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SCREENINGS & AWARDS OF PSBT FILMS - 2001

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AWARDS		Best Director – Documentaries, Kerala State Annual TV And Film Awards, 2001
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FESTIVAL SELECTIONS	Film South Asia, Kathmandu, 2001 http://www.filmsouthasia.org/film/abhimanyus-face/.	
FILM	ABHIMANYU'S FACE BY RANJAN PALIT	KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY
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Vipin Vijay

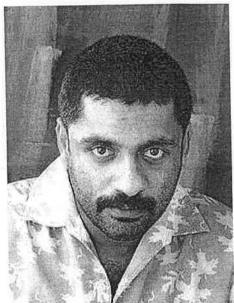
From Wikipedia, the free encyclopedia

Vipin Vijay(Born 25 March 1977) is an award winning contemporary film director and screenwriter from India. A post graduate in film making from the Satyajit Ray Film and Television Institute SRFTI, Calcutta. He received the Charles Wallace Arts Award for research at the British Film Institute, London, 2003.^[1] Vipin is the recipient of "The Sanskriti Award" (2007) for social & cultural achievement.^[2] His works are made under independent codes and defy any categorisation eluding all traditional genre definitions and merge experimental film, documentary, essay, fiction all into one.^[3]

Contents

- 1 Early life
- 2 Career in film
- 3 Filmography
 - 4 References
 - 5 External links

Vipin Vijay (Director)



Born

Vipin Vijay

25 March 1977

Kannur, Kerala State, India

Occupation Film director, screenwriter

Parent(s) Dr. E. Vijayan Nair, Vasanthi Vijayan

Early life

Vipin Vijay was born in Kannur and grew up in Calicut (Kozhikode) Kerala. His father, Dr. E. Vijayan Nair was a professor in the, Department of mechanical engineering at the National Institute of Technology, Calicut. His schooling was at Kendriya Vidyalaya, Calicut (Kozhikode). Vipin graduated from St. Joseph's College, Devagiri, Calicut.

Career in film

His diploma film at Satyajit Ray Film and Television Institute titled *Unmathabudham Jagath* (The Egotic World)^[4] was based on the text of Yoga Vasishta. The film won the Kodak, International film school competition, 2002. Film Critic & Author Amrit Gangar has cited the film as one among the 10 best experimental Indian films ever made.^[5] The film premiered at competition section of the International Short

Film Festival Oberhausen, 2001.^[6] The film was screened in festivals including Karlovy Vary International Film Festival, Montreal, Mumbai International short & Animation film festival MIFF, International Film Festival of Kerala and International Film Festival of India (IFFI).

Kshurasyadhara^[7] (The Razor's Edge), based on the temple oracles of Kerala was completed in 2001. The film premiered at the International Film Festival Rotterdam (IFFR),^[8] 2002 and was shown in film festivals at Tehran, Milan, International Film Festival of Kerala, MIFF. "Kshurasyadhara" won the best Malayalam film commendation award 2001, Indian Documentary Producer's Association (IDPA), Best Director Award of the Kerala State Film & TV Awards 2001, and the National Jury award of the Mumbai International short & Animation film festival (MIFF) in 2002. "Kshurasyadhara" is now a part of permanent archives at the United States Library of Congress.

Hawamahal^[9] (Palace of the winds, 2003) was produced by the Public Service Broadcasting Trust (PSBT). Hawamahal was showcased in International Film Festival Rotterdam, ^[10] New York, Karachi, Beverly Chicago Arts Center, ^[11] Ullens Center for Contemporary Art, Beijing, Berkeley Art Museum and Pacific Film Archive and is archived at the US Library of Congress. The film won the best film, John Abraham (Director) National Award.

"Video Game"(2006),^{[12][13]} produced by Public Service Broadcasting Trust (PSBT), premiered at Tiger awards competition for short films.^[14] Video Game is the first Indian film to win a short "Tiger award",2007.^[15]

The citation of the Jury says that "Video Game is yet another illustration that there's more to the cinema of India than can be contained with the received wisdom which seeks to encompass it by reference to a dualism opposing Satyajit Ray to Bollywood. Video Game shows a relentless, complex post-modern intelligence as it processes everything within its view, within its memory, within its widerange of cultural references. Its title is an index to this complexity, as it evokes not only digital game space as an aspect of the real, but the pursuit of video within the understanding of a game, replete with strategies, movements, and counter-movements. A new kind of road, indeed." [16]

The film also won the best Film, Golden pearl Award, Hyderabad International Film Festival, India 2007 and the John Abraham National Award 2006. The film was shown at International Documentary Film Festival Zagreb, Croatia, [17] Centre Georges Pompidou and International Short Film Festival Oberhausen (2007)

The documentary "Poomaram" (A Flowering Tree 2007) based on the feminist author Judy Grahn's work Blood Bread and Roses premiered at International Film Festival Rotterdam, 2008. [18] "Poomaram" was part of the Indian panorama 2007 IFFI Goa. The film won the national film award 2007 in the non-feature category. In 2007, Vipin was invited by the Kerala State Chalachitra Academy to make the signature film for the International Film Festival of Kerala. The one-minute film named "Broken glass, torn film" created a huge debate amongst the cineaste at the time of the film festival.

In 2009, he made a seven-minute silent film titled "A perfumed Garden" which was part of the "Indian-Highway" [19] project premiered at Serpentine Galleries, London. Indian Highway showcased a snapshot of a vibrant generation of contemporary artists working across a range of media in India. The exhibition has since become hugely successful and travelled all over the world.

In 2010, Vipin scripted and directed the fiction feature film *Chitrasutram* (The Image Threads) which was in competition for the prestigious Tiger awards at the International Film Festival Rotterdam.^[20] The film produced by "Unknown films" was supported by the Hubert Bals film fund, the global film initiative and the Goteborg film fund. The screenplay of the film was selected at the Festival des 3 Continents, Nantes, Paris. Chitrasutram featured in various festivals around the world including Goteborg, Vladivostok,^[21] Copenhagen, Kerala, São Paulo, SAIFF,^[22] New York, Summer Institute in Film at York University.^[23] The film won four Kerala state film awards and one national film awards. It won the Hassankutty award for the best debut film at IFFK, Kerala, apart from the Padmarajan Puraskaram for best film and screenplay, and a special mention, John Abraham national awards.

He made a documentary Vishaparvam or Venomous Folds 2012 for PSBT, New Delhi. The film had its world premiere in the international competition section at the International Short Film Festival Oberhausen international film festival 2013 and since has been shown in the Indian panorama at IFFI, Goa 2013, Signes de Nuit, Paris, International Film Festival Rotterdam, 2014. It won the main award below 45 Minutes category at the Festival] Signes de Nuit, Paris, France.^[24]

In 2012, Vipin traveled throughout south India making a 4 hour long documentary film, tracing the advent of Jaina heritage in south India, supported by a project initiated by the Bharatvarshiya Digambar Jain Tirthkshetra Committee, Mumbai.

In 2014 he completed a documentary film "Feet upon the ground", on the creative world of Shri Adoor Gopalakrishnan, for the Indira Gandhi National Centre for the Arts, New Delhi as part of their "Great Masters" series.

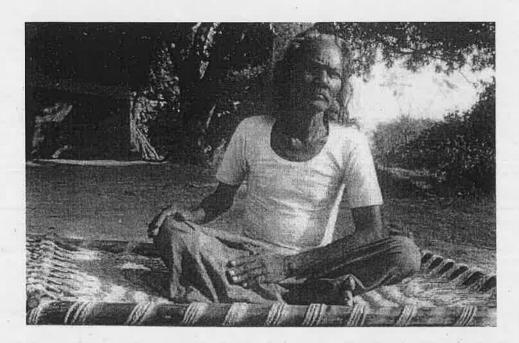
Vipin is developing a fiction film set in Kerala tracing the roots of ethnic and cultural memory of a community set in Cochin, Kerala. The film titled Chavunilam (A voice from elsewhere) won the Incredible India award ^[25] for the Most Promising Project of the Co-production market, 2012 at the Film bazaar, International Film Festival of India, Goa 2012. ^[26]

Filmography

Name of film	Year	Length
The Egotic World	2000	32 mins
The Razor's Edge	2001	30 mins
Palace of the Winds	2004	60 mins
Video Game	2006	30 mins
A Flowering Tree	2007	60 mins
Broken Glass, Torn Film	2007	1 min
A Perfumed Garden	2007	7 mins
The Image Threads	2010	104 mins
Venomous Folds	2012	30 mins
A voice from Elsewhere	Pre production	
Feet upon the ground	Post production	



Abhimanyu's Face



Gambhir Singh is a seventy-five-year-old Chhav performer and a legend on his own right. He and his son Parsurah share an obsession with the story of Abhimanyu from the epic Mahabharata and Abhimanyu's art of entering a chakravyuha. In his old age, Gambhir is worried that this theatre art form from the highlands of Bihar is dying with the invasion by modern cultural forms.

Country

India

Year

2001

Length

27'

Original Language

Bengali

Directed By

Ranjan Palit

Contact Info

Ranjan Palit

Vector Productions

189 Sarat Bose Road

Calcutta-700029

India

Email: tarana@cal2.vsnl.net.in

SCREENINGS & AWARDS OF PSBT FILMS - 2002,

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AWARDS						Best Malayalam Documentary, Indian Documentary Producers' Association Documentary and	Animated Films Awards for Excellence, 2002 https://en.wikipedia.org/wiki/Vipin_Vij	Special Jury Award, Mumbai International Film Festival,	http://miff.in/miff2002-award-winuing- films/
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FESTIVAL SELECTIONS	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archives.o2	Mumbai International Film Festival, 2002	Okomedia Environmental International Film Festival, Frieburgh, Germany, 2002 http://www.thehindu.com/thehindu/lf/200	Vancouver International Film Festival	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archive	International Film Festival Rotterdam (IFFR),2002 https://iffr.com/en/2002/films/razous-edge	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archive s 02	Trehan Film Festival	Milan Film Festival
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FESTIVAL SELECTIONS	https://en.wikipedia.org/wiki/Vipin Vi jay	Mumbai International Film Festival, 2002	7th International Film Festival of Kerala, 2002	http://www.iffk.in/index.php?page=archives o2	Berlin Ethno Film Fest https://www.berlinale.de/en/archiv/jabresa rchive/2002/02 programm 2002/02 Fil mdatenblatt 2002 20020780.php	Docudays, Beirut, Lebanon http://kumartalkies.blogspot.in/	Etats Generaux Du Film Documentaire, Lussas, France http://kumartalkies.blogspot.in/	Film South Asia, Kathmandu http://kumartalkies.blogspot.in/	International Three Continentes Festival Of Documentaries, Argentina, 2002 http://kumartalkies.blogspot.in/	Margaret Mead Festival Of Film & Video, New York, 2002 http://kumartalkies.blogspot.in/	Zanzibar International Film Festival, 2002 http://kumartalkies.blogspot.in/
FILM		OF LIFE AND DEATH BY K. BIKRAM SINGH	ON MY OWN BY ANUPAMA SRINIVASAN	19	PATHER CHUJAERI BY PANKAJ RISHI KUMAR						
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AWARDS			Second Best Documentary, Indian Documentary Producers' Association Documentary and Animated Films Awards for Excellence, 2002 http://cafedissensusblog.com/2015/01/ 18/an-interview-with-filmmaker-ajay- raina-on-kashmir-oral-history-project/ Best Documentary, Radio and Advertisers Practitioners Awards, 2002 http://cafedissensusblog.com/2015/01/ 18/an-interview-with-filmmaker-ajay- raina-on-kashmir-oral-history-project/ Colden Conch, Mumbai International Film Festival, 2002 http://miff.in/miff2002-award- winning-films/	, and the second
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FESTIVAL SELECTIONS	Another World Film Festival, Asia Social Forum, 2002 http://kumartalkies.blogspot.in/	Another World Film Festival, Asia Social Forum, 2002 http://allevents.in/calcutta/screening-in-kolkata-of-sitas-family-a-documentary-by-saba-dewan-on-iuly-21-and-22/123219131154471	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archiv es_02 es_02	Seoul International Film Festival, 2002 Pusan Short Film Festival, 2002
FILM		SITA'S FAMILY BY SABA DEWAN	TELL THEM THE TREE THEY HAD PLANTED HAS GROWN BY AJAY RAINA	THE BRIDES OF HYDERABAD BY K. N. T. SASTRY
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AWARDS		
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FESTIVAL SELECTIONS	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archives 0.02	7th International Film Festival of Kerala, 2002 http://www.iffk.in/index.php?page=archive s 02
FILM	THE HOLY DUELS OF HOLA 7th I MOHALLA BY VANI Ker SUBRAMANIAN http://www.new.ac.edu	TIRUPATI – A KARMIC DEBT BY ARUNA HAR PRASAD
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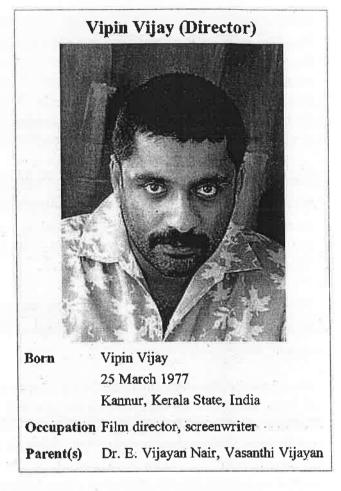
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Filmography

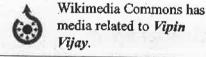
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A voice from Elsewhere	Pre production	
Feet upon the ground	Post production	

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External links

- Vipin Vijay (http://www.imdb.com/Name?Vipin+Vijay/) at the Internet Movie Database
- http://www.frontline.in/arts-and-culture/cinema/aestheticstruggle-alone-matters/article5189540.ece



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Categories: Indian cinematographers | Malayalam film directors | Indian film directors | Living people | National Film Award (India) winners | Kerala State Film Award winners | People from Kannur | Malayalam cinematographers | Indian documentary filmmakers | Kendriya Vidyalaya alumni | Satyajit Ray Film and Television Institute alumni | 1977 births





Navigation

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Mumbai International Film Festival (http://miff.in) / Awards (http://miff.in/category/awards/) / MIFF'2002 Award Winning Films

MIFF'2002 Award Winning Films

June 21, 2013

Here's the list of award winning films from 2002 Mumbai International Film Festival

Sr. No.	Name of the Award	Title of the film	Name of Director	Country	Award Money
NAT	IONAL CATEGORY				
1	Best Documentary Film / Video	Tell Them, The Tree they had Planted has now Grown	Ajay Raina	India	Golden Conch 4 Rs.1,50,000/-
2	2nd Best Documetnary Film / Video	A Few Things I know About Her	Anjali Panjabi	India	Silver Conch + Rs.75,000/-
3	Best Fiction Film / Video (upto 75 mins.)	Connected	Sunil Bhatia / Zakir Chinde	India	Golden Conch · Rs.1,50,000/-
4	2nd Best Fiction Film / Video (upto 75 mins.)	In the month of March	Kranti Kanade	India	Silver Conch + Rs.75,000/-
5	Best Animation Film / Video	Freedom Song	Narayan Shi	India	Golden Conch Rs.1,50,000/-

6	2nd Best Animation Film / Video	Bhor (The Dawn)	Gunjan Sharma	India	Silver Conch + Rs.75,000/-
7	Best Animation Film / Video	a) SOS	Shiv Kumar	India	Certificate of Special Mention
	(Special Mention)	b) By Order	Vaibhav Piwlatkar	India	Certificate of Special Mention
8	Natioal Jury Award	The Razor's Edge	Vipin Vijay	India	Rs.1,00,000/-
9	National Jury Award (Special	a) The Many Faces of Madness	Amar Kanwar	India	Certificate of Special Mention
	Mention)	b) Two Assassinations and An Accident	Kabir Khan	India	Certificate of Special Mention
		c) A Memory of the Sea	Lygia Mathews	India	Certificate of Special Mention
10	Best First Film / Video of a Director	A Life in Dance	Antara Kak	India	IDPA Trophy + Rs.25,000/- from IDPA
11	National Critic Jury Award	My Friend Su	Neeraj Bhasin	India	Certificateof Merit
	National Critic Jury Award	a) Freedom Song	Narayan Shi	India	Certificate of Special Mention
	(Special Mention)	b) Chaitra (In the Month of March)	Kranti Kanade	India	Certificate of Special Mention
12	Best Film / Video of the festival (Producer Only)	a) Two Assassinations and An Accident	Moving Picture Company . (India) Ltd.	India	Rs.1,00,000/-
		b) Mechanics of Change			
INT	ERNATIONAL CATE	EGORY			
1	Best Documentary Film / Video (upto 60 mins.)	A Match Made in Calcutta	Frances Key Phillips	United States	Golden Conch + Rs.2,50,000/-
2	2nd Best Documentary	Images of a Dictatorship	Patricio Henriquez	Canada	Silver Conch + Rs.1,00,000/-

	Film / Video (upto 60 mins.)				
3	Best Documentary Film / Video (upto 60 mins.) (Special Mention)	Tommie	Boudewiju Koole	The Netherlands	Certificate of Special Mention
4	Best Documentary Film (above 60 mins.)	The Truth Commission	Andre Van In	France	Golden Conch + Rs.2,50,000/-
5	2nd Best Documentary Film / Video (above 60 mins.)	Facing the Music	Bob Connolly / Robin Anderson	Australia	Silver Conch + Rs.1,00,000/-
6	Best Fiction Film / Video (upto 75 mins.)	The Chinese Dog	Lut Vendekeybus	Belgium	Golden Conch + Rs.2,50,000/-
7	2nd Best Fiction Film / Video (upto 75 mins.)	Aayeeshaa	B. Siva Kumar	India	Silver Conch + Rs.1,00,000/-
8	Best Animation Film / Video	Pum Pum	Yashna Maya Padamsee	USA	Golden Conch + Rs.2,50,000/-
9	2nd Best Animation Film / Video	NO AWARD			
10	International Jury Award	War and Peace	Anand Patwardhan	India	Rs.1,00,000/-
11	Best First Film / Video of a Director	The Moment of Accepting Life	Robert Maclean	⊍K	IDPA Tophy + Rs.1,00,000/- from Maharashtra Film & Stage Cultural Cultural Development Corporation
12	International FIPRESCI Critic Jury Award	Homi D. Sethna, Filmmaker	Sepideh Farsi	France	Certificate of Merit
13	Best Film / Video	War and Peace	Anand	India	Rs.1,00,000/-

of the Festival (Producer Only)

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Films Division

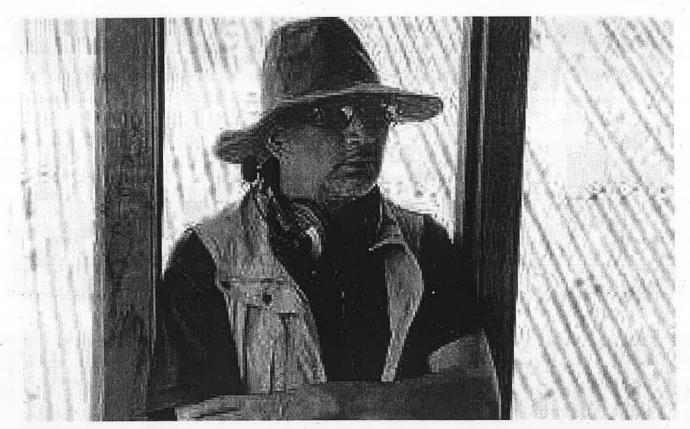
Government of India
Ministry of Information & Broadcasting,
24-Dr.G.Deshmukh Marg,
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Cafe Dissensus Everyday (http://cafedissensusblog.com/)

THE BLOG OF CAFE DISSENSUS MAGAZINE - WE DISSENT

An Interview with Filmmaker, Ajay Raina, on Kashmir Oral History Project

January 18, 2015



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By Mary Ann Chacko

In this interview, filmmaker Ajay Raina speaks to Mary Ann Chacko, about Kashmir Oral History Project (http://kashmiroralhistory.org/ (http://kashmiroralhistory.org/)). This project intends to record the stories of ordinary Kashmiris, both in the valley and in exile, who have witnessed violence and misery since Independence (1947) and in an accentuated way in the 1990s.

Ajay Raina did his postgraduate Diploma in Film Direction and Screenplay writing from the Film & Television Institute of India in 1991. He has made documentaries and written feature length fiction films, occasional essays & reviews on films/books and about the conflict situation in Kashmir and has also co-written/directed a fiction serial for prime TV channel.

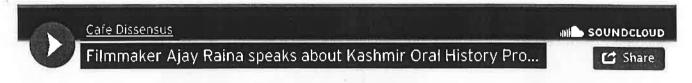
He has won 53rd National Film Award of India (Rajat Kamal) for Documentary Film WAPSI (2005), Golden Conch award at Mumbai International Film Festival (2002), IDPA Silver Trophy (Independent Documentary Producers Association) and RAPA Award (Radio & Advertising Professionals Association) for TELL THEM, THE TREE THEY HAD PLANTED HAS NOW GROWN (2002).

He was also awarded FONDS SUD, a film production grant given by the Ministry of Culture & Ministry of Foreign Affairs

of the Government of France, for his feature film script of 'Araz'. His feature film project 'Aharbal Falls' was selected for OPEN DOORS coproduction Lab at LOCARNO FILM FESTIVAL 2011.

He is the co-curator and organizer of the successful film festival "Kashmir Before Our Eyes", which travelled to seven cities in India and was in news for good as well as bad reasons. (The Hyderabad screening was vandalized by "right wing Hindutva elements." Read about the incident on Cafe Dissensus (http://cafedissensusblog.com/2013/10/08/no-kashmir-in-india-a-film-festival-vandalized-in-hyderabad/)). It was first of its kind festival, which showed films about diverse narratives emanating from Kashmir, be it about exodus of Kashmiri Pandits, the alleged human rights excesses, the yearning for freedom or about the women who had to endure a lot in this conflict. The festival also incorporated book readings, discussions, music, and paintings.

He has also taught courses in Cinema Studies and Cinema/TV Production at the University of Pennsylvania and at the Film & TV Institute of India, Pune. He is presently based in the USA.







Cookie policy

Interviewer:

Mary Ann Chacko is a doctoral candidate in the Department of Curriculum and Teaching at Teachers College, Columbia University. Her dissertation examines the Student Police Cadet program implemented in government schools across Kerala, India with a focus on adolescent citizenship and school-community relations. She is an Editor of Cafe Dissensus (http://cafedissensus.com/). Read more of her work on her blog, Chintavishta (http://chintavishta.wordpress.com/).

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Cafe Dissensus Everyday is the blog of Cafe Dissensus (http://cafedissensus.com/) magazine, based in New York City, USA. All materials on the site are protected under Creative Commons License.

\$\$ \$\$ \$\$\$

Read the latest issues of Cafe Dissensus Magazine, "The Indian Jewry" (http://cafedissensus.com/2014/12/31/contents-the-indian-jewry-issue-12/) (Edited by Dr. Navras Jaat Aafreedi).

20th International Film Festival of Kerala

Soif (Thirst) Chraibi Saad | Morocco | 2001 | 35mm | 110

COMPETITION FILMS

Ekti Nadir Naam (Name of a River)

Anup Singh | India | 2001 | 35mm | 90 min Gaichu (Harmful Insect)

Akihiko Shiota | Japan | 2001 | 35mm | 92 min Memorias Postumas (Posthumous Memoirs) Andre Klotzel | Brazil | 2001 | 35mm | 102 min To the Left of the Father

Luiz Fernando Carvalho | Brazil | 2001 | 35mm | 171 min

Fatma

Khaled Ghorbal | Tunisia | 2001 | 35mm | 124 min Taxi Un Encuentro (Taxi, An Encounter) Gabriela David | Argentina | 2001 | 35mm | 93 min

Shesham (Thereafter)

T.K.Rajeev Kumar | India | 2001 | 35mm | 128 min **Pickpocket**

Linton Semage | Srilanka | 2002 | 35mm | 82 min

T.V.Chandran | India | 2001 | 35mm | 120 min Orphan of Anyang

Wang Chao | China | 2001 | 35mm | 84 min

FRENCH CINEMA

Beau Travail Claire Denis | 2000 | 35mm | 90 min Place Vendome Nicole Garcia | 1998 | 35mm | 117 min Un Air De Famille Cedric Kiapisch | 1997 | 35mm | 107 min L'age Des Possibles Pascale Ferran | 1996 | 35mm | 105 min Samia Pascale Ferran | 1996 | 35mm | 105 min

Irakal

My Mother Frank Mark Lamprell | Australia 1 2000 | 35mm | 96 min



Maids

Fernando Meirelles, Nando Olival | Brazil | 2001 | 35mm | 90

Letters to America Iglilka Trifonova Bulgaria, Netherlands | 2001 | 35mm | 99

Mile Zero Andrew Currie | Canada | 2000 | 35mm | 93

Danny in the sky Denis Langlois | Canada | 2001 | 35mm | 88

A Passage to Ottawa Gaurav Seth | Canada | 2001 | 35mm | 90

Suzhou River Lou Ye | China | 2000 | 35mm | 83

Road Home The Zhang Yimon | China | 2000 | 35mm | 83

Man of the Crowds John Lvoff | France | 2001 | 35mm | 90

Captive The Chantal Akerman | France | 1999 | 35mm | 112

Prince & Princes Michel Ocelot | France | 1999 | 35mm | 70

Black Box Andres Veiel | Germany | 2001 | 16mm | 107

Last Supper at the Arabian Gray horse Miklos Jansco | Hungary | 2001 | 35mm | Poet A Garin Nugroho

Indonesia | 1999 | 35mm | 83

Telegram Slamet Djarot Rahardjo | Indonesian | 1998 | 35m | 1985 | 35mm | 142 min

DIRECTOR IN FOCUS: K G GEORGE

Adaminte Variyellu 1983 | 35m



1983 | 35mm | 142 min

Lekhayude Maranam oru Flash Back 1983 | 35mm | 172 min

Yavanika

1982 | 35mm | 147 min

Kolangal

1980 | 35mm | 133 min

Mitr - My friend Revathy | 2001 | 35mm | 97 min Tiladaanam KNT Sastry | 2001 |



35mm | 89 min Lagaan

Ashutosh Gowariker | 2001 | 35mm | 222 min

Kali Salwar

Ms. Fareeda | 2001 | 35mm | 112 min

Italian Cinema

Red Moon

Antonio Capuano | 2001 | 35mm | 112 min

Dawning of Luca the

Roberto Quagliano | 2001 | 35mm | 110 min

Urban Bus

Nicola Scorza & Michele De Virgilio | 2000 | 35mm

JURY SECTION

| 15 min

Stops

Federico Bondi | 2001 | 35mm | 38 min

Marta Meszaros -

Magyar magic

Miraculous Mandarain

Hungary | 35mm

Nine Months

Hungary | 1976 | 35mm

193 min

Little Vilma: The Last Diary

Hungary | 2000 | 35mm | 100 min

Reinhard Hauff - Rooted in realism

Stammheim

Germany | 1986 | 35mm | 107 min

Kohei Oguri - Zen and the art of cranking the

camera

100

Oil Children

Ebrahim Forouzesh | Iran | 2001 | 35mm | 90

Offside

Serdar Akar | Iran | 2000 | 35mm | 120

Circle The

Jafar Panahi \ Iran \ 2000 \ 35mm \ 90

Day I became a woman The

Marziyeh Meshkini \ Iran \ 2000 \ 35mm \ 78

Baran

Maji Majidi \ Iran \ 2001 \ 35mm \ 95

A Time for Drunken Horses

Bahman Ghobadi \ Iran \ 2000 \ 35mm \ 80

Urban Feel

Israel \ 35mm

Super 8 Stories

Emir Kusturica \ Italy \ 2001 \ 35mm \ 90

Other man The

Pado Sorrentino \ Italy \ 2001 \ 35mm \ 100

Bread and Tulip

Silvio Soldini \ Italy \ 2000 \ 35mm \ 115

Ask me If I am happy

Aldo Giovannie & Massimo Venier

Italy \ 2000 \ 35mm \ 100

Firefly Dreams

John Williams \ Japan \ 2001 \ 35mm \ 105

Man walking on snow

Masahiro Kobayashi \ Japan \ 2001 \ 35mm \ 103

Sorum

Yoon Jong-Chan \ Korea \ 2001 \ 35mm \ 113

Price of Milk

Harry Sinclair \ Newzealand \ 2001 \ 35mm \ 87

Cool & Crazy

Knut Erik Jensen \ Norway \ 2001 \ 35mm \ 105

Greatest Thing The

Thomas Robsahm \ Norway \ 2001 \ 35mm \ 110

Odd Little man

Stein Leikanger \ Norway \ 2001 \ 35mm \ 90

For Kayako
Japan | 1984 | 35mm | 117 min
Muddy River
Japan | 1981 | 16mm | 105 min
String of Death
Japan | 1990 | 35mm | 110 min
Sleeping Man
Japan | 1996 | 35mm | 103 min

Neythukaran
Priyanandanan |
2001 | 35mm | 94
min
Theerthadanam
G.R.Kannan | 2001 | 35mm | 90 min
Kannaki
Jayaraj | 2001 | 35mm | 140 min
Meghamalhar
Kamal | 2001 | 35mm | 105 min

Documentaries & Short films Tell them the tree they had planted has now grown Ajay Raina | India | Beta Razors Edge Vipin Vijai | India | Beta Accounts & Accountability Radhika Kaul Batra | India | Beta Fiddlers On The Thatch Trisha Das I India I Beta Tirupathi - A Karmic Bebt Aruna Har Prasad | India | Beta Holy Duels Of Hola Mohalla Vani Subramaniyam | India | Beta On My Own Anupam Sreenivasan | India | Beta

Non Competition Section

Contemporary World Cinema
Tell them the tree they had planted has now grown
Ajay Raina | India | Beta
Razors Edge
Vipin Vijai | India | Beta
Accounts & Accountability
Radhika Kaul Batra | India | Beta
Fiddlers On The Thatch
Trisha Das | India | Beta
Tirupathi - A Karmic Bebt
Aruna Har Prasad | India | Beta

Cabin Fever Mona J.Hoel \ Norway \ 2000 \ 35mm \ 102

Life is sexually Transmitted...

Krzysztof Zanussi \ Poland \ 2000 \ 35mm \ 99

I am going home Manoel de Oliviera \ Portugal,France \ 2001 \ 35mm \ 90

Moloch Alexander Sokurov \ Russia \ 1999 \ 35mm \ 102

Mirror Image
Hsiao Ya-Chuan \ Taiwan \ 2000 \ 35mm \ 72

Beijing Bicycle Wang Xiaoshuai \ Taiwan \ 2000 \ 35mm

Photograph The Kazim Oz \ Turkey \ 2001 \ 35mm \ 67

Runaway Kim Longinotto \ U.K \ 2001 \ 35mm \ 87

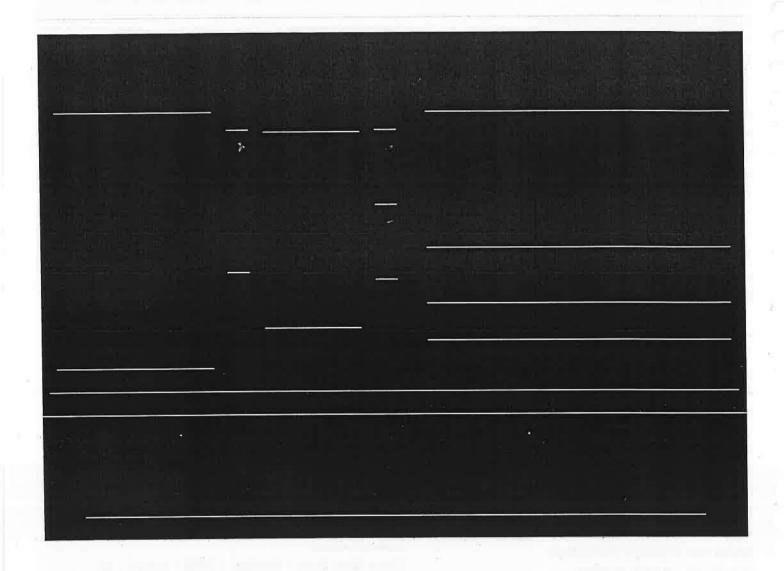
Like Father
Amber Production team \ U.K \ 2001 \ 35mm \ 94

Warrior The Asif Kapadia \ U.K/India \ 2000 \ 35mm \ 87

Last Order
Fred Schepisi \ UK \ 2001 \ 35mm \ 111

Guava House
Dang Nhat Minh \ Vietnam \ 2000 \ 35mm \ 98

Mechanism Djordje Milosaviljevic \ Yugoslovia \ 2001 \ 35mm \ 94 Holy Duels Of Hola Mohalla Vani Subramaniyam | India | Beta On My Own Anupam Sreenivasan | India | Beta



The Hindu: Reeling out facts

THE MAN HINDU

Online edition of India's National Newspaper Thursday, Jul 18, 2002

Life Hyderabad

Published on All days

Features: Magazine | Literary Review | Life | Metro Plus | Open Page | Education | Book Review | Business | SciTech | Entertainment | Young World | Quest | Folio |

Life Bangalore Chennai Coimbatore Delhi Hyderabad Kochi Madurai Thiruvananthapuram

Reeling out facts

K.N.T. Sastry

Known for screening feature films from the world over, the Hyderabad Film Club, on Tuesday, screened three significant documentaries on socio-economic problems being faced in the State.

The three documentaries
-- Deathlooms, Brides of
Hyderabad and A State
of Killing -- were all been
produced by the Public
Broadcasting Trust and
directed by film criticturned-freelance

filmmaker, K.N.T. Sastry of Hyderabad.



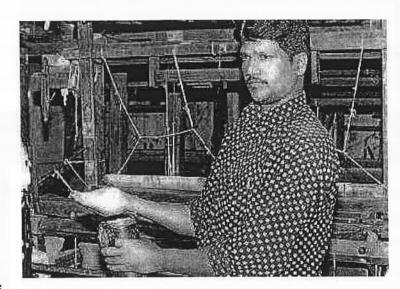
Archives

Datewise

The 45-minute-long documentary, Deathlooms, is a look into the suicide deaths of weavers in Sircilla of Karimnagar and Dubbaka of Medak in the State. The narration, in the folk form of 'Oggu Katha', traces the birth of looms, advent of powerlooms, arrival of foreign cloth, loss of jobs and subsequent deaths.

Directed by Sunny Joseph, 'Deathlooms' was selected for the Okomedia Environmental International Film Festival, Frieburgh, Germany, scheduled in September 2002. The film vividly depicts women showing courage in the event of a crisis, taking to beedi-making.

'Deathlooms' followed by 'Brides of Hyderabad', a 30minute commentary what on happening in the backvards of the Old City of Hyderabad. Ameena. the girl who was rescued aboard a flight from her marriage to a Sheikh, is re-visited.



Other cases of

marriages of young girls are also exposed and the propriety of allowing such things to happen when Hyderabad is positioning itself as a hi-tech city is questioned. It was shown in the Rotterdam Film Festival and Pusan Short Film Festival. Yet another documentary, 'A State of Killing', is on the naxalite movement in the State. The documentary takes a look into the factors that make naxalism thrive in the State. While victims themselves speak before the camera, another aspect is the look into the creative and cultural aspect spawned by the movement.

Poet Vara Vara Rao talks about the Naxalbari movement, while balladeer Gaddar questions how safe the common man is when a person like himself can be attacked. The documentary showcases the views of people like Kaloji Narayana Rao, Siva Reddy, journalist, Tankashala Ashok, and Ramakrishna.

`A State of Killing' is an independent juxtaposition of both points of view by a journalist, who attempts to understand the killings in the State. It has also been selected for participation in the Okomedia Environmental Film Festival in Frieburgh, Germany.

The director, K.N.T. Sastry, answered questions at the preview theatre in Sarathi Studios on Tuesday from 6.30 p.m. onwards, when the documentaries were screened.

By Suresh Krishnamoorthy

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Life Bangalore Chennai Coimbatore Delhi Hyderabad Kochi



Razor's Edge | IFFR



Razor's Edge

About oracles and old rituals. Brimming with dance, narratives and ritual cleansing.

A film about the Seers of Kerala. Vipin Vijay wanted to make a very personal film about the oracle séances, based on the influence of the diaries of his grandfather, who was himself a Seer. The opulent substance and structure of the oracle séances at the temple, an old ritual, is filled with dance, narrative and ritual cleansing. The film investigates personal religious experience, philosophy, theatrical and collective ecstasy and the functions that all these have in the community as a whole.

Show more

Part of:

MS main programme short2002

More information

Production country & year

India - 2001

Length

30 min

Premiere

World premiere

Screen play

Vipin Vijay

With

Raman, Sreedevi Amma, Bhargavi Amma, Hari Kurup

Camera

Vipin Vijay

Editor

Debkamai Ganguly

Sound design

Subhadeep Sengupta

Medium

Video

Show more



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FILM FILE

Forum

Pather Chujaeri

The Play is on

India 2001, 78 min

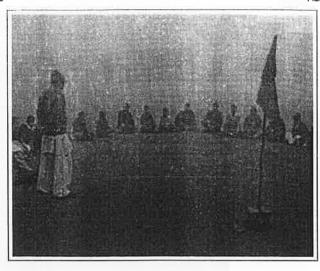
DIRECTOR

Pankaj Rishi Kumar

© Internationale Filmfestspiele Berlin

2/16/2016

Kumar Talkies



Credits
Producer,
Director,
Camera, and
Editing -Pankaj Rishi
Kumar

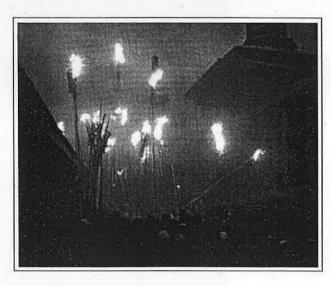
Institutional DVD sale price: USD 350, contact

kumartalkies@yahoo.com

posted by pankaj rishi kumar @ 8:30 PM

0 comments

Pather Chujaeri / The Play Is On... Mini DV /44 mts/ with English subtitles/2001



SYNOPSIS How does survive in a regime fear? I of first encountered this question 1999, while taking photographs Kashmir during that mindless war

with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional Pather form of satire.

I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perenially intimidated by the corruption, violence and 2/16/2016 · Kumar Talkies

intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered theirenthusiam for satire and they identify with the collective voices of Kashmir's freedom.

The Play is on.... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same

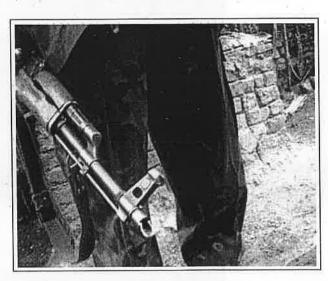
brutal fact: that they are not free to share their revolutionary spirit.

Previous screenings

Berlin, Margreat Mead (New york), Busan, Mumbai, Nottam, Zanzibar, FSA (Kathmandu), Amascultura (Lisbon), Berlin Ethnofilmfest, Lutton (UK), Rai Film festival(UK), Docudays(Beirut), Karachi, International Three Continentes Festival of Documentaries--Argentina, Asian social forum, Crosssing Borders (Iowa city), Lussas (France), Dallas south asian festival, wisdom tree and Alamkara film festival (Mumbai)

Awards

Best film---UNESCO MITIL Prize
Bronze Remi at Houston International Film Festival
Special Jury award at Karachi film festival
Special Mention--earthvision, santa Cruz, US
Special Jury award at Dallas South Asia film festival



Press

It's not on the folk for, but a look at culture in the regime of fear ... Indian Express, Mumbai

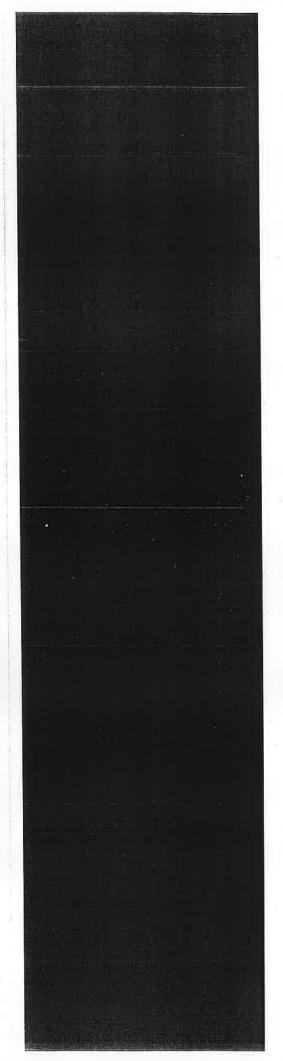
It talks about living, the desire for normalcy and the inadeqacy of the state to provide for the common man Hindustan Times, Delhi

Credits

Director, Camera, and Editing -- Pankaj Rishi Kumar Producer: PSBT

posted by pankaj rishi kumar @ 8:24 PM

0 comments



🕽 allevents.in

https://allevents.in/calcutta/screening-in-kolkata-of-sitas-family-a-documentary-by-saba-dewan-on-july-21-and-2/123219131154471

3creening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

=vent Details

Sita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, orbidden territory to be negotiated at considerable peril.

Festivals

- Film South Asia, 2003, Kathmandu
- Zanzibar International Film Festival, 2003
- Another World Film Festival, Asia Social Forum, 2002
- IV Fest, 2003, Trivandrum
- · Open Frame, PSBT Film Festival, 2002
- · Chennai Women's film Festival, 2009
- Persistence Resistance Film Festival, New Delhi, 2010
- Nazariya Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

Liked this event? Spread the word:

SCREENINGS & AWARDS OF PSBT FILMS -2003

					4		
AWARDS					Best Documentary, Radio and Advertisers Practitioners Award (RAPA), 2003 http://www.thebindu.com/lf/2003/07/05 /stories/2003070500750200.htm		
	H	г	-	Ø		0	61
FESTIVAL SELECTIONS	Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003 http://subrif.syr.edu/blog/2003/09/13/hu	Illuminating Oppression: Film Festival on Human Rights in South Asia, New York, 2003 http://www.onlinevolunteers.org/gujarat/events/film-fest-sa.htm	Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003 http://suhrff.syr.edu/blog/2003/09/13/human-rights-film-festival-2003/	Karachi International Film Festival, 2003 file:///D:/User&20data@20profile/downloads/p		Kara Film Festival, Karachi, 2003 file:///Ds:/User%20data%20profile/downloads/pastkaras 2003 films docs%20(4).sht	Karachi International Film Festival, 2003
FILM	BACKSTAGE BOYS BY MEERA DEWAN	BORN TO DIE BY USHA ALBUQUERQUE	FIDDLERS ON THE THATCH BY TRISHA DAS	HAWA MAHAL BY VIPIN VIJAY	INTO THE ABYSS BY VANDANA KOHLI	ON AN EXPRESS HIGHWAY BY REENA MOHAN	ON MY OWN BY ANUPAMA SRINIVASAN
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AWARDS		Special Recognition, Third Karachi Film Festival, 2003 file:///D:/User%2odata%2oprofile/downlo ads/pastkaras 2003 awardcitations.shtml		Honourable Mention, Investigative Reporting Category, Earth Vision	Environmental Film and Video Festival Competition, 2003 http://kumartalkies.blogspot.in/	Special Jury Award, Dallas South Asian Film Festival http://kunnartalkies.blogspot.in/					
	4	ಣ	-	4	4	4	4	4	4	4	
FESTIVAL SELECTIONS	file:///D:/User%20data%20profile/downloa ds/pastkaras 2003 films docs%20(7).sht	International 1001 Documentary Films Festival, Istanbul, 2003 http://www.1001documentary.net/arsiv/6/Ulusiararasi 1001 Belgesel Film Festivali.	Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003 http://suhrff.syr.edu/blog/2003/09/13/human-rights-film-festival-2003/	Alamkara Annual Film & Folk Festival, Mumbai, 2003 http://kumartalkies.blogspot.in/	Amascultura Documentary Film Festival, Lisbon http://kumartalkies.blogspot.in/	Mumbai Documentary Film Festival http://kumartalkies.blogspot.in/	Nottam Travelling Festival, Kerala http://kumartalkies.blogspot.in/	Lutton, UK	Rai Film Festival (UK) http://kumartalkies.blogspot.in/	Busan Film Festival http://kumartalkies.blogspot.in/	*
FILM		PARADISE ON A RIVER OF HELL BY ABIR BAZAZ & MEENU GAUR		PATHER CHUJAERI BY PANKAJ RISHI KUMAR		*			Ħ		
SN		œ		6							

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AWARDS		-	Award For Outstanding Achievement In Arts And Entertainment, Arunachal Pradesh Government's Annual Verrier Elwin, 2003				Best Film(Adults), UGC CEC Video Awards 2003 https://kavitajoshi.wordpress.com/page/	Technical Excellence (Sound), UGC CEC Video Awards 2003	21. Special Citation For Film On The Arts, UGC CEC Video Awards 2003	,
	4	4	- 15	3	9	7	∞	∞	∞	8
FESTIVAL SELECTIONS	Crossing Borders, Lowa City http://kumartalkies.blogspot.in/	Wisdom Tree Film Festival http://kumartalkies.blogspot.in/		Film South Asia, Kathmandu, 2003 http://www.filmsouthasia.org/film/sitas-family/	Zanzibar International Film Festival, 2003 http://sensesofcinema.com/2003/festival- reports/zanzibar/	IV Fest, 2003, Trivandrum https://allevents.in/calcutta/screening-in-kolkata-of-sitas-family-a-documentary-by-saba-dowan-on-inly-21-and-22/12321913115	Wisdom Tree Film Festival, Pune, 2003	IVFEST, Thiruvananthapuram, 2003 https://kavitajoshi.wordpress.com/page/Z	Crimson Feet Fireworks. Ahmedabad, 2003 https://kavitajoshi.wordpress.com/page/7	Documela, Gurgoan, 2003
FILM			PRAYERS FOR NEW GODS BY MOJI RIBA	SITA'S FAMILY BY SABA DEWAN			SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO			
SN			10.	11.			12.			

AWAKUS	https://kavitajoshi.wordpress.com/page/ 7/				Best Programme Of The Year, 15th UGC-CEC Educational Video Competition, 2003	Best Editing, 15th UGC-CEC Educational Video Competition, 2003		
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FESTIVAL SELECTIONS	http://insaf.net/pipermail/sacw_insaf.net /2003/001836.html	Illuminating Oppression: Film Festival on Human Rights, Syracuse, 2003 http://suhrff.syr.edu/blog/2003/09/13/hu man-rights-film-festival-2003/	Film South Asia, Kathmandu, 2003 http://www.filmsouthasia.org/film/tell-them-the-tree-they-had-planted-has-now-grown/	Wisdom Tree Film Festival, Pune, 2003 http://timesofindia.indiatimes.com/citv/pune/Wisdom-Tree-fest-set-to-enchant/articleshow/275064.cms			Film South Asia, Kathmandu, 2003 http://www.filmsouthasia.org/film/the-story-tellers/	Illuminating Oppression: Film Festival On Human Rights, Syracuse, 2003 http://www.onlinevolunteers.org/gujarat/events/film-fest-sa.htm
FILM		TELL THEM THE TREE THEY HAD PLANTED HAS GROWN BY AJAY RAINA		8	THE SHADOW LINES BY PREM KUMAR AMAN		THE STORY TELLERS BY GARGI SEN	WOMEN IN CONFLICT BY RADHIKA KAUL BATRA
SN		13.			14:		15.	16.



2/16/2016

thehindu.com

Deft portrayal of a silent killer

THE WELL HINDU

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Online edition of India's National Newspaper Saturday, Jul 05, 2003

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Deft portrayal of a silent killer

Vandana Kohil

A SILENT killer, depression is more widespread than one can imagine. It is estimated that one in three individuals will suffer from clinical depression at some point in their lives. Earlier it was recognised as a mental health disorder of the elderly; today, a significant number of people from all age groups suffer from it. Often those afflicted do not recognise its symptoms and its subsequent onslaught and hence never seek treatment.

Dealing with this issue of major depression is a 28-minute film, "Into the Abyss", made by Delhi-based film-maker Vandana Kohli for the Public Service Broadcasting Trust and Prasar Bharati. The film has won this year's RAPA (Radio, Television and Advertising Practitioners' Association of India) Award, the 28th in the series.

`Into the Abyss" is a film on major depression and attempts to inform the viewer

Archives

Datewise

about depression, its prevalence, symptoms, probable causes and its effect on

the mind and body," says Ms. Kohli, who brings to her craft a sensitively blended potpourri where imagination is tempered with a keen possibility of emerging film and editing technologies.

with interviews Interspersed between leading psychiatrists, the film - which will be screened by the PSBT at India Habitat Centre in New Delhi this Saturday evening through dramatised sequences, explores Nitin, a 24-year-old management executive's state of mind, even as the disorder begins to set in. "The film has been awarded in the category of best director for documentaries." says Rajiv Mehrotra, Director, PSBT, adding that over the past three years the trust has encouraged young and creative film-makers to make "socially sensitive" documentaries on a whole range of topics.



"PSBT follows two commissioning cycles each year. In the first, we invite proposals on themes related to public lectures, hidden knowledge and transforming events. In the second, we have explored contemporary predicaments that have confronted the privileged and middle-class urban individuals, families and communities due to the accelerated processes of change," adds Mr. Mehrotra.

By Kannan K.

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Illuminating Oppression: A Film Festival on Human Rights in South Asia January 24 - February 22, 2003 Syracuse University [New York]

Syracuse University's South Asia Center and the S.I. Newhouse School of Public Communications, in conjunction with Breakthrough, present a series of dynamic feature films and documentaries by well-known South Asian directors addressing issues on human rights and social justice (including poverty, sectarian and civil conflict, caste oppression, women's issues, migrant labor, etc.) that draw from the India, Pakistan, Nepal, Sri Lanka and Bangladesh experience. The February 22 screenings will be followed by a discussion on the issues that the film and/or set of documentaries focus on with some of the film makers and other experts. For more information, contact the South Asia Center at 443-2553 or southasia@maxwell.syr.edu.

Friday, January 24

5:00-7:00 pm in 254 Newhouse II: Conflict

Evil Stalks the Land (Gauhar Raza, India, 17 min) Life on the Margin (Arun Kumar, India, 34 min) The Killing Terraces (Dhruba Basnet, Nepal, 40 min)

Three short documentaries that look at conflict and the ensuing violence and its impact. The cases include the ethnic cleansing and Hindu-Muslim riots that took place in Gujarat in early 2002, caste massacres in Bihar, and the Maoist insurgency in Nepal.

Friday, January 31

5:00-7:00 pm in 254 Newhouse II: Underground Labor

Backstage Boys: India's Labour Goes Global (Meera Dewan, India, 30 min) In the Flesh (Bishakha Datta, India, 53 min)

Two documentaries on undocumented labor, one chronicling the dreams and compulsions of Punjabi stowaways to Europe, and the other following the lives of three sex workers in India.

Friday, February 7

5:00-6:30 pm in 254 Newhouse II: Kashmir Paradise on the River of Hell (Abir Bazaz and Meenu Gaur, India, 30 min) Tell Them That the Tree They Had Planted Has Now Grown (Ajay Raina, India, 55 min)

Two documentaries on history, memory and forgetting in current day Kashmir.

Friday, February 14

5:00-7:00 pm in 254 Newhouse II: Sri Lanka Death on a Full Moon Day (Prasanna Vithanage, Sri Lanka, 75 min)

A feature film that explores the connection between religion, society and the devastations of war. Vithanage uses the story of an elderly farmer from one of the Sinhala villages to represent the soul of nation suffering from nearly 20 years of civil strife between the Sri Lankan state and the Tamils living in the North of the Island.

Friday, February 21

5:00-6:30 pm in 254 Newhouse II: Children

Fiddlers on the Thatch (Trisha Das, India, 30 min) The Children We Sacrifice (Grace Poore, USA, 61 min)

Two documentaries about children. One deals with how children from impoverished backgrounds are given opportunities through classical music and the other confronts the myths and silences about incestuous sexual abuse of the girl child in South Asian communities.

Saturday, February 22

10:00-12:30 pm in 254 Newhouse II: Religion Screenings will be followed by a discussion with the director(s). A Sun Sets In (Shahid Nadeem, Pakistan, 45 min) North of 49 (Dick Breyer, USA, 40 min)

Both documentaries deal with the plight of religious minorities. Nadeem's film is a life sketch of Bishop John Joseph in Pakistan. This is also the venue for the premiere screening of Syracuse University professors Richard Breyer and David Coryell's film on the burning of a Sikh Temple, Gobind Sadan, 30 miles north of Syracuse in the aftermath of 9/11.

Saturday, February 22

1:30-3:30 pm in 254 Newhouse II: Gender and Violence Screenings will be followed by a discussion with the director(s).

Born to Die (Usha Albuquerque, India, 30 min) In the Name of Honour (Hammad Ghaznavi, Pakistan, 18 min) Women in Conflict (Radhika Kaul Batra, India, 30 min) Mann ke Manjeere -Rhythm of the Mind (Sujit Sircar and Gary for Breakthrough. India, 5 min) Babul - Father (Prasoon Pandey for Breakthrough, India, 4 min)

Three documentaries on issues pertaining to violence against girls and women that include issues of female infanticide, and women as civilian victims of terrorism and their potential for leadership in resolving conflict; and two music videos about domestic violence.

Saturday, February 22

5:00 - 8:00 pm in 254 Newhouse II: Caste Screening will be followed by a discussion with the director. Dr. Ambedkar (Jabbar Patel, India, 180 min)

Jabbar Patel's feature film tells the true story of the title character fighting against his "untouchable" status and for the rights of the millions of others forced into a miserable life by an accident of birth. Ambedkar gave these people a voice and attempted, during his 30 years in politics, to bring about social equality in India.









Shorts Documentaries Short Features Feature Films

Please Note: Details about every film screened at the 3rd KaraFilm Festival is now available. Click on the text links above to view film details in each category or simply scroll below to see the order in which they were shown.

Saturday, 13th December

11.00am - 1.00pm: The Speaking Hand

Documentary; The Rhythms of Tabla Maestro Zakir Hussain

1.00 pm - 1.45 pm : Lunch Break

1.45pm - 2.15pm: A Few Things I Know About Her Documentary; The Search for Mirabai in Rajasthan

2.30pm - 3.15pm: Sub Kuch Bikta Hai

Short Feature; In Karachi, Everyone is for Sale

3.30pm - 4.30pm: Ragoun Mein Siyahee

Short Feature; Boyz 'n the Hood Cram for Exams

4.45pm - 6.15pm: Shooting Rhymes, Cutting Verses

Short Shorts; British Shorts Inspired by Poetry

Prime Time I: 6.30pm - 8.30pm: Matir Moina (The Clay Bird)

Feature; Winner of International Critics' Prize at Cannes Film Festival

Prime Time II: 9.00pm - 11.00pm: Khamosh Pani (Silent Waters)

Feature: Grand Prize Winner at Locarno Film Festival

Sunday, 14th December

11.15am - 11.45am: New Empire

Documentary; Irani Hotel Makes Way for McDonald's

11.45am - 12.45pm: A Narmada Diary

Documentary; Retrospective: The Struggle Against Big Dams

1.00pm - 2.30pm: Koyaanisqatsi

Feature; Special Programme: Life Out Of Balance, The Original Music Video

Inspiration

2.45pm - 4.15pm: Laatoo

Documentary; The State of Dance in Pakistan

4.30pm - 6.30pm: Zinda Laash (The Living Corpse)

Feature; Dracula in Pakistan: Restored Version of 1967 Cult Horror Classic

Prime Time I: 6.45pm - 8.45pm: Matir Moina (The Clay Bird)

Feature; Winner of International Critics' Prize at Cannes Film Festival

Prime Time II: 9.00pm - 11.30pm: 3 Deewarein (3 Wall(s)

Feature; 3 Prisoners, One Reporter

Monday, 15th December

11.00am - 11.30am: Aas

Short Feature; Transposed Souls, Unrequited Love

11.45am - 1.00pm: Aamakaar - The Turtle People

Documentary; A Fishing Community Struggles To Save Its Way of Life

1.00 pm - 1.45 pm : Lunch Break

1.45pm - 2.45pm: Mat (The Vote)

Documentary; On The Campaign Trail in UP

3.00pm - 4.15pm: Saibaan

Short Feature; A Woman Confronts the Horrors of Rape

4.30pm - 5.30pm: Jawaz

Short Feature; There Is No Honour in Honour Killing

5.45pm - 7.00pm: In Memory of Friends

Documentary; Retrospective: The Insurgency In East Punjab

7.15pm - 8.45pm: Ghar Ki Talaash

Feature; The Quest for Respectability, Based on a Rajinder Singh Bedi Story

Prime Time: 9.00pm - 12.00am: War and Peace

Documentary; Can Nukes Bring Peace? Critically Acclaimed Film 3 Years In The

Making

Cineplex Showing: 9.00pm - 12.00am: Badnaam (1966) Feature; Retrospective: Kahan Se Aaye Yeh Jhumkay?

Tuesday, 16th December

11.00am - 11.30am: Paradise On A River of Heli

Documentary; Kashmir Burning

11.30am - 12.45pm: Aftershocks

Documentary; The Rough Guide To Democracy

12.45pm - 1.15pm: On My Own

Documentary; Single Women Living Alone

1.15 pm - 2.00 pm : Lunch Break

2.00pm - 3.00pm: Hawamahal

Documentary; The Magic of the Radio

3.00pm - 4.30pm: Genius

Feature; A Love Story With A Difference

4.30pm - 5.30pm: Shorts I: Bijli; Desperate Measures; Just Talk; Oranges and

Lemons; Piano; Sein-Seeti, Sein-Seerhi; Two By Two; Up In Smoke

Short Shorts;

5.45pm - 8.45pm: Daira

Feature; Lust, Longing and Love in Lahore, Based on International Bestseller 'Moth

Smoke'

Prime Time: 9.00pm - 12.00am: Zakhm (Wound) Feature; Retrospective: The Past Can Haunt You

Cineplex Showing: 9.00pm - 12.00am: Rukhsati Feature; Retrospective: Shahzad Rafiq's Meera starrer

Wednesday, 17th December

11.00am - 11.30am: Made In India Documentary; Symbols Take Over

11.30 - 1.00: Kal Feature; What's the Hope for Tomorrow When Relationships are in a Triangle?

1.00 pm - 2.00 pm : Lunch Break

2.00pm - 3.00pm: Shorts II: Wrong Language (Bitte Sprechen Sie Deutsch); Fast Moving Train - FMT; Music Box; Nadah; Room 708; What You See In The Mirror! Short Shorts;

3.00pm - 4.00pm: Majma
Documentary; The Male Marketplace

4.15pm – 6.30pm: Mohabbat Ki Pehli Kahani Feature; A Writer Struggles With Writer's Block And More

Prime Time I: 6.45pm - 8.45pm: Naqoyqatsi Feature; Special Programme: Life As War, The Medium Is The Message

Prime Time II: 9.00pm - 12.00am: Laaj Feature; Love and Honour Under Colonial Rule

Cineplex Showing: 9.00pm - 12.00am: Neend (1959)
Feature; Retrospective: Nur Jehan and Aslam Pervaiz in Hasan Tariq's Social
Realism Phase

Thursday, 18th December

11.00am - 11.50am: Bilaunwaan Short Feature; Are Natural Parents the Best Parents?

11.50am - 1.00pm: Safaid Raat Short Feature; Do Faith Healers Really Have Faith?

1.00 pm - 2.00 pm : Lunch Break

2.00pm - 3.00pm: The People Vs. Lyari Expressway Documentary; The Struggle for Rights in Karachi

3.00pm - 3.45pm: Doobti Jheelein Documentary; Sinking Hopes in Chhotiari Sindh

3.45pm - 5.45pm: Mad Dogs Feature; Only One Man Can Save London From Turning Rabid

Prime Time: 9.00pm - 12.00am: Leela

Feature; A Woman Rediscovers Herself

Cineplex Showing: 9.00pm - 12.00am: Saheli (1960) Feature; Retrospective: Shamim Ara Blockbuster

Friday, 19th December

11.00am - 11.40am: On An Express Highway

Documentary; Why Does A Woman Decide To Become A Nun?

11.40am - 1.00pm: A Night of Prophecy Documentary; Musings On Poetry and Lands

1.00 pm - 3.00 pm : Lunch Break

3.00pm - 4.30pm: Becoming Muslim in America

Documentary; Why Are So Many Americans Converting?

4.30pm - 6.00pm: UnLimited Girls Documentary; Feminism Debated

6.00pm - 7.45pm: Powwaqatsi

Feature; Special Programme: The Sequel to Koyaanisqatsi, Life Closer to Nature

Prime Time I: 8.00pm - 9.45pm: Let's Talk

Feature; The First Digital Film To Find Commercial Release In India

Prime Time II: 10.00pm - 12.00am: In This World

Feature; Two Afghan Refugees Trek From Pakistan To London

Saturday, 20th December

10.45am - 12.00pm: Godhra Tak-The Terror Trail

Documentary; Retracing What Really Happened in Godhra

12.00pm - 1.00pm: Terror's Children

Documentary; Discovery Channel Film on the Refugee Life in Pakistan

1.00 pm - 1.45 pm : Lunch Break

1.45pm - 2.45pm: Search For Freedom Documentary; 4 Women Of Substance

3.00pm - 4.30pm: Ram Ke Naam

Documentary; Retrospective: The Struggle for the Soul of India in Ayodhya

4.45pm - 6.50pm: Bowling for Columbine

Documentary; Oscar Winning Film by Michael Moore

Prime Time I: 7.00pm - 8.45pm: Khamosh Pani

Feature; Winner of the Grand Prize at Locarno Film Festival

Prime Time II: 9.00pm - 11.30pm: Paap

Feature; World Premiere

Sunday, 21st December

10.45am - 11.30am: Da Zhowand Mairman (Swara) Documentary; On the Custom called 'swara' in which girls are given away in marriage to the enemy as compensation for the crime committed by their father, brother or uncle. 11.45am - 12.30pm: Doctor Short Feature: Even Healers Have No Answer to Bullets 12,45pm - 2.00pm: Shooting Rhymes, Cutting Verses Short Shorts; British Shorts Inspired by Poetry Prime Time I: 2.00pm - 3.45pm: In This World Feature; Two Afghan Refugees Trek From Pakistan To London

Prime Time II: 4.00pm - 6.15pm: Bowling for Columbine Documentary; Oscar Winning Film by Michael Moore

5/5

Amerikan tavuğu fare zehrini yiyor ve ölüyor... Yine de borç geri ödenmek zorunda. Zorluklarla karşılaştıkça, Buusaa'nın temsilcilerinin şevki, müşterilerinin şüpheleri karşısında kırılıyor ve aralarında ateşli tartışmalar yaşanıyor ve hayat mücadelesi onları prensiplerini tekrar gözden geçirmeye yönlendiriyor.

Ó

Buusaa Gonofaa, a small micro-finance institution, was recently created by a small group of Ethiopians south of Addis Ababa. One of them, Adam, manages to convince the woman in his rural village to borrow a little money. The woman buys an American hen: the hen lays eggs which then become chickens. A rat eats the eggs. The woman decides to poison the rats but the American hen eats the rat poison and dies...The loan must stil be reimbursed. As they face many hardships, the enthusiasm of the Buusaa representatives comes up against the doubts of their clients, provoking heated discussions. The problems of day-to-day survival lead them to rethink their ideological principles.

filmografi filmography
Shakespeare, Des Rois Dans La Tempete
Vivre L' Interprétation Avec Jeffrey Tate
Heléne Grimaud, Pianiste
De Petits Rien

CEHENNEM NEHRINDEKİ CENNET PARADISE ON A RIVER OF HELL

HİNDİSTAN INDIA / 2002 / 30' / BetaSP PAL / İngilizce English / İngilizce altyazı English subtitled

yönetmen director
yapım yönetmeni executive producer
kameraman camera
müzik music
metin script
kurgu editing

Meenu Gaur, Abir Bazaz Rajiv Mehrotra Shafqat Habib Madan Gopal Singh Abir Bazaz Anıl Kumar Jr., Ranish Pandit

"Cehennem Nehrinin Cenneti", yönetmenin Kaşmir anılarında bir yolculuk... 1990'larda 15 yüzyıl devlet karşıtı bir Sufi dergahı olan Kaşmir Rişizm'inin kurucusu Nund Rishi'nin tapınağı Chrar-e-Şerif'te son bulan bir yolculuk. Kaşmir'in yaşadığı insan onurunu kıran şiddet, günlük hayatı hayal edilemeyecek derecede değiştirdi. 1990'ların Kaşmir'ini şu ya da bu duruma ya da herhangi bir konuma oturtmaya çalışmadan film Kaşmir'in tarihi yalnızlığının tanıklığını taşıyan kişisel ve kolektif anıların detaylarına iniyor.

'Paradise on a River of Hell' is a journey through the narrator's memory of Kashmir ... A journey that ends at Chrar-e-Sharief—the shrine of Nund Rishi, the founder of Kashmiri Rishism, the subversive 15th century Sufi Order. The violence Kashmir witnessed in the 1990s shattered human dignity and changed everyday life beyond recognition. Not attempting to situate the 1990s Kashmir in this or that event, or space, the film's mappings of personal and collective memories bears witness to Kashmir's historical solitude.

festivaller ve ödüller festivals and awards PSBT-UNESCO Film Festival-New Delhi

filmografi filmography 2002- Paradise On A River of Hell

ÇIPLAK VE AYAZDA NAKED AND WIND

İSVEÇ SWEEDEN / 2002 / 35' / BetaSP Pal / Farsça Persian / İngilizce Altyazılı English Subtitled

William industry wet Arrive William war - Ingi . Arlgent - Film - Protivat poly

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Kumar Talkies

TUESDAY, JULY 11, 2006

Pather Chujaeri / The Play Is On... Mini DV /44 mts/ with English subtitles/2001



SYNOPSIS

How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional Pather form of satire.

I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries old tradition in the face of debilitating social and cultural changes. Although perenially intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered theirenthusiam for satire and they identify with the collective voices of Kashmir's freedom.

The Play is on.... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

Previous screenings

Berlin, Margreat Mead (New york), Busan, Mumbai, Nottam, Zanzibar, FSA (Kathmandu), Amascultura (Lisbon), Berlin Ethnofilmfest, Lutton (UK), Rai Film festival(UK), Docudays (Beirut), Karachi, International Three Continentes Festival of Documentaries--Argentina, Asian social forum, Crosssing Borders (Iowa city), Lussas (France),

Contributors

- 🌲 pankaj rishi kumar
- a prayas

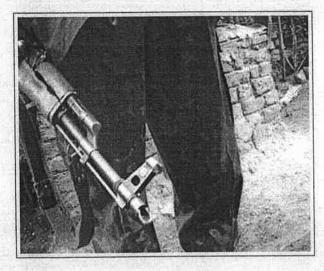
Previous Posts

- KUMAR TALKIES Synopsis Kumar Talkies is a...
- Power Blogger

Dallas south asian festival, wisdom tree and Alamkara film festival (Mumbai)

Awards

Best film---UNESCO MITIL Prize
Bronze Remi at Houston International Film Festival
Special Jury award at Karachi film festival
Special Mention--earthvision, santa Cruz, US
Special Jury award at Dallas South Asia film festival



Press

It's not on the folk for, but a look at culture in the regime of fear ... Indian Express, Mumbai

It talks about living, the desire for normalcy and the inadeqacy of the state to provide for the common man Hindustan Times, Delhi

Credits

Director, Camera, and Editing -- Pankaj Rishi Kumar Producer: PSBT

posted by pankaj rishi kumar @ 8:24 PM

♥ 0 comments

0 Comments:

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<< Home

Cita's Family



Sita's Family explores memories and the ways in which they are transmitted from mothers to daughters. Manorama, a journalist and grandmother, takes time off to revisit her maternal home in Punjab. She sifts through the fragmented memories of her deceased mother, Sita Devi, a prominent freedom fighter, trade unionist and early women's rights activist in Punjab. Sita is what Manorama wanted to be and hopes her daughters will be. In Delhi, Manorama's daughters must revisit their childhood and excavate their ambivalent memories of their mother.

Country

India

Year

2003

Length

60'

Original Language

2/16/2016

∟ııglish, Hindi, Punjabi

Directed By

Jaba Dewan

Contact Info

Saba Dewan

A-19, Gulmohar Park

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t

senses of cinema

Zanzibar International Film Festival 2003

▲ 1. David Slocum ② October 2003 🖿 Festival Reports 🖨 Issue 28



Zanzibar is an island off the coast of east Africa that, with mainland Tanganyika, formed the United Republic of Tanzania in 1964. For centuries, the island, known locally as Unguja, was an important stop on trade routes between India, the Middle East, and Africa, and its people, architecture, customs, and performing and creative arts bespeak a heady mix of cultures. Likewise contrasted on the island today are what might be seen as the traditional ways of life and the more modern conveniences arrayed for the global tourist. Thus while the island boasts more than its share of Internet cafes and T-shirt shops, it lacks a single ATM; while world-class scuba diving is available, perhaps the most frequent diversions for out-of-town visitors are spice tours; and while up-to-date resorts line its eastern coast and face the Indian Ocean, on its western edge lies Stone Town, the most atmospheric city south of the Sahara.

Dather than morely providing on alluring hookdron for film coreanings there reconant

2/16/2016

initial man merety providing an anturing backgrop for min screenings, these resonant juxtapositions frame the films and videos shown during the Zanzibar International Film Festival (ZIFF), even as those productions themselves refract the complex historical and present experiences of the island. The organisers of the sixth ZIFF, held from June 28 through July 12, 2003, strove to maintain this broad reach for their event. Formally titled the "ZIFF Festival of the Dhow Countries", after the elegant, often high-sailed seagoing vessel known as the jahazi or dhow, the festival presents cinema as one of many expressive practices and institutions that constitute and reflect the dynamic culture of the region. The dozens of performances this year included the devotional (but very danceable) music of Sidi Goma, a tribal Sufi community from India with African origins; percussionists from Tanzania and Uganda; contemporary hip-hop artists from Dar es Salaam; and the Zanzibari music perhaps best-known in the West, the traditional local taarab of Cultural Musical Club. Workshops, too, were held on topics ranging from local textile design to Indian classical dance and from the East African filmmaking business to more scholarly deliberations on the special challenges confronting women in society and in filmmaking.

A lively, two-day long seminar was also devoted to one of the two tensions — or, better, encounters — most prominent at the sixth ZIFF: that between the Swahili culture of the East African mainland and that of the Indian Ocean region as a whole. Not surprisingly in an island society shaped over centuries by this very mixing of ethnic groups and creative practices, the encounter was addressed with sophistication. Zanzibar, after all, was a Portuguese trading port before becoming an Omani colony and then a British Protectorate (as mainland Tanganyika was formerly German East Africa). Many participants in the seminar accordingly questioned fixing any essential cultural characteristics and remained sensitive to the status of hybrid culture as more than the sum of its influences. A few voices did call for greater respect for specific Swahili or Muslim traditions, particularly for maintaining the putative integrity of expressive traditions in music or storytelling, but most sought not to dwell on the contest between these influences so much as to explore and celebrate their synthesis.

Such celebration of culture - understood here to encompass specific practices and institutions that

enact and perpetuate group identities, traditions, beliefs, and values - is a professed aim of the festival as a whole. Besides the explicit attention to performing and creative arts, though, the program addressed the social realities of the region which themselves interact with, and are reshaping, local culture and ways of seeing. One festival emphasis this year was the world as seen through the eyes of the young. A wonderfully textured short, Waiting for Valdez (Dumisani Phakathi, 2002), offers a view of a young coloured boy in impoverished, Apartheid-era South Africa who simultaneously enjoys a warm relationship with his grandmother and exhibits a profound sense of hope for the future (dramatised by the opening of the Burt Lancaster Western, Valdez is Coming [Edwin Sherin, 1971]). Another festival theme was the place and vision of women. Nalaika is Coming (Albert Wadago, 2002) follows a young woman's journey away from her family - and the choices of employment and arranged marriage they presume to make for her toward an independent life in Nairobi. Sita's Family (Sita Devi, 2002) focuses still more directly on the struggles and ambivalences of family in establishing a woman's identity: this Indian production is a personal journey through memories of childhood and of female relationships, especially between the filmmaker and her deceased mother, who was a prominent political figure. Family expectations are also complexly entangled here with social traditions. The Algerian film, Rachida (Yamina Bachir-Chouikh, 2002), tracks a young teacher as she walks to work one morning without wearing her chador (the full-length garment worn by many Muslim women) and is set upon by terrorists -- including one of her students -- who order her to take a bomb into school; the resulting struggle of wills is extraordinarily well-conceived.

Though not explicit thematic threads, a variety of fundamentalisms and extremisms (religious,

allevents.in

https://allevents.in/calcutta/screening-in-kolkata-of-sitas-family-a-documentary-by-saba-dewan-on-july-21-and-1/2/123219131154471

Creening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

_vent Details

oita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from others to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

Festivals

Film South Asia, 2003, Kathmandu

- Zanzibar International Film Festival, 2003
- Another World Film Festival, Asia Social Forum, 2002 IV Fest, 2003, Trivandrum
- Open Frame, PSBT Film Festival, 2002 Chennai Women's film Festival, 2009
- Persistence Resistance Film Festival, New Delhi, 2010
- · Nazariya Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

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Asian American Film > Database > Joshi, Kavija & Malati Rac > This entry's link

Some Roots Grow Upwards

Some Roots Grow Upwards

Length, format, year

55 minutes, Mini DV, 2003

genre

Documentary

director

Kavita Joshi & Malati Rao

producer

Public Service Broadcasting Trust

synopsia

Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratan Thiyam.

For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur, But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam o in portraits of the city where he works, in the quiet beauty of the terrain, in the violent riots that tore the land apart, in the living traditions that come alive at festive time. Formally, it is a juxtaposition of the Olived and the Østaged .

festivals, awards

The film was made over 1 year and several trips to Imphal. Awards: Best Film (adults) & Technical Excellence (Sound) & Citation for Film on the Arts and Culture, at the USC CEC Video Awards 2003

Festivals: • India: Many Faces: Zuiderpershuis World Centre, Antwerp, Belgium 2004 & Vikalp: Films for Freedom, Mumbai, Chennai, Thiruvananthapuram 2004 � Films For Freedom: Bangalore, Delhi 2004 � Kathmandu International Mountain Film Festival 2004 (to be held) � KaraFilm Festival, Karachi 2004 (to be held) 🗞 SPIC MACAY Virasat, Delhi 2004 & Small Films in a Smaller World, Trichur 2004 & Wisdom Tree Film Festival, celebrating 40 years of FTII. Pune 2003 • PSBT UNESCO Film Festival, Delhi 2003 & IVFEST 2003, Thiruvananthapuram @ Crimson Feet Fireworks. Ahmedabad, 2003 Documela 2003, Gurgaon and others Kavita Joshi & Malati Rao

_contact

277, SFS Apartments, Hauz Khas

New Delhi, 110015 Impulse@bol.net.in malati@temple.edu

Adstributor

Impulse Films , Media & Design 277, SFS Apartments, Hauz Khas New Dethi 110016

Tell Them the Tree They Had Planted Has Now Grown



in Tell Them the Tree They Have Planted Has Now Grown, Raina, a Kashmiri Brahmin, goes 'home' after 13 bars. The film is a cinematic diary of a man uncovering the scars on his lost homeland.

Country

ıdia

Year

2002

'.ength

58'

Original Language

English, Kashmiri, Urdu

∂irected By

2/16/2016

∠yay Raina

Contact Info

Ajay Raina

B-8, Sai Milap Sai Baba Complex

Goregaon (E) Mumbai-63

INDIA

rmail: ajayraina@vsnl.com

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'Wisdom Tree' fest set to enchant

Neil Pate | TNN | Nov 10, 2003, 02.00 AM IST

PUNE: The Wisdom Tree film festival at the Film and Television Institute of India (FTII) will glitter with a galaxy of film stars like Amitabh Bachchan, Shah Rukh Khan, Mahima Chaudhary and Shatrughan Sinha from November 13 to 16.

"The festival will certainly be a memorable event. Hopefully, we will try and organise it every two years," said festival director Saeed Mirza.

Organised by the graduates of FTII (GRAFTII) to mark the remarkable contribution made by FTII to the Indian film industry, the festival has some remarkable films like Choker Bali, Pinjar, Ek Din 24-Ghante, Biwi No.1, Lagaan, Satte-Pe-Satta, Guddi, Chitchor, Sholay, Paar, Jaane Bhi Do Yaaron, Ardh Satya, Terrorist, Junoon, Godmother, Dil To Paagal Hai, Parinda, Saaransh, Chandni Bar and Road in store.

Official spokesperson for WTFF, Shilpa Handa, told TNN that all the screenings would be attended by Bollywood celebrities. "We have organised live interactions with actors and technical experts for the audience, either before or after the film screenings," Handa said.

Another section of films which are a must-see in WTFF are films that crossed cinematic boundaries and invented the new grammar and language of film-making — from avant garde films like Mani Kaul's Uski Roti to Rajat Kapoor's Raghu Romeo.

Likewise, some of the documentaries selected for the festival are Vidhu Vinod Chopra's Oscar nominated Encounter With Faces and Ajay Raina's personal document Tell Them The Tree They Had Planted Has Grown. The festival will be flagged off on November 13 with the screening of renowned director Adoor Gopalakrishnan's Nizhalkkuthu.

The films will be screened at FTII theatres, the National Film Archive of India (NFAI) auditorium and E-square multiplex. The festival will also have two symposiums: 'Can cinema be taught?' and 'The influence of corporate financing and multiplex culture on cinema'.

However, the star attraction of the film festival is the last day when Amitabh Bachchan and Shabana Azmi will share the spotlight to recite select poems of Harivanshrai Bachchan and Kaifi Azmi. RELATED

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http://www.filmsouthasia.org/film/the-story-tellers/

The Story Tellers



the Story Tellers is an intimate journey into the fictional spaces and silences created by Katha, an Indian notin-profit organisation that works to promote literacy as well as literature. Katha's publications for children are some of the best that have been produced in India. This film engages with the concerns of the organisation and attempts to understand the different strands and evolution of its philosophy and concerns.

Country

ındia

/еаг

2003

Length

461

Original Language

English, Hindi

2/16/2016

⊔irected By

≏argi Sen

Contact Info

Rargi Sen

lagic Lantern Foundation

J-1881, Chittaranjan Park

New Delhi-110019

INDIA

Email: magiclf@vsnl.com

THE MUNICIPAL HINDU

Online edition of India's National Newspaper Monday, Mar 17, 2003 Group Publications ▼

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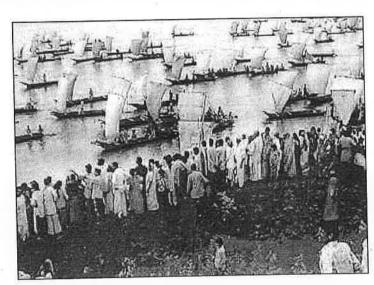
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All set for IV Fest

The Second International Video Festival (IV Fest), to begin in the city on March 25, will showcase about 120 works from different countries.



UDI ALONI'S 'Local Angel', a U.S.-Israel co-production, and 'The Forgotten', a Croatian film, will open the second International Video festival (IV Fest) to begin in the city on March 25.

The venues are Kalabhavan, Museum Auditorium, Co-Bank Towers, Sree theatre and the Priyadarshini Auditorium.

Video films are gradually conquering the mainstream. Limited budgeting and advancements in digital video gear make them the 'voice of the masses' and the medium of the century. No other medium gives one such user-friendly gadgets and ease in postproduction. Non-linear editing methods bring the footage to one's laptops.

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Around 120 entries from different countries, including England, Canada, Taiwan, Scotland, Germany, France, Bangladesh, Israel, Croatia, Sarajevo and the U.S. will be showcased at the fest. There will be entries from India as well. Of these, 50 films are in competition.

`Parayan Baki Vachathu' (Jude Attipetty/India), `Domestic' (Suzi Ewing/ Taiwan), `Mrugathrushna' (K. G. George/India) and 'Munambu' (Rosy Thampi/India) are expected to be the major attractions in the fiction-competition category. `Women in Conflict' (Radhika Kaul Batra/India), `Words on Water' (Sanjay Kak/India) and `Saacha' (K.P Jayashankar and Anjali Monteiro/India) will be among the entries in the non-fiction-competition category.

The jury comprises M. T. Vasudevan Nair, Girish Kasaravalli, Rada Sesic, Amol Palekar and K. Kunjikrishnan.

A retrospective of the Canadian experimental filmmaker, Phillip Hoffman, is being held. The director is expected to attend the festival. Hoffman is renowned for his poetic `visual essays' that step beyond the conventions of the documentary genre. On show will be 13 of his works, including `Chimera' (1996), `What these Ashes wanted' (2001) and `Destroying Angel', in five categories titled `Pictures of Home', `Circuitous Quests', `In/Between Spaces', `Chimeral Tales' and `No Epitah'.

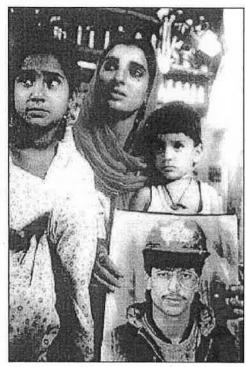


Recipient of the prestigious Golden Gate Award (2002) as well as the Telefilm Canada Award (2001), Hoffman worked as a teacher of media arts for 17 years at Sherdian College, Oakville. In 1999, he joined York's Department of Film and Video. Hoffmann is described as 'a filmmaker of memory and association, creating highly personal yet universal works that weave fiction and documentary in an experimental 'diarist' cinema'. He has exploited the possibilities of videography in a country such as Canada where digital innovations have made celluloid more promising than the video.

Another highlight of the festival will be a section titled 'Green Focus', a genuine attempt from C-DIT to bring together the best videos on Nature and environment and related issues. The section features the recent works of such filmmakers as Kumar Sahni ('Bamboo Flute'), Sanjay Kak ('In the Forest Hangs the Bridge') and Sanjay Sahare ('Breathless').

The TV Trust for the Environment Asia Pacific has been funding filmmakers in six countries in making documentaries that look into the response of the local communities to natural or man-made crises.

The films, `Rebuilding Hope' (India), `Small Arms, Big Problems' (Cambodia), `Voices from the Waves' (South Pacific), `Love for a Longer Life' (Nepal), `Roads to the Future (Laos) and `Facing the Future' (Bangladesh), in the packaged titled, `Truth Talking Productions', portray stories of resilience and extraordinary courage.



Other important packages include videos from France on water-management, and `Changing currents', a series on fresh water related issues. `The Water De-Polluter' and `The Village of the Mist' are some of the works in the French package. `Changing currents' is an 11-hour programme of international documentaries on fresh water issues, challenges and solutions set for the Third Global Water Forum to be held in Japan this month. The programme was initially made for broadcast on BBC World.

The Gujarat-based SEWA (Self Employed Womens' Association) has sent films conceived by women working in the unorganised sectors of Gujarat.

The PSBT entries and `Country Focus' segments add colour to the fest. `Canadian Video Art' from Canada and `Best of Berlin Videos', a German package, promise to be interesting.

RAJMOHAN SUDHAKAR

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SCREENINGS & AWARDS OF PSBT FILMS- 2004

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FILM	ON MY OWN BY ANUPAMA SRINIVASAN		SEEDS OF LIFE BY USHA	STA'S FAMILY BY SABA DEWAN		SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO
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≅ ⋈	Mumbai International Film Festival, 2004		*	
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AN ENCOUNTER WITH A LIFE LIVING which depicts the plight of a physically incapacitated Sarasu and her cheerful will to live. The director achieves this bringing out the totality, spiritual richness of a "life lived only in the mind" - through an innovative narrative idiom

3. AWARD FOR THE BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM

AUR GHUMANTU THHAHAR GAYE (HINDI)

Rajat Kamal and a cash prize of Rs 10,000/- to the

Producer: LEO ARTS COMMUNICATION

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: MEENAKSHI VINAY RAI

Citation

The award for the Best Anthropological/Ethnographic film of the year 2003 is given to AUR GHUMANTU THHAHAR GAYE. The film records the life of the nomadic tribe Ghumantu and their peculiar plight of being labeled 'habitual offenders'. It also records the efforts made at rehabilitating them.

4. AWARD FOR THE BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION/ COMPILATION FILM

VAIDYARATNAM P S VARRIER (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: KERALA STATE FILM DEVELOPMENT CORPORATION

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director: T KRISHNAN UNNI

Citation

The award for the Best Biographical Film of the year 2003 is given to **VAIDYARATNAM P S VARRIER** that records the life of a pioneer in Ayurvedic medicine Dr. P.S. Varrier. The film also brings out his many faceted personality along with his contribution to performing arts and literature.

5. AWARD FOR THE BEST ARTS/CULTURAL FILM

PICASSO METAMORPHOSES (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producers: Y.N.ENGINEER, FILMS DIVISION

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the

Director: NANDKUMAR SADAMATE

Citation

The Award for the Best Arts/Cultural Film of 2003 is given to PICASSO METAMORPHOSES for its rare attempt at interpreting the works of the legendary painter making him accessible even to those uninitiated

51st NATIONAL FILM AWARDS

1. AWARD FOR THE BEST NON-FEATURE FILM

WAR AND PEACE (ENGLISH) AND KAYA POOCHHE MAYA SE (HINDI)

Swarna Kamal and a Cash Prize of Rs. 10,000/- to the

Producer: ANAND PATWARDHAN

Swarna Kamal and a cash prize of Rs. 10,000/- to the

Director: ANAND PATWARDHAN

AND

Swarna Kamal and a Cash Prize of Rs. 10,000/- to the

Producer : ARVIND SINHA

Swarna Kamal and a cash prize of Rs. 10,000/- to the

Director: ARVIND SINHA

Citations

The Award for the Best Non-feature Film of the year 2003 is given jointly to War and Peace and 'Kaya Poochhe Maya Se'.

War and Peace sets out to search for the roots of violence manifest in many forms in the current times- from communal forces to nuclear race, Shot in India, Pakistan, Japan & USA, the film achieves a multi-layered understanding of these deep rooted tensions- at the same time recording the aspirations for peace, harmony and secularism, in the backdrop of Gandhian thought.

'Kaya Poochhe Maya Se' is a probing, thoughtful, intense, yet a non-judgmental record of the myriad faces of humanity floating around the Howrah Station that lies by the side of the river Ganga. The director with just his keen eye and an unpredictable symmetry of images, gains an inner eye into the mystery called people. It is as though an entire civilization is reconstructed through images of floating faces, people and sounds.

2. AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

AN ENCOUNTER WITH A LIFE LIVING (MALAYALAM/ENGLISH)

Rajat Kamal and a cash prize of Rs.10,000/- to each

Producer: VINU ABRAHAM

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Director: SUJA

Citation

The award for the Best First Non-feature Film of a Director for the year 2003 is given to

to his art. The film examines the troubled times that Picasso lived in, his ideals, his relationships and the inevitable symbiosis of his life and work.

6. AWARD FOR THE BEST SCIENTIFIC FILM /ENVIRONMENT CONSERVATION/PRESERVATION FILM (Including method and process of science, contribution of Scientists, awareness etc.)

THE EIGHTEENTH ELEPHANT - THREE MONOLOGUES (MALAYALAM)

Rajat Kamal and a Cash Prize of Rs.10.000/-

Producer: SAVITHRI DIVAKARAN

Rajat Kamal and a Cash Prize of Rs.10,000/-

Director: PBALAN

Citation

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2003 is given to THE EIGHTEENTH ELEPHANT - THREE MONOLOGUES for using the novel method of elephants narrating their own story (in human voice) to raise a cry against "man centric" concept of development. The film also succeeds in raising bigger issues of ecological balance, and cruelty to animals.

7. AWARD FOR THE BEST PROMOTIONAL FILM

(To cover tourism exports, crafts, industry etc.)

LADAKH THE LAND OF MYSTERY (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producer: BIYOT PROJNA TRIPATHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: BIYOT PROJNA TRIPATHY

Citation

The award for the Best Promotional Film of the year 2003 is given to LADAKH THE LAND OF MYSTERY for capturing the shinning landscape, the people, their culture, beliefs and way of life in pleasing visuals.

8. AWARD FOR THE BEST AGRICULTURE FILM

(To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

SEEDS OF LIFE (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to each

Producers: RAJIV MEHROTRA, PUBLIC SERVICE BROADCASTING TRUST

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: USHA ALBUQUERQUE

Citation

The Award for the Best Agriculture Film of 2003 is given to SEEDS OF LIFE for its focus on 'Navadanya' the movement launched to retrieve the traditional wisdom in alternative farming methods. The film's importance emerges in the face of the current globalization-led agrarian uncertainties.

9 AWARD FOR THE BEST FILM ON SOCIAL ISSUES

(Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

WAY BACK HOME (BENGALI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: RAJASRI MUKHOPADHYAY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: SUPRIYO SEN

Citation

The award for the Best Film on Social Issues for the year 2003 is given to WAY BACK HOME for its recounting of a remarkable journey to a homeland lost for ever, as a result of partition. A family driven out of East Pakistan during partition, undertakes a journey back after fifty years to their "homeland". The journey eventually turns into a story of painful memories, lost relationships and the madness of partitionall achieved through a touching personal narrative.

10. AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/

INSTRUCTIONAL FILM

FIDDLERS ON THE THATCH (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: RAJIV MEHROTRA, PUBLIC SERVICE BROADCASTING TRUST

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: TRISHA DAS

Citation

The award for the best educational/motivational/instructional film is given to FIDDLERS ON THE THATCH. This film is the story of 'The Gandhian Ashram School' in Kalimpong but it is also a story of the deprived kids gaining their dignity and hope of a teacher who fed their bodies and spirit - all bound by the common thread of music. The director achieves a poignant blend of visual narrative and music to create a heartwarming tale of "sharing and caring' in this film.

11. AWARD FOR THE BEST EXPLORATION/ADVENTURE FILM

(To include sports)

MADNESS IN THE DESERT (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: AMIR KHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: SATYAJIT BHATKAL

Citation

The award for the best exploration/ adventure film for the year 2003 is given to MADNESS IN THE DESERT that explores the spirit, the effort and the mammoth ambition behind the making of `LAGAAN'. The director has rendered this into a gripping and slick tale.

12. AWARD FOR THE BEST INVESTIGAVE FILM

A SILENT KILLER (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

oducer: DHANANJOY MONDAL

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director DHANANJOY MONDAL

The award for the Best Investigative film for 2003 is given to Dhananjoy Mandal for the English film A SILENT KILLER. The film is a forceful statement on the disastrous consequences of millions of people drinking water contaminated with "arsenic". In a simple but effective manner, the filmmaker explores and then brings out the enormity of the problem.

13. AWARD FOR THE BEST ANIMATION FILM

JEO AUR JEENE DO (HINDI)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer: CHILDREN'S FILM SOCIETY OF INDIA

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: BR SARNAIK

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Animator: HARSHAD SAYEED NOORI

Citation

The award for the Best Animation film for 2003 is given to B. R. Sarnaik for the Hindi film JEEO AUR JEENE DO. In a humorous, colourful but effective way, the film conveys the message of wild life protection. The imaginative use of animation techniques enhances the appeal of the film, especially to children.

14. SPECIAL JURY AWARD

THE LIJJAT SISTERHOOD (ENGLISH) AND EK AAKASH (SILENT)

Rajat Kamal and a Cash Prize of Rs. 2,500 each to the

Directors: KADAMBARI CHINTAMANI AND AJIT OOMMEN for The Lijjat Sisterhood

and

Rajat Kamal and a cash prize of Rs. 5,000/- to the

Director: SUDHAKAR REDDY for Ek Aakash

Citation

Special Jury Award for the year 2003 is given to the Directors Kadambari Chintamani and Ajit Oommen for their film The Lijjat Sisterhood and Sudhakar Reddy for his silent film Ek Akaash

The Lijjat Sisterhood documents the inspiring story of hundreds of women workers in the Lijjat papad making, selling and exporting. Through the first person interviews ranging from the oldest to the youngest, it is a vibrant narration of a unique experiment turned famously successful.

Ek Akash that starts off as a simple rivalry of two kids from different backgrounds – in kite flying, becomes a battle of one-upmanship. Both are led by their ego and aggressive instincts, but eventually reach a point when they need others help.

15. AWARD FOR THE BEST SHORT FICTION FILM

SATI RADHIKA (ASSAMESE)

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Producer : ANJALI DAS

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Director: ANJALI DAS

Citation

The award for the Best Short Fiction Film of the Year 2003 is given to **Anjali Das** for the Assamese film **Sati Radhika** is a popular tale relating to the great 14th century reformer Shankara Deva who stood against caste in equality. The tale narrates an allegory wherein Sati Radhika a fisherwoman perform a miraculous feat, which others could not, thus bringing out the noble concept of social equality.

16. AWARD FOR THE BEST FILM ON FAMILY WELFARE

NO AWARD RECOMMENDED

17. AWARD FOR THE BEST DIRECTION

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the

Director: ARVIND SINHA

Citation

The award for the Best Direction for the Year 2003 is given to **Arvind Sinha** for capturing the teeming surge of humanity in Howrah station with compassion and warmth in his film KAYA POOCHHE MAYA SE.

18. AWARD FOR THE BEST CINEMATOGRAPHY

Rajat Kamal and a cash prize of Rs. 5,000/- each to the

Cameramen: RANJAN PALIT for the film KAYA POOCHHE MAYA SE and

K G JAYAN for the film

THE EIGHTEENTH ELEPHANT: THREE MONOLOGUES

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Laboratory processing the film

Laboratory: PRASAD FILM LABORATORY for the film Kaya Poochhe Maya Se

Citation

The Best cinematography award of 2003 is given to Ranjan Palit for the Hindi film Kaya Poochhe Maya Se and K.G.Jayan for the Malayalam film The 18 Elephants – 3 Monologues.

Kaya Poochhe Maya Se is a cinematic observation of myriad shades of humanity and

breathtaking chiaroscuro of light and shade.

K.G.Jayan's camera vision is a manifesto of exploring the reality, and transporting it to the

surreal, to beyond the manifest.

19. AWARD FOR THE BEST AUDIOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Audiographer: RAMESH BIRAJDAR for the film BHABA PAAGLA

Citation

The Best Audiography award of 2003 is given to Ramesh Birajdar for the Bengali film Bhabaa Pagla for the sound design which evokes a vision of a world far, far away from the madding crowd, which oscillates between the silences and nature's pristine sounds.

20. AWARD FOR THE BEST EDITING

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Editor: BINA PAUL for the film UNNI (Malayalam)

Citation

The award for the Best Editing for the Year 2003 is given to Bina Paul for the Malayalam film Unni_for the way she supports the eerie pace of a story that swings from here to beyond.

21. AWARD FOR THE BEST MUSIC DIRECTION

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Music Director: JULIUS PACKIAM

Citation

The award for the Best Music Direction for the year 2003 is given Julius Packiam for the English film Fiddlers on the Thatch for creating an ambience of music that effectively works also as part of the main narrative.

22. BEST NARRATION /VOICE OVER

Rajat Kamal and a cash prize of Rs. 10,000/- to the

Narrator: BALACHANDRAN CHULLIKAD

Citation

The best Narration/Voice Over award for 2003 is given to **Balachandran Chullikad** for the Malayalam film **The Eighteenth Elephant** — **Three Monologues** for lending feel and depth to the agonies of elephants through his voice.

SPECIAL MENTION

1. SHILPI DASGUPTA

2. ASHIM BOSE

The Special Mention for 2003 is made for innovative direction of Shilpi Dasgupta for her maiden film Mangali- An Exorcision for the thoughtful and laudable craft that shaped the film and Ashim Bose, Cameraman for the English film Water for enhancing the impact of the film with his eloquent lens, that captures the sprit of the subject of the film.

(ANWAR JAMAL) (HAIMANTI BANNERJEE) (RAJEEV KHANDAGALE)

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(SATYABRAT KALITA)

(JOSE SEBASTIAN)

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CHAIRMAN OF THE JURY FOR NON FEATURES

DATED 26TH AUGUST 2004







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MIFF'2004 Award Winning Films

June 21, 2013

Here's the list of award winning films from 2004 Mumbai International Film Festival

Sr. No.	Name of the Award	Title of the film	Name of Director	Country	Award Money
NAT	IONAL CATEGORY	1			
1	Best Documentary Film / Video	I, Me, Myself (Swayam)	Arun Chadha	India	Golden Conch + Rs.1,50,000/-
2	2nd Best Documentary Film / Video	Ladakh – The Land of Mystery	Biyot Projna Tripathy	India	Silver Conch + Rs.75,000/-
3	Best Fiction Film / Video (upto 75 mins.)	A Seaside Story	Laxmikant Shetgaonkar	India	Golden Conch + Rs.1,50,000/-
4	2nd Best Fiction Film / Video (upto 75 mins.)	Touched	Shyama Prasad	India	Silver Conch + Rs.75,000/-
5	Best Animation Film / Video	Raju & I	Gayatri Rao	India	Golden Conch + Rs.1,50,000/-

6	2nd Best Animation Film / Video	Drum (Dhak)	Rajesh Chakraborty	India	Silver Conch + Rs.75,000/-
7	National Jury Award	Stolen Water	Prasanth Kumar & Daya J.	India	Rs.1,00,000/-
8	Best First Film / Video of a Director	In Search (Khoj)	Tridib Kumar Poddar	India	IDPA Trophy + Rs.25,000/- from IDPA
9	National Critics Award	Dharamveer	Praveen Mishra	India	Certificate of Merit
10	Best Film / Video of the festival (For Producer Only)	Survivors	K.V. Mohammed Sageer, Producer of the film	India	Rs.1,00,000/-
11	Special Mention	a) Vaidya Ratnam P. S. Varier	Krishnan Unni	India	Certificate
		b) The Chenchus	P.V. Sathya Mohan	India	Certificate
INTE	ERNATIONAL CATE	EGORY		72	
1	Best Documentary Film / Video (upto 60 mins.)	A Certain Liberation	Yasmin Kabir	Bangladesh	Golden Conch + Rs.2,50,000/-
2	2nd Best Documentary Film / Video (upto 60 mins.)	Suicide	Eliane Raheb	Lebanon	Silver Conch + Rs.1,00,000/-
3	Best Documentary Film / Video (above 60 mins.)	Way Back Home	Supriyo Sen	India	Golden Conch + Rs.2,50,000/-
4	2nd Best Documentary Film / Video (above 60 mins)	Whose is This Song ?	Adela Peeva	Bulgaria	Silver Conch + Rs.1,00,000/-

5	Best Fiction Film / Video (upto 75 mins.)	NO AWARD			
6	2nd Best Fiction Film / Video (upto 75 mins.)	NO AWARD			
7	Best Animation Film / Video	NO AWARD			
8	2nd Best Animation Film / Video	NO AWARD			
9	International Jury Award	Way Back Home	Supriyo Sen	India	Rs.1,00,000/-
10	Best First Film / Video of a Director	Children of Tibet	Melinda Wearne	Australia	IDPA Tophy + Rs.1,00,00/- from Govt. of Maharashtra
11	International Critics Award	Whose is This Song?	Adela Peeva	Bulgaria	Certificate of Merit
12	Best Film / Video of the Festival (For Producer Only)	Way Back Home	Rajasri Mukhopadhyay, Producer of the film	India	Rs.1,00,000/-





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Wildlife Film News 63 Oct 2004



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 8. Flagstaff Mountain Film Festival
 9. 6th Annual World Media Festival
 10. Wildeye training course, video editing for beginners
 11. Ecovolunteer for French documentary programme

WILDSCREEEN 2004 PANDA AWARD WINNERS ANNOUNCED

GOLDEN PANDA AWARD WINNER

The Elephant the Emperor and the Butterfly Tree OSF Productions / UK Commissioned by the BBC Natural History Unit

GRANADA AWARD FOR ANIMAL BEHAVIOUR

Cats Under Serengeti Stars BBC Natural History Unit / UK Co-produced with BBC Worldwide

CAMPAIGN

Ancient Forest Greenpeace / UK

CHILDREN'S CHOICE

Really Wild Show - China Bear Special BBC Natural History Unit, Co-produced with the Childrens Commissioning Unit/ UK

CHRISTOPHER PARSONS AWARD FOR OUTSTANDING ACHIEVEMENT

Hans Hass

KODAK AWARD FOR CINEMATOGRAPHY

My Halcyon River BBC Natural History Unit / UK Camera: Charlie Hamilton-James & Jamie McPherson

EARTH SCIENCES

Magnetic Storm DOX Productions / UK Commissioned by Channel 4

Missing - Presumed Eaten BBC Natural History Unit / UK

Co-produced with Discovery Editor: David Dickie

FILMMAKERS FOR CONSERVATION AWARD

Alan Root

PARTHENON ENTERTAINMENT AWARD FOR INNOVATION

Giant Claw

BBC Specialist Factual, Arts & Current Affairs, Independents & Nations / UK Co-produced with Discovery Channel & Commissioned by Adam Hemp

ARKive INTERACTIVE AWARD

A joint award was given to: The Life of Mammals Website BBC Science & Nature Interactive / UK

Waters to the Sea: The Chattahoochee River

Center for Global Environmental Ed. Hamline Univ. / USA

LARGE FORMAT

Buas!

Produced by Principal Large Format / Candada in association with Image Quest 3-D, co-produced by the UKFTV, financed with The Film Consortium and The Film Council. Presented by Terminix and distributed by SK Film Inc.

BBC NEWCOMER AWARD

The Policing Langur

Ajay & Vijay Bedi, Bedi Films / India

Commissioned by the Public Service Broadcasting Trust & Prasar Bharati Corporation

NEWS

The Vanishing Giants The Riverbank Studios / India.

THE NATURAL HISTORY MUSEUM ONE PLANET AWARD

The One Degree Factor

Sea Studios Foundation / USA

Sea Studios Foundation Production for Vulcan Productions, Inc. and National Geographic Television and Film

ANIMAL PLANET INTERNATIONAL AWARD FOR POPULAR BROADCAST PROGRAMME

Sea Monsters

BBC Specialist Factual, Arts & Current Affairs, Independents & Nations / UK

SCRIPT

The Eagle Odyssey The Royal Society for the Protection of Birds / UK Scriptwriter: Jo Stewart Smith

SERIES

Strange Days on Planet Earth Sea Studios Foundation / USA

A Sea Studios Foundation Production for Vulcan Productions, Inc. and National Geographic Television and Film

SOUNDTRACK

The Elephant the Emperor and the Butterfly Tree OSF Productions / UK Commissioned by the BBC Natural History Unit Sound Team: David Mitcham & Charles Davies

TVE AWARD

The 18th Elephant ANMPU Media Trust / India

PANDA-IN-THE POCKET

Creature Comforts - Cats or Dogs? Aardman Animation / UK

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CONTACT US Wildscreen P O Box 366 Bristol BS99 2HD England

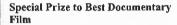
Tel:+44 117 915 7100 Fax: +44 117 915 7105

AWARDED FILMS BY CATEGORIES:



VERDADES OCULTAS by ROSSANA LACAYO

This documentary is about the prostitution in Nicaragua. Through their testimonies we enter a world filled with personalities whose painful histories make us cry and laugh.

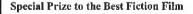




SOLD

by MICHAEL W. MEYER

Door to door pencil salesman Herb Steltzman enters a world of immense success and, unknowingly, international espionage when he is introduced to the automatic pencil.





RAGA, COLORING OF MIND by KANWAL SETHI and SANDRA KULBACH

In Varanasi, the city of the arts, gurus and their disciples introduce us to the Indian music tradition, its melody concept "Raga" and the godly sound "Nada".

Awarded Category: Integral Realization



LIFE GOES ON by MARK CAIRNS

The last propaganda film of the Third Reich.

Awarded Category: Direction

OFFICIAL SELECTION

by alphabetical order:

VERDADES OCULTAS by ROSSANA LACAYO SOLD by MICHAEL W MEYER ANTONE'S: HOME OF THE BLUES by DAN KARLOK CAPO NORD by CARLO LUGLIO DECEITFULLY FUNNY by TIFFANY DANG DEMONIAC by STEFAN ARCHETTI DI LUNI S'ACCUMINCIA LU GRAN CHIANTU by ALESSANDRO AIELLO, ANGELO DI CATALDO and GIUSEPPE DI MAIO **DUKKHA** by WALTER UNGERER ETERNAL BLISS by ODED LEVY EXILE & EMPIRE by DURAID MUNAJIM FOURTY DAYS by EMMA ROSSI'LANDI HAUNTING DOUGLAS by LEANNE POOLEY HEART AND SPIRIT by MOLKA MAHDAOUI IN THE LAND OF MILK AND MONEY by SUSAN J. **EMSHWILLER** LIBERTE CHERIE by FABRICE LOSEGO LIFE GOES ON by MARK CAIRNS LOOKING FOR MR. AMERICA by GEORGE BIRIMISA MIFAL HAIM by GADI NEMET ONO NIHA by HENRY TWINCH OPEN HOUSE by ADISAKDI TANTIMEDH OUR GARDEN'S MOST BEAUTIFUL ROSE by MASSIMO DOMENICO D'ORZI OUT OF THE SHADOWS by WARREN HOOPER POL POT'S BIRTHDAY by TALMAGE COOLEY PORTERS OF KILIMANJARO by BARMACK RASSI PRODUCT PLACEMENT by ANDREW DELAPLAINE RAGA, COLORING OF MIND by KANWAL SETHI and SANDRA KULBACH RIVKA AND YORAM by MOSHE BALMAS SIDEMAN by FREDERIC BAILLIF THE SILENT SPEAK by MEERA SHENOY THE TREASURE ISLANDS by VALTER TORRI



OPEN HOUSE by ARGYRIS ADISAKDI TANTIMEDH

The film focuses on two young couples competing for the same apartment in New York City-a seemingly perfect apartment, but its lease has one fatal clause...

Awarded Category: Screenplay



The selection was made among more than one hundred registered movies.



OUT OF THE SHADOWS by WARREN HOOPER

The house is cleared; the car is packed. Almost ready to live again, Liz makes one more visit to Matthew?s grave. She needs to step....OUT OF THE SHADOWS...

Actress Performance: Phyllis Logan



PRODUCT PLACEMENT
by ANDREW DELAPLAINE
bust how far can one go when considering

Just how far can one go when considering about ?product placement? in a movie?

Actor Performance: Howard Tankin



Festival de Cine de Granada



DECEITFULLY FUNNY by TIFFANY DANG

A romantic cornedy about an Asian-American woman's odd journey to escape her culture's tradition of pre-arranged marriage.

Awarded Category: Art Direction



POL POT'S BIRTHDAY
by TALMAGE COOLEY

The office staff of the most brutal dictator on earth attempts to throw a surprise party for their boss.

Awarded Category: Photography, Todd Somodevilla



SIDEMAN by FREDERIC BAILLIF

Gregoire Maret, born in Geneva is a musician who moved to New York City in order to study the harmonica. His life between a recovering New York City and a relaxing Switzerland.

Awarded Category: Edition, Kristian Gonzales and Prederic Baillif

SPECIAL MENTIONS:



OUR GARDEN'S MOST BEAUTIFUL ROSE

by MASSIMO DOMENICO D'ORZI

A mosaic of images defying destructivity and violence among mankind.



THE SILENT SPEAK by MEERA SHENOY

In the south Indian state of Andhra Pradesh, these rural women are changing the idiom of communication and helping preserve a fast-dying traditional culture.

THROUGH HELL FOR HITLER by JONATHAN A. HACKER

In 1941 Henry Mettleman was an idealistic young Nazi, conscripted to fight for Fatherland and Fuhrer on the infamous Russian Front. He emerged a brutalised man. Now 80 years

granada@festivalinfo.info

Jeevika selections

- The Bamboo children Aarti Bhasin
- A Group Portrait Reena Mohan
- · Tales of the Night Fairies Shohini Ghosh
- The City Beautiful Rahul Roy
- Aruvacode Diary Sanjay Maharishi
- Turf Wars Sanjay Barnela
- The Fire Within Shri Prakash
- Backstage Boys Meera Dewan
- Liquor vs Life Jyoti Patil

Prakriti Foundation - Events 2004 - Vikalp

August 6, 7, 9, 10, 11, 12 13, 14, 20, 21, 25, 26,27, 28, 2004 at 6.15 pm

Events-2004

Prakriti Foundation , ICAF, Asian College of Journalism and ELLEments presented

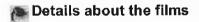
"Vikalp - Films for Freedom" A festival of documentary films



Venue: Film Chamber theater, Anna Salai daily

Schedule

Details about the films can also be got from the website http://filmsforfreedom.cjb.net/



Title	Director	Dur.	
Aamakaar	Surabhi Sharma	Aamakaar tells the story of preservation. A people of a village in North Kerala fight to preserve their village, their shore, and their livelihoods, threatened by sand mining o their estuary. For the last ten years they have been conserving Olive Ridley Turtles that come to their beach to nest.	2003, New Delhi Women In Film,

All Roads Lead to Cinema	Sumit Khanna	30	Glimpses into the lives of Assistants Directors in the Mumbai Film Industry, in the process sharing their dreams and understanding their pain.	
Aut				W 110 315 2004
Anjawa is Me, I am Anjawa	Gautam Sonti	71	The 73rd Amendment to the Constitution of India makes it mandatory to reserve seats in	World Social Forum 2004 Withdrawn from MIFF 3004
			Panchayats for women The film revolves around the	
			experiences of a few elected women in Telangana (Andhra	
			Pradesh) and looks at the way power is controlled and misused - in the home,	
			community and outside world.	
Anuanad	Sanjay	28	Amidst the chaotic movements	SPIC MACAY
-echoes of	Maharishi		of the city, the sounds of the taan linger much after a	
the first			performance has come to an	
sound			end. The film follows four	
			students who involve	
¥)			themselves with the activities of SPIC MACAY.	b s
Bakkarwals	Rajesh Kaul	38	Bakkarwals, the shepherds	-Kathmandu International
			and pastoral nomads of Jammu & Kashmir, struggle to	Mountain Film Festival (2002)- Kathmandu, Nepal
			continue with their ancient	
-			profession. The spirit of co- operation is the	-Maduraì Film Festival (2002)- Madurai, India -The Mountain Film
			strength by which the	Festival (2003)- Mumbai,

community survives the

own vacillating fortunes.

vagaries of nature and their

India

-Bilan du Film

Paris, France -Thessaloniki

Greece

Ethnographique (2003)-

Documentary Festival (2003)- Thessaloniki,

-Etats Généraux du Film

Documentaire (2003)-Lussas, France -Himalaya Film Festival (2003)- Amsterdam, Nederland

Bamboo Children, The

Aarti Bhasin

28

The Biligiri Rangan Hills, located in the Chamrajnagar District of South Karnataka, are home to the Soligas, its indigenous peoples. They were threatened with extinction till Dr. Hanumappa Sudershan (Padmashri) came in contact with them. It is a story of conservation and preservation of the Soligas and their bio-diverse

environment.

Jeevika 2003:

Scheduled for a screening at Roop Kala Kendro, Kolkata 2004

Bitter Drink, The

P. Baburaj &

Saratchandran

C.

27

Chronicles the struggle of the most marginalised section of the Indian society, the tribal community, against the mighty global giant Coca Cola. It also discusses the issue of the ownership of natural resources, mainly water.

Withdrawn from MIFF 2004

Buru Sengal (The Fire Within) Shriprakash

57

The land of the Tana Bhagats, a sect of the Oraon tribe who follow a Gandhian lifestyle and philosophy, is today besieged by Naxalite violence. In tracing the impact of the underground Maoist guerrillas, the film touches upon corruption, the mafia, energy politics and displacement of villages, and tribal identity in an area where coal has been mined for the last 150 years

Best film - XVIII Black International cinema 2003, Berlin

Grand jury award - Film South Asia, 2003, Kathmandu Special mention, Earth Vision, 2002, USA

Buzz of Betrayal, The Aditya Seth

1

An animated spot against child sexual abuse. It uses the metaphor of a bee, flower and a bud to actualise this.

Chords of
the Richter
Scale

Shyam Ranjankar

45

On the issue of the post earthquake situation in Kutch after 2001, it explores the rampant corruption and the discrimination against Dalits and minorities during the relief and rehabilitation process.

City Beautiful, The

Rahul Roy

78

The story of two families in Sundar Nagri, a small working class colony in Delhi, struggling to make sense of a world, which keeps pushing them to the margins. Most families residing here come from a community of weavers. The last ten years have seen a gradual disintegration of the handloom tradition of this community under the globalisation regime.

The Leipzig International Documentary Festival, 2003, Germany

Other Worlds Are Breathing, World Social Forum, Mumbai, 2004

Cinema Du Reel, Paris, 2004

Munich International Documentary Film Festival, 2004

Jeevika National Livelihood Documentary Festival, Delhi, 2004

Colours of Earth

Shefali Bhushan

60

Colours of Earth is a musical voyage to the vibrant melodies of traditional Indian music. From the colourful deserts of Rajasthan to the barren towering mountains of Lahaul and Spiti in the Himalayas, it tells the story of some of the fantastic traditional musicians who nobody cares to remember any more.

Development Flows from

the Barrel of

Biju Toppo & Meghnath

http://www.prakritifoundation.com/events04/vikalp/films.html

53

Documenting the state violence on people affected by development projects in the country, the film explores the relationship between this violence and the new economic policy and

Film South Asia, 2003

Travelling Film South Asis, 2003-4

Withdrawn from MIFF 2004

the Gun

globalisation. It puts forward the people's viewpoint on development, which is diametrically opposed to that of the state.

Final Solution Rakesh Sharma 218

A four part study of the politics of hate. Set in Gujarat between Feb. 2002 and July 2003, it examines the consequences of Hindu-Muslim polarisation in the state. The film is antihate/violence, as "those who forget history are condemned to relive it".

Berlinale 2004

WSF 2004

Hongkong International film Festival 2004

Other festivals invited to -

Fribourg International Filmfest, 2004

Munich Dokfest., 2004

For Whom the Jingle Bells Toll

Vivek Mohan

29

A film on global warming/climate change based in Simla during Christmas. It is a personal story with a soul and a message. Will there be a White Christmas or not?

Girl Song

Vasudha Joshi 28 The film enters the world of Anjum Katyal, blues singer. poet and mother. In her

interactions with her mother and daughter, we see how a cultural identity proudly woven from many strands is under assault.

Godhra Tak-The Terror Trail

Shubradeep Chakravorty 60

An investigative documentation of the barbaric incident on 27 Feb 2002, when coach S6 of the Sabermati Express was burnt at Godhra in Gujarat, India. Fifty-nine people, including several kar sevaks died in that fire. The film tries to find out what actually happened at

Godhra railway station on that

Film South Asia, 2004

Kara FilmFestival, 2004

day and how far the allegation of a conspiracy is true.

Hawa Mahal

Vipin Vijay

58

An epic film on the Holy Little Box, the RADIO, a profound archaic force, a time bond with most ancient past and long forgotten experience, with its power to turn the psyche and society into a single echo chamber. An apparatus that neutralized nationalism but evoked archaic tribal ghosts of the most vigorous brand.

Hunger in the time of Plenty Sagari Chabra

30

Explores the irony of starvation deaths in the time of food surpluses. Shot in the interiors of Rajasthan and in the lush tropical forests of Orissa as well as in New Delhi, the film is a personal journey, in quest for the truth.

Toxic Links & India International Centre Film Festival

Hunting Down Water S. Barnela & V.Saberwal

32

The film explores the fact that the present water crisis is largely a crisis of our own making. It studies the dynamics of this man-made crisis.

Philadelphia Short Film Festival

Film South Asia 2003, Kathmandu

Travelling Film South Asia, 2003-4

VATAVARAN 2003, New Delhi

In the Flesh

Bishakha Dutta 53

Provides an intimate insider's account of what it is really like to be in prostitution - by following the lives of three real life characters. We see their workplaces, hear their stories, see them pick up customers, persuade clients to wear condoms, fight HIV/AIDS in their communities, and battle violence through simple home-made weapons and

Global Visions Film and Video Festival, Canada 2003

Three Continents Human Rights Film Festival, Cape Town, South Africa 2003 South Asia Human Rights Film and Video Festival, New York 2003 International Video Festival, Trivandrum 2003 Jardhar Diary Krishnendu Bose 29

This film is a personal journey into an area, which is alive with consciousness and commitment to save natural resources. The villagers of Jardhar Gaon and a few surrounding villages have revived their forests, are fighting limestone mining on their hill slopes, staving off power lines, which will decimate their rich Pine and Sal cover and reclaiming traditional seeds and putting them back into circulation.

Journeys

Vinayan Kodoth 38

What does it mean to be part of a crowd of nearly 7 million commuters for whom the daily journey to and fro from work is becoming increasingly nightmarish. As it looks at Mumbai, the film moves between the dramatic and the reflective, juxtapoing sound and visual, the past and the present.

International Documentary

Festival of Amsterdam, 2003

Laden is Not my Friend

28

On Sept 11, as the twin towers crumbled, a war began between USA and Osama Bin Laden, and a religion received a brand name of barbarism. The film, a satire, is a story of a boy, 25-year-old Bengali Muslim far away from New York, his mind and state of identity affected by the incident. He aspires to go to the US and tries to convince Mr. Bush of his innocence...

8th Kolkata Film Festival

Indo-British Digital Film Festival 2003

Indian Cultural Event (Spain)

Human Rights Watch International Film Festival 2004, Newyork

Best Fiction Film, 2nd
International Video Film
Festival

Thiruvananthapuram. Kerala, 2003

Ladies Special Nidhi Tuli

31

An account of two journeys made by women travelling on the 'Ladies Special' local train, an entire train dedicated to women. The only one of its kind in the whole world. The film explores how the overworked, stressed women of Mumbai, took time and space on the train and made it their own private space, where they could be themselves.

2003 PSBT Festival

Made in India

Madhushree Dutta

38

A rural artist paints her autobiography, Bollywood movie icons' images get erased after the weekly run of the film, the national flag flutters on 150 kites. installation artist paints pop icons on the rolling shutters of shops, religious icons jostle for attention with plastic flowers on the vendor's cart, metaphors of life cycle adorn the mud wall of a home. neighbourhood boys craft the tale of WTC and the sale of toy planes goes up. Symbols of nationalism become a fashionable commodity.

Film South Asia (2003),

Travelling Film South Asia (2003-04),

Manchester Art Galleries

Man Dam

Abhivyakti

15

The video film portrays the struggle of the people of 17 villages in the Narmada valley which would be submerged by the Maan dam on river Maan.

Manjuben Truckdriver Sherna Dastur 52

Manjuben has broken the gender stereo-types which are part of the social landscape she inhabits. She has created an identity for herself that is

The Museum of Modern Art - New York, International Documentary Filmfestival Amsterdam, Festival International de

deliberately male, that of a macho trucker, commanding respect from her peers. Yet, Manjuben is no crusader. She is just as patriarchal as the next person.

films de femmes - Creteil, Mediawave - Hungary, London Lesbian and Gay Film Festival, Tampere and Turukku festivals -Finland, L and G festivals in Zurich, Milan, Berlin, Hamburg, San Francisco and Chicago, IV Fest Kerala, Film South Asia -Nepal, Larzish - Bombay, Mixbrasil - Sao Paulo and other 5 Brazilian cities.

Men in the Tree, The

Lalit Vachani = 9

98

In 1993, Lalit Vachani completed *The Boy in the Branch*, a documentary about the indoctrination of young Hindu boys by a branch of the RSS, India's foremost Hindu fundamentalist group. Eight years later, Vachani revisited the subjects of his earlier film, to explore the rise of the RSS and its Hindutva ideology.

IDFA, Amsterdam; One World Human Rights Film Festival, Prague; One World Film Festival, Bratislava; FID Marseille; Zanzibar International Film Festival; Film South Asia, Kathmandu; Border Crossings Film Festival, Houston-Texas; Another World Film Festival at the Asian Social Forum, Hyderabad; World Social Forum Film Festival, Mumbai.

Miles to Go

Nina Subramani 58

A bus journey across India - 7 states, 6000 kilometres in just 60 days. This is a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopals.

Best Documentary Award, 11th Annual Raindance Film Festival 2003,

Vatavaran 2003, Festival of Asian Films, Institute of Contemporary Art, UK

Million Steps, Pankaj Butalia 22 A In the 1860's, the British, keen to know the terrain of Tibet in case the Russians invaded India through Lhasa, trained

Indian surveyors to disguise themselves, enter Tibet and carry on surveys incognito. This film is a short

documentary attempting to

look at the adventures of three of these surveyors.

My Own Home

Samira Suri

42

The film is set in an old age home - Ayudham, on the outskirts of Delhi and explores the lives of five elderly people whose age group range from 65-90 years. With great honesty and dignity the protagonists share their personal histories with the camera even as they go about their daily lives in Ayudham.

IV Festival, Trivandrum

Naata

A.Monteiro &

K.P.

45

Jayasankar

Naata is about Bhau Korde and Wagar Khan, two activists and friends, who have been working with neighbourhood peace committees in Dharavi, Mumbai, reputedly, the largest 'slum' in Asia, Naata juxtaposes the multi-layered narrative on Dharavi and the 'stories' of the filmmakers, thereby attempting to foreground a critical and active viewership.

Film South Asia 2003, Kathmandu, Travelling Film South Asia, 2003-4, The First and

the Last Experimental Film Festival 2003, Sydney, WSF Film Festival, 2004, Roop Kala Kendro Festival, Calcutta, 2004

Naga Story-

Gopal Menon

62

The Nagas are a 3-millionstrong indigenous people who occupy the North-East frontier of the Indian

Withdrawn from MIFF 2004

The Other Side of Silence

> subcontinent. The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the people in more than 50 years of the existence of Independent India.

Narayan Gangaram Surve Arun Khopkar

45

6

On the life and work of Narayan Surve, a well known Marathi poet, the film uses enactments to recreate key scenes from his life and poems. The Bombay textile industry forms the backdrop

for the film

Golden Lotus, Best nonfeature film, 50th National Film Festival

New (Improved) Delhi Vani Subramanian Amid increasing superhighways, hatchback vehicles, multinational corporations and the suburban syndrome the metropolis has no space for the embarrassment and horror of the poor and their slums, or the ugly shadow they cast over Delhi's glistening self-image.

New Asian Currents at the Yamagata International Film Festival 2003; North Sotuh Media Encounter, Geneva 2003; Seoul Independent Documentary Film Festival 2003

Welcome to the capital city of India.NEW (improved) DELHI.

Night of Prophecy, A Amar Kanwar 7

77

A Night of Prophecy is a simple film about poetry and witnessing the passage of time. Through poetry emerges the possibility of understanding the past, the severity of conflict and the cycles of change. The film travels in the states of Maharashtra, Andhra Pradesh, Nagaland and Kashmir in the Indian subcontinent.

Kassel, Germany.

2003 Amar Kanwar - 3 Films, Museum of Modern Art, New York 2003 Trilogy of Films, Museum of Modern and Contemporary Art, Geneva 2003 The Renaissance Society, Chicago, USA. 2003 Tensta Konsthall, Stockholm, Sweden 2003 Fri -Art Centre d'art Contemporain Kunsthalle, Switzerland. 2003 Art Basel Miami Beach, USA. 2002 Other India's -Breaking the Code, Whitechapel Art Gallery, London. 2003 Yamagata International Documentary Film Festival, Japan, 2003 Film South Asia,

Kathmandu Film Festival. Nepal 2003 Loka Chitra Utsav, Peoples Film Festival, India. 2003 South Asia Human Rights Film Festival, New York, USA, 2003 UNESCO -PSBT International Film Festival , Open Frame, India 2002 Karachi International Film Festival, Pakistan, 2001 International Short & Independent Film Festival Dhaka, Bangladesh, 2003 World Social Forum Film Festival, Mumbai, India

On an Expresss Highway Reena Mohan 3

34 J

Jignya, a successful 33 year old woman from a wealthy Jain family, gives up the material world with its conveniences, for the austere life of a sadhvi (nun). Intrigued by Jignya's choice, the filmmaker decides to trace her journey. What follows is a dialogue with an articulate and confident woman, strong yet vulnerable, full of certainty yet striving against the mental habits of a lifetime.

KARA film festival

On my Qwn

Anupama Srinivasan 28

Five young women from middle class Delhi share with us their experiences of trying to live on their own in this conservative city. They justify their decisions to their families, come to terms with their own loneliness and insecurities, and also discover some things about themselves.

Kara Film Fest '03, Trivandrum International Film Fest '02, PSBT-UNESCO Fest '02

Locarno Film Festival

Outburst (Aakrosh)

Ramesh Pimple 18 On Gujarat genocide 2002

whichbrings together accounts of the plight, anguish, helplessness and sorrow of the survivors.

New York Film Festival

Pala

Gurvinder Singh 83

A Pofile of Pala, a storyteller from Punjab, dealing with the diversity of the centuries old storytelling and musical tradition which is rapidly on decline. He and his group travel across Punjab, performing at temples, gurudwaras, mosques, dargahs of Sufi saints and at various village fairs, highlighting religious and cultural plurality

Parai

Leena Manimekalai 45

In Siruthondamadevi, a village situated in Cuddalore district, Tamilnadu, 600 odd Dalits are under assault everyday by 6000 strong backward castes. Be it untouchability, sexual harassment, rape, assault, exploitation of labor all forms of violence are prevalent. The film juxtaposes accounts of Dalit women with data on the ststus of Dalits in India.

Plug N' Play

Shanker Raman 29

Aamir, Amit and Sorab are likely partners in an unlikely venture. They discover that they have a film in hand during the course of this video. Is it too bad to hate your ex-girlfriend's friends, mom's cooking, guns, employment, impulsive thought and action, platitudes, and other things related?

Pyramid of

Cheryl

19

During the festival of

Women, A

Kanekar

Gokulashtami, which celebrates the birth of the Hindu god Krishna, the custom is to hang decorated earthenware pots containing rewards, several storeys above the ground. Teams of men compete to reach and break the pots by forming human pyramids on the street below. Traditionally, only men form these pyramids. The women of a low-income textile mill neighbourhood have decided to challenge this tradition by forming the firstever women's team to form these pyramids.

Searching for Saraswati

Sudheer Gupta 62

Onthe 40 day Mahakumbha festival of 2001 on the confluence of the rivers Ganga and Yamuna at Allahabad - in the world's largest city in tents attended by pilgrim-farmers and babas...amidst rising fundamentalism, consumerism, lack of concern... searching for the invisible river of learning... Saraswati.

Zanzibar International Film Festival 03, Zanzibar, Tanzania

Film South Asia 03, Kathmandu, Nepal

Silent Killer,

Dhananjoy Mandal

23

Arsenic poisoning in drinking water drawn through tube wells is claiming many lives in 75 Blocks of 8 districts in West Bengal. Measures have been so far been taken to mitigate the problem are insufficient in scale.

Kolkata film Festival

Public Relations Film Festival

Sita's Family

Saba Dewan

60

A personal exploration of memory and the mysterious ways in which it is transmitted Film South Asia,Kathmandu, 2003 Zanzibar International from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

Film Festival,2003, The Other World Film Festival,2003

Some Roots Grow Upwards 52

Kavita Joshi

What is the relevance of theatre (or all art, for that matter) to the crisis of our times? The film explores the creative canvas & politics of Ratan Thiyam, celebrated Manipuri theatre director, against the backdrop of this query.

Best Film (adults), UGC CEC Video Awards 2003

Technical Excellence (Sound), UGC CEC Video Awards 2003 Citation for Film on the Arts, UGC CEC Video Awards 2003 Wisdom Tree Film Festival, celebrating 40 years of FTII. 2003, Pune **PSBT UNESCO Film** Festival 2003, New Delhi IVFEST 2003, Thiruvananthapuram Crimson Feet Fireworks 2003, Ahmedabad Documela 2003, Gurgaon Special Screenings at the National School of Drama, New Delhi; Satyajit Ray Film & Television Institute (SRFTI), Kolkata; Shaniwarwada Dance Festival, Pune in conjunction with a performance of Ritusamhara.

Tales of the Night Fairies

Shohini Ghosh 74

Five sexworkers - four women and one man - along with the filmmaker/narrator embark on a journey of storytelling. Tales of the Night Fairies explores the power of collective organizing and resistance while reflecting upon contemporary debates around sexwork. The simultaneously expansive and labyrinthine city of Calcutta forms the

Another World Festival, Hyderabad.

Asian Film Festival, Rome, Italy.

Sex Worker's Film & Video Festival, San Francisco.

Ladyfest Feminist Film Festival, Bristol.

Queer Filmistan- the

backdrop for the personal and musical journeys of storytelling

Trikone Film Festival, San Francisco.

St John's Women's Film & Video Festival, Newfoundland.

San Francisco, MIX-New York Gay & Lesbian Experimental Film Festival.

Sex Worker Arts Festival, Tucson, Arizona.

Larzish, 1st International Film Festival on Sexuality & Gender Pluralities, Mumbai.

Art of the Documentary Film Festival, Canberra.

Jeevika 2003, National Livelihood Documentary Festival, New Delhi.

World Social Forum Film Festival, Mumbai.

Taliban Years and Beyond Kabir Khan

52

Twin towers went down in New York and the world's attention turned to a country ravaged by war for 23 years. With Osama Bin Laden clearly in their sights, the US began their bombing campaign in Afghanistan. Taliban warriors

who had promised a fight to death disappeared in the middle of the night like a long

11th of September, 2001. The

bad dream. But what this medieval and barbaric regime did in their 5 year rule will haunt Afghanistan and the world for years to come. Cork International Film Festival, Ireland 2002

Unlimited Girls

Paromita Vohra 94

Unlimited Girls explores engagements with feminism in

Another World Film Festival, ASF 2003, IV contemporary urban India through the encounters of a fictional narrator with a diverse range of people from activists and students to priests and yuppie couples. The film uses a playfully eclectic and personally reflective style to ask intricate questions about feminism in our lives today.

Fest Trivandrum, 2003, Kara Film Festival, 2003, Bangladesh Film Festival, 2003, WSF, 2004

Words on Water

Sanjay Kak

85

For more than 15 years, people of the Narmada Valley in central India have

resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India¹s development politics.

politics.
In a world where the use of violence has become the arbiter of all political debate, Words on Water is about a sustained non-violent resistance, an almost joyous defiance, which empowers the people as they struggle for their rights, yet saves them from the ultimate humiliation of violence.

Mumbai World Social Forum, January 2004

New Delhi Vatavaran Environmental Film Festival, December 2003 (Second Prize, Festival Theme) **Durban International Film** Festival, October 2003 Kathmandu Film South Asia, September 2003 Locarno International Film Festival, Locarno August 2003 Brazil Internacional Festival of Environmental Cinema, Goiânia, June 2003 (Best Long Documentary) Trivandrum International Video Festival, May 2003 (Special Mention) Slovakia Envirofilm International Environmental Film Festival, May 2003 (Main Prize) Hong Kong International Film Festival, April 2003 Cinemambiente Turin, Oct 2002 & European Social Forum, Florence, Nov. 2003 (as work in progress)





Bangalore Business Network

The Bangalore Business Network Network is not currently active and cannot accept new posts

Films for freedom: A documentary film festival from 29th July to 1st August in Bangalore

Views: 188

Jul 15, 2004 10:26 am Films for freedom: A documentary film festival from 29th July to 1st August in Bangalore

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Arundhati Ghosh

Dissent is the hallmark of a vibrant civil society. It has been the fountainhead of the voices of the people; has been and continues to be the force that shook up stagnant societies, confronted status quo and kept the streams of dreams running.

For the last thirty years, the independent documentary film movement in India has kept up the spirit of creative dissent relentlessly by being the voice of the people from the margins and their struggles. Sporadic in the age of 16mm and prolific with the advent of DV the documentary filmmaker continues to search for the truth, insistently unraveling dystrophic visions, and celebrating the struggle against lies.

When MIFF (Mumbai International Film Festival) for Documentary, Short and Animation films, 2004, arbitrarily introduced the stipulation that a Censor Certificate would be a pre-requisite for entering films for the Festival, filmmakers realized the urgent need to protect a fragile freedom. The Campaign against censorship was formed with 250 filmmakers all across the country. MIFF was forced to withdraw this stipulation. But after the selections were announced filmmakers were horrified to see some of the best and most provocative films left out. Vikalp - Films for Freedom, 2004 was born in a rush, and held in parallel to MIFF 2004. It screened 58 films over a week and was an unprecedented success.

For Films for Freedom, Bangalore, 2004, Vikalp is a successful demonstration of a collective strength, which upheld our right to fearless speech. Particularly in these times when liberal and secular spaces of our civil society are being usurped and communalised.

Through a select package of films from Vikalp, we would like to carry the spirit of Vikalp further; in a celebration of collective memory. From July 29 to August 1, 2004, invited filmmakers will present a selection of 28 films representing different genres and showcasing diverse preoccupations of the Indian Documentary Film to the audience at the JSS Auditorium, Jayanagar, Bangalore. The festival will also include daily panel discussions on freedom of expression.

29th July Thursday 7:30pm INAUGURAL FILM

Final Solution

Dir: Rakesh Sharma Duration: 150 min

A four part study of the politics of hate. Set in Gujarat between Feb. 2002 and July 2003, it examines the consequences of Hindu-Muslim polarisation in the state. The film is antihate/violence, as "those who forget history are condemned to relive it".

Friday 30th July 10:00am Some Roots Grow Upwards Dir: Kavita Joshi Duration: 52 min

What is the relevance of theatre (or all art, for that matter) to the crisis of our times? The film explores the creative canvas & politics of Ratan Thiyam, celebrated Manipuri theatre director, against the backdrop of this query

Bakkarwals

Dir: Rajesh Kaul Duration: 38 min

The shepherds and pastoral nomads of Jammu & Kashmir, struggle to continue with their ancient profession. The spirit of co-operation is the strength by which the community survives the vagaries of nature and their own vacillating fortunes.

Pala

Dir: Gurvinder Singh Duration: 83 min
A storyteller from Punjab along with his group travel and
perform at temples, gurudwaras, mosques, dargahs
highlighting religious and cultural plurality. The film deals with
the diversity of the centuries old storytelling and musical
tradition that is rapidly in decline.

Anuanad -echoes of the first sound
Dir: Sanjay Maharishi Duration: 28 min
Amidst the chaotic movements of the city, the sounds of the taan linger much after a performance has come to an end. The film follows four students who involve themselves with the

activities of SPIC MACAY.

Man Dam

Dir: Abhivyakti Duration: 15 min

The video film portrays the struggle of the people of 17 villages in the Narmada valley that will be submerged by the Maan dam on river Maan.

2:30 - 4:30pm panel discussion – Censorship and Documentary Films

4:30pm

On my Qwn

Dir: Anupama Srinivasan Duration: 28 min

Five young women from middle class Delhi share their experiences of trying to live on their own in this conservative city. They justify their decisions to their families, come to terms with their own loneliness and insecurities, and also discover some things about themselves.

Naata

Dir: A.Monteiro, K.P. Jayasankar Duration: 45 min Bhau Korde and Waqar Khan, two activists and friends, who have been working with neighbourhood peace committees in Dharavi, Mumbai, reputedly, the largest 'slum' in Asia. Naata juxtaposes the multi-layered narrative on Dharavi and the 'stories' of the filmmakers, thereby attempting to foreground a critical and active viewership.

On an Expresss Highway

Dir: Reena Mohan Duration: 34 min

Jignya, a successful 33 year old woman from a wealthy Jain family, gives up the material world with its conveniences, for the austere life of a sadhvi. Intrigued by Jignya's choice, the filmmaker decides to trace her journey. What follows is a dialogue with an articulate and confident woman, strong yet vulnerable, full of certainty yet striving against the mental habits of a lifetime.

6:30pm

A Night of Prophecy

Dir: Amar Kanwar Duration: 77 min

A simple film about poetry and witnessing the passage of time. Through poetry emerges the possibility of understanding the past, the severity of conflict and the cycles of change. The film travels in the states of Maharashtra, Andhra Pradesh, Nagaland and Kashmir in the Indian subcontinent.

Unlimited Girls

Dir: Paromita Vohra Duration: 94 min

An exploration of engagements with feminism in contemporary urban India through the encounters of a fictional narrator with a diverse range of people from activists and students to priests

and yuppie couples. The film uses a playfully eclectic and personally reflective style to ask intricate questions about feminism in our lives today.

31st July

Saturday 10:00 am

Development Flows from the Barrel of the Gun

Dir: Biju Toppo, Meghnath Duration: 53 min

Documenting the state violence on people affected by development projects in the country, the film explores the relationship between this violence and the new economic policy and globalisation. It puts forward the people's viewpoint on development, which is diametrically opposed to that of the state.

Little Republics- Caste

Dir: Gautam Sonti Duration: 25 min

The 73rd Amendment to the Constitution of India makes it mandatory to reserve seats in Panchayats for women.. The film revolves around the experiences of a few elected women in Telangana (Andhra Pradesh) and looks at the way power is controlled and misused - in the home, community and outside world.

Aamakaar

Dir: Surabhi Sharma Duration: 76 min

A community in North Kerala fight to preserve their village, their shore, and their livelihoods, threatened by sand mining on their estuary. For the last ten years they have been conserving Olive Ridley Turtles that come to their beach to nest. They make a connection between a species on the verge of extinction and a community close to displacement.

Buru Sengal (The Fire Within)

Dir: Shriprakash Duration: 57min

The land of the Tana Bhagats, a sect of the Oraon tribe who follow a Gandhian lifestyle and philosophy, is today besieged by Naxalite violence. In tracing the impact of the underground Maoist guerrillas, the film touches upon corruption, the mafia, energy politics and displacement of villages, and tribal identity in an area where coal has been mined for the last 150 years.

2:30 -4:30 Panel Discussion –Censorship in the context of the South

4:30 pm

Tales of the Night Fairies

Dir: Shohini Ghosh Duration: 74 min

Five sexworkers - four women and one man - along with the filmmaker/narrator embark on a journey of storytelling. Tales of the Night Fairies explores the power of collective organizing and resistance while reflecting upon contemporary debates around sexwork. The simultaneously expansive and

labyrinthine city of Calcutta forms the backdrop for the personal and musical journeys of storytelling

Made in India

Dir: Madhushree Dutta Duration: 38 min

A rural artist paints her autobiography, Bollywood movie icons' images get erased after the weekly run of the film, the national flag flutters on 150 kites, installation artist paints pop icons on the rolling shutters of shops, religious icons jostle for attention with plastic flowers on the vendor's cart, metaphors of life cycle adorn the mud wall of a home, neighbourhood boys craft the tale of WTC and the sale of toy planes goes up. Symbols of nationalism become a fashionable commodity.

6:30 pm

The Men in the Tree

Dir: Lalit Vachani Duration: 98 min

In 1993, Lalit Vachani completed The Boy in the Branch, a documentary about the indoctrination of young Hindu boys by a branch of the RSS, India's foremost Hindu fundamentalist group. Eight years later, Vachani revisited the subjects of his earlier film, to explore the rise of the RSS and its Hindutva ideology.

Ladies Special

Dir: Nidhi Tuli Duration: 31min

An account of two journeys made by women travelling on the 'Ladies Special' local train, an entire train dedicated to women. The only one of its kind in the whole world. The film explores how the overworked, stressed women of Mumbai, took time and space on the train and made it their own private space, where they could be themselves.

Miles to Go

Dir: Nina Subramani Duration: 58 min

A bus journey across India - 7 states, 6000 kilometres in just 60 days. This is a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopals

1st August

Sunday 10:00am

Naga Story- The Other Side of Silence

Dir: Gopal Menon Duration: 62min

The Nagas are a 3-million-strong indigenous people who occupy the North-East frontier of the Indian subcontinent. The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the people in more than 50 years of the existence of Independent India.

Laden is Not my Friend

Dir: Bikramjit Gupta Duration: 28min

On Sept 11, as the twin towers crumbled, a war began between USA and Osama Bin Laden, and a religion received a brand name of barbarism. The film, a satire, is a story of a boy, 25-year-old Bengali Muslim far away from New York, his mind and state of identity affected by the incident. He aspires to go to the US and tries to convince Mr. Bush of his innocence...

Sita's Family

Dir: Saba Dewan Duration: 60min

A personal exploration of memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

In the Flesh

Dir: Bishakha Dutta Duration: 53 min

Provides an intimate insider's account of what it is really like to be in prostitution - by following the lives of three real life characters. We see their workplaces, hear their stories, see them pick up customers, persuade clients to wear condoms, fight HIV/AIDS in their communities, and battle violence through simple home-made weapons and collective action on the streets.

2:00- 4:30 panel - Methods of Public Distribution

4:30pm

Words on Water

Dir: Sanjay Kak Duration: 85 min

For more than 15 years, people of the Narmada Valley in central India have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India¹s development politics. In a world where the use of violence has become the arbiter of all political debate, Words on Water is about a sustained non-violent resistance, an almost joyous defiance, which empowers the people as they struggle for their rights, yet saves them from the ultimate humiliation of violence.

Girl Song

Dir: Vasudha Joshi Duration: 28min

The film enters the world of Anjum Katyal, blues singer, poet and mother. In her interactions with her mother and daughter, we see how a cultural identity proudly woven from many strands is under assault.

