SHORT FILMS

BEST FILM AWARD

THE MISSING COLOURS
Directed by

PRASHANTH KANATHUR

SECOND BEST AWARD:

THE LEVEL CROSSING
Directed by

RAJADANDA PANI

NAVATARANGAM AWARD:

IRN IS HOT
Directed by

BIJI TOPPO AND MEGHNATH

JURY MERIT CERTIFICATES

1) IDI NAA JEEVITHAM
Directed by
VENU POLASANI

2) NADA MRIDANGAM
Directed by
A.V.JAYARAJ

http://permalink.gmane.org/gmane.culture.film.documentary.documentaries2/1649
PALAPITTA AWARD in KARIMNAGAR FILM FESTIVAL

3) AMRIT JAL

Directed by
NARESH CHANDER LAL

The award function held on 22 February night at Film bhavan, Karimnagar film society auditorium.

The function was presided over by Aanand Varala, the festival Director

The awards announced and presented by

Sri Akkineni Kutumba Rao, Jury Chairman

Sri Rakesh Ambati, Jury Member

Dr. T. Damodara Swamy, Jury Member.

http://varalaanand-filmclub.blogspot.com/

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For news related to documentary film in India: Newsrack.in
http://newsrack.in/Browse.do?
owner=fredericknoronha&issue=Documentary&catID=1&start=61

[*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*][*]

Your email settings: Individual Email|Traditional

http://permalink.gmane.org/gmane.culture.film.documentary.docuwalla/211649
Google Groups

Ahmedabad International Film Festival Winners & Award Citations

Rohit Rellan  
Posted in group: Cinemalovers  
Jul 3, 2009 12:10 AM

Ahmedabad International Film Festival Award Citations

International Short films competitive category
Jury: Govind Nihalani – Chair, Actor-Producer Alina Rizvanova from Russia, Manisha Koirala, Writer Kajal Oza & Artist Naresh Kapuria

Best Short Film (Fiction): 88 keys to heartbreak (Nishit Mohan Singh, Mumbai)
for its artistic realization of the complex dimensions of an intense emotional situation. The film achieves this by an economy of expression, a stylistic cinematic discipline and an understanding of human nature.

Best Short Film (Documentary): Azadnagar Gulamnagar (Pravin Mishra, Ahmedabad)
for its sharp expose on the plight of bonded labour in parts of Madhya Pradesh and Rajasthan. It highlights the continuing suffering of the victims due to official apathy and corruption in spite of law banning bonded labour being in place.

Best Cinematography: 88 keys to heartbreak (Nishit Mohan Singh, Mumbai)
for its simple yet powerfully composed and lit black and white frames that articulate the emotional dimensions of the story.

Best Direction: The Golden Thread (Diageo Sanchidrian, Spain)
Diageo Sanchidrian was adjudged the best director for the way he handled the story of emotional upheavals in the life of the characters with rare sensitivity, restraint and a delicate poetic touch.

Best Script: The Golden Thread (Diageo Sanchidrian, Spain)
for creating a narrative structure oscillating between two parallel stories with complex emotional dimensions.

Best Editing: Because there are things you never forget (Lucas Figueroa, Spain)
for effectively articulating black humor and violence lending appropriate rhythm and pace to the narrative.

Best Sound Design: Raah (Sanjay Jangir, Ahmedabad)
for creating an exciting soundtrack, blending sounds from nature and real life with originally created sounds.

Special Jury Prize
Chaukath (Deepak Rauniyar, Nepal) for its progressive theme and effective communication of an important social message regarding women’s emancipation.

Soul Voice Solo Voice (Mallika Sarabhai & Yadavan Chandran, Ahmedabad)
The film is about Rukmabai, a widowed, physically=2
Challenged Manganiyar
singer and her valiant struggle against the age old gender prejudices of

https://groups.google.com/forum/#!msg/cinemalovers/4udD2UhmmmVUNIF_LU9UsdyJ7?ctz=3242011_34_34_34_
Indian Feature Films competitive category
Jury: A Sreekar Prasad, who chaired since Mohsen Makhmalbaf could not come due to the situation in Iran despite confirming, Dorothy Wenner of Berlin Film Festival, filmmaker Sanjay Ghosh from Kolkata and TV personality Vinod Dua

Best Feature Film: Harishchandra Factory (Marathi) by Paresh Mokashi for its light-hearted telling of a success story that brings alive the trials and tribulations faced by a person to achieve his goal, and synchronization of the visual style with the mood of the era which the film is set in.

Best Director: Sasi for Tamil Film Poo(The Flower) for his successful handling of the conflicts within the subject, maintenance of balance of story telling and deft handling of the rural characters.

Best Screenplay: Anjan Dutt for English film Chowrasta-Crossroads of love for his ability to successfully entwine four stories into one and use of the location as a character.

Best Cinematography: Tapan Vyas for Hindi film Ocean of an old man. for his strong imagery and creative use of light and the landscape to explore the vacuum and fear in the mind of the protagonist.

Best Editing: Suchitra Sathe(Mumbai) for Marathi film Gabricha Paus-The damned rain. for her effective use of rhythm and pace to build 20 up the narrative and juxtaposition of visuals to bring alive the haplessness of the situation.

Best Sound Design: Anup Mukhopadhyay for Bengali Film Kaler Rakhal( The Understudy) for his balanced use and perfect detailing of sound to create the ambience of the subject

Regards,
Shiladitya

You are invited to Get a Free AOL Email ID. - http://webmail.aol.in
Best Writing on Cinema

The awards aim at encouraging study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art-form through publication of books, articles, reviews etc.

Juries

A committee headed by Samik Bandyopadhyay was appointed to evaluate the writing on Indian cinema. Following were the jury members:[1][2][3]

- **Jury Members**
  - Samik Bandyopadhyay (Chairperson) • R. K. Bidur Singh • Sharad Dutt

Golden Lotus Award

Official Name: Swarna Kamal[1][2][3]

All the awardees are awarded with 'Golden Lotus Award (Swarna Kamal)' and cash prize.
<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Name of Film</th>
<th>Language</th>
<th>Awardee(s)</th>
<th>Cash Prize</th>
</tr>
</thead>
</table>
| Best First Non-Feature Film                       | Vaishnav Jan Toh | Hindi            | Producer: Film and Television Institute of India  
Director: Kaushal Oza  
Citation: For sensitive handling of a thought provoking film that reflects the strength of nonviolence and Gandhian values – so relevant even today. |
|                                                   | Ekti Kaktaliyo Golpo | Bengali          | Producer: Film and Television Institute of India  
Director: Tathagata Singha  
Citation: For a promising debut showing imagination and flair to weave a tale of fantasy. |
| Best Biographical Film                            | Pancham Unmixed | Bengali, Hindi and English | Producer: Brahmanand S Singh  
Director: Brahmanand S Singh  
Citation: For an engaging compilation of the tumultuous journey of a legendary and iconic music composer of the Indian Film Industry whose music lives on. |
| Best Environment / Conservation / Preservation Film and Best Agricultural Film (Jointly given) | In For Motion | English          | Producer: Amlan Dutta  
Director: Anirban Dutta  
Citation: For portraying the changing scenario in the urban environment where burgeoning and mindless development is swallowing agricultural lands. |
| Best Historical Reconstruction / Compilation Film | Pancham Unmixed | Bengali, Hindi and English | Producer: Brahmanand S Singh  
Director: Brahmanand S Singh  
Citation: For an engaging compilation of the tumultuous journey of a legendary and iconic music composer of the Indian Film Industry whose music lives on. |
| Best Film on Social Issues                        | Mr. India      | Manipuri         | Producer: Haobam Paban Kumar  
Director: Haobam Paban Kumar  
Citation: For bringing alive a motivational and touching story of indomitable human spirit and resilience. The struggle of an HIV patient who overcame all odds and barriers to win Mr. India title. |
| Best Short Fiction Film                           | Boond          | Hindi            | Producer: Kumar Mangat  
Director: Abhishekh Pathak  
Citation: For "Wars will be fought for water" – a story of the future set in a village starved of water, food and love. |
| Best Cinematography                               | Gaarud         | Hindi and Marathi | Cameraman: Deepu S. Unmi  
Laboratory Processing: Adlabs Films Ltd.  
Citation: For brilliant craftsmanship, intelligent lensing in aesthetically recreating the ambience and the diverse pulsating life in a semi-urban lodge. |
27 FEBRUARY - SINGAPORE ART MUSEUM
- Ban Yang Xi (The 8 Model Works)
- Remeber Chok Jawa

1 MARCH - SINGAPORE ART MUSEUM
- Salud!
- A Second Hand Life

7 MARCH - SINGAPORE ART MUSEUM
- Poetry Reading
- Voices in Wartimo

Fringe Programme Sessions: Free admission
Please note that the venue for the Fringe Programme is Singapore Art Museum

SUNDAY 8 MARCH: International Women's Day & Opening Film
International Women's Day Programme
In celebration of International Women's Day, The Substation Moving Images is proud to present a series of film programmes to honour the contributions of women all around the world for bringing progress to society!

WOMEN IN SHORTS
10am to 12noon / The Substation Theatre / 98 mins total / $7 & $5 (conc.)

1) About Love - Mr. & Mrs. Chan / The Netherlands / 2006 / 26 mins / Ting Chan / FPG
A young Dutch-Chinese woman questions her parents about their arranged marriage into Dutch society and culture. "I used to be a happy girl", Mrs. Chan contemplatives, while her daughter swallows audibly when her parents become emotional about their frustrations and feelings. Painful moments are alleviated by disarming humour, both from the director and her parents.

Director's Statement:
The quest for identity that Ting Chan has for herself in finding a way to define what love it all about, is mirrored in relation to what her parents believe is true for themselves and should be for her. The film gives us insights into the problems yountasters in Chinese families have, trying to find answers to certain inherited taboos that are still in existence.

The duality between her love for her parents and these personal questions plays a key role in the film.

Screenings and Awards:
- International Documentary Festival Amsterdam (The Netherlands, 2008)
- De Balie Amsterdam (The Netherlands, 2007)

2) Health, Peace, Happiness - Singapore / 2008 / 24 mins / Cecilia Lee / PG
Mdm. Tan and Mdm. Soon have something in common: both are suffering from a relapse of cancer and they have around 3 months to live. But their similarities end there. Despite having intertwining lives, they cope with different issues. Soon struggles with her inner turmoil of suffering from a terminal illness and her impending death while Tan fears her family cannot cope when she dies. This documentary explores the story of these two friends and how they spend their last days in a hospice.

Biography:
Cecilia Lee picked up shooting and editing skills at the age of 16, when she took part in the School Video Awards Competition. She has since worked on pitches and scripts for television programmes on local...
schedule

K.T. MUHAMMED THEATRE (REGIONAL THEATRE)  NATYA GRUHAM
4th February 2009

0.30 am  Inauguration - Farm and Food Fair

10.00 am  Inauguration - National Conference - FOOD Sovereignty

10.30 am  National Conference

2.00 to  Panel Discussion

4.40  Concluding Session

5.30  VIGYOR Film Festival Inauguration

6.30 to  Signature Film

Gaon Chhodab Nehin - K P Saxi/Music Video/5/2008/India

The Mud cake
Dr. Gaurav Chhebria/Spot/2/2007/India

Eadu (Paga) - Sendhil Rajan/SF/Malayalam/4/2008/India

I am like an Old Buddha
Nandini Saxena, Kevlita Behl/Poetry Video/English/6/2007/India

The Controlling Power
Sunnilt Suhada/Mobile Film/23/5/2008/India

Runaway Grooms
Al Kazimi/Doc/English/52/2005/Canada

HAD-ANHAD: Journeys with Ram & Kebir
Sahnam Virmani/Doc/105/2003/India

TOTAL 170 minutes

https://docs.google.com/spreadsheets/d/1USG32zay8SO1rZGk4wosoukJoa4oM0xUKwmt23xpWU/k/pub?output=html&gid=0&single=true
5th February 2009

9.00 to 11.00

Waters of Despair
Srijan/Doc/with Eng sub/31'30"/India
Mandakini Parayumnathu
V N V ketis/SF/Malayalam/26'2008/India
Nizhalkothiyathe (The Endless Shadow)
Baby Jayasree Neir, Master M S
Sreehar/SF/Malayalam/24'2006/India
Silent Steps
Muthu
Anand/SF/Malayalam/14'2005/India
The Heap of Plastic tells
M.E.E. School/Malayalam/15'2009/India
Road to School
Jean Thomas, Abin John KOshy &
Team/SF/Malayalam/43'2008/India
Prthvi
Tuhin Paul, Binoy John/3'17'/2008/India

TOTAL
118'17 min.

11.10AM Inauguration – Kerala Spectrum

11.30 to 1.00

Koodalloor Puzhayil Kunjadi
Manoj Pranitha/SF/Malayalam with Eng sub/30'/India
Kathali Thedum Manithan (The Story
Searher)
Sunil Sukhada/SF/Tamil/14'2008/India
Tu Zinda Hai
Salonam Virmani/Doc/Hindi-
English/50'/1995/India

TOTAL
94' min.

1.30 to 2.30

OPEN FORUM

2.30 to 4.30

Mini Conference

Communal and Secular politics, responses to terrorism, stereotyping and genocides
2/29/2016

4.00 to 7.00PM

- No one believes the professor
  - Farajad Nabi/Doc/English
  - Subt./26/Pakistan

  26 min.  RF-Pac/Doc.

- Releve
  - Sebastian Kasperi/SF/English/83'/

  8.37 min.  MP-SF

- Dairy Food Systems - A new discourse in food and farming
  - Community Media Trust/Doc/Telugu, English/29/India

  28 min.  Food

- Lataouc (Kiles)
  - Beila

  80 min.  NS

- Dzamhouk/Doc/Eng/79'/38'/2008/Poland

- Rex versus Singh
  - All Kazimi with John Greyson & Richard Fung/Doc/English/30'/2008/Canada

  30 min.  Kazimi Retro

- Drag and Drop
  - Sunil Sukhare/SF/No dialogues/07/2009/India

  6 min.  KS-SF

TOTAL  179 min.

7.00 to 8.00

- Kabir Evening - Recital by Shabnam Virmani

8.00 to 9.00

- KOI SJINTHA HAI
  - Journeys with Kumar & Kabir
  - Shabnam
  - Virmani/Doc/96'/2003/India

9.00 to 11.00

- 120 min.
  - Parole
  - Sanathanan/SF/Malaysia/50'/2008/India

  50 min.  FD's Sp.

- Mazhavill Padangalkappuram
  - Unni Krishnan
  - NeelKadu/SF/Malaysia/42'/2008/India

  42 min.  KS-Focus on Ch.

9.00 to 11.00

- What Rain Forest? wake up and smell palm oil
  - Hilary chiew and Chi Toh Doc/Eng/50'/Malaysia

  36 min.  Food

- Meyal Lyang Sot Lum
  - Tapes Majumdar, Souparna LaherWith Eng Subt./20'/2008/India

  20 min.  FD's Sp.

- Ah! Favour/Ati Love (1 to 5)
  - AllianceFrancaise Animation Package/35'/France

  35 min  Animat
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<td><strong>11.15 to 1.00</strong></td>
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<td><strong>Narmada: a Valley Rises</strong></td>
<td>86 min.</td>
<td>Kashmiri Retro</td>
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<td></td>
<td>Ali Kazimi/Doc/English/98/11984/India</td>
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<td></td>
<td><strong>TOTAL</strong></td>
<td>108 min.</td>
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<td></td>
<td><strong>11.15 to 1.00</strong></td>
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<td></td>
<td><strong>Bhupen Hazarika</strong></td>
<td>49 min.</td>
<td>FD's Sq</td>
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<td></td>
<td>Burning Memories</td>
<td></td>
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<tr>
<td></td>
<td>Subt./14/7/2008/Sri Lanka</td>
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<td></td>
<td><strong>TOTAL</strong></td>
<td>108 min.</td>
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<td><strong>1.30 to 2.30</strong></td>
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<td></td>
<td><strong>Open Forum</strong></td>
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<td></td>
<td><strong>2.30 to 4.30</strong></td>
<td></td>
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<td></td>
<td><strong>Mini Conference</strong></td>
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<td></td>
<td><strong>4.30 to 9.30 PM</strong></td>
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<tr>
<td></td>
<td><strong>Dravidian Ethnicity in South Asian context</strong></td>
<td></td>
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<tr>
<td></td>
<td>Flying inside my body</td>
<td>36 min.</td>
<td>G&amp;S</td>
</tr>
<tr>
<td></td>
<td>Rintu Thomas, Sushmit Ghosh, Sumit Sharma/Aajee Chauhan/Doc/English/36' /2006/India</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Achupilai (Printing Mistake)</td>
<td>12 min.</td>
<td>SF</td>
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<tr>
<td></td>
<td>M.Kamman/SF/Tamil with Eng.</td>
<td></td>
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<td></td>
<td>Subt./11.8/2008/India</td>
<td></td>
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<tr>
<td></td>
<td>CHALO HAMARA DESH: Journeys with Kabi &amp; Friends</td>
<td>97 min.</td>
<td>Shabnam Retro</td>
</tr>
<tr>
<td></td>
<td>Satnam Verma/Doc/97/2003/India</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Tsunami Rebb-- an Unfinished Business</td>
<td>45 min.</td>
<td>Ghosh</td>
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<td></td>
<td><strong>One day in a hangman's life</strong></td>
<td>83 min.</td>
<td>FD's Sq</td>
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<td></td>
<td>Subt./82/2010/India</td>
<td></td>
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<tr>
<td></td>
<td>Nellini by Day, Nancy by Night</td>
<td>26 min.</td>
<td>Globali</td>
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<td></td>
<td>Sonali Gulati/Doc/English-Hindi/26/2008/India</td>
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<td></td>
<td><strong>TOTAL</strong></td>
<td>109 min.</td>
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<td><strong>2.30 to 4.30</strong></td>
<td></td>
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<td></td>
<td><strong>Share Film about</strong></td>
<td></td>
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<tr>
<td></td>
<td>Deeya Sachar/Doc/Eng/29/2000/India</td>
<td>29 min.</td>
<td>G&amp;S</td>
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<td></td>
<td><strong>Saral</strong></td>
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<tr>
<td></td>
<td>Prachi Mokashi/Doc/Hindi, Eng</td>
<td>18 min.</td>
<td>Migrant</td>
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<td></td>
<td>Subt./28/2008/India</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>The Boy, The Bike and The Apple</strong></td>
<td>5 min.</td>
<td>SF</td>
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</tbody>
</table>

Notes:
- KS: Knowledge Society
- SF: Special Feature
- FD: Film Director
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Duration</th>
<th>Type</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Rhymes and Reasons of Confrontation</td>
<td>33 min</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Tapes Majhander, Souarme LahntWith Eng Subt./33/2008/India</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Under the Sun</td>
<td>38 min</td>
<td>Food</td>
</tr>
<tr>
<td></td>
<td>Rita Banerjee/Doc/English/36/India</td>
<td></td>
<td></td>
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<tr>
<td>20 min</td>
<td>The First Day</td>
<td></td>
<td>IP</td>
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<td></td>
<td>Bol</td>
<td>16 min</td>
<td>Snabnam Retro</td>
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<td></td>
<td>Sabnam Virmani/Spot/Hindi-English/1' each/2001/India</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Kabandthagachi (Destiny of Kabancha)</td>
<td>48min</td>
<td>KS-SF</td>
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<tr>
<td></td>
<td>Goedhe/SG/Malaysia/48/2008/India</td>
<td></td>
<td></td>
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<tr>
<td>10:30AM</td>
<td>Inauguration of Community Radio Workshop</td>
<td>120 min</td>
<td></td>
</tr>
<tr>
<td>11:15</td>
<td>Workshop and Practical demonstrations</td>
<td></td>
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<tr>
<td>1:00</td>
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</tbody>
</table>

Robin Whanarys/SF/Silent/4*30/2001/UK
Peoples' Agenda for Biological-Mobility festivals of DDS Community Media Trust/Doc/Telugu/24/India
Right to Survive
Rita Benarji & Shilpi Sharma/Doc/Eng/62/India
Mother Earth
Paul Enkellaar & Jan Paul Smol/Doc/Telugu & English/30/Netherlands
Rail key rung
Amar Mehoob/Doc/Urdhu/55/2003-2008/Pakistan

TOTAL 84 min.
2/29/2016

Jaivallakhalee Oru Divasam (A Day of Life)
P. G. Premia/JSF/Malayalam/22/2008/India

Continuous Journey
Ali Kazimi/Doc/English/87/2004/Canada

1.30 to 2.30

OPEN FORUM

Mini Conference

Threats to People's Livelihood and Basic Rights

Screening of the film: Bhoornikku Vendil
Avassathie Ball
C. Sarat
Chandran/Doc/Malayalam/37/2008/India

2.30 to 4.30

Gandhian Communist
Rajesh
Azhikode/Doc/Malayalam/40/2008/India

Prathyasha (The Hope)
Leenua LKSF/Malayalam with Eng.
Sut/AF/30/2008/India

Sum Total
Sonali Gulati/Doc/English/97/2000/USA

The Tunnel
Soumendra Pradhi/Spot/English/3'
26/2008/India

XX Why
B. Manjula/Doc/Malayalam, Eng
sub/48/2008/India

Door to Door
Naranipppuza
Shenavas/SF/Malayalam/23/2008/India

Aaj Bazar main/In Spirit & Flesh: The
Woman of Lahore's Diamond Market
Mahreen Ziai/Doc/Durban
Punjab/93/2006/Pakistan

Miss 9865077990
Anur Nair/SF/Malayalam/16/2008/India

4.00 to 4.30

40min KS-Doc.

5min SF

5min SF

3.26min Spot

48min G&S

23min KS-SF

35min RF-Pak/Doc

17min Food

7.00 pm Vediclory: Community Radio workshop

7.30 pm While the sentinels sleep

28min GC/HIV
9.00 to 11.00

8th February

9.00 to

Music Night

Smiles from the road in India
Chithra
Video/English
12' 50"

Iranian Restaurant
K.P. Jayasankar, Ajit
Music
Video/English/2008/India

Nights and Days of the Bamboo Song
Nandana Saxena, Kavita Bahri
Video/English/2007/India

Ye Katal Azadi Hai
Pravin Mishra/Urdu with Eng Subt./5/2008/India

Use Me
Taruna J. Zouza, Shefalika Mishra, Smita Lakra, Rajesh Spot/English/1/2008/India

Speak Up
Subhajit Jwani, Poja Das Sarkar, Nandita Mary Thomas/spot/English/1/2008/India

Quit Now
Sanjay Pratap Singh, Shaila Sequeira Shetty, Shalini Nirmal/Spot/English/1/2008/India

Don't
Nikhil Titus, Aswini Fainikar, Sneha Avand, Anand Kamre/Spot/English/1/2008/India

Angel and the Cornet
Sejid Noor Kaianfar/Doc/Pashto,
Farsi/42/Italy

Heroes
Angel Loza/Doc/Spanish/25/Spain

Ashes and Snow
Gregory Colbert/Doc/60'

https://docs.google.com/spreadsheets/d/1U50G3Zap6yGSDG11ZGK4wscoukJod/Au00vUIKwriQ2x9pWUkM/pub?output=html&gid=0&single=true
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<tr>
<th>Time</th>
<th>Event Description</th>
<th>Duration</th>
<th>Type</th>
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<tbody>
<tr>
<td>9:00 to 11:00</td>
<td><strong>Animation</strong></td>
<td>49 min.</td>
<td></td>
</tr>
<tr>
<td>2/29/2016</td>
<td><strong>Food</strong></td>
<td>11 min.</td>
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<td></td>
<td>Cricket Film</td>
<td>49 min.</td>
<td>RF-Pak</td>
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<td></td>
<td>Fajr'd Kabhi/Doc/Pakistan</td>
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<td></td>
<td>Pancha Kahanian</td>
<td>34 min.</td>
<td>SF</td>
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<td></td>
<td>Akeen Georor/RF/rajasthan/india</td>
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<td></td>
<td>Ghader: Between Golden &amp; Deep Blue Sea</td>
<td>33 min.</td>
<td>RF-Pak</td>
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<tr>
<td></td>
<td>Mavneen Zia/Doc/English-urdu-Bahuch/33/2006/Pakistan</td>
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<tr>
<td>11:15 to 1:00</td>
<td>Singing in Silence</td>
<td>36 min.</td>
<td>F visa</td>
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<td></td>
<td>Mustafa Desamangalam/Doc/Indian/36/2008/India</td>
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<td></td>
<td>Under World Memories of Untouchables</td>
<td>40 min.</td>
<td>KS-Doc</td>
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<tr>
<td></td>
<td>Rupesh Kumar/Doc/Malaysia/Eng_sub/44/2006/India</td>
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<td>D/edit</td>
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<tr>
<td></td>
<td>The Broken Drums</td>
<td>30 min.</td>
<td>KS-Doc</td>
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<td></td>
<td>Adv. R K Asha/Doc/Malaysia with English sub/30/2006/India</td>
<td>06 min.</td>
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<td></td>
<td>TOTAL 108 min.</td>
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<td>1:30-2:30</td>
<td>OPEN FORUM</td>
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<td></td>
<td>Campaign</td>
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<td>2:30-4:30</td>
<td>Free Bimayak Sen Campaign</td>
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<td></td>
<td>Game</td>
<td>10 min.</td>
<td>FD's Sp.</td>
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<td>Asha Joseph/RF/Malaysia/10/2008/India</td>
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<td>4:00 to 6:30</td>
<td>Free Files</td>
<td>26 min.</td>
<td>KF-SF</td>
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<td>Vivek Bharathan/RF/Malaysia/24/2006/India</td>
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<td></td>
<td>Love Song</td>
<td>29 min.</td>
<td>G&amp;S</td>
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<td>Richa Hushg/Doc/English-Hindi-Marath/29/2008/India</td>
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<td>Time</td>
<td>Event Description</td>
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<td>8.00</td>
<td>Closing Ceremony: Nusrat has left the building, but when?</td>
<td>20 min</td>
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<td>Fareed Nebi/Dooy with English Subt./20/Pakistan</td>
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<td>7.00</td>
<td>Documenting Dissent: Ali Kazimi/Doc/English2001/Canada</td>
<td>6 min</td>
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<tr>
<td>7.00</td>
<td>Photography (fotografias): Andrea Di Tella/Doc/Spanish-English/2007/Argentina</td>
<td>105 min</td>
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<tr>
<td>9.00</td>
<td></td>
<td>131 min</td>
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</table>

Schedule: 25 min. Food
Karimnagar Film Festival

FINAL LIST of films short listed for the ensuing THIRD NATIONAL SHORT AND DOCUMENTARY FILM FESTIVAL to be held from 19-22 February 2009 at Karimnagar, A.P.

These films will be screened in three venues i.e. FILMBHAVAN, SRR GOVT DEGREE AND PG COLLEGE AND GOVERNMENT COLLEGE FOR WOMEN. Additional screenings are also arranged at SIRICILLA FILM SOCIETY.

3rd NATIONAL SHORT & DOCUMENTARY FILM FESTIVAL – 2009 (http://varalaanand-filmclub.blogspot.com/)

ORGANIZED BY KARIMNAGAR FILM SOCIETY, KARIMNAGAR – A.P.

19 – 22 FEBRUARY 2009

FILMS:

1
16 MIN- MEMORIES, MOVEMENT AND A MACHINE
K.R.MANOJ

2
27 KMS
BHASKAR JYOTHI DAS

3
YAKUSHA CO LTD
SREEJITH RAMANAN

4
PEACOCK
VISHESH MANKAL

5
THE TUNNEL
SOUMENDRA PADHI

6
THE LEVEL CROSSING
RAJA DANDA RANI

7
A LIGHT BURNS
MIRIAM CHANDY MENACHERRY
8
TRUTH LIES BENEATH
GAUTAM SEN

9
JALI JAWAR DIN BADAL
SOMNATH CHAKRAUARTH

10
SOUL VOICE SOLO VOICE
MALLIKA SARABAI YADVAN CHANDRAN

11
FEEL THE PAIN
V.U.M.RAO

12
A TREES’S LIFE
V.U.M.RAO

13
SUJAN BANDHU
VIPLAB MAJUMDAR

14
BEYOND THE HORIZON
NAresh CHANDER LAL

15
AGRahara A LAMENT
M.VENUKUMAR

16
ADVITYA
Ridesh Sejpal

17
Utopic ASSASSIN
INDRANIL SARKAR

18
RENUnciation- A FLKWAY
MANOJIT ADHIKARI

19
DETOUR
SATHISH KUMAR, SHANmUGHAM

20
TELANGANA SamsKRUTI-BAHUKAMMA AKRUTI
VADDEPALLI KRISHNA

21
ATHMAHATYALA NETANNA
VADDEPALLI KRISHNA

22
GATES OF HEAVEN
CHILUVERU KIRAN

23
TEXTURE OF OUR SOUL
DEEPAK GERA

24
MANO NETRAM
KUG GOURISHANKAR

25
6X3
RAGHAVENDRA & SUBRAMANI

26
CRY FOR HELP
UDAYYAN RAATHORE

27
THE MISSING COLOURS
PRASANTH KANATHUR

28
IDI NAA JEEVITHAM
VENU POLASANI

29
MODATI ADUGU – FIRST STEP
M.KEDAR SHANKAR

30
HYMNS OF LOVE
REJISYNE

31
DEAL DONE
GANGADHAR PANDE

32
NAADA MRUDANGA
A.V.JAYARAJ

33
MANUSHULU MAARALI
P.M.SUNDER RAO

A SHORT FILM ABOUT
DIVYA SACHAR

AND THEREIS A RIVER
BIDYUT KOTOKY

THE CUTTING EDGE
NEERAJ NARKAR

HUSAIN AT 92 A CELEBRATION
VIJAYS JODHA

I WANT MY FATER BACK
SUMA JOSSON

IRON IS HOT
BIJU TOPPO. MEGHNATH

RATAN THIYAM: THE MAN OF THEATRE
OKEN AMAKCHAM NIRMAL CHANU

THE DESTINY OF KABANDHA
GEEDHA

http://varalaanand-filmclub.blogspot.com/

February 7, 2009
Categories: Info/Notices . . Author: cinemaindia

Leave a comment

No comments yet.

Comments RSS (https://cinemaindia.wordpress.com/2009/02/07/karimnagar-film-festival/feed/)
TrackBack Identifier URI (https://cinemaindia.wordpress.com/2009/02/07/karimnagar-film-festival/trackback/)
All The World's A Stage

“We are often called ‘Negroes’...people shout, “Hey darkie! Come here.” Settled mainly on the west coast of India, the Sidi are a small community, who migrated from East Africa about 800 years ago. Centuries of discrimination and indifference have pushed them down the socio-economic ladder, but their unique devotional music, in praise of the Sufi saints, has given them a strong sense of identity and stability. All the World's a Stage weaves together the lives and aspirations of group of laymen (shopkeepers, drivers, carpenters, masons) who make up an internationally successful performance group called the Sidi Goma. As they climb up the popularity charts, they find themselves at a crossroads, where they must expand their repertoire or else fall into the trap of repeating themselves. Myriad questions arise: Is it time they allowed their women on stage? How does the younger generation relate to tradition? Do the Sidi belong in India at all?

Nirmal Chander has been an editor and associate director for the last 10 years. His areas of interest are sports, fiction, shorts and feature, documentaries and television programmes. From 2004 to 2007, he worked with Ten Sports, Dubai, as a senior promo producer.

Country

India

Year

2008

Length

http://www.filmsouthasia.org/film/537-2/
Original Language

Gujarati, Hindi, Swahili

Directed By

Nirmal Chander

Produced by

Prasar Bharati

Edited by

Nirmal Chander, Reena Mohan

Sound

Boby John, Nirmal Chander

Camera

Nirmal Chander

Contact Info

Nirmal Chander
250 RPS Flats,
Sheikh Sarai PH-1,
N Delhi-17, India

Email: chander.nirmal@gmail.com
Law, Liberty Livelihood

Centre for Civil Society Invites you to

August 24, 2009 at 10:18 am (Uncategorized)

Centre for Civil Society presents

Jeevika
Asia Livelihood Documentary Festival
India Habitat Centre Delhi 28-30 August 2009
CELEBRATE LIVELIHOOD FREEDOM

Asia Livelihood Documentary Festival
28-30 August 2009, India Habitat Centre, Delhi
Friday: 28 August 2009, Casuarina Hall

Looking Back at Jeevika

10:00 Welcome Address Raj Liberhan, IHC Director
10:15 Tales of the Night Fairies Shohini Ghosh (1st Prize 2004)

https://jeevika09.wordpress.com/
11:25 Aftershocks: A Rough Guide to Democracy  
Rakesh Sharma (1st Prize 2005)

12:35 One Show Less  
Nayantara C Kotian (1st Prize 2006)

13:00 LUNCH BREAK

13:30 Chooti Si Asha/A Ray of Hope  
Documentary  
Habitat Learning Centre

14:00 Pretty Dyana  
Boris Mitic (Jury Mention 2006)

14:50 Ambi Jiji’s Retirement  
Nandini Bedi (1st Prize 2007)

15:25 Maid in Lebanon  
Carol Mansour (Jury Mention 2007)

16:05 Bagher Bachcha  
Bishnu Halder (Jury Mention 2007)

16:35 Chilika Banks  
Akanksha Joshi (1st Prize 2008)

17:35 Hearts Suspended  
Meghna Damani ((Jury Mention 2008)

18:00 Documentaries: Changing Realities  
Panel Discussion

Saturday: 29 August 2009, Gulmohar Hall

Jeevika 2009 Shortlisted

10:00 When you are Sleeping  
Naveen Kumar Pun

10:30 Homebound  
Maria Victoria Avic Illagan

10:55 Disposable  
Vimlendu Jha

11:30 The Hunted-In Search of Home & Hope  
Shaji Pattanam

12:10 Kalpurusher Kabyakatha (Ode to Orion)  
Chakraborty
  Abhra Aich & Debarati

13:00 LUNCH BREAK

13:30 All the World’s A Stage  
Nirmal Chander

14:40 Goddesses  
Leena Manimekalai

15:30 Gold Rush-The Neharawalah  
Raja Dey

15:50 Rural Postal Employees  
Deepika Bhardwaj

16:10 1876-An Entertainment  
Anasuya Vaidya

https://jjeevika09.wordpress.com/
16:50 The Female Nude

Award Ceremony: 30 August 2009, Stein Auditorium

18:30 Musical Performance by Narmada

19:00 Bharatanatyam Performance by Sharanya Chandran

19:15 Presentation of Awards

Introduction by Gurcharan Das, Chairman of Centre for Civil Society

Chief Guest Address by Agatha Sangma, Minister of State, Ministry of Rural Development

Address by Shriya Kishore, Miss India Earth 2009

Message by Gargi Sen, Film Maker, Magic Lantern Foundation

Vote of Thanks by Manoj Mathew, Jeevika Festival Director

20:15 Screening of 1876-An Entertainment by Anasuya Vaidya (30 mints) & Discussion

Organised by: Centre for Civil Society

K-36 Hauz Khas Enclave, New Delhi 110016

Tel: 2653 7456/2651 2347

jeevika@ccs.in

http://www.jeevika.org

Leave a Comment

May 4, 2009 at 7:34 am (Uncategorized)
**A Beautiful Tragedy, dir David Kinsella, Norway (shooting location: Russia), 60 min**

A diary of Oksana, who strives towards beauty in the merciless ballet school in Perm. What kind of ideals are they that make her accept humiliation and give up food and her youth?

**All the World is a Stage, dir Nirmal Chander Dandriyal, India (shooting location: India), 60 min**

Generations ago the forefathers of the Sidi travelled from Africa to India and settled down. Now the men from this community bring their music and dance to the stages of the world, in order to find ways to escape marginalisation.

**Alone and Anonymous, dir Debora Diniz, Brasil, 18 min**

A man without documents is brought back to life in hospital, but somehow it seems it does not make him happy.

**Bilal, dir Sourav Sarangi, India, 92 min**

A story about love, fun, cruelty and hope and a very small boy living with his brother and blind parents in Kolkata, India.

**Central Cemetery, dir Andres Melendez, Colombia, 34 min**

At the heart of a town in Colombia, right in the middle of all the violence and agitation, the souls at the central cemetery bring some comfort and relief to the living.

**Desert Brides, dir Ada Ushpiz, Israel, 90 min**

<table>
<thead>
<tr>
<th>FILM SESSION</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Beautiful Tragedy</td>
<td>Tuesday, 24.03, 17:30</td>
</tr>
<tr>
<td>All the World is a Stage</td>
<td>Saturday, 28.03, 20:30</td>
</tr>
<tr>
<td>Alone and Anonymous</td>
<td>Thursday, 26.03, 10:00</td>
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<tr>
<td>Bilal</td>
<td>Wednesday, 25.03, 15:30</td>
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<tr>
<td>Central Cemetery</td>
<td>Friday, 27.03, 15:30</td>
</tr>
<tr>
<td>Desert Brides</td>
<td>Tuesday, 24.03,</td>
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</tbody>
</table>
"Quilombo" (settlements of runaway African slaves brought to Brazil) during the colonial times. The film depicts the daily life of Dona Luzia in the district of Quilombo, located in the Mantiqueira Mountain Range, and recover part of the Brazilian slave history, which was largely written out of the country's official history.

4:00 AM - 6:45 PM

**All the World's a Stage**  
(Tata Company, India)

**Foil**  
(India)

Foil is the word used for rhythm by the Malinke People in West Africa. It is a word that encompasses so much more than drumming and dancing. Its found in every part of daily life. In this film you not only see rhythm but you feel it.

**The Griots Story**  
(Adam Rozanski, Poland, Burkina Faso)

A personal film based on the narrative of Adamu Dramane, an African drummer descending from a family of Dramane Griot, a caste of old African tradition guardians.

**Nora**  
(Aria Keszeg, David Hanton, USA, United Kingdom, Zimbabwe)

Shot in Southern Africa, "Nora" is based on childhood memories of the dancer Nora Chipuwa, who was born in Zimbabwe in 1965. Using performance and dance, she brings her story to life in a swiftly moving poem of sound and image. The original score was composed by a Zimbabwean legend - Thomas Mapfumo.

7:00 PM - 9:45 PM

**Kick the Lion - Witchcraft and Football in Africa**  
(Gil Ilver, Germany, Tanzania)

What can you do to strengthen your own body and mind before playing a soccer match? What can you do to weaken your opponent? "Kick the Lion" explores the secret but fascinating world of Traditional African Medicine & Religion. You may call it "juju", "iru", "witchcraft" or "magic".

**FGM: No Way Home**  
(Jules Ndech, Ireland)

Having lost her first-born daughter to the aftereffects of female circumcision, an African woman seeks asylum in Ireland, in a last-ditch attempt to protect her other two young daughters from being forced to undergo the same procedure. This is her story.

**Death of Two Sons**  
(Joseph Schaffer, USA, Guinea)

This documentary explores the circumstances surrounding the murder of Guinean immigrant Amadou Diallo in New York City, at the hands of the NYPD. Jesse Thymen, an ex-volunteer from American Peace Corps volunteers who lived in and worked with Amadou's family in his home village in Guinea, died there less than a year after Amadou's shooting. "Death of Two Sons" examines the political, personal and spiritual implications of these two tragic deaths.

Sunday, March 1st 2009

**The Art of Stick Fighting**  
(Joseph Valley, Trinidad, Tobago)

The film highlights the significance, purpose and meaning of this traditional art form of stick fighting. The documentary contains interviews from some of the famous stickfighters in Trinidad and Tobago, researchers in the area of traditional carnival culture and individuals who have been around the culture of stick fighting for many years.
ZANZIBAR INTERNATIONAL FILM FESTIVAL 2009 : LE PALMÈRES
juillet 2009 - palmarès
www.ziff.or.tz

palmarès 2009 :

GOLDEN DHOW long métrage : JERUSALEMA (Ralph ZIMAN, Afrique du Sud)
SILVER DHOW : PAPY MON HISTOIRE (Djo MUNGA, RDC)
BEST SHORT - meilleur court : WARAMUTSEHO (Bernard Auguste KOUEMO, Fr/Cam)
BEST DOCUMENTARY - meilleur docu : BILAL (Sourav Sarangi, Inde)
BEST EAST AFRICAN FILM : FROM A WHISPER (Wanuri Kahuu, Kenya)
mention : AFRICAN TALES (5 shorts / 5 courts - production Imnuh Bakari, Tanzanie)

UNICEF award : MOTHERS UNKNOW (Taghreed Elsanhouri, Soudan)

Le jury était composé de Annamaria Gallone, George Mc Bean, María Suringi, Guido Huysmans

SIGNIS PRIZE ZIFF 2009

Special Commendations

1) With its sensitive portrayal of life and traditions in a simple community, this film shows the triumph of love and freedom of choice, truth and reconciliation, over corruption, materialism and abuse of power. This Special Commendation goes to the film MAH SAH SAH by Daniel Kamwa (Cameroun)

2) This film powerfully shows that evil is evil, and that revenge can never be justified by the inordinate use of religion. Through the wise words of a father, a son realizes that for the world to truly be at peace and freed from hatred, forgiveness must be given a chance. The second commendation goes to GO IN PEACE JAMIL by Omar Sharawi

SIGNIS PRIZE

An excellently made film that shows a courageous journey of two children forced to survive the cruelty and violence of the urban jungle in search of hope and dignity. This journey, driven by spiritual strength and childlike faith in providence, leads them to human solidarity that enables them to overcome all obstacles, to recognize the innate goodness in others, and finally to discover within themselves the power to see the world and their future with new eyes. The SIGNIS AWARD goes to...

IZULU LAMI (My secret Sky) by Madoda Ncayiyana

EAST AFRICA REGION TALENT AWARD

In Africa, disability, like all other "differences", is very often seen as a sickness and leaves those who are concerned as victims of prejudice and stigma by their society and families. This film which is an achievement in cinema language and techniques is a call to fight for human rights and to encourage support and perseverance to change people's mind and to live with dignity.

Therefore the SIGNIS East African Award goes to

SUWI (Faith) by Cathrine Musola - ZAMBIA

ZIFF 2009 Selected Films

* A Crack In the Wall (Premier)
2008, Dir: Philippe Talavera, Namibia, 99mins
* A Tempestade (The Storm) (Premier)
2008, Dir: Orlando Mesquita, Mozambique, 24mins
* Absurdistan
2008, Dir: Veit Helmer, Germany/Azerbaijan, 87mins
* Africa Rising (Premier)
2008, Dir: Paula Heredia, USA, 62mins

http://www.africultures.com/php?nav=murmure&no=5047
* Africa Underground: Democracy in Dakar
  2008, Dir: Magee McIlvaine, Ben Heron, Chris Moore, USA, 65mins
  * Among Ourselves

* The World’s a Stage (Africa Premier)
  2008, Dir: Nirmal Chandler, India, 59mins

* Bilal
  2009, Dir: Sourev Sarangi, India, 52mins

* Bridge the Gap: Tanzania (Premier)
  2009, Dir: Chris Bashinelli, Tanzania/USA, 18mins

* Cinema in Sudan: Conversations with Gadalla Gubara
  2008, Dir: Frederique Cifuentes, France/UK, 52mins

* Congo My Foot
  2008, Dir: Oksyne Ojang, Cameroon, 27mins

* Conecting Delta Cities
  2009, Dir: Ellen Davis, Netherlands, 42mins

* Frida Finden (Finding Frida) (Africa Premier)
  2008, Dir: Johannes D‰sselhoff, Germany, 23mins

* qOsama 2008: Generation X Strikes Back (World Premier)
  2008, Dir: Rahmani Satî, Germany, 52mins

* od Loves Sinners
  2008, Dir: Nami Mlongo, South Africa, 22mins

* Godforsaken (World Premiere)
  2009, Dir: Jamal Dehlavi, Pakistan, 90mins

* Gospel Hill (Premier)
  2008, Dir: Giancarlo Esposito, USA, 98mins

* Houna & Menny
  2009, Dir: Jared Katsiiane, USA, 10mins

* I Want a Wedding Dress
  2008, Dir: Tsitsi Dangarembga, Zimbabwe, 25mins

* Imani (World Premier)
  2009, Dir: Caroline Kamya, Uganda

* Impedimento (Offside) (Premier)
  2008, Dir: Joffre F. Silva, Brazil, 85mins

* In Our Shoes
  2008, Dir: HRMC Collective, South Africa, 41mins

* Isuzu Lami (My Secret Sky) (Opening Film, Premier)
  2008, Dir: Madoda Ncayiyana, South Africa, 93mins

* Jerusalem
  2008, Dir: Raph Ziman, South Africa, 120mins

* Kau La Poho: Ho Se Tsebe Ke Lebote (When Ignorance is not Bliss) (Premier)
  2008, Dir: Silas Moronyati, Lesotho, 17mins

* Keiskamma (A story of Love)
  2007, Dir: Miki Reddelinghuijs, South Africa, 90mins

* Kiwilliwili cha Moto (Body on Fire)
  2008, Dir: Marla Sarungi Tsehai, Tanzania, 13mins

* Koluski Blues (Nowhere Blues)
  2009, Dir: Bartosz Warwas, Poland, 18mins

* La Paloma: The Melody for Longing Worldwide
  2008, Dir: Sigrid Fattin, Germany, 86mins

* Les Eaux (The Waters)
  2008, Dir: Kapwani Kiwango, France, 15mins

* Les Feux de Masaaré (Premier)
  2008, Dir: Mansour Sora Wade, Senegal, 85mins

* Lesh Sabreen
  2008, Dir: Muayed Alayan, Palestine, 20mins

* Les Egares de Hernisphère Sud (Lost in the South)
  2009, Dir: Daddy Ruhorhoza, Rwanda, 17mins

* Love In the Time of Gum
  2008, Dir: Ibrahim Abla, Egypt, 11mins

* Magic Radio
  2007, Dir: Luc Peter, Stephanie Barthe, Switzerland/Niger, 54mins

* Mâh Saah-Sah (Premier)
  2007, Dir: Daniel Kamwa, Cameroon, 91mins

* Mama Dory
  2008, Dir: Kiaggio Kilonzo, Tanzania, 4mins

* Mapule’s Choice (Premier)
  2008, Dir: Kalzer Matsumunyane, Lesotho, 24mins

* Mawazo
  2008, Dir: Nina Mwana, Tanzania, 13mins

* Mere Bî
  2008, Dir: William Mbaye, Senegal, 54mins

* Messias: Delicadamente Nobre (Messiah: Gently Noble)
  2008, Dir: Cecilia Lang, Brazil, 22mins

* Mon Histoire… Papy (My History… Papy)
  2007, Dir: Tunda Wa Munga, DRC, 93mins

* Muego wa Panya (The Rat Trap)
  2008, Dir: Kimela Billa, Tanzania, 13mins

* Mwalimu - The Legacy of Julius Bembarage Nyerere
  2009, Dir: Lekoko P. Ole Levisi, Tanzania, 52mins

* Najuulu

http://www.africaoutures.com/php/?nav=murmure&n=5047
2009, Dir: Kigagho Kilonzo, Tanzania, 4mins
* Of Journeys, Home & Treasures (Premier)
2007, Dir: Feizel Mamdo, South Africa, 72mins
* Payday
2008, Dir: Charles Kuria, Kenya, 19mins
* Peace Mission
2008, Dir: Dorothee Wenner, Germany, 80mins
* Peace One Day
2004, Dir: Jeremy Gilley, USA, 80mins
* Rain
2008, Dir: Maria Govan, Bahamas, 90mins
* Risasi Kiddole (World Premier)
2008, Dir: Kigagho Kilonzo, Tanzania, 23mins
* Rough Cut (African Premier)
2007, Dir: Firouzeh Khesrovari, Iran, 22mins
* Sabar
2008, Dir: Chike C. Nwoffiah, USA/Nigeria, 105mins
* Sa’et Asary (At Day’s End)
2006, Dir: Shereif El Bendary, Egypt, 35mins
* Sea Point Days
2009, Dir: Francois Verster, South Africa, 93mins
* Seasons of a Life
2007, Dir: Charles Shemu Joyah, Malawi, 90mins
* Secrets & Lies (Premier)
2008, Dir: Vincent Molo, South Africa, 24mins
* Sekou (They Stopped Speaking) (Premier)
2009, Dir: Khalaed Benissa, Algeria, 17mins
* Sharing Day
2008, Dir: Tsitsi Dangarembga, Zimbabwe, 20mins
* Siku ya Kustafu (Retirement Day)
2008, Dir: James Goyo, Tanzania, 13mins
* Silence (Premier)
2009, Dir: Rauja Amin, Egypt, 4mins
* Soul Train
2008, Dir: Thabo Bruno Mokoena, South Africa, 10mins
* Supermodel (Premier)
2009, Dir: Nasir Mohamed, Tanzania, 90mins
* Suwi (Faith) (World Premier)
2009, Dir: Cathrine Musola, Zambia, 90mins
* Tapologo
2008, Dir: Gabriela & Sally Gutierrez Dewar, South Africa, 95mins
* The Business Trip
2008, Dir: Neema Kambona, Tanzania, 13mins
* The Crimson Wing
2008, Dir: Matthew Aeberhard, Leander Ward, USA, 74mins
* The Dance for Wives
2009, Dir: Paul Ekuru, Kenya, 17mins
* The Kolaborator
2007, Dir: Chris Bessounian, Australia/Romania, 14mins
* The Rise & Fall of Miss Thang (Africa Premier)
2008, Dir: Stacie E Hawkins, USA, 90mins
* The Sacred Dancer
2008, Dir: Diego D’Innocenzo, Italy, 30mins
* Through My Eyes
2008, Dir: Shams Banga, Uganda, 64mins
* Twisted
2008, Dir: Victor Njuguna, Kenya, 17mins
* Unknown Mother
2009, Dir: Tagreed Elsanhouri, Sudan, 48mins
* Unseen, Unseen, Unforgotten
2008, Dir: Mona Ombogo-Scott, Kenya, 115mins
* Unsung Heroines
2008, Dir: Mary Mugishagwe, Tanzania, 90mins
* Usapozilla Ufa (World Premier)
2009, Dir: Chande Omar, Tanzania, 28mins
* Warahutseho
2009, Dir: Auguste Bernard Koucho, Cameroon, 21mins
* X
2008, Dir: Suuna Peter, Uganda, 1min
* Yindabad
2007, Dir: Rol Gutian & Mar Agujo, Spain, 57mins
TRAVELING FILM FESTIVAL

Traveling Quotes from the Earth 2009
A film festival on the environment

Toxics Link in association with State Polution Control Board J&K and Forest Dept. J&K are organising the 3rd Traveling Quotes from the Earth for the year 2009, a series of travelling environmental film festival on 27th and 28th May2009 to be held in Leh.

The North Pole may be completely ice-free later this summer as global warming melts Arctic ice. Water is important for economic development, and many parts of India already face issues of water scarcity, which will only multiply. The hydrological cycle is predicted to be more intense, with higher annual average rainfall as well increased drought. Global food crisis is a reality and sub-Saharan Africa is caught in it's throes again. Quotes from the Earth brings in a collection of award winning and topical environmental documentaries on 27th and 28th May 2009 in District Auditorium, Near Polo Ground Leh.

You are cordially invited to the film festival:

The film festival package hopes to image the stark environmental challenges and conflicts facing us now more realistically through the powerful medium of films and to improve our understanding of these issues.

Films to be screened:

1. Kamla and her magic lantern – Naazish Husaini and Atul Kumar – 2007 - 30 min - 12.38 p.m.
2. Fable on climate change – Nitin Das (director's details awaited) - 8 min - 11 - 11.10 a.m.
3. In their elements – Inder Khaturia – 2007 – 14 min -2 p.m.
4. The Future beneath our feet – Praveen Singh – 2007 - 15 min - 2.24 p.m
5. Inferno – Jharia's Underground Fires – 2007 – 60 min – Paranjoy Guha Thakurata – 12.00 -1 p.m..
7. Once there was a butterfly – Sonya V. Kapoor - 2006 – 11 min – 3.15 – 3.30 p.m.
12. Mere Desh Ki Dharti – Sumit Khanna – 2006 – 60 min – 11.00 - 12 p.m.
13. The Rising wave – Yash Desai – 2008 – 60 min – 12 - 1 p.m.
14. Beyond the mirage – Nutan Manmohan – 2006 – 30 min – 2.00 – 2.30 p.m.

http://toxicstink.org/traveling-film-festival/
VI Festival of Biodiversity

Submitted by admin June 24, 2009 - 15:09

**summary**

Organized by the International Center Crossroads, the sixth edition of the International Audiovisual Festival of Biodiversity will take place in Rome on 16-17-18 October 2009

Start: 16 Oct 2009 - 10:00
End: 18 Oct 2009 - 23:00

The Festival will take place in the Ecological Culture Center, home of the Lands Media Library, in Aguzzano Park, Rebibbia area

Inside the Bio-Village will create different spaces:

**Exhibition spaces:**
- Photo exhibition 'Dunum, Land of Palestine' by Luca Tommasini
- Temporary exhibition of the prototypes developed in the workshop '10, 100, 1000 2009 Pallet'
- Show naturalistic art theme, organized by the group 'Ars et Nature'

**Bio-art laboratories:**
- Realization 'Murals of Biodiversity' by the European participants in the program young people 'campaign in the City'
- Drawings and paintings, large and small with the artists of the group members 'Ars et Nature'

* Farmer's market and food court, information points of different associations

**October 15th**

18:00 Public debate: "Food crisis between emergency and sustainable development". International guests, SPI (Indonesia Peasant Union, Indonesia), CNCR (Conseil National de Concertation et de Coopération des Curaux, Senegal)

**October 16th**

10:00 Workshops for schools.
'Collection and water purification and family agriculture'
'Culture and Palestinian identity' **International Workshop on Biodiversity** under the program 'The campaign in the City' funded by the European Union. 18:00 **Inauguration of the VI Festival**. Speakers Luigi Nieri (Budget Councillor of the Lazio Region),
Stefano De Angelis (Coordinator International Centre Crossroads),
Stefano Petrella. Afterwards, biological and happening cocktail
music by the Orchestra Takadum 19:30 Screening of the selected
video

Conference Room The Blo From Varsity Code (Free Range Studio) USA, 5'26 Knowing How to Nurture Ourselves (Global Oneness Project) India, 4'13 The Age of Stupid (Franny Armstrong) France, India, Jordanania, Nigeria, USA, England, 99' 21:30 musical performance in the care tetes de bois

October 17th

10:00 Market Farmer
10:00 Projection Biocortissimi
11:00 Screening short films for young and old

Conference Room Flight of the Hummingbird (Michael Nicoll Yahgulanaas) Canada, 2 ' Campagne Art (Sébastien FAU) France, 2' 2' Forbidden games (Jisuk JUNG) South Korea, 4' Black Rainbow (Jisuk JUNG) South Korea, 6' Arrosez les bien! (Christelle Soutif, Paulo Bourde) France, 7' La flor mas grande del mundo (José Saramago adaptado by Juan Pablo Etcherry) Spain, 10' Going North (Eugenio Mangoes, Giuseppe Bogliani, Antonello Provenzale) Italy, Germany, Switzerland, Venezuela, Canada, Uganda, South Africa, 44'

12:00 Realization ' Murals of Biodiversity ' by the participants young Europeans to the European program ' The campaign in the City ' 13:30 Bio-lunch 15:00 Screening of the selected video

Conference room: Colours at the End of the World (Hannah Billington) Argentina, Italy, 58's The Golden Beach (Hasse Wester) India, 58' Apna Aloo Bazaar Becha (H Pankaj Gupta) Himalaya, India, 26' Fresh (Ana Sofia Joanes) USA, 70'

Blue Room: The Mist of Mwanenguba (Guillaume de Ginestel) Cameroon, 52' Wwoofing (N/A - documentary) England, 10' Eeuwige moes / Eternal Mash (Catherine van Campen) Holland, 57
' Le seigneur de Darjeeling (Richard Martin-Jordan, Xavier de Lauzanne) India, 52'

19:00 Organic Aperitif
20:00 Screening of the selected video

Conference room Our Little World (Johannes Berner, Josef Bucher, Student of Multimedia Design) England, 6' Dying in abundance (Yorgos Avgeropoulos) India, 54' One Man One Cow One Planet (Thomas Burstyn) India, 56' 22.00 Entertainment ' Theatre song anarchic ' curated by Andrea Rivera
Events 2009
August 15-19, 2009, 6 to 9 pm

ONE BILLION EYES

Venue: Alliance Francise
http://www.abillioneyes.in/

The fifth year of One Billion Eyes, the Indian Documentary Film Festival curated by Prakriti Foundation is back for its annual showcasing of documentary and short films. This Year's theme is “Ecology, Earth and Environment”.

With global attention focused on climate change this is an issue that concerns us in India at several levels. From the much-publicized Narmada Bachao Andolan to the missing tigers of India, every state seems to have “green” issues it needs to tackle at the urban and rural level. The commodification of American seeds into our farms, the missing of several species, being decimated annually, the issues of human-animal conflict, the pollution from our cities and our lax attitude to all of these are to be showcased at the festival with simultaneous events of talks by leading activists in the world of environmental studies and an exciting drawing exhibition by children. As usual a jury will decide the best movie.

Prakriti Foundation is proud to co-present this with its cultural collaborator the Alliance Francaise of Chennai.
- Ranvir Shah, Artistic Director

Movies to be screened

<table>
<thead>
<tr>
<th>DATE</th>
<th>MOVIES</th>
<th>DIRECTOR</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>15/08/09</td>
<td>POISON ON A PLATTER</td>
<td>AJAY KANCHAN</td>
<td>28 MINUTES</td>
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<td></td>
<td>A DUET WITH THE RIVER GOD</td>
<td>ALTAF MAZID</td>
<td>90 MINUTES</td>
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<td>THAT MANY FACES OF MADNESS</td>
<td>AMAR KANWAR</td>
<td>19 MINUTES</td>
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<td>GHARAT</td>
<td>PANKAJ RISHI KUMAR</td>
<td>40 MINUTES</td>
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</tbody>
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http://www.prakritifoundation.com/events09/onebeyes/onebeyes.html
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Director/Writer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>16/8/09</td>
<td>MAHUA MEMOIRS</td>
<td>VINOD RAJA</td>
<td>80 MINUTES</td>
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<tr>
<td></td>
<td>1000 DAYS AND A DREAM</td>
<td>C.SARATH CHANDRAN &amp; P.BABURAJ</td>
<td>60 MINUTES</td>
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<td></td>
<td>DISPOSABLE</td>
<td>VIMLENDU JHA</td>
<td>23 MINUTES</td>
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<td></td>
<td>THE LAST DANCE</td>
<td>ASHIMA NARAIN</td>
<td>11 MINUTES</td>
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<td>THE MALL ON TOP OF MY HOUSE</td>
<td>ADITI CHITRE</td>
<td>5.5 MINUTES</td>
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<tr>
<td>17/8/09</td>
<td>WASTED</td>
<td>VIMLENDU JHA</td>
<td>16 MINUTES</td>
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<td>MARUBHUMI</td>
<td>AMAR KANWAR</td>
<td>52 MINUTES</td>
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<td>HEALERS FOR ALL REASONS</td>
<td>VIJAY JODHA</td>
<td>28 MINUTES</td>
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<td>APNA ALOO BAZAAR BECHA</td>
<td>PANKAJ H. GUPTA</td>
<td>30 MINUTES</td>
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<td>THE LATENT CITY</td>
<td>KRISHNENDU BOSE</td>
<td>56 MINUTES</td>
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<tr>
<td>18/8/09</td>
<td>TIGER- THE DEATH CHRONICLES</td>
<td>KRISHNENDU BOSE</td>
<td>60 MINUTES</td>
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<tr>
<td></td>
<td>BETWEEN THE DEVIL AND THE DEEP SEA</td>
<td>SARASWATHI KAVULA</td>
<td>73 MINUTES</td>
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<tr>
<td></td>
<td>ONLY AN AXE AWAY</td>
<td>C.SARATH CHANDRAN &amp; P.BABURAJ</td>
<td>40 MINUTES</td>
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<td></td>
<td>HOME COMING</td>
<td>GAURI WARUDI</td>
<td>10 MINUTES</td>
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<tr>
<td>19/8/09</td>
<td>WATER WARRIORS</td>
<td>NUTAN MANMOHAN</td>
<td>60 MINUTES</td>
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<td></td>
<td>FAECAL ATTRACTION</td>
<td>PRADIP SAHA</td>
<td>32 MINUTES</td>
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<td></td>
<td>SCAVENGING DREAMS</td>
<td>JASMINE ROY &amp; AVINASH ROY</td>
<td>28 MINUTES</td>
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<td></td>
<td>IRON IS HOT</td>
<td>BIJU TOPPO &amp; MEGHNATH</td>
<td>35 MINUTES</td>
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<td>IN THE PINK</td>
<td>ASHIMA NARAIN</td>
<td>24 MINUTES</td>
</tr>
<tr>
<td>VISION 2020</td>
<td>SARASWATHI KAVULA</td>
<td>6 MINUTES</td>
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Dr. Vandana Shiva (Environmentalist & Right Livelihood Award Winner) will talk on Environment on 17/08/09 at Loyola College Auditorium Chennai at 12 pm as part of One Billion Eyes Documentary Film Festival.

**Details of the movies to be screened**
Dharamshala -- To mark the 50th years in exile for the Tibetan community, London-based Through an Exile Lens Project and Tibet House Trust will jointly organise the "Tibet Film Festival 2009 Images and Reflections on Tibet" across the United Kingdom, starting 4 March.

Joanna Lumley, actress and long-term champion of human rights causes, will launch the film festival at the Houses of Parliament in London on Wednesday, 4 March.

The festival then goes on tour to Oxford, Exeter, Newcastle, Southampton, Sheffield, Glasgow, Hebden Bridge, Nottingham, Edinburgh, Bristol and Manchester until May.

The festival largely focuses on new films made by independent film makers, both Tibetan and from around the world. The festival line-up comprises documentaries filmed undercover in Tibet, material to emerge from both in and outside Tibet in response to the widespread protests which swept across the Tibetan Plateau in 2008 and films that shed light on the little understood system of reincarnation in the Tibetan Buddhist tradition. The programme also includes films exploring Tibet in relation to its neighbours, particularly India and Nepal.

Highlights of the festival include a number of UK films and a specially curated compilation of rarely seen archive footage of His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959, just weeks before he was forced to escape into exile to India.

The festival aims to explore the many diverse and intricate aspects of the Tibet issue, whilst equally seeking to stimulate broader discussions on human rights, conflict, freedom and cultural identity within a global context.

The organisers said: "The rich and vibrant Tibetan culture is a part of our common world heritage and has the potential to serve humanity at large. In view of the gravity of the situation in Tibet and the challenges faced by Tibetans, we welcome your thoughts, prayers and support in helping us to fulfill the humane needs of the Tibetan people and in our continued efforts to sustain and keep the Tibetan culture alive."

The festival programme is divided into the following sections (films featuring in each section appear in brackets below).

**PROGRAMME:**

---

2008 - A Year in Images

2008 was a significant year for Tibet with the most widespread and sustained protests in Tibet by Tibetans against Chinas rule witnessed in nearly half a century. Last year also saw many protests worldwide led by Tibetans in exile and supporters of the Tibetan cause. A wealth of visual material began to emerge against the backdrop of these momentous events. This strand brings together some of this material, evoking the reasons why the Tibet issue is so crucial within an international context today.

* Tibet's Cry For Freedom
Lara Damiani; Australia 2008; 52 mins; English/Tibetan/Mandarin with English subtitles

Filmed over the course of a year, from March 2007 to March 2008, this film offers an in-depth account of Tibet's history and its present, exploring many of the human rights and environmental issues facing Tibet today as a result of more than 50 years of Chinese occupation. This is one of the most recent and comprehensive overviews of the Tibet issue and its current situation.

* The Return March to Tibet
Legdup Tsering/Tenzin Palky (Tibetans People Uprising Movement)
India 2008; 42 mins; Tibetan with English subtitles I UK PREMIERE

On 10th March 2008, 101 Tibetan exiles together with a number of international supporters set off from Dharamsala on an epic march back to Tibet. From the heat of the lowlands to the cooler climes of the Indian Himalayas, the marchers traversed some of the northern states of India whilst encountering a number of obstacles along the way. Nevertheless, as this emotional account shows, their courage and determination to complete the journey never waned.

* The Unwinking Gaze
Joshua Dugdale; UK 2008; 70 mins; English/Tibetan with English subtitles; Cert PG

This film offers a unique portrait of His Holiness the Dalai Lama, the Tibetan spiritual and temporal leader, and one of the leading moral and spiritual authorities in the world today. Filmed over three years with unprecedented access, The Unwinking Gaze provides a behind-the-scenes insight into His Holiness the Dalai Lamas work towards a peaceful resolution of the Tibet issue through dialogue with the Chinese Government.

Nominated for Best Film - Foreign Press Association Awards 2008

* Jigdrel: Leaving Fear Behind
Dhondup Wangchen/Jigme Gyatso; Tibet 2008; 25 mins; Tibetan with English subtitles

Jigdrel is the Tibetan word meaning "leaving fear behind." First-time filmmaker, Dhondup Wangchen and his assistant Jigme Gyatso, two Tibetans living in Tibet, undertook a journey ending in early 2008 which saw them film Tibetans talking about their grievances about Chinese rule of Tibet, their faith and devotion to His Holiness the Dalai Lama and their thoughts on the then upcoming Beijing Olympic Games. In their desire to let the world know of their plight, most interviewees chose not to conceal their identities, thus risking imprisonment and their lives in a system where criticism of China’s rule is not tolerated. The footage was smuggled out of Tibet and the filmmakers were both subsequently arrested and tortured. Dhondup Wangchen remains in prison today. This is a powerful and revealing collection of views of ordinary Tibetans in what is the most significant visual material to come out of Tibet in recent times.

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Into Tibet

This range of films takes us into Tibet, to explore a land which has long captured the imagination whilst equally exposing the true realities of life for the Tibetan people.

* What Remains of Us
Francois Prevost/Hugh Latulippe; Canada 2004; 77 mins; English/Tibetan with English subtitles

Kalsang Dolma, a Tibetan-Canadian born in exile, travels to Tibet with a video recorded message of hope from His Holiness the Dalai Lama to the people of Tibet. Through recording the reactions of Tibetans hearing His Holiness the Dalai Lamas message, the film highlights the angst and trauma that permeates
the lives of Tibetans living under authoritarian Chinese Communist rule. This multi-award winning film, shot secretly over almost a decade, shows Tibetans both young and old, speaking on camera despite the risk of imprisonment, of their undiminished devotion to His Holiness the Dalai Lama as their spiritual and temporal leader and praying for His Holiness the Dalai Lama and swift return to Tibet.

Winner - Audience Award, Atlantic Film Festival 2004
Winner - Hollywood Discovery Award, Hollywood Film Festivals 2004
Winner - Most Popular Canadian Film, Vancouver International Film Festival 2004

* Undercover in Tibet
Jezza Neumann; UK 2008; 51 mins; English/Tibetan with English subtitles

Risking imprisonment and deportation, young exiled Tibetan Tash Despa returns to the homeland he risked his life to escape 12 years ago with award-winning BAFTA nominated documentary maker Jezza Neumann. Secretly filming inside Tibet, they reveal the hidden realities of life in Tibet under Chinese occupation.

Winner - Current Affairs International Award, Royal Television Society Television Journalism Awards 2008

Nominated for Best Documentary Award - Broadcast Awards 2009

Nominated for Impact Award - Rory Pack Awards 2008

* Tintin in Tibet
Stephane Bernasconi; France 1991/1992; 60 mins; Cert U

Tintin, and his dog Snowy, along with Captain Haddock set out on a rescue mission in the Himalayas in Tibet to save his Chinese friend, Chang Chong-Chen. Tintin has a vivid dream in which Chang survived a plane crash in Tibet. When he learns the next day that Chang was in fact on a plane that crashed there, they set off in search of Tintins missing friend. For many who read Heres original book, fiurst published in 1960, this was a first introduction to Tibets majestic Himalayan landscape.

Crossing Borders, Crossing Cultures

Tibet has long held strong cultural and historical links with its neighbours, not least India from where Buddhism was brought to Tibet. These films explore Tibets heritage in connection with its links to other regions in South, Central and East Asia whilst equally taking a look at the environmental and geo-political significance of its unique geographical position as the "roof of the world."

* Asiemet
Olivier Higgins/Melanie Carrier; Canada 2006; 57 mins; English/French with English subtitles

Olivier Higgins and Melanie Carrier undertook an epic journey, cycling a distance of 8,000 kilometres from the plains of Mongolia, through the deserts of Eastern Turkistan (Chinese: Xinjiang), into the spectacular Himalayas in Tibet and Nepal and ending in Kolkata, India. The title comes from the term azimuth, the name given to the direction we take from a compass. These are two western nomads, encountering a number of obstacles along the way on a path of discovery in which they question, do we not all have a common azimuth?Asiemet has won 35 different awards at various film festivals internationally, the most recent including: Grand Prix de tous les Festivals, Cervino CineMountain Film Fest, Italy 2008; Public Grand Prize, Larochelle Adventure Film Festival, France 2008; Jurys Special Prize, Danish Adventure Film Festival, Denmark 2007
* Eclipsed: The Tragedy of Tibet
Anshul Uniyal/Tarini Mehta; India 2007; 24 mins

This documentary focuses on the environmental and political reasons why India should be concerned with the Tibet issue. Stunning visuals, archive footage and thought-provoking interviews with a range of academics explore the geo-political significance of Tibet's ties with India and offer an insight into the inherent links between these two great cultures. Tibet: Murder in the SnowMark Gould I Australia 2008 I 52 mins I English/Tibetan with English subtitles

Every year, around 2,500 Tibetans escape from Tibet by making the dangerous crossing over the Himalayas in the hope of seeing His Holiness the Dalai Lama in India and to attend Tibetan schools or monasteries in exile. In September 2006, at the 6,000 metre high Nangpa La, a pass linking Tibet to Nepal, several teams of international mountaineers on the Nepalese side witnessed the Chinese border police shooting at a group of Tibetans attempting to escape from Tibet. One of the Tibetans, 17-year old nun Kelsang Namtso, was shot dead and a number of others arrested by the Chinese border police. This film retells the story of this tragic incident through interviews with the Tibetans who made it into exile and with some of the mountaineers. The footage of the shooting filmed by Sergiu Matei, Romanian climber and cameraman, subsequently made headline news the world over. Spot the Difference Vivek Mohan I India 2006 I 29 mins I English/Hindi with English subtitles

This documentary follows the everyday lives of two families living in Shimla, India – one Chinese and the other Tibetan, in an attempt to show that economic well-being and peaceful coexistence are more important than political and religious differences.

Shorts: Youth, Creativity and Diversity in Exile

For Tibetan youth in exile, creativity has become a powerful tool for individual and collective expression. This programme of short films looks at how youth, creativity and diversity have come to shape the Tibetan exile community, whilst also showcasing emerging talent in exile.

Art in Exile

Nidhi Tuli/Ashraf Abbas I India 2006 I 27 mins I English/Tibetan/Hindi with English subtitles

From prolific activist poet Tenzin Tsundue to offbeat rock band JJI Brothers to the traditional arts institutes of Norbulingka and the Tibetan Institute of Performing Arts, this documentary looks at the role of art in the creation and preservation of culture and identity for Tibetans living in exile.

* Prayers Answered
Geleck Palsang I India 2007 I 30 mins I Tibetan with English subtitles

In 2005, His Holiness the Dalai Lama visited the village Turtuk in a little known region in the north east of India. This area is a melting pot of cultures and with its sensitive border location between Pakistan and Tibet, this mountainous village is virtually cut off from the rest of the world. Struck by the poverty in the village, His Holiness the Dalai Lama offered local children the chance for a better education at the Tibetan Childrens Village in Leh, Ladakh (the most northern eastern state of India). This is the emotional story of these children as they set off for their new school, leaving their families behind.

Geleck Palsang studied film at the Asian School of Media Studies, India.

* History of Momos
Tenzin Tsatan Choklay; South Korea 2007; 11 mins; Korean with English subtitles

A touching short film about the making of the much-loved Tibetan delicacy, momos (steam cooked dumplings).
Tenzin Tsetan Choklay studied screenwriting and directing at the Korean Academy of Film Arts in Seoul, South Korea's national film school.

* A Brief History of Life
Tenzin Jangchup; Canada 2007; 6 mins

Young Tibetan filmmaker Tenzin Jangchup tells his story from growing up in exile in India to moving to Canada as a young adult.

Tenzin Jangchup is currently studying photography at Dawson College, Montreal, Canada.

Grand Jury Prize Winner - Best Documentary, Radio Canada International Digital Diversity competition 2007

* Tsampa to Pizza
Sonam Tseten; India 2006; 44 mins; English/Tibetan with English subtitles

A coming of age drama about two Tibetan college friends in Delhi, the capital of India, who spend more time partying than in the lecture hall until a chance encounter with an Indian supporter of the Tibetan cause leads them on a journey of discovery into their past and a reassessment of their present.

Sonam Tseten studied mass communications in Pune, India, and now works for Indian national television channel NDTV.

Bridges to Understanding

The Tibetans Childrens Village (TCV) is a thriving educational community for Tibetan children in exile which was established in 1962. At the TCV school in Dharamsala, a photography club was set up as part of the Bridges to Understanding project (based in Seattle, US) which connects young people worldwide through digital storytelling. The resulting work provides a fresh and fascinating insight into life in exile seen through the eyes of Tibetan youngsters.

* Butter Lamp
TCV; India 2008; 5 mins

A short film on the symbolism of lighting butter lamps as representing compassion, hope, courage and wisdom in Buddhist culture.

* The Dark Corridor
TCV; India 2008; 2 mins

A brief look at life at TCV, Dharamsala.

* Garbages
TCV; India 2007; 5 mins

A look at environmental issues affecting the Dharamsala community.

* A Journey to Happiness
TCV; India 2007; 6 mins

How Buddhism shapes the lives of Tibetan youngsters in exile.

* Kitchen Duty
TCV; India 2007; 5 mins

http://www.tibet.ca/en/library/wn/5630
Kitchen Duty for the students at TCV, Dharamsala.

* What Courage Means to Me
TCV, India 2008; 4 mins

How courage has played a role in the story of a young Tibetan who recently escaped into exile.

Past, Present and Future...

This selection of films links Tibet's past, present and future through the exploration of cultural and religious traditions and practices, both prior to 1959 and today. These films highlight Tibet's rich cultural heritage and its continued relevance to the people of Tibet.

* His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959
Courtesy of British Film Institute (BFI); 60 mins

The highlight of this programme of archival material, specially curated for this festival by the BFI, is the rarely seen film Dalai Lama Examinations taken during His Holiness the Dalai Lamas final year in Tibet prior to his March 1959 escape to India. The film is by Jigme Taring, an official of the Tibetan Government who accompanied His Holiness the Dalai Lama when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959. A short selection of extracts from the Tibetan collection held at the BFI national archive is included to contextualise the footage and to illustrate the legacy contained within the images.

* The Thread of Karma
Ritu Sarin/Tenzing Sonam; India 2007; 50 mins; English/Tibetan with English subtitles; UK PREMIERE

Ritu Sarins and Tenzing Sonams film The Reincarnation of Khensur Rinpoche (1991) told the story of the search for the reincarnation of the revered lama and former abbot of Drepung, Tibet's largest monastery, following his death in exile in India. This follow up film revisits Phara Khentrul Rinpoche, the reincarnation of Khensur Rinpoche, 16 years later at Drepung monastery in South India and offers a glimpse into the life of a young lama preparing to continue the work of his previous incarnation. The film explores Phara Khentrul Rinpoche's relationship with the two people closest to him, his spiritual teacher and his attendant Choenzey, both of whom were disciples of Khensur Rinpoche and are, therefore, connected to him from his previous life.

* Unmistaken Child
Nati Baratz; Israel 2008 I 102 mins; English/Tibetan/Hindi/Nepali with English subtitles; UK PREMIERE

This visually stunning and emotionally gripping documentary chronicles the search by Tenzin Zopa, a devoted disciple, for the reincarnation for his revered Tibetan Buddhist religious master, Lama Konchog, who spent 26 years in meditation in mountain hermitages and passed away in 2001 at the age of 84. Guided by astrological readings, divinations and the senior lamas of the Kopan Monastery in Nepal, Tenzin Zopa travels by helicopter, horseback and on foot as his sacred quest takes him to remote Tibetan villages in the mountains of Nepal. As an apparent contender emerges, the film follows the young boy as he undergoes the mysterious procedures and tests that need to be passed in order to confirm the reincarnation. Unmistaken Child sheds light on a rarely filmed aspect of Tibetan Buddhism, and along the way we also see Tenzin Zopa embark on his own journey of self-discovery.

Official Selection - Berlinale 2009
Official Selection - Toronto Film Festival 2008

**Film Schedule**

**23rd February to 3rd March 2009**

**Kashmir Film Festival**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director/Source</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 a.m.</td>
<td><strong>Budshah</strong></td>
<td>Mushtaq Bala</td>
<td>Kashmiri (English sub-titles)</td>
<td>60 minutes</td>
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<tr>
<td></td>
<td></td>
<td><em>(Doordarshan)</em></td>
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<tr>
<td></td>
<td>The film is based on the Emperor Sultan Zain-UL Aabidin Budshah, who ruled Kashmir for 5 long decades (1420-1470 AD). Born Shah Rukh, later changed to Zain-UL Aabidin when he took over the reign of Kashmir. For this righteousness, justice, pro - people efforts, communal harmony, peace and progress, he was enshrined with the popular title of Budshah by the people.</td>
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<tr>
<td>12.15 p.m.</td>
<td><strong>Forever Sunshine</strong></td>
<td>Rahul R. Ranadive</td>
<td>English</td>
<td>30 minutes</td>
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<td></td>
<td></td>
<td><em>(PSBT)</em></td>
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<td></td>
<td>The film captures the vision of Sonam Wangchuck to improve Government schools in Ladakh through partnership between the community, state and NGOs. A pioneering attempt to redefine the notion of responsibility towards the education of children.</td>
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<tr>
<td>2.30 p.m.</td>
<td><strong>Sheen Valith Devdar</strong></td>
<td>K.K. Raina</td>
<td>Kashmiri</td>
<td>2 hrs. 18 minutes</td>
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<tr>
<td></td>
<td></td>
<td><em>(Doordarshan)</em></td>
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<td></td>
<td>The film is about an elder or Advocate who had left practice law but professional ethics compel him to defend the case of an innocent accused for murder. The film has overtones of communal harmony in the state of J&amp;K.</td>
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<tr>
<td>5.00 p.m.</td>
<td><strong>Budshah</strong></td>
<td>Mushtaq Bala</td>
<td>Kashmiri (English sub-titles)</td>
<td>60 minutes</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>(Doordarshan)</em></td>
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**Indira Gandhi National Centre for the Arts**

23rd February to 2nd March 2009

**Kashmir Film Festival**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 a.m.</td>
<td>Hemis Festival</td>
<td>M.K. Raina (IGNCA)</td>
<td>English</td>
<td>33 minutes</td>
</tr>
<tr>
<td></td>
<td>A visual depiction of Hemis Mela of Leh Ladakh.</td>
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<tr>
<td>11.50 a.m.</td>
<td>Musafir</td>
<td>D.N. Goswami (Doordarshan)</td>
<td>Urdu</td>
<td>29 minutes</td>
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<tr>
<td></td>
<td>Based on Albert Kamus 'Cross Purpose'.</td>
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<tr>
<td>12.30 p.m.</td>
<td>Paradise on a River of Hell (PSBT)</td>
<td>Abir Bazaz and Meenu Gaur (PSBT)</td>
<td>English</td>
<td>30 minutes</td>
</tr>
<tr>
<td></td>
<td>The film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s.</td>
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<tr>
<td>2.30 p.m.</td>
<td>Dharey</td>
<td>Gul Riyab (Doordarshan)</td>
<td>Pahari</td>
<td>2:15 minutes</td>
</tr>
<tr>
<td></td>
<td>Dharey is the story of different classes of people living in village in the laps of mountains and the in cities. Story elaborates the problems of below middle class people in the cities and also bring out the life style of villages.</td>
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<tr>
<td>5.00 p.m.</td>
<td>Hemis</td>
<td>M.K. Raina (IGNCA)</td>
<td>English</td>
<td>33 minutes</td>
</tr>
</tbody>
</table>
### Kashmir Film Festival

**Indira Gandhi National Centre for the Arts**

**23rd February to 2nd March 2009**

**Film Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 A.M.</td>
<td><em>When Atlas Shrugged</em> (Post Earthquake situation In Kashmir)</td>
<td>Suparna (Private)</td>
<td>English</td>
<td>20 minutes</td>
</tr>
<tr>
<td>11.30 a.m.</td>
<td><em>Faisla</em></td>
<td>D.N. Goswami (Doordarshan)</td>
<td>Urdu</td>
<td>28 minutes</td>
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<tr>
<td></td>
<td>(Based on Gadhik's famous Play 'Justice'.)</td>
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<tr>
<td>12.15 p.m.</td>
<td><em>Padma Sachdev – Dogri Poet and Writer (Sahitya Academy Awardee)</em></td>
<td>Uma Vasudev</td>
<td>Hindi</td>
<td>33 minutes</td>
</tr>
<tr>
<td>2.30 p.m.</td>
<td><em>Gul-E-Baqawal</em></td>
<td>Ayash Arif (Doordarshan)</td>
<td>Kashmiri (English Sub-titles)</td>
<td>1 hr.12 mts.</td>
</tr>
<tr>
<td>4.10 p.m.</td>
<td><em>Athwaas – The Journey</em></td>
<td>Ashima Kaul (PSBT)</td>
<td>English</td>
<td>30 minutes</td>
</tr>
</tbody>
</table>

The film brings forth the voices and responses of women, about the political situation, their understanding of the ongoing conflict and violence, reconciliation and peace building in Kashmir.
### Film Schedule

**26.2.2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 a.m.</td>
<td>Bakkarwals</td>
<td>Rajesh Kaul</td>
<td>English</td>
<td>38 minutes</td>
</tr>
<tr>
<td></td>
<td><strong>(Private)</strong></td>
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</tr>
<tr>
<td>11.50 a.m.</td>
<td>Lawrence Chinarron Ke Chaon Mein</td>
<td>Ashraf Shawl</td>
<td>Urdu</td>
<td>29:40 minutes</td>
</tr>
<tr>
<td></td>
<td>&quot;Kuch Harf Adhoore Se&quot;</td>
<td>(Doordarshan)</td>
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<tr>
<td>12.30 p.m.</td>
<td>Rehman Rahi – Kashmir Poet</td>
<td>M.K.Raina</td>
<td>Urdu/Kashmir</td>
<td>26:19 minutes</td>
</tr>
<tr>
<td></td>
<td>(Japneeth Awarded)</td>
<td>Sahitya Academi</td>
<td>Hindi subtitles</td>
<td></td>
</tr>
<tr>
<td>2.30 p.m.</td>
<td><strong>Tell the, “The Tree They Had Planted has Now Grown”</strong></td>
<td>Ajay Raina</td>
<td>English</td>
<td>55 minutes</td>
</tr>
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<td></td>
<td><strong>(PSBT)</strong></td>
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**A cinematic diary of a Kashmiri revisiting his home to witness the scars of a paradise lost. The film won the Golden Conch Award, The RAPA Award and the IDPA silver trophy in 2002.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>3.45 p.m.</td>
<td>Kesar Saga</td>
<td>Iffat Fatima</td>
<td>English</td>
<td>1 hr 20 mts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(IGNCA)</td>
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</tr>
<tr>
<td>5.00 p.m.</td>
<td>Bakkarwals</td>
<td>Rajesh Kaul</td>
<td>English</td>
<td>38 minutes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Private)</td>
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</table>
# Film Schedule

**27.2.2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>11.00 a.m.</td>
<td>Hanji</td>
<td>Ayash Arif (IGNCA)</td>
<td>English</td>
<td>1 hour</td>
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<tr>
<td></td>
<td>The film is about in life style of Boatman tribes of Kashmir.</td>
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<tr>
<td>12.15 p.m.</td>
<td>Lawrence Channaron Ke Chaon Mein</td>
<td>Ashraf (Doordarshan)</td>
<td>Urdu</td>
<td>28.44 minutes</td>
</tr>
<tr>
<td></td>
<td>&quot;Woh Sirf Mera Hai&quot;</td>
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<tr>
<td>12.45 p.m.</td>
<td>Waiting for the Lama</td>
<td>Shafqat Habib (Private)</td>
<td>English</td>
<td>16 minutes</td>
</tr>
<tr>
<td></td>
<td>The film is about the visit of Buddhist spiritual leader Delai Lama to Leh Ladakh. The visit is shown through the point of view of a child who is waiting for Lama.</td>
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<td></td>
</tr>
</tbody>
</table>
| 2.30 p.m. | Habba Khatoon                            | Bashir Badgami (Doordarshan) | Kashmiri | 2 hrs.13 mts.
| 5.00 p.m. | Hanji                                    | Ayash Arif (IGNCA)        | English  | 1 hour       |
|           | The film is about in life style of Boatman tribes of Kashmir. |                           |          |              |
**Indira Gandhi National Centre for the Arts**  
**23rd February to 2nd March 2009**  
**Kashmir Film Festival**

**Film Schedule**

28.2.2009

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<thead>
<tr>
<th>Time</th>
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<th>Director</th>
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<tbody>
<tr>
<td>11.00 a.m.</td>
<td>Sufiana Music of Kashmir Part I</td>
<td>Mushtaq Bala (IGNCA)</td>
<td>English</td>
<td>1 hour</td>
</tr>
<tr>
<td>Film is about Sufiana Music of Kashmir</td>
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<tr>
<td>12.15 p.m.</td>
<td>Lawrence Chinaroon Ke Chaon Mein “Sirf Mera”</td>
<td>Ashraf (Doordarshan)</td>
<td>Urdu</td>
<td>28:44 mts.</td>
</tr>
<tr>
<td>2.30 p.m.</td>
<td>Saaya</td>
<td>D.N Goswami (Doordarshan)</td>
<td>Urdu</td>
<td>28 minutes</td>
</tr>
<tr>
<td>Based on IBSON’s Famous Play ‘The Ghost’ - <em>Oedipus</em></td>
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</tr>
<tr>
<td>3.15 p.m.</td>
<td>Pather Ghuaeri</td>
<td>Pankaj Rishi Kumar (PSBT)</td>
<td>Kashmiri</td>
<td>30 minutes</td>
</tr>
<tr>
<td>A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the film explores the subversive message of their art.</td>
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<tr>
<td>4.00 p.m.</td>
<td>Oedipus</td>
<td>D.N.Goswami (Doordarshan)</td>
<td>Urdu</td>
<td>28 minutes</td>
</tr>
<tr>
<td>Based on Greek Tragedy by ‘Sophocles’</td>
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<tr>
<td>4.45 p.m.</td>
<td>Sufiana Music of Kashmir Part I</td>
<td>Mushtaq Bala (IGNCA)</td>
<td>English</td>
<td>1 hour</td>
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Kashmir

Venue: Media Centre Auditorium, IGNCA
No.3, Dr.R.P.Road
For information contact: 2338 5998
ENTRY FREE

Indira Gandhi National Centre for the Arts
23rd February to 2nd March 2009
Kashmir Film Festival

**Film Schedule**

**01.03.2009**

<table>
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<tr>
<td>11.00 a.m.</td>
<td><strong>Sufiana Music of Kashmir</strong> Part II</td>
<td>Mushtaq Bala (IGNCA)</td>
<td>English</td>
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</tr>
<tr>
<td>Film is about in Sufiana Music of Kashmir</td>
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</table>

| 12.15 p.m. | **Lawrence Chinaroon Ke Chaon Mein** “Ek Hi Raasta” | Ashraf (Doordarshan) | Urdu     | 29.57 mts. |
| 2.30 p.m.  | **Dinu Bhai Punt** (Dogri Novalist & Drammatist) Sahitya Academy Awardee | Ved Rahi Sahitya Academy | Dogri (Hindi sub-titles) | 27 minutes |
| 3.15 p.m.  | **Lawrence Chinaroon Ke Chaoon Mein** “Ek Dla Achanak” | Ashraf (Doordarshan) | Urdu     | 29.18 mts. |
| 4.00 p.m.  | **Women in Conflict**  | Radhika Kaul Batra (PSBT) | English | 30 minutes |

The film examines the impact of
violence on women whether Muslim or Pandit in the backdrop of the ongoing militancy in Kashmir since the end of 1980’s and their potential for leadership in conflict resolution.

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<tr>
<td>11.00 a.m.</td>
<td><em>Sufiana Music of Kashmir</em> Part III</td>
<td>Mushtaq Bala (IGNCA)</td>
<td>English</td>
<td>1 hour</td>
</tr>
<tr>
<td>Film is about Sufiana Music of Kashmir</td>
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**Venue:** Media Centre Auditorium, IGNCA No.3, Dr.R.P. Road
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**Indira Gandhi National Centre for the Arts**

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Film is about Sufiana Music of Kashmir

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<tr>
<td>12.15 p.m.</td>
<td><em>Tribes of Peer Panchal</em></td>
<td>Shiv Dutt</td>
<td>(English)</td>
<td>21 minutes</td>
</tr>
<tr>
<td>2.30 p.m.</td>
<td><em>Shehjar</em></td>
<td>Ayash Arif (Doordarshan)</td>
<td>Kashmiri</td>
<td>60 minutes</td>
</tr>
</tbody>
</table>

The film is about deforestation in J&K state in a subtle and symbolic treatment.
Based on Greek Tragedy by 'Sophocles'.

4.00 p.m.  Gharonda  D.N.Goswami  Urdu  28 minutes
Based on IBSON's 'Dolls House'.
(Doordarshan)

4.45 p.m.  Sufiana Music of Kashmir  Mushtaq Bala  English  1 hour
Part III  (IGNCA)
Film is about Sufiana Music of Kashmir

Venue: Media Centre Auditorium,
IGNCA
No.3, Dr.R.P.Road
For information contact: 2338 5998
ENTRY FREE
FOCUS ASIA.
INDIAN DOCUMENTARY CINEMA

AUTUMN IN THE HIMALAYAS

Malgorzata Skiba / 50’ /
2008 / India / Betacam SP

Dirección / Direction: Malgorzata Skiba
Guión / Script: Malgorzata Skiba
Producción / Production: PBST
Fotografía / Cinematography: S. Kumar
Edición / Editing: Malgorzata Skiba
Sonido / Sound: S. Manoharan

The story of a group of elderly Buddhist nuns from Ladakh (Western Tibet, part of India) and their dream nunnery. The nuns represent the last generation of unordained and uneducated women in robes, who lived silently in isolation of high mountains, neglected by religious and social system for centuries.

MALGORZATA SKIBA was born in Poland (1973). After studying Film Studies at Krakow University, she co-established an NGO organizing internationally recognized art and media projects. From 1995 she is freelancing as a director-producer and author of documentaries produced for TV channels and art centers in Europe, USA and India. They were screened and awarded at various international film festivals. Since 2001 she's living and working in New Delhi, India; married to Indian cinematographer S. Kumar.

BULLETS AND BUTTERFLIES

Sushmit Ghosh / 50’ / 2008 / India / Betacam SP

Dirección / Direction: Sushmit Ghosh
Guión / Script: Sushmit Ghosh

Bullets and Butterflies traces the journey of a handicapped street child and a biking enthusiast on a motorcycle, popularly known as a Bullet, as they travel from the bustling cityscape of Delhi to the serene hills of Himachal Pradesh. The film is an emotional journey from a promise to its fulfillment.

SUSIITE GHOSH. Sushmit is an independent filmmaker who studied film and video at the Mass
Communication Centre, Jamia Millia Islamia. His first film, Bullets and Butterflies, has been screened at various film festivals in India and abroad and has also been taken as resource material by various social organizations.

**ECO-DHARMA**

Malgorzata Skiba / 28’ /
2008 / India / Betacam
SP

Dirección / Direction: Malgorzata Skiba
Guión / Script: Malgorzata Skiba
Producción / Production: Rajiv Mehrotra
Fotografía / Cinematography: S. Kumar
Edición / Editing: Malgorzata Skiba
Sonido / Sound: S. Manoharan
Música original / Original Music: P. Vetri Boopathy, Anil Mishra

The story of dedication and sacrifice of Bishnoi community, the oldest practicing environmentalists of India, to whom the preservation of wildlife and forest is a religion.

**MALGORZATA SKIBA** was born in Poland (1973). After studying Film Studies at Krakow University, she co-established an NGO organizing internationally recognized art and media projects. From 1995 she is freelancing as a director-producer and author of documentaries produced for TV channels and art centers in Europe, USA and India. They were screened and awarded at various international film festivals. Since 2001 she’s living and working in New Delhi, India; married to Indian cinematographer S. Kumar.

**THE KILLING FIELD**

Manoj Kumar / 25’ /
2006 / India / Betacam
SP

Dirección / Direction: Manoj Kumar
Guión / Script: Mohit Satyanand
Producción / Production: Rajiv Mehrotra
Fotografía / Cinematography: S. Kumar, Manoj Kumar

The religious fair, held annually at the Bhunkhal Kalika Devi temple dates back to the Gorkha rule in the region around 1802, and attracts devotees from Garhwal. Villagers pool their resources to buy the sacrifi
cial buffaloes and goats, offering them to the Goddess. Dragged by ropes into a pit surrounded by the villagers shouting mantras to drum beats, the animals are hacked with axes till their heads are severed.

**MANOJ KUMAR.** Manoj educated from Uttarnchal, and has been working in Teamwork Films from last a decade. An enthusiastic Professional, Manoj has shown a remarkable interest in camera work, postproduction and Technical Support.

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**SHAHJAHANABAD – THE TWILIGHT YEARS 1850-1947**

Sanjoy Roy / 89' / 2008 / India / Betacam SP

Guión / Script: Sanjoy Roy  
Producción / Production: Sanjoy Roy, Mohit Satyanand  
Fotografía / Cinematography: N.Alagappan  
Edición / Editing: V.S Kannan, Nitin Chowdhry

The film looks at Shahjahanabad (The old city of Delhi) in its dying years, when refinement in culture, comportment and sensibilities had become an art form and poetry ruled supreme. Exquisitely shot, the four-part film has rare access to original photographs, miniatures, paintings and prints.

**SANJOY K. ROY** established Teamwork Films in 1989, a highly versatile production house with wide ranging interests in the visual arts, films and television. Sanjoy is the Managing Director of teamwork Films with offices in Hong Kong, Johannesburg, London, New Delhi and Singapore and has directed and produced over 1000 hours of a wide range of films and television shows, including drama series, game shows, newsmagazines and lifestyle programmes. He has received the National award for excellence and the IDPA award for Best Documentary and best director for the film, "Shajahanabad". He is currently the festival director for the Asia Pacific Film Festival of 1st films, Singapore, The Spanish Film Festival in New Delhi, Shared History Festival in Johannesburg and Durban.

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**SHAKTI**

Praveen Choudhary /  
28' / 2007 / India / Betacam SP

Dirección / Direction: Praveen Choudhary  
Guión / Script: Sanjoy Roy  
Producción / Production: Rajiv Mehrotra

Hundreds of young women choose to or are forced into prostitution across India. Why do they choose to be sex workers and if they are forced into this profession why do they stay? Through the story of Kamala the film delves into the multiple layers of ignorance and desperation of women. It tells us the story of their children and the fears and fights that they face on a daily basis.

PRAVEEN CHOUDHARY. Praveen has seven years of experience in the field of acting, editing and direction. He has worked in many National & International projects.

SUPER-30

Christopher Mitchell / 60’ / 2007 / India / Betacam SP

Dirección / Direction: Christopher Mitchell
Guión / Script: Christopher Mitchell
Producción / Production: Veronica Gledhill Hall
Fotografía / Cinematography: S. Kumar
Edición / Editing: Saadi Haeri
Música Original / Original Music: Chris Johnstone

This is a story from India about ambition and about the massive changes that are convulsing Indian society. Bihar is India’s poorest state. Fewer than half its 90 million inhabitants can sign their own name. Yet each year 30 impoverished children are chosen for an intensive tutoring programme that prepares them to compete for the world’s toughest university, the Indian Institutes of Technology. The film explores the vision of two remarkable men and their school, the Ramanujan Academy, in Patna.

CHRISTOPHER MITCHELL. became managing director of ORTV in October 2005. He is an award-winning documentary writer, producer and director. He’s worked as an independent film-maker since 1988, and has a particular interest in the Indian subcontinent and the Middle East. He’s made films for BBC1, BBC2, ITV and Channel 4. His films range across the fields of culture, history, politics and current affairs and have been shown all over the world. He has written for many publications, including the Sunday Times and Independent on Sunday.
A MUSIC FAIRY: A TRIBUTE TO NAZIA HASSAN
PAKISTAN / 2007 / 60 MIN / URDU-ENGLISH

NARRATOR: Arif Zakheh
EDITING: Ahmad Husseb
SCRIPT: Ahmad Husseb, Khalid Ahmad Siddiquay
PRODUCED AND DIRECTED BY: Ahmad Husseb

SYNOPSIS
About thirty years ago, a viewer of Sahalee Kanj's television programme "Kaleeji Ka Mela" watched a twelve year old girl singing effortlessly. The girl was Nazia Hassan, who later made history with "Aap Jaisa Koi", and then went on to release many hit albums. Nazia Hassan left the music world forever, passing away on August 21, 2000.

THE FILMMAKER
Ahmad Husseb works for Vista TV as an associate producer. He received his masters in mathematics from NCA in 2006. His documentary on Nazia Hassan has been highly praised by Indian director Vineet Nixh. Husseb subsequently directed several music videos "Aaj Ki Paheli".

ADVENTURES IN HINGOL
PAKISTAN / 2007 / 60 MIN / URDU-ENGLISH

NARRATOR: Dr. Mansur Ahmed
DIRECTING AND EDITING: Mubarak Omar
SCRIPT: Dr. Mansur Ahmed, Taimur Mirza
PRODUCED AND DIRECTED BY: Mubarak Omar

SYNOPSIS
The Karachi Offroad Club Karachi is a group of off-road enthusiasts who have a passion for the rugged outdoors. Their trips have taken them across the diverse landscapes of Pakistan, from the desert to the mountains, and to some of the highest mountains in the world.

"Adventures in Hingol" is about the Karachi Offroad Club Karachi’s trip to Hingol National Park in Balochistan. Situated along the Makran Coast, and covering an area of about 1,800 square kilometers, Hingol is the largest National Park in the country.

THE FILMMAKER
Mubarak Omar graduated from the Quaid-i-Azam University and later went on to study film making in the UK. He is the co-founder of the Pakistan Animal Welfare Society (PAWS). His documentary for Geo TV, "Sea Turtles" was screened at the Human Society of the United States and Animal Plant and Wildlife Conservation Award in the American International Film Festival for "outstanding portrayal of the precarious future of sea turtles in Pakistan and the efforts being made to save them."

ASKINI VER BANA [GIVE ME YOUR LOVE]
TURKEY / 2007 / 72 MIN / TURKISH

OPERATORGRAPHY: Namasteh Ahmed
EDITING AND SOUND: Namasteh Ahmed
SCRIPT: Namasteh Ahmed
PRODUCED AND DIRECTED BY: Namasteh Ahmed

SYNOPSIS
"Askini Ver Bana" is a short documentary exploring the role of music in the lives of the Muslim Turks (whom are often portrayed as aggressive religious fanatics). The film documents the 17th century poet Mustafa Rumi, who recites the poetry of the poet's son, a metaphor for the transitioning and subsequent transformation of the human spirit. The poet is still alive in the film today, and the film captures the seemingly timeless world within a contemporary context.

THE FILMMAKER
Namasteh Ahmed was born in Karachi, Pakistan. After completing her B.A. in graphic design from Bilal University, Ashikaya, Turkey, she worked as a designer in Istanbul, and then returned home to Karachi. She continued to work in international design and at digital design houses, doing graphic design work and illustrations. She returned to Turkey and obtained her master's degree in visual arts and visual communications design at the Sabanci University, Istanbul, with a focus on documentary filmmaking. She is also a reviewer for Leonardo Reviews.

AYODHYA GATHA
INDIA / 2007 / 60 MIN / ENGLISH-Hindi

DIRECTED BY: Vasu Subramaniam
PRODUCED BY: Rajiv Mehrotra, Public Service Broadcasting Trust

SYNOPSIS
Over 1,000 years old, Ayodhya has become a site of conflict, a symbol of communal ambitions and a divide. Events in the past have affected the fate of the nation for more than two decades. The film has interviewed a range of voices from agricultural societies to urban dwellers to primary school children. The film is a social focus on the fear and tension, the_build of trust, and the aspirations of people.