6:30pm

Manjuben Truckdriver

Dir: Sherna Dastur Duration: 52 min

Manjuben has broken the gender stereo-types which are part of the social landscape she inhabits. She has created an

identity for herself that is deliberately male, that of a macho trucker, commanding respect from her peers. Yet, Manjuben is no crusader. She is just as patriarchal as the next person.

New (Improved) Delhi

Dir: Vani Subramanian Duration: 6 min
Amid increasing superhighways, hatchback vehicles,
multinational corporations and the suburban syndrome the
metropolis has no space for the embarrassment and horror of
the poor and their slums, or the ugly shadow they cast over
Delhi's glistening self-image. Welcome to the capital of India.

7:35pm CLOSING FILM

The City Beautiful

Dir: Rahul Roy Duration: 78 min

The story of two families in Sundar Nagri, a small working class colony in Delhi, struggling to make sense of a world, which keeps pushing them to the margins. Most families residing here come from a community of weavers. The last ten years have seen a gradual disintegration of the handloom tradition of this community under the globalisation regime.

Private Reply to Arundhati Ghosh

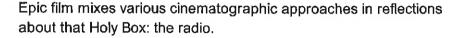
Back to Bangalore Business Network



Palace of the Winds



Vipin Vijay





An epic film about that holy little box, the radio. A very lucid, contemplative and unconventional film that combines different cinematographic approaches from animation to fiction and stylised documentary. Its scattered narrative ponders a long forgotten experience when the radio was the only way of bringing the world together. The director suggests that the radio listener actually wants to hear himself and the artist merely offers him a substitute for the sound of his own voice, which he would like to safeguard as a possession.

Part of:

SF short films2004

More information

Directors

Vipin Vijay

Production country & year

India - 2003

Length

58 min

Premiere

International premiere

Camera

Vipin Vijay

Editor

Debkamal Ganguly

Sound design

Subhadeep Sengupta

Medium

Video

35th INTERNATIONAL FILM FESTIVAL OF INDIA 29 November – 9 December 2004 GOA

IFFI-2004

PRESS RELEASE

INTRODUCTION

THE 35th INTERNATIONAL FILM FESTIVAL OF INDIA 2004 is to be held in Goa, from 29th November to 9th December 2004. This is being organised by Directorate of Film Festivals, Ministry of Information & Broadcasting, Government of India in collaboration with Government of Goa and Indian Film Industry.

FESTIVAL VENUE

The festival offices will be located at Old GMC Complex, Campai, Goa. Film festival in Goa would be held in an ultra modern Cineplex with 4 theatres and a majestic 1000 seat auditorium - Kala Academy. Main ceremonies would be held at Kala Academy. In addition to these theatres, the films would be screened for public at open air venues. The Festival Venues for both Press and Delegates would be Kala Academy and Old GMC Multiplex (4 Screens) at Campal, Panaji, Goa. The Inaugural Function of this event will be held at Kala Academy on 29th November 2004.

Jury Screening:

Jury Screening & Market Screening are being arranged in two small theatres in Kala Academy.

FESTIVAL LOGO AND POSTER

The festival Logo is based on the National Bird Peacock and it maintains the essential theme of the festival, Vasudhaiva Kutumbakom (The Whole World is One Family). The poster on display for this year was designed by DAVP depicting the scenario of Goa beach.

FESTIVAL PROGRAMME

The festival would feature 7 major sections. This includes Asian Competition, Cinema of the World, Indian and Foreign Retrospectives, Tributes and Homages, Indian Panorama and Mainstream Indian Cinema. More than 200 films and 400 screenings would be spread over 10 days of Festival.

The Programme of the festival will be divided into the following broad categories:

1. **INAUGURAL FUNCTION**

The Inaugural Function of the 35th International Film Festival of India (IFFI 2004) will be held on the evening of 29th November 2004 at Kala Academy, Goa.

The Opening Film will be VANITY FAIR by Mira Nair.

Mira Nair

Accomplished Film Director/Writer/Producer Mira Nair was born in India and educated at Delhi University and at Harvard. Her debut feature film, Salaam Bombay! was nominated for an Academy Award for Best Foreign Language Film in 1988; it won the Camera D'Or (for best first feature) and the Prix du Publique (for most popular entry) at the Cannes Film Festival and 25 other international awards. Subsequent films include Mississippi Masala, The Perez Family, Kama Sutra: A Tale of Love, My Own Country and Monsoon Wedding, winner of the Golden Lion at the 2001 Venice Film Festival. The film "Vanity Fair" was premiered in the Venice Film Festival, competition section this year.

2. ASIAN COMPETITION SECTION

The highlight of this festival would be the Asian Competition Section. This will present the latest cinematic trends in Asia and would be screened before an International Jury of five members. The Golden Peacock Award will be given for the 'Best film' by an Asian Director while the Silver Peacock will be given to the most promising Asian Director. A 'Special Jury' Award will be given to the director of a film for his individual artistic contribution. This Section will consist of attractive cash prize of Rs 500,000 (Golden Peacock), Rs 250,000 (Silver Peacock) and Rs 250,000 (Special Jury Award) respectively, a medal & a certificate. The jury is headed by the noted Indian film Director, Mr Mani Ratnam.

JURY MEMBERS FOR ASIAN COMPETITION

1	Mr. Mani Ratnam	Chairperson	Director/Producer and winner of National and International awards.				
2	Mr. Florian Gallenberger	Member	Young German film maker (Director, Screenplay writer, actor, editor, and producer). Winner of 'Student Oscar' for his film "Quiero Ser".				
3	Mr. Mahmoud Kabil	Member	Leading actor from Egypt and UNICEF Regional Goodwill Ambassador and social activist				
4	Ms. Irene Bignardi	Member	An Italian national, she is Director of Locarno Int. Film Festival. She has also worked as a curator for Mostra di Venezia. Author of many cinema books.				
5	Mr. Moussa Sena Absa	Member	Award winning director (won an award for feature film in Berlin 2003), writer and actor from Senegal.				

Indian Panorama 2004 seeks to showcase Indian Cinema at the festival. Twenty one feature films and twenty non-feature films, which have been selected by a selection panel of eminent film personalities will be screened under this section.

The section opens with two screenings - SAANJH (non-feature film) directed by a FTII student Jasmine Kaur and MANASAROVAR an English language feature film directed by Anup Kurien on 30th November 2004.

List of Selected Feature Films

1	Akale	Shyamaprasad	Malayalam
2	An ode to Lost Love	Madhu Ambat	English
3	Bow Barracks Forever	Anjan Dutt	English
4.	Chameli	Sudhir Mishra	Hindi
5	Chayam	Bisu C. Kannan	Malayalam
6	Chokher Bali	Rituparno Ghosh	Bengali
7	Hazaaron Khwahishen Aisi	Sudhir Mishra	Hindi
8	Heda Hoda	Vinod Ganatra	Hindi
9	Iti Srikanta	Anjan Das	Bengali
10	Juye Poora Xoon	Sanjib Sabhapandit	Assamese
11	Kaya Taran	Sashi Kumar	Hindi
12	Maargam	Rajiv Vijay Raghavan	Malayalam
13	Mahul Banir Sereng	Sekhar Das	Bengali
14	Manasarovar	Anup Kurien	English
15	Magbool	Vishal Bhardwaj	Hindi
16	Mathia	Joseph Pulinthanath	Kokborok
17	Meenaxi: Tale of 3 Cities	M.F. Husain	Hindi
18	Not Only Mrs. Raut	Gajendra Ahire	Marathi
19	Pravaaha	P.R. Ramadas Naidu	Kannada
20	Sancharam	Ligy J. Pullappally	Malayalam
21	Shwaas	Sandeep Sawant	Marathi

List of Selected Non-Feature Films

S.No.	Title	Director
1.	Saanjh (Opening Film) Jasmi	ne Kaur
2.	Ek Aakash	Sudhakar Reddy
3.	A Journey With Kakmaras	Dhanonjoy Mandal
4.	Shantiniketan - A Flashback Arun	Khopkar
5.	The Green Warriors – Apatanis	Jyoti Prasad Das
6.	An Encounter with A Life Living	Suja
7.	L L Chandru IV B	Prabhu Radhakrishnan
8.	Oadh	Dhiraj A Meshram
9.	Rabin	Budhdeb Dasgupta
10.	l Counidn't be your Son, Mom Sohin	i Dasgupta
11.	Passing On	K. Bikram Singh

12.	Invisible Parsis	Kaevan umrigar
13.	Is God Deaf	Sanjivan Lal
14.	Once Upon A Time	Ani Thomas
15.	Chale Chalo – The Lunacy of Filmmaking	Satyajit Bhatkal
16.	Chauras Chand	Vibhu Puri
17.	Agni .	K.R. Manoj
18.	An Unfinished Movie	Avira Rebecca
19.	Nongdi Tarak-Khidare	Ningthouja Lancha
20.	War And Peace	Anand Patwardhan

6. MAINSTREAM INDIAN CINEMA

Twelve popular Indian films released during 2003-2004 will be screened during the Festival. Munnabhai MBBS (Hindi) will be the opening film.

<u>S.No.</u>	Name of Film	<u>Director</u>
1. 2. 3. 4. 5.	Autograph (Tamil) Perazhagan (Tamil) Missamma (Telugu) Varsham (Telugu) Velli Nakshatram(Malayalam)	Cheran Sashi Sankar Neelakanta Shoban Vinayan
5. 6. 7.	Surya (Bengali) Ram Laxman (Bengali)	Haranath Chokraborty Babu Rai
8. 9. 10. 11. 12.	Parivar (Bengali) Pachadlela (Marathi) Baghban (Hindi) Munnabhai MBBS (Hindi) Koi Mil Gaya (Hindi)	Anup Sengupta Mahesh Kothare Ravi Chopra Rajkumar Hirani Rakesh Roshan

7. <u>INDIAN RETROSPECTIVE/ HOMAGE</u>

I. Tributes

Yash Johar

Kuch Kuch Hota Hai Kabhi Khushi Kabhi Gum Kal Ho Na Ho Dostana Agneepath

Nargis Dutt

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Kerala - Thrissur

Short film festival from February 27

By Our Staff Reporter

THRISSUR, FEB. 25. A festival of short films and documentaries, 'Small films in a smaller world', is being organised at the Kerala Sahitya Akademi hall here from February 27 by the Chetana Media Institute in association with the Drishti Campus Film Club, Rashmi Film Society and the Calicut University Film Society.

Kanak Dikshit, the chairman of the Katmandu-based Film South Asia, will inaugurate the three-day festival, director of the Chetana Institute, Fr. Benny Benedict, announced at a press conference here on Wednesday.

The films to be screened include Gopal Menon's `Resilient Rhythms', Madhusree Datta's `Made in India', Surabhi Sharma's `Aamaakar', Kavita Joshi-Malati Rao's `Some Roots Grow Upwards', P. Balan's `18{+t}{+h} Elephant - Three Monologues', Prashanth Daya's `Stolen Water', K. P. Jayashankar-Anjali Monteiro's `Nata', Amar Kanwar's `A Night of Prophecy ', Sreedevi Mohan's `Unquiet Flows the Chaliar', Madhu Janardhanan's `Baburaj', Kiran Krishna Shreshta's `In Search of a Song', Subradeep Chakravarthy's `Godhra Tak', Shahen Dill-Riaz's `Sand and Water' and Avira Rebecca's `An Unfinished Movie'.

Discussions will be held on the following topics - `Regional cultures, and global economic and media equations', `Censorship', `Problems faced by documentary filmmakers' and `Short films and people's movements'

Those who wish to participate in the festival should register their names with the festival director (telephone: 2330830), Fr. Benedict said.

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Kerala

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News Update

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"Make visible what, without you, might perhaps never have been seen." Robert Bresson

ABOUT

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TALES FROM THE MARGINS

MY BODY MY WEAPON

UNTITLED WORKS

SOME ROOTS GROW UPWARDS

SOME ROOTS GROW UPWARDS

SOME ROOTS GROW UPWARDS the theatre of Ratan Thiyam

[Documentary: India: 2002]

[52 min; Colour; Manipuri with English Subtitles]



Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratan Thiyam.

For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam in portraits of the city where he works, in the quiet beauty of the terrain, in the violent riots that tore the land apart, in the living traditions that come alive at festive time...

AWARDS & FESTIVALS

15th UGC CEC Video Awards India: Best Film (adults) - Technical Excellence (Sound) - Citation for Film on the Arts

HFF Amsterdam, 2005; India Many Faces: Antwerp 2004 & Ghent 2005 (Belgium); Oblo, Lausanne. Switzerland 2004; Vikalp Films for Freedom: Mumbai, Delhi, Bangalore, Chennai, Thiruvananthapuram. Kanpur 2004; Kathmandu International Mountain Film Festival 2004; KaraFest Karachi 2004; Small Films... Trichur 2004; PSBT UNESCO Film Festival, Delhi 2003; IVFEST 2003; Crimson Feet Ahmedabad, 2003.

Special Screenings at the National School of Drama, Delhi; Kalanidhi's Shaniwarwada Dance Festival, Pune; Fordham University, New York.

MAIN CREDITS:

Directed by Kavita Joshi and Malati Rao

Camera: Shanker Raman; Addl. Camera: Sulekh; Sound: Girjashanker Vohra; Editing: Monica Bhasin & Supratik Roy; Produced by PSBT



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 a short doc on Irom Sharmila and Afspa

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Mountain movies

The third Kathmandu International Mountain Film Festival opens next week

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The third edition of the Kathmandu International Mountain Film Festival this year is scheduled for 9-12 December, coinciding with the International Mountain Day on 11 December. Screened back-to-back at the Russian Cultural Centre, it will bring together 49 of the best international mountain films produced over the last three years.

The main aim of the festival is to entertain, inform and educate viewers about life and times in the mountain regions from the Andes to the Tatra, to the Himalaya. The range of presentations from 21 countries include adventure cinema, experimental shorts, light-hearted commentary and feature films. KIMFF 2004 will open with the premiere of On the Road with the Red God: Machhindranath by filmmaker Kesang Tseten.

This year, KIMFF has several satellite activities lined up:

10 December- Half-day workshop on Learn to Shoot like a Pro

11 December- Photo exhibition on Alps-Himalaya, On-the-spot painting contest for children, a 'Know Your Himal'

12 December- Slide presentation/lecture on Nepal's biodiversity by Dr Tirtha Bahadur Shrestha

Films will be screened from 9.30 AM to 6.30 PM at the Russian Cultural Centre, Kamalpokhari. All films are in English or subtitled.

HALL A

9 DECEMBER, THURSDAY

The Forbidden Team (54') 2.45 PM Denmark, 2003, Rasmus Dinesen/Amold Kroeigaard A team finally gets to play football.

Sabuk Uprising, April in 1980-Dust Burtes Sabuk (83') 3.55 PM

South Korea, 2003, Lee Mi-Young

On 21 April 1980 in a remote coal mining town called Sabuk in southeast Korea, miners revolted against wretched working conditions and armed themselves with scythes and clubs, looted weapons and explosives. They occupied Sabuk for three days. But behind what became known as the Sabuk

incident were massive arrests and torture. These stories have remained untold for 20 years.

Starkiss-Circus Girls in India (77') 5.35 PM Netherlands, 2002, Chris Relleke/Jascha De Wilde Nepali girls in India's oldest circus.

10 DECEMBER, FRIDAY

The Secret of the Sherpa (90') 10AM Austria, 2001/2002, Gertrude Reinisch Sherpa life below Chomolungma.

Pororoca-Surfing the Amazon (26') 11.45 AM

Germany, 2003, Bill Heath

Riding the ultimate wave (nothing to do with mountains!).

EXPERIMENTAL SHORTS

Rocks (8' 5")

Germany, 2001, Chris Stenner/Heidi Wittlinger/Arvid Uibel Charming cartoon where the rocks speak.

Nuts & Bolts (6')

Germany, 2003, Andreas Krein

A man, a frog and a construction site.





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Mouse (7' 5") Germany, 2001, Wojtek Wawsczyk Bigger is not better.

Peace into Pieces (4' 47") Nepal, 2004, Raghuwar Nepal Shattered hopes, experimental.

Schools in the Crossfire (52') 2.30 PM Nepal, 2004, Dhurba Basnet Education and the Nepali conflict.

Six Stories (43') 3.45 PM Nepal, 2004, Mohan Mainali Women caught in the crosshairs.

Travellers & Magicians (108') 4.45 PM Bhutan, 2003, Khyentse Norbu Tale of a monk and modernity

11 DECEMBER, SATURDAY





Farther Than The Eye Can See (72') 9.30 AM

USA, 2003, Michael Brown

The film is an intimate look inside one of the most successful Mt Everest expeditions ever. The film captures the emotion, humour and drama of blind climber Erik Weihenmayer's historic ascent as well as four other remarkable 'firsts' on Mt Everest. By rallying behind Weihenmayer, 19 of the 21 team members stood on the top, with the oldest climber to ever reach the summit along with his son, an American first.



The Return of the Mummies (41') 11AM Philippines, 2004, Abner P Mercado Filipino mummies go home.

Electricity for the Sherpas in Modern Times at Mount Everest (30') 12PM Germany, 2004, Beltina Ehrhardt
The Khumbu Bijuli Company brings light.

Know Your Himal Quiz 12,30 PM Quizmaster - Kunda Dixit Editor, Nepali Times

On the Road with the Red God: Machhindranath (50') 2PM

Nepal, 2004, Kesang Tseten

The film captures the gritty reality of the spectacular 12-year chariot festival of the deity Rato Machhindranath, celebrated in 2003. More than a thousand years old, this is one of the largest, most significant and longest surviving festivals of the indigenous Newar community of the Kathmandu valley, and one of the most elaborate chariot festivals in the world today.

Into the Thunder Dragon (47') 3.15 PM Canada, 2002, Sean White Unicycling about Druk Yul.

Some Roots Grow Upwards-The Theatre of Ratan Thiyam (51' 30") 4.20 PM India, 2002, Kavita Joshi/ Malati Rao The guru and the troupe in Manipur.

Nima Temba Sherpa (52') 5.35 PM Netherlands, 2003, Margriet Jansen Mr Sherpa speaks.

12 DECEMBER, SUNDAY

Home (68') 10AM China, 2002, Wang Yan/ Zhou Xiaolin The Yao minority are being relocated.

Destination Mahabhir (41') 11.25 AM Nepal, 2004, Mejan Pun/Dab Bahadur Garbuja These honey hunters are Pun Magars.

Never Ending Thermal (47') 12.20 PM Canada, 2003/2004, Sean White Venezuelans celebrate the paragliding lifestyle.

Story of our climb (38') 2PM Nepal, 2003, Dinesh Deckota Nepali amateurs attempt a virgin peak.

Natural Heights (23')
UK, 2003, Helen Atkinson
Meditations on modern free climbing.

Mountain Beauties (60') 3.30 PM Lecture and slide presentation on our Floral Heritage by Dr Tirtha Bahadur Shrestha

Daughters of Everest (56') 4.45 pm Nepal/USA, 2004, Sapana Sakya/Ramyata Limbu The first Sherpa women's expedition on Everest.

HALL B 9 DECEMBER, THURSDAY Marriage (80') 3PM

China, 1999, Bibo Liang

In the village in the Qinling mountains, marriage is still carried out in a very traditional manner, following the 'six procedures'. Two couples go through the marriage process from the first proposal to the actual wedding over a period of nearly a year. The matchmaker also stands out as an indispensable character throughout the nuptial process.

Tripping Towards Lhasa (27') 4.35 PM USA, 2002, Leo Artalejo A visual, meditative tale of a road trip.

The Gallotti Turns 50 (33')
Brazil, 2004, Priscila Botto/ Paulo de Barros
Around and about a Brazilian peak.

10 DECEMBER, FRIDAY Meltdown (50') 10AM UK, 2004, Richard Heap The Khumbu's receding glaciers.

Shepherds Journey into the Third Millennium (124') 11AM

Switzerland, 2002, Erich Langjahr

One of the oldest cultural forms of human existence is that of the shepherd. In a time of upheaval and changes in values between tradition and future, the film, based on the transfer of herds between seasons, deals with the fundamental issues of human beings and their existence. The shepherds in the film do not come from an agricultural background, but have chosen this way of life out of a need for freedom to do something meaningful.

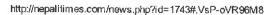
The Idu of Dibang (42') 2PM India, 2002, Pramod/Neelima Mathur A study of the Idu of Arunachal.

Random Voices from Kashmir (12') India, 2003, Dr Parvez Imam Kashmiri voices on the long conflict.

Random Voices from Kashmir (12') India, 2003, Dr Parvez imam







Kashmiri voices on the long conflict.

Eiger North Face - In the Footsteps of its First Climbers (52') 3,15 PM Switzerland, 2002, Frank Senn/Thomas Ulrich Retracing climbing history on the Eiger.

Thoughts in the Wind (19') 4.20 PM Italy, 2003, Ermanno Salvaterra Another meditation on mountaineering.

Alps: Coastal Peaks and Valleys (29') Italy, 2004, Folco Quilici Rocks of the Mediterranean. Glorious music.

Hummingbirds, Jewels of the Andes (50') 5.25 pm Germany 2003, Heinz Von Matthey Pleasing vignette on South America's tiniest bird.

11 DECEMBER, SATURDAY
The Adventure Is Not Yet Over (39') 10AM
UK, 2004, Richard Else
Bonington reflects on a life of climbing.

Base Matterhorn (22')
Austria/Switzerland, 2003, Marlo Kreuzer
Leaping off the Matterhorn. Have parachute.

Condors and Bulls brought on Stage (41') 11.15 AM Switzerland, 2001/2002, Andre Affentranger The real and unreal behind a documentary.

Shepherd Women of Shambala (9')
USA, 2001, Joy Tessman
Pakistan's Ismaili women welcome an outsider.

Shared Flight (50') 12.15 PM Poland, 2003, Miroslaw Dembinski Paraplegic paraglider surmounts the odds.

The Conquest of K2 (49') 2PM Italy, 2004, Alessandro Varchetta The historic conquest of K2.

Makalu, That Old Dream (55') 3.10 PM Spain, 2003, Sebastian Alvaro Tragedy of a Spanish team on Makalu.

Mount Poi-The Big Thing (26' 27") 4,20 PM Germany, 2003/2004, Jochen Schmoll Climbers mix with Kenyan locals.

Alps: The Giants of the Val D?aosta (29') Italy, 2004, Folco Quilici Good views on rocks, people and ice.

12 DECEMBER, SUNDAY
Pizzet: Maybe The Last Year (52') 10AM
Switzerland, 2004, Ivo Zen
Chronicle of a mountain farmhouse.

Thumbrail (58') 11.05 AM Spain, 2004, Jesus Bosque Two women and a peak.

Wildness (56') 12.15 PM Australia, 2003, Scott Millwood Photographic quest to save Tasmania.







Adventure High (89') 2PM

Estonia, 2004, Liivo Niglas

Five young men bicycle from Mongolia to Nepal through the Tibetan plateau. Their one aim is to find out if there is a place for adventure in their responsible grown-up lives when they have family responsibilities.

www.himalassociation.org

Tickets (Rs 30 per screening) are available from 6 December at Saraswati Book Centre, Harihar Bhaban, 5521599
Mandala Book Point, Kantipeth, 4245570
Suwal Music and Video, Lajimpat, 4421522
Dhokaima Caf?, Patan Dhoka, 5543017
Thamel Book Shop, opp Sanchaya Kosh Building, 4419849
Vajra Book Shop, Jyatha, 4220562
and at the venue.



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KARACHI: Kara Film Festival opens today

— PUBLISHED DEC 03, 200412:00AM

KARACHI, Dec 2: The fourth Kara Film Festival opens on Friday with feature films, documentaries and short films lined up for showing at the Pakistan Institute of International Affairs Auditorium.

A number of delegates and international film-makers are in town to attend the 10-day festival that was formally initiated with Thursday's opening ceremony at the Hindu Gymkhana with a music concert featuring Abida Parveen.

These include Om Puri, Mahesh and Pooja Bhatt, Irfaan Khan, Iranian film maker Rakshan Bani-Etemad, Koel Purie, Rakesh Sharma, Vinta Nanda and Elahe Hiptoola. From Pakistan, Zia Mohyeddin, Meera, Shaan, Shehzad Rafique, Zara Sheikh, Nadeem, producers Satish Anand, Sajjad Gul and Samina Peerzada, and music outfits Junoon, Fuzon, Meekal Hasan Band, Farida Khanum and a number of television personalities are in attendance.

The following is a schedule of the films:

Dec 3: At 3pm Maqbool (India); at 6:30pm Dhoop (India); and at 9:30pm The Terminal (the USA).

Dec 4: At 11am City Gates and Sao Luiz Cemetery; at 11.45am "We're British But..." Part-I (the UK), Skin Deep, One Plus One, Brick Lane, Hong Kong Liverpool Penzance, Latifah and Himli's Nomadic Uncle, Wish,

Sari, Trainers; at 1:45pm Re-inventing the Taliban (Pakistan); at 3pm Many People, Many Desires (India); at 4pm A Decent Samosa, Ya! (India); at 5pm "2:59am", A tribute to Yousif Machhi, Baig City, Ezula, Food for Thought, God Likes Watching TV, Lust, My Red Trainers, New Age, Noise, O Say Can You See Me, The Other Side, Self Portrait, Value Added Cricket, Your Beautiful World; at 7:30pm Rog (India); and at 10:15pm Dirty Pretty Things (the UK).

Dec 5: At 1pm Shrek 2 (the USA); at 2:45pm The Kiss, Light Me Up, Timor Loro-Sae, Ze and the Penguin, Clara has a Little Mouse; at 4pm A talk by Mahesh Bhatt on the future for co-productions and independent productions; at 5:30pm Crossing the Lines - Kashmir, Pakistan, India (Pakistan); at 7pm White Noise (the UK); and at 9:30pm Raghu Romeo (India).

Dec 6: At 11am Some Roots Grow Upwards (India); at 12 Noon Nee Enegy - Where are you? (India); at 3pm Satori (Pakistan); at 4:15pm A Certain Liberation (Bangladesh); at 5:30pm Hum (Pakistan); at 7pm Hyderabad Blues-2 (India); and at 9:30pm From Zero to Ten (Italy).

Dec 7: At 11am In the Eyes (the USA); at 11:45am Hunting for Conservation (Pakistan), Indus Dolphin Rescue (Pakistan); at 12:45pm The Garage School (Pakistan); at 1:15pm Born to Sing (India); at 2pm Cardboard Days (Argentina); at 3pm Chamber-8, Pariah, An Actor Prepares; at 4:15pm Rani Hindustani (India); at 5pm Disbelief (the USA-Russia); at 7pm In Othello (India); and at 9:30pm Zelary (Czech Republic-Slovakia-Austria)

Dec 8: At 11am Living in Colour (the USA); at 11:45am The Algebra of Water (India); at 12:45pm Words on Water

(India); at 2:15pm Pani (Pakistan); at 3:45pm La Wakht'aich - Until When? (the USA-Palestine), 500 Dunams on the Moon (the USA-France-Palestine); at 6pm "We're British But..." Part-II (the UK), Raj or Radge?, Safar, A Portrait of Mr Pink, We've Lived Here All Our Lives, Dim Sum; at 8pm The Miracle (Italy); and at 10:15pm Girl With A Pearl Earring (the UK-Luxembourg).

Dec 9: At 11am Patriot Acts (the USA); at 12 Noon Out of Status (the USA); at 12:15pm Roz-i-Qaza - A True Story of a Hibakusha (Pakistan); at 1:15pm A Silent Killer (India); at 2pm Dhundala (Pakistan); at 3:15pm By the Way, Don't Touch Me When I Start to Feel Safe, Horroresque Retro Battle Fest, No Dowry No Date, Swan Song, The Tree Officer; at 5pm Our Times (Iran); at 7pm Let's Enjoy (India); and at 9:30pm The Soul's Haven (Italy).

Dec 10: At 3pm Ki Jana Mein Kaun (Pakistan); at 3:45pm Death in the Garden of Paradise, Little Big Head, Original Bob, Samovar, Separated by Light; at 5:30pm Javaid Shampoo (Pakistan); at 7:15pm The May Lady (Iran); and at 9:45pm Goodbye Lenin (Germany).

Dec 11:At 11pm Little Varju and Friendly Flute (India), Heda Hoda (India); at 1pm About Baghdad (Iraq-Baghdad); at 2:45pm Butterfly (India-Pakistan), Cuts in Conversations (Pakistan); at 3:45pm Final Solution (India); at 7pm Under the Skin of the City (Iran); and at 9:15pm Salakhein (Pakistan).

Dec 12: At 11pm Injustice (the UK); at 1:15pm Raqsan (Pakistan); at 2:15pm The Forgotten Song (Bhooli Hui Hoon Datsaan) (Pakistan); and at 4:45pm Yasmin (the UK).





SCREENINGS & AWARDS OF PSBT FILMS - 2005

	A			Ω	C	
AWARDS	Chief Ministers Award for Best Film, Environment, CMS Vatavaran, New Delhi, 2005 http://indiadocu.blogspot.in/2005/12/vatavaran- 2005-award-winners.html	First Prize, Development Film Festival, Dhan Foundation – Madurai, 2005		Honourable Mention, International Association Of Women In Radio & Television - India International Centre, New Delhi 2005 http://www.iawrt.org/ayards/winners/iawrt-2005-international-awards-excellence	Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2005 http://www.signsfestival.com/2005.html	
	-	н	И	က		1
FESTIVAL SELECTIONS	Vatavaran 2005 Environmant and Wildlife Film Festival, New Delhi http://www.cmsvatavaran.org/vatavaran2005/PROGRAM.PDF Bangalore Children's Film Festival,	Vatavaran 2005 Environmant and Wildlife Film Festival, New Delhi http://www.cmsvatavaran.org/vatavaran2005/PROGRAM.PDF	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi 2005 http://ieevika.org/festival/previous- festivals/festival-2004-05/selections-2004-05/	Film South Asia, Kathmandu, 2005 http://www.filmsouthasia.org/film/girl-song/		Vatavaran 2005 Environmant and wildlife film festival 2005, New Delhi
FILM	A SECOND HAND LIFE BY NUTAN MANMOHAN	DEVTA ACTIVISTS BY SANJAY BARNELA	GHARAT BY PANKAJ R. KUMAR	GIRL SONG BY VASUDHA JOSHI	HAWA MAHAL BY VIPIN VIJAY	HEALERS FOR ALL REASONS BY VIJAY S. JODHA
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AWAKUS			Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2005 http://www.signsfestival.com/2005.html						
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FESTIVAL SELECTIONS	http://www.cmsvatavaran.org/vatavaran2005/	Bring Your Own Film Festival (BYOFF), Puri, 2005	id=2372 1st IAWRT Asian Women's Film Festival ,2005 http://iawrtindia.blogspot.in/2005/01/iawrt- 1st-asian-womens-film-festival.html	'Other Worlds are Breathing 2005'Brazil http://openspaceindia.org/component/kz/item/297-programs-in-2006.html	2nd Münster Ethno-Film Festival in Cinema 2005 http://ilev.de/?article=ETHNO-FILMFEST- filmo fr die freiheit	Himalaya Film Festival, Amsterdam, 2005 http://kavitajoshi.blogspot.in/p/some-roots-grow-upwards.html	Ghent 2005, Belgium http://kavitajoshi.blogspot.in/p/some-roots-	Expressions In Freedom - Documentary film festival by Asian women, New Delhi, 2005 http://www.countercurrents.org/atts-	5th Kara International Film Festival, Karachi, 2005 http://www.karafilmfest.com/KaraFilm2005/fi lms_docs.htm 9th International Short & Independent Film Festival, Dhaka,
FILM		IS GOD DEAF? BY SANJIVAN LAL	LADIES SPECIAL BY NIDHI TULI	PURDAH HAI PURDAH BY YASMIN KIDWAI	SITA'S FAMILY BY SABA DEWAN	SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO		THE BROKEN SPINE BY EIN LALL	THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA
SN		7.	ø.	6	10.	11.	Ç.	12.	13.

		ıtavaran, A ilm		
AWARDS		Best Film, Wild Life, CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2005		
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FESTIVAL SELECTIONS	https://saminamishra.wordpress.com/films/		CMS Vatavaran 2005 Environment and Wildlife Film Festival http://www.cmsvatavaran.org/vatavaran2005 /PROGRAM.PDF	1st IAWRT Asian Women's Film Festival, New Delhi, 2005 http://iawrtindia.blogspot.in/2005/01/iawrt- 1st-asian-womens-film-festival.html
FILM		THE POLICING LANGUR BY AJAY AND VIJAY BEDI	THE WAY TO DUSTY DEATH BY SYED FAYAZ	YEH GULISTAN HAMARA BY FAREEDA MEHTA
SN		14.	15.	16.

Vatavaran 2005: award winners

This list came in a bit late... and my travel (to Bangalore) delayed it further. Dipti Kulkarni of the Vatavaran Film Festival Directorate at the Centre for Media Studies in New Delhi writes: "Following is a list of the Vatavaran 2005 Award Winners. Centre for Media Studies and the Vatavaran Film Festival Directorate would like to thank all its supporters for their encouragement and support. Spread over four days the festival, besides film screenings also held several seminars and workshops. A new addition was the film bazaar and the concept really picked up, so filmmakers could definitely consider this channel for the distribution of their films. An environment film festival exclusivesly for children is also planned for early next year. Vatavaran plans to take the festival to many cities in 2006, so if you are interested in hosting the festival in your locality do get in touch with us."

Vatavaran 2005: Award Winners Award, Category, Film, Director, Producer

Best of the Festival, Wildlife Natural History: Indian Leopards - The Killing Fields, Praveen Singh, Praveen Singh Best Film, 2005 Festival Theme: Forest for Life, Invocations to the Mountain Goddess, Christopher Rego, Christopher Rego Star Award Best Film, 2005 Festival Theme: Forest for Life, Vikas Bandook Ki Naal Se, Biju Toppo/Meghnath, Meghnath (Akhra) Special Mention of the Jury, 2005 Festival Theme: Forest for Life, Leopards of Bollywood, Animitra Chakravarti, Niret Alva and Nikhil J Alva Best Film, Wildlife Conservation, The Last Flight, Nutan Manmohan, Nutan Manmohan Best Film, Wildlife Conservation, The Policing Langur, Ajay and Vijay Bedi, PSBT Best Film, Environment, River Taming Mantras, Sanjay Barnela and Vasant Saberwal, Moving Images Chief Ministers Award for Best Film, Environment, A Second Hand Life, Nutan Manmohan, PSBT Best PSM, Public Service Message Spot, Do Your Bit, Anand Thakur, Ogilvy & Mathur Advertising Ltd. Special Mention of the Jury, Public Service Message Spot, Shadows, Vishal Furia, Kartikeya Talreja (Digital Academy) Best Animation, Animation, Irony, R Sathya Narayanan, Ramanujam Foundation Special Mention of the Jury, Animation, Cute Bunny, Dhimant Vyas, P Jayakumar Special Mention of the Jury, Animation, CNG, Debanjan Nandy, Debanjan Nandy Special Mention of the Jury, Animation, Why Not? Anitha Balachandran, Environmental Protection Special Mention of the Jury, Animation, A Hunter's Tale, Abhishek Singh, NID Best Film, Student Film, Fistful of Steel, Leena, Nidhi, Sabir, AJK, MCRC, Jamia Milia Islamia Special Mention of the Jury, Student Film, Once Upon ATime, Pawanpreet Kaur, Madhubala Institute of Communication and Media Special Mention of the Jury, Student Film, Punarjanikkal, Ambika, C-DIT



iawrt.org

The International Association of Women in Radio & Television

Theme of Competition: Living the Dream-Women Empowerment

TV jury:

Elizabeth Miller, USA, Elisabeth Roxas, Philipines, Kavila Joshi, India.

Radio jury:

Sheila Dallas, USA/Sierra Leone, Christina Sarbu, Rumania, Nonee Walsh, Australia.



Radio Winner

"Arise! Zimbabwean Women speak out" by Violet Gonda, Zimbabwe/UK

Radio Honorable Mention

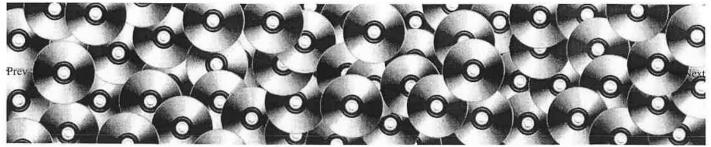
"Granny D for Senate" by Melinda Tuhus, USA

Television Winner

"Suzana " I have a Dream" by Maria Rinaldo, Sweden

Television Honorable Mention

"Girl Song" by Vasudha Joshi, India







SIGNS

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SIGNS 2005

JURY

Chairman:

Adoor Gopalakrishnan

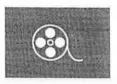
Members:

Chandita Mukherjee

Sunny Joseph

The awards were distributed by Sri. T. K. Rajeevkumar, Chairman, Kerala State Chalachitra Academy at the Closing Ceremony of SIGNS - 2005 on 30th May 2005 at Kalabhavan, Thiruvananthapuram.

Best Documentary



Ladies Special

Director: Nidhi Tuli





Hawa Mahal

Director: Vipin Vijay

Best Short Fiction



Ullurukkam

Director: Shyamaprasad







Programme Schedule | Entry Free

State Aud	Figure compare displaces	Silling (Inc.)	Hell (Text)
		/ NO.	DAY BUNKEY
9:30 am	REGISTRATION	9:30 am	INTERNATIONAL FEDERATION OF ENVIRONMENTAL JOURNALISTS (IFEJ) ANNUAL CONGRESS
10:30 ans	Opening Film River Taming Mantras 130'. Sanjay Barnela and Vasant Saberwal		Inauguration: Opening Remarks by Darryl D'Monte,
11:05 am	Diary on Mon Monkey, 271, Anisban Dutta Gupta		IFE) Founding President A presentation on 'Environment and Media'
11:45 am	De Your Bit, 30", Anand Thakur		by Dr. N Bhaskara Rao, Chairman CMS
11:50 am	Vultures: Death Watch, 471, Niret Alva and Hikhil J Alva	10:30 am - 11:30 am	Human-Wildlife Conflicts, with reference to India's Vanishing Tigets - A presentation by Sunita Natain,
12:45 pm	Experiment with Truth, 61, Amish Srivastava		Editor of Down To Earth magazine & Director, Centre for Science & Environment, Delhi
1:00 pm	Open Farum	12:00 - 1:30 µm	Do Tigars or People Prevail?
2:30 pm	Healers for All Reasons, 28', Vijay S Joutha		Panel discussion chaired by Damandeep Singh,
3.05 pm	Cute Bunny, 31, Dhimant Vyas		National Geographic Channel Panelists: Bittu Sahgal, Editor , Sanctuary Magazine, Pradip Prabhu and Madhu Sarin,
3:10 pm	Save Trees Trees Save, 30", Amer Jameel		Tribal Rights Activists
3:15 pm	Shadows of Tehri, 451, Anlirban Datta	2:30 pm - 4:00 pm	Are environmental journalists a vonishing species?
1:06 pm	A Olossam Degins to Sing: 0°, Premaj R	I ELL	Panel discussion chaired by Darryl D'Monte Panelists: John Vidal, Environment Correspondent,
4:15 pm	Stolen Water, 221, Prosenth and Daya		The Guardian, London and Kim Detjen, Director, Knight Centre for Environmental Journalism
6:30 pm	INAUGURAL CERMONY Screening of Inaugural Film: Measoon - India's	5:00 pm - 6:00 pm	Keynote address on Covering the Environment by
DAF -	God of Life, 50', Shekar Dattatri		John Vidal, Environment Correspondent, The Guardian, London
9:00 am	Just Another Death, 25°, Vilas Kane	A TUE	SMAY, 28 NOVE
9:35 am	Invocations to the Mountain Goddess, 641.	10:30 ani - 1:00 pin	SEMINAR on CSR for Sustainable Development
	Christopher Rego		Film screening: Mindless Mining - The Tragedy of Kudremukh, 12', Shekar Dattatri
10:40 am	The Jaws of Death, 18', Goutam Soikia		Chaired by: Arun Varma, Advisor, TERI Panelists: Prof. Michael J. Cody, Professor,
11:05 am	Shadows, 31, Vishal Furia		Annenberg School for Communication, USC Harriet Nimmo, Chief Executive, Wildscreen,
11:10 am	The Policing Langur, 30°, Ajay and Vijay Bedi		Mr. Dinesh Agarwai, GM, NTPC, Mr. Sachin Joshi, Senior Researcher, CSM World
11:45 am	A Hunter's Tale, 6', Abhishek Singh		(Organized by Centre for Media Studies and GTZ)
11:55 am 12:10 pm	Prayer for Rebirth, 10°, Ambika	2:00 pm - 4:00 pm	RETROSPECTIVE of Richard Brock, Executive Producer of the Living Planet Productions, UK
1:00 pm - 1:30 pm	In the Forest Hangs a Bridge, 50°, Sanjay Kak Open Forum	4:30 pm - 7:30 pm	ASIAN PANORAMA SCREENINGS
2:00 pm	Vanishing Giants, 51, Mike Pandey	4:30 pm	Timber To Tibet, 28', Mohan Mainali, Nepal
2:10 pm	Only An Ace Away, 40°, P Babural and C Saratchandron	5:00 pm	One Water, 20', Sanjecy Chatterjee
2:55 pm	Mindless Mining - The Tragedy of Kudremukh, 12',	5:20 pm	Moving Mountains, 39', Boyotte Rimban,
	Shekar Dattain		Philippines
3:15 pm	Some People, 2', Paritosh Kumawat	6:00 pm	Once This Was My Home, 13', Samina Aslam, Pakistan
3:20 pm	Our Present Their Future, 40°, Lavanya	6:15 pm	Hammer and Flame, 10°, Yaughan Polikiar
3:25 pm	The Home Coming 15', Sujata Kulshreshtha	6.25 pm	Saving the Karakorams, 241. Aisha Khan, Pakistan
3:45pm	Images of Development, 25', Pramod Gupta The Last Flight, 24', Nuton Manmohan	6:50 pm	Planet Earth Once, 25', Min Unnan and Amit Miller, Israel
4:15 pm 4:45 pm	Fistful of Steel, 29', Leena Ranj Narzary		and Amit Miller, (Sae)
	Nidhi Bal Singh and Sabir Haque	A NEW	AMESDAY, DE NOV
5:15 pm	The Source of Life for Sale, 581, K P Sask	10:30 am - 1:00 pm	SEMINAR ON e-WASTE-IT SHINING? Film screening: A Second Hand Life, 26', Nutan
6:20 pm	Wild India 24 Hours, 13', Rupin Dang		Manmohan Chaired by: Dr. Juergen Bischoff, Director, GTZ-ASEM
6:35 pm	Hitler, 25", Rani Jeyaraj		Panelists: Indrani Chandrasekharan, Director, Ministry of Environment and Forests, GOL
7:05 pm	Elephant - God or Destroyer, 30°, Krishnendu Bose		Ravi Agarwal, Director, Toxics Link, Vinnie Mehta, Executive Director, Manufacturers
9:00 am	Development Flows From The Barnel of A Gun. 541.		Association for Information and Technology, Sudhir Sinha, Head, CSR, Moser Baer
150	Biju Toppo and Meghnath		(Organized by Centre for Media Studies and GTZ)
10:00 am	Leopards of Bollywood, 47°, Animitra Chakravarti	2.00 pm • 4:00 pm	RETROSPECTIVE of Doug Allan, award withing underwater cinemalographer, UK
10:55 am	Devta Activists, 28', Sanjay Barnela	4:00 pm-5:00 pm	AR Kive, Hoah's Ark for the Internet Era: A
11:30 am	Osobhano (The Hunt), 23', Anuj Singh		presentation by Harriot Nimma, Chief Executive, Wildscreen, Bristol, UK
11:55 am 11:56 am	Save Petrol Save Money, 11, Samir Chadha	5:00 pm - 7:30 pm	ASIAN PANDRAMA SCREENINGS
11:56 áni 12:00 pm	CNG, 1', Debanjan Nandy Onco Upon A Time, 20', Powanpreet Kour	5:00 pm	Sand and Water, 84°, Shaheen Dill-Riaz, Bangladesh
12:20 pm		6:25pm	Environmental Art, 10°, Lili Arivara. Philippines
1:00pm - 1:30pm	Bhopal - The Survivor's Story, 25', Rumah Rasaq Open Forum	6:35 pm	Orange Alert, 28', Teena Amrit Gill, Thailand
2:30 pm	Ways and Words, 26', R G Gopanarayanan	7:05 pm	Children of the Mountains, 45', Boyd Pickup,
3:00 pm	A Shivalik Monsoon, 25', Rupin Dang		Philippines
3:30рт	The Revivat, 23°, tobin Thomas	Year In	MESTAL AT NOVE OF
3:55 pm	trony, 50". R Sothya Narayanan	9:30 am - 11:15 am	Screening of "Best of Wildscreen" in the presence of Harriet Nimmo Chiel Executive, Wildscreen, UK
4.00 pm	Why Not?, 41, Anitha Balachandran	2:30 pn:- 4:30 pm	ASIAN PAHORAMA SCREENINGS
4:05 pm	Living with Giants, 50°, Ashish Chandola	2:30pm	Awaiting The Cranes Return, 16'. Samina Aslam,
5:00 pm	Kanha - Protecting A Paradise, 181, Shekar Dattaui		Pakistan
5:25 pm	Indian Leopards - The Killing Fields, 531, Prayeen Singh	2:50 חין 2:50	Meltdown in Nepal, 131, Naresh Newar, Nepal
625 pm	A Second Hand Life, 26', Notan Manmohan	2.45	VATAVARAN SCREENINGS
7:30 pm;	FELICITATION CEREMONY, Margosa Lawns, INC	3:15 pm	Still the Children are here, 851, Dinaz Stafford
BOX 6-GENTLE THE			e de la companya della companya della companya de la companya dell

11:30 am- 1:30 pm AWARD PRESENTATION CEREMONY 2/30 pm - 7/30 pm | Screenings of Award Winning Films

cell 2499 2597 1 2686 4020

Amaitas Hall (Auditorium Block)

VATAVARAN SCREENINGS

10:30 un Panna - Jewel of Central India, 15', Shekar Damatri

Living on Thy Land, 32 An much Restors, Vanishing Shipkin, Vikas Uplidhya, 10:50 am

The Way Te Desty Death, 28", Synd Fayaz

12:00 pm It's the Fish Speaking!, 8', Jyoti Pabil

Pastures in the Heaven, 33', K Mohan Kuma 12,15 pm

12:95 pm The Apatani of Arunachal Pradesh, 54°, Ann Malhotra

WORKSHOP on Shifting Irends at Waddin-Filmmahang Speakers, Noreth Bedt, Mille Pandry, Shehad Doktaris, Hariddo Castro, Communication Utenctor of Conservation International, Washington, and Finals is most exclassion of Ministers Rehard Brock, Doug Miles, Sor Floods and Harriet Nature

9.31am - 1100 pm: OF EF Annual Congress

Does TV for a better job on environment reporting?

Panel discussion thaired by Madak Gonzwardene.

Director & CEO, TVE Asia-Parific

Panelaste: Domaindees Singh, National Geographic,
Debt. Clausic More Vactor, format dis Demostre. Paris

11:30 mm 1:30 pm IFE/ Administrative Council meeting

230 pm 500 pm WORKSHOP ON E-30 URIVALESTA by Jun Delpe.
Director, Kinglift Certific for Environmental
Journalism, and Dave Pyologic, Michigan State
Linieratin, USA

WEDNESDAY, 23 NOV

11:30 km ### 11:30 km in How Environmental Journalists can belt themselves
Chaired by Davry D'Monte IFET founding President
President on a Can Environmental Journalists the
Tagnit? Problem A Thomas Oircator, Content for
Environmental Communications, Lovda University,
Heir Orlania, Louislana
Presidention by Harold Castro on seven years of
Communication international's Electorists Reporting
moving in Environmental Africa

12:30 km 1,50 km 2,50 km 1

1200 pm - 130 pm - FE) Annual Congress - How do we communicate deferring water & sanitation to the poor?

Appresentation by Gourtsankar Chock, Executive Director, Water Supply & Sanitation Collaborative Council, Genero

2:10pm; 5:10pm; WORKEHOP DN BROADCAST JOHRNALISM; How can anytopined make IV yews? by Sishas Gurustraten, Director and ECO, TVE.
Asia Pacific, Oslombo, A.S. Panneerselvan, Exercises Director, Parios South Asia; Alchanatal, and Damandeep Singh, National Geographic Chames.

JEE Congress Concludes 530 рлц

5N5pm-7:15pm VATAVARAN SCREENINGS

5.45 pm The Bont, 101, Sauray Dutta

6:00 pm Um Soes On, 51, Suparna Gangal

Dance With Hands Held Tight, 62: Krishnendu Bose 8 10 pm

2:30-5:30 pm UNDER WATER ELLNING WORKSHOP A finalterchais by award wining UK experts Doug Allan and Sur Floods

VATAVARAN SCREENINGS 5-45-6-15 pm

A Stlent Killer, 23°, Dhannejoy Mandal 545pm

Development at Gun Point, 361, K.P.Satil

PHOTOGRAPHY EXHIBITION
Theme | Except for life by Tipkur Dalip Sing Bangalore,
Kamul Bhatt, Jannagar, P. Madhayan, Delhi,
D. V. Ramakantha, Colmbatore





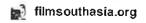


for more info



Jeevika Selections

- · Shit Amudhan R.P.
- Chhakda Ipsit Patel, Balaji Mohan Rajkumar, Rika Chaudhry and Sagarika Suri
- 3..2..1..0..? Who Can Change Me? Biju KC
- Bhuj 40 Dhanya Pilo
- The Three Gurpreet Singh & Justin Jolly Samuel
- ...and Nomads Took Root Meenakshi Vinay Rai
- The Versifier Mousumi Bilkish
- A Life of Motion and Commotion Nimesh Desai
- Gharat Pankaj Rishi Kumar
- Breathing Without Air Kapilas Bhuyan and Prasantanu Mohapatra
- Aftershocks: The Rough Guide to Democracy Rakesh Sharma
- Pedal Soldier of India Raza Haider & Kaukab
- Harvest of Hunger Rupashree Nanda
- Zarina Suhail Bukhari and Piyush Pushpak
- Peruwale Gaikwad Swati Khatri



Girl Song



This half hour documentary enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads her poems and journal entries aloud to her daughter, and as she converses with her mother of the cultural heritage she is so proud to be a part of. Anjum also talks of confronting the climate of hostility and distrust towards minorities that is spreading throughout India. In her interactions with her mother and daughter, we see how a cultural identity woven from many diverse strands is increasingly under threat from more narrow and exclusionist definitions of identity.

Vasudha Joshi's previous work includes Voices from Baliapan, winner of the National Award in 1989 and the Golden Conch award in 1990 and *Follow the Rainbow*, recipient of the Valais Award from the Geneva Film Festival 1992. She also completed a report on Mahila Smakhya UP that received the Silver Conch in 1996.

Country

India

Year

2003

Length

Original Language	0	rig	inal	Lang	uage
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English

Directed By

Vashudha Joshi

Produced by

Public Service Broadcasting Trust

Edited by

Tarun Bhartiya

Sound

Partha Barman

Script

Vashudha Joshi

Camera

Ranjan Palit

Contact Info

Vashudha Joshi,

189, Sarat Bose Road

Kolkata 700029

INDIA

Email: tarana@col2.vsnl.net.in



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SUN, SAND AND FILMS Sarojini Nayak

A large tent on the beach serves as a makeshift auditorium. The cool sea breeze and the sound of waves crashing against the shore only enhance the ambienceof a very unusual kind of film festival aptly tilted Bring Your Own Film Festival (BYOFF).

The success ofthe five day festival held on the Puri beach inOrissa, (from Feb 16-20, 2005) is an indication thatofficial patronage is not the only route for promotingfilmmakers. Away from protocol and other formalities, it is indeed a dream come true for debutante film makers whose films find a place for

screening. As the name suggests, there is no official invitation, no selection procedure, no hierarchy • the only requirement being the presence of the film maker and his film. There was space for everyone • right from budding first timers to seasoned, established professionals.

Organised by a group of film enthusiasts from the Satyajit Ray Film and Television Institute Kolkata, the Biju Patnaik Film and Television Institute,

Cuttack, and Inscreen (a Bhubaneshwar based film society) the BYOFF, within a short span of two years as established itself an alternate space for young, sincere film makers. All kinds of films, in different languages and formats find an appreciative audience. The screenings continued late into the night and at times went beyond the confines of the tents, right in open air. As one of the organizers put it ��it is a free floating film festival where freedom of expression is the focus�. The internet proved to be a blessing as most of the activities involved in organizing the festival and circulating information relating to BYOFF was done on the net.

It was indeed an unusual inauguration ceremony that kicked off the film festival. Kanak Reddy, a fifty-year old woman, who sells ripe bananas on the Puri beach and is a favourite with foreign tourists, was asked to cut the ribbon. Needless to say, this rare gesture not only won applause from the participants and the audience, but also impressed upon them the need to link cinema with ordinary people.

Besides screening of films, the film makers also found an opportunity to interact with other film makers, exchange ideas and opinions, and in general have healthy discussions on cinema. Some of the known namesthat participated in the festival are Sekhar Das (Songs of Mahulbani), Supriyo Sen (Way Back home), Pankaj Advani (Urf Professor), Sanjivan Lal (Is God

Deaf), Souparno Mitra (A wall behind us) and Shekhar Dattatri (The Last Stand of the Ridleys). The audience, mostly students of cinema and film lovers in general from neighbouring Bhubaneshwar, Cuttack and Puri, besides the film makers themselves, had a fill of cinema.

More than 120 films, of different lengths and in different languages were screened at the festival. Last year, a film titled Pereathing Without Air, based on the life of juvenile travelling performers who enact daredevil stunts had won much appreciation. Later, it was screened at other International



festivals and adjudged as an award winning short film. The Last Stand of the Ridleys, screened this year is a documentary on the large scale deaths of Olive Ridley turtles on Orissa coastline every year. It was therefore not surprising to find that the BYOFF poster depicted the issue in an interesting manner • a turtle with a VHF cassette ambling along the beach. Perhaps,

what sets apart this group is their sensitivity to people, problems and working in reality zones instead of fiction. The festival ended on a positive note of hope and promise of more exciting films next year.



Comments:

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In this Issue

Happy Holi I Happy Easter!

[more]



Photo Of The Fortnight

Bejeweled ice! [more]



Margam - Kalakshetra Style

Gayathri Srinivasan, a post doctrol fellow at MIT presented a traditional Bharatanatyam Margam under the auspices of MIT Natya..[more]



Passing Away Of A Legend - Gemini Ganesan

Tamil superstar Gemini Ganesan passed away on March 22, after a prolonged illness. He was 84. He is survived by eight children, among them Bollywood star Rekha. [more]



Film Review - Shabd

Leena Yadav's 'Shabd', starring Aishwarya Rai, Sunjay Dutt and Zahid Khan is a sheep in wolfs clothing! [more]



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1st IAWRT Asian Women's Film Festival 2005

IAWRT 1st Asian Women's Film Festival 2005 Expressions in Freedom

'Expressions in Freedom' is a festival celebrating documentary films by Asian women.

Launching on the International Women's Day, 8th March, the festival seeks to open up a space for debate on creative processes enriched by women's quest for freedoms of expression. The films in the festival cover a range of themes related to questions of gender and their interface with issues of sexuality, violence and conflict, family, identity, human rights and cultural transformation. Powerful tales are told in as little as 3 minutes or spun across 2 hours. Genres vary and expressive styles swing wildly from film to film. The canvas has been broadened to include some animation films.

The films are followed by interactive sessions between the viewers and the director (if present). Further, the festival features talks by academics engaged in gender studies and the media. There are special presentations by activists working in community media for empowering women; by young girls who have made a film for the first time in their lives; and by directors visiting from other countries.

FILM SYNOPSIS

A FEW THINGS I KNOW ABOUT HER

A film by Anjali Panjabi

[30 min / 2002 / India]

Mirabai, a sixteenth century poetess is a cultural icon in India. Her images and stories swamp our popular culture. She was a princess who rebelled. Her poems versed in a religious idiom speak of personal choices and questioned the social hierarchies of her time. The conflicts expressed in her poetry however, do not tally with popular notions that choose to see her only as a pious saint. The film explores some of these contradictions. It travels through the towns and villages and vast deserts of Rajasthan in search of Mira. On the journey, it discovers the many ways in which Mirabai still sings to us.

BORN TO SING

A film by Shikha Jhingan

[44 min / 2002 / India]

Born to Sing is a musical journey with four Mirasans, who sing life-cycle songs for their patrons in Punjab. The film explores a rich musical and oral tradition kept alive by these women across religious boundaries. What is the nature of their relationship with their land-owning patrons? What happens when Punjabi pop music takes the entertainment industry by storm? The films grapples with these concerns faced by women who find themselves shunted out of their expressive traditions. At another level, the film also evokes memories of partition and the resilience of the composite culture of the Malwa region of Punjab.

DAUGHTERS OF EVEREST

A film by Ramyata Limbu & Sapana Sakya

[56min / 2004 / Nepal, USA]

In 2000, the first ever expedition of Nepalese women to climb the Everest was organised. Although the Sherpa people of Nepal are legendary for their unmatched skills in mountaineering, Sherpa women are discouraged from climbing, relegated instead to the support roles in the climbing industry. Told from a women's perspective, rarely seen on Everest or off it, this film gives a close-up account of the expedition and its impact on the lives of the women – not just the climbers but the women of Nepal.

GIRL SONG

A film by Vasudha Joshi

[29 min / -- / India]

This film enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads from her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

GUHYA

A film by Kirtana Kumar

[55 min / 2000 / India]

Today in India, we live in an aggressively patriarchal time. Modernity is equated with homogeneity and the complex nature of female sexuality is offered up at the altar of Nationhood. But thanks to the co-existence of diverse sexual and socio religious practices, there still exist residual memories of a past where the Goddess is worshipped, and communities where the female principle is considered life-affirming. This film asserts that our attempts to eradicate such practices in the name of development are born of our essentially patriarchal mores.

HINA

A film by Beena Sarwar

[8 min / 2004 / Pakistan]

Hina is the first girl in her family to attend college and contemplate a career rather than marriage. But this apparent freedom has come at a terrible cost: it was the death of Hina's father (the family's sole breadwinner) that forced her mother to take charge of her own life and family in a society which frowns upon women stepping outside the home even for education. The conflicts that 17 year-old Hina faces as her horizons expand lend poignancy to her aspirations. She is determined to not only to become self reliant but also to care for her ailing mother once her 4 older sisters marry and leave.

I LOVE MY INDIA

Directed by Tejal Shah

[10 min / 2003 / India]

After the Godhra incident in February 2002, India witnessed the killing of over 3000 Muslims in Gujarat. A year after the genocide, this film takes place at a popular public recreation space – a balloon-target shooting stall. Dark and bitterly funny, it uses the opinion poll format to satirise our generalised understanding of social and political injustices; and critiques the practice of electoral democracy in India by employing the metaphor of random target practice.

IN THE FLESH

A film by Bishakha Datta

[53 min / 2002 / India]

An intimate account of what it is like to be in prostitution, this film revolves around 3 people: Shabana, a street-smart woman working the dark highways outside Bombay; Uma, an aging theatre actress who lives in a brothel in Calcutta where she earlier worked; and Bhaskar, a trans-gendered person who sells sex to men. We see their lives unfold – their workplaces, their stories, their daughters, mothers, lovers, passions... We see them as they pick up customers, fight AIDS in their communities, battle violence through collective action. We see them as they are – human beings struggling for a space in society.

INDIA CABARET

A film by Mira Nair

[60 min / -- / India]

By focusing on a group of female strippers who work in a nightclub in the suburbs of Bombay, 'India Cabaret' explores the "respectable" and "corrupt" stereotypes that typify women in contemporary Indian society. The film tells their story, relating their hopes and fears while respecting their pride and resilience. In the process, it reveals the rules and double standards of a deeply patriarchal society.

LADIES SPECIAL

A film by Nidhi Tuli

[29 mins / -- / India]

'Ladies Special' travels on a Mumbai train reserved wholly for women. For a brief while, the camera, crew and viewers become part of the spontaneous community of women that this train has engendered. With women boarding the same bogey daily, lives are shared, vegetables are chopped, birth ceremonies are celebrated, and clothes bought, as the 50 km journey becomes a space suspended unto itself. Many women speak of the commute as a cherished time when they can be themselves, instead of wives and mothers and workers and housewives. Ladies Special is a celebration of their lives.

LINE OF CONTROL

a film by Surekha

[3 min / 2003 / India]

An ant moves within a boundary. It is a mere pen mark. And yet the ant hesitates to cross the line of control and come out of the boundary. Will it, finally? Or wont it? This spontaneous work examines how one behaves when confronted with imaginary boundaries.

MANJUBEN TRUCK DRIVER

A film by Sherna Dastur

[52 min / 2002 / India]

Manjuben has broken the gender stereotypes that are part of the social landscape she inhabits. She has created an identity for herself against social, cultural and economic odds, commanding respect from the community. This identity is deliberately 'male' – that of a macho trucker, drawn from several popular notions of maleness. Yet Manjuben defies simple categorization. Though she lives a free life compared to the other women in her society, she is just as patriarchal as the next person. In other words, Manjuben is no crusader.

MY MOTHER INDIA

A film by Safina Uberoi

[52 min / 2002 / Australia]

This film tells the story of a mixed marriage set against the tumultuous backdrop of modern Indian history. It focuses on the filmmaker's own quirky family: an Indian Sikh father who collects kitsch calendars; an Australian mother who hangs her knickers out to dry in front of the horrified neighbours in Delhi; a grandfather who was a self-styled Guru' and a seething grandmother who grows to despise him. What begins as a quirky and humorous documentary about an eccentric, multicultural upbringing unfolds into a complex commentary on the social, political and religious events of the anti-Sikh riots of 1984 that changed the destinies of the family.

OF LOVE & LAND

A film by Samina Mishra

[24 min / 2001 / India]

Randhir Singh and Darshan Kaur's grandchildren grow up together in a prosperous home in a village near Amritsar. The children -3 girls, 3 boys - go to the same school, eat together and often even play together. Yet there are borders that demarcate their lives. Set against the backdrop of an alarming and continuously declining sex ratio in the region, 'Of Love and Land' examines the boundaries that limit the lives of little girls.

ORANGE

a film by Geetanjali Rao

[4 mins / 2003 / India]

'Orange' is a conversation between two women about love and relationships, over a drink on a rain drenched evening. A visual delight, the film uses animation in vivid shades of orange to express moods and feelings.

RAJESHWARI (from THE RECONCILIATION SERIES)

[25 min / 2003 / Sri Lanka]

directed by Sharmini Boyle with Siyangka Nawaz

This documentary is part of a television series that explore situations of conflict and their impact on the lives of the Sri Lankan people. The series, as the name suggests, promotes reconciliation and peace. 'Rajeshwari' is a personal story of the experiences of a woman who was directly affected by the conflict in Sri Lanka.

The film will be accompanied by an informal presentation that will include screenings of short reports (5 – 10 mins each) from other episodes of the series. These include:

- Women Waging Peace (mothers and war)
- Defiant Art (women and language)

SOMETHING LIKE A WAR

A film by Deepa Dhanraj

[53 min/ -- / India]

Launched in 1952, India's family planning programme was formulated in collaboration with Western population control experts. It is based on the assumption that irresponsible, anti-national breeding by the poor is the main cause of the nation's backwardness and that population control is the magic key to success. Despite brutal coercion, the programme has failed in its objective of drastically reducing the birth rate. The film traces the history of the programme, exposing the cynicism, corruption and brutality that characterise its implementation. It questions the programme from the perspective of women, who are its primary victims.

TEN WOMEN & A CAMERA

Made by the women of the Deccan Development Society Community Media Trust [9 mins / 2003 / India]

The Deccan Development Society's Community Media Trust has been training rural women to use video to articulate their concerns. Making a film thus becomes a process of learning to speak up, to be heard, be counted. Made by the women themselves, this film looks at some women of the Trust who have been making films for over six years and the way they think this process of filmmaking has impacted on them and their lives.

The screening will be part of a presentation by the women of DDS who are also the makers of this film. Idpapally Mollamma and Edakupalli Sooremma will present a case for autonomous community media. The programme will include clips from their other works, including:

- Sangam Shot
- BT Cotton, and other excerpts

THE BROKEN SPINE

A film by Ein Lall

[30 min / 2001 / India]

Nalini Malani is one of India's leading painters and installation artist. Her work is political and gendered, even as it is subtle and layered. This film portrays the conflicting yet complementary tones in her work. We see life in the Lohar Chawl where Malani has her studio; we see the people that power her work; we see what moves her. The film travels from work to work, from painting to installation to beachside where

Malani draws on the shifting sands. Formally, the film creates juxtapositions that draw the viewer into the inner world of the artist.

THREE WOMEN AND A CAMERA

A film by Sabeena Gadihoke

[56 min / 1998 / India]

Homai Vyarawalia is India's first professional woman photographer, whose career spanned three decades from the 1930s; Sheba Chhachhi and Dayanita Singh are contemporary photographers who started work in the 1980s. Vyarawalla's work underscores the euphoria of the birth of a nation, while Chhachhi and Singh grapple with the complexities and undelivered promises of the post independence era. This film debates the major shifts in their concerns regarding representation and subject-camera relationships. It seeks to contextualise their work through their photographs and explores how their identity as women shapes this work in turn.

UNLIMITED GIRLS

A film by Paromita Vohra

[94 min / 2002 / India]

Reflective in tone and playful in its form, 'UnLimited Girls' asks questions about feminism in our lives: why must women lead double lives, being feminist but not saying they are? How do we make sense of love and anger, doubt and confusion, the personal and the political in this enterprise of pushing the boundaries, of being un-limited? The tale is told through the conversations of a narrator called Fearless who encounters diverse characters – feminists, yuppies, college kids, a woman cab driver, a priest, academics – all talking of their engagements with feminism.

UNTIL WHEN...

A film by Dahna Abourahme

[76 min / 2004 / Palestine, USA]

Set during the current Intifada, this documentary follows four Palestinian families living in Dheisheh Refugee Camp near Bethlehem. Fadi, just 13, cares for his 4 younger brothers; the Hammash family believe in living life with humour and passion; Sana, a single woman endures long commutes to do community work; and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the occupation. Through their joys and sorrows, 'Until When...' paints an intimate portrait of Palestinian lives today.

WHEN MOTHER COMES HOME FOR CHRISTMAS

A film by Nilita Vachani

[109 min / 1995 / India, Greece, Germany]

Josephine Perera is a migrant worker from Sri Lanka who has spent the last ten years taking care of the families of others. She currently works in Greece, lavishing care on 2 year-old Isadora whose own mother works in Paris. Josephine's children meanwhile have been left to relatives and orphanages — she hasn't seen them in ten years. Finally she has a work visa and can travel back to them for Christmas. Through her story, we witness the restructuring of an entire society where women have become the breadwinners in a foreign land. Ironically it is their gender functions that lead them to 'economic freedom', though never in the context of their own families and culture.

WHO WILL MEND MY FUTURE

Plan India + a team of 12 year olds - Hemlata and Savita

10 min / -- / India

During adolescence, young girls are denied the information they need to understand the changes in their bodies. When she is experiencing acute confusion, the teenage girl is fed a steady diet of mumbo jumbo. Instead of information, all she gets is stony silence from her teachers. Instead of counsel, all she gets from her mother is yet more restrictions on her scarce freedoms. This film shows how such attitudes wreak

havoc in the lives of teenage girls, especially those living in conservative communities. An animation film, it has been directed by 12 year old girls as part of a workshop.

The film will be accompanied by an informal presentation where the young filmmakers and representatives from PLAN India will share their experiences on making and screening this film.

YEH GULISTAN HAMARA A film by Fareeda Mehta [30 min / 2003 / India]

The film looks at communities that live 'behind walls', and the possible cultural, political and economic reasons for doing so. Within 'mixed societies' people may be united by economic necessity but prejudices often run deeper than the words uttered in interviews. The film works with images from a small town magic show and from 'video' to build a narrative of longing and a socially constructed amnesia that feeds on jingoistic patriotism.

EACH FILM WILL BE FOLLOWED BY A BRIEF 'Q & A' SESSION WITH THE DIRECTOR, IF PRESENT.

OTHER PRESENTATIONS / TALKS:

Uma Chakravarti:

Shohini Ghosh: Documentaries of Self and Sexuality Patricia Uberoi: The Family in Media: Shaping our views

Programs in 2006

20th to 24th Dec: 'Other World's are Breathing 2005', a five-day film festival, as part of the World Social Forum (WSF) 2005 in Porto Alegre, Brazil.

8th Dec: 2 day creative writing workshop conducted by C P Surendran, poet and Editor, *The Times Of India*, Pune and poet and writer Vijay Nambisan.

1st Dec:To mark World Aids Day, CCDS-Open Space and the Sahyog Trust, organised a talk on the legal rights of people living with HIV/AIDS (PLWHA) by advocate Asim Sarode and social worker Rama Sarode. The talk focused on the constitutional rights of PLWHA to guarantee them protection against discrimination and stigmatisation. A representative of the Network of Maharashtra by People Living with HIV&AIDS (NMP+) presented the legal problems faced by HIV positive people.

23rd Nov: Screening of the documentary film, 'Purdah Hai Purdah'(dir: Yasmin Kidwai) duration: 30 mins, Hindi with English subtitles.

9th & 22nd Nov: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them or helped crystalise their thoughts. Books brought to the evening could range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

13th Nov: CCDS-Open Space in collaboration with the Samabhavana Society, Pune organised a presentation by exp[erts; communicators and educators involved in raising awareness about HIV/AIDS and issues related to gender, rights and sexuality, on the use of audio-visual media for social messaging and awareness raising.

26th Oct: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening can range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

19th & 20th Oct: CCDS-Open Space and the Pune Traffic and Transportation Forum (PTTF) organised the screening of 4 documentary films to address issues of urban transport and traffic. highlighting initiatives taken by citizens in different parts of the world to evolve alternative models of transport systems and their attempts to prevent further environmental degradation of urban spaces.

7th Sept: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening can range from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

4th Sept: Launch of the book, 'Seeking The Beloved', Sufi poetry by Shah Abdul Latif, translated by Anju Makhija and Hari Dilgir, at the Acting Studio, Film and Television Institute of India, Pune. Anju Makhija, theatre personality Tom Alter and poet Priya Sarukkai Chabria read selections from the book, followed by an informal interaction.

25th to 27th Aug: "Himal: Travelling Films South Asia', a 3-day documentary film festival showcasing non-fiction films which highlight social, economic and cultural issues concerning South Asia.

27th & 28th July: HIMMAT...Be the Change! a 2-day youth festival of film, music, theatre, poetry,

discussions and debate.

12th July: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

10th July: Open Space organised a screening of the feature film 'Maine Gandhi Ko Nahin Mara,' (Dir: Jahnu Barua). The film explores the complexities of the human psyche as it sets out to unveil the childhood trauma of an intelligent man who suffers from dementia.

9th June: Films ++, a film festival on HIV and AIDS.

7th June: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

26th May: Screening of the documentary film, titled, 'The Story of a Municipality", followed by a discussion.

12th & 25th May: Monthly Book Tasting to read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

22nd May: CCDS-Open Space in collaboration with the Tathapi Trust, Pune, organized a presentation titled, 'Towards Equality: Working with Men on Issues of Masculinities, Sexuality and Violence against Women' by Anand Pawar of Tathapi Trust.

11th May: The Open Space theatre reading and discussion group focused on modern Indian drama met on May 4 & 11 to read and discuss Girish Karnad's play 'Nagamandala'.

8th May: CCDS-Open Space in collaboration with the Portuguese Cultural Centre Delhi organised a 4 -day film festival of Portuguese feature films. The films covered a range of themes from political exile, Portugal's rich medieval history, and journeys to the enchanted city of Coimbra, to an exploration of the state of complete loss and human breakdown.

12th April: Open Space organized its monthly Book Tasting where readers read, exchange and discuss books that have touched them, changed them, validated or helped crystalise their thoughts. The books brought to the evening ranged from fiction to non-fiction, children's books, poetry etc. The Book Tasting was moderated by columnist and writer, Gouri Dange.

6th April: The Open Space theatre reading and discussion group focusing on modern Indian drama met on April 6 & 13 to read and discuss Girish Karnad's play 'Hayavadan', followed by a discussion moderated by Arshia Sattar.

20th March: Screening of the feature film *Devi* (Dir: Satyajit Ray), based on the short story 'Devi' by Prabhat Kumar Mukherjee, followed by a moderated discussion.

10th & 11th March: 'UDAAN, 06', an inter-college Human Rights Festival as part of the CCDS-Open Space Youth Human Rights Defenders Programme (YHRDP). The festival was a platform for volunteers of the programme to reach out to their peers through film screenings, quiz contests, debates and theatre.

5th March: Sufi concert performed by Ghogha, a group of musicians who integrate the values of diversity, pluralism and religious co-existence in the creation of their music.

2/17/2016 Programs in 2006

5th March: In collaboration with the Association of Iranian Students and the Symbiosis Institute of Mass Communication a concert of Sufi music followed by a 2-day film festival. The films screened at the festival dealt with issues verging on the status of women in Iran, to the crumbling social structure vis-à-vis the youth in the Iranian community to a fable about a child's innocence and a complex look at faith and humanity.

2nd March: The Open Space theatre reading and discussion group focused on modern Indian drama met on March 2 to read and discuss Girish Karnad's play 'Tughlaq'.

9th to 11th Feb: 3-day theatre programme of a feature film screening, lecture and discussion and a theatre workshop for students of the dramatics department of Fergusson College.

9th Feb: 'Open Space for the Word' organised the launch of 'Atlas' - a new international novel-sized paperback magazine of 'new writing, art & image' published by Aark Arts & Crossword, and advised by a panel of internationally acclaimed prize-winning writers & editors.

8th Feb: The Open Space theatre reading and discussion group met to read and discuss the plays 'Andha Yug' by Dharamavir Bharati and 'The Shattered Thigh' by Bhasa.

6th Feb: Screening of the feature film 'Khamosh Pani' (Dir: Sabiha Sumar). followed by a discussion moderated by Arshia Sattar.

2nd Feb: Screening of the documentary film, 'SheWrite' (Dir: Anjali Monteiro & K. P. Jayasankar) 55 mins, TISS (English) followed by a discussion as part of the KHOJ discussion forum.

25th Jan: Lecture by Founder-Director of the National Film Archive of India (NFAI), P K Nair titled, 'Documentary as a means of social awareness and change 'which addressed the growing importance of documentary filmmaking as a tool for development and social messaging.

9th Jan: Screening of five documentary films from the traveling film festival, 'Deconstructing Disasters'. The festival aimed to increase public awareness on natural disasters and rehabilitation, focusing on aspects of disaster preparedness, rights and standards. The screenings were followed by a discussion moderated by Max Martin, freelance journalist and editor of indiadiasters.org.

7th Jan: Presentation on the salient features of the National Right To Information Act by Prakash Kardaley, Senior Editor, Express Initiatives. He has been campaigning on RTI issues.

5th Jan: 1st KHOJ meeting in 2006. KHOJ (Aalochana and CCDS-Open Space) is an informal forum (to explore issues related to identity, diversity, rights, aspirations and relationships. The introductory session looked at people's perception of identity, their construction and hierarchies. The session also included a screening of a 17-minute documentary film *Identity: Construction of selfhood.*

5th Jan: Play CCDS-Open Space initiated a reading group on modern Indian theatre. The participants read seminal plays like 'Evam Indrajor', 'Sakharam Binder', 'Andha Yug, and consider the lives and times of playwrights like Vijay Tendulkar, Badal Sircar and Girish Karnad, examine trends and influences in regional and national Indian theatre.



ETHNO-FILMFEST: Filme für die Freiheit



DAS ONLINEHAGAZIN

Verwandte Themen

Filme für die Freiheit

Weitere Themen

KULTUR [ETHNO-FILMFEST (15.03.2005)

Münster Ethno-FilmFest im Cinema.

Hoffnung. Dieser Film war noch gnädig.

a Natur

Von Jörg Rostek

Kommentare lesen

- Europa
- Kolumne / Boje
- gegen den Strom
- Deutschland
- Asien
- Afghanistan
- Film
- ₹ Mobilität
- Arbeit
- Naher u: Mittlerer Osten
- ⊸ Końsum
- Fußball
- Münster
- Bücher
- Unternehmen
- 150 Jahre
 Sozialdemokratie

Mehr ...

Reger Applaus am Ende des ersten Filmes zu Ehren von Rahul Roy, teils höflich, teils begeistert. Diskussion. "Wie fanden Sie Ihre Hauptdarsteller, Herr Roy?", usw. In Deutschland weiß man nur wenig über Indien. Wenig Wissen, wenig Fragen. Das Publikum betrachtet Ausschnitte indischen Lebens: indische Hoffnungen, Träume und Enttäuschungen, unübersehbares Gewimmel in indischen Straßen. Männ beherrschen das Stadtbild. Wo sind die Frauen in diesem Land? Obwohl sie auf der Leinwand in Rahul Roys Dokumentarfilm "Majma-Performance" nicht sichtbar sind, bleiben sie dennoch ständig präsent, alleine durch ihre Abwesenheit. Nur einmal kommt eine Frau zu Woi und Rahul Roy fragt sie: "Bist du glücklich?" Indien ist männlich. Marktschreier bieten lautstark ihre Waren an. Aslam verkauft Medizin gege Impotenz, argumentiert, versucht mögliche Käufer von der Qualität seiner Ware zu überzeugen. Gestikuliert, umgeben von neuglerigen braunen Männeraugen. Am Ende der Show erstehen einige, misstrauisch dreinblickend, eine rote Pampe in Einmachgläsern. Diesen Beruf Asiam nie gewollt, so sagt er später, aber was hätte er den sonst anderes tun sollen als das Geschäft des Vaters zu übernehmen, dem er v Missgunst gegenüber stand. Sein Sohn ist auch dieser Meinung. Ob er auch denselben Pfad einschlagen wird, bleibt offen. Szenenwechse Männer, die schwitzend und schnaufend miteinander ringen. Ihr Lehrer dirigiert sie mit einem langen weißen Stock, gibt harsche Befehle. V der Kamera erklärt er dem Zuschauer mit geschwältter Brust seine Lebensphilosophie. Heutzutage gebe es keine richtigen Männer mehr, aufgrund der modernen unreinen Sexualmoral, so klärt er uns auf, und wegen der schlechten Ernährung. Die Frau, die Rahul Roy fragt, ob glücklich sei, war die seine. Später erfährt man, dass Khalifa Barkat außerdem zur Marktpolizei gehört und er kurzerhand die Quadratmetei für seine Ringerschule "annektiert" hat. In Indien ist wohl nichts so wie es scheint, Nur die Armut, die ist offensichtlich. Sie schläft mit den Menschen auf der Straße. Sie speist und urnarmt sie, kleidet sie und lenkt ihre Schritte. Und doch spricht aus den Augen der Armen die

Zwei Personen im falschen Kinosaal, sie flüchten unter dem fast befreiend wirkenden Gelächter der Anwesenden, dann auf der Leinwand, unsagbarer Schmerz. Eine muslimische Frau erzählt, wie sie ihre 14-köpfige Familie verlor... Wer glaubt, er kenne Indien, war nicht auf den

Was man weiter sah und hörte: Gesang, Lyrik, nach Freiheit schreiend, Frauen, die für ihre Rechte kämpfen und einstehen. Musik, die nur aus Klatschen oder vereinzelten Trommelgeräuschen besteht, Lieder über das Leben der indischen Unterschicht, ein Sänger hat Tränen in den Augen vor Trauer und Sehnsucht nach Gerechtigkeit, kurz schmeckt das Bier nicht mehr. Indische Kinder, die fleißig und aufgeregt ihr Gelerntes aufsagen. Ein Kind blättert durch sein Lexikon und entdeckt die Welt, erzählt fasziniert was es sieht. Kinder, die ein besseres Englisch sprechen als ich mit meinen dreiundzwanzig Jahren, Lebensfreude leuchtet aus ihren Augen, heiteres ansteckendes Gelächter in Schulen und einige Zuschauer im vierzig Quadratmeter großen Kinosaal des Cinema lachen mit, Kleinkinder, die begeistert die Kamera umtanzen, ältere Mittelschüler, die vor der Kamera davonlaufen. Abgestumpfte Phantasie. Bildung scheint auch ihren Preis zu haben. IndiscFrauen erzählen von ihrer Pubertät, wie sie sie erlebten. Sie beschreiben die Veränderungen ihres Körpers und ihre Reaktionen darauf und lachen, während sie einen weiblichen Grundriss, ein Abbild auf einen menschgroßen Bogen weißes Papier zeichnen und beständig Charakteristika des Frauenkörpers hinzufügen, eine Szene von Frauen für Frauen, Männer hören andächtig zu. Aufklärung in einem Land ohne Aufklärung.

Zwangssterilisationen bei indischen Frauen und Männern in den 70ern, Söhne gebären als gesellschaftliche Pflicht und Zwang, eingeschlossen sein, acht Kinder, wie viele werden überleben? Sterilisationen und Abtreibungen, durchgeführt ohne Narkose. Das Gesichte von Frauen auf dem Operationstisch, schmerzverzerrt, ihre Münder werden zugehalten von der gummiüberzogenen Hand der Krankenschwester, damit sie nicht schreien, eine versucht etwas zu sagen, doch durch die Finger kann der Zuschauer es nicht verstehen. ¹ will einen Sohn", so der Wunsch der indischen Frau, nein, der indischen Gesellschaft. Mädchen sind wenig wert. Sterilisationen wie am Fließband, Auf der einen Seite warten die einen, auf der anderen Seite trauern die anderen um ihre Fruchtbarkeit, schmerzgekrümmt, dazwischen erläutert ein indischer Arzt seine revolutionäre und ökonomische Sterilisationsmethode und rammt dabei einer weiteren Frau ei armlanges Rohr in den Unterleib. Der Verlust der Fruchtbarkeit wird entschädigt, und zwar mit Geld. Die Entschädigten unterschreiben ihre Zustimmung mit ihrem Fingerabdruck. Das Einzige, das noch fehlt ist die Zustimmung des Ehemanns. Unternehmen, die dem Staat willige Patienten zuführen und dafür eine Prämie kassieren. Eine Industrie. Implantate, verkauft von US-Firmen an "Entwicklungsländer", die der staatlich verordneten Verhütung dienen sollen, jedoch mit drastischen Nebenwirkungen. Sie sind unwissende Versuchspersonen, im Laufe Zeit wurden diese Implantate an 3.500 Inderinnen getestet. Dann ein Werbespot. Drei Tomaten in einem Einmachglas. Ein Deckel wird von oben darübergestülpt. Da in das Glas keine drei Tomaten Platz finden, werden alle vom Deckel zerquetscht. Dazu der Werbeslogan: "One otwo, thats enough. Plan your family."

Zwei Personen im falschen Kinosaal, sie flüchten unter dem fast befreiend wirkenden Gelächter der Anwesenden, dann auf der Leinwand, unsagbarer Schmerz. Eine muslimische Frau erzählt, wie sie ihre 14-köpfige Familie verlor, alle verbrannt, getötet bei Pogromen von radika Hindus gegen die muslimische Minderheit, sie lächelt trotzdem, hat nicht den Verstand verloren vor Trauer und Schmerz, und weint schließ doch. Manipulierte indische Medien, vor allem Zeitungen. Erwachsene, die nichts gesehen haben wollen, Kinder, die alles gesehen haben i berichten. Und überhaupt Berichte. Berichte über grausame menschenverachtende Taten, Und dann darüber Berichte. Wie abgestumpft m als Zuschauer schon ist. Schon vieles gewohnt. Alles schon gesehen. Vielteicht in den Abendnachrichten, aber die sind entschärft und so stockt schließlich doch den Zuschauern des 2. Münster EthnoFilmFestivals der Atem als eine Frau berichtet, wie sie aus ihrem Versteck beobachtete, wie unbekannte Männer mit Schwertern ihre schwangere Schwester aufschlitzten und sie sah, wie der Embryo an der Schwertspitze baumelte. Auch die verbrannten und zerstörten Gebäude zeugen von den Grausamkeiten, verübt im Dunkel der Nacht. Und hinter mir gähnt jemand. Junge Mädchen, die von der Ermordung ihrer Mutter erzählen, ein Photo hochhalten und ihr wie aus dem Gesicht geschnitten scheinen. Menschen aufgestachelt von machtgierigen Politikern, Menschen werden abgeschlachtet und dann ist nichts gewese

Sogar Wahlmanipulationen zugunsten der Mehrheit zulasten einer unterdrückten Minderheit, die mit dem Rücken zur Wand steht, Verfolgur und Tod, Qual und Entsetzen, ein Filmfestival des Schreckens, nicht zu (er)fassen. Mülter, die mitansehen mussten, wie ihre Tochter vergewaltigt wurden. Sie sprechen zu uns, zum Publikum, wollen gehört werden. Stimmen aus einer anderen Welt, die doch die unsere ist.

Politischer Widerstand in Indien formiert in Organisationen, Trotzdem konnten sie den Bau der Staudämme nicht verhindern. Fünf Inderinnr in einem Boot aus Holz, eine zeigt in das braune aufgestaute Wasser. "Hier ist unser Dorf." Und immer wieder dieser indische Staat, dem di Menschen scheißegal sind. Dämme, die auf einen Schlag 400.000 obdachlos machen, schon bevor das Wasser gestaut wurde. Dazu genü eine Unterschrift unter einen Kaufvertrag. Deutsche Unternehmen wie Siemens bauen fleißig mit, das schafft schließlich Arbeitsplätze. Menschen, die nie das Land erhielten, das ihnen ersatzweise versprochen wurde und falls sie es doch bekamen war es trocken und öde, ausgetrocknet auch als folge des Staudammbaus. Doch Menschen können sich auch wehren. Der Projektor füllt die weiße Leinwand, zeigt Menschen, demonstrierend für ihr Recht auf Selbstbestimmung, Bilder des Widerstands gegen die verhassten Staudämme, Bilder des Mut "Unser Dorf ist unser Dorf, bleibt unser Dorf." Polizeieinsatz, die Dorfbewohner werden weggetragen, raus aus den Ministerien, raus aus ihr Dorf, indem sie seit Jahrhunderten lebten, werden hinausgetragen in eine ungewisse Zukunft, damit das Wasser ungehinderte Bahn hat, ur altes zu überschwemmen. Vor unseren Augen überschwemmt das Wasser die indische Demokratie.

Gandhi flimmert über die Leinwand, wird erschossen, wird begraben, unter trauernden Menschenmassen begraben. Da steht ein Dorf eine Steinwurf entfernt von einem Atombombentestgebiet und während die Dorfbewohner vor der Kamera befragt werden, kann man das Dröhn von weiteren Bombentests vernehmen. Die Antiatombombenbewegung ist sehr aktiv in Indien. Aber die Polizei auch und deshalb werden si abgeführt und interniert. Grenzen spalten die Menschheit. Inder die sagen, dass sie die Pakistani hassen, Pakistani, die sagen, dass sie lnc in die Luft jagen und in Stücke reißen wollen. Brennende Puppen eingewickelt in die Fahne des Feindes. Der indische Milltärcode für einen erfolgreichen Atombombentest: "The Bhudda is smilling." Der Premierminister, damals noch Vajpayee, besucht das Testgelände, blickt in ein Loch und geht wieder. Er kostet nicht das verseuchte Wasser des nahegelegenen Dorfflusses. Er lernt nicht die, zum Wohle des indischen Stolzes, radioaktiv verseuchten Dorfbewohner kennen, die bald am Krebs zugrunde gehen. Sucht nicht die entstellt Geborenen. Vielleicht bemerkt er, dass es hier weniger Tiere gibt als anderswo im ländlichen Indien. Verendet, allesamt. Zwei Atommächte, die sich hassen. Und trotzdem verfolgen wir mit der Hilfe der Kamera ein friedliches indisch-pakistanisches Freundschaftstreffen. Sehen Menschen, die sich lächelnd umarmen, Gesänge für den Frieden anstimmen, tanzen und durch ganz Indien marschieren für den Frieden. Während sie auf ihre Marsch Unterschriften gegen die atomare Bewaffnung Indiens sammeln, werden sie von Passanten gefragt, ob sie nicht stolz seien auf die von Indien erlangte Errungenschaft. Denn schließlich sei man jetzt wer. Jetzt erst sei man auf der Weltkarte, dank der Atombombe. Nein sagen sie, sie seien gegen eine Wiederholung von Hiroschima und Nagasaki und marschieren weiter. Und Eltem erzählen von ihren gefallenen Söhnen. Pakistani und Inder besuchen gemeinsam die Gedenkstätten in Hiroshima und Nagasaki. Keine Worte können diese Bilder beschreiben, als ein Überlebender von Nagasaki beschreibt, wo sein Haus war, mit Tränen in den Augen. Menschen leben neben Uranminen und sterben deshalb an allen Krebsarten. Sie selbst werden durch die Mine ernährt, weil sie dort Arbeit finden, und sie werden o von ihr getötet, weil sie Uran finden. Ein Mann führt einen Geigerzähler durch eine Dorfhütte. Bei normaler Radioaktivität zeigt das Gerät ei Strahlenwert von 40 an, in der Nähe der Hüttenwand schlägt as aus, auf 350.

Das 2. Münster Ethno-FilmFestival im Cinema hat gezeigt, dass man ohne millionenschwere Schauspieler und technische Ausrüstung großartige Filme machen kann. Ein herzlicher Dank gilt Rahul Roy, der dieses Kinoerlebnis zusammenstellte. Das Cinema hat ein weiteres vorgeführt, was verantwortungsvolles und engagiertes Kino bedeutet. Respekt vor dem Mut der Dokumentarfilmer, die diese beeindruckent Filme gedreht haben und sich gegen die Versuche des indischen Staates, ihre freiheitlichen Rechte zu beschneiden, zur Wehr gesetzt habe Auch heute noch sind sie gezwungen ihre Dokumentarfilme gegen die Zensur zu verteidigen. Dokumentarfilme voller Menschenliebe, nahe am Menschen, für die Menschen und für ihr Land. Eine vorbildliche Form von Patriotismus. Dabei setzten sie viel aufs Spiel. Dieses Festiva war eine Stimme der Armen und Unterdrückten, gehört von nur 250 Menschen an drei Tagen. Ein schrecklich schöner beeindruckender unterschütternder Blick aus Indien auf Indien, von unten auf die Untersten.

Programm vom 2. Münster EthnoFilm-Festival:

- 1. Majma Performance, Indien 2001, Regie: Rahul Roy
- 2. Sitas Family, Indien 2002, Regie: Saba Dewan
- 3. A Night of Prophecy, Indien 2002, Regie: Amar Kanwar
- 4. One, Two, Three, Four..., Indien 1995, Regie: R. V. Ramani
- 5. Something like War, Indien 1985, Regie: Deepa Dhanraj
- 6. Final Solution, Indien 2004, Regie: Rakesh Sharma
- 7. Words of Water, Indien 2002, Regie : Sanjay Kak
- 8. War and Peace, Indien 2002, Regie: Anand Patwardhan

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MY BODY MY WEAPON

UNTITLED WORKS

SOME ROOTS GROW UPWARDS

SOME ROOTS GROW UPWARDS

SOME ROOTS GROW UPWARDS the theatre of Ratan Thiyam

[Documentary; India; 2002]

[52 mln; Colour; Manipuri with English Subtitles]



Some Roots Grow Upwards is shot in the city of Imphal in Manipur, a region ravaged by violence and insurgency. Against this backdrop, it explores the work of acclaimed theatre director Ratan Thiyam.

For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping the region, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition.

The film seeks insights into the art of Thiyam in portraits of the city where he works, in the quiet beauty of the terrain, in the violent riots that tore the land apart, in the living traditions that come alive at festive time...

AWARDS & FESTIVALS

15th UGC CEC Video Awards India:

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HFF Amsterdam, 2005; India Many Faces: Antwerp 2004 & Ghent 2005 (Belgium); Oblo, Lausanne. Switzerland 2004; Vikalp Films for Freedom: Mumbai, Delhi, Bangalore, Chennai, Thiruvananthapuram, Kanpur 2004; Kathmandu International Mountain Film Festival 2004; KaraFest Karachi 2004; Small Films... Trichur 2004; PSBT UNESCO Film Festival. Delhi 2003; IVFEST 2003; Crimson Feet Ahmedabad, 2003.

Special Screenings at the National School of Drama, Delhi; Kalanidhi's Shaniwarwada Dance Festival, Pune; Fordham University, New York.

MAIN CREDITS:

Directed by Kavita Joshi and Malati Rao

Camera: Shanker Raman; Addl. Camera: Sulekh; Sound: Girjashanker Vohra; Editing: Monica Bhasin & Supratik Roy; Produced by PSBT



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Expressions In Freedom

Documentary film festival by Asian women

01 March 2005 Countercurrents.org

This International Women's Day, Delhi will witness a unique celebration of women & the ways in which they express themselves. 'Expressions in Freedom' is a festival celebrating documentary films by Asian women. The festival seeks to open up a space for debate on creative processes enriched by women's quest for freedoms of expression.

The festival features films from 5 different countries - India, Sri Lanka, Pakistan, Palestine & Nepal. Apart from documentaries, the festival includes animation films, talks and special presentations.

Some films being shown (like Deepa Dhanraj's 'Something Like A War') are landmark in the history of documentaries in India. The festival also showcases the work of several well known directors like Mira Nair (India Cabaret), Nilita Vachani (When Mother Comes Home For Christmas), Paromita Vohra (UnLimited Girls) and others. There are acclaimed contemporary works from Safina Uberoi (My Mother India), Kirtana Kumar (Guhya), Shema Dastur (Manjuben Truck Driver)... and much more.

A very special event is the screening of films made by rural women about their lives and issues. The women will be coming to present about how the act of making films empowers them.

IAWRT is an international non-profit organization of women working in electronic and allied media. It seeks to enhance the electronic media by ensuring that women's views and values become an integral part of programme making. (www.iawrt.org)

For Further Information contact: Kavita Joshi - 26511337 res / 26518315 off OR: Jai Chandiram, President IAWRT (26171259 / 98112-77004)

SCHEDULE*: 8th March 2005, Tuesday

10:30 AM INAUGURATION incl. screening of

LINE OF CONTROL a film by Surekha 3 min / 2003 / India An ant moves within a boundary. It is a mere pen mark. And yet the ant hesitates to cross the line of control and come out of the boundary. Will it, finally? Or wont it? This spontaneous work examines how one behaves when confronted with imaginary boundaries.

11:30 AM: BREAK

12:00 NOON UNLIMITED GIRLS by Paromita Vohra 94 min / 2002 / India

Reflective in tone and playful in its form, 'UnLimited Girls' asks questions about feminism in our lives: why must women lead double lives, being feminist but not saying they are? How do we make sense of love and anger, doubt and confusion, the personal and the political in this enterprise of pushing the boundaries, of being un-limited? The tale is told through the conversations of a narrator called Fearless who encounters diverse characters - feminists, yuppies, college kids, a woman cab driver, a priest, academics - all talking of their engagements with feminism.

01:45 PM: LUNCH

02:30 PM: UNTIL WHEN, by Dahna Abourahme 76 min / 2004 / Palestine, USA



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Set during the current Intifada, this documentary follows four Palestinian families living in Dheisheh Refugee Camp near Bethlehem. Fadi, just 13, cares for his 4 younger brothers; the Hammash family believe in living life with humour and passion; Sana, a single woman endures long commutes to do community work; and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the occupation. Through their joys and sorrows, 'Until When.' paints an intimate portrait of Palestinian lives today.

03:45 PM: BREAK

04:00 PM MY MOTHER INDIA A film by Safina Uberoi 52 min / 2002 / Australia

This film tells the story of a mixed marriage set against the tumultuous backdrop of modern Indian history. It focuses on the filmmaker's own quirky family: an Indian Sikh father who collects kitsch calendars; an Australian mother who hangs her knickers out to dry in front of the horrified neighbours in Delhi; a grandfather who was a self-styled Guru' and a seething grandmother who grows to despise him. What begins as a quirky and humorous documentary about an eccentric, multicultural upbringing unfolds into a complex commentary on the social, political and religious events of the anti-Sikh riots of 1984 that changed the destinies of the family.

05:00 PM TALK: Uma Chakravarti: Alternative Spaces for Alternatives Texts (30 min)

05:30 PM: BREAK

06:30 PM LADIES SPECIAL A film by Nidhi Tuli 29 mins / – / India 'Ladies Special' travels on a Mumbai train reserved wholly for women. For a brief while, the camera, crew and viewers become part of the spontaneous community of women that this train has engendered. With women boarding the same bogey daily, lives are shared, vegetables are chopped, birth ceremonies are celebrated, and clothes bought, as the 50 km journey becomes a space suspended unto itself. Many women speak of the commute as a cherished time when they can be themselves, instead of wives and mothers and workers and housewives. Ladies Special is a celebration of their lives.

followed by GIRL SONG A film by Vasudha Joshi 29 min / - / India

This film enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads from her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

followed by INDIA CABARET A film by Mira Nair 60 min / -/ India

By focusing on a group of female strippers who work in a nightclub in the suburbs of Bombay, 'India Cabaret' explores the "respectable" and "corrupt" stereotypes that typify women in contemporary Indian society. The film tells their story, relating their hopes and fears while respecting their pride and resilience. In the process, it reveals the rules and double standards of a deeply patriarchal society.

SCHEDULE* FOR: 9th March 2005, Wednesday

10:30 AM Sri Lankan films from the Reconciliation Series, and a talk with Sharmini Boyle.

including a scrng. of: RAJESHWARI Sharmini Boyle, Siyangka Nawaz 25 min / 2003 / Sri Lanka

This documentary is part of a television series that explore situations of conflict and their impact on the lives of the Sri Lankan people. The series, as the name suggests, promotes reconciliation and peace. 'Rajeshwari' is the story of the experiences of a woman who was affected by the conflict

in Sri Lanka. The programme also includes screenings of shorts (5 - 10 mins each) from other episodes of the series, like:-Women Waging Peace (mothers and war)- Defiant Art (women and language)

11:30 AM: BREAK

12:00 NOON MANJUBEN TRUCK DRIVER A film by Shema Dastur 52 min / 2002 / India

Manjuben has broken the gender stereotypes that are part of the social landscape she inhabits. She has created an identity for herself against social, cultural and economic odds, commanding respect from the community. This identity is deliberately 'male' - that of a macho trucker, drawn from several popular notions of maleness. Yet Manjuben defies simple categorization. Though she lives a free life compared to the other women in her society, she is just as patriarchal as the next person. In other words, Manjuben is no crusader.

OF LOVE & LAND A film by Samina Mishra 24 min / 2001 / India

Randhir Singh and Darshan Kaur's grandchildren grow up together in a prosperous home in a village near Amritsar. The children - 3 girls, 3 boys - go to the same school, eat together and often even play together. Yet there are borders that demarcate their lives. Set against the backdrop of an alarming and continuously declining sex ratio in the region, 'Of Love and Land' examines the boundaries that limit the fives of little girls.

01:45 PM: LUNCH

02:30 PM TALK: Shohini Ghosh: "Documentaries of Self and Sexuality" (30 min)

03:00 PM IN THE FLESH A film by Bishakha Datta 53 min / 2002 / India

An intimate account of what it is like to be in prostitution, this film revolves around 3 people: Shabana, a street-smart woman working the dark highways outside Bombay; Uma, an aging theatre actress who lives in a brothel in Calcutta where she earlier worked; and Bhaskar, a transgendered person who sells sex to men. We see their lives unfold - their workplaces, their stories, their daughters, mothers, lovers, passions... We see them as they pick up customers, fight AIDS in their communities, battle violence through collective action. We see them as they are - human beings struggling for a space in society.

04:00 PM: BREAK

04:30 PM GUHYA A film by Kirtana Kumar 55 min / 2000 / India

Today in India, we live in an aggressively patriarchal time. Modernity is equated with homogeneity and the complex nature of female sexuality is offered up at the altar of Nationhood. But thanks to the co-existence of diverse sexual and socio religious practices, there still exist residual memories of a past where the Goddess is worshipped, and communities where the female principle is considered life-affirming. This film asserts that our attempts to eradicate such practices in the name of development are born of our essentially patriarchal mores.

followed by ORANGE a film by Geetanjali Rao 4 mins / 2003 / India

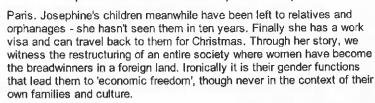
'Orange' is a conversation between two women about love and relationships, over a drink on a rain drenched evening. The film uses animation in vivid shades of orange to express moods and feelings.

05:40PM: BREAK

06:30 PM TALK: Patricla Uberoi: "The Family in Media: Shaping our views" (15 min)

followed by WHEN MOTHER COMES HOME FOR CHRISTMAS A film by Nilita Vachani 109 min / 1995 / India, Greece, Germany

Josephine Perera is a migrant worker from Sri Lanka who has spent the last ten years taking care of the families of others. She currently works in Greece, lavishing care on 2 year-old Isadora whose own mother works in



8:30 PM: CLOSE

SCHEDULE FOR*: 10th March 2005, Thursday

10:00 AM BORN TO SING by Shikha Jhingan 44 min / 2002 / India

Born to Sing is a musical journey with four Mirasans, who sing life-cycle songs for their patrons in Punjab. The film explores a rich musical and oral tradition kept alive by these women across religious boundaries. What is the nature of their relationship with their land-owning patrons? What happens when Punjabi pop music takes the entertainment industry by storm? The films grapples with these concerns faced by women who find themselves shunted out of their expressive traditions. At another level, the film also evokes memories of partition and the resilience of the composite culture of the Malwa region of Punjab.

followed by THE BROKEN SPINE A film by Ein Lall 30 min / 2001 / India

Nalini Malani is one of India's leading painters and installation artist. Her work is political and gendered, even as it is subtle and layered. This film portrays the conflicting yet complementary tones in her work. We see life in the Lohar Chawl where Malani has her studio; we see the people that power her work; we see what moves her. The film travels from work to work, from painting to installation to beachside where Malani draws on the shifting sands. Formally, it creates juxtapositions that draw the viewer into the inner world of the artist.

11:30 AM: BREAK

12:00 NOON A FEW THINGS I KNOW ABOUT HER A film by Anjali Panjabi 30 min / 2002 / India

Mirabai, a sixteenth century poetess is a cultural icon in India. Her images and stories swamp our popular culture. She was a princess who rebelled. Her poems versed in a religious idiom speak of personal choices and questioned the social hierarchies of her time. The conflicts expressed in her poetry however, do not tally with popular notions that choose to see her only as a pious saint. The film explores some of these contradictions. It travels through the towns and villages and vast deserts of Rajasthan in search of Mira. On the journey, it discovers the many ways in which Mirabai still sings to us.

followed by THREE WOMEN AND A CAMERA by Sabeena Gadihoke 56 min / 1998 / India

Homai Vyarawalla is India's first professional woman photographer, whose career spanned three decades from the 1930s; Sheba Chhachhi and Dayanita Singh are contemporary photographers who started work in the 1980s. Vyarawalla's work underscores the euphoria of the birth of a nation, while Chhachhi and Singh grapple with the complexities and undelivered promises of the post independence era. This film debates the shifts in their concerns regarding representation and subject-carnera relationships. It seeks to contextualise their work through their photographs and explores how their identity as women shapes this work in turn.

01:45 PM: LUNCH

2:30 PM HINA A film by Beena Sarwar 8 min / 2004 / Pakistan

Hina is the first girl in her family to attend college and contemplate a career rather than marriage. But this apparent freedom has come at a terrible cost: it was the death of Hina's father (the family's sole breadwinner) that forced her mother to take charge of her own life and family in a society which frowns upon women stepping outside the home

even for education. The conflicts that 17 year-old Hina faces as her horizons expand lend poignancy to her aspirations. She is determined to not only to become self reliant but also to care for her ailing mother once her 4 older sisters marry and leave.

followed by DAUGHTERS OF EVEREST By Ramyata Limbu, Sapana Sakya 56 min / 2004 / Nepal, USA

In 2000, the first ever expedition of Nepalese women to climb the Everest was organised. Although the Sherpa people of Nepal are legendary for their unmatched skills in mountaineering, Sherpa women are discouraged from climbing, relegated instead to the support roles in the climbing industry. Told from a women's perspective, rarely seen on Everest or off it, this film gives a close-up account of the expedition and its impact on the lives of the women - not just the climbers but the women of Nepal.

03:35 PM: BREAK

04:00 PM PRESENTATION: Women of Deccan Development Society - Community Media Trust (Idpapally Mollamma and Edakupalli Sooremma): A case for autonomous community media. including the screening of TEN WOMEN & A CAMERA By the women of DDS - CMT 9 mins / 2003 / India

The Deccan Development Society's Community Media Trust has been training rural women to use video to articulate their concerns. Making a film thus becomes a process of learning to speak up, to be heard, be counted. Made by the women themselves, this film looks how the act of making films for over six years and this process of filmmaking itself has impacted on them and their lives. This presentation by the women of DDS will also include clips from their other works, like:- Sangam Shot, BT Cotton, and other excerpts

05:00 PM WHO WILL MEND MY FUTURE : Plan India + a team of 12 year olds - Hemlata and Savita 10 min / - / India

During adolescence, young girls are denied the information they need to understand the changes in their bodies. When she is experiencing acute confusion, the teenage girl is fed a steady diet of mumbo jumbo. Instead of information, all she gets is stony silence from her teachers. Instead of counsel, all she gets from her mother is yet more restrictions on her scarce freedoms. This film shows how such attitudes wreak havoc in the lives of teenage girls, especially those living in conservative communities. An animation film, it has been directed by 12 year old girls as part of a workshop.

The film will be accompanied by an informal presentation where the young filmmakers and representatives from PLAN India will share their experiences on making and screening this film.

05:30PM: BREAK

06:30 PM YEH GULISTAN HAMARA A film by Fareeda Mehta 30 min / 2003 / India

The film looks at communities that live 'behind walls', and the possible cultural, political and economic reasons for doing so. Within 'mixed societies' people may be united by economic necessity but prejudices often run deeper than the words uttered in interviews. The film works with images from a small town magic show and from 'video' to build a narrative of longing and a socially constructed amnesia that feeds on jingoistic patriotism.

followed by I LOVE MY INDIA Directed by Tejal Shah 10 min / 2003 / India

After the Godhra incident in February 2002, India witnessed the killing of over 3000 Muslims in Gujarat. A year after the genocide, this film takes place at a popular public recreation space - a balloon-target shooting stall. Dark and bitterly funny, it uses the opinion poll format to satirise our generalised understanding of social and political injustices; and critiques the practice of electoral democracy in India by employing the metaphor of random target practice.

followed by SOMETHING LIKE A WAR A film by Deepa Dhanraj 53 min/ -

- / India

Launched in 1952, India's family planning programme was formulated in collaboration with Western population control experts. It is based on the assumption that irresponsible, anti-national breeding by the poor is the main cause of the nation's backwardness and that population control is the magic key to success. Despite brutal coercion, the programme has failed in its objective of drastically reducing the birth rate. The film traces the history of the programme, exposing the cynicism, corruption and brutality that characterise its implementation. It questions the programme from the perspective of women, who are its primary victims.

8:30 PM: CLOSE

* schedule subject to changes; please confirm at venue.

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5TH KARAFILM FESTIVA DECEMBER 1st-11th, 2005; Karachi International Film Festival 2005



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DOCUMENTARIES

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Across The LOC | Pakistan | 2005 | 38 Min | English

Narrator: Munizae Jahangir

Camera: Munizae Jahangir, Mohammad Wahid

Editing: Furgan Ahmad Script: Wagar Yunus

Directed by: Munizae Jahangir



The film documents the historic journey of a delegation of journalists who traveled to Indian Administered Kashmir (IAK). This was the first time that Pakistani journalists were allowed to enter IAK. The documentary, made by one of the members of the delegation of Pakistani journalists, captures the dilemma of the people of the disputed territory of Jammu and Kashmir. With interviews of key political players of Jammu and Kashmir, the youth as well as the common 'man-on-the-street', the documentary offers a rare glance into the uncensored realities of Kashmir.

Munizae Jahangir completed her BA from McGill University, Canada, in political science and english and her MA in Media Studies from the New School University in New York. She has produced and directed the documentary "Search For Freedom" (3rd KaraFilm Festival), which has aired on ABC TV (Australia). She has worked at Pakistan Television as an anchor reporter and at Geo TV as a producer and a supervising producer, and is currently Pakistan correspondent for India's NDTV.



"Alfabet Mafii" (The Mafia People) | Poland | 2005 | 86 Min | Polish

Producer: Artur Kowalewski Directed by: Artur Kowalewski

"The Mafia People" is the first film that managed to tie together the different plots and characters of the Polish criminal world. It is about the war between Pruszkow and Wolomin, the two biggest criminal groups in Poland, during the last decade. The most interesting characters in these two gangs are shown in this documentary film. Well known investigative journalists Piotr Pytlakowski from weekly magazine Polityka and Ewa Ornacka from weekly magazine Wprost are the guides.

Artur Kowalewski was born in 1970 and studied at the Jagiellonian University and at the Krzystof Kieslowski Film School in Katowice. He was co-director of the first Polish docu-soap "Pierwszy Krzyk" (The First Scream), produced by Polish television. He has also directed and produced two documentary series on crime including "Kryminalne Gry" (Rules of the Game) which was prepared with Polish police and was awarded the Grand Prix Golden Beggar at the International Festival of Local TV Broadcasters, Kosice 2002.

Al-Ghazali The Alchemist of Happiness | UK-Iran | 2004 | 80 Min | English

Cast: Ghorban Nadjafi, Robert Powell, Dariush Arjmand, Mitra Hajjar, Abol Reza Kermani, Muhammad Poursattar

Producer: Ovidio Salazar Directed by: Ovidio Salazar



PAKISTAN Premier

Combining 'road-movie' documentary with historical drama, and crisscrossing between the present day and the 11th century, this film explores the life and impact of the greatest spiritual and legal philosopher within medieval Islam, Abu Hamid Muhammad al-Ghazali, asking how we, living in the 21st century can still find relevance in his teachings.

A native of California, Ovidio Salazar has been involved in documentary films for over 20 years. After studying theatre and performance art in Los Angeles and New York, his interest in Sufism took him to Europe and the Middle East, where he studied Arabic and Islamic studies in London and Cairo. For two years he was series producer for the BBC's "Faces of Islam", and also filmed the pilgrimage to Mecca on several occasions, directing the award-winning "Hajj: Journey of a Lifetime" for the BBC.

Asim Free Man | Bosnia-Herzegovina | 2004 | 22 Min | Bosnian



ASIA Premier Camera: Teo Agacevic Editing: Nisvet Hrustic Music: Extra Travnik Script: Rusmir Agacevic Produced by: Nisvet Hrustic Directed by: Rusmir Agacevic

This is a documentary about Asim Safic, a 60-year-old Bosnian Muslim, who for almost 40 years played rock and country music with his friends in a little town called Travnik in the middle of Bosnia and Herzegovina. It is a story about a man who drives a garbage truck for a living and lives modestly. He has a lot of emotional scars left from the war in Bosnia. Everyday he goes to work as well as for his band rehearsal with great enthusiasm, trying to escape from the pain that he feels.

Rusmir Agacevic, screenwriter and director, was born in Travnik, Bosnia- Herzegovina. He has written over 25 theatre plays and has directed 30. Some of his stage plays were recorded and later broadcast on Yugoslavian National TV. He also wrote the screenplay for two successful feature films. His comedy "Ljudi Ko Vozvi" (People Like Trains) was directed for TV by well known director Emir Kusturica. Agacevic has also won prizes for his documentary " Omaha."

Awaiting The Cranes' Return: Distaster, Degradation And Development | Pakistan | 2005 | 18 Min | English



WORLD

Narration: Parvaiz Bashir Khan Camera: Syed Imran Ali Editing: S.H.Abdi Script: Sana Raza

Executive Producer: IUCN Producer: Eveready Pictures Directed by: Samina Aslam

Badin, one of Pakistan's richest areas in terms of natural resources, ironically also has some of its poorest inhabitants. Frequently struck by natural disasters and hardship in their aftermath, the deprived people of Badin eagerly await 'God's help', sent ostensibly through NGOs and donations by multinational companies. They keep hoping prosperity will return soon.

Samina Aslam is head of productions at Eveready Pictures' TV department. Alongside making weekly programmes for the various television channels, she has also produced several documentaries on a variety of topics. Samina hopes to continue making documentaries relating to people, cultures & livelihoods.

"Apaga Y Vamanos" (Switch Off) | Spain | 2005 | 87 Min | Spanish-Mapudungun



Camera: Sergio Armstrong Editing: Christian Fuma Sound: Alfonso Segura Music: Delfi Ramirez

Animation: Fleur Noguera

Script: Clement Darrasse, Manel Mayol

Producer: Esteban Bernatas

ASIA Premier Directed by: Manel Mayol

The Biobio is the longest river in Chile. Its source is in the Andes and it flows into the Pacific Ocean. Not only is it important ecologically, but also politically and historically, as the Biobio was the natural frontier during the Spanish occupation. The third biggest dam in the world, Ralco in the Biobio River, was inaugurated in 2004 after running into trouble with the Pehuenche-Mapuche indigenous people. The ancestral land of the Pehuenches has been flooded by Endesa, the transnational Spanish company.

Manel Mayol I Riera was born in Barcelona in 1966. He studied fine arts at Barcelona University and photography at Huddersfield Technical College. He has worked for different television and production companies in Spain and has made a number of documentaries on culture and politics. His work has been shown in several European countries as well as in the United States.

IMAGE NOT AVAILABLE

Celebrating Saneeya | Pakistan | 2005 | 14 Min | English

Camera: Sultan Butt, Beena Sarwar

Editing: Jibran Zuberi Script: Beena Sarwar

Directed & Produced by: Beena Sarwar

This is a portrait of Pakistani journalist Saneeya Hussain who died on 20th April 2005 in Sao Paulo, Brazil, where she lived with her husband Luis, a geographer. She embodied feminism and women's rights in the most undogmatic way, living life on her own terms and, in doing so, countering trends that militate against women's individual freedom in Pakistan specifically and South Asia in general. Through interviews with family and friends, archival video and stills, the film captures her life.

Beena Sarwar is a documentary filmmaker and journalist based in Karachi, with a BA degree in studio art and english literature (Brown University, USA 1986), and a masters in television documentary (Goldsmith College, University of London 2001). She has written for several international publications, made a number of documentaries and contributed chapters to books focusing on South Asian women's issues. She is currently on attending a Nieman Fellowship for journalists at Harvard University, USA.



City Of Photos | India | 2005 | 60 Min | Bengali-English

Narration: Smriti Nevatia Camera: Deepti Gupta Editing: Nishtha Jain

Sound: Gautam Nag, Gissiy Michael, Dipankar Chaki

Music: Debojyoti Mishra

Directed & Produced by: Nishtha Jain



"City of Photos" explores the little known ethos of neighbourhood photo studios in Indian cities, discovering entire imaginary worlds in the smallest of spaces. Tiny, shabby studios that appear stuck in a time-warp turn out to be places throbbing with energy. These afford fascinating glimpses into individual fantasies and popular tastes. Yet beneath the fun and games runs an undercurrent of foreboding. Not everyone enjoys being photographed; not every backdrop is beautiful; not all photos are taken on happy occasions.

Nishtha Jain began her career as an editor and correspondent for a television news channel. She then joined the Film and Television Institute of India where she specialized in film direction. Since 1998 she has been making a docu-series for television as well as independent documentaries. She has also worked briefly as an Executive Producer for a documentary channel.



Continuous Journey | Canada | 2004 | 87 Min | English-Punjabi

Camera: Ali Kazimi

Editing: Graeme Ball; Ali Kazimi

Sound: Phil Strong Script: Ali Kazimi

Directed & Produced by: Ali Kazimi

In 1914 the Komagata Maru, a vessel carrying 376 immigrants from British India, became the first ship transporting migrants to be turned away from Canada. During the two-month



detention in the harbour, Canadian authorities drove the passengers to the brink of thirst and starvation. The affair exposed the British Empire's myths of equality, fair play and justice, and became a turning point in the freedom struggle in India. "Continuous Journey" is a multilayered film essay that interweaves photographs, archival newsreels, home movies and official documents to unravel a complex and little known incident. Winner of the Best Film at Himal Documentary Film Festival 2005.

Ali Kazimi began on the path to filmmaking when he taught himself photography as a 13-year-old using his father's 1940's Kodak Brownie; honing his skills-using cameras borrowed-from friends. In 1979 he won his first award as a photographer in a university competition. In 1983 he won a scholarship to attend the film production programme at York University, receiving his BFA (Honors) in 1987. Since then, Ali Kazimi has worked as producer, director, writer and cinematographer on several productions.

IMAGE NOT AVAILABLE

Death Of Comedy | Pakistan | 2005 | 70 Min | Urdu-English

Camera: Furqan AI, Shuja Haider Editing: Essa Khan, Khurram Panjwani Creative Director: Sikander Mufti Directed & Produced by: Shaan Taseer



When Saeed Khan, popularly known to film audiences as Rangeela, died on May 24 2005, he left behind a shining legacy of hard work and the most prolific body of work by any comic actor in Pakistan's history. But his life was often a struggle to get people to accept his satiric genius and to take him seriously as a filmmaker. "Death Of Comedy" is an insight into the cultural history of comedy in Pakistan, with an introduction to one of the greatest pop culture icons of the '60s and the '70s.

Shaan Taseer is the chief executive of Business Plus television and is a chartered accountant by training. His previous documentaries include "The Courage of Mukhtaran Mai" and "Meera in Trouble" both have which have been broadcast on Business Plus.



The Die Is Caste | India | 2004 | 83 Min | Hindi-English

Camera: Ranjan Kamath
Editing: Ranjan Kamath
Sound: Ashley Rodriguez
Graphics: Ashley Rodrigues

Directed & Produced by: Ranjan Kamath



"The Die Is Caste" is an appraisal of three decades of the Naxalite movement in Bihar, in eastern India. It examines the role of the Naxalites (i.e. Communist party of India (Marxist-Leninist) Liberation, People's War Group and Maoist Communist Center) as agents of socio-political change employing violence. Against the backdrop of parliamentary and legislative assembly elections in Bihar between 1999 and 2001 the film portrays the change of over 30 years in the social and political status of the Scheduled Castes (i.e. Dalits), the benefits accruing to the middle castes engineered by the Mandal Commission, and the emergence of Laloo Yadav and the consequent backlash from upper-caste landlord militias like the Ranvir Sena.

Ranjan Kamath was born in 1963, Banglore, India. He studied speech and drama and graduated as an associate of the Trinity College of Music, London. After working as an actor and stage and lighting designer in Calcutta, Rajan completed his post-graduation from the London International Film School with a distinction in cinematography. For nearly two decades he has been working both as a producer and a director/ cinematographer on Indian features, international co-productions and short features for international channels.



Cosmopolis: Two Tales Of A City | India | 2004 | 14 Min | English-Hindi-Marathi

Actors: Renuka Shahane, Paromita Vohra

Camera: Mrinal Desai, Setu

Editing: Jabeen Merchant, Kavita Pai

Sound: Paromita Vohra, Gissy Michael, Hari M, Vipin Bhati Producer: Devi Pictures

Directed by: Paromita Vohra



In two discrete but associated short tales, whose themes are inextricably linked, this film looks at divisions of class, language and food, and queries the myths of Bombay as a great cosmopolitan city.

Paromita Vohra is a documentary filmmaker and screenwriter. Her films as director are "Work in Progress" (2004), a documentary about the World Social Forum held in Bombay in 2004, "Cosmopolis: Two Tales of a City" (2004), "Un-Limited Girls" (2002), "A Short Film About Time" (2000), "A Woman's Place" (1999), and "Annapurna" (1995). She is the scriptwriter of "Khamosh Pani" (Golden Leopard, Locarno Film Festival 2003, Best Screenplay, KaraFilm Festival 2003), "A Few Things I Know About Her" (a documentary that explores the many traditions that have sprung up around the life of mystic poet Mirabai), "Silver Conch" (a faux documentary about women, body image and self identity) and "If You Pause" (about museums and ways of seeing).



"Drvo Ti Je K'o Covjek" (Tree Is Like A Man) | Bosnia-Herzegovina | 2004 | 21 Min | Bosnian

Camera: Nisvet Hrustic Editing: Nisvet Hrustic Sound: Nisvet Hrustic

Screenplay: Rusmir Agacevic

Directed & Produced by: Nisvet Hrustic



Refik Kajmak is a lumberjack from Vraniska, close to Vitez in Bosnia-Herzegovina. Kajmak loves wood and holds records at wood-cutting competitions in the former Yugoslavia and Bosnia-Herzegovina. He feels for trees, nourishes them, watches and admires them. The film follows him in the process of bringing down an old tree, capturing the natural connection between humans and trees.

Nisvet Hrustic was born, and currently lives and works in Vitez, Bosnia- Herzegovina. He began doing black and white and color photography in 1973. In 1975, he started working on the "Super 8" format in film and to date has worked on all formats in film and video production. Among other things, he has worked as a cameraman and editor for television, and has also produced, edited and synchronized cartoons.



Glass House | USA | 2005 | 10 Min | English

Camera: Chi-Jang Yin Editing: Chi-Jang Yin Music: Jason Roebke Script: Chi-Jang Yin Producer: Thomas Roszak Directed by: Chi-Jang Yin



The "Glass House" is an experimental documentary that examines the creative process of a modern architect building a home for his family. The home is an experiment in form and function, transparency, livability and technology. The viewer emerges with a deeper understanding of architecture, construction and the rich contemporary possibilities of time, movement and light.

Chi-Jang Yin is a Chinese-born multimedia artist who specializes in combining forms of photography, video and performance. Her work is mainly focused on women's issues, immigrant identities, political instability and social conflict, as well as themes of identity, gender, race, and the history of culture. Her experimental documentaries and new media works have been featured at festivals in Germany, Italy, Canada, China, the Philippines and the US. She received her BFA and MFA at the Art Institute of Chicago and is an Assistant Professor at DePaul University, Chicago.



The Great Indian School Show | India | 2005 | 53 Min | English

Camera: Setu

Editing: Rhea Dasgupta Sound: Suresh Rajamani

Directed & Produced by: Avinash Deshpande

At the outset, it is a school like any other. What's different is that the school management has installed close circuit television cameras in the school. 185 cameras cover every square inch of the school premises and the school children grow up under the watchful gaze of these cameras. Is this a sign of our times? The concept of discipline could easily be misrepresented and misinterpreted. Schoolboy mischief could be subverted into major misdemeanor.

Avinash Deshpande is a freelance filmmaker and scriptwriter. He studied film direction at the





[uuanin]

Film and Television Institute of India, Pune, where he also worked briefly as an assistant professor. He is visiting faculty in several leading film-related and mass communications institutes. He has also studied documentary film and photography and, since October 2000, has shot and directed several films in Germany, Italy and the USA.

The Gutter Gate... A Story Of Survival | Pakistan | 2005 | 15 Min | Urdu-Pushto

Camera: Mikaail Editing: Kashif Jatoi

Sound: Naveed Anjum Kasuri

Executive Producer: National College of Arts, Lahore

Producer: Nisar Ahmed

Directed by: Firouzeh Subhan Usufzay

The film offers an insight into one of the most marginalized groups of people in Pakistani society – young trash collectors – and their great quest for survival. A tribute to all the young trash collectors of Lahore, the documentary also highlights the dangers and threats these children face in their daily lives, and shows how they still manage to cherish their happy moments.

Firouzeh Usufzay is a film and television student at the National College of Arts, Lahore. She was born and raised in Dubai and plans to be an ethnographic moviemaker. G

Hansot By The Bay | USA | 2004 | 12 Min | English-Urdu

Producer: Shahab Riazi, Saqib Mausoof

Directed by: Shahab Riazi, Saqib Mausoof, Kashif Al Aziz

Hansot is a village in Indian Gujarat. At Partition, some of its inhabitants left for Pakistan while others stayed in India. In 1957, one Hansoti established himself in the San Francisco Bay area. Now the Hansoti community has a cricket club, comprising people from both India and Pakistan.

Saqib Mausoof is a writer-actor who lives in the San Francisco Bay area. He is presently working on a feature-length script. Shahab Riazi is an actor and a poet, also living in the Bay area. In his spare time, he captains the Santa Clena cricket club.

The House On Gulmohar Avenue | India | 2005 | 30 Min | English-Hindi





Camera: Mrinal Desai Editing: Shan Mohammed Sound: S. Subrimanian Music: Sawan Dutta

Producer: Public Service Broadcasting Trust

Directed by: Samina Mishra

The film is set in a part of New Delhi called Okhla, an area that is predominantly inhabited by Muslims, and one that is sometimes also called 'Mini Pakistan.' The film traces the personal journey of the filmmaker through the ideas of identity and belonging. Encounters with other residents of this area and a quiet presence of the political context in India today are woven into the journey. The filmmaker's personal history is a hybrid one but she grew up as a Muslim. The film traces her awareness of this part of her identity and connects her personal journey to the lives of other people in the area, in an effort to understand what it can mean to be a Muslim in India today.

Samina Mishra is a documentary filmmaker and media practitioner based in New Delhi. Her work includes "Home and Away", a multimedia exhibition using photographs, text, sound and html presentations to explore the lives of British Asian children in London. She has directed "Stories of Girlhood", a series of three films on the girl child in India, produced for UNICEF, India. She has also written and photographed "Hina In The Old City", a non-fiction book on the walled city of Delhi for children and has translated six children's stories from Urdu to English. She was the location sound recordist for the documentary film "Words on Water."

I For India | England-Italy-Germany | 2005 | 70 Min | Hindi-English

Camera: Sandhya Suri, Lars Lenski Editing: Cìnzia Baldessari, Brian Tagg

Sound: Christine Felce Script: Sandhya Suri



PAKISTAN Premier Producer: Carlo Cresto-Dina Directed by: Sandhya Suri

In 1965 Yash Pal Suri left India with his wife and young daughter for medical school in the UK. The first thing he did on his arrival in England was to buy two Super 8 cameras, two projectors and two reel to reel recorders, sending one set of equipment to his family back home. For 40 years he shared his life abroad with those back home. As time passed and the planned return to India became an increasingly remote possibility, the joy and curiosity of the early exchanges gave way to the darker reality of alienation, racism and a family falling apart. "I for India" is a tale of migration and belonging, told primarily through Super-8 films and audio letters sent between India and England over a period of almost 40 years.

After graduating with a first class honors degree in mathematics and German, Sandhya Suri received a scholarship to study documentary at The National Film and Television School. Her graduation film "Safar" was shown at a number of international film festivals, receiving the jury's special mention at the Cinema du Reel and the award for Best Short Film at the British Film Institute's Imagine Asia Festival. Currently based in London, she has lived in Germany, India and Japan and worked on documentary projects in Africa, South America and Polynesia. "I for India" is her first feature length documentary.



WORLD Premier

"Ik Dehara Talib Hussain Nal" (A Day With Talib Hussain) | Pakistan | 2005 | 12 Min | Punjabi

Camera: Muhammed Sohail Azad Editing: Muhammed Sohail Azad Sound: Abid Hassan Abbasi Music: Umram Tabassum

Producer: Film and Television Department. National College of Arts, Lahore

Directed by: Mahvish Batool

This documentary provides an insight into life in the walled city of Lahore. It reveals the problems and issues being faced by the common people by following a 'mobile barber', who provides his services house to house. These barbers are rare to find these days in the urban areas because their children, who think of their fathers' professions as obsolete, prefer setting up trendier barber shops.

Mahvish Batool halls from the city of Jhang and is a first year student in the department of Film and Television at the National College of Arts, Lahore. 'A Day With Talib Hussain' was a college project and is her first ever documentary film.

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Samina Mishra

Telling stories in words and pictures

Films

My work as a Documentary Director includes:

Jagriti Express and **Jagriti Yatra** (2012), two films on a train journey that takes 450 young people on a journey across India in an attempt to understand India's diversity, its problems and the possible solutions. **Jagriti Express**, the shorter version, is available online. Here is the link:



Two Lives (2007), a documentary on motherhood seen through the lives of two women who await the birth of their babies. As new worlds open up for women and old roles persist, Two Lives looks at how women enact motherhood in our times. This was screened at the Nazariya Women's Film Festival, Ahmedabad in March 2008 and The Open Frame, New Delhi in September 2008 and pEtE maatu: City Conversations/In Her Own Words, Bangalore in December 2010.

The House on Gulmohar Avenue (2005), a documentary exploring the ideas of identity and belonging through the intimate interiority of the filmmaker's family home and it's neighbourhood. This has been screened at KARA 2005, the international film festival in Karachi, the 9th International Short & Independent Film Festival, Dhaka-2005, the Tricontinental Film Festival 2006 and the Commonwealth Film Festival 2006 in Manchester.

I Found My Way To School (2003), a film on an Education Initiative for Girls in Barabanki District, for Unicef

Stories of Girlhood (2001), 3 films on the Girl Child in India, produced for Unicef, India. The three films are:

Girls in the Neighbourhood (English/24 mins) which is based in a slum colony on the outskirts of New Delhi and looks at the life of young girls who work as ragpickers, domestic servants and in other menial jobs to earn their livelihood. This was screened at Mumbai International Film Festival, February 2002.

Of Love and Land (English/24 mins) which explores the lives of girl children in a middle class farming community in Amritsar, Punjab in the context of an alarming decline in the sex ratio. This was among the 20 films selected for the Indo-British Digital Film Festival that toured seven cities in India in the summer of 2003. It was also screened at Expressions in Freedom, a Festival of Asian Women Filmmakers, in New Delhi in March 2005.

Things I Never Did Before (English/22 mins) which is located in the context of girl child labour in the cotton fields of Telengana, Andhra Pradesh and looks at efforts to enable girls to build a future away from the cotton fields. This has won an Honourable Mention at the International Association for Women in Radio and Television (IAWRT) Awards 2003.

Adha Asman (Half the Sky)(1996/Betacam/Hindi & English/32mins), a video about differential access to health care, produced for the British Council as part of the Gender Planning Training Project. The film has been screened at the Mumbai International Film Festival, March 1998, Chingari VideoFest at the University of Wisconsin, Oct 1998, Prakriti '98 at Pune and Desh Pardesh 2000 at Toronto.

My work as a documentary Sound Recordist includes :

An episode of a series called **Killer Bugs** for **BBC World**, UK, produced by Rockhopper Productions, London

Words on Water, a documentary on the people's movement in the Narmada Valley

An episode of a series called **Armageddon** produced by Safe World Productions (a Ted Tumer Communications company) for **PBS**, USA

Maheshwar Report, a video report on the people's struggle against the Maheshwar Dam in Madhya Pradesh.

An episode of a series called **Mutiny** for **Channel 4**, UK, produced by Sweeet Patooties, London in association with Granadamedia

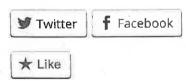
Stories of Girlhood, 3 films on the Girl Child in India, produced for Unicef, India

Women at Work, a television chat show on the role of women in society for **Doordarshan**, India.

Hamari Baatein, a documentary on the work of Sabla Sangh, an NGO working in the resettlement colonies of Delhi.

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SCREENINGS & AWARDS OF PSBT FILMS - 2006

	A				-	
AWARDS	Special Mention, 2nd Green Wave 21st Century European Environment Festival, Dolna Banya, Bulgaria, 2006 http://www.euroekofest.org/l en/?s=2&i=26	12				3
	-	Ø	જ	4	വ	9
FESTIVAL SELECTIONS	Abu Dhabi Vatavaran International Environmental Film Festival, 2006 http://www.cnsvatavaran.org/vatavaran2000 6/screening.pdf	Bangalore CMS VATAVARAN 2006 Environment & Wildlife Travelling Film Festival http://eventsbengaluru.com/2006/09/29/c ms-vatavaran-2006-programme-schedule/	Ranchi CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/ranchipro_english.pdf	Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival http://www.emsvatavaran.org/vatavaran200 6/byderabadprogramme%20.pdf	Guwahati CMS VATAVARAN 2006Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/watavaran200 6/guwahatiproschedule.pdf	Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival
FILM	A SECOND HAND LIFE BY NUTAN MANMOHAN				8	
SN	ï					

								В
AWARDS						Certificate Of Merit, Indian Documentary Producers' Association Awards For Excellence, 2006		Golden Deer, Short Film Category, Ecofilms Film Festival, Rodos, Greece, 2006
		L	∞	6	28			10
FESTIVAL SELECTIONS	http://www.cmsvatavaran.org/vatavaran200 6/Chennaiprogramme.pdf	Kashmir CMS Vatavaran 2006 Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/kashmirproschedule.asp	Chandigarh CMS Vatavaran 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran.200 6/chandigarhproschedule.asp	Sirmour Vatavaran Travels 2006 Environment And Wildlife Film Festival http://www.cmsvatavaran.org/vatavaran200 6/Sirmourarovaranne.odf	International Peace Film Festival, Mumbai, 2006 http://www.peaceforlife.org/programs/event s/2006-mumbaipeacefest/278-international- peace-festival-the-message-of-peace		CMS Vatavaran 2006- 2nd Environment & Wildlife Traveling Film Festival http://www.cmsvatavaran.org/yatavaran200	ENVIROFILM The 12th International Environmental Film
FILM					ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS	BARE BY SANTANA ISSAR	DEVTA ACTIVISTS BY SANJAY BARNELA	ECO-DHARMA BY MALGORZATA SKIBA
SN					6.	ri,	4	ည်

AWARDS							
	ເວ	Ø	13	41	31	15	
FESTIVAL SELECTIONS	Guwahati CMS VATAVARAN 2006Environment and Wildlife Traveling Film Festival http://www.cns.vatavaran.org/vatavaran200 6/guwahatiproschedule.pdf	Chandigarh CMS Vatavaran 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/chandigarhproschedule.asp	2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 http://iawrtindia.blogspot.in/2006/03/iawrt -2nd-asian-womens-film-festival.html	2nd Festival International Du Film Ecologique, Bourges, France, 2006 http://kumartalkies.blogspot.in/	11° Mostra Internacional Do Filme Etnográfico, Cineeco, Greece, 2006 http://cineecoseia.org/historico/2006/Catalo go_CineEco2006.pdf	Seattle's 3rd Independent Asian Film Festival 2006 http://www.iexaminer.org/2006/seattle%02%80%998-2rd-independent-asian-film-festival-a-celebration-of-south-asian-art-and-activism/	Bollywood and Beyond Indian Film Festival, Stuttgart, Germany, 2006
FILM			FOR LOVE OR IZZAT BY SONALI DUTTA	GHARAT BY PANKAJ R. KUMAR		GIRL SONG BY VASUDHA JOSHI	
SN				œ		6	

						C		
AWAKUS		×.				4.	Best Investigative Film, 54" National Film Awards, 2006 http://pib.nic.in/archieve/others/2008/jun/ 54th_ufa.pdf	
	16	α	4	17	18	17		н
FESTIVAL SELECTIONS	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2006 http://jeevika.org/festival/previous- festivals/festival-2005-06/jeevika-selections/	Bangalore CMS VATAVARAN 2006 Environment & Wildlife Travelling Film Festival http://eventsbengaluru.com/2006/09/29/c	Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/yatavaran200 6/hyderabadbrogramme%20.pdf	Mumbai International Film Festival, 2006 https://arummunbai.wordpress.com/2006/0	ViBGYOR Film Festival, Kerala, 2006 http://timesofindiatimes.com/india/Ro ur-day-film-festival-in- Thrissur/articleshow/1402094.cms	9th Mumbai International Film Festival, 2006 https://groups.yahoo.com/neo/groups/docu wallahs2/conversations/topics/885		Abu Dhabi Vatavaran International Environmental Film Festival, 2006 http://www.cmsvatavaran.org/vatavaran200 6/screenius.pdf
FILM	HEALERS FOR ALL REASONS BY VIJAY S. JODHA	HEALING THE COAST BY NINA SUBRAMANI		IF YOU PAUSE - IN A MUSEUM OF CRAFT BY SAMEERA JAIN	LADIES SPECIAL BY NIDHI TULI	LONG SAILS BY SAJEEV PILLAI	MERE DESH KI DHARTI BY SUMIT KHANNA	MILES TO GO BY NINA SUBRAMANI
SN	10.	ij		12.	13.	14.	15.	16.

AWARDS					120				
	а	4	17	10	20	21	13	13	22
FESTIVAL SELECTIONS	Bangalore CMS VATAVARAN 2006 Environment & Wildlife Travelling Film Festival http://eventsbengaluru.com/2006/09/29/c	Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/vatavaran200	Mumbai International Film Festival, 2006 https://groups.vahoo.com/neo/groups/docu	1st Cinemela, New Delhi, 2006 http://cinemela.com/editions/cinemela-	Indo American Arts Council Film Festival, New York, 2006 http://www.iaac.us/sixth film_festival2006/ festival_catalog.htm	28th Laboratorio Immagine Donna Film Festival, Florence, 2006	http://vandanakohli.com/of-such-times.htm 2nd LAWRT Asian Women's Film Festival, New Delhi, 2006 http://iawrtindia.blogspot.in/2006/03/iawrt	2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 http://iawrtindia.blogspot.in/2006/03/iawrt -2nd-asian-womens-film-festival.html	Festival of Theatre Films 2006, Delhi
FILM			MORE MEN IN BLACK BY SUDHEER GUPTA		OF SUCH TIMES: THE MODERN INDIAN WOMAN - REFLECTIONS AND LOTRINGS THROUGH FIVE	DECADES BY VANDANA KOHLI	ON AN EXPRESS HIGHWAY BY REENA MOHAN	OUR OWN EYES BY RANU SHARMA	PATHER CHUJAERI BY PANKAJ RISHI KUMAR
SN			17.		18.		19.	20.	21.

AWARDS					V.				Best Programme for Adults, 18 th UGC-CEC Educational Video Competition, 2006
		17	16		13			22	
FESTIVAL SELECTIONS	http://www.nehro.org/index.php?oplion=con_co nient&view=article&id=4251:festival-of-theatre- films-delhi-film-archive&catid=21:-interesting- events&Remid=8	Mumbai International Film Festival, 2006 https://groups.yahoo.com/neo/groups/docu wallahsz/conversations/topics/885	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2006 http://jeevika.org/festival/previous- festivals/festival-2005-06/jeevika-selections/	Northampton International Community Film Festival, 2006	2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 http://iawrtindia.blogspot.in/2006/03/iawrt -2nd-asian-womens-film-festival.html	John Abraham National Film Awards , SiGNS, Kerala, 2006 Zanzibar International Film	Festival, 2006 JDCA Documentary Film Festival,	Festival of Theatre Films, Delhi, 2006 http://www.nchro.org/index.php?option=com_con_ntent&view=article&id=485::festival-of-theatre-films-archive&catid=21:-interesting-films-c-films-archive&catid=21:-interesting-films-archive&catid=21:-interestin	evenisa nema-o
FILM		PRAYERS FOR NEW GODS BY MOJI RIBA	SEA CITY BY LALITHA KRISHNA	SEEING FREEDOM BY A RAVI SHANKAR	SHARIRA- CHANDRALEKHA'S EXPLORATIONS IN DANCE BY EIN LALL	SHAZIA BY ARVIND SINHA	SOME ROOTS GROW	UPWARDS BY KAVITA JOSHI AND MALATI RAO	THAT YEAR THAT DAY!!! BY MEENAKSHI AND VINAY RAI
SN		22.	23.	24.	25.	26.	27.		28.

AWARDS	Best Programme of the Year, Excellence in Formative Research, 18th UGC-CEC Educational Video Competition, 2006	NHK Japan Prize, Issues in Education, 2006								
		-		13		23	24	25	20	56
FESTIVAL SELECTIONS			JDCA Film Forum, Bhubaneswar, 2006	2nd IAWRT Asian Women's Film Festival, New Delhi, 2006 http://iawrtindia.blogspot.in/2006/03/iawrt	Commonwealth Film Festival, Manchester, 2006	John Abraham National Film Awards , SiGNS, Kerala, 2006	http://decaloguefs.blogspot.in/2006_07_01_archive.html	Tri-Continental Film Festival, South Africa, 2006 http://getoffyourbum.blogspot.in/2006/01/t ri-continental-film-festival-2006.html	6th Indo American Arts Council Film Festival, New York, 2006 http://www.iaac.us/sixth_film_festival2006/ festival_catalog.htm	Other Worlds Are Breathing, Australia, 2006 http://www.hartflicker.com/otherworlds/syn
FILM	× ***		THE BROKEN SPINE BY EIN LALL	THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA						THE LIJJAT SISTERHOOD BY KADHAMBARI CHINTAMANI AND AJIT OOMEN
SN			29.	30.						31.