THE FILMMAKER
Vasu Subramaniam, a former advertising copywriter, has been a documentary filmmaker since the mid-90s. The film has been produced on a range of issues from agricultural societies to urban dwellers to primary school children. The film has been screened at a number of national and international forums and has been widely distributed on national television networks. Some of her earlier works include "Indian Reality", about the lives of rural people and "Paradigm Shift: Jharkhand", a film of villagers with
Opening Day:
Film and inauguration
13.02.2009 / Day 01
Serenade Sathyam Cinemas
11.30 hrs

Opening Day:
Film and inauguration
13.02.2009 / Day 01
Serenade Sathyam Cinemas
11.30 hrs

Five time National Award-winner, internationally acclaimed actor, Padma Shri Shubha Azmi will inaugurate the 2nd Women's Film Festival. Award-winning Director of the inaugural 8th, Gautham Ghose, will also be present.

2.3.2009 / Day 03
South India Film Chamber

Bandhi Jharoka by Prema Kovvali
0930-1200 hrs

Sasha Writes by Senthil Nachiyar
0930-1200 hrs

The Tale of Two Sisters by Kambhoj Parthet
1300-1500 hrs

The Delivery by Laxman Hari
1500-1800 hrs

Eleven by Swapnil
1830-2100 hrs

Saga of a Poet by Santosh Babu
1500-1730 hrs

Vettivilkku Oru Magan by Swathi Vam
1500-1730 hrs

Walliki Brothers by Ram-motion
1800-2100 hrs

Muthu Money
2100-2300 hrs

Installation of Love by Raju Waist
1030-1230 hrs

Bhajja Haze by Jeevan
2006 / Colour / DVD / 94 mins / Documentary - India

Moon Lady by Vidya Ghosh
2003 / DVD / 84 mins / Short - Germany

Candle in the Wind by Dhananjay Reddy
1300-1500 hrs

Forever the Moment by D. Ramaya
1530-1730 hrs

Avva by Erkan Karadag
1800-2100 hrs

Sirith by Siva Selvi
2007 / Colour / DVD / 78 mins / Documentary - India

Six Degrees Sathayam Cinemas

Solas by Tawon Zahid
1999 / Colour / DVD / 110 mins / Feature - Saudi Arabia

New (Improved) Delhi by Virender Pathak
2001 / Colour / DVD / 66 mins / Documentary - India

Umma by Sangeetha
2000 / Colour / DVD / 55 mins / Documentary - India

Amma Aryanthy by John Abraham
1996 / B/W / 35 mins / Film - India

Alone in Our Third Summer by Tan
2007 / Colour / DVD / 7 mins / Short - Korea

Afillies by K. vapavan
1996-1997 / Colour / DVD / 15 mins / Feature - India

Four Women & Room by Paridhi J. Ghosh
2004 / Colour / DVD / 30 mins / Documentary - India

Bait by Mohan Vaidhi
2009 / Colour / 55 mins / Doctoral - India

Lesbian Fighter by Neeta Venkatesh
2007 / Colour / DVD / 30 mins / Documentary - India

Inner Circle Line by R. Dinesh
2006 / Colour / DVD / 33 mins / Feature - India

I Want My Father Back by Siba Jyoti
2007 / Colour / DVD / 65 mins / Feature - India

GAP: If You Were Me by P. Shailesh
2009 / Colour / DVD / 90 mins / Feature - India

Nocturnal by Manoj M. Mohan
2004 / Colour / DVD / 98 mins / Feature - India

Through the Neve by Vishal Pai
2008 / Colour / DVD / 66 mins / Feature - India

Keep the Dance Alive by Biju Thonde
2007 / Colour / DVD / 55 mins / Documentary - India

Illusions by Jhoon Dahi
1999 / Colour / DVD / Feature - India

Friendly and Harmonious by Jit Song
2001 / Colour / DVD / 100 mins / Feature - India

As You Want by Kaeln Gigong
2000 / Colour / DVD / 105 mins / Feature - India

Kaya Taran by Venu K. Suresh
2000 / Colour / 110 mins / Feature - India

Solo Voice Solo Voice by Malik Sarabat
2003 / Colour / DVD / 80 mins / Documentary - India

4.3.2009 / Day 04
South India Film Chamber

Aileu by Arup Mani
2006 / Colour / DVD / 78 mins / Feature - India

Family Economics by Viva K."Luce"
2007 / Colour / DVD / 122 mins / Short - India

Autumn's Final Country by Javadi
2004 / Colour / DVD / 55 mins / Documentary - India

Taking off your Jaundiced Eye by Ramesh Mehta
2007 / Colour / DVD / 110 mins / Feature - India

Coming Out by Rekha
2009 / DVD / 60 mins / Documentary - India

Nad - Anhad by Shobhakar
2003 / Colour / DVD / 110 mins / Feature - India

Lasting Margins by Kevin Joshi
2006 / Colour / DVD / 105 mins / Feature - India

The Girl by Siddique
2007 / Black & White / 90 mins / Documentary - India

Ain't No Maig by Sunil Bhargava
2004 / Colour / DVD / 78 mins / Feature - India

Blind Interview by Shashank
2007 / Colour / DVD / 90 mins / Feature - India

D-Day by Megham
2008 / Colour / DVD / 75 mins / Feature - India

Subarna Rekh by Rakhi Ghosh
2004 / Colour / DVD / 110 mins / Feature - India

Shadows of Freedom by Shyam Max
2009 / Colour / DVD / 60 mins / Feature - India

Morality TV and Loving Jehad by Praveena Vithal
2007 / Colour / DVD / 85 mins / Feature - India

5.3.2009 / Day 05
South India Film Chamber

Charulata by Swapnil Kay
1964 / Colour / 75 mins / Feature - India

Sita's Family by Prasanna
2005 / Colour / DVD / 16 mins / Short - India

Hashi by Sharath P.C.
1994 / Colour / DVD / 15 mins / Feature - India

My Beautiful Smile by Aninga Duhung
2006 / Colour / DVD / 18 mins / Feature - India

Women Behind Camera by Sugna B.
2007 / Colour / DVD / 50 mins / Feature - India

Giraffe & Africa by Rajeev Gupta
2007 / Colour / DVD / 15 mins / Feature - India

Bhumika by Oya Manga
1979 / Colour / DVD / 114 mins / Feature - India

Zohair by Naveen K.
2002 / Colour / DVD / 110 mins / Feature - India

With or Without You by Kshirshabath
2007 / Colour / DVD / 40 mins / Feature - India

Six Degrees Sathayam Cinemas

Amedini by Gururaja Dhasgupta
1999 / Colour / 25 mins / Feature - India

Face Value by Kiran Birla
2005 / Colour / DVD / 120 mins / Feature - India

We Are Not Defeated by Anil M.
2000 / Colour / DVD / 110 mins / Feature - India

Waiting Women by Neelakanta
2006 / Colour / DVD / 15 mins / Feature - India

Mooslade by Suraj Kumar
2003 / Colour / DVD / 110 mins / Feature - India

Thai Saheba by G. Kaushik
2004 / Colour / DVD / 105 mins / Feature - India

Senegalale and Islam by Anil Deolalikar
2007 / Colour / DVD / 60 mins / Feature - India
6/3/2009 / Day 08 South India Film Chamber

Guilmohar (Political Action) 0930-1230 hrs
2005 / Colour / 110 min / Feature / India

Bare Moments 0930-1230 hrs
2004 / Colour / 22 min / Documentary / India

Two Lives Separated by Aasha 1000 / Colour / DVDR / 23 min / Documentary / India

Feel So Good / Shaam-Etik, Jang-e-Kaam and Jang-e-Jam 1030-1330 hrs
2006 / Colour / 83 min / Feature / India

Insect Women / Shakti Mital 1100-1500 hrs
2007 / Colour / 33 min / Feature / India

Hemantkumar Patel / Mumbai Columns 1130-1530 hrs
2007 / Colour / 60 min / Documentary / India

Who Can Speak of Men / Anees Anwar 1200 / Colour / DVDR / 22 min / Documentary / India

Salt of This Sea / Amritpal Kaur 1230-1530 hrs
2004 / Colour / DVDR / 22 min / Documentary / India

Dressena Revah Amin 1300-1600 hrs
2004 / Colour / DVDR / 24 min / Short / India

Encounter / Ghun Saha 2007.3 / Colour / DVDR / 17 min / Short / India

On An Express Highway / Sheetshala Misra 2007 / Colour / DVDR / 14 min / Feature / India

Six Degrees Sathyam Cinemas

Silent Hues / Rohan 0930-1230 hrs
2006 / Colour / DVDR / 8 min / Documentary / India

Delhi-Mumbai-Delhi / Shalla Dass 2006 / Colour / DVDR / 33 min / Short / India

Taza Khabar / Ishita Dutta 2006 / Colour / DVDR / 33 min / Short / India

For Maya / Sushant Kothari 2007 / Colour / DVDR / 33 min / Short / India

Mirch Masala / Sandeep Malhotra 2005 / Colour / DVDR / 33 min / Feature / India

Things I Never Told You / Isabel Coixet 1230-1530 hrs
2006 / Colour / DVDR / 45 min / Feature / India

The House on Guilmohar Avenue / Sanjay Mochan 2006 / Colour / DVDR / 10 min / Documentary / India

Naseem Syed Mirza 2006 / Colour / DVDR / 15 min / Feature / India

Sisters-In-Law / Akshay Chopra & Himanshu Advani 2007 / Colour / DVDR / 15 min / Documentary / India

7.3.2009 / Day 09 South India Film Chamber

Flowers from another World / Karan Bajwa 0930-1230 hrs
1999 / Colour / DVDR / 108 min / Feature / India

Mama Lou / Manivibeeswaran 2004 / Colour / DVDR / 5 min / Short / India

Sayantani Banerjee / Kama Studio 2007 / Colour / DVDR / 19 min / Documentary / India

In The Flesh / Pankaj Dutt 2007 / Colour / DVDR / 33 min / Documentary / India

Uski Roti / Manzoor 1300-1500 hrs
1997 / Colour / DVDR / 21 min / Feature / India

Lesbian Censorship in School / Hrishi Shah 2007 / Colour / DVDR / 17 min / Documentary / India

Absurdistan / Viki Hahverdian 2008 / Colour / DVDR / 17 min / Documentary / India

Korean Dream / Min-Hee Kim & Jung, Hae Jin 2005 / Colour / DVDR / 9 min / Short / Korea

Unbarring / Bibhuti Pratap 1932 / Colour / DVDR / 31 min / Short / India

Pragilla Khan / Deep Jyoti 2004 / Colour / DVDR / 9 min / Feature / India

Bharat / Pragya Verma 2007 / Colour / DVDR / 20 min / Feature / India

8.3.2009 / Day 08 South India Film Chamber

Agnes Varda Package / Agnes Varda 0930-1230 hrs
1998 / Colour / DVDR / 110 min / Documentary / France

O Season, O Chateaux 1958 / Colour / DVDR / 29 min / Feature / France

You & Me / Jacques Demy 2007 / Colour / DVDR / 11 min / Feature / France

Coasting along the Coast / N.R. Kester 1959 / Colour / DVDR / 1 min / Feature / USA

Uncle Yanco / Jacques Demy 1972 / Colour / DVDR / 30 min / Feature / France

Black Panthers / John W. Schlesinger 1970 / Colour / DVDR / 1 min / Feature / USA

Women Respond / John W. Schlesinger 2007 / Colour / DVDR / 1 min / Feature / USA

Shaggy Dog Story / D.O. Heel 2007 / Colour / DVDR / 11 min / Short / Korea

I was a Teenage Feminist / Thandiwe Newton 2005 / Colour / DVDR / 40 min / Documentary / USA

Silences of the Palace / Mouli Lahiri 1994 / Colour / DVDR / 11 min / Feature / India

What my mother told me / Traviola Achara 1996 / Colour / DVDR / 10 min / Feature / USA

A Woman's Place / Lorenzo Valla 1998 / Colour / DVDR / 11 min / Feature / India

Girl Song / Vishwanath 2007 / Colour / DVDR / 22 min / Short / India

Tuya's Marriage / Wang Quan An 2004 / Colour / DVDR / 16 min / Feature / China

5th Degree Sathyam Cinemas

Hanami / Doris Davies 2006 / Colour / DVDR / 12 min / Feature / Japan

Scribbles On Akka / Malleshwara Dixit 2006 / Colour / DVDR / 6 min / Short / India

Left / Frolick Tan 2008 / Colour / DVDR / 13 min / Feature / India

Corpo de Bollywood / Raphaël Cencetti 2007 / Colour / DVDR / 21 min / Documentary / Brazil

Espera / Fernando Tarditi 2007 / Colour / DVDR / 22 min / Documentary / Brazil

The Rosa Parks Story / John Dusat 2001 / Colour / DVDR / 10 min / Feature / USA

Angels Die in the Soil / Babak Anvari 2006 / Colour / DVDR / 11 min / Feature / Iran

Fighting YS / Lee, Eun-Hee 2004 / Colour / DVDR / 11 min / Short / Korea

Closing Day: Closing Ceremony and Film
1300 hrs

8.3.2008 / Day 08 Six Degrees Sathyam Cinemas

3x FTM / Tan, J. R. 2005 / Colour / DVDR / 25 min / Documentary / Korea

* Director will be present ** Cultural director will be present.
Summer Film Festival 2009, Madurai - List of films

Jointly organised by MARUPAKKAM, YADHAARThAA FILM SOCIETY and Department of Visual Communication, The American College, Madurai.

The following films will be screened on 6,7,8 May 2009 between 10 a.m. to 8 p.m.

1) NEE YAAR?
Director: R.V.Ramani
Original Language: Tamil, Malayalam and English
Duration: 120 min
Category: Documentary
Country: India

2) BONSAI
Dir: Roberto Aznar
Duration: 20 minutes
Language: Spanish
Category: short film
Country: Spain

3) LES MIETTES
Director: Pierre Pinaud
Language: French and an invented language
Duration: 30min
Section: International
Category: Short film
Country: France

4) DAWN OF CONSCIOUS
Director: Tamil V Selva
Language: Tamil
Duration: 5 min
Category: Short film
Country: India

5) BLOOD ON MY HAND
Dir: Surabhi Saral, Manak Matlyani and Anandana Kapur
Original Language: English
Duration: 30 min
Category: Documentary
Country: India

6) UNWORLDLY
Dir: Vladimir Golovnev
Duration: 23 minutes
Category: Documentary
Language: Russian
Country: Russia

7) NAACH (THE DANCE)
Director: Saba Dewan
Original Language: Hindi, English sub title
Duration: 84min
Category: Documentary
Country: India

7) BURNING MEMORIES
Dir: Someetharan  
Duration: 49 minutes  
Category: Documentary  
Language: Tamil  
Country: India  

9) Woman with a Video Camera  
Dir: Geetha J.  
Duration: 52 minutes  
Category: Documentary/docu fiction/or the both, featuring Jyothirmayee and the women of Kerala  
Language: Music  
Country: India  

10) Our Family  
Dir: Anjali Monteiro and K.P.Jayasankar  
Duration: 56 minutes  
Category: Documentary  
Language: Tamil  
Country: India  

11) EN PEYAR PAALAARU  
Dir: R.R.Srinivasan  
Duration: 82 mints  
Language: Tamil  
Category: Documentary  
Country: India  

12) SUR LA TERRE COMME AU CIEL  
Director: Herve Demers  
Original Language: French  
Duration: 21 min  
Category: Short film  
Country: Canada  

13) SEPTEMBER  
Director: Esther/ May/Campbell  
Original Language: English  
Duration: 20 min  
Category: Short film  
Country: U.K  

14) April 1  
Director: Rajan G.  
Duration: 20 minutes  
Language: Tamil  
Category: Short film  
Country: India  

15) Maraiporul  
Director: Pon.Sudha  
Duration: 6 minutes  
Language: Music  
Category: Short film  
Country: India  

16) Mugavargal  
Director: Hari Gopi  
Duration: 12 minutes  
Language: Music  
Category: Short film  

http://marupakkammadurai.blogspot.in/2009_05_01_archive.html
Country: India
17) BEFORE THE WIND BLOWS
Director: Samer Najari
Duration: 18 minutes
Language: Japanese, Arabic
Category: Short film
Country: Canada
18) You asked me to wait
Director: Gregory Rentis
Duration: 10 minutes
Language: Music/silent
Category: Documentary
Country: Greece
19) Your's Truly John
Direction: Sarat Chandran
Duration: 60 minutes
Language: Malayalam/English
Category: Documentary
Country: India
20) Devadaigal
Direction: Leena Manimekalai
Duration: 45 minutes
Language: Tamil
Category: Documentary
Country: India
21) The Road
Direction: Amudhan R.P.
Duration: 10 minutes
Language: Tamil
Category: Documentary
Country: India
22) Riding Solo to the top of the World
Direction: Gaurav Jani
Duration: 94 minutes
Language: English, Hindi
Category: Documentary
Country: India

Amudhan R.P.
festival coordinator
Summer Film Festival 2009, Madurai
Nazariya Women Film Festival, March 5-8, 2009 at Ahmedabad

nazariya team

2nd Nazariya Women Film Festival

March 5-8, 2009 Ahmedabad.

Organized by DRISHTI in association with NATARANI

SCHEDULE FOR WOMEN FILM FESTIVAL

5th March 2009

AMU

Director: Shonali Bose

Minutes: 98 minutes

Language: English and Hindi with English subtitle, India

Synopsis: Kaju, a 21-year-old Indian American woman is visiting her family in India. In wandering around Delhi she is overcome by deja vu and stumbles upon secrets and lies from her past. Aided by Kabir, a young man who is deeply attracted to her and her quest, she embarks on an unstoppable journey that uncovers the suppressed history of the 1984 genocide in Delhi.

Director: Shonali Bose has been an activist since her student days. Bose was also passionately involved in theatre throughout school and college. In 1984 she co-wrote and acted in a street play on the Delhi riots. Her short narrative
films and feature-length documentaries have screened throughout the world.

6th March 2009

NAACH

Director: Saba Dewan

Minutes: 84 minutes

Language: Hindi with English subtitle, India

Synopsis: The Sonpur cattle fair in rural Bihar comes alive every evening when more than fifty girls take to the stage and dance for an all male audience. A barbed wire fence separates the performers from the spectators. Originally part of the nautanki, a popular folk theatre genre of north India, the dance of the female performer today has become a replay of Bombay films and music videos that span rural and metropolitan landscape. It is a performance charged with sexual energy. The girls dance, make eye contact, beckon, gesticulate and even abuse a highly responsive all male audience. What meanings related to contemporary construction and practice of gender, sexuality, labour and popular culture can we read in the dance of the female performer?

Director: Saba Dewan is a film maker based in Delhi, India. She did her masters in film and TV production from the Mass Communication Research Centre, Jamia Millia Islamia, New Delhi in 1987 and since has been making independent documentaries. Her work has focused on gender, labour and sexuality. For the past few years she has been working on a trilogy of films focusing on stigmatised women performers. Each film is distinct and complete in itself, yet linked to the others through a shared subject. Naach (The Dance) is the second film of the trilogy, the first being Delhi -Mumbai -Delhi, that explored the lives of women bar dancers. The third and final film of the trilogy is about the art and lifestyle of the courtesans and is in progress.

7th March 2009

BLOOD ON MY HANDS

https://www.mail-archive.com/jnernknund@yahooogroups.co.in/msg04145.html
Director: Surabhi Saral, Manak Matiyani and Anandana Kapur

Minutes: 30 minutes

Language: English and Hindi with English subtitle, India

Synopsis: The film deals with how a woman's menstrual cycle is recycled from being a marker of her fertility to something that renders her untouchable and hence subject to multiple taboos and regulations. There is an inherent hypocrisy in society that both celebrates the fertility of a woman as well as considers her menstruating body impure. As an individual, a woman or young girl is isolated in her struggle to come to terms with the transformations in her body.

Director: Surabhi Saral is currently with Star Entertainment and has made a number of short films and documentaries (fiction and non-fiction) on socially relevant issues.

Manak Matiyani is currently working on a community radio project as part of the Tsunami Rehabilitation work carried out by TISS. He has directed and scripted on a number of films, documentaries and plays. His film All About Our Mothers was a finalist at the Asian Festival of First Film, 2007 at Singapore.

Anandana Kapur is working as an independent filmmaker and voice over artist and has been involved with gender sensitization workshops for graduate and under graduate students as well as community radio projects. She has directed and scripted a number of short films and documentaries (fiction and non fiction).

**STORY OF SHALINI**

Director: Sonya V Kapoor

Minutes: 30 minutes

Language: English with English subtitle, India

Synopsis: This documentary is a look at the life of Shalini, a woman in her 30s imprisoned in Tihar Central Jail, her struggle to free herself and live with dignity.

Director: Sonya is a Senior Manager, Programming, Zee Telefilms. She has been the supervising producer in the Pearson/ Freemantle Television Company. She has also worked with Mira Nair and Deepa Mehta during the shooting of their films in Delhi.

https://www.mail-archive.com/jharkhand@yahoo groups.co.in/msg04145.html
8th March 2009

PICTURE PERFECT

Director: Carol Tizzano

Minutes: 40 minutes

Language: English, US

Synopsis: We are barraged by media images that unrealistically glamorize and sexualize women and girls. This lively and engaging film explores the impact these messages have on young women’s physical, psychological and emotional health. Through the voices of a racially and culturally diverse group of women and girls, the films examines the interplay of race and ethnicity, body image, dieting and eating disorders, and the early influence of toys and cartoons. The contrasts between how these women see themselves and the idealized imagery that dominates TV and print advertising are particularly stark.

Director: Carol Tizzano is an Emmy award winning producer and an art and media educator. As a PBS affiliate segment producer, she has covered the arts and cultural scene of northeast Ohio. Her educational and production work reflect her social justice commitments. She teaches arts and media studies to children, teens and adults at elementary through university levels and in community settings. Her media literacy resource writing includes co-authoring Kids Talk TV: Inside/Out, comprehensive media literacy resource distributed nationally. She holds an M.A in Art Education from the Ohio State University and is a recipient of an Artist Fellowship from the Ohio Arts Council.

SOUL VOICE SOLO VOICE

Director: Mallika Sarabhai

Minutes: 30 minutes

Language: Hindi and English, India
Synopsis: This film celebrates Rukmabai, a woman of grit and courage. This film celebrates Rukmabai, the first woman to break the male bastion amongst the Manganiars of Rajasthan, famed bards and singers, whose popularity has grown to enviable heights today. This is the story of a fight against every misfortune, a fight against every prejudice. And it is the story of a woman who laughs at life, who takes it on her own terms, always with a pinch of salt. It traces Rukmanbai’s evolution, as a woman, as an Indian and as a singer of power.

Director: A multi-talented creative individual, Mallika Sarabhai celebrates positive reaffirmation of images of womanhood. She has used every medium – dance, theatre, television, film, writing and publishing – for her work, winning recognition in India and abroad. In recognition of her efforts to promote social justice through the arts, she was nominated for the Nobel Peace Prize as part of the 1,000 Women for the Nobel Peace Prize campaign.

Contact

DRISHTI

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NATARANI

Ph. 27556669 / ne...@darpana.com

Passes will be available from 1st March
Indigenous Film Archive

**NIIFF 2009**

*NIIFF 2009 was organized with the following objectives:*

1. Promote and help in the development of indigenous films
2. Provide forum to indigenous filmmakers to show their skills, capacity and learning
3. Provide learning environment on indigenous issues and showcase them;
4. Help to promote market of indigenous films and
5. Support in creation of cultural harmony among different societies.

**3rd Nepal International Indigenous Film Festival 09'**

**Screening Schedule**

Films will be screened simultaneously from 10:00 am onwards in two halls at City Hall and Nepal Tourism Board, Bhrikutimandap, Exhibition Road

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**Venue:** City Hall  
**Thursday, 28 May, 2009**

Time: 2:00 p.m.  
**Programs:** Cultural Floats, Opening of Food Festival and Handicrafts, Artefacts exhibition

**Opening Ceremony**

*(Invited guests only)* 3:00 p.m.  

Followed by Screening of  

**Building Dignity, 38 min, Documentary**  
(Sub – English)

36 Indigenous Communities / Bolivia  

Indigenous People’s Movement for Constituent Assembly

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**Friday, 29 May, 2009**  
**Venue:** Nepal Tourism Board
Time: 10 a.m.
Newa Music Video, 25 min, Documentary (Sub - English)
Nepal
Information about music video made in Nepal Bhasa
The King of Zinacantan, 29 min, Documentary (Sub - English)
Mexican Indian / Mexico
Spanish speaker's scam to get hold on the spirit of money found by a young Red Indian

Time: 11 a.m.
Women Short Films, 50 min, Documentary / Fiction (Sub - English)
Indigenous Best Practices / Nepal
5 short films made by Indigenous and Non- Indigenous Nepalese Females

Time: 12 noon
A Shout into the Wind, 55 min, Documentary (Sub - English)
Skolt Sami / Finland
Reality of everyday life of Skolt Sami people who are on the verge of extinction

Time: 1:30 p.m.
Suddenly Sami, 52 min, Documentary (Sub - English)
Sami / Norway
The film director suddenly comes to know about her Sami origin in the middle of her life and gets into dilemma

Time: 2:30 p.m.
Yindabadd, 50 min, Documentary (Sub - English)
Natural Resource Issues / India
Narmada Valley Development Project: A disaster in the name of development for the indigenous people

Time: 3:30 p.m. (For Invitees only)
Building Dignity, 38 min, Documentary (Sub – English)
36 Indigenous Communities / Bolivia
Indigenous People’s Movement for Constituent Assembly

The Long Journey, 38 min, Documentary (Sub - English)
Indigenous Nationalities / Nepal
Journey of Nepali Indigenous peoples / nationalities to claim their rights

Friday, 29 May, 2009
Venue: City Hall

Time: 11 a.m.
Godowa, 1 hr 55 min, Fiction (Sub - Nepali)
Tamang / Nepal
A shepherd's struggle for educational enhancement in his village

Time: 1:30 p.m.
Island Home Country, 52 min, Documentary (Sub - English)
Australian Aborigen / Australia
Australia’s colonial History and its impacts on the present

Time: 2:30 p.m.

Rodighar, 1 hr 22 min, Fiction
Gurung / Nepal
A struggle for continuation of Rodighar

Time: 4:30 p.m.

Tkaronito, 1 hr 45 min, Fiction (Sub - English)
Mohawk / Canada
A common struggle of the indigenous youth to claim their urban ethnic identity

Saturday, 30 May, 2009
Venue: Nepal Tourism Board

Time: 10 a.m.

Waigec: The Lost Paradise, 18 min, Documentary (Sub - English)
Natural Resource Issues / Indonesia
An impact of mining to the local people

Muthalihai, 20 min, Documentary
Tharu / Nepal
Role of indigenous institution of Tharu in local judiciary and local resources mobilization

Time: 11 a.m.

Sinew, 22 min, Documentary
English / USA
Betty's life story of struggle

Buru Gara, 30 min, Documentary (Sub - English)
Jharkhand Tribe / India
Expression of a tribal journalist and poet from Jharkhand

Time: 12 noon

A Sprinkle of Laughter, 25 min, Documentary (Sub - English)
Finnish / Finland
An old man's art to make his life good by laughing at difficulties and problems

Bhedasing ko Ghar, 24 min, Documentary
Newar / Nepal
A Newar family being displaced from ancestral home of city center due to urbanization

Time: 1:30 p.m.

Gaubolombe: Our Island, 30 min, Documentary (Sub - English)
Onges / India
Onges Tribe of the Andaman Island and their models of sustainable environmental management

Ghewa, 30 min, Documentary
Tamang / Nepal
Ghewa, the last rite of passage of Tamang ethnic people to another life

Time: 2:30 p.m.

Living by the river, 24 min, Documentary (Sub - English)
Bote & Majhi / Nepal
The hardships faced by the Bote & Majhi communities living in the banks of Narayani river when their traditional occupation does not provide them enough income.

Aleta Baun, 19 min, Documentary (Sub - English)
Mollo People / Indonesia
The people of Mollo in East Nusa Tenggar can give their life for the stone, which renders them identity, history life force.
Time: 3:30 p.m.
Noshinto Shamporo (My Daughter Shamporo), 50 min, Documentary (Sub - English)
Ashaninka Tribe / Spain
Shamporo’s journey to meet Maria, a medicine woman

Time: 4:30 p.m.
Squeegee Bandit, 1 hr 12 min, Documentary (Sub - English)
Maori / New Zealand / USA
A journey of sin and sacredness committed for the survival on the streets of South Auckland

Saturday, 30 May, 2009
Venue: City Hall

Time: 9:45 a.m.
Women Short Films, 50 min, Documentary / Fiction (Sub - English)
Indigenous Best Practices / Nepal
8 short films made by Indigenous Nepalese Females

Time: 11 a.m.
Barahi Putra, 2 hr, Fiction
Pun Magar / Nepal
A person who brings up is greater than the one who gives birth

Time: 1:30 p.m.
Canada Shots, 1 hr 7 min, Fiction / Documentary / Animated
Canadian / Canada
12 short canadian films curated by imagineNative Arts and Media Film Festival, Toronto

Time: 3:00 p.m.
Tinaga, 2 hr, Fiction
Gurung / Nepal
Influence of Lahure culture in the society and loosing dreams of individuals

Time: 5:00 p.m.
Yakaa Mhyaaya, 2 hr 15 min, Fiction
Newar / Nepal
A choice between marriage and education

Sunday, 31 May, 2009
Venue: Nepal Tourism Board

Time: 10 a.m.
Indigenous Song, 4 min 30 sec, Music Video (Sub - English)
Nepal
A song sang for the pride and dignity of indigenous people
MI Papal (My Grandmother), 5 min 30 sec, Music Video
Mapuche / Chile
The song sung in the memory of her beloved grandmother
Singjangophung, 5 min, Music Video (Sub - English)
Limbu / Nepal
A search for the reason behind underdevelopment
Henna Leu’dd, 25 min, Documentary (Sub - English)
Skolt Sami / Finland
A Sami lass enjoying traditional as well as modern culture and arts

*Gelhtalaga, 7 min 30 sec, Documentary* (Sub - English)
Sami / Norway / Finland
Transfer of indigenous knowledge to next generation through oral tradition

Time: 11 a.m.

*Vuosteblegga: Against the wind, 45 min, Documentary* (Sub - English)
Skolt Sami / Norway
A fight waged against the threats of modern day life to keep the traditions of Skolt Sami alive

Time: 11: 50 a.m.

*Nuestra Historia esta en la tierra (Our History is in our land), 1 hr 25 min, Documentary*
Venezuela
National Unity and Indigenous Identity in the authoritarian state

Time: 1:30 p.m.

*Mahne Jatra, 22 min, Documentary*
Tamang / Nepal
A festival to create happiness, peace, prosperity and harmony between different communities

*Shyander, 22 min 30 sec, Documentary* (Sub - English)
Sunuwar (Koich) / Nepal
Shyander is the greatest festival of Sunuwar (Koich) community

Time: 2:30 p.m.

*Sita Nala Re Sagun Supari, 1 hr 30 min, Fiction* (Sub - English)
Santhali / India

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**Sunday, 31 May, 2009**

**Venue: City Hall**

Time: 11 a.m.

*Bhunyar, 2 hr, Fiction*
Tharu / Nepal
Struggle of Tharu to claim their land

Time: 1:30 p.m.

*Stone Pastures, 65 min, Documentary*
Ladakh / India
A story of nomadic family living on the Himalayan plateau

Time: 3:00 p.m.

*Aezu II, 2 hr, Fiction*
Magar / Nepal
An endless waiting for relatives and continuity in international migration due to sociological structure

Time: 5:00 p.m.

**The Long Journey, 38 min, Documentary** (Sub - English)
Indigenous Nationalities / Nepal
Journey of Nepali Indigenous peoples / nationalities to claim their rights
Chilika Bank$

In a canvass spread over four decades, a banyan tree on the banks of the lake Chilika silently whispers tales of the lake and her fisher folk. Beginning from the times when there was no export bazaar, Chilika Bank$ takes us to the time when there may be no lake.

Country

India

Year

2008

Length

60'

Original Language

Hindi, Oriya
Directed By

Akanksha Joshi

Contact Info

Akanksha Joshi

c/o Rajiv Mehrotra/ PSBT

A-86, Nizamuddin (E),

New Delhi-110013 INDIA

Email: aarti@psbt.org
Awards, Screenings, Outreach

"Nature evokes poetry. Its beauty makes people break into song and music. And yet, it is human greed that finally overpowers nature and destroys all the beauty associated with it. That's the underlying theme of filmmaker Akanksha Joshi's captivating 58-minute documentary on Chilika lake near the Bay of Bengal. The film provides a gripping account of how uncontrolled human intervention has turned the lake, which was a sustainable livelihood resource, into a mere waterbody that tourists can dip their feet into." – Huned Contractor

Review @ http://bit.ly/1eUjiz2

SELECTED AWARDS & SCREENINGS

First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008
Best Film – Livelihood, 5th CMS Vatavaran Environment and Wild life Film Festival, New Delhi, 2009

Official Selection, Indian Panorama, International Film Festival of India, 2009
Official Selection, Film South Asia, Kathmandu, 2009
Official Selection, Rodos EcoFilms International Festival, Greece, 2010
Official Selection, 4th Samsung Women's International Film Festival, Chennai, 2011

Official Selection, Voices from the Water, 2009

TELEVISION SCREENINGS

Multiple Television Screenings on India's public broadcaster, Doordarshan's various channels, with a viewership of about 2.5 crore people

UNIVERSITY LIBRARIES

https://earthwitnessfilm.wordpress.com/other-films/awards-screenings-outreach/
Harvard University, Washington University, Duke University, Emory, Syracuse University and the Library of Congress, de facto the National Library of US.
### 40th International Film Festival of India
Indian Section Screening Schedule

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<tr>
<th>Date</th>
<th>Time</th>
<th>Movie Details</th>
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<td>25.11.2009</td>
<td>10.00</td>
<td><em>ZANZEER</em>&lt;br&gt;Dir: Prakash Mehra&lt;br&gt;Hindi/EST/145min&lt;br&gt;(Homage: Prakash Mehra &amp; Gulshan Bawra)</td>
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**Non-feature Films** (Underlined and Italics are repeat shows)
‘Ensure screening of documentaries’

Staff Reporter

THIRUVANANTHAPURAM: The State government should play a more proactive role in ensuring compulsory screening of documentaries at cinemas, said Kuldeep Sinha, chief producer, Films Division of India.

He was addressing a Meet-the-Press programme organised by the Thiruvananthapuram Press Club on Saturday in connection with the Second International Documentary and Short Film Festival of Kerala.

Flanked by documentary filmmakers Sumit Khanna, Naresh Bedi and B. Manjula, Mr. Sinha said cinemas should honour their agreement with the Films Division to screen documentaries. "Nearly 7,000 theatres in the country had signed an agreement to screen documentaries," he said.

But the agreement is honoured more in the breach, he said.

Sumit Khanna, whose Dreams of a six figure salary is being premiered at the festival, said theatre owners should understand the social responsibility of documentaries.

"It is unfortunate that people do not take documentary filmmakers seriously. The medium is pursued more as a passion than a profession," he said.

Email the Editor
Four Women and a Room
Video Documentary, Director's Cut: 40 minutes, Broadcast version: 28 minutes
Commissioned by The Public Service Broadcasting Trust, New Delhi

Previous: Next

Four women and a room

Watch Trailer:
https://vimeo.com/10674837

Film Synopsis
Four Women and a Room is a film about the fragmented associations of four women with the labour room. Late into pregnancy, Mill is confused with the unknown. Having gone through endless moments of matchmaking, Lutika is wondering about her desire to be a biological mother. The dreamscape of the filmmaker throws up images and associations of a hospital visited sometime back and reminds her of meeting the fourth woman; a fictitious character, who might have undergone a sex selective abortion. The film raises critical questions about debates around sex selective abortions and biological motherhood while making a strong case for the agency of women at a time when the rising cases of abortions of female fetuses is leading to severe monitoring of women’s access to abortion and their Right to Choice.

Set against the complex social history of how abortions came to be legalized in India as population control imperatives rather than a pro-choice legislation, the film raises crucial questions about debates around sex selective abortions, marriage and motherhood within South Asian contexts while making a strong case for the agency of women.

Director/Editor: Ambareen Alqadri
Cinematographer: Shahad Ahmed
Producer: The Public Service Broadcasting Trust, India

Awards and Screenings
Official Selection: Indian Panorama, International Film Festival of India, 2008
Official Selection: John Abraham National Award, India, 2009
IDPA Award
The Public Service Broadcasting Trust Film Fellowship, India, 2006
Mumbai International Film Festival, 2010
Best Documentary Silver Award for Excellence, Indian Documentary Producers' Association, 2009
Official Selection, Indian Panorama Section, International Film Festival of India, 2009
Official Selection: SIGN, 2009
Karachi International Film Festival, Pakistan, 2009
India-Korea International Women's Film Festival, 2009
9th International Social Communication Cinema, India 2009

http://cargocollective.com/ambareenalqadri/Four-Women-and-a-Room
**THE FILMMAKER**

David Nevin is the founder and director of Vihilda, a multidisciplinary communication company in Spain. He writes, directs and produces both fiction and documentary films that have been screened and awarded in numerous international film festivals. He has also participated as a jury member in many international film festivals. David also has a PhD in financial economics and has worked as a financial analyst in a Japanese bank and as a financial adviser to regional governments in Spain.

**FORCED TO MARRY**

**UNITED KINGDOM** / 2009 / 1 hr 35 min / ENG/SPANISH

Cinematography: Rubi Hamid
Editing: Saeed Butt
Script: Rubi Hamid
Produced and Directed by: Rubi Hamid

SYNOPSIS

Every year, thousands of young Cypriot girls are taken abroad and forced into marriage by their families. The film gains unique access to one of the BritishConsulate's workers in Pakistan that speaks to the girls before they leave. It is a look into the lives of the young girls and the women who try to help them. It is a film about the relationship between the Cypriot Imperial and the Pakistani society. Rubi's film about the Cypriot Imperial was nominated for the Best Film at the Academy Awards in 2005, and "A Tale of Two Cities" was a documentaried about the aftermath of the Asian tsunami in Bangladesh. The film was shown in a South Asian context.

**THE FILMMAKER**

Anurag has a degree in Mass Communication from the Amritsar Amritsar Mass Communication Research Centre. He has worked on documentaries and feature films such as "Silent Witness" and "The City Beautiful". His first independent documentary, "Elephants", won the Best Documentary Award at the 58th National Film Festival in Mumbai in 2009. "Four Women in a Room" is his second film. Currently he teaches Video and TV Production at the A.J.K.

**FOUR WOMEN AND A ROOM**

**INDIA** / 2009 / 1 hr 25 min / HINDI/ENGLISH

Cinematography: Shabir Ahamed
Editing: Anurag Al Qadar, Anil Sharma
Sound: Gourav Chopra
Script: Anurag Al Qadar
Produced: The Public Service Broadcasting Trust
Directed by: Anurag Al Qadar

SYNOPSIS

Combining the techniques of documentary and fiction, the film "Four Women in a Room" raises crucial questions about the effects of poverty, marriage, and motherhood in a South Asian context.

**THE FILMMAKER**

Hector Ulloa is a producer and director of "Tecos Evos Aqui Hay [Pleasant Evos: The Coca Growers of Chapare]

Cinematography: Hector Ulloa
Editing: Hector Ulloa
Script: Manuel Ruiz Gamalinde
Producer: Manuel Ruiz Gamalinde
Directed by: Hector Ulloa

SYNOPSIS

On December 18, 2002, a maoist was elected president of Bolivia for the first time in history. Through the maoist's social programs, the indigenous and the intellectuals, and the maoist popular support movement known as Evos, the film tells the story of this event. The maoist group is known as the Tucupita, the area is known as the Yungas of Ochoda, and the area is known as Chapare, played an important role in the process.
Gharat  
(DV/2005/40mts)

SYNOPSIS
Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness?" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problematizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain HardWear---Canada.

Festivals
11* MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO
Cineeco, Greece
Festival International du Film Écologique, Bourges France
Jeevika, New Delhi
Himalaya film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Bangalore
One Billion Eyes' 2009

Crew
Production Company: KUMAR TALKIES
Producer: PSBT

http://kumar.talkies.blogspot.in/2006/07/gharat-dv/200540mts-synopsis-gharat-is.html
I Wonder...

[NDIAI 2009 / Hindi, Tamil, English, Nepali / Color / Video / 70 min]

Director, Photography, Editing, Script:
Anupama Srinivasan
Sound: Anupama Srinivasan, Pushpa Rawat
Sound Mixing: Asheesh Pandya
Production Company: Public Service Broadcasting Trust
Source: Anupama Srinivasan

From the vast coastlines of Tamil Nadu, to the arid lands of Rajasthan and the lush greenery of Sikkim, the camera joins local children on the journeys of their daily lives: to and from school, in their classes and after-school play, and doing chores. The children are shy but face the camera directly to talk about their families, their teachers, and their own feelings. Their gazes imply straightforward doubts about the adult world, which the director captures, in taking a sincere look at the meaning of education.

[Director’s Statement] Your film is not readymade. It makes itself as it goes along under your gaze. Images and sounds in a state of waiting and reserve.
(Robert Bresson)

Two moments, perhaps more special than others, when I experienced the film getting made under my gaze: It was late evening in Langang, Sikkim. We were sitting in Vinita’s house, and I sensed that she was eager to talk. I asked her, What do you like doing? And from that, a series of answers, questions, and comments followed till I heard her saying, I can’t learn quickly. It’s not the teacher’s fault. It must be my brain. I said hurriedly, But you are so intelligent. She replied with a strange assuredness that sent a chill down my spine, No. I am not intelligent. I realized then that we had succeeded—we, the adults, the teachers, the school, the system; we had convinced a hard working, sincere fourteen-year-old girl that she was inadequate, stupid, and just not good enough.

The second was in the courtyard outside Divya’s house in Vadakadu. We were strolling around under the blazing sun, not really in a mood to talk. Divya was languidly tugging the leaves of a coconut tree. I pointed the camera towards her hand and started shooting. A breeze blew through the leaves, rustling them. As I watched through the viewfinder, I saw her fingers beginning to move in rhythm, mirroring the movement of the leaves. It was hypnotic. Her fingers kept moving and I kept shooting. I don’t know what it meant, but I knew that it was going to be part of my film.

Anupama Srinivasan

A freelance filmmaker based in Delhi, Srinivasan studied non-fiction filmmaking and still photography as part of her undergraduate studies at Harvard University. She went on to complete the three-year course in film direction at the Film and Television Institute of India, Pune in 2001. Her documentaries and short films have been screened at various film festivals. Her films include On my own (2002), A Life in Dance (2003), On my own again (2007), Music of the Mos (2008), and a number of short films. Apart from making films, she enjoys conducting workshops with children, teaching mathematics, and learning Japanese.

http://www.yidff.jp/2006/cat/043/09c049-e.html
11th Madurai Film Festival 2009-10: List of films selected

Monday, December 7, 2009

1. Hungs and Manney
   Dir: Jared Rutland

2. I-Two Year Guarantee
   Dir: Juan Peres Costa

3. Because There Are Things You Never Forget
   Dir: Lucas Figueres

4. Shadows In Wind
   Dir: Julia Guillen Creagh

5. The Golden Thread
   Dir: Diego Sanchidrian

6. The Story Maker
   Dir: Jose Gomez Gallego

7. Maripour Song
   Dir: Panikaj Butalia

8. That’s
   Dir: Ram

9. Agavuthi
   Dir: PVS Pandian

10. Neengal Enna Sir Solluneeiga! (What do you say sir?)
    Dir: K. Jayaraman

11. Kathavichithravu
    Dir: K. Prasanna

12. PANTHIBHOJANAM (Mal)
    Dir: Sreebala K Menon

13. ODH
    Dir: Dr Svaroop Sannur

14. Scavenging Dreams
    Dir: Jasmine K Roy & Aniksha Roy

15. Kaarya Khada Beazza Heen
    Dir: Shabnam Virmari

16. Mad-Anaaj
    Dir: Shabnam Virmari

17. Koi Suntae hai
    Dir: Shabnam Virmari

18. Chalo Hamara Des
    Dir: Shabnam Virmari

19. The Postman
    Dir: Manish

20. Three of Us
    Dir: Umesh Vinayak Kulkarni

21. The Skin-case
    Dir: George Nangsthal Thomas

22. Silhouettes
    Dir: George Nangsthal Thomas

23. Snake
    Dir: Sena Christensen
23) Majorm
Dir: Chrit Saltar

24) Dear Mom
Dir: Hsiao Yang-Lun

27) 1471
Dir: Robin Wherley

28) Fear
Dir: Robin Wherley

29) LA VOZ MAPUCHE (The Voice Of The MAPUCHE)
Dir: Andrea Hensilliez - Pablo Fernandez

30) E Finita La Commedia
Dir: Jean-Julien Colletti & Olivier Toilet

31) Tricolor El Zé (Take Note)
Dir: Elize Ezer

32) Patina
Dir: Ronald Espinoza Batalonos

33) Naples Open City 1943-1948
Dir: Ben Hopkins

34) Encounter
Dir: Nick Iqbal

35) Hercai (Requiem)
Dir: Turgut Baygın

36) Sisters of Lilith
Dir: Emel Celebi

37) Zanzibar Musical Club
Dir: Philipp Gauther and Patrice Nezan

38) Variations for Piano for Six Hands
Dir: Etan Engerg Mohammed

39) Wamanadosh
Dir: Priva Thussanery, Shahniv Rahman, Yuliika, Swathi, Bhattacharya

40) Shout From The Rain (NUWAROO)
Dir: Harri Jr.Ramada

41) The House of the Dead
Dir: Debora Shirek

42) A - Chu Story
Dir: Hosono Ken

43) One day after the tenth day
Dir: Nargis Alyar

44) Kala kereja
Dir: Nukh Yutha Karnanta, Kuncoro Indra

45) Jangan Bilang Aku Gila ( Don't Call Me Crazy)
Dir: Kiki Febriyanti

46) Perempuan "Girl" (The Woman from Riverside)
Dir: Rosa Yudika Rip

47) The Gynaecologist
Dir: Alfonso camarero

48) LIKE LEAVES IN A STORM
Dir: K.P.Sasi

49) GAON CHHODAB NAHIN
Dir: K.P.Sasi

50) A CLIMATE CALL FROM THE COAST
Dir: K.P.Sasi

51) The Clock
Dir: David Sipes

52) Companion
Dir: Gyu-r An
IT'S A BOY! (IT'S GOING TO BE A BOY)

director: Vani Subramanian

cinematography: Pooja Shahab

editor: Vani Subramanian

post-production sound: Sharan Pandya

producer: Vani Subramanian

festival: Public Service Broadcasting Trust 2008

Best Indian Documentary, Bollywood and Beyond Film Festival, Stuttgart, Germany 2008

The public debate around sex determination in India is decades old, and yet, it is only in the last few years that everyone seems to be talking about the 'girl-child'—doctors, religious leaders, the government, the public. Yet, male-female sex ratio is more alarming now than ever before. Why are we unable to reverse the trend? Why does the 'man' keep rising in India? To address some of these questions, IT'S A BOY! (IT'S GOING TO BE A BOY) travels to Bombay, Delhi, Benares and Shillong. Going back in time to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex discrimination and pre-selection. Assessing government initiatives, looking beyond the rhetoric, and using the lens of culture to explore common beliefs about daughters and sons within the family, men and women in society.

duration: 29 mins

format: DVCam

language: English, Hindi

http://www.vanisubramanian.com/main/its%20going%20to%20be%20a%20boy.html

1/1
ATTENTION!! - Announcing the amateur Bollywood dance competition II - more info on the BOLLYWOOD PARTY - Spot the festival - Spot Bollywood Party

Announcing the AUDIENCE AWARD FOR BEST SHORT FILM

This year's festival is also a considerable part of the program devoted to independent Indian cinema. Festival organizers would like to support these independent Indian filmmakers who unlike Bollywood do not have such production facilities. You - the festival visitors - now have the opportunity to support one of the independent directors whose films will appear at the festival, in its further work.

Vote for a film that you will enjoy in a movie theater after the screening and the director, whose film receives the most votes will be rewarded with an empty 35 mm film from Kodak. For independent directors who can afford on the digital camera, it's a great opportunity to move a bit further. The competition involved eight short films and documentaries with footage 60 minutes or less. It is these images: Ladies Special (Theresa Nidhi Tull), Morality TV sur Loving Jihad: EI Manoher Khani (Patricia Vouras), super-of Malegaon (Faiza Ahmad Khan), lakti and me (director Nishtha Jam), Super 30 (Christopher Mitchell), The Organic Way (Sanil Sharma) the Great Indian School Show (Anjana Deshpande) Sotto I Cielo Di Ahmedabad (Francesco Lignoli, Stefano Rebachi) Award will be officially handed over on Sunday, 18. 10. at 20h before the screening of the film Rock On! a representative of Kodak Ltd. prize went super-FILM OF Malegaon (DIRECTOR: Faiza AHMAD KHAN) 7th festival titled FACES OF INDIA will be taking place 12 to 14 in the 10th screening room at the Embassy of India and 15 to 18 on the 10th in small and large movie theater Aerof in Prague, Indian cinema has many faces. Some are old, some are new. Some are nice, some less. Some are funny, some tragic. Some are local and some global. Some call ourselves Bollywood, while others can be associated with Bollywood not. And some are a combination of all sorts. Bollywood Film Festival this year points to the diversity of commercial and non-commercial Indian cinema. At the same time also notes that the face of Indian cinema reach far, beyond the film itself, they make it even viewers in cinemas worldwide. The faces of Indian cinema are those that are watching, criticizing and continually turn back to watch Indian films. They may be older viewers who crave the classic formation of Sabyasachi Ray and Guru Dutt. It may be a young audience calling for the latest hits. They live in Los Angeles, but they may be living in Prague. This year's festival is dedicated to you who are coming this year for the seventh time, but you, who you visit for the first time - is dedicated to your Indian faces. Choose the style that best fits (color resolution): A typical Bollywood is not Bollywood Somewhere halfway EMBASSY OF INDIA - 12 to 14 October - Milada Horakova 60/93, Prague 7, the projections 12 to 14 October in the building of the Embassy of India will approach from the east side, near the end of trams 15, 25 and 26, are nearby can also park (though not at the embassy plot). Spectators who bring metro station Hradčanské, let the issue forward in the lobby right after climbing to the surface leave on his left unfinished tunnel and light circular streets and Badeniho The Stejcharu got to the covered spot! Attention! The hall's capacity is limited to only 150 seats, the entrance to the hall from 18.30 to 19.00, Monday, the 12th 10th - 19.00 - projection room - Chat: do Indii? INDIA, SO! Can field hockey team to overcome prejudices? Kabir Khan's humiliating loss to India's arch-rival Pakistan. Socceroo coach of women's hockey team in a story of reconciliation, resilience and desire for victory. This critically acclaimed and commercially successful film enthralled urban and rural audiences. Indie - 2007 - DVD - 153 min. Director: Shimit Amin Starring: Shahrukh Khan, Vidya Malvade, Tanya Abrol Hindi with Czech and English subtitles Admission free Tuesday, the 13th 10th - 19.00 - projection room - BOBBY / B0BZ Classic Raj Kapoor's film about the love between persecution story set in Bombay. Kapoor daughter of a poor fisherman, and they soon immediately attracted to each. Parents do not approve ... incredibly successful film was a live a breath of fresh air and influenced many fashion trends. Indie - 1973 - DVD - 168 min. Director: Raj Kapoor starring Rishi Kapoor, Dimple Kapadia Hindi with English subtitles Admission free! Attention! The hall's capacity is limited to only 150 seats, the entrance to the hall from 18.30 to 19.00.
Rare Films Shown At 2nd Global Festival of Documentary Films 2009

International Film And Television Club (IFTC) a wing of Manwha Studios- a creative enterprise organized 2nd Global Festival Of Documentary Films from 20th to 22nd November 2009. This three days festival showcased some of the most outstanding, critically acclaimed and awarded films across the World.

The list of films included THE GARDEN directed by Scott Hamilton Kennedy, SUPER MAN OF MALEGAON directed by Ahmad Khan, WE ARE TOGETHER directed by Paul Taylor, FOR LOVE OF WATER directed by Irena Salina, MORALITY TV AUR LOVING JIHAD-EK MANOHAR KAHANI directed by Paramita Vohra, SMILE PINKY directed by Megan Mylan, WORK IN PROGRESS directed by Krishenku Bose, ANGHERI directed by Sushrut Jadhav, TEXTURE OF OUR SOUL directed by Deepak Gera, FLOATING LAMP OF THE SHADOW VALLEY directed by Rajesh S.Jale, BEGINNING FILMMAKING directed by Rosenthal, THE FORGOTTEN WOMAN directed by Dilip Mehta, HARISHCHANDRAKI FACTOR directed by Paresh Mokashi and ROUGH AUNTIES directed by Kim Longinotto.

The second segment was for short films. More than 90 films have been received from 27 countries in the competition. Three best films have been awarded with Rs 50000+ prize."We had footfall of more than 3000 people in three days which has not only made the event successful but encouraged us to start preparing for the festival for 2010," said Sandeep Marwah, Festival President. "I am thankful to my all teams of AAFT, ASMS, ABS and AAFT School of Graphics and Animation for their sincere efforts." added Marwah.
Morality TV and Loving Jehad: A Thrilling Tale

In the winter of 2005 Indians switched on their TV sets to watch yet another 'breaking news' story, one which shocked them. In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. These officers took photographers and news cameramen along, promising an exclusive sting operation. What is the story of this news story? The film looks outside the frames that weave the frenetic tapestry of 'Breaking News' on India's news channels to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal equations.

Paromita Vohra is a documentary filmmaker and screenwriter based in Mumbai whose films explore issues of politics, feminism, culture and desire. Some of her celebrated films are Morality TV and the Loving Jehad: A Thrilling Tale, Q2P, Un-limited Girls, Where's Sandra?, Cosmopolis: Two Tales of a City and A Woman's Place. She is also the scriptwriter of Khamosh Pani (directed by Sabiha Sumar) which won the Golden Leopard at the Locarno Film Festival in 2003; A Few Things I Know About Her (directed by Anjali Panjabi) which won the Silver Conch at the MIFF 2002; and Skin Deep (directed by Reena Mohan). She is currently working on a book about love in contemporary India.
Length
31'

Original Language
Hindi

Directed By
Paromita Vohra

Produced by
PSBT

Edited by
Sankalp Meshram

Sound
Samina Vohra

Script
Paromita Vohra

Camera
Avijit Mukul Kishore

Contact Info
Paromita Vohra
D404 Trans Apartments,
Mahakali Caves Road,
Andheri (East), Mumbai 400093,
INDIA
Email: parodevi@gmail.com

MORALITY TV & THE LOVING JEHAD

March 02, 2013 7:00 pm Saturday

2.0 hrs

As a part of "Women’s March", Lamakaan is hosting an array of Gender based films and Film Makers. This day we are privileged to host filmmaker Paromita Vohra the maker of the films like "Unlimited Girls", "PARTNERS IN CRIME" and "MORALITY TV AND THE LOVING JEHAD". Today we will be showcasing "PARTNERS IN CRIME" and "MORALITY TV AND THE LOVING JEHAD".

MORALITY TV AND THE LOVING JEHAD looks outside the frames that weave the frenetic tapestry of Breaking News on India’s news channels, to uncover a town's complex dynamics—the fear of love, the constant scrutiny and control of women’s mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets. Best Short Documentary, 1st International Video Festival of Kerala, 2007 / Official Selection, Mumbai International Film Festival, 2006 / Official Hot Shots, Berlin / International Film Festival, 2008 / Official Selection, Competition Section, John Abraham National Awards, India 2009 / Official Selection, Film South Asia, Kathmandu, 2009 / You Don’t Belong: Past and Futures of Indian Cinema, China, 2011 GENDER – VIOLENCE – MEDIA.

Sumanaspati Reddy
part of women's march

Morality TV and the Loving Jihad - Trailer

But no one really knows the truth who thought up Operation Majnu
Focussing on social issues

Committed: Documentary film-makers addressing mediapersons in the city on Wednesday.

Staff Reporter

THIRUVANANTHAPURAM: Ahhay Tivari's Serpath is a short film that talks about the growing disconnect between urban and rural India since the country took the path of economic liberalisation, nearly two decades ago.

The 18-minute film is symbolically named after a wild grass commonly found in north India. The grass can cause injuries if it is not handled with care.

Tivari was talking to mediapersons here at a 'Meet the Filmmaker' programme organised by the Thiruvananthapuram Press Club in connection with the second International Documentary and Short Film Festival of Kerala.

"With a growing GDP, the lives of people in metros have changed drastically but the same is not true for the rural population," he said.

Flanked by documentary filmmakers R.V. Ramani, Saurav Dev, Neelanjana Borthakur, Favour Francis and Avinash Chandrasekhar, Tivari said those living in cities were not aware of the glaring disparity in the standards of living of their rural counterparts.

On Tamil writer

R.V. Ramani's Nee Yaar (who are you?) is a 30-minute documentary about the struggle by Sundara Ramaswamy, a Tamil writer, to evolve modern literature in a society stuck in caste identities, traditional hypocrisy and language chauvinism.

Ramani was all praise for the festival, which he described as the only one of its kind in the country. The response from the audience was also encouraging compared to the previous year, he said.

The theme of Neelanjana's debut film: Rain Drops on a Tin Roof, which was entered in the competition section, was born out "my personal experience." The film is about how a widow deals with various situations in her life after losing her husband in a car accident, she said.

While Francis' film on Michel Foucault is an experimental take on the works of the French philosopher and writer. The film explains his theories on power, he said.

The festival organised by the Kerala State Chalachitra Academy will conclude on Thursday.

FROM AROUND THE WEB

MORE FROM THE HINDU

ZAKIR NAIK ambassador for peace

The odd man out 12/02/2016

Multiple videos of Kanhaiya Kumar raising anti-Ayana slogans unpool a mystery 20/02/2016

Umar Khalid, an activist on campus 24/02/2016

Five arrested in Snapdeal girl abduction case 15/02/2016

Email the Editor

Madurai Summer Film Festival, India

May 4, 2009

Tags: Film, India, Madurai, Tamil Nadu

What: Summer Film Festival – 2009
When: May 6–8, 2009; 10 a.m. to 8 p.m. IST (GMT +5.30)
Where: The American College, Madurai, Tamil Nadu, India

Inaugural film: "New Year" (Tamil/English)
A documentary film on Tamil writer Sundara Ramasamy
Directed by R.V.Raman

Closing film: "Your's Truly John" (Malayalam with English subtitles)
A documentary about filmmaker John Abraham
Directed by Sarat Chandran

Organized by:
Marupakkam, in association with Department of Visual Communication, The American College, Madurai and Yadartha Film Society

Festivals, India, Travel
• Did You Know?

Nafka, Eritrea
The currency of Eritrea is called the 'nafka' (ERN), named after the city of Nafka where the Eritreans fought for their independence against Ethiopia.

• Advertisement

travelonthedollar

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Film Festival

Lectures | Performances | Workshops | Sand Mandala | Art Exhibition | Places of Worship

Afternoon Sessions
Film Festival 2 to 4 pm at Jamia Millia Islamia, MA Ansari Auditorium

Organized by the Mass Communication Research Centre Jamia Millia Islamia

"Soul Searching"
A festival of films on the religious, the sacred and the spiritual

23rd February 2009
1) Chalo Hamara Des (98)
2) Scribbles on Akka (60)

24th February 2009
1) Oceans of Wisdom (25)
2) Eyes of Stone (91)
3) Basant (13)

25th February 2009
1) Paradise on the River of Hell (20)
3) Khel (100)
3) Muharram (12)

Monday 23rd February
2.00 pm 'Chalo Hamara Des (Come to my Country)' Journeys with Kabir and Friends – a documentary film by Shabnam Virmani
98 min (2008)

A journey in search of the “des” (country) invoked in the poetry of Kabir, a 15th century Indian mystic, this film interweaves the stories of two people from two very different countries – Indian folk singer Prahlad Tipanya and North American scholar Linda Hess. Where is Kabir’s country? The answer is elusive, as we journey through song and poem into the public and private lives of these two people, brought together in an unlikely friendship by the cross-cultural resonance of Kabir.

Chalo Hamara Des is one of 4 documentary films by Shabnam Virmani, narrating a journey through contemporary spaces touched by the music and poetry of the 15th century mystic weaver-poet of north India, Kabir. We meet a diverse array of people – an urban folklorist, a street fruit seller, a social activist, a Dalit folk singer, an American scholar, a neo-fascist cleric of a kabir sect. Muslim sinners from India and Pakistan – each encounter offering a moment of insight into the poetry and its contemporary meanings. We glimpse not one but many Kabirs.

Sometimes he beckons, sometimes he baffles, but always he pushes us to self-interrogate, to question the boundaries of our identity, nation, ideology, caste and religion, making these journeys unrelentingly inward even as they venture outward.

Shabnam Virmani has directed several award-winning documentaries and radio programs in close partnership with grassroots women’s groups in India. In 1990, she co-founded the Dehih Media, Arts and Human Rights collective in Ahmedabad. For the last 6 years she is Artist in Residence at the SriShi School of Art, Design and Technology in Bangalore, India and has been immersed in the Kabir project (www.kabirproject.org), which consists of a series of journeys in quest of this 15th century mystic poet in our contemporary worlds.

Shown in: One Billion Eyes Documentary Film Festival, August 2008, Chennai, World Performing Arts Festival, Nov 1

Monday 23rd February
4 pm 'Scribbles on Akka.' Directed by Madhusree Dutta

Scribbles on Akka is a short film on the life and work of the 12th Century saint poet Mahadevi Akka. Her radical poems, written with the female body as a metaphor, have been composed and pictured in contemporary musical language. Mahadevi, famed as Akka—elder sister, while leaving the domestic arena in search of God, also abandoned modesty and clothing. The film explores the meaning of this denial through the work of contemporary artists and writers and testimonies of ordinary folks who nurtured her image through centuries in their folklore and oral literature. A celebration of rebellion, feminity and legacy gone nine hundred years.

Tuesday 24th February
2 pm ‘Oceans of Wisdom’ by Rajiv Mehrotra

This documentary is a biographical account of the life of Tenzin Gyatso, 14th Dalai Lama. It contrasts the Dalai Lama's non-violent campaign to free his homeland, Tibet with the deadly reality of the Chinese occupation. It describes the struggle of traditional Tibetan society to survive under occupation by a totalitarian Chinese regime.

Tuesday 24th February 2009

2.30 pm 'Eyes of Stone' a documentary film by Nilina Vachani
91 min (1990) Mewani and Hindi with English subtitles

_Eyes of Stone_ is a film about rural women in Biharu, Rajasthan and their rituals of possession and exorcism: expressions of faith, rebellion and healing that thrive within the confines of a stringent patriarchal order. The film is a deep and unsettling exploration of one case of possession, which taken to its logical conclusion, becomes an eloquent testimony to the strengths and sadnesses and indeed the subversions in women's lives.

Shanta has been married to Nand Lal since the age of 10. She becomes a mother at the age of 12, and now, at the age of 19 is a mother of two sons. She has been severely ill for five out of her nine years of married life. She is given to raging headaches, body aches and fever, a sense of dissociation and disinterest in the world around her. She has been taken to local doctors and shamans, fortified with injections and herbs, but nothing has helped. Her family is convinced that she is possessed, bewitched by the evil gaze of a 'dakan', physically inhabited by a 'bhut'. When the film visits Shanta, she has come to live with her parents and her brother in her native village, Kenya. With considerable expense and difficulty her family arranges weekly pilgrimages to the temple of the Goddess Shakti Mata in Asal. It is well known that at the foot of the Goddess no spirit goes undetected. The exorcism may last five or six weeks, but ultimately the evil spirit is forced to leave. Ever since Shanta has begun visiting the goddess, she goes into trance and the spirit speaks, a sure sign that her illness is not an ordinary one.

It is now assured that Shanta will be cured. Her track-driver husband will come to take her home and life will return to normal. In this normalcy lies the key to possession.

Wednesday 25th February 2009

4.15 pm 'Basant' a documentary film by Yousef Saeed
Hindustani/English 13 min (1997)

Few would know that Basant Panchami, the ancient Hindu festival of spring, is also celebrated by many Muslims in India, especially at the dargah (tomb) of Nizamuddin Auliya at Delhi, every year. This 700-year-old colourful tradition is attributed to the Sufis, especially the Chishti saint Nizamuddin and his disciple Amir Khusrau, who were portrayed by the first Muslims to have rejoiced at the celebration of Basant. This short film documents a day in the life of the Sufis and Qawwals at the tomb of Nizamuddin in Delhi, celebrating Basant.

Screened at the Mumbai International Film Festival (MIFF98).

6th International Short Film Festival Dhaka (Bangladesh) 1998.
And as part of the lectures at the Centre for South Asia Studies, Berkeley University, Harvard University, Wolfson College, Oxford and at the Ecole Pratique des Hautes Etudes, Paris.

Wednesday 25th February 2009

2 pm 'Paradise on the River of Hell' a documentary film by Abir Bazaz and Meenu Gaur
29 min (2002)

The film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s.

_Paradise on the River of Hell_ is an award-winning film on Kashmir's catastrophic desolation. The violence in Kashmir witnessed in the 1990s shattered human dignity and changed everyday Kashmiri life beyond recognition. The film seeks to reflect and refract the multiple experiences of tortured subjectivity in the 90s, Kashmir.

Not attempting to situate the 1990s in this or that event, person, place or time, the film is a mapping of personal and collective memories of Kashmir.

Wednesday 25th February 2009

2.40 pm 'Khet' a documentary film by Saba Dewan/Rahul Varma
100 min (1994)

Had there ever been an alternative to the brahmanical vision of fettered and bound female sexuality? The film makers undertake a journey through Sundelkhand in search of the elusive Yoginis (divine female spirits). They meet all tribal women, see some forgotten medieval shrines, and have some strange adventures. But do they find the answers?

Screened at The Film De Femmes Festival, Creteil, France 1996.

Wednesday 25th February 2009

4.30 pm 'Muharram' a documentary film by Yousef Saeed
12 min (1998)

Muharram is the first month of Islamic calendar. It commemorates the martyrdom of Hazrat Imam Hussain, the grandson of the Holy Prophet. This festival starts at the 1st day of Muharram and lasts for 10 days. Shia
Muslims observe this festival by putting on black clothes, the colour of mourning and on the 10th day take out large processions holding banners and carrying models of the mausoleum of Hazrat Imam Hussain. They show their grief and sorrow by inflicting wounds on their own bodies with sharp metal tied to chains with which they scourge themselves. This is done in order to depict the sufferings of the martyrs.

This short film is about a passionate Muharram being observed by a small community of Shias in Amroha, Uttar Pradesh.

Screened at The Mumbai International Film Festival, 2000.
Indira Gandhi National Centre for the Arts

Purvottari "Spirit of North-East"
10th-18th January 2009

Northeast Film Festival

**Film Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Language</th>
<th>Duration</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 a.m.</td>
<td>Warriors of Silver Cloud</td>
<td>Metevi Zao</td>
<td>English</td>
<td>28.08 mts.</td>
<td>Nagsland</td>
</tr>
<tr>
<td>12.00 noon</td>
<td>Ramkatha of Assam (IGNCA film)</td>
<td>IGNCA</td>
<td>Hindi</td>
<td>58.30 mts.</td>
<td>Assam</td>
</tr>
<tr>
<td>2.30 p.m.</td>
<td>Prayers for New God</td>
<td>Moji Riba</td>
<td>English</td>
<td>28.00 mts.</td>
<td>Arunachal Pradesh</td>
</tr>
<tr>
<td>3.30 p.m.</td>
<td>Sana Keithel (IGNCA film)</td>
<td>B.Sanjoo Sharma</td>
<td>English</td>
<td>23.00 mts.</td>
<td>Manipur</td>
</tr>
<tr>
<td>4.30 p.m.</td>
<td>Paradise Rediscovered</td>
<td>Nedo</td>
<td>English</td>
<td>26.52 mts.</td>
<td>Nagsland</td>
</tr>
</tbody>
</table>

Venue: Media Centre Auditorium, IGNCA
No.3, Dr.R.P.Road

For information contact: 2338 5998
4th Guth Gafa International Documentary Film Festival

An 4ú Féile Idirnáisiúnta Scannán Faisnéise Guth Gafa

12th – 14th June 2009
12 – 14 Mhí Meitheamh 2009

BREAKING NEWS / BARRSCÉAL
Guth Gafa have just confirmed today that renowned Indian director, Arvind Sinha, from Calcutta, will be presenting his unique film, *King of India*, at this year’s Festival. Sinha was the first Indian director to have his films selected for the main competition in the prestigious Sundance Festival, and he has won awards all over the world for his work. He has received the President’s Award 8 times – the highest and most prestigious award for cinema in India.

Arvind Sinha, joins 20 other award-winning directors from 12 different countries at this year’s festival, from 12th to 14th June. King of India follows a family of child street performers over the course of 6 years. The film will feature in Guth Gafa’s *Children’s Rights* strand. This year Guth Gafa will be working again in partnership with Amnesty International to bring you some of the most thought provoking human rights and social issue films.

Alongside the films, Guth Gafa promises a weekend of sun and fun (if today is anything to go by). There are special accommodation offers, children’s screenings and workshops, a Festival Cafe, with world cuisine, a Festival Club, and even a free crochet.

Check out our website at www.guthgafa.com

Tá Guth Gafa lar éigean de na 20 stiurthóirí agus buaiteoirí gradam éin i 12 liomhóirí ag féilte na bliana seo, ón 12th to 14th Meitheamh. Leannfar *King of India* is de chuid stiurthóirí Indíseach ag roghnadh a chuid stiurthóirí Indíseach ar roghnadh do chuid stiurthóirí Is Airgeadóraí. Bhí bhain scannán mar chuid den stiurthóir Cearta Daonna Páideacháilí ag Guth Gafa.

Tá Arvind Sinha ar cheann de na 20 stiurthóirí a ghlacann i gceannas mór mar a bheidh a fhuinneamh i 12 liomhóirí ag féilte na bliana seo, ón 12th to 14th Meitheamh. Leannfar *King of India* is de chuid stiurthóirí Indíseach ag roghnadh a chuid scannán. Bhí bhain scannán mar chuid den stiurthóir Cearta Daonna Páideacháilí ag Guth Gafa.

Check out our website at www.guthgafa.com
Fócas Africach Theas
Culcaith: Féile na bána seo socht na scannánachta Africach Isliúil a fháil in Rough Aunties, Seapoint Days, We Are Together agus Milking The Rhino

African Focus
This year’s Festival brings some of the finest in African documentary film with Rough Aunties, Seapoint Days, We Are Together and Milking The Rhino

Rough Aunties (UK/An Africach Theas), dealraí an Chinte Chóir Dúcháilte Dúchas 2006, Dáithí scoanadh ar Kim Longinotto ar ghníomh choirnacht ban a tháinig i gcónaí i díoladh is féidir liath is féidir air an Africach Theas.


Milking The Rhino (SAM) - Tailteactaí i bhroinn de na fíonnsbaí is lílé san Afric, scannán ar an choimtheacht is íor daonna aghus ainmhithe i ndúshlaí aici ã dhúngu gan stad.

Milking The Rhino (USA) - Shot in some of Africa’s most remote locales, the film examines the conflict between humans and animals in an ever-shrinking world.

Seapoint Days (An Africach Theas) - Léiríonn an scannán seo fíor úsáid a dhéanann an Afric Theas trí bhliain neamhghnách an bhfuil an t-aimeortacht san chaisleán.

Seapoint Days (South Africa) - This beautiful film presents a fresh and compelling vision of South Africa through an extraordinary public space in the time of transition.

We Are Together (Thina Simunye) (Sasana) - Léiríonn an scannán agus buileoirí ghlúint a dhéanann an Afric Theas a úsáideann an ceol le choitritheas a dhíthiú an shaol.

We Are Together (Thina Simunye) (England) - This multi-award winning film tells the story of a group of children in an orphanage in South Africa who use music to overcome hardship and loss.

Family Events
Fun for all the family can be found at the Guth Gafa Festival this year with two films for our younger audiences Saving Luna and Arctic Tale. Art workshops will follow each film screening. There’s even a Free Creche at this year’s festival making it a family friendly weekend for all.

Imeachtaí Teaghlach
Tá spraoi don teaghlach uilig ar fáil ag féile Guth Gaafa ó bhliain is toisc d’aithint do lucht teaghlach. Tá Naomhán Sar in Aise. Fú ag féile na bána seo, ag deireadh sath fhéin eile do lucht teaghlach.

Saving Luna - Saturday 13th and Sunday 14th at 2.15pm (with Art Workshop afterwards) In a film that has brought audiences of all ages to their feet and has won awards in festival after festival, this story about the relationship between people and a young killer whale ranks with the classic animal movies of all time.

Saving Luna - £10 from 13th, £10 from 14th.

https://groups.yahoo.com/news/groups/studio-nt/conversations/topics/2964
Largest Arts Group in North of Ireland - Yahoo Groups

September 2009 - An introduction to local and national arts organisations

I (le Ghearrla n’ailse) i scannain a cheann an lifronnchaidh dearbhlaíonn sa sasanamh agus a bhfuil gre adecraí leat ná an eaile. Is an seanadh a bhfuil faoin chuid dán imeall do bhothar agus cluain chùlach longchóirte, leis na scannain a leithscéalta is classach a dhuine.

Arctic Tale

From the producers of March of the Penguins, Arctic Tale follows the story of Nainu, a polar bear cub and Seela, a worried penguin through their captivating and moving struggles for survival as they learn to hunt and fight and face the challenges of their icy world, which is rapidly changing due to global warming.

Arctic Tale

Instronn an scannain seo seo chla airgí aiteach aí ghósta: Nainu, coilleach bharlóin, agus Seela, coilleach rosacail, a bhfuil curtha le haghaidh a thraidhneolaíochd. Ar an adhar, is iomaíochtaí a bhfuil curtha le haghaidh a thraidhneolaíochd.

For a full list of films in the programme go to the Films section of the website.

Masterclasses and Industry Talks

Guth Gala 2009 Master-class

Sponsored by FÁS/Screen Training Ireland, with the support of Bord Scannán na hÉireann/The Irish Film Board
The Oston Loch Altan Seminar Room - Sunday 14th May 2.00pm

Guth Gala has invited award-winning Canadian/Czech director, Petr Lom, to give this year’s Guth Gala Masterclass.

Petr’s latest film, Letters to the President, which he filmed by himself in Iran with exclusive behind-the-scenes access to President Ahmadinejad and his entourage, is screening at Guth Gala. Lom’s previous film, On A Tightrope, filmed in a remote and politically sensitive part of China, won numerous awards, and sold to broadcasters all over the world.

Petr Lom has a PhD in Political Theory from Harvard, and worked as an academic before changing careers to specialise in making documentaries in extremely difficult and sensitive places. He usually works entirely alone.

The subject of the Masterclass is: The Loneliness of the Long Distance Documentary Filmmaker, and Lom will look at the practical and ethical difficulties of making human rights films, working as a ‘one-man band’ in politically sensitive and remote parts of the world.

Applications for the Masterclass can be made through Screen Training Ireland’s website.

Industry Talks

Posterburns to The Edge – an Installation

Guth Gala International Documentary Festival has commissioned 6 short (1 minute) films from South African visual artists, photographers and directors, which will be presented at Guth Gala 2009.

The 6 films will be curated by South African visual artist, Jenny Stretton, and they will be presented by Jenny as an installation at Guth Gala, where Jenny will discuss the creative process of commissioning and curating, and will exhibit the films.

The films will be screened throughout our main festival programme, before some of Guth Gala’s feature documentaries.

Documentary cinema in Ireland and Europe – a case study & seminar

Format: Forum-style seminar, discussion & audience debate

How does a documentary find its way onto a cinema screen? This has been a hotly debated topic over the last couple of years, especially since funding institutions like the IFB have made it very clear that they want to support and nurture
Representing Reality Beyond Virtu
Format: Panel discussion with filmmakers & audience

Last year the animated documentary feature ‘Waltz with Bashir’ almost won the Palme d'Or in Cannes, which was eventually picked up by the French film “La Claque”, a fiction film that looks like the documentary Ela et Anci with older kids in it. Then Waltz with Bashir got an Oscar nomination in the Best Foreign Film category—not in Best Documentary. When approached by the makers of the documentary “the age of stupid”, Jan Rolfska, renowned documentary sales agent, said: “I don’t think that’s for me, it’s a fictional film, isn’t it?”

For more information go to the seminars page.

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Pacaliste Speisalta / Special Packages

This year we have created different packages so whether you’re a student, in the film industry, a family or a group of friends, there is something for you at Guth Gafa!

Pac Féile / Festival Pass - €20
(nuaire a chuireann túscláire nó clótheach ar diadh láthair)
(when you book 2 nights accommodation)
Book Now

Pac Féile / Festival Pass - €30 concession / ar laoitheáile
(mol Machn, OAP, gan pháidh)
(students, OAP, Unwaged)
Book Now

Pac Féile / Festival Pass - €40
Book Now

Pacaliste na Mac Léinn / Student Package - €40
(includes 2 nights hotel accommodation)
(dhé cheann ar fáil san áireamh)
Book Now

Contact the Festival team for more information and discounts on group bookings on 0748 189730 or email info@

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Online booking / Áirithinti ar Line

You can now book online for all films and packages at the Guth Gafa Festival.

Go to the Booking Page to find out more or call 074 189730.
Edinburgh International Film Festival

Document / UK premiere

King of India

Documentary / Hindi

Lose yourself on the streets of Kolkata.

Raja Hindustani is a young street performer born into a family of Nats, an ancient Indian community of street and carnival entertainers. Once held in high esteem, members of this remarkable culture are now forced to live on the fringes of Indian society. Over six years of filming, Arvind Sinha has composed a mesmerising and lyrical portrait of Raja Hindustani and his family as they dance, entertain, survive and grow up on the streets of modern day Kolkata.

2009 Archive

Book Tickets

Want to save for later?

Login or Register to add this movie to 'My EIFF'. Build a list of all the movies you want to see during the festival and share it with your friends!
**Wednesday, February 18, 2009**

**5th ASIAN WOMEN’S FILM FESTIVAL 2009, Delhi: SCHEDULE**

5th ASIAN WOMEN’S FILM FESTIVAL 2009

Presented by the INTERNATIONAL ASSOCIATION OF WOMEN IN RADIO AND TELEVISION

In partnership with the INDIA INTERNATIONAL CENTRE

7th March 2009 SAT

09:00 AM: Registration

10:00 AM: Inauguration

Foll by Mukand and Riaz
Nina Sabirani
9 m /2005/India
An animation film about two friends separated by the partition of India and Pakistan
nina.sabirani@ATgmail.com

**Tea Break**

11:00 AM: Dam/Age
Aradhana Seth
50m /2003/India/UK
Traces writer Anundhati Roy’s bold and controversial campaign against the Narmada dam

Foll by View from a Grain of Sand
Meena Nanji
82 m /2006/USA
Three Afghan women try to rebuild their lives in Afghanistan’s new era underconstruction(AT)megi(clanternfoundation.org

**Lunch Break**

02:00 PM: Say No to Plastic
Priyanka Chhabra
1 m /2008/India
An animation against the use of plastic bags
chhabra.pi(AT)gmail.com

Foll by The Furnished Room
Priyanka Chhabra
9 m /2008/India

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women’s film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us:
iawtindia@festival(AT)gmail.com

IAWRT Biennial 2015 in India

About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women’s views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).
An experimental film on the continuous passage of time, based on a story by O’Henry of the same name
chabra.priyadarshini@gmail.com

Tea Break

4:00 PM: The Shillong Chamber Choir and the little home school
Urmil Javedkar
27 My/ 2008/ India
A concert pianist turns his home into a school where children live together and learn to play music
urmi_javedkar(AT)yahoo.co.in

To: Our Family
Anjali Mantejio & K P Jayasankar
56 My/ 2007/ India
What does it mean to cross the line which sharply divides us on the basis of gender? A look at a family of three gendered women
cmes.tiss(AT)gmail.com

Break: 5:30 - 6:30 PM

06:30 PM: Rhythms
Megha Subramaniam
7 My/ 2007/ USA
About finding love through bodily rhythms
Megha.subramaniam(AT)gmail.com

To: Cosmopolis: Two Tales of a City
Paromita Vohra
14 My/ 2004/ India
The mythology of a cosmopolitan Bombay told through stories of land and food

To: Women Behind the Camera
Alexis Kozlowski
90 My/ 2007/ USA
A global documentary about camerawomen who survive odds in Hollywood, Bollywood and beyond
alexiskozlowski(AT)gmail.com

Close for the day

8th March 2009, Sun

09:00 AM: REGISTRATION CONTD.

09:30 AM: In Quest of Life
Shabnam Ferdousi
34 My/ 2005/ Bangladesh
Masuma Pia is a photographer who struggles on her own in quest of beauty and nature
shabnam(AT)yahoo.com

To: Iraq, The Last Generation
E Robbins & Sharmeen Obaid-Chinoy
43 My/ 2008/ UK/Syria/Jordan
On the catastrophic refugee crisis in the Middle East
socfilm(AT)gmail.com

Tea Break

11:00 AM: Understanding Trafficking
Ananya Chakraborti

89 m / 2009 / India
A rights based approach towards trafficking and safe migration
cinemawoman2004(AT)yahoo.co.in
fell. by a discussion with the director

fell by Rehana: A Quest for Freedom
Gargi Sen & Priyanka Mukherjee
29 m / 2007 / India
Rehana Adib is a woman from a minority community, a mother of six, a crusader for social change...
underconstruction(AT)magiclanternfoundation.org
fell. by a discussion with the directors

LUNCH BREAK

02:00 PM: This is Me...Is This Me?
Sri Devi Khandavilli
2 m / 2009 / India/USA
An experimental work on the filmmaker’s relationship with her body
srin(AT)srindevi.com
fell. by Skin Deep
Reena Mohan
82 m / 1998 / India
Exploring body image and self-identity among contemporary middle class women in urban India
reennamohan(AT)gmail.com
fell. by a discussion with the director

TEA BREAK

04:00 PM: Naach (The Dance)
Saba Dewan
84 m / 2008 / India
At the Sonpur cattle fair in rural Bihar, more than fifty girls take to the stage every evening and dance for an all-male audience
sabadewan(AT)gmail.com
fell. by a discussion with the director

BREAK 5:30 - 6:30 PM:
06:30 PM: Defiant Art (1 segment)
Sharmi Jayawardena
10 m / 2003 / Sri Lanka
An enquiry into the nature and purpose of art today, especially in a time of crisis and conflict in Sri Lanka
sharmi(AT)sriavtv.net
fell by There was a Queen (YI As Alk Padshah Bai)
Kavita Pai & Hansa Thapliyal
105 m / 2007 / India
Through the lives of Kashmiri women - proud and strong - the film explores what peace means and it can come about
santhossh(AT)thermediacom munications.com

CLOSE

[Schedule subject to change. Kindly reconfirm at venue]

WE THANK PSBT, JDCA, MAGIC LANTERN FOUNDATION AND ALL THE FILMMAKERS WHO HAVE BEEN SUPPORTING THIS FESTIVAL WITH THEIR FILMS AND PARTICIPATION

The International Association of Women in Radio and Television (IAWRT) is a non-profit organization of women working in electronic and allied media. IAWRT seeks to ensure that women’s views become an integral part of programme making. It offers professional skill-training to women; provides grants and fellowships; and presents awards of excellence. It helps members share inputs by organising workshops and festivals round the world.

CONTACT US: lawrtindia AT gmail.com
WEB: www.lawrt.org

The Ballard of Gargi

Self-critical: Gargi Sen has always been brutally critical of her own films.

SHALINI USHA NAIR

Filmmaker Gargi Sen aims to strike a balance between artistic expression and the socio-political agenda of her films.

"Thank God our time as filmmakers is over!" says Gargi Sen. She has just watched Anirban Datta's 'In For Motion' at the Second International Documentary and Short Film Festival of Kerala (IDSFK) and the distributor in her is thrilled. "Newcomers have so much talent. It is getting to watch films like these that make everything worth it."

In 1986, after graduating from the National Institute of Design, Gargi knew with the absolute conviction of youth that she would never make a film.

Three years later she made 'Because of our Rights' (1989), a film about the rights of street dwellers in Dehradun. There were no distributors for documentaries then and almost by default the Magic Lantern Foundation (MLF) came into being. Started by a group of friends, MLF has produced and distributed films that deal with human rights issues for the past two decades.

Feminist subtexts

"My films always have strong feminist subtexts," says Gargi. Her film 'Ballad of Builders' (1993) about construction workers dealt with an advocacy bill that the workers tried to negotiate with the union workers. "Though not ostensibly about women, the first question you ask once you have watched the film is what about the women and children?" she says.

Of her latest film 'Rehana - A quest for Freedom', which was screened at the IDSFK, she says, "Sometimes the audience takes a film to a whole new level. The story of the genesis of a female leader is still novel in Kerala. Watching it here, for the first time, I was proud of the film and the reaction it elicited."

This is a highlight indeed for the filmmaker who has always been brutally critical of her own work. An admirer of the layered narratives of filmmakers like Madhusree Dutta and Paromita Vora, Gargi says she "suffered from artistic angst very late in the day." In the late 1990s she grew tired of her "formulaic style of filmmaking and complacent politics."

She was also bored of working with the in-house crew of MLF. "It was getting too incestuous," she laughs. This led to a brief hiatus during which she completed a course in Mass communication from the Leicester University in United Kingdom.

In her last three films, 'The Storytellers' (2003), 'The (T)error of Pota' (2005) and 'Rehana' (2007), Gargi says she feels like she is getting closer to striking the balance between artistic expression and the socio-political agenda of her films.

With more than 15 successful films, which are still being screened in classrooms and festivals around the country, and more in the pipeline, Gargi's time as a filmmaker is clearly far from over.

In 2003 MLF saw a major revamp. The team started Under Construction (UC) in order to disseminate independent films across the nation and beyond. "Documentary filmmakers are not distributors, they never have been," says Gargi.

UC was started to bridge the gap between the filmmaker and his audience. "Once we started, however, I figured that it was not merely a question of logistics. The audience we had assumed existed had to be created," says Gargi.

Towards this end UC has curated 200 films for distribution. They have also organised festivals like Persistence Resistance, which is in its second edition, where only films distributed by UC are screened. It was conceived as a travelling festival and in 2009 it was held in Delhi and London. "Next year we are hoping to take it to more cities," says Gargi.

http://www.thehindu.com/todays-paper/tp-features/tp-friday-review/the-ballad-of-gargi/article659020.ece
A great fan of the Kerala brand of hospitality, cuisine, IDSFK and Mammootty, Gaggi promises to return for the International Film Festival of Kerala in December.

FROM AROUND THE WEB

MORE FROM THE HINDU

The odd man out
12/02/2016

Multiple videos of Kanhaiya Kumar raising incendiary slogans unspool a mystery
29/02/2016

AAP leader Soni Sori attacked
21/02/2016

Five arrested in Snapdeal girl abduction case
15/02/2016

Email the Editor
**SYNOPSIS**

**RIDING SOLO TO THE TOP OF THE WORLD**

Cinematography: Guvaran Jasi
Editing: Sandeep Menon
Script: Guvaran Jasi
Producer: Get Track Productions
Director: Guvaran Jasi

"Riding Solo to the Top of the World" is the unique experience of a biker-traveler. He rides his motorcycle all the way from Mumbai to one of the most remote places in the world: the Changling Tsemo in Ladakh, bordering China. A vast place filled with incredible landscapes through which he passes and people he interacts with, capturing moments of beauty, pain, love, hardship, self-doubt and spiritual triumph.

**THE FILMMAKER**

Guvaran Jasi assisted senior filmmaker from Gopal Venkatesh on the feature film "Jungle." During filming in the jungles of South India, he realized that all he wanted to do in life was to travel and live with nature. This is his first film.

**RIGHT TO LIFE**

Cinematography: Stephen Watson
Editing: Stephen Watson, Paul Henry, Marylouise Caldwell
Sound: Stephen Watson
Script: Stephen Watson
Producer: Marylouise Caldwell, Paul Henry
Director: Stephen Watson

"Right To Life" highlights the complications of having a child in the public health/gynaecological healthcare sector of Pakistan. Every year, approximately 13,000 women die from pregnancy-related complications, while 7.57,000 suffer severe postpartum injuries. These figures place Pakistan’s maternal death and mortality rates as the highest in South Asia.

**THE FILMMAKER**

Stephen Watson has worked freelance in film and television for over a decade. He has produced and shot a number of documentary series for subscription television, as well as non-filmic campaigns for UNICEF’s Save the World’s Children. He is currently working on a documentary about HIV/AIDS in Botswana.

**ROAD TO AMERICA**

Cinematography: Alshock Bay, Mike McCafferty

http://www.karafilmfest.com/KaraFilm2009/currentkara_docs_04.htm
# CMS Vatavaran 2009 Films Screening Schedule

## Stein Auditorium

**October 27, 2009 (Tuesday)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am</td>
<td>CMS Vatavaran Film Screenings for Children</td>
</tr>
<tr>
<td>10.00 am</td>
<td>Trunk Call: 00:30:00/ English/Goela Singh for Public Service Broadcasting Trust (PSBT)/ Category - Films for Children</td>
</tr>
<tr>
<td>10.35 am</td>
<td>A Fable from the Himalayas: 00:08:00/ English/ Nitin Das/ Category - Films for Children</td>
</tr>
<tr>
<td>10.50 am</td>
<td>Galli Jugaad: 00:22:45/ Hindi/Rahul Mevawala/ Category - Films for Children</td>
</tr>
<tr>
<td>11.20 am</td>
<td>Lilpuli Mirikii (Lilpuli Mirikii): 00:25:50/ English/David Atti Moknai/ HUNGARY/ Category - Films for Children</td>
</tr>
<tr>
<td>11.50 am</td>
<td>Chiv...Chiv Chiv Chiv: 00:04:35/ Non Verbal/ Raj Vasant Shinge/ Category - Nature</td>
</tr>
<tr>
<td>06.30 pm</td>
<td>Inauguration</td>
</tr>
<tr>
<td>07.30 pm</td>
<td>INAUGURAL FILM &quot;Home&quot;: 01:33:00/ English/Yann Arthus Bertrand/ FRANCE</td>
</tr>
</tbody>
</table>

**October 28, 2009 (Wednesday)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 am</td>
<td>CMS Vatavaran Indian and International Film Screenings</td>
</tr>
<tr>
<td>10.30 am</td>
<td>Goa Goa Gene: 00:25:28/ English/ Kurnur Chandwana/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>11.00 am</td>
<td>Chikka Banka: 00:56:28/ Hindi/ Akshara Joshi for Public Service Broadcasting Trust (PSBT)/ Category - Livelihood</td>
</tr>
<tr>
<td>12.05 pm</td>
<td>Just Wheels: 00:30:00/ English/ Faizan Jawed and Ashok Munshi/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>12.40 pm</td>
<td>My Purple Sunbird: 00:06:05/ English/ Sunil Raj/ Category - Amateur Film</td>
</tr>
<tr>
<td>12.50 pm</td>
<td>The Endgame: 00:21:14/ English/ Snehasis Das/ for Panos South Asia/ Category - Water for All</td>
</tr>
<tr>
<td>01.15 pm</td>
<td>Scavenging Dreams: 00:28:19/ Hindi/ Jasmine K. Roy and Anwesh Roy/ for Public Service Broadcasting Trust (PSBT)/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>01.50 pm</td>
<td>So Shall You Reap: 00:35:29/ English/ Aay Bharewa/ Category - Livelihood</td>
</tr>
<tr>
<td>02.30 pm</td>
<td>Goon Chhotadi Natin: 00:05:21/ Hindi/ K. P. Sasi/ Category - Forest for Life</td>
</tr>
<tr>
<td>02.40 pm</td>
<td>The Nature of Rebirth: 00:14:35/ Finnish/ Johanna Lampa/ FINLAND/ Category - Student Film</td>
</tr>
<tr>
<td>03.00 pm</td>
<td>Reviving Faith: 00:56:39/ English and Hindi/ Roho Ngaru/ for Public Service Broadcasting Trust (PSBT)/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>04.00 pm</td>
<td>On the Right Track: 00:16:32/ English/ Rita Banerji/ for Wildlife Trust of India/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>04.20 pm</td>
<td>Homegrown Revolution: 00:15:46/ English/ Jules Derwa/ USA/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>04.45 pm</td>
<td>The Asian Lion - on a roll call: 00:25:30/ English/ Praveen Singh/ for Public Service Broadcasting Trust (PSBT)/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>05.20 pm</td>
<td>Lighter Burden, Brighter Future: 00:31:41/ English/ Sanjay Banerji/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>05.55 pm</td>
<td>Home: 00:03:32/ Hindi/ Shashank Ghosh/ for Petroleum Conservation Research Association (PCRA)/ Category - Public Service Announcement (PSA)</td>
</tr>
<tr>
<td>06.00 pm</td>
<td>Brown Power: 00:07:15/ English/ Nutan Manohar/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>06.15 pm</td>
<td>Amongst Tigers and Elephant (Wild Adventures - Ballooning with Bedi Brothers): 00:25:05/ Hindi/ Naresh Bedi/ Category - Nature</td>
</tr>
<tr>
<td>07.00 pm - 08.40 pm</td>
<td>CMS Vatavaran Panorama of Feature Films (Indian and International) on Environment</td>
</tr>
<tr>
<td></td>
<td>Age of Stupid: 01:32:00/ English/ Fraine Armstrong/ UK</td>
</tr>
</tbody>
</table>

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**Note:** The schedule is subject to change. Please check the official CMS Vatavaran website for the most up-to-date information.
### October 29, 2009 (Thursday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 am</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>10.30 am</td>
<td>Kaalam - Life Story of a Nigam and Hill: 00.28.14/ Malaysia with English subtitles/ Babu, Kamath/ Category - Nature</td>
</tr>
<tr>
<td>11.05 am</td>
<td>The Final Tide: 00.12.14/ English/ Vikram Vishal/ for UK Environment Film Fellowship, British Council/ Category - Climate Change</td>
</tr>
<tr>
<td>11.25 am</td>
<td>Traffic Light: 00.00.50/ Hindi/ Rajesh Sathar/ for Petroleum Conservation Research Association (PCRA)/ Category - Public Service Announcements (PSA)</td>
</tr>
<tr>
<td>11.30 am</td>
<td>Loktak: The Lake in Peril: 00.20.16/ Manipuri cubed in English/ Rajkumar Robindro Singh/ for Doordarshan Kendra Imphal, Manipur/ Category - 2009 Focus: Natural Heritage Conservation</td>
</tr>
<tr>
<td>11.55 am</td>
<td>Deeply Superficial: 00.25.04/ English/ Venet Raj Bapal/ Category - Water for All</td>
</tr>
<tr>
<td>12.25 pm</td>
<td>Saved by the Lioness: 01.17.33/ English/ Maazleen Duursema/ NETHERLANDS/ Category - Nature</td>
</tr>
<tr>
<td>01.45 pm</td>
<td>Living With Change: voice from Ladakh: 00.19.02/ English/ Stanzin Dorji/ Gyal/ for WWF/ India/ Category - Climate Change</td>
</tr>
<tr>
<td>02.10 pm</td>
<td>Do You?: 00.00.56/ Non Verbal/ Sandy B, Mohite/ Category - Amateur Film</td>
</tr>
<tr>
<td>02.15 pm</td>
<td>Delayed Justice:…? 00.52.31/ English/ Shriramaboji/ Category - Forest for Life</td>
</tr>
<tr>
<td>03.20 pm</td>
<td>At Molling Point: 00.20.30/ English/ Bahar Dutta/ for CNNA-IBN/ Category - Climate Change</td>
</tr>
<tr>
<td>03.45 pm</td>
<td>Pel Pondi - A Life for Birds: 00.35.44/ English/ Suresh Elam/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>04.25 pm</td>
<td>The Staircase: 00.51.50/ Non Verbal/ George Mangalath/ Thomas/ Category - Public Service Announcements (PSA)</td>
</tr>
<tr>
<td>04.30 pm</td>
<td>S.O.S.: Save Our Sholas: 00.24.00/ English/ Shrikant Dattary/ for SPEC India Ltd./ and ENDOKO/ Category - Forest for Life</td>
</tr>
<tr>
<td>05.00 pm</td>
<td>Don't Buy Trouble: 00.01.18/ English/ Himanshu Malhotra/ for Traffic India and WWF/ Category - Public Service Announcements (PSA)</td>
</tr>
<tr>
<td>05.05 pm</td>
<td>Bittersweet Waters: 00.53.00/ English/ Nicolas Pompilious/ FRANCE/ for French Institute of Pondicherry/ Category - Water for All</td>
</tr>
<tr>
<td>06.05 pm</td>
<td>The Earth Story: 00.01.36/ English/ Megha Malhotra/ Category - Animation</td>
</tr>
<tr>
<td>06.10 pm</td>
<td>Himalayan Voices: 00.14.51/ Hindi and local languages/ Gujrat/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>06.30 pm</td>
<td>Fuel Duel: 00.02.58/ Non verbal/ Ashutosh, Arun and Jagdish/ for Creative Multimedi's Services/ Category - Animation</td>
</tr>
<tr>
<td>06.35 pm</td>
<td>Silent Snow: 00.13.26/ English/ Jan Van Den Berg/ NETHERLANDS/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>07.00 pm - 08.30 pm</td>
<td>CMS VATAVARAN Panorama of Feature Films (Indian and International) on Environment</td>
</tr>
<tr>
<td></td>
<td>Dimenynature: Earth/01.30.00/ English/ Alastair Fothergill and Mark Linfield/ USA</td>
</tr>
</tbody>
</table>
## CMS Vatavaran

### October 31, 2009 (Saturday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.05 pm</td>
<td>A Shawl to Die For: 00.21.13/ English/ Priti Banerji/ Wildlife Trust of India/ Category - Livelihood</td>
</tr>
<tr>
<td>06.30 pm</td>
<td>IN THEIR ELEMENTS: 00.17.26/ English/ Indr Kothari/ for UK Environment Film Fellowship/ British Council/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>06.55 pm</td>
<td>Rolling Stones of Thor (Wild Adventures - Ballooning with Bedi Brothers): 00.25.23/ Hindi/ Naren Bedi/ Category - Nature</td>
</tr>
</tbody>
</table>

### October 28, 2009 (Wednesday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 am</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>10.30 am</td>
<td>Arohan - a new beginning: 00.43.15/ Hindi/ Desikaran Rangarathnam/ Category - Climate Change</td>
</tr>
<tr>
<td>11.20 am</td>
<td>Kizuki: 01.43.48/ Japanese with English subtitles/ Naoki Segi/ JAPAN/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>01.10 pm</td>
<td>The Wild Meat Trail: 00.28.39/ English/ Raja Banerji and Shilpi Sharma/ for IUCN/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>01.45 pm</td>
<td>Ek Kahani... Jalori Say: 00.53.40/ Hindi/ Nandan Saxena and Kavita Bahl/ for Ministry of Rural Development, Govt/ Category - Livelihood</td>
</tr>
<tr>
<td>03.15 pm</td>
<td>UNDERGROUND INFERNO: 00.48.22/ English/ Umesh Aggarwal/ Category - Climate Change</td>
</tr>
<tr>
<td>04.10 pm</td>
<td>TILLU: 00.07.45/ Hindi/ Avind Pandey/ Category - Animation</td>
</tr>
<tr>
<td>04.20 pm</td>
<td>Water Warriors: 00.54.24/ English/ Nutan Mamomohan/ for Public Service Broadcasting Trust (PSBT)/ Category - Water for All</td>
</tr>
<tr>
<td>05.20 pm</td>
<td>SRI - Challenging Traditions, Transforming Lives: 00.05.57/ English/ Gautam Chintamani/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>05.35 pm</td>
<td>Seeds of Dissent: 00.49.20/ Tamil/ Telugu, Hindi and English/ Parkaj Nishiki/ for Public Service Broadcasting Trust (PSBT)/ Category - Livelihood</td>
</tr>
<tr>
<td>07.00 pm</td>
<td>CMS VATAVARAN Panorama of Feature Films (Indian and International) on Environment</td>
</tr>
<tr>
<td></td>
<td>Zor Lagta Ke Haiya: 01.56.56/ Hindi/ Girish Girija Josh/ for Gemini/ Motion Pictures/ Category - Films for Children</td>
</tr>
</tbody>
</table>