AWARDS							
	27	27	27	28	က	4	rc
FESTIVAL SELECTIONS	Wide Angle Democracy Film Festival, Bangalore, 2006 http://www.animationxpress.com/index.php/animation/aditi-chitres-animated-film-highlights-mumbal-fisher-folk-plight	8th Madurai Film Festival, 2006 http://www.auimationxpress.com/index.php /animation/aditi-chitres-animated-film- highlights-mumbai-fisher-folk-plight	Vikalp Film Festival, Mumbai, 2006 http://www.animationxpress.com/index.php/animation/aditi-chitres-animated-film-highlights-mumbai-fisher-folk-plight	International Peace Film Festival, Mumbai, 2006 http://www.peaceforlife.org/programs/event s/2006-mumbaipeacefest/278-international-peace-festival-the-message-of-peace	Ranchi CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran.gog/satavaran.gog/ranchipro_english.pdf	Hyderabad CMS VATAVARAN 2006 Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/vatavaran2002 6/hyderabadprogramme%20.pdf	Guwahati CMS VATAVARAN 2006Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/guwahatiproschedule.pdf
FILM	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)	*			THE POLICING LANGUAR BY	6	
SN	32.				33.		

				၁	Ü	O	
AWARDS				Best Agricultural Film, 53 rd National Film Awards, 2006	Best Investigative Film, 53rd National Film Awards , 2006	Best Film On Social Issues, 53 rd National Film Awards 2006	
	9	L	∞ ,,	19	29	9	30
FESTIVAL SELECTIONS	Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/Chennaiprogramme.pdf	Kashmir CMS Vatavaran 2006 Environment and Wildlife Traveling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/kashmirproschedule.asp	Chandigarh CMS Vatavaran 2006 Environment and Wildlife Travelling Film Festival http://www.ensvatavaran.org/vatavaran200	1st Cinemela, New Delhi, 2006 http://cinemela.com/editions/cinemela-	Karachi International Film Festival, 2006 http://www.karafilmfest.com/KaraFilm2006 /films_documentaries_02.htm	Chennai CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival http://www.cmsvatavaran.org/vatavaran200 6/Chennaiprogramme.pdf	John Abraham National Film Awards, SiGNS, Kerala, 2006 http://www.thehindu.com/todays-paper/tp- national/tp-kerala/international-video-film- festival-begins-today/article2087916.ece
FILM	. A			THE SEEDKEEPERS BY FARIDA PACHA	THE WHISTLE BLOWERS BY UMESH AGGARWAL	THE WAY TO DUSTY DEATH BY SYED FAYAZ	UNITED COLOURS OF BOLLYWOOD BY SANJEEV SIVAN
SN			_	34.	35.	36.	37.

FILM		FESTIVAL SELECTIONS		AWARDS
VIDEO GAME BY VIPIN VIJAY Mumh Festiv Festiv https://wallabs.	Mumh Festiv https:// wallabs:	Mumbai International Film Festival,2006 https://groups.yahoo.com/neo/groups/docu wallabs2/conversations/topics/885	17	Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2006 http://www.signsfestival.com/2006.html
WATER BY SANJAY BARNELA John Abral Awards , Si http://decalog	John Aware http://e	John Abraham National Film Awards , SiGNS, Kerala, 2006 http://decaloguefs.blogspot.in/2006_07_01 archive.html	24	
WAPSI (THE RETURNING) BY AJAY RAINA				Best Narration/ Voice Over, 53rd National Film Awards, 2006
HE CHILDREN INASWAMY	Mum Festiv https://	Mumbai International Film Festival, 2006 https://groups.yahoo.com/neo/groups/docu	17	
WHAT'S WITH THE BAMBOO Mumh DANCE? BY MOJI RIBA https://wallahs.	Mumb Festiv https://	Mumbai International Film Festival (MIFF) 2006 https://groups.yahoo.com/neo/groups/docuwallahs2/conversations/topics/885	17	



Awards

2006: Awarded films of the 2nd International Environment Festival "Green Wave – 21st Century", 7 – 9 May, 2006, Dolna Banya, Bulgaria

The Stork Nest Grand Prix for the Documentary Films

A World in Colours: Toxic Ships, RAI, Italy for presenting systematic problems in the criminal world trade with toxic substances which have direct impact on human life.

The Stork Nest Grand Prix for the Scientific and Educational Films

On thin Ice, Greenpeace, Sweden for adequate presenting of global ecological problems of immense future importance.

The Stork Nest Grand Prix for the Television Programme

Modern Times Special, Austrian Broadcasting Corp., Austria for achieving of strong media impact, useful information and practical approach towards problems resolution.

The Stork Nest Grand Prix for TV spots: no prize is awarded;

The Stork Nest Grand Prix for the Films and TV Programmes dedicated to the ecological conditions in the Danube Catchment Basin Category

48 Hours Rain, MTC Bulgaria for presenting a strong and clear civil approach to a critical problem.

Special Prizes:

Gypsy Moth – Worms from Hell, Compound Eye Productions, Hungary for excellent cinematographic narration about biologic harmony.

Resurrection, Macedonian Television, Republic of Macedonia for a successful and convincing example of human interference in the recovery of damaged nature area.

Face to Face with Animals – The Living Tree, BNT, Bulgaria for the covering of biological diversity in an isolated, limited eco-system.

Special Mention

While the Cocoons Are Spun, Turkish Radio and TV Corporation, Turkey for artistic cinematographic approach and skillful presentation of difficult labour conditions and their underestimating.

Wolverines – Hyenas of the North, Studio Hamburg Produktion / NDR Naturfilm, Germany for fine representation of human love for nature.

Blue Danube - Black Sea, ORF, Austria for artistic documentary storyline about a unique eco-system.

Pururambo, K2 Studio, Slovakia for an excellent presentation of an exceptionally interesting and unknown human way of life.

A Second Hand Life, All Time Productions, India for speaking out the consequences of a serious and neglected problem.

War of Milk in Saxonia, ARD, Germany for an adequate clarifying of the consequences of erroneous state policy in agriculture.

Additional awards

The Award of the Mayor of Dolna Banya Municipality to: The Theme of Nova, Nova Television, Bulgaria for up-to-date television report on the consequences of the heavy floods in Bulgaria in 2005;

The Award of the Ministry of Environment and Water for the Bulgarian productions on the important ecological issue for the "Vitosha - Invisible Invasion" (bTV Reporters), Balkan News Corporation – bTV, author: Venelin Petkov, cinematographers: Petar Stoev, Valentin Nikolov and producer: Gena Traykova.



6th INTERNATIONAL FILM AND VISUAL ARTS TOWN



CINEMA GENERAL INFORMATION

FILM FESTIVAL

FILM
AND VISUAL
ARTS RHODES
RODOS
ECOFILMS

6th FESTIVAL RODOS ECOFILMS

BACK



INTERNATIONAL FILM AND VISUAL ARTS RHODES RODOS ECOFILMS

the awards

The jury for feature films, made by Tassos Boulmetis, Manuel Poutte, Jan Rofekamp and John Sakioti decided to award the first prize equally to Mana films beyond belief (Mana beyond belief), of Peter Friedman and Roger Manley (USA), and the book of record Soutka (Shutka book of records), the Aleksandar Manic (Czech Republic), accompanied by a prize of 3,000 euros for the originality and the importance of their subjects and for their unique narrative approach cinematic excellence. The second prize went to Anna Maria Buccheti (Netherlands), for her film Dreams and numbers (Dreaming by numbers), accompanied by 3,000 euros for unique, poetic and humorous performance of the microcosm of everyday life in a small neighborhood in Naples Italy.

In the category of medium-length films, the jury, whose members were Doulkeridis Christos and Katarina Peters, gave the first prize in Jara Malevez (Belgium) for her film Lopoukchovo (Lopukhovo), accompanied by 5,000 euros. The second prize went to Arash (Austria) for his film An exiled family (Exile family movie), accompanied by 2,500 euros.

The jury for short films, made by Marco Gaudenzi, Bahij Hojeij and John Leontari, awarded the First Prize in Malgorzata Skiba (Poland) for her film oic acid Dharma (Eco dharma), accompanied by 3,000 euros and the wealth spiritual, social, political and environmental perspectives narrates the film. The second prize went to Ilan Stehberg (Chile) for Seals tape on the river market (Sea wolves at the river market), accompanied by 1,500 euros for the originality of cinematic language and the discretion of the ecological sense.

Special mention received the film My Friend, Mr. Bull (My friend, Mr Bull), the Majed Neisi, from the United Arab Emirates, for the selection of characters that present the best balance between humans and the natural environment.

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The GFC Award, accompanied by 1,500 euros for the best Greek film, won by Katerina Patroni, the film Table for recording, with great personal style and excellent use of film language, sexual relationship with the natural environment of a painter that draws raw materials from nature, and face up to all the elements of aiming not for profit but their artistic expression in denaturing materials. The jury, composed by Kostas Ivan Georgiadis, John Leontari and Dimitris Papakonstantis, awarded two special mentions: the Koursal film, Nikos Theodosiou, the charming and bold loxodromima research, which and began searching the traces of a floating cinema, finally reveals painful aspects of the history of Thessaloniki, and Dionysia Kopana for her film Kifissos, temporary mine, for revealing record of a crime, the conversion of a river boulevard.

In the category of Film for water and wetlands, the jury, consisting of Salvador Aguirre, Sergio Illuminato and Tony Long, gave the first prize to Holger Ernst (Germany) for the film Falling Rain (Rain is falling), together 3,500 euros, because he spoke the universal language of images and emotions of memorable beauty. Special mention awarded to Blue movies hydrogen cyanide (Cyanide Blues), of Zoltan Torok (Sweden) and Territories Freshwater (Freshwater lands), of Ana Cristina Henriquez (Brazil).

Finally, the Cinema Club Rhodes 'Viewed' awards two equivalent Audience Awards, the films Falling Rain (Rain is falling), the Holger Ernst (Germany), and the appropriate time (At the right time), the Luca Gasparini (Italy).

60 INTERNATIONAL FILM AND VISUAL ARTS TOWN - RODOS ECOFILMS

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5. AWARD FOR THE BEST ARTS/CULTURAL FILM

NAINA JOGIN (Hindi & Maithili)

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Producer: Praveen Kumar

Rajat Kamal and a Cash Prize of Rs. 10,000/- to

the Director: Praveen Kumar

Citation

The Award for the Best Arts/Cultural Film of 2005 is given to Naina Jogin. A seamless film aesthetically blending fact, fiction and reconstruction with perceptive interviews bringing out the life of the Madhubani painters of Bihar.

6. AWARD FOR THE BEST SCIENTIFIC FILM /ENVIRONMENT CONSERVATION/PRESERVATION FILM (Including method and process of science, contribution of Scientists, awareness etc.)

"UNDER THIS SUN" (Bengali)

Rajat Kamal and a Cash Prize of Rs.10,000/- to the Producer: Nilanjan Bhattacharya

Rajat Kamal and a Cash Prize of Rs.10,000/- to the Director: Nilanjan Bhattacharya

Citation

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2005 is given to "Under this Sun". A thought provoking film on environmental diversity with excellent Cinematography, Music, Editing and Sound Design.

7. AWARD FOR THE BEST PROMOTIONAL FILM

(To cover tourism exports, crafts, industry etc.)

No award is given

8. AWARD FOR THE BEST AGRICULTURE FILM

(To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

"SEED KEEPERS" (Telugu/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Director: Farida Pacha

Citation

The Award for the Best Agriculture Film of 2005 is given to the film Seed Keepers for its simple, honest portrayal of the lives of the women farmers in Andhra Pradesh and their need for addressing pertinent issues through self-empowerment using media and Technology.

9. AWARD FOR THE BEST FILM ON SOCIAL ISSUES (Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

"WAY TO DUSTY DEATH" (Hindi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Rajiv Mehrotra, M/s. PSBT

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Director: Sayed Fayaz

Citation

The award for the Best Film on Social Issues for the year 2005 is given to "Way to Dusty Death". A Film on a little known subject that stirs the conscience and emotionally involves the viewers in the lives of the workers.

10. AWARD FOR THE BEST EDUCATIONAL/MOTIVATIONAL/ INSTRUCTIONAL FILM

No award is give:

11. AWARD FOR THE BEST EXPLORATION/ADVENTURE FILM (To include sports)

No award is given

12. AWARD FOR THE BEST INVESTIGAVE FILM

Rajat Kamal and a cash prize of Rs. 10,000/- to the "THE WHISTLE BLOWERS" (ENGLISH) ${\bf Producer}: {\bf Rajiv}$ Mehrotra, M/s. PSBT

Rajat Karnal and a cash prize of Rs. 10,000/- to the Director: Umesh Aggarwal

Citation

The award for the Best Investigative film for 2005 is given to "The Whistle Blowers". A small film with a big impact! In the best traditions of Investigative reportage, the film highlights the burning issue of hazards to health and pollution norms.

13. AWARD FOR THE BEST ANIMATION FILM

KACHUA AUR KHARGOSH (Hindi)

KAB HOI GAWNA HAMAR

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE PRODUCER: DEEPA NARAYAN

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE DIRECTOR: ANAND D GHATRAJ

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN BHOJPURI LANGUAGE FOR THE YEAR 2005 IS GIVEN TO KAB HOI GAWNA HAMAR FOR A FAMILY DRAMA THAT HARKS BACK TO TRADITIONAL VALUES AND MODERN DAY SENSIBILITIES.

III) BEST FEATURE FILM IN MONPA

SONAM

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE PRODUCER: GARIMA FILMS

RAJAT KAMAL AND A CASH PRIZE OF RS. 20,000/- TO THE DIRECTOR: AHSAN MUZID

CITATION

THE AWARD FOR THE BEST FEATURE FILM IN MONPA (ARUNACHALI) LANGUAGE FOR THE YEAR 2005 IS GIVEN TO SONAM FOR PICTURESQUE EEFECTIVE PORTRAYAL OF THE CONETMPORARY TRIBAL LIFE.

NO AWARDS RECOMMENDED FOR GUJARATI LANGUAGE

53rd NATIONAL FILM AWARDS Awards for Non Feature category

1. AWARD FOR THE BEST NON-FEATURE FILM

"RIDING SOLO TO THE TOP OF THE WORLD" (English)

Swarna Karnal and a Cash Prize of Rs. 20,000/- to the Producer: Gaurav.A.Jani & P.T.Giridhar Rao of M/s. Dirtrack Productions

Swarna Kamal and a cash prize of Rs. 20,000/- to the **Director**: Gaurav.A.Jani

Citation

The Award for the Best Non-feature Film of the year 2005 is given to "Riding Solo to the top of the World". Made in the best tradition of Cinema verite, personal, vivid and natural. The film leads the viewer from revelation to revelation giving us an opportunity to come to love and know the "Changpas" and their unique lifestyle.

2. AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

"JOHN & JANE" (English)

Rajat Kamal and a cash prize of Rs.10,000/- to **Producer**: Ashim Ahluwalia

Rajat Kamal and a cash prize of Rs. 10,000/- to **Director**: Ashim Ahluwalia

Citation

The award for the Best First Non-feature Film of a Director for the year 2005 is given to John & Jane for an evocative film capturing the essence of call centres in urban India, its pressures and the dualities of life in this new reality.

3. AWARD FOR THE BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM

"SPIRIT OF THE GRACEFUL LINEAGE" (English)

Rajat Kamal and a cash prize of Rs 10,000/- to the Producer: Bibi Devi Barbarooah

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Prerana Barbarooah Sharma

Citation

The award for the Best Anthropological/Ethnographic film of the year 2005 is given to "Spirit of the Graceful Lineage". An interesting documentation of the unique matrilineal society of the Khasis of Meghalaya.

4. AWARD FOR THE BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION / COMPILATION FILM

"HANS AKELA-KUMAR GHANDHARVA" (Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Films Division, Mumbai

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the Director: Jabbar Patel

Citation

The award for the Best Biographical Film of the year 2005 is given to "Hans Akela-Kumar Ghandharva" which is made with a deep sense of understanding of classical Music. This well researched film sensitively evokes the unique personality and contribution of Kumar Gandharva and shows the human face of his outstanding creativity.

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Ramesh Sharma & Uma Gaiapati Raju

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Director: C.B. Arun Rajat Kamal and a cash prize of Rs. 10,000/- to

the Animator: Moving Picture Company Animation team

Citation

The award for the Best Animation film for 2005 is given to Kachua Aur Khargosh for its delightful adaptation and twist to the well-known Hare and Tortoise story using apt voices, lively dialogues and the latest 3D animation technique skillfully in an Indian setting.

14. SPECIAL JURY AWARD FINAL SOLUTION (Hindi/Gujarati/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Rakesh Sharma

tne Director : Rakesh Sharm

Citation

Special Jury Award for the year 2005 is given to the film Final solution for its powerful, hard-hitting documentation with a brutally honest approach lending incisive insights into the Godhra incident, its aftermath and the abetment of large-scale violence.

15. AWARD FOR THE BEST SHORT FICTION FILM

THACKKAYIN MEEDHA NAANGU KANGAL (Tamil)

Rajat Kamal and a cash prize of Rs. 10,000/- to the **Producer**: Doordarshan & Ray Cinema

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Director: Vasanth

Citation

The award for the Best Short Fiction Film of the Year 2005 is given to Thackkayin Meedha Naangu Kangal for its moving and realistic depiction of pride, deprivation and emotion in a small coastal village of Tamil Nadu.

16. AWARD FOR THE BEST FILM ON FAMILY WELFARE

No award is given

17. AWARD FOR THE BEST DIRECTION VOICES ACROSS THE OCEAN (English/Hindi)

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the Director: Ganesh Shankar Gaikwad

Citation

The award for the Best Direction for the Year 2005 is given to Voices Across the Ocean. This sensitive film uses simple, masterly non-linear storytelling to take us through a nostalgic journey of BBC's association with India's key defining moments in the nation's history.

18. AWARD FOR THE BEST CINEMATOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Cameraman: Paramvir Singh of the film Parsiwada, Tarapore Present day (English / Gujarati)

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Laboratory processing the film Laboratory : AD Labs

Citation

The Best cinematography award of 2005 is given to Parsiwada, Tarapore Present day for its visually poetic depiction of the decadent Parsi community, with imaginative use of great lighting and compositions.

19. AWARD FOR THE BEST AUDIOGRAPHY

Rajat Kamal and a cash prize of Rs. 10,000/- to the Audiographer: Anmol Bhave for the film Closer

Citation

The Best Audiography award of 2005 is given to Closer for its outstandingly imaginative use of sound design complementing an equally breath-taking visual wizardry. Closer leaves its audience with a sense of beauty and awe.

20. AWARD FOR THE BEST EDITING

Rajat Kamal and a cash prize of Rs. 10,000/- to

the Editor: Vibuti Nathjha for the film Naina Jogin (Hindi/Maithili)

Citation

The award for the Best Editing for the Year 2005 is given to Naina Jogin for its skillful editing. It is difficult to make out where one sequence ends and the other begins!

21. AWARD FOR THE BEST MUSIC DIRECTION

No award is given

22. BEST NARRATION / VOICE OVER

Rajat Kamal and a cash prize of Rs. 10,000/- to the Narrator: Ajay Raina for the film Wapsi (English/Hindi/Urdu/Punjabi/ Kashimiri)

Citation

The best Narration/Voice Over award for 2005 is given to Wapsi. Spoken in the first person, the Director literally brings his personal voice into its making.

SPECIAL MENTION

The Special Mention for 2005 is made for the Director (Vibhu Puri) of the film "Pocket Watch". A director's film with competent execution of a good concept with great art direction, cinematography and performances. The Special Mention for 2005 is made for the Director (Bidyut Kotoky) of the film "Bhraimoman Theatre" for its fascinating picture of a cultural sub-world of Assam, capturing true moments of emotion and joy.

53rd NATIONAL FILM AWARDS NATIONAL AWARD FOR THE BEST WRITING ON CINEMA

1. AWARD FOR THE BEST BOOK ON CINEMA 2005 KUNDAN

- (a) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Author of the book: Sharad Dutt
- (b) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Publisher of the book: Saransh Prakashan

Citation

The Award is presented to the book Kundan for its warm and insightful reconstruction of the life and art of the legendary singer-actor KL Saigal, as well as its significance as reference material which will be accessible to students and cineastes of Indian cinema history.

2. AWARD FOR THE BEST FILM CRITIC 2005

BARADWAJ RANGAN

Swarna Kamai and cash prize of Rs.15,000/- to BARADWAI RANGAN

Citation

The Award is presented for intelligent and reader-friendly reviews of popular cinema with a depth of understanding of the form, a discernible passion for the medium bulwarked consistently by a knowledge of the trends and touchstones of global cinema.

Designed and Developed by Akal Information Systems Ltd.

54th NATIONAL FILM AWARDS

Awards in the Non Feature Film category

1. Best Non-feature film "BISHAR BLUES"

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

PRODUCER: AMITABH CHAKRABORTY

Swarna Kamal and a cash prize of Rs.1,00,000/- to the

DIRECTOR: AMITABH CHAKRABORTY

CITATION

The Award for the Best Non Feature Film of 2006 is given to "BISHAR BLUES' for courageously treating a sensitive subject in a poetic form. It demolishes the myth that the practice of Islam is monolithic and not multifaceted.

2. Best First Non-feature film of a Director 'ANDHIYUM'

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: N DINESH RAJKUMAR

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: JACOB VARGHESE

CITATION

The Award for the Best First Non Feature Film of 2006 is given to 'ANDHIYUM' for displaying command over the medium that goes far beyond the level expected from a first film.

3. Best Anthropological/Ethnographic Film:

NO FILM WAS FOUND SUITABLE FOR THIS AWARD

4 . Best Biographical/Historical Reconstruction/Compilation film award is jointly given to MINUKKU & GURU LAIMAYUM THAMBALNGOUBI DEVI

Rajat Kamal and a cash prize of Rs.50,000/- is jointly given to the

PRODUCERS of 'MINUKKU'- DEVADASAN KEEZHPATT & BINA NARAYANAN

AND

PRODUCER OF 'GURU LAIMAYUM THAMBALNGOUBI DEVI'-

ARIBAM SYAM SHARMA

Rajat Kamal and a cash prize of Rs.50, 000/- jointly to the

DIRECTOR: M R RAJAN for MINUKKU AND ARIBAM SYAM SHARMA for 'GURU LAIMAYUM THAMBALNGOUB! DEVI'

CITATION

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to 'MINUKKU'. The film succeeds in imaginatively presenting the life story of 'Kottakkal Sivaraman' the legendary Kathakali artist, who specialises in performing female roles. In the process it also highlights some aspects of traditional Kathakali dance.

The Award for the Best Biographical/Historical Reconstruction/Compilation film of 2006 is given to 'GURU LAIMAYUM THAMBALNGOUB! DEVI' for the simplicity and grace with which the Director has related the story of the great Manipuri dance & theatre artist 'GURU LAIMAYUM THAMBALNGOUB! DEVI'

5. Best Arts/Cultural film is given to "JATRA JEEVAN JEEVAN JATRA"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: KAILASH CHANDRA BHUYAN

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: KAPILAS BHUYAN

CITATION

The Award for the Best Arts/Cultural film of 2006 is given to "JATRA JEEVAN JEEVAN JATRA' for creatively presenting the transformation of Oriya Jatra from a folk form to a highly commercialized and mainstream form.

6. Best Scientific Film (including method and process of science, contribution of Scientists, etc.)/Environment Conservation/Preservation Film (including awareness) is given to

'KALPAVRIKSHA-LEGACY OF FORESTS'

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MIKE PANDEY

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: NINA SUBRAMANI

CITATION

The Award for the Best Environmental Film of 2006 is given to "KALPAVRIKSHA-LEGACY OF FORESTS" for bringing out the symbiotic relationship between forests and human life and underlining the need for conserving the rich bio diversity still existing in our remaining forests.

7. Best Promotional film (to cover tourism, exports, crafts, industry, etc.)

RENDEZVOUS WITH TIME

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: MADHYA PRADESH MADHYAM

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAJENDRA JANGLAY

CITATION

The Award for the Best Promotional film of 2006 is given to "RENDEZVOUS WITH TIME' for sensitively evoking the spirit of the cultural heritage of Madhya Pradesh.

8. Best Agriculture film (to include subject related to and allied to agriculture like animal husbandry, dairying, etc.) "JAIVIK KHETI"

Rajat Kamal and a cash prize of Rs.50, 000/- to the

PRODUCERS: Mr RAVINDRA ALIAS NITN PRABHAKAR BHOSALE & Mrs MRUNALINI RAVINDRA BHOSALE

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: MRUNALINI RAVINDRA BHOSALE

CITATION

The Award for the Best Agriculture film of 2006 is given to 'JAIVIK KHETI' for its direct and convincing approach to the need and methods of organic farming.

9. Best film on Social issues (such as prohibition, women and child welfare and dowry, drug abuse, welfare of the handicapped, etc.)

CHILDREN OF NOMADS

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: LEOARTS COMMUNICATION

Raiat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR DUO: MEENAKSHI VINAY RAI

CITATION

The Award for the Best Film on Social issues of 2006 is given to "CHILDREN OF NOMADS" for gently drawing attention to the deprivation

experienced by the children of nomads and for creating sensitive interaction between an urban child and a group of nomadic rural children.

10. Best Educational/Motivational/Instructional Film "FILARIASIS"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: A S NAGARAJU

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: M ELANGO

CITATION

The Award for the Best Educational/Motivational/Instructional film of 2006 is given to "FILARIASIS" for a straight forward and matter- of- fact treatment of a major health problem that has no cure but that can be controlled.

11. Best Exploration/ Adventure film (to include sports) NO FILM WAS FOUND SUITABLE FOR THIS AWARD

12. Best Investigative Film "MERE DESH KI DHARTI"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: RAJIV MEHROTRA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: SUMIT KHANNA

CITATION

The Award for the Best Investigative Film of 2006 is given to "MERE DESH KI DHARTI" for exploring in depth the problem of falling agro-production and poisoning of the food chain due to use of chemical fertilizers and chemical pesticides.

13. Best Animation Film "NOKPOKLIBA"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: CHILDREN'S FILM SOCIETY, INDIA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: MEREN IMCHEN

Rajat Kamal and a cash prize of Rs.50,000/- to the

ANIMATOR: MEREN IMCHEN

CITATION

The Award for the Best Animation Film of 2006 is given to "NOKPOKLIBA" for relating a beautiful folk tale from Nagaland in lyrical colours and fluid animation.

14. Special Jury Award (to a film or an individual not already covered by the awards) "LAMA DANCES OF SIKKIM"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: Smt. ANURADHA MOOKERJEE

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: MANASH BHOWMICK

CITATION

The Special Jury Award for the year 2006 is given to "LAMA DANCES OF SIKKIM" for presenting the ritualistic significance and the colourful nature of the Lama mask dances in cinematic language.

15. Best Short Fiction Film "EK AADESH-COMMAND FOR CHOTI"

Rajat Kamal and a cash prize of Rs.50,000/- to the

PRODUCER: CHILDREN'S FILM SOCIETY, INDIA

Rajat Kamal and a cash prize of Rs.50,000/- to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Short Fiction Film of 2006 is given to "EK AADESH-COMMAND FOR CHOTI" for sensitively bringing out the moral dilemma created by existence at a subsistence level in a hostile environment.

- 16. Best Film on Family Welfare NO FILM QUALIFIED FOR THE AWARD
- 17. Best Direction "EK AADESH-COMMAND FOR CHOTI"

Swarna Kamal and a cash prize of Rs.1,00,000 to the

DIRECTOR: RAMESH ASHER

CITATION

The Award for the Best Direction for the year 2006 is given to "EK AADESH-COMMAND FOR CHOTI" for making imaginative use of the locale and cast of characters, and for displaying complete command over all disciplines of film making.

18. Best Cinematography "RAGA OF RIVER NARMADA"

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

CAMERAMEN: RAJENDRA JANGLAY & SANJAY V

Rajat Kamal and a cash prize of Rs.50,000/- to the Laboratory processing the film

LABORATORY: Not applicable

CITATION

The Award for the Best Cinematography for 2006 is given to "RAGA OF RIVER NARMADA" for stretching the technical possibilities of videography and capturing the varying moods of river Narmada.

19. Best Audiography "BISHAR BLUES"

Rajat Kamal and a cash prize of Rs.50,000/- to the

AUDIOGRAPHER: PARTHA BARMAN

CITATION

The Award for the Best Audiography for 2006 is given to "BISHAR BLUES" for creating a sound track by combining location sound, ambience sound and music that enhance the "meaning" of the film.

20. Best Editing "BISHAR BLUES"

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

EDITORS: AMITABH CHAKRABORTY and AMIT DEBNATH

CITATION

The Award for the Best Editing for the year 2006 is given to "BISHAR BLUES" for creating a rhythm which is unhurried and profound and that is in tune with the life and world view of Fakirs in rural Bengal.

21. Best Music Direction: RAGA OF RIVER NARMADA

Rajat Kamal and a cash prize of Rs.50,000/- jointly to the

MUSIC DIRECTORS: RAMAKANT & UMAKANT GUNDECHA

CITATION

The Award for the Best Music Direction for the year 2006 is given to "RAGA OF RIVER NARMADA" for creating a music score which becomes an invocation of the spirit of the holy river Narmada.

22. Best Narration/Voice Over 'MINUKKU'

Rajat Kamal and a cash prize of Rs.50,000/- to the

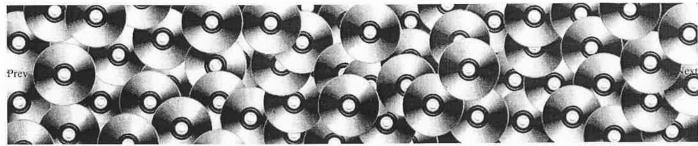
NARRATOR: NEDUMUDI VENU

CITATION

The Award for the Best narration/voice over for the year 2006 is given to 'MINUKKU' for the unique style of first person narration, the quality of narrator's voice and the selective use of narration that advances the story of the film.

SPECIAL MENTION

The Jury for the 54th Non Feature National Film Awards would like to make a special mention of the film "SPECIAL CHILDREN" produced by KULDIP SINHA and directed by SURESH MENON. The film highlights the problems faced by special children or differently abled children and their families-an aspect of our society that is still not receiving adequate attention.



516NS KOCHI OCTOBER 21 - 25

EDITION Organised by: Federation of Film Societies of India, Keralam



ABOUT **ORGANISERS** AWARDS & JURY SUBMISSION ARCHIVE HIGHLIGHTS **SELECTIONS** SCHEDULE & VENUE CONTACT

SIGNS 2006

JURY

Chairman: Zaeed Akhtar Mirza

Members: Bina Paul Venugopal M. R. Rajan

The awards were distributed by Sri. Adoor Gopalakrishnan, at the Closing Ceremony of SIGNS - 2006 on 15th August 2006 at Kalabhavan Theatre.

Best Documentary

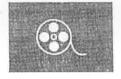


AFSPA - 1958

Director: Haobam Paban Kumar



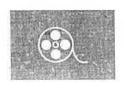




Waiting

Director: Atul Gupta & Sabnam Ara

Documentary [Environmental]



Video Game

Director: Vipin Vijay

Documentary [Biography/History]









ABU DHABI VATAVARAN SCREENING SCHEDULE

Venue: India Social & Cultural Centre, Cinema Hall, Abu Dhabi 28 – 30 June 2006

Wednesday, June 28, 2006

8.30 pm

MILES TO GO

English / 58 minutes - Director: Nina Subramani

A bus journey across India - 7 states, 6000 kilometers in just 60 days. But this would be unlike any other journey. The chosen destinations will never feature in a tourist brochure of must-see's - this is the story of India's forgotten backyards, of people brushed under the carpet of indifference and apathy; a story of individuals fighting all odds for their basic rights - a story of a thousand revolutions in a thousand Bhopal.

9.30 pm

A SECOND HAND LIFE

English and Hindi / 26 minutes - Director: Nutan Manmohan

A 26-minute investigative documentary on e-waste This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to India from the Western world.

10.00 pm

CHALIYAR THE FINAL STRUGGLE

Malayalam with English subtitles / 35 minutes - Director: P Baburaj

In the death of a river rests a story. But the real story is about the rejuvenation of a dying river. It is about humans getting together to save their lifeline, the river. *Chaliyar – the final struggle* is a film that frames this story; an ode to the untiring zest of a people. In the villages of Vazhyoor and Vazhakkad in Kerala, the Chaliyar river has been polluted by an industry built on its banks, the Grasim Mavoor Rayons factory.

Thursday, June 29, 2006

8.30 pm

MINDLESS MINING - THE TRAGEDY OF KUDREMUKH

English /12 minutes - Director: Shekar Dattatri

In the Western Ghats of Karnataka, right in the heart of the Kudremukh National Park, a huge iron ore mining operation has been destroying the hills for over twenty years. Every year heavy monsoon rains wash the loose soil on the mined slopes into the Bhadra river, leading to erosion and siltation on a massive scale.

9.00 pm

KANDAN POKKUDAN

Amrita TV focusing on Festival - Malayalam / 25 minutes

A very good environmental documentary on Kandan Pokkudan, a crusader to save the dying mangrove forests of kerala, produced by Amrita TV.





9,30 pm

IMAGES OF DEVELOPMENT

Bengali with English subtitles / 25 minutes - Director: Pramod Gupta

During the past ten years, in the city of Kolkata, nearly a hundred thousand people were uprooted from their sources of livelihood, in the manner of development. Force and violence are, and were always, integral parts of the history of human development and progress.

10.00 pm

IN GOD's OWN COUNTRY

Malayalam with English subtitles / 28 minutes - Director: Rajani Mani & Nina Subramani

Who are the children of Kasaragode? What is their life like? The film tells the story of a community that refuses to leave its ancestral home but instead stays to fight for its basic right to pure air and water. Imagine a place so beautiful you long never to leave its hills.

Friday, June 30, 2006

8.30 pm

RIVER TAMING MANTRAS

English / 31 minutes - Director: Sanjay Barnela & Vasant Saberwal

A panoramic view of recurring floods in Bihar; causes consequences, responses. River Taming Mantras explores the technological, economic and political rationale that underlies the adoption of such flood control measures. Ultimately, it is the poor people who suffer-migrating to other states, towns and cities in search of food and water.

9.00 pm

THE MANY FACES OF MADNESS

English / 19 minutes - Director: Amar Kanwar

The Many Faces of Madness is a short film that emerges from the reality of destruction and the appropriation of the commons in India. This film with its images of contemporary ecological destruction in India brings people face to face with the intensity and impact of globalisation and industrialisation, of commerce and greed, as it travels through images from different parts of India, revealing glimpses of traditional water harvesting systems, mining, chemical pollution, community forest protection, displacement, deforestation, biopiracy and coastal ecosystems.

9.30 pm

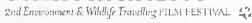
THE 18th ELEPHANT - 3 MONOLOGUES

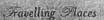
Malayalam with English subtitles / 62 minutes - Director: P. Balan

This film is a critique of modern man's mercenary attitude towards nature and his anthropocentric conception of development. The sad plight of the elephant in both its wild and domesticated states exposes how such behavior brings death and wreaks havoc on the lives and habitats of other species.



vatavaran 2006





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Bangalore CMS VATAVARAN 2006 Environment and Wildlife Travelling Film Festival

6 - 8 October 2006, Alliance Française de Bangalore, Vasanthnagar, Bangalore

Programme Schedule

(Click here for PDF format)

Friday, October 6, 2006

Time	Programme
9.30 am	Registration
10.00 am - 12.30 pm	Inaugural Ceremony Screening of Inaugural Film: The Source of Life for Sale, 58', K P Sasi and Ajit Muricken
12.45 pm	Living with Gaints, 50', Ashish Chandola

Symposium on Managing Electronic Waste (2.30 pm - 5.30 pm)

Film Screening: A Second Hand Life, 26', Nutan Manmohan Chairperson: Dr. H.C. Sharatchandra, Chairman, Karnataka State Poliution Control Board

Panelists: Dr. Seema Purushothaman, Associate Director, ATREE

Mr. Ramapathi Kumar, Team leader, Toxics, GreenPeace

Ms. Vinutha Gopal, Campaigner, GreenPeace

Mr. P. Parthsarathy, Director, E- Parisaraa

Mr Kiran Subbarao, Group Product Manager - Super Genius, WIPRO

Screenings (6.30 pm to 8.30 pm)

Time	Programme
6.30 pm	Miles to Go, 58', Nina Subramani
7.45 pm	Leaving No Trace - Cyclist in the City, 15', Prayas and Manjushree Abhinav
8. 05 pm	Shores of Silence - Whale Sharks in India, 24', Mike H pandey

Saturday, October 7, 2006

Special Screenings for children (9.30 am - 11.00 am)

Time	Programme
9.30 am	Chasing Butterflies 24', Gurmeet Sapal, Husain Akbar and Pervaiz Alam
10.00 am	Cute Bunny, 3', Dhimant Vyas
10.05 am	A Brush with Death, 16', Syed Fayaz
10.25 am	Victims of Garbage Dump, 11' Plan India
10.40 am	Birds Through My Window, 18' Rudransh Mathur

Special Screenings for children (11.30 am - 1.30 pm)

Time	Programme		
11.30 am	Timeless Traveller - The horseshoe Crab, 12', Gautam Pandey		
	Shadows, 3', Vishal Furia		
11.50 am	King Cobra, 53', Romulus Earl Whitaker		
12.50 pm	Irony, 50", R Sathya Narayanan		
12.55 pm	A Second Hand Life, 26', Nutan Manmohan		

Symposium on Wildlife-Human Conflict's: What is the way



- >>>Press Release Sept 28, 2006 >>>>Press Release Oct 06, 2006
- >>>Press Release Oct 07, 2006
- >>>Programme Schedule
- >>> Poster PDF Format

>>> Films Screening

>>>Partners

Press Coverage
>>>Bangalore CMS
VATAVARAN 2006
'Environment and Wildlife

Traveling Film Festival*

Openspace, Sunday, October 8, 2006

>>> Film festival to focus on man-

environment conflicts

Deccan Herald, Saturday, October 7,

2006
>>> Film Fest on Wildlife from
October 6

Newindpress.com

>>>Film fest on the world around us

The Hindu, Thursday, October 5, 2006

>>>Buzz in Bangalore Deccan Herald, Saturday, September 30, 2006

>>>Eavironment film festival The Hindu, Friday, September 29, 2006

>>> CMS VATAVARAN 2006-Programme Schedule The Hindu, Friday, September 29, 2006 forward? (2.30 pm - 5.30 pm)

Film Screening: Elephant God or Destroyer, 30', Krishnendu Bose

Chairperson: Prof. R. Sukumar, Chairman, Centre for Ecological Sciences, IISc, Bangalore

Panelists: Dr. M.D. Madhusudan, Nature Conservation Foundation, Mysore

Dr. Vidya Athreya , Kaati Trust, Punc

Screenings (6.30 pm to 8.30 pm)

Time	Programme
6.30 pm	Darwin's Nightmare or "Le cauchemare de Darwin",107', Hubert Sauper

Sunday, October 8, 2006

Special Screenings for Children (10.30 am - 12.30 pm)

Time Programme			
10.30 am	Magic of Life, 7', Gautam Pandey		
10.45 am	Troubled Waters, 16', Reef Watch Marine Conservation		
11.10 pm	Why Not?, 4', Anitha Balachandran		
11.20 am	Oozy Ozone 10', TVE, UNEP		
11.40 am	Spandan, 75", Vinay Rai & Meenakshi Rai		
11.45 am	Chasing Butterflics, 24', Gurmeet Sapal, Husain Akbar & Pervaiz Alam		
12.15 pm	A Hunter's Tale, 6', Abhishek Singh		

Special Screenings for Children (2.30 pm - 5.00 pm)

Screenings for General Public (6.00 pm to 8.30 pm)

Time	Programme		
2.30 pm	Spunky Monkey, 38' Romulus Earl Whitaker		
3.15 pm	Rainwater Harvesting, 1', Nandita Das and Saumya Sen		
3,20 pm	Rhino - The Indian Unicorn, 24', Bedi Films		
3.50 pm	Shadows, 3', Vishal Furia		
4.00 pm	Birds Through My Window, 18', Rudransh Mathur		
4.25 pm	Cute Bunny, 3', Dhimant Vyas		
4.30 pm	Destiny, 5', BD Infotech		
4.40 pm	Victims of Garbage Dump, 11' Plan India		
Time o	Programme		
6.00 pm	The Ridley's Last Stand, 46', Shekar Dattatri		
7.00 pm	The Many Faces of Madness, 19', Amar Kanwar		
7.25 pm	Healing the Coast, 28', Nina Subramani		
8.05 pm	The Last Flight, 24', Nutan Manmohan		

Walk with Nature' by Thakur Dalip Singh, Wildlife Photographer

Photography Exhibition

cms vatavaran 2006



Environment & Wildlife TRAVELING FILM FESTIVAL

7-9 Dec 2006, Cosser Theological College, Main Road

Programme Schedule

ALL ARE WELCOME

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	THURSDAY.	DECEM	BER,	7.	2006

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10.30 am Inaugural Caramany Scienting of Indiguiral Film (Provided), treats Hot, áD', Meghawih and álju Teapo 2.30 pm - 4.30 pm

Symposium on Mining and its affects on Iribal livelihead

Film Screening (Nemicr): Reputhot, 21', Hardi, Ashwird Kr. Penkel

> Mr. Ashwini Kr. Funkoj, čevinski ibeoter Prescripty and Filmmaker Mr. Asian Present Indon. Frencher, Endanting of Perifound Chandler of Community and helicibia Ms Maghesta, Empare filteratur Mr. S. K. Salpathy, Secretary - Nices, Gov. of

De Nitah Payadarshi, tachini, Department of Environment and Vestur Managament, J.M. Callege,

Restrict Linksons 5.00 pm - 7.00 pm Screenings

5.00 mm Indian Leoperes - The Killing Fields, 53", English, Proveen Singh 6.00 pm

Painting Competition

5-U years 10 am to 11 am Nature and Me

13-17 years 11 am to 12 am Checus Changes

· Participants to bring their own drawing and

Award Caremony on 9-12-2006 of 5 pm

Endorment Sauta

You Want to Wark O

10 on to 11 on

8 DECEMBER 2006

Age Group Time

PASTADETIONS

Adovi Evan Kosam - Whose Forests 52', English, Shrippalash (Fremer)

FRIDAY, DECEMBER 8, 2006

9.30 am - 11.00 am Special Screenings for Children

9.00 cm Registrations Kenha - Fretechna e Foredise, 16', English, Shekor Denotri 9.55 cm Un Your Bit, 30', Non-verbal, Anged

Thakeir A Second Head Life, 26', English and 10.00 am Hind: Nuter Manuaher

10.35 am Stacows, 3°, Non-verbal, Vishal Feria 10.40 am A Break with Docth, 16', English, Syed FONIZ

11.30 cm - 1.00 pm Special Screenings for Children

11.30 am Vicins of Garbage Oursp, 10, Hinds, Pinn frato 11.50 am Cite Biology, P., non-world, Dillatont

12.05 pm The Folking Longue, 30', English, Apr and Vijay Bed

12.55 nm Magic of Life, 6', Hiref. Goulem Pender

2.60 pm - 4.00 pm

Screenings

2.00 pm elapment Flows from the Barriel of Gun, 54', English and Hiadi, Biju toons and Meahnuths Uncerthed Hel, 25, English, Suittle 3.00 pm

Premier: Ro Ro K Abhishopt Pahadiya, 3.30 pm 30, Hines, Achmirs Kr. Pankaj (Prantier)

4.00 pm - 5.00 pm Open Forum with Filmmakers

5.50 pm - 6.30 pm Schenings

5.00 pm Wasawatks India : Faur Engineers and a Manager, 22, English, Pradia Saho 5,25 0 Point Calimere - Little Kingdom by the Coast, 25°, English, Shekar Dallatri

River Torsing Monitos, 30', English and Hindi, Sonjay Barmela and Vasant

SATURDAY, DECEMBER 9, 2006 9.30 am - 11.00 am

Special Screenings for Children

9.00 am Registrations Chesing Butterflies, 24, English, 7,30 am Gurmest Sepal, Huton Avant and Ayrvoiz Algen

10.00 em CNG, 1', Non-versal, Debanjan Nendy 10.65 cm Yames 27, Hine Needen

Irony, 50°, Nan-yerbot, R Salino 10.35 cm 10,40 cm Beds Through My Window, 18".

11.30 am - 1.00 pm Special Screenings for Children

Scorena

11.30 cm. The last Fight, 24', English, Noten Marenehan

Englan, Ridronsk Metrur

12.00 pm Rainwaler Harveston, 1', Non-rerisal, Nancina Das and Sournya Sen 12 05 cm Ozy Daces, 10', Emilio. TVE/LNEP

12.70 pm Haler, 25°, Non-yerbal, Rom mara Wine - The Indian Unicore, 24 12.25 pm Houli and Erighth, Sedi Filica

2.00 pm - 4.00 pm Screenlage

2.00 pm Regi: Keret Ko: Bongo Beru, 55', Scribali and Hindi, Shipmanh 3.00 pm The Fight for Sunival, 24', English, Poonante Kerjectro The Many Foces of Machest, 19, 3.30 pm

English, Arour Karwai Operation Gaires, B', English, 3.50 pm Dilaha Kumari Pravad

4.00 pm - 3.00 pm Open Forum with Filmmakers

5.00 pm Concluding Coremon

Laving No Trace - Cyclist to the City, 15', Hindi & English, Projes and Monjushova Albinov

THE ORGANISERS

colouring treatments

Drawing Paper will be provided

. Decision of the Judges will be final

CMS is an independent professional forum engaged in research, policy advocacy, advisory services and programme evaluation. CMS endeavors for accountability, responsiveness and transparency in policy making in public systems and services. Over the past 17 years, CMS has emerged as an inter-disciplinary professional body with a wide range of concerns and capability in areas of communication studies, social research, social development, environment, public opinion research, training and performance appraisal. CMS initiatives in regard to regulatory framework. including for the environment, social sector and media, are well known. CMS is well known for its survey creshodologies and field research, both qualitative and quarastative, including large-scale national studies. CMS operates through specialized teams of professionals with multidimensional expertise. The teams are CMS environment, CMS Social, CMS Communication, CMS Academy and CMS Poss. CMS VATAVARAN film festival is yet another well known endeavour over the past four years. www.cmsindip.org

Manthan Yuva Sansthan is Non Governmental Registered Voluntary Organisation based in Ranchi, Jharkhand, Since its inception the main thrust has been upon "Creation of an environment where people enjoy opportunity for their wholesome development". The organization Mission has been promotion of greater equity and justice in society, ensuring a sustainable livelihood and Creation of a opportunity to lead a life of dignity and self respect, in last five your Manthan has collaborated with, NFI, British High Commission, PACS-DA Delbi, VSO-UK, FES India. Charlidia, NCSTC, NCAS-Pure and several governmental and congovernmental agencies.

The Department of Forests and Environment, Government of Jharkhand has taken up various schemes to conserve and protect the forests and wildide; boost social and economic development in rural areas; rehabilitate the degraded and open forests; and to bring additional areas under tree cover to attain the milestone of one third area under forest cover. The first Elephant Reserve of the country was notified in

The Vision statement of the Forest & environment Department of Starkhard is:

"Green Jharkhand, Clean Jharkhand Rich Janrkland, Strong Jarkhand '





ORGANISERS: CMS, New Dolhi & Manthan Yuva Sanschan, Ranchi SUPPORTERS: Ministry of Environment and Forest, Government of India; Department of Forests and Environment, Government of Ibarkhand and Delbi Film Institute

MEDIA PARTNER: Nazar TV







THISTODIE RABAT CMS vatavaran 2006

Environment & Wildlife TRAVELLING FILM FESTIVAL

7 - 9 DECEMBER 2006, INDIRA PRIYADAESBINI AUDITORIUM. PUBLIC GARDENS



ALL ARE WELCOME

Programme Schedule

THURSDAY, DECEMBER 7, 2006.

Inaugural Commony (10.00 am)

Screening of Imaginal Film, Many Faces of Modiness; English, 19', Amar Karwar (Best of Festival - CMS VATAVARAN 2002)

Screenings (11.30 am - 2:00 pm)

11:30 am A Second Hand Dife, Hindi tiny English With schilled, 26', Nuton Manmohan

12 10 am Spuelky Mankey, English, 38', Randus Earl Whiteker

1,00 cm A Brush with Electify English, 16', Speci Foynce

Noise Pollution, Telegral 15', Brahmanand Roddy and W.G.Prasantra Raddy 1.30 pm

Panel Discussion: Whose Forest?

(2-30 pm - 4.30 pm)

Film Screening: Whoce Forest, Jelüğü esib Englist sübüleş, 52', Shanokodi

Screenings (5.00 pm - 6.30 pm)

Mincless Mining - The Tragedy of Rudremuch.

English, 12: Shekor Daltoni

The Jaws of Death, English, 18, Goutom Saikia

Global Warning, English, 20, Romash Menon 5:40 pm

6:00 cm GO 111, Taliagu, 30', Prema Molini,

FRIDAY, DECEMBER 8, 2006

Screanings (9.00 am - 11.00 am)

Point Calimere- Little Kingdom by the Court, 9.00 am

English, 25', Shekor Dottohi -

Cale Bunny (Non-verbal), 3: Dhimont Vyas-

9:40 am - The Policing Langer, English, 30 , Alay and Vijay Bedi Water Coreentation, Telugu, 14, Brokumanand.

Reddy and W.G. Prosanna Reddy

10.35 cm. Spondon, Hindi, 75°, Vincy Rat and Meenakshi Roj

10:40 pm. Birds Through My Window, English, 18, Rudrons Mathon

Screenings (11.30 am > 2.00 pm)

11.30 and River Toming Maining, Hindi / English, 30', Sanjay

Barnela and Vasarri Saberwal

12:00 pm - Shares of Silence - Whole Sharks in India, English 24 - Mize Hillandey

12.30 pm In God's Own Country, English, 28, Nine

Subtamoni and Rajni Marii

1.00 pm Eiving With Giords, English, 50, Askish Chandola

Panel Discussion: Raviving Hyderabad Forests and Bio-Diversity: Need for Sustainable Approach

(2.30 pm - 4.30 pm)

Film Screening: People's Agondo for Bladiversity Mobile Festivals of the DDS, English, 201. R.V. Silesen and Vijendro Park

Screenings (5:00 pm - 6:30 pm)

5.00 pm Miles to Go, English, 581, Mine Subramont 6:00 pm The Last Flight, English, 241, Nuton Manmohan

SATURDAY DECEMBER 9, 2006

Screening (9.00 am - 11.00 am)

9.00 am Chasing Betterlies, English, 24, Gurmest Sopol, Historia Albar and Persole Alam

Ozzy Orona, English, 10', TVE/UNEF 9.30 am

Timeless Traveller - The Homeshow Crob, English, 9.45 bri

12', Goulam Pandey

ITI(X) on Cuse Burery (Non-ostbal), 3', Ohlman Vyas

10,05 om Experiment With Truth, Hedi & English, 6', Amiah

10.15 cm. Rain Water Harvesting (Non-verbally, 1', Nondoha

Dos and Saumya Sen

10.20 cm. Fuel Applieration, Telugia, 10, Brahomanand Ready

and W.G. Procentia Reddy

10.35 cm Victims of Gorbage Dump, Hindi (English subtitles), 10' Ren India

Screenings (11,30 am - 2.00 pm)

11.30 cm Leaving No Trace.. Cyclists in the City, English / Hindi, 15, Krovas and Manjushise Abhinas

1) 45 and Etter Drink, Maryalam (English subsilies) 24

P. Boluma

12.15 pm Hearing The Coast, English, 28", Nina Subramari

12.45 pm. Bans of Gir, English, 52, Nirel Ava and Nichil Ava

Symposium: Lakes and Water Badles of Hyderabad: Issues and Concerns (2.30 pm - 5.00 pm)

Film Screening: Inkes - Protecting & Preserving a Rich Natural Resource: English, 9: 12", Historiahad Urban Development Authority (HLDA)

Screenings (5.00 pm - 6.30 pm)

5,00 pm. The Total Life of Krishna, English, 18', D.N. Reddy.

5.20 and Indian Leopards - The Killing Fields, English, 53

Prayeen Singh

tile Goes on, English, 6'; Suparno Gongol

7 - 9 DECEMBER 2006

Photography Exhibition on Environment and allied



for more info contact:

09899046582/9885149292

040-23608188

vatavarada enisindia.org; info@emevatavaran.org cmshyderabad@gmuil.com

www.cmsvatavaran.org



DRIGANISERS, CMS and Andora Predesis National Green Corps SUPPORTERS: Ministry of Environment and Forests, Government of India









CMS vatavaran 2006

Environment & Wildlife TRAVELLING FILM FESTIVAL

24 - 26 NOVEMBER 2006, GUWAHATI TEA AUDTION CENTRE, G S ROAD, DISTUR



ALL ARE WELCOME

Programme Schedule

FRIDAY, NOVEMBER 24, 2006

Venue: Leaf Tea Auction Hall

Inaugural Ceremony (11.00 am - 12.00 pm)
Screening of Inaugural Film: The Jows of Death, 18', English,

Gautam Saikia

Film Screenings (2.00 pm - 5.00 pm)

2.00 pm River Taming Mantros, 30', English and Hindi, Sanjoy Barnelo and Vasant Saberwal

2.35 pm Kanha - Protecting a Paradise, 18', English, Shekar Dattatri

3.00 pm Loktok: The Dying Lake of Manipur, 60', English, A Shyam Sharma

4.10 pm Elephont God or Destroyer, 30', English, Krishnendu Bose

Workshop on "What Makes a Good Environmental Film?" by Kashnendu Bose, Emineni Filmmaker (5.00 pm - 6.30 pm)

SATURDAY, NOVEMBER 25, 2006

Venue: Dust Tea Auction Hall

Workshop on "Green Media and Green Films in Northeast India: Challenges and Opportunities" (9.30 am - 1.00 pm)

Inaugural Address: Dr. Amariyati Choudhury, Vice Chancellar, Gauhati University

Gauhati University

Chairperson. Mr. Darryl D'Monte, Chairperson, Forum of

Mr. Darryl D'Monte, Chargerson, Forum of Environmental Journalists of India (FEII) and international Federation of Environmental Journalists (IFEI)

Panelists: Mr. Krishnendu Bose, Emineral Filammaker
Mr. Ambo Jamir, Director, The Missing link
Mr. Dilip Chandon, Edilor, Assam Voani

Workshop with Northeast Filmmakers (2.30 pm - 5.00 pm)

Panelists: Mr. Mouleenath Senapati, Filimmaker

Mr. Jyoti Prasad Das, Filmmaker

Mr. Gaulam Saikia, Filmmaker

Mr. Moji Ribo, Filmmaker and Executive Director, Centre for Cultural Research and Documentation

Mr. Sanjit Kumar Roy, Lecturer, Regional Institute of Journalism and Mass Communication





ORGANISERS: CMS and Aaranyak

SUNDAY, NOVEMBER 26, 2006

Vanue: Leaf Tea Auction Hall

出の記事 古の古代の1人は多くもらいは年代

Film Screenings (10.00 am - 1.00 pm)

10.00 am Dance with Hands Held Tight, 62', English, Krishnendu Bose

11,10 am. When the Mist is Lifted, 45', English, Maji Riba 12.15 pm. The Green Warriors - Apatanis, 28', English,

Jyoti Prasad Das

Film Screenings (2.00 pm - 6.30 pm)

2.00 pm The Policing Langur, 30', English, Ajay and Vijay Bedi

2.35 pm — A Second Hand Life, 26', English and Hindi, Nutan Manmohan

3.05 pm Indian Leopards - The Killing Fields, 53', English,

Praveen Singh
4.05 pm In Search of a Job, 14', English, Mrinal Talukdar

4.30 pm Where The Tollest Grass Grows, 29', English, Mauleenath Senapati

5.10 pm Point Calimere - Little Kingdom by the Coost, 25', English, Shekar Daltatri

5,40 pm Leaving No Trace – Cyclist in the City, 15', English and Hindi, Proyas and Manjushree Abbinov

6.00 pm The Last Flight, 24', English, Nutan Manmahan

for more info contact:

11

91-9899979157, 9899979165, 98990 46592 E: info@cmsvatavaran.org; vatavaran@cmsindia.org

> g1-361-2228418, 2230250 Et info@aaranyak.org; aaranyak@sancharnet.in

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vatavaran 2006

2nd Engironment & Wildlife Travelling FILM FESTIVAL 👙

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Travelling Maces

Ranchi Dec 7-9 Hyderabad Dec 7-9 Guwahali Nov 24-25 Bangalore Oct 6-8 Chennai Oct 5-7 Kashmir Sep 22-23 Chandigarh Aug 23-25 Abu Dhabi June 28-30 Sirmour June 01-03 Pune Feb 9-13 -Kolkota Jan 27-30 Partners & Supporters

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Travelling CMS VATAVARAN Kaziranga Feb 13-17, 2005 Coimbatore Jan 08-10, 2005 Chennal Nov 27-29, 2004 Mumbai Dec 04-07, 2004 Travelling Partners & Supporters

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Kashmir CMS Vatavaran 2006 **Environment and Wildlife Traveling Film Festival**

22 -23 SEP 2006. Sher-e-Kashmir International Conference Centre, Srinagar

Programme Schedule

(Click here for PDF format)

Friday, September 22, 2006

Time	Programme Registration	
9.30 am		
10.00 - 11.00 am	Inaugural Ceremony Screening of Inaugural Film: Kaise Aag, 5', Rajesh S Jala & Tassaduq Hussain Dal - Looking for Life, 15', Shafqut Habib Inauguration of Photography Exhibition	

Special Screenings for Children (11:00 am to 1:00 PM)

Time	Programme			
11.00 am	Chasing Butterflies, 24', Gurmeet Sapal			
	Oozy Ozone, 10', TVE, UNEP			
11.55 am	A Second Hand Life, 26', Nutan Manmohan			
12.30 pm	Cute Bunny, 3', Dhimant Vyas			
12.40 pm	A Brush with Death, 16', Syed Fayaz			

Special Screenings for College / University / Professional Institutions / Research Institutions / NGOs (2:30 pm to 5:30

Time:	Programme	
2.15 pm	Registration	
2.30 pm	When Atlas Shrugged Again, 20', Suparna Chaddha	
3.10 pm	In God's Own Country, 28', Rajani Mani & Nina Subramani	
3.50 pm	Whose Water, 26', Krishnendu Bose	
4.30 pm	The Last Flight, 24', Nutan Manmohan	

Screenings (5.30 pm to 7.30 pm)

Time	Programme		
5.15 pm	Registration		
5.30 pm	Kaise Aag, 5', Rajesh S Jala & Tassaduq Hussain		
5.40 pm	The Many Faces of Madness, 19', Amar Kanwar		
6.10 pm	Life Under Gondola, 18', Shahid Rasool		
6.40 pm	And Then There Were None, 21', Syed Fayaz		
7.10 pm	Leaving No TraceCyclist in the City, 15', Manjushree and Prayas Abhinav		

Saturday, September 23, 2006 Special Screenings for Children (9:30 am to 11:00 am)

Programme
Registration
Shores of Silence - Whale Sharks in India, 24', Mike H Pandey

Events and Jews >>> Press Release Sep 22, 2006 >>> Press Release Sep 20, 2006 >>> Programme Schedule >>> Poster (pdf Format) >>> Film Screenings >>> Partners

	A Brush with Death, 16', Syed Fayaz	
10.30 am	Yamuna, 27', Nandan Saxena	

Special Screenings for Children (11:30 am to 1:30 pm)

Time	ne Programme		
11.30 am	The Policing Langur, 30', Ajay & Vijay Bedi		
12.10 pm	A Degree of Concern, 12', Syed Fayaz		
12.50 pm	Troubled Waters, 16', Reefwatch Marin		
12.55 pm	Hunting Down Water, 32', Sanjay Barnela & Basant Saberwal		

Symposium on "Using State's Ecology for Bullding a Self-Sustainable Economy" (2.30 pm to 4.30 pm)

Film Screening: The Many Faces of Madness, 19, Amar Kanwar Chairperson - Prof. Anwar Alam, VC, Sher-e-Kashmir University of Technology

Panelists

Prof. A R Yusuf, Director CORD and HOD Environmental Science, University of Kashmir

Mr. Farouque Ahmad Shah, Director, Department of Tourism, Government of J & K

Prof. Nasir Mirza, Head of Dept., MERC, University of Kashmir Mr. Zahir-ud-din, Executive Editor, Greater Kashmir

Concluding Ceremony (4.30 pm to 5.30 pm)

Welcome Address: Ms. P. N. Vasanti, Director, Centre for Media Studies

Chief Guest's Address: Prof. Saif-u-din Soz, Hon'ble Union Minister for Water Resources, Goyt. of India

Guest of Honour: Prof. Abdul Wahid, VC, University of Kashmir Vote of Thanks: Mr. A. K. Sinha, Festival Manager, Centre for Media Studies

Screenings (6.00 pm to 7.30 pm)

Time	Programme 11/2/2014 1/2/2014 1/2/2014
5:45 pm	Registration
6:00 pm	Dal -Looking for Life, 15', Shafqut Habib
6.25 pm	A Degree of Concern, 12', Syed Fayaz
6:50 pm	When Atlas Shrugged Again, 20', Suparna Chaddha

Photography Exhibitions

Natural Hazards and Impacts on Livelihoods by ActionAid International - India

Making a Better Environment for Elders by HelpAge India
Dal Lake - Wounded Water by Global Green Peace - Kashmir
Traditional Architecture of Kashmir by INTACH - J& K
Chapter



vatavaran 2006

2nd Environment & Wildlife Travelling FILM FESTIVAL 4

Favelling Places

Ranchi Dec 7-9
Hyderahad Dec 7-9
Gwahati Nov 24-26
Bangalore Oct 6-8
Chennal Oct 5-7
Kashmir Sep 22-23
Chandigarh Aug 23-25
Abu Dhabi June 28-30
Sirmour June 01-03
Pune Feb 9-13
Kolkota Jan 27-30
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Chandigarh CMS Vatavaran 2006 Environment and Wildlife Travelling Film Festival

Programme Schedule

Wednesday, August 23, 2006

Time	Programme
6.30 pm	Inaugural Ceremony Screening of Inaugural Film

Thursday, August 24, 2006 Special Screenings for Children (9:00 am to 11:00 am)

Time	Programme		
8.30 am	Registration		
9.00 am	The Policing Langur, 30', Ajay and Vijay Bedi		
9.35 am	Cute Bunny, 3', Dhimant Vyas		
9.40 am	Victims of Garbage dump, 10', Plan India		
9:55 am	Chasing Butterflies, 24', Gurmeet Sapal		
10:30 am	Shores of Silence, 24', Mike Pandey		

Special Screenings for Children (11:30 am to 1:30 pm)

Time	Programme	
11:30am	A Brush with Death, 16', Syed Fayaz	
11:50am	CNG, 1', Debanjan Nandy	
11:55am	Spunky Monkey, 38' Romulus Earl Whitaker	
12:45pm	Magic of Life, 6', Gautam Pandey	
12:50pm	A Second Hand Life, 26', Nutan Manmohan	
1:00pm	Timeless Traveller - The Horsehoe Crab, 11', Gautam Pandey	
1:15pm	Birds Through My Window, 18' Rudraksh Mathur	

Symposium on Agriculture and Environment (3:00pm am to 5:00 pm)

Film Screening: The Slow Poising of India, 25', Ramesh Menon Panelists: Dr. S.S. Johl, Vice Chairman, Planning Board, Punjab; Dr. G.S. Bains, Retd. Director, Agriculture, Punjab; Mr. Ramesh Menon, Eminent Filmmaker*

Screenings (6:30pm to 8:30 pm)

Time	Programme
6:00 pm	Registration
6:30 pm	Shores of Silence, 24', Mike Pandey
7:00: pm	Seasons of Sun, 20' Himanshu Malhotra
7:25: pm	Indian Leopards -The Killing Fields, 53' Prayeen Singh

Friday, August 25, 2006

Special Screenings for Children (9:00 am to 11:00 am)

Time	Programme
8.30 am	Registration
9.00	

Events and Vews

- >>> Press Release, 25 Aug 2006
- >>> Press Release, 24 Aug 2006
- >>> Press Release, 23 Aug 2006 >>> Press Release, 18 Aug 2006
- >>> Programme Schedule
- >>> Poster PDF format
- >>> Partners
- >>>Films to be screened
- >>>Press Coverage
 Environment film festival from
 August 23

Times of India, Sunday, August 20, 2006

Environment film festival from Aug 23 The Tribune, Sunday, August 20, 2006

The Good Earth Indian Express, Monday, August 21, 2006

Green in the wasteland Indian Express, Friday, August 25, 2006

am	Troubled Waters, 16' Mitali Dutt Kakkar	
9.35 am	Cute Bunny, 3', Dhimant Vyas	
9.40 am	Victims of Garbage dump, 10', Plan India	
9:55 am	Shadows, 3', Vishal Furia	
10:00 am	A Brush with Death, 16', Sycd Fayaz	
10:25 am	Rainwater Harvesting, 1', Nandita Das and Saumya Scn	
10:30 am	Chasing Butterflies, 24', Gurmeet Sapal	

Special Screenings for Children (11:30 am to 1:30 pm)

Time	Programme	
11:30am	Birds Through My Window, 18' Rudraksh Mathur	
11:55am	A Hunters Tale, 6' Abhisheik Singh	
12:05pm	Experiment with Truth, 6' Amish Srivastav	
12:10pm	The Policing Langur, 30', Ajay and Vijay Bedi	
12:45pm	Do Your Bit 25 sec, Anand Thakur	
12:50pm	Rhino the Indian Unicorn, 24' Naresh Bedi;	
1:20pm	Oozy Ozone 10' TVE, UNEP	

Special Screenings for College Students (3:00 am to 5:30 pm)

Time,	Programme Hunting Down Water,32' Sanjay Barnela and Vasant Sabrwal	
3:00pm		
3:40pm	A Second Hand Life, 26' Nutan Manmohan	
	A Shivalik Monsoon, 25' Rupin Dang	
	Yamuna, 27 Nandan Saxena	
5:10pm	When Atlas Shrugged Again, 20' Suparna Chadda	

Screenings (6:30pm to 8:30 pm)

Time	Programme
6:30pm	Elephant God or Destroyer, 30' Krishnendu Bose
7:10PM	River Taming Mantras, 30' Sanjay Barnela and Vasant Saberwal
7:40pm	The Last Flight, 24' Nutan Manmohan
8:10 PM	Mindless Mining the Tragedy of Kudremukh 12' Shekhar Dattatri

Photography Exhibitions (23 - 25 August 2006)

Theme: Nature and Me by Mr. Jeesu Jaskanwar Singh (General Environment),

Mr. Pradeep Tiwari (Pollution); Mr. Navte; Singh (Bird life); Mr. Prabhat Bhatti (Bird life) and Mr. R.S. Kwatra (Forestry & Wildlife)

4

SIRMOUR VATAVARAN TRAVELS 2006 ENVIRONMENT AND WILDLIFE FILM FESTIVAL [1-3 June 2006]

Organised by Centre for Media Studies, New Delhi and Shivalik Eco-club, Govt. High School, Sirmour Venue: Govt. High School, Moginand, Dist. Sirmour

PROGRAMME

	Film Screening	
9.00 am – 10.30 am	Rain Water Harvesting (1 min 30 sec), Saumya Sen & Nandita Das, message on rainwater harvesting.	
Class VII	Chasing Butterflies (24 mins, Hindi), Gurmeet Sapal & Husain Akbar & Pervaiz Alam, Newswallahs India Ltd., to create awareness about the Butterflies of the Doon Valley.	
	Rhino - The Indian Unicorn (24 mins, Hindi/English), Naresh Bedi, on conservation of the Indian Rhino.	
10.30 am – 11.30 am	Inaugural Ceremony	
	Film Screening	
12.00 pm – 2.30 pm	Do Your Bit (30 secs, English), Anand Thakur, on conserving water by showing that individual efforts to conserve can make a big difference.	
Class VIII	Victims of Garbage Dump (10 mins, Hindi), Plan India, on rag picking & hazards to health.	
	Magic of Life (6 mins, English), Gautam Pandey, on environmental awareness.	
	A Second Hand Life (26 mins, Hindi and English), Nutan –Manmohan, about electronic waste business, and its impact on environment and human health leading to environmental crisis in India.	
	Cute Bunny (3 mins), Dhimant Vyas, about keeping clean environment.	

filmography:

documentaries:

"Monsignor Zaleski in Kandy" – 28', © Polish Institute New Delhi 2015

the forgotten story of the only Polish Patriarch of Catholic Church, HE Ladislaus Michael Zaleski (1852 - 1925), a traveler & botanist, the Vatican high dignitary who spent 25 years as Apostolic Delegate to India, Ceylon & Burma and left behind in the midst of tropical forest the Theological University in Sri Lanka;

• "To Give or Not To Give" - 52', @ PSBT & Prasar Bharati, India, 2014

the documentary tells the personal stories of living donors, deceased donor's families, transplant patients, medical professionals in an attempt to address the vacuum and discomforts surrounding subject of Organ Donation in India.

• "Chitraanjali, Stefan Norblin in India" - 59', @ National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011

the story of Polish Art Déco painter Stefan Norblin (1892 - 1952), the last court painter of the maharajas who came to India as a WW2 refugee to find there a safe haven and create large numbers of paintings, murals and interior designs for his royal clientele in Art Déco

(2012 Los Angeles Movie Awards, Honorable Mention; Official Selection of the festivals: Lubuskie Lato Filmowe, Poland 2012; Delhi International Arts Festival, India 2012; International Film Festival of India, Goa 2012; Guwahati Film Festival, India 2012; Delhi International Film Festival 2012)

"Autumn in the Himalayas" - 56', © Daydreams, India, 2008

the documentary presents elderly Tibetan Buddhist nuns from Ladakh in their journey towards emancipation. The nuns represent the last generation of unordained and uneducated women in robes who lived silently in isolation of high mountains, neglected by religious and social system for centuries.

(Official Selection of film festivals: 48th Krakow Film Festival, Krakow, Poland 2008; ECOFILMS 2008 Rhodes Greece; OPEN FRAME 2008 New Delhi India; PRAKRITI 2008 Pondicherry India; 25th Autrans International Mountain Film Festival Autrans France; 6th KIMFF Kathmandu Int. Mountain Film Festival Kathmandu Nepal; 6th Himalaya Film Festival Amsterdam & New York 2009)

• "Eco Dharma" - 28', @ PSBT, India, 2006

the documentary on Bishnoi community of Rajasthan, the oldest environmentalists in India, to whom the preservation of wildlife and forest is a religion.

(Best Short Film of ECOFILMS 2006, International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA, The Best film on Rajasthan at IICF India, 2007; Special Prize of GREEN VISION

2007, Saint Petersburg, Russia; Official Selection of the festivals: The 12th

International Environmental Film Festival, Banská Bystrica,

(c.d.) Slovakia, May 2006; ECOVISION Festival Int. di Ambiente e Cinema, Palermo, Italy, 2006; FICMA 13th Festival Internacional de Cinema del Medi Ambient de Catalunya, Barcelona, Spain, 2006; OPEN FRAME Int. Forum and Festival of Reality Films, New Delhi, India 2006; TAOS Mountain Film Festival, Taos, New Mexico, USA 2006; CINEECO XII Festival Int. de Cinema e Video de Ambiente, Seia, Portugal 2006; AWAKE Int. Film Festival of Awareness and Hope for the Earth, Long Island New York, USA, 2008)

"Others are also us, Part I and Part II" - 2 x 27', © TVP 1999

films shot in Krakow and in Warsaw during 2 educational weeks for children and their parents, coming from religious minorities in Poland, part of the European Commission project in the subject of Intercultural Education

(Special Jury Prize of International Ethnic Film Festival "At Home" Krakow 2000; Official Selection of festivals: Monte Carlo Film Festival 2000; Krakow Film Festival 2000)

■ "Jazz in the Persian Gulf" - 28' © Channel 13 New York, USA 1998 - co-director & editor

the documentary on the first Jazz Festival organized in Kuwait with participation of American, German and Polish jazzmen, with performances, interactions and cultural discords between Western and Arab musicians and the audience.

(Official Selection of Krakow Film Festival 2000)

"Tadeusz Kantor, the gentle tyrant" – 50" © TVP 1997 – author, co-director & editor
documentary film on Polish-German theater co-production of the Tadeusz Kantor play "Let
the artist die" based on archive recordings and rehearsals from "Cricoteka". Film made with
co operation with Andrzej Wajda.

(1st Price of Art Film Fest Sandomierz '97; Official Selection of Krakow Film Festival 1997)

• "Hans Dürer frescos" - 45" © TVP and Franken Fernsehen, Poland-Germany; 1995 - co-director, researcher, editor

the film documenting 2 years of conservation works on XVI c. frescos in Krakow Royal Castle, painted by Hans Dürer, the younger brother and student of Albrecht Dürer.

TV reports for Austrian Broadcasting Corporation ORF/3SAT

 HINDUISM: Kumbh Mela Allahabad 2007*, "Hinduism and Ecology", "Kumbh Melas Haridwar in 1998 and 2010", "Ma Anandam eyee", "Hindu wedding traditions",



taos mountain film festival october 6 - 8, 2006

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2006 Featured Films
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BUFFALO FIELD CAMPAIGN

1:30pm, Sunday, Oct. 8th, Taos Community Auditorium



Wild bison herds that leave the Yellowstone National Park and cross onto U.S. Forest Service and public lands are being captured, quarantined and killed by the National Park Service and the Montana Department of

Livestock for the threat of transmitting brucellosis to cattle. There has never been a single documented case of a buffalo transmitting brucellosis to cattle, yet the killing goes on, funded by tax dollars and occurring on public land. www.channelg.tv

Channel G TV, USA, 7mins, 2006. In person: Michael Schoenfeld.

BURNING TIME 2

11:45am, Sunday, Oct. 8th, Old County Courthouse



Two years in the making, "Burning Time 2" starts on the Upper Salween River, in China's Yunnan Province.
Opposition from local government forced the team over the border into Tibet where they pulled off a first

descent through one of the most spectacular river gorges any of these whitewater veterans had seen. Director Scott Lindgren (Into the Tsango, TMFF 2002) brings an outstanding film featuring extremely big, technical whitewater.

www.s|productions.tv

Scott Lindgren, USA, 56mins, 2006.

CAYESH: THE CALLING

11:30am, Saturday, Oct. 7th, Old County Courthouse

Steve House and Marko Prezelj, two of the world's leading alpinists, give us a climber's eye view of the method and madness behind a modern extreme. The film and the climbing are completely unscripted and as raw and engaging as the alpine experience itself.

Steve House, USA, 18mins, 2006. Premiere.

DON'T FENCE ME IN

4:00pm, Friday, Oct. 6th, Old County Courthouse



The generals who run Burma (Myanmar) with an iron fist are responsible for some draconian suppression of their people, however no tribe in this beautiful country has seen harsher treatment then the

Karen. This documentary, finely shot and thoughtfully edited, brings this unheralded issue to light, and reinforces the power of film to bring otherwise forgotten crises to public attention.

Best Documentary- Grand Jury Award, Washington DC Independent Film Festival. Ruth Gumnit, USA, 30mins, 2005.

ECO DHARMA

9:15am, Sunday, Oct. 8th, Taos Community Auditorium



This story is of the Bishnoi community, the oldest practicing environmentalists of India, to whom the preservation of wildlife and forest is a religion. Bishnoi faith is built on the desert eco-system, proclaimed by Hindu visionary Guru

Jambeshwarji who established a creed by which the people could assimilate with nature. Bishnois live in the Great Indian Desert of Rajasthan the communities are renowned for sacrificing their wealth and life to guard their oases.

Merit Award for Cinematography & Merit Award for Cultural Information, International Wildlife Film Festival. Malgorzata Skiba, India, 28mins, 2006.

EVERYDAY EXTREME

1:30pm, Saturday, Oct. 7th, Taos Community Auditorium



David Kvart made this hilarious short film during a 72-hour Whistler Filmmaker Showdown: Julien is sick of all the mountain hype. He wants to reinvent the extreme, so he starts with everyday things. He makes his every day extreme. www.kvart.com

Best Short Mountain Film, Banff Mountain Film Festival. David Kvart, Sweden, 4mins, 2004.

FATIMA'S HAND

1:30pm, Saturday, Oct. 7th, Old County Courthouse



Two friends travel to Mali, West Africa with plans to climb 2,000 feet up a finger of The Hand of Fatima and then BASE-jump off the top. The project, a risky adventure from the outset, is bedeviled by bad weather, poverty,

fetish myths and fatal danger in isolation. A fascinating account of two brave women's quest that almost ends in disaster. www.f24film.com Special Mention of the Jury, Cervino Film Festival. Jens Hoffmann, Germany, 38mins, 2006.

GRANDPA

1:30pm, Saturday, Oct. 7th, Old County Courthouse

Synopsis> The green mountains, trying to escape the fires that burned to the ground. In the stuffy air a breeze drove us to a new job: exploring the Lavaria the Panasqueira Mine abandoned for 15 years and integrate the reality of the population of miners. A deserted village was waiting for us: the watchful eye of one or two people, followed our steps. We descend in the dark at 450 meters to meet miners. We heard stories and danced with them. A new work was born beyond the skin.

Synopsis> The green mountains tried to escape from the fires que burnt the earth. In the stifling atmosphere, the light breeze redbourn us to a new task: to explore the Lavaria of the Mines of Panasqueira, Which Have Been abandoned for 15 years and to join the reality of a population of miners. An empty village awaited us: the attentive eyes of one or two of the inhabitants Followed our steps. We went down in the dark till 450 meters depth to meet the miners. We listened to Their stories and danced with Them. The new work was born, over and above the skin. Pedro Sena Nunes Director, screenwriter, producer, photographer, teacher. Born in Lisbon on 18 May 1968. In 1992 finished the course Cinema at the School of Theatre and Cinema (ESTC) in Lisbon, after leaving the Engineering Course, and was co-founder of the production company Southern Theater, which develops cinevideo- activities theatrical between Lisbon, Madrid and Livorno. Held Never Te You have delivered Me in 1992 and Electric in 1994, and margins selected for major festivals national and international film. Since 1994 he directed and produced more than 70 advertising spots for television and radio, a special focus on the spots festivals and theater and dance performances. He finished the documentary The Death of Cinema and Cacilheiros-Alert fiction.

Dissolution / Dissolution
Resization: Nilesh Bell-Gorsia (England, 2005); Argument: Nilesh Bell-Gorsia;
Photography (color): Drew Steame, Gareth Wild, Sound. Splinte, Mounting: Nilesh Bell-Gorsia,
Joel French; Production: Gareth Wild;
Performer: Stephen Delahunty, Gareth Wild; Jedd
Duration: 14 minutes;
Contact: tel: 07814075329; nileshbg@gmail.com
Synopsis> The dissolution of personality, the human being, before the flood of violence and intolerance.

Synopsis> The disintegration of personality, on human being, in the presence of the flow of violence and intolerance. Nilesh Bell-Gorsia English director.

Doctor Strange Love

or how I learned to love the condom and I stopped worrying

Or how I learned to love the condom and I stopped worrying

Doctor Strange Love or how I learned to stop Worrying and love the condom

Realization: Leonor Areal (Portugal, 2004); Argument: Leonor Areal; Camera (color): Leonor

Areal; Mounting: Miguel Marques; Post-production audio: Paulo Curado; Production: Leonor Areal;

Telef./fax: 4531 213431862; videamus@clix.pt; http://videamus.planetaclix.pt

Interpreters: The Brigade: Paulo Ramos, Filipa Belo, Katle Gameiro, Diana Afonso, Filipa Gāndara;

Students: Alfredo Sobral, André Costa, Anibal Santos, Bruno Silva, David Pereira, Euclid

Mascarenhas, Fábio Gonçalves Filipe Silva, Hélio Pinheiro, Luls Freire, Nelson Marques Nuno

Ribelro, Renato Santos, Rul Bernardino, Victor Silva, Mauro and Marquen; Teachers: Ambrose

Costa (Electricity), Adriano Portugal (Education for Citizenship), Antonia Palmeiro; The TUI
University Theatre Intervention: Rita Wengorovius, Tania Rodrigues, Ana Mafalda Pires, Joan

Soorio Guida Barata, Nuno Ferreira, Lia Marques; Speakers: Joaquim Machado Ceatano, Pedro

Gouveia; Institutions: Secondary School Frei Gonçalo de Azevedo (Tires, Cascais), Fundação

Portuguesa The Community Against AIDS, Faculty of Medical Sciences at UNL.

Length: 33 'minutes;

Contact: Leonor Areal; Telef./fax +351 213431862; videamus@clix.pt; http://videamus.planetaclix.pt

Synopsis> This documentary shows a brigade of medical students doing

AIDS prevention in a school. Over 10 weeks, we follow their

failures and achievements together a group of troubled teens. A film:that

brings us many questions about how to talk about sexuality, focusing his gaze on the

confrontation of values of the stakeholders and the links between them raised throughout this

experience to change behavior and consciousness.

Leonor Areal (Lisbon, 1961):had to 8 years a literary prize with which he bought a

Leonor Areal (Lisbon, 1961) had to 8 years a literary prize with which he bought a bike and the first camera. After a literature course, he decided to devote himself to the documentary. With 'There's Drama School' (1993) won a scholarship at the New York Film Academy. Their feature films former were 'Happy Generation' (2000), which passed repeatedly in the channel by cable Odysey, and 'Illusiada - My life took a movie' (2002), appears in three episodes in RIP. Other lobs: From the Earth to Stone, 26', 1991; There is drama in school, 26', 1993; Prize in the V International Meeting of Documentary Film Amascultura, 1994); Gameboy, 7. 1995; The End, 9', 1999; Huppy Generation, 90', 60', 1999; Illusiada - My life took a film, 135' 7 3x8', 2002; The choir, 16', 2003; The war in Iraq, 25', 2004; Opera Open, 75', 58', 2005; Doctor Strange Love, 83', 57', 2005/06; Outlaw, 83', 2006.

Its From the Root / Root It's
Realization: Angelo Lima (Brazil, 2006); Argument: Angelo Lima; Photography: Ronan
Rodrigues; Editor: Aline Nobrega; Production: Angelo Lima;

Rodrigues; Editor: Aline Nobrega; Production: Angelo Lima;
Duratión: 12 minutes
Contact: Av. Laudelino Gomes Q:210 L.32 Sector Pegro Ludovico Golania Golas CEP 74830090; janjolimá@jlobst.com.br.
Synopsis> A bar. One dose. A cure. Mix everything and comes to a faster healing.
It is the root that is the solution of problems of the Brazillan people.
Synopsis> The bar. The dose. The cure. Mixing everything we can reach the cure. It's in the root que we can find the solution for Brazillan people problems. Angelo Lima Golás Director, Brazil. Filmography: Noises of the Falth, Icologia, the circus and dreams, one day ... Tomorrow, The Fisher Cinema. Born on November 30, 1951 in the city of Recife, Pernambuco. Trabalha with theater and circus. Your video Icologia won several awards last year, including the OCIC Award of 28 Guarnicè and also the Best Video in Golas 7 FICA.

Eco Dharma

Eco Dharma / Eco Dharma

Production: Malgorzata Skiba (India, 2005); Argument: Malgorzata Skiba; Camera (color): S. Kumar; Music: P. Vetn Boopathy, Anil Mishra; Mounting: Malgorzata Skiba, S. Mancharan; Sound: S. Mancharan; Production: SUSI ART; D - 1066 Second Floor, New Friends Colony, New Delhi 110065, India; tel: 0091

9810121422; fax: (091 11) 2462 4064; susi_kumar@yahoo.com; Awards: Golden Deer Award, Best Short Film of ECOFILMS 2006 International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana in 2006, USA; Duration: 28

Contact: D - 1066 Second Floor, New Friends Colony, New Delhi 110065, India; tel: 0091 9810121422; fax:

Contact: D - 1066 Second Floor, New Priends Colony, New Delli 12003, Inche, Cer. 333, 30302124 (091 11) 2462 4064; mskiba@yahoo.com Synopsis> Eco Dharma tells the story of dedication and sacrifice of Bishnoi community, the oldest dedicated to environmental practices in India, for whom the preservation of wildlife and the forest is a religion. The Bishnois live in the Great Indian Desert of Rajasthan. Their villages oasis are easy to distinguish because they are full of trees and wildlife. The community is known for sacrificing.

(AWRT is a global organization formed by professional women working its electronic and albed media.

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ABOUT US

About IAWRT

Wednesday, March 1, 2006

2nd IAWRT Asian Women's Film Festival 2006

IAWRT 2nd Asian Women's Film Festival 2006 Women, Media and Spciety: Transformations

7th, TUE EVENT / SCREENING DUR. YR. PERSONS / DIRECTOR

9:30AM Inauguration 30m

My Life as a Poster: 8m;

Shashwati Talukdar (India/USA)

A fake autobiography designed to stimulate debate, it tells a fictional story about the filmmaker and her family; explores stereotypical notions about Indian culture, the marginalizing aspects of identity politics and the "First World's" expectations from a "Third World" filmmaker.

10:30 TEA BREAK

11:00AM

A Certain Liberation: 37m;

Yasmine Kabir (Bangladesh)

A portrait of Gurudasi Mondol, who lost her mind as she watched her family being killed, during the Liberation War of Bangladesh.

Kagad Kaanch Patra: 16m;

Reema Borah

She is a rag picker. She wants to build a house of her own. But A moving portrait of an ordinary Indian dealing with the odds.

Printed Rainbow: 15m;

Gitanjali Rao

A story of the dreariness of urban life and the escape into an imagined world of curiosity and colour. (animation)

My Confession - the Picture Diary: 10m

Lor Yew Mien (Malaysia)

It became my picture diary, talking about the politics of space and desires in this context of gender.

The Quest: 5m

Soo You (Taiwan R.O.C)

The Chinese word, "Me" without many strokes had always confused me.....

1:45 LUNCH BREAK

2:30PM

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women's Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us: iawrtindiafestival AT gmail.com

IAWRT Biennial 2015 in India



About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women's views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).

Women of the Holy Kingdom: 48m Sharmeen Obaid Chinoy (Canada)

The women's movement inside Saudi Arabia challenges traditions clamouring for rights in study, work & travel denounced by clerics & working mothers.

A Decent Samosa, Ya!: 25m
Natasha Badhwar & Radhika Bordia
When you leave your land forever, what is it that you take with you?

4:10 BREAK

4:30PM

Altar

Leena Manimekalai

Explores the impact of traditions of Naiker community on women.

The Journey: 16m Rita Chandel

Trying to see and understand myself and my life through the camera.

Will Think for Food: 4m

Parvinder Kaur

A wannabe film director... A top notch talent campus... A theme... A deadline... and no concept!

5:40 BREAK

6:30PM

Beyond the Wheel: 59m

Rajula Shah

Three women potters living in 21st century India engage with each other as artists, across the divides of tradition, taboo and modernity.

On an Express Highway: 28m

Reena Mohan

The film traces the journey of a successful 33 year old woman who gave up the material world for the austere life of a Jain sadhvi.

Our Own Eyes: 28m

Ranu Sharma

The film focuses on two individuals grappling with issues of personal expression, identity and their relationship with the spaces they inhabit.

8:30PM CLOSE

8th WED EVENT / SCREENING DUR. YR. PERSONS / DIRECTOR

10:00AM

Sharira: Chandralekha's Exploration in Dance: 28m

Ein Lall

Dancer-choreographer Chandralekha's mission is to set free the body, allowing movement to flow... The film examines three of her major works.

She Write: 55m

Anjali Monteiro & K P Jayasankar

On four Tamil women poets - Salma, Kuttirevathi, Malathy Maitri and Sukirtharani - whose work resists the dominant male-centred discourse and patriarchy.

11:30 BREAK

12:00

The House on Gulmohar Avenue: 30m

Samina Mishra

Traces the personal journey of the filmmaker through the ideas of identity and belonging, in the context of being Muslim is India today.

Trans-* : 12m Tejal Shah IAWRT is managed by an international board, which approves growing number of local chapters and members.

Blog Archive

Blog Archive

11th IAWRT Film Festival



Gender Mainstreaming in Broadcasting



This video constructs the trans- formation, site, mutation, figuration from one gender to its opposite. A reflection about our need to explore opposite gender behaviour.

Where's Sandra: 17m

Paromita Vohra

A playful look at the figure of "Sandra", which is part covetous fantasy of the racy Christian girl from Bombay as a secretary, wears a dress and likes to dance and part condescending stereotype of a dowdy, religious girl from a minority community.

1:45 LUNCH BREAK

2:30PM

For Love or Izzat: 58m Sonali Dutta (India / UK) ????

The film investigates forced marriages and honour killing amongst Britain's Asian community.

Untitled: 3 Narratives: 18m

Kavita Joshi

Manipur: 12 women protest in Imphal; a mother laments her dead son; for 5 years, a woman has been on a fast-unto-death. Why? Narratives of paon and resistance from conflict-torn corner of India...

4:10 BREAK

4:30PM

For Maya: 38m Vasudha Joshi

Made to commemorate 50 years of Indian Independence, the film delves into the lives of four generations of women in the director's family, and explores the spaces they create for themselves.

Biji: a Documentary on My Grandmother: 20m

Dipti M Panesar

A portrayal of the relationship between a grandmother (Biji), her husband (Papaji) and their granddaughter - Gudiya (the cameraperson) - through the knitting of a sweater.

Lemon Yellow Afternoons...: 13m

Monisha R Baldawa

Amma is a Tamilian housewife; Chinu is a Maharashtrian girl; and they are neighbours in a chawl. The story is an exploration of their relationship.

5:45 BREAK

Walking on a Moonbeam: 17m

Madhureeta Anand

It is a retrospect of a young girl who was sexually abused and how it changed her worldview as a child - the film alternates between the present and past.

Lanka: The Other Side of War and Peace: 75m

Iffat Fatima

The film explores the impact of Sri Lanka's brutal history of overlapping conflicts. witnessed most poignantly by those who have suffered through this violence giving expressions to the larger narrative of war and peace.

Talks on both days by: Abhilasha Kumari Iffat Fatima Jitender Gill Kavita Joshi Madhureeta Anand Samina Mishra

Posted by Kavita Joshi at 9:39 PM



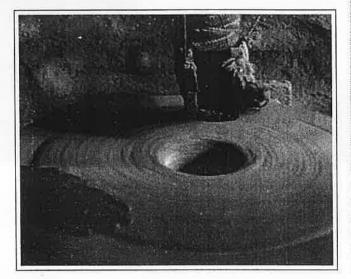
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Kumar Talkies

TUESDAY, JULY 11, 2006



Gharat

(DV/2005/40mts)

SYNOPSIS

Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness?" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problemtizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain HardWear---Canada.

Festivals

11° MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO
Cineeco, Greece
Festival International du Film Ecologique, Bourges France
Jeevika, New Delhi
Himalaya film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Banglore
One Billion Eyes' 2009

Crew

Production Company: KUMAR TALKIES

Producer: PSBT

Contributors

- 🍝 <u>pankaj rishi kumar</u>
- prayas

Previous Posts

- → MAT / THE VOTE (DV/2003/62mts)
- → Pather Chujaeri / The Play Is On... Mini DV /44 mt...
- KUMAR TALKIES Synopsis Kumar Talkies is a...



Director/Camera/editing: Pankaj Rishi Kumar
Location Sound: Pankaj Rishi Kumar & T Madhavi
Sound Design: Pankaj Rishi Kumar & Gissy Micheal
Sound Mix: Gissy Micheal
Associate Director & Production: T Madhavi

posted by pankaj rishi kumar @ 8:34 PM

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http://www.iexaminer.org/2006/08/seattle's-3rd-independent-asian-film-festival-a-celebration-of-south-asian-art-and-activism/

Seattle's 3rd Independent Asian Film Festival: A celebration of South Asian art and activism

By The International Examiner

BY SOPHIA PUREKAL

Special to the Examiner

Tasveer, a local grassroots film organization, is proud and excited to be preparing – for the third year in a row – its Independent South Asian Film Festival (ISAFF) which will take place from Sept. 27 to Oct. 1. This year's festival has a special theme: "South Asia Captured: Social Movements and Reel Moments," paying special recognition to the activist nature of the independent South Asian film.

Co-director Farah Nousheen says, "We decided to have a social justice theme because the initial funding for the festival came from the Social Justice Fund. Ironically, this year's films released by South Asian filmmakers also have themes around social justice. The troubled state of the world is eliciting artists to express their distress through their art, so it is not so surprising that we were easily able to fill our programming around our theme."

Leading up to the festival and to help raise the necessary funds, Tasveer presents the "Third Annual ISAFF Fundraiser: A Celebration of South Asian Art and Activism," an evening program on Saturday, Aug. 26 that will recognize the South Asian artists who carry progressive messages in their creative work.

Somewhat of an heirloom from the ISAFF 2005 archives, the 2005 Academy Award-nominated short film, "The Little Terrorist" is back by popular demand. Directed by Ashvin Kumar, this tender film explores the events that transpire when a young boy mistakenly crosses to the wrong side of a heavily patrolled Indo-Pak border and is thought to be a terrorist who must be captured. What happens when his "enemies" must save him, putting themselves at risk in their community? The answer is a sensitive look into human kindness countering the weight of propriety.

Also in the program is the documentary film "Girl Song," a piece from the traveling documentary package, Traveling Film South Asia, which will be a feature of this year's ISAFF. "Girl Song," directed by Vasudha Joshi, recognizes a rare persona, the noted Bengali blues singer Anjum Katyal, taking a look into her life and art. Full of dynamism on stage and in the studio, Katyal moves fans and audiences with her soulful voice and daring lyrics. The poetry she writes is fired by her commitment to sharing messages of how to live life with integrity in treacherous times, and how to keep one's heart and mind open in a time when people are decidedly pitted against each other.

As she traces and laments the events that have caused so much division between Hindu and Muslim, Katyal also uses her music and art to try to mend the fragmented society she sees around her. Brandon McIntosh, a North Indian classical musician who has done tremendous research on the jazz and blues scene in Calcutta, will be present for a post-film discussion.

The highlight of the event is a very special live performance by comedian Hari Kondabolu. A native of New York City, Kondabolu has been in Seattle for barely one year and has already made so great an impression on the city's comedy scene that he has been awarded a set at his year's Bumbershoot Music and Arts Festival. His material is an utterly brilliant blend of anecdotes of his own second-generation South Asian upbringing with his uncanny insights into popular culture and politics.

Having started doing stand-up in high school, Kondabolu is a veteran on stage, with a presence that is supremely smart and classically funny. He has performed throughout the East Coast and now the Pacific Northwest, and, while never failing to make his audiences laugh, Kondabolu's greatest triumphs come from opening eyes and minds to the unconscionable presence of injustice pervasive in America today. He will certainly leave his Tasveer audience moved to laughter, and quite possibly moved to action.

Also part of the evening's allures is a "Bharatanatyam" dance choreographed and performed by Reshma Ananthakrishnan, who has trained in this classical dance in Chennai, India. The emcee of the event will be Anil Vora, a local actor and playwright who grew up in Bombay on a steady diet of Hindi films and later switched his attention to independent international films.

Tasveer presents this exceptional program, which includes appetizers and refreshments on the evening of Aug. 26 at Theatre Off Jackson in Seattle. Tickets will be \$25 and are sure to sell out. All proceeds will go to support Tasveer's third annual Independent South Asian Film Festival. For more information, visit www.tasveer.org.







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Jeevika Selections

Pretty Dyana – Boris Mitic
In Search of a Job – Mrinal Talukdar
Gadia Lohar: a Life & Livelihood – Meenakshi Vinay Rai
Lakshmi and Vishwakarma – Vasudha Joshi
Of Hawks and Hawkers – Shankar S
Fight for Survival – Dakxin Nandlal Bajarange
Treacling Down – Upali Gamlath
Manhole Workers' Union – Rappai Poothokaren
Healers for all Reasons – Vijay S. Jodha
Sea City – Lalitha Krishna
Mela – The Musical – Rakesh Bhajram Semwal
Life on Four Wheels – Anshuman Jha

n arunmumbai.wordpress.com

Miff 2006/Part-1

By aryuyumum

February 23, 2006

1	Divine Obsession	Volko Kamemsky	Germany/27 min
2	Vagabond Images	Nicholas Humbert & Simon Furbringer	Germany/48 min
3	Seven Chances	Buster Keaton	USA/ 58 min
4	Keep Not Silent	Llil Alexander	Israel/ 52 min
5	The Little Things You Do	Gary Martin	UK/10 min
6	Fog of War	Errol Morris & Michael Williams	USA/Oscar/106 min
7	If You Pause	Sameera Jain	India/30 min
8	Ten Feet Tall	Aaron Wilson	Australia/13 min
9	Little Terrorist	Ashvin Kumar	India/15 min
10	Madam E	Lasse Naukkarinen	Finland/54 min
11	The Die Is Caste	Ranjan Kamath	India/77 min
12	The Drop	Kavita Singh	India/7 min
13	Maharaja Cowboy	Atul N Rao	India/4 min

14	Effective Towel Flicking Introductory Techniques	Mike Sharaman & Andrew Tomazas	Australia/5 min
8			
15	TV Stories	Sreejith	India/16 min
16	Ak Je Chilo-Vanishing Days	Mir Md Palak	India/20 min
17	The Passenger	Mazdak Sepanloo	Iran/14 min
18	Maryam's Sin	Parisa Shahandeh	Iran/25 min
19	Alone In Tehran	Pirooz Kalantari	Iran/25 min



docuwallahs2 is a Restricted Group with 1980 members.

docuwallahs2

MIFF 2006 - films selected

Expand Messages

· Chandita Mukherjee

Message 1 of 2, Jan 19, 2006

Dear All,

In the light of the demand from the film making community that the list of films selected for MIFF be made available for public viewing, we at IDPA urged the MIFF authorities to release the lists at the earliest. Here they are. If the table is garbled, please go to the MIFF site and check.

Chandita Mukherjee

Dear Chandita / Simantini,

I am attaching the list of selected films in the International and National Category of the forthcoming MIFF 2006.

Feel free to get back to me, if you need any further clarifications.

With warm regards,

V. Packirisamy Co-ordinator MIFF 2006

LIST OF SELECTED FILMS FOR FILM & VIDEO COMPETITION (NATIONAL) FOR MIFF'2006

Sr. No	Entry No.	City	Title of the Film	Name of the Director	Duration in Mins.
1	1009	New Delhi	Waiting	Atul Gupta	39.00
2	1015	Bangalore	The Die Is Caste	Ranjan Kamath	83.00
3	1018	Guwahati	Good News	Altaf Mazid	18.00

4	1019	Guwahati	In Las Vegas	Altaf Mazid	12.00
5	1021	Trivandrum	Directed by Adoor Gopalkrishnan	Pradeep Kaniyadi	37.00
6	1028	Chennai	Sallikkattu	S.Govindaraj	11.00
7	1031	Mumbai	Riding Solo to the Top of the World	Gaurav Jani	84.00
8	1502	New Delhi	River Taming Mantras	Sanjay Barnela & Vasant Saberwal	30.00
9	1504	Mumbai	Legend of Fat Mama	Rafeeq Ellias	23.50
10	1507	New Delhi	Temporary Loss of Consciousness	Monica Bhasin	35.00
11	1514	Mumbai	Thanks	Devendra Chandrakant Balsaraf	9.00
12	1523	Mumbai	Birthday	Muthukumar .K	23.00
13	1529	Kolkatta	Selected Fiction	Jagannathan Krishnan	27.00
.14	1532	Kolkatta	Here Is My Nocturne	Anirban Datta	3.03
15	1534	Kerala	T.V.Stories	Sreejith	16.00
16	1538	Mumbai	The Last Dance	Akshay Roy	15.00
17	1546	Ahmedabad	A Hunter's Tale	Abhishek Singh	6.15
18	1547	Ahmedabad	Dhara	Ganesh Gothwal	4.35
19	1548	Ahmedabad	Khintikiri Pinta!	Pushan Chakravorty	5.25
20	1553	Trivandrum	Mukthi	T.K.Manojan	2.52

17/20)16			docuwallahs2 - Yahoo Groups		
	21	1562	Kolkata	(In)Visible City	Pramod Gupta	48.00
	22	1564	Shilong	The Narrow Path	Dalanglin Dkhar	17.23
	23	1576	New Delhi	Where The Twain Shall Meet	Ajay Bhardwaj	72.00
	24	1577	Pune		Amit B.Shah	45.00
	25	1578	Pune	White	Sachin Kundalkar	17.00
	26	1584	Meerut (UP)	Midshot-An Experiment With Truth	Rambhul Singh	42.00
	27	1596	Madurai	Shit	Amudhan R.P	26.00
	28	1599	Trivandrum	Long Sails	Sajeev Pillai	28.00
	29	1604	Mumbai	Printed Rainbow	Gitanjali Rao	15.00
	30	1614	New Delhi	Ek Tha Lal Pari	Rajdeep Randhawa	46.04
	31	1616	Mumbai	3 Men and A Bulb	Pankaj Rishi Kumar	85.00
	32	1618	Hyderabad	Ismail	Kiranmayi	33.00
	33	1622	Hyderabad	Z.Y.X	Shravan Katikaneni	8.40
	34	1626	Guwahati	Fragrance of the Black Stone and Crystal Architecture of a Red Rose	Aparaj	17.45
	35	1636	Chennai	Achu Pizhai	Vignesh	73.00
	36	1637	Kolkata	Vanishing Days	Mir Md.Falak	20.00
	37	1648	Kolkata	Baba Black Beard	Sanghamitra Karmakar	11.40

2/17/2016				docuwallahs2 - Yahoo Groups		
31	8 1	1651	Guwahati	The Reflection	Moni Bhattacharjee	10.00
3	9 ^	1658	Kolkata	Meet The Maker	Ranjan Palit	10.00
40	0 1	1664	Ahmedabad	Kinjal	Vaani Arora	12.45
4	1 1	1679	Ahmedabad	Bhugol	Chaitanya Modak	15.20
4	2	1685	New Delhi	Walking on a Moon Beam	Madhureeta Anand	18.00
4	3 -	1688	Mumbai	In The News	A.S.Gongade	5.46
4	4	1703	Mumbai	Village Football	Sainath Choudury	1.25
4	5	1705	Mumbai	What About the Children?	Priya Krishnaswamy	29.00
4	6	1709	Trivandrum	Video Game	Vipin Vijay	29.32
4	7	1710	Bhopal	Beyond The Wheel	Rajula Shah	59.00
4	-8	1712	Ranchi (Zharkhand)	Land Of The Diggers (Kora Raji)	Віји Торро	52.00
4	19	1717	Kolkata	Flight Of Distress	Somdev Chatterjee	32.00
5	50	1720	Pune	The Patato Eaters	Abhijeet Deshpande	4.55
5	51	1721	Pune	The Pickle	Varun Narvekar	5.00
5	52	1724	Kolkata	Under The Sun	Nilanjan Bhattacharya	48.00
5	53	1730	Bhubaneshwar	The Reality	Subas Das	5.21
5	54	1731	Bhubaneshwar	The Story Of Suni	Subas Das	5.52
Ę	55	1747	Mumbai	Chung Pao Chinese Chilli Sauce	Cyrus R. Khambata	2.30

2/17/2016 docuwallahs2 - Yahoo Groups						
	56	1751	Bangalore	Monsoon Cloud	M.S.Prakash Babu	12.00
	57	1753	Hyderabad	Smarana-Remembering Lost Children	C. Vanaja	30.00
	58	1754	Mumbai	Work In Progress	Paromita Vohra	59.00
	59	1756	Delhi	Dance With Hands Held Tight	Krishnendu Bose	62.00
	60	1759	Delhi	Health Matters	Shikha Jhingan	77.00
	61	1760	Chattarpur (MP)	Swoosh	Ranveer Singh Sahmbi	4.28
	62	1770	Kolkata	Journey	Somnath Mukhopadhyay	33.00
	63	1772	New Delhi	Rajinder Singh	Asrar Shamsi	4.28
	64	1773	Nasik	Harsud	Pravin Pagare	42.00
	65	1774	Mumbai	An Actor Prepares	Avanish Upmanyu	16.00
	66	1778	Mumbai	Have a Seat ?	Adithya Kote and Sameer Tawde	7.28
	67	1781	Mumbai	Kaalam (The Unending Time)	Ramachandran. K.	27.00
	68	1785	Mumbai (Thane)	Bombay Of Manto	Dharmendra Nath Ojha	21.00
	69	1786	Mumbai (Ulhasnagar)	Mai	Nishant Ghadge	4.00
	70	1787	New Delhi	Nothing Happens On This Turn	Hitesh Kewalya	23.00
	71	1808	Mumbai	Interval - Manto Ke Siyaah Hashiye	Vikrant Sharad Nigam	8.17
	72	1813	New Delhi	Faith and Misery	Radha Indu Rana	11.19
	73	1816	New Delhi	More Men In Black	Sudheer Gupta	30.00

74	1821	Mumbai	Four Shows Daily	Rajat Nagpal	13.00
75	1828	Pune	Waiting	Emmanuel Q. Palo	18.3
76	1829	Pune	Friday Skies	Emmanuel Q. Palo	5.00
77	1837	Pune	Aamachi Kasauti	Rrivu Laha	11.41
78	1842	Pune	Women, Bukkets, Guzzlers and Condoms Tarun Chichi Ke Saath	Subbaiah K.K.	14.30
79	(Message over 64 KB, truncated)				

Samina

Message 2 of 2 , Jan 20, 2006

DEAR CHANDITA & PACKIRISAMY

THANKS FOR THE LIST OF FILMs IN COMPETITION

CAN WE ALSO HAVE THE LIST OF NON COMPETITIVE SECTION (my films also happen to be in this section)

LOOKING FORWARD

BEST REGARDS

samina

Show message history



7 DOCUMENTARIES TO FOCUS ASPECTS OF NE



Hindustan Times (New Delhi, India) January 16, 2006 | Copyright

Permalink

GUWAHATI, Jan 16 -- The 10th Mumbai International Film Festival (MIFF), scheduled for February 3 to 9, will have a special package of documentaries reflecting the life and culture of the North East. The seven documentaries include <i>Drummers of Koihati</i> directed by Hemanta Das, <i>Where the Tallest Grass Grows</i> directed by Mauleenath Senapati, <i>Prayers for New Gods</i> and <i>What's with the Bamboo Dance?</i> Both directed by Moji Riba, <i>Yelhou Jagoi </i> ci>The Dances of the Lai Haraoba</i> directed by Aribam Shyam Sharma, <i>Binding Threads</i> directed by Metevinuo Sakhrie, and <i>Sons of Abotani</i> The Misings directed by Gautam Bora. ...

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Four-day film festival in Thrissur

PTI | Feb 6, 2006, 07.13 PM IST

THRISSUR: A national level film competition will be held as part of the four-day film festival, to be held here from February 22.

The event, titled Vibgyor film festival, is being jointly organised by the Public Relations Department, city corporation and district panchayat under the auspices of the Chetana Media Institute (CMI), CMI Director Fr Benny Benedict said in a statement here on Monday.

He said 21 films would be screened in the competition section, including documentaries based on women's issues. In all, 80 films had been registered for the competition.

The films chosen for the competition section included 'Redefining Peace-women lead the way (K P Sasi), 'Q2P' (Paromi ta Ohra), 'Ungalil Oruthi' (R Revathi), 'Waiting' (Atul Gupta) an 'Ladies Special' (Nidhi Tuli). RELATED

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14th April

Inauguration by Aruna Vasudev, Eminent Scholar and Editor of the film journal 'Cinemaya'

Panel Discussion

'Current Media Scenario: what is to be done?'

Panelists:

Prof. Purushottam Agrawal, critic Prof. Jayati Ghosh, economist Rakesh Sharma, Filmmaker Uday Sahay, Dy Director General, Prasar Bharati Sahjo Singh, filmmaker Utpal Borpujari, film critic and journalist

MORE.MEN IN BLACK/ Sudhir Gupta/ Hindi/ 30 min/Documentary they also live in Delhi... ... do you know them?

WHAT'S LIFE/ Sultan Ahmed/ Marathi and Hindi/ 12.30 min/Documentary we Pardis are not criminal

ELEGY OF DARKNESS/Arnab Gayan/ Assamese/5.30min/ Short film the meager quantity of chicken and that family

FIGHT FOR SURVIVAL/ Dakrin Bajarange (chhara)/Gujurati/20min/Docu Drama Madaris (snake charmers) of Gujurat struggle to live

MANUFACTURED POVERY- Director's cut/Wenceslaus Mendes & Simran Issar/Manipuri/12.26 min/Documentary Documents the challenges imposed on the indigenous market women of the khwairamband Nupi Keithel in Manipur.

RANPHOOL/Vrushalee Gatne/Marathi/8.12min/Docu Drama Children as labourers...

KORA RAJEE/Biju Toppo/oroan/52min./Documentary when we take a sip from our cup of tea, do we realize that 80% of labour in it is of adivasis?

THE SEEDKEEPERS/Farida Pacha/telugu/29min./documentary Looking at the transformation of Dalit women's lives through their involvement in an ecological movement in Andhra Pradesh

KITTE MIL VE MAHI/Ajay Bharadwaj/Punjabi/72min./Documentarya people's narrative of the cultural traditions of Dalits in Punjab

15th April

CITY OF PHOTOS/Nishtha Jain/Hindi and English/60min./Documentary explores the little known ethos of neighborhood photo studios in Indian cities

CHILDREN IN THE HIDDEN WORLD/Rowshan Ara Ruksana Sarker/Bangla/29min./Docu Drama

.....the new born is a girl child and everyone is happy in the brothel

PRAKASH- Travelling Cinema/Megha B. Lakhani/Gujurati and Hindi/13.39min./Documentarydo you remember the bioscope film projector?

TRANSPOSED BODIES/Katja Pratschke/German/27min./Short Film ...when the two friends are decapitated in an accident

ANNAOTTOANNA/Clemens Pichler/German/9.30min./Short Film Otto and Anna's relationship is stuck in an unbearable rut.....

IN SEARCH OF A JOB/Mrinal Talukdar/Assamese/14min./Documentary Have you ever heard of elephants begging on the streets?

ME, MEERA/Subhakar/English/58min./Short Film A walker's guide to Hyderabad

USI SHAHJAHANPUR MEIN/Urdu and Hindi/33min./documentary About a communal ritual performed by Secular State

STAY LIKE THIS/Sven Taddicken/German/15min./Short Filma young girl sppeds off to the Baltic Sea in a stolen car to bury her dead boyfriend

GO TO GO/Florin Mischa Boder/German/11min./Short Filmthe little crimes in the evening, nights spent driving around... and songs they sing together

SHADOW OF THE SUN/Reema Borah/Marathi/22min./Documentary Based on the poetry of Arun Kolatkar

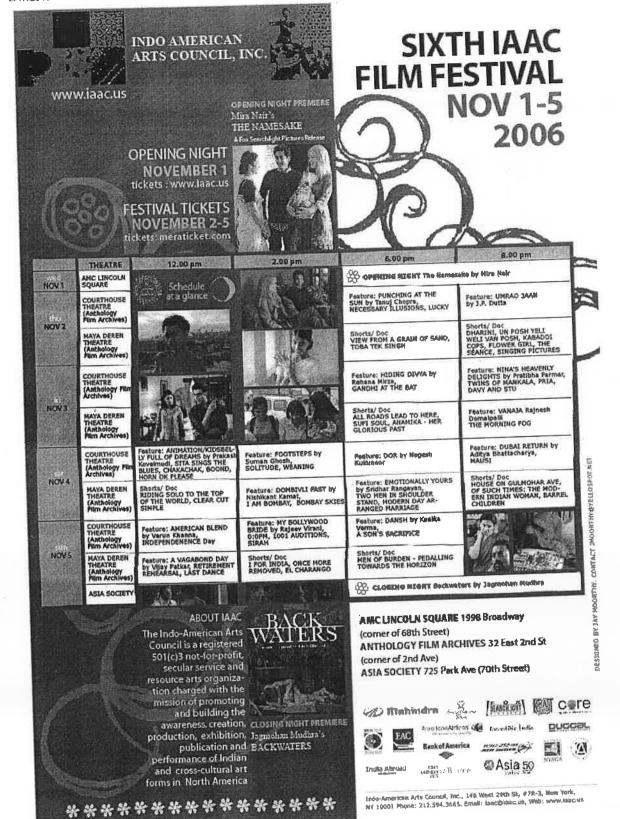
GOLI-The Marble Game/Manu/Malayalam/31min./Short Filmthere is only playground and childhood

LOADING/Raj Divakaran/no language/3min./Short Film ...video game ... in an Indian Countryside

THE BAKARWAL/Asim Waqif/Laddakhi/26.42min./Documentary ... the kings of the Himalayas

HOWRAH HOWRAH/Till Passow/German and Bangla/26min./Documentaryat Howrah station in Kolkata

16th April







Country: INDIA

Year: 2006

31 minutes 45 seconds

VANDANA KOHLI

Date of completion: JULY 2006

DOCUMENTARY, (Colour)

Format: VIDEO

Language: ENGLISH

Produced by: PUBLIC SERVICE BROADCASTING TRUST (PSBT)

Address:

A-86, NIZAMUDDIN EAST, NEW DELHI - 110013, INDIA Tel: 91 11 2435 7101 / 2435 1706

Fax: 91 11 14353825

OF SUCH TIMES: The Modern Indian Woman

Reflections and Journeys

SYNOPSIS

What and who is the 'Modern Indian Woman'? What is her quintessence?

As styles of expression change, is there a corresponding change in the basic fabric of a generation; in their intent, their motives, in what drives them to action?

'Of Such Times' speaks with women who've all graduated from one of India's foremost colleges for women, though in different decades, from the 1950s till 2001. They reflect breezily on life, work, marriage, aspirations, fun, the times they graduated in.

Voices of these women are strung together to form the narrative of the film. Each story and decade is imbued in feel with visuals of popular culture and music trends relevant to the time they're set in. Interspersed, also, between the narratives are significant socio-economic-political events in Indian history that influenced the protagonists.



















SCREENINGS

- Havard University, on Wednesday, April 30, 2008 at 7:30PM at Barker Center, Cambridge.
- Women in Public Sector, National Meet (Western India), Mumbai, India, February 2008
- Salzburg Global Seminar, Session 447, Austria, November 2007
- Bombay Management Association's Convention on Women, Mumbai, India, November 2008
- CAPITAL WOMEN, a conference organised by the MAYOR OF LONDON, at Mountbatten Lounge, QUEEN ELIZABETH II CENTRE, London, on March 3, 2007
- NEHRU CENTER, Indian High Commission, London, March 5, 2007
- Indraprastha College, Delhi University, Delhi, December 2006
- Indo American Arts Council Film Festival, 1-5 November, 2006, New York City, USA
- 28th Laboratorio Immagine Donna Film Festival, 17-22nd October, 2006, Florence, Italy
- The Open Frame Film Festival, September 15-23, New Delhi, India

Newsflashvukundan C Menon Award 2015 to Shri Ram Puniyani

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Festival of Theatre Films (Delhi Film Archive)



Interesting Events

Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi On 25th & 26th November 2006 ENTRY FREE, NO PASSES NEEDED

Dear friends

Prithvi Theatre Festival in partnership with the Delhi Film Archives and Max Mueller Bhavan presents an array of Theatre films...

at the:

Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi

On 25th & 26th November 2006

ENTRY FREE, NO PASSES NEEDED

look to seeing you there

for the Delhi Film Archive

Rahul Roy / Kavita Joshi

http://www.delhifilmarchive.org

Day 1: Saturday 25thNovember '06

1:00 am - 12:35 pm

My Name Is Bertolt Brecht - Exile In USA

Director: Norbert Bunge, Germany, 95 min., 1989

After his escape from Nazi Germany Brecht tried to become established in the Hollywood film business. However, the years of exile from 1941 to 1947, were marked by a sense of failure and deep resignation. Brecht, like many other film directors and authors of the group "Hollywood 10", in October 1947 was interrogated by an investigation commission because of any possible anti-American activities. Following this he left the United States returning to Germany via Switzerland. The film is based on Brecht's diary and talks with his friends of those times as well as close fellow workers. It also provides an insight into the situation in the United States during the thirties and forties.

12:35 pm - 1:15 pm

Pather Chujaeri (The Play Is On...)

Director: Pankaj Rishi Kumar, India, 44 mins

How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional pather form of satire. I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perenially intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiam for satire and they identify with the collective voices of Kashmir's freedom.

The Play is on.... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

enquiries: kumartalkies (at) yahoo.com

1:15 pm - 2:00 pm : LUNCH BREAK

2:00 pm - 3:15 pm

Some Roofs Grow Upwards

Directors: Kavita Joshi and Malati Rao; 52 mins, India, 2002

[The film will be preceded by a 5 minute clip on the situation in Manipur.]

What is the relevance of theatre (or all art, for that matter) to the crisis of our times? Some Roots Grow Upwards explores the work of theatre director Ratan Thiyam against the backdrop of the violence torn state of Manipur. For over 25 years now, Ratan Thiyam has been creating a theatre that is as visually compelling as it is intellectually stimulating. His theatre is steeped in the traditional performing arts of his home state, Manipur. But while his aesthetic influences are traditional, his concerns are intensely modern. His plays reflect upon the socio-political crisis gripping Manipur, the youth unrest, war and violence; at the same time, they also dwell on the larger human condition. The film examines the art of Ratan Thiyam, and seeks to delineate the imagination & the influences that give form to this theatre.

enquiries: kj.impulse (at) gmail.com

followed by a: Discussion with Kavita Joshi

3:15 pm - 3:30 pm

Bertolt Brecht

Director: Ines Jacob; 14 min., Germany, 1998

If he were still alive today, writer and theatre director Bertolt Brecht would turn 100 years old on February 10th, 1998. His best know play internationally is "The Threepenny Opera". It's a crazy saga about prostitutes, scroungers, beggars, and gangsters. His style, and his use of language continue to have a great influence on modern theatre. Famous director Hansgünther Heyme analyses the features, and charm of Brecht's scripts. Using excerpts from rehearsals for "The Threepenny Opera", this report documents the role and timeliness of the theatrical work of Bertolt Brecht.

3:30 pm - 4:00 pm : TEA BREAK

4:00 pm - 5:45 pm

The Plaint of the Empress (Die Klage der Kaiserin)

Director: Pina Bausch; 103 min., Germany, 1989

"Die Klage der Kaiserin" was produced between October 1987 and April 1989. It is the first film by choreographer Pina Bausch, who was born in Solingen in 1940. The general framework is set by the changing seasons - autumn, winter and spring. The film's inner structure reflects Pina Bausch's method of working as developed with the Wuppertal Theatre of Dance during the 1973/74 season. The film consequently does not tell a story, but is made up of various scenes put together as a collage reflecting certain moods and invoking different associations. A variety of themes which Pina Bausch has frequently dealt with in her stage productions are also loosely interwoven in the film. Unlike the stage productions, however, the film scenes, some of which are thoroughly absurd, are set in different locations, such as the woods and fields around Wuppertal, the city centre, the suspension railway, a carpet shop, a greenhouse and the rehearsal room in a former cinema (Wuppertal's "Lichtburg"). The film features the dancers and an actress from the Wuppertal Theatre of Dance whose text improvisations, dancing and scenic variations leave their usual distinctive mark on the overall production. The futility of human activity and the search for love make up the film's central theme set against the strains of a Silician funeral march. "The despair is tangible. After all, the film is a lament", according to Pina Bausch.

Day 2: Sunday 26th November '06

10:30 am - 1:00 pm

Nee Engey (Where Are You)

Director: RV Ramani; 150 mins, 2003, India

This film, with the Shadow Puppeteers, living in South India, is a celebration and dedication to the art of moving images and to its original practitioners and community. An impressionistic ethnography, reflecting on shadow puppet theatre, history, mythology, cinema and our lives.

enquiries: ramaniry (at) hotmail.com

followed by a: Discussion wth R V Ramani

1:00 pm - 1:45 pm : LUNCH BREAK

1:45 pm - 3:20 pm

Love Me You

Director: Sylvie Banuls and Sabina Engel; 92 mins, 2003, Germany

Love Me You is a film about some very special actors in an extraordinary theater and about the unusual love between two of them: Moritz and Nele. They both have Down's syndrome and both act in productions of the Ramba Zamba Theater in Berlin - requently playing to full houses. The film sheds light on a world which most "normal" people tend to regard as substandard. Despite the international trend of global assimilation and homogenous lifestyles, the film reveals life without the filters of society and its rules: one which is not only different, but also uniquely special and full of color. Against the backdrop of the bio-ethics debate, the film shows people who are assumed to be far removed from the norm, yet nonetheless manage to live a rich and whole-hearted life - wonderfully free from the constraints of social conventions.

3:20 - 3:30: Break

3:30 pm - 5:15 pm

Naatak Jaari Hai

Director: Lalit Vachani; 84 mins, 2005, India

Natak Jari Hai is a documentary about JANAM (The People's Theatre Front), the little theatre group that never stopped performing in the face of dramatic political transformation and personal tragedy. The film explores the motivations and ideals of the JANAM actors and their vision of resistance and change as they perform their 'People's Theatre' in diverse parts of India. It brings to life the world of socialist theatre through the words of JANAM's members, and through a reflective portrayal of the group's greatest tragedy - the assassination of its convenor SafdarHashmi in 1989.

enquiries: Ivachani (at) vsnl.com

followed by a: Discussion with Sudhanva Deshpande of JANAM (to be confirmed)

5:15 pm - 7:00 pm

Die Spielwütigen

Director: Andres Veiel; 108 min., Germany, 2003

Four drama students are observed during their training at the reputed Ernst Busch school of drama in Berlin. They are very different as regards their vita, their mentality and their social conduct, but they share the same passion for drama. They conclude their training successfully and we also hear of their first professional experiences.

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Nazariya Women's Film Festival, Ahmedabad in March 2008 and The Open Frame, New Delhi in September 2008 and pEtE maatu: City Conversations/In Her Own Words, Bangalore in December 2010.

The House on Gulmohar Avenue (2005), a documentary exploring the ideas of identity and belonging through the intimate interiority of the filmmaker's family home and it's neighbourhood. This has been screened at KARA 2005, the international film festival in Karachi, the 9th International Short & Independent Film Festival, Dhaka-2005, the Tricontinental Film Festival 2006 and the Commonwealth Film Festival 2006 in Manchester.

I Found My Way To School (2003), a film on an Education Initiative for Girls in Barabanki District, for Unicef

Stories of Girlhood (2001), 3 films on the Girl Child in India, produced for Unicef, India. The three films are :

Girls in the Neighbourhood (English/24 mins) which is based in a slum colony on the outskirts of New Delhi and looks at the life of young girls who work as ragpickers, domestic servants and in other menial jobs to earn their livelihood. This was screened at Mumbai International Film Festival, February 2002.

Of Love and Land (English/24 mins) which explores the lives of girl children in a middle class farming community in Amritsar, Punjab in the context of an alarming decline in the sex ratio. This was among the 20 films selected for the Indo-British Digital Film Festival that toured seven cities in India in the summer of 2003. It was also screened at Expressions in Freedom, a Festival of Asian Women Filmmakers, in New Delhi in March 2005.

Things I Never Did Before (English/22 mins) which is located in the context of girl child labour in the cotton fields of Telengana, Andhra Pradesh and looks at efforts to enable girls to build a future away from the cotton fields. This has won an Honourable Mention at the International Association for Women in Radio and Television (IAWRT) Awards 2003.

Adha Asman (Half the Sky)(1996/Betacam/Hindi & English/32mins), a video about differential access to health care, produced for the British Council as part of the Gender Planning Training Project. The film has been screened at the Mumbai International Film Festival, March 1998, Chingari VideoFest at the University of Wisconsin, Oct 1998, Prakriti '98 at Pune and Desh Pardesh 2000 at Toronto.

My work as a documentary Sound Recordist includes :

An episode of a series called **Killer Bugs** for **BBC World**, UK, produced by Rockhopper Productions, London

SIGNS 2006 update

25 documentaries have been selected for the competition for John Abraham National awards under 3 categories

Social / Gender

1.7 Islands and a Metro(Madhusree Dutta)2.AFSPA, 1958(Haobam PabanKumar)3.Beyond the Wheel(Rajula Shah)4. Erosion (Saurav Srangi) 5. Good News (Altaf Mazid) 6. I am the Very Beautiful (Syamal Kumar)7. Night Will Break(J Maathavaraj)8. Notes from the Crematorium(Amuthan RP)9. Redefining Peace(K P Sasi)10. She Write(Dr. Anjali Monteiro &Dr.K P Jayasankar)11. The Legend of Fat mama(Rafeeque Ellias)12. Untitled:3 Narratives(Kavitha Joshi)13.Uppukattu(P Harigopu)14.Waiting..(Atul Guptha&Sabnam Ara)

Environmental

1.A Paradise for The Dying (MA Rahman)2.Ode to the luminous green living (Rajendra Prasad)3.Song of The Road(R.R.Srinivasan)4.Video Game(Vipin Vijay)5.Village of Dust, City of Water(Sanjay Barnela)

Biography/History

1.Blue Sun Green Moon(K Rajagopal)2.Fingerprint(Jayadeep Kothamangalam)3.Land of The Diggers(Biju Toppo)4.Matha to Ma(C S Venkiteswaran)5.Riding solo to the top of the World(Gaurav.A.Jani)6.The House on Gulmohar Avenue(Şamina Mishra)

12 films have been selected for the short feature section

1.Everyday(Anu Srinivasan)2.Friday Skies(Emmanuel Quindo Palo)3.In Las Vegas(Altaf Mazid)4.Kadaltheerathu (Sherry)5.Mouse Race(Avira Rebeca)6.Purgatory(Sreejith Paul)7.That Day Also It Rained(B.Unnikrishnan)8.The Marbles Game(Manu)9.Their Story(Reema Borah)10.Vanishing Days(Mir Md. Falak)11.Xeno(Albert Kurian)12.Baba Black Beard(Sanghamithra Karmakar)

Jury

Noted director Saeed Akhthar Mirza will be the chairman of the Jury. Saeed Akhtar Mirza, an FTII graduate made three documentaries for the television- Corpses, Slum Eviction and Urban Housing shortly after coming out of the Institute. He made his first feature film, Arvind Desai Ki Ajeeb Dastaan in 1976 with a non narrative structure. The film portrayed the alienation of the upper middle class urban youth. This film marked Mirza as an important filmmaker. His second film, Albert Pinto Ko Gussa Kyon Ata Hai (1980) dealt with the problems faced by the Christian community in secular India. Mohan Joshi Hazir Ho! (1984) focused with wry humour and hidden rage on the little man's dilemma in the corrupt, exploitive environment of modern India. Salim Langde Pe Mat Ro (1989), his fourth feature film dealt with the problems of another minority community but here the community is the one which he also belongs to. The film is dedicated to his long time friend Safdar Hashmi. Naseem too deals with the problems of the Muslim community and the story is set during the demolition of the Babri Masjid in Ayodhya.

Film Editor Beena Paul and M R Rajan will be members



http://getoffyourburn.blogspot.in/2006/01/tri-continental-film-festival-2006.html

TRI CONTINENTAL FILM FESTIVAL 2006: HUMAN RIGHTS IN **FRAMES**

BREAKTHROUGH PRESENTS

TRI CONTINENTAL FILM FESTIVAL 2006: HUMAN RIGHTS IN FRAMES

Moving images speak to us as nothing else does. Films can enthrall and educate: the TRI Continental Film Festival demonstrates this. Successfully bringing to India the finest human rights cinema from the global south, for a second time, the festival has been organized by Breakthrough, a human rights organization that uses media, education and popular culture to promote values of dignity, equality and justice.

National Award winning actress Tara will open the festival in Bangalore on January 29, where it will travel from Delhi and Mumbai. The 15-day long festival will then tour Chennai and Kolkata in the days following.

The 16 documentaries selected this year have won accolades all over the world. A jury of five: Amar Kanwar, Arjun Chandramohan Bali, Ira Bhaskar, Rituparno Ghosh and Shohini Ghosh will award one of these with the Jury Prize. Additionally, the non-competitive section showcases 4 outstanding features.

Filmmakers will be present to discuss their films following certain screenings.

Initiated in Latin America in 2002, South Africa in 2003 and India in 2004, the TRI Continental Film Festival (3CFF) has become an annual platform for narrative, documentary, feature and short length films in the 3 continents. In the last year, the first 3CFF in India has travelled to Bangalore, Chandigarh, Delhi, Guwahati, Kanpur, Kolkata, Mumbai, and Pune, reaching students and practitioners of human rights and film, IITs as well as cultural institutions, focused groups as well as general audiences. These films spark discussions, debates and conversations everywhere around human rights and social justice issues.

In this year's festival, find out what it means to be young, talented and a 'born criminal' ("Acting like a Thief"). Meet musicians and activists from the 'other' Americas ("Rebel Music Americas"). Watch the global media fight the war in Iraq ("Weapons of Mass Deception"). Join the global resistance to water privatization ("Thirst").

For details, visit www.breakthrough.tv or contact: Alika Khosla 91 11 2617 6181/85 tri-cff@breakthrough.tv

In collaboration with:

Federation of Film Societies of India (FFSI) Habitat Film Club, New Delhi Alliance Française Delhi JACIC, Mumbai Suchitra Film Society, Bangalore

Alliance Francaise Bangalore Indo-Cine Appreciation Forum, Chennai Cine Central, Kolkata Swayam, Kolkata

SCREENING PROGRAMME BANGALORE

In association with Uhuru Productions, FFSI, Suchitra Film Society & Alliance Française Bangalore

JANUARY 29 TO 31, 2006 Alliance Francaise, Bangalore

JANUARY 29 10.30 am

HOME AND BELONGING

The Concrete Revolution Dir. Xialou Guo (China & UK/ 2004/ 61 min)

A meditation on the price which is being paid for the building of the new China, the film starts with the unemployed peasants rushing into Beijing to work on the demolition and the construction of the city. New China uses these people's desperation to realize its huge ambitions. But the construction workers don't belong in Beijing, and Beijing has no place for them either. They long to return to their hometowns. The director is implicated too - does she also need to return home? As China sends rockets into space and prepares to host the 2008 Olympics, this film essay shows a crucial turning point in China's history and captures a rapidly disappearing past and erosion of every individual's roots. (Grand Prix, International Human Rights Film Festival, Paris, 2005)

Traje: Women and Weaving in Guatemala Dir. Phoebe Hart (Guatemala/ 2004/ 10 min)

The Maya people of Mexico, Guatemala and Belize, in particular the women, wear their traditional indigenous dress with pride. Handmade with a simple backstrap loom and embroidered with designs, symbols and stories that date back to antiquity, traje poses a colourful challenge to the pressures of changing values, global economies, and discrimination threatening the Mayan weaving practice. The film tells the story of three women who are resisting the homogenising effects of "western" culture.

The House on Gulmohar Avenue Dir. Samina Mishra (India/ 2005/ 30 min)

Sometimes the story of a life is the story of a search to be at home. "The House on Gulmohar Avenue" traces the personal journey of the filmmaker through the ideas of identity and belonging. The film is set in a part of New Delhi called Okhla, where four generations of the filmmaker's family have lived. An area that is predominantly inhabited by Muslims. An area that is sometimes also called Mini Pakistan. The filmmaker's personal history is a hybrid one but she grew up as a Muslim. Set against a quiet presence of the political context in India, the film seeks an honest and deeply personal understanding of what this means - when she is aware of being Muslim, when does it matter to her and when is it easier to forget it. In the journey to answer these difficult questions, the film seeks out encounters with other residents of Okhla to arrive at a complex understanding of what it can mean to be a Muslim in India today.

1.00 pm BODY/CONTROL

OTHER WORLDS ARE BREATHING (AUSTRALIA): film SYNOPSES

OWaB Home | Program | Sessions | Amenities | Volunteers | Media | Thanks | Report | hartflicker

Thursday 2 – Saturday 4 March 2006
The Loft, Level 4, Bldg Z2, QUT Creative Industries Precinct
Musk Avenue, Kelvin Grove, Brisbane

Rumble In Mumbai Work in Progress. The Lijjat Sisterhood Peace One Day

Nazrah: A Muslim Woman's Perspective

Karen Education Surviving Juchitán Queer Paradise

Traje: Women and Weaving in Guatemala Red Butterflies Where Two Springs Merge

El Mundo del Malek

The Art of Viye Dibe - The Intelligent Hand

Yellow Fella

Waterworks India: Four Engineers and a Manager

An Evergreen Island

Money

Thirst

Legends of Madiba

The Rockstar and The Mullahs

Dumpster Divers

Pretty Dyana

Cardboard Days

Venezuela Bolivariana: People and Struggle of the Fourth World War

The Take



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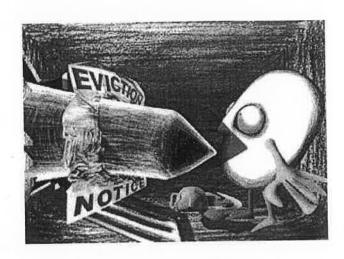
http://www.animationxpress.com/index.php/animation/aditi-chitres-animated-film-highlights-mumbai-fisher-folk-plight

Aditi Chitre's animated film highlights Mumbai fisher folk plight

Aditi Chitre, artist, painter and film maker recently screened her 2D animated short film, The Mall on Top of my House.

The film which was completed in September 2006 has a very painterly style to it and deals with the displacement of the fishing community in Mumbai. People who have been thrown off their land to make way for progress i.e. bigger buildings, more malls and more golf courses.

The central character is pale and wide-eyed from living underground, a hiding place – away from the sun and fresh air. Through his long walk from his hole, across the city and to the pile of industrial waste called â€?sea',



he encounters blaring horns, monumental malls and road maps and signs that tell him where he can and cannot step. He reminisces about a lost past, but is brought back to a threatened present.

Speaking to AnimationXpress.com, Aditi Chitre who graduated from the Faculty of Fine Art, MSU Baroda shared, �I had no prior experience in any aspect of filmmaking and intended to do animation for certain shots in the film and use live action for the rest. As it turned out, the entire film was animated. I had no prior experience in animation either, but coordinating with an animation artist took care of that problem�

�I came upon this subject as I live very close to the fishing community… I have grown up in Bandra and have walked through the fishing village here n number of times. Watching Bandra change before my very eyes and disappearing behind the mushrooming malls is what provided fodder to the film.â€? said Aditi.

The film was entirely funded by Public Service Broadcasting Trust (PSBT) and made in a five month schedule from May to September 2006 with a team of four people and at a cost of under Rs 100,000.

So far the versatile artist cum film maker has screened her animated short film at The Open Frame Film Festival, Delhi, Sept 2006, Wide angle Democracy film festival Bangalore, Dec 2006, 8th Madurai Film Festival, Madurai, Dec 2006, International Peace Festival, Mumbai Dec 2006, Vikalp screening in association with Awishkar & Short Circuit Mumbai Dec 2006, and also telecast on DD1 and DD News Oct 2006 in a short span of four months. Additionally, it is also selected for the 2007 Tricky Women Film Festival competition, organized by culture 2 culture, Austria.

connect@animationxpress.com

🦄 peaceforlife.org

http://www.peaceforlife.org/programs/events/2006-mumbaipeacefest/278-international-peace-festival-the-message-of-peace

International Peace Festival: the message of peace

REPORT | Mumbai International Peace Festival | "Celebrating Life, Our Common Humanity, and Resistance to Empire and War" | 2006 December 1-3 | Mumbai, India --

The Peace Festival was sponsored by Peace for Life in cooperation with the Mumbai Forum on Peace and Justice*.

The present conflict ridden world is facing with various violent incidents such as the global war on terror, brutalization of Iraq, bloodbath in Afghanistan, carnage in Gujarat, India. These violent incidents have made us realize the importance of peace. God has created a beautiful world and it is our duty to maintain by respecting each and every animate and inanimate species and by living peacefully with others. But we as a man (human beings) and considered to be the dearest of God have failed in our duty. This had made us to hunt for the quest of peace. Peace is based on mutual respect, dignity and love and most important of all, Justice. Peace means, Justice, compassion and solidarity. The quest for peace in its essence is a cry for justice and its unquenched thirst for democratic rights, particularly of the marginalized and weaker sections of the society, against discriminations and oppressions, overt or covert.

The International Peace Festival was held on 1st, 2nd and 3rd December at Bhavan's college campus Andheri (W) in Mumbai, India and organized by Forum for Justice and Peace. The concept of International Peace Festival was first mooted by "Peace for Life", an International solidarity network based in Global South and focusing on issues concerning South. The Working Group of the Peace for Life in its meeting held in the month of May 2006 decided to hold the first International Peace Festival in India. Forum for Justice and Peace was formed in Mumbai to organize the International Peace Festival in Mumbai. IPF was a



small attempt to emphasize the importance and urgency of peace in the world. This festival attempted to give a fillip to the forces of peace mainly through the language of creative "cultural expression" to explore, to express, to build bridges and to break barriers in a confluence of collective participation and intermingling of people having diverse cultural expressions. It was also an attempt to use resources available in different faiths to deepen the understandings, and reinforce our convictions and realize the dream of "A peaceful world is possible". It was also an attempt to provide the necessary creative space for citizens groups, peace movements, social and cultural activists to identify from their history and culture, positive signs and values that people can live together which are often ignored by the perpetrators of violence driven either by religious, sectarian ideologies, or by war mongers.

The main reason for choosing "cultural expressions" as a medium to conduct International Peace Festival was the importance and significance of culture. Culture refers collectively to a society and its way of life and also includes social heritage, tradition that is passed on to future generations. In the International Peace Festival these cultural expressions were displayed in the form of folk dances, street plays, performed by the different organizations from different parts of India and the world. Variety of films on the struggles for peace and justice in various parts of the world were shown. Seminars were also held during the International Peace Festival. Different aspects of peace were analyzed and discussed by speakers from various countries. The highlight of the International Peace Festival was the projection of peace

through musical concerts, classical dances, Mushairas which enthralled and regaled the audiences. The peace Festival attracted hundreds of audience who throng cultural programmes for entertainment, but were not particularly concerned about importance of a peaceful world. However, while enjoying good cultural performances during the peace festival, they could realize and appreciate the message of peace given through the cultural performances. At the same time, the peace loving activists also appreciated the role and importance of culture in the peace movement.

Film Shows

During the International Peace Festival, film shows were also held. Many South Asian and Indian films relating to the peace were shown. Films from France, Iran, Australia, United States of America, United Kingdom, Israel, Pakistan were shown during the peace Festival.

America America directed by K.P. Sasi a 5mts film is a satirical but serve indictment of America's role in escalating world conflict. It addressed the occupation of Iraq by America, made comments on various aspects of the American smooth relationship with fanatical and dictatorial regimes and questions the very nation of American peace and liberty.

Kitte Mil Ve Mahi a 72 mints film directed by Ajay Bharadwaj explores a unique bond between Sufism and Dalits. It also contended the dominant perceptions of the economic and spiritual heritage of Punjab and the implications of this absence and also the implications for those living in these realities.

Final solution 149mts documentary film directed by Rakesh Sharma documents the changing face of right-wing politics in India through a study of the 2002 Gujarat carnage. Final solution is anti-hate violence as "those who forget history are condemned to relive it".

Search for Freedom 54mts film directed by Munizee Jahangir from Pakistan through the personal stories of four women Afghanistan's history is depicted. Defying and clarifying the image of Afghan women as mere victims this movie offers a nuanced portrait of women who find choices where now are offered and who continue to find hope in the face of exile and isolation.

Apart from these many other films such as lines of Mahatma (20mts) film directed by R.V. Ramani, Vande Mataram (5mts) film directed by Amudhan R.P, Notes from the crematorium directed by Amudhan R.P, Nata (45mts) film directed by Anjali Monterio and K.P. Jayasankar, Assimilation no, Integration Yes (24mts) film directed by Sharmeen Obaid Chinoy (Pakistan), The Mall on Top of my House (6mts) animated film directed by Aditi Chitre, 1000 days and a dream (78mts) directed by P. Baburaj and C. Saratchandran, S E Z —A prelude to Anarchy (35mts) directed by Atul Pethe and NCAS, Autumns final country (66mts) directed by Sonia Jabbar, A F S P A 1958 (77mts) directed by Haobam Paban Kumar, Art in exile (37mts) film directed by Nidhi Tuli and Ashraf Abbas, Father, son and Holy war (120mts) directed by Anand Patwardhan. Many films were also shown about 11th September 2001 about the attacks on World Trade Centre (WTC).

The films shown during the international peace festival were carefully chosen and selected. Some of their stories portrayed peace, and the struggles undertaken by people in their own respective countries. Some of these movies depicted problems of the common man living in a cosmopolitan city, the fight against the multi-national companies such as coca-cola and many other such struggles.

* The Mumbai Forum on Peace and Justice is composed of, among others, the Centre for Study of Society and Secularism; Movement for Peace and Justice; Focus on the Global South-India; Pakistan-India Forum for Peace and Democracy; National Council of Churches in India-Commission on Life, Justice and Peace; and Student Christian Movement of India.