### MAHOGANY HALL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 am</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>10.30 am</td>
<td>Natural Formosis: The Fog Genie: 00.15.13/ Mandarin Chinese with English subtitles/ Song Ling/ TAIWAN/ for Public Television Service Foundation/ Category - Nature</td>
</tr>
<tr>
<td>10.50 am</td>
<td>El Estrecho, la Puerta de los Mundos (The Strait: the Gateway to the World): 00.54.08/ Spanish/ Alberto Gonzalez Latorre/ SPAIN/ Category - Nature</td>
</tr>
<tr>
<td>11.50 am</td>
<td>Gol Chakkara (Round About): 00.04.44/ Hindi/ Mohit Rawat/ for Chikara School of Mass Communication/ Category - Student Film</td>
</tr>
<tr>
<td>12.00 pm</td>
<td>Eco-Crimes: Tibet-Connection: 00.52.00/ English/ Heinz Graebling and Thomas Weidenhoch/ GERMANY/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>01.00 pm</td>
<td>Sawe Our Planet!: 00.01.28/ English/ Filip Vanderwiele/ BELGIUM/ Category - Animation</td>
</tr>
<tr>
<td>01.05 pm</td>
<td>A Grain of Sand: 01.22.56/ English/ Joseph Johnson Carmel/ SPAIN/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>02.30 pm</td>
<td>Mine - Story of a Sacred Mountain: 00.16.37/ English/ Toby Nicholas/ UK/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>02.55 pm</td>
<td>Green Warriors of Chindis Fortress: 00.34.26/ English/ Gaurav Chhabra/ Category - 2009 Focus: Natural Heritage Conservation</td>
</tr>
<tr>
<td>03.35 pm</td>
<td>Mahoutu (The Elephant People): 00.07.36/ Hindi/ Kaila Prakash and Janvi Kawal/ for Mahatma Gandhi International School (MGIS)/ Category - Student Film</td>
</tr>
<tr>
<td>03.45 pm</td>
<td>Mone: 00.29.36/ English/ Agnes Rossa/FRANCE/ for Academy of Media Art Cologne/ Category - Student Film</td>
</tr>
<tr>
<td>04.20 pm</td>
<td>A Matter of Choice: 00.16.07/ English/ Somsheela Pau/ for Teens/ India/ Category - Amateur Film</td>
</tr>
<tr>
<td>04.40 pm</td>
<td>One Man, One Cow, One Planet: 00.56.52/ English/ Barbara Sumner Burston/ NEW ZEALAND/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>05.40 pm</td>
<td>The Farmer and His Goat: 00.05.03/ Non-verbatim Govind Rajwar, Parag Varade and Sachin Pandur/ for Creative Multimedia Services/ Category - Student Film</td>
</tr>
<tr>
<td>05.50 pm</td>
<td>The Stone Soeurs: 00.23.13/ Nepali with English subtitles/ Govinde Nepal/ NEPAL/ Category - Water for All</td>
</tr>
</tbody>
</table>
### October 29, 2009 (Thursday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.30 pm</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>02.30 pm</td>
<td>De Dunstable Suite Cos Lights (Dark Side of the Light): 00.52.06’ German with English subtitles/ Christian Popp/ GERMANY/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>03.25 pm</td>
<td>TIGER! 00.00.56’ English/ Collin John D/Central Category - Public Service Announcements (PSA)</td>
</tr>
<tr>
<td>03.30 pm</td>
<td>Before Tomorrow: 01.32.06’ English/ Marie-Helene Cousineau/ Canada/ Category - Environmental Conservation</td>
</tr>
<tr>
<td>05.05 pm</td>
<td>God Needs to be Rescued: 00.07.49’ English/ Roopa Prasanna Mahapatra/ Category - Amateur Film</td>
</tr>
<tr>
<td>05.15 pm</td>
<td>Wild Ocean: 00.39.53’ English/ Steve McNicholas and Luke Crosswell/ USA/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>06.00 pm</td>
<td>Temples in the Clouds: 00.58.39’ English/ James Mullinnis/ Category - Ecotourism</td>
</tr>
</tbody>
</table>

### October 30, 2009 (Friday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 am</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>10.30 am</td>
<td>The Soul of Water (Vatnats Spil): 00.57.25’ English/ Kurt Skoog/ SWEDEN/ Category - Water for All</td>
</tr>
<tr>
<td>11.30 am</td>
<td>Garbage Island/ a lost People: 00.08.20’ English/ Amar Sharma/ Film and Television Institute of India/ Category - Student Film</td>
</tr>
<tr>
<td>11.45 am</td>
<td>A Time Comes: 00.19.27’ English/ Nick Broome/ UK/ Category - Climate Change</td>
</tr>
<tr>
<td>12.10 pm</td>
<td>Christahs: Against all Odds: 00.50.03’ English/ Alan Miller/ NETHERLANDS/ Category - Nature</td>
</tr>
<tr>
<td>01.05 pm</td>
<td>Recycle: 00.03.32/ Non verbal Shankar/ S/ Category - Animation</td>
</tr>
<tr>
<td>01.10 pm</td>
<td>Eco-Crimes: Flailing Pirates: 00.52.25/ English/ Thomas Weidenbach/ GERMANY/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>02.10 pm</td>
<td>The Story of Stuff: 00.21.05/ English/ Louis Fox/ USA/ Category - Animation</td>
</tr>
<tr>
<td>02.35 pm</td>
<td>The Antarctica Challenge: A Global Warming: 03.52.06/ English/ Mark Terry/ Canada/ Category - Climate Change</td>
</tr>
<tr>
<td>03.35 pm</td>
<td>Blue Revolution in Lakshadweep: 00.26.06/ English/ Venu Nair</td>
</tr>
<tr>
<td>04.10 pm</td>
<td>Search of Prosperity: 00.17.54/ English/ Santosh Deodhar/ Category - Amateur Film</td>
</tr>
<tr>
<td>04.35 pm</td>
<td>w2 Energy: Energy for a Developing World: 00.25.30/ English/ Tad Fettig/ USA/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>05.05 pm</td>
<td>Beginning of the End: 00.22.00/ English/ Gaurav C. Sotrani/ for TV Today Network</td>
</tr>
</tbody>
</table>

### October 31, 2009 (Saturday)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>10.30 am</td>
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<tr>
<td>10.30 am</td>
<td>Rain Forest: The Secret of Life: 00.52.06/ English/ David Werle/ AUSTRALIA/ Category - Nature</td>
</tr>
<tr>
<td>11.30 am</td>
<td>Cressowaries: 00.51.41/ English/ Bianca Keeley/ AUSTRALIA/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>12.30 pm</td>
<td>Why Don’t we Ride Zebras?: 00.11.06’ English/ Hannah Smith Walker/ USA/ Category - Student Film</td>
</tr>
<tr>
<td>12.50 pm</td>
<td>Eco-Crimes: Ozone Killers: 00.52.06’ English/ Thomas Weidenbach/ GERMANY/ Category - Climate Change</td>
</tr>
<tr>
<td>02.00 pm</td>
<td>Lizard Kings: 00.52.18’ English/ Gisela Kaufman/ AUSTRALIA/ Category - Nature</td>
</tr>
<tr>
<td>03.00 pm</td>
<td>Saving Luna: 00.32.03/ English/ Michael Parli/ CANADA/ Category - Wildlife Conservation</td>
</tr>
<tr>
<td>04.35 pm</td>
<td>Gaoniyaru: Japan’s Secret Forest: 00.51.13’ English/ Tetsunori Kikuchi/ JAPAN/ for NHK Enterprises (Japan Broadcasting Corporation)/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>05.30 pm</td>
<td>The Story of Stuff: 00.21.05/ English/ Louis Fox/ USA/ Category - Animation</td>
</tr>
</tbody>
</table>
# AMALTAS HALL

October 30, 2009 (Friday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00 PM - 07.30 pm</td>
<td>CMS VATAVARAN Indian and International Film Screenings</td>
</tr>
<tr>
<td>06.00 pm</td>
<td>One Crazy Ride: 01.22.32/ English/Gaurav Jani/ Category - Ecotourism</td>
</tr>
</tbody>
</table>

# GULMOHAR HALL

October 31, 2009 (Saturday) - 10.30 am - 07.00 pm

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS VATAVARAN Indian and International Award Winning Film Screenings</td>
</tr>
<tr>
<td>National Best of Festival</td>
</tr>
<tr>
<td>International Best of Festival</td>
</tr>
<tr>
<td>National Best of film of 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>International Best of film of 2009 Festival Theme: Climate Change and Sustainable Technologies</td>
</tr>
<tr>
<td>National Best of film in Wildlife Conservation Category</td>
</tr>
<tr>
<td>International Best of film in Wildlife Conservation Category</td>
</tr>
<tr>
<td>National Best of film in Climate Change Category</td>
</tr>
<tr>
<td>International Best of film in Climate Change Category</td>
</tr>
<tr>
<td>National Best of film in Nature Category</td>
</tr>
<tr>
<td>International Best of film in Nature Category</td>
</tr>
<tr>
<td>National Best of film in Environmental Conservation Category</td>
</tr>
<tr>
<td>National Best of film in Forest for Life Category</td>
</tr>
</tbody>
</table>
Where the Mind is without Fear
Documentary / HDV / 25 min / 2013
Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it’s crucial role in creating a space for safer migration.

We, the People
Documentary / DVCAM / 20 min / 2011
The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madhyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder
Documentary / MiniDV / 28 min / 2010
Produced by the Public Service Broadcasting Trust (PSBT), ‘Through our Viewfinder’ is the story of a group of female sex workers and MSM (men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.

- Kashish Mumbai International Queer Film Festival 2011.
- 26th Turin GLBT Film Festival 2011 (Also screened at its collateral event in Macerata)
- Mix Mexico, 2011
- Signs 2011, Kerala
- International Lesbian & Gay Film Festival of Andalusia, Andalesgal, Seville’ 2011
- 15th LesGaiCineMad, Madrid 2010 (Also part of its travelling festival across Latin America)
- Open Frame 2010, New Delhi.

Notes from my Diary
Documentary / DVCAM / 30 min / 2009
A counsellors’ training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams
Documentary / MiniDV / 28 min / 2008
Produced by the Public Service Broadcasting Trust (PSBT), the film takes a look at the lives of rag pickers and waste dealers in Delhi. It's a world which thrives on the waste that the city generates. This is big business and it largely depends on the thousands of children working as rag pickers. The film is about them and their dreams and the dreams of a city somewhere gone haywire.
- Best Film Award at One Billion Eyes, Indian Documentary Festival 2009.
- 9th Planet in Focus International Environmental Film & Video Festival, Toronto 2008.
- 1st International Video Festival of Kerala 2008.
- The Open Frame 2008, New Delhi.
- 5th CMS Vatavaran, Environment and Wildlife Film Festival 2009, New Delhi.

*

Stree Shakti (Woman Power)
Documentary / MiniDV / 10 min / 2007
Documentation of Stree Shakti, an initiative of the Govt. of the National Capital Region of Delhi, focusing on the urban slum dwelling women of the capital, the film focuses on the innovative aspects of the project.

Ek Din School Ka (A Day at the School)
Documentary / DVCAM / 26 min / 2006
Aziz has never been to a school, Ranjeet has no hopes of passing his exams this year while Hilda wants to study and become a teacher. Through these and other stories, we try to look at the environment that's being provided to these children and the opportunities that they get to realize their own true potential. The film tries to explore these issues as we spend a day at the school.
The film was jointly produced by UNDP and FTII.

Lovésick on Virtual Street
Documentary / MiniDV / 28 min / 2006
Produced by the Public Service Broadcasting Trust (PSBT), the film invites you on to a trip that promises to be an adventure. It's a roller coaster ride into a space that is often out of bounds for the adult - the world of a teenager. A world dominated by Internet chatting, SMS, MMS, the works and a mind more than eager to explore and experiment. The temptations are many and choices innumerable. And the chances of giving in to these temptations are quite high.
Films Selected for Award

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Language</th>
<th>Name of the Film Maker(s)</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under the sun: The transient fisherfolk of Jambudvip</td>
<td>Bengali &amp; English</td>
<td>International Collective in support of Fishworkers</td>
<td>36min</td>
</tr>
<tr>
<td>Jeevan Shala-School of Life</td>
<td>Marathi, Hindi, Local Adivasi dialects</td>
<td>Manasi Pingle</td>
<td>27.38min</td>
</tr>
<tr>
<td>My name is Palaru</td>
<td>Tamil</td>
<td>R.R. Srinivasan</td>
<td>82min</td>
</tr>
</tbody>
</table>

Selected Films for Screening

Day 1: September 25, 2009  
Time: 6.00pm - 9.30pm

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Language</th>
<th>Name of the Film Maker(s)</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water First: Reaching the MDGs</td>
<td>English</td>
<td>Amy Hart</td>
<td>45min</td>
</tr>
</tbody>
</table>

Day 2: September 26, 2009  
Time: 10.00am - 1.00pm

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Language</th>
<th>Name of the Film Maker(s)</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under the sun: The transient fisherfolk of Jambudvip</td>
<td>Bengali &amp; English</td>
<td>International Collective in support of Fishworkers</td>
<td>36min</td>
</tr>
<tr>
<td>Shifting Prophecy</td>
<td>Tamil, Urdu &amp; English</td>
<td>Merajur Rahman Baruah</td>
<td>29min</td>
</tr>
<tr>
<td>Bhopai- The survivors Story</td>
<td>Hindi</td>
<td>K.C. Santhosh Kumar</td>
<td>30min</td>
</tr>
<tr>
<td>S.R.I-Challenging Traditions, Transforming lives</td>
<td>English, Hindi &amp; Garhwali</td>
<td>Gautam Chintamani</td>
<td>9:57min</td>
</tr>
<tr>
<td>Orange alert</td>
<td>English &amp; Thai</td>
<td>Teena Amrit Gill</td>
<td>28min</td>
</tr>
</tbody>
</table>

Day 2: September 26, 2009  
Time: 6.00pm - 9.30pm

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Language</th>
<th>Name of the Film Maker(s)</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pappamannu</td>
<td>Tamil</td>
<td>Subbaiyah. Bagavan</td>
<td>32min</td>
</tr>
<tr>
<td>Burning Future</td>
<td>English</td>
<td>Sethumadhava</td>
<td>26min</td>
</tr>
<tr>
<td>The Tunnel-Educational</td>
<td>English</td>
<td>Soumendra Padhi</td>
<td>3.36min</td>
</tr>
<tr>
<td>Jeevan Shala-School of Life</td>
<td>Marathi, Hindi, Local Adivasi dialects</td>
<td>Manasi Pingle</td>
<td>27.38min</td>
</tr>
<tr>
<td>Rasathi</td>
<td>Tamil</td>
<td>Leo Paul.R</td>
<td>24min</td>
</tr>
</tbody>
</table>

Day 3: September 27, 2009  
Time: 10.00am - 1.00pm

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Language</th>
<th>Name of the Film Maker(s)</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thagam</td>
<td>Tamil</td>
<td>S.Arvind Kumar</td>
<td>30min</td>
</tr>
<tr>
<td>Swaraj in Hiware Bazar</td>
<td>Hindi</td>
<td>Kabir</td>
<td>22min</td>
</tr>
<tr>
<td>Mugavarigal</td>
<td>Tamil</td>
<td>P.Harigobhi, P.Sakuntaia</td>
<td>12min</td>
</tr>
<tr>
<td>My name is Palaru</td>
<td>Tamil</td>
<td>R.R. Srinivasan</td>
<td>82min</td>
</tr>
</tbody>
</table>
"Tibet Film Festival 2009" to Kick-off on 4 March in London

MARCH 5, 2009

Tibet Custom (UK)
March 3 2009

Dharamshala -- To mark the 50th years in exile for the Tibetan community, London-based Through an Exile Lens Proj and Tibet House Trust will jointly organise the "Tibet Film Festival 2009 Images and Reflections on Tibet" across the United Kingdom, starting 4 March.

Joanna Lumley, actress and long-term champion of human rights causes, will launch the film festival at the Houses of Parliament in London on Wednesday, 4 March.

The festival then goes on tour to Oxford, Exeter, Newcastle, Southampton, Sheffield, Glasgow, Hebden Bridge, Nottingham, Edinburgh, Bristol and Manchester until May.

The festival largely focuses on new films made by independent film makers, both Tibetan and from around the world. The festival line-up comprises documentaries filmed undercover in Tibet, material to emerge from both in and outside Tibet in response to the widespread protests which swept across the Tibetan Plateau in 2008 and films that shed light on the little understood system of reincarnation in the Tibetan Buddhist tradition. The programme also includes films exploring Tibet in relation to its neighbours, particularly India and Nepal.

Highlights of the festival include a number of UK films and a specially curated compilation of rarely seen archive footage of His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959, just weeks before he was forced to escape into exile to India.

The festival aims to explore the many diverse and intricate aspects of the Tibet issue, whilst equally seeking to stimulate broader discussions on human rights, conflict, freedom and cultural identity within a global context.

The organisers said: "The rich and vibrant Tibetan culture is a part of our common world heritage and has the potential to serve humanity at large. In view of the gravity of the situation in Tibet and the challenges faced by Tibetans, we welcome your thoughts, prayers and support in helping us to fulfill the humane needs of the Tibetan people and in our continued efforts to sustain and keep the Tibetan culture alive."

The festival programme is divided into the following sections (films featuring in each section appear in brackets below)

PROGRAMME:

2008 - A Year in Images

2008 was a significant year for Tibet with the most widespread and sustained protests in Tibet by Tibetans against China's rule witnessed in nearly half a century. Last year also saw many protests worldwide led by Tibetans in exile and supporters of the Tibetan cause. A wealth of visual material began to emerge against the backdrop of these momentous events. This strand brings together some of this material, evoking the reasons why the Tibetan issue is so crucial within an international context today.

* Tibet's Cry For Freedom
Lara Damiani; Australia 2008; 52 mins; English/Tibetan/Mandarin with English subtitles

Filmed over the course of a year, from March 2007 to March 2008, this film offers an in-depth account of Tibet's history and its present, exploring many of the human rights and environmental issues facing Tibet today as a result of more than 50 years of Chinese occupation. This is one of the most recent and comprehensive overviews of the Tibetan issue and its current situation.

* The Return March to Tibet
Legdup Tsering/Tenzin Palkyi (Tibetans People Uprising Movement)
India 2008; 42 mins; Tibetan with English subtitles I UK PREMIERE

On 10th March 2008, 101 Tibetan exiles together with a number of international supporters set off from Dharamsala on an epic march back to Tibet. From the heat of the lowlands to the cooler climes of the Indian Himalayas, the marchers traversed some of the northern states of India whilst encountering a number of obstacles along the way. Nevertheless, as this emotional account shows, their courage and determination to complete the journey never waned.

* The Unwinking Gaze
Joshua Dugdale; UK 2008; 70 mins; English/Tibetan with English subtitles; Cert PG

This film offers a unique portrait of His Holiness the Dalai Lama, the Tibetan spiritual and temporal leader, and one of the leading moral and spiritual authorities in the world today. Filmed over three years with unprecedented access, The Unwinking Gaze provides a behind-the-scenes insight into His Holiness the Dalai Lama's work towards a peaceful resolution of the Tibetan issue through dialogue with the Chinese Government.

Nominated for Best Film - Foreign Press Association Awards 2008

* Jigdrel: Leaving Fear Behind
Dhondup Wangchen/Jigme Gyatso; Tibet 2008; 25 mins; Tibetan with English subtitles

Jigdrel is the Tibetan word meaning "leaving fear behind." First-time filmmaker, Dhondup Wangchen and his assistant Jigme Gyatso, two Tibetans living in Tibet, undertook a journey ending in early 2008 which saw them film Tibetans talking about their grievances against Chinese rule of Tibet, their faith and devotion to His Holiness the Dalai Lama and their thoughts on the then upcoming Beijing Olympic Games. In their desire to let the world know of their plight, most interviewees chose not to conceal their identities, thus risking imprisonment and their lives in a system where criticism of China's rule is not tolerated. The footage was smuggled out of Tibet and the filmmakers were both subsequently arrested and tortured. Dhondup Wangchen remains in prison today. This is a powerful and revealing collection of views of ordinary Tibetans in what is the most significant visual material to come out of Tibet in recent times.

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Into Tibet

This range of films takes us into Tibet, to explore a land which has long captured the imagination whilst equally exposing...
the true realities of life for the Tibetan people.

* What Remains of Us
Francois Prevost/Hugh Latulippe; Canada 2004; 77 mins; English/Tibetan with English subtitles

Kalsang Dolma, a Tibetan-Canadian born in exile, travels to Tibet with a video recorded message of hope from His Holiness the Dalai Lama to the people of Tibet. Through recording the reactions of Tibetans hearing His Holiness the Dalai Lama's message, the film highlights the angst and trauma that permeates the lives of Tibetans living under authoritarian Chinese Communist rule. This multi-award winning film, shot secretly over almost a decade, shows Tibetans both young and old, speaking on camera despite the risk of imprisonment, of their undiminished devotion to His Holiness the Dalai Lama as their spiritual and temporal leader and praying for His Holiness the Dalai Lama and sw return to Tibet.

Winner - Audience Award, Atlantic Film Festival 2004

Winner - Hollywood Discovery Award, Hollywood Film Festivals 2004

Winner - Most Popular Canadian Film, Vancouver International Film Festival 2004

* Undercover in Tibet
Jezza Neumann; UK 2008; 51 mins; English/Tibetan with English subtitles

Risking imprisonment and deportation, young exiled Tibetan Tash Despa returns to the homeland he risked his life to escape 12 years ago with award-winning BAFTA nominated documentary maker Jezza Neumann. Secretly filming inside Tibet, they reveal the hidden realities of life in Tibet under Chinese occupation.

Winner - Current Affairs International Award, Royal Television Society Television Journalism Awards 2008

Nominated for Best Documentary Award - Broadcast Awards 2009

Nominated for Impact Award - Rory Peck Awards 2008

* Tintin in Tibet
Stephane Bernasconi; France 1991/1992; 60 mins; Cert U

Tintin, and his dog Snowy, along with Captain Haddock set out on a rescue mission in the Himalayas in Tibet to save his Chinese friend, Chang Chong-Chen. Tintin has a vivid dream in which Chang survived a plane crash in Tibet. When he learns the next day that Chang was in fact on a plane that crashed there, they set off in search of Tintins missing friend. For many who read Herges original book, first published in 1960, this was a first introduction to Tibets majestic Himalayan landscape.

Crossing Borders, Crossing Cultures

Tibet has long held strong cultural and historical links with its neighbours, not least India from where Buddhism was brought to Tibet. These films explore Tibets heritage in connection with its links to other regions in South, Central and East Asia whilst equally taking a look at the environmental and geo-political significance of its unique geographical position as the "roof of the world."

* Asienut
Olivier Higgins/Melanie Carrier; Canada 2006; 57 mins; English/French with English subtitles
Olivier Higgins and Melanie Carrier undertook an epic journey, cycling a distance of 8,000 kilometres from the plains of Mongolia, through the deserts of Eastern Turkestan (Chinese: Xinjiang), into the spectacular Himalayas in Tibet and Nepal and ending in Kolkata, India. The title comes from the term azimuth, the name given to the direction we take from a compass. These are two western nomads, encountering a number of obstacles along the way on a path of discovery in which they question, do we not all have a common azimuth? Asemunt has won 35 different awards at various film festivals internationally, the most recent including: Grand Prix de tous les Festivals, Cervino CineMountain Film Fest, Italy 2008; Public Grand Prize, La Rochelle Adventure Film Festival, France 2008; Jurys Special Prize, Danish Adventure Film Festival, Denmark 2007

* Eclipsed: The Tragedy of Tibet
Anshul Uniyal/Tarini Mehta; India 2007; 24 mns

This documentary focuses on the environmental and political reasons why India should be concerned with the Tibet issue. Stunning visuals, archive footage and thought-provoking interviews with a range of academics explore the geopolitical significance of Tibet's ties with India and offer an insight into the inherent links between these two great cultures. Tibet: Murder in the SnowMark Gould I Australia 2008 I 52 mins I English/Tibetan with English subtitles Every year, around 2,500 Tibetans escape from Tibet by making the dangerous crossing over the Himalayas in the hope of seeing His Holiness the Dalai Lama in India and to attend Tibetan schools or monasteries in exile. In September 2006, the 6,000 metre high Nangpa La, a pass linking Tibet to Nepal, several teams of international mountaineers on the Nepalese side witnessed the Chinese border police shooting at a group of Tibetans attempting to escape from Tibet. One of the Tibetans, 17-year old nun Kelsang Namtso, was shot dead and a number of others arrested by the Chinese border police. This film retells the story of this tragic incident through interviews with the Tibetans who made it into exile and with some of the mountaineers. The footage of the shooting filmed by Sergiu Matel, Romanian climber and cameraman subsequently made headline news the world over. Spot the Difference! Vivek Mohan I India 2006 I 29 mins I English/Hindi with English subtitles

This documentary follows the everyday lives of two families living in Shimla, India - one Chinese and the other Tibetan - in an attempt to show that economic well-being and peaceful coexistence are more important than political and religious differences.

Shorts: Youth, Creativity and Diversity in Exile

For Tibetan youth in exile, creativity has become a powerful tool for individual and collective expression. This programme of short films looks at how youth, creativity and diversity have come to shape the Tibetan exile community whilst also showcasing emerging talent in exile.

Art in Exile

Nidhi Tuli/Ashraf Abbas I India 2006 I 27 mins I English/Tibetan/Hindi with English subtitles

From prolific activist poet Tenzin Tsundue to offbeat rock band JJJ Brothers to the traditional arts institutes of Norbulingka and the Tibetan Institute of Performing Arts, this documentary looks at the role of art in the creation and preservation of culture and identity for Tibetans living in exile.

* Prayers Answered
Gelek Palsang I India 2007 I 30 mins I Tibetan with English subtitles

In 2005, His Holiness the Dalai Lama visited the village Turtuk in a little known region in the north east of India. This area is a melting pot of cultures and with its sensitive border location between Pakistan and Tibet, this mountainous
village is virtually cut off from the rest of the world. Struck by the poverty in the village, His Holiness the Dalai Lama offered local children the chance for a better education at the Tibetan Children's Village in Leh, Ladakh (the most northern eastern state of India). This is the emotional story of these children as they set off for their new school, leaving their families behind.

Gelock Palsang studied film at the Asian School of Media Studies, India.

* History of Momos
Tenzin Tsetan Choklay; South Korea 2007; 11 mins; Korean with English subtitles

A touching short film about the making of the much-loved Tibetan delicacy, momos (steam cooked dumplings).

Tenzin Tsetan Choklay studied screenwriting and directing at the Korean Academy of Film Arts in Seoul, South Korea's national film school.

* A Brief History of Life
Tenzin Jangchup; Canada 2007; 6 mins

Young Tibetan filmmaker Tenzin Jangchup tells his story from growing up in exile in India to moving to Canada as a young adult.

Tenzin Jangchup is currently studying photography at Dawson College, Montreal, Canada.

Grand Jury Prize Winner - Best Documentary, Radio Canada International Digital Diversity competition 2007

* Tsampa to Pizza
Sonam Tseten; India 2006; 44 mins; English/Tibetan with English subtitles

A coming of age drama about two Tibetan college friends in Delhi, the capital of India, who spend more time partying than in the lecture hall until a chance encounter with an Indian supporter of the Tibetan cause leads them on a journey discovery into their past and a reassessment of their present.

Sonam Tseten studied mass communications in Pune, India, and now works for Indian national television channel NDTV.

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Bridges to Understanding

The Tibetans Childrens Village (TCV) is a thriving educational community for Tibetan children in exile which was established in 1962. At the TCV school in Dharamsala, a photography club was set up as part of the Bridges to Understanding project (based in Seattle, US) which connects young people worldwide through digital storytelling. The resulting work provides a fresh and fascinating insight into life in exile seen through the eyes of Tibetan youngsters.

* Butter Lamp
TCV; India 2008; 5 mins

A short film on the symbolism of lighting butter lamps as representing compassion, hope, courage and wisdom in Buddhist culture.

* The Dark Corridor
TCV; India 2008; 2 mins
A brief look at life at TCV, Dharamsala.

* Garbages
TCV; India 2007; 5 mins

A look at environmental issues affecting the Dharamsala community.

* A Journey to Happiness
TCV; India 2007; 6 mins

How Buddhism shapes the lives of Tibetan youngsters in exile.

* Kitchen Duty
TCV; India 2007; 5 mins

Kitchen Duty for the students at TCV, Dharamsala.

* What Courage Means to Me
TCV; India 2008; 4 mins

How courage has played a role in the story of a young Tibetan who recently escaped into exile.

Past, Present and Future...

This selection of films links Tibet's past, present and future through the exploration of cultural and religious traditions and practices, both prior to 1959 and today. These films highlight Tibet's rich cultural heritage and its continued relevance to the people of Tibet.

* His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959
Courtesy of British Film Institute (BFI); 60 mins

The highlight of this programme of archival material, specially curated for this festival by the BFI, is the rarely seen film Dalai Lama Examinations taken during His Holiness the Dalai Lamas final year in Tibet prior to his March 1959 escape from India. The film is by Jigme Taring, an official of the Tibetan Government, who accompanied His Holiness the Dalai Lama when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959. A short selection of extracts from the Tibetan collection held at the BFI national archive is included to contextualise the footage and to illustrate the legacy contained within the images.

* The Thread of Karma
Ritu Sarin/Tenzing Sonam; India 2007; 50 mins; English/Tibetan with English subtitles; UK PREMIERE

Ritu Sarin and Tenzing Sonam's film The Reincarnation of Khensur Rinpoche (1991) told the story of the search for the reincarnation of the revered lama and former abbot of Drepung, Tibet's largest monastery, following his death in exile in India. This follow-up film revisits Phara Khentrul Rinpoche, the reincarnation of Khensur Rinpoche, 16 years later at Drepung monastery in South India and offers a glimpse into the life of a young lama preparing to continue the work of his previous incarnation. The film explores Phara Khentrul Rinpoche's relationship with the two people closest to him, his spiritual teacher and his attendant Choenzey, both of whom were disciples of Khensur Rinpoche and are, therefore, connected to him from his previous life.
* Unmistaken Child
Nati Baratz; Israel 2008 I 102 mins; English/Tibetan/Hindi/Nepali with English subtitles; UK PREMIERE

This visually stunning and emotionally gripping documentary chronicles the search by Tenzin Zopa, a devoted disciple for the reincarnation for his revered Tibetan Buddhist religious master, Lama Konchog, who spent 26 years in meditation in mountain hermitages and passed away in 2001 at the age of 84. Guided by astrological readings, divinations and the senior lamas of the Kopan Monastery in Nepal, Tenzin Zopa travels by helicopter, horseback and on foot as his sacred quest takes him to remote Tibetan villages in the mountains of Nepal. As an apparent contender emerges, the film follows the young boy as he undergoes the mysterious procedures and tests that need to be passed in order to confirm the reincarnation. Unmistaken Child sheds light on a rarely filmed aspect of Tibetan Buddhism, and along the way we also see Tenzin Zopa embark on his own journey of self-discovery.

Official Selection - Berlinale 2009
Official Selection - Toronto Film Festival 2008

World Tibet News

FEBRUARY 29, 2016

- Tibetan Foreign Minister announces resignation - Tibet Sun
- Tibet closed to foreigners ahead of sensitive anniversary - CNN
- Tibetan man held incommunicado following solo protest - Radio Free Asia
- Chinese celebrities warned not to mix with exiled Tibetans - Associated Press
- Chinese security presence 'heavy' at Tibetan religious festival - Radio Free Asia

FEBRUARY 22, 2016

- Popular Tibetan blogger sentenced to three years in prison - International Campaign for Tibet
- Tibetans and Uighurs asked not to attend religious freedom forum in Taiwan - Los Angeles Times
- Tibetan Foreign Minister visits Ottawa, meets Canadian parliamentarians - Canada Tibet Committee
- China damming Lhasa River to create artificial lakes - Voice of America

View Archive

CTC National Office 1425 René-Lévesque Blvd West, 3rd Floor, Montréal, Québec, Canada, H3G 1T7
T: (514) 487-6665  ctcinfo@tibet.ca

http://www.tibet.ca/en/library/wn/6630
Friday, 27 November 2009

4.00 pm
Shahida – Brides of Allah
Country: Germany
Running time: 75'50"
Genre: Documentary
Director: Natalie Assouline

Israeli director Natalie Assouline chronicles the lives of women who are serving time in prison for involvement in terrorist attacks in Israel. The intimate portrait, filmed over the course of two years, strives to uncover the motivations behind the actions of these women.

5.30 pm
House of Saddam
Country: UK
Running time: 59'22"
Genre: Fiction
Director: Alex Holmes

1979. As Saddam Hussein rises to absolute power in Iraq, he surrounds himself with his most loyal friends and family, men who will follow his word, whatever the cost. No one will be allowed to get in the way of his plans for Iraq and those who betray Saddam will pay the ultimate price.

6.45 pm
AIR INDIA 182
Country: Canada
Running time: 96 min
Genre: Documentary
Director: Sturla Gunnarsson

In June 1985, Air India 182 left Montreal, bound for Delhi. Four hours after takeoff, a bomb ripped through the baggage compartment killing all 329 people on board. It was the most deadly act of air terrorism in history before 9/11. Air India 182 is a first person account of that conspiracy and the lives that were altered by it. Intimate, direct-to-camera testimony is interwoven with reconstructions of key moments in the conspiracy, based entirely on intelligence reports and wiretaps. The film counts down the final weeks and hours before Air India 182 disappeared off Irish radar screens and we sleepwalked into the era of international terrorism.
Saturday 28 November 2009

10.30 am
The Tale of Nicolai & The Law of Return
Country: Israel
Running Time: 54 min
Genre: Documentary / Cinema Verite
Director: David Ofek

With humour and irony, in the style of a tale, using an original mixed-genre language, the film tells the story of a Romanian worker who realizes his Jewish roots can spin his fortune wheel around as his Palestinian friends reveal to him the amazing advantages of a Jewish grandmother.

12.00 noon
Manshow
Country: Norway
Running time: 23 min
Genre: TV Show
Director: Bard Fjulstrud

This is a programme for the man in a feminist world. This fights all the equality between sexes that women are trying to force on us. It is single minded, provoking and entertaining.

12.45 pm
Nevenffecten
Country: Belgium
Running time: 39 min
Genre: Fiction
Director: Mark Bynens & Christophe Sempak

The film is a fiction on a meteor about to strike the Earth.

2.00 pm
Be Like Others
Country: France
Running time: 73 min
Genre: Documentary
Director: Tanaz Eshaghian

In the Islamic Republic of Iran, a country with strict social morals and traditional values, sex-change operations are legal. Over twenty years ago, Ayatollah Khomeini issued a fatwa making sex change permissible for “diagnosed transsexuals”. Yet homosexuality is still punishable by death.
3.45 pm
Divorce Albanian Style
Country: Bulgaria
Running time: 66 min
Genre: Documentary/Historical/Human rights
Director: Adela Peeva

This story of love and separation takes place in the surreal world of 1960s communist Albania. As told by survivors of this extraordinary period, Divorce Albanian style reveals the experience of the many thousands of families that were forcibly separated by the totalitarian regime of Enver Hodja, the longest serving European dictator of the 20th century.

5.00 pm
14-18 Noise & Fury
Country: Belgium
Running time: 100 min
Genre: Documentary/Historical
Director: Jean Francois Delassus

14/18 is a TV work based to a great extent on the army cinematography of the beginning of the 20th century. It is a huge project to renew this war narrative, which has been told so many times. The archive pictures we know, usually pictures rebuilt after the battle or the end of the war on battlefields, are used in this production as well, but they have been cleverly colorized. The tone of the production is rough but so is the material. There is no better definition for the First World War than the Big Butchery. Individual tragedy multiplied by millions in colour.

7.00 pm
Salvation
Country: Pakistan
Running time: 45 min
Genre: Fiction/Drama
Director: Ehteshamuddin

On his death bed a Sikh father confesses to his son that maddened by love he not only forcibly converted his mother from Islam to Sikhism but also lied to her that her Muslim husband and daughter had been killed in the riots. He did all this to get her to agree to marry him. But this, the dying father said, had always weighed upon his conscience. Therefore, he asked the son to take his mother to Pakistan to meet her Muslim husband and her daughter. This comes as a blow to the son but in order to give Muktí (salvation to his father's soul) he takes the mother to Pakistan and goes through strange emotional and cultural experiences.
Sunday 29 November 2009

10.30 am
To Catch the Wind by Vasudha Joshi
(30 min) PSBT
Making The Face by Suvendu Chatterjee
(30 min) PSBT
The Female Nude by Hemjyotika & Devi Prasad
(30min) PSBT
The Jail (30 min) Kolkata Sukriti Foundation

12.30 pm
The Famine Scam
Country: Norway
Duration: 52 min
Genre: Documentary
Director: Per Christien Magnus & Robert Reinlund

The famine scam – raises pertinent questions on how media coverages from remote areas is largely construed upon a single medium as the source and how this can develop into a full blown scam.

2.30 pm
.RiP – a remix manifesto*
Country: Canada
Running time: 85 min
Genre: Documentary
Director: Brett Gaylor

In RiP: A remix manifesto, web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.

4.45 pm
Angel Without Wings (Engelchen flieg)
Country: Germany
Running time: 89 min
Genre: Drama
Director: Adolf Winkelmann
Entirely shot on location for 28 days

A pretty child with bright blue eyes, wispy blond hair and a sunny disposition, Pauline is a little angel, a gift from heaven to her parents Michael and Hanna. But she is also a challenge, like an angel without wings ... Six year old Pauline is severely disabled and needs constant care and attention. Her parents and her older brother have managed remarkably well until now, but the growing emotional and financial strain on the family
can no longer be overlooked. Unable to find the peace of mind necessary for him, and feeling neglected by his wife, Michael cheats on Hanna. And Hanna, a strong-willed woman who no longer has the time to pursue her acting career, pushes herself to her limits and refuses to see that her family is tearing itself apart. Yet even in their darkest moments, Hanna and Michael realize that their love for one another is strong enough to carry them through the greatest ordeals. And that they will never stop loving the child that demands so much from them, the little angel that fell out of the sky and that will fly again some day ...

7.15 pm
The Glow of the Stars (Das Leuchten der Sterne)
Country: Germany
Running time: 87 min
Genre: Drama
Director: Adolf Winkelmann

This is a sequel to “Angel Without Wings” and is a story about love and death, a family story from another world.

Werner Thal, the script-writer of the last two films will be present for interaction with the viewers after the screening

There will be interaction with some of the directors/producers after the screenings through Skype.

Programme subject to change without notice
<table>
<thead>
<tr>
<th>Time</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM</td>
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<td>The Best School For George &amp; Me</td>
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<td>8:00 PM</td>
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**Studio Two**

**Timetable**

Sunday, 3rd May

Saturday, 2nd May
WORLD AND IMAGES / MUSIC FILMS 1. (74)

Vasudha Joshi (India):
To Catch The Wind 28 min.

As a musician points out, “People have always travelled, and so has music.” It is not strange therefore to encounter the notes of American blues music across the folk traditions of India, be it Thodi, Shankhbad, Assam or Kerala. This film seeks to explore these connections and hints at...

BORDOS Anikó (Hungary):
Petőfilm 46 min.

This work contains various narrative genres like reportage, documentary, video clip, fiction, but in fact is a musical road movie. Recording was made on Rackejam blues band tour in Transylvania.

Printable version
International "Water and Film" Events Istanbul 2009

Rencontres internationales «Eau et Cinéma» Istanbul 2009

16-22 March 2009

RIEC-IWFE  SIE-ISW-SIA
Village de poussière, Cité de l’Eau
Toz kasabasi, su kenti
Village of Dust, City of Water
Sanjay Barnela
moving@vsnl.com

28 Min | India | 2006 | L: En | Sub: Spa

Village of Dust, City of Water juxtaposes the critical situation of water resources and supply issues currently facing rural populations across India and urban water supply systems. The film uses poetry and music to highlight the water crisis in India, inequality of access and distribution.

<table>
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<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
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<td>3.</td>
<td>ALL THE WORLD'S A STAGE – NIRMAL CHANDER</td>
<td>JDCA 5th National Short Documentary Film Festival, Bhubaneswar, 2010</td>
<td>First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai, 2010</td>
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<td>4.</td>
<td>ALMORIANA BY VASUDHA JOSHI</td>
<td>2nd Cinema of Resistance, Nainital Film Festival, 2010</td>
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<td>5.</td>
<td>AMBI JLI’S RETIREMENT BY NANDINI BEDI</td>
<td>Nepal International Indigenous Film Festival, Kathmandu, 2010</td>
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<td>6.</td>
<td>ANWAR: DREAM OF A DARK NIGHT BY ANWAR JAMAL</td>
<td>Uttarakhand International Film Festival For Documentary, Short and Animation Films, 2010 <a href="http://www.miff.in/miff2010-award-winning-films/">Link</a></td>
<td>Special Mention, Mumbai International Film Festival, 2010</td>
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<td>7.</td>
<td>APNA ALOO BAZAAR BECHA – BY PANKAJ.H. GUPTA</td>
<td>Konark Film Festival, Orissa, 2010</td>
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| 8  | BARE BY SANTANA ISSAR                            | Kala Ghoda Art Film Festival 2010
file:///D:/User%20data%20profile/downloads/kgaf10.pdf | 8      |
| 9  | BEYOND WOMEN STEREOTYPES BY BINDU NAIR           | New Jersey Independent South Asian Cine Fest, 2010
pEtE maatu- City Conversations Short Film Festival, Bangalore, 2010
http://ngmaindia.gov.in/pete-maatu.pdf | 6      |
| 10 | BREAKIN' NEWS BY ISHANI K. DUTTA                 | Mumbai International Film Festival, 2010                                           | 1      |
| 11 | BULLETS FLOW FROM BAUXITE BY K. N. T. SASTRY     | Konark Film Festival, Orissa, 2010
| 12 | BURU GARA BY SHRIPRakash                          | JDCA Documentary Art & Artist Film Festival, Bhubaneswar, 2010                     |        |
| 13 | CERTIFIED UNIVERSAL BY AVIJIT MUKUL KISHORE      | Karachi International Film Festival, 2010
60th Berlinale International Film Festival, 2010
International Documentary and Short Film Festival, Trivandrum, 2010
Kala Ghoda Art Film Festival 2010
file:///D:/User%20data%20profile/downloads/kgaf10.pdf | 7      |
<table>
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<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
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<tbody>
<tr>
<td>14.</td>
<td>CHILKA BAN$ BY AKANKSHA JOSHI</td>
<td>Rodos Ecofilms International Festival, Greece, 2010 <a href="https://earthwitnessfilm.wordpress.com/other-films/awards-screenings-executive/">link</a></td>
<td>9</td>
</tr>
<tr>
<td>15.</td>
<td>CHILKA: A FRAGILE ECO-SYSTEM BY NIRAD N. MOHAPATRA</td>
<td>Konark Film Festival, Orissa, 2010 <a href="http://www.orissanews.com/CurrentNews.asp?id=23527">link</a></td>
<td>5</td>
</tr>
<tr>
<td>16.</td>
<td>DARK CIRCLES BY ANSHUMAN BARUA</td>
<td>5th Nazariya Film Festival for Peace, Ahmedabad, 2010</td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>DAYABAI BY SHASHIDHAR KAPUR &amp; PREETI TRIPATHI KAPUR</td>
<td>5th JDCA Documentary Film Festival, Bhubaneswar, 2010</td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td>DHANANJAY KULKARNI ‘CHANDRAGUPT’ BY RRIVU LAHA</td>
<td>Kala Ghoda Art Film Festival 2010 <a href="https://drive.google.com/file/d/0B7zokJ5k1h8iTm5a6UkwmU4vUGU/view?usp=sharing">file</a></td>
<td>8</td>
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<td>20.</td>
<td>DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB BY RICHA HUSHINGS</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2010 <a href="http://jeevika.org/festival/previous-festivals/festival-2010/synopsis-2010/">link</a></td>
<td>10</td>
</tr>
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<td>21.</td>
<td>DO RAFIQUE BY RAFIQUE ELLIAS</td>
<td>Kala Ghoda Art Film Festival, 2010 <a href="https://drive.google.com/viewer?url=https://drive.google.com/file/d/0B7zokJ5k1h8iTm5a6UkwmU4vUGU/view">file</a></td>
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<td>FOUR WOMEN &amp; A ROOM BY AMBARIEN AL QADAR</td>
<td>11th Mumbai International Film Festival, 2010 <a href="http://cargocollective.com/ambarienqadar/Four-Women-and-a-Room">link</a></td>
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<td>GAUBOLOMBE-OUR ISLAND BY KAUSHIK G. RAY</td>
<td>5th JDCA Documentary Film Festival, Bhubaneswar, 2010</td>
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<td>Appala Paryavaran Environmental Film Festival 2010 <a href="http://www.paryavaran.org/pdfs/filmfestival2010.pdf">http://www.paryavaran.org/pdfs/filmfestival2010.pdf</a></td>
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<td>International Dokumentary Film Festival München</td>
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<tr>
<td>26.</td>
<td>HAI DUPPATA BY TESS JOSEPH</td>
<td>plitE maatu- City Conversations Short Film Festival Bangalore, 2010 <a href="http://ngma.india.gov.in/plite-maatu.pdf">http://ngma.india.gov.in/plite-maatu.pdf</a></td>
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</tr>
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<td>28.</td>
<td>HUSH IF THEY HEAR... BY ABHIJIT DAS GUPTA</td>
<td>Special Jury Mention, Best Film: Theme, Indian Documentary Producers' Association Awards for Excellence, 2010</td>
<td></td>
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<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
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</tr>
</tbody>
</table>
| 29. | I WONDER... BY ANUPAMA SRINIVASAN | FIPA International Festival Of Audiovisual Programmes, Biarritz, 2010  
http://www.fipa.tv/en/program/i-wonder/  
Famafest, Portugal, 2010  
http://famafest2010.blogspot.in/  
Karachi International Film Festival, 2010  
5th Gorakhpur Film Festival, 2010  
http://www.literatureindia.com/2010/01/05/fifth-gorakhpur-film-festival-to-begin-from-4th-feb/  
Cinema of Resistance: Gorakhpur, Patna, Lucknow, Nainital, Azamgarh 2010-12  
http://permalink.gmane.org/gmane.culture.film.documentary.docuwallabs/4681  
6th IAWRT Asian Women's Festival, New Delhi, 2010  
ImagineIndia, Madrid, 2010  
http://bollywoodstaturecn.blogspot.in/2010/05/el-pasado-18-de-mayo-empez-o-la-nev-en.html | 13     |
| 30. | IF YOU PAUSE - IN A MUSEUM OF CRAFT BY SAMEERA JAIN | Konark Film Festival, Orissa, 2010  
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
</table>
| 31  | IN CAMERA BY RANJAN PALIT                        | 3rd San Francisco International South Asian Film Festival, 2010  
Vikalp Bangalore, 2010  
http://www.vikalpbangalore.org/oct-01.html  
5th Gorakhpur Film Festival, 2010  
18 Best Long Documentary, International Documentary and Short Film Festival, Kerala, 2010  
http://permalink.gmane.org/guanc.culture.film.documentary.deenwallahs9/4016                                                                                                    |
| 32  | INCURABLE INDIA BY UMESH AGRAWAL                 | Kos International Health Film Festival "Ippokratis", Greece, 2010  
http://www.healthfilmfestival.gr/modules/movies/ArticleViewFormBlankWindow.php?ArticleId=1696&CategoryId=1688&Language=en  
Konark Film Festival, Orissa, 2010  
http://iffi.nic.in/akalPdf/iffidaily20112810.pdf                                                                                                                                  |
| 33  | INFERNO: JHARIA’S UNDERGROUND FIRES BY PARANJOY GUHA THAKURTA | Konark Film Festival, Orissa, 2010  
| 34  | JOURNEY TO NAGALAND BY ADITI CHITRE               | Indian Panorama, International Film Festival of India, 2010  
http://www.iffi.nic.in/akalpdf/IndianPanoramaCatalog.pdf  
Hill Hoppers Film Festival, Bombay, 2010  
http://email.sarai.net/nipermail/reader-list_mail.sarai.net/2010-December/027790.html                                                                                       | 20                                                                                                                                                       |


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<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>MAKING THE FACE BY SUVENDU CHATTERJEE AND JOSHY JOSEPH</td>
<td>Kashish – Mumbai International Queer Film Festival, 2010</td>
<td>21</td>
</tr>
<tr>
<td>36</td>
<td>MARBLE MUTTON WITH SLURRY WATER BY K. BIKRAM SINGH</td>
<td>Appala Paryavaran Environmental Film Festival 2010</td>
<td>12</td>
</tr>
<tr>
<td>37</td>
<td>MERE DESH KI DHARTI BY SUMIT KHANNA</td>
<td>Konark Film Festival, Orissa, 2010</td>
<td>10</td>
</tr>
<tr>
<td>38</td>
<td>MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA</td>
<td>pETE maatu- City Conversations Short Film Festival Bangalore, 2010</td>
<td>22</td>
</tr>
<tr>
<td>39</td>
<td>ON MY OWN BY ANUPAMA Srinivasan</td>
<td>Abhivyakti 2010, 9th Bihar Videofest</td>
<td>2</td>
</tr>
<tr>
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<td><a href="http://fragbows.blogspot.in/2010/04/abhivyakti-2010-april-30-may-2.html">http://fragbows.blogspot.in/2010/04/abhivyakti-2010-april-30-may-2.html</a></td>
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</tr>
<tr>
<td>40</td>
<td>PEDALLING TO FREEDOM BY VIJAY S. JODHA</td>
<td>Ride Leicester Bike Film Festival, England, 2010</td>
<td>1</td>
</tr>
<tr>
<td>41</td>
<td>PRAYERS FOR NEW GODS... BY MOJI RIBA</td>
<td>Nepal International Indigenous Film Festival, Kathmandu, 2010</td>
<td>32</td>
</tr>
<tr>
<td>42</td>
<td>RAJA HINDUSTANI BY ARVIND SINHA</td>
<td>Sardinia International Ethnographic Film Festival, 2010</td>
<td>23</td>
</tr>
<tr>
<td></td>
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</tr>
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<td>43</td>
<td>REHANA – A QUEST FOR FREEDOM BY GARGI SEN &amp; PRIYANKA MUKHERJEE</td>
<td>Women’s Film Festival, Trivandrum, 2010</td>
<td>24</td>
</tr>
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<td></td>
<td></td>
<td><a href="https://groups.google.com/forum/#!topic/grey-youth-movement/PSMReLZwEyo">https://groups.google.com/forum/#!topic/grey-youth-movement/PSMReLZwEyo</a></td>
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<td>44.</td>
<td>REVIVING FAITH BY RISHU NIGAM</td>
<td>EcoFilms Festival, Rodos, Greece, 2010 <a href="https://ludalina.wordpress.com/2012/03/06/ecofilms/">link</a></td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quotes From Earth, Environment Film Festival 2010 <a href="http://toxicstik.org/filmfestival/2010/web/film_detail_water.htm">link</a></td>
<td>26</td>
</tr>
<tr>
<td>45.</td>
<td>ROOTS OF LOVE BY HARJANT GILL</td>
<td></td>
<td>Best Film – Non Fiction Under 30 Mins: Special Jury Mention, Indian Documentary Producers' Association Awards for Excellence, 2010</td>
</tr>
<tr>
<td>46.</td>
<td>SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY</td>
<td>11th Madurai International and Short Film Festival, 2009-2010 <a href="http://www.orissadiary.com/CurrentNews.asp?id=23557">link</a></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Konark Film Festival, Orissa, 2010 <a href="http://www.orissadiary.com/CurrentNews.asp?id=23557">link</a></td>
<td></td>
</tr>
<tr>
<td>47.</td>
<td>SEEDS OF DISSERT BY BY PANKAJ RISHI KUMAR</td>
<td>Film And Video Competition, Mumbai International Film Festival, 2010 <a href="http://www.filmfestivals.com/blog/editor/mumbai_international_film_festival_line_up_for_documentary_short_and_animation_films?page=3">link</a></td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Konark Film Festival, Orissa, 2010 <a href="http://www.orissadiary.com/CurrentNews.asp?id=23557">link</a></td>
<td>5</td>
</tr>
<tr>
<td>48.</td>
<td>SHED NO MORE BLOOD BY SATYA PRAKASH</td>
<td>5th Nazariya Films for Peace Festival, Ahmedabad, 2010 <a href="http://summation-of-hollow-mind.blogspot.in/">link</a></td>
<td>28</td>
</tr>
<tr>
<td>49.</td>
<td>SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH</td>
<td>3rd Samsung International Women's Film Festival, Chennai, 2010 <a href="http://www.thelanka.com/todays-paper/tp-features/tp-metropolis/breaking-barriers/article784120.ece">link</a></td>
<td>29</td>
</tr>
<tr>
<td>50.</td>
<td>SIN CITY BY SHRIKANT AGAWANE</td>
<td>50th Berlinale International Film Festival, 2010</td>
<td>7</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>------</td>
<td>---------------------</td>
<td>--------</td>
</tr>
<tr>
<td>51.</td>
<td>SITA'S FAMILY BY SABA DEWAN</td>
<td><a href="https://milthblog.wordpress.com/2010/02/23/">Persistence Resistance 2010: Festival of contemporary political films</a></td>
<td>30</td>
</tr>
</tbody>
</table>
| 52. | SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K.P JAYASANKAR | | Silver: Best Sound Design Non Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010
Silver: Best Cinematography Non Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010
Silver: Best Script International Short Film Festival, Non Fiction, Indian Documentary Producers' Association Awards for Excellence, 2010 |
<p>| 53. | SONGLINES BYVASUDHA JOSHI | <a href="http://mail.sarai.net/yippermil/reador-list_mail.sarai.net/2010-December/037790.html">Hill Hoppers Festival of Northeast Films 2010</a> | 31 |
| 54. | SOUL VOICE SOLO VOICE BY MALLIKA SARABHAI &amp; YADAVAN CHANDRAN | <a href="http://jeevika.org/festival/previous-festivals/festival-2010/synopsis-2010/">Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2010</a> | 10 |</p>
<table>
<thead>
<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>AWARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>59.</td>
<td>THE FIGHT TO DANCE – ANISH PATEL</td>
<td>pRtE maatu- City Conversations Short Film Festival, Bangalore, 2010 <a href="http://ngmaindia.gov.in/pete-maatu.pdf">http://ngmaindia.gov.in/pete-maatu.pdf</a></td>
<td>1</td>
</tr>
<tr>
<td>60.</td>
<td>THE HOLY DUELS OF HOLA MOHALLA BY VANI SUBRAMANIAN</td>
<td>First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai, 2010 <a href="http://vanishes.in/main/holy%20duels%20of%20hola%20mohalla.html">http://vanishes.in/main/holy%20duels%20of%20hola%20mohalla.html</a></td>
<td>F</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>---------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>63.</td>
<td>THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)</td>
<td>Kala Ghoda Art Film Festival 2010 <a href="http://www.tlideshare.net/mumbai/2010/kalaghoda-2010-schedule">http://www.tlideshare.net/mumbai/2010/kalaghoda-2010-schedule</a></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pEte maatu- City Conversations Short Film Festival Bangalore, 2010 <a href="http://ngmaindia.gov.in/pete-maatu.pdf">http://ngmaindia.gov.in/pete-maatu.pdf</a></td>
<td>1</td>
</tr>
<tr>
<td>64.</td>
<td>THE SEED KEEPERS BY FARIDA PACHA</td>
<td>Konark Film Festival, Orissa, 2010 <a href="http://www.orissadaily.com/currentNews.asp?id=23567">http://www.orissadaily.com/currentNews.asp?id=23567</a></td>
<td>5</td>
</tr>
<tr>
<td>65.</td>
<td>THE WHISTLE BLOWERS BY UMESH AGGARWAL</td>
<td>Appala Paryavaran Environmental Film Festival ,2010 <a href="http://www.paryavaran.org/pdfs/filmfestival2010.pdf">http://www.paryavaran.org/pdfs/filmfestival2010.pdf</a></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Green Film Festival, Chandigarh <a href="http://humlog.org/greenfilmfest/">http://humlog.org/greenfilmfest/</a></td>
<td>34</td>
</tr>
<tr>
<td>68.</td>
<td>TO THINK LIKE A WOMAN BY ARPITA SINHA</td>
<td>pEte maatu- City Conversations Short Film Festival Bangalore, 2010 <a href="http://ngmaindia.gov.in/pete-maatu.pdf">http://ngmaindia.gov.in/pete-maatu.pdf</a></td>
<td>1</td>
</tr>
<tr>
<td>69.</td>
<td>TWO LIVES BY SAMINA MISRA</td>
<td>pEte maatu- City Conversations Short Film Festival Bangalore, 2010 <a href="http://ngmaindia.gov.in/pete-maatu.pdf">http://ngmaindia.gov.in/pete-maatu.pdf</a></td>
<td>1</td>
</tr>
<tr>
<td>70.</td>
<td>WATER WARRIORS BY NUTAN MANMOHAN</td>
<td>Appala Paryavaran Environmental Film Festival 2010</td>
<td>12</td>
</tr>
<tr>
<td>SN</td>
<td>FILM</td>
<td>FESTIVAL SELECTIONS</td>
<td>AWARDS</td>
</tr>
<tr>
<td>----</td>
<td>-------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>71</td>
<td>WHEN WOMEN CALL THE SHOTS BY CHARU GARGI</td>
<td>New Jersey Independent South Asian Cinefest, 2010</td>
<td>6</td>
</tr>
<tr>
<td>72</td>
<td>YOU AND ME AND EVERYONE WE KNOW BY SURABHI SARAL AND KUBER SHARMA</td>
<td>Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2010</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://jeevika.org/festival/previous-festivals/festival-2010/synopsis-2010/">http://jeevika.org/festival/previous-festivals/festival-2010/synopsis-2010/</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tathya-II, a Short And Documentary Film Festival, Hyderabad, 2010</td>
<td>35</td>
</tr>
</tbody>
</table>
PSBT FILMS WIN @ IDPA AWARDS 2010!!

A Drop of Sunshine by Aparna Sanyal
Gold Award for Best Film: Theme; Gold Award for Best TV Non-Fiction Film;
Gold Award for Best Sound Design; Certificate of Merit, Non-Fiction Film & Certificate of Merit for Cinematography

So Hodda So Hodda by Anjali Monteiro and K. P. Jayasankar
Silver Award for Cinematography; Silver Award for Sound Design & Silver Award for Scriptwriting

Hush... If They Hear by Abhijit Dasgupta
Special Jury Mention, Best Film: Theme

Roots of Love by Harjant Gill
Special Jury Mention, Best Film (Under 30 min.)

In Camera by Ranjan Palit
Certificate of Merit, Best Film: Non-Fiction (Over 30 min.)

3 Likes
Mumbai International Film Festival (/miff.in) / Awards (/miff.in/category/awards/) / MIFF’2010 Award Winning Films

MIFF’2010 Award Winning Films

Here's the list of award winning films from 2010 Mumbai International Film Festival

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the Award</th>
<th>Title of the film</th>
<th>Duration</th>
<th>Name of Director</th>
<th>Country</th>
<th>Award Money</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Second Best Documentary film / video (Upto 30 mins.)</td>
<td>1. I Found A Thread</td>
<td>27.20</td>
<td>Tangella Madhavi</td>
<td>India</td>
<td>Silver Conch + Rs.1,50,000/- (To be Shared between two films)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Vagabond- A Nomad In Spirit &amp; In Reality</td>
<td>22.10</td>
<td>Mahvish Rahman, Priya Thuvassery, Swati Bhattacharya &amp; Tulika</td>
<td>India</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Best Documentary film / video (Upto 30 mins.)</td>
<td>No Award</td>
<td></td>
<td></td>
<td></td>
<td>Golden Conch + Rs.3,00,000/-</td>
</tr>
<tr>
<td>3</td>
<td>Documentary film / video (Above 30 mins)</td>
<td>1. Nero's Guests</td>
<td>57.00</td>
<td>Deepa Bhatia</td>
<td>India</td>
<td>Special Mention for two films</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Anvar – Dream of a Dark Night</td>
<td>54.12</td>
<td>Anwar Jamal</td>
<td>India</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Category</td>
<td>Title</td>
<td>Winner</td>
<td>Country</td>
<td>Prize Money</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>4</td>
<td>Second Best Documentary film / video (Above 30 mins)</td>
<td>The Sun Behind The Clouds</td>
<td>Ritu Sarin and Tenzing Sonam</td>
<td>India</td>
<td>Silver Conch + Rs.1,50,000/-</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Best Documentary film / video (Above 30 Mins)</td>
<td>17-Aug</td>
<td>Alexander Gutman</td>
<td>Russia</td>
<td>Golden Conch + Rs.3,00,000/-</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>FICTION film / video (Upto 75 mins.)</td>
<td>1. Ali and the Ball</td>
<td>Alex Holmes</td>
<td>Australia</td>
<td>Special Mention for two films</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Are You Listening?</td>
<td>Geetu Mohan Das</td>
<td>India</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Second Best FICTION film / video (Upto 75 mins.)</td>
<td>Viththal</td>
<td>Vinoo Choliparambil</td>
<td>India</td>
<td>Silver Conch + Rs.1,50,000/-</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Best FICTION film / video (Upto 75 mins.)</td>
<td>The Spell</td>
<td>Umesh Kulkarni</td>
<td>India</td>
<td>Golden Conch + Rs.3,00,000/-</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>ANIMATION film / video</td>
<td>Lost Home</td>
<td>Makrand Joshi</td>
<td>India</td>
<td>Special Mention</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Second Best ANIMATION film / video</td>
<td>Ukadi Pukadi</td>
<td>Anuj Kumar, Avinash Medhe, Jaikar Marur, Swarup Deb, Dhruv Rao</td>
<td>India</td>
<td>Silver Conch + Rs.1,50,000/-</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>ANIMATION film / video</td>
<td>Wait and Path</td>
<td>Sanjay Jangir</td>
<td>India</td>
<td>Golden Conch + Rs.3,00,000/-</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>JURY Award</td>
<td>No Award</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Best Debut Film / Video of a Director from Dadasaheb Phalke</td>
<td>The Hunted-in Search of Home and Hope</td>
<td>Shaji Pattanam</td>
<td>India</td>
<td>Trophy + Rs.1,00,000/- and also a Trophy from IDPA</td>
<td></td>
</tr>
</tbody>
</table>
Maharashtra
Undertaking

14 Best Student film / video award from Indian Documentary Producers' Association (IDPA)
Bejinxed! 3.40 Aditi Lakhota, Ankita Prasad, Ankur Bansal, Jason Lawrence, Nishant Tripathi, Pakhi Mahajan, Prasant Golani, Sahil Israni, Supreet Singh Anand, Udit Panjwani

India IDPA Trophy + Rs.25,000/-

15 Best film / video of the Festival Award (for Producer only)
Burma VJ-Reporting From A Closed Country 85.00 Anders Hogsbro Ostergaard

Denmark Rs. 2,00,000/-

16 Critics Award Nero's Guests 57.00 Deepa Bhatia

India Certificate of Merit

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Juries (http://miff.in/category/juries/)

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Gallery (http://miff.in/gallery/)
Privacy Policies (http://miff.in/privacy-policies/)
Contact (http://miff.in/contact/)
2010 Winners

List of JEEVIKA 2010 Winners

- **1st Prize:** Delhi Bound for Work by Reena Kukreja
- **2nd Prize:** The Nine Months by Merajur Rahman Baruah
- **3rd Prize:** Bhookh by Ramesh Vishwakarma
- **Best Student Documentary:** Behind Closed Doors by Pracheta Sharma & Jessica Hopper
- **Jury Mention:** Dhananjay Kulkarni 'Chandragupt' by Rrivu Laha

Categories

- Campaign Updates
  - EduDoc
- Festival Updates
  - Open Space

An initiative of Centre for Civil Society
A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

Sanjay Mohan | 17 Jun 09:33 2010

3rd International Documentary & Short Film Festival of Kerala Awards

The results of the 3rd International Documentary & Short Film Festival of Kerala held from 11 to 15 June 2010 at Thiruvananthapuram. Congratulations winners!
Sanjay Mohan

3rd International Documentary & Short Film Festival of Kerala Awards

The Documentary Jury of the 3rd International Documentary & Short Film Festival, consisting of Ms. Deepa Dhanraj (Chairperson), Mr. Alphonse Roy and Mr. P. Balan, has viewed all the films in the competition category (Documentary). They have chosen the following films for the awards.

The Navroze Contractor award for the Best Documentary Cameraman, (with a Cash prize of Rs. 10,000/ and a certificate) instituted by Mr. Navroze Contractor goes to K. Appalaswamy for the documentary, “My Armenian Neighborhood”.

Appalaswamy’s skill, alertness and sharp reflexes in various situations created an appropriate visual aesthetic for the subject which contributed strongly towards telling the story.

Jury Special Mention with a certificate, for the Long documentary, “Mr. India”, directed by Haobam Paban Kumar.

The Jury would like to give a Special mention to the film “Mr India for its sensitive and compassionate treatment .Tracking Pradeep Kumar Singh’s battles with stigma to living life to the fullest the film creates a truly inspiring portrait.

The award for the Best Short Documentary in Competition, with a cash prize of Rs. 50,000 and a certificate goes to “Mahashweta Devi Close-up” directed by Moni Bency & Joshy Joseph.

Rather than use the standard narrative conventions that an
autobiography of a celebrated author would involve the film uses an extremely innovative form to stage an encounter between two art forms, literature and cinema.

The award for the Best Long Documentary in Competition, with a cash prize of Rs 1.00 lakh, is to be shared equally by the two winning films.

“In Camera”, directed by Ranjan Palit.

This is a unique film in that it documents the history of independent Indian documentary film over the last 25 years by a cameraman who was associated with many of the films that were path breaking either in content or form.

Using a very innovative form of a personal journey the filmmaker reflects on his addiction to the camera and his relationship to his subjects and in doing that raises important ethical questions for the practice of documentary filmmaking.

“The Sun behind the clouds”, directed by Ritu Sarin & Tenzing Sonam. In the making of film The Sun behind the Clouds the filmmakers demonstrate an impressive passion and endurance to follow the story. Shooting in multiple locations and difficult situations all over the world over a long period and then constructing a clear and nuanced argument that combines analysis and emotion the film takes us into the centre of the anguished debate in the Tibetan refugee community over the way forward.

3rd International Documentary & Short Film Festival of Kerala (2010)

The Fiction Jury of the 3rd International Documentary & Short Film Festival, consisting of Mr. Kundan Shah (Chairperson), Ms. Sameera Jain and Ms. Meenakshi Shedde, has viewed all the films in the competition category (Fiction). They have chosen the following films for the awards.

The award for the Best Animation:

3 Jury Special Mentions with a certificate for “Wilson Pereira”, directed by Dhaneesh Jameson, for “Pupi 2” directed by Madhu K.S. and “We need a Teacher “directed by Kareem Meppady.

Best ANIMATION Film with a cash prize of Rs. 25,000/ and a certificate, goes to “My home is green/Pachilakoodu” directed by Sajan Sindhu; for celebrating nature and evocatively appealing to save it from toxins.

Short Fiction:
Jury Special Mention for the following films: With a certificate

1. Community Feast/ Panthibhojanam directed by Sreebala K. Menon
2. A Family Drama directed by Dnyanesh Zoting, Tanmayee Deo
3. Charulatha...A sequel of the life untold/ Charulathayude baaki directed by Sangeeta Padmanabhan
4. Rehmaan Sahab ko phone karna hai directed by Sumeet Sachdev
5. The Muskmelons / Kharhoozey directed by Rizwan Siddiqui
6. Yellow Glass directed by Harshad

The award for the best Short Fiction, with a cash prize of Rs. 50,000/ to be shared between the two joint winner films and a certificate each.

“Kelkunundo” , directed by Geethu Mohandas; a subtle & accomplished film that expresses a depth of experience with stillness & ease; and “Athira 10-C”, directed by Ajan, a compelling, in-depth account of an avoidable suicide.

The award for the Best Campus Film in Competition:

2 Jury Special Mentions, With a certificate; for “Entry Pass”, directed by S.Rakesh Thampi & Shyam Raj; and for “Revolv” directed by Zakariya.

The award for the Best Campus Film, with a cash prize of Rs. 10,000/ (to be shared by the team,) goes to the film “3G”, directed by Tintomon P. Varkey; for an incisive, inventive & humorous comment on today's social mores.

There are no awards for Music Videos.

* Source: http://www.keralafilm.com/3r_idsffk_results.html
‘Need sustained campaign to win Oscars’
Mira Nair says sequels reflect ‘paucity of imagination’ but can be more successful than original film

A SUSTAINED promotional campaign matched to a well-received film at the Oscar Awards, supplemented by financial support from filmmakers, is needed to win Oscars, noted film director Mira Nair, who won the award for Best Foreign Film for her film "Monsoon Wedding," at the Academy Awards in 2002.

"A lot of filmmakers regard the Oscar as the ultimate accolade, and if they are not selected for the award, it leaves them feeling disappointed. However, the fact that "Monsoon Wedding" was nominated for the award is a great achievement," Nair said in response to a question at the press conference.

Nair said that the film was not only celebrated for its visual aesthetics, but also for its ability to tell a story that resonates with a global audience. "The film's success is evidence of the power of storytelling, and how it transcends cultural and linguistic barriers," she added.

Extinction II bags Golden Lamp Tree Award

The Short Film Center Annual Awards were presented on Sunday at IFFI-2010, where "Extinction II" by Santosh Anjani was awarded the Golden Lamp Tree award. The award ceremony took place at the hotel Grand Hyatt, and it was attended by several filmmakers and dignitaries.

The Golden Lamp Tree Award is given to the best short film, and this year's award was presented to "Extinction II," directed by Santosh Anjani. The film tells the story of a family who is forced to leave their home due to the threat of extinction. The award was received by the director, who was overjoyed and thanked the audience for their support.

Santosh Anjani's previous film, "Extinction," was also nominated for the award last year. He said, "The response to the first film was overwhelming, and I am grateful to the audience for their support. This award is a validation of our efforts and a testament to the power of storytelling.

The award ceremony was attended by several filmmakers, including Mira Nair, who won the IFFI Award for Best Feature Film for her film "Monsoon Wedding." She said, "I am proud to see that our filmmakers are taking their stories to the world, and their success is a reflection of the talent and hard work that goes into making a film.

The ceremony was hosted by the Indian Film Festival of India (IFFI) and was held in Goa, India. The event is one of the biggest film festivals in the country and attracts filmmakers and audiences from around the world.

The winners of the other awards included "Mansion of the Dead" directed by Poonam Dubey, which won the award for Best Short Film. The award was presented by the Minister of State for Information and Broadcasting, Raju Bajaj.

"Monsoon Wedding" director Mira Nair said that the film was a reflection of the "paucity of imagination" in the film industry, and that sequels could be more successful than original films. "Sequels are a way to continue a story that has resonated with audiences, and they can be a great way to explore new ideas," she said.

"Extinction II" was selected as the best short film for the Golden Lamp Tree Award, and it was a fitting tribute to the talent and hard work of Indian filmmakers. The award ceremony was a celebration of the film industry and its contribution to the cultural landscape of the country.

#IFFI2010 #ExtinctionII #GoldenLampTreeAward
Holy Duels of Hola Mohalla

Holy Duels of Hola Mohalla visits the holy city of Anandpur Sahib during the festival of Hola Mohalla. As we watch the mock-sword fighting battles, the horse races, the festivities, the colour and the vibrancy, we explore what this three-day celebration of valour initiated by Guru Gobind Singh means in these contemporary times. And the significance it still holds for the community, both in India and abroad,

duration: 26 mins
format: d Video
language: English, Punjabi, Hindi
English subtitles

First Prize, One Billion Eyes Festival, Chennai, 2010
Golden Statue for Best Film on Religion, International Festival of Short Films on Culture, Jaipur, 2007

Festivals
4th Indo Korean annaeeung women's international film festival, chennai, 2011
one billion eyes film festival chenna, 2010
annual dikh film festival, new york, 2008
international festival of short films on culture, Jaipur, 2007
the spinning wheel film festival, toronto, 2007
7th international film festival of kerala, thrissur sankarapuram, kerala, 2005
the great arc festival, london, uk, 2003
other jubilee, spain way, new delhi, 2002
National Gallery of Modern Art (NGMA), Bengaluru, in collaboration with Bangalore Film Society and Just Femme present the inaugural edition of pEtE maatu. The three-day event will comprise an international film festival of short films and documentaries, a digital photo exhibition and panel discussion on the theme Women and the City.

There are many things for which a woman steps outside her house in a city – be it to go to work, or drop a child to school, meet friends, or go grocery shopping. What happens when she steps out? Does she feel safe; what kind of hurdles does she face; how does she deal with eve-teasing?

**pEtE maatu**

*CITY CONVERSATIONS: IN HER OWN WORDS*

**Events**

1. **Film Festival and Digital Photo Exhibition**
   
   **Date:** Dec 17-19, 2010  
   **Time:** 11.30 am to 7 pm  
   **Venue:** NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052

2. **Panel Discussion**  
   *(In partnership with Citizen Matters, Bangalore’s own interactive newsmagazine)*
   
   **Date:** Dec 18, 2010  
   **Time:** 4 pm  
   **Venue:** NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052  
   **Topic:** Making Bengaluru women-friendly
   
   Listen to officials, citizens, activists, students. Share your experiences and propose ideas for a safer city.

For more details of the event visit [http://www.justfemme.in](http://www.justfemme.in) or mail us at petemaatu@gmail.com  
Phone: 080-22342338 (NGMA), 080-25493705 (BFS), 9986170866 (JF)
# FILMS SCHEDULE

**Day 1: Dec 17, 2010**

Films and Digital photo exhibition

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30am to 1.30pm</td>
<td>The Women’s Kingdom</td>
<td>Xiaoli Zhou</td>
<td>22 min</td>
</tr>
<tr>
<td></td>
<td><strong>Two Lives</strong></td>
<td>Samina Mishra</td>
<td>30min</td>
</tr>
<tr>
<td></td>
<td><strong>Printed Rainbow</strong></td>
<td>Gitanjali Rao</td>
<td>15min</td>
</tr>
<tr>
<td></td>
<td><strong>On My Own</strong></td>
<td>Anu Srinivasan</td>
<td>30min</td>
</tr>
<tr>
<td></td>
<td>Where’s Sandra?</td>
<td>Paromita Vohra</td>
<td>18min</td>
</tr>
<tr>
<td>1.30pm to 2.30pm</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30pm to 4.00pm</td>
<td><strong>Beyond Women’s Stereotypes</strong></td>
<td>Bindu Nair</td>
<td>30min</td>
</tr>
<tr>
<td></td>
<td>1001 Auditions</td>
<td>Arun Singh</td>
<td>21min</td>
</tr>
<tr>
<td></td>
<td><strong>To Think Like A Woman</strong></td>
<td>Arpita Sinha</td>
<td>30min</td>
</tr>
<tr>
<td>4.00pm to 4.30pm</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.30pm onwards</td>
<td>Inside Out</td>
<td>Shilpi Gulati &amp; Divya Cowasji</td>
<td>26min</td>
</tr>
<tr>
<td></td>
<td><strong>Remembrance of Things Present</strong></td>
<td>Chandra Siddan</td>
<td>80min</td>
</tr>
</tbody>
</table>
Digital Photo Exhibition "Women & the City" from 11.30 to 7 pm. Selected from hundreds of entries these images show glimpses of women’s everyday negotiations with the city

Day 2: Dec 18, 2010

Films, Digital photo exhibition and Panel discussion

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30am to 1.30pm</td>
<td>Inclusion</td>
<td>Salil Chaturvedi</td>
<td>1min</td>
</tr>
<tr>
<td></td>
<td>City of Guilt</td>
<td>Robin Barnwell &amp; Sharmeen Obaid-Chinoy</td>
<td>25min</td>
</tr>
<tr>
<td></td>
<td>Is it just a Game? 2</td>
<td>Shakuntala Kulkarni</td>
<td>3min</td>
</tr>
<tr>
<td></td>
<td>Q2P</td>
<td>Paromita Vohra</td>
<td>53min</td>
</tr>
<tr>
<td></td>
<td>Is it just a Game? 3</td>
<td>Shakuntala Kulkarni</td>
<td>3min</td>
</tr>
<tr>
<td></td>
<td>A Short Film About</td>
<td>Divya Sachar</td>
<td>30min</td>
</tr>
<tr>
<td>1.30pm to 2.30pm</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30pm to 3.30pm</td>
<td>Jor Se Bol</td>
<td>Produced by Apna TV</td>
<td>17min</td>
</tr>
<tr>
<td></td>
<td>Hai Dupatta</td>
<td>Tess Joseph</td>
<td>30min</td>
</tr>
</tbody>
</table>
Day 2 continued

4 pm to 5.30pm - Panel discussion on “Making Bengaluru Women-Friendly”

The Bangalorean panelists

C K Meena, known for witty columns on life in Bengaluru’s ever-changing cityscape, has written two books of fiction — the semi-autobiographical _Black Lentil Doughnuts_ and the crime thriller _Dreams for the Dying_.

Prakash Belawadi, is a journalist, theatre enthusiast and a filmmaker from Bengaluru. Earlier this year, he ran for a Bengaluru city council seat on the Lok Satta party ticket.

Deepika Nagabushan, is a Bangalore-based marketing-communications professional and photographer.

Siri Srinivas, a gen-next sharpie, born and raised in Bengaluru, an engineer and working at a global financial major in the city.

Deepika Nagabushan is a Bangalore-based freelance photographer who likes to capture people and stories. She also works at Schneider Electric as a communication manager.

Sunil Kumar (IPS) is ACP (Law and Order), Bangalore. He will speak from the vantage point of the Karnataka State Police and law enforcement.

_Moderator_

Vasanthi Hariprakash, a broadcast journalist with NDTV. She has 16 years of media experience that spans across print, broadcast, online and visual media, Vasanthi Hariprakash has had the opportunity to learn and experience the power of almost all forms of contemporary media.

The panelists will be asked by the moderator to respond with their views on whether the city is friendly or not for women from three vantage points and why: transport, public spaces and the ‘local vs outsider’ factor.
**Films and Digital photo exhibition**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30am to 1.30pm</td>
<td>Happy-Go-Lucky</td>
<td>Mike Leigh</td>
<td>118min</td>
</tr>
<tr>
<td>1.30pm to 2.30pm</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30pm – 3.30pm</td>
<td>Morality TV aur Loving Jihad-Ek Manohar Kahani</td>
<td>Paromita Vohra</td>
<td>30min</td>
</tr>
<tr>
<td></td>
<td>The Fight To Dance</td>
<td>Anish Patel</td>
<td>30min</td>
</tr>
<tr>
<td>3.30pm to 4.00pm</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.00pm onwards</td>
<td>The Mall on Top of my House</td>
<td>Aditi Chitre</td>
<td>6min</td>
</tr>
<tr>
<td></td>
<td>Shape of Water</td>
<td>Kum-Kum Bhavani</td>
<td>70min</td>
</tr>
</tbody>
</table>
New dates for 2nd Cinema of Resistance Nainital Film Festival

Invitation for 2nd Cinema of Resistance Nainital Film Festival

When: October 29 to 31, 2010
Where: Chalet Hall (Popularly known as Shailey Hall), Nainital Club, Mallital, Nainital, Uttarakhnad

Opening at 3:30 pm on October 29, 2010 and other days at 10 am

In Memory of Girda and Nirmal Pande
Organized jointly by Yugmanch and The Group, JSM

Release
Festival Brochure
Poetry posters in memory of Faiz, Kedarnath Agrawal, Shamsher Bahadur Singh, Ajneya, Nagarjun and Girda

Songs
Songs performances by Yugmanch, Nainital

Play
A short play Akal Badi Ya Sher by young artists of Nainital, directed by Anil Kumar, Yugmanch.

Lecture Demonstrations:
Life and culture of Africa by Rajesh Joshi
Development model of Uttarakhand by Yadvendra

Exhibition
Paintings of B Mohan Negi
Exhibition cum Sale
Books and DVDs of Indian documentaries

Felicitation
Prayag Joshi and B Mohan Negi
Feature Films

Daayen Ya Baayen (Director Bela Negi will be present), Khargosh (Director Paresh Kamdar will be present) and Chutkan Ki Mahabarat (Director Sankalp Meshram will be present)

Documentaries

Special focus on films of Vasudha Joshi - Almoriana, For Maya and Voices from Balliapal (Director will not be able to make it but a short film of her television interview will be screened)

Jashn-e-Azadi (Director Sanjay Kak will be present)
Kitte Mil Ve Mahi (Director Ajay Bhardwaj will be present)
From Hindu to Hindutva (Director Debranjan Sarangi will be present)
I Wonder (Director Anupama Srinivasan will be present)
Andhere Se Pahale (Director Ajay TG will be present)

A package of Music Videos HAM DEKHENCE curated by Tarun Bhartiya and K Mark Swear

A package of Short Films

A special session for Children and Their World

Regards,

Zahoor Alam
Festival Coordinator, 2nd Nainital Film Festival
09412983164
yugmanch.nainital <at> gmail.com

Sanjay Joshi
Festival Director, 2nd Nainital Film Festival
09811577426
thegroup.jsm-
Re5JQEEeQqe8AvxTiuMwx3w@public.gmane.org

Regards,
Sanjay Joshi
Convener
THE GROUP

http://permalink.gmane.org/gmane.culture.film.documentary.docusers.244413
NIIFF 2010

NEPAL INTERNATIONAL INDIGENOUS FILM FESTIVAL (NIIFF) 2010 - June

Indigenous Film Archive is pleased to host NIIFF 2010 in June in the exotic city of Kathmandu, Nepal. Nepal International Indigenous Film Festival is being organized for the fourth year. The Festival "Indigenous Wisdom and Youth" will celebrate the jovial spirit of young and old coming together to learn and share experiences, skills and knowledge. Special events will be organized to encourage the older generation to tell stories to children and youth. The youth will host a technological workshop where they will share how techniques and technologies can be used to conserve traditional knowledge and wisdom.

List of Films Screened during Nepal International Indigenous Film Festival (NIIFF) 2010

- "And the rivers flows on" (67' sub Eng)
  Acapulco/Mexico, 2010, Dr. Carlos Peñoz Rojas
  Resisting development projects that would adversely affect indigenous communities
  Documentary

- For the Next Seven Generation (85' sub-English)
  International/USA, 2004-2009, Dir. Dir. Carole Hart
  Indigenous Grandmothers travel around the globe for spreading knowledge for peace
  Documentary

- 25 June, Saturday
  - Thareng-Thareng (110' sub-English)
    Tamang/Nepal, 2010, Dr. Santale Ghising
    Circumstantially stricken people can't escape misfortune even after running away from it
    Fiction

- A Naga story: The Other side of silence (64' sub-English)
  Naga/India, 2005, Dr. Gopal Menon
  Conflict of indigenous peoples and the state
  Documentary

- Fungwama (96' sub-English)
  Limbu/Nepal, 2010, Dr. Anu Pradhan
  The wound that couldn't been healed as a consequence of 10 year's conflict
  Fiction

- Salm (85' sub-Nepali)
  Gurung/Nepal, 2010, Dr. Yug Gurung & Naujung Gurung
  A lust for materialistic happiness causing misunderstanding in relationships
  Fiction

- Maya (120' sub-English)
  Newar/Nepal, 2010, Dr. Aaryan Nakami & Sunila Rajbhandari
  This is about wining on belief, a grief of caste discrimination
  Fiction

- 27 June, Sunday
  - Jatheba (90')
    Tamang/Nepal, 2010, Dr. Dinesh Pachhi
    Illiteracy and poverty of Tamang community people; the cause for state's marginalization
    Fiction

- The Broken Wings (43' sub-English)
Nepal 2010, Dir. Deependra Rai
Young generation’s effort to bring change in the attitude of traditional culture of "Tahurey"
Short Film

"A+1" Pong (35)
Tamang/ Nepal, 2010, Dir. Suku Meys Tamang
Sometimes following tradition can create adverse effects
Short Film

"A+1" Prangbola Mhingal(100')
Tamang/ Nepal, 2010, Dir. Hira Lal Bihun
Struggle is the only alternative for poor living either in city or village.
Fiction

"A+1" Eyes on What's Inside (33'50 sub English)
Mochesa / Mexico, 2005, Dir. Carlos perez rojas
Voice against brutal militarization among the indigenous people
Documentary

"A+1" Amazonia For Sale (38' sub English)
Awe'sin (Perù), 2009-2010, Dir. Facundo Lopez
Conflict between indigenous peoples and multi-national corporations over land rights
Documentary

"A+1" Saleeju (80')
Magar/ Nepal, 2010, Dir. Pratimaya Pun & Santosh Pithakote Magar
Leaving ancestral occupation for sake of Love
Fiction

"A+1" Danghe chari - 45' (sub-English)
Nepal, 2010, Dir. Nabin sujata & Tsering Rilar sharma
Cultural relation between mountain and Terai
Musical

Closing
At Nepal tourism Board
11 June , Friday

"A+1" Rai Baratwa (30')
Bantawa/Nepal, 2010, Dir. Satik Satashok
Awareness on protection of the cultural identity of Rai 'Bantawa' community
Documentary

"A+1" Pathicchan Ko Khajima Dhimal(1'30")
Dhimal/ Nepal, 2010, Dir. Mohan Manandhar
Awareness on protection of endangered cultural identities
Documentary

26 June, Saturday

"A+1" Contact (78' sub English)
Australia, 2009, Dir. Benidry Dean & Martin Butler
Cultural contact between indigenous peoples and white settlers
Documentary

"A+1" Les Nomades du Centre Polaire (62' sub English)
Komi/Russia, 2007, Dir. Andreas Voigt
Traditional ways of life of indigenous peoples
Documentary

"A+1" Byashi Sauka ko Sanskriti (1'30")
Sauka/Nepal, 2010, Dir. Rajendra Singh Kunwar
Difficulties and hardships faced by the 'Byashi' people while trading
Documentary

"A+1" The Only Image of My father (88' sub-English)
Sami/Sweden, 2004, Dir. Kine Boman
Monika sets off, in search of her father and ancestral root of Sami culture
Documentary

And the rivers flows on (67' sub English)
Acapulco/Mexico, 2010, Dir. Carlos Perez Rojas
Resistance development projects that would adversely affect indigenous communities
Documentary

"A+1" Yeti wanting roots(95' sub-English)

27 June - Sunday

- **Vanishing Cultures: Bushmen of the Kalahari** (55' sub-English)
  - San / South Africa, 2005, Dir. Paula Ely
  - Keeping traditional culture alive in the face of modern encroachment
  - Documentary

- **Cangelesa Waiken** (62'53'' sub-English)
  - Indigenous spirituality and Conflict between modernity
  - Documentary

- **Against the tide in Lyngen Alps** (64' sub English)
  - Northern Norway's reindeer herders & their summer pastures
  - Documentary

- **People of the Darkness** (20' sub English)
  - Olef/Phaktsun, 2008, Dir. Dorji Wangchuk
  - The origins of Bhutan 'Ogops' Community losing their culture, language & tradition
  - Documentary

- **Spars Change** (4'28 sub English)
  - Ojibway/U.S.A, 2009, Dir. Mike Coble
  - An appeal to the world for environmental protection
  - Music Video

- **Ijwe** (4'45 sub English)
  - Cree/Canada, 2009, Dir. Caroline Monnet
  - Internal dialogue between young woman and her grandmother, the moon
  - Documentary

- **Yaoitshung Pungbhe** (5' sub-English)
  - Limbu/Nepal, 2010, Dir. Ravi Seema
  - Topographical land, rivers, varieties of birds and traditional cultures reflect Limbu community.
  - Music video

- **Prayers for the New Gods** (30' sub-English)
  - Anurangal/India, 2001, Dir. Moli Ribe
  - Interaction between local & imported religions
  - Documentary

- **Shyahl Khemner** (30' sub-English)
  - Sunwar/Nepal, 2010, Dir. Anil Bdr. Sunwar
  - Market encroachment creates adverse effect on the indigenous Sunwar skills
  - Documentary

- **Ambil Jilii's Retirement** (30' sub-English)
  - Meghalaya/India, 2006, Dir. Nandini Bedi
  - Traditional methods of Agriculture being challenged by modern systems & drive for profits
  - Documentary

- **Community Media**
  - Use of Visual Media to preserve Indigenous culture & knowledge

- **Real Stories : Video Native Mexico/**
  - (10'47 sub-English)
  - Oaxaca/Mexico, 2003, Dir. Ojo de Agua Communicacion

- **Community Forest**
  - (10' sub English)
  - Tong Krophe/Cambodia, 2005. Dir. FMV (Forest Mountain Voice)
  - Documentary

**NIFF '10 Winners**

<table>
<thead>
<tr>
<th>Awards</th>
<th>Films</th>
<th>Director</th>
<th>Language/Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Deum</td>
<td>And the rivers flows</td>
<td>Carlos Perez</td>
<td>Acapulco/ Mexico</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Award</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Drum</td>
<td>Naga Story : The other side of silence</td>
<td>Gopal Menon</td>
<td>Naga/India</td>
</tr>
<tr>
<td>Bronz Drum</td>
<td>Yaran (Roots)</td>
<td>Joshep Pulimthanan</td>
<td>Kokborok/India</td>
</tr>
<tr>
<td>Special Mention</td>
<td>Salijyu</td>
<td>Santosh Pithakote Magar</td>
<td>Magar/Nepal</td>
</tr>
<tr>
<td>Special Mention</td>
<td>Sain</td>
<td>Yug Gurung, Narsing Gurung</td>
<td>Gurung/Nepal</td>
</tr>
<tr>
<td>Special Mention</td>
<td>Pahichano Khogram Dhimal</td>
<td>Mohan Manandhar</td>
<td>Dhimal/Nepal</td>
</tr>
<tr>
<td>Special Mention</td>
<td>Pong</td>
<td>Suku Maya Moktan</td>
<td>Tamang/Nepal</td>
</tr>
<tr>
<td>Public Choice</td>
<td>Fungwana</td>
<td>Anun Pradhan</td>
<td>Limbu/Nepal</td>
</tr>
</tbody>
</table>

Contact Us

GENOUS FILM ARCHIVE
PO Box: 10487
Anamnagar – 32, Kathmandu
Phone: 01 4102577
Email: info@fanepal.org.np
For Festival, info@festivalfanepal.org.np

About Us
- Introduction
- Vision, Mission, Goals
- Executive Members
- Other Facilities

Archive

NIIFF
- NIIFF 2016
- NIIFF 2013
- NIIFF 2012

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Uttarakhand International Film Festival(UIFF) for Documentary, Short and Animation Films starts on 23th April

By Deepak Kaletha

April 21, 2010

First time International Film Festival is going to held in Dehradun from 23rd April to 29th April 2010. The tentative schedule for Uttarakhand International Film Festival (UIFF) screening programme is finalized. This time lot of Films, Documentries, Short and animation films are being shown. It is proposed to screen package of censored films from Uttarakhand on 29th April, 2010. The screening programme will be finalised on receipt of the details of the films (censored) from UIFF. All these screening would be done in Chhaya deep Cinema. Entry to UIFF is Free so be there to witness.

The man objectives of the Uttarakhand International Film Festival 2010 are :-

--To promote the film industry in Uttarakhand and to make Uttarakhand a tourist paradise,
--To save environment i.e the holy river Ganga, Forest, Rich Biodiversity and the Himalayas,
--To conserve and preserve the rich cultural heritage of Dev-bhoomi,
--To create awareness among the people of Uttarakhand regarding films as a source of entertainment, and its educative and aesthetic values,
--To give an opportunity to independent documentary film makers, short film makers and animators with a view to encouraging individual talent in Uttarakhand.

Uttarakhand film festival venue:

<table>
<thead>
<tr>
<th>Timing</th>
<th>23.4.2010</th>
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</thead>
<tbody>
<tr>
<td>6.00 pm onwards</td>
<td>Inaugural Function</td>
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<tr>
<td></td>
<td>Inaugural Films</td>
</tr>
<tr>
<td>Framing Time (Dir:- Manohar Singh/15mins.)</td>
<td>Rafi, We Remember You (Dir:-Kuldeep Sinha/70mins.)</td>
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<tr>
<td>24.4.2010</td>
<td></td>
</tr>
<tr>
<td>10.00 am TO 12.00 noon</td>
<td>The Valley of Flowers (Director:-K.S.Sridhar/India/22mins.)</td>
</tr>
<tr>
<td></td>
<td>The Movement Of Accepting Life (Director:-Robert Maclean/UK/7mins.)</td>
</tr>
</tbody>
</table>
Alladin and Magic Lamp  
(Director: - Moscow Puppet Theatre / 21 mins.)

The Chinise Dog  
(Director: - Lut Vandelkeybus/ Belgium / 14 mins.)

Children Of Tibet  
(Director: - Melinda Wearne/Australia / 53 mins.)

BRAEK

12.15 pm TO 1.30 pm  
Shat Shat Pranam (Dir: - D.K. Prabhakar / 8 mins.)

A Seaside Story  
(Director: - Laxmikant Shetgaonkar/ India / 45 mins.)

Tommie  
(Dir: - Boudewijn Koole/ The Netherlands / 20 mins.)

BRAEK

2.30 pm TO 4.30 pm  
Toote Pankh  
(Dir: - Kuldeep Sinha/ India / 45 mins.)

A Match Made In Kolkata  
(Dir: - Frances Key Phillips/ USA / 67 mins.)

BRAEK

4.45 pm TO 6.15 pm  
Heda Huda (Director: - Vinod Ganatra/ India / 84 mins.)

BRAEK

6.30 pm TO 8.00 pm  
Singh Bandhu (Dirctor: - Ashok Vairani/ India / 21 mins.)

Antardhwani-Inner Sound  
(Director: - Jabbar Patel/ India / 68 mins.)

Timing  
25.04.2010

10.00 am TO 12.00 noon  
I, Me, Myself (Swayam)  
(Dir: - Arun Chadha/ India / 29 mins.)

Luminous Jewel – Birju Maharaj  
(Dir: - Vijay B. Chandra/ India / 95 mins.)

BRAEK

12.15 pm TO 1.30 pm  
A Place In The Sun  
(Dir: - Sushma Poddar/ India / 11 mins.)

Munni (Dir: - Bhim Sain/ India / 10 mins.)

Swimmy (Dir: - Leo Lionni / 6 mins.)
Creation (Dir.- Sushma Kuwalekar/India/4mins.)

The Lion & The Rabbit (Dir.-V.G.Samant/India/9mins.)

The Threads (Dir.-Girish Rao/India/3mins.)

She Could Do You Proud (Dir.-Arun S. Gongade/India/4mins.)

Bholu Ki Bakri (Dir.-B.R.Shendge/India/11mins.)

Landscape (Dir.-Ravi Jadhav/India/2mins)

Pum Pum (Dir.-Yashna Maya Padamsee/USA/16mins.)

BREAK

2.30 pm TO 4.30 pm Uttarakhand (News Magazine No. 448) (India/10mins.)

The Black Road – On The Front Lines of Ache’s Man (Dir.-Willilam Nessen/Australia/52mins)

Tell Them, The Tree They Had Planted Has Now Grown (Dir.-Ajay Raina/India/58mins.)

BREAK

4.45 pm TO 6.15 pm Malli (Dir.-Santosh Sivan/India/90mins.)

BREAK

6.30 pm TO 8.00 pm Begum Akhtar (Dir.-N.S.Issar/India/17mins)

Ustad Bismillah Khan (Dir.- Dinesh Kumar Prabhakar/India/19mins.)

Sangeet Martand Pandit Jasraj (Dir.-Madhura Pandit Jasraj/India/50mins.)

Timing 26.04.2010

10.00 am TO 12.00 noon A Certain Liberation (Dir.-Yasmin Kabir/Bangladesh/37mins.)

Shahid Ganesh Shankar Vidhyarti (Dir.-Debu Devdhar/India/12mins.)

Whose is this song (Dir.- Adela Peeva/Bulgaria/70mins.)

BREAK

12.15 pm TO 1.30 pm Bhiwandti Tragedy (Dir.-V.Packirisamy/India/16mins.)

Images of Dictatorship (Dir.-Patricio Henriquez/Canada/60mins.)

BREAK
2.30 pm TO 4.30 pm  Way Back Home (Dir:-Supriyo Sen/India/118mins)

BREAK

4.45 pm TO 6.15 pm  The Little Terrorist (Dir:- Ashvin Kumar/India/15mins.)
Lukka Chuppi (Dir:-Vinod Ganatra/India/75mins.)

BREAK

6.30 pm TO 8.00 pm  Phalke Children (Director:-Kama! Swaroop/India/20mins.)
Uma Sharma (Dir:-Budhadeb Dasgupta/India/30mins.)
Sanchaika – An Album (Dir:- Shailesh S. Shetye/India/30mins.)

Timing 27.04.2010

10.00 am TO 12.00 noon  Ek Akar (S. Sukhdev) (Dir:- Gulzar/India/22mins.)
Son of Mountain (G B Pant)
(Dir:-K.Bikram Singh/India/95mins.)

BREAK

12.15 pm TO 1.30 pm  Suicide (Dir:-Eliane Raheb/Lebnon/26mins.)

17 AUGUST (Dir:-Alexander Gutman/Russia/53mins.)

BREAK

2.30 pm TO 4.30 pm  A Dream Takes Wings (Dir:-Gajanan Jagirdar/India/16mins.)
The Legend of Fat Mama (Dir:-Rafeeq Ellias/India/23mins.)
Burma V.J. Reporting from Closed Country
(Dir:-Anders Hosbro Ostergaard/Denmark/85mins.)

BREAK

4.45 pm TO 6.15 pm  Ali & The Ball (Dir:-Alex Holmes/Australia/15mins.)
Raju & I (Dir:-Gayatri Rao/India/30mins.)
Ladakh – The Land Of Mystery
(Dir:-Biyot Projna Tripathy/India/43mins.)

BREAK

6.30 pm TO 8.00 pm  Sonal Mansingh (Dir:-Prakash Jha/India/29mins.)

Anwar – Dream of A Dark Night
(Dir:-Anwar Jamal/India/54mins.)
<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am TO 12.00 noon</td>
<td>The Elephant Boy</td>
<td>Rene Mohandas/UK-India/27mins.</td>
</tr>
<tr>
<td></td>
<td>Zero Degrees of Separation</td>
<td>Elle Flanders/Canada/90mins.</td>
</tr>
<tr>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.15 pm TO 1.30 pm</td>
<td>Vietnam Symphony</td>
<td>Tom Zubrycki/India/52mins.</td>
</tr>
<tr>
<td></td>
<td>Louis Braille</td>
<td>Suresh Menon/India/21mins.</td>
</tr>
<tr>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30 pm TO 4.30 pm</td>
<td>Home Delivery</td>
<td>Elio Quroga/Spain/12mins.</td>
</tr>
<tr>
<td></td>
<td>Bare Handed</td>
<td>Thierry Knauff/Belgium/26mins.</td>
</tr>
<tr>
<td></td>
<td>Riding Solo To The Top Of The World</td>
<td>Gaurav Jani/India/84mins.</td>
</tr>
<tr>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.45 pm TO 6.15 pm</td>
<td>Man Pasand</td>
<td>Dhvani Desai/India/11mins.</td>
</tr>
<tr>
<td></td>
<td>Sixer</td>
<td>Gul Bahar Singh/India/60mins.</td>
</tr>
<tr>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.30 pm TO 8.00 pm</td>
<td>Tarana</td>
<td>Rajat Kapoor/India/26mins.</td>
</tr>
<tr>
<td></td>
<td>Roshini (Part I &amp; II)</td>
<td>Bhim Sain/India/63mins.</td>
</tr>
<tr>
<td></td>
<td>Screening Programme will be announced separately</td>
<td></td>
</tr>
</tbody>
</table>

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Orissa: Konark Film Festival 2010 concludes

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Friday, December 31, 2010

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Report by Orissa Diary correspondent; Konark: Konark Film Festival was organized during 26th-28th December at Konark. Earlier planned for a week, the 3-day film festival showcased development films covering industrialization, health and tradition.

On the first day, Rasanta Mohanty, veteran social worker and state director of CARE-Indi; lime lamp and inaugurated the festival. Every day 7 films on different aspects of development were screened. On the inauguration day, CHILUKA, a documentary film directed by Niranjan Mohapatra was shown with the switching of the chief guest.

Everyday a total of 7 documentary films were screened which takes roughly around 4 - 5 hours daily.

On the concluding day, veteran film maker Ghanshyam Mohapatra was there. The septuagenarian film maker who has just completed 50 years of film making and one of the veterans of the industry, praised the initiative. He suggested the young generation should develop interest in watching development and documentary films along with commercial films. Convener of Konark Suraksha Samiti and renowned teacher, Professor Surendra Nath Mishra also spoke on the occasion and praised the initiative. Binil Prasad on Orissa News and Convenor of the festival moderated the entire event while Prakash Nayak and NA Shah Anilad, on behalf of the organizing partners thanked the audience and other partners of the film festivals who made the event successful.

Volunteers of Radio Namaskar, Konark and students of local schools and colleges and above all the general public and tourists of Konark were present and supported to the maiden initiative.