Related pages:

- The Mumbai Declaration on Peace and Justice: Agenda for Action Statement of the Mumbai International Peace Festival
- Photo Album: Mumbai International Peace Festival



Directed by: Syed Ali Nasir

SYNOPSIS

Schools with no teachers, overflowing with garbage, under the open sky, without drinking water or electricity - this is what most students of public schools in Pakistan can look forward to. Little wonder that a vast majority of primary school graduates can't even be considered literate by international standards. All the while, a corrupt hierarchy of officials and school staff line their pockets with funds meant for educating this nation's children - and no one is held accountable. No less reprehensible are powerful feudals who, while sending their own offspring to the best schools in the country and abroad, deny the children of their peasants the right to even a basic education. This is the story of a generation lost, and of a country where education remains a distant dream for millions.

THE FILMMAKER

Syed Ali Nasir grew up in Karachi and spent his college years in Boston before heading back to Pakistan to take up his true passion: filmmaking. In the four years since, he has travelled all over the region, directing documentaries and news reports for a diverse group of clients, including Channel 4 and Mercy Corps. His short film "Lust" won him the Best Emerging National Talent award at the 4th KaraFilm Festival in Karachi. After working with Newsline Films, he now directs documentaries under the banner of Periscope.



THE WHISTLE BLOWERS INDIA / 2005 / 44 MIN / ENGLISH

Narration: Roshan Seth Cinematography: Jalaj K, Nazeer Ahmad, Manoj Joshi

Editing: Naveen Samhotra Script: Sabiha Farhat Producers: Rajiv Mehrotra, Public Service Broadcasting Trust Directed by: Umesh Aggarwal

SYNOPSIS

"The Whistle Blowers" is an investigation into the issue of pesticides in bottled water and soft drinks manufactured by reputed MNCs such as Coca Cola and Pepsi in India, recently revealed in a report by the Centre for Science and Environment. Packaged water and soft drinks in India tested positive for deadly insecticides such as Lindane, DDT and Chloripyriphos. Farmers in India claim that spraying Coca Cola and Pepsi in their fields has proven to be quite effective in getting rid of pests.

THE FILMMAKER

Umesh Aggarwal has produced and directed more than a thousand hours of television programming in a career that spans 20 years. His current assignments include a film for the National Geographic Channel and a daily show, "Kiran - A Ray of Hope", for the national broadcaster, Doordarshan. The show won Indian Television Academy Awards in 2002 and 2005, and has also been adapted into a book, published by Penguin Publishers.

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KaraFilm Society 2006 | Site Design by iMedia



TH thehindu.com

http://www.thehindu.com/todays-paper/tp-national/tp-kerala/international-video-film-festival-begins-today/article3087916.ece

International video film festival begins today

DISTINCT FRAMES: A still from a film to be screened at the festival

Special Correspondent

Thiruvananthapuram: Signs-2006, the second international festival of documentaries and short features in video, organised by the Federation of Film Societies of India, begins here on Thursday.

The six-day festival will showcase the best of digital video productions in the country.



John Abraham awards

As many as 160 films will vie for the John Abraham national awards in the competitive section.

The documentary section has been divided into social/ gender, environmental, and history/ biography categories.

The award for the overall best production comprises a cash prize of Rs.25,000 while the best work in each category gets Rs.10,000. The best short film also gets Rs.25,000.

A retrospective of the films of Bert Haanstra, a package of animation films, a collection of music videos and another package of ad movies from the New York international film festival form part of Signs.

Noted documentary directors, including Anjali Montario, K.P. Jayasankar, Kavitha Joshi, Althaf Masid, K.P. Sasi, Madhusri Datha, Pabankumar and M.G. Sasi, have submitted films in the competitive section.

C.V. Sathyan's 'Vettayadapetta Manassu', 'Shadows' by Shiny Jacob Benchamin, 'United Colours of Bollywood' by Sanjeev Sivan and Pradeep Kaniyadi's 'Directed by Adoor Gopalakrishnan' are some of the notable films from Kerala vying for the top honours.

'Printed Rainbow'

'Printed Rainbow' by Gitanjali Rao, winner of the Young Critics' Award at Cannes 2006, will be screened at the festival.

Noted filmmaker Syed Mirza is the jury chairman.

The committee also includes Beena Paul Venugopal and M.R. Rajan. The festival concludes on August 15.

The Kerala Chalachitra Academy, Public Relations Department, Culture Department and the Kerala State Film Development Corporation are co-organisors of the festival.

More In: KERALA | NATIONAL

cineeco2006

XII festival internacional de cinema e vídeo de ambiente serra da estrela seia_portugal



PRÉMIO NACIONAL DO AMBIENTE 2006

atribuido pela Confederação Portuguesa de Associações de Defesa do Ambiente

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FESTIVAL INTERNACIONAL DE CINEMA E VÍDEO AMBIENTAL GOIÁS . BRASIL;
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FESTIVAL INTERNACIONAL DE CINEMA E VÍDEO AMBIENTAL GOIÁS . BRASIL; FESTIVAL DA CIDADE DO MINDELO . CABO VERDE:

extensões do cineeco já asseguradas

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CINECLUBE ALTO ALENTEJO. PORTALEGRE E NISA; TEATRO AVEIRENSE. AVEIRO



Obras
a concurso

Realização: Pankas Rishi Kumar (Índia, 2005); Argumento: Pankas Rishi Kumar; Fotografia: Pankas Rishi Kumar; Música: Pankas Rishi Kumar; Montagem: Pankas Rishi Kumar;

Produção: KW PSBT Duração: 40min

Contacto: A - 86, Nizamuddin (E), Nova Deli 13; tubba@psbt.org

Sinopse > Gharat é um filme sobre o desenvolvimento sustentável descentralizado. O filme problematiza as questões de maior gravidade que assolam os Himalaias de Garwhal, com a proximidade da construção de grandes barragens como o Tehri Hydro Project.

Synopsis > Gharat is a film about decentralized sustainable development. The film problemtizes the larger development issues the plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project.



Pankaj Rishi Kumar

Licenciou-se pela FTII em 1992, onde se especializou em Edição de Filme. Ele iniciou a sua carreira cinematográfica como editor assistente do filme de Sekhar Kapu "Bandirt Queen". A partir daí já editou documentários e diversas séries televisivas, antes de se voltar para a produção de filmes.

SCREENINGS & AWARDS OF PSBT FILMS -2007

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AWARDS	Silver Pearl, Hyderabad International Film Festival, 2007 http://www.thchindlu.com/tadass_souces		Special Jury Award, 55 th National Film Awards, 2007	Silver Award; Excellence In Sound Design; Indian Documentary Producers' Association Awards for Excellence, 2007	Certificate Of Merit: Best Documentary Category, Indian Documentary Producers' Association Awards for Excellence, 2007		
	-	1.1				2	11
FESTIVAL SELECTIONS	John Abraham National Film Awards, SiGNS, , Kerala, 2007 22 Festival International Media Nord Sud, Geneva, 2007 https://www.yumpu.com/fr/document/view/3718151 2/linde-future-puissance-mondiale-tribune-de-genave/13	ViBGYOR international Film festival ,2007, http://2007.vibgyorfilm.com/schedule				MilanoDoc Festival of Art, Milan, 2007 http://www.artdocfestival.com/PDE%20CATALOGH I/5.MILANO%20DOC%20FELTIVAL%202007.pdf	ViBGYOR international Film festival ,2007 http://2007.vibgyorfilm.com/schedule
FILM	+ LIVING BY C VANAJA.		A FLOWERING TREE (POOMARAM) BY	VIPIN VIJAY		A GALLERY AT TIHAR BY PANKAJ H GUPTA	A PLACE TO STAY (PASSING
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AWARDS	*(First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, 2007 http://www.documentary.org/event/jeevika-asiar livelihood-documentary-festival-dellitindia	Zee News Livelihood Award, 4 th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi,	2007 https://groups.yahoo.com/neo/groups/docuwalla hs2/conversations/messages/3567	¥-			Best Narration/ Voice Over, 55th National Film Awards, 2007	Special Jury Award, Film South Asia, Kathmandu ,2007 http://www.filmsouthasia.org/archives/fsac- 2007/fsacz-iurveitation/
	1	က			4	ผ	27	5	H
FESTIVAL SELECTIONS	22 Festival International Media Nord Sud, Geneva, 2007 https://www.yunpu.com/fr/document/view/3718151 2/linde-future-puissance-mondiale-tribune-de- genave/13	9th Madurai Documentary and Short Film Festival, 2007 http://maduraifilmfest.blogspot.in/2007, 11, 05, ar chive.html			Indian Film Festival of Los Angeles, 2007 indianfilmfestival.org/archive/2007/movies07/artine xilc.html	MilanoDoc Festival of Art, Milan, 2007 http://www.artdoclestival.com/PDF%2oCATALOGH 1/5.MILANO%2oDOC%20FELITVAL%202007.pdf	Prabhat - Peace Film Festival, Pune, 2007 http://www.filmmaking.net/events/event_details.as p?id=456	John Abraham National Film Awards , SiGNS, Kerala, 2007	22 Festival International Media Nord Sud, Geneva, 2007 https://www.yumpu.com/fr/document/view/3718151 2/linde-future-puissance-mondiale-tribune-de- genave/13
FILM	A SECOND HAND LIFE BY NUTAN MANMOHAN	AMBI JIJI'S RETIREMENT BY NANDINI BEDI	d		ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS			AYODHYA GATHA BY VANI	NETWINITATION
SN	ڼ	9			7.			œ.	

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AWARDS		François Ode Award, 23 rd Hamburg International Short Film Festival, 2007	nttp://www.snbrbin.com/npmads/medu/rrens/ raeseroz_eng_o.pdf Documentary Audience Award,	Stranger Than Fiction Festival Documentary Film Festival and Market 2007 http://www.if.ie/wp- confent/uploads/sif_07_fa.pdf					
	÷ 21	9	^	∞	6	10	11	21	3
FESTIVAL SELECTIONS	Shared histories Festival, Johannesburg, 2007 http://vanishes.in/main/ayodhya&20gatha.html	Film South Asia, Kathmandu, 2007 http://www.filmsouthasia.org/film/bare/	Ine indian Film Festival of Los Augeres 2007 http://indianfilmfestival.org/archive/2007/moviesoz/bare.html	3rd IAWRT Asian Women's Film Festival, 2007 http://iawrtindia.blogspot.in/2008/12/3rd-iawrt- asian-womens-film-festival.html	4th South Asian International Film Festival, New York, 2007 http://ssaff.tasveer.org/2007/isaff.tasveer.org/2007/.programdcfd.html2id=4	Yamagata International Documentary film Festival 2007	ViBGYOR international Film festival ,2007 http://2007.vibgyorfilm.com/schedule	EXPERIMENTA— 5 th Festival of Experimental Cinema in India, Bangalore & Bombay, 2007 http://experimenta.in/?page_id=206	
FILM		BARE BY SANTANA ISSAR				ž	2 .		
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AWARDS			.ce	Silver Award, Film And Video Production Category, Houston World Film Festival, 2007				Golden Statuette, Best Film on Rajasthan, International Festival Of Short Films on Culture, Jaipur, 2007 http://www.oneixdia.com/2007/2007/butl-httl:at- pushkar-wins-top-honour-at-short-film-fest- nzias8527.html
	13	41	15		બ	Ħ	16	
FESTIVAL SELECTIONS	2007 Antimatter Underground Film	Festival http://www.undergroundfilmjournal.com/2007- antimatter-underground-film-festival-official-lineup/ Kasseler Dokumentarfilm- und Videofest 2007 http://www.mediaartbase.de/handle/10858/4434	Issue San Gio Festival International Festival of Video Production and Other Images 2007 http://www.cinemaitaliano.info/conc/oo395/2007/s an-eiovideo-festival.html		MilanoDoc Festival of Art, Milan, 2007 http://www.artdocfestival.com/PDF%20CAFALOGH 1/5.MILANO%20DOC%20FELTIVAL%202007.pdf	ViBGYOR international Film festival ,2007 ,http://2007.vibgyorfilm.com/schedule	Tibetan Film Festival, Mcleod Ganj, 2007, 2007 http://www.freespiritfilmfestival.com/static/event/2007/schedule.html	Glimpses of the Other World, International Festival of Documentaries, Bhopal, 2007
FILM				BEYOND MONARCHS & MERCHANTS BY GARGI SEN	BORN AGAIN BY ARUN KHOPKAR	C/O PLATFORM BY ANU SRINIVASAN, ANUSHKA MEENAKSHI AND TARIIN SALDANHA	DEMOCRACY IN EXILE BY TASHI WANGCHUK & TSULTRIM DORJEE	ECO-DHARMA BY MALGORZATA SKIBA
SN				10.	11.	12.	13.	14.

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AWARDS	7.					Best Film On Family Welfare, 55 th National Film Awards, 2007	8	
	17	18	19	11	2		# #	8 50
FESTIVAL SELECTIONS	Film South Asia, Kathmandu, 2007 http://www.filmsouthasia.org/archives/fsa- 2007/	Himalaya Film Festival, Amsterdam http://kumartalkies.blogspot.in/	Voices from the Waters-2 nd International Film Festival on Water, Bangalore, 2007 http://mail.sarai.net/2007-June/0009398.html	ViBGYOR international Film festival ,2007 http://2007.vibgvorfilm.com/schedule	MilanoDoc Festival of Art, Milan, 2007 http://www.artdocfestival.com/PDF%20CATALOGH I/5.MILANO%20DOC%20FELTIVAL%202007.pdf		ViBGYOR international Film festival ,2007 http://2007.vibgyorfilm.com/schedule 22 Festival International Media Nord Sud 2007, Geneva https://www.yumpu.com/fr/document/view/3718151 2/linde-future-puissauce-mondiale-tribune-de-	genave 133 Film South Asia, Kathmandu, 2007 3rd IAWRT Asian Women's Film Festival, New Delhi, 2007 http://iawrtindia.blogspot.in/2008/12/3rd-iawrt-asian-womens-film-festival.html
FILM	GAUBOLOMBE-OUR ISLAND BY KAUSHIK G. RAY	GHARAT BY PANKAJ R. KUMAR	8	HAI DUPPATA BY TESS JOSEPH	LEGS ABOVE MY FEET BY GIRVINDER SINGH	MAKING THE FACE BY SUVENDU CHATTERJEE AND	MERE DESH KI DHARTI BY SUMIT KHANNA	MOUSTACHES UNLIMITED BY VASUDHA JOSHI
SN	15.	16.		17.	18.	19.	20.	21.

AWARDS							
ï	21	55	က	23	က	н	∞
FESTIVAL SELECTIONS	2nd Cinemela Film Festival 2007, New Delhi http://www.delbievents.com/2007/04/2nd- cinemala-film-festival-schedule.html	9th Tongues on Fire Film Festival 2007 http://www.redhotcury.com/entertainment/films/t of2007.htm	9th Madurai Documentary and Short Film Festival, 2007 http://maduraifilmfest.blogspot.iu/2007_11_05_arc hive.html	Films for Freedom, Bangalore 2007 http://filmsforfreedombangalore.blogspot.in/2007/0 2/in-month-of-love-and-longing-films-for.html http://filmsforfreedombangalore.blogspot.in/2007/0 2/in-month-of-love-and-longing-films-for.html	9th Madurai Documentary And Short Film Festival, 2007 http://maduraifilmfest.blogspot.in/2007_11_05_arc bive.html	John Abraham National Film Awards, SiGNS, Kerala, 2007 22 Festival International Media Nord Sud 2007, Geneva https://www.yumpu.com/fr/document/view/3718151 2/linde-future-puissance-mondiale-tribunc-de- genave/13	3rd IAWRT Asian Women's Film Festival, 2007 http://iawrtindia.blogspot.in/2008/12/3rd-iawrt-asian-womens-film-festival.html
FILM	NEMESIS OF MOTHERHOOD BY SNEHASIS DAS	OF SUCH TIMES: THE MODERN INDIAN WOMAN - REFLECTIONS AND JOURNEYS THROUGH FIVE DECADES BY VANDANA KOHLI	ON MY OWN AGAIN - ANU SRINIVASAN	PATHER CHUJAERI BY PANKAJ RISHI KUMAR	PEDALLING TO FREEDOM BY VIJAY S. JODHA	REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA MUKHERJEE	SHARIRA- CHANDRALEKHA'S
SN	22.	23.	24.	25.	26.	27.	28.

			В				
AWARDS			Best Film on Social Issues, 55 th National Film Awards, 2007			Golden Statuette For Best Film On Religion, International Festival Of Short Films On Culture, Jaipur, 2007 http://vanishes.in/main/holy%20duels%2000f%2	
		н	င	0	24	25	56
FESTIVAL SELECTIONS	7	22 Festival International Media Nord Sud 2007, Geneva https://www.yumpu.com/fr/document/view/3718151 2/linde-future-puissance-mondiale-tribune-de- genave/13	9th Madurai DocumentaryaAnd Short Film Festival, 2007 http://maduraifilmfest.blogspot.in/2007 11, 05, arc hive.html	MilanoDoc Festival of Art, Milan, 2007 http://www.artdocfestival.com/PDF%20CATALOGH I/5_MILANO%20DOC%20FELTIVAL%202007.pdf	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2007 http://jeevika.org/festival/previous-festivals/festival- 2007/selections-2007/	Spinning Wheel Film Festival 2007, Canada http://www.redhotcurry.com/usa/entertainment/fil ms/swff2007_toronto.htm	EcoVision – International Festival of Cinema and Environment 2007 http://www.cinemaitaliano.info/conc/oozzo/2007/progranuma/ecovision-festival.html Flying Broom International Women's Festival, Turkey, 2007 8th Plant in Focus International Film Festival, Toronto, 2007
FILM	EXPLORATIONS IN DANCE BY EIN LALL	SHAZIA BY ARVIND SINHA	SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SOME ROOTS GROW UPWARDS BY KAVITA JOSHI AND MALATI RAO	THE FIGHT TO DANCE – ANISH PATEL	THE HOLY DUELS OF HOLA MOHALLA BY VANI SUBRAMANIAN	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)
SN		29.	30.	31.	32.	33.	34.

AWARDS						Best Editing, 4th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2007 http://www.cmsvatavaran.org/vatavaran2002/wi	Wild Life Conservation Award, 4 th CMS Vatavaran, Environment and Wildlife Film Festival, New Delhi, 2007 http://www.cnsyatavaran.org/vatavarau2007/wi
	п	27.	8	28	29		3
FESTIVAL SELECTIONS	ViBGYOR international Film festival, 2007, http://2007.wibgyorfilm.com/schedule	Prabhat - Peace Film Festival, Pune, 2007 http://www.filmmaking.net/events/event_details.as	3rd IAWRT Asian Women's Film Festival, 2007 http://iawrtindia.blogspot.in/2008/12/3rd-iawrt- asian-womens-film-festival.html	grd Edition Lok Chitra Utsav (People's Film Festival), Bhubaneswar,2007 http://www.thehindu.com/todays-paper/tp-national/tp-otherstates/chitra-utsav-screening-schedule-announced/article1922367.ece	4th CMS Vatavaran, Environment and Wildlife Film Festival, New Delhi, 2007 http://www.wildlifefilms.net/himanshu_profile.html		ViBGYOR international Film festival ,2007 http://2007.vibgyorfilm.com/schedule gth Madurai Documentary and Short Film Festival, 2007 http://maduraifilmfest.blogspot.in/2007 11 05 arc hive.html
FILM			18		THE SILENT WORLD OF PARTRIDGE KEEPING BY HIMANSHU	THE WHISTLE BLOWERS BY UMESH AGGARWAL	TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE
SN					35.	36.	37.

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AWARDS	**			Tiger Award, Short Films, Rotterdam International Film Festival, 2007 http://press.iffr.com/x10116-junjes-award-short- films	Golden Pearl, Hyderabad International Film Festival, 2007 http://www.thelindu.com/kodass_nauerzhenalional/ht-	Antelope Award, Best Environment Film, Wild Life Asia Film Festival, Singapore, 2007 http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/lone-ranger/article5632042.ece	
	30	30	11	11	31	32	
FESTIVAL SELECTIONS	Planet in Focus Competitive Film Festival, Toronto, Canada, 2007 http://www.earthcarefilms.com/filming ecology and conservation tiger crisis.html	EARTH VISION 16th Tokyo Global Environmental Film Festival ,2007 http://www.earthcarefilms.com/filming_ecology_a nd_conservation_tiger_crisis.html	Bollywood and Beyond Indian Film Festival, Stuttgart, Germany, 2007 ViBGYOR international Film festival ,2007	ViBGYOR international Film festival ,2007 http://2007.vibgyorfilm.com/schedule	VIII Edition Incontri Col Cinema Asiatico, 2007 http://www.asiatica.international/old/2007/plk/scb ede/VIDEOGAME/index.php	Film South Asia, Kathmandu, 2007 http://www.filmsouthasia.org/archives/fsa- 2007/ Voices from the Waters-2 nd International Film Festival on Water, Bangalore, 2007 http://mail.sarai.net/pipermail/reader- list_mail.sarai.net/2007-June/009398.html	
FILM	-		TO THINK LIKE A WOMAN BY ARPITA SINHA	VIDEO GAME BY VIPIN VIJAY		VILLAGE OF DUST, CITY OF WATER BY SANJAY BARNELA	
SN			38.	39.		40.	

AWARDS					
	33		or.	D	
FESTIVAL SELECTIONS	Margaret Mead Film and Video Festival,	2007 file:///Ds:/User%2odata%2oprofile/downloads/MM2	007 FINAL Dui	3rd IAWKI ASIAN WOLNERS FILLI	Festival, 2007 http://iawrtindia.blogspot.in/2008/12/3rd-iawrt- asian-womens-film-festival.html
FILM				WHEN WOMEN	CALL THE SHOTS BY CHARU GARGI
SN				41.	<u>-</u>

DIRECTORATE OF FILM FESTIVALS (Ministry of Information & Broadcasting) Government of India

55th NATIONAL FILM AWARDS FOR THE YEAR 2007

NON-FEATURE FILMS

S. No.	Name of Award	Name of Film	Awardee	Medal	Citation
-	Best Non-feature film	HOPE DIES LAST IN	Producer:	Swarna	For its sensitive albeit searching exploration of
1		WAR	Supriyo Sen	Kamal	those in prisons in alien countries; a complex
					polyphony of variegated voices, the film is an
		(English/ Hindi)	Director:		endeavour to find hope in the midst of a
			Supriyo Sen		struggle against despair.
^	Best First Non-feature film	LAL JUTO	Producer:	Rajat	For its conventional handling of a renowned
ı	of a Director		Satyajit Ray Film	Kamal	literary text. The element of surprise is
		(Bengali)	and Television		presented in an effortless manner,
			Institute, Kolkata		spontaneous and full of miraculous madness.
			Director:		
			Shweta Merchant		
"	Best	TAI PHAKEY	Producer:	Rajat	Tai Phakey is an honest portrayal of life and
1	Anthropological/Ethnograp		Priyam Chaliha	Kamal	traditions of the miniscule Phakey community
	hir Film	(English)	`	,	of the Northeast, which despite the influence
			Director:		of globalization, continues to preserve its
			Mridul Gupta		individual identity.
4	4308	ANTARDHAWANI	Producer:	Rajat	The film creatively brings out the life and times
ŀ	Riographical/Historical		Films Division	Kamal	of Pandit Shiv Kumar Sharma in his journey to
	Beconstruction/compilatio	(Hindi)		N.	revive the lost music of the Santoor and place
	n film		Director:		it on the world stage. The pace and rhythm of
			Jabbar Pate		the film is in tune with the melodious music of
					the Santoor.
r	Rost Scientific Film	BHANGA GHARA	Producer:	Rajat	For championing the cause of environmental
1	fincheding method and		Film & Television	Kamal	conservation. The film depicts the contrast
	process of science	(Bengali)	Institute of India		between two regions of the Malda district as
	contribution of Crientists				they come to terms with the inevitable flow of
	etc.)/ Environment		Director:		nature. While one faces the eroding onslaught

Conservation/Preservation	Nilanjan Datta	of the river Ganga, the other renews itself to
Film (including awareness)		survive amidst the scarcity of water.

С					
	Best film on Social Issues	BAGHER BACHA	Producer:	Rajat	For its spontaneous and multilayered depiction
	fearth or probibition		Satualit Ray Film	Kamal	of the life of a child living in a railway station.
	(such as prominition),	:	Satyajit nay riiin		מובי של כל מי בשנים וופשים יו בי בי בי בי בי בי בי בי בי בי בי בי בי
	women and child welfare	(Bengali)	and Television		He is snown on the borderline between a
	and dowry, drug abuse,		Institute, Kolkata		struggle for survival and a life of crime.
	welfare of the handicapped	a	Director:		
	etc.)		Bishnu Dev Halder		
			Producer:		For handling the discrimination that Muslim
		SHIFTING	Public Service		women face in Tamil Nadu from some of the
		PROPHECY	Broadcasting		conservative clergy. The film successfully
			Trust		brings out the story of a woman activist who
		(English)	Director:		has galvanized the socially depressed women
			Merajur Rahman		into fighting this gender discrimination.
			Baruah		
_	Best	PRARAMBHA	Producer:	Rajat	Prarambh is a sensitive portrayal of the
	Educational/Motivational/		Santosh Sivan	Kamal	struggle faced by an HIV infected boy who is
	Instructional Film	(Kannada)			dismissed from school. The film takes a playful
			Director:		standpoint to inspire and instill a positive
			Santosh Sivan		attitude towards this issue.
∞	Best Investigative Film	THE JOURNALIST	Producer:	Rajat	The film tries to uncover the sequence of
	,	AND A JIHADI	Ramesh Sharma	Kamal	events that led to the gruesome murder of the
					Wall-street journalist, Daniel Pearl. This film is
		(English)	Director:		very well researched and the investigation
			Ramesh Sharma		provides an insight into the working of a
			and Ahmad Jamal		militant organization.
0.	Special Jury Award	BHULTIR KHERO	Producer:	Rajat	For its brilliant evocation of Kolkata. The film
			Amalan Datta	Kamal	brings out sights and sounds, smells and
		(Bengali)	Director:		stories, myths and memories in a manner that
			Anirban Datta		is realistic and yet magical.
		77			For its creative use of visual craft to reflect on
		8	Producer:		the relationship between menstrual rituals, the
			Public Service		colour red and nature of human existence. The
		POOMARAM	Broadcasting		film engages the audience very deeply in its
		POOMARAM	Public Service Broadcasting Trust		film engages the audien experimental exploration

Vipin Vijay relationship with blood.	(Malayalam)	Director:	young women protagonists and their unique
		Vipin Vijay	

10	Short Fiction Film	UDHED BUN	Producer.	Raiat	Udhed Bun is a creative portrayal of a young
			Film & Televicion	Kamal	hou's dilamma as he comes face to face with
					and a discriming as the contres jace to jude with
		(Hindi)	Institute of India		the temptations of life. The film evocatively
			Director:		explores the erotic under-currents in this
			Siddharth Sinha		coming of age tale.
11	Best Film on Family	MAKING THE FACE	Producer:	Rajat	For its multilayered exploration of the issue of
	Welfare		Public Service	Kamal	alternative sexuality in a politically troubled
	34	(English)	Broadcasting		state; celebrating this sexual orientation in a
			Trust		spontaneous manner, the film depicts it as a
			Director:		normal proclivity in a family setup. This, in no
					way, effects one's daily chores, particularly as
	1		Suvendu		the protagonist is a make-up artist of great
			Chatterjee		acceptance.
12	Best Direction	VELLAPOKATHIL	JAYARAJ	Swarna	For his minimalist portrayal of the traumatic
К				Kamal	tale of a faithful canine
		(Malayalam)			
13	Best Cinematography	KRAMASHA	SAVITA SINGH	Rajat	For her arresting use of lenses and lighting in
				Kamal	the creation of a strange and magical world,
	3	(Hindi)			full of a certain atmospheric dampness and
				•	mistiness, further enhanced by a consistent
	24				exhibition of striking cinematic compositions.
14	Best Audiography	KRAMASHA	AJIT SINGH	Rajat	The innovative sound design enhances the
			RATHORE	Kamai	mood of the film and draws one into the
		(Hindi)			magical ambience replete with fairy tales.
15	Best Editing	HOPE DIES LAST IN	SAIKAT RAY	Rajat	For its creative blending of various elements of
		WAR		Kamal	the past and present, as also for its seamless
		(Enolish/ Hindi)			flow of images that evoke genuine emotions.
16	Best Music Direction	ECHOES OF SILENCE	ZUBIN GARG	Rajat	The emptiness of Pori's world is enhanced
) f				Kama	through the effective use of music, which is
		(English/ Khasī)			understated yet powerful, thus blending
			c c		seamlessly into the narrative.
17	Best Narration/Voice Over	АУОРНУА САТНА	VANI	Rajat	The powerful and humane narration of
			SUBRAMANIAN	Kamal	Ayodhya Gatha weaves together the story of
		(English/ Hindi)			Ayodhya — its past, present and uncertain feture — in a manner that touches you without
					Judge — In a manner mut coathes you without

overpowering you.



THE MEHINDU

» TODAY'S PAPER » NEW DELHI

Published: April 10, 2007 00:00 IST | Updated: April 29, 2011 10:09 IST April 10, 2007

Coming of age....

Parul Sharma

NEW DELHI: With several Indian filmmakers bagging prestigious awards at several international film festivals recently, documentary filmmaking appears to have come of age in the country.

Indian documentary filmmakers have been getting worldwide recognition in the past few months, thanks to the efforts made by the Public Service Broadcasting Trust (PSBT) to promote young filmmakers and quality filmmaking.

In the past six months, PSBT films have been screened at more than 15 acclaimed international film festivals, including those at Rotterdam (The Netherlands) and Berlin (Germany). These films have also won a host of awards.

This past week "Video Game" directed by filmmaker Vipin Vijay received the Golden Pearl Award for the Best Documentary at the International Film Festival held in Hyderabad. At the same festival, "Positive Living" by C. Vanaja won the "Silver Pearl".

Earlier, "Video Game" had also won the prestigious Tiger Award for short films at the Rotterdam International Film Festival-2007.

Email the Editor

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AUGUST 28 @ (ALL DAY)

JEEVIKA - ASIA LIVELIHOOD DOCUMENTARY FESTIVAL -Delhi, India

SHARE: (











Jeevika Festival includes film screenings, panel discussions and music.

For more info go to http://www.jeevika.org//http://www.jeevika.org/)

Films will be screened and discussed at the India Habitat Center, New Delhi from 28-30 August 2009.

Selection for Jeevika 2009

- 01. Disposable Vimlendu Jha
- 02. Gold Rush-The Neharawalah Raja Dey
- 03. All the World's A Stage Nirmal Chander
- 04. The Female Nude Hem Jyotika & Devi Prasad Mishra
- 05. The Hunted-In Search of Home & Hope Shaji Pattanam
- 06. Children of the Pyre Rajesh S Jala
- 07. Goddesses Leena Manimekalai
- 08. Homebound Maria Victoria Avic Hagan
- 09. 1876-An Entertainment Anasuya Vaidya

- 10. When you are Sleeping Naveen Kumar Pun
- 11. Kalpurusher Kabyakatha (Ode to Orion) Abhra Aich & Debarati Chakraborty
- 12. Rural Postal Employees Deepika Bhardwaj

Winners will be awarded on 30 August 2009.

The below documentaries will also be screened during Jeevika 2009

- 01. Tales of the Night Fairies Shohini Ghosh (1st Prize 2004)
- O2. Aftershocks: A Rough Guide to Democracy Rakesh Sharma (1st Prize 2005)
- 03. One Show Less Nayantara C Kotian (1st Prize 2006)
- 04. Pretty Dyana Boris Mitic (Jury Mention 2006)
- 05. Ambi Jiji's Retirement Nandini Bedi (1st Prize 2007)
- 06. Maid in Lebanon Carol Mansour (Jury Mention 2007)
- 07. Bagher Bachcha Bishnu Halder (Jury Mention 2007)
- 08. Chilika Banks Akanksha Joshi (1st Prize 2008)
- 09. Hearts Suspended Meghna Damani ((Jury Mention 2008)

FESTIVAL: 28-30 August 2009, India Habitat Centre, New Delhi

UNITED STATES

Darryl D'Monte

Chor 5, 2507

CMS VATAVARAN 2007 CONCLUDED WITH HONOURING THE BEST AND THE BRIGHTEST

*New Delhi: * CMS VATAVARAN 2007 - National Competitive Environment and

Wildlife Film Festival - concluded on September 16, 2007 with honoring young

and veteran green filmmakers at the Award Ceremony. CMS VATAVARAN is a

biennially competitive and traveling film environment and wildlife festival. The awards were given to the productions that most effectively and creatively used the medium of moving images to advance appreciation of the natural world and also highlight various environment and wildlife issues of importance. Twenty-two awards were given in National category and eight awards were given away to International films.

Awards of Rs 25,000 each were given for the Forum of Environmental Journalists of India (FEJI) and CMS Academy Award for Young Environmental

Journalist (Print and Broadcast) was given to Amar Jyoti Baruah from Assam and Bahar Dutt from CNN IBN respectively.

Smt. Sheila Dikshit presented awards in Indian Category of the festival 2007. Hon'ble Chief Minister also presented Delhi Chief Minister Award in Environment Conservation Category to Earth Calling - Episode Coorg by Rita Banerji and Shilpi Sharma with award money of Rs 1,00,000/-.

In Indian category* "** Wild Dog Dianes**" * by Senani Hegde bagged the *Rest

of Festival 2007 *with a Trophy, citation and Rs. 1,50,000/- and also received award for Best story telling. *"** Tiger -The Death Chronicles** * by Krishnendu Bose won the coveted award in the Wildlife Conservation Category withRs, 1,00,000/-,.

"New initiative in Festival 2007 included recognition of achievements in technical excellence. Awards for technical excellence went to "Suresh Elamon's Angels in Tigerland "for" best cinematography "and "Umesh Aggarwal's The Whistle Blowers' "for "best editing".

Introduction of International Competitive Category for honoring outstanding documentaries on natural world or conservation theme was yet another initiative of this year festival. ""The Queen of Trees" by director Mark Deeble and Victoria Stone bagged Best of the Festival. A trophy and citation was given to eight films in six categories.

"72 nominated films from both Indian and international category were screened apart from panorama on climate change films which included Happy

Feet, The Day after Tomorrow and Inconvenient Truth. The summit on climate

change, seminar on state of rivers in India, panel discussions on conservation and livelihoods, films for campaign and advocacy, framing policies for wildlife filming main highlights of the festival. Five workshops on wildlife filming, story telling, nature photography, animation and eco-friendly practices were also added attraction" of the five days festival commented Alka Tomar, Festival Director.

CMS VATAVARAN is an initiative of CMS and supported by the Ministry of Environment and Forests (MoEF). A host of eminent personalities are associated in organizing of the festival.

"CMS "is an independent professional forum engaged in research, policy advocacy, advisory services and programme evaluation. Over the past 17 years, CMS has emerged as an inter-disciplinary professional body with a wide range of concerns and capability in areas of communication studies, social research, social development, environment, public opinion research, training and performance appraisal. CMS operates through specialized teams of professionals with multidimensional expertise. The teams are CMS Environment, CMS Social, CMS Communication, CMS Academy and CMS Polic CMS.

VATAVARAN film festival is yet another well-known endeavours over the past four years.

4th CMS VATAVARAN 2007 AWARD WINNERS (INDIAN)

"Award"

* Film's Title**

*Jury Comments** *

*Director** *

Best of Festival

Wild Dog Diaries

An extra strong film that charts out the life of wild dog family told with sensitivity in the forest of Southern Western Ghats, and the way the filmmaker won the trust of the dog families where they did not feel threatened. The film shows deep respect not only for the animals but also for local tribal community who have lived "Cheek by jaw" with wildlife over

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with the human being and now it attempting to eliminate the best and in the process we are probably on the way to eliminate ourselves

EW =

Şantoşh D. Kale

Jury Special Mention Award

Myths about you

Poetic depiction of creation myths, tribal and model is worth mentioning

Nandita Jain

Children Film

Shruti and Kuki

An extremely charming film with the creative participation of children on the nature of environment & wildlife done with a great sense of comic satire, the directions with which the views are expressed are as truthful as it can get.

The jury shifted this film from Environment Conservation Category to the Children's Film Category.

Meenakshi Vinay Rat

Commonwealth Centre for Learning Public Service Announcements (PSA)

Spandan

A cooperative effort by children with diverse disabilities for Save Tree Campaign. The extraordinary imagination and fascinating animation style makes the film eminently worthy for the award

Meenakshi Vinay Rai

Delhi Chief Minister Environmental Conservation

Earth Calling - Episode Coorg

An engagingly narrated film on the efforts of the microbiologist Sujata and Anurag in organic farming and Pamela who bought the piece of land to create an elephant corridor that has reduced human - animal conflict and also helps in eco-tourism with power generated from solar and wind energy and alternate organic means totally making life self sufficient

Rita Banerji and Shilpi Sharma

HSBC Festival Theme; Climate Change

A Degree of Concern

A sensitively made film on the Himalayan Glaciers where even one degree change in temperature can make a huge ecological difference. It brings into focus the problem of the receding glaciers in the Himalayas, which feed the most important rivers of the Indian supcontinent, it also deats with the extraordinary efforts of Chiwang Norfel to create glaciers that would meet the needs of villages in his neighborhood.

Syed Fayaz

Nature

Point Calimere - Little Kingdom by the Coast

A film about point calimere probably the smallest wildlife sanctuary in the southern part of Tamil Nadu. The film explores incredible bio-diversity in this tiny bit of land, which is in danger of being overrun, by domestic livestock, stray dogs & *Propshis Julifora*, which is rampantly growing in the region. Some of the micro photograph needs special mention for its highly revealing nature

Shekar Dattatri

Wildlife Conservation

Tiger -The Death Chronicles

An engaging film, which systematically documents the tiger conservation issues in a holistic manner. The presentation style of this well researched film is worth mentioning.

Krishnendu Bose

Wildlife Conservation - JURY SPECIAL MENTION AWARD

In The Pink

Pointing to the existence of wildlife even in a metropolis like Mumbai.

Ashima Narain

Leopards in the lurch

The threat of extinction of the leopards because of the growing conflict between animal and man .

Gurmeet Sapal

Turtles in a Soup

For bringing into focus the role of fresh water turtles in keeping our water bodies free of pollution with hope the policy makers would take notice of the fate of this species and do the necessary conservation.

Kalpana Subramanian

THERMAX Water for All

Bhangon (Erosion)

A sensitively told emotionally charged story in Bengali, of the damage that has been caused by Farakkha Barrage that is submerging and washing away large track of large tracks of highly fertile land in Malda and Mursheedabad districts of West Bengal. The film points to serious danger of going ahead with ambitious plans of interlinking major rivers and interfering with nature

Souray Sarangi

ZEE News Livelihood

Ambi Jiji's Retirement

An extremely thoughtful film looking at the transformation taking place among the tribal community of the north-east where community ownership of the land is inimitably transmitting to individual property. It also shows how multiple crop system are changing over to single crops under the pressure of market economies

Nandini Bedi

[Message clipped]

Danyl D'Monte
Chairperson, Forum of Environmental Journalists of India (FEJI)
International Federation of Environmental Journalists (IFEJ)
Kinara, 29-B Carter Road, Bandra West,
Mumbai 400 050, India
Tel 91 22 2642 7088, 2645 9286
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Festival of southasian documentaries KATHMANDU, NEPAL

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FSA 2007 - Jury Citation

Many questions, some general to documentary filmmaking, some particular to the Southasian context came up again and again; funded films versus independent efforts, diaspora outlook versus local insight, broad based issues versus brave choices of subject matter; all these and more were discussed in great detail.

The vast sweep of subjects and the variety in approaches to the documentary made our job all the

more difficult. It is to the credit of FSA that they bring together such a diverse collection of films on one platform and it was very heartening to see the Kathmandu audience respond so enthusiastically to this great effort by the FSA team.

Award Citations

The Special Jury Mention Award

Films shortlisted for this award included the disturbing narrative of the 54 missing Indian POWs in the powerful yet subtle anti-war film Hope dies last in war by Supriyo Sen.

Also in reckoning was the post tsunami film, From Dust by Dhruv Dhawan, which documents the aftershocks of the great disaster in a touching account following various characters left clinging to shards of hope in a future buried under bureaucracy and commercial interestes.

Finally the jury had no choice but to split the award between two films.

The first is the ambitious undertaking of bringing the Bombay of past and present together in a staggering panorama of images, interviews, fiction narratives and non fiction sequences in the artful yet candid, Seven Islands & A Metro by Madhusree Dutta.

The award is shared by a film which revisits the location of an event which shook the foundations of secular India. In the tug of war since ensued, the original inhabitants have been reduced to helpless witnesses to their own town held hostage by politicians and religious fanatics. In a journey interweaving an internal monologue with visual metaphors and personal accounts we go behind the headlines and meet the real people and see the real place that is called Ayodhya in Vani Subramanian's Ayodhya Gatha.

Best Debut Film

Once more we were confronted by some amazing debuts by Southasian filmmakers, which has become somewhat of a tradition at FSA.

Films short-listed for this award were:

Bare by Santana Issar. An honest narrative of coming to terms with an alcoholic father is told simply yet stunningly by juxtaposing home videos from the past with telephone conversations from the present creating a contradiction which throws the underlying emotions in sharp relief. A triumph of imagination over big budget projects.

Nar Narman by Mazhar Zaidi. A bittersweet joyride with a gay poet from Pakistan, the film turns many stereotypes on their head as one gets enamoured by the subject's disarming honesty and joy for life.

Parkash Travelling Cinema by Megha B. Lakhani, for identifying the simple subject of a travelling bioscope existing against all odds in a world of cheap digital technology. A human story of uncomplaining survival which leaves us with hope.

Again, the award had to be split between two films stylistically opposed but compelling in nature.

The winners for the Best Debut Film for FSA 07 are:

A Life with Slate by Dipesh Kharel

A labour of love about the Thami slate-miners in Nepal, a film peppered with cameos and minute details, opening up a world where co-operation is still the way of life.

Sara Singh's The Sky Below

A contemporary retelling of the myth and reality of partition. A reclamation of the past by the present generation to move towards resolution and thus redemption. A film alive with raw cinematic energy, fractured narratives and instinctual editing.

Second Best Film Award

Needless to say, the jury was besieged by some excellent contenders yet again.

The titles on our shortlist included:

Every good marriage begins with tears by Simon Chambers.

The difficult subject of forced marriages amongst British Asians, told from an insider's point of view with respect, humour and insight. The outspoken characters reflect a deep trust in the director who makes himself vulnerable as well. A film which leads to empathy instead of judgment.

We Corner People by Kesang Tseten.

The dilemma of accepting NGO funds or doing creative work is one faced by most Southasian filmmakers. The film provides an example of how it can be subverted as it tells human stories with absence as its narrative.

Motherland Afghanistan by Sedika Mojadidi.

A devastating portrayal of a devastated people. One is taken through the harrowing circumstances of being a woman in Afghanistan with an unflinching eye. The film journeys through generations which return home to more questions than answers.

Now for the award: For the autobiographical tale of courage and quiet determination of a woman who returns to Bangalore to confront her past, her parents and herself. A story told honestly as it unravels, the award goes to the Remembrance of Things Present by Chandra Siddan.

Ram Bahadur Trophy for Best Film

There is no short-list here so we'll go straight to the citation.

For its gritty, humane and shocking storytelling of migrant workers in the ship-breaking industry of Chittagong, this visually gripping narrative goes behind the scenes to lay bare the naked injustice existing amongst us on a daily basis.

The Ram Bahadur Trophy goes to Ironeaters by Shaheen Dill-Riaz.

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23rd HAMBURG INTERNATIONAL SHORT FILM FESTIVAL

6 - 11 June 2007



AWARD WINNERS 2007



INTERNATIONAL COMPETITION

Jury: Anna Berger, Carol Mansour, Erik Hemmendorff, Veton Nurkollari, Philip Ilson

JURY AWARD: 3.000 EUROS

LAMPA CU CACIULA THE TUBE WITH A HAT

Radu Jude, Rumānien 2006, 23:20 Min., Kurzspielfilm

To continue the father-and-son theme, we chose as the winning film a slice of life from 21st century Europe, a million miles from our own hil-tech worlds of TV-on-demand and X-Box games, where a broken black & white television is at the centre of a young boy's life. The Image of a father and son tramping across a muddy field in the morning half-light while carrying the family television sums up the simplicity of the drama from this basic premise. The Award goes to TUBE WITH A HAT.



FRANÇOIS ODE AWARD: 1.500 EUROS

BARE

Santana Issar, Indien 2006, 11:00 Min., Dokumentarfilm

By using only telephone conversations and old home movies, Santana Issar has created an intimate and unsentimental family drama about a father's alcholism from a daughter's point of view. The jury was moved by the honesty of the characters' reasoning about past and future, family and responsibilities. The François Ode Award 2007 goes to the documentary Bare by Santana Issar.



SPECIAL MENTION:

LA LEÇON DE GUITARE THE GUITAR LESSON ①

Martin Rit, Frankreich 2006, 17:42 Min., Kurzspielfilm

At least one member of the jury has a love of French singer/songwriter Serge Gainsbourg, and his song "Laetitia" is at the centre of this drama of subtle nuances and embarrasments – THE GUITAR LESSON

SOFT ②

Simon Ellis, England 2006, 14:06 Min., Kurzspielfilm

A Special Mention goes to a powerful piece of film summing up the UK zeitgeist of hoodies, happy-slapping and gang culture, while giving us a truthful character-driven drama of a son's dissappointment with his father – SOFT by Simon Ellis.



SKODA AUDIENCE AWARD: 750 EUROS EACH (EX AEQUO)

LA LEÇON DE GUITARE THE GUITAR LESSON ①

Martin Rit, Frankreich 2006, 17:42 Min., Kurzspielfilm

SOFT ②

Simon Ellis, England 2006, 14:06 Min., Kurzspielfilm





Stranger Than Fiction



Documentary Film Festival and Market

13th-16th September 2007







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'U Turn at Pushkar' wins top honour at Short Film fest

Published: Wednesday, February 14, 2007, 13:05 [IST]

Give your rating:

Jaipur, Feb 14 (UNI) 'Malankava (Tiny) Katerina' and 'U-Turn at Pushkar' won the top honours at the International Festival for Short Films on Culture here.

The three-day festival culminated here late last night with the jury chairman and ace director Basu Chatterjee declaring the results. Saying the festival was a commendable move to bring back the dying documentary movement into focus, Mr Chatterjee said short films from all parts of the world screened at the festival had helped to understand different cultures and traditions.

The event organised by Indian Infotainment Media Corporation (IIMC) screened 117 films from 250 entries.

Awards in the form of Gold statuettes were given in eight categories namely Best ternational, Best National, Best Film on Religion, Best Narrative, Best Experimental lm, Best Film by Student, Best Animation and a Special Jury Award by a Rajasthani mmaker.

The awards were given away by renowned actress from South, Khushboo, who said interest in short films was an encouraging sign. 'Malankaya Katerina (Tiny Katerina)' from Russia by Ivan Golovnev won the Best International film and 'U-Turn at Pushkar' by Himmat Singh Jadeja wrested the Best National Film award. The U-Turn Pushkar's scriptwriter Jaipur-based Tripti Pandey took the award.

The Best Film on Religion was given to 'The Holy Duels of Hola Mohalla' by Vani Subramanian from India while the Best Narrative was won by 'The Bride of the Sky' from Iran made by Mehdi Abdollahi.

The Best Experimental film was won by 'White Swan' from Sweden by Ingela Hageman while the Best Film by a Student went to 'A Fisherman' by Vyacheslav Semenov.

The Best Animation was given to 'Only Love Can Break Your Heart' by Christoph Kellner from Germany while the Special Jury Award for a film on Rajasthan was given to 'Eco-Dharma' by Malgorzat Skoba.

The award ceremony was preceded by a spectacular cultural and entertainment programme.

UNI

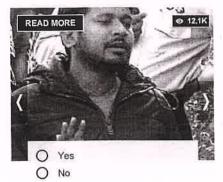
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Getting real

Independent documentary filmmaker Umesh Aggarwal believes in raising tough issues through the medium of films

NARENDER YADAV

Just back from Goa after successfully competing in the International Film Festival of India (IFFI) 2009, noted documentary maker Umesh Aggarwal is in no mood to be complacent. Rather, he is busy finishing hisnext venture. His film Underground Inferno has won the Vasudha Award at the recently concluded IFFI 2009. The film was earlier nominated in CMS Vatavaran film festival in October 2009 and was also shortlisted as being the best TV documentary in the world at the Mexico International Film festival in September 2009. Talking about the film, he says, "Coal mine fives endanger our environment and are one of the major causes of global warming. Yet coal mine fires do not attract the attention they deserve. This film focuses on this issue and will give a wake up call to the world community."

Born and brought up in Delhi, Umesh did his schooling from Harcourt Butler School, Mandir Marg and graduation in Political Science from Delhi University. After completing his post-graduation in journalism, he started working in the television industry in 1985. After that, he handled several important assignments on television. "I started directing television shows in 1991. I directed the first ever chat show (in that genre) on Indian television," says Aggarwal. Umesh's interest towards environmental issues also developed because of his DD days. "In 1999, I started a daily show on the national network called Kiran. It was a daily 5-minute show that featured individual and community initiatives at the grassroots level that are changing lives. Besides other initiatives, there were people working towards preserving the environment. That's how I was introduced to people's initiatives and got interested in environment related subjects.'

For his commendable work in the field of film and documentary making, he has received several awards and recognitions. In 2007, he got the National Award for his documentary The Whistle Blower. It was a film on pesticides in packaged water and soft drinks available in the country. The film also won the Vatavaran Award for best editing. In 2008 his film Divided Colours Of A Nation was a part of the Indian Pangrama at IFFI 2008. This film was on the caste based reservation in India. In addition, he has won twice, the Indian Television academy award (2002, 2005) and Indian Telly award (2005, 2007)

At present, Umesh is concentrating on the completion of his new film Incurable India, which takes a look at the public health care in India. After spending two decades in the field of documentary making, he feels that one of the major challenges for filmmakers is non availability of funds. "Except Public Service Broadcasting Trust (PSBT) and Prasar Bharti, there is no organisation in India to fund independent films makers. India needs to have some forums to support documentary films. A resident of Defence Colony, Umesh thinks that the best part of Def Col is that its RWA is very strong and doesn't allow illegal activities and construction.





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CMS

CMS VATAVARAN 2007 Award Winners

BEST OF FESTIVAL

"Wild Dog Diaries" directed and produced by Senani Hegde 'Best of Festival Award' of Rs. 1,50,000

ACADEMY OF ANIMATION AND GAMING ANIMATION

'Killing the Fittest' directed by Santosh D. Kale and produced by Underground Worm Prize money: Rs 50,000/-

JURY SPECIAL MENTION AWARD

Myths about you' directed by Nandita Jain

CHILDREN FILM

'Shruti and Kuki' directed by Meenakshi Vinay Rai

Prize money: Rs. 1,00,000

COMMONWEALTH CENTRE FOR LEARNING PUBLIC SERVICE ANNOUNCEMENTS (PSA)

'Spandan' - directed by Meenakshi Vinay Rai

Prize money: Rs. 50,000/-

DELHI CHIEF MINISTER ENVIRONMENTAL CONSERVATION

Earth Calling - Episode Coorg' directed by Rita Banerji, produced by Dusty Foot **Productions**

Prize money: Rs 1,00,000/-

HSBC FESTIVAL THEME: CLIMATE CHANGE

'A Degree of Concern' directed by Syed Fayaz, produced by RGB Films for British

Government Prize money: Rs 1,00,000/-

NATURE

'Point Calimere - Little Kingdom by the Coast' directed by Shekar Dattatri

Prize money: Rs 1.00.000/-

CMS VATAVARAN REVELATION AWARD

'Cherub of the Mist' by Naresh Bedi, produced by Bedi Films

Prize money: Rs 50,000/-

WILDLIFE CONSERVATION

'Tiger -The Death Chronicles' directed by Krishnendu Bose, produced Public Service

Broadcasting Trust

Prize money: Rs 1,00,000/-

GOLD PARTNER

GOLD PARTNER



PARTNER: PRITHVI RATNA AWARD



PARTNER: WATER FOR ALL AWARD



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JURIES AWARD SHORT FILMS

Juries award short films in International Film Festival Rotterdam

During the IFFR 2007 Awards Ceremony for Short Films on Monday, January 29, 2007 in Theatre Lantaren / Venster in Rotterdam, the winning short films of the 36th International Film Festival Rotterdam were announced. The three Tiger Awards for Short Film were granted to Video Game by Vipin Vijay (India), Hinterland by Geoffrey Boulangé (France) and Bayrak (The Flag) by Köken Ergun (Turkey). Honourable Mentions were awarded to Vom innen; von aussen (About the Inside; From the Outside) by Albert Sackl (Austria) and You Can Walk Too by Cristina Lucas (Spain). The Prix UIP Rotterdam Short Film Nominee for the European Film Awards was given to Amin by David Dusa (France/Germany/The Netherlands).

Tiger Awards Competition for Short Film

For the second edition of the Tiger Awards Competition for Short Film, twenty-seven films were selected of no more than sixty minutes in length, and the majority had their world, international or European premiere during IFFR 2007. Each of the three Tiger Awards for Short Film comes with a prize of 3,000 Euro. The jury for Tiger Awards for Short Film comprised Austrian filmmaker Peter Tscherkassky, New Yorkbased media artist, theorist, curator and translator Keith Sanborn and Dutch artist Gijs Frieling (Jury President).

The Tiger Awards for Short Film are sponsored by the Prins Bernhard Cultuur Fonds, the Tiger Business Lounge and INHOLLAND University.

The jury statements on the three winners:

Video Game by Vipin Vijay (India, 2006)

"Video Game is yet another illustration that there's more to the Cinema of India than can be contained with the received wisdom which seeks to encompass it by reference to a dualism opposing Satyajit Ray to Bollywood. Video Game shows a relentless, complex post-modern intelligence as it processes everything within its view, within its memory, within its wide range of cultural references. Its title is an index to this complexity, as it evokes not only digital game space as an aspect of the real, but the pursuit of video within the understanding of a game, replete with strategies, movements, and counter-movements. A new kind of road movie, indeed."

THEMOMHINDU

» TODAY'S PAPER » METRO PLUS

January 30, 2014

Lone ranger

INTERVIEW Seasoned documentary filmmaker Sanjay Barnela, the 2013 Prithei Ratna Awardee, tells BUDHADITYA BHATTACHARYA about his journey in environmental filmmaking



Against the tideSanjay Barnela

Since 2003, the CMS Vatavaran Prithvi Award has been given to filmmakers whose work has brought about changes in perception, practice and policy with regard to environment. This year, at the seventh CMS Vatavaran Environment and Wildlife Film Festival and Forum, the award will be conferred on filmmaker Sanjay Barnela. A founder member of Moving Images, a Delhi-based media production team comprising filmmakers and academic researchers, Barnela has, over two decades, made documentaries on a range of environmental issues, at the core of all of which is "the politics of the environment — the politics that determine outcomes where competing interests lay claim to scarce natural resources."

While "River Taming Mantras", "highlights the misery and loss induced by breaches in embankments", creating in its wake an army of migrants, "Following the Rhythms" focuses attention on Rajaji National Park "where the government has unsuccessfully tried to resettle a nomadic pastoral community, the Van Gujjars in permanent settlements." "Village of Dust, City of Water", which won 'Best Environment feature' (Antelope award) at Wildlife Asia film festival, 2007, held in Singapore, looks at social exploitation over access to water.

The filmmaker joined Srishti School of Art, Design & Technology last year, and set up Srishti Films, a production house at the school, where the idea is to "expose and train the next generation of filmmakers in issues related to the environment. To encourage critical thinking and train them on how to get under the skin of the subject rather than looking at it in superficial ways."

Excerpts from an interview:

How did you arrive at documentary filmmaking?

Well I was always interested in still-photography, perhaps because I had an uncle who was a professional photographer in Jaipur. Post-college, I started working on audio-visuals – basically, we'd put together slide shows, using transparencies, and add in a voice over. More advanced versions involved multiple projectors! I was working with Amit Jayaram, someone from the advertisement world, who introduced me to CENDIT, Centre for Development of Instructional Technology, an NGO that worked on community media. I guess that was the start of my making documentary films. CENDIT was a buzzing, radical place that combined training programmes for students and community activists, producing theme-based documentary films. I made my first environmental films while at CENDIT. But I have also been a keen trekker and climber, and over time I sought to combine my interest in mountains, conservation and documentary film-making. A lot of my work is located in the mountains, including films on climbing, pastoralism, wildlife-human conflicts, forest conservation, and the links between culture and conservation. I teamed up with my friend and climbing partner, VasantSaberwal who was then doing research in the alpine meadows of Kangra and Chamba valleys for his doctoral thesis on the Gaddi herders of Himachal Pradesh. We produced our first independent documentary titled, "Pastoral Politics" in 1995.

In the last two decades that you have been active as a filmmaker, how has your documentary practice changed in the context of the environment?

The documentary practice has changed significantly in many aspects. When we first started, much of the discussion revolved around questions of community involvement in wildlife or forest conservation. If you look at conservation debates of the time, much of the focus was on things like Joint Forest Management or on the wildlife debate that pitted communities against tigers. Discussions have shifted from JFM to the Forest Rights Act, and the need for communities to have control over forest resources, not just being part of a co-management of these resources. But at the same time, there seems to be a growing presence of corporate India seeking to extract minerals from those parts of the country that are also, in general, heavily forested. In some ways, the stakes over these resources seem to have grown exponentially, with growing evidence of communities attempting to assert their rights.

This has brought them in conflict with corporates seeking to retain control over mineral-rich areas. Perhaps this confrontation is a larger reflection of the divergent growth rates in India and in Bharat? And with this growing sense of corporate control over natural resources, there is a growing sense of secrecy around these issues, and it is increasingly difficult to get access to locations and to authorities who might be willing to come on camera. As filmmakers, we try and ensure that we get the voices of as many stakeholders as possible in the interest of making a balanced film, as most conservation issues are heavily contested anyway. But the game has changed with the arrival of industry. It comes in with money power and seems faceless.

What are you working on next?

I have started work on a series of films on the outcomes of the Forest Rights Act (FRA) — an Act that seeks to correct historical injustices whereby forest dependent communities have been denied individual and community forest rights, displaced by conservation and development projects. The FRA is intended to give rights of control, management and use of forests and resources to meet economic and cultural needs. But the act has been poorly implemented — with only a few communities having been given the control they have sought. This new work will explore the rationale for the FRA, and the role it plays and could play in empowering communities to conserve and manage their own forests.

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MORE FROM THE HINDU



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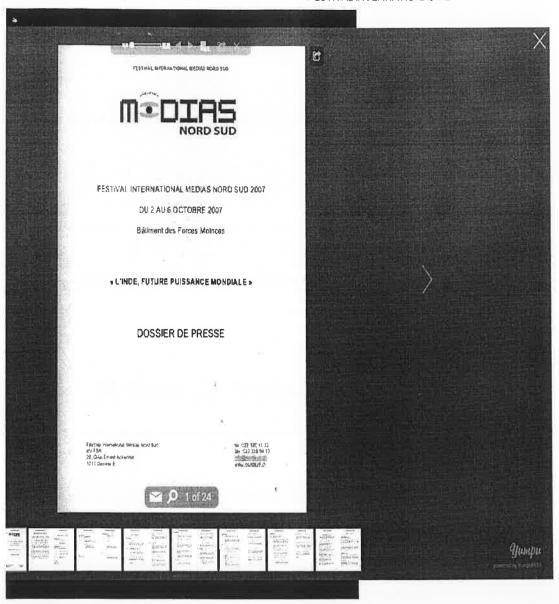
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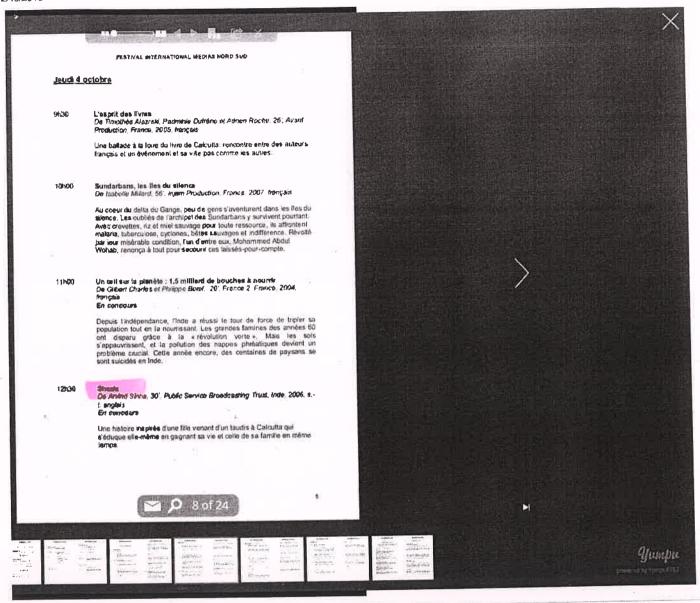
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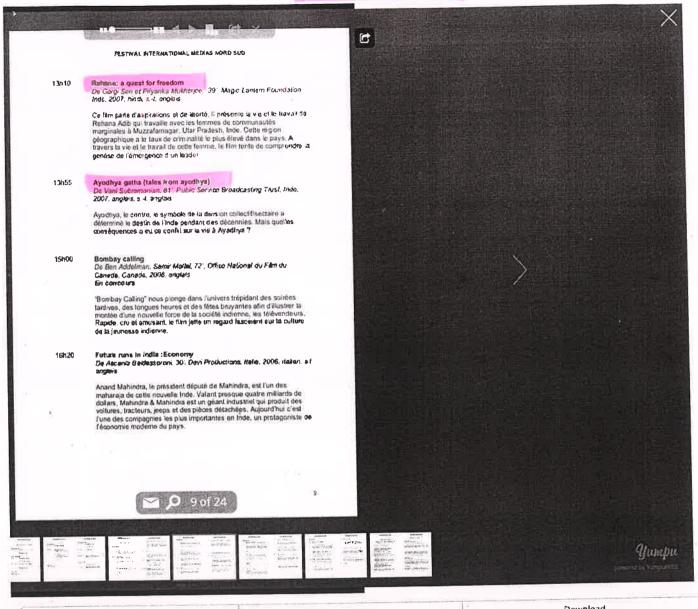
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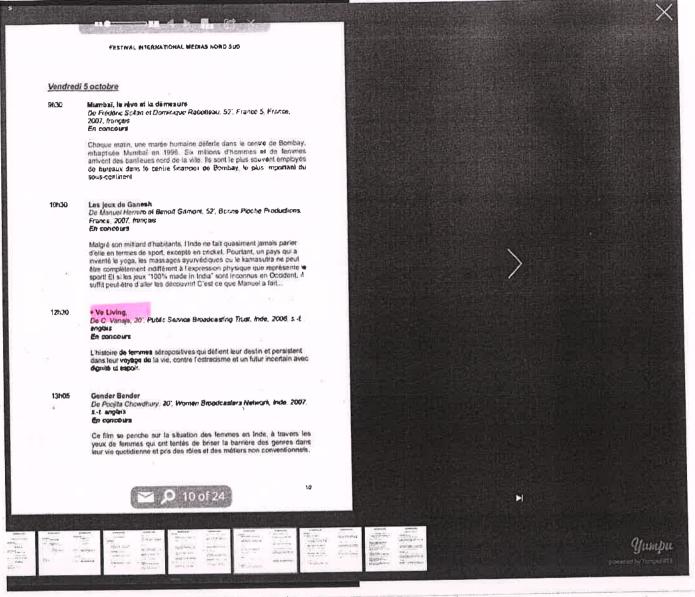
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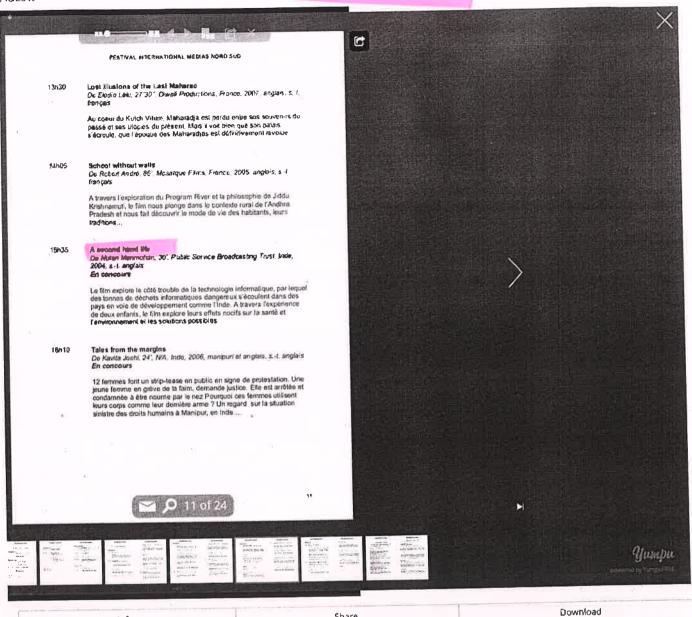
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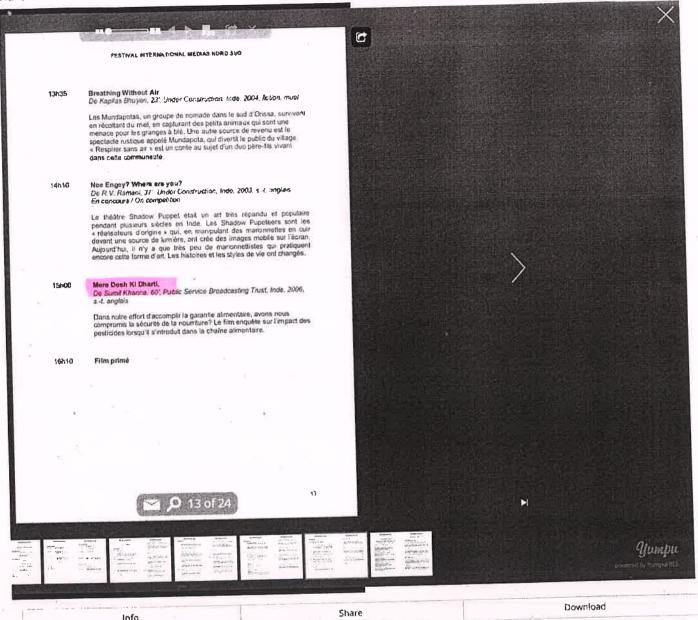
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MILANO / MILAN 12 / 30 SETTEMBRE / SEPTEMBER 2007

FESTIVAL INTERNAZIONALE DI FILM DOCUMENTARI D'ARTE, ARCHITETTURA, CINEMA, TEATRO, IMPRESA, MUSICA E DANZA

INTERNATIONAL DOCUMENTARY FESTIVAL ON ART, ARCHITECTURE, CINEMA, THEATRE, CORPORATE CINEMATOGRAPHY, MUSIC AND DANCE

1° EDIZIONE / 1ST EDITION



REGIA / DIRECTION: Pankaj H. Gupta FOTOGRAFIA / PHOTOGRAPHY: Vineet Sabharwal e Sudhir Agarwal MONTAGGIO / EDITING: Umesh Gupta PRODUZIONE / PRODUCTION: Public Service Broadcasting Trust

A GALLERY AT TIHAR

INDIA / 2001 / 301 / INGLESE

Ambientato nel carcere di Tihar Central, il più grande di tutta l'Asia, questo film esamina il collegamento tra l'arte creata dai carcerati ed il loro stato di prigonia. Nei quadri vediamo raffigurate la perdita della libertà, la segregazione e le speranze per il futuro.

Shot in Tihar Central Jail, Asia's biggest prison, the film explores the link between the artwork of the prisoners and their incarceration. It looks at their paintings which depict loss of freedom, separation and a hope for the future.

RASSEGNE

REGIA / DIRECTION: Nidhi Tult e Ashraf Abbas FOTOGRAFIA / PHOTOGRAPHY: Ashraf Abbas e Janardhan MONTAGGIO / EDITING: Shan Mohammad e Rajesh Parmar PRODUZIONE / PRODUCTION: Public Service Broadcasting Yost



140 | MILANO DOC FESTIVAL 2007 | RASSEGNA SUL DOCUMENTARIO INDIANO

ART IN EXILE

INDIA / 2006 / 37" / INGLESE

Un'esplorazione della silenziosa lotta degli esuli Tibetani in India nel loro tentativo di mantenere viva la loro cultura e tradizione. Ambientato nell'istituto d'arte di Norbulingka a Dharamsala, che insegna tecniche d'arte puramente tibetane, il film segue il desiderio di "restituire la cultura Tibetana al Tibet."

An exploration of the quiet struggle by the Tibetans in exile in India to keep their culture and identity alive. It focuses on the Norbulingka art institute at Dharamsala, which teaches pure Tibetan art forms and hopes to accomplish its goal of 'importing Tibetan culture back to Tibet.'

BORN AGAIN

INDIA / 2001 / 301 / INGLESE

Un documentario sulla rinascita della raffinata arte dei burattini, Vishnudas Bhave, della ormai leggendaria tradizione teatrale Marathi, riscoperta e riportata in vita dopo 75 anni.

A film about the intricately designed puppets of the Marathi theatre legend, Vishnudas Bhave, and how they were rediscovered and restored to life after 75 years.



REGIA / DIRECTION: Arun Khopkar FOTOGRAFFIA / PHOTOGRAFFIY: Sudhir Palsane - MONTAGGIO / EDITING: Sujata Narula PRODUZIONE / PRODUCTION: Public Service Broadcasting Trust

COLOURS OF THE EARTH

INDIA / 2003 / 951 / INGLESE

Colours of Earth è un viaggio musicale nei ritmi pulsanti e nelle melodie vibranti della musica tradizionale indiana. Dai deserti colorati del Rajasthan, alle montagne tenebrose di Lahaul e Spiti nell' Himalaya, il film racconta la storia di leggendari musici popolari la cui fama sta purtroppo svanendo nel tempo.

Colours of Earth is a musical voyage to the pulsating rhythms and vibrant melodies of traditional Indian music. From the colourful deserts of Rajasthan to the barren towering mountains of Lahaul and Spiti in the Himalayas, it tells the story of some of the fantastic traditional musicians who nobody cares to remember any more.





RASSEGNA SUL DOCUMENTARIO INDIANO | MILANO DOC FESTIVAL 2007 | 141



REGIA / DIRECTION: Gurvinder Singh 'FOTOGRAFIA / PHOTOGRAPHY: Gurvinder Singh MONTAGGIO / EDITING: Gurvinder Singh PRODUZIONE / PRODUCTION: Public Service Broadcasting Trust

LEGS ABOVE MY FEET

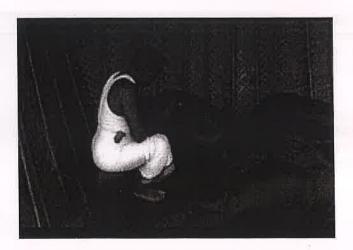
INDIA / 2006 / 431 / INGLESE, HINDI E BENGALI SOTTOTITOLI INGLESE

Ankur, 22, annega una sera mentre sta nuotando nel fiume Yamuna che scorre lungo la città di Delhi. Il film si svolge con una conversazione tra Shushmita, compagna del poeta, e il regista che discutono sui ricordi che riguardano Ankur e sul conflitti intimi sperimentati da Shushmita nella sua vita di ballerina, amica e amante.

Ankur, all of 22, drowned one fine evening going for a swim in the river Yamuna which flows through Delhi. The film unfolds as a conversation between Shushmita, a poet's friend, and the filmmaker and dwells on Ankur's memory and the inner conflicts experienced by Shushmita as a dancer, as a student, as a friend and as a lover.

RASSEGNE

REGIA / DIRECTION: Mahesh Thortathil FOTOGRAFIA / PHOTOGRAPHY: Arun Varma MONTAGGIO / EDITING: Sankalp Meshram PRODUZIONE / PRODUCTION: Mahesh Thortathil



142 | MILANO DOC FESTIVAL 2007 | RASSEGNA SUL DOCUMENTARIO INDIANO

MULAVAR (THE PRIMARY DEITY)

INDIA / 2006 / 111 / INGLESE

Nella città costiera di Mahabalipuram a Tamil Nadu, gli scultori tradizionali lavorano per mesi o anche anni su dei giganteschi massi di granito, al fine di realizzare vaste immagini del divino. Per questo enorme compito, essi utilizzano gli stessi utensili dei quali si sono sempre serviti nel corso dei secoli: uno scalpello ed un martello...

In the coastal town of Mahabalipuram in Tamil Nadu, traditional sculptors chip away for months or even years on gigantic granite boulders to produce vast images of the divine, cast in stone. For this enormous task, they only use the tools they have for centuries - a chisel and a hammer...

REGIA / DIRECTION: Kavita Joshi e Malati Rao FOTOGRAFIA / PHOTOGRAPHY: Shanker Raman MIDNTAGGIO / EDITING: Monica Bhasin e Supratik Roy PRODUZIONE / PRODUCTION: Impuise

SOME ROOTS GROW UPWARDS

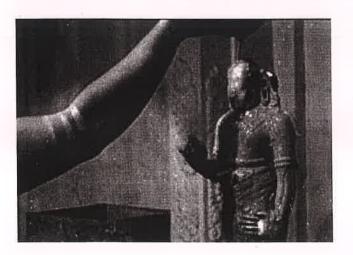
INDIA / 2002 / 52' / MANIPURI E INGLESE

Girato durante le violente insurrezioni avvenute nella lacerata regione di Manipur, il film esplora il lavoro e la politica di Ratan Thiyam, celebre regista teatrale Manipuri. I suoi testi teatrali riflettono sulla crisi politico-sociale che attanaglia la regione, sul malcontento giovanile e sulla violenza ma, nel contempo, si soffermano sulla più vasta condizione umana.

Shot in the violence and insurgency torn region of Manipur, the film explores the work of Manipuri theatre director Ratan Thiyam against the backdrop of this query. His plays reflect upon the socio-political crisis gripping the region, the youth unrest and violence; at the same time, they also dwell on the larger human condition.

RASSEGNE

REGIA / DIRECTION: Mahesh Thottathil FOTOGRAFIA / PHOTOGRAPHY: Arun Yarma MONTAGGIO / EDITING: Sankalp Meshram PRODUZIONE / PRODUCTION: Mahesh Thottathil



144 | MILANO DOC FESTIVAL 2007 | RASSEGNA SUL DOCUMENTARIO INDIANO

UTSAVA MURTI (THE PROCESSIONAL ICON)

INDIA / 2006 / 171 / INGLESE

Swamimalai, un piccolo tempio a Tamil Nadu, è conosciuto per le sue pregevoli icone di bronzo di Chola. Queste sculture sono realizzate attraverso il processo della "cera perduta", una tecnica che affonda le sue radici nell'antichità. Il film cerca di trasmettere al pubblico quest' arte senza tempo, conducendolo passo dopo passo attraverso gli stadi dell'intero processo.

Swamimalai - a tiny temple town in Tamil Nadu - is renowned for its exquisite Chola bronze icons of the gods. These sculptures are made using the "lost wax" process, a technique that traces its roots back to antiquity. The video seeks to communicate this timeless art. It takes the viewers through the stages of the entire process, step by step.

Monday, November 5, 2007

9th Madurai Documentary and Short Film Festival 2007(5-9 December): Selected films - List #1



Rest of India: SELECTED FILMS and Directors

- 1. The Lost Water Dakxin Bajrange
- 2. The Quest Khanjan Kishore Nath
- 3. Storytellers Daya and Prasant 4. Andhiyum Jacob Varghese
- 5. The Beard M.R. Anoop Raj 6. Myths about You Nandita Jain
 - 7. Tiger the Death Chronicies Krishnendu Bose
 - B. On My Own Again Anu Srinivasan
 - 9. Ambi Jiji's Retirement Nandini Bedi
 - 10. Bahurupia (Multiple Roles) Rappai Poothokaren S.J.
 - 11. Gadi Lohardagi Mail Bijju Toppo and Meghnath
 - 12. Workshop Films: a) Inside b) Hands Anu Srinivasan
 - 13. Shifting Prophecy M.R. Baruah
 - 14. If Only (Kaash) Monty Gupta
- 15. Shaky souls, Empty Chairs, Testing Times Ramachandra PN
 - 16. Makkala Panchayat Ramachandra PN
 - 17. Mahua Memoirs Vinod Raja
 - 18. Jahaji Music Surabhi Sharma
 - 19. Development at Gunpoint Pramod Gupta
 - 20. Riding Solo to the Top of the World Gaurav Jani
 - 21. India Untouched Stalin K.
 - 22. Jashn-e-Azadi Sanjay Kak
 - 23. 3 men and a Bulb Pankaj Rishi Kumar
 - 24. Bull-dozer Dakxin Bajrange 25. Bullets and Butterflies - Sushmit Ghosh
 - 26. Black Pamphlets Nitin K
 - 27. The Sky Below Sara Singh
 - 28. Pedaling To Freedom Vijay S. Jodha
 - 29. Our Family Anjali Monteiro and K.P. Jayasankar 30. The Lighting Testimonies - Amar Kanwar
 - 31. If It Rains Again K.P. Sasi
 - 32. Resisting Coastal Invasion K.P.Sasi
 - 33. Hope Dies Last in War Supriyo Sen
 - 34. Aruvacode Diary Sanjay Maharishi & Anuradha Chandran Congratulations! and thank you very much friends!

Posted by Amudhan RP at 7:49 AM

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Madurai Film Festival

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Madurai Town



Retrospective



Sunday, November 11, 2007

9th Madurai Documentary and Short Film Festival 2007 (5-9 December): Selection #3



1) Vithai 2) Nizhal 3) Pondicherry Dreams 4) Indru 5)Kanavupalam 6) Yendru Thaniyum 7) Kodanki 8) Peridar Pathukappu 9] Thottal Sinungi 10) Vidu 11] April 1 12) Pathiram 13) Coimbatore Santhippu 14) Uppukaatru 15)A Hole in the Bucket 16)Devathaigal 17)Pothigai 18)Thangam 19)INA

Posted by Amudhan RP at 1:28 AM — No comments: Links to this post - 🖼

M B G+1 Recommend this on Google

9th Madurai Documentary and Short Film Festival 2007(5-9 December): Selection list #2



International section; Selected films

1. Victim of Prejudice - Dir. Giuseppe Tilli, Italy 2. Yindabad - Dir. Roi Guitian and Mariano Agudo, France

3. Before the Wind Blows - Dir. Samer Najari, France 4. Shadow Child - Dir. Hans Hege, Germany

5. Where is Estel? - Dir. Jared Katsiane, USA

6. Choices - Dir. Namit Kumar, USA

7. You Asked Me to Wait - Dir. Gregory Rentis, Greece

8. Happy Birthday - Csaba Bereczky, USA

9. The Dark Side of Healthcare - Dir. Lotta Ekelund and Kristina Bjurling, Sweden

10. Chocolate with Churros - Dir. Mario de la Torre Espinosa, Spain

11. Mother Earth - Dir. Paul Enkelaar, Netherlands

12, Beggars of Lahore - Dir. Sheba Saeed, UK 13. Plateau (Pysaaki) - Dir. Antti Pirinen, , Finland

14. Sexy Thing - Dir. Denie Pentecost, Australia

Posted by within the fill at 1,350 Africal and observed. If into the mis price is 🖼

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http://indianfilmfestival.org/archive/2007/movies07/artinexile.html

Fri. April 20, 8:30pm

ART IN EXILE

India/2006/37 min/Beta SP US Premiere

Director: Nidhi Tuli, Ashraf Abbas

Producer: Rajiv Mehrotra (Public Service Broadcasting Trust)

Screenwriter: Nidhi Tuli

Cinematographers: Ashraf Abbas, Janardhan Editors: Rajesh Parmar, Shan Mohammad

Music: JJi Exile Brothers

Sound Editor: Raiesh Parmar

Featuring: Tenzin Tsundue, Lhasang Tsering, JJi Exile Brothers

The Tibetan exile community in Dharamsala, India struggles to maintain its rich cultural heritage in the midst of the continued fight to free Tibet from an encroaching Chinese government. From schools designed to teach traditional Tibetan music and dance to contemporary artists creating distinctive works that borrow from multiple influences, these artists are lending their voice and talents to the collective efforts to free Tibet and import its culture back to the homeland.

English, Hindi and Tibetan (English subtitles)

Presented by the Tibetan Association of Southern California

Print Source:

Nidhi Tuli & Ashraf Abbas Rangrez Films 1102 Duplex Heights, Tower No.6, Yamuna Nagar New Lokhandwala, Andheri (W) Mumbai, Maharashtra 400053 India

Ph: 91 22 26395487 rangrezfilms@gmail.com www.rangrezfilms.com

vani subramanian

FILMS.

VIDEO ART

WRITING

DESIGN

CONTAC

DOCUMENTARY

stir. fry. simmer
ye dilli hai mere yaar
it's a boy! (it's going to be a boy)
ayodhya gatha
new (improved) delhi
holy duels of hola mohalla
class of 2001
padhoge likhoge hoge nawaab
meals ready



AYODHYA GATHA - TALES FROM AYODHYA

direction vani subramanian
ramera yasir abbasi, yousuf saeed,
surajit sarkar
epiting vani subramanian, atul gupta
music sumathi
post production sound asheesh pandya
script vani subramanian
producer public service broadcasting trust

habitat film festival, new delhi, 2013

SHORTS

CORPORATE

FIRMOGRAPHY.

RONOURS

Rajat Kamal, National Award, Best Voice Over and Narration, 2009 Jury Special Mention Award, Film South Asia, Kathmandu 2007

Ayodhya. A site of conflict and contestation, a symbol of communal aspirations and divide. For more than two decades now, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya? Today the streets of the town seem to have lost touch with the feet of her residents. Blocked and barncaded, our only access to them is through memory, the telling of stories, the hearing of tales, the 'gatha' of her people.

Physically and metaphorically travelling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel fervour and fear on your way to work, school or play. To live in lanes echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgotten...

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinths of hate? How do they see the future?

And how do their stories echo with ours? What does Ayodhya mean to all of us... wherever we are.

duration 62 mins format dv cam language hindi, english, english subtitles

festivals

cornell cinema, ithaca, usa, 2009 7th kara film festival, karachi, pakistan, 2009 mahila matinee, bhopal, 2009 river to river. Norence indian film festival, 2008 14th kolkata film festival, 2008 travelling film south asia. 2008 1st international video festival of kerala (ivfk), 3rd cinemela, new delhi, 2008 4th jawrt asian women's film festival, new delhi, 2008 the mumbai international film festival. mumbai, 2008 film south asia, kathmandu, nepal, 2007 shared histories festival, johannesburg, 2007 signs 2007, thiruvananthapuram, kerala, 2007 the open frame festival, new delhi, 2007 nord-sud media encounters, geneva 2007

1/1

Bare



Piecing together nostalgic home videos shot by her family two decades ago, coupled with current telephone conversations with various family members, Bare follows the filmmaker's attempt to define her relationship – past, current and future – with her alcoholic father. Should she stand by him, drawing only on her memories of what a wonderful father he was? Or should she move on, as some of her relatives are urging, and build a life which excludes him?

Santana Issar graduated from St Stephen's College, Delhi, after which she has worked as an assistant director in a number of documentary films. Bare is her first documentary as director.

Country

India

Year

2006

Length

SHORTS PROGRAM 1 Wed. April 18, 7:00pm / Sat. April 21, 1:00pm



BARE

India/2006/11 min/Beta SP US Premiere

Director: Santana Issar

Through the piecing together of home videos and telephone conversations with family members, a woman tries to redefine her relationship with a troubled alcoholic who was once her beloved father.

English

Print Source:

Pankaj Rishi Kumar c/o Tamal Sen 1 Amita Ghosh Road Kolkata, West Bengal 700029 India Ph: 91 33 24328893 kumartalkies@yahoo.com IAVVRT is a global organization formed by professional women working in electronic and allied media.

Film Festivals | SiGHED UILES | Jai Chandiram Memorial Fellowship

REPORTS

ABOUT US

About IAWRT

MEMBERS

Thursday, March 1, 2007

3rd IAWRT ASIAN WOMEN'S FILM FESTIVAL 2007

3rd IAWRT ASIAN WOMEN'S FILM FESTIVAL 2007 Reflections: Women Imaging Realities

presented by the

International Association of Women in Radio and Television in partnership with the India International Centre ON 7TH + 8TH MARCH 2007 AT THE INDIA INTERNATIONAL CENTRE, NEW DELHI

7TH WED FILM / EVENT DUR./YR./COUNTRY DIRECTOR CONTACT

10:00 AM INAUGURATION

Madsong [19 min 2006 India]

Natasha Mendonca [natasha.mendonca(at)gmail.com]

In a nameless timeless place in India, an ordinary woman living an ordinary life wants to plan an extraordinary party in celebration of her lover's return. What happens when he comes home?

Call It Slut [14 min 2006 India]

Nishtha Jain raintreefilms(at)gmail.com

A mini-portrait of a transgender person who is more than a woman.

Dedicated to Unicorn [4 min 2006 Taiwan RDC]

Soo You: antianimal2225(at)yahoo.com.tw

Time turns into a blended state as a simulation of dreams. A woman's unconscious reminisce.

11:30 AM

Moustaches Unlimited: 29 min 2006 India

Vasudha Joshi: tarana(at)cal2.vsnl.net.in

Exploring masculinities and femininities through moustaches.

Q2P: 53 min 2006 India

Paromita Vohra parodevi(at)mtnl.net.in

About toilets, gender and the city. Raising questions about male and female; about class, caste, urban development and the twisted myth of the global city.

2:30 PM

Tales from the Margins [23 min 2006 India]

Kavita Joshi kj.impulse(at)gmail.com

About the fast-to-death of Irom Sharmila, the naked demonstration by Manipuri women and the epic protests by the women of Manipur in their fight against the AFSPA.

4:00 PM

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women's Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us: fawrtindiafestival AT email.com

IAWRT Biennial 2015 in India



About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women's views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).

Story Maker: Story Taker [38 min 1995 India] Anjali Monteiro and K.P. Jayashankar umctiss(at)vsnl.com About the stories and paintings of the Warli tribes.

Acting Like a Thief [15 min 2005 USA]

Shashwati Talukdar and P Kerim Friedman mail(at)shashwati.com
Through theater, members of a stigmatized tribal community have found the means to
express themselves and to transform their world.

Between the Lines [18 min 2006 India] Vaidehi Chitre vaidehi.chitre(at)gmail.com About the filmmaker's search for Dr. Anandi Joshi, India's first woman doctor.

6:30 PM

National Pudding and Indigenious Salad [11 min 2004 India]

Pushpamala Ninpushpmala(at)gmail.com

A playful look at the modern Indian family as it imagined itself soon after Independence.

Delhi-Mumbai-Delhi [63 min 2006 India]

Saba Dewan sabadewan(at)gmail.com

Ria, a bar dancer, travels from her home in Delhi to Mumbai where hundreds of working class girls come in search of work and a future.

8:15 CLOSE

8TH THU FILM / EVENT DUR. /YR. /COUNTRY DIRECTOR CONTACT

10:00 AM

When Women Call the Shots [30 min 2001 India]

Charu Gargi info(at)osbt.org

Through the work of three women technicians, the film examines the representation of women in Bollywood films made by women.

Sharira [30 min India]

Ein Latt einlatt2004(at)yahoo.co.uk

On the acclaimed choreographer-dancer Chandralekha and her unwavering faith in her mission to set free the body through dance.

11:30 AM

The Mall on Top of My House [6 min 2006 India]

Aditi Chitre kumartalkies(at)yahoo.com

On rampant land reclamation and the consequent displacement of the fishing community.

Bare [11 min 2006 India]

Santana Issar santanaissar(at)gmail.com

A daughter's search to find meaning, if any, in her relationship with her alcoholic father,

Their Story [10 min 2005 India]

Reema Borah reemabassam(at)yahoo.co.in

A poignant tale about the daily struggles, hope and crisis in the midst of a land and people torn by armed conflict.

6 Yards to Democracy [55 min 2007 India]

Nishtha Jain and Smriti Nevatia raintreefilms(at)gmail.com

On the lives of poor women in Lucknow in the context of cynical electoral politics.

2:30 PM PRESENTATION by Giti Thadani:

Erasure of the Feminine and New Renewals

gitithadani(at)gmail.com

4:00 PM

Crossing Fires - B[urring the Divide [22 min 2006 Sri Lanka]

Sharmini Boyle sharmini(at)yatv.net

Two communities of women in the LTTE controlled Kilinochi district push the frontiers in a patriarchal society.

Live Containers [26 min 2002 Kazakhstan]

Orzu Sharipov magiclf(at)vsnl.com

Women ex-prisoners are forced into smuggling heroin in their bodies as a way to get out of poverty and stigma.

Assimilation - No, Integration - Yes [24 min 2006 Canada]

Sharmeen Obaid-Chinoy lisa.lanthier(at)hotmail.com

In a housing community in a Swedish town, young second generation Muslim immigrants are

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11th IAWRT Film Festival Gender Mainstreaming in Broadcasting





adjusting to life in a new country.

6:30 PM

7 Islands and a Metro [100 min 2006 India]

Madhushree Dutta majlis(at)vsnl.com

To the seven goddesses who reign over Bom Bahia / Bombay / Mumbai.

SCREENINGS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT. [Schedule subject to change. Kindly reconfirm at venue.]

Posted by Kavita Joshi at 9:44 PM

5-4

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Oct 3, Oct 4, Oct 5, Oct 6, Oct 7, Workshop, Bengali, 2007 Release, 35min, Urdu, Pakistam, India, Estrangement, Non-Film Events, Spirituality, Hindi, Trailer, MiniDV, Community, Mini Theater, Short Films, Women, Fundamentalism, Race, 2006 Release, Statable for All Agas, Activism



Friday October 5th, 2007 7:00 PM: Kamli, My Daughter

Santana Issar, 2006, India, Hindi/English, 11 minutes, DVD

In the piecing together of home videos shot by her parents nearly 2 decades earlier, and through a string of conversations with her father, mother, and sister, a daughter looks to understand the impact of her father's alcoholism on each of their lives: the sister's refusal to include him in her life; the mother's belief that her daughters should reach out to their father despite her own refusal to see him; the father's moment of honest introspection.



In talking to them, the questions she is struggling with come to the fore: should she stand behind him, drawing only on her memories of what a wonderful father he was? Or should she move on, and build her life without him?



KASIL, My DAUGITTER K. N. T. Sostry, 2006, India, Telugu with English subtitles, 72 minutes, 35mm

The Lambada community has been part of the landscape of Hyderabad and parts of Andhra Pradesh. Dressed in their colourful attire and chunky jewelery, the Lambada women are often seen toiling as daily wage laborers in construction sites. Their shanties are usually seen close to the areas

The film 'Kamli' portrays the grim reality of their struggle in life. It tackles the issues of female feticide, infanticide or the sale of the girl child as they are considered an ill omen within the community. It also exposes the issue of swapping of the male child a practice fairly common in the urban areas - particularly in the hospitals.

Kamli is the focal point of the tale. She is forced to sell her firstborn girl and is now faced with the predicament of her life when her newly born male child is swapped with a baby girl by staff in a government hospital.

More information is available at www.apoprvachitra.com/kemli.html

for the post-film discussion.

Website heating gratiously donated by Hagen Hosting,

* Post film discussion

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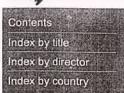
山形国際ドキュメンタリー映画祭 YAMAGATA International Documentary Film Festival

Bare

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International Competition

Special Invitation Films

New Asian Currents
New Docs Japan

Films about Yamagata

The Endurance and Future of 8mm Movies

YIDFF Network

Dramatic Science!

Facing the Past

INDIA / 2006 / English / Color / Video /

Director, Script: Santana Issar

Sound: Pritam Das

Producer: Rajiv Mehrotra

Broadcasting Trust (PSBT)

Source: Santana Issar.

Editing: Santana Issar, Pankaj Rishi

Production Company: Public Service

understand him, as if attempting to bring back the past.

[INDIA]

New Asian Currents

- Bingai
- Dream Walking
- Sister.
- Bare
- · Bishar Blues
- Hope Dies Last in War
- The Drown Sea
- Playing between Elephants
- Golden Dances
- · Looking Through
- Fragments of depopulation
- Back Drop Kurdistan
- Public Blue
- 192-399: A Story about the House Living Together
- The Description of Bankruptcy
- OUT: Smashing Homophobia Project
- We Corner People
- Aki Ra's Boys
- Somewhere over the Cloud
- <u>Sift</u>

Jurors

Byun Young-joo

· Nakazato Isao

[Director's Statement] Firsts are always special, but Bare has been more than just my first film.

The director is criticized by her mother and sister, who are estranged from their

father over his alcoholism. With her mother and sister pulling her back and

reality. Home videos from twenty-some years ago show her father speaking

forth, she is driven to the phone by old memories of her father and his current

tenderly to the two close sisters while they innocently play. The footage makes

the viewer feel as though the joyous family videos may reveal something if one

looks hard enough. The director faces her father through the phone and tries to

In the piecing together of home videos that my parents had shot of the four of us when I was just a few years old, and through phone conversations that I planned to hold with my father, mother, and sister, I was looking to understand the impact of Dad's alcoholism on each of our lives.

What took me by surprise was being able to see things from his perspective, something I had never allowed myself to do before. That I was making a film on the subject gave me just enough distance from our relationship to actually listen to him without passing judgment. And my mother, sister, and I had conversations that made it harder than ever, challenging one another's reasons for continuing to see him or not, in the brutal way that only those who love you most can do.

I had set out to make a film centered on my recent decision to sever all ties with my father; instead, I ended up making one on my state of absolute indecision regarding whether I wanted him in or out of my life. Should the fact that he was a champion father when I was a little girl compensate for the alcoholism turning our relationship entirely bitter and resentful as I have grown older? Should I rein in my expectations of him today and continue to love him only for what he gave me years ago?

Or is it foolish to even expect to be able to make a decision so black-and-white, when we're talking matters of the heart?



Santana Issar

Santana Issar graduated in Economics from Delhi University in 2005. Thereafter she interned briefly with a news channel before (accidentally) stumbling upon work as an assistant director on a corporate film. The chance to direct *Bare* (her first film) came

along a year later. In the period since *Bare*'s completion she has worked with a media action group, has tried desperately to meet deadlines on a research fellowship on animal activism in urban spaces, and has come up with the idea for her second film.

ViBGYOR international film festival time schedule

Version 0.5

May 10
Regional Theatre
Inauguration Ceremony-(5pm – 7.00pm)
7.00pm-9.00 pm- Screening

- Images you didn't see (Anand Patwardhan)
 Retro/Music video, 5 Min/year?
- A Certain Liberation (Ysmine Kabir)
 South Asian/Bangla/37 min
- Theeram (Sanju Surendran)
 Short Fiction/Malayalam/ 22 min
- Nijuman no Borei (200, 000 Phantoms), Jean G. Perriot Retro/Experimental /10 Min
- In the Name of Development
 Earth- Focus of the Year / 45 Min
- Bare (Santana Issar)
 Experimental/11min
- Peace Dream
 Animation /7.15 Min

May 11
Regional Theatre & Natyagriham

Regional Theatre 9.00am- 10.30 am- screening

- Tiger The Death Chronicle Earth /Docu / 63 Mint
- A Man For All Seasons
 Indigenous People / 26 Mint

Break- 15 Mints

Natyagriham 9 am - 10.15 am - Screening

Bombay our City
 Retro: Anand patwardan/75 min

Break - 15 Mints

10.45 - 11.15

· Inaguration of Kerala Spectrum

11.15 to 1.00 pm

- Death of Sound
 Kerala Spectrum- Docu./30 min.
- Luke 15:21
 Kerala Spectrum/Short fiction/ 24 min.
- Paradise for dying
 Kerala Spectrum- Docu./42 min.

10.30 - 1.00pm - Screening

- Narinaraayanam
 Dir: Rajesh Menon
 Kerala Spectrum / Docu / 19 Mint
- Namma Cinema Talkies
 Dir: Keerthana Kumar
 Gender & Sexuality/ 30 Min.
- Partial stories of Displacement
 Dir: Azadeh Saljooghi
 Migration / Docu / 29 Min.
- · Story Tellers

Journey to death
 Kerala spectrum-Short fiction/ 6 min.

Dir: Daya & Prashant Kerala Spectrum-Docu. / 25 Mints

- Little Republics Part 3. Politics Nation State/20 min.
- World without WTO Globalisation/19min.

1.30-2.30pm - Open Forum: Copyright, market and piracy in cinema

Chair: C S Venkiteswaran

Panel: Amudan R P, Anivar Aravind, R R Sreenivas, Meghanath, C Saratchandran

Regional Theatre

2.30- 3.00 - Inauguration - Animation Package

3.00- 6.00 - Screening

- · Animation Film (BFA)/30 min
- 1. Machines 5min.
- 2. Strokes 2.30 min.
- 3. NID animation
- To Think Like a Woman

Dir: Arpita Sinha

Gender& Sexuality / Short Film / 27 Mint

- New Delhi Pvt Ltd Globalisation / 30 Mint
- Days of Velvet Donkeys
 Dir: Ciro Altabaz
 Short fiction / 17 Mint
- Are you Allright Afghanistan
 Dir: Soumitra Ranade
 Nation- State /Docu / 58 Mint
- In search of Red face
 Global Concerns-Health/HIV/15 min.

6-6.30 Coffee Break

6.30 - 9.15- Screening

- A Bit of Milton
 Dir: Sylvio Tendler
 Glimpses / 90 Min.
- Even if She had been a Criminal Dir: Jean Gabriel Periot Retro / 9 Min.
- Tickets, Please
 Dir: Lucas Figuarora
 Short Fiction / 14 Min.

Natyagriham
2.30 pm – 4.30 pm – Screening

- Mere Desh Ki Dharthi
 Dir: Sumit Khanna
 Earth / Docu / 55Mint
- Words in stone
 Dir : Akhila Krishnan
 Fundamentalism Vs Diversity / Docu / 22 Mint
- Whose land is it Anyway?
 Dir: Ladly Mukhopadhyaaya
 Earth / 39 min.
- 4.30pm 4.45 pm Break 4.45pm - 6.30pm - Screening
- Goli Manu/ Short Fiction/25 Min.
- Jane Kahan
 Dir :Manash Hazarika
 Music Video / 4 Mint
- Opened
 Dir :Jayneetham
 Short Fiction / 5 Mint
- A Generation Challenged
 Dir: Maya Jayadeep & K. G. Vasuki
 HIV / Docu / 6 Mint
- Ingredients
 Dir; Jinu/Spot/ 2 min.
- River for Life
 Dir: Amitabh Bachan
 Earth / Docu / 35 min
- The Great Indian Yatra Earth / 50min.

6.45 pm-7.15 pm- Inauguration – Earth Package – [open air] 7.15 pm – 11.00 pm- Screening

· Iron is Hot

Dir : Biju Toppo/aghanath Earth / Docu /43 min.

- Texas Gold Earth/21 min.
- If it raining again
 Earth- disaster/14 min.
- Antibiotic Resistance for Idiots
 Dir : Sathya Sivaraman
 Earth / 13 min

Hai Duppatta

Dir: Tess Joseph

Gender&sexuality /Docu/30 min

· Love is...

Dir: Nuvendra Singh Short fiction /22 min

· Life on a Roll

Dir: Maya Jaideep &K.G. Vasuki Globalisation /Docu / 20 min

C/O platform

Dirs: Anupama Sreenivasan & Anushka meenak Earth /Docu/39 min

May 12

Regional Theatre 9.00 am- 10.30- screening

- Health Matters
 Dir. Shikha Jhingan
 Globalization/60 min.
- Orange Alert
 Dir. Teena Amrut Gill
 Earth-Disaster/26mins

(15 minutes break)
Inauguration- Dalit Reality Package: Rekha Raj
11.15 – 1 pm- Screening

- Seruppu
 Dalit /Docu / 77 Min
- Hot off the Press
 Dalit / 31 Min

Natya griham 9.00 am- 10.30- screening

- G.L.I.S
 Dir. Saraswathi Kavula
 Earth Package/ 29 min.
- The Song of the Cricket Dir. Dany Campos Short Fiction/17min.
- Stalemate
 Dir. Suraj Nair/Experimental/15 min
- Bhopal, the Survivors
 Earth-Disaster/28min

(15 minutes break) 10.45-100pm- screening

- Flight 208
 Dir. Parveez Imam
 Short Fiction/6 min.
- Between the Lines
 Dir. Parveez Imam
 Fundamentalism/Migration/11 min.
- Os Anos JK
 Glimpses: Silvio Tendler/110 min.

 Living on the Edge Earth-disaster/11 min.

1.30-2.30pm - Open Forum- Nation State and Conflicts in south Asia Chair:

Panel: Fr Anton, Sri Lanka, Yasmin Kabir, Bangladesh, Activist from Burma

Regional Theatre

- Inauguration of indigenous package by Deepak Roy Screening
- 5) Dhakal Ind. People/Deepak Roy/58mins
- Old Sea and the Man
 Earth-Disaster/R.R. Srinivasan/70 mins

(30 minutes break for tea) 5, 00 to 6-30 screening

- Kainoor
 Kerala Spectrum/ A.V.Sasidharan/20min
- +ve Living AIDS/HIV/ C. Vanaja/29 min.
- Little Republics Part 1, Caste Dalit reality/ 25 min.
- Voces Argentinas
 Globalisation/ 14 min.

(15 minutes break) 6-45 to 9-15 screening

- Bahrupia
 Dir. Rappai Poothokkaran sj.
 Fundamentalism-Diversity/ 23 min.
- Lanka the Other Side of War and Peace Dir. Iffta Fatima
 South Asia/77 min.
- A Silent Forest Dir. E.D. Schehl Earth/ 46 min.

Natya griham 2-30 to 4-30 screening

- Shoot at Sight Nation State/13min
- No Place to go South Asia/15 min
- This Land is Mine
 Dir. Ladly Mukhopadyaya
 Earth/46 min.
- Narmada Diary
 Retro-Anand Patwardhan / 57min.

(30 minutes break for tea) 5-00 to 6-30 screening

- Gadi Lahar Daga Mail
 Dir. Biju Toppo, Meghanath
 Music Video/28 min.
- Second Life- From Darkness to Light Dir. Dr. Jorge Caravotta
 Global Concerns- Health/ HIV/41 min.
- Tinni
 Dir. Viplab Majumder
 Short Fiction/ 12 min.

(15 minutes break)

630 to 700 inauguration of fundamentalism vs. diversity (Open Venue)

7.30 onwards -Twelfth Night - Under the Starlit Dome

700 to 11.00 screening

- Passenger, A Video Report on Gujarat
 Boxes
 Fundamentalism-Diversity/52 min.
 Global co
- Glauber Rocha
 Dir. Silvio Tendler
 98 min...

(break for 15 minutes)

- Outside Mercy Earth- disaster/ 27 min .
- Before and After Kissing Maria Short Fiction/7 min..
- Before I was Sad
 Retro: Jean Gabriel Perriot/9 min...
- Writer's block
 Akash Nair/ Short Fiction/ 5 min..
- Song of the Road Dir. RR Sreenivasan Earth/ 2 min...

Global concerns- Human Rights/3 min.

- Mall on top of my house Animation/ 6 min.
- A place to stay
 Short fiction/ 6 min.
- Purple Lipstick
 Short Fiction/ 6 min.
- Bakkerwals
 Indigenous people/ 38 min.
- Laden is not my friend. FundamentalismV/s Diversity/ 29 min.
- Spot films on Road Safty.
 Spot/ 5 min.
- Purgatory
 Short Fiction/ 14 min.

May 13

(Regional Theatre 9.00 am- 10.30- screening

- The One and the Other Dir. Karthika Raj Short Fiction/26 min.
- In Memory of Friends
 Retro / Anand Patwardhan / 60min.

(15 minutes break) 10.45-100pm- screening

- Gulam Nagar
 Human Rights/Hinidi/13 min
- Azad Nagar
 Human Rights/Hindi/15min
- 1000 Days and a Dream
 Dr. P. Baburaj / C. Sarath Chandran
 Earth 77 min.
- Hopes on Wheels
 Kerala Spectrum/14 min.
- Balikkurip

Natya graham 9.00 am- 10.30- screening

- Dancing Aloud
 Dir. Sandhya Kumar
 Gender & Sexuality (Spot)/1 min.
- Downwind
 Dir. Jawad Metni
 Earth-Disaster/55min
- Bhagya singer
 Dir: Shiny Jacob Benjamin
 Global Concerns- Migration/34 min.

(15 minutes break for tea) 10.45-100pm- screening

- Kazhchapaadam
 Dir. PP Salim
 Kerala Spectrum/24 min.
- In Whose interest Globalisation / 27min.
- Kuttikal
 Dir. C.P Mohanakrishnan
 Kerala Spectrum/32 min.

Dir. C.V Sathyan Music Video/Kerala Spectrum/6 min.

- When both ends meet
 Dalit Reality/ Favour Francis/ 5min
- You are you and I am I Experimental/ 2 min.
- Jnanam
 Dir, Juniyas Krishan
 Kerala Spectrum- Short Fiction/5 min.
- The Truth of the Deep Colours of Kasper Kameleon Dir. Fred Koenig
 Gender & Sexuality/16 min.
- It was Raining
 Dir. Pratha Prathim Das
 Animation/7 min
- Damshanam/3min
 Kerala Spectrum
- Calcutta Pride March 2004
 Gender & Sexuality / 12 min.
- Have a Better World Ajay Kachappilly Kerala Spectrum / 3min.

1.30-2.30pm - Open Forum- Images of Dissent and invasion of Earth Panel: Binoy Biswam (Hon Minister), C R Neelakandan

Regional Theater 2-30 to 4-30 screening

- Video Game
 Earth /Vipin Vijay/30 min.
- Search of Freedom South Asia/54 min.
- Kinjal
 Gender & Sexuality/13 min.
- Tales from Margins
 Nation State/ Kavita Joshy/24 min.

(30 minutes break for tea) 5-00 to 6-30 screening

- Right to Land
 Dir. Dayapati Roy and Partha Sarathi Banerjee
 Human Rights//Earth/58 min.
- Wapsi
 Nation State/30 min.

(15 minutes break) 7-00 to 9-00 screening

Prisoners of Conscience
 Retro: Anand Patwardhan/45 min

Natya Griham 2-30 to 6 30 Screening

- A Time to Rise
 Anand Retro/ 45 ins
- Teardrops of Karnaphuli Dir. Tanveer Mokkamel South Asia/60 min.
- Seven Islands and a Metro Dir: Madhusree Dutta
 Earth / 50min.
- An Inconvenient Truth Earth/ 94 min.

A film about editing and "content creation," SoftVersion is an operetta which presents the editor (and artist Erik Moskowitz) in the process of creating the film. The "editor" not only edits, he stars as himself in his own edit, and makes the edit decisions which determine the outcome of his own narrative. SoftVersion uses video to mount an investigation into the ideologies of popular media production. The TV frame as object, image, and ideological construct collides with traditional einematic notions of "framing."

Alex Pearl 'Automatic film 1' UK 2005 Mini DV colour sound 5.50mins
'In a recent filmmaking residency I extended the idea of chance affecting my work by developing my own version of automatic filmmaking. I invented a range of automaton camera operators and self powered automata, set them going, and tried to control the results. Mostly they fell over a lot. Visitors were also invited to join in, helping with the filming and providing suggestions for intertitles. The most popular camera carrier (at least with dads and lads) was a radio-controlled airship with several huge helium balloons taped to it for extra lift. This spent most of its time wedged into the beams of the ceiling when it floated out of reach of the controller. Two dramatic and successful, rescue missions were launched using a small balloun and a piece of double sided tape. This play between helplessness and control has begun to fascinate me. This is a film more or less in three simultaneous parts. It opens with an outsider's view of the wonders of a midnight ball. Next we are introduced to the world of an industrious hopping teaspoon. Finally aimless ships float dreamily through the architectural heavens. I really don't know what it all means." — Alex Pearl

Sarah Vanuagt 'First Elections' Belgium 2006 DVD colour sound 14.36mins First Elections is an edited single-channel version of the installation Les Mouchoirs de Kabila, Goma (eastern Congo), April 2005. A group of children acts out the elections that will have to take place a couple of weeks later - the first democratic elections since independence. This 'election game' turns into a barometer for the current political climate in the borderline between the Democratic Republic of the Congo (DCR) and Rwanda. The relationship between local politics and the children are embodied by Bebe Rico and Bebe Elegance, two animated babies, who advertise baby soap. The Rico commercials have a political connotation in the collective imagination of the Congolese people: Bebe Rico is identified with president Joseph Kabila, and Bebe Elegance with vice-president Jean-Pierre Bemba.

Sonal Jain '25/75' India 2006 Mini DV colour sound 6.40mins

The fear of drowning is potent. And betting on numbers is a game, based on the number of arrows that hit a small target. Its call "Teor," (arrow) and is a traditional game based on archery played in the Khasi Hills of Meghalaya, Northeast India. Dreams here have a symbolism and numbers are bet on hy dreams of the previous night. 25 stands for a hand with milk...and 75 is bet if one dreams of a girl swimming. This film explores the state of drowning, the distortion of images and sounds it produces. The slowing down of all senses, visual as well as aural. A dream like world emerges, as everything just seems to go by. This dream world finds expression in a unique play of numbers.

Margit Nobis 'Defragged' Austria 2005 Mini DV colour sound 11mins defragged is a Machinima - a 3D-Animation created in realtime. Though it was created within a game engine, there is no longer an interactive component in this film. The game content gradually develops into a cinematic performance, defragged is all about a virtual avatar in the process of realization within the intermediate space between game and film; likewise, it deals with the new perceptional orientation of the spectator as well as that of the actor. A game that has lost its rules and content. What now? This animation assumes the whole environment, avatars and sounds of the First Person Shooter "Quake III Arena." Programmed Scripts, camera work, and sound arrangement enable specific directing, defragged differs from many other digital artworks as it does not work with changes of virtual codes but rather with the consistency of a virtual construction as such. This created world becomes the setting for an avatar as a playful tool, an actor, an existent being and as part of this hybrid and ever changing system.

UNTITLED (LONELY PLANET) | 45mins Reading / Performance Video by David Blamey

"In general I feel that there is enough truth, beauty and meaning in everyday life, so rather than produce works of art that might hope to contain or communicate that meaning, I prefer to find ways of allowing the world to speak directly for itself. I like the idea that the distance between the art world and the real world can be almost nothing. Framing, adjusting, assisting, promoting, thinking-about and re-presenting what is already there: that is my work." — David Blamey

David Blamey was born in London in 1961. His work encompasses several activities, including publishing, editing, curating and exhibiting, which all overlap to form a multi-layered practice that resists straightforward categorisation. Operating in the territory between art and everyday life, his projects can be seen as acts of resistance - small moves that delight in arguing for a different order of the world. He has exhibited widely in the UK, Europe and USA and has published two edited cultural studies books, 'Here, There, Elsewhere: Dialogues On Location and Mobility' (2002) and 'Living Pictures: Perspectives On The Film Poster In India' (2005). A forthcoming exhibition of his current work will be held at the Four gallery in Dublin later

David Blamey has been in India since January 2007 as the recipient of the Arts Council England Fellowship with Exerimenta.

VIDEO MEMORIES | 69mins Curated by Shai Heredia

Shahjehan Shaikh, Tahera Pathan, Taslim Qureshi, Rabia Shaikh, Vasudha Thozhur

'Cutting Chai' India 2006 Mini DV colour sound 23mins
"This film is part of a collaborative art project that involved working with six adolescent girls who lost several members of their family in the communal carnage at Naroda Patia, Ahmedabad on the 28th of February 2002. Several of the affected families from Naroda Patia were relocated at Faizal Park, Vatwa in Ahmedabad. As an exercise in learning how to handle the camera the girls filmed us visiting their homes. In spite of an absence of a script, or perhaps because of it, much is revealed that would have been lost in contrivance or construction. While editing the footage I attempted to be truthful to the circumstances under which it was shot." - Vasudha Thozur

Santana Issar 'Bare' India 2006 colour sound 11 mins

By piccing together home videos shot by her parents nearly two decades earlier, and through a string of conversations with her father, mother, and sister, a daughter looks to understand the impact of her father's alcoholism on each of their lives: the sister's refusal to include him in her life; the mother's belief that her daughters should reach out to their father despite her own refusal to see him; the father's moment of honest introspection. In talking to them, the questions she is struggling with come to the fore; should she stand behind him, drawing only on her memories of what a wonderful father he was? Or should she move on... and

Karl Lind 'Disconnected' USA 2006 Mini DV colour sound 3mins A woman sits waiting by the phone while a million tiny hearts break and a lonely song stiltedly plays over 731: Two Versions of Hell, dir. James T. Hong

Sept. 25

7 p.m.: "Revoking Gravity"

Hymn to Pan, dir. Francois Miron

3 Part Harmony: Composition in RGB #1, dir.

Amanda Dawn Christie

Roller Disco Solo (Segue), dir. Miriam Needoba

Out of Bounds, dir. Stephan Richter

You Made Me Love You, dir. Miranda Pennell

Happy Again, dir. Gregg Biermann

Softly, dir. Lisa Kennedy

Flying Days, dir. Pablo Diconca

Part Time Heroes, dirs. Mara Mattuschka & Chris

Haring

9 p.m.: "Hearsay"

Stamps, dir. Paul Tarrago

The Bird, the Mouse & the Sausage, dirs. Max

Margulies & Naoko Masuda/

Show & Tell: Bellmawr, NJ, dir. Alyse Emdur

My Heart the Interior Decorator, dir. Nelson Henricks

A Triad In 3 Parts, dir. Gary Kibbins

Artist Statement, dir. Daniel Barrow

Hearsay, dir. Steven Eastwood

Portrait of a Woman 1947-2007, dir. Margot

Quan Knight

I Was Never Glamorous, I Was Just Around, dir.

Ellen Lake

Bare, dir. Santana Issar

Vos., dir. Guillermina Buzio

Miss Popularity, dir. Wayne Yung

Dear Bill Gates, dir. Sarah J. Christman

7 p.m.: Un Poquito de Tanta Verdad (A Little Bit of So Much Truth), dir. Mal de Ojo TV / Corrugated Films. In 2006, the people of Oaxaca took over 14 radio stations and one TV station in their battle for social, cultural and economic justice.

9 p.m.: "Daydream Nation (Foreign Matter: Sweden)"

We Share Our Mother's Health, dir. Motomichi

()

English Deutsch

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Bare

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Bare

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Ore 21:00

Cortile Tribunale Vecchio

IL GRANDE SAGGIO di Walter Mazo

WOODEN PIRATE WITH THE FLESH LEG di Jeep (Jean-Pierre Morin)

LE LONTANANZE di Sibilla Barbieri

TRICKO (THE T-SHIRT) di Hossein Martin Fazeli

ABRIL di Alvaro Letelier

AMANECERES DE SAL di José Roberto Levy

PIECE di Yusuke Koyanagi

GOD'S GOOD PLEASURE di Dawn Westlake

MONO di Richard Smith

WHERE IS ESTEL? di Jared Katsiane

ACROPHOBIA di Peter Hoogendoom

KAF TEFER (DEAD END) (F.C) di Imri Matalon

GI'S JOKE di Jean-Pierre Lagarde

2 BOON (2 MINUTES) di Jung Tae-kyung

961 di Pierre-Adrian Irle - Valentin Rotelli

MISS SOFTEE di Jimmy Wang

WHO I AM AND WHAT I WANT di Chris Sheperd, Davis Shrigley

26 LUGLID 2007

Dre 17:00

sala C.T.G

PARTIGIANI DEL BALDO - LA BRIGATA AVESANI (F.C.) di Giantuloi Miele

VE LA RACCONTIAMO NOI LA TERRA (F.C.) di Dario Da Re e Giulia Leonardi

Ore 21:00

Cortile Tribunale Vecchio

SYMPATHY di Dustin Rees

LI di David Casas Riesco

A(KA (THE TIME) di Tomi Peubkurinen

REGRETS di Derek Wee

ZVEZDI DYLA MALENKOGO LISA di Bkaterina Potekhina

A VERY SMALL TRILOGY OF LONELINESS di Bogdan George Apetri

NAN GOU YI NAN (SOUTH OF SOUTH) di Tan Chui Mul

BARE di Santana Issar

KIF-E YEK ZAN (A WOMAN'S PURSE) di Amir Maddah

LAK-E QUERMEZ (RED SHELL) di Behfar Karimi

HIÀNY (ABSENCE) di Mester A'kos

THE GIRL IN THE WINDOW di Amanda Brotchie

DOORS di Karin Hammer e David Krems

(POST) MODERN TIMES di Brian Johnson

A ROSA (THE ROSE) di

7.02 AM di Wilfrid Nassamba

800 mètres/secondes di Ludovic Spénardi

PLAC (THE MARKET) di Ana Husman

THE BEAST of Steve Arendt

ENERGIEL di Thorsten Eleisch

THE RED THREAD di Huni Bolliger

SUKKI'S STORY di Thomas Leung

MOMENT di Jili Carter

TIEMPO PARA CARLA di Saray Dominguez

THE DONOR di John Lochland

27 LUGLIO 2007

Ore 17:00

sela C.T.G

elektraZenSulte (F.C.) regla / directed by: Alessandro Brucini

VOYAGE (F.C) di Catherine Maximoff

EL MAGNIFICO (F.C.) di Claudia Camberos Vaca

TUESDAY BE MY FRIEND (F.C.) di Chong Chang Fuj LLIKE CHINESE (F.C.) di Ursula Scheid

One 21:00

Cortile Tribunale Vecchio

SanGiò per ricordare sempre

Gabriel Alejo Jakoviks, poeta e musicista per: TRIBUTE TO VICTOR JARA

(Chillán, 28 de setembro de 1932 — 16 de setembro de 1973)

foi um músico, compositor, cantor e diretor de teatro chileno.

PREMIAZIONI SAN GIO' VIDEO FESTIVAL 2007

a seguire:

A BUTTON HAS COME OFF MY PYJAMAS di Youllana Manoteva

LOVE MISCONCEIVED di Tsahi Reznick

SEVEN DAYS di Armel Hostiou

91106 - 91205 di Aram Hekinlan

MIDDLE DOG GETS ANGRY di George Gendi

PINGPONGS di George Gendi

LIVING IN THE DARK di Thomas Leuno

DIVERSION di Sam Atkin

PICNIC di James Farrant

PÉDRA, UN REPORTER SENZA FRONTIERE di Villi Hermann





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Schedule: Tibetan Film Festival 2007

Yongling Kindergarten

Jogiwara Road, Mcleod Ganj, India

Two films screened every night from 7 p.m.

Ticket: Rs. 100.00, available at gate.

Sunday 8 April

An inconvenient truth

Directed by Davis Guggenheim

Presented by Al Gore

US 2006 | Documentary | 1 hr 40 mins | Colour | English

[summary]

We corner people

Directed by Kesang Tseten

Nepal 2006 | Documentary | 50 mins | Colour | English/Nepali

[summary]

Monday 9 April

Milarepa

Directed by Neten Chokling Rinpoche

India 2006 | Drama | 1 hr 30 mins | Colour | Tibetan with English subtitles

[summary]

Miss Tibet

Directed by Siebout Leseur van Leeuwen and Tenzin Thardoe

India/The Netherlands 2006 | Documentary | 25 mins | Colour | English

[summary]

A noble effort

Directed by Geleck Palsang

India 2005 | Documentary | 23 mins | Colour | English

[summary]

Tuesday 10 April

Mountain patrol

Directed by Lu Chuan

China 2004 | Action | 1 hr 35 mins | Mandarin with English subtitles

[summary]

Tsampa to pizza

Directed by Sonam Tseten

India 2006 | Drama | 45 minutes | Colour | Tibetan with English Subtitles

[summary]

Wednesday 11 April

Sacred Tibet - The path to Mount Kailash

Directed by Thomas Vendetti

Tibet/US 2006 | Documentary | 1 hr 26 mins | Colour | English/Tibetan

[summary]

Joy of living

Directed by Kelsang Tsering Khangsar

India 2006 | Documentary | 52 mins | Colour | English/Tibetan

Kaushik Gupta Ray

Produced by

Public Service Broadcasting Trust

Edited by

Kaushik Gupta Ray

Sound

Vijay Bhope

Script

Kaushik Gupta Ray

Camera

Kaushik Gupta Ray

Contact Info

Kaushik Gupta Ray

G30 Salunke Vihar

AWCHS, Kondwa

Pune - 411022

INDIA

Email: kaushikmagic@gmail.com, kaushik@crossoverindia.com

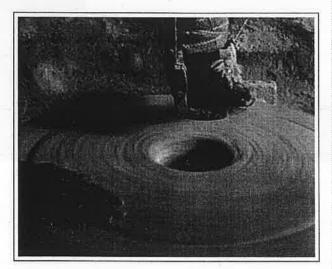


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Kumar Talkies

TUESDAY, JULY 11, 2006



Gharat

(DV/2005/40mts)

SYNOPSIS

Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness?" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problemtizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain HardWear---Canada.

<u>Festivals</u>

11° MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO
Cineeco, Greece
Festival International du Film Ecologique, Bourges France
Jeevika, New Delhi
Himalaya film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Banglore
One Billion Eyes' 2009

Crew

Production Company: KUMAR TALKIES

Producer: PSBT

Contributors

- 🚢 pankaj rishi kumar
- i prayas

Previous Posts

- MAT / THE VOTE (DV/2003/62mts)
- → Pather Chujaeri / The Play Is On... Mini DV /44 mt...
- KUMAR TALKIES Synopsis Kumar Talkies is a...



Director/Camera/editing: Pankaj Rishi Kumar Location Sound: Pankaj Rishi Kumar & T Madhavi Sound Design: Pankaj Rishi Kumar & Gissy Micheal Sound Mix: Gissy Micheal Associate Director & Production: T Madhavi

posted by pankaj rishi kumar @ 8:34 PM

₽ <u>0 comments</u>

0 Comments:

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brave resilience of the coastal communities to not only recover from the devastation of the tsunami but the larger forces bent on disrupting their very existence.

Radical and controversial film-maker R.R. Srinivasan will be present at the screening for an interactive session with the audience.

http://www.thehindu.com/thehindu/mp/2005/12/10/stories/2005121002080800.htm

Film: Gharat

Dir: Pankaj Rishi Kumar

Dur: 41mins

'Gharat' celebrates the indigenous, traditional watermills of Garwhal, which have been around since as early the 7th century A.D. as the spirit and path to decentralized sustainable development. Director Pankaj Kumar, acclaimed film-maker and editor of 'Bandit Queen' narrates the triumphant story of Tau's attempts to bring electricity to his house with a 'gharat' while critiquing the government's excesses in the name of 'progress' like the 'Tehri Hydel Project'.

http://www.goodnewsindia.com/Pages/content/discovery/waterwheels.html

WATER VOICES: 7.00pm to 7.30pm

Premji is with an organisation called SAMTA. Based in Khagaria he has seen the Kosi and sisters rise up and fill the town with water as much as he has seen people on embankments living with snakes and scorpions. His has been a constant voice to plead their case. In times of emergency, to row with food and medical supplies, in other times to drain the waters so that cultivation can happen.

SESSION 5: 7.30pm to 9.30pm

CLOSING FILM: Bara

Dir: M.S. Sathyu

Dur: 120mins

M.S. Sathyu's classic Bara follows his idealist protagonist as he becomes a mere pawn caught in the intense political rivalry between the chief minister and a political aspirant that is played out in the times of drought and poverty. Local political rowdies instigate chaos. Everything from hiding rice and wheat from the starving public

http://www.pbs.org/frontlineworld/rough/2005/12/tuvalu that sin_1.html

WATER VOICES: 4.15pm to 4.45pm

Farhad Contractor empowers people. Working in Rajasthan through his organization, Sambhav, Farhad fills hope in people to be able to manage their water affairs themselves. Traditional water structures are on revival in Barmer and Jaisalmer simply because Farhad Contractor has thought it fit to work with these communities

SESSION 4: 4.45pm to 6.45pm

Film: Village of Dust City of Water

Director: Sanjay Barnela & Vasant Saberwal

Duration: 28 minutes

Winner of the Lion Award 2007 for Best environmental film and Nominated for the International Natural History Museum One Planet Award, the country's foremost environmental documentary film-makers focus on water-induced migration and the discriminatory divide in the supply of water between the urban and the rural.

Director, screen-writer, academic researcher with a doctorate from Yale for his work with the Gaddi community of Himachal Pradesh, Dr. Vasant Saberwal will be attending the screening and participate in a question and answer session.

Nor any Drop to Drink

Director: Joska Wessels

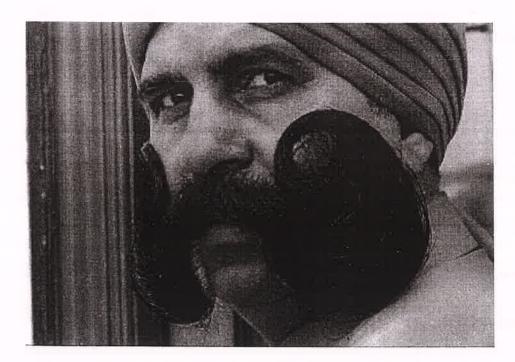
Duration: 23 minutes

An inspiring, informative slice-of-life that travels from Jordan to Egypt to Palestine capturing the interaction between the general public and the policymakers, surprisingly sans red-tape and ego hassles, as they try together to initiate solutions for the looming water issues.

http://www.sapiensproductions.com/news.htm

Film: The Never Never Water

Moustaches Unlimited



At once comical and informative, this exploration of the phenomenon of moustaches in India answers a host of questions that many viewers will have long wanted to ask, as well as several they may not have even considered. What are the different meanings attached to moustaches by men and women, boys and girls, masculinities and femininities? As many as there are styles of facial hair, evidently.

Vasudha Joshi has worked in television and directed several documentaries, including Follow the Rainbow, A Report on Mahila Samakhya UP, For Maya, Voices from Baliapal and Girl Song, which was shown at FSA '05. The director's special interests include gender and education.

Country

India

Year

2006

Length

27"

Original Language

Bengali, English, Hindi

Directed By

Vasudha Joshi

Produced by

Public Service Broadcasting Trust

Edited by

Shubham Kasera

Script

Vasudha Joshi

Camera

Ranjan Palit, Setu

Contact Info

Prasar Bahrti

C/o Public Service Broadcasting Trust

A-56 Nizamuddin East

New Delhi 110012

INDIA

Email: joshivasudha@yahoo.com

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Music

Thursday 12 April 5.30 pm

70世 和東区

PSOI Garden, Nehro Park, Chanaby

Tickets available on bookingshow

Dance

Inauguration

Exhibitions

Aruna Vasudev - Founder-Director, Osian's Cinefan

2nd Cinemala Film Festival Schedule

Theatre

Paranjoy G, Thakurta - Senior Journalist, Director, School of Convergence Katja Kessing - Director, Programmes, Max Mueller Bhavan Prof. Parul D. Banerjee - Dean - JNU School of Arts and Aesthetics

Nightlife

GADI LOHARDAGA MAIL

Dir: Meghnath & Bijju Toppo/ 27 Min / Jharkhand

Movies Kids

A musical with popular Jharkhandi songs, the only visual documentation of the historical

Advertisement (BT)

BERLIN DIARY

Cornedy Shows

Dir. Ester Amrami / 2005 / DV colour/ 15 min / Germany & Israel This short semi-documentary film won the 1st prize in the German section of the competition. It portrays the life of a young Israeli woman in Berlin, and takes the form of a video letter to her grandparents in Israel who immigrated from Germany during the 1930s. Musical performance by Indian People's Theatre Association (IPTA). Classical dance performance by Swara Bhaskar

Sports

Talks Friday 13 April 3.00 pm onwards

Shop

BILORI

Dir: Sandeip Modi /12,30 min / Marathi

An innocent child graws up one night...

Home Introductions ♥ Events ♥ Venues ♥ Contact Survey Sunii umarao e Ajita Singni 40 wiitiz mnoi zanojpur

A Dhobia folk artist expresses his world through singing and dancing...

DEUS EX MACHINA Dir: Moonika Siimets / 2005 / 16mm / 11:48 Min / Estonia

Former KGB spy Wilhelm tries to find his place in a newborn Estonian Republic, but it seems

that his past has not forgotten him...

2800 KM FROM HOME

Dir: Daniel Erb / 2005 /HDV / 19 Min / GERMANY / RUSSIA

Somewhere in the Russian lundra Hans from Thuringia is driving along in his jeep. Then, after

several hours he stops and begins to dig ...

WITHOUT A WORD

Dir: Alex Kreindlin / 2005 / DV / 10:30 Min / Israel

A black and white silent comedy that makes everything just confusing enough to make the

situation perfectly clear.

THE BIRTHDAY

Dir: Georgij Bagdasarov / 2005 / mini DV / 14:59 min / Russia

On his last birthday, Adolf Hitler decides he doesn't want to die, and orders his adjutant to

kidnap Charlie Chaplin, kill him and place his corpse in the fuhrer's bunker.

RANDOM VOICES FROM KASHMIR

Dir. Dr Parvez Imam / 11 min / Hindi

the people still speak of love, peace, brotherhood, fond memories... will they remain unheard

forever?

ANANT KALAKAR

Dir: Sudheer Gupta / 34 min / Hindi / Rajasthani

A saga of the folk anists from Rajasthan.

http://www.delhievents.com/2007/04/2nd-cinemala-film-festival-schedule.html

Event Calendar (click on dates) 🔻

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Entertainment Film ->Togues on Fire Film Festival 2007 9th - 31st March 2007

TONGUES ON FIRE FILM FESTIVAL 2007

Thursday, February 18, 2016

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9th - 31st March 2007

The ninth Tongues on Fire film festival CNGUES W returns from 9th until 31st March 2007 to celebrate the achievements of Asian women in cinema, . This year's festival opens with the lauded Mira Nair film 'The Namesake' based on Jhumpa Lahiri's book. The festival will also host the British premiere of the

Oscar nominated 'Water' by director, Deepa Mehta and a 'sneak preview' of Jagmohan Mundhra's 'Provoked', starring Bollywood super star Aishwarya Rai, and Hiding Divya, starring Madhur Jaffrev.

There is an opportunity to see strong work such as 'Dor', 'Nina's Heavenly Delights', 'No More Tears Sister' and 'Of Such Times (The Modern Indian Woman)'. The eclectic programme includes. documentaries, a short film competition and Q&A sessions, and will culminate in a special finale at BAFTA that pays tribute to the Bollywood legend, Helen, symbol of courage and glamour.

Entertainment Archive Bollywood Films Index South Asian Films Index Galleries Index Festivals Index Music Index Profiles Index Theatre & Dance Index



OPENING GALA FILM SCREENING



THE NAMESAKE Friday 9 March [18.30] Drinks Reception [20.00] Film Screening BAFTA Tuesday 13 March [19.30] Peepul Centre

Director: Mira Nair Cast: Kal Penn, Tabu, Irrfan Khan, Jacinda Barrett, Zuleikha Robinson USA: 118 mins English, 2006,

Certificate: PG 13

THE NAMESAKE tells the story of Ashoke Ganguli (Khan) and Ashima (Tabu) who have an arranged marriage and set up home in New York. While Ashima finds it hard to adjust to a new environment and pines for her life in Calcutta, it is their son, Gogol (Penn) who learns to cope with his dual heritage beginning with his very unusual name that needs explaining on every occasion. He dates an American blonde, studies architecture

and rebels against everything that makes him different, until life draws him back to his roots.

THE NAMESAKE is scripted by Sooni Taraporevala, Nair's long time collaborator, and is adapted from the book by awardwinning author, Jhumpa Lahiri. It is an intensely moving and gently humorous tale of the travails of migrants as they adjust to a new environment while always feeling the pull of the mother country.

For info T: 020 8961 8908, E: info@tonguesonfire.com Tickets: BAFTA Peepul Centre. Full £25.00 £4.50, Concession £25.00 £4.00, Members £0.00. Complimentary for BAFTA & TOF members require advance reservation.

BRITISH PREMIERE SCREENING



WATER Saturday 10 March [18.30] at BAFTA Drinks Reception [20.00] Director: Deepa Mehta

Cast: Lisa Ray, Seema Biswas, John Abraham; Raghuvir Yadav & introducing Sarala as Chuyia

Canada: 117 mins, Hindi, 2005

Certificate: PG 13

Set in pre-independence India, against the backdrop of Mahatma Gandhi's rise to power, WATER, explores the plight of child widows. Eight year old child bride, Chuyia becomes a widow and is brought to a widow's ashram to eke out her life. Kalyani (Ray) a 20-year old widow, whose hair is not shorn, spends her days playing with her puppy



and her nights being ferried across the waters to the mansions of the rich gentry, as she is the main breadwinner for the ashram. Soon she falls for Narayan (Abraham) a young Gandhian idealist forcing her and all the other widows to question tradition and their faith.

WATER is the third film in Mehta's trilogy about the elements, following FIRE & EARTH, and is Canada's nomination for the Academy Award 2007 in the 'Best Foreign Language Film' Category.

Limited tickets at £25.00 for this Oscar nominated film. Complimentary for BAFTA & TOF members require advance reservation. For info T: 020 8961 8908 E: info@tonguesonfire.com.

FILM + SHORT

ARABIAN NIGHTS & DAYS

* Saturday 17 March [20.45] ICA Sunday 25 March [16.00] Watermans Created by Arti Prashar, Julia Schauerman, Mark Levermore & Isaac Ngugi UK: 30mins, 2006

This documentary captures the work of inc. Theatre, Downshall Centre, Ilford, & run in partnership between Redbridge Council & Spare Tyre Theatre Company. A cast of 13 learning disabled performers created a play from the tales of 1001 Nights. Actors used shadow & string puppetry; eastern music and movement; silk painting and storytelling to explore their ideas. This film is an expression of their thoughts.



HIDING DIVYA

Directed by: Rehana Mirza Cast: Madhur Jaffrey, Pooja Kumar, Deep Katdare USA: 88 mins English, 2006

Linny Shah (Kumar) returns home to attend her uncle's funeral. Estranged from her mother, Divya (Jaffrey) she has resisted being pulled into painful memories of her mother's mental illness during

her youth. Now circumstances bring mother and daughter together. This begins the process of reconciliation and responsibility.

HIDING DIVYA is a story of a family who discover they have inherited much more than they would have asked from each other. * Screening will be followed by a Q+A with Rehana Mirza

Tickets ICA, Watermans. Full £8.00 £6.50, Concession £7.00 £5.00. Members £6.00

FIRST BRITISH SCREENING



PROVOKED Wednesday 7 March [19.30] Peepul Centre

Sunday 18 March [13.00] ICA
Directed by Jag Mundhra
Produced by Sunanda Murali Manohar
Cast: Aishwariya Rai, Naveen Andrews, Nandita
Das, Robbie Coltrane, Rebecca Pidgeon, Miranda
Richardson, Judith Jacobs, Steve McFadden;
Shaheen Khan

UK: 111 mins English with some Punjabi, 2006

PROVOKED is a drama based on the true story of Kiranjit Ahluwalia, a woman who was imprisoned in 1989 for killing her husband after suffering a decade of physical and mental violence. Rai, who plays the lead role, appears much "deglamorised" in this tragic but inspiring story of a woman who ironically found freedom in prison through her friend and cell mate, Veronica Scott (Richardson) who encouraged her to develop her skills and talents. Thanks to the efforts of the now legendary Southall Black Sisters, Ahluwalia is freed in a famous case in 1992: Regina V Ahluwalia which made legal history and brought about a change in English law, redefining the word, 'provocation' in the case of battered women.

PROVOKED is a sensitively told story of a difficult subject and features a range of talent from Britain and Bollywood. It

ultimately ends in triumph for the protagonist, who then becomes a crusader for all women in her situation.

Tickets ICA Peepul Centre. Full £8.00 £4.50, Concession £7.00 £4.00. Members £6.00.

SPECIAL EVENTS

CAPITAL WOMAN CONFERENCE

Saturday 3 March [10.00 - 17.00] Queen Elizabeth II Conference

This is an annual event since 2001 bringing together London women of all ages and backgrounds to discuss issues affecting them. The Capital Woman conference coincides with International Women's Day and is organized by the Mayor Ken Livingstone.

OF SUCH TIMES: THE MODERN INDIAN WOMAN

Also screened on Monday 5 March [19.00] Nehru Centre Directed by Vandana Kohli Documentary 31 mins, 2006, English

The film captures the experiences of women who have graduated from Lady Shri Ram College for Women, one of India's foremost colleges for women, from the fifties till 2001. They reflect on life, work, marriage, aspirations, fun, the times they graduated in and important socio-economic-political events that influenced them, in order to determine what and who is the 'Modern Indian Woman?

Vandana Kohli is a filmmaker currently based in Delhi. She has to her credit several films and documentaries, which she has scripted, directed and edited. Her film Into the Abyss won the RAPA award 2003 for Best Documentary. Free event: Registration essential www.london.gov.uk/capitalwoman

SPECIAL EVENTS

AN AUDIENCE WITH...

Friday 16 March [19.00] Nehru Centre

Tongues on Fire 9th Asian Women's Film festival will present a panel debate exploring the portrayal of Asian female characters on British and Indian television, Participants: Nikki Walia (Astitva, ZEE TV); Pooja Shah (Eastenders, BBC) and Sudha Bhuchar (actor, writer and theatre producer) Chair: Ameet Chana (actor)

MAD TALES FROM BOLLYWOOD

by Dinesh Bhugra Wednesday 21 March [17.30 - 21.00] Khalili Theatre, SOAS

Professor Dinesh Bhugra from the Institute of Psychiatry presents this absorbing seminar investigating how mental illness has been portrayed

in Hindi Cinema from the 1950s - 1990s. He has written the first book to investigate this subject and reflects on how culture has impacted on films and vice-versa.

The seminar will be illustrated by film clips and be followed by a Q&A and Reception.

events: Registration Please essential. email info@tonguesonfire.com or telephone: 020 8961 8908

FILM SCREENING



DOR (Thread)

- Friday 9 March [18.45] Nehru Centre
- * Tuesday 13 March [10.00 15.00] Brady Centre * Tuesday 27 March [11.00 15.00] Newham
- * Thursday 22 March [16.00] Khalili Theatre, KSOAS

Saturday 24 March [18.30] Watermans

Director: Nagesh Kukunoor

Cast: Ayesha Takia, Shreyas Talpade, Gul Panang

India: 123 mins; Hindi (with sub-titles)

Certificate: Tbc.

DOR is the story of love, loss, friendship and ultimately redemption. It tells the tale of Meera (Takia) and Zeenat (Panang) two young women from different parts of India whose destinies become inter-twinned when their worlds collide. Their husbands, Shankar and Amir, get jobs in Saudi Arabia, where they become roommates.

Meera & Zeenat miss their husbands and talk to them occasionally on the phone. Then tragedy strikes. Shankar is killed and Amir arrested for his murder and sentenced to death. However, if Meera, Shankar's widow agrees to pardon her husband's killer, his life can be spared. So Zeenat sets out on a quest to save Amir's life. How does Shankar's family react to the situation? Does Zeenat succeed? Does Meera find her redemption through revenge or through sacrifice? DOR a heartwarming story from the director of Iqbal.

Tickets Watermans: Full £6.50, Concession £5.00.

FILM SCREENING

the age of 35.

NO MORE TEARS SISTER: Anatomy of Hope and Betrayal Monday 19 March [18.30] ICA

* Thursday 22 March [18.30] Khalili Theatre, SOAS

* Friday 23 March [19.00] Harrow Civic Centre Directed by Helene Klodawsky Producer: Pierre

Lapointe DOP: Francios Dagenais, Canada: 80 mins, 2005

Nominated for a Gemini Award for Best Photography in a documentary, this is a story of love, revolution and betrayal, exploring the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, this film recreates the courageous and vibrant life of renowned human rights activist, Dr Rajani Thiranagama. Mother, anatomy professor, author and symbol of hope, Rajani was assassinated at

Fifteen years after Rajani's death, her charismatic older sister, Nirmala, a former Tamil militant and political prisoner, journeys back to Sri Lanka. She has decided to break her long silence about Rajani's passionate life and her brutal slaying. NO MORE TEARS recounts Rajani's deeply human struggle as a wartime mother, university professor, wife and political activist. Stunningly photographed, using rare archival footage, intimate correspondence and poetic recreations, the story of Rajani and her family delves into rarely explored themes - revolutionary

Tickets ICA: Full £8.00, Concession £7.00, Members £6.00. All screenings will be followed by a Q+A with Nirmala Rajasingham

EDUCATION

Eunuch: EUNUCHS: India's Third Gender

India's Monday 12 March [18.30]

Third London Metropolitan University

Gender UK Documentary, 52 min, BBC2 1991

wants to become a prostitute in Mumbai.

women and their pursuit of justice.

Winner, Golden Globe, San Francisco Film Festival
* By invite only

India has an ancient tradition of the 'hijra' someone who is neither male nor female. This film explores the role of transgender people in village India and in modern cities. Shardabai is the Empress Hijra of Mewar while, Kiran, who has undergone castration shuns the traditional world of hijras and

The screening will be followed by a Q&A session, by the director, Dr Michael Yorke, anthropologist and film-maker who has made 24 documentaries for television and has won many awards. His focus has been to educate and inform viewers on the value of other cultures.

EDUCATION



NINA'S HEAVENLY DELIGHTS

* Wednesday 14 March [19.00] Birkbeck, University of London * Thursday 15 March [18.00] University of

Westminster, Harrow Campus Director: Pratibha Parmar

Cast: Shelley Cohn, Laura Fraser, Art Malik, Atta Yaqub, Kulvinder Ghir, Raji James, Ronny Jhutti UK: 94 minutes, PG.

* By invite only

FILMS FOR FREEDOM BANGALORE

WEDNESDAY, FEBRUARY 28, 2007

In the month of LOVE and LONGING

Films for Freedom, Bangalore will screen

LOVE ME YOU

Director: Sylvie Banuls and Sabina Engel / 92 mins / 2003 / Germany on 16th February, 2007 (Friday) at 6.30pm

at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers Road, Bangalore

Synopsis

Love Me You is a film about some very special actors in an extraordinary theater and about the unusual love between two of them: Moritz and Nele. They both have Down's syndrome and both act in productions of the Ramba Zamba Theater in Berlin - frequently playing to full houses. The film sheds light on a world which most "normal" people tend to regard as substandard. Despite the international trend of global assimilation and homogenous lifestyles, the film reveals life without the filters of society and its rules: one which is not only different, but also uniquely special and full of color. Against the backdrop of the bio-ethics debate, the film shows people who are assumed to be far removed from the norm, yet nonetheless manage to live a rich and whole-hearted life - wonderfully free from the constraints of social conventions.

SEARCH FOR FREEDOM

Director: Munizae Jahangir / 54 mins / 2003 / Pakistan on 17th February, 2007 (Saturday) at 6.30pm at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers Road, Bangalore

Synopsis

The film traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women: Princess Shafiqa Saroj, sister of the beloved progressive King Amanullah (1919-1929); Mairman Parveen, the first woman to sing on Afghan

BLOG ARCHIVE

- ▼ 2007 (2)
 - ▶ March (1)
 - ▼ February (1)

In the month of LOVE and LONGING Films for Freedo...

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radio; Moshina, a war widow and survivor of a Taliban massacre; and Sohaila, an exiled medical student who ran underground schools for RAWA (Revolutionary Association of Afghan Women) during the Taliban regime. Through their personal stories, a surprising portrait of Afghanistan's history emerges. Stunning archival footage from the early 20th century captures a time of remarkable freedom for women that belies most Western perceptions. Other historical footage reveals women's realities and resilience under near constant occupation, starts with the Soviet invasion, then under the mujahadeen and more recently under the repressive Taliban. Defying the image of Afghan women as mere victims, Search for Freedom offers a nuanced portrait of women who find choices where none are offered and who continue to find hope in the face of exile and isolation.

PATHER CHUJAERI (The Play Is On...)
Director: Pankaj Rishi Kumar / 44 mins / India
on 18th February, 2007 (Sunday)
at 6.30pm
at Centre for Film and Drama (CFD), 5th Floor, Sona Towers, Millers
Road, Bangalore

Director's Note

How does art survive in a regime of fear? I first encountered this question in 1999, while taking photographs of Kashmir during that mindless war with Pakistan. That summer, I established contact with the National Bhand Theatre, Wathora, and the Bhagat Theatre, Akingam, two groups that were still performing in the traditional pather form of satire. I returned twice in 2001, now armed with a camera. I was encouraged by what I found: an illiterate community has sustained a centuries-old tradition in the face of debilitating social and cultural changes. Although perennially intimidated by the corruption, violence and intolerance that prevail in Kashmir, the bhands are still affirming a commitment to their theatre, to the critical potential of its form and the liberating joys of performance. Faith in Sufism has tempered their enthusiasm for satire and they identify with the collective voices of Kashmir's freedom. The Play is on.... follows the two groups as they prepare for public performances, a rare phenomenon today. For the bhands, who daily witness the erosion of their way of life, each performance represents both a change as well as a repetition of the same brutal fact: that they are not free to share their revolutionary spirit.

POSTED BY FILMSFORFREEDOMBANGALORE AT 8:44 AM

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Jeevika Selections

•	l am the Very Beautiful – Mr Shyamal Kumar Karmakar
•	The Lost Water – Mr Dakxin Nandlal Bajarange
۰	SERUPPU (Footwear) - Mr Amudhan R P
•	Statues Also Live - Mr Abhijeet Deshpande
•	Maid in Lebanon - Mr. Carol Mansour
•	Kiran the junkyard dealer - Mr Vikash Nowlakha
•	Birodhabhash (Oxymoron) - Mr Anindya Dey
•	The Right to Survive – Ms Rita Banerji and Ms Shilpi Sharma
•	Whose Forest? (Adavi Evarikosam) - Mr Shriprakash
•	The Fight to Dance - Mr Anish Patel
•	Gali - Mr Paresh Hazra
•	Bahuroopi (A man with thousand faces) - Mr Manish S Dave
•	Ambi Jiji's Retirement – Ms Nandini Bedi
•	Behind the Glitterrati – Zehru Nissa Shah, Namdeikim Kipgen and Mr Danish Khar
•	Casting Shadows – Ms Nayantara C. Kotian
•	The Lake of Despair – Mr Snehasis Das
•	New Delhi Private Limited – Mr. Ravinder S Randhawa
٥	Trailblazing – Ms Lisa Hoffe

and what it represented symbolically. It then brings the concept of the turban along the lines of Sikhism. Along with that, it showcases the importance of the turban to the Sikh religion and the misconceptions that have aroused post 9/11 violence relating to the turban.

Dharam Di Chaadar Sunday November 25th, 10.45am - 1.00pm Details to follow.

FAIR DINKUM MANJIT

Fair Dinkum Manjit Saturday November 24th, 5.45pm - 8.15pm Directed by Faramarz K-Rahber, Australia 2006 English, 26 Minutes



"Fair Dinkum Manjit! is all about Manjit, a 49year-old Indian-Australian cab driver who is so proud of being an Aussie that he has composed a music album, singing of his love for Australia and its people. After selling over two thousand copies of his homemade CD to his cab customers

and attracting considerable attention in his hometown of Brisbane, this singing cabble is now planning to film a Bollywood video-clip for his most popular song "Song Australia".

FUKU (Happiness Is Blowfish)

FUKU (Happiness Is Blowfish) Sunday November 25th, 10.45am - 1.00pm Directed by Maninder Chana, Canada, 2007 Japanese with English Subtitles, 12 minutes



Big Boss has been betrayed. Akito, a young hoodlum with an appetite for power and all the luxuries that come with it, has broken from the pack and gone on his own. But his bid for independence has fallen flat and he finds himself now crawling back to his mentor for forgiveness.

Big Boss though is not having any of it. Insulted, he aims to make an example out of Akito. He meets him at an upscale restaurant and makes sure blowfish, a delicacy that Akito has an affinity, for is on the menu. If not prepared properly, blowfish can be poisonous. Knowing this Big Boss enlists the help of newly acquired henchmen to ensure the fugu (blowfish) is not up to snuff. Upon eating it, Akito falls limp.

Big Boss thinks he has won. But what he does not realize is that over time, Akito has built up a tolerance to the poison. He has moments not seconds to live. And with his last breath, Akito fights to take Big Boss down before the poison overrides his system and kills him.

GOLDEN KITCHEN

Golden Kitchen

Saturday November 24th, 3.30pm - 5.15pm Directed by Valerie Berteau & Philippe Witjes, India, 2005 Punjabi with English Subtitles, 5 minutes

Every day, the free kitchen Sri Guru Ram Dass Sahib serves 30000 meals in the Golden Temple of Amritsar, India. This short film provides a behind the scenes look at this benevolent operation.

HOLY DUELS OF HOLA MOHALLA



Holy Duels of Hola Mohalla Saturday November 24th, 3.30pm - 5.15pm Directed by Vani Subramanian, India 2001 English and Punjabi with Subtitles, 28 Minutes

Based on a festival created by the 10th Sikh Guru, Guru Gobind Singh, Hola Mahalla is a festival that is an exhibition of Sikh martial arts and athletic skill, showcasing the rich culture

and beauty of the Sikh faith. In the midst of these celebrations what are the challenges facing the Khalsa Panth today?

IN MEMORY OF FRIENDS

In Memory of Friends Saturday November 24th, 3.30pm - 5.15pm



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3. Edition EcoVision Festival - International Festival of Cinema and Environment

May 31, 2007

10:00 am

Conference

Cinema ABC

15:30

Sharkwater Rob Stewart, 91 ', Canada

Language: English

17:00

EL BOSQUE CHILENO Rodrigo Fernández, 7 'Chile

Language: Spanish Subtitles: English

hours 17:07

Au commencement était tHE VASE Luc Riolan, 52')

France, Language: French

18.00

RETURN to the FOREST Sun Jianying and Zhao Xinmin, 27 ', China, Language : English

NOLA Marylou Tibaldo-Bongiorno, 5'30 ", USA

Language: English

OL 'MAN RIVER-MIGHTY MISSISSIPPI Michael Schlamberger, 50', Austria, Language: English / German Subtitles: English

Garden botanical

CARP DIEM by Sergio Cannella, 2 ', Italy

No dialogue

NASCENTE of Helvécio Marins Jr., 15', Brazil

No dialogue

PLAC Ana Husman, 9'30 11, Croatia

language: Croatian, Subtitles: English

21:30 pm

EGGS Alessandro Celli, 4 1, Italy

language: Italian, Subtitles: English

hours 21:34

PERPETUUM MOBILE Enrique Garcia and Raquel Ajofrin, 11', Spain, No dialogue

DER HUND lachende Shohreh Jandaghian, 91, Germany

No dialogue

hours 21:55

LETTLE MORE' of TWO STEPS Pino Di Persio, 9, Italy

No dialogue

hours 22:05

LAMPEDUSA Vincent Martorana, 211, France

Language: Italian , Subtitles: English

MITUMBA Raffacle Brunetti, 53 ', Italy

Language: Italian, Subtitles: English

hours 23:20

BUDS of aNGER Michela Gubertl, 52', Afghanistan

₹ Date: 31/05/2007 - 05/06/2007 Event Type: (estival Place

film title

Palermo, Italy Period : September Website http://www.ecovisionfestival.com Hostell: Coral Bay levent no longer active Description : Organization Ecovision Festival Via. Francesco Bentivegne, 51, 55, 57 Cap 90139 Palermo (Italy) Info: frenechlazzese@ecovisionfestival.com Tel / Fax: +39/091/324397 annual event which awards the following prizes: - Grand Prize EcoVision - Award Best Short Film - Award Best Environmental Film Sociological - Special Prize Environmental Sociological Film - Best Film Award Ecotourism - Ecotourism Film Special Award - Award Best Film Panorama Section - Special Prize Section Panorama - Best Film Award

Ecoseupla Section - Section Ecoscupia Special Award - Award ARPA

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Language: Pashto / English / Persian / Italian, Subtitles : Italian June 1, 2007 10:00 am Conference Cinema 48C 15,30 O2H - fROM OIL tO HYDROGEN Enrico Narchese Raffaello Pavesi, 55 1, Italy, Language: English hours 16:25 LA FORET CATHEDRALE Patrick Rouxel, 45', France / Gabon language: French Subtitles: English hours 17:10 tHE DOLPHIN DEFENDER Hardy Jones, 56'30 ", USA, language: English hours 18:07 10 QUESTIONS for the DALAI LANA Rick Ray, 86 ', California language: English Botanical garden 21:00 ET MOI MA VOISINE Louise-Marie Colon, 8 ', Belgium No dialogue 21:10 pm - OUR LIVING PLANET Osbert Parker, 3'50' ', UK No dialogue hours 21:15 the MALL ON TOP of MY HOUSE by Aditi Chitre, 5'30 ", India No dialogue hours 21:20 ARMANDO by Massimiliano Camaiti, 15 ', Italy, Language: Italian, Subtitles: English hours 21:35 GUIDE DOG BIII Plympton, 5 '45' ', USA, No dialogue hours 21:45 MBEU8EUS Simona Risi, 19', Italy, Language: Senegalese, Subtities: Italian hours 22:05 LESSONS IROM BAM Alireza Ghanie, 23', Austria / Iran, Language: Farsi Subtitles; Italian 22:30 pm tHE aLTERNATE Andrea Jublin. 15 ', Italy, Language: Italian, Subtitles; English hours 22:45 Tsukiji Market Massimiliano Mazzotta, 13°, Italy, Language: Japanese Subtitles: Italian hours 23:00 ANOTHER ADVENTURE Claudio Moschin, 6 ', Switzerland, Language: Italian, Subtitles: English hours 23:07 MAESTRO Geza Toth, 4'41' , Hungary, No dialogue hours 23:12 HELL of sUGAR of Adriano Zecca, 46 , Switzerland, Language: Italian, Subtitles: English hours 23:58 MESSAOUD Ornar Mouldouira, 8', Morocco, Language: Arabic, Subtitles: English hours 00:06 LEDA'S LONGING - a SWAN FILM Karin Wegsjo, 8:45 ", Sweden, No dialogue June 2, 2007 10:00 am Conference Cinema ABC 15.30 PANCEVO - DEATH CITY Antonio Martino, 30 ', Serbia / Italy Language: Serbian, Subtitles: Italian 16:00 CRY SEA Cafi Mohamud and Luca Cusani, S41, Italy Language: English / Wolof / Italian / French / Spanish Subtitles: Italian hours 16:55 GENIE IN a BOTTLE UNI FASHED Stephen Sotor and Trace Gayppr, 16', USA, Language; English, dubbing: Italian hours 17:15 LESSONS SEA Enzo Incontro and Giovanni Di Maria, 26°, Italy, Language: Italian, Subtitles: English hours 17:41 tHE FIL BLEU of Gwenaelle Bron, 46', France Language: French 18 hours : 28 ENO oF a MYTH Ralf Kiefner and Peter Spletmann, 52'38 ", Germany Language: English hours 19:20 NASDA Guillermo Rios, 11", Spain Language: Yoruba, Subtitles: English Botanical Garden 21:00 FOUR ELEMENTOS Janek Pfeifer, 201, Portugal No dialogue hours 21:20 RAMIRO Adam Selo, 8', Italy / Mexico No dialogue 21:30 pm the USTICA SEAS Claudio Moschin, 8', Switzerland Language: Italian 21 hours : 40 QUEST FOR THE MYSTIC MOOGOO FRUIT! Ila Soleimani, 2'45 ", Iran No dialogue Hours 21:44 SEXY THING of Denie Pentecost, 141, Australia Language: English Subtitles: French 22:00 UNDER THE SKY OF AHMEDABAD by Francesca and Stefano Lignola Rebechi, 30°, Italy, Language: English / Gujarati, Sublities: Italian 22:30 GO WEST by Ahmed Irramovic, 97', Bosnia and Herzegovina Language: Bosnian, Subtitles: English hours 00:07 CAMEROON, HUNT pOACHERS Davide Demithelis, 13 ', Italy Language: Italian, Subtitles: English 3 June 2007 A6C Cinema 10.00 GLOBAL FOCUS W. Parringlio, J. Antonelli and T. Dusebery, 28', USA, Language: English / Portuguese / Russian Subtitles: English 10 hours: 30 Language: Italian, Subtitles: English ECO-bALES Maurizig Oi Loreti and Osama Abou El Khair, 13 ', Italy, Ore 10:43 KIDNEY STONE GIANT PAPER Fabio Gianotti and Silvia Bongiovanni, 40'. Italy, Language: Italian, Subtriles: English hours 11:25 thunderheads Klaus Toft, 52°, Austrolia, Language: English 12:15 NOT IF YOU CAN, BUT YOU MUST Masa Hilcisin Dervisevic, 26', Bosnia and Herzegovina, Language: Bosnian, Subtitles: English 12:45 PREDATORS 'PARADISE Nick Upton, 43', Finland Language: English 15:30:TRADING BEARS Ryan White and Julianne Becker, 1517 ". Vietnam, Language: Vietnamese / English Subtitles: English hours 15:46 tHE STORY of bubbleboy Sean Ascroft, 6'10 ", Australia Language: English hours 15:53 NUVQLARI Antonio Poce and Valerio Murat, 4'50 ", Italy Language: Italian hours 15:58 PLUNGE of tHE PENGUINS Andrew Marshall, 20 ', New Zealand, Language: English hours 16:20 CONFESSIONS of a LATE bLOOMER Jen McGowan, 14'41' ', USA, Language: English hours 16:35 DETOUR DE SETA Salvo Cuccia, 57 ', Italy, Language: Italian, Subtitles: English hours 17:35 ALWAYS COCA COLA Inge Alterneier and Reinhard Hornung, 29', Germany, Language: English hours 18:05 Meylevi Vincenzo Pergollzzi, 30 ', Italy, Language: Turkish / Italian, Subtitles: English Dubbing; Italian hours 18:35 tHE PANDA and HIS BROTHERS D. Valentini, S. and M. Barbacinti Varvello, SB1, Italy, Language: Italian Botanical Garden 21:00 TANA FREE ALL Vito Palmieri, 151, Italy Language: Italian, Subtitles: English hours 21:15 - PIK a NIK Martin Snopek, 5', Slovakia No dialogue hours 21:20 FOREST Ivnx Massimiliano Sbrolla, 27 ', Italy Language: Italian hours 21:50 AS 'CLOSE, SO' AWAY Mauro Podini, 25 ', Italy Language: Italian / German Subtitles: Italian hours 22:15 a SUNDAY IN KIGALI Robert Favrcau, 118', Canada, Language: French, Subtitles: English hours 00:15 SWIMMING AWAY Matthieu-David Cournot, 11 ', France Language: French Subtitles: English 4 June 2007 ABC Cinema 10.00 WATER IN OVERTIME Dominique Jonard, 5', Mexico, Language: Spanish Subtitles: English hours 10:05 WILD MONGOLIA Heinz Leger, 50'11", Austria Language: English hours 10:55 BUBBLES: COCONUT ISLAND Jauma Codina, 25'36", Spain, Language: Spanish Subtitles: English hours 11:30 La Digue Frederic Touchard, 67 ', France, Language: French Subtitles: English hours 24:37 LHE DREAMERS OF ARNHEM LAND by Chastopher Walker, 48', France, Language: French 15.30 AINDA a PASTORES? Jorge Pelicano, 73 i, Portugal, Language: Portuguese Subtitles: English Hours 16:43 THE QUEEN OF TREES Mark Deeble and Victoria Stone, 52', UK / Kenya, Language: English Hours 17:35 THE MEADOW Jan Haft, 43 ', Germany, Language: German / English hours 18:20 DELTA, OIL'S DIRTY BUSINESS Yorgos Avgeropoulos, 65 ', Greece, Language: Greek / English Subtitles: English Botanical Garden 21:00 CELAMY Julie Anne Meerschwarn, 18'45 ", USA Language: English hours 21:20 SWIMMING WITH oRCAS Davide Demichelis, 141, Italy Language: Italian, Subtitles: English hours 21:35 I MUCH T DWE YOU Olivier Bouffard, 27', France Language: French , Subtitles: English hours 22:02 the speck aND bEAM F. Comi, V. trust and M. Severino, 3'40 ", Italy, No dialogue hours 22:06 Puffing AWAY Isaac King, 2'55 * ', Canada, No dialogue hours 22:10 FLAMENCO Ali Baidoun, 30', Lebanon, Language: Arabic, Subtitles: Italian hours 22:40 FLY by RED SHOES Harsha Nagaraju, 6'40 ", India, Language: English 22:47 hours LIVES THE BOMBS! Jean-Pierre Sinapi, 86 ', France, Language: French Subtitles: English June 5, 2007 Cinema ABC 10.00 A SNOWY DAY Hossein Jehani, 10', Australia / Iraq, Language: Kurdish, Subtitles: English Hours 10:10 SUZUKI SPEAKS Tony Pope, 30°, Canada, Language: English hours 10:40 NO PLACE LIKE HOME Perry Henzell, 95', Jamaica, Language: English 12:15 the ecstatic Till Passow, 29'S1 ", Germany / Pakistan, Language: Pakistani, Subtitles: English 12:45 SOY: IN tHE NAME of PROGRESS Todd Shouthgate, 15'10 ", Brazil, Language: Portuguese Subtitles: English 15:30 ONE WATER by Sanjeev Chatterjee , 80°, USA Language: English Subtitles: English hours 16:50 MISSING 118 Dimitris Tolios, 13'44' , Greece Language: English hours 17:05 tHE TIGER AND tHE MONK Harald Pokieser, 50'20' ' . Austria Language: English hours 17:55 GREENPEACE: MAKING a STAND Leigh Bagdley, 48 °, Canada, Language: English hours 18:45 MIRACLE Goerges Homsy, 25', Lebanon Language: Arabic / English Subtitles: English hours 19:10 GIPSY MOTH: WORMS fROM HELL Szabolcs Mosonyi, 26 ', Hungary Language: Hungarian Subtitles: English Botanical Garden 21:00 JOHN and the MYTH of the IMPOSSIBLE VISUAL ARTS Ruggero Di Maggio and Gabriele Gismondi, 19°, Italy , Language: Italian hours 21:20 NAPLES DOGS Barbara Fally-Puskas, 49'28 ", Austria Language: English 22:30 pm



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PEACE FILM FESTIVAL

PEACE FILM FESTIVAL IS A TRAVELLING FESTIVAL SHOWCASING FILMS DEALING WITH PEACE AND CONFLICT. A UNIQUE SELECTION OF ACCLAIMED FILMS BY INDIAN AND INTERNATIONAL FILM-MAKERS WILL BE SCREENED AS A PART OF THIS PACKAGE.

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FTII May 7-8 2007 Prabhat Film Festival FILMS SCREENING:

Art in Exile / Nidhi Tuli and Ashraf Abbas (India) / 37 mins

1000 Days and a Dream / P. Baburaj & C. Saratchandran (India) / 78 mins

America, America / K.P. Sasi (India) / 5 mins

Vande Mataram / Amudhan R.P. (India) / 5 mins

Search for Freedom / Munizae Jahangir (Pakistan) / 54 mins

Assimilation No, Integration Yes / Sharmeen Obaid-Chinoy (Pakistan)/ 24 mins

Autumn's Final Country / Sonia Jabbar (India) / 45 mins

SEZ - A Prelude to Anarchy / Atul Pethe & NCAS (India) / 35 mins

Lines of Mahatma / R.V. Ramani (India) / 20 mins

Final Solution / Rakesh Sharma (India) / 149 mins

Avenge But One of My Two Eyes / Avi Mograbi (Israel) / 100 mins

Brahma Vishnu Shiva / R V Ramani(India)/19 min

Kitte Mil Ve Mahi / Ajay Bhardwaj (India) / 72 mins

Naata / Anjali Monteiro and KP Jayashankar (India) / 45 Mins

The Mall/ Jonathan Ben Efrat (Israel) / 12 mins

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Anjali Monteiro & K.P. Jayashankar Rakesh Sharma Anand Patwardhan Sharmeen Obaid Dahna Abourahme Thirst Prithvi Theatre, Mumbai Films for Freedom

ABOUT US...

filmmakers Rakesh Sharma and Simantini Dhuru. Coordinators: Lynne Henry Ruchika Muchhala Feel free to contact us at:

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The festival is curated by South Asian

The Mall on Top of my House / Aditi Chitre (India) Animation /6 mins

POSTED BY RUCHIKA MUCHHALA NO COMMENTS:)-



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* VIKALP: Films for Freedom @ Prithvi Theatre, Mumbai Inaugural show on Monday 26th February, 2007 at 7 pm, FREE ADMISSION

March onwards, film screenings on the last Sunday of each month @

For more information contact:

Prithvi Theatre Janki Kutir Juhu Church Road, Mumbai - 400 049

Ph: 022-2614 9546

* Ahmedabad Screenings - 'Sach Ki Yadein, Yadon Ka Sach' Week long resistance festival held on Feb 26 - March 2, 2007 Location:

Audio Visual room, Hussain Doshi Gufa (Amdavad ni Gufa) Near Community Science Centre, Opposite Gujarat University, Navrangpura, Ahmedabad

For more information contact:

Sach ki Yaadein, Yadon Ka Sach A9/4. Sahjanand Tower Jivraj Park Crossroad Near Vejalpur Railway Overbridge. Vejalpur, Ahmedabad.

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Mihir Bhosle, Joel Nelson

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The theme of the festival is Peace.

The festival aims to bring together student filmmaking fratemity across Asia, Itos a non competitive festival.

The festival will span for 7 days from April 23rd to Apr 29th, 2007.

Film Schools participating in the festival are:

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Beijing Film Academy Communication University of China Zhejiang Radio and Television College

HONG KONG

The Hong Kong Academy for Performing Arts School of Film and Television Hong Kong Baptist University School of Communication Department of Cinema and Television

TAIPEL

National Taiwan University of Arts Department of Motion Picture

INDIA

Satyajit Ray Film and Television Institute National Institute of Design Prasad Film School Jamia Milia Islamia

PAKISTAN

College for New Madia, Film & Television. National College of Arts Lahore

ISRAEL

Sam Spiegel Film and Television School - Jerusalem Tel Aviv University Film and Television Department The Yolanda and David Katz Faculty of the Arts Tel Hai College, Communications Center

Japan Academy of Moving Images Nihon University College of Art Department of Cinema

KOREA (South)

Korean Academy of Film Arts

LEBANON

Universit� St. Joseph Institut d'Etudes Sc�niques, Audiovisuelles et Cinomatographiques (IESAV)

PHILIPPINES

University of the Philippines Film Institute College of Mass Communication

SERBIA

Akademija Umetnosti BK Fakultet Oramskih Umetnosti, FDU

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SINGAPORE
Ngee Ann Polytechnic

VIETNAM

The Hanoi Academy of Theatre and Cinema

Filmmakers participating are:

Day 1 - Total 157 mins

A certain Liberation & Shadhinota / Yasmine Kabir (Bangladesh) /37 mins/ 2003/

Art.in Exile / Nidhi Tuli and Ashraf Abbas (India) / 37 mins 1000 Days and a Dream / P. Baburaj & C. Saratchandran (India) / 78 mins America, America / K.P. Sasi (India) / 5 mins

Day 2 - Total 163 mins

Vande Mataram/ Amudhan R.P. (India) / 5 mins
Search for Freedom / Munizae Jahangir (Pakistari) / 54 mins
Assimilation No, Integration Yes / Sharmeen Obaid-Chinoy (Pakistari) / 24 mins
Autumn's Final Country / Sonia Jabbar (India) / 45 mins
SEZ A Prelude to Anarchy / Atul Pethe & NCAS (India) / 35 mins

Day 3 - Total 169 mins

Lines of Mahatma / R.V., Ramani (India) / 20 mins Final Solution / Rakesh Sharma (India) / 149 mins

Day 4 🌢 Total 172 mins

Avenge But One of My Two Eyes / Avi Mograbi (Israel) / 100 mins Brahma Vishnu Shiva / R V Ramani(India)/19 min The Great Indian School Show / Avinash Deshpande (India) / 53min

Day 5 - Total 197 mins

Kitte Mil Ve Mahi / Ajay Bhardwaj (India) / 72 mins Hope Dies Last In War / Supriyo Sen (India) / 80 mins Naata / Anjali Monteiro and KP Jayashankar (India) / 45 Mins

Day 6 • Total 164 mins

Fishers of men / Ranjan Kamath, Padmavathi Rao (India) /117 min/1997
Karen Education Surviving / Scott O' Brien, Saw Eh Do Wah (Burma,
Thailand) /29 min/2003
The Mall / Jonathan Ben Efrat (Israel) / 12 mins
The Mall on Top of my House / Aditi Chitre (India) Animation /6 mins

Festival will also comprise

Peace poster exhibition of students from schools and colleges across India

Seminars and paper reading by renowned filmmakers and theoreticians

Musical programme on the last night

THEMAHINDU

» TODAY'S PAPER » OTHER STATES

October 3, 2007

'Chitra utsav' screening schedule announced

Correspondent

BHUBANESWAR: Hosts of the much-awaited third edition of the Lok Chitra Utsav (people's film festival) announced the screening schedule here on Monday.

Festival coordinator and filmmaker Surya Sankar Das said that Lohia Academy auditorium in the heart of the city was chosen as the venue for the three-day event kicking off on October 12 at 6.30 p.m.

'Mahua Memoirs', the opening film made by Bangalore-based Vinod Raja, captures on his camera the voices of dissent against industrialisation echoing across the tribal heartland of central Indian including Orissa.

The inaugural evening will further feature "Tambogrande" by Ernesto Cabellos and Stephanie Boyd of Peru who have documented a similar movement by the locals in their country.

Women's special

Screening of the following two days were slated from 10 a.m. to 10 p.m., Mr.Das said and added that October 13 schedule was christened as 'women's special.'

The special package would include 'Sasa' made by Chanda Chevannes of Uganda that depicts domestic violence, 'Green Gold' by South African filmmaker trio Heidi Bachram, Ell Suthern and Julie Chadwick that documents the battle of a woman against a metal company promoted by the World Bank and 'Honour Killings' by Jessica Habie of Israel, a 14-minute explosive film about Arabian women who are being killed by their fathers and brothers.

Similarly, Chinese film 'China Blue' by Micha Peled tells the tale of a girl who leaves her panoramic countryside home to work for a company that does not allow her to visit the toilet more than once and forbids her to be pregnant.

The concluding day on Sunday would showcase several films on voices of dissent like 'Black Gold' by Nick Francis and Marc Francis of Ethiopia, 'Djourou' meaning debt by Oliver Zuchuar from Mali, 'My Cultural Divide' by Bangladeshi filmmaker Faisal Lutchmedial and an Indian animation film 'The mall on top of my house' spanning over just five minutes by Aditi Chitre.

Email the Editor



MULTI MEDIA

HIMANSHU MALHOTRA'S PROFILE

Himanshu Malhotra, is a documentary filmmaker specializing in the area of environment and wildlife filmmaking. He was born in Delhi in 1960 and completed his masters in Mass Communication from the first batch of the York University- Mass Communication Research Centre, Jamia at Delhi. He worked under Mr and Mrs Beveridge of Canada during his masters, and specialized in Film and Video Media.



Masters, and specialized in Film and Video Media.

Over the years Himanshu has emerged as an expert director and cameraperson and is considered an authority in Conservation, Ecology and Health Issues. He has recorded the first Bi Pass heart operation in India, made a large number of films on brain surgery and also produced a film for the All India Institute of Medical Sciences. His film on Animal rights has been acclaimed around the world as it exposed the inhuman torture animals are subjected to in India. This film earned him the Rishab award. This film was the first of its kind and was taken as evidence in various court rulings for reforms in favour of animal rights in India. His footage on circus animals was used in the campaign to ban the use of animals in circuses in India and was part of a film done by the BBC. Himanshu was also asked by the High court to document the systems of waste management and the water treatment of affluences going into the Yamuna from the Delhi slaughter house. He has designed print and audio-visual campaigns on animal rights for the Animal Welfare Board of India. He produced and directed the first 15 episodes of the serial 'Heads &Tails' with Mrs Maneka Gandhi. He is also on the Advisory Board of the National Zoological Park, Delhi. In his advisory capacity he has contributed his time and energy to improve the conditions and facilities in the Zoo. Many of his suggestions have been incorporated in the Zoo. He has visited many Zoos in the country and abroad and has made many films on the zoo movement in the country. He has worked with the Central Zoo Authority on the visual documentation of various zoos for the Parliamentary Consultative Committee. He has done a report on the "Visitors Response to the National Zoo' for the Central Zoo Authority. He was an invitee at the Asia for Animal Conference in Singapore 2005. He has been a member of kalpavrish and is on the executive of Friendicosseca and a member of the governing body of the India chapter of the World Pheasant Association. H

Himanshu has many films to his credit. He has received the UK Environment Fellowship on Wildlife Crime and has made a film on the Coral Reefs. The film deals with wildlife crime in marine species which is endangering our waters and destroying marine fauna. The film has recently been telecast on Discovery channel in July 2007 and National Geographic in 2008 and was screened at Vatavaran 2007. He has made a documentary on Community based tourism for an NGO Community Enterprise International Forum and a film on Water harvesting for CEE, Ahmedabad. Himashu has also done a film on the Ganga action plan for the Ministry of Environment & Forests to be shown to the Parliamentary consultation Committee. shown to the Parliamentary consultative Committee.

He has made a film "Seasons in the Sun", a film on Keoladeo National Park for the World Wide Fund for Nature which was used for the inauguration of the Dr Salim Ali Interpretation Centre at Bharatpur in January 2006. The film has recently received the UGC-CEC educational video festival best programme of year award. The film was also screened in the Ornithological Festival in France in 2006. Himanshu has also made a short film "Return to the wild" which focuses on the rescue of a tigress at Bali Island in Sundarbans in West Bengal. This short film documents the capture and release of a young tigress, inspite of a hostile situation thus giving an incentive to the conservation programme in the Sundarbans area. The film is being used extensively by the World wide fund for nature, India and the Bali Nature and Conservation society to campaign for the safety of the tiger among the local people. Himanshu was relicitated by the Government of West Bengal for his contribution. Himanshu has done a series on Environment titled "Prakriti Ek Parichye" for Doordarshan. These films cover subjects like the Eco-development programme at Ranthambore, Illegal trade, Rhino Conservation and Waste management. In March 2006 he completed a series of 4 documentaries on the wildlife and environment of Assam for Doordarshan, Guwahati.

His documentary on Siberian Cranes has been shown at the Ramsar convention in Moscow (International Conference on saving the Siberian Crane) and is the only documentation of the Siberian Project in India. This film was also screened for IVFest 95 in Kerala and the Bombay Documentary Film Festival in 1996. He has also completed a sequel to this film titled "Saving the Siberian Crane" which was shown at the festival PRAKRITI 99. He has directed and filmed, documentaries on the JFM project at Jhabua for the Swedish SIDA. He has also done a film on Bird Sanctuaries of Uttar Pradesh for U.P.Tourism and a film on the Army project at Harike Lake. The Film "Flight to Discovery" on Bird Sanctuaries of Uttar Pradesh was screened at Vatavaran 2002, and the Tourism festival at Milan.

He has made a film on Tiger estimation techniques for the U.S. Fish and Wildlife Service in 2005-2006. The film has been made with the support of Project Tiger Directorate and is being distributed throughout the country. The film received the UGC-CEC 18th Video educational Competition award for the best film in the Environment category. He has made a film on Partridges "The stient world of Partridge Keeping" for the Public Service Broadcasting Trust. The film depicts the crimes behind Partridge keeping such as partridge fights, etc. The film has been generated for Vertrages 2002. fights, etc. The film has been nominated for Vatavaran 2007

Himanshu has also done work for many NGOs, like a promotional film for the World Wide Fund for Nature, India, a campaign film to protect the fragile ecosystem of Ladakh titled "Ladakh - A Fragile Heritage". The Film "Ladakh - A Fragile Heritage" was screened at the Ramsar Convention 2002 and at Wetlands Day 2003. He has also done a film documenting the WWF, India's Nature Education programme, titled, "Learning with Nature". He has completed 3 short management films for the Wildlife Institute of India on Keoladeo National Park, Kaziranga National Park and Chitwan National Park in Nepal for the World Parks Conference held at Durban in 2003. Himanshu has also tried to highlight environmental issues by frequently supplying news capsules on environment to Doordarshan and other channels.

He is recently completed a film on the Terai Arc Landscape for WWF, India and a film on Sarus Cranes for the UP Forest Department. He is working on a film on the Gulf of Mannar Biosphere Reserve Trust and a film on Zoos of India for Central Zoo Authority.

Himanshu has also worked considerably in the area of health issues, he has done a series on "Facilities for the Disabled" for the Ministry of Social Justice & Empowerment. He is currently working on a film on the All India Institute of Medical Sciences and two training films for teachers in dealing with disabled children.

Himanshu has also emerged as an International Cinematographer and has shot for Micheal Tobias for his films entitled "Third World War" and "India 24 hours" and also for the Royal society for the Prevention of Cruelty to Animals (RSPCA) England. He has also produced some spots for the World Wide Fund for Nature, India and has also been associated with International Productions like "Narmada-A Valley rises" (film by Ali Kazmi). He is the cameraperson for the film "Shadows of Freedom" made for the Public Service Broadcasting Trust.

Himanshu has also participated in many seminars and workshops on issues of environment and wildlife. He was a participant for the Vatavaran festival 2002/2003 on issues of environment and using films for conservation. He has coordinated with British Council to organize a series of lectures of British Wildlife filmmakers like Allan Doug, Nick Gordon and Richard Brock in Delhi in 2003. He was a coordinator and participant in two major workshops on wildlife filmmaking. The first was at Corbett National Park with Nick Gordon in 2003. The second was at Sundarbans, West Bengal with Richard Brock.

Himanshu has also been on the jury for the Centre for Education Consortium (UGC) students films festival and for Vatavaran. Recently in 2005 he was felicitated by Vatavaran for his contribution to environment & wildlife filmmaking. He has given lectures on environmental issues and has also been a judge for various environment related activities for children at various schools.

Himanshu is a founder trustee of an NGO called SKM Wildlife Conservation Foundation which is working towards providing medical facilities for birds. The NGO has done considerable work in the area of animal rights and in the zoo movement.

Himanshu Malhotra is the owner of Multi Média, a media organisation involved in making documentaries, educational and training films on a variety of subjects. It is an accredited news agency with the Indian National network (Doordarshan) supplying news capsules for the National/International news bulletins. Multi Media has also supplied news capsules to International networks like BBC CNN and Asiavision. Multi Media is empanelled with Doordarshan and various other government agencies.

Multi Media, a media organisation involved in making documentaries, educational and training films on a variety of subjects. It is an







Roma, 17-25 Novembre



Welcome

- · Features films in competition
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- Burma day
- Ladakh, yesterday and today
- Expositions
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- Jury

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- Credits

Program Previous editions





VIDEOGAME

VideoGame / VideoGame Vipin Vijay

The film describe a complex video journey on a motorcar, the quintessential cultural interchange of modern times, where a picture of the road emerges. The director searches for an epic dimension and sensibility, exploring intricate and enigmatic narratives of thought almost like a self-imposed ritual. Video Game won the Tiger award for Short Films at the Rotterdam International Film Festival 2007 and the John Abraham National Award in 2006 for the Best Documentary in Environment Category.

Sceneggiatura / Screenplay Debkamal Ganguly, Vipin Vijay
Fotografia (colore) / Photography (colour) Vipin Vijay
Montaggio / Editing Debkamal Ganguly
Musica / Music Poly Varghese, Roju Varghese
Suono / Sound Debkamal Ganguly, Vipin Vijay
Interpreti / Cast Jose P.Raphel, Sudhir Duary, Anwar Turunabah, Saja, Jose
Kumudi Produzione / Production Public Service Broadcasting Trust, Prasat Bharathi Corpotation Anno di produzione / Year of production 2005 Durata / Running time Formato / Format

Visualizza trailer

Vipin Vijay

He hails from Calicut, Kerala, India. After the graduation from University of Calicut, he studied filmmaking at Satyajit Ray Film and Television Institute, Calcutta. His films have widely been shown at festivals, the most prominent ones are Tatwamasi, The Egotic World, Kshurasyadhara, Hawamahal, A Flowering Tree. Two of his films have been acquired for permanent archive at the U.S. Library of Congress. At present he is working on a feature film with a support from Hubert Bals Film Fund, Rotterdam. He received various awards like the Charles Wales Arts Award for research at the British Film Institute (BFI), National Jury Award, Tiger Award-IFF Rotterdam 2007, Golden Pearl-HIFF, International Jury prize,

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(c) 2002 - 2006 AsiaticaFilmMediale - Mnemosyne

http://www.filmsouthasia.org/film/village-of-dust-city-of-waterfsa-97/

Village of Dust, City of Water



Hopes buried in the concrete of a failed canal; a parched well now used only for storing water; an entire generation displaced by a big dam; a village forced to eat grass after years of drought; a posh party that drenches affluent merrymakers with artificial rain. With India's rural areas facing a critical water shortage – even as the demand from urban expansion causes some areas to overflow – Village of Dust, City of Water uses poetry and music, juxtaposed with first-person experiences, to parse the full spectrum of this complicated, crucial issue. The director picks up the dry subject of water scarcity, and pumps it full of human experience.

Sanjay Barnela is a part of the Delhi-based film-production team Moving Images, which focuses on development and the environment. Some of Barnela's works include *River-Taming Mantras, Pastoral Politics* (FSA '97), *Turf Wars* (FSA '01) and *Hunting down Water* (FSA '03).[/director)

Country

India

Year

2006

Length

28'

Original Language

English, Hindi

Directed By

Sanjay Barnela

Produced by

Public Service Broadcasting Trust

Edited by

Anjali Khosla, Samreen Farooqui

Sound

Sanjay Barnela

Script

Maya Khosla, Sanjay Barnela

Camera

Sanjay Barnela

Contact Info

Moving Images

D-3/3425 Vasant Kunj

New Delhi 110070

INDIA

Email: moving@vsnl.com

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SCREENINGS & AWARDS OF PSBT FILMS - 2008

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FESTIVAL SELECTIONS	International Film Festival Rotterdam, 2008 https://www.iffr.com/eu/films/pgomaram/	CMS Vatavaran, Environment and Wildlife Film Festival, Ranchi, 2008 http://www.telegraphindia.com/1081113/isp/jharkhand/story 10104075-isp	'Chromosome: Gender Under the Lens' Film Festival, New Delhi, 2008 https://www.google.co.in/url?sa=t&rct=j&q=&estc=s&source=web&cd=t&cad=rja&uact=8&ved=oahUKEwjipLRikbJahxGVZOKHCXNwEOFEgcMAA&url=http%3A%2F%2F%2F&sfedelhi,agori,org%2Flist%2FdLphp%gFid%3D4&usg=AFQiCNH\$BswB5KVEJKgMXiNHpFIGF9bA3Q&sig2=WK2t3jogm_P7j9kMiyNPuQ&bvm=hv.roshaaAd.dGo	Engendered Transnational Arts and Human Rights Festival, New York, 2008 http://www.indiantelevision.com/old-html/aac/y2k8/aac250.php	Forum Expanded, Berlinale, 2008 https://www.berlinale.de/external/de/filmarchiv/doku_pdf/20085372.pdf		Mumbai International Film Festival, 2008
FILM	A FLOWERING TREE (POOMARAM) BY VIPIN VIJAY	A SECOND HAND LIFE BY NUTAN MANMOHAN	A SHORT FILM ABOUT BY DIVYA SACHAR	ABOUT ELSEWHERE BY PRIYA SEN		ALL THE WORLD'S A STAGE – NIRMAL CHANDER	AMBI JIJI'S RETIREMENT BY NANDINI BEDI
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AWARDS	Golden Deer, 1st Prize, Short Length Film Category, 8th EcoFilms Festival, Rodos, Greece, 2008	http://beejbachaoandolan.org/2008/09/f ilm-on-bba-wins-award/						T	
	r2	9	N	œ		6	2	10	11
FESTIVAL SELECTIONS	6th Kathmandu International Mountain Film-Festival, 2008 http://nepalphotography.blogspot.in/2008/12/kimff- 6th-kathmandu-international.html	Toxics Links Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger. php.	Indian Panorama, International Film Festival of India, 2008 http://dff.nic.in/panoramafilmso8.htm	CineEco XIV Festival International de cinema e video de ambiente, Siea, Portugal, 2008 http://cineecoseia.org/historico/2008/PROGRAMAC		Ecofilms Rodos International Films & Visuals Art Festival, Greece, 2008 http://www.nisvet- hrustic.com/Ecofilms%20Rhodes%202008/Selection. htm	Kathmandu International Mountain Film Festival, 2008 http://nepalphotography.blogspot.in/2008_12_01_ar chive.html	48th Krakow Film Festival, Krakow Poland, 2008 http://www.film.org.pl/prace/kff/program.html	Prakriti Film Festival, Pondicherry, 2008
FILM	APNA ALOO BAZAAR BECHA – BY PANKAJ.H. GUPTA				ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS	AUTUMN IN THE HIMALAYAS BY MALGORZATA SKIBA			No.
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FESTIVAL SELECTIONS	http://www.slideshare.net/MalgorzataSkiba/resume- eng-2015-malgorzata-skiba	25th Autrans International Mountain Film Festival, France, 2008 http://www.slideshare.net/MalgorzataSkiba/resume- eng-2015-malgorzata-skiba	6th Himalaya Film Festival, Amsterdam the Netherlands ,2008 http://www.boschphotography.com/2008-film- aurtunn-in-the-himalaya/	14th Kolkata Film Festival, 2008 http://xanishes.in/main/ayodhya%20gatha.html	1st International Video Festival of Kerala (IVFK), 2008 http://vanishes.in/main/ayodhya%2ogatha.html	Travelling Film Southasia, 2008 http://wanishes.in/main/ayodhya%20gatha.html	Mumbai International Film Festival, Mumbai, 2008 http://vanishes.in/main/ayodhya%20gatha.html	4th IAWRT Asian Women's Film Festival, New Delhi, 2008 http://iawrtindia.blogspot.in/2008/02/jawrt-asian-womens-film-festival-2008.html	8th River to River Florence Indian Film Festival, 2008 http://www.rivertoriver.it/wp-	Forum Expanded, Berlinale, 2008 https://www.berlinale.de/external/de/filmarchiv/dokn.mdf/20085372.ndf
FILM				AYODHYA GATHA BY VANI SUBRAMANIAN		Ę.				BARE BY SANTANA ISSAR
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AWARDS						Best Film on Social Issue, 56 th National Film Awards, 2008 http://pib.nic.in/archieve/others/2010/ja		
	16	17	18		9	19	50	18
FESTIVAL SELECTIONS	Lift Festival 2008: 'Future Shorts' At The Lift, Southbank http://www.run-riot.com/node/%201294	SFIAAFF 2008: 3rd i South Asian International Shorts Film Festival http://www.international.ucla.edu/ccs/article/89815	10th Madurai International Documentary and Short Film Festival, Madurai, 2008 http://maduraifilmfest.blogspot.in/2008/12/10th-madurai-film-festival-2008 5611.html	1st Youth Wave International Film Festival, Sri Lanka ,2008 http://www.island.lk/2008/12/26/L3.pdf	Toxics Links Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger.	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 http://jeevika.org/festival/previous-festivals/festival- 2008/jevika-selections/	Black Cinema international, Berlin, 2008 http://www.black-international-cinema.com/BICo8/html/filmso8/bic_o8_films_index.htm	10th Madurai International Documentary and Short Film Festival, Madurai, 2008 http://maduraifilmfest.blogspot.in/2008/12/10th- madurai-film-festival-2008 5611.html
FILM		G	BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR	BOL GOLU BOL BY SUVIR NATH	BULLETS FLOW FROM BAUXITE BY K. N. T. SASTRY	BURU GARA BY SHRIPRAKASH	2	
SN			12.	13.	14.	15.		

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AWARDS		First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 http://ieevika.org/festival/previous- festivals/festival-2008/winners-2008/			Special Jury Prize, XIII International Ecological Film Festival "Green Vision" Saint Petersburg, 2008 http://www.infoeco.ru/greenvision/index .ohp?id=61			Silver Medal, Best Documentary, Indian Documentary Producers' Association Awards for Excellence, 2008
	-		9	7	Π	21	21	
FESTIVAL SELECTIONS	Tribal International Film Festival, Indore, 2008		Voices from the Waters-3 rd International Film Festival On Water, Bangalore, 2008 http://toxicslink.org/filmfestival/2008/films_huger. php	Indian Panorama, International Film Festival of India, 2008 http://dff.nic.in/panoramafilmso8.htm	1Awake, International Film Festival of Awareness and Hope for the Earth, Long Island New York, USA, 2008 http://www.slideshare.net/MalgorzataSkiba/resume-eng-2015-malgorzata-skiba	3rd Nazariya Film Peace Festival, Ahmedabad, 2008 http://timesofindia.indiatimes.com/city/ahmedabad/ Four-day-Nazariya-Film-Festival-kicks- off/articleshow/3696878.cms	3rd Nazariya Films Festival for Peace, Ahmedabad, 2008 https://groups.google.com/forum/#lmsg/greenvouth/ dmycglecapPA/s58KRHaK8vs.l	Indian Panorama, International Film Festival of India, 2008 http://dff.nic.in/panoramafilmso8.htm
FILM		CHILIKA BANK\$ BY AKANKSHA JOSHI	CHILIKA: A FRAGILE ECO- SYSTEM BY NIRAD N. MOHAPATRA	DIVIDED COLOURS OF A NATION – UMESH	ECO-DHARMA BY MALGORZATA SKIBA	FOR LOVE OR IZZAT BY SONALI DUTTA	FORGING A NEW IDENTITY BY SABIA KHAN SHASTRI	FOUR WOMEN & A ROOM BY AMBARIEN AL QADAR
SN		16.	17.	18.	19.	20.	21.	22.

AWARDS	http://cargocollective.com/ambarienalg adar/Four-Women-and-a-Room								Best Documentary, Bollywood and Beyond Indian Film Festival, Stuttgart, Germany, 2008 http://xanishes.in/main/it/s/x20as/20boy/kga	
		22	19	23	ς.	24	9	21		9
FESTIVAL SELECTIONS		Manipur State Film Festival ,Manipur, 2008 http://e-pao.net/GP.asp?src=5140108.jan08	Jeevika: South Asia Livelihood Documentary Film Festival, 2008 http://jeevika.org/festival/previous-festivals/festival- 2008/jevika-selections/	7th Madrid Indian Film Festival, 2008 http://www.imagineindia.net/archivo/2008/eng/Programme/SeccionIndia/Documentales/Girl-Song/girl-song.html	6th Kathmandu International Mountain Film Festival, 2008 http://nepalphotography.blogspot.in/2008/12/kimff- 6th-kathmandu-international.html	2nd National Short and Documentary Film Festival 2008, Karimnagar http://navatarngam.com/publish/xp-	Toxic Links, Environment Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films bunger.php.	3rd Nazariya Films Festival for Peace, Ahmedabad, 2008 https://groups.google.com/forum/#!msg/greenyouth/ dwygh6caopA/s58RRHaR8vsJ		Toxics Links Environmental Film Festival, 2008
FILM		FROM ORPHANAGE TO OLYMPICS BY BOBBY WAHENGBAM	GAUBOLOMBE-OUR ISLAND BY KAUSHIK G. RAY	GIRL SONG BY VASUDHA JOSHI	HAI DUPPATA BY TESS JOSEPH	HEALERS FOR ALL REASONS BY VIJAY S. JODHA	INFERNO: JHARIA'S UNDERGROUND FIRES BY PARANJOY GUHA	IS GOD DEAF? BY SANJIVAN LAL	IT'S A BOY! BY VANI SUBRAMANIUM	KAMLA AND HER MAGIC LANTERN BY NAAZISH
SN		23.	24.	25.	26.	27.	28.	29.	30.	31.

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AWARDS					+		
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FESTIVAL SELECTIONS	http://toxicslink.org/filmfestival/2008/films hunger. php	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 http://jeevika.org/festival/previous-festivals/festival- 2008/ievika-selections/	One Billion Eyes Indian Documentary Film Festival , Chennai, 2008	2nd National Short and Documentary Film Festival 2008, Karimnagar http://navatarangan.com/publish/wp- content/uploads/2008/02/kafiso.pdf	Twilight Festival of Short Films, New Delhi, 2008 http://www.sac.ac.in/twilight08/schedule_five_page.pdf 10th Madurai International Documentary and Short Film Festival, Madurai, 2008 http://maduraifilmfest.blogspot.in/2008/12/10th-madurai-film-festival-2008_5611.html	Toxic Links Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger. php	48°C Eco Art Festival, New Delhi, 2008 Toxics Links Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger.
FILM	HUSAINI AND ATUL KUMAR	KATHPUTLI – SUDHEER GUPTA	KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY	LEGS ABOVE MY FEET BY GURVINDER SINGH	MAKING THE FACE BY SUVENDU CHATTERJEE AND JOSHY JOSEPH	MARBLE MUTTON WITH SLURRY WATER BY K. BIKRAM SINGH	MERE DESH KI DHARTI BY SUMIT KHANNA
SN		32.	33.	34.	35.	36.	37.

	25								
AWARDS	Best Short Documentary, 1st International Video Festival of Kerala, 2008	age, norality-ty-aut-19vius-jeilau-ek-manonai kahani/							
	41	25	25	25	25		30		56
FESTIVAL SELECTIONS	4th IAWRT Asian Women's Film Festival, New Delhi, 2008 http://iawrtindia.blogspot.in/2008/02/iawrt-asian-womens-film-festival-2008.html	Bangalore International Film Festival, 2008 http://www.parodevipictures.com/portfolio_page/morality-ty-aur-loving-jehad-ek-manohar-kahani/	Bollywood and Beyond, Stuttgart, 2008 http://www.parodevipictures.com/portfolio_page/morality-ty-aur-loving-jehad-ek-manohar-kahani/	Mumbai International Film Festival, 2008 http://www.parodevipictures.com/portfolio_page/morality:tv-aur-loving-jehad-ek-manohar-kahani/	Hot Shots, Berlin International Film Festival, 2008 http://www.parodevipictures.com/portfolio_page/morality-tv-aur-loving-jehad-ek-manohar-kahami/	Twilight Festival of Short Films, 2008	Hum Log Film Festival , Chandigarh, 2008 http://humlog.org/cmbb/filmfestival.pdf	48°C Eco Art Festival, New Delhi, 2008	Chromosome 2008: Gender Under The Lens Film Festival https://www.google.co.in/url?sa=t&ret=i&q=&estc=s&soure e-sveked=37&cad=ria&taat=S&vet=onhUkEwi6l6LvortJAhXVQIARRASCDAB&tunl=http%34%2F%2F&afcdehi.iagori.org%2Elist%2FdI.php%3Fid%3D4&usg=AFQi CNH\$BswB&KVEJKgMX1NHpFIGF9bA3Q&bvn=bx,108194 o40.d.czE
FILM	MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA		= = = = = = = = = = = = = = = = = = = =				ts.	MORE MEN IN BLACK BY STIDHEER GIPTA	MOUSTACHES UNLIMITED BY VASUDHA JOSHI
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AWARDS										
				24	27	28	29		27	30
FESTIVAL SELECTIONS	One Billion Eyes Indian Documentary Film Festival, Chennai, 2008	Mumbai International Film Festival, 2008	Mumbai International Film Festival, 2008	2nd National Short and Documentary Film Festival 2008, Karimnagar http://navaiarangam.com/publish/wp- content/uploads/2008/02/Kaliso.pdf	Bollywood and Beyond Indian Film Festival Stuttgart, Germany, 2008 https://www.xing.com/communities/posts/16-dot-20-dot-2008-20-dot-2008-bollywood-and-beyond-stutteart-10044041560	International Documentary Film Festival Amsterdam, Netherlands ,2008 https://www.idfa.nl/industry/tags/project.aspx?id=41 DCE682-110F-4C5C-BA9A-B12DC68F1139	Hum Log Film Festival , Chandigarh, 2008 http://humlog.org/cmbb/filmfestival.pdf	Mumbai International Film Festival, 2008	Bollywood and Beyond Indian Film Festival, Stuttgart, Germany, 2008 https://www.xing.com/communities/posts/16-dot-oz-dot-2008-20-dot-07-dot-2008-bollywood-and-beyond-stuttgart-1004491760.	Media Wave Film Festival 2008
FILM	ON AN EXPRESS HIGHWAY BY REENA MOHAN	ON MY OWN AGAIN - ANU SRINIVASAN	ONE DAY WITH RINPOCHE BY RITU SARIN AND TENZING SONAM	PEDALLING TO FREEDOM BY VIJAY S. JODHA		RAJA HINDUSTANI BY ARVIND SINHA	REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA MUKHERJEE			
SN	41.	45.	43.	44.		45.	46.			

AWARDS								
	7	31	32	32	£		14	18
FESTIVAL SELECTIONS	http://mwave.irg.hu/mediawavefestival/index.php?nyelv=hun&modul=filmek&kod=1442&ed=2008-09-01 Indian Panorama, International Film	http://df.nic.in/panoramafilmso8.htm Ecovision International Festival of Environment & Cinema, Italy, 2008 Little Analyses Constitution of Co	Festival 1st International Video Festival Of Kerala, 2008 http://www.wanderlustfilms.net/index_files/docume ntaries.htm	48°C Public. Art. Ecology Festival, New Delhi, 2008 http://www.wanderlustfilms.net/index_files/docume ntaries.htm	9th Planet in Focus International Environmental Film & Video Festival, Toronto, 2008 http://www.wanderlustfilms.net/index_files/docume ntaries.htm	Twilight 08, Festival of Short Films, New Delhi, 2008	4th IAWRT Asian Women's Film Festival 2008 http://iawrtindia.blogspot.in/2008/02/iawrt-asian-womens-film-festival-2008.html	10th Madurai International Documentary and Short Film Festival, Madurai, 2008
FILM		REVIVING FAITH BY RISHU NIGAM	SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY			SEX, LIES AND A BOOK BY SANJEEV SIVAN	SHADOWS OF FREEDOM BY SABINA KIDWAI	SHE'S MY GIRL BY MEERA DEWAN
SN		47.	48			49.	50.	51.

		阳		В		ı			
AWARDS		Best Director Award, Hyderabad International Film Festival, 2008 http://www.oneindia.com/2008/01/10/8.namika-wins-best-film-award-in-non-fiction-category-1199982764.html		Best Film on Social Issues, 56th National Film Awards, 2008 https://eu.wikipedia.org/wiki/56th_Nati					
		24	9	VI.	33	34	47	35	36
FESTIVAL SELECTIONS	http://maduraifilmfest.blogspot.in/2008/12/10th- madurai-film-festival-2008_5611.html	2nd National Short and Documentary Film Festival 2008, Karimnagar http://navatarangam.com/publish/wp- content/uploads/2008/02/kafiso.pdf	Toxics Links Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger.	dud	5th Silkh Film Festival, New York, 2008 http://www.sikhiwiki.org/index.php/2008 Sikh Arts and Spinning Wheel Festival	Cyprus International Short Film Festival , Nicosia, 2008 http://www.kameraarkasi.org/festival/kib	2nd National Short and Documentary Film Festival 2008, Karimnagar http://navatarangam.com/publish/wp: content/uploads/2008/02/kaiiso.pdf	New York Arab & South Asian Film . Festival, 2008 http://www.artingeneral.org/events/866	Human Rights Film Festival 2008, Syracuse
FILM		SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SLASH AND BURN DIALOGUES BY PARTHA SARKAR	THE FEMALE NUDE BY HEM JYOTIKA AND DEVI PRASAD MISHRA	THE HOLY DUELS OF HOLA MOHALLA BY VANI SUBRAMANIAN	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)	3		
SN		52.	533.	54.	55.	56.			

AWARDS			Merit Award For Conservation Message, 31st Annual International Wild Life Film	Festival, Montana, 2008 http://www.earthearefilms.com/filming ecology and conservation tiger crisis.ht ml		Special Jury Award, F	New Wave International Film Festival, Sri Lanka, 2008 http://archives.dailynews.lk/2009/01/07 /arto6.asp	Jury Special Mention, Verviers, Au Film De L'eau Film Festival, Belgium, 2008	
		37		9	38		24	9	39
FESTIVAL SELECTIONS	http://suhrff.svr.edu/blog/2008/09/13/human- rights-film-festival-2008/	4th Tri Continental Film Festival–India, Delhi, Bangalore, Bombay, Goa, Kolkata, 2008 http://www.goadialogues.com/pdf/Tri-Continental Film Festival 2008.pdf	10th Mumbai International Film Festival, 2008	Toxic Links, Environment Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_lunger.php	Kirloskar Vasundhara International Film Festival, Pune,2008 http://indianexpress.com/article/cities/pune/films- on-environment-conservation-to-be-screened/.			Toxic Links, Environmental Film Festival, 2008 http://toxicslink.org/filmfestival/2008/films_hunger.	CMS VATAVARAN Travelling Film Festival, 2008 http://cmsenvis.nic.in/qnewsletter/julsept2008.pdf
FILM				KRISHNENDU BOSE		VASUDEV BY RRIVHU	(PASSING CONFLICT)	VILLAGE OF DUST, CITY OF WATER BY SANJAY BARNELA	WILDERNESS CALLING BY SYED FAYAZ
SN			57.			58.		59.	60.

WARDS		
AW		72
	40	
FESTIVAL SELECTIONS	10th Mumbai International Film Festival	2008 http://www.bollywood.com/docu-films-kashmir- aroke-memory-silent-era
FILM		
SN		

Beej Bachao Andolan

Save the Seeds Movement of Garhwal, Uttarakhand Himalaya, India

Film on BBA wins award

The film 'Apna Aloo Bazaar Becha' (Sold One's Potatoes in the Market), based on traditional agrobiodiversity and on the work and people of Beej Bachao Andolan won the Golden Deer award for the best short film at the ECOFILMS festival held in Rodos, Greece in June 2008. The film, made by Pankaj H Gupta is slated to be screened at a number of other festivals and venues in the coming months.

In his acceptance speech, read in absentia, at the award ceremony, he said, "Few mountain communities, however remote, remain untouched by globalization. Jarhdhargaon, a typical village of middle Himalaya in the Indian province of Garhwal (Uttarakhand), led an isolated, egalitarian existence until just 30 years ago, living off an agro-pastoral system that had sustained human life and the environment for over six centuries. Today, it is in the middle of a rapid social and environmental transformation. This short documentary, based entirely on local perspectives, reflects on this process of change – what triggers the shift to modernization and what impacts it has on the personal, social and environmental spaces. In particular, the film focuses on the primary subsistence activity of farming: whether it can survive in the face of steady out-migration, and if the attempts by Beej Bachao Andolan (Save Seeds Movement) to resist modernization can be successful."

Pankaj Gupta is a visiting fellow at the Centre for Interdisciplinary Studies in Environment & Development in Bangalore (India). On the filming, he says, "The film has a simple message – that our relations with nature, and with each other, are of vital importance. It is encouraging to know that the dilemmas of a remote mountain community in India has found resonance in far-off Europe.... In a sense, the award is really a tribute to the values that the film represents and to all the people in front of the camera for baring their souls."

This entry was posted in News on 4 September, 2008 [http://beejbachaoandolan.org/2008/09/film-on-bba-wins-award/] .

DIRECTORATE OF FILM FESTIVALS (Ministry of Information & Broadcasting) Government of India

56th NATIONAL FILM AWARDS FOR THE YEAR 2008

re Films	Medal	SWARNA A courageous depiction of the non - layun Rs 1,00,000/- violent resistance of the people of Manipur to protest against a legislation, which undermines the values of self respect and the fundamentals of democracy. The documentation process by various crews and the way it is chronicled offers multiple perspectives.	Producer: Ninoo Choliparambil Rs 1,00,000/- building up in a child against the ritualistic social norms which are forced on him. The filmmaker demonstrates maturity and dexterity in handling the script and the actor: Director: Child's mind trapped in a world of adults.
Non - Feature Films	Name of Film Awardee	Producer: Bachaspa Timayun Sunzu & Haobam Paban Kumar. Director: Haobam Paban	Producer: Vinoo Choliparambil & Manu Pushpendran Director: Vinoo Choliparambil
		m AFSPA 1958	ure VITTHAL
	. Name of Award	Best Non-Feature film	Best First Non-Feature Film of a Director
	S. No.	-	N

A film which uniquely depicts the long arduous struggle of a community to build check dams using their indigenous engineering skills. An experiential journey which transcends documentation and makes the viewer participate in the process.	Traversing vast stretches of time and geographical space, this film deftly puts together strands of information, perception, evidence and historical contexts to reconstruct a compelling narrative about the gruesome assassination of a world leader.	Using powerful imagery and ironical juxtaposition, the film depicts the life of a Koothu artist. With subtlety, it captures the frustration and the hopelessness of a performer whose art is a misfit in a changing cultural world.	The film with a simple, almost lighthearted, treatment evolves into a powerful message of conservation. Using an unconventional music track and animation, the film jolts the viewer to relook at waste and pollution.
RAJAT Rs 50,000/-	RAJAT Rs 50,000/-	RAJAT Rs 50,000/-	RAJAT. Rs 50,000/-
Producer: Altaf Mazid, Zabeen Ahmed & Susanta Roy Director:	Producer: Films Division Director : R. Kríshna Mohan	Producer: MGR Film & TV Institute Director : S. Murali Manohar	Producer: Film & Television Institute of India Director: Emmanuel Palo
	1 Z	KARNA MOTCHAM	TRIP
BOLIAY PITAIER Anthropological/Ethnogr SOHOKI SOOTAL aphic Film	Best Biographical/Historical ASSASSINATION Reconstruction/CompilatiOF RAJIV GANDH on film RECONSTRUCTIO	Best Arts/Cultural Film	Best Scientific Film (including method and process of science, contribution of Scientists etc.)/ Environment Conservation/Preservation Film (including awareness)
m	4	က	ထ

7	Best Promotional Film	LOST AND FOUND Producer:	Producer:	RAJAT	Using a bottle as a metaphor for a journey
	(to cover tourism,		Harshavardhan G.	Rs 50,000/-	of discovery, the filmmaker finds an
	exports, crafts, industry,	-	Kulkarni, Kirti		innovative style to explore various
	etc.)		Nakhwa & Amitabh		locations through people and their
			Shukla		experiences, challenging the classical
					promotional style of selling tourism.
			Director:		
			Harshavardhan G.		
			Kulkarni		
ω	Best Agriculture Film (to THE LAND OF	THE LAND OF	Producer:	RAJAT	With breath taking images of the higher
	include subject related to RUPSHUPAS	RUPSHUPAS	Films Division	Rs 50,000/-	Himalayas and the nomadic people living
	and affied to agriculture				in this harsh climate and terrain, the film
	like animal husbandry,		Director:		effectively explores the relationship of the
	dairying etc.)		A.K. Sidhpuri		Rupshupas with their livestock and how
					critical it is for their survival.

ř

5	Best Film on Social	THE FEMALE NUDE Producer:	Producer:		A compelling portrait of a woman who
	Issues (such as		PSBT	Rs 50,000/-	rises above her circumstances in an
	prohibition, women and				unconventional way, carving out a position
	child welfare and dowry,		Director:		for herself irrespective of how others view
	drug abuse, welfare of	ంద	Hemjyotika & Devi		her.
	the handicapped etc.)		Prasad Mishra		10 mg/s
				-	The journey of two adivasi women from
		PILDII CAADA			Jharkhand, finding their identity and
			Producer:		dignity using language - one through
		14	PSBT		poetry and the other through grassroots
			2-		journalism. The film creates a space
77			Director:		where the narratives of the women
			Shriprakash		emerge as powerful tales of their struggle
			_		for empowerment.
9	Best	POLIO VS. POLIO	Producer:	RAJAT	An innovative campaign for the
	Educational/Motivational/VICTIMS	VICTIMS	Gulshan Sachdeva	Rs 50,000/-	eradication of polio - the film follows the
	Instructional Film				polio afflicted who take the initiative for
			Director:		mass awareness by going door to door.
			Aman Sachdeva		
7	Rect Exploration/	SHINGNABA	Producer:	RAJAT	The film is an inspiring portrayal of an HIV
-	Adventure Film (to		Bachaspa Timayum	Rs 50,000/-	positive person who dramatically
	include sports)		Sunzu		transforms his life and becomes a
			Ð.		champion body builder. A first person
			Director:		narrative, it provides a new perspective on
			Bachaspa Timayum		AIDS and our understanding of sports.

	Best Investigative Film	DISTANT RUMBLINGS	Producer: Ms. Rongsenkala Director : Bani Prakash Das	RAJAT Rs 50,000/-	The film evokes painful memories of World War II as experienced by people of North East India, after the Japanese invasion. Through war wreckages found in the jungles and first person accounts, the film stitches together a moving story of affected families long forgotten.
13	Best Animation Film	PRINCE AND THE CROWN OF STONES	Producer: Children's Film Society of India	RAJAT Rs 50,000/-	A well knit theme-oriented film, complemented by 2D graphics and a restrained colour palette. A strong message about leadership emerges through the film making it relevant to
	2		Director : Gautam Benegal		the contemporary times.
			Animator : Gautam Benegal	,	2
4	Special Jury Award	Director of CHILDREN OF THE PYRE	Rajesh S. Jala	RAJAT Rs 50,000/-	Constrained by the stifling and searing world of children working in cremation grounds, the film helps them to recreate a world of their own. The director captures rare reflexive moments of the children and makes the viewers live their pain, joys and dreams.

		Film & Television Institute of India Director:	Rs 50,000/-	form of expression, through fragmented stories of a few sparsely connected lives in transit, over an omnipresent dark urban reality of economic disparity, alienation, and bad faith.
Best Film on Family Values	APPUVIN Producer: NAYAGAN- SPOTTY A.V. Anoop (My Hero) Director: Madhavan	Emmanuel Palo Producer: A.V. Anoop Director: Madhavan	RAJAT Rs 50,000/-	The film scores with a very tender story that transforms into a moving portrayal of a child's attachment to her toy and her grandfather's dilemma when he loses it. A sensitive film that offers fresh insights into a child's imagination and needs.
Best Direction	THREE OF US	Director : Umesh Kulkarni	SWARNA Rs 1,00,000/-	With immense sensitivity, the film offers a slice of life of a physically challenged person, which transcends into a felling cinematic practice of minimalism and control. A poetic exploration that breathes the indomitable spirit of these real characters playing themselves, way above its bleak mise-en-scene.

18	Best Cinematography	THREE OF US	Lab:	RAJAT	With amazing discipline and sensitivity,
		•ర	Filmlab, Mumbai Cameraman: Shariqva Badar Khan	Rs 50,000/-	the cinematography provides an intimate insight into the lives of a small family, living in a confined space, with exquisite use of composition, rhythm, lensing and lighting.
5		WHEN THIS MAN DIES	Lab: Adlabs, Mumbai Cameraman: Jayakrishna Gummadi		Using highly sophisticated texture and tonal work, with deep anticipation into the flow and narrative of the film, the cinematography strives to redefine ways of image making and experience.
91	Best Audiography	CHILDREN OF THE PYRE	Re-Recordist: Mateen Ahmad	RAJAT Rs 50,000/-	With multiple layers of sound, and the incessant crackle of funeral pyres that cease to sleep, the film grips its audience with a sense of entrapment around the life of children working inside a cremation ground. It is a telling example of digetic sound design keeping its truth to the reality of the location.
20	Best Editing	STATIONS	Manoj Kannoth	RAJAT Rs 50,000/-	A delicately interwoven edit of three sparsely connected contemporary urban tales of alienation. Developing a rhythm with parallel and simultaneous stories, the cutting sculpts an extremely powerful contemporary form.

7	Best Music Direction	NARMEEN	Vipin Mishra	RAJAT Rs 50,000/-	A sensitive and evocative musical score, with an amazing use of the violin ensemble, which is both a deeply personal and universal experience.
22	Best Narration/Voice Over	SANA KEITHEL	Elangbam Natasha RAJAT Rs 50,00	RAJAT Rs 50,000/-	A gentle and intimate voice which leads you to a great treasure house of insights on markets run by women in Manipur.
23	23 Jury Special Mention	Child actor in VITTHAL	Child Actor: Aniket Certificate Rumade only	Certificate only	For his excellent portrayal of a young boy, Vitthal, dealing with ritualistic norms forced on him and his struggle to contain the anger brewing within.

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Jeevika Winners

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1st prize: Chilika Bank\$ by Akanksha Joshi
 2nd prize: Laxmi and Me by Nishtha Jain
 3rd prize: Hollow Cylinder by Nandan Saxena and Kavita Bahl
 Jeevika Rotary Students Award: What is the point of Stories if they aren't even true? by

 Aditi Banerjee

 Special Jury Award: Hearts Suspended by Meghna Damani

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RESULTS of the XIII International Ecological Film Festival "Green Vision" Saint Petersburg November 24-28, 2008



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In the competitive program of the XIII International Ecological Film Festival "Green Vision", held in Saint Petersburg on November 24-28, participated 55 films from 32 countries.

International Jury:

- Roman Ershov, Russia
- Lili Luna Martinez, Mexico
- Larisa Kuhaleva, Russia
- -- Ivan Kozhuharov, Bulgaria
- Sergey Mahov, Belarus

Decided to award:

Give award and Diploma in the nomination:

For the optimistic view on future to The film "Treasure of the Alps" Austria, director Franz Haffner

Give award and Diploma in the nomination:
For the artistic merits of the film to The film "The bright side", Iran, director Said Mohammed Houssein Safi

Give award and Diploma in the nomination

Best Film about Baltic sea region to The film "The Baltic Sea", Germany, Director Jorn Rover

Give award and Diploma in the nomination For the comprehensive and profound subject disclosure to The film "Wall of Death", Israel, director Yossi Wiessler

Give award and Diploma in the nomination

For Beauty and Humanism to The Film "Nature of Finland", Finland, director Petteri Saario

Give award and Diploma in the nomination Courage in making an ecological film to The film "The Dead and the Living Ones", Belarus, director Larisa Kabernik

Give award and Diploma in the nomination Original approach to ecological problems coverage to The film "the Fridge" Czech Republic, director Marita Hulovec

Give award and Diploma in the nomination

Best film for the young to The film Dandelion, Snakes - Secret hiding Places,
Germany, director Wolfgang Eissler

Give the special jury award and Diploma to Ivan Maximov, director of the "Rain Down from Above", Russia For the best animation

Give the special jury award and Diploma to Dmitry Shpilenok, director of the Kronotsky Zapovednik, Russia For the selfless devotion to ecological themes coverage

Give the special jury award and Diploma to Malgorzata Skiba, Director of the "Eco Dharma", India For the philosophical approach to ecological problems solution

Give the special jury award and Diploma to Janna Decker, director of the Driven by Wind, Neetherlands For the simplicity and Jaconism in ecological themes coverage Grand Prix "Green Vision" goes to The film Crude, Australia, director Richard Smith

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Anamika wins best film award in non-

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Give your rating:

Hyderabad, Jan 10 (UNI) 'Anamika,' directed by Rajesh Touchriver, won the best film award in non-fiction category(1-45 minutes) at the Hyderabad International Film Festival short and documentary awards which concluded here today.

In the same category, best director award was given to 'Shifting Prophecy', directed by Merajur Rahman Baruah and the the best film award(1-15 minutes) in the same category to 'Juxapose' directed by Anindya Dey and the best director award went to Thanikella Bharani for his film 'Blue Cross'.

In the fiction(1-45 minutes) category, 'Ichhe Dana' directed by Rwita Dutta won the best film award and Vema Giri won the best director award for his film 'Stones'.

In the fiction(1-15 minutes) category, 'Time Out' bagged the best film award directed by Deepak Rajgor and Pratima Jaidev won the best director award for his film 'Voices of Tomorrow'.

Kachara directed by Jeenifer Alphonse won the special jury award and special mention by jury to 'Paccha Bottu' directed by B Lata Mohan and the film '24 Times 7' directed by T Verghese.

Festival Director Bh S Prakash Reddy, while addresing the gathering said during the week-long festival in seven theatres, as many as 150 films from 35 countries were screened.

r Reddy said out of 179 documentaries received, as many as 69 films, 39 in mpetition section and 30 in non-competition participated in the festival.

The said by showcasing films from countries as far away as Hungary and France, the festival exposed the film fraternity to the latest trends in film-making world over.

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Short and documentary film festival awards

Picture and story by WEHELLE PIYATHILAKE Maharagama special corr.

The highlights and the results of the International Short and Documentary Film Festival organised bv the 'New Youth Wave' film circle Council are as follows:



National Youth Services Minister Pavithra Wanniarachchi presents the appreciation award to the Chairman of the panel, Dr. Adoor Gopalakrisnan.



Call Now

The awards presentation of the festival was held recently at the National Youth Centre, Maharagama under the patronage of the Youth Affairs Minister Pavithra Wanniarachchi.

Results: Documentary (international category):

1st prize: 'Tales from the Margins' by Kavitha Joshi (India).

2nd prize: 'Forgive Forget Not' by Pranay Limbu (Nepal).

Special jury award: 'Vasudev' by Rivu Laha (India).

Documentary (national category):

1st prize: 'Road to City' by Rohana Warnakulasuriya.



A scene from Rohana Warnakulasuriya's 'Road to City' documentary (national category),

Special jury Cinematography 'Road to City' by Poona Jayasiri.

Short film category (international):

1st prize: 'Lost Found' by Harshawardan G. Kulkarni (India).

2nd prize: 'The Cabin - best Man' by Ashish Pandey



(India).

Special jury award: 'Say Cheese' by Vijay S. Jotha (India).

Short film (national category):

1st prize: 'Nimitha' by Thisara Thulwan.

2nd prize: 'Ipaduma Waradakdha' by Dewaka Pahalwatta.

Special jury award: 'Sparshaya' by Sanjeewa Pushpakumara.

Minister Pavithra Wanniarachchi presented appreciation awards to all the members of the panel of judges of the festival.



Harshawardhan G. Kulkerny with his award for his creation 'Lost and Found' (India). The best short film (international category).

<< ARTSCOPE MAIN PAGE

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Comments and suggestions to: Web Editor



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< HOME < IFFR 2008 A FLOWERING TREE (/en)

1)



A FLOWERING TREE

Vipin Vijay (/en/persons/vipin-vijay)

A closer look at a taboo subject in India: menstruation and how it is embedded in Hindu rituals and beliefs, dating back to ancient times. A short docu-fiction in the enigmatic, associative narrative style typical for this award winning South Indian director.

The new film by last year's Tiger Award winner (in the category short film) contemplates in a very exciting visual manner on one of the tabo **SHOW MORE** lia female menstruation and its connection with Hindu rites and beliefs. While in Brahmin Orthodox culture the period of menstruation is considered to be impure and women are not supposed to cook or touch any food prepared for other family members, the main character in this film explore add menstrual rituals and places them in conject.

MORE INFORMATION

Directors

Vipin Vijay (/en/persons/vipin-vijay)

Production country & year

India - 2007

Length

55 min

Dramiara

SHOW MORE

1

MORE FILMS IN PROGRAMME TIME & TIDE: HINGLISH

(/en/2008/films/lets-talk)

The Telegraph

Today's Edition

| Thursday , November 13 , 2008 |

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Chasing a green dream

- Environmental film fest ends on a high note

M. GANGULY



Ranchi, Nov. 12: Butterflies to Bihar floods, hazards of electronic waste to problems of penguin — topics dealt with at the Ranchi CMS Vatavaran-2008 were all encompassing.

The festival on environment and wildlife that concluded at the Forest Auditorium today saw an impressive response on the final day of the show.

Students take a look at posters on the concluding day of the green film queuing up for their turn, as many could not get in into festival. Picture by Prashant Mitra the packed auditorium the first time. One group could enter only when another was asked to allow others to see films.

"See the response we are getting," said a delighted N. Bhaskar Rao, the chairman of Centre for media studies, New Delhi, that had organised the festival.

A film by Gurmeet Sapala on butterflies in the Doon Valley called *Chasing Butterflies* opened the day's event. That was followed by Dhiman Vyas's *Happy Planet*, which reiterated on the need for instant conservation of the planet.

Nutan Manmohan in her A Second-hand Life warned about the hazards of electric wastes, while Syed Fayaz delved into the life of mongoose and the paint brush industry that thrives on mongoose tail fur for its survival in A Brush With Death.

Ajay and Vijay Bedi's *Policing Langur* was an interesting take on how the bigger ape saved residents of New Delhi from the Indian Monkey menace. *Kanha: Protecting A Paradise* by Sekar Dattari detailed how the tiger reserve manages to thrive despite being visited by only 50,000 people every year.

Biyot Prajna Tripathy, a filmmaker from Jamshedpur, dealt with the theme of illiteracy and ignorance exposing a child to health hazards in her *The Wrong Turn*.

River Taming Mentra by Sanjay Barnala and Vasant Sabarwal showed how ironically the embankments made to check perennial floods in Bihar, often lead to bigger floods.

The Hindi version of animation film *Happy Feet*, by George Miller and Warren Coleman, about a penguin, was also screened today.

Along with bigger names, two novices also shared their films on the final day. School students Trilochan Kumar and Rajeev Sahu's short features were on the hazards of coal mining in Chitra colliery and sponge iron units in Ramgarh, respectively.

A symposium on "conservation and livelihood security" followed where speakers dealt into conservation and local livelihood — its link.

"For conservation of forests, gainful participation of local people should be ensured and they should be given right to non-timber forest produces," argued Sanjay Basu Mallick, one of the panelists.

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Indiantelevision.com's All About Cinema...

News Headlines



C Share

TZP, Honeymoon Travels to be screened at two US film fests

By Indiantelevision.com Team (12 April 2008 7:00 pm)

NEW DELHI: America is ready to showcase films like *Taare Zameen Par* and *Honeymoon Travels Private Ltd* at its two major events featuring Indian films held separately in New York and Los Angeles.

The first event, which is being held in New York, is called Engendered – Sex, Sexuality, Ritual and Religion. Organised by the Indo-American Arts Council, the event will begin on 18 April and continue till 20 April.

It will have films in two sections namely, "Dahleez: Beyond the Threshold" and "Pehchaan: I am not me."

While Dahleez has screenings documenting sex workers' lives including Mira Nair's *Indian Cabaret* and *Tales of the Night Fairies* by Shohini Ghosh, Pehchaan has queer film screenings exploring "otherness," like *Honeymoon Travels Private Ltd* by Reema Kagti, *About Elsewhere* by Priya Sen and *Milind Soman Made Me Gay* by Harjant Gill.

The second event is the sixth Indian Film Festival of Los Angeles. The festival, which will take place from 22 to 27 April, will have a combination of features, documentaries and shorts. Jury and audience choice prizes will be awarded to the best feature, documentary and short film.

The event will open with Richie Mehta's Amal while Mumbai Cutting...A City Unfolds by the ten Indian directors Sudhir Mishra, Anurag Kashyap, Rahul Dholakia, Ruchi Narain, Kundan Shah, Revathy, Shashank Ghosh, Jahnu Barua, Manish Jha and Rituparno Ghosh will close the event.

Aamir Khan's award-winning *Taare Zameen Par* will also be screened during the festival.

Aditionally, there will also be a tribute to Bollywood star Madhuri Dixit on 25 April. It will include a moderated discussion with the star followed by the screening of *Mrityudand* (The Death Sentence) by Prakash Jha. The second film of the tribute will be *Dil To Pagal Hai* (My heart is crazy) on 26 April.

Other films to be screened include Santosh Sivan's *Before the Rains*, *A home in the Sky* by Bipin Nadkarni, Adoor Gopalakrishnan's *Naalu Pennungal* (Four Women) and *Kissing Cousins* by Amyn Kaderali.

Other sections include "Youth Vision" which is a section of the programme that showcases feature-length and short family films for young and adult audiences in English and several Indian languages.



Forum expanded: Back and Forth - Cinema Talks

Experimentations from India - Cinema Talk with Shai Heredia and Nicole Wolf

The Miss Chief Eagle Testickle Trilogy - Cinema Talk with Kent Monkman, Gisèle Gordon

Letters - Cinema Talk with Graham Weinbren

Marie Losier Goes Underground - Cinema Talk with Marie Losier

Cinemanilacs - Cinema Talk with Khavn De La Cruz, Kidlat Tahimik, John Torres

Jack Smith, Part 2 - Cinema Talk with Jerry Tartaglia

The Basis of Make-Up - Cinema Talk with Heinz Emigholz

Experimentations from India Cinema Talk with Shai Heredia and Nicole Wolf

What are possible cinematic entry points to address histories of experimental filmmaking in the context of India? This film program curated by Shai Heredia showcases selected film and video examples from which a discussion on diverse forms of experimentation can be discussed. Their historical, political, institutional and film aesthetical references open out a series of questions on film formats that oscillate between the contextual and trans-national. More information: www.filterindia.com

And I Make Short Films

S.N.S. Sastry, India 1968; B&W, sound, 35mm, 16 minutes The film explores the process, ideas and context of documentary filmmaking in India at the time – art or documentation of reality.

Trip

Pramod Pati, India 1970, B&W, sound, 35mm, 4 minutes A film about Bombay that uses pixilation to depict the transitoriness of daily life in an urban context.

Antara

Ashish Avikunthak, India 2006, color, sound, 16mm, 18 min. Three women reminisce about their times at school and rekindle and affirm old friendships. The film is a cinematic interpretation of Samuel Beckett's 1967 dramaticule Come and Go.

Kshya tra gya / xyz

Amit Dutta, India 2004, color, sound, 35mm, 22 minutes A boy (who is also an old man) tries to tell a story. With a rhythmic structure, this abstract narrative tale is told using incamera special effects and mythological references to Indian narrative traditions.

Bare

Santana Issar, India 2006, color, sound, DV, 11 minutes By piecing together home videos shot by her parents nearly two decades earlier, and through a string of conversations with family members, a daughter looks to understand the impact of her father's alcoholism on their lives.

About Elsewhere

Priya Sen, India 2007, color, sound, DV, 29 minutes ABOUT ELSEWHERE is a film that seeks to highlight the impossibility of fixing notions of sexuality through ideas of "identity" and "language." As the film moves through various worlds the filmmaker has inhabited, it suggests a self in constant formation; one that constructs itself from parts and places that are in themselves, fragments of memory and experience.

Shai Heredia is the director of Experimenta, the international festival for experimental cinema in India and she works for the India Foundation for the Arts – India's only arts philanthropic organization – to make arts grants under the Extending Arts Practice program.

Nicole Wolf is currently working on her book Make it Real. Documentary and Other Cinematic Experiments by Women Filmmakers in India. She teaches at the Visual Cultures Department at Goldsmiths, University of London.

The Miss Chief Eagle Testickle Trilogy Cinema Talk with Kent Monkman, Gisèle Gordon

The three Canadian films of the trilogy refer to the history of adventure and western film, as well as to construction of identities in cinema and art production. GROUP OF SEVEN INCHES was shown in the Panorama section of the Berlin International Film Festival in 2006; SHOOTING GERONIMO is participating in the Berlinale Shorts competition in 2008.

The trilogy features the adventures and histories of Miss Chief Eagle Testickle, the outrageous alter ego of Cree artist Kent Monkman. Turning dismissive writings on the "romantic savage" upside down, she seduces innocent white men with whiskey and dresses them up as more "authentic" examples of the "European male" (GROUP OF SEVEN INCHES), then intercedes in a film shoot by famed romantic filmmaker Frederick Curtis, who plays on the jealousy between his sexy young Cree actors, whereby teasing the action into a tragic twist (SHOOITNG GERONIMO). Finally, Miss Chief Eagle Testickle journeys far across the seas to study the unspoiled European Male in his native habitat (ROBIN'S HOOD)

Group of Seven Inches

Kent Monkman, Gisèle Gordon, 2005, color, sound, DV, 7:35 min. Shooting Geronimo

Kent Monkman, 2007, color, sound, DV, 11:11 min.

Robin's Hood

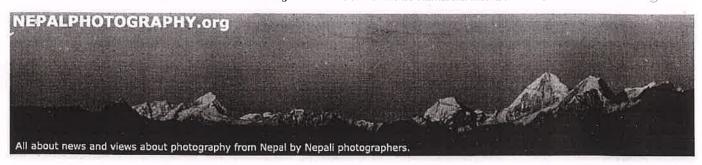
Kent Monkman, Gisèle Gordon, 2007, color, sound, DV, 5:53 min.

Kent Monkman is an artist of Cree ancestry who works with a variety of media, including painting, film/video, performance and installation. His recent work facilitates dialogue about colonial power relations using sexuality as a forum to negotiate power. He has participated in group and solo exhibitions worldwide. His award-winning short film and video works have been screened at various national and international festivals. His work is represented in the collections at the National Gallery of Canada, Montreal Museum of Fine Art, Museum London, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery, and the Canada Council Art Bank.

Gisèle Gordon is a filmmaker, story editor and programmer. She directed the feature-length documentary *The Tunguska Project*. Gordon curated a program of Canadian films for the Salekhard Northern Nomadic Film Festival in Russia and serves on the board of directors of the imagineNATIVE Film + Media Arts Festival and the Images Festival in Toronto.

Production Company **Urban Nation** is a partnership between Gisèle Gordon and Kent Monkman.

More information: www.urbannation.com



Thursday, December 11, 2008

KIMFF - The 6th Kathmandu International Mountain Film Festival 2008

KIMFF, the only festival of its kind east of Suez, brings to Kathmandu Valley some of the most recent and exciting films about mountains, mountain environment, mountain cultures and communities from various corners of the world. KIMFF screens films produced during the last three years and features discussion forums, on-demand screenings, as well as exhibitions of books and photography celebrating mountains. The festival is organized with the conviction that human experiences in the world's highlands, especially those in the developing countries, is worth documenting and sharing. KIMFF hopes not only to encourage a deeper understanding of the social and cultural realities of those regions but also to create a sense that the significance of those regions is often far-flung.

Rastriya Sabha Griha (City Hall) and Nepal Tourism Board Exhibition Road, Kathmandu, Nepal

----- RASTRIYA SABHA GRIHA (CITY HALL) -----

THURSDAY, 11 DECEMBER

3:00 PM
The Day After Peace 82'
Dir. Jeremy Gilley | UK 2008
The story behind International Peace Day.

4:45 PM
Yudha Chitra (Frames of War) 40'
Dir. Prem BK and Kesang Tseten | Nepal 2008
Reflections on the price of war.

6:00 PM Karma 90' Dir. Tsering Rhitar Sherpa | Nepal 2007 Two nuns embark on an adventure.

FRIDAY, 12 DECEMBER

11:00 AM Khoda 5' Dir. Reza Dolatabadi | UK 2008 An animated psychological thriller

Jeeba Seema (Dead Yet Alive) 44' Dir Sanjog Laaphaa Magar | Nepal 2008 Biopic on a Magar poet.

12:30 PM Joseph Ki Macha (Joseph's Son) 14' Dir. Bobby Wahengbam | India 2007 A Manipuri couple search for their son.

Crying Sun: The Impact of War in the Mountains of Chechnya 26' USA 2007 A Chechnyan village is ravaged by war.

2:00 PM Dream... a mess of things 25' Dir. Raghuwar Nepal | Nepal 2006 Nepalis discuss their dreams.

Hai Dupatta 30' Dir. Tess Joseph | India 2006 Analysing the dupatta (stole).

3:30 PM Raga of River Narmada 12' Dir. Rajendra Janglay | India 2007 Classical music accompanies Narmada's flow. *Home* *About Us* *Contact Us*

Blog Archive

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 photo.circle.2nd.Anniversary - 3rd
 January, 6 PM

Confession Of An Amateur Photographer photo.circle guest lecture Prisons and the Rights of Detainees KIMFF - The 6th Kathmandu International Mountain F...

Himalaya - Changing Landscåpes

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Gaurav Dhwaj Khadka Gaurav Dhwaj Khadka Photography [Photoblog]

Contributors

■ Gaurav Dhwaj Khadka
■ swapnet

Changa (Kite) 28' Dir. Pooja Gurung | Nepal 2008 Father and son try to fly a kite. FRIENDS BOOOOOOOM!

5:00 PM Translation Possible 11'

Dir. Susanne Horizon Fränzel | Germany 2007 Overcoming language barriers in Shanghai.

Malaamee (Funeral) 20' Dir. Subarna Thapa | Nepal and France 2008 A surreal funeral.

6:00 PM

Die Legende von Shiva und Parvati (The Legend of Siva and Parvati) 85' Dir. Krishna Saraswati | Germany 2008 A tale of a hippie-girl and an Indian ascetic.

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SATURDAY, 13 DECEMBER

11:00 AM Mehendigong of Barisal at Estuary of Meghna 15' Dir. Fuad Chowdhury | Bangladesh 2007/08 Monsoons play havoc in Bangladesh.

Beyul: Sacred Hidden Valleys of the Himalaya 30' Dir. Tsering Rhitar Sherpa | Nepal 2008 Sherpas reflect on nature's bounty.

12:30 PM Unity in Diversity 6' Dir. Russ Pariseau | Nepal 2008 An inclusive Nepali women's team summits Everest.

The Eighth Summit 52' Dir. Wayne Tindall | Australia 2005 An Australian climber's pursuit of Everest.

2:00 PM
Autumn in the Himalayas 60'
Dir, Malgorzata Skiba | India 2008
Buddhist nuns seek an education and enlightenment.

3:30 PM i became... 6' Dir. Arwa Mamaji | India 2006 A child is fascinated by a balloon.

Kathputali (The Angel of the Himalayas) 51' Dir. Toshiaki Itoh | Nepal 2008 Modernity undermines tradition in Nepal's hills.

5:00 PM Petrol 12' Dir. Jiban Bhattarai | Nepal 2008 Shortage of petrol fuels a crisis.

Chaukaith (Threshold) 31' Dir. Deepak Rauniyar | Nepal 2008 A tale of two women.

6:15 PM Awaken Eyes 28' Dir. Binod Paudel | Nepal 2008 A couple conjugate their marriage, finally.

Irony 23' Dir. Fidel Devkota | Nepal 2008 A twist in a young man's faith.

SUNDAY, 14 DECEMBER

11:00 AM Wa Quan (Living with Shame) 25' Dir. Huaqing Jin | China 2008 Chinese waste metal collectors pay a huge price.

Apna Aloo Bazaar Becha - from subsistence ecology to the market 30' Dir. Pankaj H. Gupta | India 2008 Globalisation arrives in a mountain village.

12:30 PM Palash 20' Dir. Sindhu Pokhrel | Nepal 2008 A physically-challenged seeks sexual fulfillment.

2/ს

Sacred Mountains of the World 28' Dir. Stipe Bozic | Croatia 2005 Philosophical reflections on mountain peaks,

2:00 PM

"Know Your Himal and Beyond" Quiz With Kunda Dixit

3:30 PM Nonimi Gamana (Endless Journey) 10' Dir. Henry Warnakulasuriya | Sri Lanka 2008 A poverty-stricken mother's dilemma.

TWISIN.....a reality not far away 35' Dir. Prina Raj Joshi | Nepal 2008 A Newar farmer struggles against the odds.

4:45 PM Cherub of the Mist 53' Dir. Naresh Bedi | India 2006 Zoo-bred red pandas experience the wild.

6:00 PM Vintuna (All the Best) 100' Dir. Aaryem Nakami | Nepal 2008 A Newari couple's quandary.

MONDAY, 15 DECEMBER

11:00 AM Ghughuti Basuti (A Twinkle Behind A Closed Eye) 16' Dir. Geetika Juyal | India 2007 A child wonders at a speck of dust.

Lîu Fei De Shu Jia (Liu Fei's Summer Holidays) 15' Dir. Huaqing Jin | China 2007 A Chinese schoolgirl makes the most of summer.

Playground 21'
Dir. Eve Spence | Australia 2006
A brief, tenuous friendship between boys from different backgrounds.

12:30 PM Amma 6' Dir. Aparna Kapur | Canada/India 2008 Grandma on my mind.

Full Cover Girl 52' Dir. Folke Ryden | Sweden 2008 About Iraq's aspiring women politicians.

2:00 PM
Bergschau (Mountain Life) 10'
Dir. Gerhard und Fridolin Baur | Germany 2007
Alpine life in spectacular pictures.

Twin Trek 35'
Dir. June Chua | Canada/Norway 2007
Multi-ethnic twins uncover a family secret.

3:15 PM Jawangka Jindagiharu (Lives of Jawang) 35' Dir. Ramesh Khadka | Nepal 2008 Portrait of a Chepang village.

Rightful Place 16' Kenya/USA 2008 A Kenyan community stake their claim to ancestral land.

4:45 PM
The Sari Soldiers 92'
Dir. Julie Bridgham | USA/Nepal 2008
Women on the frontline of Nepal's conflict.

----- NEPAL TOURISM BOARD -----

THURSDAY, 11 DECEMBER

4:00 PM The Last Nomads 54' Dir. Andrew Gregg | Canada 2008 In search of a lost people.

Die Hochzeitsreise (The Honeymoon) 15' Dir. Susanne Horizon Fränzel | Germany 2005 Love can move mountains. 5:30 PM

Chuan Yue Gao Yuan (Across the Plateau) 95'

Dir. Zhang Zeming and Paul Liu | China/ Australia 2007

Chinese cyclists take on a gruelling challenge.

FRIDAY, 12 DECEMBER

11:00 AM

Red Velvet 58'

Dir. Klaus Reisinger and Frédérique Lengaigne | France 2006

Deer antiers are processed into Korean aphrodisiac.

12:30 PM

Burma's Open Road-An Insight into Myanmar 52'

Dir. David Adams | Australia 2007

Reconstruction of an ancient road impacts Burma's people and places.

2:00 PM

Red Gold 54'

Dir. Travis Rummel & Ben Knight | USA 2008

Alaskan fishermen vs. mining companies.

3:30 PM

Pustelnicy W Gorach (Pustelniks In The Mountain) 60'

Dir. Miroslaw Dembinski | Poland 2008

A father and his sons view life differently.

Jozef Juzek Psotka - Radest Zo Zivota (Jozef Juzek Psotka - Joy from Life) 26'

Dir. Pavol Barabáš | Slovakia 2008

Portrait of a Slovak mountaineer.

A Russian Wave 27'

Dir. Becky Bristow | Canada 2005

Exploring whitewater rapids in Russia.

6:00 PM

The Linguist 65'

Dir, Seth Kramer, Daniel A. Miller and Jeremy Newberger I USA/ Bolivia/India/Siberia

Scientists race to document almost extinct languages.

SATURDAY, 13 DECEMBER

Les Nomades Du Cercle Polaire (Komi, A Journey Across The Artic) 52'

Dir. Andreas Voigt | France 2007

Reindeer herders embark on an arduous journey.

Die Wetterpropheten (The Weather Prophets) 62'

Dir. Christoph Felder | Germany 2007 Weathering the odds in the Swiss Alps.

2:00 PM

Zed Kamenog Mora (The Thirst of a Stone Sea) 79'

Dir. Vladimir Perovic | Montenegro 2007

Awaiting the inevitable onslaught of globalisation.

I Want My Father Back 70'

Dir. Suma Josson | India 2007

Why cotton is killing Indian farmers.

5:30 PM

China's Stolen Children 88'

Dir. Jezza Neuman | UK 2007

Exposé on child kidnappings in China-

SUNDAY, 14 DECEMBER

11:00 AM

Hjordeliv (Herdswoman) 58'

Dir. Kine Boman | Sweden/Sapmi (Lapland) 2008

Herding reindeer is not just a job.

12:30 PM

Pageant in Painted Scenes 59'

Dir. Merajur Rahman Baruah | India 2008

Mobile theatres in Assam fight the odds.

Talk by Brigitte Muir

Touching the sky - A woman's journey from her land of factories to the top of the

world.

4:30 PM Aconcagua Speed Flying 6' Dir. François Bon and Damien Dufresne | France 2008 Up and down a mountain, extreme style.

The Endless Knot 52'
Dir. Michael Brown | USA 2007
Fatal accident changes the course in a climber's life.

6:00 PM Red Bull X-Alps 86' Dir. Mario Kreuzer | Germany 2007 Highs and lows of a spectacular paragliding race.

MONDAY, 15 DECEMBER

11:00 AM Talk by Nick Mason An International Photographer's Experience.

12:30 PM No Penguin's Land 9' Dir. Barelli Marcel | Switzerland 2008 A penguin's journey to the Swiss Alps.

The Skyrunner 30' Dir. Niko Jäger | Germany 2008 Mountaineering at its most extreme.

1:30 PM
Des Hommes Sur La Montagne (The High Mountain Guides) 54'
Dir. Didier Hill-Derive | Belgium/France 2007
Becoming a professional guide.

3:00 PM
Talk by Ugyen Chopel .
Reflections on my time in Bollywood and Kollywood.
Posted by Gaurav Dhwaj Khadka at 3:41 PM 🖂
Labels: Contest, Documentary Film, Exhibition, Film Festival, Nepal Photography, Nepali Photographers,
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Environmental Film Festival

Films on Hunger

<u>Films on Water</u> | <u>Films on Survival</u> | <u>Films on Climate Change & Energy Efficiency</u> | <u>Films on Urban Scapes</u>

Sl. No.	Title	Director	Duration	Language
1	A life with slate	Dipesh Kharel	59 mnts	English
2	Mere Desh Ki Dharti	Sumit Khanna	60 mnts	English
3	Bullets flow from bauxite	KNT Shastry	30 mnts	English
3	Slash and burn dialogues	Partha Sarkar	30 mnts	English
3	Apna aloo bazaar becha	Pankaj Gupta	30 mnts	English

Contact for the Package

The complete film festival package can be borrowed for screening for with a security deposit of Rs. 5000.00, 100.00 US\$ (shipping and handling charges extra) for 10 days.

Single film can be borrowed for Rs. 500.00, 10.00 US\$ as security deposit (shipping and handling charges extra).

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Environmental Film Festival

Films on Water

Films on Hunger | Films on Survival | Films on Climate Change & Energy Efficiency | Films on Urban Scapes

Sl. No.	Title	Director	Duration	Language
1	The Rising wave	Yask Desai	60 mnts	English
2	Village of Dust, City of Water	Sanjay Barnela	30 mnts	English
3	Marble Mutton with slurry water	SK. Bikram Singh	30 mnts	English

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Environmental Film Festival Films on Survival



<u>Films on Water | Films on Hunger | Films on Climate Change & Energy Efficiency | Films on Urban Scapes</u>

Sl. No.	Title	Director	Duration	Language
1	Inferno: Jharia's Underground Fires	Paranjoy Guha Thakurata	60 mnts	English
2	Tiger - the death chronicles	Krishnendu Bose	68 mnts	English
3	Once there was a butterfly	Sonya V. Kapoor	11 mnts	English
3	Leopards in the lurch	Gurmeet Sapal	15 mnts	English

Contact for the Package

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Single film can be borrowed for Rs. 500.00, 10.00 US\$ as security deposit (shipping and handling charges extra).

Environmental Film Festival

Films on Climate Change & Energy efficiency



Films on Water | Films on Hunger | Films on Survival | Films on Urban Scapes

Sl. No.	Title	Director	Duration	Language
1	An Inconvenient Truth	Davis Guggenheim	100 mnts	English
2	Fable on climate change	Nitin Das	8 mnts	English
3	Kamla and her magic lantern	Naazish Husaini and Atul Kumar	30 mnts	English
4	In their elements	Inder Khaturia	14 mnts	English
5	The Future beneath our feet	Praveen Singh	15 mnts	English
6	Wall e	Andrew Stanton	90 mnts	English

Contact for the Package

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Single film can be borrowed for Rs. 500.00, 10.00 US\$ as security deposit (shipping and handling charges extra).

Environmental Film Festival Films on Urban Scapes



Films on Water | Films on Hunger | Films on Survival | Films on Climate Change & Energy efficiency

Sl. No.	Title	Director	Duration	Language
1	The Rising wave	Yask Desai	60 mnts	English
2	Village of Dust, City of Water	Sanjay Barnela	30 mnts	English
3	Marble Mutton with slurry water	SK. Bikram Singh	30 mnts	English

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List of Films selected for Indian Panorama of International Film Festival of India - 2008

FEATURE FILMS

S.No.	Title	Language	Director
1.	YARWING	KOKBOROK	JOSEPH PULINTHANATH
2.	SUMMER 2007	HINDI	SUHAIL TATARI
3.	VILAPANGALKKAPPURAM	MALAYALAM	T.V. CHANDRAN
4.	GULMOHAR	MALAYALAM	JAYARAJ
5.	KALLOORI	TAMIL	BALAJI SAKTHIVEL
6.	KANACHIVARAM	TAMIL	S.PRIYADARSHAN
7.	DOHAA	MARATHI	PUSHKARAJ PARANJAPE
8.	GULABI TALKIES	KANNADA	GIRISH KASARVALLI
9.	ATAYALANGAL	MALAYALAM	M.G. SASI
10.	BANADA NERALU	KANNADA	UMASHANKARA SWAMY
11.	LITTLE ZIZOU	ENGLISH/GUJARATI/HINDI	SOONI TARAPOREVALA
12.	CHATURANGA	BENGALI	SUMAN MUKHOPADHYAY
13.	MAHASATTA	MARATHI	RAMESH LAXMAN MORE
14.	ORU PENNU RANDAANUM	MALAYALAM	ADOOR GOPALAKRISHNAN
15.	MUDHAL MUDHAL MUDHAL VARAI	TAMIL	KRISHNA SESHADRI GOMATAM
16.	AAKASHGOPURAM	MALAYALAM	K.P. KUMARAN
17.	GUBBACHIGALU	KANNADA	ABHAYA SIMHA
18.	MON JAI	ASSAMESE	M.MANIRAM
19.	MEE SREYOBHILASHI	TELUGU	V. ESHWAR REDDY
20.	KATHA PARAYUMPOL	MALAYALAM	MOHANAN
21.	A WEDNESDAY	HINDI	NEERAJ PANDEY
22.	JODHA AKBAR	HINDI	ASHUTOSH GOWARIKER
23.	TAARE ZAMMEN PAR	HINDI	AAMIR KHAN
24.	VALU	MARATHI	UMESH VINAYAK KULKARANI
25.	BILLA	TAMIL	VISHNU VARDHAN
26.	* PULIJANMAM	MALAYALAM	PRIYANANDANAN

^{*}As per Clause 8.6 of Indian Panorama Regulations, this Best feature Film of 54th National Film Awards gets direct entry into Indian Panorama 2008.

NON-FEATURE FILMS

S.No.	Title	Language	Director
1,	THE SHOP THAT SOLD EVERYTHING	BENGALI	ABHYUDAY KHAITAN
2.	DHIN TAK DHA	HINDI	SHRADDHA PASI

3.	THREE OF US	MUSIC ONLY	UMESH KULKARNI
4.	VELLAPPOKKATHIL	MALAYALAM	JAYARAJ
5.	PUTTI	KANNADA	JACOB VARGHESE
6.	PARWAAZ	URDU	BIJU VISHWANATH
7.	YEARN TO LEARN	BENGALI	S.K. ABDUL RAJJAK
8.	A FRIEND TURNED FOE	ENGLISH	GAUTAM SAIKIA
9.	DUSTANT RUMBLINGS	ENGLISH	BANI PRAKASH DAS
10.	DIVIDED COLOURS OF A NATION	ENGLISH	UMESH AGGARWAL
11,	FOUR WOMEN AND A ROOM	ENGLISH	AMBARIEN AL QADAR
12.	THE JOURNALIST AND THE JIHADI	ENGLISH	RAMESH SHARMA
13.	THE LAND OF RUPSHUPAS	ENGLISH	A.K. SIDHPURI
14.	APNA ALOO BAZAAR BECHA	HINDI	PANKAJ H. GUPTA
15.	CHILDREN OF THE PYRE	HINDI	RAJESH S. JALAL
16.	ANTARDHWANI	HINDI	JABBAR PATEL
17.	REMEMBERING BIMAL ROY	HINDI/BENGALI/ENGLISH	JOY BIMAL ROY
18.	MEMORIES, MOVEMENT AND A MACHINE	MALAYALAM	K.R. MANOJ
19.	RATAN THIYAM THE MAN OF THEATRE	MANIPURI	NIRMALA CHANU 8 OKEN AMAKCHAM
20.	REHANA: A QUEST FOR FREEDOM	ENGLISH	GARGI SEN & PRIYANKA MUKHERJEE
21.	* BISHAR BLUES	BENGALI	AMITABH CHAKRABORTY

^{*}As per Clause 8.6 of Indian Panorama Regulations, this Best Non-feature Film of $54^{\rm th}$ National Film Awards gets direct entry into Indian Panorama 2008.



PROGRAMAÇÃO



Casa Municipal da Cultura Cineteatro

18outubro 108 _sábado

11,00 horas - A ILHA DE NIM (Nim's Island), de Jennifer Flackett, Mark Levin (EUA, 2008); com Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman, etc. 96 minutos; M/6 anos.

21,30 horas - CERIMÓNIA DE ABERTURA OFICIAL DO CINE ECO 2008. CONCERTO COM RODRIGO LEÃO E & CINEMA ENSEMBLE

19 outubro '08 _domingo

11,00 horas - A ILHA DE NIM (Nim's Island), de Jennifer Flackett, Mark Levin (EUA, 2008); com Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman, etc. 96 minutos; M/6 anos.

15,00 horas - O CAVALEIRO DAS TREVAS (The Dark Knight), de Christopher Nolan (EUA, 2008); com Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman, etc. 152' 'M/ 12 anos.

18,00 horas - CARAMEL (Sukkar Banat ou Caramel), de Nadine Labaki (França, Libano, 2007); com Nadine Labaki, Yasmine Elmasri, Joanna Moukarzel, etc. 95'; M/12 anos.

21,30 horas - O CAVALEIRO DAS TREVAS (The Dark Knight), de Christopher Nolan (EUA, 2008); com Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman, etc. 152' 'M/ 12 anos.

horas 24outubro 08 sexta-feira

10,30 Exibição do documentário (extra-concurso) "PARA ALÉM DO FOGO" de Francisco Manso, seguido de um debate com a presença do Prof. Doutor Francisco Rego, Coordenador Europeu do Programa "FIRE PARADOXE". Iniciativa dirigida a escolas e corporações de bombeiros e Parque Natural da Serra da Estrela.

15,00 COMPETIÇÃO INTERNACIONAL: NO PENGUIN'S LAND (Barelli Marcel (Suiça) 9'; MOLÓ JACK, de Luiz Bo Tosso, Thiago Veiga (Brasil) 13'; O FANTASMA, de Colectivo "Sete Ventos" (Portugal) 3'; A GRANDE AVENTURA, de Francisco Manso (Portugal) 53'

18,00 COMPETIÇÃO INTERNACIONAL: Greina, de Villi Herman (Suiça) 28'; WUSTEN IM VORMARSCH – EUROPA (Deserto em Progresso – Europe), de Jngo Herbst (Alemanha) 50'; THE BIG SHOOT (Caça Grossa), de Phil Turner (Inglaterra, Moçambique) 23'

22,00 COMPETIÇÃO INTERNACIONAL: SCARRED LANDSAND WOUNDED LIVES (Terras Feridas, Vidas de Dor), de Alice T. Day, Lincoln H. Day (EUA) 68'; GARBAGE COUNTRY (País do Lixo), de Uri Rosenwaks (Israel) 48'; APNA ALOO BAZAAR BECHA (From Subsistence Ecology to the Market), de Pankaj H Gupta (India) 29'

horas 250utubro '08 sábado

09,30 CONFERÊNCIA: "TERRITÓRIOS DE BAIXA DENSIDADE", em colaboração com o ICNB (Instituto da Conservação da Natureza e da Biodiversidade) e Escola Superior de Turismo e Telecomunicações de Seia.

15,00 A PAIXÃO DO CINEMA - RECORDAR PAUL NEWMAN: A VIDA É UM JOGO (The Hustler), de Robert Rossen (EUA, 1961), com Paul Newman, Jackie Gleason.

18,00 A PAIXÃO DO CINEMA – RECORDAR PAUL NEWMAN: O PRESIDIÁRIO (Cool Hand Luke), de Stuart Rosenberg (EUA, 1965), com Paul Newman, George Kennedy.

Centro de Interpretação da Serra da Estrela

CISE

Sala 1 (Sala Dino Risi / Audiovisual Goiano / Lusofonia / Humberto Delgado)

horas 19 Outubro '08 domingo-feira

15,00 MOSTRA DE AUDIOVISUAL GOIANO:

18,00 A PAIXÃO DO CINEMA – RECORDAR SYDNEY POLLACK: ESBOÇOS DE FRANK GEHRY (Sketches of Frank Gehry), de Sydney Pollack (EUA, 2005), com Frank Gehry. Documentário (parcialmente rodado em Portugal).

21,30 A PAIXÃO DO CINEMA – RECORDAR DINO RISI: RETALHOS DA VIDA (L' Amore in Cittá), de Michelangelo Antonioni, Federico Fellini, Alberto Lattuada, Carlo Lizzani, Francesco Maselli, Cesare Zavattini e Dino Risi (Itália, 1953), com actores não profissionais. (V.O.) Legendas em inglês.

horas 200utubro '08_segunda-feira

15,00 MOSTRA DE AUDIOVISUAL GOIANO:

18,00 COMPETIÇÃO: LUSOFONIA: DOT.COM, de Luís Galvão Telles (Portugal) 103'; MOLÓJACK, de Luiz Bo Tosso, Thiago Veiga (Brasil) 13'; ARTESANATO, de Crioulas Vídeo (Brasil) 20'

21,30 A PAIXÃO DO CINEMA - RECORDAR DINO RISI: OS MONSTROS (I Mostri), de Dino Risi (Itália, 1963), com Vittorio Gassman, Hugo Tognaazzi.

horas 21outubro 08_terça-feira 15,00 MOSTRA DE AUDIOVISUAL GOIANO:

odos International Films + Visual Arts Festiv





films 2008 selected | see schedule '08

COMPETITION FEATURE LENGTH FILMS

A PROMISE TO THE DEAD: THE EXILE JOURNEY OF ARIEL DORFMAN, 91' - Peter Raymont ENCOUNTERS AT THE END OF THE WORLD, 99' - Werner Herzog END OF THE RAINBOW, 83' - Robert Nugent MAN WOMAN COFFEE, 75' - Carl Eugen Johannessen PEACE WITH SEALS, 96' - Miloslav Novak STONE TIME TOUCH, 70' - Garine Torossian THE DEVIL CAME ON HORSEBACK, 85' - Annie Sundberg & Ricki Stern THE LOST COLONY, 70' - Astrid Bussink

THE LOVERS FROM AXOS, 80' - Nicos Ligouris THE THIRST OF A STONE SEA, 78' - Vladimir Perovic UMBRELLA, 93' - Du Haibin

URBAN EXPLORERS: INTO THE DARKNESS, 86' - Melody Gilbert

WAR/DANCE, 105' - Sean Fine, Andrea Nix Fine

WONDERS ARE MANY: THE MAKING OF DOCTOR ATOMIC, 92' - Jon Else

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COMPETITION MEDIUM LENGTH FILMS

AUTUMN IN THE HIMALAYAS, 57' - Malgorzata Skiba

BEFORE THE FLOOD, 55' - Jos de Putter

BRIDGE OVER THE WADI, 55' - Tomer Heymann, Barak Heymann

CYCLOWN CIRCUS, 67' - Dimitris Sfiris

ELOQUENT NUDE: THE LOVE AND LEGACY OF EDWARD WESTON AND CHARIS WILSON, 57' - Ian McCluskey

FATAL CIRCLE, 46' - Nisvet Hrustic

GREAT EXPECTATIONS, 52' - Jesper Wachtmeister

HOMO DELPHINUS, 52' - Vincent Amouroux

LIVING AND DYING IN THE SWAMP, 52' - Luc Riolon

LOVE LESSONS FOR REVOLUTIONARY ACTION, 57' - Nikos Alevras

MAKING STRIDES, 44' - Carmen Comadran, Cesar Diez

OTTER MAN, 50' - Zoltan Torok

PARADISE - THREE JOURNEYS IN THIS WORLD, 51' - Elina Hirvonen

SPIDER GAME, 52' - Thierry Berrod

SURVIVING THE TREATMENT: THE RETURN OF MYLES MCLELLAN, 66' - Billie Mintz

THE ASH THAT REMAINS, 66' - Nikos Kavoukidis

THE BLACK RIVER, 60' - Surendra Manan

THE NUCLEAR COMEBACK, 53' - Justin Pemberton

THE SUN DISAPPEARED, 54' - Elina Traiforou

UNCLE MITTE, 47' - Wijnand van Ginkel

VANUATU, THE PIG ISLANDS, 52' - Jean-Pierre Rivalain

screenings meetings and special events on film visual arts and ecology

every June ioin the

COMPETITION SHORT LENGTH FILMS

9, 6' - Maria Parianou

A18ONE, 12' - Pandelis Frantzis

ANGEL, 11' - Agnieszka Skolik

ANGELS DIE IN THE SOIL, 30' - Babak Amini

16.00 Competition Polish (2), 139 '

defiant, dir. Wojciech Szumowski, Poland 2007, 45 '

straight, dir. Robert Sowa, Poland 2007, 8 '

WORLD ACCORDING jester, dir. Grzegorz Linkowski, Poland 2008, 27 '

Gugara, dir. Jacek Naglowski, Andrzej Dybczak, Poland 2008, 59 '

19.00 Competition length documentaries (3)

GOLDFISH, dir. Tomasz Wolski, Poland 2008, 70 '

21.00 Competition length documentaries (4)

I AM VON Hofler (VARIATION ON WERTHER), dir. Péter Forgács, Hungary 2008 160 'June 1

13.00 International competition (3), 139 '

AUTUMN in the Himalayas, dir. Malgorzata Skiba, India, 2008 55'

THE RAINS OF FEAR, dir. Esther Baker, United Kingdom 2007 20 '

SLEEPING BETTY, dir. Claude Cloutier, Canada 2007 10 '

Humoresque, dir. Diana Deleanu, Romania 2007 16 '

ROADS, dir. Lior Geller, Israel 2007 22 '

THE ANONYMOUS CHARON, reż. Toni Bestard, Spain 2007 16'

16.00 Competition Polish (3), 144 *

RADIOAKCJA, dir. Tomasz Jurkiewicz, Poland 2008, 27'

AS IS TO BE MY MOTHER, dir. Norah McGettigan, Poland 2007, 30 '

FELGARZ WITH WILL, dir. Cuba Maciejko, Poland 2007, 15'

END OF SUMMER, dir. Carolina Bielawska, Poland 2007, 20'

Sicilian flea, dir. Marcin Giżycki, Poland 2008, 8'

TOWN KROKE, dir. Natalia Schmidt, Cuba Karyś, Poland 2008, 44 '

19.00 Competition length documentaries (5)

PO-LIN, dir. Jolanta Dylewska, Poland 2008, 87 '

21.00 Competition length documentaries (6)

HEAR AND NOW, dir. Irene Taylor Brodsky, USA, 2007, 84 '

23.00 The Sound of Music

PLANET B-BOY, dir. Benson Lee, USA, 2007, 95 'June 2

10.00 International Competition (4), 125 '

MAHADEVA, Corpse Bearer, dir. Asil Rais, France 2007 52'

THE BOXING LESSON, dir. Alexandru Mavrodineanu, Romania 2007 14 '

MADAME Tootli-Pootli, dir. Chris Lavis, Maciek Szczerbowski, Canada in 2007, 18'

THE EXECUTION OF SOLOMON HARRIS, dir. Ed Yonaitis, Wyatt Garfield, USA 2007, 8 '

OUR FOOTSTEPS IN THE LEAVES, dir. Benjamin Sanders, United Kingdom 2007 9 '

FOCAL DISTANCE, dir. Andrei Kutsila, Roman Ramashka, Belarus 2008 24 '

13.00 Competition Polish (4), 136 '

III. REMEMBER, YOU HOLY DAY, dir. Maciej Cuske, Poland 2008, 45

Gadzio, dir. Kryspin Pluta, Poland 2007, 15 '

SOME SMALLER WINNINGS, dir. Lesław Dobrucki, Poland 2007, 10 '

Day, dir. Peter Szczepanowicz, Poland 2007, 5 '

Gośka GOLA!, dir. Joanna Kaczmarek, Poland 2007, 10'

STONE SILENCE, dir. Krzysztof Kopczyński, Poland 2007, 51 '

16.00 International Competition (5), 122 '

THE TAILOR, dir. Oscar Perez, Spain 2007 32 '

Anhalter dir. Daniel Höpfner, Germany 2007, 13'

I AM BOB, dir. Donald Rice, United Kingdom 2007 19 '

TIME IS RUNNING OUT, dir. Marc Reisbig, United Kingdom 2007 6 '

THE BANDS brassy, dir. Cornel Gheorghita, Romania 2007 52 '

19.00 Competition length documentaries (7)

REVUE, dir. Sergei Loznitsa, Germany, 2008 82 '

21.00 Competition length documentaries (8) The

People vs. Larry Flynt: THE RIGHT TO BE LEFT ALONE, dir. Joan Brooker-Marks, USA 2007, 81

23.00 The winners festivals

Malgorgata Skiba Film Director

> D - 1066, 2nd floor, New Friends Colony New Delhi - 110065 India

(+91) 9810121422

mskiba@yahao.com

director's bio-filmography

Malgorzata Skiba born in Poland, city of Krakow in 1973. While studying at Jagiellonian University (Film Studies) she co-founded The Association for Cultural Initiatives in Krakow and produced number of international art and media projects. Between 1999 and 2001 she worked for European Commission as a Project Coordinator (program SOCRATES-COMENIUS, Intercultural Education). From 1995 she freelances as a director-producer and author of documentaries produced for TV channels and art centers in Europe and India. Her works focus on religion, art, ecology, education & modern science. They were screened and awarded at various film festivals. Since 2001 she lives and works in New Delhi, India; married to Indian cinematographer S. Kumar. She produces films under the banner of her company DAYDREAMS (www.daydreams.in).

She calls herself a positive filmmaker who wishes to enchant and inspire her audience.

education:

- 1988 1990 Film Academy (3 years diploma course) Krakow, Poland
- 1993 1995 Jagiellonian University, Krakow, Poland, M.A. Film Studies

experience:

1993 Media Representative "Gazeta Wyborcza" leading Polish newspaper • 1995 – 2001 Vice-President/Founder, Association for Cultural Initiatives, Krakow, PL • 1999 – 2001 Manager/ Coordinator of European Commission Project "Others are also us" (program SOCRATES-COMENIUS, Intercultural Education) • 1997 – 2015 a reporter/ researcher for ORF (Austrian Broadcasting Corporation) • 1995 – 2015 Freelance Author and Director, Poland, India, Germany, Austria, France, Sweden

awards:

state award:

In May 2014, Malgorzata Skiba was awarded "Bene Merito" medal by the Minister of External Affairs, Gov. of Poland in recognition of her work that strengthens the image of Poland on international are no and her contribution to deepening bilateral relations between Poland and India.

film awards:

 "Chitraanjali. Stefan Norblin in India" - 59', @ National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011

2012 Los Angeles Movie Awards, Honorable Mention

"Eco Dharma" 28' - PSBT, India, 2006

Golden Deer Award for Best Short Film of ECOFILMS 2006, International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA; Golden Statuette for Best Film on Rajasthan at International Festival of Short Films on Culture, Jaipur, India 2007; Special Jury Award at GREEN VISION, St. Petersburg, Russia, 2008

"Others are also us" - 27, TVP Poland 1999

Special Jury Prize of International Ethnic Film Festival "At Home" Krakow 2000

• "Wit Stwosz to ja - Tadeusz Kantor" - 50", TVP Poland 1996

1st Prize of Art Film Festival Sandomierz 1997

filmography:

documentaries:

"Monsignor Zaleski in Kandy" – 28', © Polish Institute New Delhi 2015

the forgotten story of the only Potish Patriarch of Catholic Church, HE Ladislaus Michael Zaleski (1852-1925), a traveler & botanist, the Vatican high dignitary who spent 25 years as Apostolic Delegate to India, Ceylon & Burma and left behind in the midst of tropical forest the Theological University in Sri Lanks;

• "To Give or Not To Give" - 52', @ PSBT & Prasar Bharati, India, 2014

the documentary tells the personal stories of living donors, deceased donor's families, transplant patients, medical professionals in an attempt to address the vacuum and discomforts surrounding subject of Organ Donation in India.

"Chitraanjali. Stefan Norblin in India" -- 59', © National Audiovisual Institute & Embassy of the Republic of Poland in New Delhi, Poland, 2011

the story of Polish Art Décopainter Stefan Norblin (1892 - 1952), the last court painter of the maharajas who came to india as a WW2 refugee to find there a safe haven and create large numbers of paintings, murals and interior designs for his royal clientele in Art Déco

(2012 Los Angeles Movie Awards, Honorable Mention; Official Selection of the festivals: Lubuskie Lato Filmowe, Poland 2012; Delhi International Arts Festival, India 2012; International Film Festival of India, Goa 2012; Guwahati Film Festival, India 2012; Delhi International Film Festival 2012)

"Autumn in the Himalayas" - 56', © Daydreams, India, 2008

the documentary presents elderly Tibetan Buddhist nuns from Ladakh in their journey towards emancipation. The nuns represent the last generation of unordained and uneducated women in robes who fived silently in isolation of high mountains, neglected by religious and social system for centuries.

(Official Selection of film festivals: 48th Krakow Film Festival, Krakow, Poland 2008; ECOFILMS 2008 Rhodes Greece; OPEN FRAM E 2008 New Delhi India; PRAKRITI 2008 Pondicherry India; 25th Autrans International Mountain Film Festival Autrans France; 6th KIMFF Kathmandu Int. Mountain Film Festival Kathmandu Nepal; 6th Himalaya Film Festival Amsterdam & New York 2009)

"Eco Dharma" - 28', @ PSBT, India, 2006

the documentary on Bishnol community of Rajasthan, the oldest environmentalists in India, to whom the preservation of wildlife and forest is a religion.

(Best Short Film of ECOFILMS 2006, International Films & Arts Festival, Rodos, Greece; Merit Awards for Cultural Information and Cinematography at 29th International Wildlife Film Festival, Missoula, Montana 2006, USA,

The Best film on Rajasthan at IICF India, 2007; Special Prize of GREEN VISION 2007, Saint Petersburg, Russia; Official Selection of the festivals: The 12th International Environmental Film Festival, Banská Bystrica,

3

(c.d.) Słovakia, May 2006; ECOVISION Festival Int. di Ambiente e Cinema, Palermo, Italy, 2006; FICMA 13th Festival Internacional de Cinema del Medi Ambient de Catalunya, Barcelona, Spain, 2006; OPEN FRAME Int. Forum and Festival of Reality Films, New Deihi, India 2006; TAOS Mountain Film Festival, Taos, New Mexico, USA 2006; CINEECO XII Festival Int. de Cinema e Video de Ambiente, Seia, Portugal 2006; AWAKE Int. Film Festival of Awareness and Hope for the Earth, Long Island New York, USA, 2008)

"Others are also us, Part I and Part II" - 2 x 27', © TVP 1999

films shot in Krakow and in Warsaw during 2 educational weeks for children and their parents, coming from religious minorities in Poland, part of the European Commission project in the subject of Intercultural Education

(Special Jury Prize of International Ethnic Film Festival "At Home" Krakow 2000; Official Selection of festivals: Monte Carlo Film Festival 2000; Krakow Film Festival 2000)

 "Jazz in the Persian Gulf" – 28' © Channel 13 New York, USA 1998 - co-director & editor

the documentary on the first Jazz Festival organized in Kuwait with participation of American, German and Polish jazzmen, with performances, interactions and cultural discords between Western and Arab musicians and the audience.

(Official Selection of Krakow Film Festival 2000)

• "Tadeusz Kantor, the gentle tyrant" – 50" © TVP 1997 – author, co-director & editor documentary film on Polish-German theater co-production of the Tadeusz Kantor play "Let the artist die" based on archive recordings and rehears als from "Cricoteka". Film made with co operation with Andrze] Wajda.

(1st Price of Art Film Fest Sandomierz '97; Official Selection of Krakow Film Festival 1997)

"Hans Dürer frescos" – 45' © TVP and Franken Fernsehen, Poland-Germany;
 1995 – co-director, researcher, editor

the film documenting 2 years of conservation works on XVI c. frescos in Krakow Royal Castle, painted by Hans Dürer, the younger brother and student of Albrecht Dürer.

TV reports for Austrian Broadcasting Corporation ORF / 3SAT

 HINDUISM: Kumbh Mela Allahabad 2007", "Hinduism and Ecology", "Kumbh Melas Haridwar in 1998 and 2010", "Ma Anandameyee", "Hindu wedding traditions", (c.d.) "Kanda Shasti - Tamil festival"; • CHRISTIANITY: "Christian education in India," Polish Gypsies and Catholic Church", "Pope pilgrimage to Poland, 1999" • BUDDHISM "Emancipation of Buddhist nuns", "Art in Tibetan Buddhism", "Buddhism and Ecology" • JANISM "Jainism and Ecology" • ZOROSTRANISM "Parsis from Bombay", "Zoroastrian savior" • SIKHSM "Guru Nanak Birthday", "400 anniversary of Guru Granth Sahib", "Sikhism and Ecology" • BAHA'ISM "Baha'I House of Worship, New Delhi", "Birthday of Baha'u'lla • JEWISM "Bala Chadash - Jewish Festival in Krakow" • SUFISM "Art of Sufis." "Sufis of XXI c." • OTHERS "Gypsy survivors from Auschwitz", "Children Initiative for Peace, Aushwitz 2000*

TV docu series:

- "RELIGIONS FROMINDIA". Hinduism. Jainism. Buddhism. Sikhism
- "SACRED ART": "Art of Sufis", "Tibetan Buddhist chants", "Tibetan tangkhas"
 "ERA OF WOMEN, ASIA": "The Women Mosque", "Mantras of change by women pundits", "New life for Buddhist nuns"

art documentaries for art centers:

- "Tadeusz, Kantor el tirano bianevollo" 45' for Gaudi House in Barcelona, 1998

- "Polish theatre avant-garde" 45' for Centre of G. Pompidou in Paris (France), 1999
 "Marek Rostworowski's lesson on Kantor" 27' for National Museum in Poland, 1999
 "5 minutes of Krakow in the world history" ~25', Krakow Historical Museum, 1997

promotional films and commercials: (selection)

 "60 Years - Poland & India - Community of Values" film for The Embassy of Poland in New Delhi, 2014
 "Books from Poland" film on Polish participation in New Delhi World Book Fair 2014 for Polish Institute New Delhi • "PNB Paribas - Women Changing India" film on Indian women leaders made on occasion of celebration of 150 years of PNB Paribas in India, 2010, "India Moving" 2007, ad spot for Nynashamn Kommun, Sweden • "Indo-French Alumni Network 2007, promos for Cultural Center of Embassy of France in India . "Safe Movement of Transgenincs" & "GEF World Bank Project, India" scientific films for Government of India

"Clive James Speaks", "Report on BT Crops 2010 and 2009", "14 Years of BT Technology" 2010 films on Biotechnology for ISAAA New York

Polish & English (fluent) . German & Russian (passive)

areas of interest:

art · inter-religious studies · ecology · medical research

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Resume ENG 2015 Malgorzata Skiba

VIDEO ART

WRITING

DESIGN

CONTACT

DOCUMENTARY

stir. fry. simmer ve dilli hai mere vaar it's a boy! (it's going to be a boy) ayodhya gatha new (improved) delhi holy duels of hola mohalla class of 2001 padhoge likhoge hoge nawaab meals ready

SHORTS

HONOURS



Rajat Kamal, National Award, Best Voice Over and Narration, 2009 Jury Special Mention Award, Film South Asia, Kathmandu 2007

Ayodhya. A site of conflict and contestation, a symbol of communal aspirations and divide. For more than two decades now, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya? Today the streets of the town seem to have lost touch with the feet of her residents. Blocked and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, the 'gatha' of her people.

Physically and metaphorically travelling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel fervour and fear on your way to work, school or play. To live in lanes echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgottened

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinths of hate? How do they see the future?

And how do their stories echo with ours? What does Ayodhya mean to all of us... wherever we are,

duration 62 mlns format dy cam language hindi, english, english subtitles

festivals

habitat film festival, new delhi, 2013 cornell cinema, ithaca, usa, 2009 7th kara film festival, karachi, pakistan, 2009 mahila matinee, bhopai, 2009 river to river, florence indian film. festival, 2008 14th kolkata film festival, 2008 travelling film south asia, 2008 Ist international video festival of kerala (lvfk), 2008 3rd cinemala, new delhi, 2008 4th lawrt asian women's film festival, new delhi, 2008

post production sound asheesh pandya

film south asia, kathmandu, nepal, 2007 shared histories festival, johannesburg, 2007 signs 2007, thiruvananthapuram, kerala, 2007 the open frame festival, new delhi, 2007 nord-sud media encounters, geneva 2007

the mumbal international film festival,

mumbal, 2006

fAWRT is a global organization formed by professional women working in electronic and allied media.

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Tuesday, February 26, 2008

4th IAWRT Asian Women's Film Festival 2008

4th IAWRT ASIAN WOMEN'S FILM FESTIVAL 2008 "INSIGHTS AND ASPIRATIONS"

G+1 0

presented by India International Centre - Asia Project, UNESCO and the International Association of Women in Radio and Television (IAWRT)

on 7th + 8th March 2008 at the India International Centre, Lodi Estate, New Delhi

7TH MARCH 2008, FRI

09:30 AM: REGISTRATION 10:00 AM: INAUGURATION, foll. by

EVERYDAY

[7m / 2007 / India]

by Anupama Srinivasan / onusrinivasan[AT]hotmail.com A reflection on relationships. A story of a pigeon.

MANPASAND - THE PERFECT MATCH

[11m / 2006 / India]

by Dhwani Desai / dhyanidesai[AT]yahoo.com

An animation film about the journey of a father in search of a suitable groom for his daughter.

11:00 AM TEA BREAK

11:30 AM

MORALITY TV & THE LOVING JEHAD

[29m / 2007 / India]

by Paromita Vohra / info[AT]psbt.org

The film looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels to uncover a town's complex dynamics - the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalization and feudal mindsets.

12:00 NOON

KNOWING FOR SURE, WITHOUT KNOWING FOR CERTAIN: HOW I MAKE FILMS [30min] An illustrated presentation by Paromita Vohra / parodevi[AT]mtnl.net.in

12:30 PM

OCCAM'S RAZOR - ISHRAT JEHAN'S VERY EASY DEATH

by [24m/ 2005/ India]

Priti Chandriani / Chandriani[AT]pace-productions.com

Raises questions about the manner in which encounter killings are carried out in this

About JAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women's Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us: iawrtindiafestival AT gmail.com

IAWRT Biennial 2015 in India



About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women's views and values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).

country:

1:00 PM: LUNCH BREAK

2:00 PM:

LAKSHMI AND ME

[59m / 2008 / India]

by Nishtha Jain / raintreefilms[AT]gmail.com

The filmmaker explores her changing relationship with Lakshmi, her part-time maid.

fall, by

TAAZA KHABAR

[31m/ 2006/ India]

by Bishakha Dutta / magiclantern.foundation[AT]gmail.com

An all-woman team of journalists publish "Khabar Lahariya" from a small town in Uttar Pradesh, covering all the news that the mainstream media forgot.

foll, by

LEAP FROG

[4m / 2007 / India]

by Nandita Das / leapfrog.india[AT]lycos.com

3 spots on education and water harvesting.

3:30 PM TEA BREAK

4:00 PM

EK AJEEB SI JHUNJLAHAT

[3 m / 2007 / India]

by Ein Lall / einlall2004[AT]yahoo.co.uk

The covered face, the pestle, the mortar; the excessive force with which the pestle swings down; the remorseless regularity of stone pounding on stone; all contribute to a strange tremor of unease....

foll. by

GODDESSES

[42m / 2007 / India]

by Leena Manimekalai / cjerrold[AT]gmail.com

Notes from the lives of three extraordinary women - a funeral singer, a fisherwoman & a graveyard worker.

4:45 PM

M 5 AMMA: A SHY GIRL FROM MADURAI

[22m / 2007/ India]

Swati Thiyagrajan / NDTV

A journey into the life and times of the legendary M S Subalakshmi through the eyes of her granddaughter.

foll. by

LOSING TO WIN

[22 / 2007 / India]

Uma Sudhir / NDTV

On Gujarati Muslim families sending their children away from their "watan" to complete their studies.

5:30 PM BREAK

6:30 PM

MIGRATION

[18 m / 2007 / India]

by Mira Nair / shenny.italia[AT]gmail.com

The film deals with the AIDS virus as a great class leveller in society by following its transmission through interweaving stories linking urban and rural India.

foll. by

THE CHEESE & THE WORMS

[98 m / 2005 / Japan]

by Kato Haruyo / info[AT]chee-uji.com

The director affectionately captures her sick mother's final days with her grandmother and brother's family.

8:30 PM CLOSE

8TH MARCH 2008, SAT

9:30 AM

IAWRT is managed by an international board. which approves growing number of local chapters and members.

Blog Archive

Blog Archive

11th IAWRT Film Festival

Gender Mainstreaming in Broadcasting







SHADOWS OF FREEDOM

136 m / 2004 / India1

by Sabina Kidwai / sabinakidwai8[AT]gmail.com

Traces the history of three women in a Muslim family and how the issues of identity and gender conflict with their lives and that of their family. foll. by

OUTSOURCED

[49 m / 2006 / Aus.]

by Safina Uberoi, Anna Cater / anna[AT]mitrafilms.com.au

A portrait of four women working inside an Indian call centre and their battle with workers in countries like Australia for jobs on globalisation's new frontier.

11:05 AM: TEA BREAK

11:30 AM

DESIRE AND REPETITION: THE MINIATURIZATION OF THE NEW HINDI SONG MUSIC [25 min]

A presentation by Shikha Jhinghan / shikha jhingan[AT]gmail.com Tracing the development of female singers in popular Hindi film music.

11:55 AM

REMEMBRANCE OF THINGS PRESENT

[80 m/ 2007/ India]

by Chandra Siddan / zeidler[AT]sympatico.ca; abulafi[AT]hotmail.com

A woman enquires into her first marriage forced on her when she was a child.

1:15 PM LUNCH BREAK

2:00 PM

THE BIRTH OF BRAIN FLY

[6 m / 2007 / USA]

by Nandita Kumar / mermaidontherock[AT]gmail.com

An animation charting the surreal course of a psyche's evolution within the invisible landscape of the mind.

foll. by

SCRIBBLES ON AKKA

[60 m / 2006 / India]

Madhushree Dutta / majlis.culture[AT]gmail.com

On the 12th century Bhakti poet, Mahadevi Akka. A film on identity, rebellion and bhakti.

3:10 PM TEA BREAK

3:30 PM

ENFORCED DISAPPEARANCES [30 min]

A presentation by Iffat Fatima / iffatiffat[AT]hotmail.com

Documenting the movement and struggle of Kashmiri women for redressal, justice and human rights from the local to the global platform. \cdot

4:00 PM

THE SKY BELOW

[75 m / 2007 / Pak. / India]

Sarah Singh / seetheskybelow[AT]gmail.com

A contemporary portrait of India and Pakistan vis-à-vis the lingering fallout of the Partition, from Kutch to Kashmir and Karachi to the Khyber Pass.

5:15 PM BREAK

6:30 PM

AYODHYA GATHA

[62 m / 2007 / India]

by Vani Subramanian / vanishes[AT]gmail.com

What does it mear to belong to a city that has become a symbol of religious intolerance, majoritarian aggression and communal tumult in India - Ayodhya? foll. by

WORD WITHIN THE WORD

[74 m / 2007 / India]

Rajula Shah / rajulashah[AT]rediffmail.com

The film witnesses how Kabir, the 14th century mystic poet resonates ordinary lives in 21st century India.

8:45 PM CLOSE

Schedule subject to change. Kindly reconfirm at venue. Films will be followed by a discussion with the director, if present.

IAWRT THANKS PSBT AND ALL THE FILMMAKERS WHO HAVE BEEN SUPPORTING THIS FESTIVAL WITH THEIR FILMS AND PARTICIPATION.

ABOUT IAWRT: The International Association of Women in Radio and Television (JAWRT) is a non-profit organization of women working in electronic and allied media. IAWRT seeks to ensure that women's views and values become an integral part of programme making. It offers professional skill-training to women. It provides grants and fellowships, and presents awards of excellence. It helps members share inputs by organising workshops and festivals round the world.

CONTACT US: iawrtindia [AT] gmail.com IAWRT WEBSITE; http://www.iawrt.org/

MORE ABOUT IAWRT INDIA and the FILM FESTIVAL: fawrtindia.blogspot.com

Posted by IAWRT India at 3:29 PM

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River to River Florence Indian Film Festival 8th edition

5-11 December 2008

Feature Films

Amal, Richie Mehta *
Bioscope, KM Madhusudhanan
Khuda Kay Liye (In the name of God), Shoaib Mansoor
Mumbai Meri Jaan, Nishikant Kamat
Ocean of Pearls, Sarab S. Neelam *(special mention)
Quick Gun Murugan, Shashank Ghosh

Short Films

Aakhiri Munadi (The Last Announcement), Ahsan Bakhsh Beast, Geeta Malik Funèrailles, Subarna Thapa * Midnight Lost and Found, Abtul Sabharwal The Fiction, Spandan Banerjee Three Of Us, Umesh Kulkarni

Documentaries

Ayodhya Gatha (Tales from Ayodhya), Vani Subramanian
Dabbawala -The Lunchbox Miracle, Antje Christ
Il danzatore sacro, Diego D'Innocenza and Marco Leopardi
Kushti - Wrestling Into Power, Vera Perrone and Georg Schmitt
Salt in the Scars, Fiorella Castanotto
Super 30, Christopher Mitchell *
The Journalist and The Jihadi - The Murder of Daniel Pearl, Ramesh Sharma and Ahmed Jamal
The Legend of Shiva and Parvati, Krishna Saraswati

Raj Kapoor Homage

Awara. Raj Kapoor Bobby, Ray Kapoor Shree 420, Raj Kapoor

^{*}Audience award winning films

Film and TV Institute of India Diploma Films

The Legend of Rani Bonkeshwari, K. M. Ayappa

Hazy Grey Skies, Priya Belliappa Stations, Emanuel Palo Udedh Bun, Siddhartha Sinha

The Animation Society of India Films

0200 - Dawameren Imchen, Debjani Mukherjee, Delwyn Jude Remedios, Dorian Gaudin and Utsav Sharma A last visit to River Kopal, Partha Pratim Das Amma ,Apama Kapur Arjun, Ajay Singh Supahiya A Train Story, Delwyn Jude Remedios Crime Time - The Car Robbery, Nassos Vakalis Hushh..., Vishwesh Menon Key Tumi, Kunal Sen Killing the Fittest, Santosh Kale Light my fire, Martinus Klemet Line of Control, Aju M., Suvi Vijay Nature proposes Man disposes, Kohan Wakkar Passion of Cricket, Shyam Salunke ^a Shadow, Varunjyoti Deori

THE BLOG

RUN-RIOT RECOMMENDS #TopPicks from the Albany spring season @PanicLab @touretteshero @tiatafahodzi

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RUN RIOT IS A LISTING OF CULTURAL HAPPENINGS IN AND AROUND LONDON.