List of Films screened:

Day 1 (26/12/2010)

CHILUKA
Pagle Ecosystem by Niranjan Mohapatra (30 min)
SEEDS OF DISSENT
by Pankaj Rishi Kumar; 40 min. (2009)
3. APNALOO BAZAAR RECHA
by Pankaj Gupta; 30 min. (2007)
BULLET FLAMES FROM BANCES
by K. N. T. Basu; 30 min. (2007)

5. INFERNOS OF UNDERGROUND FIRES
by Paranjoy Guha Thakurta; 71 min. (2007)
FROM THE FISHING NET TO THE INTERNET
by Sumant Dutta Chatterjee.

Day 2 (27/12/2010)

SABIRI JANA O BAIKABAJI
produced by Konark, Jaypora, 40 minutes
I AM POSITIVE
by Ajinkya Kumar Singh; 418 minutes
NO SHIT PLEASE!
by Devi Prasad Mishra; 18 minutes
INCURABLE INDIA
by Umesh Agarwal; 56 min. (2009)
These Songs on HIV/AIDS, produced by Orissa State AIDS Control Society in association with UNDP INDIA.
MERE DEKH KI DHARTI
by Sumit Khanna; 65 min. (2005)
SCAVENGING DREAMS
by Jasmine K. Roy and Ajinkya Roy; 30 min. (2008)

Day 3 (28/12/2010)

THE LIES OF SISTERSHOOD
by Kodambal Chinnamani and Aij Oommen; 30 min. (2003)
THE SEEDKEEPERS
by Farida Pasha; 30 min. (2005)
PATER PANCAHAL
by Benglanet.com; 42 min.
ODISSI DANCE
by Ghanshyam Mohapatra; 20 min
SHARAT
by Pankaj Rishi Kumar; 42 min.

## NJISACF 2010 Films

**CHILDREN UNDER THE AGE OF 12 ARE NOT ALLOWED**

<table>
<thead>
<tr>
<th>Film</th>
<th>Duration</th>
<th>Category</th>
<th>Country</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mirch</td>
<td>1:30 mins</td>
<td>Feature</td>
<td>India</td>
<td>Friday October 29th, 2010 08:00 PM</td>
</tr>
<tr>
<td>A Silent Monsoon</td>
<td>29 mins</td>
<td>Short</td>
<td>Nepal</td>
<td>Saturday October 30th, 2010 12:00 PM</td>
</tr>
<tr>
<td>Beyond Women’s Stereotypes</td>
<td>30 mins</td>
<td>Documentary</td>
<td>India</td>
<td>Saturday October 30th, 2010 08:20 PM</td>
</tr>
<tr>
<td>Feast</td>
<td>6 mins</td>
<td>Short</td>
<td>USA</td>
<td>Saturday October 30th, 2010 04:30 PM</td>
</tr>
<tr>
<td>Afghan Girls Can Kick</td>
<td>49 mins</td>
<td>Documentary</td>
<td>Afghanistan</td>
<td>Saturday October 30th, 2010 08:20 PM</td>
</tr>
<tr>
<td>Priyotomeshu/Love and Repulsion</td>
<td>120 mins</td>
<td>Feature</td>
<td>Bangladesh</td>
<td>Saturday October 30th, 2010 06:15 PM</td>
</tr>
<tr>
<td>Dishonored</td>
<td>52 mins</td>
<td>Documentary</td>
<td>Pakistan</td>
<td>Saturday October 30th, 2010 04:30 PM</td>
</tr>
<tr>
<td>Tahini and Tears</td>
<td>90 mins</td>
<td>Short</td>
<td>USA</td>
<td>Saturday October 30th, 2010 04:30 PM</td>
</tr>
<tr>
<td>Babies made in India</td>
<td>52 mins</td>
<td>Documentary</td>
<td>India</td>
<td>Saturday October 30th, 2010 08:20 PM</td>
</tr>
<tr>
<td>Life Goes On</td>
<td>120 mins</td>
<td>Feature</td>
<td>UK</td>
<td>Saturday October 30th, 2010 02:15 PM</td>
</tr>
<tr>
<td>Yasin</td>
<td>90 mins</td>
<td>Feature</td>
<td>UK</td>
<td>Saturday October 30th, 2010 12:00 PM</td>
</tr>
<tr>
<td>24 Frames per day</td>
<td>7 mins</td>
<td>Short</td>
<td>USA</td>
<td>Saturday October 30th, 2010 06:15 PM</td>
</tr>
<tr>
<td>Anika’s Home</td>
<td>8 mins</td>
<td>Documentary</td>
<td>Canada</td>
<td>Saturday October 30th, 2010 04:30 PM</td>
</tr>
<tr>
<td>Cooking With Stella</td>
<td>163 mins</td>
<td>Feature</td>
<td>India</td>
<td>Saturday October 30th, 2010 08:20 PM</td>
</tr>
</tbody>
</table>

Nayi Neralu
Director: Girish Kasarvalli
120 minutes Feature | India
Saturday October 30th, 2010 12:00 PM | Screen 5

When Women Call The Shots
Director: Charu Gargi
30 minutes Documentary | USA
Saturday October 30th, 2010 08:20 PM | Screen 7

Aainate / In the mirror
Director: Dulal Dutta
120 minutes Feature | India
Saturday October 29th, 2010 02:15 PM | Screen 7

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Cinema City

films:

CERTIFIED UNIVERSAL Avijit Mukul Kishore (India 2009, SD, 15')

DARK ROOM Renu Savant (Indien 2009, SD, 10')

HAVE YOU DREAMT CINEMA? Hansa Thapliyal (Indien 2009, SD, 16')

SIN CITY Srirant Agawane (Indien 2009, SD, 16')

panel discussion with Madhusree Dutta, Kushik Mukhopadhyaya, Rohan Sivkumar, Amruta Sakalkar, Kaushik Bhaumik, Dorothee Wenner

Moderation: Nicole Wolf
Kala Ghoda

KALA GHODA ASSOCIATION
Shrinidhi Bhatnagar (Hon. Chairperson), Maneck Davar (Hon. Sec.), Jamshed Kamdar, Sanyu Dash, Brinda Chudasama Miller, Marie Flikenberg, Geeta Castellino, Shafra Lentin, Sanaj Satija, Tarana Khutbhchandani, Sabyasachi Mukherjee, Anuj Bhagwati, Pallavi Sahney Sharma (Chief Executive) Bhavdatt Patil

FESTIVAL COMMITTEE
Maneck Davar, Brinda Chudasama Miller, Geeta Castellino, Tarana Khutbhchandani, Pallavi Sahney Sharma, Priya Gupta, Rinaa Thakne

FESTIVAL TEAM
Jyoti Karimkar, Jai Raoji, Akshata Gupta, Kayomi Engishe, Ashmita Ray Sanar, Bhavdatt Patil

EVENT MANAGEMENT
Seventy Event Management Group

SECTION CURATORS / CO-ORDINATORS
Dance - Priya Singh
Children - Purnima Rangwala / Dipak Gupte
Film - Vinu Mandae
Literature - R. Sriram
Music - Pallavi Sahney Sharma
Theatre - Aditya Hilkari
Street Food - Geeta Castellino
Workshops - Jyoti Karimkar
Heritage Walk - Abha Bahl / Kriti Gang / Devendra Thakkar - Akre
Visual Arts - Brinda Chudasama Miller / Tarana Khutbhchandani

A SPECIAL THANKS TO
The Brihanmumbai Municipal Corporation, The Mumbai Police, Traffic Police,
The Collector of Mumbai, Government of Maharashtra, The Fire Brigade, Spectra Multimedia,
Chhatrapati Shivaji Mahanaj Vastu Sangrahalya, Eureka Forbes, The Scottish Council,
The American Centre, Casa Soul Fry and The Church of St. Andrews

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The Ambassador
**FILM**

**Love On The Run** by François Truffaut (French) (94 mins)  
Max Mueller  
4.00 pm - 7.00 pm  
After five years of troubled marriage, Antoine and Christine Doinel have an amicable divorce.

**Wrap Up (Spanish)** by Ramón Costaina (2007) 3 wins (90 mins)  
Max Mueller  
7.00 pm - 10.00 pm  
Valeria - Eclectic, dreamer and funny, in her 25 she finds herself in the most surreal love crossroads of her life.

Sherniana presents films followed by discussion  
BNHS Auditorium  
6.00 pm - 8.00 pm  
**Atif** (6 mins) Egypt, Shosoya (16 mins) India/UK (It was the Red Carpet Film in the New York Film Festival this year), Yekh Jahan (20 mins) India (This film premieres at the KGA), Kismat (4 mins) India, Paan Chol Minus One (4 mins) India, Gypsy (7 mins) India

Travellers & Magician by Drongsar Khyentse Rinpoche (Bhutan)  
BNHS Auditorium  
8.00 pm - 10.00 pm  
The catastrophic conclusion of the monk’s tale leaves Donclap with a dilemma—is the grass truly greener on the other side?

---

**FEB 10 TUESDAY**

**Atlas for me** by Godard (French) 1963 (95 mins)  
Cama Hall  
1.00 pm - 4.00 pm  
"Hello Pour Moi" is about the search for faith, memory, truth and love.

**City In Heat** (Spanish) by Ciudad en celo.2007 twin & 1 nomination (104 mins)  
Cama Hall  
4.00 pm - 7.30 pm  
A group of friends in their 40s meet daily at a typical cafe of Buenos Aires.

**Beyond The Clouds** by Michelangelo Antonioni, Wim Wenders (Italian) (112 mins)  
Cama Hall  
7.00 pm - 10.00 pm  
Made of four short tales, linked by a story filmed by Wim Wenders.

**The Promise** - Kaige Chen (Mandarin) (121 mins)  
Max Mueller  
4.00 pm - 7.00 pm  
When the world was young, laid a Kingdom between the land of snow and the barbarian territory where gods and men lived side by side and promises were lies.

---

**FEB 10 WEDNESDAY**

**Matildyacs** - Aiko Kurosawa (Japanese) (134 mins)  
Cama Hall  
1.00 pm - 4.00 pm  
President by Lionel Delplanque (French) 2006 (67 min)  
Cama Hall  
4.00 pm - 7.00 pm  
Nobody Is Perfect Raphael (Spanish) 2006 2 wins & 2 nominations (52 mins)  
Cama Hall  
7.00 pm - 10.00 pm  

---

**Certified Universal** by Arvij Mukul Kishore, SimCity by Srikant Agarwala, DeRafique by Rafeq Elias, Hansu Reapart, Cinema by Hansa Thepna, Darkroom by Rene Sawart, Hitchyjekkakarni Chantada by Prinu Laha

**Short films** - Cinema City series  
BNHS Auditorium  
5.00 pm - 8.00 pm  
Panel Discussion with the directors  

**Short films**  
BNHS Auditorium  
8.00 pm - 10.00 pm  
**Bare, Mail on top of any house. Erased, Tears, What If**

**Visual Arts / Films**  
Casa Soul Fry  
5.00 pm - 8.00 pm  
Films by Arupa Khatib, Soma Kohli, Jeremy Shatt, Dr. Subhro Kerkar, Paras Mally, Yogini Chopra & Murali Raman.

**President** is a star, a miracle worker, a consummate leader of men, committed to social justice, but torn between idealism and pragmatism.

Ruben is deaf, Carlos is blind. Dani is lame. Carlos is going to get married on 27 August in his lifelong friend.
Awards, Screenings, Outreach

"Nature evokes poetry. Its beauty makes people break into song and music. And yet, it is human greed that finally overpowers nature and destroys all the beauty associated with it. That's the underlying theme of filmmaker Akanksha Joshi's captivating 58-minute documentary on Chilika lake near the Bay of Bengal. The film provides a gripping account of how uncontrolled human intervention has turned the lake, which was a sustainable livelihood resource, into a mere waterbody that tourists can dip their feet into." – Huned Contractor

Review @ http://bit.ly/1eUjiz2

SELECTED AWARDS & SCREENINGS

First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008
Best Film – Livelihood, 5th CMS Vatavaran Environment and Wild life Film Festival, New Delhi, 2009

https://earthwitnessfilm.wordpress.com/other-films/awards-screenings-outreach/
Official Selection, Indian Panorama, International Film Festival of India, 2009
Official Selection, Film South Asia, Kathmandu, 2009
Official Selection, Rodos EcoFilms International Festival, Greece, 2010
Official Selection, 4th Samsung Women’s International Film Festival, Chennai, 2011

Official Selection, Voices from the Water, 2009

TELEVISION SCREENINGS

Multiple Television Screenings on India’s public broadcaster, Doordarshan’s various channels, with a viewership of about 2.5 crore people

UNIVERSITY LIBRARIES

Havard University, Washington University, Duke University, Emory, Syracuse University and the Library of Congress, de facto the National Library of US.

Create a free website or blog at WordPress.com. The Nishita Theme.
# Official Selections

## Jeevika 2010 Selections

<table>
<thead>
<tr>
<th>DOCUMENTARY</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Category</td>
<td></td>
</tr>
<tr>
<td>01. Banking on Change</td>
<td>Andrew Hilton</td>
</tr>
<tr>
<td>02. In Search of my Home</td>
<td>Rintu Thomas &amp; Sushmit Ghosh</td>
</tr>
<tr>
<td>03. Soul Voice, Solo Voice</td>
<td>Mallika Sarabhai &amp; Yadavan Chandran</td>
</tr>
<tr>
<td>04. A Bit of the Earth, A Bit of the Sky</td>
<td>Shashi Ghosh Gupta</td>
</tr>
<tr>
<td>05. Shooting Women</td>
<td>Alexis Krasilovsky</td>
</tr>
<tr>
<td>06. Dhananjay Kulkami 'Chandragupt'</td>
<td>Rrvu Laha</td>
</tr>
<tr>
<td>Director Painter Shri Baburao Laad Saheb</td>
<td>Richa Hushing</td>
</tr>
<tr>
<td>08. You &amp; Me &amp; everyone We Know</td>
<td>Kuber Sharma &amp; Surabhi Saral</td>
</tr>
<tr>
<td>09. The Holy Wives</td>
<td>Ritesh Sharma</td>
</tr>
<tr>
<td>10. Delhi Bound for Work</td>
<td>Reena Kukreja</td>
</tr>
<tr>
<td>11. The Nine Months</td>
<td>Merajur Rahman Baruah</td>
</tr>
<tr>
<td>12. Bhookh</td>
<td>Ramesh Vishwakarma</td>
</tr>
<tr>
<td>13. Re-Moulding The Life</td>
<td>Zhejiang Television (ZJTV)</td>
</tr>
<tr>
<td>14. The Wild Meat Trail</td>
<td>Rita Banerji &amp; Shilpi Sharma</td>
</tr>
<tr>
<td>15. Fairy – Tale of the Queens</td>
<td>Shahiduzzaman Badal</td>
</tr>
<tr>
<td>16. Gaon Chodab Nahin</td>
<td>K P Sasi</td>
</tr>
</tbody>
</table>
Student Category

01. Limited Edition
Pooja Shali, Monazir Alam, Sonia Nepram, Tenzin C Bhutiya

02. Silence of the Sea
Arnab Kanti Mishra

03. I am A Nurse
Aroop Rayu, Ipshita Borat, Sharon Sebastian, Violet Barman

04. Behind Closed Doors
Pracheta Sharma & Jessica Hopper

We will be requesting for exemption from the provisions relating to certification of films to be screened in Jeevika 2010. This applies to documentaries that are not certified by the Censor Board, Ministry of Information and Broadcasting, GOI. Thus, the final screening schedule for the 27-29 August 2010 will be shared later.

Jeevika, Asia Livelihood Documentary Competition and Festival is a search for documentaries that bring to light policies, socio-cultural norms and religious practices that prevent or constrain people from earning an honest livelihood in the vocation of their choice. It aims at capturing the livelihood challenges faced by the rural and urban poor and bringing it to the attention of current and future policy makers. Over the years, Jeevika has been successful in advocating for the cause of numerous entry-level entrepreneurs – rickshaw pullers, street vendors, prostitutes, child labour, farmers and forest-dwellers.

Categories

- Campaign Updates
- EduDoc
- Festival Updates
- Open Space

An initiative of Centre for Civil Society
Four Women and a Room
Video Documentary, Duration: 46 minutes, Broadcast version: 28 minutes
Commissioned by The Public Service Broadcasting Trust, New Delhi

Film Synopsis
Four Women and a Room is a film about the fragmented associations of four women with the labour room. Late into pregnancy, Malta is confused with the unknown. Having gone through endless rituals of matchmaking, Latika is wondering about her desire to be a biological mother. The dreamscape of the filmmaker throws up images and associations of a hospital visited sometime back and reminds her of meeting the fourth woman, a fictitious character, who might have undergone a sex-selective abortion. The film raises critical questions about debates around sex selective abortions and biological motherhood while making a strong case for the agency of women at a time when the rising cases of abortions of female foetuses is leading up to severe monitoring of women's access to abortions and their Right to Choice.

Set against the complex social history of how abortions came to be legalized in India as population control imperatives rather than a pro-choice legislation, the film raises crucial questions about debates around sex-selective abortions, marriage and motherhood within South Asian contexts while making a strong case for the agency of women.

Director/Editor: Ambareen Alqadar
Cinematographer: Shumak Ahmer
Producer: The Public Service Broadcasting Trust, India

Awards and Screenings
- Official Selection: Indian Panorama, International Film Festival of India, 2008
- Official Selection: John Abraham National Award, India, Signs, 2009
- IDPA Award
- The Public Service Broadcasting Trust Film Fellowship, India, 2006
- Mumbai International Film Festival, 2012
- Best Documentary Silver Award for Excellence, Indian Documentary Producers' Association, 2009
- Official Selection: Indian Panorama Section, International Film Festival of India, 2008
- Official Selection, SIGN, 2009
- Karachi International Film Festival, Pakistan, 2009
- Indo-Korea International Women's Film Festival, 2010
Managing Rain Water

Rainwater is generally never considered as a source of water for our day to day use. But there are effective methods to be used in rural as well as urban area to harness rainwater for daily use. This film shows some of these methods which have been developed and effectively implemented by Jalavardhini Pralishthan in various parts of Maharashtra. These methods are low cost and use appropriate technology for the rural areas so that anybody who wishes to harness rainwater can easily develop their own system and use these methods effectively.

Producer: Jalavardhini, Mumbai  
Duration: 15 min.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Name of The film</th>
<th>Name of The Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/6/10</td>
<td>1235-1335</td>
<td>Lunch Break</td>
<td>Prashant Sarin</td>
<td>60 min.</td>
</tr>
<tr>
<td></td>
<td>1335-1405</td>
<td>Temples of Water</td>
<td>Nutan Mannanohan</td>
<td>30 min.</td>
</tr>
<tr>
<td></td>
<td>1405-1435</td>
<td>Water Warriors</td>
<td></td>
<td>30 min.</td>
</tr>
<tr>
<td></td>
<td>1435-1445</td>
<td>Discussion</td>
<td></td>
<td>10 min.</td>
</tr>
<tr>
<td></td>
<td>1445-1515</td>
<td>Distribution of water in</td>
<td>Vilas Kane</td>
<td>30 min.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bhima Basin</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1445-1515</td>
<td>Distribution of water in</td>
<td>Vilas Kane</td>
<td>30 min.</td>
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<tr>
<td></td>
<td></td>
<td>Bhima Basin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1515-1525</td>
<td>Discussion with Vilas Kane</td>
<td>Srijan</td>
<td>10 min.</td>
</tr>
<tr>
<td></td>
<td>1525-1601</td>
<td>Waters of Despair</td>
<td>Nathanae Coste</td>
<td>36 min.</td>
</tr>
<tr>
<td></td>
<td>1601-1654</td>
<td>Bittersweet Waters</td>
<td></td>
<td>53 min.</td>
</tr>
<tr>
<td></td>
<td>1654-1704</td>
<td>Discussion</td>
<td></td>
<td>10 min.</td>
</tr>
<tr>
<td></td>
<td>1704-1800</td>
<td>My Name is Patalu</td>
<td>R.R. Srivasan</td>
<td>65 min.</td>
</tr>
<tr>
<td>7/6/10</td>
<td>1000-1100</td>
<td>Kali Ben</td>
<td>Surendra Manan</td>
<td>60 min.</td>
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<tr>
<td></td>
<td>1100-1110</td>
<td>Discussion</td>
<td></td>
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<td>1110-1129</td>
<td>No Shit Please</td>
<td>Deviprasad Mishra</td>
<td>19 min.</td>
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<td>1129-1159</td>
<td>Marble Matten with Slimy Waters</td>
<td>K. Bikaam Singh</td>
<td>30 min.</td>
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<td>1159-1209</td>
<td>Discussion</td>
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<td>1209-1239</td>
<td>Gharat</td>
<td>Pankaj Rishi Kumar</td>
<td>30 min.</td>
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<td>1239-1339</td>
<td>Lunch Break</td>
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<td>60 min.</td>
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<td>1339-1424</td>
<td>The Whistle Blower</td>
<td>Umesh Agarwal</td>
<td>45 min.</td>
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<td>1424-1434</td>
<td>Discussion</td>
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<td>10 min.</td>
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<td>1434-1535</td>
<td>Mumbai Mega Floods</td>
<td>Maya Rac</td>
<td>51 min.</td>
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<td>1535-1546</td>
<td>Discussion</td>
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<td>10 min.</td>
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<td>1545-1643</td>
<td>Mean Sea Level</td>
<td>Geetha Nair</td>
<td>58 min.</td>
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<td>1643-1653</td>
<td>Discussion</td>
<td></td>
<td>10 min.</td>
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<td>1653-1753</td>
<td>Closing Ceremony</td>
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</table>
I WONDER...

This film is a journey with children from three diverse parts of rural India as they traverse through school, home and life. Set in the arid zone of Rajasthan, lush hills of Sikkim and the coastal region of Tamil Nadu, I wonder... asks what school means to these children, and what is the learning that is happening within school and outside of it. The film looks at their everyday experiences, inviting all to ponder on what education is, what it could be and what it need not to be.
FAMAFEST 2010

GENERAL PROGRAMMING

WORKS CONTRACT

5 Video clips of John Botelho to Carminho (Portugal), 15';
Vitto danced with the witches (Vito Ballava with le Streghe), Vittorio Nevaro (Italy) 58';
Gaetano Agnello, Anthony Locke (France) 58';
the photograph of Napalm Last (the Picture of the Napalm Girl), Marc Wiese (Germany) 52';
Other Land, Other Genres (Other People's Places), Francesco Conversano and Nene Cavignalli (Italy) 67';
Song of the Death of the Jewish People (Song of the Murder of the Jewish People), Felice Cappo (Italy) 80';
Hubert Nyssean Open Book (Hubert Nysse, the free ouvert), Sylvie Delage (France) 52';
Galegos Here and There, Julia Fernandez (Portugal) 54';
Besides We Are About Saint-Maurice (Portugal) 54';
in Darkness, Jorge Moreira (Portugal), 2010, 12';
Guard #47 (Guard #47), Filip Rencz (Czech Republic) 107';
Utopia and Barbarism of Silvio Tendler (Brazil) 112';
works to the competition: Four Walls and the World of Marc Weymuller (France) 53';
Maria de Lurdes Goldfnich, Graça Castanheira (Portugal) 54';
works to the competition: the Beast of the Wings of a Butterfly (Le Battlement d'Ailes d'un Papillon) of
Alexandra Balagura (Ukraine) 64';
John Arthur Geal (the promise), (John Arthur Geal (ta promesse) UM Formentini (France) 51';
Translate (traduce), Pier Paolo Gariglio (Italy) 2009 58';
Magallanopoli, Francesco Conversano and Nene Cavignalli (Italy) 112';
Filo (Archiv), Lucie Beloslavská (Czech Republic) 84';
About my Father (About my Father), Guillaume P. Suon (Cambodia) 52';
the girl in the car (Roma Un Pacco), Francesco Conversano and Nene Cavignalli (Italy) 3.30';
the Girl in the Car goes around the world (Automobile Round the World Miss Strines Motor Round the World), Erica von Meier (Germany) 89';
Blue Highways, Francesco Conversano and Nene Cavignalli (Italy) 100';
Les Misérables; and Margaret Thatcher (Les Miserables; and Margaret Thatcher), Pablo Calvi (Italy) 2009 126';
The Doctor Black, Sembhieh Ousmane (Le Doctor noir, Sembhieh Ousmane), Fatma Zeira Zamoum
(France) 52';
Jean Herman will become Vautrin (Jean Herman chi deviendra Vautrin), Laurent Perrin (France) 52';
Jostel Voisteler, the Traveler of Cinema screens (Jostel Voisteler, der Kinohandelreiser), Michael
Preidlerberger (Austria) 82';
Don Giovanni, Paul Quantz (Italy) 2009, 124'
Aldino Duarte, the Princess Bride, Manuel Mozes (Portugal) 48';
Manuel Hernandez Montelo - AHI, André Godinho (Portugal) 56';
Our Street, Metello di Margarida (Portugal) 2009 56';
Gainsbourg Imperial, Paula Comenda, Stephane San Juan (Brazil) 52';
I wonder (I Wonder), of Anupama Srinivasan (India) 84';
Extra-Contest: La Saga Aga Khan (France)

WORD TO PICTURE "Agora" (Now),
Alejandro Amenábar (Spain, Malta, 2009) with Rachel Weisz, Max Minghella, Oscar Isaac, etc. 126 min.
The Hurt Locker (The Hurt Locker), Kathryn Bigelow (USA, 2008); Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, etc. 126 min.
The Road (The Road), John Hillcoat (USA) 2009; Viggo Mortensen, Kodi Smit-McPhee, Robert Duvall, Guy Pearce, Charleze
Theron, etc. 111 min. M / 16. "Avatar" by James Cameron (USA, England, 2009); Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, etc. 162 min. M / 12. "Elegy" (Elegy), Isabel Coletti; with
Patricia Clarkson, Ben Kingsley, Penelope Cruz, Sofia Bennett, Peter Sarsgaard; 108 min. M / 12.
Sherlock Holmes," Guy Ritchie (England, USA, Australia, 2009); with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, etc. 128 min. M / 12. "Dangerous Liaisons" by Kevin
Macdonald; Russell Crowe, Ben Affleck, Rachel MacAdams, Helen Mirren, Robin Wright Penn, Jeff Daniels; 127 min. M / 12 "Nine" (Nine), Rob Marshall (USA, 2009); Daniel Day-Lewis, Marion Cotillard, Penelope Cruz, Nicole Kidman, Judi Dench, Kate Hudson, Sophia Loren, etc. 118 min. M / 12. "Tetro" Francis Ford

http://famafest2010.blogspot.ru/
Fifth Gorakhpur Film Festival to begin from 4th Feb

The fifth Gorakhpur Film Festival, Cinema of Resistance, to begin from 4th February. This will last on 7th February 2009. This time the premier of leading Indian filmmaker Ranjan Palit’s new film ‘IN CAMERA’ will take place in this Gorakhpur film festival.

Besides this new film, Anupama Srinivasan’s movie ‘I WONDER’ and Debranjan Sarangi’s ‘THE CONFLICT: WHOSE GAIN WHOSE LOSS’ will also be showcased. This whole event is organised by the fund received from ads published in the souvenir and by private cooperation. During this festival several feature films and documentaries will be shown. Gorakhpur Film Festival can be termed as a great success of the efforts of the people associated with Jan Sanskriti Manch and EXPRESSION, Gorakhpur Film Society.
AFGHAN GIRLS CAN RISE

TRAN EKATRA

APARAJITA - EK MUR NUMAISH

THE RED WINDOW

FORS THE MOMENT

SATTALI BARI (The seven money house)

THE FUTILE SEED

SHAI DAUD

PECI (Tizzle)

A SMALL DREAM

I WONDER

I WNDER

HAD ANHAD

SF International South Asian Film Festival 2010: In Camera – Review

For 25 years Ranjan Pali has been a documentary cameraman. His latest film, In Camera, is an attempt at chronicling those past two-and-a-half decades.

By both revisiting his filmography (complete with edited scenes) and reuniting with past film subjects, Pali's road to discovery is very much a spiritual one. Our road – the viewer's viewer's – to Pali's spiritual discovery is paved in synchronized self-reflective narrative and poetically captivating images.

At the start of the film the following questions are posed: Am I a different person? Have I lost my sense of real incidents, events, people? Do I feel less now? Has the world turned into a maze of images never-ending? These questions alone would have been sufficient enough query for an engaging experience, and our journey into Pali's psyche does remain engaging throughout, even as more self-reflecting questions continue to pop up along the way.

In a film filled with so many questions and no definitive answers one might feel like they have been homewrecked (I love that word) into viewing one man's scrapbooking project. I mean, the very idea of creating a video autobiography, composed mostly of clips from older footage has the word narcissism written all over it, right? Well, surprisingly, I did not find this to be a film about one man's narcissistic ways. What I saw was one man's questioning not just his own, but everyone's morality, immortality, and ultimately, humanity.

Editing one's life work, along with new footage must have been a painstakingly tedious process. To do this into only 82 minutes and still give the film meaning is an accomplishment one should be very proud of. My only regret is that I have not seen any of Ranjan Pali's films beforehand. It would be interesting to know what people who have seen his earlier work think of this film.

Showtimes for In Camera:

Sunday, November 7, 2010 5:30pm @ The Castro Theatre
VIKALP BENGALURU

By RANJAN PALIT
India, 79 minutes
Best Editing and Narration: National Awards 2010
Best Long Documentary: 3rd Kerala International Festival for Shorts and Documentaries

6.30pm, 1st October 2010
Centre for Film and Drama (CFD)
5th Floor, Sona Towers, Millers Road
Bangalore 560052
The screening is free. All are welcome.

SYNOPSIS
(Excerpts from Surabhi Sharma's review in Tehelka)

A worker on a loom in Bhiwandi is filmed in available light. As he works, a sliver of highlight renders his form visible in the dark workshop. Lint floats all around him trapping shards of light. "My gaze... My dark... My colour..." Ranjan Palit's voice draws on screen, elsewhere in the film.

"In Camera" is a rare film in Indian documentary, it is Palit's self reflexive look at his work spanning 25 years. He reflects on his image-making, and his own personal journey while he was witness to some seminal moments in contemporary history. Demolitions in Mumbai, protest at coal mines, protests against a dam, Bhiwandi, Ballapur, performers, singers, actors, Palit's gaze travels over the images he has created.

"When are we partisan, observer, narrator or voyeur?" Palit asks about his images. It is a question that remains unanswered. Palit revisits some of the sites where he had filmed. He goes back to the pavement dwellings in Anand Patwardhan's 'Bombay, our City'. A concrete flyover towers high, the pavements are now clear of squatters. In other sequences in the film the passage of time is laden with doubts and trepidation. As a viewer one is unprepared for the hesitation when he goes back to film the village in Bihar or with Kanal, the blind bard. The personal journey seems sentimental at times, disconnected from the core that is central to Palit's work - his capacity to keep rolling the camera, without avertin his gaze, without intruding, gently, never violently.

Ranjan Palit attempts to put himself in the dock, rather than contemplate the many interesting shifts in independent documentary filmmaking in India. As someone who possibly helped script many of the shifts, Palit elides over the arguments, debates and polemics that surely would have erupted.

About the filmmaker
Ranjan Palit has shot nearly 100 documentaries, won the national award for best cinematography twice, and worked with the best filmmakers in the country. He has also shot 7 feature length fiction films. Since 2005, he has shot about 40 TV commercials for filmmakers based in Mumbai and Kolkata.

WWW.WEEBLY.COM?UTM_SOURCE=INTERNAL&UTM_MIDLE=FOOTER&UTM_CAMPAIGN=3)
Incurable India

Director: Umesh Aggarwal
Running time: 56' - India, 2009

Director’s Bio

Umesh Aggarwal after graduating from Delhi University started working with Indian Television Industry in 1985. He learnt his craft on the job. It was in 1991 that he started directing television shows and films.
During the last 19 years of his career as an independent producer & director he has been associated with more than 4000 hours of television software.

Contact Director

Umesh Aggarwal
A – 275, Defence Colony, New Delhi
110024
India
Tel: 91-09811026734; 91-011-41552091
E-mail: net_umesh@yahoo.com

Synopsis

70% of India’s population lives in rural areas but 80% of all hospital beds are urban. Millions of its citizens are constantly swinging between life and death. One of the fastest growing economies & the second most populous country has slashed its spending on public health to less than 1% of GDP. Its public hospitals are bursting at the seams.
India is home to 40% of the world’s poor, yet it has one of the world’s most privatized health systems. Not many can afford it. Many of those who can, don’t trust it. A country of more than a billion is not able to ensure the basic healthcare to it’s citizens. Why? Incurable India tries to find out.

Festival-Screenings - Awards

2010 Doordarshan, India’s national Broadcaster

Filmography

2008 Underground Inferno
2008 Divided Colors of A nation
2004 The Whistle Blowers
2000 Dew & Dew Drop
1998 Mother - A film on Mother Teresa

World sales

Rajiv Mehrotra
PSBT (Public Service Broadcasting Trust)
PO Box 3264,
Nizamudin East, New Delhi 110013
India
Tel: +91-11-24355941, +91-11-24357101
E-mail: info@psbt.org

Director's Statement

India has the largest number of medical colleges in the world. Its doctors are considered amongst the best & are exported to many countries. Its state-of-the-art, high-tech hospitals compare with the best in the world. Yet its own people are sick. Public hospital & healthcare services exist only on papers in many remote areas of India. Private healthcare is out of reach for many. Those who can afford private treatment don't trust them because profit remains the prime motive for providers of private healthcare.

It was in this background that I decided to make this film as a wake up call for policy makers in India.
FRAGMENTED RAINBOWS

THERE'S NEVER A RAINBOW UNLESS THERE'S RAIN... AND SUNSHINE. LIFE'S LIKE THAT. RAIN AND SUNSHINE: HIGHS AND LOWS. BITTER-SWEET AND SWEET-SOUR. VARIED EXPERIENCES THAT ALL ADD UP TO A CELEBRATION OF BEING ALIVE. A LOOK AT LIFE... EXISTENCE... ART... MUSIC... FRAGMENTED RAINBOWS III... DO LEAVE A COMMENT WHEN YOU VISIT

THURSDAY, APRIL 22, 2010

Abhivyakti 2010 : April 30 - May 2

The 9th Bihar low cost videofest at Ravi Bharati, Patna encourages students and young people to express themselves on various aspects of life with a focus on Human rights. Apart from some 20 videos by students and children on exhibit, Abhivyakti 2010 also features the following films:

Film: Mithila Sanskar Geet

A Film by Shankar Dutt, produced by Sangeet Natak Akedemi, Bihar

Mithila Sanskar Geet documents the geets and traditional

http://fragments.blogspot.com/2010/04/abhivyakti-2010-april-30-may-2.html
cultural practices of Mithilanchal. These intangible practices are gradually becoming extinct because of rapid urbanisation and migration which are unchecked demographic movements of our times. The security of community life, bonding and togetherness of these cultural practices at birth and marriage are recreated in this documentary film produced by Bihar Sangeet Natak Akademi. [Duration 30 minutes, Language Hindi]

Film: From Hindu to Hindutva

Debanjan Sarangi,
Pedestrian Pictures Language: Oriya with English Subtitles

Kandhamal violence has been the most ghastly communal violence in the Advasi areas in India. Close to two years after the violence the tragedy of the area continues, the victims of violence, the rehabilitation, the justice to victims, most of these are no where close to what they should be.

Debanjan Sarangi, a social activist and writer has effectively caught the Kandhamal carnage in his short but comprehensive film with great amount of sensitivity and objectivity. He presents the whole event with the help of field interviews, the shots of burning of houses and churches and the pathetic condition of the refugee camps. His subtitling and comments not only make the theme more understandable to non-Oriya audience but also connect up different aspects of the material presented by him. The commentary in the form of text is very coherent making the film a powerful analysis of the events of Orissa. The director weaves the picture with great precision without intruding into the flow of events as told by the perpetrators of the crime and the victims of the same. [Oriya with English Subtitles Duration- 44 Minutes]

Film: ‘Morality TV aur Loving Jehad – Ek Manohar Kahani”, Paromita Vohra’s latest documentary, makes us laugh at our cultural hang-ups and horrified and angry at the same time. The film looks at the idea of love in the Hindi heartland from three different angles, and what we take home is a rueful smile and a head full of questions.

In December 2005, Hindi TV channels "broke" the story of police action against couples in Meerut’s Gandhi Baug. Meerut is known as a TRP city. In December 2005, when the police invited TV channels to the Gandhi Baug party to see how they
ferreted out, slapped, abused and humiliated couples sitting or walking in the park, the channels came with pleasure, tongues hanging out.

Who makes the police the arbiters of morality? Who is on their side — politicians? Parents? What do young people think of love and romance? Where does the phrase "Loving Jehad" come from? [Language: Hindi duration 29 minutes]

film: Do Din ka Mela

"Nothing in the world will last - it is but a two-day fair," sings Mura Lala Falal, drawing inspiration from the Sufi traditions of Sant Kabir and Abdul Lateef Bhita'. He is accompanied on the jodiya pava (double flute) by his nephew, Kanji Rana Sanjot. Kanji taught himself to play and make his own flutes after hearing the music on the radio. Mura and Kanji are Meghwall, a pastoral Dalit community that lives on the edge of the Great Rann of Kutch, in the Western Indian state of Gujarat. They are daily wage labourers and subsistence farmers in an arid zone. Do Din Ka Mela, which the filmmakers describe as "an attempt to represent and interpret the rich musical traditions of Kutch and their connection to the rhythms and textures of everyday life", is a two-day journey into the music and everyday life of this uncle-nephew duo, set against the backdrop of the Rann.

Filmmakers Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences. [Language Kutchi and Gujarati with English subtitles. Duration 60 minutes]

Film: Arzoo

Arzoo is the story of a young woman, compelled by circumstances to go to the Shah Alam Refugee Camp in Ahmedabad for six months post Gujarat Communal Riots of 2002. There she works as a volunteer and soon discovers the emotional wounds that lie buried below the surface. The film depicts the struggle and resilience of a young woman fighting for her beliefs against all odds. The film maker Shashi Ghosh Gupta is an alumnus of XIC, Bombay. Over the years she has assisted in many film and television projects. [Language Hindi, Gujarati, subtitles: English. Duration 26 minutes]
Film: Khadaan

Children's stories from the stone quarries of Bihar. A film by Blaise Pascal, Produced by REAP. [Hindi, 26 minutes]

POSTED BY SCORPIO AT 6:32 AM
LABELS: BIHAR, EDUCATION, INCREDIBLE INDIA, MAITHILI, MEDIA, MOVIES, MUSAHAR, PATNA, TRIBES

3 COMMENTS:

nihal-parashar said...
looking forward for the festival.
FRIDAY, APRIL 23, 2010

Anonymous said...
A good fare of contemporary documentaries; I am sure that the participants would be delighted.
RN Dash
SATURDAY, APRIL 24, 2010

Neerja said...
As usual an excellent selection of thought provoking films. A treat?? for film buffs and thinking persons.
MONDAY, APRIL 26, 2010

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     0784 257035

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     0784 253944

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       ufficiostampasieff@isnesardegna.org

Programma
| Nepal | The Small Kingdom of Lo  
Caroline Leitner, Giuseppe Tedeschi e Daniel Mazza | 2009 | Italia | 52min |
|-------|--------------------------------------------------|
| Italia | Le attività quotidiane, le difficoltà e i sogni degli abitanti di Tsarang, remoto paese del deserto himalayano, il cui isolamento sta per essere interrotto dalla costruzione di una strada.  
The daily activities, difficulties and dreams of Tsarang's inhabitants, a distant village in the Himalayan desert, which isolation is about to be interrupted by the construction of a road. |

| Sardegna | Senza ferro  
Giuseppe Casu | 2009 | Italia | 52min |
|----------|--------------------------------------------------|
| Italia | Nel Giara Club di Oristano, da circa 30 anni, Antonio Casu, fa correre i bambini sui cavallini selvaggi della Giara. Il film documenta la vita del club, le iniziazioni, gli allenamenti, i viaggi, in un intreccio continuo con la tradizione plurisecolare della Sartiglia.  
At Antonio Casu's Giara Club in Oristano children have been riding the small wild horses from the Giara for about 30 years. The film documents life of the club, the initiations, the training, the trips, all closely linked with the Sartiglia's centuries-old traditions. |

| Ore 17,00 | OMEAGGIO A DIEGO CARPITELLA  
A tribute to Diego Carpitella  
Tra cantigas e launeddas: il restauro dell'opera filmica, riflessioni e proiezioni  
Un progetto dell'Istituto Superiore Etnografico della Sardegna, Istituto Centrale per i Beni Sonori e Audiovisivi, Laboratorio di Antropologia Visiva e Analisi del suono "Diego Carpitella" dell'Università di Roma La Sapienza, Teche RAI  
Intervengono: Francesco De Melis, Giorgio Adamo, Ignazio Macchiarella |

<table>
<thead>
<tr>
<th>Ore 15,30</th>
<th>PROIEZIONI SCREENINGS</th>
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| Italia | Cancelli di fumo  
Francesco Bassai | 2009 | Italia | 40min |
|----------|---------------------|
| Italia | La visita notturna di un ex impiegato negli edifici ormai inutilizzati della ex-Manifattura Tabacchi, al centro di Cagliari, riattiva memorie di persone, di lavoro, di scoperi...  
A former employee's night-time visit of the now vacant buildings of the ex Manifattura Tabacchi (tobacco factory), in the centre of Cagliari, reactivate memories of people, work, discoveries... |

| Tunisie | Arab Essarafa - Au Bas de L'Echelle  
At the Bottom of the Ladder  
Tarak Ben Ghanem | 2010 | Tunisia | 33min |
|----------|---------------------|
| Tunisia | Il documentario descrive la vita quotidiana dei raccoglitori d'olive in una regione del Sfax e in particolare di una famiglia la cui sussistenza dipende da questa attività stagionale.  
The documentary describes the daily life of a family in the region of Sfax whose subsistence depends on the seasonal olive harvest. |

<table>
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<tr>
<th>Sicilia</th>
<th>SIEFF: Sardegna International Ethnographic Film Festival</th>
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<td>Italia</td>
<td>26</td>
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| Italia | 27 | XV Mostra Internazionale di Cinema Etnografico |
Dear Friends
Pls make sure your participation!
Sajitha

Screening Schedule for Women's Film Festival
13th & 14th March, Kalabhavan, Trivandrum
organised by Alliance Francaise & Kerala State Chalachitra Academy
Entry Free, All are Welcome
13 March 2010

10.00 – 11.15 Dam/ Age / Aradhana Seth 50m / 2002 / India/UK
Traces writer Arundhati Roy’s bold and controversial campaign against the Narmada dam

Say No to Plastic / Priyanka Chhabra 1 m / 2008 / India
An animation against the use of plastic bags

Rehana: A Quest for Freedom / Gargi Sen & Priyanka Mukherjee 29 m / 2007 / India
Rehana Adib is a woman from a minority community, another of six, a crusader for social change…

11.30 – 1.30 Mukand and Riaz / Nina Sabnani 9 m / 2005 / India
An animation film about two friends separated by the partition of India and Pakistan

There was a Queen (Yi As Akh Padshah Bai) / Kavita Pai & Hansa Thapliyal 105 m / 2007 / India
Through the lives of Kashmiri women - proud and strong - the film explores what peace means and it can come about

2.00 – 4.00 The Furnished Room / Priyanka Chhabra 9 m / 2008 / India
An experimental film on the continuous passage of time, based on a story by O’Henry of the same name

https://groups.google.com/forum/#!msg/grey-youth-movement/PsM/BIbLZWjEvo/AOfvqOxI

1/4
This Is Me...Is This Me? / Sri Devi Khandavilli  2 m/ 2009/ India/USA
An experimental work on the filmmaker's relationship with her body

Skin Deep / Reena Mohan  82 m/ 1998/India
Exploring body image and self-identity among contemporary middle class women in urban India

Defiant Art (1 segment) / Sharni Jayawardana 10 m/ 2003/ Sri Lanka
An enquiry into the nature and purpose of art today, especially in a time of crisis and conflict in Sri Lanka

4.30 – 6.30  Notes on Man Capture / Nandini Bedi 43 m/ 2008/ India
About Ratni's marriage, the Garo tradition of 'man capture'and the players behind the event

Our Family / Anjali Monteiro & K P Jayasankar 56 m/ 2007/ India
What does it mean to cross the line which sharply divides us on the basis of gender? A look at a family of three trans-gendered women

Cosmopolis: Two Tales of a City / Paromita Vohra 14 m/ 2004/ India
The mythology of a cosmopolitan Bombay told through stories of land and food

7.00 – 8.30  Behind The Adorned / Veisavitri Medhatul n B Korgaonkar  62m/2009/ India
The lavani dancers journey through their love, pain ,power and survival through their true love of life-dance

Naach (The Dance) / Saba Dewan 84 m/ 2008 /India
At the Sonpur cattle fair in rural Bihar, more than fifty girls take to the stage every evening and dance for an all-male audience

14 March 2010

10.15 – 11.00  Rhythms / Megha Subramanian 7 m/ 2007/ USA
About finding love through bodily rhythms

The Shillong Chamber Choir and the little home school/ Urmli Juvekar  27 m/ 2008/ India
A concert pianist turns his home into a school where children live together and learn to play music

11.15 – 1.15  1) Charulathayude Baaki by Sangeetha Padmanabhan :
2) Pandibhojanam by Sreebala K Menon
3) Kelkannundo: Geethu Mohandas
4) Waiting Women by Anjali Menon
5) Akkam by J. Geetha
6) Chattalmazha by Ahsam
7) Game by Asha Joseph

2.30 – 4.00  Open Forum
Interaction with french writer Dominique Hoeltgen & Film Directors

4.30 – 6.00  View from a Grain of Sand / Meena Nanji 82 ml/ 2006/ USA
Three Afghan women try to rebuild their lives in Afghanistan’s “new era

6.15 – 7.30  Understanding Trafficking / Ananya C Chakraborti 89 ml/ 2009 India
A rights based approach towards trafficking and safe migration

http://matsyaganddhi.blogspot.com/

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ludalina

"PLAY IS THE FREE MOVEMENT WITHIN A MORE RIGID STRUCTURE" ;)

Eco-films Festival, Rhodes
2010

**COMPETITION FEATURE LENGTH FILMS**

BANANASI, 88 – Fredrik Geijten
EYES WIDE OPEN-EXPLORING TODAY'S SOUTH AMERICA, 110 – Gonzalo Arijón
FOUR WINGS AND A PRAYER, 81 – Nick de Pencier
GARBAGE DREAMS, 79 – Mal Iskandar
PIANO FOREST, 97 – Masayuki Kojima
SEED WARRIORS, 86 – Mirjam von Arx
SPACE TOURISTS, 98 – Christian Frei
THE EGOLOUI PLATEAU, CODE: ILL293, 75 – Eleonora Florou
THE GOLD OF ARGOLIDA – LOVE AND PAIN FOR THE ORANGE, 76 – Giorgos Zervas
THE PEDDLER, 84 – Eduardo de la Serna & Lucas Marchegghiano, Adriana Yurcovich
THE RAINBOW WARRIORS OF WAIHEKE ISLAND, 87 – Suzanne Raes
THERE, 91 – Hakki Kurtulus – Melik Saracoglu
THIS MOMENT IS NOT THE SAME, 101 – Marion Neumann
UTOPIA, 78 – Alex Rutz & Lucho Iglesias
U-TURN, 86 – Sergio García de León

**COMPETITION MEDIUM LENGTH FILMS**

CHILAKA BANKS, 62 – Akanksha Joshi
COUNTRYSIDE 35X45, 43 – Evgeny Salomin
GOODBYE, HOW ARE YOU?, 56 – Boris Milic
GRAND PARIS: THE PRESIDENT AND THE ARCHITECT, 50 – Bregtje van der Haak
GREENLIT, 50 – Miranda Bailey
I AM GURGAON – THE NEW URBAN INDIA, 50 – Marije Moerman
NUCLEAR NTR: NOTHING TO REPORT, 58 – Alain de Malleux
OIL ROCKS – CITY ABOVE THE SEA, 52 – Marc Wolfensberger

https://ludalina.wordpress.com/2012/03/06/eco-movies/
PETROPOLIS: AERIAL PERSPECTIVES ON THE ALBERTA TAR SANDS, 43 – Peter Mettlar
PRETEND NOT TO SEE ME, 49 – Katherine Knight
REMAINED, 39 – Kostas Agiannitis & Maria Geraki & Chrisanthi Zouroudi
REVIVING FAITH, 50 – Rishi Nigam
THE CALL OF THE MOUNTAIN, 52 – Stelios Apostolopoulos
THE LATENT CITY, 57 – Krishnendu Bose
THE SOUL OF APPLIANCES, 50 – Susanne Engels
THE WORST COMPANY IN THE WORLD, 50 – Regev Contes
TO NORTH EAST, 44 – Milo Adami & Luca Sciroietto
VIDEO MAPPINGS: AIDA, PALESTINE, 46 – Till Roesken
VOLUME ZERO: THE WORK OF CHARLES CORREA, 58 – Arun Khopkar

COMPETITION SHORT LENGTH FILMS

[AT], 5 – Alberto Cariassare

60100 "SOL", 2 – Shoji Goto
1,2 MILLION CHILDREN, 2 – Efi Pappa
A BICYCLE MADE OF SALT, 15 – Trinidad Lemos
A BOATMAN’S JOURNEY, 19 – Viplab Majumder
A LONG DISTANCE CALL, 12 – Joe Chang
ARSY – VERSY, 23 – Miroslav Remo
BASIN, 8 – David Geiss
BONDS, 5 – Denes Ruzsa
BRINGING LIFE TO SPACE 1,3 – ONE YEAR LOCKED IN A CONTAINER, 28 – Jakob Gottschau & Øyvind Hesselberg
BUTTERFLIES, 3 – Elena Papanikolou
BUTTERFLIES DIE IN SNOW, 15 – Karim Azimi
CAN YOU HEAR THE TREES?, 2 – Marco Marchesini
CATTLE CAMP, 28 – Alijan Nasirov
CITY’S SUBCONSCIOUS, 6 – Stergios Mountsalis
CONCRETE COAST, 26 – Robert Harding Pittman
DO YOU?, 1 – Sanyog Sanjeeva Mohite
FORGET MALDOROR, 6 – Symeon Karagavridis
HOW PEOPLE GOT FIRE, 16 – Daniel Janke
HUNGU, 9 – Nicolas Brauks
ID, 8 – Miroslav Jovic
ISOLA, 17 – Antonia Ringborn
JUST SO STORIES – THE CAT THAT WALKED BY HIMSELF, 12 – Jean-Jacques Prunes
KAVI, 19 – Gregg Helvey
KIPSELLI, 20 – Documentary team of Athens municipality’s cultural organism
LEFT RIGHT, 14 – Stavros Raptis & Argyris Germanidis
LILLY, 5 – Kyriakos Papadimitros
LOVE AT FIRST SIGHT, 1 – Vassilis Tanos
MAMA, 9 – Goze M. Toth
MURGIA: A TRIP AROUND MEMORY, 20 – Cosimo Terlizzi
MUTO, 8 – BLU
NAUFRAGO, 9 – Juan Manuel Monesterio & Jose M. Cuesta, Carlos Belda
NEUF, 7 – Simon Baumann
OBLIVION, 17 – Gabriel Tzafrakes
OLD MAN PETER, 26 – Ivan Golovnev

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2/2
PIG LOVE, 24 - Blandine Huk & Frederic Cousseau
PLASTIC AND GLASS, 9 - Tessa Joosse
POINTS, 5 - Hossein Moradizadeh
PORTAL, 9 - John Bush
PYXIS, 8 - Bram Van Cauwenberghe & Gaisepe Galante & Julien Matassine
RUN NANU RUN, 6 - Wei-Ming Ho
SKHIZEIN, 13 - Jeremy Capin
THE ARCHELON BUBBLE, 30 - Eleftheros Fylaktos
THE AWESOME STORM MAN, 10 - Angelos Sportis
THE BOY AND THE TREE, 26 - Panagiotis Reppas
THE EARTH GAME, 4 - Chan Siu Lung
THE GARDEN, 7 - Shu-Man Cheng
THE HYBRID UNION, 5 - Serguei Kouchnerov
THE JUMPER AND THE MELON-GARDEN, 15 - Nana Loukou
THE OWL, 7 - Hossein Moradizadeh
THE PAINTER OF SKIES, 20 - Jorge Morais Valle
THE STARE OF THE ANIMAL, 15 - Angelos Panagou
TURNING, 12 - Sabine Hellmann
UKUKU, 20 - Geston Vizcarra
UNDERGROUND INFERNO, 31 - Sanjeev Silvan & Umesh Aggarwal
VIVE LA CRISEI, 3 - Alexei Gubenco
WEIGHTLESS, 11 - Oliver Kracht
WINTER REST, 12 - Leung Man Chi

PANORAMA
2755 MILES, 17 - Janis Rafailou
AUTOSUGGESTION, 11 - Vassilis Siafakas & Chrysa Kalfi
BILOBA, 97 - Sophia Fapachristou
COLOSSI OF LOVE, 52 - Nikos Mistriotis
CONNECTING DELTA CITIES, 50 - Ellen Davids
DEATH LIFE ETC., 80 - Arghya Basu
DISARM AND LIVE, 83 - Jean-Marie Matagne
GAIA, 13 - Manthos Armpeitas
HARUN ARUN, 75 - Vinod Ganatra
KALYMNOS AND CLIMBING, 58 - Alexandros Louizidis
LOCAL WARMING, 2 - Simon Raumann
NUMB TIME, 31 - Giannis Fragoulis
RED SAND, 17 - Dimitris Filippou
REMNANT, 15 - Thanos Kermitsis
SAREGA, 54 - Valerie Berteau
The Flaneur SHOOTS AUSCHWITZ, 30' - Konstantinos - Antonios Goutos
THE ICE SCULPTOR, 40 - Aberto Meroni
UNLIMITED-RENEWABLE ENERGY IN THE 21ST CENTURY, 26 - Daniel Calif-Glick & Barbara Azzoli
WASTE: THE NUCLEAR NIGHTMARE, 99 - Eric Gueret
WE WON'T GO ANY FURTHER, 55 - Sonia Ringoot
About the Director Pranit Soni is a young and talented cinematographer, known for his work on films such as "Chaman" and "Chaman 2." He has been working in the film industry for several years and has gained recognition for his work. His directorial debut, "The Call," received critical acclaim and earned him several awards, including the National Film Award for Best Short Film.

On the Right Track, 11:30 am
Screening: The Call
24 mm (English Subtitles)

A vast network of trees and a forest of palm. The film then shifts to a rural area, where a group of children play with a ball. The scene is set in a village, and the children are dressed in traditional clothing. The director's background in other films, including "Chaman," has given him a unique perspective on storytelling, and "The Call" is no exception. This film explores the impact of technology on society and the importance of connecting with others.

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Diminishing Resources, 11:30 am
Directed by Himanshu Mathur and Pratik Sheth
24 mm (English Subtitles)

Diminishing Resources is an underplayed subject in our society today. The movie is about a man who is struggling to make ends meet, and his family is facing financial difficulties. The movie explores the impact of economic and social factors on the life of an individual and their family. The movie is directed by Himanshu Mathur and Pratik Sheth, who have previously worked together on "Chaman." The movie is shot in a rural area, and the characters are played by local actors.

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Folks and Herd, 12:30 pm
Directed by Pankaj Singh
50 mm (English Subtitles)

Folks and Herd is a story about a group of people who live in a small village and their struggle to make ends meet. The movie explores the impact of economic and social factors on the life of an individual and their family. The movie is directed by Pankaj Singh, who has previously worked on "Chaman." The movie is shot in a rural area, and the characters are played by local actors.

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Mumbai International Film Festival Line up for Documentary, Short and Animation films

The films in the competition and non competition sections of the Mumbai International Film Festival for Documentary, Short and Animation films (M.I.F.F) have been declared.

The documentaries -Song, Colours & Market by Jashy Joseph, Children of the Pyre by Abhijit S. Jate, Answer: Dreams of a Dark Night: by Anwar Jalal and short film Vishthal by Vineet Chhawchharia are some of the much talked about films of the year that have made it to the competitive section of the festival. Vishthal has already won awards at the 9th Dubai International Film festival and the Asian Film Festival of Paris, Singapore.

In the Non-Competition section, Fates Ahad Khan’s Supernumery of Makrangan and Word Within The Word by Rajkata Shoh have been selected. Supernumery of Makrangan is widely acclaimed and has won the audience choice award at the Indian Film Festival of Los Angeles.

From this edition of the Festival, International and Indian Competition Sections have been merged into one Competition Section. The award money has also been enhanced from Rs. M.I.F.F. in each category and the total award money now is Rs. 22.75 lakhs along with Golden/Silver Canes in different categories of Competition. Dr. M. V. Shantaram Lifetime Achievement Award will be awarded to an Indian film maker for his/her contribution to documentary film movement, with cash award and trophy.

The 11th edition of the festival organised by the Film Division received a record 64 entries from 37 countries this year. The festival will be held from 3rd to 9th February at the National Centre for the Performing Arts (NCPA) at Pratumsheikh.

Competition:

Documentary: Under 30 min
<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Name of the Director</th>
<th>Country of Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rex vs. Singh</td>
<td>Ali Kazmi / Richard Fang / John Grayson</td>
<td>Canada</td>
</tr>
<tr>
<td>The Boiling Blood</td>
<td>Ka., Bishnupriya Singh</td>
<td>India</td>
</tr>
<tr>
<td>All Alone And Lonely</td>
<td>Na. Fakiya Arif</td>
<td>India</td>
</tr>
<tr>
<td>Songs, Colours &amp; Market</td>
<td>JOSHY JOSEPH</td>
<td>India</td>
</tr>
<tr>
<td>Roshi</td>
<td>Bobby Wahengbam</td>
<td>India</td>
</tr>
<tr>
<td>Vespabird: A Naini in Spirit &amp; in Reality</td>
<td>Mahesh Babu, Praveen Thavader, Swati Bhattacharya, Tulika</td>
<td>India</td>
</tr>
<tr>
<td>+... and the friends at Haziran</td>
<td>Kaju</td>
<td>India</td>
</tr>
<tr>
<td>The Land of Vanishing Lakes</td>
<td>ISHANI K. DUTTA</td>
<td>India</td>
</tr>
<tr>
<td>An Unending Experience</td>
<td>GAUTAM BORA</td>
<td>India</td>
</tr>
<tr>
<td>I Found Thread (Pigato MA. cho)</td>
<td>Tanya M. Madhavi</td>
<td>India</td>
</tr>
<tr>
<td>The Hunted - in Search of Home And Hope</td>
<td>SHAH JATTANAM</td>
<td>India</td>
</tr>
<tr>
<td>City of Freedom - City of Sirens</td>
<td>PRAVIN MISHRA</td>
<td>India</td>
</tr>
</tbody>
</table>

**Documentary: Above 30 min**

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Name of the Director</th>
<th>Country of Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Passion</td>
<td>Dagmarz Smyrnas Smyrni</td>
<td>Poland</td>
</tr>
<tr>
<td>A School of My Own</td>
<td>Ms. Gopi Sen</td>
<td>India</td>
</tr>
<tr>
<td>Children of the Pyre</td>
<td>Rajesh S. Jala</td>
<td>India</td>
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<tr>
<td>Kanearea; The Pine Falcon</td>
<td>Sandy Crichton</td>
<td>New Zealand</td>
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<tr>
<td>Free Them Now</td>
<td>Judith Veleta Aquirre</td>
<td>Peru</td>
</tr>
<tr>
<td>Underground Inferno</td>
<td>SANJEEV SINHA, UNISH AGGARWAL</td>
<td>India</td>
</tr>
<tr>
<td>The Sarajana Tunnel</td>
<td>Michael Moeller, Srivata Vishwak</td>
<td>Germany</td>
</tr>
<tr>
<td>Iron is Not</td>
<td>BLUM TOPPO AND WEGNATH</td>
<td>India</td>
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<tr>
<td>17-Aug</td>
<td>Alexander Gutman</td>
<td>Russia</td>
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<tr>
<td>Roshi's Journey, The Story of a Nation</td>
<td>Lugi Acquisto</td>
<td>Australia</td>
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<tr>
<td>Mad Cow Sacred Cow</td>
<td>AAKAND RAMAYYA</td>
<td>Canada</td>
</tr>
<tr>
<td>Burma YU - Reporting from a Closed Country</td>
<td>ANDERS HJEDERLO OSTERGAARD</td>
<td>Denmark</td>
</tr>
<tr>
<td>Answer - Dream of A Dark Night</td>
<td>ANWAR JAMAL</td>
<td>India</td>
</tr>
<tr>
<td>Ras Ki Daha : The Making of a Film</td>
<td>PABANA AMRAG SINGH</td>
<td>India</td>
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<tr>
<td>Seeds of Dissent</td>
<td>Pankaj Rishi Kumar</td>
<td>India</td>
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<tr>
<td>Heris Guests</td>
<td>DEEPA BHATTI</td>
<td>India</td>
</tr>
<tr>
<td>The Sun Behind The Clouds</td>
<td>Ritu Sarin and Tenzing Sonam</td>
<td>India</td>
</tr>
</tbody>
</table>

**Fiction upto 75 minutes**

<table>
<thead>
<tr>
<th>Title of the Film</th>
<th>Name of the Director</th>
<th>Country of Origin</th>
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</thead>
<tbody>
<tr>
<td>All and the Ball</td>
<td>Alex Holmes</td>
<td>Australia</td>
</tr>
<tr>
<td>Eye of an I</td>
<td>Chandra Thilakan</td>
<td>India</td>
</tr>
<tr>
<td>Vishal</td>
<td>Vinoz Chitravesikhi</td>
<td>India</td>
</tr>
</tbody>
</table>
The Sun is not Still Setting  
Many Stories of Love and Hate  
The Last Rain...  
House of Silvery Sand  
The Last Announcement  
On The Seashore  
The Decreeved  
Are you listening?  
Toppy - Turvy  
The Unexpected  
And She Flies  
The Passion of Cricket  
The Sacrificial  
Pratulya  
News  
The Watch Clinic  
Children of the Most High  
The Spell  
Stations  
Nameem  

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<tr>
<th>Category: Animation</th>
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<td>Title of the Film</td>
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<tr>
<td>Lost Home</td>
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<td>My Name is Martha</td>
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<td>Sacred Eggs</td>
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<td>Tiger Head</td>
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<td>Yama By Mao</td>
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<td>Dolly and Me</td>
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<td>The Eyes of Silence</td>
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<td>Wait and Path</td>
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<td>Peck - Tangle</td>
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<td>The Gin, Who Cried Flowers</td>
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<tr>
<th>Title of the Film</th>
<th>Name of the Director</th>
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<tr>
<td>SUSERI</td>
<td>SUSHI MOKAR</td>
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<tr>
<td>ASHOKRAI ABHAYA HASSAN</td>
<td>ASHOKRAI ABHAYA HASSAN</td>
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<td>AISHA HUTTA</td>
<td>AISHA HUTTA</td>
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<tr>
<td>PARIMAL MANDA</td>
<td>PARIMAL MANDA</td>
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<td>MEGHUL CHANDRA</td>
<td>MEGHUL CHANDRA</td>
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<tr>
<td>Shyam Arjun Satnam</td>
<td>Shyam Arjun Satnam</td>
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<td>VINEY GHODGERTI</td>
<td>VINEY GHODGERTI</td>
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<td>ADBRAJ MAHULI</td>
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<td>Sarvesh Awasa</td>
<td>Sarvesh Awasa</td>
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<td>Vikrant Pawar</td>
<td>Vikrant Pawar</td>
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<tr>
<td>Kaushal Chha</td>
<td>Kaushal Chha</td>
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<tr>
<td>Umesh Kolharal</td>
<td>Umesh Kolharal</td>
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<tr>
<td>BRAN KALOK</td>
<td>BRAN KALOK</td>
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<td>Dipal Gogia</td>
<td>Dipal Gogia</td>
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<th>Title of the Film</th>
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<th>Country of Origin</th>
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<tr>
<td>UKADHI PUCAKI</td>
<td>UKADHI PUCAKI</td>
<td>India</td>
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<td>ADI SCHAAPT</td>
<td>ADI SCHAAPT</td>
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</tbody>
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**User contributions**

Closing report for the edition of SEYOSYOSGU INTERNATIONAL MUSIC FESTIVAL

Sedona Film Festival - 2016 Directors Choice

Steps to look for a production deal: Warner Bros, Picture Highlights on Majorali Festival

The Fourth Annual BFI Film festival begins in Spain for th within the 68th annual BAFTA

The International Film program and the 6th Annual Wi Film Festival in Denver

Washington Jewish Film (WJFF) kicked off with and runs for 13 days

**Latest comments**

Equals to Shanghai Fund Racing...

Enriqueta à Poste le delinstitut

Explicit scenes where watch and enjoy.

music documentary Film making realization

**Recent audio**
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director/Creator</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Crazy Ride</td>
<td>Gaurav Jani</td>
<td>India</td>
</tr>
<tr>
<td>My Uncle Belay</td>
<td>Brit Arshur</td>
<td>Australia</td>
</tr>
<tr>
<td>Bounded - Soundless</td>
<td>Shabnam Virmani</td>
<td>India</td>
</tr>
<tr>
<td>Rishtey - The Man of Theatre</td>
<td>V. PACHIRISAMY</td>
<td>India</td>
</tr>
<tr>
<td>Bhavai Finding Memories</td>
<td>RAJIV KUMAR</td>
<td>India</td>
</tr>
<tr>
<td>No Body’s People</td>
<td>Caesar Bae</td>
<td>India</td>
</tr>
<tr>
<td>Vision Unveiled</td>
<td>Babu Kamath</td>
<td>India</td>
</tr>
<tr>
<td>Kaanam - Life Story Of A Midland Hill</td>
<td>Tarvir Makamaved</td>
<td>Bangladesh</td>
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<tr>
<td>The Promised Land</td>
<td>Saba Dewen</td>
<td>India</td>
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<tr>
<td>The Other Song</td>
<td>Ali Erwan Hureishi</td>
<td>India</td>
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<tr>
<td>Just Wheels</td>
<td>Fatam Jawed &amp; Ashok Mundkur</td>
<td>India</td>
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<tr>
<td>Two Refugees</td>
<td>Raffoq Ullas</td>
<td>India</td>
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<tr>
<td>What The Lightning Says</td>
<td>Southakhil</td>
<td>India</td>
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<tr>
<td>The Honest Theatre A Quest</td>
<td>Laddly Mukhopadhyaya</td>
<td>India</td>
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<tr>
<td>Beyond Belief</td>
<td>Abhijit Dasgupta</td>
<td>India</td>
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<tr>
<td>Superman of Mallegon</td>
<td>Fatma Amid Khan</td>
<td>India</td>
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<tr>
<td>Word Within The Word</td>
<td>RAJUJA SHAH</td>
<td>India</td>
</tr>
<tr>
<td>Home, Our Sweet Home</td>
<td>ANIL YADAV</td>
<td>India</td>
</tr>
<tr>
<td>Tale of a City</td>
<td>Anirui Gaur</td>
<td>U.K.</td>
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<tr>
<td>One Who Was Wounded by Water</td>
<td>R.S. VANA</td>
<td>India</td>
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<tr>
<td>Lila</td>
<td>BIDYHA ROY DAS &amp; PRIYANJANA DUTTA</td>
<td>India</td>
</tr>
<tr>
<td>The Golden Beach</td>
<td>Harse Wexter</td>
<td>Sweden</td>
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<tr>
<td>Ales Schaus Motors Round The World</td>
<td>Erika von Moeller</td>
<td>Germany</td>
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<tr>
<td>Litline Express</td>
<td>Gerry Trayna</td>
<td>U.K.</td>
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<tr>
<td>Railing to Bombay</td>
<td>Erez Laufer</td>
<td>Israel</td>
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<tr>
<td>Gifted Infinity</td>
<td>RAJ Gopal Singh</td>
<td>India</td>
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<td>Sarasai</td>
<td>PRACHI MOGASHI</td>
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<tr>
<td>French Revolution</td>
<td>MAHU</td>
<td>India</td>
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<tr>
<td>Naahli Chalisa (Little Bird)</td>
<td>SARJAN SINGH BHATTI</td>
<td>India</td>
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<tr>
<td>My Iranian Paradise</td>
<td>Katta Forbert Petersen, Annette Mari Olsen</td>
<td>Denmark</td>
</tr>
<tr>
<td>Gaan Chodab Nahin</td>
<td>K.P. Sast</td>
<td>India</td>
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<tr>
<td>Tsunami Rehabilitation: An Unfinished Business</td>
<td>K.P. Sast</td>
<td>India</td>
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<td>Retracting Coastal Invasion</td>
<td>K.P. Sast</td>
<td>India</td>
</tr>
<tr>
<td>An Ode To Marangburu - The God of Forest</td>
<td>Ambuja Kumar Satapathy</td>
<td>India</td>
</tr>
<tr>
<td>Man of Collection</td>
<td>Ms. Mohani Bhol</td>
<td>India</td>
</tr>
<tr>
<td>Ripbies</td>
<td>Shashikiran M.R.</td>
<td>India</td>
</tr>
<tr>
<td>Pathar Panchali : A Living Resonance</td>
<td>Aloke Banerjee &amp; Joydip Mukherjee</td>
<td>India</td>
</tr>
<tr>
<td>Burning Memories</td>
<td>S. Sameeranar</td>
<td>India</td>
</tr>
<tr>
<td>Lorrywallas of India</td>
<td>MEENAKSHI VIKRAM RAI</td>
<td>India</td>
</tr>
</tbody>
</table>

Title: Jérôme Haer (Le Bocon)
Title: O Cinema, A F Mar (The Cinema, T and the Sea)
Title: African Fantas
Title: Bag Dancing
Title: Silk
Title: Silk Road
Title: Stewart Cape
Title: Gates of Disbelief
Title: The Hidden Side
Title: Get Out

*first prev 2 3 4 2 R 8 9 next 1*
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attech, the First Wife</td>
<td>Anna Blaczynska</td>
<td>Poland</td>
</tr>
<tr>
<td>Master of Yafour</td>
<td>VILIU VARKA</td>
<td>India</td>
</tr>
<tr>
<td>Life Unmetered</td>
<td>Mahesh Manjhi</td>
<td>India</td>
</tr>
</tbody>
</table>

21.12.2009 | Editor's blog

running thoughts.....

Thursday, November 25, 2010

Natranii

It was for the first time that I was visiting Natranii, Darpana Academy of Performing Arts. Was visiting the place to see the photo exhibition "PEACE" held by Nazriya. It was a good experience being there, seeing the exhibition and feeling the place located on the banks of Sabarmati. The calmness and the cold breeze of the winter made it more perfect. As PEACE was the theme, a group of students from Australia were performing a mime on Garba dance which is seen during the festival of Navratri in Gujarat. It was good to see the Australians performing here in India and the best part was the audience applauding them through out their performance by clapping and hooting and whistling. It was a good initiative to bridge the gap in this cross culture tradition.I wish the same, Indian students get to feel in Australia. Below is the small video of the performance:

A documentary movie "SHED NO MORE BLOOD" was followed by the mime act, which is based on the various uncertainty that the people of Natranii have seen. After watching the movie one would certainly feel how safe and sound we're in India whereas our brothers in the North-East are the victims of some factional groups. The case does not exist only with the Naga tribes, the same goes with the people of Jammu & Kashmir, Bihar, Orissa and other states were Naxalism is helping to disrupt the communal harmony and the LTTE in the South. Are we becoming the victims of the biggest democracy in the world?

The next performance was again a mime performed by a group of students from St. Xavier's college and was directed by Gaurang Patel. The act was beautifully presented on the current scenario of the traffic hindrances, cell phone obsession while riding/driving and other typical things that you get to witness while you hit the road. It was quite a good example depicted in the form of "Pukar Harkar" (Impatient Amavadl).

P.S. Video's have been converted from HD to low-res.

Posted by running thoughts at 4:59 PM

Reactions: funny (0) interesting (1) cool (0)

Labels: Ahmedabad, NATRANII, PEACE, SHED NO MORE BLOOD

2 comments:

Siddharttha Joshi November 25, 2010 at 5:10 PM

nice man...keep updating with more ahmedabad cultural stuff :)

Reply

running thoughts November 25, 2010 at 5:07 PM

thnx man...

Breaking barriers

DOCUMENTING REALITY Merajur Rahman Baruah

Merajur Rahman Baruah speaks about the making of “Shifting Prophecy”, which documents Muslim Women’s Movement in Tamil Nadu. Say ‘cinema’, and people think of the full-length feature film. But, documentaries have had as long a history, and have been more powerfully exploited for socio-political and reformist causes. Apart from recording reality, the genre can be a splendid tool for off-beat experiments. Some documentaries remain unequalled in sheer aesthetic beauty. Many filmmakers admit that the documentary offers greater scope for freedom and creativity — and, on a smaller budget.

With the opening up of alternative channels on the Net and television, and affordable digital-video equipment, documentaries and short films have had a new lease of life. Moreover, old boundaries are blurred as features adopt documentary methods, while documentarists use the crafts of fiction.

“I don’t want to make a feature, ever,” declares Delhi-based Assamese Merajur Rahman Baruah, (Commonwealth Vision Award, 2006; National Award Rajat Kamal, 2007; Best Director, Hyderabad International Film Festival, 2008).

“With many actors, and more at stake, there is less control in features, and many more interventions. With my small documentary crew, I know what I am doing; well, most of the time!” he laughs.

In Chennai to present his “Shifting Prophecy” at Samsung-Inko Centre’s Women’s International Film Festival, Baruah said that to make a film about the emergence of a Muslim Women’s Movement in Tamil Nadu was to realise how complicated their struggle in resisting feudal norms and gender violence was.

“Assam has a 30 per cent Muslim population, but never had I seen a woman swathed in a hijab or burqa till I came to Delhi 10 years ago. I started thinking about socio-ethno-cultural compulsions in a patriarchal society. I saw that the mainstream media slotted women into stereotypes. Muslim women are discussed only against problems — fatwa against Sania Mirza, or about not being allowed to contest elections.” Individual identities are lost in vague, distorted generalities.

Baruah noted that the women in Tamil Nadu who built the world’s first all-women mosque, and formed the first all-women jamat, to fight gender discrimination and bias, were not feminists in the modern sense. Nor did their amazing leader Sharifa Khanum incite them to break laws.

They remain within their creed while questioning misinterpretations.

Baruah explains: “Women have equal rights within Islam; in fact, they have more advantages. What has happened is that ‘Woman’s right and man’s duty’ has been turned into ‘Man’s right and woman’s duty’.”

What did “Shifting Prophecy” teach him? “These women are ill-educated and illiterate; to them, one day’s protest means one day’s loss of earnings. But, they joined the protest because they care for their identity and dignity.”

Is it easier to make documentaries than features? “No! They demand extensive research. Things never go according to plan. Everyone is willing to pour her heart out until the camera is switched on. Then, it is a different story!”

Baruah came up against this problem when he shot Holi revelry in a village in Rajasthan, where the community has celebrated every Hindu festival for 700 years while following three Islamic rituals — circumcision, burial and consuming halal meat.

“Vociferous they were about Hindu and Muslim right-wing forces pulling them in different directions, but became tongue-tied before the camera. Persistence was the only way to get any results.”

But, there must be occasions when subjects break down and say too much? “Yes,” admits Baruah. “But, I have my ethics. I edit them. What is great for my film could affect their livelihood, and life.”
14 min, 2009, India, Pakistan, Germany
A border, an extraordinary ritual and a dream. The film looks through the eyes of three children who sell DVDs of the daily parade to the onlookers. With a dream of crossing the border they remain unmoved by all the ‘patriotic’ madness around them.

Retrospectives @ PR 2010: Saba Dewan!

February 23, 2010 Leave a comment

Saba Dewan is a documentary filmmaker based in New Delhi. Her work has focused on communalism, gender, sexuality and culture. Her notable films include ‘Dharmayuddha’ (Holy War, 1989), ‘Nasoor’ (Festering Wound, 1991), ‘Khel’ (The Play, 1994), ‘Barf’ (Snow, 1997) and ‘Sita’s Family’ (2001) and have been screened extensively in India and at international film festivals.

For the past few years she has been working on a trilogy of films focusing on stigmatized women performers. ‘Delhi–Mumbai–Delhi’ (2006) on the lives of bar dancers was the first film of the trilogy; the second being ‘Naach’ (The Dance, 2008) that explores the lives of women who dance in rural fairs. Both the films have been screened widely and have generated critical acclaim. The third and final film of the trilogy is ‘The Other Song’ (2009) about the art and lifestyle of the tawaifs or courtesans.

Screening of the films stated below will be repeated in the same order at 14:05 and 18:35 everyday.

9:30 Barf (Snow)
54 min, 1997, India
A group of adolescent girls from the working class area of a metropolis in India go for a trek to the mountains. Through the 10-day trek the young protagonists reflect on the violence, fear, and deprivation in their lives in the city. Then, its time to continue with the journey and reach the snowline.

10:33 Sita’s Family
60 min, 2002, India
A personal journey of the filmmaker about three generations of women from her family, spanning between their lives the turbulent decades of India in the making.

11:33 Delhi Mumbai Delhi
63 min, 2006, India
The documentary follows Riya, a bar dancer, from her home in Delhi to Mumbai where hundreds of working class girls like her come in search of work and a future.
[Reader-list] Hill Hoppers Festival of Northeast Films- No. 3 - sunday 26th dec, colaba, Mumbai

rohitrellan at aol.in rohitrellan at aol.in
Thu Dec 23 21:46:04 IST 2010

- Previous message: [Reader-list] Walk To Flower Markets Of Delhi
- Next message: [Reader-list] A season of Films and Footage Part 3, Talking Heads, Sunday December 26, 630 pm | CAMP
- Messages sorted by: [ date ] [ thread ] [ subject ] [ author ]

Hill Hoppers screening No.3 in Colaba

Time : Sunday, December 26 - 11:00am - 10:00pm

Location : Clark House, Ram Bahadur Thakur & Co., Ground Floor, Right Wing, 8, Wodehouse Road, (diagonally opposite Regal Cinema)

More Info list of films and presentations

ranjan palit- forever young (75min)
blackrice art presentation- atamata (20min)
vasudha joshi- songlines (45min)
yirmiyan arthur- phalee (33min)
naga headhunters- naga jedi (3min)
meren imchen- aok & aie (4min)
longbir ingti- loop (2min)
akanito assumi- foozball (3min)
chewang lepcha- pding pdong (3min)

BREAK 30min

kavita joshi- tales from the margins (23min)
merajur rehman baruah- the nine months (77min)
radhamohini prasad- machis ko sinka (11min)
merren imchen- nokpokliba (9min)
imsophangla ao- inside the bamboo kitchen (58min)
ajesh shah- presentation of photography from the northeast (20min)

aditi chitre- journey to nagaland (26min)

http://mail.saral.net/pipermail/reader-list-mail.saral.net/2010-December/027799.html
About Black brace and circled e: is a platform for projects that encourage collaborative art practice, addressing memories of burning fields, and the beauty of the hills, of the many north easts that live in north eastern India.

blackrice began with a series of conversations and interviews in the naga hills made by different people at different times in the last few years to understand the context for what seemed to be unconstitutional methods of violence employed by the state. testimonies beginning from the 50s tell of how when the indian army suspected any village of sheltering rebels, the army would go from village to village and burn down fields, rice granaries and the surrounding forests, either to smoke people out, or as punishment. this was also the time when they were 'grouping' all the villagers into concentration camps. people of 4-5 villages would be clubbed into one camp where they were interrogated, isolated, punished, and held captive.

a couple of us made a friend there who told us about her invalid mother who now lives in calcutta. her mother was in one such camp. here she had to carry her young brother on her back for several days because there were too many people and not enough place. this bent her back permanently. when she was free she went to calcutta for treatment. but her back was never cured.

those who managed to escape the grouping were basically hiding in forests. they could not light fires in the forests because the army was ever vigilant.

often they would try to steal back into their destroyed villages to forage for food. here they found the granaries were burnt down and the rice charred black.

this is where 'black rice' comes from.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performer</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>16/8/10</td>
<td>6-8 PM</td>
<td>JAHAJI MUSIC</td>
<td>SURABHI SHARMA</td>
<td>112 MINUTES</td>
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<tr>
<td></td>
<td>8-9 PM</td>
<td>DISCUSSION BY TEJASWINI</td>
<td>NIRANJANA &amp; SURABHI SHARMA</td>
<td></td>
</tr>
<tr>
<td>17/8/10</td>
<td>6-7 PM</td>
<td>IN SEARCH OF DURGA</td>
<td>AMITAVA ROY</td>
<td>59 MINUTES</td>
</tr>
<tr>
<td></td>
<td>7-7.30 PM</td>
<td>THE HOLY DUELS OF HOLY MOHALLA</td>
<td>VANISHUBRAMNIA</td>
<td>30 MINUTES</td>
</tr>
<tr>
<td></td>
<td>7.30-8 PM</td>
<td>CITY STORIES</td>
<td>R.V.RAMANI</td>
<td>30 MINUTES</td>
</tr>
<tr>
<td></td>
<td>8-8.30 PM</td>
<td>ALMORIANA</td>
<td>VASUDHA JOSHI</td>
<td>30 MINUTES</td>
</tr>
<tr>
<td></td>
<td>8.30-8.45 PM</td>
<td>CALCUTTA PRIDE MARCH</td>
<td>TEJAL SHAH</td>
<td>12 MINUTES</td>
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<tr>
<td></td>
<td>8.45-9 PM</td>
<td>MYLAPORE THERU</td>
<td>MOHAN DAS VADAKARA</td>
<td>14 MINUTES</td>
</tr>
<tr>
<td>18/8/10</td>
<td>5.30-6 PM</td>
<td>THE KILLING FIELD</td>
<td>SANJOY ROY &amp; MANOJ KUMAR</td>
<td>30 MINUTES</td>
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<tr>
<td></td>
<td>6-6.30 PM</td>
<td>THE VOYEUR</td>
<td>R.V.RAMANI</td>
<td>20 MINUTES</td>
</tr>
<tr>
<td></td>
<td>6.30-7.30 PM</td>
<td>A STORY OF A GODDESS AND THREE GODS</td>
<td>R VYDIANATHAN</td>
<td>60 MINUTES</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LECTURE BY MITCHELL KARIM</td>
<td></td>
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</tr>
<tr>
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<td>YEARS OF CELEBRATION,</td>
<td></td>
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<td>PATRONAGE &amp; RITUAL</td>
<td></td>
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</tr>
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<td>19/8/10</td>
<td>6-8 PM</td>
<td>KELAI DRAUPADA</td>
<td>S.SASHIKANTH</td>
<td>120 MINUTES</td>
</tr>
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<td></td>
<td>8-8.15 PM</td>
<td>IS THIS HOW CRATERS WERE FORMED ON THE</td>
<td>R.V.RAMANI</td>
<td>13 MINUTES</td>
</tr>
<tr>
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<td>MOON</td>
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<td>BALIPEEDAM</td>
<td>LEENA</td>
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<td>9.05PM</td>
<td>MANIMEGALAI</td>
<td>50 MINUTES</td>
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<td>Director</td>
<td>Country</td>
<td>Year</td>
<td>Duration</td>
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<td>--------------------------------------------------------------</td>
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<td>----------</td>
</tr>
<tr>
<td>A Tree and a Flower</td>
<td>Tomoko Oguchi</td>
<td>USA (United States of America)</td>
<td>2010</td>
<td>6 min</td>
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<tr>
<td>A Wilderness Between the Railroad Tracks</td>
<td>Martina Treusch</td>
<td>Germany</td>
<td>2010</td>
<td>28 min</td>
</tr>
<tr>
<td>Andrea: Queen of Mantas</td>
<td>Mark Woodward</td>
<td>United Kingdom</td>
<td>2009</td>
<td>60 min</td>
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<tr>
<td>Andreas Kieling - Mitten im wilden Deutschland: Vom Dreiländereck ins Coburgerland</td>
<td>Ralf Blasius, Michael Gärtner</td>
<td>Germany</td>
<td>2009</td>
<td>43 min</td>
</tr>
<tr>
<td>Asbestos - a dangerous substance returns</td>
<td>Inge Altemeier</td>
<td>Germany</td>
<td>2010</td>
<td>45 min</td>
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<tr>
<td>Australia - the poisonous continent</td>
<td>Jürgen Vogt, Dirk Steffens, Marcus Fischotter</td>
<td>Germany</td>
<td>2009</td>
<td>43 min</td>
</tr>
<tr>
<td>Bama and the lost Gorillas</td>
<td>Ernst Sasse, Nicky Lankester</td>
<td>Germany</td>
<td>2009</td>
<td>44 min</td>
</tr>
<tr>
<td>Bear Vs Man - The Endless Conflict</td>
<td>Ece Soydam</td>
<td>Turkey</td>
<td>2010</td>
<td>56 min</td>
</tr>
<tr>
<td>Berlin - Capital of Wild Boars</td>
<td>Harriet Kloss, Markus Thöß</td>
<td>Germany</td>
<td>2009</td>
<td>44 min</td>
</tr>
<tr>
<td>Bohemia - a year in the wetlands</td>
<td>Michael Schlamberger, Jiri Petr</td>
<td>Austria</td>
<td>2009</td>
<td>50 min</td>
</tr>
<tr>
<td>Cod’s Dilemma</td>
<td>Folke Rydén, Ryszard Solarz</td>
<td>Germany</td>
<td>2009</td>
<td>43 min</td>
</tr>
<tr>
<td>Cuckoo</td>
<td>Mike Birkhead</td>
<td>United Kingdom</td>
<td>2008</td>
<td>49 min</td>
</tr>
<tr>
<td>Ecuador - From the Andes to the Amazon</td>
<td>Marlen Hundertmark</td>
<td>Germany</td>
<td>2009</td>
<td>29 min</td>
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<tr>
<td>Expeditions to the Last of their Kind</td>
<td>Andreas Kieling</td>
<td>Germany</td>
<td>2008</td>
<td>43 min</td>
</tr>
<tr>
<td>Hannes Jaenicke - Committed to Sharks</td>
<td>Judith Adlhoch, Eva Gfirtner</td>
<td>Germany</td>
<td>2009</td>
<td>43 min</td>
</tr>
<tr>
<td>Hell Fire - Living on Hot Coals</td>
<td>John A. Kantara</td>
<td>Germany</td>
<td>2009</td>
<td>52 min</td>
</tr>
<tr>
<td>Such Im Sattel - Dominik wird Kamplesreifer werden</td>
<td>Klaus Tümmler</td>
<td>Germany</td>
<td>2009</td>
<td>29 min</td>
</tr>
<tr>
<td>KK</td>
<td>Horse Whispers</td>
<td>Dr. Klaus Sparwasser</td>
<td>Germany</td>
<td>2007</td>
</tr>
<tr>
<td>----</td>
<td>----------------</td>
<td>----------------------</td>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>22</td>
<td>Hunting the Hunters</td>
<td>Angela Graas</td>
<td>Germany</td>
<td>2009</td>
</tr>
<tr>
<td>07</td>
<td>In the Sway of the Mountains</td>
<td>Otmar Penker</td>
<td>Austria</td>
<td>2009</td>
</tr>
<tr>
<td>26</td>
<td>Land of the Painted Mountains</td>
<td>Robert Morgenstern</td>
<td>Germany</td>
<td>2010</td>
</tr>
<tr>
<td>K</td>
<td>Life Between the Lines</td>
<td>Alexander Fürst von Lieven, Haus Purrmann</td>
<td>Germany</td>
<td>2010</td>
</tr>
<tr>
<td>27</td>
<td>Lion Army</td>
<td>Billi-Jean Parker (Produzent)</td>
<td>South Africa</td>
<td>2008</td>
</tr>
<tr>
<td>24</td>
<td>Lizard Kings</td>
<td>Gisela Kaufmann</td>
<td>Australia</td>
<td>2009</td>
</tr>
<tr>
<td>D1</td>
<td>Loved, Hunted and Captured - the billion dollar business with dolphins</td>
<td>Raimund Waltenberg</td>
<td>Germany</td>
<td>2010</td>
</tr>
<tr>
<td>13</td>
<td>Meerkats - An unbeatable Team</td>
<td>Telse Meyer, Dirk Blumenberg</td>
<td>Germany</td>
<td>2009</td>
</tr>
<tr>
<td>30</td>
<td>Mission Gombessa</td>
<td>Jan Haft</td>
<td>Germany</td>
<td>2010</td>
</tr>
<tr>
<td>01</td>
<td>Mission Monk Seals</td>
<td>Christina Karliczek</td>
<td>Germany</td>
<td>2009</td>
</tr>
<tr>
<td>KK</td>
<td>Misteltoe: Bushes on top of trees</td>
<td>Sabine Ennulath</td>
<td>Germany</td>
<td>2009</td>
</tr>
<tr>
<td>32</td>
<td>Mount St. Helens - The Volcano is Alive</td>
<td>Jörg Daniel Hissen, Heinz Leger</td>
<td>Austria</td>
<td>2010</td>
</tr>
<tr>
<td>34</td>
<td>One Degree Matters</td>
<td>Eskil Hardt</td>
<td>Denmark</td>
<td>2009</td>
</tr>
<tr>
<td>35</td>
<td>Out of Africa: Frogs in Demand</td>
<td>Jaco Loubser</td>
<td>Madagascar/South Africa</td>
<td>2010</td>
</tr>
<tr>
<td>D1</td>
<td>Pearl Islands - The History of Bahrain's Natural Gems</td>
<td>Caroline Brett</td>
<td>United Kingdom</td>
<td>2008</td>
</tr>
<tr>
<td>28</td>
<td>Rabbit à la Berlin</td>
<td>Bartek Konopka</td>
<td>Germany/Poland</td>
<td>2009</td>
</tr>
<tr>
<td>37</td>
<td>Ravens - Rascals of the Skies</td>
<td>Heribert Schöller</td>
<td>Austria/Germany</td>
<td>2009</td>
</tr>
<tr>
<td>KF</td>
<td>Research Adventure: Unrecognised Treasures - Each Species Counts</td>
<td></td>
<td>Germany</td>
<td>2009</td>
</tr>
<tr>
<td>K</td>
<td>Rethink The Shark</td>
<td>Erica Brumage, Janet De Villiers</td>
<td>United Kingdom</td>
<td>2008</td>
</tr>
<tr>
<td>D2</td>
<td>Returning to Baratpur</td>
<td>Szabóes</td>
<td>Hungary</td>
<td>2010</td>
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<td>Film Title</td>
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<td>Duration</td>
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</tr>
<tr>
<td>Gilf Valley - From Hell to the Holy Land</td>
<td>Harald Pokieser, Paul Reddish</td>
<td>Austria</td>
<td>2009</td>
<td>53 min</td>
</tr>
<tr>
<td>Running with Wolves</td>
<td>Richard Matthews</td>
<td>South Africa</td>
<td>2009</td>
<td>44 min</td>
</tr>
<tr>
<td>Scientists Under Attack - Genetic Engineering in the Magnetic Field of Money</td>
<td>Bertram Verhaag</td>
<td>Germany</td>
<td>2009</td>
<td>88 min</td>
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<td>Searching for the Harpy</td>
<td>Marion Pöllmann, Rainer Bergomaz</td>
<td>Germany</td>
<td>2009</td>
<td>43 min</td>
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<td>Sharp Shooter of the Sea - Mantis Shrimps</td>
<td>Sigurd Tesche</td>
<td>Germany</td>
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<td>Small, Cute Alaskans</td>
<td>Ernst Arendt, Hans Schweiger</td>
<td>Germany</td>
<td>2009</td>
<td>44 min</td>
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<td>Sperm Whales</td>
<td>Heiko de Groot</td>
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<td>Stailing Ships - When Container Ships Pollute the Atmosphere</td>
<td>Andreas Orth</td>
<td>Germany</td>
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<td>Super Mother of the Oceans - Sea Lions on the Australian Coast</td>
<td>Susan McMillan</td>
<td>Australia</td>
<td>2009</td>
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<td>Swarms - The Intelligence of the Masses</td>
<td>Jakob Kneser</td>
<td>Germany</td>
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<td>The Beauty and the Shark</td>
<td>Florian Guthknecht</td>
<td>Germany</td>
<td>2010</td>
<td>45 min</td>
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<td>The Berne</td>
<td>Daniela Risch</td>
<td>Germany</td>
<td>2010</td>
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<td>The Blue Wonder - The Island World of Raja Ampat</td>
<td>Rolf J. Möltgen</td>
<td>Papua New Guinea</td>
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<td>43 min</td>
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<td>The Cornfield - Jungle for a Summer</td>
<td>Jan Haft</td>
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<td>2010</td>
<td>44 min</td>
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<td>The farmer who listens to the grass grow</td>
<td>Bertram Verhaag</td>
<td>Germany</td>
<td>2009</td>
<td>45 min</td>
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<td>The Kingdom of the Bee Hummingbird</td>
<td>Cornelia Volk</td>
<td>Germany</td>
<td>2009</td>
<td>58 min</td>
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<td>The Largest Crocodile in the World</td>
<td>Markus Schmidbauer</td>
<td>Germany</td>
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<td>The Magic of the Baltic Sea</td>
<td>Jörg Wilhelmy</td>
<td>Germany</td>
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<td>The Nature of Life</td>
<td>Craig Foster &amp; Damon Foster</td>
<td>South Africa</td>
<td>2009</td>
<td>52 min</td>
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<td>The Return of the Sentries</td>
<td>Klaus Weißmann</td>
<td>Germany</td>
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<td>44 min</td>
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<td>The Wild Pyrenees - Mountains of Light</td>
<td>Jürgen Eichinger</td>
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<td>2010</td>
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<td>The World's Oceans - Ocean Habitat</td>
<td>Dr. Walter Sigl</td>
<td>Germany</td>
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<td>47</td>
<td>Tiger - the Death Chronicles</td>
<td>Krishnendu Bose</td>
<td>India</td>
<td>2007</td>
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<td>Tiffs - Life in a Headwind</td>
<td>Eberhard Meyer</td>
<td>Germany</td>
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<td>Vesuvius - Powder Keg</td>
<td>Klaus Kafitz</td>
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<td>Westerbergland - Mountains and Fairy-Tales</td>
<td>Hans-Peter Kuttler, Ernst Sasse</td>
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<td>D2</td>
<td>Where the Blackcock still mates</td>
<td>Hans Müller</td>
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<td>Why do Bees Die?</td>
<td>Daniel Harbecke</td>
<td>Germany</td>
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<td>Wiener Gustet - City Wasteland</td>
<td>Thomas Rilke</td>
<td>Austria</td>
<td>2009</td>
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<td>52</td>
<td>Wild Balkans</td>
<td>Michael Schlamberger</td>
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<td>53</td>
<td>Wild Japan 1 - Snow Monkeys and Vulcans</td>
<td>Thoralf Grospitz, Jens Westphalen</td>
<td>Germany</td>
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<td>Wild Japan 2 - Tropical Islands and Home of the Bears</td>
<td>Thoralf Grospitz, Jens Westphalen</td>
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<td>2009</td>
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<td>Wild Rumania</td>
<td>Thomas Willers</td>
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Green Film Festival
13th and 14th June, Chandigarh

Humlog in association with STEPS is organizing 'Green Film Festival' on 13th and 14th June at Auditorium, Govt Museum and art Gallery Auditorium, Sector 10.
Timings are 5:30 - 8 pm.
Entry is free and is on first come first serve basis.

Aim of the festival is to sensitize the citizens to various Environmental issues which somehow affect their lives directly or indirectly. The films to be screened in the 2 day festival are critically acclaimed films on topics ranging from:
-wildlife conservation,
-Urban environmental conservation and indigenous farming techniques.

Worth mentioning here is that Humlog has been using the tools of development communications specially through the medium of low budget films to raise voice against local Environmental and health issues. Screening films from other parts of the country helps the people realize the importance of the Environmental conservation.

August shall see 'Chhota Mook Badi Baat-2', the festival of Humlog again in collaboration with STEPS that shall bring cinema of activism to the city once again like last year but in much bigger format.

Schedule for 'Green Film Festival'
Day 1 (13th June, Saturday)
Tiger the Death Chronicles (5:30 pm)
A film by Krishnendu Bose
English (with subtitles)
63 minutes / 2007
Commissioned by PSBT-India

Synopsis:
Tiger, the symbol of India. One of the most charismatic animals to walk the face of the earth. Faces its most severe crisis today. Its prey, habitat and the animal itself are being decimated. Tiger—the death chronicles, explores this crisis.
Traveling through tiger hotspots like Sariska, Panna and Buxa, the film attempts to unravel the nuts and bolts of the crisis. It looks at states such as Madhya Pradesh, Orissa and Goa and how they may be trading their tigers and their forests for greater economic revenue. The film maps the curious case of a mining project in the heart of a tiger habitat in Orissa. It also highlights the positive work being done in reserves like Corbett and up in the BR Hills of Karnataka.

Tiger—the death chronicles, in 63 minutes, encapsulates 30 years of conservation attitude in this country. For the first time ever, a film joins diverse voices, from tiger scientists and conservationists to ordinary citizens, to attempt a brutal and an honest assessment of the present and the future of the Indian tiger and its habitat. The film is presented and directed by Krishnendu Bose, an internationally awarded film-maker, who has been making conservation films for the past 20 years.
2. Delhi - Work in Progress (6:45 pm)
A Film by Krishnendu Bose
English (with subtitles)
38 minutes / 2008
Supported by WWF - India

Synopsis:
Delhi, known as one of the greenest capital in the world is changing fast. This 2500 year old city's history and greens are being transformed for a globalised look. This process is being rushed up, in the run up to the Commonwealth Games in 2010, hosted by Delhi. As Delhi's face is changing beyond recognition, what is the price we are paying in destroying the green lung of our city? What is the vision of this change? Who is planning the change and for whom? Is this change inclusive?

This film, made over 2007-2008, captures the key milestones of this transformation. City's leading academics, urban planners, environmentalists and activists, debate the nature of this change. The ridge, the Yamuna, the city trees, city's poor and powerless - all have come under this axis of change. Commercialisation of land, seems to be the mantra fueling this new vision for the Delhi.
While we debate, resist and make films on this 'new' Delhi, Delhi is being transformed forever.

Details: http://www.earthcarefilms.com/docu/delhi.html

3. Mother Earth (7:30 pm)
30 min | Eng. Subtitles.
Producer: Deccan development society

Synopsis:
The film is a film about a voyage of discovery of peace and harmony by serving Mother Earth through ecological practices of farming. Since 1985, the women of DDS sanghams have used between them about 1.2 million eco-employment days to bring back under active cultivation over ten thousand acres of degraded agricultural lands. Consequently, they have been raising over three million klos of grain every year, which is six times more than half a million klos of grains they used to produce earlier.

Day 2 (14th June, Sunday)
Repeat screenings of the films screened on day 1 with same schedule.
You, Me & Everyone We Know - Documentary By Kuber Sharma & Surabhi Saral is an event that took place on 27-Nov-2010 in Hyderabad.

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  Ravindra Bharathi (1.1 km)
  Opposite Legislative Assembly, Saifabad, Hyderabad • Telephone: 2323-3672
  Wrong?
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  27-Nov-10
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- Contact
  Randhir Thakur, at 95738-89514 or Manas Mohan, at 94910-44101
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REVIEW FOR YOU, ME & EVERYONE...
India rising - look closely, and you'll see millions of heartbeats that took part in the process.

Access Livelihoods Consulting India Pvt. Ltd. is organising Tathya-II, a Short And Documentary Film Festival, on 27th & 28th November, at the Ravindra Bharathi auditorium. Some of these documentaries were featured at "Jeevika: Asia Livelihood Documentary Festival" organised by the Centre For Civil Society in Delhi.

You, Me & Everyone We Know, a documentary by Kuber Sharma & Surabhi Saral, will be screened...
on the first day, at 5:15pm. The film explores the way neo-liberal reforms and the developments that followed them completely changed the lived realities of their first batch of recruits.

The film tries to uncover and examine the finer nuances of modern Indian middle class identity. At one level, it broadly maps out the corporeal changes that have been ushered in through the neo liberal reforms. Moving onto another level, the film, characters probe deeper into the meaning of belonging to a (rising) India for the young Indian.

Tathya is an effort to help the underprivileged receive recognition for their indispensable contribution towards India's growth story. Through 17 award-winning documentaries and short films, ALC India aims to share the success stories of ordinary people - the unsung heroes - in their struggle to make their ends meet in earning a living with the ever-changing environment.

Tathya has been conceptualized by management graduates from institutes like IRMA, XIMB, NIAM, IMT and Symbiosis, who are all part of the organization ALC India. ALC India is a professional management consulting institution with a focus on Enterprise Promotion, Employment Generation, Equitable Economic development, and Empowerment of the economically-marginalized in the country.

Entry is free for everyone. Please contact ALC India at 4017-7321 for further details.

Share. Save. Connect.

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