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LIFT FESTIVAL 2008: 'FUTURE SHORTS' AT THE LIFT. SOUTHBANK

Vienna de' Tavora on 30/06/08 with comments

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See you at Royal Festival Hall

8-10pm. A vibrant, eclectic programme of shorts & music vids from all over the world. From beautiful, original stuff to animation. Feat. 'I Want More' (Faithless inspired Music video), 'Ryan' + more.

SENTIMENTAL JOURNEY Dir. Nagi Noda / Japan / 2003

A beautiful and highly original music video made for Yuki, one of Japan's biggest pop stars.

RYAN Dir. Chris Landreth / Canada / 2004

Dir. Chills Carloneur 7 canada 7 2004 A work of animation genius exploring the life and talent of Ryan Larkin, a gifted animator of the late 60s and early 70s. A deserved Oscar winner and a real Future Short.

COCK FIGHT

Dir. Sigait Lipshitz / Israel / 2000

A hot summer day in the desert: an Israeli chicken breeder and his Romanian help on their way to the market get stopped at a checkpoint between Israel and Palestine.

DO IT AGAIN (By The Chemical Brothers)
Dir. Michael Haussman / USA / 2007
The Chemical Brothers fall from the sky into a Moroccan desert.

HEAVY METAL DRUMMER.

Dir. Luke Morris and Toby Macdonald / UK / 2005 Bafta-nominated this year. A young Arab teenager reconciles his love of heavy metal rock music.

THIS IS SLOVENIA
Dir. Michael Frank / Slovenia / 2007
Josko Joras is an obstinate man caught between two fires. He lives on the disputed border between

Dir. Romain Gavras / France The uber-cool Romain Gavras' clip for the Simian track.

ON A TRAIN

Dir. Barmabas Toth / France / 2004
Two travelers on a night train feel the urge to communicate. Will they be able to find a common language?

SUBTEXT

Dir. Levni Yilmaz Musings on life from the ever-witty Lev.

WANT MORE

TWANT MORE.

Dir. Dan Gordon / UK /2004

Faithless Music Video inspired by the acclaimed documentary 'A State of Mind'.

DIE LIEBENDEN (THE LOVERS)
Dir. Johannes Hammel / Austria / 2004
The Lovers is the second part of a small trilogy, dealing with the extinction of memories. The Lovers transforms an old Superis pom film into both a tragic love story and a horror movie, and finally into a memory that is being destroyed in the inner world.

LIVE FROM SHIVA'S DANCEFLOOR
Dir. Richard Linklater / US / 2003
The legendary lour guide Timothy 'Speed' Levitch winds through lower Manhattan and suggests how best to truly commemorate 9/11 and what should be done with Ground Zero.

ELEPHANT GUN (Music video for Beirut)
Dir. Alma Har'el / USA / 2007
Mustachioed debauchery set to a ukulete-accordion waltz in the music video for "Elephant Gun" by

Friday 4 July Rope a Dope - Little Minx Exquisite Corpse Dir. Laurent Briet / USA / 2008 Someone is gonna get their ass kicked. This film is part of series — view them all at a



ROYAL FESTIVAL HALL

Belvedere Road London London SE1 8XX United Kingdom See map: Google Maps

0871 663 2500 http://www.southbankcentre.co.uk/



HTILOY

Dir. Jane Linfoot / UK / 2007
Youth is comprised of three observational vignettes. Filmed in a naturalistic style, this short focuses on the minutiae of adolescence

LEON

Dir. Ian Sciacaluga / UK / 1998 A composed and insightful documentary into the life of Leon, a young boy.

Dir. Santana Issar / India / 2006

A daughter's search to find meaning, if any, in her relationship with her alcoholic father.

DIMMER
Dir. Talmage Cooley/ USA / 2005
A peek into the life of Mike, a blind teenagerg...rowing up with a gang of punky pals amid the Rust
Belt exhaustion of Buffalo, New York. Blind Man's Buff is different w...

LIVING IN THE DARK

Dir. Thomas Leung / Australia / 2005
A young man remembers a childhood with a blind father and his own temporary sunglasses.

TOLYA

Dir. Rodeon Brodsky / Israel / 2007
On international Women's Day, when all his fellow afien workers call their wives to greet them, Tolya remains speechless as he calls Natasha, his wife. His toothless mouth can't pronounce anything but a whistling mumble. Tolya is ready to give up on words, but not on his romantic message.

BETWEEN WALLS

DIT Ana-Felicia Scutelnicu / Germany / 2007

On a building site in Berlin, a situation gets out of control when one of a group of illegal workers needs more money and a dangerous game begins...

Dir. Marc Isaac / UK / 2001

Filmmaker Marc Isaac's sets himself up in a London tower block lift. The residents come to trust him and reveal the things that matter to them creating a humorous and moving portrait of a vertical

LATEST NOTICE

Open City Documentary Festival: Submission Deadline 4 March

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RT @es_stela: Convergence sessions looking great - including a day dedicated to #VR https://t.co/GK3OKfKgsT via @Run_Riot @benromberg #conv...

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SFIAAFF 2008: 3rd i South Asian International Shorts



Salim Baba

Legacies and ruptures characterize this year's selection of short films from South Asia.

These shorts all seem to handle the idea of inheritance. Without education, what does a child inherit from his father but his vocation? What happens when this declines, and the business no longer enjoys the stability and simplicity belonging to its forefathers? Sometimes, pain is inherited, and reconciliation is

but a dying man's misguided letter to his son. Or the child becomes heir to a divorce, and she sees her family separated like the division of a country. As a backdrop to this montage, history is encompassing. Whether in the form of faith, ruins, or tradition, history shapes the parent figures as they shape their children (for better or for worse), thus passing history down the chain of generations.

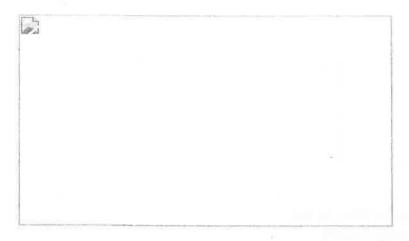
Ravi Goes to School, directed by Anu Menon, starts with the mostly silent Ravi, an ever adorable pre-pubescent, shaping sand in a cavern-like parking garage, empty except himself. It ends with Ravi modeling the beginnings of a sand castle, out of the sand being dumped off a pick-up truck. Perhaps he could have been a sculptor, had he received an education. An artful depiction of youth and class-divisions in India, Anu Menon's film deals with the lifestyle of Ravi's parents -- married through family and unable to pay for Ravi's school -- and a middleclass couple from Calcutta, new tenants in his parents' building. A brief brush of the young wife's middle-class living at first graces Ravi with education and toys. But when she separates from her husband and leaves, that future is lost. An ancient ruin which overlooks their city is the view the young wife experiences with Ravi before she finally leaves; it is a viewpoint outside the noise of her life, where the child still plays and the adult considers. In the end, only brief exposure, in place of real change, has occurred.

Tim Sternberg's Salim Baba is a documentary about Salim Muhammad, who makes his living showing scrapped film fragments from an old bioscope projector on the streets of India. But there is a brief and somewhat odd scene in this film that sticks after the film is over. It is night, and it appears that Salim and one of his sons have been roaming all day with their "cinema car," looking for an audience. A dim golden light is comingration somewhere as he rolls the cart away from the camera, looking to people as they pass him, like a street musiciant with an empty hat. The scene acts as a silent reminder that this documentary isn't just about a man and his original, interesting way of life; it is an image of a man who does what his father did, to live, to eat and just to survive. This has been his life, and by tradition, will likely be his sons'. Salim Baba is also, in part, a fragment of India that the director wisely surrenders to his subject, Salim. The film opens on a blurred street, and focuses in on it, as if to intentionally focus in on this fragment, as Salim begins to speak of his life and country.



It can seem like a horror film at first. It is a horror film, at last. It presents the sudden stabbing images of a dying father's running mind, twisting upon itself to write the right, real words in a letter to his estranged son. 27,000 Days, directed by Naveen Singh, is a montage of memory and emotion, buried in foreboding visions and bass-ridden noises that remind one of decapitated corpses and other such horror movie images. It is an engaging and creative film. At some points you can't help but give in to its artistic madness; but at other times, you wonder if maybe it isn't a bit too much. The abrupt motions in this film are not corpses but colored home video memories. whereas the present -- where this dying man narrates in -- is in black and white. For the man at the end of his life, perhaps the past carries more animation and company than the paper-white and ink-black of the present. The other main character in this film is his son, the narratee, whose face we see, young and matured, glaring at the camera as if it betrayed him. It is a film that explores bad fathers such as his. But what the short chiefly lacks is an explanation; it's hard to comprehend the cause of this particular man's behavior, unless to think there is a link between his own father and his son: a pain badly caused by one to badly effect the other.

Santana Issar's Bare centers around alcoholism and a father's relationship with his daughters. By layering real telephone conversations taking place in the present between two sisters and their mother, over home video footage from their childhood, Issar creates a commentary for both. In the videos, the father is attentive and caring, but on the telephone recordings, he is distant. He lives alone and complains of idleness and loneliness, saying that all he can think to do is drink. He hasn't seen his daughter in years, and she refuses to see him unless he stops drinking, yet she cannot understand his location in life. It is self-destructive habits such as alcoholism that separate families in the first place, Issar suggests, but the estrangement between parent and child is more complex than a one-sided guilt. In the final scene of the film, when the family is on an empty ship, the father talks to his daughter through what seems to be a speaking tube, and the daughter is curious where he is. "Go to your mother," he says, and she turns away to do so, but turns around again and looks for his location. He is only playing with her, yet it foreshadows an estranged relationship, the one that has been playing throughout the film.



The main character in *Canada* is half-Indian, and when her family plays Indian music, claiming that it is the music of her people, she rejects it and seems to disregard that part of her history. She despises the life-tactics of her new age mom -driving in a hippie Volkswagen Beetle across America, looking for a new place to stay and live -- and she despises her odd-girlout position in the family. Outside of these observations, this short film went straight over my head. Apparently a fiction/memoir hybrid, Anjali Sundaram's film is just about too many things at once. Is it the biracial looking for stable ground, but being trapped in non-conventional surroundings? Is it about mother-daughter relationships? The American Dream? Terrorism? Radio news clips of happenings in Iraq narrate between scenes, the car passes dead animals on the road, the narrator makes a strange analogy between memory and taste, and our teenage heroine buys fancy glasses from a flirtatious gas-station boy. Of course many great novels and films are about many things at once, but for me, this lacked substance where it had style and inched along without a general driving point.

Zia Mandviwalla's <u>Clean Linen</u> is the type of film that's funny until its source of laughs becomes its source of tragedy. Raj and his sister spend their summer days doing their chores and watching their dad's secret stash of adult videos. Their camaraderie in folding linen, hiding tracks, and pretending to be asleep when their parents come in, all keep the mood light, but it is the consequence of one false step that make these funny things meaningless and empty in the end, for the pain that they cause when exposed. The film, directed by Zia Mandviwalla, is a subtle movement from youth to budding adulthood, and it also observes a mother's underrated role in the household. For the sister, this is especially true, as she begins by pointlessly insulting a young boy because he is adopted, but by the end develops a mature compassion for her mother who has been hurt by her own failure of discretion.

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Madurai Film Festival

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Madurai Town



Retrospective



Thursday, October 16, 2008

10th Madurai Film Festival - Selection List #01



Following films have been selected under the REST OF INDIA section:

- 1) DEATH KNELL TO NILGIRI BIOSPHERE
- 2) SILENT EXIST
- 3) BURU GARRA
- 4) MAKING THE FACE
- 5) SURUAT -IN QUEST OF PEACE
- 6) POSITIVE LIVING
- 7) A GENERATION CHALLENGED
- 8) BLOOD ON MY HAND
- 9) JUXTAPOSE
- 10) THERE WAS A QUEEN...
- 11) I AM THE CHANGE
- 12) THE AURA OF DEVELOPMENT
- 13) NAACH (THE DANCE)
- 14) SONG OF THE SANCTUARY
- 15) BLUR
- 16) DELHI-MUMBAI-DELHI
- 17) SHE'S MY GIRL
- 18) MAYA MOBILE
- 19) THE TUNNEL
- 20) TO DIE FOR LAND, THE ULTIMATE SACRIFICE

The second list will be released on 28 October 2008. Regrets for the delay.

Posted by Amudhan RP at 9:52 PM





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1 comment:

a vaibhay said...

When is the date wise screening schedule is going to be out?

November 16, 2008 at 5:22 AM

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Jevika Selections

•	A Shawl to Die For – Rita Banerji
•	Agaria – The Sons of fire – Nandan Saxena
•	Baru Garra - Shriprakash
•	Chilika Bank\$ – Akanksha Joshi
•	Gaubolombe – our Island – Kaushik Gupta Ray
•	Hearts Suspended – Meghna Damani
•	Hollow Cylinder – Nandan Saxena
•	l Sing, Therefore I am! – Subrat Kumar Sahu
•	Kathputli – Sudheer Gupta
•	Lakshmi and Me – Nishtha Jain
•	Of Land, Labour and Love – Ajay Bhardwaj
•	Our Family - K P Jayasankar and Dr. Anjali Monte

Stories of Change – Kamar Ahmad Simon, Tanvir Hossain, Nandita Tabassum & Md.

Moniruzzaman

Story Tellers – Prashanth Kumar R and Daya J Voices from the Forest – India – Rita Banerji

What is the Point of Stories if they aren't even true? - Aditi Banerji

When God Begs – Manish Saini

Categories

XXIII. BLACK INTERNATIONAL CINEMA BERLIN 2008 download film & seminar program FILM SELECTION in alphabetical order

A WINTER TALE

ALGENY: THE GENETIC FACTOR

ART MOVES - ADILIA ON STAIRCASE

BLACK ON BLACK

BLUEPRINT

BURU GARRA / HILLY RIVER

BY POPULAR DEMAND

DE WEG NAAR MEKKA / THE ROAD TO MECCA

DON'T HATE: STRIPPERS FIGHT THE GOVERNMENT

DU DARFTS

FARA BIRIQUI / FIGHTING WOMEN

HONOR FORD SMITH: HONOR-BOUND

HOW DO I LOOK

I USED TO LOVE HER

ILLEGAL TENDER

LA PEINTURE DE TERRE / MUD PAINTING

LE FURA DE KOLOKANI / BAMANAN WEDDING CEREMONY

MODELS OF SUCCESS

MOVEMENT (R)EVOLUTION AFRICA

MUHTADI

PAINTED SMILES

POP FOUL

PRISON D'ARGENT

RAPGALSENE - WORD POWER FROM SENEGAL

REVOLUTION '67

SHARED HISTORY

SIPHON / SYMPHONY

I. SURF NOIR, II. TU SOLUS SANCTUS

TARA WOODS - MACOMERE FIFI

THE POWER OF ART - WOMEN'S VOICES IN AFRICA

THE SOUL SEARCHERS: THREE STORIES

THROWN AWAY - THO' WAYZ

combined his unparalleled talents as a writer and director with the production skills of fellow industry stalwart Anil Kapoor, to create the most affecting film of modern times. Although inspired by the philosophies and teachings of one of the greatest men of the modern world, the groundbreaking *Gandhi My Father* is far from a biopic account or portrayal of Gandhi's struggle towards India's independence.

The lead actor of Gandhi My Father, Darshan Jariwala who plays Gandhi in the film will be present during the screening.

11th November

For Love or Izzat

Directed by: Sonali Dutta Charlton 55 Minutes / English Sub title

In modern Britain, young Asian women are still denied the right to choose their life partner. Failure to comply with their parents wishes can mean death.

Iraq: The Lost Generation

Directed by: Ed Robbins 43 Minutes / English Sub title

In the past five years more than four million Iraqis – 20 per cent of the entire population – have been driven from their homes as a result of the war and sectarian bloodshed. Two million have become exiles, living desperate lives across the border in Syria and Jordan. Filmmaker Sharmeen Obaid-Chinoy investigates the biggest and most catastrophic refugee crisis in the Middle East since the Palestinian diaspora of 1948.. The film travels to Syria and Jordan to investigate the plight of Iraqi refugees. These are the very people on whom the new, democratic Iraq was to be built – the professional middle classes – nearly half of whom now live as desperate refugees, driven out by the violence and civil breakdown.

12th November

Reel Bad Arabs

Directed by: Sut Jhally 50 minutes / English subtitle

Against the chaotic backdrop of ongoing war and conflict in the Middle East and rising fears of terrorism in the West, the makers of the critically-acclaimed documentaries Peace, Propaganda, and the Promised Land and Edward Said: On Orientalism have produced a powerful and important new film based on Jack Shaheen's best-selling book, Reel Bad Arabs: How Hollywood Vilifies a People. Reel Bad Arabs takes a devastating tour of the American cinematic landscape, moving from the earliest days of silent film to today's biggest Hollywood blockbusters to reveal an astonishing pattern of slanderous Arab stereotyping. The documentary isolates and examines America's most persistent Arab caricatures, from over-sexed Bedouin bandits and submissive maidens to sinister sheikhs and blood-thirsty terrorists, providing striking insights into the origin of these images, their disturbing similarities to anti-Semitic and other racist and ethnocentrist stereotypes and their resurgence and political resonance during key moments of crisis in U.S. history.

Forging the new identity

Directed by: Sabia Khan Shastri 29 minutes / English subtitle

Forging a new identity explores the changing mindset of the muslim community, it tries to show changes through two journalist who take a relook at a article done on the community 10 years ago by one of them for india today. It is an endevour to break stereotype of the community.

13th November

Is God Deaf?

Directed by: Sanjivan Lal 29 minutes / English subtitle



Joogle Groups

Fw: peace film festival

C.K. Vishwanath

23-Oct-2008 09:19

Posted in group: Green Youth Movement

--- On Wed, 22/10/08, Nazariya Film Club <nazariyape...@gmail.com> wrote:

From: Nazariya Film Club <nazariyape...@gmail.com>

Subject: peace film festival

To:

Date: Wednesday, 22 October, 2008, 4:47 PM

3rd Nazariya Films for PEACE Festival

Organized by DRISHTI in association with NATARANI

November 10-13,2008 8:00 PM onwards at Natarani, Usmanpura. Ahmedabad.

Contribution for Season Passes Rs.120/-Daily Passes Rs. 50/-

Book Your Passes Now

Call DRISHTI at 26851235 / naz...@gmail.com or NATARANI at 27556669 / ne...@darpana.com

10th November

Gandhi My Father

Directed by: Firoz Abbaz Khan

146 Minutes / Hindi

Gandhi My Father is a powerful study of the nature and sufferings of the patriarchal relationship between one of the world's most loved figures - 'Mahatma' Gandhi - and his misfortunate eldest son Harilal. The film delves into a territory that has never before been visited by film, and will spark debate by bringing to light an unknown facet of the personal history of a man who transformed the soul of a nation, but who could not save the soul of his own son. Based on his thought-provoking play, Mahatma v/s Gandhi, veteran thespian of Indian theatre and cinema Feroz Khan has

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Four-day Nazariya Film Festival kicks off

TNN | Nov 11, 2008, 03.02 AM IST

The four-day film festival will screen seven movies from national and international filmmakers. The films have been selected out of 50 entries by a six-member panel of jury.

Talking about his experience of making a film on Mahatma Gandhi, Khan says, "My prime concern was that depiction of Gandhiji and his dignity should not be harmed. Therefore, we focused on clarity of the subject which dealt with his moral conflict."

Aditi Desai �� from Drishti Media said, "We have received a positive feedback in all the three years of Nazariya Film Festival through these films. We try to present different perspectives on social issues. The younger generation sport new voices, new orientation and we hope to continue with this process."

Screened movies will include, ���For love��� or ���Izzat��� directed by Sonali Dutta Charlton, ���Iraq, the lost generation��� based on displacement of 4 million Iraqis directed by Ed Robbins, among others.

Mallika Sarabhai of Darpana was also present at the inaugural session of the film festival.

"Is God Deaf?" is a true story of a senior citizen who single handedly fought the establishment and the fundamentalist to get the use of loudspeakers banned in the name of religion after 10pm at night- all for a peaceful and a good night sleep!

Blood and Oil

Directed by: Jeremy Earp 52 minutes / English subtitle

The notion that oil is a reason for America's military engagements in the Middle East is often disregarded as nonsense or mere conspiracy theory. Blood and Oil, a new documentary based on the critically acclaimed work of Nation magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years — rendering our contemporary energy and military policies virtually indistinguishable.

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TODAY - Friday, Feb 26, 2016

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Festival of Manipuri cinema ends

Source: The Sangai Express

Imphal, January 13: The Festival of Manipuri Cinema being organised by Film Forum Manipur at Shankar Talkies, Lamphel concluded today along with announcing the nominees of 27 different awards of the festival.

For each of the award, the names of three nominees have been selected by 19 juries appointed for the purpose.

The names of the nominees were announced during a press conference at venue of the film festival today.

The different categories of award are Best Feature Film, Best Feature Film in other Language, Best Non-Feature film, Best Director, Best Actor (Male), Best Actor (Female), Best Male Actor in Supporting Role, Best Female Actor in Supporting Role, Best Child Artiste, Best Cinematography, Best Lighting Design, Best Editing, Best Music Director, Best Background Score, Best Make-Up Artiste, Best Choreographer, Best Art Director, Best Visual Effect, Best Story, Best Screen-play, Best Costume, Best Sound Design, Best Jury and Best Film Critic.

In all 24 digital and feature films and 10 nonfeature films were screened both at Shankar Talkies and Mini Shankar during the course of the week-long festival.

The three films nominated for the Best Feature Film award are Lakhipurgi Lakhipiyari of Somen Moirangcha, Meera Memcha of Suresh Hidang and Telanga Mamei of Shanti Thokchom.

The nominees of the Best Director Award are L Surjakanta Sharma for Lakhipurgi Lakhipiyari, L Mohindro for Meera Memcha and Oken Amakcham for Telanga Mamei.

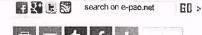
The nominees of the Best Non-Feature Films are Bobby Wahengbarn's From Orphanage to Olympic, Ningthouja Deepak's Abhiram Saba and Dr AK Bimola's Langol Challabi.

The nominees for Best Actor (Male) are Olen in Lallasi Pal, Raju Nong in Meera Memcha and Denny Likmabam in Kaorage while nominees of Best Actor (Female) includes Devita in Lakhipurgi Lakhipiyari, Karnala in Mitrang Keithel, and Binata in Kaorage.

* This news is as published by respected news daily at Imphal, whose name is duly marked as 'Source'. E-Pao.net is not responsible for it's sanctity & originality.

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- Govt unveils year's ambition
- Loktak downstream project to be restudied.
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- Free for all: AMW.IU
- Speaker suggests Depts to join anti-AIDS campaign
- IUCB Board chairman sets record straight
- Kamjong in time warp, governance goes haywire
- ANDO surprised over 'salute'
- Two UNLF cadres arrested
- UG cadre nabbed
- Gaan-Ngai fest
- Lamlai PS attacked

SNIPPETS - 14, JAN 2008

- AMUCO aid
- TSE regrets
- MPP election
- Manaobi MM honoured
- KAMA urges
- KSO warns
- Health check-up

SPORTS - 14, JAN 2008

- AG wrest Services cricket title
- TRAU-AMOFA draw in State League
- International tent pegging meet

LATEST IN E-PAO.NET

- Awunching park @Pheidinga #1 : Gallery
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- Luira Phanit @Bengaluru : Gallery
- Forestry for driving development #1
- · My Line of Work :: Poem
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- Supreme Court la PIL Tharagani
- Condemn Police assault on NSF members
- Closing Of Major Bob Khathing Sports
- Solution a process: Ravi

GIRL SONG. 2003

Vasudha Joshi (INDIA)

SYNOPSIS TECHNICAL DATA DIRECTOR

This half hour documentary enters the life of Anjum Katyal, blues singer, poet and mother, capturing her voice as she performs the blues in her home city of Kolkata, as she reads aloud from her poems and her journal to her daughter, as she converses with her mother and her daughter about the multi-religious, multi-cultural heritage that she so proudly owns to, and as she talks of confronting the climate of hostility and distrust towards minorities spreading through the country. In her interactions with her mother and her daughter, we see how a cultural identity proudly woven from many strands is increasingly under threat from narrow and exclusionist definitions of identity.

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2nd National Short and Documentary Film Festival of Karimnagar -



13 - 18th February 2008

Organised by: KARIMINAGAR FILM SOCIETY

Screening Schedule



FILMDIRECTOR

TITLE OF FILM

Courtesy: Satyajit Ray Cenre for recreation

Pratima Jaidev

2) Voices of Tomorrow 3) L.V. Prasad Film &

ş

1) Ichcha Data

Rwita Dutta

AT FILM BHAVAN	BHAVA	N		AT SR
FILMDIRECTOR	DAY AND DATE	TITLE OF FILM	FILMDIRECTOR	DAY AND DA
Nandan saxena & Kaviha Bahal		7) Oneday 8) Jannat ki Rail	P.M. Sunder Rao Yousuf Saeed	14-02-2008 Thursday 3.pm onward
Jacob Varghese Indranil Sarkar Sudheer Gupta Tanikella Bharani	16-02-2008 Saturday 6. pm. orwards	 Shaky souls etc The Quest Anamika Juxta pose 	Ramchandra PN Khanjan Kishore Nath Rajesh Touchiver Anindya De	
B. Latha Mohan Sushmit Ghosh Vijay S. Jodha		5) Kachara 6) Shanu Taxi 7) The Cube	Jeenifer Alphouse Vasant Nath Manoj & Vinod	15-02-2008 Fiday
R.R Srinivasan Pramod Gupta Sudheer Gupta	17-02-2008 Sunday 6. pm. orwards	1) Bluecross 2) 24 Times 7 4) Stones	Thanikella Bharani T. Verghese Vema Giri	AT

1) The Home Coming.....

2008

sday 3.pm

TITLE OF FILM

DATE

ılaya Jaydeep & K.H.Vasuki

/ijay S. Jodha

2) Healers For all Reasons

1) War Cry far life

B. Unnikrishnan

7) That Day Also It Rained

6) Mouse Race

Avira Rebeca

5) The Legend of Fat Mama

4) Redefining Peace

T.V Academi Deiploma Film

Cavita Bahl & Nandausaxana

Shaskar Jyothi Das

4) Lets Rain Down

3) Holow Cylinder

-			_	_	_	_	_	_	_	_	_			
	KARIMNAGAR	Film Club	Vema Giri	Deepak Rajgor	Radha Indu Rana	Chiliveri Kishore	Monty Gupta	Satil Desai	demy		Maga Jayadeep	KG Vasuki	Aditi Chitre	
	AT WOMENS COLLEGE KARIMNAGAR	Courtesy: Smitha Patil Film Club	1) Stones	2) Timeout	3) O' Women	4) Balabharathi	5) Advent of truth	1) Making Mends	1) L.V. Prasad Film & TV Academy	Documentary Excercises 2007	2) Heat in dust		3) The Mall on Top of House	4) Sold - An MTV Exit Special
	ATW		15-02-2008	2 pm onwards			44		16-02-2008	2 pm onwards				
I nanikella Bharani	T. Verghese	Vema Giri	Anirban Datta	Douglas D' Gama	Gurvinder Sigh		K.B. venu	K.R. Subhash	K.P. Sasi	Dakxin Chhara	Vijay S. Jodha	C. Rahim	Riima Rasadile	
1) Bluecross	2) 24 Times 7	4) Stones	5) Tetris	6) A Muslim, But not a Terrorist Douglas D' Gama	7) Legs above My feet		1) Avvabl a Positive Story	2) Triumph	3) Resisting Coastal Invasion	4) The Lost Water	5) The Weeping apple Tree	6) The Bird-man	7) Rhonal - The Survivors' Story	

6. pm. orwards

Mounty Gupta

Nitin K.

4) Black Pamplets

//ayajayadeep &

K.G. Vasuki

M.R. Baruah

5) Shifting Prophery 6) Life On a Roll

18-02-2008 Monday

Gangadhar Panday Madhu Eravankara Madhushree Dutta Shaskar Jyothi Das

8) Passion Price Present

9) Punara Khyanam

1) 7 Islands and a Metro

2008

2) Green 3) Kash

Chiliveri Kishore

5) Development a Gunpoint

6) Song of a painter

7) Thalaivaa

4) The Mask is the Face

3) Pedalling Freedom

2) Bullets and butter flies

1) Pacha Bottu

2008 lay

4) Anant Kalakar

5) Ink (Sira)

3) The Worker

2) Andhiyan

http://www.parodevipictures.com/portfolio_page/morality-tv-aur-loving-jehad-ek-manohar-kahani/

Morality TV Aur Loving Jehad: Ek Manohar Kahani

How the sting operation and breaking news becomes the new language of moral policing



Documentary | 31 min | Hindi with English subtitles | India | 2007

In the winter of 2005 Indians switched on their TV sets to watch yet another "breaking news" story, but one which shocked them. In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. Along with them, they took photographers and news cameramen with the promise of an exclusive sting operation. As images of the operation played again and again on every news channel, Meerut saw some of the couples run away out of fear and shame and serial protests for and against the event, which also made the news for some days.

What is the story of this news story? The film looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal equations – all of which coalesce in the idea of "love jihad" which would later go on to become a major issue for the Indian right-wing. This film was the first time the phenomenon was noted.

Assuming the tone of pulp fiction and tabloid features it examines the legacy of this kind of storytelling, from the relishing accounts of true crime magazines like Manohar Kahaniyan to the double morality of pulp detective fiction to the tabloid news on Indian TV, to unfold a thrilling but disturbing tale of its own.

Awards

Best Short Documentary at the International Video Festival of Kerala, 2008.

Festivals

- Competition Screening at MIFF 2008
- Asian Hot Shots, Berlin 2008
- Bollywood and Beyond, Stuttgart 2008
- Bangalore International Film Festival, 2008

BUY MORALITY TV AUR LOVING JEHAD: EK MANOHAR KAHANI – INDIA / INTERNATIONAL

CHROMOSOME 2008: GENDER UNDER THE LENS, A JAGORI FILM FESTIVAL Day 1: 20th Masculinity/Femininity September 10:00 am - Inauguration & Introduction to the theme by JAGORI team

		Director	Duration (in min)	Film Type	Country	Language	Year	Brief Description
10:30 am – 12:10 pm	Million dollar baby	Clint	132	Feature	. ASU	English	2004	Maggie Fitzgerald, a 32-year-old fem: when others discourage her.
	Commercial break (Theme related commercials)	e related commerc	ials)					
12:15 pm -	Ye hui na mardon waali Farjad Nabi &	Farjad Nabi &		Document		Hindi/English with		
12:50 pm	baat!	Mazhar Zaidi	37	ary	Pakistan	English subtitles	2000	Conversations with women about who
12:50 pm -				Document			0000	Four intersex women speak about he
1:15 pm	Gender trouble	Koz Mortimer	74	ary	YO.	English	2002	secrety man make someon men my
	Discussion							
2.00 nm -	Navarasa (Nine	SCHOOL SECTION	THE REAL PROPERTY.			Tamil with English		Swetha, 13, discovers that her uncle
3:30 pm	emotions)	Santosh Sivan	06	Feature	India	subtitles	2005	disappears, and Shwetha goes after I
	Commercial break (Theme related commercials)	e related commerc	ials)					
3:35 pm -			The state of the s					
3:45 pm	Short Documentary		10	10 Short			The state of the s	
3:45 pm -			20,7	1			7000	A Bollywood exploration of gender, re
6:15 pm	Chak de India	Shimit Amin	153	Feature	India	Hinai	7007	nockey team.
	Discussion							
6.30 nm			Sales Septimental	Document		Bengali/English with		
7:00 pm	Moustaches unlimited Vasudha Joshi	Vasudha Joshi	30	ary	India =	English subtitles	2006	Exploration of masculinities and femin
	Commercial break (Theme related commercials)	e related commerc	ials)					
7:00 pm -	10 10 10 10 10 10 10 10 10 10 10 10 10 1		A 100		New	で から から から から から から から から から から から から から		Pai, an 11-year-old girl in a patriarchs
8:35 pm	Whale rider	Niki Caro	96	Feature	Zealand	English	2002	fulfilling this means fighting her below
	Discussion							

Introduction to the theme		Duration	Film				
	Director	Duration (in min)	Film Type	Country	Language	Year	Brief Description
	Sumitra Bhave & Sunii				Marathi with English	2000	Neeraja, a young and intelligent doct
Nital (Crystal clear)	Sukhtankar	135	Feature	India	subtitles	2006	pigment, it affects the entire identity
Commercial break (Theme related commercials)	ne related comme	rcials)					
A short story about	Divya Sachar	30	Document any	India	English		Exploration of how some urban India
Short Documentary		10			を持たい。		

Little miss sunshine Valerie Faris 101 Feature USA English 2006 enter the Little Miss Sunshine beauty Commercial break (Theme related commercials) Panel discussion & Panelists include documentary film makers, Paromita Vohra and Rahul Roy; fashion photographer, Vishesh Verma and note

For further details log onto: http://chromosome.org.in
or contact resource@jagori.org

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=470&cHash=0173c1bf56

Mansi is working as a counselor for people with AIDS. It is expected that the consultants always remain objective and emotionless during the time with their patients which is not always easy for Mansi. She copes by expressing her true feelings in her diary which covers 68 pages. It contains the life stories of six patients, for example a gay couple, a transsexual dancer, a prostitute and a drug addict. The destiny of being HIV positive made them experience many ups and downs. During their sessions they tell Mansi about their fight against the disease and their struggle for acceptance, understanding and dignity.

15:00 hour Documentary 4

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=453&cHash=58ef0e8492

Story tellers

Distant Rumblings

Sand Castle

Kunir Kutil Dosh - The elbow in exile

15:00 hour Party warm up with the Bhangra Brothers

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=510&cHash=e8b3b8c27c

Free entry! The Bhangra Brothers are musicians from Stuttgart who connect Indian music with Hip Hop – Beats – a new form of expression for cultural and musical changes. The band, consisting of Manmander Kahi und Gurrinder Singh Bewas, published its debut album "Soni Mutear" in March 2007. Since the first 'Bollywood and beyond' festival in 2004, the Bhangra Brothers have been an integral part of the festival and guarantee an amazing party.

15:00 hour Repetition Shyamam - Dark Clouds of Reality

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=493&cHash=0d25720354

When the parents of the young Lakshmi die, the family faces hard times. In order to earn money, Lakshmi moves to Mumbai with a relative. Yet the situation doesn't change for the better as her relative forces her to work as a prostitute. After a while she is able to escape from Mumbay and returns to her home town. She maries her childhood sweetheart Mahendran and gives birth to two children. But what Lakshmi doesn't know of: she is infected with AIDS. Shortly after the birth of her son Karthu the disease breaks out by Mahendran and a few weeks later Lakshmi and Mahendran die on the same day. The two children are treated like outcasts by the rest of the village until their grandmoter steps in and helps.

16:00 hour Tea-Talk

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=498&cHash=2cc7f29333

17:00 hour Documentary 5

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=455&cHash=e56c6addd2

Morality TV and the loving Jehad

The brew of eastern clouds

Pedaling to freedom

17:00 hour Hulla

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=473&cHash=9215daa9a7

The successful broker Raj and his wife move into an appartment complex in Mumbai. The couple is very happy about their new home, off the road they hope to escape from the city noises. However, Raj still can't find peace: In regular intervals the security-service blows a whistle to scare the burglars. The method of crime prevention is ordered by the new caretaker Janardhan. When Raj complains to Janardhan, he is obstinated and refuses to phase out the whistle. The problem seems banal and insolable but the two men start a conflict that grows in size and influence.

17:00 hour Loins of Punjab presents

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=471&cHash=c58f6a0b73

The company ,Loins of Punjab' is sponsoring a talent contest in a small town in New Jersey. In hope to become the next ,Desi Idol', a fistful wannabe stars fight for the favour of the jury. Among them a Bhanrga Rapper, a prodigy who was had always been lovingly lived, a businessman with lovesickness and an actor. A hard competition begins and some participants try anything to win.

19:00 hour Repetition Kaal Chakra

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=494&cHash=3aac9c51bf

19:30 hour Shorts and animations 2

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=454&cHash=88ce2d74c7

Blood Brothers

Migration

Positive

Prarambha The beginning

20:00 hour Taare Zamen Par - Stars on Earth

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=475&cHash=89e26515d9

The 8-year-old Ishaan hates school. Homework is of less importance to him than other things, which have no meaning in the world of grown ups: dogs, fishes, colors and kiteflying. Because of his bad grades and to teach him discipline his parents send him to a boarding school, but even there his accomplishments don't get better. Until the new art teacher Ram Shankar Nikumbh comes to the school. He encourages the children to use their fantasy and inspires the entusiasum of all students – just Ishaan doesn't warm up. With much patience and empathy Nikumbh tries to find out the reason for Ishaan's problems.

21:00 hour Amal

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=477&cHash=b0be38a30a

Amal, an auto-rickshaw driver in New Delhi, is completly satisfied with his life. Everything that is important to him is to bring his passengers in time and safe to their destination. One day he meets the old Jayaram, who tries to get a free ride, what the kindhearted Amal allowes. Jayaram is impressed by Amals generosity and after the tour they part. Shortly after their encounter Jayaram dies. He turns out be a member of a wealthy family. Amal should inherrit all his money and a race against time begins: the lawyer of Jayaram has to track down Amal in the urban jungle to hand out the inheritance to him in time before the biological children of Jayaram can protest.

21:00 hour Documentary 6

Pancham Unmixed Mujhe Chalte Jana Hai - Pancham Unmixed, An unending story http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=458&cHash=27dde8851a

21:00 hour Indian Vibe Night - Asian Underground meets European Electronic http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=447&cHash=8b1e897be0

For the last five years there has been 'Bollywood and beyond' and with it came the hottest Indian party of the summer. In celebration of the fifth anniversary of the festival the party will get a new face with a new name and a new location. However, one thing will not change: national and international Top Acts and performances will raise the party.

Highlight in this year will be the performance of the English-Indian DJ Panjabi MC who gained global success with his song 'Mundian to Bach Ke'. Since 1993, he has been in the music business and has published 10 albums. Panjabi MC has performed all over the world and won the MTV Europe Music Award for 'Best Dance' in 2003.

Supported by MC Sulal Kool and the Flying Dholis, DJ Keralaboy and DJ Pinju will mix the newest Bollywoodtunes paired with Desi Hip Hop, Masala Soul, Asian Underground and Bhangra - fast rhymes meet the hardest Bhangra Percussions. Premiering in this year will be the live video shoot of the Bhangra Brothers from Stuttgart look forward to Indian rap! DJ Dan Rockz, resident from Stuttgart, will unite himself with the DJ Duo Nite Moves. Both play the hippest Electrobeats combined with House and oriental grooves. DJ Dan Rockz is resident DJ in the Club N-Pir and has already performed in Los Angeles and Ibiza. With such solid experience in electronic music and his numerous performances, we are glad that we can welcome him as a Top Act at the Indian Vibe Nite.

Sa, 19.07.08

10:00 hour Clasical Indian Dance Workshop Sa + So

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=446&cHash=ff425a7379

This workshop gives some insight in the theory and the philosophy of the Indian classic Temple Dance, from which the popular Bollywood style has developed. The class has two units and contains the following programmes:

A)Explanations:

-Symbolism and history of the classic Temple Dance

-Theory and philosophy of he classic Temple Dance

-Similarities between dance and yoga

-Dance related to Ayurvedic medicine

B)Learning the first steps and the right movements

C)Learning sculptural poses, hand gestures (Mudras), eye- and neck movements.

This workshop is arranged by Caroline Gebert - Khan and Prof. N. S. Jayalaksmi.

10:00 hour Shorts and animations 3

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx mjseventpro_pi1[showUid]=456&cHash=d8956918db

Sound of death

Parwaaz - Flight

Vintage Rusi

10:00 hour Repetition

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=474&cHash=06697974e9

11:00 hour Bollywood Tanzworkshop Pairs

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=444&cHash=9cbf834837

12:00 hour Childrens Programme

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=502&cHash=e4a5b3a3e6

This year we improved our kids programme to make 'Bollywood and beyond' also interesting for our little guests. During the two days the kids will get a playful insight into the Indian culture: On Saturday and Sunday there are acitivities where they can enjoy themselves in the tinkercorner, purfle Alice bands, colour bags or mandalas the indian way. Our two facepainters Delia Ertel and Tiziana Cantaro can turn the kids into tigers, snails or Indian flower children. The famous storyteller Sigrid Früh will share her adventerous, imaginative and colourful fairytales aroud India with your kids. In addition, India fans of all ages can receive traditional hennatatoos on their foot and hand for a little

12:00 hour Manorama Six feet under

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=479&cHash=6d934119a0

SV is a engineer for the government but his real passion is writing detective stories. Admittedly his first work 'Manorama' was not especially successful and now he only writes for trashy magazines. Frustrated by his failure and the desolation of his small town existence, his life suddenly takes a new turn, as the wife of a high-ranking politician stands at his door and offers him a job: SV should spy on her husband. He accepts the job but soon runs into contradictions. He finds out that the woman is not who she said she is. When she dies in a mysterious accident, the story becomes even more complicated.

12:30 hour Documentary 7

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=459&cHash=ce7f8a1d06 The Journalist and the Jihadi - The Murder of Daniel Pearl

12:30 hour Repetition Amal

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=476&cHash=49e5279c43

14:00 hour 'Bollywood Gossip' Talk with Shobhaa Dee

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=513&cHash=057e7f2400

14:00 hour Danceshow by Amouna

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=506&cHash=2cab4580d3

Free entry! Amouna has been dancing for 16 years. She studied Ballet, Standard, Latin Dance and also Modern Dance before she started Bollywood Dance. The vital Indian songs, colours and choreographies which combines a lot of different styles inspired her and since 2005 she has been performing Bollywood Dance. Since 2007, she has choreographed at the dance school 'fun and dance' in Stuttgart. Amouna performs for various occassions nationwide and enthuses her audience with her cheery appearence.

15:00 hour Documentary 8

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=461&cHash=e0baa202a3

Rehana: A quest for freedom

Children of the River: The Xihus of Assam

15:00 hour Return of Hanuman

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=480&cHash=6c4775159a

Millions of years ago an acrimonious war between daemons and gods was raging with the result that god Vishnu banished the daemons to the planet Venus. In today's India of the 21st century the Hindi god Hanuman is now sent to earth in the shape of a little boy to enforce justice. His new parents call him Maruti and the boy stands up for the good in his hometown. But then the nearly forgotten conflict between gods and daemons threats to appear again and suddenly the destiny of the mankind lies in Hanumans small hands.

15:00 hour Danceshow by Tissy Vellapally

http://www.filmbuerobw.de/tvpo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=508&cHash=258d519311

Free entry! Tissy Vellappally is 25 years old and currently is studying German and Philosophy at the Ruhr University in Bochum, Germany. Since the age of 8, she has been a scholar of Bharathanatyam. Trained by Kalamandalam Sofi at Lasya Dance Academy, she continues to perfect her artistic skills in Kerala on regular basis.

15:00 hour Via Darjeeling

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=481&cHash=15713752fe

Ankur and Rimli are newly wedded and spend their honeymoon in Darjeeling. The day before they return home to Kolkata Ankur disappears without a trace from their hotel room. The police inspector Robin Bose investigates, but Ankur remains missing. The only hint comes from Rimli, she believes to remember a cryptic man, that has been following them the whole vacation. Anyhow the case never is solved and Rimli and Bose return back to Kolkata. Two years later Bose tells his friends about the mysterious case during a dinner and together they reconsider the different facets of the story. Over and over they detect new reasons and turnarounds until the past and the present start to intermix.

16:00 hour Tea-Talk

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=499&cHash=303e71e328

17:30 hour Documentary 10

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=463&cHash=727deef2b2 Punches n Ponytails

17:30 hour Documentary 9

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=462&cHash=e16eccc172 One show less

Laya Project

17:30 hour Mithya - The Imposter who wasn't

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=482&cHash=3b8839db0a

VK moves to mumbai to become finally a successfull actor. At first he's very unsuccessfull and all his friends call him 'loser' till it turns out that he looks like the mafia boss Rajendra Sahay. A competing group of gangsters sees a unique chance and plans to kill Rajendra and pass VK off as boss instead. Their plans seem to work at least till VK loses his mind in an accident. He forgot his true identity completely and starts to believe that he is really Rajendra.

18:30 hour Danceshow by Bollywood Dance Club

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_eache=1&L=1&tx_mjseventpro_pi1[showUid]=509&cHash=8828fa8d66

Free entry! The ,Bollywood Dance' is a mix of different effects of classical Indian dances like Punjabi Bhangra, Belly Dance and modern effects like Salsa and Hip Hop and enjoys huge popularity outside of the cinema. Due to the increasing popularity of Indian Bollywood productions the interest in the different dances continues to rise.

20:00 hour Live Concert Eastern Illusion

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=505&cHash=ccf755b1d3

The English band 'Eastern Illusion' provides live quality music. With its repertoire consisting of traditional film songs as well as the latest Bollywood remixes, they promise for a memorable evening. 'Eastern Illusion' is known all over the world for their high standard and have already performed nationally across the UK with many invitations from abroad, like Canada, USA, Mexico, Spain, Italy, ...

20:00 hour Thoda Pyaar Thoda Magic

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=485&cHash=df4cfe9448

Ranbeer Talwar is one of the most successful industrialists of the country. H lonely life, but not by choice, but because he lost everyone he ever loved. Until one day a court verdict assigns him custody for four orphans. The daily life turns out to be difficult, as the kids don't accept Ranbeer as the new father and are constantly. Ranbeer is close to desperation when all the sudden help shows up in form of the beautiful Geeta. Without hesitating she makes herself the nanny and comes to the aid of Ranbeer. A turbulent rollercoaster of feelings begins, that bonds the family.

20:30 hour Ek Nadir Galpo - Tale of a river

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no cache=1&L=1&tx mjseventpro pi1[showUid]=487&cHash=ad4e438113

,Ek Nadir Galpo' is based on a short story by Sunil Gangopadhyay. The young Anjana grows up without her mother and is raised lovingly by her father. She is his pride and joy and the whole village admires her for her love of life. One day on her way to school Anjana passes her favourite place, the banks of the nearby river. The story gets a tragic turn as Anjana loses her life there. Her father who can't easily come to term with her death, wants to rename the river in memory of her and he starts a desperate fight with the insensitive bureaucracy of India.

Su, 20.07.08

09:15 hour Repetition Ek Nadir Galpo - Tale of a river

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=488&cHash=c5b94d01a3

09:15 hour Repetition Mithya - The Imposter who wasn't

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=484&cHash=761f55c674

10:00 hour Indian matinée

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=495&cHash=156ded8553

The Indian Matinée with its comfortable atmosphere again takes care of Sunday mornings in a special way. A buffet with an Indian and continental breakfast will be accompanied by a concert of Tabla and Sitar.

Sebastian Dreyer (Sitar) and Ravi Srinivasan (Tabla) always draw their programme in harmony with the time of day. That's why you will be able to hear the socalled ,Morningragas'.

10:00 hour Repitition Via Darjeeling

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=478&cHash=e44364819c

12:00 hour Chak de! India

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=483&cHash=ded0f0b5e9

Kabir Khan is the very successful captain of the mens-hockey-nationalteam. When he misses the decisive panalty in the final against Pakistan, he is blamed for manipulating the game. Deeply disappointed of the charges and the hate that he faces, he puts an end to his career and backs out to private life. Until seven years later when the ladies hockey world championship is about to start and he takes over the position of the national coach. Ladies hockey was never taken serious, therefore Khan starts to fight against the missing motivation and discipline of the players, as well as against the lacking interest of the responsibles of the sports association.

12:00 hour Documentary 11

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm:0.html?

&no_cache=1&L=1&tx mjseventpro_pi1[showUid]=465&cHash=aa3bc379eb

Sound of India - a musical culture on the move the perfect chaos

12:00 hour Valu - The wild Bull

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=486&cHash=3f5f309bd5

In the small village Kusavda in Maharashtra lives Valu, the wild bull. The village inhabitants are not very happy with the wild bull and call a responsible official from the nearby city to capture Valu. The official comes with his younger brother, who would like to make a documentary film about the hunt for Valu. The official quickly realizes that it is not very easy to capture Valu and while he attempts to do so, the village people hope to become famous through the documentary film. As time passes the embellishments of the villagers, as well as their conceitedness and secrets, are uncovered.

13:00 hour Bollywood Danceworkshop Children

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=445&cHash=9c5f1ce213

13:00 hour Childrens Programme

http://www.filmbuerobw.de/typo3/Film Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx mjseventpro_pi1[showUid]=503&cHash=e71c282a8c

14:00 hour 'Superstar India' Lecture with Shobbha De

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=512&cHash=4de03559bb

14:00 hour Danceshow by Amouna

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=507&cHash=b6e5769734

14:30 hour Documentary 12

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=467&cHash=81e68cdb9b

Makkalagia Naam - We the people Kushti-Wrestling into power

14:30 hour Staying Alive

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=489&cHash=64b15439bf

Staying Alive' is based on the true story of the journalist Aditya, who is in intensive care in a hospital after his third heart attack. He shares his room with the underground boss Shaukat Ali, who sufferd his first heart attack because of his distincive love for kebabs. Aditya has some experience with heart attacks, due to this he is not affraid of dying, unlike Shaukat, which is petrified by the thought of his own death. An unusual friendship starts to grow between them and Shaukat beginns to think about his life and his actions. The stay in hospital and the conversations with Aditya make him change his mind and Shaukat resolves to live a respectable life.

15:00 hour Danceshow by Mohayathi

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no cache=1&L=1&tx mjseventpro pi1[showUid]=511&cHash=57482685b0

Free entry! Both dancers, Jolafin Plankalayil and Smitha Ukken, have a long-lasting education in classical traditional-indian dance. But also the typical Bollywood-Dance full of energy is part of their repertoire. Due to their longtime stage experience and the choreographies especially adapted to them, they offer a diversified and dynamic programme. Their Bollywood-choreographies include all the different Indian dance styles and show the diversity of Indian dance.

15:30 hour Ore Kadal - The Sea within

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=490&cHash=59f79bdd87

'Ore Kadal' is based on the Bengali novel 'Hirak Deepthi' by Sunil Gangopadhyay and is the story of Deepthi, a married woman, who is irresistably drawn to the intellectual and cool Nathan. The two begin a passionate affair. Deepthi is constantly struggling with her bad conscience and with a feeling of guilt regarding her family. She is about to break to pieces until Nathan begins to leave his cool facade behind an starts to help her.

16:00 hour Tea-Talk

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html? &no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=500&cHash=e9fa074fd8

17:00 hour Shorts and animations 4

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no_cache=1&L=1&tx_mjseventpro_pi1[showUid]=457&cHash=690677a0e1

Rape not safe

Hatching

Rewind

19:00 hour Awards Ceremony

http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?

&no cache=1&L=1&tx mjseventpro pi1[showUid]=496&cHash=d19720cb77

We are happy to announce the program for our fourth 'Bollywood and beyond' Film Festival! Please note that at the moment tickets can only be bought. Reservations will be possible from July 1st, 2007. Program changes might still occur.

Source: http://www.filmbuerobw.de/typo3/Film_Program.reservierungfilm.0.html?L=1

Michael Rajiv SHAH

Premium Moderator

- 04/07/2008, 3:39 pm

Re: 16.07.2008 - 20.07.2008 Bollywood and beyond ▶ Pressemeldung ◀

Thematische Schwerpunkte und Zielsetzung der Festivals

Wie auch in den vorangegangenen Jahren versuchen wir natürlich wieder einen Überblick über das gesamte kreative Schaffen der indischen Filmindustrie zu geben. Ein thematischer Schwerpunkt ist das Thema Aids und die emotionale Bewältigung der Betroffenen sowie der tägliche und oft diskriminierende Umgang der Gesellschaft mit HIV-Infizierten. Gleich mehrere Spielfilme und Kurzfilme ("Kaal Chakra", "68 Pages", "Positive", "Migration", "Blood Brothers", "Prarambha") nähern sich sensibel diesem Thema und erzählen nicht nur von der ergreifenden Tal- und Bergfahrt der Erkrankten, sondern versuchen auch klar zu machen wie wichtig die Aufklärungsarbeit in Indien ist.

Bemerkenswert in diesem Jahr sind ebenfalls die Debutwerke, die wir dieses Jahr in einer neuen Sektion zeigen. Angefangen beim Eröffnungsfilm "Valu-the wild Bull" (Umesh Vinayak Kulkarni), der ironisch und liebevoll das Leben in einem indischen Dorf auf den Arm nimmt, das völlig durcheinander gebracht wird durch die Jagd auf den wilden Bullen und den begleitenden Dokumentarfilmer, bis hin zu "Amal" (Richie Mehta), der momentan weltweit eine Festivalauszeichnung nach der anderen gewinnt.

In der Sektion Dokumentarfilm handeln die Filme hauptsächlich vom Wandel des "alten" Indiens in ein neues Indien. Die Globalisierung und das starke wirtschaftliche Interesse am Standort Indien gehen nicht spurlos am indischen Leben vorbei. Neben Umweltproblemen ("Children of the River: The Xihus of Assam" von Maulee Senapati) sowie dem Mithalten mit der schnellen Entwicklung Indiens ("Pedaling





King of India

Arvind Sinha, India, 2008, color, Digital Video (DV), 107'

IDFA

Docs for Sale

IDFA Forum

Synopsis

A striking visual poem on a family from the "Nat" community, which traditionally works as street and camival performers. The Nats are descendants of the ancient royal warrior community of Kshatriyas, but today they belong to no caste and are considered untouchables. After following this colourful family for six years, director Arvind Sinha achieved a position as an invisible but respectful observer. The result is a very powerful cinema vérité-style saga about an eight-member household that is both uninhibited and friendly, regardless of whether they're performing on the streets or arguing at home. We see the family as they fall into serious debt. Meanwhile, the daughters are married off one by one and the oldest son brings his young bride home to the overcrowded tent. This profound life story, lyrically captured on film with a strong eye for detail, not only depicts the emotional crises within the family, but also the complexities of Indian society.

Add to My Favorites

Credits

Director

Arvind Sinha

Co-director

Chitra Sinha

Production

Arvind Sinha for Chakra

Cinematography

Ranjan Palit

Screenplay

Arvind Sinha

Editing

Amitabh Chakraborty

Amit Debnath

Sound

Subhadeep Sengupta

Narration

Arvind Sinha

Narrator

Arvind Sinha

Involved TV Channel

YLE 2

YLE

TV 2

Steps India

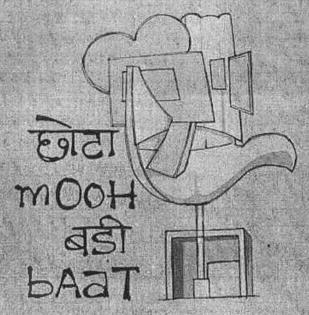
Selected for

IDFA Forum 2005

IDFA 2008

Docs for Sale 2008

Humbe presents in collaboration with Changeach Tourism



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17 films from all over India...

Films much beyond the realms of Bollywood.. the voices that make U look into think ... and act ...

Voices of commoners...
through their own media...
the independent media...
Come, discover the power of independent films.

let, and and fird August; G Chandigark Bussus Auditorium; 2 Seb - 15 , Chaudigarh 5

ias a ina -a pm - 9 pm - W

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Schedule of Films to be screened

1st August, Friday

6 - 9 pm (180 min)

1. Manjha (40 min)

P/G: Abusive language and smoking scenes

2. Door kinare (Shores far away) (53 min)

P/G: Smoking scenes

3. Once there was a purple butterfly (15 min)

4. Morality TV and Loving Jehad (29 min)

5. Girl Star – Bhanwari (7:30 min)

10 min address before screening + Total screen time: 145 min + 5 min break time after each film = 20 min (175 min)

2nd August, Saturday

6 - 9 pm (180 min)

6. Thousand days and a dream (60 min)

7. Our family (56 min)

8. A light Burns (15 min)

9. Girl star: Laxmi – The archer (8 min)
10. The Mudcake (2 min)

5 min address before screening + Total screen time: 125 min + 5 min break time after each film = 20 min (150 min)

3rd August, Sunday

4 - 6 pm & 6:30 - 9 pm (270 min)

11. Rehana - a quest for freedom (39 min)

12. Freedom at the edge (27 min)

13. Sira (Ink) (28 min)

14. India untouched (110 min)

(P/G) Abusive language

15. The diminishing resources (15 min)

16. Girl star: Madhuri - The village leader (8 min)

Total screen time: 227 min + 5 min break time after each film (20 min)+5 min start address, 10 min closing+30 min break







2008 EcoVision Film Festival



(/watch/?v=OBnYoDsg17g)

LA GRANDE MENZOGNA trailer (/watch/?v=OBnYoDsg17g)

by DistribuzioneIndip ()

In uscita il 20 aprile 2012 nel circuito Distribuzione Indipendente (distribuzione indipendente.it) e on demand su ownair.it Durata: 15 minuti Sinossi: 1957.



(/watch/?v=TVXdrakltNs)

Mare Nostro - prima parte (/watch/?v=TVXdrakItNs)

by theADview ()

Mare Nostro Regia di Andrea D'asaro / Italy / 2007/ 20 min Cast: Marcello Mazzarella, Gaspare Balsamo, Mambaye Diop, Raffaella Castelli Sicilia: ...



(/watch/?v=XPrl52qkF14)

Mare Nostro - seconda parte (/watch/?v=XPrl52qkF14)

by theADview ()

Mare Nostro Regia di Andrea D'asaro / Italy / 2007/ 20 min Cast: Marcello Mazzarella, Gaspare Balsamo, Mambaye Diop, Raffaella Castelli Sicilia: ...



(/watch/?v=ffl9eGzR49s)

Uova (Scrambled) by Alessandro Celli (/watch/?v=ffl9eGzR49s)

by ammonitorato ()

A bicycle, groceries from a supermarket around the corner, a rush home to cook breakfast. A morning like all the others. Girl......Marta Mangiucca Child.



(/watch/?v=noF72T8xYXE)

REVIVING FAITH - A HIMALAYAN JOURNEY...in Search of the Lost Tradition of Conservation (/watch/?v=noF72T8xYXE)

by PSBTIndia ()

http://www.psbt.org/ Directed by Rishu Nigam | 60 min. | 2008 Producer & Commissioning Editor - Rajiv Mehrotra The Film takes its viewers into the sacred ...



(/watch/?v=CYMlohyx09M)

Magna Graecia Film Festival - Soverato (/watch/?v=CYMlohyx09M)

by soveratoweb ()



(/watch/?v=DBGoKi5ADbs)

ecovision festival rai tg2 16/06/2009 the winner :Ale Corte end Veit Helmer (/watch/?v=DBGoKi5ADbs)

by TheEcovisionfestival ()

Documentary / MiniDV / 28 min / 2008

Produced by the Public Service Broadcasting Trust (PSBT), the film takes a look at the lives of rag pickers and waste dealers in Delhi. It's a world which thrives on the waste that the city generates. This is big business and it largely depends on the thousands of children working as rag pickers. The film is about them and their dreams and the dreams of a city somewhere gone haywire.

- Best Film Award at One Billion Eyes, Indian Documentary Festival 2009.
- EcoVision 2009, International Festival of Environment & Cinema, Palermo, Italy.
- 9th Planet in Focus International Environmental Film & Video Festival, Toronto 2008.
- 1st International Video Festival of Kerala 2008.
- The Open Frame 2008, New Delhi.
- 48° C Public. Art. Ecology. 2008, New Delhi.
- 5th CMS Vatavaran, Environment and Wildlife Film Festival 2009, New Delhi.

Stree Shakti (Woman Power)

Documentary / MiniDV / 10 min / 2007

Documentation of Stree Shakti, an initiative of the Govt. of the National Capital Region of Delhi, focusing on the urban slum dwelling women of the capital, the film focuses on the innovative aspects of the project.

Ek Din School Ka (A Day at the School)

Documentary / DVCAM / 26 min / 2006

State of Madhya Pradesh, India, 2006.

Aziz has never been to a school, Ranjeet has no hopes of passing his exams this year while Nida wants to study and become a teacher. Through these and other stories, we try to look at the environment that's being provided to these children and the opportunities that they get to realize their own true potential. The film tries to explore these issues as we spend a day at the school.

The film was jointly produced by UNDP and FTII.

Lovesick on Virtual Street

Documentary / MiniDV / 28 min / 2006

Produced by the Public Service Broadcasting Trust (PSBT), the film invites you on to a trip that promises to be an adventure. It's a roller coaster ride into a space that is often out of bounds for the adult - the world of a teenager. A world dominated by Internet chatting, SMS, MMS, the works and a mind more than eager to explore and experiment. The temptations are many and choices innumerable. And the chances of giving in to these temptations are quite high.



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Click here for a preview of the documentary films

Where the Mind is without Fear

Documentary / HDV / 25 min / 2013

Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it's crucial role in creating a space for safer migration.

We, the People

Documentary / DVCAM / 20 min / 2011

The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madhyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder

Documentary / MiniDV / 28 min / 2010

Produced by the Public Service Broadcasting Trust (PSBT), 'Through our Viewfinder' is the story of a group of female sex workers and MSM (Men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.

- Kashish Mumbai International Queer Film Festival 2011.
- 26th Turin GLBT Film Festival 2011 (Also screened at its collateral event in Macerata)
- Mix Mexico, 2011
- Signs 2011, Kerala
- International Lesbian & Gay Film Festival of Andalusia, Andalesgai, Seville' 2011
- 15th LesGaiCineMad, Madrid 2010 (Also part of its travelling festival across Latin America)
- Open Frame 2010, New Delhi.

Notes from my Diary

Documentary / DVCAM / 30 min / 2009

A counsellors' training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams



5th Annual Sikh Film Festival 2008 and Sikh Heritage Awards Gala 2008

(http://www.usasianwire.com/release.php?id=1287919711) October 02, 2008 NEW YORK—(U.S. ASIAN WIRE)

Celebrate the rich Heritage, Traditions and Culture of Sikhs and the Asian immigrant experience through a diverse mix of independent Documentaries, Short and Feature Films at the 5th Annual Sikh Film Festival 2008 on Saturday, October 4, 2008, 10 am to 12 Midnight at the Asia Society on Park Avenue in New York City.

Headlining the phenomenal collection of 15 Films from across the globe is the Feature Presentation and New York Premiere of the critically acclaimed film – Ocean of Pearls (USA) directed by Dr. Sarab Singh Neelam.

Dr. Neelam's first film Ocean of Pearls is a labor of love of over 10 years. He felt it is needed to break down barriers just as great African Americans did for their community. Ocean of Pearls is the story of a young Sikh doctor struggling with the inequities of the American Health System and ultimately his own identity. It speaks to the universal challenge of how so many people (not just Sikhs) have to balance romance, family, ethics and spirituality in today's complex world. Dr. Neelam hopes it will be an inspiration to all.

The Documentary Session has 4 powerful films covering the wide spectrum of current social issues to historical art and traditions of Punjabis in South Asia. The PBS Independent Lens featured A Dream in Doubt (USA) directed by Tami Yeager profiles the violent aftermath of 9/11 where Sikhs were singled out because of their turbans and beards, while Sarah Singh's The Sky Below (USA) takes a contemporary look at the 1947 Partition of the Indian Sub-Continent. Emmy Award Winner Sikhs in America (USA) directed by Niall McKay and Marissa Aroy shows how Sikhs maintain their cultural traditions while also participating in the American dream. Finally, Navdeep Singh Kandola's Pahelwani (India) shot in West (Pakistan) and East (India) Punjab traces the history and traditions of the dying art of Punjabi wrestling.

Short Films showcase the talent and work of directors covering thought provoking topics such as the 1984 Sikh Genocide, post 9/11 Racial Profiling, Community Police relations through sport, and the proud traditions of the Sikhs with films such as Saving Mom and Dad (France) by Kartik Singh, The Holy Duels of Hola Mohalla (India) by Vani Subramanian, On Common Ground (USA) by US DOJ and SALDEF, Warrior Saints (USA) by Kevin Lee, Reaching for Home (USA) by Jasmeet Singh Bansal, and Kabaddi Cops (Canada) by Greg Cote.

The morning Children's Session covers topics geared towards young Sikh-Americans and their friends. These include Sabat Surat (Canada) directed by Jaspreet Kaur, One Light (USA) directed by 14 year old Angad Singh, Sikh, Rattle and Roll (UK) directed by Ekta Walia, and finally The Sikh Next Door (USA) directed by Tami Yeager.

This is the first year the Foundation will present Cash Prizes totaling \$15,000 to winners of each Session: Best Children's \$2,500, Best Short Film \$3,500, Best Documentary \$6,000 and Feature Presentation \$3,000.

A distinguished Panel of Judges, who will be seated with the audience, will determine winners in the Short Film and Documentary genres. These include "A List" Hollywood and TV Actresses Katheryn Winnick and Navi Rawat. Celebrity New Yorkers such as Aseem Chhabra - Freelance Writer & South



1. Cyprus International Short Film Festival in April 2008

Closing Date: January 30, 2008 Cyprus International Short Film Festival (CISFF) April 2008 - Northern Cyprus - Nicosia cyprusshortsfest.co | CYPRUS INTERNATIONAL SHORT FILM FESTIVAL COMPETITION PART WAS CATEGORIES CANDIDATES! Cyprus Film Society by the Nicosia Atatürk Cultural Centre on 25-27 April 2008 which will be held the first Cyprus International Short Film Festival (Cyprus International Short Film Festival) competition section finalists and categories candidate Mehmet Ulubatlı, Elvan Levent, Wilbert R. Norman, Spyros Plate and Yeliz Shukri'N the where the pre-selection jury determined the meeting. January 30, 2008, the end of the contact 301 films from 39 countries, Cyprus was admitted to the International Short Film Festival. Tiring pre-selection jury for the then fictional and experimental categories of meetings "BEST FILM" Best Cinematography "," Best Editing "and" Best Screenplay "candidates were identified. A total of 10 players with the performance of the individual films" BEST PLAYER "category nominations. Grand jury Finalists movies is getting ready to appear before the grand jury in April. the names will be included in the grand jury as follows: Panicos Chrysanthou (Director) Dervis Zaim (Director) Simon Ostrovsky (Journalist) Demeter Evgeni (uncredited) 1.Kıbrıs International Short Film Festival competition section category candidates are as follows: Fiction Short Film category, the Best Film nominees Before And After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos Down the Hole (24 minutes) SPAIN, Director: David Martin De Los Santos Heritage (4 min 52 sec.) TURKEY, director Eray Mert Invitation (7 minutes) GERMANY, Director: Katrin Gebbe It Wasn't God'S Will (15 minutes), Portugal, Director: Antonio Ferreira LA (11 min, 50 sec.) TURKEY, Director: Elif Nur Kirkuk Made in Slovenia (19 min 25 sec.) SLOVENIA, director Miran Zupanic Security (13 min 20 sec.) GERMANY, Director: Lars Henning Tembe (7 minutes) GERMANY, Director: Hannes Treiber the Game (2 min 11 sec.) TURKEY, Director Serhat Furtuna the T-shirts (10 min 44 sec.) CZECH REPUBLIC, Director: H. Martin Fazel the Woman with the Movie Camera (5 min 20 sec.) TURKEY, director Yesim Aslan Best Cinematography Nominees Anonymous (19 minutes) SPAIN, Director: Christian Pozo Before And After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos it Wasn't God'S will (15 minutes), Portugal, Director: Antonio Ferreira Porn (11 minutes) POLAND, Director: Jan Wagner Stray Passenger (20 minutes) GERMANY, Director: Claire Walka the Dreams of Lost Time (15 minutes) TURKEY / IRAN, Director: Faysal Soysal Two Stories of Murder (16 min 59 sec.) TURKEY, Director; Mehmet Aslan Best FICTION Candidates Anonymous (19 minutes) SPAIN, Director: Christian Pozo Excuses of Retro Loves (12 minutes) Turkey, director Ümit Olcay LA (11 min, 50 sec.) TURKEY, Director: Elif Nur Kirkuk Made in Slovenia (19 min 25 sec.) \$LOVENIA, director Miran Zupanic Tembe (7 minutes) GERMANY, Director: Hannes Treiber Two Stories of Murder (16 min 59 sec.) TURKEY, Director: Mehmet Aslan Best Screenplay Nominees Before and After Kissing Maria (7 minutes) SPAIN, Director: Ramon Alos Down the Hole (24 minutes) SPAIN, Director: David Martin De Los Santos Made in Slovenia (19 min 25 sec.) SLOVENIA, director Miran Zupanic Pay Per View (6 min 38 sec.) Portugal, Director: Luis Manuel Almeida Security (13 min 20 sec.) GERMANY, Director: Lars Henning Experimental Short Film category; Best Film Nominees 62 (3 min 59 sec.) TURKEY Director: Bora T. Topalogiu, Eray Günay AIM (8 min 30 sec.) TURKEY, Director: Katja host Fashion Death (4 min 13 sec.) SPAIN, Director: Daniel Rodrigo Flower of the Alhambra (7 minutes) ITALY, Director: Michele Santini Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop 2/26/2016 Film Festivals

(11 min 6 sec.) US Director: David Baeumler I Can Do It on My Head (3 min 3 sec.) GERMANY, Director: Gabriele Nagel One Day on Mars (8 minutes) GERMANY, Director: W. Agricola de Cologne the Bug (3 minutes) TURKEY, Director: Elif Nur Kirkuk the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbirer the Best Cinematography Nominees a (8 min 30 sec.) TURKEY, Director: Katja host Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop (11 min 6 sec.) US Director: David Baeumler the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbirer the Best FICTION Candidates Flower of the Alhambra (7 minutes) ITALY, Director: Michele Santini Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini I Can Do it on My Head (3 min 3 sec.) GERMANY, Director: Gabriele Nagel, the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbirer the Best Screenplay Nominees 62 (3 min 59 sec.) TURKEY Director: Bora T. Topaloglu, Eray Günay Free Admission (6 min 27 sec.) BELGIUM, Director: Roberto Gasparini Full Stop Hilltop (11 min 6 sec.) US Director: David Baeumler the Stone (5 min 5 sec.) TURKEY, Director: Mystery Erbirer the BEST PLAYER NOMINEES (Common to both categories) "Down the Hole" for her performance in the film Manuela Paso "it Wasn't God'S will" for her performance in the film Lacerda Catarina "Made in Slovenia" for her performance in the film Iva Krajnc "Porn" for his performance in the film to Tom Rolins the "Tembe is" for her performance in the film Dietmar Ruttig is "Woman with the movie Camera" for his performance in the film Nergis Ozturk "Stray Passenger" for her performance in the film , Zeljko Vidovic "the T-shirts" for her performance in the film Marian Mitas "Anonymous" for her performance in the film , Alvaro Ramos "Heritage" for her performance in the film Özay Erol CYPRUS INTERNATIONAL SHORT fILM FESTIVAL . to encourage the production of short films, followed by a wider audience in the world, • provide access to representation in appropriate circumstances to the audience in this way, • a new beginning in Cyprus "cinema" to support living on a more solid foundation for the development of the phenomenon • Amateur or professional, any short film to introduce, • to bring short films to audiences from different cultures • provide platform to discuss the short film in a festival culture, • who will be the first of Cyprus will enjoy watching cinemagners "short film Festival" to create a tradition • and help the recognition of international cinema platform of Cyprus in order are organized. in line with the consideration of the Cyprus climate, done in April and Traditionalization each year considered the Cyprus International short film Festival aims to present the festival the work of short film directors in other countries. CISFF in its most general sense; professional or introduce fiction and denyesel short films, amateur, new in this way the world of cinema, to support the formation of innovative ideas, young filmmakers aims to provide an opportunity to exhibit their creativity. SPECIAL SELECTION those PROGRAM SPECIAL SELECTIONS PROGRAMME watchable determined by the short films and the committee received an award from the World festival will be shortened "select special relations "will meet on April Kıbrıs'T generation in. a total of 40 films will be shown in" select special relations "section are grouped under four headings. 1. The award-winning Basque Shorts (Kimuaki) Kimuaki his produced the film company, Spain-Basque shortened received an award from the Cyprus International Short Film Festival. EL GRAN Zambia the director Igor Legarret to Emilio Pérez LA GUERRA Director: Luisoni Berdejo, Jorge C. Dorado NO ES UNA BUENA IDEA Director: Ugo Sanz Eramos POCOS Director: Borja Cobeag to sintonia Director: Jose Mari Goenag the FR (R) EST iN tHE DES (S) ERT Director: Luisoni Berdejo LIMONCELLO Director Jorge Dorado, Luis Alejandro Berdejo, Borja Cobeag the LAS Horas MUERTAS Director: Haritz Zubillag to mÁQUINA director Gabe Ibáñez Columba palumbus Director: Koldo Almandoz CHOQUE Director: Nacho Vigalondo 2, 8 Poetry - 8 Director - 8 Short Film, the sea incoming Poetry - Netherlands Netherlands - SNG filmmaking this section performed - 8 poem flows into the visualization by 8 directors consists of short films. Summers, the director Kees Hin SPRING SONG Director: Eric de Bruyn passers-by Director: Jos de Putter BRESKENS Director: Ate de Jong with Mee Dols Domburg Director: Jan Wouter van Reijmer the REIMERSWAAL Director: Clara van Gool on tHE Westerschelde the Director: Anne Van de putte Veera Director: David Larnmers 3. Shorts from around the world - with Cyprus, Meet The festival committee meets world short of part of Cyprus in this section is carefully 2/26/2016 Film Festival

prepared. THE LETTER - Russia Orientation: Matvei Zhivov Marlis - Turkey Direction: Ozan Açıktan brainless - Turkey Direction: Ayce Eagle .NIJNOK - Netherlands Direction: Leon Went Link STILL LIFE - Canada Direction: Jon Knautz ESTE SILENCIO - Netherlands Direction: Eric Honey BOREAS - Turkey Direction: Belma Baş NOW yOU SEE ME, NOW yOU DO NOT - Hungary Direction: Attila Szász NOBODY'S PET -Turkey Direction: Ayseaul Guryuksel fOR a FEW MARBLES MORE - Netherlands Direction: Jelmer Hufen tHE LAST CHIP - Australia Direction: Hena Tana BACK tO tHE HUMANITY - Finland Orientation: Seppo Renvall HOPE - Finland Orientation: Mika J. Ripat BLUE MOVIE - USA Direction: Mark Street ECHO ANTHEM - USA Direction: Mark Street 4. Shorts from Cyprus this section will meet with Cyprus short film audience. Some films chosen by the far the committee are as follows. Shushi Direction: Diomedes Koufteros UTOPIA Direction: Giorgos Georgiou HOME, SWEET HOPE Direction: Stella Karageorgi AM I DEAD? Direction: Maria Ioannou CLOSER TO THE SOURCE Direction: Daina the Pope, Georgina Christou BUFFER ZONE Aspect: Sypros Plati CYPRUS INTERNATIONAL SHORT FILM FESTIVAL 39 301 COUNTRY MOVIE APPLY. SENDING the FESTIVAL of FILMS are COUNTRIES, AUSTRALIA AZERBAIJAN BANGLADESH BELGIUM BRAZIL BRUNEI CANADA CHINA CYPRUS CZECH KOREA SPAIN SWEDEN SYRIA NETHERLANDS TURKEY UKRAINE ENGLAND US www.cyprusshortsfest.co my organization @ cyprusshortsfest.co | Participation Form .doc CYPRUS INTERNATIONAL SHORT FILM FESTIVAL BEGINS ... North Cyprus, Cyprus will be the first International Short Film Festival begins this Friday. The festival in October of 2007 and the end of the beginning period of preparation the announcement and 25th of April Friday at 18: 00 in Nicosia Atatürk Culture begins opening the festival to enjoy will be held at the Center. Cyprus Film Society, organized in realized and three-day addition to the screening of competition films in the festival program, Out of Competition Screenings, Shorts from Cyprus, the award-winning world of Shorts, Special Basque Poetry Selection and incoming sea - will take place Netherlands generations. Hours after the opening will be held on Friday 19 will begin at 00 film screenings, on Saturday and Sunday will continue and Sunday at 21: 45 wherein, will find the festival ended with the award ceremony. Dervish in grand jury Zaim, Panicos Chrysanthou, Demeter Evgeni and Simon Ostrovsky takes place the Cyprus International Short film Festival on Sunday night by setting up prior to the award ceremony and experimental categories nominated 29 films, the first of 15: 15, will begin to be presented to the audience in five sessions. Setting up the examination of the jury, and the best film in the experimental category, best cinematography will find the best screenplay and best editing and best actor awards in addition to their own. Total festival is the symbol of the winners in nine categories will be ceramic statue of an idol figure said. Cyprus Presidency, the Prime Ministry of National Education and the Ministry of Culture and the Near North with the support of the East University of Cyprus Turkcell, Life Insurance, Danone and Eziç's main sponsored by the festival and the other sponsors of the Sea Plaza Doğucan Coffee Shop and Cafe Mandir. In the festival's program will bring together a total of 97 films in three days, the audience also as a panel discussion on Cinema Art and Industry Department / interviews are also included. April 26, Saturday at 19: 00 in the Near East University library, living in this event which will take place 3, the producer of the Festival, Portugal stone NEW Sacilotto and will act as producer-director Antonio Ferreira speaker. Coming from different countries for the festival, mostly finalist films director, screenwriter, producer and actor consisting of more than 30 guests during the festival audience will meet with Cyprus, Total sixteen generations as a representation of 97 films that will be presented to the audience of Cyprus will be free. Hall entrance and exit of the audience will only be performed for 10 minutes will be given in the interim between the two generations. Films will be shown in their original language with English subtitles. Detailed information can be obtained from www.cyprusshortsfest.co address. The festival program, which will last three days is as follows: April 25, Friday 18:00 Festival Opening 19:00 World of Award-Winning Shorts Zone 1 .Nijnok / Experimental / Netherlands / Director: Leon Went Link Still Life / Fiction / Canada / Director: Jon Knautz Poyraz / Fiction /Turkey / Directed by: Belma Baş the Letter / Fiction / Russia / director: Matvei Zhivov 20:15 a Selection Belf Cyprus 1 Buffer Zone ... No Entry / Fiction / Director: 2/26/2016 Film Festivals

Spyros Plati Shushi / Documentary / Director: Diamedes Koufteros Am I Dead? / Experimental / Director: Maria Ioannou Online Happiness / Fiction / Director: Yüksel Nadu Yalcin 21:15 Out of Competition Impressions Zone 1 Street Children / Documentary / Turkey / Director: G. Timurtas him look see / Documentary / Turkey / Director Eray Mert start games we play / Documentary / Turkey / Director Ayten Bashar Apple & E / Documentary / Turkey / Director: Ahmet Stone April 26 Saturday 10:00 a Selection Belt Cyprus 2 Petitioner / Fiction / Director: Emrah Ozturk Closer to the Source / Documentary / Director Dai to the Pope, Georgina Christou Home Sweet Hope / Fiction / Director: Stella Karageorgi War Peace / Fiction / Director: Omar Yetkinel Talat Gökdemir E @ Straller / Fiction / Director: Mumtaz Dağdelen, Serhan Erinç 11:00 Special Seçkiler Generation -Basque Selection 1 El Gran Zamba his / Fiction / Director: Igor Legarret to Emilio Perez La Guerra / Fiction / Director: Luisoni Berdejo, Jorge C. Dorado No es Bueno Idea / Fiction / Director: Ugo Sanz Eramos Pocos / Fiction / Director: Borja Cobeag to sintonia / Fiction / Director: Jose Mari Goenag to Fr (r) est in the Des (s) ert / Fiction / Director: Luisoni Berdejo 12:30 sea incoming Poems (SNG Film, Netherlands) Generation Summers / Director: Kees Hin Spring Song / Director Eric de Bruyn Passers-by / Director: Jos de Putter Breskens / Director: Ate de Jong Mee Dols 10-minute break Domburg / Director: Jan Wouter van Reijmer the Reimerswaal / Director: Clara van Gool on the Westerschelde / Director: Anne van den putt to Veera / Director: David Lammers 14:30, Out of Competition Impressions Generation 2 Tickets Please / Fiction / Spain / director Lucas Figueroa Mammal / Fiction / Germany / Director: Astrid Rieger One / Experimental / Netherlands / Director: Judith van der Made Farewell Song / Fiction / Germany / Director: Marcus Becker Love is Hard as Walls / Fiction / Germany / director Marvin Kren 10-minute break Insiders / Experimental / Turkey / Director: Hakan Rustling My Dark Red / Fiction / Germany / Director: Frauke Thielecke Sunday Height / Fiction / Turkey / Director: Leone Hamsikov the Logos / Experimental / Turkey / Director: Ozgur Ozcan 16:00 world of Award-Winning Shorts Zone 2 Marlís / Fiction / Turkey / Director: Ozan Açıktan for a Few Marbles More / Fiction / Netherlands / Director: Jelmer Hufen Este Silencio / Experimental / Netherlands / Director: Eric Honey Back to the Humanity / Experimental / Finland / Director: Seppo Renvall Hope / Experimental / Finland / Director: Mika J. Ripat was a 10-minute call the Last Chip / Fiction / Australia / Director : Heng Tang Blue movie / Experimental / USA / Director: Mark Street Echo Anthem / Experimental / USA / Director: Mark Street brainless / Animation / Turkey / Director: Ayçe eagles 19:00 PANEL - filmmaking as an art form and industry participants: stone NEW Sacilotto (Producer, Portugal) and Antonio Ferreira (Producer / Director, Portugal) Location: Near East University Library - Hall 3 April 27 10:00 from the world Award Winning Shorts Zone 3 Nobody's Pet / Experimental / Turkey / Director: Aysegul Guryuksel Now You See Me, Now You Do not / Fiction / Hungary / Dir .: Attila Szasz Broken / Fiction / UK / Director: Vicki Psarias 11:30 Out of Competition Impressions Generation 2 Lipstick / Fiction / Iran / Director: Babak Meinagh the Shadow and Wind / Fiction / Turkey / Director: Ari Believe Arslan on the Sunny Side of the Alps / Fiction / Slovenia / Director: Janez Burger Monday of Sorrow / Fiction / Philippines / Director: Nick Joseph from Subira / Fiction / Kenya / Director: Ravneet Chadha 10 minute break Zlin Soup / Animation / Czech Republic / Director: Wise Nazli Kaya Eggclusio / Animation / Turkey / Director; Kamil Ming the Mall on Top of My House / Animation / India / Director: Aditi Chitre Bad Habit, Little Rabbit / Animation / Germany / Dir .: Christian Effenberger Another Beautiful Day / Animation / UK / Director: Tu Pei-Shin Head / Animation / Turkey / Director: N. Rose Batmanoğl of 14:00 Special Seçkiler Generation - Basque Selection 2 Limoncello / Fiction / Director Jorge Dorado Luis Alejandro Berdejo, Borja Cobeag to Las Horas Muertas / Fiction / Director: Haritz Zubillag to Maquina / Fiction / Director: Haritz Zubillag the Columba palumbus / Fiction / Director: Koldo Almandoz Choque / Fiction / director Nacho Vigalondo Fiction Category Competition Films Screenings 15:15 generation Before and After Kissing Maria / Spain / Director: Ramon Alos Down the Hole / Spain / Director: David Martin De Los Santos childrens / Turkey / Director Eray Mert Invitation / Spain / Director: Ramon Alos it Was not God's will / Portugal / Director: Antonio Ferreira 16:30 Generation L / Turkey / Director: Elif Nur 2/26/2016 Art in General



MORE IMAGES:

6:00 PM
"The Country, Not the Bird"
8:00 PM
"The Stories We Tell"

The 2008 New York Arab & South Asian Film Festival (NYASAFF) presents the best in recent features, documentaries, and shorts that increase awareness of the creative vitality and sociopolitical realities of North Africa, the Middle East, Iran, South Asia, and their diasporas. Given the historical and cultural affinities between these geographic regions, as well as the contemporary political landscape, several cultural and media organizations, including Alwan for the Arts, 3rd i NY, South Asian Women's Creative Collective, and Art in General have launched a series of programming collaborations that encompass film, video, and visual art culminating in the film festival from March 5 – 16th, 2008.

For more information on the New York Arab and South Asian Film Festival, please visit: http://www.nyasaff.org/

Please RSVP - space is limited

To RSVP send an email to curatorial@artingeneral.org, and please specify in the subject line 6:00PM or 8:00PM

6pm: "The Country, Not the Bird"

Turkish Art Videos curated by Özkan Cangüven

Özkan Cangüven is a independent curator, originally from Turkey and currently living and working

in New York. He graduated from Bard College Center for Curatorial Studies. He is currently curating a film screening with Shirin Neshat and Matthew Barney for the IfIstanbul Film Festival. This screening consists of a selection of videos that impressed him as a curator and as an avid video art fan. With their aesthetic creativity and technical execution, they are among the most impressive of the last couple of years.

Titles include:

- "Auto-Park" Osman Bozkurt, 2003, RT 15:50
- "I, Soldier" Köken Ergün, 2005, RT 7:14
- "Untitled" Sefer Memisoglu, 2005, RT 6:38
- "Cut it out" Ahmet Ögut, 2004, RT 2:17
- "Shadows of Dust (Episode III)" Fahrettin Örenli, 2004, RT 4:00

8pm: "The Stories We Tell"

Curated by Swati Khurana

Swati Khurana is an artist and board member of the South Asian Women's Creative Collective, originally from India and currently living and working in New York. She was accepted into the Bronx Museum's Artist-in-the-Marketplace Program, Aljira's Emerge Program and has received grants from New Visions and the Jerome Foundation. This video program will feature short, experimental works by South Asian and Arab artists whose work reveals the tenuous nature of storytelling. The videos will be a combination of home movies as necessary fictions, excavations of propaganda and other effective formats of lie-spreading, documentary efforts at revealing the 'real', the stories that performances and performativity can tell, and narrative films where the act of telling the story becomes the narrative.

Titles include:

- "One Night in New York" Jaishri Abichandani, 2006, RT 1:00
- "Wound Up" Jaishri Abichandani, 2005, RT 1:00
- "Soldier Bomber" Jaishri Abichandani, 2007, RT 0:45
- "Coconut Oil" Rina Banerjee, 2004, RT 5:00
- "When scenes travel ...bubble, bubble" Rina Banerjee, 2004, RT 4:52
- "The Mall on Top of My House" Aditi Chitre, 2007, RT 5:00
- "Residence" Andrew Demirjian, 2004, RT 2:00, RT 2:00
- "Desiring" Dahlia Elsayed, 2006, RT 1:06
- "The Birthday of a Hunter" Hamid Ghavami, 2005, RT 5:00
- "No body has a name Nobody" Hosein Gourchian, 2006, RT 5:00
- "Talk Less Work More" Jesal Kepadia, 2008, RT 10:00
- "Natasha" Sarita Khurana, 2007, RT 10:00
- "Wrapped in Plastic" Swati Khurana, 2006, RT 3:15
- "Sometimes" Swati Khurana, 2008, RT 3:00
- "Warring Factions" Justin Mashouf, 2007, RT 3:12
- "I Can't Get Enough of You" Carol Pereira, 2007, RT 4:06
- 'I Love My India" Tejal Shah, 2003, RT 10:00
- "A Short Film about Graffiti" Sai Sriskandarajah, 2007, RT 3:15
- "Flight Rehearsals" Kiran Subbiah, 2003, RT 4:00
- "Reality and the Mirror" Kiran Subbiah, 1999, RT 3:00

Art in General, 6th Floor Gallery

and lesbian characters, emerging in all their human complexity, challenging assumptions about a monolithic Muslim community and defining jihad as a struggle rather than a war.

September 26

Triumph of the Will

I Want to be a Pilot

Director: Diego Quemada Diez

(12 minutes, 2006, Kenya/Mexico/Spain)

Deep in the slums of East Africa, a 12-year-old has only one dream—to be able to fly. This moving film depicts a poverty stricken orphan boy, living in Kenya, who looks towards the heavens and dreams of being an airline pilot and of escaping his bleak life of poverty.

China Blue

Director: Micha Peled

(86 minutes, 2005, China/USA)

This critically acclaimed film is a powerful and poignant journey into the harsh world of sweatshop workers. Shot clandestinely, it is a deep-access account of what both China and the international retailers don't want us to see.

September 27

Vanishing Histories

The Mall on Top of My House

Director: Aditi Chitre

(6 minutes, animation, 2006, India)

The film explores the consequences of rampant land reclamation and the flouting of environmental laws through the eyes of a fisherman who lives in a dark underground tunnel. He constantly negotiates with the chaos of traffic, fancy malls, and luxury housing built on land that was once his to reach the sea

The Mall on Top of My House

Aditi Chitre India 5.3mins | 2006 | Animation Category - Imaginary Homelands

From Aditi Chitre comes an animation film that deals with the issue of rampant land reclamation by flouting the environmental laws—and the consequent displacement of the fishing community. The film narrates the story of a fisherman living in a dark underground tunnel, constantly negotiating with the chaos of traffic, fancy malls and luxury housing built on land that was once his. Reclamation has pushed the sea further away from him and reduced it to a puddle of industrial waste. In the past, he had a home, a family and a sustaining catch from the sea. But today emerging land laws rendered the community homeless overnight. With builders taking ever increasing chunks of the city's open space, where does the fisherman go?

Official selection at: International Short Film Festival, Detmold, Germany, 2007; Prabhat Film Festival, Pune, India, 2007; Open Frame, Delhi, India, 2006

The Women's Kingdom

Xiaoli Zhou China/USA 22.14 mins | 2005-6 | Mandarin with English subtitles Category - Gaze Engendered INDIA PREMIERE

Keepers of one of the last matriarchal societies in the world, Mosuo women live beyond the strictures of mainstream Chinese culture. This short documentary offers a rare glimpse into a society virtually unheard of 10 years ago and now often misrepresented in the media. Mosuo women control their own finances and do not marry or live with partners; they practice what they call "walking marriage." While tourism has brought wealth and 21st century conveniences to this remote area, it has also introduced difficult challenges to the culture—from pollution and the establishment of brothels, to mainstream ideas about women, beauty, and family. This finely wrought documentary is a sensitive portrayal of extraordinary women struggling to hold on to their extraordinary society.

Awards:

Student Oscar (documentary) by the Academy of Television Arts & Science; Best Editing, San Francisco Women's Film Festival
Official selection at the San Francisco International Asian American Film Festival;
Vancouver Asian Film Festival



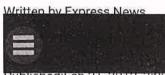
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Films on environment conservation to be screened

The Kirloskar Vasundhara International Film Festival this year has invited several filmmakers and activists who will not only showcase their work but will also be part of an interaction with the audience.



Published:Feb 21, 2012, 3:08

The Indian **EXPRESS**

filmmakers and activists who will not only showcase their wor part of an interaction with the audience. On February 20, docu and environmentalist Krishnendu Bose was in the city to share work.

At the festival, his films are being screened for the first time in Diaries, a film that deals with community conservation in Himscreened on Tuesday at Bal Gandharava Main Auditorium bet His film Delhi Work in Progress will be showcased on Februar venue followed by The Jungle Gang Meets on February 2

He set up Earthcare Films to specifically work towards e A Masters degree holder in Economics from Delhi School of Ec to pursue independent filmmaking. He specialises in conserva development politics and has been working in the area for the

Some of his known projects include Harvesting Hunger, a film in India; Tiger- The Death Chronicles, which won the Wildlife C at the 4th Vatavaran Film Festival 2007 and Conservation Awa

CITIES



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International Wildlife Film Festival at Missoula, Montana in 20

My main focus is on peoples rights and resources. My work is shooting the wildlife but looking at how much access we have

Bose said there was a need to promote independent filmmaker has become very accessbile, we still struggle to find funding. The funding by the government, he says.

YOUR REACTION?











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Green Films

Theme: Natural Heritage

Wilderness Calling

Syed Fayaz 29 Min 30 sec, English

Summary: The film is an attempt to highlight the catastrophic decline of our natural heritage due to unabated poaching and urges people to stop buying any wildlife derivative. The film is not a species specific but talk about the wildlife in general. The film takes you through the entire wealth of Wildlife and ecosystem with an effective message of responsibility in conservation. The aim is to celebrate and inform people about the vastness of rich Indian's biodiversity and to have compassion for the wilderness as a whole. The film is first of its kind and also effectively tells people how each one of us can contribute in conservation. Stop Buying Wildlife Articles and Poaching wouldn't Stop.

My Land My Home - Manas

Ajoy Roy 12 Minutes 22 Seconds, English & Bodo



Summary: My Land My Home Manas - a film which has both chilling and a heart warming account of a man Buddeswar . A Bado by birth - was chased out of his forest house as a child . He vouched to destroy the forests , keeping his promise to himself he became a poacher. Countless Elephants , Rhinos , Tigers , Deers were killed and traded by him . The film speaks of soul searching and realizations of the uniqueness of ones inheritance of a land so beautiful and an urgency of involvement and dedication to save it. As

the story evolves we see him protecting what he once consciously destroyed. The film works around the new thought process started. In minds like Buddeshwars and the upswing of consciousness for conservation that needs to be nurtured immediately. Manas today is no more a World Heritage Site in Danger ...the tag that has actually made it inaccessible to the civilized world. The film delves into a world so solitary so rich not only in flora and fauna but of people who have discovered a new religion, the religion of conservation. Awaiting to baptize everyone who call the world their home.

Wisdom from the mother's heart: Sacred forests of Meghalaya

Minnie Vaid

English, with subtitles for the khasi interviews, 43 Minutes 4 Seconds

Summary: Wisdom from the mother's heart is a film that highlights the role of traditional structures and family and community bonds that lead to community protection of sacred forests in Meghalaya local community groups come together and form their own local associations at dorbars and chalk out strategies and people who will take the onus of preserving the rich cultural and environmental heritage of the sacred forests in Meghalaya, the film focuses on the valiant efforts of the village of Mawphlang, near Shillong and also of an old, retired schoolteacher, Dolin, who is writing a history of his village's efforts at forest conservation. The film also has critiques and suggestions for forest conservation from eminent NGOs personalities active in environment conservation.

Natural Hertiage of Gujarat

Ashok Mewada English, 42 mins

Summary: Situated in the Western India, Gujarat preserves a large number of flora and fauna. It has a diverse ecosystem. Gujarat has a unique geographical location with divergent climatic condition. Gujarat has a mix of dry, moist, thorny and semi deciduous forests along with large grassland of banni near the rann. Gujarat has over 1600kms. Of coastline, which is longest along in the country. It has too gulfs, the gulf of kutch and gulf of khambhat. The mountain range of Vindhya, Satpuda, Western Ghat and Aravalli meet some point or the other in Gujarat. The Asiatic lion and the Asiatic wild ass are found only in Gujarat. It has 21 Sanctuaries and National Park and shows divergent flora and fauna of Gujarat state.





CELEBRITIES MOVIES HOLL BOX OFFICE RESULTS BOLLYWOOD TWEETS

Home

Archives

Docu-films from Kashmir evoke r.

Docu-films from Kashmir evoke memory of silent era

By Jivraj Burman

Mumbai, Feb 10 (IANS) The unique feature of a package of movies from Jammu and Kashmir shown at the ongoing Mumbai International Film Festival (MIFF) 2008 is that it evokes memories of the silent era.

None of the short movies or documentaries has any dialogue or commentary accompanying them. The visuals make up for the words that are not there.

The movies have been so made that their content can be understood through visual narratives without dialogues or commentaries to enable them to reach the widest possible audience across all the social strata.

Though the package has only seven movies, freshness marks each one of them. The directors have tried to present the state's variegated hues of culture and arts from different perspectives,

"While selecting films for the Kashmiri package, we tried to bring out hidden talent from the state," Mohi-ud-Din Mirza, curator and presenter of the package, told IANS.

According to Mirza, filmmakers in the state have not been able to make documentaries for want of finance and infrastructure.

He criticised the Jammu and Kashmir government for not reviving the Kashmiri film industry, which received a setback because of unabated trouble in the border state.

Mirza said the exodus of local talent seeking greener pastures elsewhere has been continuing, as attempts had not been made to rebuild filmmaking infrastructure in the state.

"Unless the state government formulates a film policy to promote Kashmiri films and creates a separate filmmaking fund, it will be difficult to retrieve the industry from its present deplorable state," said well-known Kashmiri filmmaker Mushtaq A. Bala.

The opening movie of the package was a 30-minute documentary titled "Pather Chujaeri" based on a folk theatre form Bhand Pather of Kashmir.

Through the lives of the Bhands, director Pankaj Rishi Kumar explores the message of their art. The documentary satirically and artistically shows how the writ of the subversive elements reigns supreme in the Kashmir valley at present,

"Bal Marayo" is a 22-minute short fiction directed by Mirza. It subtly depicts the common family problems in Kashmiri homes, irrespective of religion.

The celebrated director Mani Kaul's "Kashmir Before My Eyes", a 30-minute documentary of his understanding of Kashmir, has also been included in the package.

"Budshah", directed by Mushtaq A. Bała, is a 20-minute documentary fiction on Sultan Zain-Ul-Aabidin Budshah (nee Shah Rukh Shah), who ruled Kashmir during 1420-70.

"Spring Comes To Kashmir," a 12-minute short film directed by Ravi Prakash, captures the arrival of flowering season in the valley of Kashmir while a 30-minute documentary, "Wilderness Calling," directed by Syed Fayaz, gives an account of India's wildlife and ecosystems with a message of conservation.

Box Office Results

- Meerja INR 25.71 cr.
- 2 Sanam Re INR 26.85 cr.
- Fitoor INR 18.61 cr.
- The Ghayal Once Again INR 33.25 cr.
- Saala Khadoos INR 14,47 cr.

Movie Reviews



Aligarh Review: A subtle, strong film on human rights and democracy



Neeria Review: It's a milestone in Sonam Kapoer's career



Sanam Re Review: This could be your Valentine's movie



Fitoor Review: Aditya & Katrina in a beautiful but shallow affair



Saala Khadoos: Madhayan, Ritika shine in a disappointing film

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Rehnuma Song -Rocky Handsome



Bolna Song - Kapooi & Sons



High Heels Song - Ki &



Jahra FAN Anthem Song-SRK

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Rock Tha Party-Rocky Handsome

Kar Gayi Chull-Kapoor & Sons

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Here is how Sanjay Dutt spent his day post release!



I loved it when Ludacris rapped to my song: Daler Mehndi



Wish more people were vocal: Abhay Deol



Abhay Deel joins the big music gang war!



Top 10 AR Rahman hitsl



Pritam and Prabhudeva unite with R_Rajkumar!

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SCREENINGS & AWARDS OF PSBT FILMS - 2009

	A		1				
AWARDS	CCS Freedom Award, Jeevika: South Asia Livelihood Documentary Film Festival, Delhi, 2009 http://jeevika.org/festival/previous- festivals/festival-2009/winners/					Best Foreign Documentary Film – Raksh Marmain, 4 th Kabul International Documentary and Short Film Festival, 2009	Jury Special Mention For Special Design, 2 nd International Documentary And Short Film Festival Of Kerala, 2009
		1		И	က	5 ک	9
FESTIVAL SELECTIONS		3rd Singapore Indie Doc Fest 2009 http://www.substation.org/38IDF/	2nd International Short And Documentary Film Festival, Kerala, 2009	ViBGYOR Film Festival for Short and Documentary, Kerala, 2009 https://docs.google.com/spreadsheets/d/1U5GS2 av5lSO1tZGI4wosoukJodAugowUKwmQzxpWUk M/pub?output=html&gid=o&single=true	National Short and Documentary Film Festival, Karimnagar, Andhra Pradesh, 2009 https://cinemaindia.wordpress.com/2009/02/07/kari	Film South Asia, Kathmandu, 2009 http://www.filmsouthasia.org/film/537-2/ Jeevika: South Asia Livelihood	Documentary rum restival, 2009 https://jeevikaog.wordpress.com/ World Film Festival, Estonia, 2009 http://www.worldfilm.ee/archive/2009
FILM	1876 – AN ENTERNTAINMENT BY ANASUYA VAIDYA	A SECOND HAND LIFE BY NUTAN MANMOHAN	A SHORT FILM ABOUT BY DIVYA SACHAR		s \\	ALL THE WORLD'S A STAGE – NIRMAL CHANDER	
SN	i	6.	က်	5)		4	

AWARDS	Special Jury Award, International Festival Of Films On Tribal Art And Culture, Indore, 2009							
	_	∞		6	10	Ξ.	Ø	21
FESTIVAL SELECTIONS	Africa World Documentary Film Festival, 2009 http://www.africaworldfilmfestival.com/2009/sc hedule	Zanzibar International Film Festival 2009 http://www.africultures.com/php/?nav=murnuree&no=5047	John Abraham National Film Awards , SiGNS, Kerala, 2009	Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-festival/	6th Festival AudioVisivo Della Biodiversita, Centro Internazionale, Roma, Italy, 2009 http://www.centrodiculturaecologica.it/home/uo de/357	One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.prakritifoundation.com/events09/on ebeyes/onebeyes.html	ViBGYOR Film Festival, Kerala, 2009 https://docs.google.com/spreadsheets/d/1U5GS2 ayslsOurZGI4wosoukJodAuoowUKwmQzxpWUk M/pub?output=htmlkgid=oksingle=true	Tibetan Film Festival, London, 2009 http://www.tibet.ca/en/library/wtn/5630
FILM			APNA ALOO BAZAAR BECHA – BY PANKAJ.H.	GUPIA		18		ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS
SN			ۻ				q	9

AWARDS										
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FESTIVAL SELECTIONS	Kashmir Film Festival, 2009 http://ignea.nic.in/PDF_data/kashmir_films_sch edule.pdf	40th les Diablerets Film Festival, Les Diablerets ,Switzerland, 2009	Miradasdoc, 1V resulvat internacional de Cine Documental del Sur, Tenerife, Spain, 2009 http://miradasdoc.com/2009/ing/india.php	7th Kara Film Festival, Karachi, 2009 http://www.karafilmfest.com/KaraFilm2009/currentkara_docs.htm	2nd International Video Festival, Kerala. 2009	2nd Women's Film Festival, Chennai, 2009	Quotes from the Earth Traveling Environment Film Festival, 2009	Summer Film Festival, Madurai, 2009 http://marupakkunmadurai.blogspot.in/2009	2nd Nazariya Women's Film Festival, Ahmedabad, 2009 https://www.mail-archive.com/jharkhand@wahoogroups.co.in/msg	3rd Nepal International Indigenous Film Festival 2009' http://www.ifanepal.org.np/page.php?id=16&pag etitle=%20NIFFF%202009
FILM	ATHWAAS – THE JOURNEY BY ASHIMA KAIII.	AUTUMN IN THE HIMALAYAS BY MALGORZATA SKIBA		AYODHYA GATHA BY VANI SUBRAMANIAN	BACKSTAGE BOYS BY	BARE BY SANTANA ISSAR	BEYOND THE MIRAGE BY NUTAN MANMOHAN	BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR		BURU GARA BY SHRIPRAKASH
SN	7.	œ.		6	10.	11.	12.	13.		14.

AWARDS	Best Film – Livelihood, 5 th CMS B Vatavaran, Environment and	Delhi, 2009 http://www.cmsvatavaran.org/cmsvata/winners.aspx								
	20	21	22			23	×.	14	13	16
FESTIVAL SELECTIONS	Film South Asia, Kathmandu, 2009 http://www.filmsouthasia.org/film/chilika-bank/	Voices from the Water, 2009 https://earthwitnessfilm.wordpress.com/other-films/awards-screenings-outreach/	40th International Film Festival of India 2009 http://iffi.nic.in/2009/isschedule.pdf	Tibetan Film Festival, Canada, 2009	Tibetan Film Festival , Canada, 2009	Short Film Festival of Kerala, 2009 http://www.thehindu.com/todays-paper/tp-national/tp-kerala/ensure-screening-of-documentaries/article265811.cce	The World Of Knowledge, IV International Festival of Popular Science Films, Saint Petersburg, Russia, 2009	Miradasdoc, IV Festival Internacional de Cine Documental del Sur, Tenerife, Spain, 2009		-
FILM	CHILIKA BANK\$ BY AKANKSHA JOSHI			DEMOCRACY IN EXILE BY TASHI WANGCHUK & TSULTRIM DORJEE	DIASPORA IN REFUGE BY HARSHWARDHAN VERMA	DREAMS OF A SIX FIGURE SALARY BY SUMIT KHANNA	ECO-DHARMA BY MALGORZATA SKIBA	£)	FOREVER SUNSHINE BY RAHUL R. RANADIVE	FOUR WOMEN & A ROOM BY AMBARIEN AL
SN	15.			16.	17.	18.	19.		20.	21.

AWARDS			×						
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FESTIVAL SELECTIONS	John Abraham National Film Awards, SiGNS, Kerala, 2009 http://cargocollective.com/ambarienalqadar/Fou	2nd International Documentary and Short Film Festival of Kerala, 2009 http://cargocollective.com/ambarienalqadar/Fou r-Women-and-a-Room	Indo-Korea International Women's Film Festival, 2009 http://cargocollective.com/ambarieualgadar/Fou r-Women-and-a-Room	9th International Social Communication Cinema, 2009 http://cargocollective.com/ambarienalgadar/Four-Women-and-a-Room	7th Karachi International Film Festival, Pakistan, 2009 http://www.karafilmfest.com/Karafilm2009/currentka ra_docs_02.htm	Nepal International Indigenous Film Festival, Kathmandu, 2009 http://www.ifanepal.org.up/page.php?id=16&pagetitle=%20NIIFF%2020009	Kathmandu International Mountain Film Festival, 2009	2nd Swaraj Film Festival, 2009 http://kumartalkies.blogspot.in/	One Billion Eyes Indian Documentary Film Festival, Chennai, 2009
FILM	જે.					GAUBOLOMBE-OUR ISLAND BY KAUSHIK G. RAY	2	GHARAT BY PANKAJ R. KUMAR	
SN						22.		23.	

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AWARDS			Special Mention, One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/the-earth-matters/article659641.ece	<i>E</i> .		Best Editing, 57th National Film Awards 2009 https://en.wikipedia.org/wiki/57th Nation al Film Awards	Best Voice Over, 57 th National Film Awards 2009 https://en.wikipedia.org/wiki/5zth_Nation al_Film_Awards		
		16		27	28			6	29
FESTIVAL SELECTIONS	http://www.prakritifoundation.com/eventsog/onebeyes	2009 http://www.inkocentre.org/Binder3.pdf		Yamagata International Documentary Film Festival, Japan, 2009 http://www.yidff.jp/2009/cat043/090049-e.html	11th Madurai International Film Festival, 2009-10 http://madurafilmfest.blogspot.de/2009/12/11th- madural-film-festival-2009-10-list.html			Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-festival/	John Abraham National Film Awards , SiGNS, Kerala, 2009
FILM		GIRL SONG BY VASUDHA JOSHI	HEALERS FOR ALL REASONS BY VIJAY S. JODHA	I WONDER BY ANUPAMA SRINIVASAN		IN CAMERA BY RANJAN PALIT	c	INFERNO: JHARIA'S UNDERGROUND FIRES BY PARANJOY GUHA THAKURTA	IT'S A BOY! BY VANI SUBRAMANIAN
SN		24.	25.	26.		27.		28.	29.

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AWARDS						Prix Georges Ragot Faire Aimer Le Train/ Georges Ragot 'Love The Train' Award, 18th Cine Rail International Festival, Paris – France, 2009 http://www.cinerail- fest.com/en/cinerail-			
		*1	29	29	6	30		61	46
FESTIVAL SELECTIONS	http://vanishes.in/main/it's%20a%20boy1%20(it's%20going%20to%20be%20a%20boy).html	4th Cinemela Film Festival, New Delhi, 2009	Cornell Cinema, Ithaca, USA, 2009 http://yanishes.in/main/it's%20a%20bov!%20(it' s%20going%20to%20be%20a%20boy).html	3rd Bengaluru International film festival, 2009 http://xanishes.in/main/it/s%20a%20bov/%20(it/ s%20eoing%20to%20be%20a%20boy).html	Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-festival/	Prague Indian Film Festival 2009 http://www.bollywood.cz/Bollywood2009/progra m.htm	2 nd International Documentary and Short Film Festival of Kerala, 2009	ViBGYOR Film Festival 2009 https://docs.google.com/spreadsheets/d/1U5GS2 ay5lSO1rZG14wosoukJodAuoowUKwmQ2xpWUk M/suh2outout=html&rid=0&single=true	Mini INPUT 2009 http://www.goethe.de/resources/files/pdf5/pk53 23885.pdf
FILM					KAMLA AND HER MAGIC LANTERN BY NAAZISH HUSAINI AND	ATUL KUMAK LADIES SPECIAL BY NIDHI TULI	LOVE SONG BY RICHA HUSHING		MAKING THE FACE BY SUVENDU CHATTERJEE
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FESTIVAL SELECTIONS	Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-festival/	2nd Global Festival Of Documentary Films 2009 http://gffn.org/rare-films-shown-at-2nd-global-festival-of-documentary-films-2009/ 2009 http://www.inkocentre.org/Binder3.pdf	Prague Indian Film Festival 2009 http://www.bollywood.cz/Bollywood2009/progra m.htm	John Abraham National Film Awards , SiGNS, Kerala, 2009 http://www.lamakaan.com/events/352	Film South Asia, Kathmandu, 2009 http://www.filmsouthasia.org/film/morality-tv- and-loving-jehad-a-thrilling-tale/	Cinema Of Resistance Film Festival, Thrissur, 2009	2nd International Documentary and Short Film Festival of Kerala, 2009 http://www.thehindu.com/todays-paper/tp-national/tp-kerala/focussing-on-social-issues/article269377.ece	Madurai Summer Film Festival, 2009 http://travelonthedollar.com/2009/05/04/madu rai-summer-film-festival-india/
FILM	MERE DESH KI DHARTI BY SUMIT KHANNA	MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA					NEE YAAR BY R V RAMANI	
SN	34.	35.					36.	

	AWARDS										
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0.		16	16		36	13	13	37		38	39
	FESTIVAL SELECTIONS	2009 http://www.inkocentre.org/Binder3.pdf	2nd Women's Film Festival, Chennai, 2009 http://www.inkocentre.org/Binder3.pdf	Tibetan Film Festival, Canada, 2009	Sacred And The Spiritual Film Festival, New Delhi, 2009 http://www.sacredartsfestivaldelhi.org/filmfestival-2011.htm	Kashmir Film Festival, 2009 http://ignca.nic.in/PDF_data/kashmir_films_sch edule.pdf	Kashmir Film Festival, 2009 http://ignca.nic.in/PDF_data/kashmir_films_sch_edule.pdf	Northeast Film Festival, Guwahati, 2009 http://ignca.nic.in/PDF_data/NE_Purvottari_FilmShows.pdf	2nd International Documentary and Short Film Festival of Kerala,2009	Guth Gafa International Film Festival, 2009 http://guthgafa.com/archive/2009/indexbead.ht ml?mact=News	Edinburg International Film Festival ,2009 http://www.edfilmfest.org.uk/films/2009/king-of-india
	FILM	ON AN EXPRESS HIGHWAY BY REENA MOHAN	ON MY OWN BY ANUPAMA SRINIVASAN	ONE DAY WITH RINPOCHE BY RITU SARIN AND TENZING SONAM	PARADISE ON A RIVER OF HELL BY ABIR BAZAZ & MEENU GAUR	2	PATHER GHUJAERI BY PANKAJ RISHI KUMAR	PRAYERS FOR NEW GODS BY MOJI RIBA	RAJA HINDUSTANI BY ARVIND SINHA		
	SN	37.	38.	39.	40.		41.	42.	43.		

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AWARDS				Natural Heritage Conservation Award, 5th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2009 http://www.onsvatavaran.org/cnisvata/win ners.aspx	First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.thehindu.com/todays-paper/tp- features/tp-fridayreview/the-earth- matters/article/550641 eve		
	40	14	42		43	4	28
FESTIVAL SELECTIONS	5 th Asian Women's Film Festival 2009 http://iawrtindia.blogspot.iu/2009/02/5th- asian-womens-film-festival-2009.html	2nd International Documentary and Short Film Festival of Kerala, 2009 http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/the-ballad-of-gargi/article659020.ece	7th Kara Film Festival 2009 http://www.karafilmfest.com/KaraFilm2009/cur rentkara docs 04.htm		5th CMS Vatavaran, Environment And Wildlife Film Festival, 2009 file;///D:/User%20data%20profile/downloads/Final+CMS+VATAVARAN+2009+Films+Screening +Schedule%20(4).pdf	EcoVision 2009, International Festival of Environment & Cinema, Palermo, Italy http://www.wanderlustfilms.uet/index_files/doc_unentaries.htm	11th Madurai International Film Festival, 2009-10 http://maduraifilmfest.blosspot.de/2009/12/11th- madurai-film-festival-2009-10-list.html
FILM	REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA MUKHERJEE			REVIVING FAITH BY RISHU NIGAM	SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY	S t	
SN	44.			45.	46.		

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AWARDS			9				Second Best Film, Palapitta Awards, 3 rd National Short And Documentary Film Festival, Karimnagar Film Society, 2009 http://permalink.gmane.org/gmane.culture. film.documentary.docuwallahs2/1649. Special Jury Award, The Ahmedabad International Film Festival (AIFF), 2009 https://groups.google.com/forum/print/ms g/cinemalovers/6udbzuHmmvU/iif UJ9U sdylJ?etz=3242011 34 34 34 34	
	43		4	44	16	6	16	
FESTIVAL SELECTIONS	5th CMS Vatavaran, Environment And Wildlife Film Festival, 2009 file:///D:/User%20data%20profile/downloads/Fi nal+CMS+VATAVARAN+2009+Films+Screening +Schedule%20(4).pdf	2nd Women's Film Festival 2009, Chennai http://inkocentre.org/Binder3.pdf	Miradasdoc, IV Festival Internacional de Cine Documental del Sur, Tenerife, Spain, 2009 http://miradasdoc.com/2009/ing/india.php	5th Development Film Festival, Madurai, 2009 http://www.dhan.org/dff/dff2009/film_screnning.ohp	2nd Women's Film Festival, Chennai, 2009 http://www.inkocentre.org/Binder3.pdf	Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-testival/	2nd Women Film Festival, 2009, Chennai http://www.inkocentre.org/Binder3.pdf 2nd Nazariya Women's Film Festival, Ahmedabad, 2009 https://www.mail- archive.com/jharkhand@yahoogroups.co.in/msg 04145.htm	Tibetan Film Festival, Canada, 2009
FILM	SEEDS OF DISSENT BY BY PANKAJ RISHI KUMAR	SHADOWS OF FREEDOM BY SABINA KIDWAI	SHAKTI BY SANJOY ROY AND PRAVEEN CHOUDHARY	SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SITA'S FAMILY BY SABA DEWAN	SLASH AND BURN DIALOGUES BY PARTHA	SOUL VOICE SOLO VOICE BY MALLIKA SARABHAI & YADAVAN CHANDRAN	SPOT THE DIFFERENCE BY VIVEK MOHAN
SN	47.	48.	49.	50.	51.	52.	53.	54.

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SN	FILM	FESTIVAL SELECTIONS			
55.	THEY HAD PLANTED	Indira Gandhi National Centre For The Arts, Kashmir Film Festival,	13		
	HAS GROWN BY AJAY RAINA	2009 http://ignea.nic.in/PDF_data/kashmir_films_sch edule.ndf			٩
56.	THE ASIATIC LIONS – ON A ROLL CALL BY PRAVEEN SINGH			Wild Life Conservation Award, 5th CMS Vatavaran Environment and Wild Life Film Festival, New Delhi, 2009 http://www.cmsvatavaran.org/cmsvata/wi	Z
57.	THE FEMALE NUDE BY HEM JYOTIKA AND DEVI PRASAD MISHRA	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2009 https://jeevikao9.wordpress.com/	C.		
	.a	Mini INPUT 2009 http://www.goethe.de/resources/files/pdf5/pk53	46		
58.	THE HOUSE ON GULMOHAR AVENUE BY SAMINA MISHRA	2nd Women's Film Festival, Chennai, 2009 http://www.inkocentre.org/Binder3.pdf	16		
59.	THE KILLING FIELDS BY SANJOY ROY AND MANOJ KUMAR	Miradasdoc, IV Festival Internacional de Cine Documental del Sur, Tenerife, Spain, 2009 http://miradasdoc.com/2009/ing/india.php	41		
60.	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)	One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.prakritifoundation.com/events09/on	#		
61.	THE STORY OF SHALINI BY SONYA V. KAPOOR	2nd Nazariya Women's Film Festival, Ahmedabad, 2009	18		
		https://www.mau- archive.com/jharkhaud@yahoogroups.co.in/msg			

	c	٦						
AWAKDS	a Silver I asset I ass	Special, One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.trebindu.com/todays-paper/tp- features/tp-fridayreview/the-earth-	matters/articles/objects					
	45	6 6	5	46		47	48	43
FESTIVAL SELECTIONS	Tibet Film Festival, London, 2009 http://www.tibet.ca/en/library/wtn/5630	Quotes from the Earth Traveling Environment Film Festival, 2009 http://toxicslink.org/traveling-film-festival/Green Film Festival, Chandigarh,	2009 http://humlog.org/greenfilmfest/ 2nd International Short And Documentary Film Festival, Kerala, 2009	Mini INPUT 2009 http://www.goethe.de/resources/files/pdf5/pk53 23885.pdf	John Abraham National Film Awards , SiGNS, Kerala, 2009	Mid Ulster Film Festival ,2009 http://www.michaelfortune.ie/CV_files/Mid- Ulster%20Film%20Festival.pdf	International panoráma program, Media Wave Film Festival, 2009 http://mediawavefestival.hu/index.pln?nyelv=en	5th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi, 2009 file:///D:/User%20data%20profile/downloads/Final+CMS+VATAVARAN+2009+Films+Screening +Schedule%20(4).pdf
FILM	TIBETAN INSTITUTE OF PERFORMING ARTS BY NIDHI TULI AND ASHRAF ABBAS	TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE	TO CATCH THE WIND BY VASUDHA JOSHI					TRUNK CALL BY GEETA & AVINASH SINGH
SN	62.	63.	64.		œ		74	65.

AWARDS								
	16	6	46	43		11		13
FESTIVAL SELECTIONS	2nd Women's Film Festival, Chennai, 2009 http://www.inkocentre.org/Binder3.pdf	Quotes From The Earth Traveling Film Festival On The Environment, 2009 http://toxicslink.org/traveling-film-festival/	Internationales eau et cinema, Istanbul, 2009 http://www.pseau.org/outils/ouvrages/riec_catal ogue_riec_rencontres_internationales_eau_ct_cl nema_istanbul_2009.pdf	CIMS Vatavaran, Environment And Wildlife Film Festival New Delhi, 2009	file:///Dsr%2odata%2oprofile/downloads/Final+CMS+VATAVARAN+2009+Films+Screening+Schedule%20(4).pdf	One Billion Eyes Indian Documentary Film Festival, Chennai, 2009 http://www.prakritifoundation.com/events09/on	ebeves/onebeves.html 4th JDCA Documentary Film Festival, Bhubaneswar, 2009	Kashmir Film Festival ,2009 http://ignca.nic.in/PDF data/kashmir films_sch_edule.pdf
FILM	TWO LIVES BY SAMINA MISRA	VILLAGE OF DUST, CITY OF WATER BY SANJAY BARNELA		WATER WARRIORS BY NUTAN MANMOHAN		i c	WILDLIFE PLUS BY ANASUYA VAIDYA &	WOMEN IN CONFLICT BY RADHIKA KAUL BATRA
SN	.99	67.		68.			.69	70.











- 4	

Livelihood Freedom Campaign

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Winners



List of JEEVIKA 2009 Winners

- The Hunted-In Search of Home & Hope by Shaji Pattanam (3rd Prize)
- Rural Postal Employees by Deepika Bhardwaj (Best Student Doc)
- Children of the Pyre Rajesh S Jala (Jury Mention)
- When you are Sleeping by Naveen Kumar Pun (Jury Mention)
- 1876-An Entertainment by Anasuya Vaidya (CCS Freedom Award)

Categories

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Campaign Updates

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Festival Updates

Open Space

An initiative of Centre for Civil Society

Home >> Winners

Awards & Winners

Inaugural Ceremony

CMS-UNEP Prithvi Ratna Award

Krishnendu Bose

"For his sustained and concerted efforts towards enhancing people's understanding and spreading awareness on diverse environmental issues through films and documentaries"

Environmental Journalist Award (Print)

Aarti Dhar, The Hindu

"For ensuring that regional, national and global environmental issues get effectively highlighted and disseminated through her thought provoking and insightful stories"

TVE AP Environmental Journalist Award (Electronic)

Pierre Fitter, NEWSX

"For his insightful, analytical and fact finding stories focusing on diverse issues related to environment and climate change"

Award Ceremony - International

Student Film Award

Why Don't we Ride Zebras?

Director: Hannah Smith Walker

Animation Award

Save Our Planet!

Director: Filip Vandewiele

Films for Children Award

Liliputi Mimikri (Liliputian Mimicri)

Director: David Attila Molnar

Nature Award

Rain Forest - The Secret of Life

Director: David Warth, Michael Balson

Environmental Conservation Award

One Man, One Cow, One Planet

Director: Barbara Burstyn and Thomas Burstyn

Wildlife Conservation Award

Eco-Crimes: Tibet-Connection

Director: Heinz Greuling and Thomas Weidenbach

The Embassy of Netherlands Water for All Award

The Soul of Water (Vattnets Sjal)

Director: Kurt Skoog

Climate Change Award

The Antarctica Challenge: A Global Warning

Director: Mark Terry

2009 Festival Theme: Climate Change and Sustainable Technologies Award

Satoyama: Japan's Secret Forest

Director: Tetsunori Kikuchi

Best of the Festival Award

The Soul of Water (Vattnets Sjal)

Director: Kurt Skoog

Award Ceremony National

Technical Excellence Award - Best Cinematography

A Shawl to Die For

Director: Rita Banerji

Technical Excellence Award - Best Story

S.O.S. - Save Our Sholas

Director: Shekar Dattatri

Technical Excellence Award - Best Editing

The Silk Route

Director: Gurmeet Sapal

Low Budget Films

Kaanam - Life Story of a Midland Hill

Director: Babu Kambrath

Amateur Film Award

My Purple Sunbird

Director: Sunil Raj

Student Film Award

Garbage Island/ a lost People

Director: Amar Sharma

Films for Children Award

A Fable from the Himalayas

Director: Nitin Das

Public Service Announcements (PSA) Award

Don't Buy Trouble

Director: Himanshu Malhotra

Viewer's Choice Award

Traffic Light

Director: Rajesh Saathi

2009 Focus: Natural Heritage Conservation Award

Reviving Faith

Director: Rishu Nigam

Ecotourism Award

Leave Nothing but Footprints

Director: Sanjay Barnela

Forest for Life

Gaon Chhodab Nahin

Director: K. P. Sasi

Water for All

Kali Bein (The Black River)

Director: Surendra Manan

Livelihood Award

Chilika Bank\$

Director: Akanksha Joshi

Delhi Chief Minister's Environmental Conservation Award

Goa Goa Gone

Director: Kurush Canteenwala

Wildlife Conservation Award

The Asiatic Lion - on a roll call

Director: Praveen Singh

Climate Change Award

The Final Tide

Director: Vikram Mishra

Nature Award

Rolling Dunes of Thar (Wild Adventures - Ballooning with Bedi Brothers)

Director: Naresh Bedi

2009 Festival Theme: Climate Change and Sustainable Technologies Award

IN THEIR ELEMENTS

Director: Inder Kathuria

Best of the Festival Award

Deeply Superficial

Director: Veneet Raj Bagga



CINERAIL

INTERNATIONAL FESTIVAL TRAINS ON FILM

Festival 2009 17th CineRail

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Dates and place

from 24th to 31st March, 2009 in Paris, France

Theme

Trains, fun and dreams

Opening film

Villa Amalia, by Benoît Jacquot

Maine Océan, by Jacques Rozier

Crime Is Our Business, by Pascal Thomas
The Titfield Thunderbolt, by Charles Crichton

Clockwise, by Christopher Morahan

Feature films

The Darjeeling Limited, by Wes Anderson

Some Like It Hot, by Billy Wilder Seven Years Bad Luck, by Max Linder Only God Sees Me, by Bruno Podalydes Aller simple, by Jean-Marc Brondolo

Guest Bruno Podalydès

Jury

Jury

Bob Swaim, President

Simonetta Greggio, Valérie Jeannet, Marie-Christine Kerne, Julien Hossein, Philippe

Laylle, Jean-Claude Legrand, Jean-Jacques Milteau

Corporate

Fabienne Le Loher, President Carlos Cipriano, Alain Primatesta

Awards

Grand Prix CineRail

Talk, by JungKook Han

Golden CineRail for

Fiction

The Cabin Man, by Ashish Pandey

Golden CineRail for **Documentary**

Le Train le plus difficile du monde, by Daniel Wyss

Georges Ragot Prize "Make People Love

Trains"

Ladies Special, by Nidhi Tuli

Région Île-de-France

Prize

Un premier amour, by Nicolas Engel

Shorts TV /

Numericable Prize

Here is Herbie, by Mary Wickliffe

Special Jury Mention

Bon Voyage, by Kapwani Kiwanga

Audience Award

Seconde Classe, by Boris Belghiti

Golden CineRail for Corporate Films

La Pandilla ADIF, by Alfonso Gonzalez, produced by Cambio de Sentido

for ADIF

Golden CineRail for **Advertising Films**

Monumental Environment Congress, by Vesa Manninen (Dynamo agency), produced by Grillifilms & Talvi Digital for VR Finnish Railroad

Company

Special Jury Prize for **Corporate Films**

Highspeed Love, by Hans Wan Rooy, produced by Ventoux for UIC

Special Jury Prize for **Advertising Films**

Marylin, by Colin Tyrus, produced for Yarra Trams

External **Communications Prize** Zwischen Spiel, by Hugi Stefan, produced by C-Films – Blush Films for

CFF Communication

Internal **Communications Prize** Embarquement immédiat, by Jean-Pierre Huguet, produced by Label

Factory for SNCF - Région Paris Sud-Est

Special Jury Mention for Corporate Films

The Cycle of Service Customer, by Paul Matthews, produced for Yarra Trams

THEMORHINDU

» TODAY'S PAPER » FRIDAY REVIEW

August 21, 2009

The Earth matters



ECO-TALK: Scenes from some documentaries shown at the festival.





SAVITHA GAUTAM

The 25 films shown at the 'One Billion Eyes' festival had one common thread - save our environment!

Did you ever stop to notice

All the blood we've shed before

Did you ever stop to notice

The crying Earth the weeping shores?

The lyric of Michael Jackson 'Earth Song' aptly sums up the state of the world today. Mirroring the same sentiment was the just-concluded 'One Billion Eyes' documentary film festival, hosted by Prakriti Foundation in association with Alliance Française. Twenty films made by Indians ... and the message was universal — save Planet Earth! Most films showcase an India that's consumed by greed and globalisation, and where Nature is plundered without a single thought being spared about the future. There are stories of hope as well. Some of these films were shown at schools and colleges with the hope to ignite a thought process in Gen Next about steps that need to be taken to save our environment.

One area that many films dealt with was the damaging effects of deforestation and dumping of industrial waste on our thinly-balanced ecology. This means higher levels of air, water and land pollution. The other worrying issue is that of genetically modified (GM) foods that are silently making their way to the shelves of Indian supermarkets.

Food and forest

In fact, the first film, directed by Ajay Kanchan and simply titled 'Poison In A Platter', saw people such as Mahesh Bhatt (who has produced the short), Sri Sri Ravi Shankar and Baba Ramdev express concern over the effects of GM foods on humans. On similar lines was C. Sarath Chandran and P. Baburaj's '1000 Days and a Dream'. At the centre of a controversy was a Coke factory at Plachimada in Kerala.

The effluents from the factory polluted the ground water and spread respiratory diseases. The fight between the simple town folk and a corporate giant attracted national and global attention.

Finally, the factory was shut down. But not every Indian village or town fighting industrial development is Plasimada. Acres and acres of forest land are being converted into factories or mines.

Films such as 'Disposable' and 'Wasted' (both Vimlendu Jha), 'The Mall On Top Of My House' (Aditi Chitre), 'Apna Aloo Bazaar Becha'

(Pankaj H. Gupta), and 'Between the Devil and the Deep Sea' (Saraswati Kavula) focussed on how globalisation/industrialisation has impacted the ecology. If garbage dumps pollute the air and underground water, marine life is being threatened by mechanised trawler fishing. The films also throw light on the pathetic plight of tribal communities.

Equally distressing was 'Only An Axe Away' by Sarath Chandran and P. Baburaj, which highlighted the fight to save Silent Valley National Park in Kerala from dam construction and invasion by the Electricity Board. A campaign is still on to save the park which is home to several rare species of flora and fauna.

Wildlife woes

Taking of fauna, Krishnendu Bose's 'Tiger-The Death Chronicles' investigated the declining tiger population in the country. Activists such as Ullas Karanth, Valmik Thapar, Sunita Narain and Belinda Wight are vociferous in their campaign to protect our national animal. 'Hope another Sariska does not happen' is the message. On a positive note, Bose's camera also captures the success of Corbett National Park where a tripartite agreement between the Forest Department, the Villagers and the resorts has helped save tigers and other wildlife.

Similar is the case of sloth (dancing) bears as shown in Ashima Narain's "The Last Dance'. The film followed an undercover operation to rescue a dancing bear. Though entitled with the same protection as the tiger, the sloth bear is often captured and made to dance.

Among the other films, Amar Kunwar's 'Marubhumi' documented the water woes of Jodhpur. It juxtaposed the past with the present and showed how history and politics play a vital role in shaping the destinies of a people. However, Nutan Manmohan's 'Water Warriors' shows people such as Vishwanatha who have come up with innovative methods to conserve water. Yet another positive voice emanated from Vijay Jodha in his 'Healers of All Reasons'.

The film dwelt on how people such as Rehmat 'Gopal Bapa' Khan and Karimbhai Surma (Gujarat) rely on traditional and eco-friendly methods to heal animals, humans and even plants. With their simplicity and generosity, they become symbols of hope and happiness. But will they survive the onslaught of a consumerist society where profits make or mar a decision?

At the end of the evening's screening, one walked backed home wondering when we, as a nation, will wake up to the impending ecological disaster. Remember the Cree proverb... "Only when the last tree has died, the last river has been poisoned and the last fish has been caught will we realise that we cannot eat money."

And the winners are...

Prakriti Foundation had announced an award of Rs. 25,000 for the best documentary shown at the fest. Not one but two shorts won the hearts of the judges Monisha Mukundan (writer-editor), Shakti Natrajan (writer-researcher), Nityanand Jayaraman (independent journalist-researcher) and Dharmesh Shah (environmental activist, works with Bhopal gas tragedy survivors).

Vinod Raja's 'Mahua Memoirs' paints a dismal picture of the Adivasis who live along the Eastern Ghats.

The film gives those helpless and unseen people a voice to tell the world how systematically policymakers and industry are destroying natural wealth and rich forest lands by setting up mining projects. And remember, these resources can never be replenished by man!

The second film tells the story of Delhi's rag pickers and waste dealers. 'Scavenging Dreams' by Jasmine and Avinash Roy, showcases a world which thrives on the waste that the city generates, and on which the lives of thousands of children working as rag pickers depends.

The other films that got special mention were – Many Faces of Madness, Water Warriors, 1000 Days and a Dream, Only An Axe Away, Faceal Attraction, Tiger: The Death Chronicles and Healers For All Reasons.

SGP

Email the Editor

A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()



anand varala | 23 Feb 03:25 2009

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PALAPITTA AWARD in KARIMNAGAR FILM FESTIVAL

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'PALAPITTA' AWARDS

(INDIAN ROLLER AWARDS)

WON BY THE FOLLOWING FILMS

IN

3rd NATIONAL SHORT AND DOCUMENTARY FILM FESTIVAL 2009

ORGANISED BY

KARIMNAGAR FILM SOCIETY

(Affiliated to Federation of Film Societies of India)

CATEGORY: DOCUMENTARY

BEST FILM AWARD:

I WANT MY FATHER BACK

Directed by

SUMA JOSSON

SECOND BEST FILM AWARD

SOUL VOICE SOLO VOICE

Directed by

YADAVAN CHANDRAN

CATEGORY: SHORT FILMS

BEST FILM AWARD

THE MISSING COLOURS

Directed by

PRASHANTH KANATHUR

SECOND BEST AWARD:

THE LEVEL CROSSING

Directed by

RAJADANDA PANI

NAVATARANGAM AWARD:

IRN IS HOT

Directed by

BIJI TOPPO AND MEGHNATH

JURY MERIT CETIFICATES

1) IDI NAA JEEVITHAM

Directed by

VENU POLASANI

2) NADA MRIDANGAM

Directed by

A.V.JAYARAJ

3) AMRIT JAL

Directed by

NARESH CHANDER LAL

The award function held on 22 February night at Filmbhavan, Karimnagar film society auditorium.

The function was presided over by Aanand Varala, the festival Director

The awards announced and presented by

Sri Akkineni Kutumba Rao, Jury Chairman

Sri Rakesh Ambati, Jury Member

Dr.T.Damodara Swamy, Jury Member.

http://varalaanand-filmclub.blogspot.com/

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For news related to documentary film in India: Newsrack.in http://newsrack.in/Browse.do?
owner=fredericknoronha&issue=Documentary&catID=1&start=61

Google Groups

Ahmedabad International Film Festival Winners & Award Citations

Rohit Rellan

Jul 3, 2009 12:10 AM

Posted in group: Cinemalovers

Ahmedabad International Film Festival Award Citations

International Short films competitive category Jury: Govind Nihalani - Chair, Actor-Producer Alina Rizvanova from Russia, Manisha Koirala, Writer Kajal Oza & Artist Naresh Kapuria)

Best Short Film(Fiction): 88 keys to heartbreak (Nishit Mohan Singh, Mumbai)

for its artistic realization of the complex dimensions of an intense emotional situation. The film achieves this by an economy of expression, a stylistic cinematic discipline and an understanding of human nature.

Best Short Film(Documentary): Azadnagar Gulamnagar (Pravin Mishra, Ahmedabad)

for its sharp expose on the plight of bonded labour in parts of Madhya Pradesh and Rajasthan, It hig hlights the continuing suffering of the

victims due to official apathy and corruption in spite of law banning bonded labour being in place.

Best Cinematography: 88 keys to heartbreak (Nishit Mohan Singh, Mumbai) for its simple yet powerfully composed and lit black and white frames that articulate the emotional dimensions of the story.

Best Direction: The Golden Thread (Diageo Sanchidrian, Spain) Diageo Sanchidrian was adjudged the best director for the way he handled the story of emotional upheavals in the life of the characters with rare sensitivity, restraint and a delicate poetic touch.

Best Script: The Golden Thread (Diageo Sanchidrian, Spain) for creating a narrative structure oscillating betwee n two parallel stories with complex emotional dimensions.

Best Editing: Because there are things you never forget (Lucas Figueroa, Spain) for effectively articulating black humor and violence lending appropriate rhythm and pace to the narrative.

Best Sound Design: Raah (Sanjay Jangir, Ahmedabad) for creating an exciting soundtrack, blending sounds from nature and real life with originally created sounds.

Special Jury Prize

Chaukath (Deepak Rauniyar, Nepal) for its progressive theme and effective communication of an important social message regarding women's emancipation.

Soul Voice Solo Voice (Mallika Sarabhai & Yadavan Chandran, Ahmedabad) The film is about Rukmabai, a widowed, physically=2 Ochallenged Manganiyar

singer and her valiant strggle against the age old gender prejudices of

her community.

Indian Feature Films competitive category
Jury: A Sreekar Prasad, who chaired since Mohsen Makhmalbaf could not
come due to the situation in Iran despite confirming, Dorothy Wenner of
Berlin Film Festival, filmmaker Sanjay Ghosh from Kolkata and TV
personality Vinod Dua)

Best Feature Film: Harishchandrachi Factory (Marathi) by Paresh Mokashi for its light-hearted telling of a success story that brings alive the trials and tribulations faced by a person to achieve his goal, and synchronization of the visual style with the mood of the era which the film is set in.

Best Director

: Sasi for Tamil Film Poo(The Flower)
for his successful handling of the conflicts within the subject,
maintenance of balance of story telling and deft handling of the rural
characters.

Best Screenplay: Anjan Dutt for English film Chowrasta-Crossroads of love for his ability to successfully entwine four stories into one and use of the location as a character.

Best Cinematography: Tapan Vyas for Hindi film Ocean of an old man. for his strong imagery and creative use of light and the landscape to explore the vacuum and fear in the mind of the protagonist.

Best Editing: Suchitra Sathe(Mumbai) for Marathi film Gabricha Paus-The damned rain.

for her effective use of rhythm and pace to build 20up the narrative and juxtaposition of visuals to bring alive the haplessness of the situation.

Best Sound Design:Anup Mukhopadhyay for Bengali Film Kaler Rakhal(The Understudy) for his balanced use and perfect detailing of sound to create the

ambience of the subject

Regards, Shiladitya

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3/2/2016	57th National Film Awards - Wikipedia, the free encyclopedia						
Best Audiography	Gaarud	Hindi and Marathi	Re-recordist of the Final Mixed Track: Lipika Singh Darai	₹ 50,000/-			
	Citation: For imaginative use of ambient sounds in effectively creating diverse soundscapes.						
	In Camera	English	Tarun Bhartiya	₹ 50,000/-			
Best Editing	Citation: For being able to seamlessly juxtapose past and present experiences in the form of images.						
Best Narration / Voice	In Camera	English	Ranjan Palit	₹ 50,000/- Each			
Over	Citation: For his natural flow and engaging narration of a well-told story.						
	Kelkkunnundo	Malayalam	Aasna Aslam (Child actor)	₹ 1,00,000/-			
	Citation: For her natural, sensitive and touching performance.						
Special Jury Award	Vilay	Silent film	Nikita Bhagat (Cinematographer)	Certificate Only			
	Citation: For her evocative and pathbreaking camerawork. The innovative use of shift focus brought, images, textures and emotions to life.						

Best Writing on Cinema

The awards aim at encouraging study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art-form through publication of books, articles, reviews etc.

Juries

A committee headed by Samik Bandyopadhyay was appointed to evaluate the writing on Indian cinema. Following were the jury members:[1][2][3]

Jury Members

Samik Bandyopadhyay (Chairperson) • R. K. Bidur Singh • Sharad Dutt

Golden Lotus Award

Official Name: Swarna Kamal^{[1][2][3]}

All the awardees are awarded with 'Golden Lotus Award (Swarna Kamal)' and cash prize.

Name of Award	Name of Film	Language	Awardee(s)	Cash Prize		
	Vaishnav Jan Toh	Hindi	Producer: Film and Television Institute of India Director: Kaushal Oza			
Best First Non-Feature Film	Citation: For sensithat reflects the stre - so relevant even to	₹ 37,500/- Each				
	Ekti Kaktaliyo Golpo	Bengali	Producer: Film and Television Institute of India Director: Tathagata Singha	Lacii		
v.	Citation: For a proflair to weave a tale					
Best Biographical Film	Pancham Unmixed	Bengali, Hindi and English	Producer: Brahmanand S Siingh Director: Brahmanand S Siingh	₹ 50,000/- Each		
			pilation of the tumultuous jour uposer of the Indian Film Indus			
Best Environment / Conservation /	In For Motion	English	Producer: Amlan Dutta Director: Anirban Dutta	₹ 50,000/- Each		
Preservation Film and Best Agricultural Film (Jointly given)	Citation: For portraying the changing scenario in the urban environment where burgeoning and mindless development is swallowing agricultural lands					
Best Historical Reconstruction /	Pancham Unmixed	Bengali, Hindi and English	Producer: Brahmanand S Siingh Director: Brahmanand S Siingh	₹ 50,000/- Each		
Compilation Film	Citation: For an engaging compilation of the tumultuous journey of a legendary and iconic music composer of the Indian Film Industry whose music lives on.					
Best Film on Social Issues	Mr. India	Manipuri	Producer: Haobam Paban Kumar Director: Haobam Paban Kumar	₹ 50,000/- Each		
issues	Citation: For bringing alive a motivational and touching story of indomitable human spirit and resilience. The struggle of an HIV patient who overcame a odds and barriers to win Mr. India title.					
Best Short Fiction Film	Boond	Hindi	Producer: Kumar Mangat Director: Abhishek Pathak	₹ 50,000/- Each		
	Citation: For "Wars will be fought for water" – a story of the future set in a village starved of water, food and love.					
Best Cinematography	Gaarud	Hindi and Marathi	Cameraman: Deepu S. Unni Laboratory Processing: Adlabs Films Ltd.	₹ 50,000/- Each		
<u> </u>	Citation: For brilliant craftsmanship, intelligent lensing in aesthetically recreating the ambience and the diverse pulsating life in a semi-urban lodge.					

- The Inner City
- Tales of Swimming Pool
- Home Video
- 9pm: CLOSING FILM
 - Alpha Diaries

27 FEBRUARY - SINGAPORE ART MUSEUM

- Ban Yang Xi (The 8 Model Works)
- · Remeber Chek Jawa
- 1 MARCH SINGAPORE ART MUSEUM
 - Salud!
 - A Second Hand Life
- 7 MARCH SINGAPORE ART MUSEUM
 - Poetry Reading
 - · Voices in Wartime

Fringe Programme Sessions: Free admission

Please note that the venue for the Fringe Programme is Singapore Art Museum

SUNDAY 8 MARCH: International Women's Day & Opening Film

International Women's Day Programme

In celebration of International Women's Day, The Substation Moving Images is proud to present a series of film programmes to honour the contributions of women all around the world for bringing progress to society!

WOMEN IN SHORTS

10am to 12noon / The Substation Theatre / 98 mins total / \$7 & \$5 (conc.)

1) About Love - Mr. & Mrs. Chan / The Netherlands / 2008 / 26 mins / Ting Chan / PG

A young Dutch-Chinese woman questions her parents about their arranged marriage into Dutch society and culture. "I used to be a happy girl", Mrs. Chan contemplates, while her daughter swallows audibly when her parents become emotional about their frustrations and feelings. Painful moments are alternated by disarming humour, both from the director and her parents.

Director's Statement:

The quest for identity that Ting Chan has for herself in finding a way to define what love it all about, is mirrored in relation to what her parents believe is true for themselves and should be for her. The film gives us insights into the problems youngsters in Chinese families have, trying to find answers to certain inherited taboos that are still in existence. The duality between her love for her parents and these personal questions plays a key role in the film.

Screenings and Awards:

- International Documentary Festival Amsterdam (The Netherlands, 2008)
- De Balie Amsterdam (The Netherlands, 2007)

2) Health. Peace. Happiness. / Singapore / 2008 / 24 mins / Cecilia . Lee / PG

Mdm. Tan and Mdm. Soon have something in common: both are suffering from a relapse of cancer and they have around 3 months to live. But their similarities end there. Despite having intertwining lives, they cope with different issues. Soon struggles with her inner turmoil of suffering from a terminal illness and her impending death while Tan fears her family cannot cope when she dies. This documentary explores the story of these two friends and how they spend their last days in a hospice.

Biography:

Cecilia Lee picked up shooting and editing skills at the age of 16, when she took part in the School Video Awards Competition. She has since worked on pitches and scripts for television programmes on local

About Love - Mr. & Mrs. Chan



Health. Peace. Happiness





Downstairs

schedule

https://docs.google.com/spreadsheets/d/1156S2ay5ISO17SGWwosouk.JodAu00wUKwmQ2xpWUkM(pub?output=html&gid=0&single=true

G docs.google.com

2/29/2016

schedule

schedule: Sheet1

K.T. MUHAMMED THEATRE (REGIONAL THEATRE) NATYA GRUHAM

4th February 2009

9.30 am Inauguration -Farm and Food Fair

Inauguration- National Conference - FOOD 10.00

Sovereignity au

National Conference am- 1.00 10.30

Panel Discussion 2.00 to 4.00

4,00 to Concluding Session 4.45

5.30-

VIBGYOR Film Festival Inauguration

Inaugural films

Signature Film 6.30 to 9.30

K P Sasi/Music Video/5'/2009/Indla Gaon Chhodab Nahin -

Music Video

The Mud cake

Dr. Gaurav Chhabra/Spot/2'/2007/India

Senthil Rajan/SF/Malayalam/4'/2008/India Eadu (Page) .

I sit like an Old Budha Nandan Saxena, Kavita Behl/Poetry Video/English/51/2007/India

Poetry Video

5 min.

KS-SF

4 min.

Spot

2 mln.

The Controlling Power Sunil Sukhada/Mobile Film/2'30"/2009/India Aii Kazimi/Doc/English/52/2005/Canada

Runaway Grooms

HAD-ANHAD: Journeys with Ram &Kabir Sabnam Virmani/Doc/105/2003/India

170 minutes

105 min. Shabnam Retro

44 min. Kazimi Retro

2.30Min. Mobile Film

https://docs.google.com/spreadsheets/d/1U5GS2ay5ISO1rZGI4wosoukJodAu00wUKwmQ2xpWUKM/pub?outpul=html&gid=0&single=true

TOTAL

schedule

Waters of Despair Srijan/Doc/with En	Waters of Despair Srijan/Doc/with Eng sub/31'30"/India		31 min.	Dailt Reality	9.00-	People's Convention on Food Sovereignty IBON/Doc/English/10/Philipines	_	10min.
Mandakini Parayunnathu V N Vikas/SF/Malayalam/	Mandakini Parayunnathu V N Vikas/SF/Malayalam/26//2008/India		26min.	KS- Focus Ch.		Of Land, Labour and Love Ajay Bharadwaj/Doc/Parja & Kondha with English subtitles/65/2008/India	9	65min
Nizhakozhiyathe (The Endless Sh Baby Jayasree Nair, Master M S Sreehari/SF/Malayalam/24//2008	Nizhalozhiyathe (The Endless Shadow) Baby Jayasree Nair, Master M S Sreehari/SF/Malayalam/24/2008/India		24min	KS-Focus Ch.		Irakal Aakkapedum kaalam Ratheesh Vasudevan/Doc/Malayalam/30//2008/Indla	ю	30min.
Silent Steps Muthu Anand/SF/Malaya	Silent Steps Mulhu Anand/SF/Malayalam/14'/2008/India		15min	KS-Focus Ch.			-	105min
The Heap of Plastic tells M.E.E. School/Malayalar	The Heap of Plastic tells M.E.E. School/Malayalam/15/2009/India		15min.	KS-Focus Ch.				
Road to School Jerin Thomas,Alb Team/SF/Malayal	Road to School Jerin Thomas, Albin John Koshy & Team/SF/Malayalam/4'30"/2008/India		4min.	KS-Focus Ch.				
Prithvi Tuhin Paul, Binoj	Prithvi Tuhin Paul, Binoj John/3' 17"/2008/India		3.17 min.	Animation				
		TOTAL	118.17 min.	la,				
11.10AM Inauguration - Kerala Spectrum	srala Spectrum							
					11.15 to 1.00	End of Poverty? Philippe Diaz/Doc/English/104'/2008/USA	Ē	104min.
Koodalloor Puzhayile Kunjedi Manoj Panthayil/Doc/Malayalr sub/30'/India	Koodalkoor Puzhayila Kunjadi Manoj Panthayil/Doc/Malayalm with Eng sub/30/India		30 min.	KS - Doc.				
Kathai Thedum M Searher) Sunil Sukhada/SF	Kathai Thedum Manithan (The Story Searther) Sunil Sukhada/SF/Tamil/14"/2008/india		14min	KS · SF				
Tu Zinda Hai Sabnam Virmani/Dod/Hindi- English/50'/1995/India	/Doc/Hindl- /India		50 min.	Shabnam Retro				
		TOTAL	94min.					
		OPEN FORUM						
		Mini Conference						

6/7

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Communal and Secular politics: responses to terrorism, stereo typing and genocide

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4.00 to 7.00PM			4.00 to The Bern Radical 7.00 Noushad /Doc/Malayalam/60'/2008/India	India	60min.	FD's Sp
	No one believes the professor Farjad Nabi/Doc./English Subt./25//Pakistan	25 min. RF-Pak/Doc.	Mofetos Ines Endsco/SF/Arabic/10//Morocco. Spain	ć	10min	MP-SF
	Releve Sebastian Kasper/SF/Engish/8'37"/	8.37 min. MP-SF	RICE-The Life of Asia Gopal Menon/Doc/with subtitles/60'/2008/India		60min.	Food
	Dalit Food Systems - A new discourse in food and farming Community Media Trust/Doc/Telugu, english/29/India	29min. Food	Crossing the Line-Kashmir, Pakistan, India. A Story of People at War over Borders & Boundaries Parvez Hoodboy &Zia Mian/Doc/Eng/46' 16"/Pakistan	, r. g/46'	46.15min	RF(Pal
	Latauce (Kites) Boata Dzianouicz/Doc/Eng/79'36"/2008/Poland	80min NS			166.15min.	į.
	Rex versus Singh Ali Kazimi with John Greyson & Richard Fung/Doc/English/30//2008/Canada	30 mln. Kaziml Retro		TOTAL		
	Drag and Drop Sunii Sukhada/SF/No dialogues/6/2008/India	6min. KS-SF				4.1
	TOTAL	179 min.				
7.00 to 8.00	Kabir Evening - Recital by Shabnam Virmani					
8.00 to		KOI SUNTHA HAI: 96 (Journeys with Kumar & min. Kabir Kabir Sabnam Virmani/Doc/96//2003/India	Shabnam Virman Retro			
6th February	ruary					
9.00 to			9-00 to What Rain Forest?wake up and smell 11.00 palm oil Hilary chiew and Chi Too/Doc/ Englis 1/36/Malaysia	ell	36min.	Food
120 min.	n. Parole Sanathanan/SF/Malayalam/50'/2008/India	50min. FD's Spl.	Mayel Lyang Sot Lum Tapas Majumdar, Souparna Lahiri/with Eng Subt./20/2008/India	vith	20тіп.	Fd's sp
	Mazhavil Padangalkappuram Unnikrishnan Nelikadu/SF/Walayalam/42/2008/India	42 mln. KS-Focus on Ch.	Ah! l'amour/Ah! Love (1 to 5) Alliance Francalse Animation Package/35/France		35min	Animat

schedule

2/29/2016

	23min.	6min	120min TOTAL		49min.	44 min	11min	105min.	TOTAL			83min.	cieros cieros cieros con cieros c		29min.	18min.	5min.	
	The Seed Keepers Centre for Knowledge Systems/Doc/English/23/2003/India	16:09 Miroslav Mrva & Marin Balajic/SF/No Djalogue/6'		11.15 to 1.00	Burning Memories Somitheran/Doc/with Eng. Subt./49/2008/Sri Lanka	Seeson at Stake Athivyardt Media for Development/Doc/Marathi with Eng Subt.1447/2008/India	Rainforest Agribusiness Campaign Leila Sa azar-Lopez/Doc/Eng/11'		_		22	4.00- One day in a hangman's life 9.30 Joshy Joseph/Doc/Bengali with Eng.	Subt./83/India	Neilli Dy Day, Naricy Dy Night. Sanail Gulati/Doc/English- Hindi/26/2006/India	A Short Film about Divya Secher/Doc/Eng/20/2008/India	Sarai Prachi Mokashi/Doc/Hindi, Eng sub/18/2008/India	The Boy, The Bike and The Apple	
schedule	30min. KS-Focus on Ch.		122 min	¥	86min Kazimi Retro	19min, KS-SF		105MIN		a	take to the take t			36 min. Gaks	12 min. SF	97min Shabnam Retro	46min GC/HR	1/put utpu 4mil d≕0 `ngl∉ ue
			TOTAL					TOTAL		OPEN FORUM	Mini Conference	Cravular Luthway pointed in court court				th.		S22 SO' 314 NOUR TAI WUI NO WE' THOU
2/29/2016	Thottavadi Feizal Koranged/SF/Malsyalam/30//2008/India			11.15 to 1.00	Narmada-A Valley Rises All Kazimi/Doc/English/86/1994/Indla	Piano Shyam Devadas/SF/Malayalam/19//2008/India				1,30 to 2,30	2.30 to 4.30	4,00 to		Flying inside my body Rintu Thomas, Sushmit Ghosh, Sumit Sharma, Ajeeta Chauhan/Doc/English/36' /2008/India	Achupizhai (Printing Mistake) M.Kannan/SF/Tamil with Eng. Subt./11.50"/2008/India	CHALO HAMARA DESH: Journeys with Kabir & Friends Sabnam Virmani/Doc/97/2003/India	Tsunami Reb an Unfinished Business	111/1 source store store store stree stree

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K P Sasi/Doc/with Eng sub/46/2008/India		Robin Whenarys/SF/Silent/4'30"/2001/UK		
The Shade Mohammed Gerjistani/SF/Fersi/11'16'/2006/Canada	12 min. SF	Peoples' Agenda for Biodiversity-Mobile festivals of DDS Community Media Trust/Doc/Telugu/24'/India	24 min.	Food
When This Man Dies Arun Sukumar/SF/Hindi- English/22/2008/India	22min SF	Right to Survive Rita Banerji & Shilpi Sharma/Doc/Eng/52/India	52 min.	<u>a</u>
Les Miettes Pierre Pineud/SF/Eng Subt./30/2007/France	30 min. MP-SF	Mother Earth Paul Enkelaar & Jan Paul Smit/Doc/Telugu & English/30'/Netherlands	30 min.	MP- Doc./F(
So shall you reap Ajay Bharadwaj/Doc/Punjabi, Telugu, Oriya, & Hindi with English st's/35/2007/India	35 miñ. Foòd	Rait kay rung Amar Mehboob/Doc/Urdu/55/2003- 2008/Pekistan	55min	RF- Pak(Do
Under My garden Andraa Lodovichetti/SF/Italian, Eng sub/18/2007/italy	18min SF		320min.	
Daughters of Snow Harry J. Rantala/SF/English/8'/	7.30min MP-SF		TOTAL	
	31 5 .3min			
7th February	8			
9.00 to		9.00 to Rhymes and Reasons of Confrontation 10.30 Tapas Majumdar, Souparna Lahirliwith Eng Subt./33/2008/India	33min _s	
Under the Sun Rita Banerji/Doc/English/36//India	36 min. Food	Immer Sommer Michel RuffSF/German/227/Germany	22min.	FD's St
The First Day Marcin Sewter/Doc/Russian, Eng subtitle/20/2007/Poland	20 mln. IP	Apna Aloo Bazar Becha- From Subsistence Ecology to the Market Pankaj H Gupta/Doc/Hjndi/29/2008/India	29min,	Food
Bol Sabnam Virmani/Spot/Hindl-English/1' each/2001/India	16 min. Shabnam Retro			
Kabandhagathi (Destiny of Kabandha) Geedha/SF/Malayalam/48/2008/India	48min. KS-SF 120min		TOTAL 84min.	
10.30AM Inauguration of Community Radio Workshop				
11.15 to 1.00		Workshop and Practical demonstrations		

schedule

2/29/2016

11.15AM Community Radio for Survival															
KS-SF	Kazimi Retro				36 min,		KS-Doc.	F.	T.S.	Spot	S&S	KS-SF	RF-Pak/Doc	Food	
22min K	86min. K			Rights			40min K	5 mln.	5 min. S	3,26mln. S	48 min. G	23min. M	35min. F	17mln. F	
		OPEN FORUM	Mini Conference	Threats to People's Livelihood and Basic Rights	Screening of the film: Bhoomikku Vendi Avasanathe Bali C.Sarat Chandran/Doc/Malayalam/371/2008/India							40			
Jeevithathinte Oru Divasam (A Day of Life) P.G. Premlal/SF/malayalam/22/2008/India	Continuous Journey Ai Kazimi/Doc/English/87/2004/Canada						Gandhian Communist Rajesh Azhikodan/Doc/Malayalam/40'/2008/Indla	Prathyasha (The Hope) Leenua L.K/SF/Malayalam with Eng. Subt./4/50*/2008/India	Sum Total Sonali Gulati/Doc./English/5/2000/USA	The Tunnel Soumendra Padhi/Spot/English/3' 26'/2008/India	XX WhY B Manjula/Doc/Malayalam, Eng sub/48/12008/India	Door to Door Naranippuzha Shanavas/SF/Malayalam/23//2008/India	Aaj Bazar main(in Spirit & Flesh: The Women of Lahore's Diamond Market) Maheen Zia/Doc/urdu-Punjabi/35/2008/Pakistan	Miss 9895007990 Arun Nair/SF/Malayalam/16//2008/India	Valedictory: Community Radio workshop
		1.30 to	2.30 to 4.30			4.00 to 4.30									7.00pm

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9.00 to 11.00	https://docs.google.com/spre

8th February

	Arun Verma/Doc/Eng sub/34/India Onwards to Food Sovereignty-The		33min	Food		
	alternate Public Distribution System of DDS Community Media Trust/Doc/Telugu, English/33/India					
9.00 to	Music Night					
	Smiles from off the road in India Chinmaya Dunster/ Music Video/English/12' 50'/2008/India		12' 50"		*	
	Irani Restaurant Instructions K.P.Jayasankar, Anjalle Monteiro/English/Music Video/3'/2008/Indla					
	Nights and Days of the Bamboo song Nandan saxena, Kavita Bahl/Poetry Video/English/5/2007/India					
	Ye Kaisi Azadi Hai Pravin Mishra/Urdu with Eng Subt./5/2008/ India	2				
	Use Me Taruna D' Zouza, Shefalika Mishra, Smita Lakra, Rajesh/SpoVEnglish/1′/2008/India				9	
	Speak Up Subuhi Jiwani, Pooja Das Sarkar, Nandita Mary Thomas/spoVEnglish/1′/		7.30 mln.			
	Quit Now Sanjay Pratap Singh, Shaira Sequeira Shetty, Shalini Nirmal/SpoVEnglish/1′/2008/India					
	Don't Nikhii Titus, Aswini Falnikar, Sneha Anand, Anand Kumre/Spot/English/1/2006/India	*	Q			
	Angel and the Cornet Sepid Nour Kalantari/Doc/Pashto, Farsi/42/Italy		42 min.	MP-Doc,	,	
	Heroes Angel Loza/Doc/Spanlsh/25//Spain		25 min.	MP- Doc.		
	Ashes and Snow Gregory Colbert/Doc/60'		60mín.	FD's Spt.		
			170,30min			

schedule

2/29/2016

			RF-Pak	R.	RF-Pak	Shabna Retro	G&S									ò
				49min.	33min	94min	16min		TOTAL 108 min.							
					7.0				TOTAL							
	9-00 to 11.00		Cricket film Farjad Nabi/Doc/Pakistan	Panch Kahanian Akash Geor/SF/Rajasthania Hindl/48 50"/2008/India	Gwadar: Between Golden Acres and the Deep Blue Sea Maheen Zia/Doc/English-urdu- Bajuchi/33/2006/Pakistan	11.15 to KABIRA KHADA BAZAR MEIN: Journeys 1.00 with Sacred & Secular Kabir Sapnam Virmani/Doc/94/2003/india	Bride wanted Sarah Dacosta/Doc/Hindi-Gujarati, Eng sub/16/2008/India		v							
			Œ,º													4
schedule	49min. Animation	11min Food	2.3min Animation	56min. Kazimi Retro	118.30min		36 min. F v/s D	40min KS-Doc/Dalit Reality	30min KS-Doc	106 min.				10 min. FD's Spl.	26 min. KF-SF	29 min. G&S
9	Ahl l'amour/Ahl Love (6 to 11) Alliance Francaise animation Package/49'/	Wwoofing Robin Whenarys/Doc/English/10'40"/2007/UK	Butterfly Kiran Kannapuram/2'30*/2008/Indla	Shooting Indians -A journeywith Jeffrey Thomas Ali Kazimi/Doc/English/56/1997/Canada	23	0) 5	Singing in Silence Mustafa Desamangalem/Doc/English/36'/2008/India	Under World Memories of Untouchables Rupesh Kumar/Doc/Malayalam, Eng sub/40/2008/India	The Broken Drums Adv. R K Asha/Doc/Malayalam with English sub/30/2008/India		OPEN FORUM	Campaign	Free Binayak Sen Campalgn	Game Asha Joseph/SF/Malayalam/10'/2008/India	May Files Vivek Bharathan/SF/Malayalam/24*/2008/India	Love Song Richa Hushing/Doc/English-Hindi- Marathi/29/2008/India
2/29/2016						11.15 to 1.00						1.30-2.30	2.30-		4.00 to5.30	

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Food			RF-Pak/Doc.	Kazimi Retro	Migration
25 min.	90 min.		20min	6min	105 min
		>			
		CLOSING CEREMONY			
		CLOS	8	88	
Markets of the walkouts- Sanghams control their market Community Media Trust/Doc/Telugu, English/25/India			Nusrat has left the building, but when? Farjad Nebi/Doc/with English Subt./20/Pakistan	Documenting Dissent Ali Kazimi/Doc/English/6'/2001/Canada	Photographe(fotografias) Andre'a Di Telia/Doc/Spanish- English/105'2007/Argentina
		5.00 to 7.00		7.00 to 9.00	

2/29/2016

Karimnagar Film Festival

FINAL LIST of films short listed for the ensuing THIRD NATIONAL SHORT AND DOCUMENTARY FILM FESTIVAL to be held from 19-22 February 2009 at Karimnagar, A.P.

These films will be screened in three venues i.e. FILMBHAVAN, SRR GOVT DEGREE AND PG COLLEGE AND GOVERNMENT COLLEGE FOR WOMEN. Additional screenings are also arranged at SIRICILLA FILM SOCIETY.

3rd NATIONAL SHORT & DOCUMENTARY FILM FESTIVAL – 2009 (http://varalaanand-filmclub)..blogspot.com/)

ORGANIZED BY KARIMNAGAR FILM SOCIETY, KARIMNAGAR – A.P.

19 - 22 FEBRARY 2009

FILMS:

1 16 MIN- MEMORIES, MOVEMENT AND A MACHINE K.R.MANOJ

2 27 KMS BHASKAR JYOTHI DAS

3 YAKUSHA CO LTD SREEJITH RAMANAN

4 PEACOCK VISHESH MANKAL

5 THE TUNNEL SOUMENDRA PADHI

6 THE LEVEL CROSSING RAJA DANDA RANI

7 A LIGHT BURNS MIRIUM CHANDY MENACHERRY

TRUTH LIES BENEATH GAUTAM SEN

9

JALIIAWAR DIN BADAL SOMNATH CHAKRAUARTHY

10

SOUL VOICE SOLO VOICE MALLIKA SARABAI YADVAN CHANDRAN

11 FEEL THE PAIN V.U.M.RAO

12 A TREES'S LIFE V.U.M.RAO

13 SUJAN BANDHU VIPLAB MAJUMDAR

14 BEYOND THE HORIZON NARESH CHANDER LAL

15 AGRAHARA A LAMENT M.VENUKUMAR

16 ADVITYA RIDESH SEJPAL

17 UTOPIC ASSASSIN INDRANIL SARKAR

18 RENUNCIATION- A FLKWAY MANOJIT ADHIKARI

19 DETOUR SATHISH KUMAR, SHANMUGHAM

20 TELANGANA SAMSKRUTI-BATHUKAMMA AKRUTI VADDEPALLI KRISHNA

ATHMAHATYALA NETANNALU VADDEPALLI KRISHNA

22

GATES OF HEAVEN CHILUVERU KIRAN

23

TEXTURE OF OUR SOUL DEEPAK GERA

24

MANO NETRAM KUG GOURISHANKAR

25

6X3

RAGHAVENDRA & SUBRAMANI

26

CRY FOR HELP UDAYYAN RAATHORE

27

THE MISSING COLOURS PRASANTH KANATHUR

28

IDI NAA JEEVITHAM VENU POLASANI

29

MODATI ADUGU – FIRST STEP M.KEDAR SHANKAR

30

HYMNS OF LOVE REJISYNE

31

DEAL DONE GANGADHAR PANDE

32

NAADA MRUDANGA A.V.JAYARAJ

33

MANUSHULU MAARALI P.M.SUNDER RAO

A SHORT FILM ABOUT.

DIVYA SACHAR

35

AND THEREIS A RIVER BIDYUT KOTOKY

36

THE CUTTING EDGE NEERAJ NARKAR

37

HUSAIN AT 92 A CELEBRATION VIJAYS JODHA

38

I WANT MY FATER BACK SUMA JOSSON

39

IRON IS HOT BIJU TOPPO. MEGHNATH

40

RATAN THIYAM: THE MAN OF THEATRE OKEN AMAKCHAM NIRMAL CHANU

41

THE DESTINY OF KABANDHA GEEDHA

http://varalaanand-filmclub (http://varalaanand-filmclub)..blogspot.com/

February 7, 2009

Categories: Info/Notices . . Author: cinemaindia

Leave a comment

No comments yet.

Comments RSS (https://cinemaindia.wordpress.com/2009/02/07/karimnagar-film-festival/feed/)
TrackBack Identifier URI (https://cinemaindia.wordpress.com/2009/02/07/karimnagar-film-festival/trackback/)

filmsouthasia.org

All The World's A Stage



"We are often called 'Negroes'...people shout, "Hey darkie! Come here." Settled mainly on the west coast of India, the Sidi are a small community, who migrated from East Africa about 800 years ago. Centuries of discrimination and indifference have pushed them down the socio-economic ladder, but their unique devotional music, in praise of the Sufi saints, has given them a strong sense of identity and stability. All the World's a Stage weaves together the lives and aspirations of group of laymen (shopkeepers, drivers, carpenters, masons) who make up an internationally successful performance group called the Sidi Goma. As they climb up the popularity charts, they find themselves at a crossroads, where they must expand their repertoire or else fall into the trap of repeating themselves. Myriad questions arise: Is it time they allowed their women on stage? How does the younger generation relate to tradition? Do the Sidi belong in India at all?

Nirmal Chander has been an editor and associate director for the last 10 years. His areas of interest are sports, fiction, shorts and feature, documentaries and television programmes. From 2004 to 2007, he worked with Ten Sports, Dubai, as a senior promo producer.

Country

India

Year

2008

Length

60'

A:	:	-1			
ULI	gın	a	Lan	Iqu	iage

Gujarati, Hindi, Swahili

Directed By

Nirmal Chander

Produced by

Prasar Bharati

Edited by

Nirmal Chander, Reena Mohan

Sound

Boby John, Nirmal Chander

Camera

Nirmal Chander

Contact Info

Nirmal Chander

250 RPS Flats,

Sheikh Sarai PH-1,

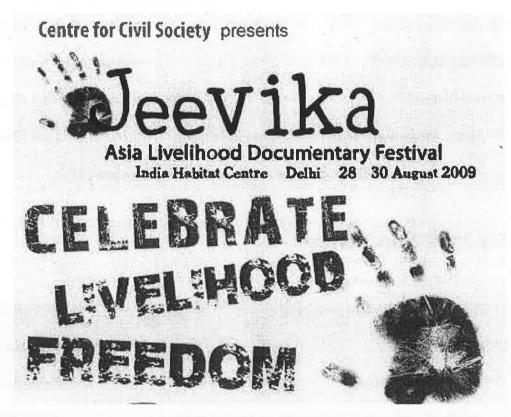
N Delhi-17, India

Email: chander.nirmal@gmail.com

Law, Liberty Livelihood

Centre for Civil Society Invites you to

August 24, 2009 at 10:18 am (Uncategorized)



Asia Livelihood Documentary Festival
28-30 August 2009, India Habitat Centre, Delhi
Friday: 28 August 2009, Casuarina Hall

Looking Back at Jeevika

10:00 Welcome Address Raj Liberhan, IHC Director

10:15 Tales of the Night Fairies

Shohini Ghosh (1st Prize 2004)

11:25 Aftershocks: A Rough Guide to Democracy

Rakesh Sharma (1st Prize 2005)

12:35 One Show Less

Nayantara C Kotian (1st Prize 2006)

13:00 LUNCH BREAK

13:30 Chooti Si Asha/A Ray of Hope

Documentary

Habitat Learning Centre

14:00 Pretty Dyana

Boris Mitic (Jury Mention 2006)

14:50 Ambi Jiji's Retirement

Nandini Bedi (1st Prize 2007)

15:25 Maid in Lebanon

Carol Mansour (Jury Mention 2007)

16:05 Bagher Bachcha

Bishnu Halder (Jury Mention 2007)

16:35 Chilika Banks

Akanksha Joshi (1st Prize 2008)

17:35 Hearts Suspended

Meghna Damani ((Jury Mention 2008)

18:00 Documentaries: Changing Realities

Panel Discussion

Saturday: 29 August 2009, Gulmohar Hall

Jeevika 2009 Shortlisted

10:00 When you are Sleeping

Naveen Kumar Pun

10:30 Homebound

Maria Victoria Avic IIagan

10:55 Disposable

Vimlendu Jha

11:30 The Hunted-In Search of Home & Hope

Shaji Pattanam

12:10 Kalpurusher Kabyakatha (Ode to Orion)

Abhra Aich & Debarati

Chakraborty

13:00 LUNCH BREAK

13:30 All the World's A Stage

Nirmal Chander

14:40 Goddesses

Leena Manimekalai

15:30 Gold Rush-The Neharawalah

Raja Dey

15:50 Rural Postal Employees

Deepika Bhardwaj

16:10 1876-An Entertainment

Anasuya Vaidya

16:50 The Female Nude

Hem Jyotika & Devi Prasad Mishra

Award Ceremony: 30 August 2009, Stein Auditorium

18:30 Musical Performance by Narmada

19:00 Bharatanatyam Performance by Sharanya Chandran

19:15 Presentation of Awards

Introduction by Gurcharan Das, Chairman of Centre for Civil Society

Chief Guest Address by Agatha Sangma, Minister of State, Ministry of Rural Development

Address by Shriya Kishore, Miss India Earth 2009

Message by Gargi Sen, Film Maker, Magic Lantern Foundation

Vote of Thanks by Manoj Mathew, Jeevika Festival Director

20:15 Screening of 1876-An Entertainment by Anasuya Vaidya (30 mints) & Discussion

Organised by: Centre for Civil Society

K-36 Hauz Khas Enclave, New Delhi 110016

Tel: 2653 7456/ 2651 2347

jeevika@ccs.in

http://www.jeevika.org

Leave a Comment

May 4, 2009 at 7:34 am (Uncategorized)



- <u>Lineup 2016</u><u>Regulations 2016</u>
- Blog
- TeamCAFFE networkGallery

Eesti keel

2009

	FILM SESSION FIME
, , ,	Tuesday, 24.03, 17:30
A diary of Oksana, who strives towards beauty in the merciless ballet school in Perm. What kind of ideals are they that make her accept humiliation and give up food and her youth?	
	Saturday, 28.03, 20:30
Generations ago the forefathers of the Sidi travelled from Africa to India and settled down. Now the men from this community bring their music and dance to the stages of the world, in order to find ways to escape marginalisation.	×
	Thursday, 26.03, 10:00
Bilal, dir Sourav Sarangi, India, 92 min A story about love, fun, cruelty and hope and a very small boy living with his brother and blind parents in Kolkata, India.	Wednesday, 25.03, 15:30
Central Cemetery, dir Andres Melendez, Colombia, 34 min At the heart of a town in Colombia, right in the middle of all the violence and agitation, the souls at the central cemetery bring some comfort and relief to the living.	
Desert Brides, dir Ada Ushpiz, Israel, 90 min	Tuesday, 24.03,

"Quilombos" (settlements of runaway African slaves brought to Brazil) during the colonial times. The film depicts the daily life of Dona Luzia in the district of Quilombo, located in the Mantiqueira Mountain Range, and recovers part of the Brazilian slave history, which was largely written out of the country's official history.

4:00 AM - 6:45 PM

All the World's a Stage

60m

Nirmal Chander (India)

The Sidis came to India from East Africa 800 years ago. Centuries of discrimination have pushed them down the socio-economic ladder but their unique devotional music has given them a strong sense of identity.

Foli

10m

Floris Leeuwenberg (Guinea)

Foli is the word used for rhythm by the Malinke People in West Africa. It is a word that encompasses so much more than drumming and dancing. It's found in every part of daily life. In this film you not only see rhythm but you feel it.

The Griots Story

55m

Adam Rozanski (Poland, Burkina Faso)

A personal film based on the narrative of Adama Drame, an African drummer descending from a family of Drame Griots, a caste of old African tradition upholders.

Nora

35m

Alia Kovgan, David Hinton (USA, United Kingdom, Zimbabwe)

Shot in Southern Africa, "Nora" is based on childhood memories of the dancer Nora Chipaumire who was born in Zimbabwe in 1965. Using performance and dance, she brings her history to life in a swiftly moving poem of sound and image. The original score was composed by a Zimbabwean legend - Thomas Mapfumo.

7:00 PM - 9:45 PM

Kick the Lion - Witchcraft and Football in Africa

90m

Oliver G. Becker (Germany, Tanzania)

What can you do to strengthen your own body and mind before playing a soccer match? What can you do to weaken your opponent? "Kick the Lion" explores the secret but fascinating world of Traditional African Medicine & Religion! You may call it 'juju', 'muti', 'witchcraft' or 'magic'.

FGM: No way Home

10m

Julian Ulrichs (Ireland)

Having lost her first-born daughter to the after effects of female circumcision, an African woman seeks asylum in Ireland, in a last-ditch attempt to protect her other two young daughters from being forced to undergo the same procedure. This is her story.

Death of Two Sons

0m

Micah Schaffer (USA, Guinea)

This documentary explores the circumstances surrounding the murder of Guinean immigrant. Amadou Diallo in New York City, at the hands of the NYPD. Jesse Thyne, an exuberant American Peace Corps volunteer who lived and worked with Amadou's family in his home village in Guinea, died there less than a year after Amadou's shooting. "Death of Two Sons" examines the political, personal and spiritual implications of these two tragic deaths.

Sunday, March 1st 2009

1:00 PM - 3:45 PM

The Art of Stick Fighting

28m

Joseph Valley (Trinidad, Tobago)

The film highlights the significance, purpose and meaning of this traditional art form of stick fighting. The documentary contains interviews from some of the famous stickfighters in Trinidad and Tobago, researchers in the area of traditional carrival culture and individuals who have been around the culture of stickfighting for many years.

cinéma/tv > tanzanie

ZANZIBAR INTERNATIONAL FILM FESTIVAL 2009 : LE PALMARÈS

juillet 2009 - palmarès

www.ziff.or.tz

palmarès 2009 ;

GOLDEN DHOW long métrage : JERUSALEMA (Ralph ZIMAN, Afrique du Sud)

SILVER DHOW: PAPY MON HISTOIRE (Djo MUNGA, RDC)

BEST SHORT - meilleur court : WARAMUTSEHO (Bernard Auguste KOUEMO, Fr/Cam)

BEST DOCUMENTARY - meilleur docu : BILAL (Sourav Sarangi, Inde)

BEST EAST AFRICAN FILM: FROM A WHISPER (Wanuri Kahiu, Kenya)

mention: AFRICAN TALES (5 shorts / 5 courts - production Imruh Bakari, Tanzanie)

UNICEF award: MOTHERS UNKNOW (Taghreed Elsanhouri, Soudan)

Le jury était composé de Annamaria Gallone, George Mc Bean, Maria Suringi, Guido Huysmans

SIGNIS PRIZE ZIFF 2009

Special Commendations

- 1) With its sensitive portrayal of life and traditions in a simple community, this film shows the triumph of love and freedom of choice, truth and reconciliation, over corruption, materialism and abuse of power. This Special Commendation goes to the film MAH SAH SAH by Daniel Kamwa (Cameroun)
- 2) This film powerfully shows that evil is evil, and that revenge can never be justified by the inordinate use of religion. Through the wise words of a father, a son realizes that for the world to truly be at peace and freed from hatred, forgiveness must be given a chance. The second commendation goes to GO IN PEACE JAMIL by Omar Sharawi

SIGNIS PRIZE

An excellently made film that shows a courageous journey of two children forced to survive the cruelty and violence of the urban jungle in search of hope and dignity. This journey, driven by spiritual strength and childlike faith in providence, leads them to human solidarity that enables them to overcome all obstacles, to recognize the innate goodness in others, and finally to discover within themselves the power to see the world and their future with new eyes. The SIGNIS AWARD goes to...

IZULU LAMI (My secret Sky) by Madoda Ncayiyana

EAST AFRICA REGION TALENT AWARD

In Africa, disability, like all other "differences", is very often seen as a sickness and leaves those who are concerned as victims of prejudice and stigma by their society and families. This film which is an achievement in cinema language and techniques is a call to fight for human rights and to encourage support and perseverance to change people's mind and to live with dignity.

Therefore the SIGNIS East African Award goes to

SUWI (Faith) by Cathrine Musola - ZAMBIA

ZIFF 2009 Selected Films

* A Crack in the Wall (Premier)

2008, Dir: Philippe Talavera, Namibia, 99mins

* A Tempestade (The Storm) (Premier)

2008, Dir: Orlando Mesquita, Mozambique, 24mins

* Absurdistan

2008, Dir: Veit Helmer, Germany/Azerbaijan, 87mins

* Africa Rising (Premier)

2008, Dir: Paula Heredia, USA, 62mins

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* Africa Underground: Democracy in Dakar
2008, Dir: Magee McIlvaine, Ben Herson, Chris Moore, USA, 65mins
* All the World's a Stage (Africa Premier)
2008, Dir: Nirmal Chander, India, 59mins
* Among Ourselves
2008, Dir: Ibrahim Abla, Egypt, 19mins
* Bilal
2009, Dir: Sourav Sarangi, India, 52mins
* Bridge the Gap: Tanzania (Premier)
2009, Dir: Chris Bashinelli, Tanzania/USA, 18mins
* Cinema in Sudan: Conversations with Gadalla Gubara
2008, Dir: Frederique Cifuentes, France/UK, 52mins
* Congo My Foot
2008, Dir: Okepne Ojang, Cameroon, 27mins
* Connecting Delta Cities
2009, Dir: Ellen Davis, Netherlands, 42mins
* Frida Finden (Finding Frida) (Africa Premier)
2008, Dir: Johannes Disselhoff, Germany, 23mins
* gObama 2008: Generation X Strikes Back (World Premier)
2008, Dir: Rahman Satti, Germany, 52mins
* od Loves Sinners
2008, Dir: Nami Mlongo, South Africa, 22mins
* Godforsaken (World Premiere)
2009, Dir: Jamil Dehlavi, Pakistan, 90mins
* Gospel Hill (Premier)
2008, Dir: Giancario Esposito, USA, 98mins
* Houna & Manny
2009, Dir: Jared Katsiane, USA, 10mins
* I Want a Wedding Dress
2008, Dir: Tsitsi Dangarembga, Zimbabwe, 25mins
* Imani (World Premier)
2009, Dir: Caroline Kamya, Uganda
* Impedimento (Offside) (Premier)
2008, Dir: Joffre F'Silva, Brazil, 85mins
* In Our Shoes
2008, Dir: HRMC Collective, South Africa, 41mins
* Izulu Lami (My Secret Sky) (Opening Film, Premier)
2008, Dir: Madoda Ncayiyana, South Africa, 93mins
* Jerusalema
2008, Dir: Ralph Ziman, South Africa, 120mins
* Kau La Poho: Ho Se Tsebe Ke Lebote (When Ignorance is not Bliss) (Premier)
2008, Dir: Silas Monyatsi, Lesotho, 17mins
* Keiskamma (A story of Love)
2007, Dir: Miki Redelinghuys, South Africa, 90mins
* Kiwiliwili cha Moto (Body on Fire)
2008, Dir: Maria Sarungi Tsehai, Tanzania, 13mins
* Koluszki Blues (Nowhere Blues)
2009, Dir: Bartosz Warwas, Poland, 18mins
* La Paloma: The Melody for Longing Worldwide
2008, Dir: Sigrid Faltin, Germany, 86mins
* Les Eaux (The Waters)
2008, Dir: Kapwani Kiwangwa, France, 15mins
* Les Feux de Mansaré (Premier)
2008, Dir: Mansour Sora Wade, Senegal, 85mins
* Lesh Sabreen
2008, Dir: Muayad Alayan, Palestine, 20mins
* Les Egares de Hernisphere Sud (Lost in the South)
2009, Dir: Daddy Ruhorahoza, Rwanda, 17mins
* Love in the Time of Gum
2008, Dir: Ibrahim Abla, Egypt, 11mins
* Magic Radio
2007, Dir: Luc Peter, Stephanie Barbey, Switzerland/Niger, 54mins
* Mâh Saah-Sah (Premier)
2007, Dir: Daniel Kamwa, Cameroon, 91mins
* Mama Dory
2008, Dir: Kiagho Kilonzo, Tanzania, 4mins
* Mapule's Choice (Premier)
2008, Dir: Kaizer Matsumunyane, Lesotho, 24mins
 * Mawazo
2008, Dir: Nina Mnaya, Tanzania, 13mins
 * Mere Bi
2008, Dir: William Mbaye, Senegal, 54mins
 * Messias: Delicadamente Nobre (Messiah: Gently Noble)
2008, Dir: Cecilia Lang, Brazil, 22mins
* Mon Histoire... Papy (My History... Papy)
2007, Dir: Tunda Wa Munga, DRC, 53mins
* Mtego wa Panya (The Rat Trap)
2008, Dir: Kimela Billa, Tanzania, 13mins
 * Mwalimu - The Legacy of Julius Bambarage Nyerere
2009, Dir: Lekoko P. Ole Levilal, Tanzania, 52mins
 * Najiuzulu
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2009, Dir: Kiagho Kilonzo, Tanzania, 4mins * Of Journeys, Home & Treasures (Premier) 200?, Dir: Feizel Mamdoo, South Africa, 72mins * Payday 2008, Dir: Charles Kuria, Kenya, 19mins . * Peace Mission 2008, Dir: Dorothee Wenner, Germany, 80mins * Peace One Day 2004, Dir: Jeremy Gilley, USA, 80mins * Rain 2008, Dir: Maria Govan, Bahamas, 90mins Risasi Kidole (World Premier) 2008. Dir: Kiagho Kilonzo, Tanzania, 23mins * Rough Cut (African Premier) 2007, Dir: Firoweh Khosrovani, Iran, 22mins * Sabar 2008, Dir: Chike C. Nwoffiah, USA/Nigeria, 105mins Sa'et Asary (At Day's End) 2006, Dir: Sherif El Bendary, Egypt, 35mins * Sea Point Days 2009, Dir: François Verster, South Africa, 93mins * Seasons of a Life 2007, Dir: Charles Shemu Joyah, Malawi, 90mins * Secrets & Lies (Premier) 2008, Dir: Vincent Moloi, South Africa, 24mins * Sektou (They Stopped Speaking) (Premier) 2009, Dir: Khaled Banaissa, Algeria, 17mins * Sharing Day 2008, Dir: Tsitsi Dangarembga, Zimbabwe, 20mins * Siku ya Kustaafu (Retirement Day) 2008, Dir: James Gayo, Tanzania, 13mins * Silence (Premier) 2009, Dir: Rauja Amin, Egypt, 4mins * Soul Train 2008, Dir: Thabo Bruno Mokoena, South Africa, 10mins * Supermodel (Premier) 2009, Dir: Nasir Mohamed, Tanzania, 90mins * Suwi (Faith) (World Premier) 2009, Dir: Cathrine Musola, Zambia, 90mins * Tapologo 2008, Dir: Gabriela & Sally Gutierrez Dewar, South Africa, 95mins * The Business Trip 2008, Dir: Neema Kambona, Tanzania, 13mins * The Crimson Wing 2008, Dir: Matthew Aeberhard, Leander Ward, USA, 74mins * The Dance for Wives 2009, Dir: Paul Ekuru, Kenya, 17mins * The Kolaborator 2007, Dir: Chris Bessounian, Australia/Romania, 14mins * The Rise & Fall of Miss Thang (Africa Premier) 2008, Dir: Stacie E Hawkins, USA, 90mins * The Sacred Dancer 2008, Dir: Diego D'Innocenzo, Italy, 30mins * Through My Eyes 2008, Dir: Shams Banji, Uganda, 64mins * Twisted 2008, Dir: Victor Njuguna, Kenya, 17mins * Unknown Mother 2009, Dir: Taghreed Elsanhouri, Sudan, 48mins * Unseen, Unsung, Unforgotten 2008, Dir: Mona Ombogo-Scott, Kenya, 115mins * Unsung Heroines 2008, Dir: Mary Mugishagwe, Tanzania, 90mins * Usipoziba Ufa (World Premier) 2009, Dir: Chande Omar, Tanzania, 28mins * Warahutseho! 2009, Dir: Auguste Bernard Koueho, Cameroon, 21mins 2008, Dir: Suuna Peter, Uganda, 1min * Yindabad 2007, Dir: Roi Guitian & Mar Aguso, Spain, 57mins







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TRAVELING FILM FESTIVAL

Traveling Quotes from the Earth 2009

A film festival on the environment

Toxics Link in association with State Polution Control Board J&K and Forest Dept. J&K are organising the 3rd Traveling Quotes from the Earth for the year 2009, a series of traveling environmental film festival on 27th and 28th May2009 to be held in Leh.

The North Pole may be completely ice-free later this summer as global warming melts Arctic ice. Water is important for economic development, and many parts of India already face issues of water scarcity, which will only multiply. The hydrological cycle is predicted to be more intense, with higher annual average rainfall as well increased drought. Global food crisis is a reality and sub-Saharan Africa is caught in it's throes again. Quotes from the Earth brings in a collection of award winning and topical environmental documentaries on 27th and 28th May 2009 in **District Auditorium, Near Polo Ground Leh**.

You are cordially invited to the film festival:

The film festival package hopes to image the stark environmental challenges and conflicts facing us now more realistically through the powerful medium of films and to improve our understanding of these issues.

Films to be screened:

- 1. Kamla and her magic lanter Naazish Husaini and Atul Kumar 2007 30 min 12.38 p.m.
- 2. Fable on climate change Nitin Das (director's details awaited) 8 min 11 11.10 a.m.
- 3. In their elements Inder Khaturia 2007 14 min -2 p.m.
- 4. The Future beneath our feet Praveen Singh 2007 15 min 2.24 p.m
- 5. Inferno Jharia's Underground Fires 2007 60 min Paranjoy Guha Thakurata 12.00 -1 p.m..
- 6. Tiger the death chronicles Krishnendu Bose 2007 68 min 2 -3.10 p.m.
- 7. Once there was a butterfly Sonya V. Kapoor 2006 11 min 3.15 3.30 p.m.
- 8. Leopards in the lurch Gurmeet Sapal 2007 15 min 3.30- 3.45 p.m.
- 9. A life with slate Dipesh Kharel 59 mins 2006 Nepal 4.00 5.00 p.m.
- 10. Slash and burn dialogues Partha Sarkar 2007 30 min 10.00 a.m.
- 11. Apna aloo bazaar becha Pankaj Gupta 2008 30 min 10.30 11 a.m.
- 12. Mere Desh Ki Dharti Sumit Khanna 2006 60 min 11.00 12 p.m.
- 13. The Rising wave Yask Desai 2008 60 min 12 1 p.m.
- 14. **Beyond the mirage** Nutan Manmohan 2006 30 min 2.00 2.30 p.m.
- Work in progress Krishnendu Bose 2008 38 min 2.30 –3.10 p.m.
- 16. Wall e Andrew Stanton 2008 90 min 3.15 5.15 pm.

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VI Festival of Biodiversity

Submitted by admin June 24, 2009 - 15:09

summary

Organized by the International Center Crossroads, the sixth edition of the International Audiovisual Festival of Biodiversity will take place in Rome on 16-17-18 October 2009

Start: 16 Oct 2009 - 10:00

End: 18 Oct 2009 - 23:00



The Festival will take place in Rome 15 to 18 October 2009 in the Ecological Culture Center, home of the Lands Media Library, in Aguzzano Park, Rebibbia area

Inside the Bio-Village will create different spaces:

Exhibition spaces:

- Photo exhibition 'Dunum, Land of Palestine' by Luca Tommasini
- Temporary exhibition of the prototypes developed in the workshop '10, 100, 1000 2009 Pallet '
- Show naturalistic art theme, organized by the group 'Ars et Nature'

Bio-art laboratories:

- Realization 'Murals of Biodiversity' by the European participants in the program young people 'campaign in the City'
- drawings and paintings, large and small with the artists of the group members 'Ars et Nature'
- * Farmer's market and food court, information points of different associations

October 15th

18:00 Public debate: "Food crisis between emergency and sustainable development" . International guests, SPI (Indonesia Peasant Union, Indonesia), CNCR (Conseil National de Concertation et de Coopération des Curaux, Senegal)

October 16th

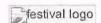
10:00 Workshops for schools.

'Collection and water purification and family agriculture' 'Culture and Palestinian identity' International Workshop on Biodiversity under the program 'The campaign in the City' funded by the European Union, 18:00 Inauguration of the VI Festival. Speakers Luigi Nieri (Budget Councillor of the Lazio Region),

Stefano De Angelis (Coordinator International Centre Crossroads), Stefano Petrella. Afterwards, biological and happening cocktail music by the Orchestra Takadum 19:30 Screening of the selected video

Conference Room The Bio From Versity Code (Free Range Studio) USA, 5'26 Knowing How to Nurture Ourselves (Global Oneness Project) India, 4'13 The Age of Stupid (Franny Armstrong) France, India, Jordanania, Nigeria, USA, England, 99 ' 21:30 musical performance in the care tetes de bois

October 17th



10:00 Market Farmer 10:00 Projection Biocortissimi 11:00 Screening short films for young and old

Conference Room Flight of the Hummingbird (Michael Nicoll Yahgulanaas) Canada, 2 'Campagne Art (Sébastien FAU) France, 2 * 2' Forbidden games (Jisuk JUNG) South Korea, 4 'Black Rainbow (Jisuk JUNG) South Korea, 6' Arrosez les bien! (Christelle Soutif, Paulo Bourde) France, 7 'La flor mas grande del mundo (José Saramago adaptado by Juan Pablo Etcheverry) Spain, 10' Going North (Eugenio Mangoes, Giuseppe Bogliani, Antonello Provenzale) Italy, Germany, Switzerland, Venezuela, Canada, Uganda, South Africa, 44'

12:00 Realization 'Murals of Biodiversity' by the participants young Europeans to the European program The campaign in the City' 13:30 Bio-lunch 15:00 Screening of the selected video

Conference room: Colours at the End of the World (Hannah Billington) Argentina Italy, 56'm The Golden Beach (Hasse Wester) India, 58 ' Apna Aloo Bazaar Becha (H Pankaj Gupta) Himalaya, India, 26' Fresh (Ana Sofia Joanes) USA, 70 '

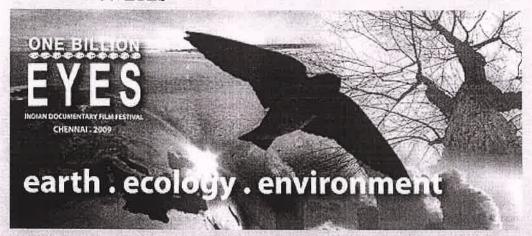
Blue Room: The Mist of Mwanenguba (Guillaume de Ginestel)
Cameroon, 52 ' Wwoofing (N / A - documentary) England, 10'
Euwige moes / Eternal Mash (Catherine van Campen) Holland, 57
' Le seigneur de Darjeeling (Richard Martin- Jordan, Xavier de Lauzanne) India, 52 '

19:00 Organic Aperitif
20:00 Screening of the selected video

Conference room **Our Little World** (Johannes Berner, Josef Buchner, Student of Multimedia Design) England, 6 ' **Dying in abundance** (Yorgos Avgeropoulos) India, 54' **One Man One Cow One Planet** (Thomas Burstyn) India, 56 ' **22.00** Entertainment ' **Theatre song anarchic** ' curated by **Andrea Rivera**

Events-2009 August 15-19, 2009, 6 to 9 pm

ONE BILLION EYES



Venue: Alliance Francise http://www.abillioneyes.in/

The fifth year of One Billion Eyes, the Indian Documentary Film Festival curated by Prakriti Foundation is back for its annual showcasing of documentary and short films. This Year's theme is "Ecology, Earth and Environment".

With global attention focused on climate change this is an issue that concerns us in India at several levels. From the much-publicized Narmada Bachao Andolan to the missing tigers of India, every state seems to have "green" issues it needs to tackle at the urban and rural level. The commodification of American seeds into our farms, the missing of several species, being decimated annually, the issues of human-animal conflict, the pollution from our cities and our lax attitude to all of these are to be showcased at the festival with simultaneous events of talks by leading activists in the world of environmental studies and an exciting drawing exhibition by children. As usual a jury will decide the best movie.

Prakriti Foundation is proud to co-present this with its cultural collaborator the Alliance Française of Chennai.

- Ranvir Shah, Artistic Director

Movies to be screened

DATE	MOVIES	DIRECTOR	DURATION
15/08/09	POISON ON A PLATTER	AJAY KANCHAN	28 MINUTES
	A DUET WITH THE RIVER GOD	ALTAF MAZID	90 MINUTES
	THAT MANY FACES OF MADNESS	AMAR KANWAR	19 MINUTES
	GHARAT	PANKAJ RISHI KUMAR	40 MINUTES

16/8/09	MAHUA MEMOIRS	VINOD RAJA	80 MINUTES
	1000 DAYS AND A DREAM	C.SARATH CHANDRAN & P.BABURAJ	60 MINUTES
	DISPOSABLE	VIMLENDU JHA	23 MINUTES
.i	THE LAST DANCE	ASHIMA NARAIN	11 MINUTES
	THE MALL ON TOP OF MY HOUSE	ADITI CHITRE	5.5 MINUTES
17/8/09	WASTED	VIMLENDU JHA	16 MINUTES
	MARUBHUMI	AMAR KANWAR	52 MINUTES
	HEALERS FOR ALL REASONS	VIJĄY JODHA	28 MINUTES
	APNA ALOO BAZAAR BECHA	PANKAJ.H.GUPTA	30 MINUTES
	THE LATENT CITY	KRISHNENDU BOSE	56 MINUTES
18/8/09	TIGER- THE DEATH CHRONICLES	KRISHNENDU BOSE	60 MINUTES
	BETWEEN THE DEVIL AND THE DEEP SEA	SARASWATHI KAVULA	73 MINUTES
	ONLY AN AXE AWAY	C.SARATH CHANDRAN & P.BABURAJ	40 MINUTES
	HOME COMING	GAURI WARUDI	10 MINUTES
19/8/09	WATER WARRIORS	NUTAN MANMOHAN	60 MINUTES
	FAECAL ATTRACTION	PRADIP SAHA	32 MINUTES
	SCAVENGING DREAMS	JASMINE ROY & AVINASH ROY	28 MINUTES
	IRON IS HOT	BIJJU TOPPO & MEGHNATH	35 MINUTES
	IN THE PINK	ASHIMA NARAIN	24 MINUTES

2/3

SARASWATHI VISION 2020 6 MINUTES KAVULA Dr. Vandana Shiva (Environmentalist & Right Livelihood Award Winner) will talk on Environment on 17/08/09 at Loyola College Auditorium Chennai at 12 pm as apart of One Billion Eyes Documentary Film Festival. Details of the movies to be screened

🐴 tibet.ca

Canada Tibet Committee | Library

Tibet Custom (UK) March 3 2009

Dharamshala -- To mark the 50th years in exile for the Tibetan community, London-based Through an Exile Lens Project and Tibet House Trust will jointly organise the "Tibet Film Festival 2009 Images and Reflections on Tibet" across the United Kingdom, starting 4 March.

Joanna Lumley, actress and long-term champion of human rights causes, will launch the film festival at the Houses of Parliament in London on Wednesday, 4 March.

The festival then goes on tour to Oxford, Exeter, Newcastle, Southampton, Sheffield, Glasgow, Hebden Bridge, Nottingham, Edinburgh, Bristol and Manchester until May.

The festival largely focuses on new films made by independent film makers, both Tibetan and from around the world. The festival line-up comprises documentaries filmed undercover in Tibet, material to emerge from both in and outside Tibet in response to the widespread protests which swept across the Tibetan Plateau in 2008 and films that shed light on the little understood system of reincarnation in the Tibetan Buddhist tradition. The programme also includes films exploring Tibet in relation to its neighbours, particularly India and Nepal.

Highlights of the festival include a number of UK films and a specially curated compilation of rarely seen archive footage of His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959, just weeks before he was forced to escape into exile to India.

The festival aims to explore the many diverse and intricate aspects of the Tibet issue, whilst equally seeking to stimulate broader discussions on human rights, conflict, freedom and cultural identity within a global context.

The organisers said: "The rich and vibrant Tibetan culture is a part of our common world heritage and has the potential to serve humanity at large. In view of the gravity of the situation in Tibet and the challenges faced by Tibetans, we welcome your thoughts, prayers and support in helping us to fulfill the humane needs of the Tibetan people and in our continued efforts to sustain and keep the Tibetan culture alive."

The festival programme is divided into the following sections (films featuring in each section appear in brackets below).

PROGRAMME:

2008 - A Year in Images

2008 was a significant year for Tibet with the most widespread and sustained protests in Tibet by Tibetans against Chinas rule witnessed in nearly half a century. Last year also saw many protests worldwide led by Tibetans in exile and supporters of the Tibetan cause. A wealth of visual material began to emerge against the backdrop of these momentous events. This strand brings together some of this material, evoking the reasons why the Tibet issue is so crucial within an international context today.

* Tibets Cry For Freedom

Lara Damiani; Australia 2008; 52 mins; English/Tibetan/Mandarin with English subtitles

Filmed over the course of a year, from March 2007 to March 2008, this film offers an in-depth account of Tibets history and its present, exploring many of the human rights and environmental issues facing Tibet today as a result of more than 50 years of Chinese occupation. This is one of the most recent and comprehensive overviews of the Tibet issue and its current situation.

* The Return March to Tibet Legdup Tsering/Tenzin Palkyi (Tibetans People Uprising Movement) India 2008; 42 mins; Tibetan with English subtitles I UK PREMIERE

On 10th March 2008, 101 Tibetan exiles together with a number of international supporters set off from Dharamsala on an epic march back to Tibet. From the heat of the lowlands to the cooler climes of the Indian Himalayas, the marchers traversed some of the northern states of India whilst encountering a number of obstacles along the way. Nevertheless, as this emotional account shows, their courage anmod determination to complete the journey never waned.

* The Unwinking Gaze

Joshua Dugdale; UK 2008; 70 mins; English/Tibetan with English subtitles; Cert PG

This film offers a unique portrait of His Holiness the Dalai Lama, the Tibetan spiritual and temporal leader, and one of the leading moral and spiritual authorities in the world today. Filmed over three years with unprecedented access, The Unwinking Gaze provides a behind-the-scenes insight into His Holiness the Dalai Lamas work towards a peaceful resolution of the Tibet issue through dialogue with the Chinese Government.

Nominated for Best Film - Foreign Press Association Awards 2008

* Jigdrel: Leaving Fear Behind Dhondup Wangchen/Jigme Gyatso; Tibet 2008; 25 mins; Tibetan with English subtitles

Jigdrel is the Tibetan word meaning "leaving fear behind." First-time filmmaker, Dhondup Wangchen and his assistant Jigme Gyatso, two Tibetans living in Tibet, undertook a journey ending in early 2008 which saw them film Tibetans talking about their grievances about Chinese rule of Tibet, their faith and devotion to His Holiness the Dalai Lama and their thoughts on the then upcoming Beijing Olympic Games. In their desire to let the world know of their plight, most interviewees chose not to conceal their identities, thus risking imprisonment and their lives in a system where criticism of Chinas rule is not tolerated. The footage was smuggled out of Tibet and the filmmakers were both subsequently arrested and tortured. Dhondup Wangchen remains in prison today. This is a powerful and revealing collection of views of ordinary Tibetans in what is the most significant visual material to come out of Tibet in recent times.

Into Tibet

This range of films takes us into Tibet, to expore a land which has long captured the imagination whilst equally exposing the true realities of life for the Tibetan people.

* What Remains of Us

Francois Prevost/Hugh Latulippe; Canada 2004; 77 mins; English/Tibetan with English subtitles

Kalsang Dolma, a Tibetan-Canadian born in exile, travels to Tibet with a video recorded message of hope from His Holiness the Dalai Lama to the people of Tibet. Through recording the reactions of Tibetans hearing His Holiness the Dalai Lamas message, the film highlights the angst and trauma that permeates

the lives of Tibetans living under authoritarian Chinese Communist rule. This multi-award winning film, shot secretly over almost a decade, shows Tibetans both young and old, speaking on camera despite the risk of imprisonment, of their undiminished devotion to His Holiness the Dalai Lama as their spiritual and temporal leader and praying for His Holiness the Dalai Lama and swift return to Tibet.

Winner - Audience Award, Atlantic Film Festival 2004

Winner - Hollywood Discovery Award, Hollywood Film Festivals 2004

Winner - Most Popular Canadian Film, Vancouver International Film Festival 2004

* Undercover in Tibet

Jezza Neumann; UK 2008; 51 mins; English/Tibetan with English subtitles

Risking imprisonment and deportation, young exiled Tibetan Tash Despa returns to the homeland he risked his life to escape 12 years ago with award-winning BAFTA nominated documentary maker Jezza Neumann. Secretly filming inside Tibet, they reveal the hidden realities of life in Tibet under Chinese occupation.

Winner - Current Affairs International Award, Royal Television Society Televison Journalism Awards 2008

Nominated for Best Documentary Award - Broadcast Awards 2009

Nominated for Impact Award - Rory Peck Awards 2008

* Tintin in Tibet

Stephane Bernasconi; France 1991/1992; 60 mins; Cert U

Tintin, and his dog Snowy, along with Captain Haddock set out on a rescue mission in the Himalayas in Tibet to save his Chinese friend, Chang Chong-Chen. Tintin has a vivid dream in which Chang survived a plance crash in Tibet. When he learns the next day that Chang was in fact on a plane that crashed there, they set off in search of Tintins missing friend. For many who read Herges original book, fiurst published in 1960, this was a first introduction to Tibets majestic Himalayan landscape.

Crossing Borders, Crossing Cultures

Tibet has long held strong cultural and historical links with its neighbours, not least India from where Buddhism was brought to Tibet. These films explore Tibets heritage in connection with its links to other regions in South, Central and East Asia whilst equally taking a look at the environmental and geo-political significance of its unique geographical position as the "roof of the world."

* Asiemut

Olivier Higgins/Melanie Carrier; Canada 2006; 57 mins; English/French with English subtitles

Olivier Higgins and Melanie Carrier undertook an epic journey, cycling a distance of 8,000 kilometres from the plains of Mongolia, through the deserts of Eastern Turkistan (Chinese: Xinjiang), into the spectacular Himalayas in Tibet and Nepal and ending in Kolkata, India. The title comes from the term azimuth, the name given to the direction we take from a compass. These are two western nomads, encountering a number of obstacles along the way on a path of discovery in which they question, do we not all have a common azimuth? Asiemut has won 35 different awards at various film festivals internationally, the most recent including: Grand Prix de tous les Festivals, Cervino CineMountain Film Fest, Italy 2008 Public Grand Prize, Larochelle Adventure Film Festival, France 2008 Jurys Special Prize, Danish Adventure Film Festival, Denmark 2007

* Eclipsed: The Tragedy of Tibet

Anshul Uniyal/Tarini Mehta; India 2007; 24 mins

This documentary focuses on the environmental and political reasons why India should be concerned with the Tibet issue. Stunning visuals, archive footage and thought-provoking interviews with a range of academics explore the geo-political significance of Tibets ties with India and offer an insight into the inherent links between these two great cultures. Tibet: Murder in the SnowMark Gould I Australia 2008 I 52 mins I English/Tibetan with English subtitles Every year, around 2,500 Tibetans escape from Tibet by making the dangerous crossing over the Himalayas in the hope of seeing His Holiness the Dalai Lama in India and to attend Tibetan schools or monasteries in exile. In September 2006, at the 6,000 metre high Nangpa La, a pass linking Tibet to Nepal, several teams of international mountaineers on the Nepalese side witnessed the Chinese border police shooting at a group of Tibetans attempting to escape from Tibet. One of the Tibetans, 17-year old nun Kelsang Namtso, was shot dead and a number of others arrested by the Chinese border police. This film retells the story of this tragic incident through interviews with the Tibetans who made it into exile and with some of the mountaineers. The footage of the shooting filmed by Sergiu Matei, Romanian climber and cameraman, subsequently made headline news the world over. Spot the DifferenceVivek Mohan I India 2006 I 29 mins I English/Hindi with English subtitles

This documentary follows the everyday lives of two families living in Shimla, India - one Chinese and the other Tibetan, in an attempt to show that economic well-being and peaceful coexistence are more important than political and religious differences.

Shorts: Youth, Creativity and Diversity in Exile

For Tibetan youth in exile, creativity has become a powerful tool for individual and collective expression. This programme of short films looks at how youth, creativity and diversity have come to shape the Tibetan exile community, whilst also showcasing emerging talent in exile.

Art in Exile

Nidhi Tuli/Ashraf Abbas I India 2006 I 27 mins I English/Tibetan/Hindi with English subtitles

From prolific activist poet Tenzin Tsundue to offbeat rock band JJI Brothers to the traditional arts institutes of Norbulingka and the Tibetan Institute of Performing Arts, this documentary looks at the role of art in the creation and preservation of culture and identity for Tibetans living in exile.

* Prayers Answered

Geleck Palsang I India 2007 I 30 mins I Tibetan with English subtitles

In 2005, His Holiness the Dalai Lama visited the village Turtuk in a little known region in the north east of India. This area is a melting pot of cultures and with its sensitive border location between Pakistan and Tibet, this mountainous village is virtually cut off from the rest of the world. Struck by the poverty in the village, His Holiness the Dalai Lama offered local children the chance for a better education at the Tibetan Childrens Village in Leh, Ladakh (the most northern eastern state of India). This is the emotional story of these children as they set off for their new school, leaving their families behind.

Geleck Palsang studied film at the Asian School of Media Studies, India.

* History of Momos

Tenzin Tsetan Choklay; South Korea 2007; 11 mins; Korean with English subtitles

A touching short film about the making of the much-loved Tibetan delicacy, momos (steam cooked dumplings).

Tenzin Tsetan Choklay studied screenwriting and directing at the Korean Academy of Film Arts in Seoul, South Koreas national film school.

* A Brief History of Life

Tenzin Jangchup; Canada 2007; 6 mins

Young Tibetan filmmaker Tenzin Jangchup tells his story from growing up in exile in India to moving to Canada as a young adult.

Tenzin Jangchup is currently studying photography at Dawson College, Montreal, Canada.

Grand Jury Prize Winner - Best Documentary, Radio Canada International Digital Diversity competition 2007

* Tsampa to Pizza

Sonam Tseten; India 2006; 44 mins; English/Tibetan with English subtitles

A coming of age drama about two Tibetan college friends in Delhi, the capital of India, who spend more time partying than in the lecture hall until a chance encounter with an Indian supporter of the Tibetan cause leads them on a journey of discovery into their past and a reassessment of their present.

Sonam Tseten studied mass communications in Pune, India, and now works for Indian national television channel NDTV.

Bridges to Understanding

The Tibetans Childrens Village (TCV) is a thriving educational community for Tibetan children in exile which was established in 1962. At the TCV school in Dharamsala, a photography club was set up as part of the Bridges to Understanding project (based in Seattle, US) which connects young people worldwide through digital storytelling. The resulting work provides a fresh and fascinating insight into life in exile seen through the eyes of Tibetan youngsters.

* Butter Lamp

TCV: India 2008: 5 mins

A short film on the symbolism of lighting butter lamps as representing compassion, hope, courage and wisdom in Buddhist culture.

* The Dark Corridor

TCV; India 2008; 2 mins

A brief look at life at TCV, Dharamsala.

* Garbages

TCV; India 2007; 5 mins

A look at environmental issues affecting the Dharamsala community.

* A Journey to Happiness

TCV; India 2007; 6 mins

How Buddhism shapes the lives of Tibetan youngsters in exile.

* Kitchen Duty

TCV; India 2007; 5 mins

Kitchen Duty for the students at TCV, Dharamsala.

* What Courage Means to Me TCV; India 2008; 4 mins

How courage has played a role in the story of a young Tibetan who recently escaped into exile.

Past, Present and Future...

This selection of films links Tibets past, present and future through the exploration of cultural and religious traditions and practices, both prior to 1959 and today. These films highlight Tibets rich cultural heritage and its continued relevance to the people of Tibet.

* His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 Courtesy of British Film Institute (BFI); 60 mins

The highlight of this programme of archival material, specially curated for this festival by the BFI, is the rarely seen film Dalai Lama Examinations taken during His Holiness the Dalai Lamas final year in Tibet prior to his March 1959 escape to India. The film is by Jigme Taring, an official of the Tibetan Government, who accompanied His Holiness the Dalai Lama when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959. A short selection of extracts from the Tibetan collection held at the BFI national archive is included to contextualise the footage and to illustrate the legacy contacined within the images.

* The Thread of Karma

Ritu Sarin/Tenzing Sonam; India 2007; 50 mins; English/Tibetan with English subtitles; UK PREMIERE

Ritu Sarins and Tenzing Sonams film The Reincarnation of Khensur Rinpoche (1991) told the story of the search for the reincarnation of the revered lama and former abbot of Drepung, Tibets largest monastery, following his death in exile in India. This follow up film revisits Phara Khentrul Rinpoche, the reincarnation of Khensur Rinpoche, 16 years later at Drepung monastery in South India and offers a glimpse into the life of a young lama preparing to continue the work of his previous incarnation. The film explores Phara Khentrul Rinpoches relationship with the two people closest to him, his spiritual teacher and his attendant Choenzey, both of whom were disciples of Khensur Rinpoche and are, therefore, connected to him from his previous life.

* Unmistaken Child

Nati Baratz; Israel 2008 I 102 mins; English/Tibetan/Hindi/Nepali with English subtitles; UK PREMIERE

This visually stunning and emotionally gripping documentary chronicles the search by Tenzin Zopa, a devoted disciple, for the reincarnation for his revered Tibetan Buddhist religious master, Lama Konchog, who spent 26 years in meditation in mountain hermitages and passed away in 2001 at the age of 84. Guided by astrological readings, divinations and the senior lamas of the Kopan Monastery in Nepal, Tenzin Zopa travels by helicopter, horseback and on foot as his sacred quest takes him to remote Tibetan villages in the mountains of Nepal. As an apparent contender emerges, the film follows the young boy as he undergoes the mysterious procedures and tests that need to be passed in order to confirm the reincarnation. Unmistaken Child sheds light on a rarely filmed aspect of Tibetan Buddhism, and along the way we also see Tenzin Zopa embark on his own journey of self-discovery.

Official Selection - Berlinale 2009
Official Selection - Toronto Film Festival 2008

Indira Gandhi National Centre for the Arts

23rd February to 3rd March 2009

Kashmir Film Festival

Film	Sch	edule
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23.2	.2009
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<u>Time</u>	<u>Film</u>	Director/Source	Language	Duration
11.00а.т.	Budshah The film is based on the Emperor Sultan Zain – UI – Aabidin Budshah, who ruled Kashmir for 5 long decades (1420-1470 AD). Born Shah Rukh, later changed to Zain – UI – Aabidin when he took over the reign of Kashmir. For this righteousness, justice, pro – people efforts, communal harmony, peace and progress, he was enshrined with popular title of Budshah by the people.	Mushtaq Bala (Doordarshan)	Kashmiri (English sub-titles)	60 minutes
12.15 p.m.	The film captures the vision of Sonam Wangchuck to improve Government schools in Ladakh through partnership between the community, state and NGOs. A pioneering attempt to redefine the notion of responsibility towards the education of children.	Rahul R.Ranadive (PSBT)	English	30 minutes
2.30 p.m.	The film is about an elder or Advocate who had left practice law but professional ethics compel him to defend the case of an innocent accused for murder. The film has overtones of communal harmony in the state of J&K.	K.K.Raina (Doordarshan)	Kashmiri	2 hrs. 18 minutes
5.00 p.m.	Budshah	Mushtaq Bala (Doordarshan)	Kashmiri (English sub-titles)	60 minutes

Venue: Media Centre Auditorium, **IGNCA** No.3, Dr.R.P.Road For information contact: 2338 5998 **ENTRY FREE**

Indira Gandhi National Centre for the Arts 23rd February to 2nd March 2009

Kashmir Film Festival

<u> FIII</u>	m Se	ched	ule

2.30 p.m.

24.2 .2009 Time <u>Film</u> Director Language Duration 33 minutes **English** 11.00 a.m. Hemis Festival M.K.Raina (IGNCA) A visual depiction of Hemis Mela of Leh Ladakh. 29 minutes D.N. Goswami Urdu 11.50 a.m. Musafir (Doordarshan) Based on Albert Kamus 'Cross Purpose'. 12.30 p.m. Paradise on a River of Hell Abir Bazaz and **English** 30 minutes (PSBT) Meenu Gaur

The film reflects and refracts the (PSBT) multiple experiences of tortured subjectivity in Kashmir in the 1990s. 2:15minutes Gul Riyab Pahari Dharey (Doordarshan) Dharay is the story of different classes of people

living in village in the laps of mountains and the in cities. Story elaborates the problems of below middle class people in the cities and also bring out the life style of villages.

33 minutes 5.00 p.m. Hemis M.K.Raina English (IGNCA)

Venue: Media Centre Auditorium, IGNCA

No.3, Dr.R.P.Road

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Indira Gandhi National Centre for the Arts 23rd February to 2nd March 2009

Kashmir Film Festival

Film	Schedule
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<u>Time</u>	<u>Film</u>	<u>Director</u>	Language	<u>Duration</u>
11.00 A.M.	When Atlas Shrugged (Post Earthquake situation In Kashmir)	Suparnaa (Private)	English	20 minutes
11.30 a.m.	Faisla	D.N. Goswami (Doordarshan)	Urđu	28 minutes
	Based on Gardish's famous			
	Play 'Justice'.		,	
11.79				
12.15 p.m.	Padma Sachdev – Dogri Poet and Writer (Sahitya Academy Awardee)	Uma Vasudev	Hindi	33 minutes
2.30 p.m.	Gul-E-Baqawal	<i>Ayash Arif</i> (Doordarshan)	Kashmiri (English Sub-titles)	1 hr.12 mts.
4.10 p.m.	Athwaas - The Journey	Ashima Kaul (PSBT)	English	30 minutes

The film brings forth the voices and responses of women, about the political situation, their understanding of the ongoing conflict and violence, reconciliation and peace building in Kashmir.

5.00 p.m.

When Atlas Shrugged (Post Earthquake situation In Kashmir) Suparnaa

English (Private)

20 minutes

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Indira Gandhi National Centre for the Arts

23rd February to 2nd March 2009

Kashmir Film Festival

Film Schedule

26.2 .2009

<u>Time</u>	<u>Film</u>	Director	<u>Language</u>	Duration
11.00 a.m.	Bakkarwals	Rajesh Kaul (Private)	English	38 minutes
11.50 a.m.	Lawrence Chinarron Ke Chaon Mein "Kuch Harf Adhoore Se"	Ashraf Shawl (Doordarshan)	Urdu	29:40 minutes
12.30 p.m.	Rehman Rahi – Kashmir Poet (Janpeeth Awardee)	M.K.Raina Sahitya Academi	Urdu/Kashmiri Hindi subtitles	26:19 minutes
2.30 p.m.	Tell the, "The Tree They Had Planted has Now Grown"	Ajay Raina (PSBT)	English	55 minutes
	A cinematic diary of a Kashmiri revisiting his home to witness the scars of a paradis lost. The film won the Golden Conch Award, The RAPA Award and the IDPA silver trophy in 2002.			
3.45 p.m.	Kesar Saga	Iffat Fatima (IGNCA)	English	1 hr 20 mts.
5.00 p.m.	Bakkarwais	Rajesh Kaul (Private)	English	38 minutes

Venue: Media Centre Auditorium,

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Indira Gandhi National Centre for the Arts

23rd February to 2nd March 2009

Kashmir Film Festival

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rum	Schedule

27.2 .2009

Time	<u>Film</u>	<u>Director</u>	Language	<u>Duration</u>
11.00 a.m.	Hanji The film is about in life style of Boatman tribes of Kashmir.	Ayash Arif (IGNCA)	English	1 hour
12.15 p.m.	Lawrence Channaron Ke Chaon Mein "Woh Sirf Mera Hai"	Ashraf (Doordarshan)	Urdu	28.44 minutes
12.45 p.m.	Waiting for the Lama The film is about the visit of Buddhist spiritual leader Dalai Lama to Leh Ladakh. The visit is shown through the point of view of a child who is waiting for Lama.	Shafqat Habib (Private)	English	16 minutes
2.30 p.m.	Habba Khatoon	Bashir Badgami (Doordarshan)	Kashmiri	2 hrs.13 mts.
5.00 p.m.	Hanji The film is about in life style of Boatman tribes of Kashmir.	Ayash Arif (IGNCA)	English	1 hour

Indira Gandhi National Centre for the Arts

23rd February to 2nd March 2009

Kashmir Film Festival

Film Schedule

28.2 .2009

Time	<u>Film</u>	<u>Director</u>	Language	Duration
11.00 a.m.	Sufiana Music of Kashmir Part I	Mushtaq Bala (IGNCA)	English	1 hour
	Film is about Sufiana Music of			
	Kashmir			
12.15 p.m.	Lawrence Chinaroon Ke Chaon Mein "Sirf Mera"	Ashraf (Doordarshan)	Urdu	28:44 mts.
2.30 p.m.	Saaya	D.N Goswami (Doordarshan)	Urdu	28 minutes
	Based on IBSON's Famous Play 'The Ghost' - Oedipus		4	
3.15 p.m.	Pather Ghujaeri A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the film explores the subversive message of their art.	Pankaj Rishi Kumar (PSBT)	Kashmiri English Subtitles	30 minutes
4.00 p.m.	Oedipus Based on Greek Tragedy by '	D.N.Goswami (Doordarshan)	Urdu	28 minutes
	Sophocalese'.			
4.45 p.m.	Sufiana Music of Kashmir Part I	Mushtaq Bala (IGNCA)	English	1 hour
	Film is about iSufiana Music of			

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Indira Gandhi National Centre for the Arts

23rd February to 2nd March 2009

Kashmir Film Festival

Film Schedule

01.03.2009

Time	<u>Film</u>	<u>Director</u>	<u>Language</u>	Duration
11.00 a.m.	Sufiana Music of Kashmir Part II	Mushtaq Bala (IGNCA)	English	1 hour
	Film is about in Sufiana Music of			
	Kashmir			
12.15 p.m.	Lawrence Chinaroon Ke Chaon Mein "Ek Hi Raasta"	Ashraf (Doordarshan)	Urdu	29.57 mts.
2.30 p.m.	Dinu Bhai Pant (Dogri Novalist & Drammatist) Sahitya Academy Awardee	Ved Rahi Sahitya Academy	Dogri (Hindi sub-titles)	27 minutes
3.15 p.m.	Lawrence Chinaroon Ke Chaon Mein "Ek Din Achanak"	Ashraf (Doordarshan)	Urdu	29.18 mts.
4.00 p.m.	Women in Conflict The film examines the impact of	Radhika Kaul Batra (PSBT)	English	30 minutes

violence on women whether Muslim or Pandit in the backdrop of the ongoing militancy in Kashmir since the end of 1980's and their potential for leadership in conflict resolution.

4.45 p.m.

Sufiana Music of Kashmir Part II

Mushtaq Bala (IGNCA)

English

1 hour

Film is about Sufiana Music of

Kashmir

Venue: Media Centre Auditorium, IGNCA

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Indira Gandhi National Centre for the Arts

23rd February to 2nd March 2009

Kashmir Film Festival

Film Schedule

02.03 .2009

<u>Time</u>	Film	<u>Director</u>	Language	Duration
11.00 a.m.	Sufiana Music of Kashmir Part III	Mushtaq Bala (IGNCA)	English	1 hour
	Film is about in Sufiana Music of Kashmir		×	
12.15 p.m.	Tribes of Peer Panchal	Shiv Dutt	(English)	21 minutes
2.30 p.m.	Shehjar	Ayash Arif (Doordarshan)	Kashmiri	60 minutes

The film is about deforestation

in J&K state in a subtle and

symbolic treatment.

Based on Greek Tragedy by 'Sophocles'.

4.00 p.m.

Gharonda

Based on IBSON's 'Dolls House'.

D.N.Goswami (Doordarshan)

Urdu

28 minutes

4.45 p.m.

Sufiana Music of Kashmir

Part III

Mushtaq Bala (IGNCA) English

1 hour

Film is about Sufiana Music of

Kashmir

Venue: Media Centre Auditorium,

IGNCA

No.3, Dr.R.P.Road

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ENTRY FREE

MiradasDoc 09

FOCUS ASIA.
INDIAN DOCUMENTARY CINEMA

AUTUMN IN THE HIMALAYAS

veinte año no es nada

Malgorzata Skiba / 50' / 2008 / India / Betacam SP

Dirección / Direction: Malgorzata Skiba

Guión / Script: Malgorzata Skiba Producción / Production: PBST

Fotografía / Cinematography: S. Kumar Edición / Editing: Malgorzata Skiba Sonido / Sound: S. Manoharan

The story of a group of elderly Buddhist nuns from Ladakh (Western Tibet, part of India) and their dream nunnery. The nuns represent the last generation of unordained and uneducated women in robes, who lived silently in isolation of high mountains, neglected by religious and social system for centuries.

MALGORZATA SKIBA was born in Poland (1973). After studying Film Studies at Krakow University, she co-established an NGO organizing internationally recognized art and media projects. From 1995 she is

cristina muller

freelancing as a director-producer and author of documentaries produced for TV channels and art centers in Europe, USA and India. They were screened and awarded at various international fi Im festivals. Since 2001 she's living and working in New Delhi, India; married to Indian cinematographer S. Kumar.

BULLETS AND BUTTERFLIES

Sushmit Ghosh / 50' / 2008 / India / Betacam SP

el encargo del cazador

Dirección / Direction: Sushmit Ghosh Guión / Script: Sushmit Ghosh

Bullets and Butterfl ies traces the journey of a handicapped street child and a biking enthusiast on a motorcycle, popularly known as a Bullet, as they travel from the bustling cityscape of Delhi to the serene hills of Himachal Pradesh. The film is an emotional journey from a promise to its fulfi Ilment.

SUSHMIT GHOSH. Sushmit is an independent fi Immaker who studied fi Im and video at the Mass

2/29/2016 Miradas Doc 09

Communication Centre, Jamia Millia Islamia. His fi rst fi Im, Bullets and Butterfl ies, has been screened at various fi Im festivals in India and abroad and has also been taken as resource material by various social organizations.

... maria ramos

ECO-DHARMA

monos como becky

Malgorzata Skiba / 28' / 2008 / India / Betacam SP

Dirección / Direction: Malgorzata Skiba

Guión / Script: Malgorzata Skiba

Producción / Production: Rajiv Mehrotra Fotografía / Cinematography: S. Kumar Edición / Editing: Malgorzata Skiba Sonido / Sound: S. Manoharan

Música original / Original Music: P. Vetri Boopathy, Anil Mishra

The story of dedication and sacrifi ce of Bishnoi community, the oldest practicing environmentalists of India, to whom the preservation of wildlife and forest is a religion.

MALGORZATA SKIBA was born in Poland (1973). After studying Film Studies at Krakow University, she co-established an NGO organizing internationally recognized art and media projects. From 1995 she is

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freelancing as a director-producer and author of documentaries produced for TV channels and art centers in Europe, USA and India. They were screened and awarded at various international fi lm festivals. Since 2001 she's living and working in New Delhi, India; married to Indian cinematographer S. Kumar.

THE KILLING FIELD

no tiene sentido

Manoj Kumar / 25' / 2006 / India / Betacam SP

Dirección / Direction: Manoj Kumar Guión / Script: Mohit Satyanand

Producción / Production: Rajiv Mehrotra

Fotografía / Cinematography: S. Kumar, Manoj Kumar

The religious fair, held annually at the Bhunkhal Kalika Devi temple dates back to the Gorkha rule in the region around 1802, and attracts devotees from Garhwal. Villagers pool their resources to buy the sacrifi

2/29/2016 MiradasDoc 09

cial buffaloes and goats, offering them to the Goddess. Dragged by ropes into a pit surrounded by the villagers shouting mantras to drum beats, the animals are hacked with axes till their heads are severed.

MANOJ KUMAR. Manoj educated from Uttarnchal, and has been working in Teamwork Films from last a decade. An enthusiastic Professional, Manoj has shown a remarkable interest in camera work, postproduction and Technical Support.



SHAHJAHANABAD - THE TWILIGHT YEARS 1850-1947

Sanjoy Roy / 891/ 2008 / India / Betacam SP

Guión / Script: Sanjoy Roy

Producción / Production: Sanjoy Roy, Mohit Satyanand

Fotografía / Cinematography: N.Alagappan Edición / Editing: V.S Kannan, Nitin Chowdhry

The fi Im looks at Shahjahanabad (The old city of Delhi) in its dying years, when refi nement in culture, comportment and sensibilities had become an art form and poetry ruled supreme. Exquisitely shot, the four-part fi Im has rare access to original photographs, miniatures, paintings and prints.

SANJOY K. ROY established Teamwork Films in 1989, a highly versatile production house with wide ranging interests in the visual arts, films and television. Sanjoy is the Managing Director of teamwork Films with offices in Hong Kong, Johannesburg, London, New Delhi and Singapore and has directed and produced over 1000 hours of a wide range of films and television shows, including drama series, game shows, newsmagazines and lifestyle programmes. He has received the National award for excellence and the IDPA award for Best Documentary and best director for the film, "Shajanabad". He is currently the festival director for the Asia Pacific Festival of 1st films, Singapore, The Spanish Film Festival in New Delhi, Shared History Festival in Johannesburg and Durban.

SHAKTI

Praveen Choudhary / 28' / 2007 / India / Betacam SP

Dirección / Direction: Praveen Choudhary

Guión / Script: Sanjoy Roy

Producción / Production: Rajiv Mehrotra

Fotografía / Cinematography: Manoj Kumar

Edición / Editing: Avik Chatterje

Música original / Original Music: Shiv Raj

Hundreds of young women choose to or are forced into prostitution across India. Why do they choose to be sex workers and if they are forced into this profession why do they stay? Through the story of Kamala the fi Im delves into the multiple layers of ignorance and desperation of women. It tells us the story of their children and the fears and fi ghts that they face on a daily basis.

PRAVEEN CHOUDHARY. Praveen has seven years of experience in the fi eld of acting, editing and direction. He has worked in many National & International projects.

SUPER-30

Christopher Mitchell / 60' / 2007 / India / Betacam SP

Dirección / Direction: Christopher Mitchell

Guión / Script: Christopher Mitchell

Producción / Production: Veronica Gledhill Hall

Fotografía / Cinematography: S. Kumar

Edición / Editing: Saadi Haeri

Música Original / Original Music: Chris Johnstone

This is a story from India about ambition and about the massive changes that are convulsing Indian society. Bihar is India's poorest state. Fewer than half its 90 million inhabitants can sign their own name. Yet each year 30 impoverished children are chosen for an intensive tutoring programme that prepares them to compete for the world's toughest university, the Indian Institutes of Technology. The fi Im explores the vision of two remarkable men and their school, the Ramanujan Academy, in Patna.

CHRISTOPHER MITCHELL. became managing director of ORTV in

October 2005. He is an award-winning documentary writer, producer

and director. He's worked as an independent fi Im-maker since 1988, and has a particular interest in the Indian subcontinent and the Middle East. He's made fi Ims for BBC1, BBC2, ITV and Channel 4. His fi Ims range across the fi elds of culture, history, politics and current affairs and have been shown all over the world. He has written for many publications, including the Sunday Times and Independent on Sunday.



A MUSIC FAIRY: A TRIBUTE TO NAZIA **HASSAN**

PAKISTAN 2007 11 MIN / LRDU

Narration: Arif Zubai Editing: Ahmad Haseeb Script: Ahmad Haseeb, Khalid Ahmad Siddique Produced and Directed by: Ahmad Haseeb

About thirty three years ago, viewers of Sohail Rana's television programme "Kaliyon Ki Mala" watched a twelve-year-old girl singing (abulously. The girl was Nazia Hassan, who later made history with "Aap Jaisa Koi", and then went on to release four albums. Nazia Hassan left the music world too soon, passing iway on August 13, 2000,

Ahmad Haseeb works for Waqt TV as an associate producer. He received his masters in multimedia arts from NCA in 2006. His documentary on Nazia Hassan has been highly praised by Indian director Vasan Nath. Haseeb subsequently directed Junoon's music video "Roh ki Pyass."



ADVENTURES IN HINGOL

PAKISTAN / 2007 / 60 MIN / URDU-ENGLISH

Narration: Dr Mansur Ahmad Cinematography and Editing: Mahera Omar Script: Dr. Mansur Ahmed, Taimur Mirza Produced and Directed by: Mahera Omar

SYNOPSIS

SYNOPSIS
The 4X4 Offroaders Club Karachi is a group of avid 4-wheeler enthusiasts who have a passion for the rugged outdoors. Their travels have taken them all over the diverse landscapes of Pakistan, from the sea and arid deserts to some of the highest mountains in the world.
"Adventures in Hingol" is about the 4X4 Offroaders Club Karachi's trip to Hingol National Park in Baluchistan. Situated along the Makran Coast, and occupying an area of about 1,650 square kilometers, Hingol is the largest National Park in the country.

THE FILMMAKER

Mahera Omar graduated from the University of North Carolina at Chapel Hill with a bachelor of arts in biology. She has produced and directed a weekly show on animals for Geo Television, and is the co-founder of the Pakistan Animal

on animals for Geo Television, and is the co-founder of the Padasan Animal Welfare Society (PAWS).

Her documentary for Geo TV, 'Sea-Turtles' was nominated for the Humane Society of the United States 22nd Genesis Award in the Brighte Bardot International category for "its excellent depiction of the perils facing the endangered sea furtles of Pakistan and the efforts being made to save them."

BACKTOTHETOP



ASKINI VER BANA [GIVE ME YOUR LOVE] TURKEY / 2007 / 29 NON / TURKISH

Cinematography: Nameera Ahmed Editing and Sound: Nameera Ahmed Script: Nameera Ahmed Produced and Directed by: Nameera Ahmed

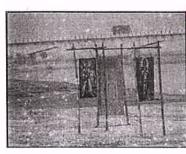
SYNOPSIS

"Askini Ver Bana" is a short documentary exploring the role of music in the lives of the Moulavi Sufis (whirling dervishes). The Moulavis are followers of the 13th century poet-mystic Moulana Rumi, who spoke of the making and playing of the reed-flute, and the 'ney' as a metaphor for the training and subsequent transformation of the human spirit. The metaphor still holds power for the Sufis; today, the film captures their seemingly timeless world within a contemporary context.

THE FILMMAKER

THE FILMMAKER

Nameera Ahmed was born in Karachi, Pakistan. After completing her B.A. in graphic design from Bilkent University, Anlara, Turkey, she worked as a designer in Istanbul, and then finally moved back to Karachi. She continued to work in international design and at digital-design houses, doing graphic design work and illustrations. She returned to Turkey and obtained her master's degree in visual arts and visual communication design at the Sabanci University, Istanbul, with a focus on documentary filmmaking. She is also a reviewer for Leonardo Reviews.



AYODHYA GATHA

INDIA / 2007 / 60 MIN / ENGLISH-HINDI

Cinematography: Yasir Abbasi, Yousuf Saeed, Surajit Sarkar Editing: Vani Subramanian, Atul Gupta Sound: Asheesh Pandya Script: Vani Subramanian Producers: Rajiv Mehrotra, Public Service Broadcasting Trust Directed by: Vani Subramanian

SYNOPSIS

SYNOPSIS

Once just a sleepy pilgrim town, Ayodhya has now become a site of conflict, a symbol of communal aspirations and divide. Events in the town have affected the fate of the nation for more than two decades. But how have these events of national importance affected day-to-day life in Ayodhya? Today the streets of this small town seem to have lost touch with the feet of its residents. Blocked and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, and the 'gatha' of her people.

THE FILMMAKER

THE FILMMAKER
Vani Subramanian, a former advertising copywriter, has been a documentary filmmaker since the mid-nineties. Her films have focused on a range of issues from agricultural economy to dance, urban development to primary school education. They have been recognised and screened at national and international festivals and telecast on national television networks. Some of her prominent works include "Meal Ready", about questions of food and the business of rice, and "Padhoge Likhoge Hoge Nawab", a film of dialogues with

Five time National Award-winner, internationally will inaugurate the 2nd Women's Film Festival. Award-winning Director of the Inaugural film, acclaimed actor, Padma Shri Shabana Azmi Goutam Ghose, will also be present.

South India film Chamber 3.3.2009 / Day 03

South India Film Chamber

0930-1230 hrs 1999 / Colour / DVD / 111 min / Feature - Spain Solas Sepito Zambrano

New (Improved) Delhi Vari Subramaniam

2005 / Colour / Mini DV / 61 min / Documentary - Kortea 2003 / Colour / Mini DV / 6 min / Documentary - India Umma Jeong Ho-Hyun

The tale of two sisters Kambozia Partori 1300-1500 hrs

1997 /Colou-/DVD / 75min / Feature - Itan The Delivery Can Kynn-Hwa 2005 / Calour / Digi-beta / Jämin / Short - Kerke

2007 / Colcur / DVD / 25 min / Short - Korea

Eleven July Jung

2005 /Colour /Min DV /55 mm / Documentary - India

She Write Angli Monterio

1977 /Colour/35mm /125 mm / Feature - India

Bandh Jharoka Pienia Kaisheb

Z.3.2009 / Day 02

1300 -1500 hrs Alone in our third Summer Yorkun 986 / 8&W / 35 mm / 115 min / Feature India Amma Ariyan John Abraham

530 -1730 hrs 2005 / Colour / Digibeta / 69min / Documentary - Niger Allèèssi Ralimaton Keita

1530 -1730 hrs

2001 / Calcur / DVD / 61 min / Documentary - India Vettaikku Oru Magan Səudhammi

Saga of a Poet Southantini

2008 / Colour / DVD / 53 min / Short - India

2007 / Colour / DVD / 7 min / Short - Korea

Four Women & a Room Ambarien Al-Quefr 2008 / Colour / DVD / 30 min / Documentary - finds

Lesbian Fighter Feminist Video Acadvism 2008 / Colour / 35 mm / 12 min / Short - Israel

1800 -2100 hrs 2007 / Colour / DV NTSC / 9 min / Decumentary + Kores 2006 / Colour / Digibela PAL / 95 min / Feature - Korea Inner Circle Line Cho, Eun-Flee

2007 / Colour / DVD / 70 min / Documentary - India I want my Father Back Suma Josson GAP: If you were me Les, Miyeon 12.15 p. 15 12 2 Six Degrees Sathyam Cinemas

2006 / Colour / DVCAM NTSC / IS min / Short - Korea

030 - 1230 hrs Through The Negev Ya-Hsuan Huang 2006 / Colour / Digibeta / 98 min / Feature - Iran Nocturnal Kervan Ali Mohammadi

> 1300 - I 500 hrs 1530 -1730 hrs 1800 -2100 hrs

Candle in the Wind Pouran Derakshande Forever the Moment Vin. Soon-type

2003 / Colour / DVD /120 min / Feature - Iran

2000 /Celour / 35mm / 124min / Feature - Norea

2008 /Colour /35 mm / 90 min / Feature - India

Avva Kavira Linkesh Strizh Assa Calbai

2003 / Colcur / DVD /14 min / Short - Tawan! USA

Moon Lady Verney Chang

Keep the Dance Alive Rina Sherman 1300 -1500 hrs 2007 / Colour / Beta SP Pal / 75 min / Documentary - Namibia 2008 / Colour / DVD / 18 min / Documentary - Sudan

Friendly and Harmonious Jang. Hee-Sun 1530-1730 hrs 2004 / Colour / DVCAM NTSC / 104 min / Feature - Korea 1982 / B&W / DVD / 10 min / Feature - USA Ilusions Julie Dash

1907 / Calcur / Betacam SP / B0 min / Resture - Katakhstan

1800 -2100 hrs 2004 / Calour / 35 mm / 110 min / Feature - India 2005 / Calour / DVD / 13 min / Short - Kores Kaya Taran Sashi Kumar •

As You Want Kang, Dong-Youn

South India Film Chamber 4.3.2009 / Day 04

0930-1230 hrs 2006 / Colour / 35mm / 81 min / Feature - budia Aideu Arup Manna .

Family Economics Sung, Rue Lee 1007 / Calour / DVD / 22 min / Short - 11 or c.s Autumn's Final Country Sowa Jabbar 1003 / Calour / DVD / 66 min / Documentary - India

Taking off your Jaundiced Eye Funinist Video Activism 2007 / Colour / DV NTSC / 10 min / Documentary - Kores

1300-1500 hrs 2005 / Colour / DV / 3 min / Documentary - Keeps Coming Out live Kim

Tales from the Margins Kayla Joshi 2006 / Colour / Mini DV / 23 min / Documentary - Jinda 2003 / Cotour / DVD / 103 min / Short - India Had - Anhad Shabnam Virtuani

530 - 1730 hrs 2007 / B&W / DVD / 72min / Feature - Chills The Girls Rothige Marin "

Ain't No Maid Pang, Eun-Ju

2004 / Colour / DV 6 mm NTSC / 11 mm / Short - Earns 2004 / Colour / DV 6 mm / 13 min / Short - Korea Blind Interview Hong, Sun-Young D-Day Kang Min-Hoe

(800 -2100 hrs 2004 / Calour / DV 6 mm / 23 min / Short - Korea Shadows of Freedom Satina Kidwai 1965 / B&W / 35 mm /143 min / Feature - Ladia Subarna Rekha Ritwik Ghatak

Sky Dogrees Sathyam Ginemas

2004 / Colour / DVD / 36 min / Documentary + India

030 -1230 hrs 300 - 1500 hrs 530 -1730 hrs 2004 / Colour / DV CAM NTSC / 110 min / Short - Estrea 2005 / Colour / DVD / 12 min / Documentary - India 1980 / Colour / 35 mm / 115 min / Feature - India Akale Sandhane Mrinal Sen Out Ferninst Video Activism Kinjal Vani Arora

1800 -2100 hrs 2008 / Colour / Digibeta / 106 min / Feature - Japan / Singapone / Midayata 2008 / Colour / 35 mm / 110 min / Feature - India Cinderella Formula Hideki Wada Yarwng Joseph Pulinthanathau

Morality TV and Loving Jehad Paronita Voltas. 2007 / Colour / DVD / 29 min / Documentary - India. 2006 / Colour / DVD / 53 min / Documentary - India Q2P Paromita Volus

5.3.2009 / Day 05

3930-1230 hrs 964 / B&W / 35mm / 117 min / Feature - India Sita's Family Saba Dewan Charulata Sayajit Kay

300-1500 hrs 1008 / Colour / DVD / 111 min / Feature - Japan Stappont Millures Hashi Sherman Ong

2002 / Calour / DVD / 56 min / Shart - 1148-

Momen Behind Camera Alika Krastovisy+1530-1730 his My Beautiful Smile Angele Distang Brance 2005 / Colouit / DVCam / 10 mm / Short - Senegal

2007 / Calour / 35 mm / 90 mm / Feztere 15. 1007 / Calour / DVD / 33 rain / Fasture - nerest Giraffe & Africa Stortfer See

800 -2100 hrs 977 / Colour / 35 mm / 142 mm / Feature 1945. Bhumika Signa Bangai

With or Without You seemen Days 2008 / Colour / Mini DV / 30 min / Short - Is Fell

Zohar Kemin, Routh

Six Degrees Sathyan Circuis

1995 / Calaur / 35 mm / 102 min / Feature - 11(4):3 Amodini Chahanand Dasgupta

1300 - 1500 hrs 2005 / Colour / DV CAM NTSC / 165 min / Decumentary We Are Not Defeated Lea, Hyp-East

1530 -1730 hrs 2008 / Colour / DVO / 12 min / Shor. - India Waiting Women Anjali Menen

800 - 2100 hrs 999 / Cotour / 35 mm / 150 min / Fazure - India Thai Saheba Guish Kadaladabi

Senegalese and Islam Angely Dubling Grown :007 / Colour / DVD / 20 mm / Short - 3e 145 dftdl:

> 2005 / Colour / DVD / 26 min / Documentary - India menting from

Bait Michal Vinik

2501 /Colour / 35 mm /98 mm /Feature - Korea Waikiki brothers I'm Snon-five

1800 -2100 hrs

Slx Degrees Sathyam Cinemas

2007 /Colour / 35 mm / 87 min / Feature - India

Ma Per term

030 -1230 hrs

2007 / Colour / 35mm / 98 min / Feature - Stovenia 2008 / Colour / DVD / 9 min / Short - China / USA

Beijing Haze JP Chan

Installation of Love Maja Weiss

2007 / Colour / DVD /13 mm ,Shart - Korm

2005 / Colour / Digiteta / 23 min / Short - Yeres Face Value Kim, Eun-Jin

1004 / Colour / 35 mm / 124 mm / Feature - Burker First Moolade Ousmane Samberre

Solo Voice Sole Voice Mallika Sarabhat

ministration Cuspan - Country



South India Film Chamber 0930-1230 hrs 2005 /Colour /35mm /110 min / Feature - India Gulmohar Gajendra Ahire 6.3.2009 / Day 06

2006 / Calour /DVD /11 min / Documentary - India Barre Santana Ivor

TWO LIVES Samma Mishra

Feel So Good Ka Young-Eunt Jung, Jin-Kyang and Jang, Young -Sum 2007 /Colour /DVD /30 min / Decumentary - India 2005 /Colour /DV /26 min / Documentary - Korea

1300-1500 hrs Insect Women Shouhei Immanura 1963 /B&V/ /BS mm /123 min /Feature - Japan

1530-1730 hrs Who Can Speak of Men Ambanea Al-Qadr Hemanther Pakhi Unin Chakrabarthy 2001 /Colour / 35 mm / 103 min /Feature - India

1800 -2100 hrs 2002 / Colour /DVD /24 min / Documentary - India 2008 / Colour / DVD /109 mm / Short - Editsone Salt of This Sea Annemerie Jacir

2015 / Celour / DVD / 14 mm / Short - Brazil Dreznica Anna Azevedo

2008 / Calour / Beta NTSC / 10 min / Short - Koraa Encounter Chan San - young

On An Express Highway Reena Mohan 2000 /Colour /DVD /34 min / Documentary - India Six Degrees Sathyam Cinemas

0930-1230 hrs 2007 /Colour ,DVD /51 min / Documentary - India Delhi-Mumbai-Delhi Saba Dewar Silent Hues Roham .

2006 /Colour /DVD /63 min / Short = India Taza Khabar Behaleba Datis

2006 /Colour /DVD /31 min / Documentary - India For Maya Vasudha Joshi

1300-1500 hrs 1985 /Colour / 35 mm / 128 min /Feature - Unlia 1997 (Colour /DVD /26 mm / Short - India Mirch Masala Ketan Mehtar .

1530-1730 hrs The House on Gulmohar Avenue Sanana Mishra Things I Never Told You Isabel Coixet 2005 (Colour /DVD /30 min / Documentary - India 1998 / Colour / DVD / 90 min /Feature - Spain

1800-2100 hrs Sisters-In-Law Kin Longinato & Florence Ayisi 2056 /Colour /35 mm /104 min / Documentary - Canter prin 1995 , Colour / 35 mm / 89 mm /Feature - India

South India Film Chamber 7.3.2009 / Day 07

Coasting along the Coast

1959 /Colour / DVD/26 min

Uncle Yanco

1972 /Colour /DVD/03 min

Black Panthers 1970 /8&W / DVD/27 min

Pleasure of Love in Iran

1977 /Colour /DVD/6min

Flowers from another World Ichar Bollain 0930-1230 hrs

1999 /Colour /DVD /108 min / Feature - Spain 994 /Colour /Digibeta /5 min / Short - UK Mama Lou Maybelle Perers

2007 /Colour /Digibeta /10 min / Short - UK / Zimbabwe Asylum Rumbi Kadetza

2002 /Colour /DVD /53 mm /Documentary - India In The Flesh Bishakha Datta •

300-1500 hrs 1971 / BAW /35mm / 95mm /Feature - India Uski Roti Mani Kaul

Lesbian Censorship in School Feminist Video Activism

530 -1730 hrs 2005 /Colour /DVNTSC /27min/ Documentary - Korea Absurdistan Veit Helmer

Korean Dream Kim, Jin Hee & Jung, Hae Eun 2008 /Cotour /35 mm /88 min /Documentary - Germany

2005 /Colour /Digibeta /39 min /Short - Korea

1800 -2100 hrs 982 /Colour /35 mm /151 min /Feature - Indla Umbartha Jabbar Parel .

2004 /Colour /Digibeta NT\$C /16 min /Short - Norea Fragile Kim, Eun-Kyung

2007 /Colour /Mini DV /16 min /Short = Iran Bahar Faizaneh Farshad

The Sky Degree Sathyam Ginemas

Keeping the Vision Alive Yim, Soon Rye 0930-1230 hrs 2007 /Colour /DVNTSC /40 min / Documentary - Kores 2001 /Colour /DV6MM /48 min / Documentary - Korea After all we are Lesbians Sapho 2008 /Colour /DY6MM /52 min / Short - Korea Brava Shimteo Ran, Hoe

2008 /Colour / Digibeta PAL / 83 min /Feature - Notherbrids

Corpo de Bollywood Raquel Valadares

2007 /Colour /DVD /28 min / Documentary - Brazil 2007 /Colour /DVD /15 min / Documentary - Brazil

A Espera Fornanda Teixena

Scribbles On Akka Mallushres Dutta .

2000 /Colour /DVD /60 min / Shart - India

Left Froukle Tan .

2008 /Colour/35mm /127 min / Feature - Germany

Hanami Doris Dorrie"

Dalit Reclaiming Dignity Nirmala Nair 2006 /Colour /DVD /26 min / Documentary - India

2008 /Colour / DVD / 72 min /Documentary - Swaziland 1300-1500 hrs Today the Hawk Takes One Chick June Gillochy Goddesses Leena Manimekhalai

Angels Die in the Soil Babak Amini

2008 /Colour /Beta SP /30 min / Short - Jime

Fighting YS Lee, Eun-Hea

The Rosa Parks Story Julie Dash

2002 /Colour /Digibeta /94 min / Feature - USA

Zanzibar Soccer Queens Florence Aysi 1530-1800 hrs 1530-1730 hrs 2002 /Colour / DVD / 28 min /Documentary - hidia On My Own Anupama Srinivasan

2007 /Colour /DVD /45 min / Documentary - India

Closing day: Closing Ceremony' and Film

8.3.2008 / Day 08

3x FTM Kim, Il-Ran

2004 /Colour / DVD / 19 min /Short - Korea

1800-2100 hrs 2007 /Colour / Betacam / 87 min /Documentary · Zanzibu Anna Karenina Alexander Zarkhi" 967 /Colour / DVD / 145 min /Feature - Russia

Economic Women Lee, Hyun-Jung & Lee. An-Sook 2005 /Colour /DV6MM /30 min / Documentary - Koriea

the National Film Archive of India and Sathyam Cinemas the National Film Development Corporation, India, the International Women's Film Festival in Seoul, the Directorate of Film Festivals of India. InKo Centre in association with South India Film Chamber

Agnes Varda Package Agnes Varda

8,3,2009 / Day 08

Shorts & Documentaries /DVD /100 min-1 min-5

O Season, O Chateaux

1958 /Calour /DVD/29 min

presents...



1300-1500 hrs

I was a Teenage Feminist Therose Scheeter

Shaggy Dog Story Seung-Kop Jeong

Women Respond

975 /Colour / DVD/25 min

2007 /Colour /DVD /22 min / Short - Korea

2005 /Coloui /DVD PAL /62 min / Documentary - IJSA Silences of the Palace Moulida Thall What my mother told me Frances And Solomon 1530-1800 his

1994 /Colour /35mm / 127 min /Feature - Trinisia

1995 /Colour /Bela SP /57 min /Feature - UK/ frinklad

A Woman's Place Parentes Vehra

1998 /Colour /DVD /60 min /Short - India

Tuya's Marriage Wang Quan An

2006/Colur/DVD/96 min/Feature - China

2003 /Colour /DVD /28 min /Short - Indua

Girl Song Vasudha Joshi

SCREENING SCHEDULE

I - B March 2009 Chennai



G. Printerior 10 Ko V a. Six Degrees Sathyam Cinemas

16 H-3

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Ocultural director will be present 2008 /Colour PhysiCV NTSC / LLS may / Cocumentary - Korea Please seater 1815 Director will be present

Summer Film Festival 2009, Madurai - List of films

Jointly organised by MARUPAKKAM, YADHAARTHAA FILM SOCIETY and Department of Visual Communication, The American College, Madurai.

The following films will be screened on 6,7,8 May 2009 between 10 a.m. to 8 p.m.

1) NEE YAAR?

Director: R.V.Ramani

Original Language: Tamil, Malayalam and English

Duration: 120 min

Category: Documentary

Country: India 2) BONSAI

Dir: Roberto Aznar Duration: 20 minutes Language: Spanish Category: short film Country: Spain 3) LES MIETTES

Director: Pierre Pinaud

Language: French and an invented language

Duration: 30min Section: International

Category: Short filmCountry: France

4) DAWN OF CONSCIOUS

Director: Tamil V Selva

Language: Tamil Duration: 5 min Category: Short filmCountry: India

5) BLOOD ON MY HAND

Dir: Surabhi Saral, Manak Matiyani and Anandana Kapur

Original Language: English

Duration: 30 min

Category: Documentary

Country: India
6) UNWORLDLY
Dir: Vladimir Golo

Dir: Vladimir Golovnev
Duration: 23 minutes
Category: Documentary
Language: Russian
Country: Russia

7) NAACH (THE DANCE) Director: Saba Dewan

Original Language: Hindi, English sub title

Duration: 84min

Category: Documentary

Country: India

7) BURNING MEMORIES

Dir: Someetharan
Duration: 49 minutes
Category: Documentary

Language: Tamil Country: India

9) Woman with a Video Camera Dir: Geetha J.Duration: 52 minutes

Category: Documentary/docu fiction/or the both, featuring Jyothirmayee and the women of Kerala

Language: Music Country: India = 10) Our Family

Dir: Anjali Monteiro and K.P.Jayasankar

Duration: 56 minutes Category: Documentary

Language: Tamil Country: India

11) EN PEYAR PAALAARU

Dir: R.R.Srinivasan Duration: 82 mints Language: Tamil

Category: Documentary

Country: India

12) SUR LA TERRE COMME AU CIEL

Director: Herve Demers Original Language: French

Duration: 21 min Category: Short film Country: Canada 13) SEPTEMBER

Director: Esther/ May/Campbell Original Language: English

Duration: 20 min Category: Short film

Country: U.K 14) April 1

Director: Rajan G.
Duration: 20 minutes
Language: Tamil
Category: Short film
Country: India

15) Maraiporul
Director: Pon.Sudha
Duration: 6 minutes
Language: Music
Category: Short film
Country: India
16) Mugavarigal

Duration: 12 minutes Language: Music Category: Short film

Director: Hari Gopi

Country: India

17) BEFORE THE WIND BLOWS

Director: Samer Najari Duration: 18 minutes

Language: Japanese, Arabic

Category: Short film Country: Canada

18) You asked me to wait Director: Gregory Rentis Duration: 10 minutes Language: Music/silent Category: Documentary

Country: Greece
19) Your's Truly John
Direction: Sarat Chandran
Duration: 60 minutes

Language: Malayalam/English Category: Documentary

Country: India 20) Devadaigal

Direction: Leena Manimekalai

Duration: 45 minutes Language: Tamil

Category: Documentary

Country: India 21) The Road

Direction: Amudhan R.P. Duration: 10 minutes Language: Tamil

Category: Documentary

Country: India

22) Riding Solo to the top of the World

Direction: Gaurav Jani Duration: 94 minutes Language: English, Hindi Category: Documentary

Country: India

Amudhan R.P. festival coordinator

Summer Film Festival 2009, Madurai

https://www.mail-archive.com/jharkhand@yahoogroups.co.in/msq04145.html

Nazariya Women Film Festival, March 5-8,2009 at Ahmedabad

nazariya team

Sun, 01 Mar 2009 10:36:40 -0800

2nd Nazariya Women Film Festival

March 5-8,2009 Ahmedabad.

Organized by DRISHTI in association with NATARANI

SCHEDULE FOR WOMEN FILM FESTIVAL

5th March 2009

AMU

Director: Shonali Bose

Minutes: 98 minutes

Language: English and Hindi with English subtitle, India

Synopsis: Kaju, a 21-year-old Indian American woman is visiting her family in India. In wandering around Delhi she is overcome by deja vu and stumbles upon secrets and lies from her past. Aided by Kabir, a young man who is deeply attracted to her and her quest, she embarks on an unstoppable journey that uncovers the suppressed history of the 1984 genocide in Delhi.

Director: Shonali Bose has been an activist since her student days. Bose was also passionately involved in theatre throughout school and college. In 1984 she co-wrote and acted in a street play on the Delhi riots. Her short narrative films and feature-length documentaries have screened throughout the world.

6th March 2009

NAACH

Director: Saba Dewan

Minutes: 84 minutes

Language: Hindi with English subtitle, India

Synopsis: The Sonpur cattle fair in rural Bihar comes alive every evening when more than fifty girls take to the stage and dance for an all male audience. A barbed wire fence separates the performers from the spectators. Originally part of the nautanki, a popular folk theatre genre of north India, the dance of the female performer today has become a replay of Bombay films and music videos that span rural and metropolitan landscape. It is a performance charged with sexual energy. The girls dance, make eye contact, beckon, gesticulate and even abuse a highly responsive all male audience.

What meanings related to contemporary construction and practice of gender, sexuality, labour and popular culture can we read in the dance of the female performer?

Director: Saba Dewan is a film maker based in Delhi, India. She did her masters in film and TV production from the Mass Communication Research Centre, Jamia Millia Islamia, New Delhi in 1987 and since has been making independent documentaries. Her work has focused on gender, labour and sexuality. For the past few years she has been working on a trilogy of films focusing on stigmatised women performers. Each film is distinct and complete in itself, yet linked to the others through a shared subject. Naach (The Dance) is the second film of the trilogy, the first being Delhi –Mumbai –Delhi, that explored the lives of women bar dancers. The third and final film of the trilogy is about the art and lifestyle of the courtesans and is in progress.

7th March 2009

BLOOD ON MY HANDS

Director: Surabhi Saral, Manak Matiyani and Anandana Kapur

Minutes: 30 minutes

Language: English and Hindi with English subtitle, India

Synopsis: The film deals with how a woman's menstrual cycle is recycled from being a marker of her fertility to something that renders her untouchable and hence subject to multiple taboos and regulations. There is an inherent hypocrisy in society that both celebrates the fertility of a woman as well as considers her menstruating body impure. As an individual, a woman or young girl is isolated in her struggle to come to terms with the transformations in her body.

Director: Surabhi Saral is currently with Star Entertainment and has made a number of short films and documentaries (fiction and non-fiction) on socially relevant issues.

Manak Matiyani is currently working on a community radio project as part of the Tsunami Rehabilitation work carried out by TISS. He has directed and scripted on a number of films, documentaries and plays. His film All About Our Mothers was a finalist at the Asian Festival of First Film, 2007 at Singapore.

Anandana Kapur is working as an independent filmmaker and voice over artist and has been involved with gender sensitization workshops for graduate and under graduate students as well as community radio projects. She has directed and scripted a number of short films and documentaries (fiction and non fiction).

STORY OF SHALINI

Director: Sonya V Kapoor

Minutes: 30 minutes

Language: English with English subtitle, India

Synopsis: This documentary is a look at the life of Shalini, a woman in her 30s imprisoned in Tihar Central Jail, her struggle to free herself and live with dignity.

Director: Sonya is a Senior Manager, Programming, Zee Telefilms. She has been the supervising producer in the Pearson/ Freemantle Television Company. She has also worked with Mira Nair and Deepa Mehta during the shooting of their films in Delhi.

8th March 2009

PICTURE PERFECT

Director: Carol Tizzano

Minutes: 40 minutes

Language: English, US

Synopsis: We are barraged by media images that unrealistically glamorize and sexualize women and girls. This lively and engaging film explores the impact these messages have on young women's physical, psychological and emotional health. Through the voices of a racially and culturally diverse group of women and girls, the films examines the interplay of race and ethnicity, body image, dieting and eating disorders, and the early influence of toys and cartoons. The contrasts between how these women see themselves and the idealized imagery that dominates TV and print advertising are particularly stark.

Director: Carol Tizzano is an Emmy award winning producer and an art and media educator. As a PBS affiliate segment producer, she has covered the arts and cultural scene of northeast Ohio. Her educational and production work reflect her social justice commitments. She teaches arts and media studies to children, teens and adults at elementary through university levels and in community settings. Her media literacy resource writing includes co-authoring Kids Talk TV: Inside/Out, comprehensive media literacy resource distributed nationally. She holds an M.A in Art Education from the Ohio State University and is a recipient of an Artist Fellowship from the Ohio Arts Council.

SOUL VOICE SOLO VOICE

Director: Mallika Sarabhai

Minutes: 30 minutes

Language: Hindi and English, India

Synopsis: This film celebrates Rukmabai, a woman of grit and courage. This film celebrates Rukmabai, the first woman to break the male bastion amongst the Manganiars of Rajasthan, famed bards and singers, whose popularity has grown to enviable heights today. This is the story of a fight against every misfortune, a fight against every prejudice. And it is the story of a woman who laughs at life, who takes it on her own terms, always with a pinch of salt. It traces Rukmanbai's evolution, as a woman, as an Indian and as a singer of power.

Director: A multi-talented creative individual, Mallika Sarabhai celebrates positive reaffirmation of images of womanhood. She has used every medium – dance, theatre, television, film, writing and publishing – for her work, winning recognition in India and abroad. In recognition of her efforts to promote social justice through the arts, she was nominated for the Nobel Peace Prize as part of the 1,000 Women for the Nobel Peace Prize campaign.

Contact

DRISHTI

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NATARANI

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Passes will be available from 1st March

Indigenous Film Archive

NIIFF 2009

NIIFF 2009 was organized with the following objectives;

- 1. Promote and help in the development of indigenous films
- 2. Provide forum to indigenous filmmakers to show their skills, capacity and learning
- 3. Provide learning environment on indigenous issues and showcase them;
- 4. Help to promote market of indigenous films and
- 5. Support in creation of cultural harmony among different societies.

3rd Nepal International Indigenous Film Festival 09'

Screening Schedule

Films will be screened simultaneously from 10: 00am onwards in two

halls at City Hall and Nepal Tourism Board, Bhrikutimandap, Exhibition Road

Venue: City Hall

Thursday, 28 May, 2009

Time: 2:00 p.m.

Programs: Cultural Floats, Opening of Food Festival and Handicrats, Artefacts exhibition

Opening Ceremony

(Invited guests only) 3:00 p.m.

Followed By Screening of

Building Dignity, 38 min, Documentary

(Sub - English)

36 Indigenous Communities / Bolivia

Indigenous People's Movement for Constituent Assembly

Time: 4:30 p.m.

Gway Maru, 45 min, Documentary (Sub - English)

Newar / Nepal

Adversities faced by people dependent on pottery, a traditional occupation.

Lapcha, 25 min, Documentary

Lapcha / Nepal

An awareness to preserve own native language and culture.

Friday, 29 May, 2009

Venue: Nepal Tourism Board

2/29/2016

Time: 10 a.m.

Newa Music Video, 25 min, Documentary (Sub - English)

Newar / Nepal

Information about music video made in Nepal Bhasa

The King of Zinacantan, 29 min, Documentary (Sub - English)

Red Indian / Mexico

Spanish speaker's scam to get hold on the spirit of money found by a young Red Indian

Time: 11 a.m.

Women Short Films, 50 min, Documentary / Fiction (Sub - English)

Indigenous Best Practices / Nepal

5 short films made by Indigenous and Non - Indigenous Nepalese Females

Time: 12 noon

A Shout into the Wind, 55 min, Documentary (Sub - English)

Skolt Sami / Finland

Reality of everyday life of Skolt Sami people who are on the verge of extinction

Time: 1:30 p.m.

Suddenly Sami, 52 min, Documentary (Sub - English)

Sami / Norway

The film director suddently comes to know about her Sami origin in the middle of her life and gets into dilemma

Time: 2:30 p.m.

Yindabad, 50 min, Documentary (Sub - English)

Natural Resource Issues / India

Narmada Valley Development Project: A disaster in the name of development for the indigenous people

Time: 3:30 p.m. (For Invitees only)

Building Dignity, 38 min, Documentary (Sub - English)

36 Indigenous Communities / Bolivia

Indigenous People's Movement for Constituent Assembly

The Long Journey, 38 min, Documentary (Sub - English)

Indigenous Nationalities / Nepal

Journey of Nepali Indigenous peoples / nationalities to claim their rights

Friday, 29 May, 2009

Venue: City Hall

Time: 11 a.m.

Godewa, 1 hr 55 min, Fiction (Sub - Nepali)

Tamang / Nepal

A sheperd's struggle for educational enhancement in his village

Time: 1:30 p.m.

Island Home Country, 52 min, Documentary (Sub - English)

Australian Aborigin / Australia

Australia's colonial History and its impacts on the present

Time: 2:30 p.m.

Rodhighar, 1 hr 22 min, Fiction

Gurung / Nepal

A struggle for continuation of Rodhighar

Time: 4:30 p.m.

Tkaronto, 1 hr 45 min, Fiction (Sub - English)

Mohawk / Canada

A common struggle of the indigenous youth to claim their urban ethnic identity

Saturday, 30 May, 2009

Venue: Nepal Tourism Board

Time: 10 a.m.

Waigeo: The Lost Paradise, 18 min, Documentary (Sub - English)

Natural Resource Issues / Indonesia

An impact of mining to the local people

Muthalihai, 20 min, Documentary

Tharu / Nepal

Role of indigenous institution of Tharu in local judiciary and local resources mobilization

Time: 11 a.m.

Sinew, 22 min, Documentary

English / USA

Betty's life story of struggle

Buru Gara, 30 min, Documentary (Sub - English)

Jharkhand Tribe / India

Expression of a tribal journalist and poet from Jharkhand

Time: 12 noon

A Sprinkle of Laughter, 25 min, Documentary (Sub - English)

Finnish / Finland

An old man's art to make his life good by laughing at difficulties and problems

Bhedasing ko Ghar, 24 min, Documentary

Newar / Nepal

A Newar family being displaced from ancestral home of city center due to urbanization

Time: 1:30 p.m.

Gaubolombe: Our Island, 30 min, Documentary (Sub - English)

Onge / India

Onge Tribe of the Andaman Island and their models of sustainable environmental management

Ghewa, 30 min, Documentary

Tamang / Nepal

Ghewa, the last rite of passage of Tamang ethnic people to another life

Time: 2:30 p.m.

Living by the river, 24 min, Documentary (Sub - English)

Bote & Majhi / Nepal

The hardships faced by the Bote & Majhi communities living in the banks of Narayani river when their traditional occupation does not provide them enough income.

Aleta Baun, 19 min, Documentary (Sub - English)

Mollo People / Indonesia

The people of Mollo in East Nusa Tenggar can give their life for the stone, which renders them identity, history life force.

Time: 3:30 p.m.

Noshinto Shamporo (My Daughter Shamporo), 50 min, Documentary (Sub - English)

Ashaninka Tribe / Spain

Shamporo's journey to meet Maria, a medicine woman

Time: 4:30 p.m.

Squeegee Bandit, 1 hr 12 min, Documentary (Sub - English)

Maori / New Zealand / USA

A journey of sin and sacredness committed for the survival on the streets of South Auckland

Saturday, 30 May, 2009

Venue: City Hall

Time: 9:45 a.m.

Women Short Films, 50 min, Documentary / Fiction (Sub - English)

Indigenous Best Practices / Nepal

8 short films made by Indigenous Nepalese Females

Time: 11 a.m.

Barahi Putra, 2 hr, Fiction

Pun Magar / Nepal

A person who brings up is greater than the one who gives birth

Time: 1:30 p.m.

Canada Shots, 1 hr 7 min, Fiction / Documentary / Animated

Canadian / Canada

12 short canadian films curated by imagineNative Arts and Media Film Festival, Toronto

Time: 3:00 p.m.

Tinaga, 2 hr, Fiction

Gurung / Nepal

Influence of Lahure culture in the society and loosing dreams of individuals

Time: 5:00 p.m.

Yakaa Mhyaaya, 2 hr 15 min, Fiction

Newar / Nepal

A choice between marriage and education

Sunday, 31 May, 2009

Venue: Nepal Tourism Board

Time: 10 a.m.

Indigenous Song, 4 min 30 sec, Music Video (Sub - English)

Nepa

A song sang for the pride and dignity of indigenous people

Mi Papai (My Grandmother), 5 min 30 sec, Music Video

Mapuche / Chile

The song sung in the memory of her beloved grandmother

Singjangophung, 5 min, Music Video (Sub - English)

Limbu / Nepal

A search for the reason behind underdevelopment

Henna Leu'dd, 25 min, Documentary (Sub - English)

Skolt Sami / Finland

A Sami lass enjoying traditional as well as modern culture and arts

Geihtalaga, 7 min 30 sec, Documentary (Sub - English)

Sami / Norway / Finland

Transfer of indigenous knowledge to next generation through oral tradition

Time: 11 a.m.

Vuostebiegga: Against the wind, 45 min, Documentary (Sub - English)

Skolt Sami / Norway

A fight waged against the threats of modern day life to keep the traditions of

Skolt Sami alive

Time: 11: 50 a.m.

Nuestra Historia esta en la tierra (Our History is in our land), 1 hr 25 min, Documentary

Venezuela

National Unity and Indigenous Identity in the authoritarian state

Time: 1:30 p.m.

Mahne Jatra, 22 min, Documentary

Tamang / Nepal

A festival to create happiness, peace, prosperity and harmony between different communities

Shyander, 22 min 30 sec, Documentary (Sub - English)

Sunuwar (Koich) / Nepal

Shyander is the greatest festival of Sunuwar (Koich) community

Time: 2:30 p.m.

Sita Nala Re Sagun Supari, 1 hr 30 min, Fiction (Sub - English)

Santhali / India

Sunday, 31 May, 2009

Venue: City Hall

Time: 11 a.m.

Bhunyar, 2 hr, Fiction

Tharu / Nepal

Struggle of Tharu to claim their land

Time: 1:30 p.m.

Stone Pastures, 65 min, Documentary

Ladakh / India

A story of nomadic family living on the Himalayan plateau

Time: 3:00 p.m.

Aezu II, 2 hr, Fiction

Magar / Nepal

An endless waiting for relatives and continuity in international migration due to sociological structure

Time: 5:00 p.m.

The Long Journey, 38 min, Documentary (Sub - English)

Indigenous Nationalities / Nepal

Journey of Nepali Indigenous peoples / nationalities to claim their rights

Chilika Bank\$



In a canvass spread over four decades, a banyan tree on the banks of the lake Chilika silently whispers tales of the lake and her fisher folk. Beginning from the times when there was no export bazaar, Chilika Bank\$ takes us to the time when there may be no lake.

Country

India

Year

2008

Length

60'

Original Language

Hindi, Oriya

Directed By

Akanksha Joshi

Contact Info

Akanksha Joshi

c/o Rajiv Mehrotra/ PSBT

A-86, Nizamuddin (E),

New Delhi-110013 INDIA

Email: aarti@psbt.org

earthwitnessfilm.wordpress.com

Awards, Screenings, Outreach

"Nature evokes poetry. Its beauty makes people break into song and music. And yet, it is human greed that finally overpowers nature and destroys all the beauty associated with it. That's the underlying theme of filmmaker Akanksha Joshi's captivating 58-minute documentary on Chilika lake near the Bay of Bengal. The film provides a gripping account of how uncontrolled human intervention has turned the lake, which was a sustainable livelihood resource, into a mere waterbody that tourists can dip their feet into." - Huned Contractor



Review @ http://bit.ly/1eUjiz2

SELECTED AWARDS & SCREENINGS

First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 Best Film - Livelihood, 5th CMS Vatavaran Environment and Wild life Film Festival, New Delhi, 2009

Official Selection, Indian Panorama, International Film Festival of India, 2009 Official Selection, Film South Asia, Kathmandu, 2009

Official Selection, Rodos EcoFilms International Festival, Greece, 2010

Official Selection, 4th Samsung Women's International Film Festival, Chennai, 2011

Official Selection, Voices from the Water, 2009

TELEVISION SCREENINGS

Multiple Television Screenings on India's public broadcaster, Doordarshan's various channels, with a viewership of about 2.5 crore people

UNIVERSITY LIBRARIES

Havard University, Washington University, Duke University, Emory, Syracuse University and the Library of Congress, de facto the National Library of US.

40th International Film Festival of India Indian Section Screening Schedule

INOX II

Date	10.00	12,00	2,30	5.30	8.00
24 11 2000	No Show	Insugaritation 10.30 am	SANKARABHARNAM	**MY FIRST LEAP	SAAMNA
Tuesday		** DOT IN FOR	Dir: K. Vishwanath	Dir: Haobam Paban	Dir: Jabbar Patel
		MOTION	Telugu/ EST/ 143 min	Kumar	Marathi/EST/151min
		Dir: Anirban Datta	(Telugu Musical Hits)	English/ 28 min	(Homage: Nilu Phule)
		English/ 60 min			
				EK CUP CHYA	
		PALTADCHO MANIS		Dir: Sumitra Bhave &	
		Dir: Laxmikant		Sunil Sukhtankar	
		Shetganokar Konkani/ EST/96 min		Marathi/ EST/120 min	
25.11.2009	ZANZEER	FTRAAQ	2.00 pm	Inauguration Platinum	ANGSHUMANER
Wednesday	Dir: Prakash Mehra	Dir: Nandita Das	Lecture By Ms Kishwar	Jubilee of Assamese	CHHOBI
	Hindi/EST/145min	Hindi/EST/ 100 min	Desai followed by the	Cinema	Dir: Atanu Ghosh
	(Homage: Prakash		Screening of TEESRI	JOYMATI	Bengali/ EST/125 min
	Mehra & Gulshan		KASAM	Dir. Jyoti Prasad	
	Bawra)		Dir: Basu Bhattacharya	Agarwala	
26 11 2009	**NANAM ORII PENN	OVE LUCKY-LUCKY	**ILLISA AMAGI	SHOB CHARITRO	ANURADHA
Thursday	Dir: V. Ramanathan	OYE	MAHAO	KALPONIK	Dir: Hrishikesh
	Tamil/English/EST/10	Dir: Dibakar Banerjee	Dir: Ningthouja Lancha	Dir: Ritupamo Ghosh	Mukherjee
	uim	Hindi/EST/ 127 min	Manipuri/ EST/26 min	Bengali/ EST/105 min	Hindi/ 141 min
					(Homage: Lecla Naidu)
	ngori		Screening at 3.00 pm		
	Dir: M.S. Sathyu				
	Kannada/EST/ 90 min		JANALA		
			Dir: Buddhadeb Dasgupta		
0000	***************************************	DEV D	**BOONE	DIL DE KE DEKHO	Inamentation
2/.11.2009 Friday	GOLPO	Dir. Anurag Kashvap	Dir: Abhishek Pathak	Dir: Nasir Hussain	Vintage Music Hits
fan i	Dir: Tathagata Singha	Hindi/EST/144 min	Hindi/ EST/27 min	Hindi	MEERA
	Bengali/ EST/10 min			(Golden Jubilee Retro:	Dir: Ellis R. Duncan
			KUTTY SRANK	Asha Parekh)	Hindi/145 min
	DWANDO		Dir: Shaji N. Karun		(Courtesy: NFAI)
	Dir: Suman Ghosh		Malayalam/EST/ 127 min		
	Bengan/ES1/ 90 mm				

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Doto	10.00	12.00	2.30	5.30	8.00
Date	CADIDICAL DATE	** TET VETINNIAND	ANTAHEEN	**VITTHAL	Vintage Musical Hits
28.11.2009 Saturday	GABHRICHA FAUS Dir: Satish Manwar Marathi/EST/ 100 min	Dir: Geetu Mohan Das Malayalam/EST/ 22 min	Dir. Aniruddha Roy Chowdhury Benøali/EST/120 min	Dír: Vinoo Choliparambil Marathi/ EST/24 min	GOONJ UTHI SHAHANAI Dir: Vijay Bhatt
	5	KESHU Dir: Sivan Malayalam/EST/ 90 min		HARISHCHANDRACHI FACTORY Dir: Paresh Mokashi Marathi/ EST/96 min	Hindi/174min (Courtesy: NFAI)
29.11.2009 Sunday	THE WHITE ELEPHANT Dir: Aijaz Khan Hindi/EST/ 115 min	KAMINEY Dir: Vishal Bhardwaj Hindi/ EST/136 min	**MY FIRST LEAP Dir: Haobam Pawan Kumar English/ 28 min	Screening at 5.00 pm **SWAYMABHU SEN FORESEAS HIS END Dir: Debashish Medhekar Hindi/Malayalam/ English/ EST/20 min	Vintage Musical Hits ANDAZ Dir: Mehboob Khan Hindi/148 min (Courtesy: NFAI)
			ACHCHAMUNDU ACHCHAMUNDU Dir: Arun Vaidyanathan Tamil/EST/ 107 min	Screening at 5.30 pm BELI MATTHU HOLA Dir: P.R. Ramadas Naidu Kannada/EST/ 105 min	
30.11.2009 Monday	NIZHALKUTHU Dir: Adoor Gopalakrishnan Malayalam/EST (Homage: Murali)	HAAT: THE WEEKLY BAZAAR Dir: Seema Kapoor Rajasthani/ EST/103 min	SAGAR SANGAMAM Dir: K. Vishwanath Telugu/EST/140min (Telugu Musical Hits)	APUR SANSAR Dir: Satyajit Ray Bengali/105min (NFA Gold, Golden Jubilee Retro: Sharmila Tagore, Saumitra Chatterjee)	Vintage Musical Hits ANARKALI Dir: Nandlal Jaswantlal Hindi/175min (Courtesy: NFAI)
01.12.2009 Tuesday	EK CUP CHYA Dir: Sumitra Bhave & Sunil Sukhtankar Marathi/ EST/120 min	### CHILIKA BANKS Dir: Akanksha Joshi Hindi/ EST/58 min GAGGARA Dir: Shivadhwaj Shetty	SEETHAKOKA CHILAKA Dir: Bharathirajaa Telugu/EST/ 141 min (Telugu Musical Hits)	**BOOND Dir: Abhishek Pathak Hindi/ 27 min KUTTY SRANK Dir: Shaji N. Karun Malavalam/ EST/127 min	Vintage Musical Hits TANSEN Dir. Jayant Desai Hindi/122 min (Courtesy: NFAL)
02.12.2009 Wednesday	AAINAATE Dir: Dulal Dey Bengali/ EST/114 min	** BILAL Dir: Sourav Sarangi Bengali/ EST/88 min FOR REAL Dir: Sona Jain English/ 86 min	BELL MATTHU HOLA Dir: P.R. Ramadas Naidu Kannada/ EST/105 min	<u>DEV. D</u> Dir. Anurag Kashyap Hindi/ EST/144 min	VIRUDDH Dir: Mahesh Manjrekar Hindi (Golden Jubilee Retro: Sharmila Tagore)
03.12.2009 Thursday	GANGA CHILONER PANKHI Dir. Padum Barua Assamese/EST/100min (Platinum Jubilee of	KAMINEY Dir: Vishal Bhardwaj Hindi/ EST/136 min	, X	17 6 1	-
** Non-feature Films	ture Films	(Underlined and	(Underlined and Italics are repeat shows)	(8	



» TODAY'S PAPER » KERALA

June 21, 2009

'Ensure screening of documentaries'

Staff Reporter

THIRUVANANTHAPURAM: The State government should play a more proactive role in ensuring compulsory screening of documentaries at cinemas, said Kuldeep Sinha, chief producer, Films Division of India.

He was addressing a Meet-the-Press programme organised by the Thiruvananthapuram Press Club on Saturday in connection with the Second International Documentary and Short Film Festival of Kerala.

Flanked by documentary filmmakers Sumit Khanna, Naresh Bedi and B. Manjula, Mr. Sinha said cinemas should honour their agreement with the Films Division to screen documentaries. "Nearly 7,000 theatres in the country had signed an agreement to screen documentaries," he said.

But the agreement is honoured more in the breach, he said.

Sumit Khanna, whose Dreams of a six figure salary is being premiered at the festival, said theatre owners should understand the social responsibility of documentaries.

"It is unfortunate that people do not take documentary filmmakers seriously. The medium is pursued more as a passion than a profession," he said.

Email the Editor

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Four Women and a Room

Video Documentary, Director's cut: 40 minutes, Broadcast version: 28 minutes Commissioned by The Public Service Broadcasting Trust, New Delhi

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Watch Trailer: https://vimeo.com/10574837

Film Synposis

Four Women and a Room is a film about the fragmented associations of four women with the labour room. Late into pregnancy, Milli is confounded with the unknown. Having gone through endless rituals of malchmaking, Latika is wondering about her desire to be a biological mother. The dreamscape of the filmmaker throws up images and associations of a hospital visited sometime back and reminds her of meeting the fourth woman; a fictitious character; who might have undergone a sex selective abortion. The film raises critical questions about debates around sex selective abortions and biological motherhood while making a strong case for the agency of women at a time when the rising cases of abortions of female foetuses is leading upto severe monitoring of women's access to abortions and their Right to Choice.

Set against the complex social history of how abortions came to be legalized in India as population control imperatives rather than a pro-choice tegislation, the film raises crucial questions about debates around sex selective abortions, marriage and motherhood within South Asian contexts white making a strong case for the agency of women.

Director/ Editor: Ambarien Alqadar Cinematographer: Shakeb Ahmed Producer: The Public Service Broadcasting Trust, India

Awards and Screenings

Official Selection- Indian Panorama, International Film Festival of India, 2008 Official Selection- John Abraham National Award, India, Signs, 2009

IDPA Award

The Public Service Broadcasting Trust Film Fellowship, India, 2006

Mumbai International Film Festival, 2010

Best Documentary Silver Award for Excellence, Indian

Documentary Producers' Association, 2009

Official Selection, Indian Panorama Section, International Film

Festival of India, 2008,

Official Selection, SIGNS, 2009,

Karachi International Film Festival, Pakislan, 2009

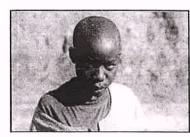
Indo-Korea International Women's Film Festival, 2009.

9th International Social Communication Cinema, India 2009.

joits a human face on the communities that are currently being targeted as a result of terrorist attacks on the west.

THE FILMMAKER

Simon Chambers graduated from the National Film and Television School in 2004. This is his first documentary feature.



FLORES DE RUANDA [FLOWERS OF RWANDA1

SPAIN / 2008 / 2 | MEN / EMGLISH-FRENCH-RINYARAY ANDA

Cinematography: David Munoz Editing: Alicia Medina, David Munoz Script: Francesca Prince, David Munoz Produced and Directed by: David Munoz

SYNOPSIS

The film examines Rwandu t4 years after genocide claimed the lives of over 800,000 people. The film poses many pertinent questions. What is the current situation of the country? What feelings prevail in the hearts of the victims? Can victims and killers live together? What's the importance of education in a society that has lived through genocide? Is it possible for another genocide to take place? Who should act when genocide is happening? Do we, as individuals, have any responsibility?

THE FILMMAKER
David Munoz is the founder and director of Hibrida, a multidisciplinary
communication company in Spain. He writes, directs and produces both fiction
and documentary films that have been selected and awarded in numerous
international film festivals. He has also participated as a juror in many
international film festivals. David also has a PiDin financial economics and has
worked as a financial analyst in a Japanese bank and as a financial adviser to regional governments in Spain.

BACKTOTHETOP



FORCED TO MARRY

UNITED KINGDOM / 2008 / 60 MIN / ENGLISH-URDU-PUNJABI

Camera: Ruhi Hamid Calletta: Number Land Editing: Jude Suggett Script: Ruhi Hamid Produced and Directed by: Ruhi Hamid

SYNOPSIS
Every year, thousands of young women are taken abroad and forced into marriages by their families. This film gains unique access to the work of the British Consulate's unit in Pakistan that rescues girls who call them for help. It is a task fraught with diplomatic pitfalls and personal risk, lending this film a real tension as the team bounce over the roads of rural Pakistan on their way to another "rescue." By calling for help, the girls are in danger of losing everything – including all contacts with their families. "Imagine waking up tomorrow and not having a mother," says one. "A father. A family, Your home, Your community."

THE FILMMAKER
After her award-winning series "Lahore Law", director/camerawoman Ruhi
Hamid has made films for the BBC, Channel 4, Arte and Al Jazeera
International including "Women and Islam" and "The Rockstar and the
Mullahs." Ruhi's film about the Hmong tribe in Laos was nominated for the
Roty Peck Awards in 2004, and "At The Epicentre", a documentary about the
aftermath of the Asian busnami in Banda Acch, won her the same award in
2005. Her two recent high profile films are "Inside A Shariah Court" filmed in
Nigeria and "The King's New Laws" which is about law reform in Morocco.



FOUR WOMEN AND A ROOM

INDLA / 2008 / 42 MIN / HINDI-ENGLISH

Cinematography: Shakeb Ahmed Editing: Ambarein Al Qadar, Anil Sharma Sound: Girjashaker Vohra Script: Ambarein Al Qadar Producer: The Public Service Broadcasting Trust Directed by: Ambarein Al Qadar

Combining the techniques of documentary and fiction, the film "Four Women in a Room" raises crucial questions about sex selective abortions, marriage and motherhood within a South Asian context.

THE FILMMAKER

THE FILMMAKER
Ambarein has a degree in Mass Communication from the Anwar Jamal Kidwai
Mass Communication Research Centre. She has assisted on documentaries and
feature films such as "Silent Waters" and "The City Beautiful." Her first
independent documentary, "Elsewhere", won the best documentary award at
the OIIO Digital Film Festival, Mumbai in 2005. "Four Women in a Room" is
her second film. Currently she teaches Video and TV Production at the A.J.K.
Mass Communication Research Centre.



HARTOS EVOS AQUI HAY [PLENTY OF EVOS: THE COCA GROWERS OF CHAPARE]

COLOMBIA-SWITZERLAND / 2006 / 51 MIN / SPANISH

Cinematography: Hector Ulloque Franco Editing: Hector Ulloque Franco Script: Manuel Ruiz Montealegre Producer: Manuel Ruiz Montealegre Directed by: Hector Ulloque Franco and Manuel Ruiz Montealegre

SYNOPSIS

SYNOPSIS
On December 18, 2005, a native was elected president of Bolivia for the first time in history, Thirty six native groups, social movements, academics and intellectuals, and a massive population supported Evo Morales Ayma. This led to him winning 53-7 & of the votes. The coca gowers from the Tropic of Cochabamba, batter known as Chapare, played a prominent role in the process.

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Kumar Talkies

TUESDAY, JULY 11, 2006



Gharat

(DV/2005/40mts)

SYNOPSIS

Gharat is a film about decentralized sustainable development. "Today, mountain resources are being controlled by the city, water is converted into electricity for city dwellers where as villages close to the hydroelectric projects are submerged in darkness?" says Dr. Anil Joshi, founder of HESCO. He believes that the Gharats/Watermills could truly be a vehicle for overall development without any ecological hazards as associated with bigger dams. The film problemtizes the larger developmental issues that plague the Garwhal Himalayas with the onset of building big dams like Tehri Hydro Project. These paradigms are cast against the background of Tau upgrading his Gharat, which brings electricity to his house for the first time!

The film has been funded by Public Service Broadcasting Trust & The Mountain Grant program of The Banff Center, supported by Mountain HardWear---Canada.

Festivals

11° MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO
Cineeco, Greece
Festival International du Film Ecologique, Bourges France
Jeevika, New Delhi
Himalaya film Festival (Amsterdam)
2nd SWARAJ FILM FESTIVAL
Konark Film Festival
Voices from the Waters, Banglore
One Billion Eyes' 2009

Crew

Production Company: KUMAR TALKIES

Producer: PSBT

Contributors

- 🍰 pankaj rishi kumar
- prayas

Previous Posts

- MAT / THE VOTE (DV/2003/62mts)
- → Pather Chuiaeri / The Play Is On... Mini DV /44 mt...
- ★ KUMAR TALKIES Synopsis Kumar
 Talkies is a...



Director/Camera/editing: Pankaj Rishi Kumar Location Sound: Pankaj Rishi Kumar & T Madhavi Sound Design: Pankaj Rishi Kumar & Gissy Micheal

Sound Mix: Gissy Micheal

Associate Director & Production: T Madhavi

posted by pankaj rishi kumar @ 8:34 PM

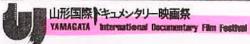
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New Asian Currents

This is Lebanon

Chronicle of an

Green Rocking Chair

Crescent Moon Over

Doctor Ma's Country

The Convert

The Passionate

Ximaojia Universe

Spiral Staircase of

American Alley

The Fool Doesn't

· Nagai Park Elegy · The Memory of Being

Yuri—About Loving

Catch a Cold

Death of the Poet I Wonder

· Samia

Bilal

the Sea

Clinic

Culture

Harbin

Here

Disorder

Amnesiac

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Guy Debord Retrospective

Tomorrow's a Day Away

Films about Yamagata

YIDFF Network

I Wonder . . .

INDIA / 2009 / Hindi, Tamil, English, Nepali / Color / Video / 70 min

Director, Photography, Editing, Script: Anupama Srinivasan

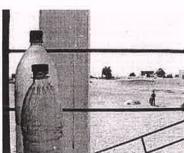
Sound: Anupama Srinivasan, Pushpa Rawat

Sound Mixing: Asheesh Pandya Production Company: Public Service

Broadcasting Trust

(Robert Bresson)

Source: Anupama Srinivasan



From the vast coastlines of Tamil Nadu, to the arid lands of Rajasthan and the lush greenery of Sikkim, the camera joins local children on the journeys of their daily lives: to and from school, in their classes and after-school play, and doing chores. The children are shy but face the camera directly to talk about their families, their teachers, and their own feelings. Their gazes imply straightforward doubts about the adult world, which the director captures, in taking a sincere look at the meaning of education.

[Director's Statement] Your film is not readymade. It makes itself as it goes

along under your gaze. Images and sounds in a state of waiting and reserve.

Two moments, perhaps more special than others, when I experienced the film

New Asian Currents Special Invitation Films

 Seven Blind Woman Filmmakers

· Weabak: Staved Out All Night

Jurors

- Shabnam Virmani
- Oki Hiroyuki

getting made under my gaze: It was late evening in Langang, Sikkim. We were sitting in Vinita's house, and I sensed that she was eager to talk. I asked her, What do you like doing? And from that, a series of answers, questions, and comments followed till I heard her saying, I can't learn quickly. It's not the teacher's fault. It must be my brain. I said hurriedly, But you are so intelligent. She replied with a strange assuredness that sent a chill down my spine, No. I

am not intelligent. I realized then that we had succeeded—we, the adults, the teachers, the school, the system; we had convinced a hard working, sincere fourteen-year old girl that she was inadequate, stupid, and just not good enough.

The second was in the courtyard outside Divya's house in Vadakadu. We were strolling around under the blazing sun, not really in a mood to talk. Divya was languidly tugging the leaves of a coconut tree. I pointed the camera towards her hand and started shooting. A breeze blew through the leaves, rustling them. As I watched through the viewfinder, I saw her fingers beginning to move in rhythm, mirroring the movement of the leaves. It was hypnotic. Her fingers kept moving and I kept shooting. I don't know what it meant, but I knew that it was going to be part of my film.

Anupama Srinivasan

A freelance filmmaker based in Delhi, Srinivasan studied non-fiction filmmaking and still photography as a part of her undergraduate studies at Harvard University.

She went on to complete the three-year course in film direction at the Film and Television Institute of India, Pune in 2001. Her documentaries and short films have been screened at various film festivals. Her films include On my own (2002), A Life in Dance (2003), On my own again (2007), Music of the Mirs (2008), and a number of short films. Apart from making films, she enjoys conducting workshops with children, teaching mathematics, and learning Japanese.

■ Interview

G

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Depriorite Yamagala International Decurrentity Film Festival

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Madurai Film Festival

17th Madurai Film Festival: Entry Form

 17th Madurai International Film Festival on Democracy 2015: Entry form

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Madurai Town



Retrospective



B.Lenin

Monday, December 7, 2009

11th Madurai Film Festival 2009 -10: List of films selected

 Houna and Manny Dir: Jared Katslane

2)) Two Year Guarantee

Dir: Juan Parra Costa

3) Because There Are Things You Never Forget Dir: Lucas Figueroa

on. codas i igualida

4) Shadows In Wind Dir: Julia Guillen Creagh

5) The Golden Thread

Dir: Diego Sanchidrian

6) The Story Maker

Dir: Jose Gomez Gallego

7) Manipur Song Dir: Pankaj Butalia

8) Thaai

Dir: Ram

9) Agavizhi

Dir: PNS PANDIAN

10) Neenga Enna Sir Sollureenga? [What do you say sir?]

Dir: K. Jayamuragan

11) Kal Manithargal

Dir: Kutti Revathi

12) PANTHIBHOJANAM (Mal)

Dir: Sreebala K Menon

13) ODH

Dir: Dr Swaroop Savanur

14) Scavenging Dreams

Dir: Jasmine K Roy & Avinash Roy

15) Kabira Khada Baazar Mein

Dir: Shabnam Virmani

16) Had-Anhad

Dir: Shabnam Virmani
17) Koi Suntan hai

Dir: Shabnam Virmani

18) Chalo Hamara Des

Dir: Shabnam Virmani

19) The Postman

Dir: Manohar

20) Three of Us

Dir: Umesh Vinayak Kulkarni

21) The Staircase

Dir: George Mangalath Thomas

22) Silences

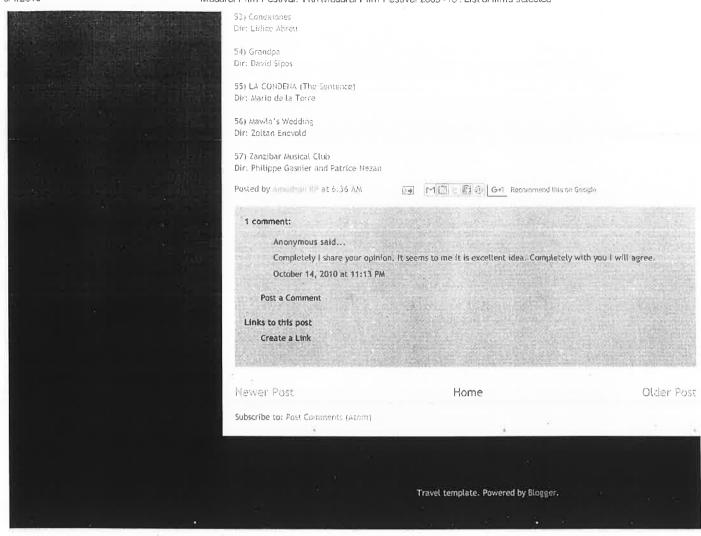
Dir: George Mangalath Thomas

23) Shave

Dir: Sean Christensen

341 | Wonder Dir: Anupama Sriniyasan 25) Mayomi Dir: Carol Salter 26) Dear Mom Dir: Hsiao Yang-Lun 27) 1471 Dir: Robin Whenary 28) Fear Dir: Robin Whenary 29) LA VOZ MAPUCHE (The Voice Of The MAPUCHE) Dir: Andrea Henriquez - Pablo Fernandez 30) E Finita La Commedia Dir: Jean-Julien Collett & Olivier Tollet 31) Tizcor Et Ze (Take Note) Dir: Elite Zexer 32) Rutina Dir: Ronald Espinosa Batallones 33) Naples Open City 1943-1948 Dir: Ben Hopkins 34) Encounter Dir: Nick Igea 35) Hercai (Requiem) Dir: Turgut Baygin 36) Sisters of Lilith Dir; Emel Celebi 37) Zanzibar Musical Club Dir: Philippe Gasnier and Patrice Nezan 38) Variations for Plano for Six Hands Dir: Eitan Evgeny Melamed 39) 'Khanabadosh Dir: Priya Thuvassery, Mahvish Rahman, Tulika, Swathi, Bhattacharya 40) Shout From The Plain (NUMROO) Dir: Harri J.Rantala 41) The House of the Dead Dir: Debora Diniz 42) A - Chu Story Dir: Hosono Ken 43) One day after the tenth day Dir: Narges Abyar 44) Kala lereina Dir: Kukuh Yudha Karnanta, Kuncoro Indra 45) Jangan Bilang Aku Gila (Don't Call Me Crazy) Dir: Kiki Febriyanti 46) Perempuan "Girli" (The Woman from Riverside) Dir: Rosa Yuditia Ripi 47) The Gynaecologist Dir: Alfonso camarero 48) LIKE LEAVES IN A STORM Dir: K.P.Sasi 49) GAON CHHODAB NAHIN Dir: K.P.Sasi 50) A CLIMATE CALL FROM THE COAST Dir: K.P.Sasi 51) The Clock Dir: David Sipos 52) Companian Dir: Gyu-ri An

http://maduraifilmfest.blogspot.in/2009/12/11th-madurai-film-festival-2009-10-list.html



DOCUMENTARY

stir. fry. simmer ye dillî hai mere yaar

it's a best Ot's select to be a bout

ayodhya gatha new (improved) delhiholy duels of hola mohalla class of 2001

padhoge likhoge hoge nawaab meals ready

SHORTS

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IT'S A BOY! (IT'S GOING TO BE A BOY)

direction yani subramanian camera pooja sharma, tarun bharatiya editing manoj jain post production sound asheesh pandya script vani subramanian producer public service broadcasting trust

Best Indian Documentary, Bollywood and Beyond Film Festival, Stuttgart, Germany 2008

The public debate around sex-determination in India is decades old, and yet, it is only in the last few years that everyone seems to be talking about the 'girl-child' - doctors, signs, thiruvananthapuram, kerala, 2009 religious leaders, the government, the public, Yet, male-female sex ratios are more alarming now than ever before. Why are we unable to reverse the trend? Why does the 'son' keep rising in India? To address some of these questions, IT'S A BOY! (IT'S \P GOING TO BE A BOY) travels to Bombay, Delhi, Benares and Shillong. Going back in time to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex determination and pre-selection, Assessing government initiatives, looking beyond the rhetoric, and using the lens of culture to explore common beliefs about daughters and sons within the family, men and women in society.

duration 29 mins format dv cam language **english**, hindi

festivals

4th indo korean samsung women's international film festival, chennai, 2011 cornell cinema, ithaca, usa, 2009 3rd-bengalooru international film festival, 2009 bollywood and beyond, stuttgart, germany, 2008 festival: human rights in south asia, berkeley, 2008 free binayak sen film festival, new delhi, 2008 1st international video festival of kerala (ivfk),

open frame festival, delhi, 2008



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PROGRAM

ATTENTION!! - Announcing the amateur Bollywood dance competition!! - more info on the BOLLYWOOD PARTY - Spot the festival - Spot Bollywood Party

Announcing the AUDIENCE AWARD FOR BEST SHORT FILM

This year's festival is also a considerable part of the program devoted to independent Indian cinema. Festival organizers would like to support these independent Indian filmmakers who unlike Bollywood do not have such production facilities. You - the festival visitors Now you have the opportunity to support one of the independent directors whose films will appear at the festival, in its further work. Vote for a film that you will enjoy in a movie theater after the screening and the director, whose film receives the most votes will be rewarded with an empty 35 mm film from Kodak. For independent directors who can afford spin on the digital camera, it's a great opportunity to move a bit further. The competition involved eight short films and documentaries with footage 60 minutes or less. It is these images: Ladies Special (Theresa Nidhi Tuli), Morality TV aur Loving Jehad: Ek Manohar Kahani (Paromita Vohra), super-of Malegaon (Faiza Ahmad Khan), lakhs and Me (director Nishtha Jain), Super 30 (Christopher Mitchell), The Organic Way (Sunil Shanbag) the Great Indian School Show (Avinash Deshpande) Sotto II Clelo Di Ahmedabad (Francesca Lignol, Stefano Rebechi) Award will be officially handed over on Sunday, 18. 10. at 20h before the screening of the film Rock on !! a representative of Kodak Ltd. prize went super-FILM OF Malegaon (DIRECTOR: Faiza AHMAD KHAN) 7th festival titled FACES OF INDIA will be taking place 12 to 14 in the 10th screening room at the Embassy of India and 15 to 18 on the 10th in small and large movie theater Aero in Prague. Indian cinema has many faces. Some are old, some are new. Some are nice, some less. Some are funny, some tragic. Some are local and some global. Some call ourselves Bollywood, while others can be associated with Bollywood not. And some are a combination of all sorts. Bollywood Film Festival this year points to the diversity of commercial and non-commercial Indian cinema. At the same time also notes that the face of Indian cinema reach far beyond the film itself, they make it even viewers in cinemas worldwide. The faces of Indian cinema are those that are watching, criticizing and continually turn back to watch Indian films. They may be older viewers who crave the classic formation of Satyajit Ray and Guru Dutta. It may be a young audience calling for the latest hits. They live in Los Angeles, but they may be living in Prague. This year's festival is dedicated to you who are coming this year for the seventh time, but you, who you visit for the first time - is dedicated to your Indian faces. Choose the style that best fits (color resolution): A typical Bollywood is not Bollywood Somewhere halfway EMBASSY of INDIA - 12 to 14 10th - Milada Horakova 60/93, Prague 7, the projections 12 to 14 October in the building of the Embassy of India will approach from the east side, near the end of trams 15, 25 and 26, are nearby can also park (though not at the embassy plot). Spectators who bring metro station Hradčanská, let the issue forward in the lobby right after climbing to the surface leave on his left unfinished tunnel and light circuitous streets and Badeniho The Spejcharu get to the coveted spot. Attention! The hall's capacity is limited to only 150 seats, the entrance to the hall from 18.30 to 19.00. Monday, the 12th 10th - 19.00 - projection room - Chak de Indial / INDIA, DO IT! Can field hockey team to overcome prejudices? Kabir Khan's humiliating loss to India's arch rival Pakistan becomes coach of women's hockey team in a story of reconciliation, resilience and desire for victory. This critically acclaimed and commercially successful film enchanted urban and rural audiences. Indie - 2007 - DVD - 153 min. Director: Shimit Amin Starring: Shahrukh Khan, Vidya Malvade, Tanya Abrol Hindi with Czech and English subtitles Admission free Tuesday, the 13th 10th - 19.00 - projection room - BOBBY / BOBBY Classic Raj Kapoor's film about the love between persecution story set in Bombay. Kapadia daughter of a poor fisherman, and they are immediately attracted to each. Parents do not approve ... incredibly successful film was a like a breath of fresh air and influenced many fashion trends, Indie - 1973 - DVD - 168 min. Director: Raj Kapcor starring Rishi Kapcor, Dimple Kapadia Hindi with English subtitles Admission free Attention! The hall's capacity is limited to only 150 seats, the entrance to the hall from 18.30 to 19.00.



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Rare Films Shown At 2nd Global Festival of Documentary

Films 2009

International Film And Television Club {IFTC} a wing of Marwah Studios- a creative enterprises organized 2nd Global Festival Of Documentary Films from 20th to 22nd November 2009. This athree days festival showcased some of the most outstanding, critically acclaimed and awarded films across the World.

The list of films included THE GARDEN directed by Scott Hamilton Kennedy, SUPER MAN OF MALEGAON directed by Ahmed Khan, WE ARE TOGETHER directed by Paul Taylor, FOR LOVE OF WATER directed by Irena Salina, MORALITY TV AUR LOVING JIHAD-EK MANOHAR KAHANI directed by Paromita Vohra, SMILE PINKY directed by Megan Mylan, WORK IN PROGRESS directed by Krishnendu Bose, ANDHERI directed by Sushrut Jain, TEXTURE OF OUR SOUL directed by Deepak Gera, FLOATING LAMP OF THE SHADOW VALLEY directed by Rajesh S.Jala, BEGINNING FILMMAKING directed by Rosenblatt, THE FORGOTTEN WOMAN directed by Dilip Mehta, HARISHCHANDRACHI FACTOR directed by Paresh Mokashi and ROUGH AUNTIES directed by Kim Longinotto.

The second segment was for short films. More than 90 films have been received from 27 countries in the competition. Three best films have been awarded with Rs 50000/- prize."We had footfall of more than 3000 people in three days which has not only made the event successful but encouraged us to start preparing for the festival for 2010." said Sandeep Marwah, Festival President."I am thankful to my all teams of AAFT,ASMS,ABS and AAFT School of Graphics and Animation for their sincere efforts." added Marwah.

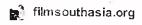
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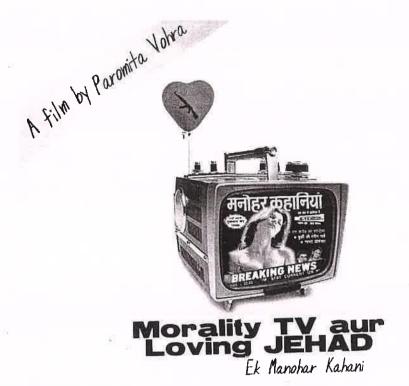
- Renowned Film Producer Boney Kaboor Visits AAFT
- India And Guinea Will Work Together Through ICMEI
- Sandeep Marwah Briefed the Cultural Minister With ICMEI Activities
- IFTRC Presented Life Membership to Prime Minister of Nepal
- Sandeep Marwah Nominated
 Chairperson of Indo Nepal Cultural
 Forum
- Indo Nepal Cultural Forum
 Inaugurated By Prime Minister of Nepal
- > Sandeep Marwah Is Jewel of Noida-Virola Batham
- India Can Progress With Skill
 Development- Sandeep Marwah
- Sandeep Marwah Honored With Global Cultural Minister Award
- AAFT Adjudged As The Best Film And Television Institute

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Marwah Studios Complex, FC-14/15, Film City, Sector-16A, Noida, Uttar Pradesh, India Telephone: +91 120-2515254/55/56. | Website: www.gfm.org Copyright © 2015 All Rights Reserved. Online Partners indiumInteractive



Morality TV and Loving Jehad: A Thrilling Tale





Producer PSBT Director Paromita Vohra
Camera Avijit Mukul Kishore Editing Sankalp Meshram
Sound Samina Mishra Music Chirantan Bhatt
Narrator Lovleen Mishra



In the winter of 2005 Indians switched on their TV sets to watch yet another 'breaking news' story, one which shocked them. In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. These officers took photographers and news cameramen along, promising an exclusive sting operation. What is the story of this news story? The film looks outside the frames that weave the frenetic tapestry of 'Breaking News' on India's news channels to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal equations.

Paromita Vohra is a documentary filmmaker and screenwriter based in Mumbai whose films explore issues of politics, feminism, culture and desire. Some of her celebrated films are *Morality TV and the Loving Jehad: A Thrilling Tale*, *Q2P*, *Un-limited Girls*, *Where's Sandra?*, *Cosmopolis: Two Tales of a City* and *A Woman's Place*. She is also the scriptwriter of *Khamosh Pani* (directed by Sabiha Sumar) which won the Golden Leopard at the Locarno Film Festival in 2003; *A Few Things I Know About Her* (directed by Anjali Panjabi) which won the Silver Conch at the MIFF 2002; and *Skin Deep* (directed by Reena Mohan). She is currently working on a book about love in contemporary India.

Country

India

Year

2008

Length

31'

Original Language

Hindi

Directed By

Paromita Vohra

Produced by

PSBT

Edited by

Sankalp Meshram

Sound

Samina Vohra

Script

Paromita Vohra

Camera

Avijit Mukul Kishore

Contact Info

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INDIA
Email: parodevi@gmail.com

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MORALITY TV & THE LOVING JEHAD

Movies

March 02, 2013 7:00 pm Saturday

2,0 hrs



MORALITY TV AND LOVING JIHAD Overcled by Percenta Volca

As a part of "Women's March", Lamakaan is hosting an array of Gender based films and Film Makers. This day we are privileged to host filmmaker Paromita Vohra the maker of the films like "Unlimited Girls", "PARTNERS IN CRIME" and "MORALITY TV AND THE LOVING JEHAD".

Today we will be showcasing "PARTNERS IN CRIME" and "MORALITY TV AND THE LOVING JEHAD".

MORALITY TV AND THE LOVING JEHAD looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels, to uncover a town's complex dynamics — the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets. Best Short Documentary, 1st International Video Festival of Kerala, 2007/ Official Selection, Mumbai International Film Festival, 2008/ Official Hot Shots, Berlin / International Film Festival, 2008 / Official Selection, Competition Section, John Abraham National Awards, Signs, 2009 / Official Selection, Film South Asia, Kathmandu, 2009 / You Don't Belong: Pasts and Futures of Indian Cinéma, China, 2011 GENDER — VIOLENCE - MEDIA

Organizer

Sumanaspati Reddy part of women's march



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THE MARKHINDU

» TODAY'S PAPER » KERALA

June 25, 2009

Focussing on social issues



Committed: Documentary film-makers addressing mediapersons in the city on Wednesday.

Staff Reporter

THIRUVANANTHAPURAM: Abhay Tivari's Serpath is a short film that talks about the growing disconnect between urban and rural India since the country took the path of economic liberalisation, nearly two decades ago.

The 18-minute film is symbolically named after a wild grass commonly found in north India. The grass can cause injuries if it is not handled with care.

Tivari was talking to mediapersons here at a 'Meet the Filmmaker' programme organised by the Thiruvananthapuram Press Club in connection with the second International Documentary and Short Film Festival of Kerala.

"With a growing GDP, the lives of people in metros have changed drastically but the same is not true for the rural population," he said.

Flanked by documentary filmmakers R.V. Ramani, Saurav Dev, Neelanjana Borthakur, Favour Francis and Avinash Chandrasekhar, Tivari said those living in cities were not aware of the glaring disparity in the standards of living of their rural counterparts.

On Tamil writer

R.V. Ramani's Nee Yaar (who are you?) is a 30-minute documentary about the struggle by Sundara Ramaswamy, a Tamil writer, to evolve modern literature in a society stuck in caste identities, traditional hypocrisy and language chauvinism.

Ramani was all praise for the festival, which he described as the only one of its kind in the country. The response from the audience was also encouraging compared to the previous year, he said.

The theme of Neelanjana's debut film Rain Drops on a Tin Roof, which was entered in the competition section, was born out "my personal experience." The film is about how a widow deals with various situations in her life after losing her husband in a car accident, she said.

While Francis' film on Michel Foucault is an experimental take on the works of the French philosopher and writer. The film explains his theories on power, he said.

The festival organised by the Kerala State Chalachitra Academy will conclude on Thursday.

FROM AROUND THE WEB

MORE FROM THE HINDU



The odd man out 12/02/2016



Multiple videos of Kanhaiya Kumar raising incendiary slogans unspool a mystery 20.02/2016



Umar Khalid, an activist on campus 24/02/2016



Five arrested in Snapdeal girl abduction case 15/02/2016

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"ten links for today "Frotien LA" coming in June 2009 »

Festivals, India, Travel

Madurai Summer Film Festival, India

May 4, 2009

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tags: Festival, Film, India, Madurai, Tamil Nadu

What: Summer Film Festival - 2009

When: May 6-8, 2009; 10 a.m. to 8 p.m IST (GMT +5.30) Where: The American College, Madurai, Tamil Nadu, India

Inaugural film: "Nee Yaar" [Tamil / English]

A documentary film on Tamil writer Sundara Ramasamy

Directed by R.V.Ramani

Closing film: "Your's Truly John" [Malayalam with English subtitles] A documentary about filmmaker John Abraham Directed by Sarat Chandran

Organized by:

Marupakkam, in association with Department of Visual Communication, The American College, Madurai and Yadartha Film Society

« ten links for today 'Erotica LA' coming in June 2009 »

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Globe Trotter — We are officially live! So excited to have you book with us.

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2 comments | 3 years ago

travelonthadollar — Hi Bianca, Thanks for pointing that. I had missed it! I have added the cost for the flight from LPB to UYU (\$141.30). The flight was not included in ...

Jaisalmer, Rajasthan, India

ficamment - 3 years ago

Raj - Nice post, Thanks for sharing.

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The currency of Eritrea is called the 'nakfa'
(ERN), named after the city of Nakfa where the
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Ethiopia.

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Film Festival

Lectures | Performances | Workshops | Sand Mandala | Art Exhibition | Places of Worship

Afternoon Sessions Film Festival 2 to 4 pm at Jamia Millia Islamia, MA Ansari Auditorium

Organized by the Mass Communication Research Centre Jamia Millia Islamia

"Soul Searching"

A festival of films on the religious, the sacred and the spiritual

- 1)Chalo Hamara Des (98)
- 2) Scribbles on Akka (60)

- 24th February 2009 1)Oceans of Wisdom (25)
- 2) Eyes of Stone (91)
- 3) Basant (13)

- 1) Paradise on the River of Hell (29)
- 2) Khel (100)
- 3) Muharram (12)

2.00 pm 'Chalo Hamara Des (Come to my Country)' Journeys with Kabir and Friends – a documentary film by Shabnam Virmani 98 min (2008)



A journey in search of the "des" (country) invoked in the poetry of Kabir, a 15th century Indian mystic, this film interweaves the stories of two people from two very different countries - Indian folk singer Prahlad Tipanya and North American scholar Linda Hess. Where is Kabir's country? The answer is elusive, as we journey through song and poem into the public and private lives of these two people, brought together in an unlikely friendship by the cross-cultural resonance of Kabir.



Chalo Hamara Des is one of 4 documentary films by Shabnam Virmani, narrating a journey through contemporary spaces touched by the music and poetry of the 15th century mystic weaver-poet of north India, Kabir. We meet a diverse array of people – an urban folklorist, a street fruit seller, a social activist, a Dalit folk singer, an American scholar, a neo-fascist cleric of a Kabir sect, Muslim singers from India and Pakistan – each encounter offering a moment of insight into the

poetry and its contemporary meanings. We glimpse not one but many Kabirs. Sometimes he beckons, sometimes he baffles, but always he pushes us to self-interrogate, to question the boundaries of our identity, nation, ideology, caste and religion, making these journeys unrelentingly inward even as they venture outward

Shabnam Virmani has directed several award-winning documentaries and radio programs in close partnership with grassroots women's groups in India. In 1990, she co-founded the Drishti Media, Arts and Human Rights collective in Ahmedabad. For the last 6 years she is Artist in Residence at the Srishti School of Art, Design and Technology in Bangalore, India and has been immersed in the Kabir project (<u>www.kabirproject.org</u>), which consists of a series of journeys in quest of this 15th century mystic poet in our contemporary worlds.

Shown in: One Billion Eyes Documentary Film Festival, August 2008, Chennai, World Performing Arts Festival, Nov 1

pm 'Scribbles on Akka ' Directed by Madhushree Dutta



Scribbles on Akka is a short film on the life and work of the 12th Century saint poet Mahadevi Akka. Her radical poems, written with the female body as a metaphor, have been composed and picturised in contemporary musical language. Mahadevi, famed as Akka-elder sister, while leaving the domestic arena in search of God, also abandoned modesty and clothing. The film explores the meaning of this denial through the work of contemporary artists and writers and testimonies of ordinary folks who nurtured her image through centuries in their folklore and oral literature. A celebration of rebellion, feminity and legacy down nine hundred years.

luesday 24th february 2009 2 pm 'Oceans of Wisdom' by Rajiv Mehrotra



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This documentary is a biographical account of the life of Tenzin Gyatso, 14th Dalai Lama. It contrasts the Dalai Lama's non-violent campaign to free his homeland, Tibet with the deadly reality of the Chinese occupation. It describes the struggle of traditional Tibetan society to survive under occupation by a totalitarian Chinese regime.

tuesday 24th february 2009

2.30 pm 'Eyes of Stone' a documentary film by Nilita Vachani 91 min (1990) Mewari and Hindi with English subtitles



Eyes of Stone is a film about rural women in Bhilwara, Rajasthan and their rituals of possession and exorcism: expressions of falth, rebellion and healing that thrive within the confines of a stringent patriarchal order. The film is a deep and unsettling exploration of one case of possession, which taken to its logical conclusion, becomes an eloquent testimony to the strengths and sadnesses and indeed the subversions in womens' lives.

Shanta has been married to NandaLal since the age of 10. She became a mother at the age of 12, and now, at the age of 19 is a mother of two sons. She has been severely ill for five out of her nine years of married life. She is given to raging head-aches, body aches and fevers, a sense of dissociation and disinterest in the world around her. She has been taken to local doctors and shamans, fortified with injections and mantras, but nothing has beined. Her family is convinced that she is

injections and mantras, but nothing has helped. Her family is convinced that she is possessed, bewitched by the evil gaze of a 'dakan', physically inhabited by a 'bhut'. When the film visits Shanta, she has come to live with her parents and her brother in her native village, Keriya. With considerable expense and difficulty her family arranges weekly pilgrimages to the temple of the Goddess Bhankya Mata in Asind. It is well known that at the court of the Goddess no spirit goes undefeated. The exorcism may last five weeks or seven, but ultimately the evil spirit is forced to leave. Ever since Shanta has begun visiting the goddess, she goes into trance and the spirit speaks, a sure sign that her illness is not an ordinary one.

It is now assured that Shanta will be cured. Her truck-driver husband will come to take her home and life will return to 'normal'. In this normalcy lies the key to possession.

4.15 pm 'Basant' a documentary film by Yousuf Saeed Hindustani/English 13 min (1997)



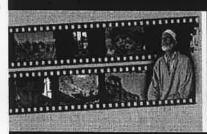
Few would know that Basant Panchami, the ancient Hindu festival of spring, is also celebrated by many Muslims in India, especially at the dargah (tomb) of Nizamuddin Aulia at Delhi, every year. This 700-year-old colourful tradition is attributed to the Sufis, especially the Chishi saint Nizamuddin and his disciple Amir Khusrau, who were probably the first Muslims to have rejoiced at the celebration of Basant. This short film documents a day in the life of the Sufis and Qawwals at the tomb of Nizamuddin in Delhi., celebrating Basant.

Screened at the Mumbai International Film Festival (MIFF'98),

6th International Short Film Festival, Dhaka (Bangladesh) 1999.

And as part of the lectures at the Centre for South Asia Studies, Berkeley University, Harvard University, Wolfson College, Oxford and at the Ecole Pratique des Hautes Etudes, Paris.

2 pm 'Paradise on the River of Hell ' a documentary film by Abir Bazaz and Meenu Gaur 29 min (2002)



The film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s.

Paradise on a River of Hell is an award-winning film on Kashmir's catastrophic desolation. The violence Kashmir witnessed in the 1990s shattered human dignity and changed everyday Kashmiri life beyond recognition. The film seeks to reflect and refract the multiple experiences of tortured subjectivity in the '90s Kashmir. Not attempting to situate the 1990s in this or that event, person, space or time, the film is a mapping of personal and collective memories of Kashmir

2.40 pm 'Khel' a documentary film by Saba Dewan/Rahul 100 min (1994)

Had there ever been an alternative to the brahmanical vision of fettered and bound female sexuality? The film makers undertake a journey through Bundelkhand in search of the elusive Yoginis (divine female spirits). They meet kol tribal women, see some forgotten medieval shaktic temples and have some strange adventures. But do they find the answers?

Screened at The Film De Femmes Festival, Creitel, France 1996.

wednesday 25th february 2009

4.30 pm 'Muharram' a documentary film by Yousuf Saeed 12 min (1998)

Muharram is the first month of Islamic calendar. It commemorates the martyrdom of Hazrat Imam Hussain, the grandson of the Holy Prophet . This festival starts at the 1st day of Muharram and lasts for 10 days. Shia Muslims observe this festival by putting on black clothes, the colour of mourning and on the 10th day take out large processions holding banners and carrying models of the mausoleum of Hazrat Imam Hussain. They show their grief and sorrow by inflicting wounds on their own bodies with sharp metal tied to chain with which they scourge themselves. This is done in order to depict the sufferings of the martyrs. This short film is about a passionate Muharram being observed by a small community of Shias in Amroha, Uttar Pradesh Screened at The Mumbai International Film Festival, 2000.

Indira Gandhi National Centre for the Arts

Purvottari "Spirit of North-East" 10th-18th January 2009

Northeast Film Festival

Film Schedule

12.01.2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>	State
11.00 a.m.	Warriors of Silver Cloud	Metevi Zao	28.08 mts.	English	Nagaland
12.00 noon	Ramkatha of Assam (IGNCA film)	IGNCA	58.30 mts.	Hindi	Assam
2.30 p.m.	Prayers for New God	Moji Riba	28.00 mts.	English	Arunachal Pradesh
3.30 p.m.	Sana Keithel (IGNCA film)	B.Sanjoo Sharma	23.00 mts	English	Manipur
4.30 p.m.	Paradise Rediscovered	Nedo	26.52 mts.	English	Nagaland

Venue: Media Centre Auditorium, IGNCA

No.3, Dr.R.P.Road

For information contact: 2338 5998

Guth Gafa Documentary Festival



View Source



4th Guth Gafa International Documentary Film Festival

An 4ú Féile Idirnáisiúnta Scannáin Faisnéise Guth Gafa

12th - 14th June 2009 12 - 14 Meitheamh 2009

BREAKING NEWS / BARRSCÉAL

Guth Gafa have just confirmed today that renowned Indian director, Arvind Sinha, from Calcutta, will be presenting his unique film, King of India, at this year's Festival. Sinha was the first Indian director to have his films selected for the main competition in the prestigious Sundance Festival, and he has won awards all over the world for his work. He has received the President's Award 8 times - the highest and most prestigious award for cinema in India.

Arvind Sinha, joins 20 other award-winning directors from 12 different countries at this year's festival, from 12th to 14th June. King of India follows a family of child street performers over the course of 6 years. The film will feature in Guth Gafa's Children's Rights strand. This year Guth Gafa will be working again in partnership with Amnesty International to bring you some of the most thought provoking human rights and social issue films

Alongside the films, Guth Gafa promises a weekend of fun and sun (if today is anything to go by). There are <u>special accommodation offers</u>, childrens' screenings and workshops, a Festival Café, with world cuisine, a Festival Club, and even a free crèche.

Check out our website at www.guthgafa.com

Tá Guth Gafa tar éis deimhniú go mbeidh an stiúrthóir iomráiteach Indiach, Arvind Sinha ó Chalcúta, ag cur a scannáin leithligh King of India ar an scáileán ag Féile na bliana seo. Ba é Sinha an chéad stiúrthóir Indiach ar roghnaíodh a chuid scannán don phríomchomórtas i bhFéile Sundance, agus tá gradaim buaite aige ar fud na cruinne as ucht a chuid saothar. Fuair sé Gradam an Uachtaráin ocht nuaire - an duais is airde agus is gradamúla le haghaidh cineama san India.

Tá Arvind Sinha ar cheann de <u>na 20 stiúrthóir</u> agus buaiteoirí gradam eile ó 12 tír dhlíriúla ag féile na bliana seo, ón <u>12-14 Meitheamh</u>. Leanann King of India leaghlach páistí atá ina dtaibheoirí sráide thar thréimhse 6 bliana. Beidh an scannán mar chuid den shnáithe Cearta Daonna Páistí ag Guth Gafa. Arís i mbliana beidh Guth Gafa ag obair i gcomhpháirt le hAmnesty International chun cuid de na scannáin is fearr a spreagfaidh an intinn i dtaobh cearta daonna agus ceisteanna sóisialta a chur ar fáil.

Taobh leis na scannáin, geallann Guth Gafa deireadh seachtaine lán-spraoi is lán-ghréine (más comhartha ar bith é an tá inniu). Tá <u>pacáistí speisalta</u> lóistín ar fáil, taispeántais do pháistí agus ceardlanna, Caifé na Féile le bia ó gach cearn don donlan. Club na Fáile agus ceadhna in aicea fúi

newsle nuacht

Barrscéal Breaking N

Aifric Thea South Afric

lmeachtaí 1 Family Eve

Máistir-Rar Mastercias:

Áirithintí A Online Boc

www.guth

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www.guthgafa.com

Fócas Afracach Theas

Cuireann Féile na bliana seo scoth na scannánaíochta Afracaí faisnéise ar fáil le <u>Rough Aunties</u>, <u>Scapoint Days</u>, <u>Wo Aro</u> <u>Togather</u> agus <u>Milking The Rhino</u>

African Focus

This years Festival brings some of the finest in African documentary film with <u>Rough Aunties</u>, <u>Seapoint Days</u>, <u>We Are Together</u> and <u>Milking The Rhino</u>

Rough Aunties (UK/An Aifric Theas), buaiteoir Duais Choiste an Chineama Dhomanda Sundance 2008. Díríonn scannán úr Kim Longinotto ar ghrúpa cumhachtach ban a throideann i gcoinne mhí-úsáid páistí san Aifric Theas.

Rough Aunties (UK/South Africa), winner of the World Cinema Jury Prize Sundance 2008. Kim Longinotto's new film focuses on a powerful group of women who fight child abuse in South Africa.

Milking The Rhino (SAM) – Taifeadta i roinnt de na limistéir is áille san Aifric, scagann an scannán seo an choimhlint idir daoine agus ainmhithe i ndomhan atá á chúngú gan stad.

Milking The Rhino (USA) - Shot in some of Africas' most superb locales, the film examines the conflict between humans and animals in an ever-shrinking world.

Seapoint Days (An Aifric Theas) - Léiríonn an scannán seo fis úmua den Aifric Theas trí bhlár neamhghnách poiblí in aimsir chlaochlaithe

<u>Seapoint Days (South Africa)</u> -This beautiful film presents a fresh and compelling vision of South Africa through an extraordinary public space in a time of transition.

We Are Together (Thina Simunye) (Sasana) - Insíonn an scannán agus buaiteoir gradam seo scéal grúpa páistí i ndílleachtlann san Aifric Theas a úsáideann an ceol le cruachás agus cailliúint a shárú.

We Are Together (Thina Simunye) (England) -This multi-award winning film tells the story of a group of children in an orphanage in South Africa who use music to overcome hardship and loss.

Family Events

Fun for all the family can be found at the Guth Gafa Festival this year with two films for our younger audineces <u>Saving Luna</u> and <u>Arctic Tale</u>, Art workshops will flow each film screening.

there is even a Free Crech at this is years festival making it a family friendly weekend for all.

lmeachtaí Teaghlaigh

Tá spraoi don teaghlach uilig ar fáil ag Féile Guth Gafa i mbliana le dhá scannán do lucht féachana. Tá Naoilann Saor in Aisce fiú ag féile na bliana seo, ag cinntiú gur deireadh seachtaine atá oiriúnach don teaghlach atá ann.

Saving Luna Saturday 13th and Sunday 14th at 2.15pm (with Art Workshop afterwards) In a film that has brought audiences of all ages to their feet and has won awards in festival after festival, this story about the relationship between people and a young killer whale ranks with the classic animal movies of all time.

Saving Lune Dé Salhors 13ú saus Dé Damhnaigh 14ú sa

2.15 i.n.

(le Ceardlann Ealaine ina ndiaidh) I scannán a chuir an tiliomad lucht féachana ina seasamh agus a bhfuil gradaim buaite aige ag féile i ndiaidh féile, tá an scéal seo faoin chaidreamh idir daoine agus cráin dhubh ó gar chomhchéim leis na scannáin ainmhithe is clasaící ar domhan.

Arctic Tale From the producers of March of the Penguins, Arctic Tale follows the story of Nanu, a polar bear cub and Seela, a walrus pup, through their exhilarating and moving struggles for survival, as they learn to hunt and fight and face the challenges of their icy world, which is rapidly changing due to global warming.

Arctic Tale

Insionn an scannán seo scéal dhá ainmhí Artacha éagsúla: Nanu, coileán bháir bháin, agus Seela, coileán rosuailt, a bhfuil orthu beirt aghaidh a thabhairt ar dhúshláin shíoraí i ndomhan álainn oighir atá á leá go gasta fúthu.

For a full list of films in the programme go to the <u>Films</u> section of the website.

Masterclasses and Industry Talks

Guth Gafa 2009 Masterclass

Sponsored by FÁS/ Screen Training Ireland, with the support of Bord Scannán na hÉireann/The Irish Film Board The Ostan Loch Altan Seminar Room - Sunday 14th May 2,30pm.

Guth Gafa has invited award-winning Canadian/Czech director, Petr Lom, to give this year's Guth Gafa Masterclass.

Petr's latest film, Letters to the President, which he filmed by himself in Iran with exclusive behind-the-scenes access to President Ahmadinejad and his entourage, is screening at Guth Gafa. Lom's previous film, On A Tightrope, filmed in a remote and politically sensitive part of China, won numerous awards, and sold to broadcasters all over the world.

Petr Lom has a PhD in Political Theory from Harvard, and worked as an academic before changing careers to specialise in making documentaries in extremely difficult and sensitive places. He usually works entirely alone.

The subject of the Masterclass is: The Loneliness of the Long Distance Documentary Filmmaker, and Lom will look at the practical and ethical difficulties of making human rights films, working as a 'one-man band' in politically sensitive and remote parts of the world.

Applications for the Masterclass can be made through <u>Screen Training Ireland's website</u>

Industry Talks

Postcards to The Edge - an installation

Guth Gafa International Documentary Festival has commissioned 6 short (1 minute) films from South African visual artists, photographers and directors, which will be presented at Guth Gafa 2009.

The 6 films will be curated by South African visual artist, Jenny Stretton, and they will be presented by Jenny as an installation at Guth Gafa, where Jenny will discuss the creative process of commissioning and curating, and will exhibit the films. The films will all be screened throughout our main festival programme, before some of Guth Gafa's feature documentaries.

Documentary cinema in Ireland and Europe – a case study & comparison

Format: Forum-style seminar, discussion & audience debate

How does a documentary find its way onto a cinema screen? This has been a holly debated topic over the tast couple of years, especially since funding institutions like the IFB have made it very clear that they want to support and nurture

cinema. But how can filmmakers, producers, distributors and exhibitors make it happen?

Representing Reality Beyond Verité

Format: Panel discussion with filmmakers & audience

Last year the animated documentary feature "Waltz with Boshir" almost won the Palme d'or in Cannes, which was eventually picked up by the French film "La Classe", a fiction film that looks like the documentary Être et Avoir with older kids in it. Then Waltz with Bashir got an Oscar nomination in the Best Foreign Film category – not in Best Documentary. When approached by the makers of the documentary "the age of stupid", Jan Rofekamp, renowned documentary sales agent, said: "I don't think that's for me. It's a fictional film, isn't it?"

For more information go to the seminars page

Pacáistí Speisialta / Special Packages

This year we have created different packages so whether you're a student, in the film industry, a family or a group of friends, there is something for you at Guth Gafa!

Pas Féile / Festival Pass - €20 (nuair a chuireann tú dhá oíche lóistín in áidithint) (when you book 2 nights accommodation) Book Now

Pas Féile / Festival Pass - €30 concession / ar lacáiste (mic léinn, OAP, gan phá) (students, OAP, Unwaged)
Book Now

Pas Féile / Festival Pass - €40 Book Now

Pacáiste na Mac Léinn / Student Package - €40 (includes 2 nights hostel accommodation) (dhá oíche lóistín san áireamh)
Book Now

Contact the Festival team for more information and discounts on group bookings on 0749 180730 or email info@...

Online booking / Áirithintí ar Líne

You can now book online for all films and packages at the Guth Gafa Festival.

Go to the Bookings Page to find out more or call 074 9180730.

edfilmfest.org.uk

Edinburgh International Film Festival

Document / UK premiere

King of India

Documentary / Hindi

Lose yourself on the streets of Kolkata.

Raja Hindustani is a young street performer born into a family of Nats, an ancient Indian community of street and carnival entertainers. Once held in high esteem, members of this remarkable culture are now forced to live on the fringes of Indian society. Over six years of filming, Arvind Sinha has composed a mesmerising and lyrical portrait of Raja Hindustani and his family as they dance, entertain, survive and grow up on the streets of modern day Kolkata.

2009 Archive

Book Tickets

Want to save for later?



Login or Register to add this movie to 'My EIFF'. Build a list of all the movies you want to see during the festival and share it with your friends!



iAVVRT is a global organization formed by professional women working in electronic and allied media.

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ABOUT US About IAWRT

Wednesday, February 18, 2009

5th ASIAN WOMEN'S FILM FESTIVAL 2009. Delhi: SCHEDULE

5th ASIAN WOMEN'S FILM FESTIVAL 2009

presented by the INTERNATIONAL ASSOCIATION OF WOMEN IN RADIO AND TELEVISION

in partnership with the INDIA INTERNATIONAL CENTRE

7th MARCH 2009 SAT

09:00 AM: REGISTRATION

10:00 AM: INAUGURATION

foll by Mukand and Riaz
Nina Sabnani
9 m /2005/India
An animation film about two friends separated by the partition of India and Pakistan
nina.sabnani(AT)gmail.com

TEA BREAK

11:00 AM: Dam/Age
Aradhana Seth
50m / 2002/ India/UK
Traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam

foll by View from a Grain of Sand Meena Nanji 82 m/ 2006/ USA Three Afghan women try to rebuild their lives in Afghanistan's "new era underconstruction(AT)magiclantemfoundation.org

LUNCH BREAK

02:00 PM: Say No to Plastic Priyanka Chhabra 1 m/ 2008/ India An animation against the use of plastic bags chhabra.p(AT)gmail.com

foll by The Furnished Room Priyanka Chhabra 9 m/ 2008/ India

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women's Film Festival; two editions of the Our Lives...To Live (rilms of courage, protest and hope) and training programmes on gender and media.

Contact us: iawrtindiafestival AT gmail.com

(AWRT Biennial 2015 in India



About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women's views and a values are an integral part of programming and to advance the impact of women in media.

IAWRT collaborates with media organizations, organizes conferences, implements projects and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).

An experimental film on the continuous passage of time, based on a story by O'Henry of the same name chhabra.p(AT)gmail.com foll, by a discussion with the director

foll by The Clap Trap Jill Misquitta 52 m/ 1993/ India

A tender look at the lives of the junior artistes or the so-called "extras" of Bollywood

foll by Notes on Man Capture Nandini Bedi 43 m/ 2008/ India

About Ratmi's marriage, the Garo tradition of 'man capture' and the players behind the event

magiclantern.foundation(AT)gmail.com

TEA BREAK

4:00 PM: The Shillong Chamber Choir and the little home school
Urmi Juvekar
27 m/ 2008/ India
A concert pianist turns his home into a school where children live together and learn to play music
urmi_juvekar(AT)yahoo.co.in

foll by Our Family
Anjali Monteiro & K P Jayasankar
56 m/ 2007/ India
What does it mean to cross the line which sharply divides us on the basis of gender? A look at a family of three trans-gendered women
cmcs.tiss(AT)gmail.com

BREAK: 5:30 - 6:30 PM:

06:30 PM: Rhythms Megha Subramanian 7 m/ 2007/ USA About finding love through bodity rhythms Megha.subramanian(AT)gmail.com

foll by Cosmopolis: Two Tales of a City
Paromita Vohra
14 m/ 2004/ India
The mythology of a cosmopolitan Bombay told through stories of land and food

foll by Women Behind the Camera
Alexis Krasilovsky
90 m/ 2007/ USA
A global documentary about camerawomen who survive the odds in Hollywood, Bollywood and beyond
alexiskras(AT)aol.com

CLOSE FOR THE DAY

8th MARCH 2009, SUN

09:00 AM: REGISTRATION CONTD.

09:30 AM: In Quest of Life
Shabnam Ferdousi
34 m/ 2005/ Bangladesh
Masuma Pia is a photographer who struggles on her own in quest of beauty and nature shabnamji(AT)yahoo.com

foll by Iraq: The Lost Generation E Robbins & Sharmeen Obaid-Chinoy 43 m/ 2008 / UK/Syria/Jordan On the catastrophic refugee crisis in the Middle East socfilms(AT)gmail.com

TEA BREAK

11:00 AM: Understanding Trafficking Ananya C Chakraborti

AWRT is managed by an international board, which approves growing number of local chapters and members.

Blog Archive

Blog Archive

11th IAWRT Film Festival Gender Mainstreaming in Broadcasting





89 m/ 2009 / India A rights based approach towards trafficking and safe migration cinemawoman2004(AT)yahoo.co.in foll. by a discussion with the director

fall by Rehana: A Quest for Freedom

Gargi Sen & Priyanka Mukherjee
29 m/ 2007/ India
Rehana Adib is a woman from a minority community, a mother of six, a crusader for social change...
underconstruction(AT)magiclantemfoundation.org
foll. by a discussion with the directors

LUNCH BREAK

02:00 PM: This Is Me...Is This Me?
Siri Devi Khandavilli
2 m/2009 / India/USA
An experimental work on the filmmaker's relationship with her body
siri(AT)siridevi.com

foll by Skin Deep
Reena Mohan
82 m/ 1998 / India
Exploring body image and self-identity among contemporary middle class women in urban India
reenamo(AT)gmail.com
foll. by a discussion with the director

TEA BREAK

04:00 PM: Naach (The Dance)
Saba Dewan
84 m/ 2008 / India
At the Sonpur cattle fair in rural Bihar, more than fifty girls take to the stage every evening and dance for an all-male audience
sabadewan(AT)gmail.com
foll. by a discussion with the director

BREAK 5:30 - 6:30 PM:
06:30 PM: Defiant Art (1 segment)
Sharni Jayawardana
10 m/ 2003 / Sri lanka
An enquiry into the nature and purpose of art today, especially in a time of crisis and conflict in Sri Lanka
chrys(AT)yatv.net

foll by There was a Queen (Yi As Akh Padshah Bai)
Kavita Pai & Hansa Thapliyal
105 m/ 2007 / India
Through the lives of Kashmiri women - proud and strong - the film explores what peace means and it can come about
santhosh(AT)othermediacommunications.com

CLOSE

[Schedule subject to change. Kindly reconfirm at venue]

WE THANK PSBT, JDCA, MAGIC LANTERN FOUNDATION AND ALL THE FILMMAKERS WHO HAVE BEEN SUPPORTING THIS FESTIVAL WITH THEIR FILMS AND PARTICIPATION

The International Association of Women in Radio and Television (IAWRT) is a non-profit organization of women working in electronic and allied media. IAWRT seeks to ensure that women's views become an integral part of programme making. It offers professional skill-training to women; provides grants and fellowships; and presents awards of excellence. It helps members share inputs by organising workshops and festivals round the world.

CONTACT US: iawrtindia AT gmail.com WEB: www.iawrt.org

THESOMHINDU

» TODAY'S PAPER » FRIDAY REVIEW

July 3, 2009

The ballad of Gargi



Self-critical: Gargi Sen has always been brutally critical of her own films.

SHALINI USHA NAIR

Filmmaker Gargi Sen aims to strike a balance between artistic expression and the socio-political agenda of her films.

Documentary filmmakers are not distributors, they never have been.

"Thank God our time as filmmakers is over!" says Gargi Sen. She has just watched Anirban Datta's 'In For Motion' at the Second International Documentary and Short Film Festival of Kerala (IDSFK) and the distributor in her is thrilled. "Newcomers have so much talent. It is getting to watch films like these that make everything worth it."

In 1986, after graduating from the National Institute of Design, Gargi knew with the absolute conviction of youth that she would never make a film.

Three years later she made 'Because of our Rights' (1989), a film about the rights of forest dwellers in Dehradun. There were no distributors for documentaries then and almost by default the Magic Lantern Foundation (MLF) came into being. Started by a group of friends, MLF has produced and distributed films that deal with human rights issues for the past two decades.

Feminist subtexts

"My films always have strong feminist subtexts," says Gargi. Her film 'Ballad of Builders' (1993) about construction workers dealt with an advocacy bill that the workers tried to negotiate with the union workers. "Though not ostensibly about women, the first question you ask once you have watched the film is what about the women and children?" she says.

Of her latest film 'Rehana – A quest for Freedom,' which was screened at the IDSFK, she says, "Sometimes the audience takes a film to a whole new level. The story of the genesis of a female leader is still novel in Kerala. Watching it here, for the first time, I was proud of the film and the reaction it elicited."

This is a highlight indeed for the filmmaker who has always been brutally critical of her own work. An admirer of the layered narratives of filmmakers like Madhushree Dutta and Paromita Vora, Gargi says she "suffered from artistic angst very late in the day." In the late 1990s she grew tired of her "formulaic style of filmmaking and complacent politics."

She was also bored of working with the in-house crew of MLF. "It was getting too incestuous," she laughs. This led to a brief hiatus during which she completed a course in Mass communication from the Leicester University in United Kingdom.

In her last three films, 'The Storytellers' (2003), 'The (T)error of Pota' (2005) and 'Rehana' (2007), Gargi says she feels like she is getting closer to striking the balance between artistic expression and the socio-political agenda of her films.

With more than 15 successful films, which are still being screened in classrooms and festivals around the country, and more in the pipeline, Gargi's time as a filmmaker is clearly far from over.

In 2003 MLF saw a major revamp. The team started Under Construction (UC) in order to disseminate independent films across the nation and beyond. "Documentary filmmakers are not distributors, they never have been," says Gargi.

UC was started to bridge the gap between the filmmaker and his audience. "Once we started, however, I figured that it was not merely a question of logistics. The audience we had assumed existed had to be created," says Gargi.

Towards this end UC has curated 200 films for distribution. They have also organised festivals like Persistence Resistance, which is in its second edition, where only films distributed by UC are screened. It was conceived as a travelling festival and in 2009 it was held in Delhi and London. "Next year we are hoping to take it to more cities," says Gargi.

A great fan of the Kerala brand of hospitality, cuisine, IDSFK and Mammootty, Gargi promises to return for the International Film Festival of Kerala in December.

FROM AROUND THE WEB

MORE FROM THE HINDU



The odd man out 12/02/2016



Multiple videos of Kanhaiya Kumar raising incendiary slogans unspool a mystery 20/02/2016



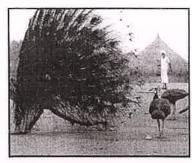
AAP leader Soni Sori attacked 21/02/2016



Five arrested in Snapdeal girl abduction case 15/02/2016

Recommended by

Email the Editor



Cinematography: Abuzar Khan, Aniqa Naz, Amar Mahboob Editing: Amar Mahboob Voice: Amar Mahboob Directed by: Amar Mahboob

SYNOPSIS

SYNOPSIS
The Thar Desert of Pakistan has a hauntingly beautiful landscape and its inhabitants live a very unique lifestyle. While droughts have frequently devastated this enchanting land, Thar is also one of the most culturally rich and diverse places in Pakistan. A little rainfall turns this desertint of alush wilderness with pristine landscapes. This documentary aims to present Thar in litter colours. it true colours.

THE FILMMAKER

Amar Mahboob is a freelance documentary filmmaker. He makes
documentaries focused on the environment, conservation and health. His first
film "Drowning the Lokes" (2002) was about the Choilair reservoir projectin
Sindh. Amar also specializes in underwater videography. He currently shares
his underwater experiences with communities on the internet.



REHANA: A QUEST FOR FREEDOM

INDIA / 2007 / 39 MIN / HINDI

Editing: Ranjan De Sound: Asheesh Pandya Music: Arjun Sen Script: Priyanka Mukherjee Produce:: PSBT Directed by: Gargi Sen and Priyanka Mukherjee

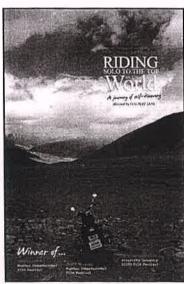
SYNOPSIS

SYNOPSIS

This film presents the life and work of Rehana Adib, who works with women from marginalised communities in Muzzafarnagar, Uttar Pradesh. A woman from a minority community, a mother of six, a challenger of traditions, a crusader for social change, her journey is documented in the film, which attempts to understand the genesis and emergence of a leader.

THE FILMMAKERS
Gargi Sen studied design at the National Institute of Design in Ahmedabad and later completed her masters in mass communication from Leicester University. In the mid-eighties, while working with marginalized communities, she began making documentarics on social issues. She is one of the founders of Magic Lantern Foundation and teaches film and communication.
Priyanka Mukherjee has a masters degree in political science from Delhi University. She has also studied mass communication, and attended workshops on film appreciation and environment in Delhi, India. This film is her directorial debut.

BACK TO THE TOP



RIDING SOLO TO THE TOP OF THE WORLD

Cinematography: Gaurav Jani Editing: Sankalp Meshram Script: Gaurav Jani Producer: Dirt Track Productions Directed by: Gaurav Jani

SYNOPSIS

SYNOPSIS

Riding Solo to the Top of the World is the unique experience of a lonesome traveller. He rides his motorcycle all the way from Mumbai to one of the most remote places in the world: the Changthang Plateau in Ladakh, bordering China. A one-man film unit, he films the landscapes through which he passes and the people he interacts with, capturing moments of beauty, pain, love, hardship, self-doubt and spiritual triumph.

THE FILMMAKER

Gaurav Jani assisted the noted filmmaker Ram Gopal Verma on the feature film "Jungle." During filming in the jungles of South India, he realised that all he wanted to do in life was to travel and be with nature. This is his first film.



RIGHT TO LIFE

AUSTRALIA / 2006 / 62 MIN / URDU-ENGLISH

Cinematography: Stephen Watson Editing: Stephen Watson, Paul Henry, Marylouise Caldwell Sound: Stephen Watson Script: Stephen Watson Producers: Marylouise Caldwell, Paul Henry Directed by: Stephen Watson

SYNOPSIS

"Right To Life" highlights the complexities of implementing much needed reform in the public obstetric/gynaecological healthcare sector of Pakistan. Every year, approximately 35,000 women die from pregnancy-related complications, while 375,000 suffer severe post-natal injuries. These figures place Pakistan's maternal death and mottality rates as the highest in South Asia.

THE FILMMAKER
Stephen Watson has worked freelance in film and television for over a decade. He has produced and shot a number of documentary series for subscription television, as well as an advocacy campaign for UNICEF's State of the World's Children. He is currently working on a documentary about HIV Aids in

ROAD TO AMERICA

INDIA / 2006 / 25 MES / BURDI

Cinematography: Avishek Roy, Aloke Shetty

CMS VATAVARAN 2009 FILMS SCREENING SCHEDULE

STEIN AUDITORIUM

October 27, 2009 (Tuesday)

10.00 am - 11.30 am	CMS VATAVARAN Film Screenings for Children
10,00 am	Trunk Calt: 00,30,00/ English/Geeta Singh/ for Public Service Broadcasting Trust (PSBT)/ Category - Films for Children
10.35 am	A Fable from the Himalayas: 00.08.00/ English/ Nitin Das/ Category - Films for Children
10.50 am	GALLI JUGAAD: 00.22.40/ Hindi/Rahul Mevawala/ Category - Films for Children
11.20 am	Liliputi Mimikri (Liliputian Mimicri): 00.26.50/English/David Attila Molnar/ HUNGARY/ Category - Films for Children
11.50 am	Chiv Chiv Chiv Chiv: 00.04.36/ Non Verbal/ Raj Vasant Shinge/ Category - Nature
06.30 pm - 08.30 pm	Inauguration - 7
07.30 pm	INAUGURAL FILM "Home": 01.33.00/ English/Yann Arthus Bertrand/ FRANCE

October 28, 2009 (Wednesday)

10.30 am - 07.00 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	Goa Goa Gone: 00.25.28/ English/ Kurush Canteenwala/ Category - Environmental Conservation
11.00 am	Chilika Bank\$: 00.58.28/ Hindi/ Akanksha Joshi/ for Public Service Broadcasting Trust (PSBT)/ Category - Livelihood
12.05 pm	Just Wheels: 00.30.00/ English/ Faizan Jawed and Ashok Mundkur/ Category - 2009 Festival Theme: Climate Change and Susta Technologies
12.40 pm	My Purple Sunbird: 00.06.05/ English/ Sunil Raj/ Category - Amateur Film
12.50 pm	The Endgame: 00.21.14/ English/ Snehasis Das/ for Panos South Asia/ Category - Water for All
01.15 pm	Scavenging Dreams: 00.28.19/ Hindi/ Jasmine K. Roy and Avinash Royl for Public Service Broadcasting Trust (PSBT)/ Category - Environmental Conservation
01.50 pm	So Shall You Reap: 00.35.26/ English/ Ajay Bhardwaj/ Category - Livelihood
02,30 pm	Gaon Chhodab Nahin: 00.05.21/ Hindi/ K. P. Sasi/ Category - Forest for Life
02.40 pm	The Nature of Rebirth: 00.14.55/ Finnish/ Johanna Lampi/ FINLAND/ Category - Student Film
03.00 pm	Reviving Faith: 00.56.39/ English and Hindi/ Rishu Nigam/ for Public Service Broadcasting Trust (PSBT)/ Category - 2009 Focus: Natural Heritage Conservation
04.00 pm	On the Right Track: 00.16.52/ English/ Rita Banerji/ for Wildlife Trust of India/ Category - Wildlife Conservation
04.20 pm	Homegrown Revolution: 00.15.46/ English/ Jules Dervaes/ USA/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
04.45 pm	The Asiatic lion - on a roll call: 00.25.30/ English/ Praveen Singh/ for Public Service Broadcasting Trust (PSBT)/ Category - Wildlife Conservation
05.20 pm	Lighter Burden, Brighter Future: 00.31.41/ English/ Sanjay Barnela/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
05.55 pm	Home: 00.00.32/ Hindi/ Shashank Ghosh/ for Petroleum Conservation Research Association (PCRA)/ Category - Public Service Announcements (PSA)
06.00 pm	Brown Power: 00.07.15/ English Nutan Manmohan/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
06.15 pm	Amongst Tigers and Elephant (Wild Adventures - Ballooning with Bedi Brothers): 00.25.05/ Hindi/ Naresh Bedi/ Category - Nature
07.00 pm - 08.40 pm	CMS VATAVARAN Panorama of Feature Films (Indian and international) on Environment
	Age of Stupid: 01.32.00/ English/ Franny Armstrong/ UK



October 29, 2009 (Thursday)

10.30 am - 07.00 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	Kaanam - Life Story of a Midfand Hill: 00.28.14/ Malayalam with English subtitles/ Babu Kamrath/ Category - Nature
11.05 am	The Final Tide: 00.12.14/ English/ Vikram Mishra/ for UK Environment Film Fellowship, British Council/ Category - Climate
	Change
11.25 am	Traffic Light: 00.00.50/ Hindi/ Rajesh Saathi/ for Petroleum Conservation Research Association (PCRA)/ Category - Public
	Service Announcements (PSA)
11.30 am	Loktak: The Lake in Peril: 00.20,18/Manipuri dubbed in English/ Rajkumar Robindro Singh/ for Doordarshan Kendra Imphal,
	Manipur/ Category - 2009 Focus: Natural Heritage Conservation
11.55 am	Deeply Superficial: 00.26.04/ English/ Veneet Raj Bagga/ Category - Water for All
12.25 pm	Saved by the Lioness: 01.17.33/ English/ Marjolein Duermeijer/ NETHERLANDS/ Category - Nature
01.45 pm	Living With Change: voice from Ladakh: 00.19.00/ English/ Stanzin Dorjai- Gyal for WWF India/ Category - Climate Change
02.10 pm	Do You ?: 00.00.58/ Non Verbal/ Sanyog S. Mohite/ Category - Amateur Film
02.15 pm	Delayed Justice?: 0.52.31/ English/ Shriprakash/ Category - Forest for Life
03.20 pm	At Melting Point: 00.20.30/ English/ Bahar Dutt/ for CNN-IBN/ Category - Climate Change
03.45 pm	Bal Pandi - A Life for Birds: 00.35,44/ English/ Suresh Elamon/ Category - Wildlife Conservation
04.25 pm	The Staircase: 00.01.50/ Non Verbal/ George Mangalath Thomas/ Category - Public Service Announcements (PSA)
04.30 pm .	S.O.S Save Our Sholas: 00.24.00/ English/ Shekar Dattatri/ for SPEC India Ltd. and ENDURO India/ Category - Forest for Life
05.00 pm	Don't Buy Trouble: 00.01.18/ English/ Himanshu Malhotra/ for Traffic India and WWF India/ Category - Public Service Announcements (PSA)
05.05 pm	Bittersweet Waters: 00.53.00/ English/ Nicolas Ploumpidis/ FRANCE/ for French Institute of Pondicherry/ Category - Water for A
06.05 pm	The Earth Story: 00.01,36/ English/ Megha Mathur/ Category - Animation
06.10 pm	Himalayan Voices: 00.14.51/ Hindi and local language/ Gurmeet Sapal/ Category - Environmental Conservation
06.30 pm	Fuel Duel: 00.02.55/ Non verbal/Arush, Bhuvan, Arun and Jagdish/ for Creative Multimedia Services/ Category - Animation
06.35 pm	Silent Snow: 00.13.29/ English/ Jan Van Den Berg/NETHERLANDS/ Category - Environmental Conservation
07.00 pm - 08.30 pm	CMS VATAVARAN Panorama of Feature Films (Indian and international) on Environment
	Disneynature: Earth/01:30:00/English/Alastair Fothergill and Mark Linfield/ USA

October 30, 2009 (Friday)

10.30 am - 07.30 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	Don't Rubbish It: 00.14.31/ English/ Chandrasekhar Reddy/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
10.50 am	Choti si Kahani Ababeel Ki: 00.17.12/ Hindi/ Anil Yadav/ Category - Nature
11.15 am	PUSHED TO KILL: 00.22,30/ English/Jay Mazoomdaar/ for The Ruffords Small Grants Foundation/ Category - Wildlife Conservation
11.45 am	SESH ASHA (THE LAST HOPE): 00.22.28/ English/ Dip Bhuyan/ Category - 2009 Focus: Natural Heritage Conservation
12.15 pm	The Agony of the Ganges: 00.52,19/ English/ Sudhesh Unniraman/ Category - Environmental Conservation
01.15 pm	Deer of the Floating Park: 00.23.36/ English/ Thoudam Brajabidhu Singh/ for Doordarshan Kendra, Imphal and Manipur/ Category - Wildlife Conservation
01.45 pm	Like Leaves in a storm: 00.31.40/ Tamil, Hindi, English and Malayalam/ K. P. Sasi/ Category - Livelihood
02.20 pm	Negotiating Justice - The Indian Story on Climate Change: 00.30.16/ English/ Rishu Nigam/ for Ministry of External Affairs, Gol Category - Climate Change
02,55 pm	Petal Per Se: 00.22,15/ English/ Parag Sarkar/ for Jadavpur University/ Category - Student Film
03.25 pm	The Silk Route: 00.30.00/ English/ Gurmeet Sapal/ Category - Livelihood
04.00 pm	The land of Vanishing Lakes: 00.18.36/ English/ Ishani K Dutta/ Category - Environmental Conservation
04.20 pm	Kali Bein (The Black River):01.00.08/ English/ Surendra Manan/ Category - Water for All
05.25 pm	Leave Nothing but Footprints: 00.29.24/ English and Hindi/ Sanjay Barnela/ for The Ford Foundation/ Category - Ecotourism
06.00 pm	A Garden Dream: 00.03.33/ Non verbal/ Aarthi, Nilesh Mhaisne and Tushar Suley/ for Creative Multimedia Services/ Category Student Film

06.05 pm	A Shawl to Die For: 00.21.13/ English/ Rita Banerji/ for Wildlife Trust of India/ Category - Livelihood
06.30 pm	IN THEIR ELEMENTS: 00.17.26/ English/ Inder Kathurai/ for UK Environment Film Fellowship, British Council/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
06.55 pm	Rolling Dunes of Thar (Wild Adventures - Ballooning with Bedi Brothers): 00.25.23/ Hindi/ Naresh Bedi/ Category - Nature

October 31, 2009 (Saturday)

10.30 am - 07.00 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	Arohan - a new beginning: 00.43.16/ Hindi/ Desikaran Ranganathan/ Calegory - Climate Change
11.20 am	Kizuki: 01.43.48/ Japanese with English subtitles/ Naoki Segi/ JAPAN/ Category - Environmental Conservation
01.10 pm	The Wild Meat Trail: 00.28.36/ English/ Rita Banerji and Shilpi Sharma/ for IUCN/ Category - Wildlife Conservation
01.45 pm	Ek Kahani Jalore Say: 00.53.40/ Hindi/ Nandan Saxena and Kavita Bahl/ for Ministry of Rural Development, Gol/ Category Livelihood
03.15 pm	UNDERGROUND INFERNO: 00.48.22/ English/ Umesh Aggarwal/ Category - Climate Change
04.10 pm	TiLLU: 00.07.45/ Hindi/ Arvind Pandey/ Category - Animation
04.20 pm	Water Warriors: 00.54.24/ English/ Nutan Manmohan/ for Public Service Broadcasting Trust (PSBT)/ Category - Water for All
05.20 pm	SRI - Challenging Traditions, Transforming Lives: 00.09.57/ English/ Gautam Chintamani/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
05.35 pm	Seeds of Dissent: 00.49.20/ Tamil; Telugu, Hindi and English/ Pankaj Rishi Kumar/ for Public Service Broadcasting Trust (PSBT)/ Category - Livelihood
07.00 pm - 09.00 pm	CMS VATAVARAN Panorama of Feature Films (Indian and international) on Environment
	Zor Lagaa Ke Haiya: 01.56.56/ Hindi/ Girish Girija Joshi/ for Gemini Motion Pictures/ Category - Films for Children

MAHOGANY HALL

October 28, 2009 (Wednesday)

10.30 am - 07.00 pm	CMS VATAVARAN Indian and International Film Screenings
10,30 am	Natural Formosa: The Fog Genie: 00.15.13/ Mandarin Chinese with English subtitles/ Song Liu/ TAIWAN/ for Public Television Service Foundation/ Category - Nature
10.50 am	El Estrecho, la Puerta de los Mundos (The Strait: the Gateway to the Worlds): 00.54.08/ Spanish/ Alberto Gomez Latorre/ SPAIN/ Category - Nature
11.50 am	Gol Chakkar (Round About): 00.04.44/ Hindi/ Mohit Rawat/ for Chitkara School of Mass Communication/ Category - Student Film
12.00 pm	Eco-Crimes: Tibet-Connection: 00.52.00/ English/ Heinz Greuling and Thomas Weidenbach/ GERMANY/ Category - Wildlife Conservation
01.00 pm	Save Our Planett: 00.01.28/ English/ Filip Vandewiele/ BELGIUM/ Category - Animation
01.05 pm	A Grain of Sand: 01.22,56/ English/ Joseph Johnson Cami/ SPAIN/ Category - Environmental Conservation
02.35 pm	Mine - Story of a Sacred Mountain: 00.16.37/ English/ Toby Nicholas/ UK/ Category - Environmental Conservation
02.55 pm	Green Warriors of Chandi's Fortress: 00.34.26/English/ Gaurav Chhabra/ Category - 2009 Focus; Natural Heritage Conservation
03.35 pm	Mahouts (The Elephant People): 00.07.36/ Hindi/ Krina Prajapati and Janvi Karwal/ for Mahatma Gandhi International School (MGIS)/ Category - Student Film
03.45 pm	Mona: 00.29.36/ English/ Agnes Rossa/FRANCE/ for Academy of Media Art Cologne/ Category - Student Film
04.20 pm	A Matter of Choice: 00.16.07/ English/ Somshubhra Paul/ for Texins India/ Category - Amateur Film
04.40 pm	One Man, One Cow, One Planet: 00.56.52/ English/ Barbara Sumner Burstyn/ NEW ZEALAND/ Category - Environmental Conservation
05.40 pm	The farmer and His Goat: 00.05.03/ Non verbal/ Govind Rajewar, Parag Warade and Sachin Punde/ for Creative Multimedia Services/ Category - Student Film
05.50 pm	The Stone Spouts: 00.23.13/ Nepali with English subtitles/ Govinda Nepal / NEPAL/ Category - Water for All

October 29, 2009 (Thursday)

2.30 pm - 07.00 pm	CMS VATAVARAN Indian and International Film Screenings
02.30 pm	Die Dunkley Suite Des Lights (Dark Side of the Light): 00.52.00/ German with English subtitles/ Christian Popp/ GERMANY/
	Category - Environmental Conservation
03.25 pm	TIGER!: 00.00.59/ English/ Collin John D'Cunha/ Category - Public Service Announcements (PSA)
03.30 pm	Before Tomorrow: 01.32.00/ English/ Marie-Helene Cousineau/ Canada/ Category - Environmental Conservation
05.05 pm	God Needs to Be Rescued: 00.07.49/ English/ Rudra Prasanna Mahapatra/ Category - Amateur Film
05.15 pm	Wild Ocean: 00.39.55/ English/ Steve McNicholas and Luke Cresswell/ USA/ Category - Wildlife Conservation
06.00 pm	Temples in the Clouds: 00,56.39/ English/ James Mallinson/ Category – Ecotourism

October 30, 2009 (Friday)

10.30 am - 06.00 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	The Soul of Water (Vattnets Sjal): 00.57.25/ English/ Kurt Skoog/ SWEDEN/ Category - Water for All
11.30 am	Garbage Island/ a lost People: 00.09.20/ English/ Amar Sharma/ for Film and Television Institute of India/ Category - Student Film
11.45 am	A Time Comes: 00.19.27/ English/ Nick Broomfield/ UK/ Category - Climate Change
12.10 pm	Cheetahs: Against all Odds: 00.50.03/ English/ Alan Miller/ NETHERLANDS/ Category - Nature
01.05 pm	Recycle: 00.03.32/ Non verbal/ Shankar S./ Category - Animation
01.10 pm	Eco-Crimes: Fishing Pirates: 00.52.25/ English/ Thomas Weidenbach/ GERMANY/ Category - Wildlife Conservation
02.10 pm	The Story of Stuff: 00.21.05/ English/ Louis Fox/ USA/ Category - Animation
02.35 pm	The Antarctica Challenge: A Global Warning: 00.52.00/ English/ Mark Terry/ Canada/ Category - Climate Change
03.35 pm	Blue Revolution in Lakshdweep: 00.28.00/English/ Venu Nair
04.10 pm	Search of Prosperity: 00.17.54/ English/ Santosh Deodhar/ Category - Amateur Film
04.35 pm	e2 Energy: Energy for a Developing World: 00.25.30/ English/ Tad Fettig/ USA/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
05.05 pm	Beginning of the End: 00.22.00/ English/ Gaurav C. Satwant/ for TV Today Network

October 31, 2009 (Saturday)

10.30 am - 06.00 pm	CMS VATAVARAN Indian and International Film Screenings
10.30 am	Rain Forest - The Secret of Life: 00.52.00/ English/ David Warth/ AUSTRALIA/ Category - Nature
11.30 am	Cassowaries: 00.51.41/ English/ Bianca Keeley/ AUSTRALIA/ Category - Wildlife Conservation
12.30 pm	Why Don't we Ride Zebras?: 00.11.09/ English/ Hannah Smith Walker/ USA/ Category - Student Film
12.50 pm	Eco-Crimes: Ozone Killers: 00.52.00/ English/ Thomas Weidenbach/ GERMANY/ Category - Climate Change
02.00 pm	Lizard Kings: 00.52.16/ English/ Gisela Kaufmann/ AUSTRALIA/ Category - Nature
03.00 pm	Saving Luna: 01.32.00/ English/ Michael Parfit/ CANADA / Category - Wildlife Conservation
04.35 pm	Satoyama: Japan's Secret Forest: 00.51.13/ English/ Tetsunori Kikuchi/ JAPAN/ for NHK Enterprises (Japan Broadcasting
	Corporation)/ Category - 2009 Festival Theme: Climate Change and Sustainable Technologies
05.30 pm	The Story of Stuff: 00.21.05/ English/Louis Fox/ USA/ Category - Animation

AMALTAS HALL

October 30, 2009 (Friday)

6.00 PM - 07.30 pm	CMS VATAVARAN Indian and International Film Screenings	
06,00 pm	One Crazy Ride: 01.26.22/ English/Gaurav Jani/ Category - Ecotourism	

GULMOHAR HALL

October 31, 2009 (Saturday) - 10.30 am - 07.00 pm	
CMS VATAVARAN Indian and International Award Winning Film Screenings	
National Best of Festival	
International Best of Festival	
National Best of film of 2009 Festival Theme: Climate Change and Sustainable Technologies	
International Best of film of 2009 Festival Theme: Climate Change and Sustainable Technologies	
National Best of film in Wildlife Conservation Category	
International Best of film in Wildlife Conservation Category	
National Best of film in Climate Change Category	
International Best of film in Climate Change Category	
National Best of film in Nature Category	
International Best of film in Nature Category	
National Best of film in Environmental Conservation category	
National Best of film in Forest for Life Category	

Wanderlust Films

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Click here for a preview of the documentary films

Where the Mind is without Fear

Documentary / HDV / 25 min / 2013

Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it's crucial role in creating a space for safer migration.

We, the People

Documentary / DVCAM / 20 min / 2011

The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madhyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder

Documentary / MiniDV / 28 min / 2010

Produced by the Public Service Broadcasting Trust (PSBT), 'Through our Viewfinder' is the story of a group of female sex workers and MSM (Men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.

- Kashish Mumbai International Queer Film Festival 2011.
- 26th Turin GLBT Film Festival 2011 (Also screened at its collateral event in Macerata)
- Mix Mexico, 2011
- Signs 2011, Kerala
- International Lesbian & Gay Film Festival of Andalusia, Andalesgai, Seville' 2011
- 15th LesGaiCineMad, Madrid 2010 (Also part of its travelling festival across Latin America)
- Open Frame 2010, New Delhi.

Notes from my Diary

Documentary / DVCAM / 30 min / 2009

A counsellors' training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams

Documentary / MiniDV / 28 min / 2008

Produced by the Public Service Broadcasting Trust (PSBT), the film takes a look at the lives of rag pickers and waste dealers in Delhi. It's a world which thrives on the waste that the city generates. This is big business and it largely depends on the thousands of children working as rag pickers. The film is about them and their dreams and the dreams of a city somewhere gone haywire.

- Best Film Award at One Billion Eyes, Indian Documentary Festival 2009.
- EcoVision 2009, International Festival of Environment & Cinema, Palermo, Italy.
- 9th Planet in Focus International Environmental Film & Video Festival, Toronto 2008.
- 1st International Video Festival of Kerala 2008.
- The Open Frame 2008, New Delhi.
- 48° C Public. Art. Ecology. 2008, New Delhi.
- 5th CMS Vatavaran, Environment and Wildlife Film Festival 2009, New Delhi.

Stree Shakti (Woman Power)

Documentary / MiniDV / 10 min / 2007

Documentation of Stree Shakti, an initiative of the Govt. of the National Capital Region of Delhi, focusing on the urban slum dwelling women of the capital, the film focuses on the innovative aspects of the project.

Ek Din School Ka (A Day at the School)

Documentary / DVCAM / 26 min / 2006

State of Madhya Pradesh, Iridia, 2006.

Aziz has never been to a school, Ranjeet has no hopes of passing his exams this year while Nida wants to study and become a teacher. Through these and other stories, we try to look at the environment that's being provided to these children and the opportunities that they get to realize their own true potential. The film tries to explore these issues as we spend a day at the school.

The film was jointly produced by UNDP and FTII.

Lovesick on Virtual Street

Documentary / MiniDV / 28 min / 2006

Produced by the Public Service Broadcasting Trust (PSBT), the film invites you on to a trip that promises to be an adventure. It's a roller coaster ride into a space that is often out of bounds for the adult - the world of a teenager. A world dominated by Internet chatting, SMS, MMS, the works and a mind more than eager to explore and experiment. The temptations are many and choices innumerable. And the chances of giving in to these temptations are quite high.



5th Development Film Festival

Fight Poverty: Connect & Commit for Millennium Development Goals

September 25-27, 2009



Call for production

Downloads

Previous Festivals

Selected Films

Venue

Media

Invitation

Contact us

2015

Looking ahead to 2015 and beyond, there is no question that we can achieve the overarching goal: we can put an end to poverty. In almost all instances, experience has demonstrated the validity of earlier agreements on the way forward; in other words, we know what to do. But it requires unswerving, collective, long-term effort." United Nations Secretary General Ban Ki-moon

Films Selected for Award

Title of the Film	Language	Name of the Film Maker(s)	Running Time
Under the sun: The transient fisherfolk of Jambudwip	Bengali & English	International Collective in support of Fishworkers	36min
Jeevan Shala-School of Life	Marathi, Hindi, Local Adivasi dialects	Manasi Pingle	27.38min
My name is Palaru	Tamil	R.R.Srinivasan	82min

Selected Films for Screening

Day 1: September 25, 2009

Title of the Film	Language	Name of the Film Maker(s)	Running Time
Water First: Reaching the MDGs	English	Amy Hart	45min

Time: 6.00pm - 9.30pm

Time: 10.00am - 1.00pm

Time: 6.00pm - 9.30pm

Time: 10.00am - 1.00pm

Day 2: September 26, 2009

Title of the Film	Language	Name of the Film Maker(s)	Running Time
Under the sun: The transient fisherfolk of Jambudwip	Bengali & English	International Collective in support of Fishworkers	36min
Shifting Prophecy	Tamil, Urudu & English	Merajur Rahman Baruah	29min
Bhopal- The survivors Story	Hindi	K.C.Santhosh kumar	30min
S.R.I-Challenging Traditions, Transforming lives	English, Hindi & Garhwall	Gautam Chintamani	9:57min
Orange alert	English & Thai	Teena Amrit Gill	28min

Day 2: September 26, 2009

Title of the Film	Language	Name of the Film Maker(s)	Running Time
Papchamannu	Tamil	Subbaiyah. Bagayan	32min
Burning Future	English	Sethumadhava	26min
The Tunnel- Educational	English	Soumendra Padhi	3.36 min
Jeevan Shala-School of Life	Marathi, Hindi, Local Adivasi dialects	Manasi Pingle	27.38min
Rasathi	Tamil	Leo Paul.R	24min

Day 3: September 27, 2009

Title of the Film	Language	Name of the Film Maker(s)	Running Time
Thagam	Tamil	S.Aravind Kumar	30min
Swaraj in Hiware Bazar	Hindi	Kabir	22min
Mugavarigal	Tamil	P.Harigobi, P.Sakuntala	12min
My name is Palaru	Tamil	R.R.Srinivasan	82min



Français

"Tibet Film Festival 2009" to Kick-off on 4 March in London

MARCH 5, 2009

Tibet Custom (UK) March 3 2009

Dharamshala -- To mark the 50th years in exile for the Tibetan community, London-based Through an Exile Lens Projand Tibet House Trust will jointly organise the "Tibet Film Festival 2009 Images and Reflections on Tibet" across the United Kingdom, starting 4 March.

Joanna Lumley, actress and long-term champion of human rights causes, will launch the film festival at the Houses of Parliament in London on Wednesday, 4 March.

The festival then goes on tour to Oxford, Exeter, Newcastle, Southampton, Sheffield, Glasgow, Hebden Bridge, Nottingham, Edinburgh, Bristol and Manchester until May.

The festival largely focuses on new films made by independent film makers, both Tibetan and from around the world. I festival line-up comprises documentaries filmed undercover in Tibet, material to emerge from both in and outside Tibe in response to the widespread protests which swept across the Tibetan Plateau in 2008 and films that shed light on the little understood system of reincarnation in the Tibetan Buddhist tradition. The programme also includes films explori Tibet in relation to its neighbours, particularly India and Nepal.

Highlights of the festival include a number of UK films and a specially curated compilation of rarely seen archive footag of His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959, just weeks before he was forced to escape into exile to India.

The festival aims to explore the many diverse and intricate aspects of the Tibet issue, whilst equally seeking to stimulat broader discussions on human rights, conflict, freedom and cultural identity within a global context.

The organisers said: "The rich and vibrant Tibetan culture is a part of our common world heritage and has the potentia to serve humanity at large. In view of the gravity of the situation in Tibet and the challenges faced by Tibetans, we welcome your thoughts, prayers and support in helping us to fulfill the humane needs of the Tibetan people and in our continued efforts to sustain and keep the Tibetan culture alive."

The festival programme is divided into the following sections (films featuring in each section appear in brackets below)

PROGRAMME:

2008 - A Year in Images

2008 was a significant year for Tibet with the most widespread and sustained protests in Tibet by Tibetans against Chinas rule witnessed in nearly half a century. Last year also saw many protests worldwide led by Tibetans in exile and supporters of the Tibetan cause. A wealth of visual material began to emerge against the backdrop of these momentous events. This strand brings together some of this material, evoking the reasons why the Tibet issue is so crucial within a international context today.

* Tibets Cry For Freedom

Lara Damiani; Australia 2008; 52 mins; English/Tibetan/Mandarin with English subtitles

Filmed over the course of a year, from March 2007 to March 2008, this film offers an in-depth account of Tibets histor and its present, exploring many of the human rights and environmental issues facing Tibet today as a result of more the 50 years of Chinese occupation. This is one of the most recent and comprehensive overviews of the Tibet issue and its current situation.

* The Return March to Tibet

Legdup Tsering/Tenzin Palkyi (Tibetans People Uprising Movement) India 2008; 42 mins; Tibetan with English subtitles I UK PREMIERE

On 10th March 2008, 101 Tibetan exiles together with a number of international supporters set off from Dharamsala of an epic march back to Tibet. From the heat of the lowlands to the cooler climes of the Indian Himalayas, the marchers traversed some of the northern states of India whilst encountering a number of obstacles along the way. Nevertheless, this emotional account shows, their courage anmd determination to complete the journey never waned.

* The Unwinking Gaze

Joshua Dugdale; UK 2008; 70 mins; English/Tibetan with English subtitles; Cert PG

This film offers a unique portrait of His Holiness the Dalai Lama, the Tibetan spiritual and temporal leader, and one of the leading moral and spiritual authorities in the world today. Filmed over three years with unprecedented access, The Unwinking Gaze provides a behind-the-scenes insight into His Holiness the Dalai Lamas work towards a peaceful resolution of the Tibet issue through dialogue with the Chinese Government.

Nominated for Best Film - Foreign Press Association Awards 2008

* Jigdrel: Leaving Fear Behind

Dhondup Wangchen/Jigme Gyatso; Tibet 2008; 25 mins; Tibetan with English subtitles

Jigdrel is the Tibetan word meaning "leaving fear behind." First-time filmmaker, Dhondup Wangchen and his assistant Jigme Gyatso, two Tibetans living in Tibet, undertook a journey ending in early 2008 which saw them film Tibetans talking about their grievances about Chinese rule of Tibet, their faith and devotion to His Holiness the Dalai Lama and their thoughts on the then upcoming Beijing Olympic Games. In their desire to let the world know of their plight, most interviewees chose not to conceal their identities, thus risking imprisonment and their lives in a system where criticism Chinas rule is not tolerated. The footage was smuggled out of Tibet and the filmmakers were both subsequently arreste and tortured. Dhondup Wangchen remains in prison today. This is a powerful and revealing collection of views of ordinary Tibetans in what is the most significant visual material to come out of Tibet in recent times.

Into Tibet

This range of films takes us into Tibet, to expore a land which has long captured the imagination whilst equally exposin

the true realities of life for the Tibetan people.

* What Remains of Us

Francois Prevost/Hugh Latulippe; Canada 2004; 77 mins; English/Tibetan with English subtitles

Kalsang Dolma, a Tibetan-Canadian born in exile, travels to Tibet with a video recorded message of hope from His Holiness the Dalai Lama to the people of Tibet. Through recording the reactions of Tibetans hearing His Holiness the Dalai Lamas message, the film highlights the angst and trauma that permeates the lives of Tibetans living under authoritarian Chinese Communist rule. This multi-award winning film, shot secretly over almost a decade, shows Tibetans both young and old, speaking on camera despite the risk of imprisonment, of their undiminished devotion to His Holiness the Dalai Lama as their spiritual and temporal leader and praying for His Holiness the Dalai Lama and sw return to Tibet.

Winner - Audience Award, Atlantic Film Festival 2004

Winner - Hollywood Discovery Award, Hollywood Film Festivals 2004

Winner - Most Popular Canadian Film, Vancouver International Film Festival 2004

* Undercover in Tibet

Jezza Neumann; UK 2008; 51 mins; English/Tibetan with English subtitles

Risking imprisonment and deportation, young exiled Tibetan Tash Despa returns to the homeland he risked his life to escape 12 years ago with award-winning BAFTA nominated documentary maker Jezza Neumann. Secretly filming inside Tibet, they reveal the hidden realities of life in Tibet under Chinese occupation.

Winner - Current Affairs International Award, Royal Television Society Televison Journalism Awards 2008

Nominated for Best Documentary Award - Broadcast Awards 2009

Nominated for Impact Award - Rory Peck Awards 2008

* Tintin in Tibet

Stephane Bernasconi; France 1991/1992; 60 mins; Cert U

Tintin, and his dog Snowy, along with Captain Haddock set out on a rescue mission in the Himalayas in Tibet to save he Chinese friend, Chang Chong-Chen. Tintin has a vivid dream in which Chang survived a plance crash in Tibet. When he learns the next day that Chang was in fact on a plane that crashed there, they set off in search of Tintins missing friend. For many who read Herges original book, fiurst published in 1960, this was a first introduction to Tibets majestic Himalayan landscape.

Crossing Borders, Crossing Cultures

Tibet has long held strong cultural and historical links with its neighbours, not least India from where Buddhism was brought to Tibet. These films explore Tibets heritage in connection with its links to other regions in South, Central and East Asia whilst equally taking a look at the environmental and geo-political significance of its unique geographical position as the "roof of the world."

* Asiemut

Olivier Higgins/Melanie Carrier; Canada 2006; 57 mins; English/French with English subtitles

Olivier Higgins and Melanie Carrier undertook an epic journey, cycling a distance of 8,000 kilometres from the plains of Mongolia, through the deserts of Eastern Turkistan (Chinese: Xinjiang), into the spectacular Himalayas in Tibet and Nepal and ending in Kolkata, India. The title comes from the term azimuth, the name given to the direction we take from a compass. These are two western nomads, encountering a number of obstacles along the way on a path of discovery in which they question, do we not all have a common azimuth? Asiemut has won 35 different awards at various film festive internationally, the most recent including: Grand Prix de tous les Festivals, Cervino CineMountain Film Fest, Italy 2008 Public Grand Prize, Larochelle Adventure Film Festival, France 2008 Jurys Special Prize, Danish Adventure Film Festival, Denmark 2007

* Eclipsed: The Tragedy of Tibet Anshul Uniyal/Tarini Mehta; India 2007; 24 mins

This documentary focuses on the environmental and political reasons why India should be concerned with the Tibet issue. Stunning visuals, archive footage and thought-provoking interviews with a range of academics explore the geopolitical significance of Tibets ties with India and offer an insight into the inherent links between these two great cultures. Tibet: Murder in the SnowMark Gould I Australia 2008 I 52 mins I English/Tibetan with English subtitles Eve year, around 2,500 Tibetans escape from Tibet by making the dangerous crossing over the Himalayas in the hope of seeing His Holiness the Dalai Lama in India and to attend Tibetan schools or monasteries in exile. In September 2006, the 6,000 metre high Nangpa La, a pass linking Tibet to Nepal, several teams of international mountaineers on the Nepalese side witnessed the Chinese border police shooting at a group of Tibetans attempting to escape from Tibet. On of the Tibetans, 17-year old nun Kelsang Namtso, was shot dead and a number of others arrested by the Chinese border police. This film retells the story of this tragic incident through interviews with the Tibetans who made it into exile and with some of the mountaineers. The footage of the shooting filmed by Sergiu Matei, Romanian climber and cameramar subsequently made headline news the world over. Spot the DifferenceVivek Mohan I India 2006 I 29 mins I English/Hindi with English subtitles

This documentary follows the everyday lives of two families living in Shimla, India - one Chinese and the other Tibetan in an attempt to show that economic well-being and peaceful coexistence are more important than political and religion differences.

Shorts: Youth, Creativity and Diversity in Exile

For Tibetan youth in exile, creativity has become a powerful tool for individual and collective expression. This programme of short films looks at how youth, creativity and diversity have come to shape the Tibetan exile community whilst also showcasing emerging talent in exile.

Art in Exile

Nidhi Tuli/Ashraf Abbas I India 2006 I 27 mins I English/Tibetan/Hindi with English subtitles

From prolific activist poet Tenzin Tsundue to offbeat rock band JJI Brothers to the traditional arts institutes of Norbulingka and the Tibetan Institute of Performing Arts, this documentary looks at the role of art in the creation and preservation of culture and identity for Tibetans living in exile.

* Prayers Answered

Geleck Palsang I India 2007 I 30 mins I Tibetan with English subtitles

In 2005, His Holiness the Dalai Lama visited the village Turtuk in a little known region in the north east of India. This area is a melting pot of cultures and with its sensitive border location between Pakistan and Tibet, this mountainous

village is virtually cut off from the rest of the world. Struck by the poverty in the village, His Holiness the Dalai Lama offered local children the chance for a better education at the Tibetan Childrens Village in Leh, Ladakh (the most northern eastern state of India). This is the emotional story of these children as they set off for their new school, leaving their families behind.

Geleck Palsang studied film at the Asian School of Media Studies, India.

* History of Momos

Tenzin Tsetan Choklay; South Korea 2007; 11 mins; Korean with English subtitles

A touching short film about the making of the much-loved Tibetan delicacy, momos (steam cooked dumplings).

Tenzin Tsetan Choklay studied screenwriting and directing at the Korean Academy of Film Arts in Seoul, South Koreas national film school.

* A Brief History of Life

Tenzin Jangchup; Canada 2007; 6 mins

Young Tibetan filmmaker Tenzin Jangchup tells his story from growing up in exile in India to moving to Canada as a young adult.

Tenzin Jangchup is currently studying photography at Dawson College, Montreal, Canada.

Grand Jury Prize Winner - Best Documentary, Radio Canada International Digital Diversity competition 2007

* Tsampa to Pizza

Sonam Tseten; India 2006; 44 mins; English/Tibetan with English subtitles

A coming of age drama about two Tibetan college friends in Delhi, the capital of India, who spend more time partying than in the lecture hall until a chance encounter with an Indian supporter of the Tibetan cause leads them on a journey discovery into their past and a reassessment of their present.

Sonam Tseten studied mass communications in Pune, India, and now works for Indian national television channel NDTV.

Bridges to Understanding

The Tibetans Childrens Village (TCV) is a thriving educational community for Tibetan children in exile which was established in 1962. At the TCV school in Dharamsala, a photography club was set up as part of the Bridges to Understanding project (based in Seattle, US) which connects young people worldwide through digital storytelling. The resulting work provides a fresh and fascinating insight into life in exile seen through the eyes of Tibetan youngsters.

* Butter Lamp

TCV; India 2008; 5 mins

A short film on the symbolism of lighting butter lamps as representing compassion, hope, courage and wisdom in Buddhist culture.

* The Dark Corridor

TCV; India 2008; 2 mins

A brief look at life at TCV, Dharamsala

* Garbages

TCV; India 2007; 5 mins

A look at environmental issues affecting the Dharamsala community.

* A Journey to Happiness

TCV; India 2007; 6 mins

How Buddhism shapes the lives of Tibetan youngsters in exile.

* Kitchen Duty

TCV; India 2007; 5 mins

Kitchen Duty for the students at TCV, Dharamsala.

* What Courage Means to Me

TCV; India 2008; 4 mins

How courage has played a role in the story of a young Tibetan who recently escaped into exile.

Past, Present and Future...

This selection of films links Tibets past, present and future through the exploration of cultural and religious traditions and practices, both prior to 1959 and today. These films highlight Tibets rich cultural heritage and its continued relevant to the people of Tibet.

* His Holiness the Dalai Lama in Lhasa, capital of Tibet, prior to March 1959 Courtesy of British Film Institute (BFI); 60 mins

The highlight of this programme of archival material, specially curated for this festival by the BFI, is the rarely seen film Dalai Lama Examinations taken during His Holiness the Dalai Lamas final year in Tibet prior to his March 1959 escape India. The film is by Jigme Taring, an official of the Tibetan Government, who accompanied His Holiness the Dalai Lam when he visited the great monasteries of Drepung, Sera and Ganden to take his examinations in Buddhist theology. The final examination took place in Lhasa during the Tibetan New Year festival of 1959. A short selection of extracts from the Tibetan collection held at the BFI national archive is included to contextualise the footage and to illustrate the legacy contacined within the images.

* The Thread of Karma

Ritu Sarin/Tenzing Sonam; India 2007; 50 mins; English/Tibetan with English subtitles; UK PREMIERE

Ritu Sarins and Tenzing Sonams film The Reincarnation of Khensur Rinpoche (1991) told the story of the search for the reincarnation of the revered lama and former abbot of Drepung, Tibets largest monastery, following his death in exile i India. This follow up film revisits Phara Khentrul Rinpoche, the reincarnation of Khensur Rinpoche, 16 years later at Drepung monastery in South India and offers a glimpse into the life of a young lama preparing to continue the work of his previous incarnation. The film explores Phara Khentrul Rinpoches relationship with the two people closest to him, spiritual teacher and his attendant Choenzey, both of whom were disciples of Khensur Rinpoche and are, therefore, connected to him from his previous life.

* Unmistaken Child

Nati Baratz; Israel 2008 I 102 mins; English/Tibetan/Hindi/Nepali with English subtitles; UK PREMIERE

This visually stunning and emotionally gripping documentary chronicles the search by Tenzin Zopa, a devoted disciple for the reincarnation for his revered Tibetan Buddhist religious master, Lama Konchog, who spent 26 years in meditati in mountain hermitages and passed away in 2001 at the age of 84. Guided by astrological readings, divinations and the senior lamas of the Kopan Monastery in Nepal, Tenzin Zopa travels by helicopter, horseback and on foot as his sacred quest takes him to remote Tibetan villages in the mountains of Nepal. As an apparent contender emerges, the film follothe young boy as he undergoes the mysterious procedures and tests that need to be passed in order to confirm the reincarnation. Unmistaken Child sheds light on a rarely filmed aspect of Tibetan Buddhism, and along the way we also see Tenzin Zopa embark on his own journey of self-discovery.

Official Selection - Berlinale 2009 Official Selection - Toronto Film Festival 2008

World Tibet News

FEBRUARY 29, 2016

- o Tibetan Foreign Minister announces resignation Tibet Sun
- Tibet closed to foreigners ahead of sensitive anniversary CNN
- o Tibetan man held incommunicado following solo protest Radio Free Asia
- · Chinese celebrities warned not to mix with exiled Tibetans Associated Press
- · Chinese security presence 'heavy' at Tibetan religious festival Radio Free Asia

FEBRUARY 22, 2016

- Popular Tibetan blogger sentenced to three years in prison International Campaign for Tibet
- New report documents systemic abuse of human rights in Tibet in 2015 Tibetan Centre for Human Rights and Democracy
- o <u>Tibetans and Uighurs asked not to attend religious freedom forum in Taiwan</u> Los Angeles Times
- o Tibetan Foreign Minister visits Ottawa, meets Canadian parliamentarians Canada Tibet Committee
- China damming Lhasa River to create artificial lakes Voice of America

View Archive

CTC National Office 1425 René-Lévesque Blvd West, 3rd Floor, Montréal, Québec, Canada, H3G 1T7 T: (514) 487-0665 cicoffice@tibet.ca

Mini-INPUT 2009 - Programme schedule

Friday, 27 November 2009

4.00 pm

Shahida - Brides of Allah

Country: Germany Running time: 75'50" Genre: Documentary Director: Natalie Assouline

Israeli director Natalie Assouline chronicles the lives of women who are serving time in prison for involvement in terrorist attacks in Israel. The intimate portrait, filmed over the course of two years, strives to uncover the motivations behind the actions of these women.

5.30 pm

House of Saddam

Country: UK

Running time: 59'22"

Genre: Fiction

Director: Alex Holmes

1979. As Saddam Hussein rises to absolute power in Iraq, he surrounds himself with his most loyal friends and family, men who will follow his word, whatever the cost. No one will be allowed to get in the way of his plans for Iraq and those who betray Saddam will pay the ultimate price.

6.45 pm

AIR INDIA 182

Country: Canada Running time: 96 min Genre: Documentary

Director: Sturla Gunnarsson

In June 1985, Air India 182 left Montreal, bound for Delhi. Four hours after takeoff, a bomb ripped through the baggage compartment killing all 329 people on board. It was the most deadly act of air terrorism in history before 9/11. Air India 182 is a first person account of that conspiracy and the lives that were altered by it. Intimate, direct-to-camera testimony is interwoven with reconstructions of key moments in the conspiracy, based entirely on intelligence reports and wiretaps. The film counts down the final weeks and hours before Air India 182 disappeared off Irish radar screens and we sleepwalked into the era of international terrorism.

Saturday 28 November 2009

10.30 am

The Tale of Nicolai & The Law of Return

Country: Israel

Running Time: 54 min

Genre: Documentary / Cinema Verite

Director: David Ofek

With humour and irony, in the style of a tale, using an original mixed-genre language, the film tells the story of a Romanian worker who realizes his jewish roots can spin his fortune wheel around as his Palestinian friends reveal to him the amazing advantages of a Jewish grandmother.

12.00 noon

Manshow

Country: Norway Running time: 23 min

Genre: TV Show

Director: Bard Fjulsrud

This is a programme for the man in a feminist world. This fights all the equality between sexes that women are trying to force on us. It is single minded, provoking and entertaining.

12.45 pm

Neveneffecten

Country: Belgium

Running time: 39 min

Genre: Fiction

Director: Mark Bynens & Christophe Sempak

The film is a fiction on a meteor about to strike the Earth.

2.00 pm

Be Like Others

Country: France

Running time: 73 min Genre: Documentary

Director: Tanaz Eshaghian

In the Islamic Republic of Iran, a country with strict social morals and traditional values, sex-change operations are legal. Over twenty years ago, Ayatollah Khomeini issued a fatwa making sex change permissible for "diagnosed transsexuals". Yet homosexuality is still punishable by death.

3.45 pm

Divorce Albanian Style

Country: Bulgaria Running time: 66 min

Genre: Documentary/Historical/Human rights

Director: Adela Peeva

This story of love and separation takes place in the surreal world of 1960s communist Albania. As told by survivors of this extraordinary period, Divorce Albanian style reveals the experience of the many thousands of families that were forcibly separated by the totalitarian regime of Enver Hodja, the longest serving European dictator of the 20th century.

5.00 pm

14-18 Noise & Fury

Country: Belgium

Running time: 100 min
Genre: Documentary/Historical
Director: Jean François Delassus

14/18 is a TV work based to a great extent on the army cinematography of the beginning of the 20th century. It is a huge project to renew this war narrative, which has been told so many times. The archive pictures we know, usually pictures rebuilt after the battle or the end of the war on battlefields, are used in this production as well, but they have been cleverly colorized. The tone of the production is rough but so is the material. There is no better definition for the First World War than the Big Butchery. Individual tragedy multiplied by millions in colour.

7.00 pm Salvation

Country: Pakistan Running time: 45 min Genre: Fiction/Drama Director: Ehteshamuddin

On his death bed a Sikh father confesses to his son that maddened by love he not only forcibly converted his mother from Islam to Sikhism but also lied to her that her Muslim husband and daughter had been killed in the riots. He did all this to get her to agree to marry him. But this, the dying father said, had always weighed upon his conscience. Therefore, he asked the son to take his mother to Pakistan to meet her Muslim husband and her daughter. This comes as a blow to the son but in order to give Mukti (salvation to his father's soul he takes the mother to Pakistan and goes through strange emotional and cultural experiences.

Sunday 29 November 2009

10.30 am

To Catch the Wind by Vasudha Joshi

(30 min) PSBT

Making The Face by Suvendu Chatterjee

(30 min) PSBT

The Female Nude by Hemjyotika & Devi Prasad

(30min) PSBT

The Jail (30 min) Kolkata Sukriti Foundation

12.30 pm

The Famine Scam

Country: Norway
Duration: 52 min
Genre: Documentary

Director: Per Christien Magnus & Robert Reinlund

The famine scan – raises pertinent questions on how media coverages from remote areas is largely construed upon a single medium as the source and how this can develop into a full blown scam.

2.30 pm

.RiP - a remix manifesto*

Country: Canada

Running time: 85 min Genre: Documentary Director: Brett Gaylor

In RiP: A remix manifesto, web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.

4.45 pm

Angel Without Wings (Engelchen flieg)

Country: Germany Running time: 89 min

Genre: Drama

Director: Adolf Winkelmann

Entirely shot on location for 28 days

A pretty child with bright blue eyes, wispy blond hair and a sunny disposition, Pauline is a little angel, a gift from heaven to her parents Michael and Hanna. But she is also a challenge, like an angel without wings ... Six year old Pauline is severely disabled and needs constant care and attention. Her parents and her older brother have managed remarkably well until now, but the growing emotional and financial strain on the family

can no longer be overlooked. Unable to find the peace of mind necessary for him, and feeling neglected by his wife, Michael cheats on Hanna. And Hanna, a strong-willed woman who no longer has the time to pursue her acting career, pushes herself to her limits and refuses to see that her family is tearing itself apart. Yet even in their darkest moments, Hanna and Michael realize that their love for one another is strong enough to carry them through the greatest ordeals. And that they will never stop loving the child that demands so much from them, the little angel that fell out of the sky and that will fly again some day ...

7.15 pm

The Glow of the Stars (Das Leuchten der Sterne)

Country: Germany Running time: 87 min

Genre; Drama

Director: Adolf Winkelmann

This is a sequel to "Angel Without Wings" and is a story about love and death, a family story from another world.

Werner Thal, the script-writer of the last two films will be present for interaction with the viewers after the screening

There will be interaction with some of the directors/producers after the screenings through Skype.

Programme subject to change without notice

나라

1st, 2nd & 3rd May 2009

IEATEVII

Мd

2.30

Sunday, 3rd May

Page 34 **2**powcase Transition Town 00.11 MA

Page 18 Мд Prods & Pom Poms 0E.1

Reel Eleven Page 30

you never forget Because there are things

Step Seven

Border Control Country Life

Black Taxi

The Molky Way Мd Reel Twelve Page 30 4.00

Golgota Basil & Nettles

Page 19 Md Elogy to the Horizon 00.9

Late Night Feature

Granny's Ghost

Charlie's Story

Paradiso

Reel Ten Page 29

La Loteria

Recollection

Photography by Fire

Poetic Licence

Reel Nine Page 28

Page 14

George & Me

The Best School for

The Bling Witch Project Shadow Boxers

Awakening

To Catch the Wind

Reel Eight Page 28

Saturday, 2nd May

Мd 10.00

Foqo bage 12

Md

4.00

Md

2.30

Мd

1.30

MA

00.11



Uluslararası « Su ve Sinema » Buluşmaları İstanbul 2009 International "Water and Film" Events Istanbul 2009 Rencontres internationales «Eau et Cinéma» Istanbul 2009







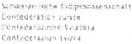






















































Village de poussière, Cité de l'Eau

Toz kasabası, su kenti

Village of Dust, City of Water

Sanjay Barnela moving@vsnl.com



28 Min | India | 2006 | L: En | Sub: Spa

Village of Dust, City of Water juxtaposes the critical situation of water resources and supply issues currently facing rural populations across India and urban water supply systems. The film uses poetry and music to highlight the water crisis in India, inequality of access and distribution.

«Village of Dust, City of Water» est un film dont le thème évoque l'état alarmant des ressources hydrauliques et les problèmes d'approvisionnement en eau auxquels doivent faire face les populations rurales de l'Inde. Ceci est mis en contraste avec les systèmes d'approvisionnement des villes. Le film utilise la poésie et la musique pour mettre en lumière la crise de l'eau en Inde, l'inégalité des usages et des répartitions.







SCREENINGS & AWARDS OF PSBT FILMS -2010

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AWARDS	Certificate Of Merit: Best Film- Non Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010 https://www.facebook.com/permalink.ph p?story_fbid=10150208226488846&id=18	Gold Award: Best TV Film -Non-Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010 https://www.facebook.com/permetink.php?story_tbid=101503987264388846&id=189 265443845	Sound Design Non-Fiction: Gold Award; Indian Documentary Producers' Association Awards for Excellence, 2010 https://www.facebook.com/permalink.php?story_fbid=10150398726488846&id=189	Gold Award: Best Film Theme; Indian Documentary Producers' Association Awards for Excellence, 2010 https://www.facebook.com/permalink.php 255443845
FESTIVAL SELECTIONS			A)	
FILM	A DROP OF SUNSHINE BY APARNA SANYAL			
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AWARDS	Certificate Of Merit: Best Cinematography- Nonfiction, Indian Documentary Producers' Association Awards for Excellence, 2010 https://www.facebook.com/permalink.php?story hid=10150398720488846&id=189				First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai, 2010		Special Mention, Mumbai International Film Festival, 2010 http://wift.in/mift2010-award-winning: films/	
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FESTIVAL SELECTIONS		Kolkata Film Festival, 2010	pEtE maatu- City Conversations Short Film Festival ,Bangalore, 2010 http://ngmaindia.gov.in/pete-maatu.pdf	JDCA 5 th National Short Documentary Film Festival, Bhubaneswar, 2010	2nd Cinema of Resistance, Nainital Film Festival, 2010 http://permalink.gmane.org/gmane.culture.film.do	Nepal International Indigenous Film Festival, Kathmandu, 2010 http://www.ifanepal.org.np/pagc.php?id=17&pagetitle=NUFF%202010	Uttarakhand International Film Festival For Documentary, Short and Animation Films, 2010 http://indiascamer.com/uttarakhand-international-filmsfestival-diff-for-documentary-short-and-animation-filmsstarts-on-22th-april-1055	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3552
FILM		A SHORT FILM ABOUT	==	ALL THE WORLD'S A STAGE – NIRMAL CHANDER	ALMORIANA BY VASUDHA JOSHI	AMBI JIJI'S RETIREMENT BY NANDINI BEDI	ANWAR: DREAM OF A DARK NIGHT BY ANWAR JAMAL	APNA ALOO BAZAAR BECHA – BY PANKAJ.H. GUPTA
SN		2.		က်	4	က်	9	7.

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FESTIVAL SELECTIONS	Kala Ghoda Art Film Festival 2010 file:///D:/User%20data%20profile/downloads/kgaf 10.pdf	New Jersey Independent South Asian Cine Fest, 2010 http://www.njisacf.org/2010/wp- content/themes/default/2010%20Films. html	pEtE maatu- City Conversations Short Film Festival, Bangalore, 2010 http://ngmaindia.gov.in/pete-maatu.pdf	Mumbai International Film Festival, 2010	Konark Film Festival, Orissa, 2010 . http://www.orissadiary.com/CurrentNews.asp?id=2 3552	JDCA Documentary Art & Artist Film Festival, Bhubaneswar, 2010	Karachi International Film Festival, 2010	60th Berlinale International Film Festival, 2010 https://www.berlinale.de/en/archiv/jahresarchive/ 2010/02 programm 2010/02 Filmdatenblatt 201 0 20106502.php	International Documentary and Short Film Festival, Trivandrum, 2010	Kala Ghoda Art Film Festival 2010 file:///D:/User%2odata%20profile/downloads/kgaf 10.pdf
FILM	BARE BY SANTANA ISSAR	BEYOND WOMEN STEREOTYPES BY BINDU NAIR		BREAKIN' NEWS BY ISHANI K. DUTTA	BULLETS FLOW FROM BAUXITE BY K. N. T. SASTRY	BURU GARA BY SHRIPRAKASH	CERTIFIED UNIVERSAL BY AVIJIT MUKUL	KISHORE		
SN	ø.	6		10.	11.	12.	13.			

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AWARDS						Special Jury Mention, Jeevika: South Asia Livelihood Documentary Film Festival, 2010 http://ieevika.org/festival/previous- festivals/festival-2010/2010-winners/			
	6	വ		^		8	10	8	#
FESTIVAL SELECTIONS	Rodos Ecofilms International Festival, Greece, 2010 https://earthwitnessfilm.wordpress.com/other- films/awards-screenings-outreach/	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp2id=2 3552	5 th Nazariya Film Festival for Peace, Ahmedabad, 2010	60th Berlinale International Film Festival, 2010 https://www.berlinale.de/en/archiv/jahresarchive/ 2010/02 programm 2010/02 Filmdatenblatt 201 0 20106502.php	5th JDCA Documentary Film Festival, Bhubaneswar, 2010	Kala Ghoda Art Film Festival 2010 file:///D:/User%20data%20profile/downloads/kgaf 10.pdf	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2010 http://jeevika.org/festival/previous-	Kala Ghoda Art Film Festival, 2010 file:///D:/User%20data%20profile/downloads/kgaf 10.pdf	
FILM	CHILIKA BANK\$ BY AKANKSHA JOSHI	CHILIKA: A FRAGILE ECO-SYSTEM BY NIRAD N. MOHAPATRA	DARK CIRCLES BY ANSHUMAN BARUA	DARK ROOM - RENU SAVANT	DAYABAI BY SHASHIDHAR KAPUR & PREETI TRIPATHI	DHANANJAY KULKARNI 'CHANDRAGUPT' BY RRIVU LAHA	DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB BY RICHA HUSHINGS	DO RAFIQUE BY RAFIQUE ELLIAS	FOUR WOMEN & A ROOM BY AMBARIEN AL QADAR
SN	14.	15.	16.	17.	18.	19.	20.	21.	22.

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AWARDS									Special Jury Mention, Best Film: Theme, Indian Documentary Producers' Association Awards for Excellence, 2010
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FESTIVAL SELECTIONS	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3552	5 th JDCA Documentary Film Festival, Bhubaneswar, 2010	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3552	Appala Paryavaran Environmental Film Festival .2010 http://www.paryavauan.org/pdfs/filmfestival2010.pdf	International Dokumentary Film Festival München	pEtE maatu- City Conversations Short Film Festival Bangalore ,2010 http://ngmaindia.gov.in/pete-maatu.pdf	60th Berlinale International Film Festival, 2010 https://www.berlinale.de/en/archiv/jahresarchive/2010/2 programm 2010/02 Filmdatenblatt 2010 20106502,	Kala Ghoda Art Film Festival ,2010 file://D:/User%2odata%2oprofile/downloads/kgaf 10.pdf	
FILM	FROM THE FISHING NET TO THE INTERNET BY SONALI DUTTA CHARLTON	GAUBOLOMBE-OUR ISLAND BY KAUSHIK G. RAY	GHARAT BY PANKAJ R. KUMAR			HAI DUPPATA BY TESS JOSEPH	HAVE YOU DREAMT CINEMA BY HANSA THAPLIYAL		HUSH IF THEY HEAR BY ABHIJIT DAS GUPTA
SN	23.	24.	25.			26.	27.		28.

AWARDS									
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FESTIVAL SELECTIONS	FIPA International Festival Of Audiovisual Programmes, Biarritz, 2010 http://www.fipa.tx/en/program/i-wouder/	Famafest, Portugal, 2010 http://famafest2010.blogspot.in/	Karachi International Film Festival, 2010	5th Gorakhpur Film Festival, 2010 http://www.literatureindia.com/2010/01/05/fifth- gorakhpur-film-testival-to-begin-from-4th-feb/	Cinema of Resistance: Gorakhpur, Patna, Lucknow, Nainital, Azamgarh	2010-12 http://permalink.gmane.org/gmane.culture.film.do cumentary.docuwallahs2/4681	6th IAWRT Asian Women's Festival, New Delhi, 2010 http://iawrtindia.blogspot.in/2010/02/iawrt-asian-womens-film-festival.html	ImagineIndia, Madrid, 2010 http://bollwwoodsitarebcn.blogspot.in/2010/05/el- pasado-18-de-mayo-empezo-la-novena.html	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews,asp?id=2 3552
FILM	I WONDER BY ANUPAMA SRINIVASAN								IF YOU PAUSE - IN A MUSEUM OF CRAFT BY SAMEERA JAIN
SN	29.								30.

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AWARDS	Certificate Of Merit: Best Film Non Fiction – Over 30 Mins, Indian Documentary Producers' Association Awards for Excellence, 2010 Best Long Documentary, International Documentary and Short Film Festival, Kerala, 2010 http://permalink.gmane.org/gmane.cultur e.film.documentary.documentary	Certificate of Appreciation, Indian Panorama, International Film Festival of India, 2010 http://iffi.nic.in/akalPdf/iffidailyorua2010. pdf				
	17	19	ည	ro.	20	31
FESTIVAL SELECTIONS	3rd San Francisco International South Asian Film Festival, 2010 http://filmbalaya.com/2010/11/04/sf-international- south-asian-film-festival-2010-in-camera-review/. Vikalp Bangalore, 2010 http://www.vikalpbengaluru.org/oct-01.html 5th Gorakhpur Film Festival, 2010 http://www.literatureindia.com/2010/01/05/fifth- gorakhpur-film-festival-to-begiu-from-4th-feb	Kos International Health Film Festival "Ippokratis", Greece, 2010 http://www.healthfilmfestival.gr/modules/movies/ ArticleViewFormBlankWindow.php?ArticleId=163& CategoryId=168⟨=en	Konark Film Festival, Orissa, 2010 http://www.orissadiarv.com/CurrentNews.asp?id=2 355	nark //w	Indian Panorama, International Film Festival of India, 2010 http://www.iffi.nic.in/akalpdf/indianpanorameatalo	Hill Hoppers Film Festival, Bombay, 2010 http://mail.sarai.net/pipermail/reader-list mail.sarai.net/2010-December/027799.html
FILM	IN CAMERA BY RANJAN PALIT	INCURABLE INDIA BY UMESH AGRAWAL	re W	INFERNO: JHARIA'S UNDERGROUND FIRES BY PARANJOY GUHA THAKURTA	JOURNEY TO NAGALAND BY ADITI CHITRE	
SN	31.	32.		33.	34.	

AWAKDS										
	21	12	2	П	22	г		က	23	24
FESTIVAL SELECTIONS	Kashish – Mumbai International Queer Film Festival, 2010 http://issuu.com/kashish/docs/festival_catalog- final/70	Appala Paryavaran Environmental Film Festival 2010 http://www.paryavaran.org/pdfs/filmfestival2010.p	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3557	pEtE maatu- City Conversations Short Film Festival Bangalore,2010 http://ngmaindia.gov.in/pete-maatu.pdf	Abhivaykti 2010, 9 th Bihar Videofest http://fragbows.blogspot.in/2010/04/abhivyakti- 2010-april-20-may-2.html	pEtE maatu- City Conversations Short Film Festival Bangalore ,2010 http://ngmaindia.gov.in/petc-maatu.pdf	Ride Leicester Bike Film Festival, England, 2010	Nepal International Indigenous Film Festival, Kathmandu, 2010 http://www.ifanepal.org.np/page.php?id=17&pageti tle=NUFF%202010	Sardinia International Ethnographic Film Festival, 2010 https://www.regione.sardegna.it/documenti/1_46	
FILM	MAKING THE FACE BY SUVENDU CHATTERJEE AND JOSHY JOSEPH	MARBLE MUTTON WITH SLURRY WATER BY K. BIKRAM SINGH	MERE DESH KI DHARTI BY SUMIT KHANNA	MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA	0 .	ON MY OWN BY ANUPAMA SRINIVASAN	PEDALLING TO FREEDOM BY VIJAY S. JODHA	PRAYERS FOR NEW GODS BY MOJI RIBA	RAJA HINDUSTANI BY ARVIND SINHA	REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA
SN	35.	36.	37.	38.		39.	40.	41.	42.	43.

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AWARDS			Best Film – Non Fiction Under 30 Mins: Special Jury Mention, Indian Documentary Producers' Association Awards for Excellence, 2010							
	25	56			2	27	ഹ	28	59	7
FESTIVAL SELECTIONS	EcoFilms Festival, Rodos, Greece, 2010 https://ludalina.wordpress.com/2012/03/06/ecomovies/	Quotes From Earth, Environment Film Festival 2010 http://toxicsliuk.org/filmfestival/2010/web/film_detail_water.htm		11th Madurai International and Short Film Festival, 2009-2010	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3557	Film And Video Competition, Mumbai International Film Festival, 2010 http://www.filmfestivals.com/blog/editor/mumbai international film festival line up for docume ntary short and animation films?page=3	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3552	5th Nazariya Films for Peace Festival, Ahmedabad, 2010 http://rumination-of-hollow-mind.blogspot.in/	3rd Samsung International Women's Film Festival, Chennai, 2010 http://www.thehindu.com/todays-paper/tp- features/tp-metroplus/breaking- barriers/article784170.ece	60th Berlinale International Film Festival, 2010
FILM	REVIVING FAITH BY RISHU NIGAM		ROOTS OF LOVE BY HARJANT GILL	SCAVENGING DREAMS BY JASMINE K. ROY AND AVINASH ROY		SEEDS OF DISSENT BY BY PANKAJ RISHI KUMAR		SHED NO MORE BLOOD BY SATYA PRAKASH	SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SIN CITY BY SHRIKANT AGAWANE
SN	4		45.	46.		47.		48.	49.	50.

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FESTIVAL SELECTIONS AWARDS	https://www.berlinale.de/en/archiv/jahresarchive/ 2010/02 programm 2010/02 Filmdatenblatt 201 0 20106502.php	Kala Ghoda Art Film Festival 2010 8 file:///D:/User%2odata%2oprofile/downloads/kgaf	Persistence Resistance 2010: Festival. 30 of contemporary political films https://mlfblog.wordpress.com/2010/02/23/	Silver: Best Sound Design Non Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010	Silver: Best Cinematography Non Fiction; Indian Documentary Producers' Association Awards for Excellence, 2010	Silver: Best Script International Short Film Festival, Non Fiction, Indian Documentary Producers' Association Awards for Excellence, 2010	Hill Hoppers Festival of Northeast 31 Films 2010 http://mail.sarai.net/pipermail/reader- http://mail.sarai.net/2010-December/027759.html	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2010
FILM	https://www.berli 2010/02 program 0 20106502.php	Kala Gh	SITA'S FAMILY BY SABA Persiste DEWAN of conte	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P JAYASANKAR			SONGLINES BY VASUDHA JOSHI Intp://malist mail.	SOUL VOICE SOLO VOICE BY MALLIKA Docum SARABHAI & YADAVAN 2010
SN		,	51.	52.			53.	54.

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AWAKOS				+		First Prize, One Billion Eyes Indian Documentary Film Festival, Chennai, 2010 http://vanishes.in/main/hob/%20duels%2 oof%20hola%20mohalla.html		
,	4	4	12	56	'н		32	ഗ
FESTIVAL SELECTIONS	Uttarakhand International Film Festival For Documentary, Short And Animation Films, 2010 http://indiaseamer.com/uttarakhand-international-film- festivaluif-for-documentary-short-and-animation-films- starts-on-23th-april-1055	Uttarakhand International Film Festival For Documentary, Short and Animation Films, 2010 http://indiascanner.com/uttarakhand-international-film-festivaluiff-for-documentary-short-and-animation-films-starts-on-23th-april-1055	Appala Paryavaran Environmental Film Festival ,2010 http://www.paryavaran.org/pdfs/filmfestival2010.pdf	Quotes from the Earth ,The Environment Film Festival, New Delhi, 2010 http://toxicslink.org/filmfestival/2010/web/film*detail wildlife.html	pEtE maatu- City Conversations Short Film Festival ,Bangalore ,2010 http://ngmaindia.gov.in/pete-maatu.pdf		One Billion Eyes Indian Documentary Film Festival, Chennai, 2010 http://www.prakritifoundation.com/events10/oneb	Konark Film Festival, Orissa, 2010 http://www.orissadiary.com/CurrentNews.asp?id=2 3557
FILM	SWAYAM (I, ME, MYSELF) BY ARUN CHADHA	TELL THEM THE TREE THEY HAD PLANTED HAS GROWN BY AJAY RAINA	TEMPLES OF WATER BY PRASHANT SAREEN AND ABHINANDAN SEKHRI	THE ASIATIC LIONS – ON A ROLL CALL BY PRAVEEN SINGH	THE FIGHT TO DANCE – ANISH PATEL	THE HOLY DUELS OF HOLA MOHALLA BY VANI SUBRAMANIAN	THE KILLING FIELDS BY SANJOY ROY AND MANOJ KUMAR	THE LIJJAT SISTERHOOD BY KADHAMBARI CHINTAMANI AND AJIT
SN	55.	56.	57.	58.	59.	.09	61.	62.

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AWARDS						24				
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FESTIVAL SELECTIONS	Kala Ghoda Art Film Festival 2010 http://www.slideshare.net/mumbaikaar/kalaghoda- 2010-schedule	pEtE maatu- City Conversations Short Film Festival Bangalore,2010 http://ngmaindia.gov.in/pete-maatu.pdf	Konark Film Festival, Orissa, 2010 - http://www.orissadiary.com/CurrentNews.asp?id=2 3557	Appala Paryavaran Environmental Film Festival,2010 http://www.paryavaran.org/pdfs/filmfestiva	15th LesGaiCineMad, Madrid 2010 (Also part of its travelling festival across Latin America) http://www.lesgaicinemad.com/wp-content/uploads/2015/10/15.pdf	The International Wildlife Film Festival GREEN SCREEN 2010, Eckernförde http://www.greenscreen- festival.de/en/visitors/programme/archive/2010/fil ms/.	Green Film Festival, Chandigarh	pEtE maatu- City Conversations Short Film Festival Bangalore,2010 http://ngmaindia.gov.in/pete-maatu.pdf	pEtE maatu- City Conversations Short Film Festival Bangalore, 2010 http://ngmaindia.gov.in/pete-maatu.pdf	Appala Paryavaran Environmental Film Festival 2010
FILM	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING	CONFLICTS)	THE SEED KEEPERS BY FARIDA PACHA	THE WHISTLE BLOWERS BY UMESH AGGARWAL	THROUGH OUR VIEWFINDER BY JASMINE K ROY & AVINASH ROY	TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE		TO THINK LIKE A WOMAN BY ARPITA	TWO LIVES BY SAMINA MISRA	WATER WARRIORS BY NUTAN MANMOHAN
SN	63.		64.	65.	.99	67.		.89	.69	70.

AWARDS				
		9	10	35
FESTIVAL SELECTIONS	http://www.parvavaran.org/pdfs/filmfestival2010.p	New Jersey Independent South Asian Cinefest, 2010 http://www.njisacf.org/2010/wp- content/themes/default/2010%20Films/2010Films.	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi,2010 http://ieevika.org/festival/previous_	festivals/festival-2010/synopsis-2010/ Tathya-II, a Short And Documentary Film Festival, Hyderabad, 2010 http://events.fullhyderabad.com/you-me-everyone- we-know-documentary-by-kuber-sharma-surabhi- saral/2010-november/fickets-dates-videos-reviews-
FILM	1	WHEN WOMEN CALL THE SHOTS BY CHARU GARGI	YOU AND ME AND EVERYONE WE KNOW BY SURABHI SARAL	AND KUBEK SHAKMA
SN		71.	72.	

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Public Service Broadcasting Trust 7 Movember 2011

PSBT FILMS WIN @ IDPA AWARDS 2010!!!

A Drop of Sunshine by Aparna Sanyal

Gold Award for Best Film: Theme; Gold Award for Best TV Non-Fiction Film:

Gold Award for Best Sound Design; Certificate of Merit, Non-Fiction Film & Certificate of Merit for Cinematography

So Heddan So Hoddan by Anjali Monteiro and K. P. Jayasankar Silver Award for Cinematography; Silver Award for Sound Design & Silver Award for Scriptwriting

Hush - If They Hear by Abhijit Dasgupta Special Jury Mention, Best Film: Theme

Roots of Love by Harjant Gill

Special Jury Mention, Best Film (Under 30 min.)

In Camera by Ranjan Palit

Certificate of Merit, Best Film: Non-Fiction (Over 30 min.)

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MIFF'2010 Award Winning Films

June 21, 2013

Here's the list of award winning films from 2010 Mumbai International Film Festival

Sr. No.	Name of the Award	Title of the film	Duration	Name of Director	Country	Award Money
1	Second Best Documentary film / video	1. I Found A Thread	27.20	Tangella Madhavi	India	Silver Conch + Rs.1,50,000/- (To be Shared
	(Upto 30 mins.)	2. Vagabond- A Nomad In Spirit & In Reality	22.10	Mahvish Rahman, Priya Thuvassery, Swati Bhattacharya & Tulika	India	between two films)
2	Best Documentary film / video (Upto 30 mins.)	No Award				Golden Conch + Rs.3,00,000/-
3	Documentary film / video (Above 30	1. Nero's Guests	57.00	Deepa Bhatia	India	Special Mention for two films
	mins)	2. Anwar – Dream of a Dark Night	54.12	Anwar Jamal	India	

4	Second Best Documentary film / video (Above 30 mins)	The Sun Behind The Clouds	79.00	Ritu Sarin and Tenzing Sonam	India	Silver Conch + Rs.1,50,000/-
5	Best Documentary film / video (Above 30 Mins)	17-Aug	52.31	Alexander Gutman	Russia	Golden Conch + Rs.3,00,000/-
6	FICTION film / video (Upto 75	1. Ali and the Ball	15.00	Alex Holmes	Australia	Special Mention for two films
	mins.)	2. Are You Listening?	22.00	Geetu Mohan Das	India	two imits
7	Second Best FICTION film / video (Upto 75 mins.)	Vitthal	24.00	Vinoo Choliparambil	India	Silver Conch + Rs.1;50,000/-
8	Best FICTION film / video (Upto 75 mins.)	The Spell	12.13	Umesh Kulkarni	India	Golden Conch + Rs.3,00,000/-
9	ANIMATION film / video	Lost Home	6.30	Makrand Joshi	India	Special Mention
10	Second Best ANIMATION film / video	Ukadi Pukadi	5.51	Anuj Kumar, Avinash Medhe, Jaikar Marur, Swarup Deb, Dhruv Rao	India	Silver Conch + Rs.1,50,000/-
11	Best ANIMATION film / video	Wait and Path	7.00	Sanjay Jangir	India	Golden Conch + Rs.3,00,000/-
12	JURY Award Rs.1,50,000/-	No Award				
13	Best Debut Film / Video of a Director from Dadasaheb Phalke Chitranagari — a Govt. of	The Hunted- in Search of Home and Hope	29.00	Shaji Pattanam	India	Trophy + Rs.1,00,000/- and also a Trophy from IDPA

Maharashtra Undertaking

14	Best Student film / video award from Indian	Bejinxed!	3.40	Aditi Lakhotia, Ankita Prasad, Ankur Bansal, Jason	India	IDPA Trophy + Rs.25,000/-
	Documentary Producers' Association (IDPA)			Lawrence, Nishant Tripathi, Pakhi Mahajan, Prasant Golani, Sahil Israni, Supreet Singh Anand, Udit Panjwani	7	
15	Best film / video of the Festival Award (for Producer only)	Burma VJ- Reporting From A Closed Country	85.00	Anders Hogsbro Ostergaard	Denmark	Rs. 2,00,000/-
16	Critics Award	Nero's Guests	57.00	Deepa Bhatia	India	Certificate of Merit

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2010 Winners

List of JEEVIKA 2010 Winners

- 1st Prize: Delhi Bound for Work by Reena Kukreja
- 2nd Prize: The Nine Months by Merajur Rahman Baruah
 - **3rd Prize:** Bhookh by Ramesh Vishwakarma
- Best Student Documentary: Behind Closed Doors by Pracheta Sharma & Jessica Hopper
- Jury Mention: Dhananjay Kulkarni 'Chandragupt' by Rrivu Laha

Categories

- <u>Campaign Updates</u>
- EduDoc
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 - Open Space

An initiative of Centre for Civil Society

A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

Sanjay Mohan | 17 Jun 09:33 2010

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A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

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3rd International Documentary & Short Film Festival of Kerala Awards

The results of the 3rd International Documentary & Short Film Festival of Kerala held from 11 to 15 June 2010 at Thiruananthapuram. Congratulations winners!

Sanjay Mohan

3rd International Documentary & Short Film Festival of Kerala Awards

The Documentary Jury of the 3rd International Documentary & Short Film Festival, consisting of Ms. Deepa Dhanraj (Chairperson), Mr. Alphonse Roy and Mr. P. Balan, has viewed all the films in the competition category (Documentary). They have chosen the following films for the awards.

The Navroze Contractor award for the Best Documentary Cameraman, (with a Cash prize of Rs. 10,000/ and a certificate) instituted by Mr. Navroze Contractor goes to K. Appalaswamy for the documentary, "My Armenian Neighborhood".

Appalaswamy's skill, alertness and sharp reflexes in various situations created an appropriate visual aesthetic for the subject which contributed strongly towards telling the story.

Jury Special Mention with a certificate, for the Long documentary, "Mr. India", directed by Haobam Paban Kumar.

The Jury would like to give a Special mention to the film "Mr India "for its sensitive and compassionate treatment .Tracking Pradeep Kumar Singhs battles with stigma to living life to the fullest the film creates a truly inspiring portrait.

The award for the Best Short Documentary in Competition, with a cash prize of Rs. 50,000 and a certificate goes to "Mahashweta Devi Close-up" directed by Moni Bency &, Joshy Joseph.

Rather than use the standard narrative conventions that an

autobiography of a celebrated author would involve the film uses an extremely innovative form to stage an encounter between two art forms, literature and cinema.

The award for the Best Long Documentary in Competition, with a cash prize of Rs 1.00 lakh, is to be shared equally by the two winning films.

"In Camera", directed by Ranjan Palit.

This is a unique film in that it documents the history of independent Indian documentary film over the last 25 years by a cameraman who was associated with many of the films that were path breaking either in content or form.

Using a very innovative form of a personal journey the filmmaker reflects on his addiction to the camera and his relationship to his subjects and in doing that raises important ethical questions for the practice of documentary filmmaking.

"The Sun behind the clouds", directed by Ritu Sarin & Tenzing Sonam In the making of film The Sun behind the Clouds the filmmakers demonstrate an impressive passion and endurance to follow the story. Shooting in multiple locations and difficult situations all over the world over a long period and then constructing a clear and nuanced argument that combines analysis and emotion the film takes us into the centre of the anguished debate in the Tibetan refugee community over the way forward.

3rd International Documentary & Short Film Festival of Kerala (2010)

The Fiction Jury of the 3rd International Documentary & Short Film Festival, consisting of Mr. Kundan Shah (Chairperson), Ms.Sameera Jain and Ms. Meenakshi Shedde, has viewed all the films in the competition category (Fiction). They have chosen the following films for the awards.

The award for the Best Animation:

3 Jury Special Mentions with a certificate for "Wilson Pereira", directed by Dhaneesh Jameson, for "Pupi 2" directed by Madhu K.S. and "We need a Teacher "directed by Kareem Meppady.

Best ANIMATION Film with a cash prize of Rs. 25,000/ and a certificate, goes to "My home is green/Pachilakoodu" directed by Sajan Sindhu; for celebrating nature and evocatingly appealing to save it from toxins.

Short Fiction:

Jury Special Mention for the following films: With a certificate

- 1. Community Feast/Panthibhojanam directed by Sreebala K. Menon
- 2. A Family Drama directed by Dnyanesh Zoting, Tanmayee Deo
- 3. Charulatha...A sequel of the life untold/ Charulathayude baaki directed by Sangeeta Padmanabhan
- 4. Rehmaan Sahab ko phone karna hai directed by Sumeet Sachdev
- 5. The Muskmelons / Kharboozey directed by Rizwan Siddiqui
- 6. Yellow Glass directed by Harshad

The award for the best Short Fiction, with a cash prize of Rs. 50,000/ to be shared between the two joint winner films and a certificate each.

"Kelkunundo", directed by Geethu Mohandas; a subtle & accomplished film that expresses a depth of experience with stillness & ease; and "Athira 10-C", directed by Ajan, a compelling, in-depth account of an avoidable suicide.

The award for the Best Campus Film in Competition:

2 Jury Special Mentions, With a certificate; for "Entry Pass", directed by S.Rakesh Thampi & Shyam Raj; and for "Revolve" directed by Zakariya.

The award for the Best Campus Film, with a cash prize of Rs. 10,000/ (to be shared by the team.) goes to the film "3G", directed by Tintomon P. Varkey; for an incisive, inventive & humorous comment on today's social mores.

There are no awards for Music Videos.

* Source: http://www.keralafilm.com/3r_idsffk_results.html

For news related to documentary film in India: Newsrack.in

http://newsrack.in/Browse.do? owner=fredericknoronha&issue=Documentary&catID=1&start

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Gmane



Collebrating the Power of Collabord.

'Need sustained campaign to win Oscars'

Mira Nair says sequels reflect 'paucity of imagination' but can be more successful than original film

SUSTAINED promotional mign, similar to a political mign, is needed to win the aign, is needed t Oscar Awards, renowned filmmaker Mira Nair said on Tuesday

Mira Nair said on Tuesday.

"Today you have to have a campaign, nothing less than a political campaign, to get an Oscar award," Mira said, while replying to a question at the press conference organised at IFFI's Media Centre. Her film "Salaam Bombay!" was nominated for the Academy Award in the Best Foreign Film category in the late 80s. Saying that a lot of emphasis was being given to the Academy Awards in India nowadays, she added that she didn't even get a telegram from the Indian government when her film "Salaam Bombay!" was nominated for the awards. "The Oscars were started as a

"The Oscars were started as a marketing tool in the beginning. But marketing tool in the beginning. But they have become very powerful now," Mira said, adding that the awards are here to stay but films competing for them will have to match others in rigour and quality. Her film 'Salaam Bombayt' was screened at IFFI-2010 as part of a retrospective on her.

retrospective on her.

Actor Nana Patekar, who was also



Filmmaker Mira Nair (right) and writer-director Sooni Taraporevala at the press conference on Tuesday

characteristic style that awards "don't matter to him" and he would rather

focus on acting and good films.

When asked about the ongoing trend of sequels being made to hit films, Mira said: "Sequels are more

about marketing an already successful film." Saying that sequels are a "testimony to the paucity of imagination", the director said she agreed sometimes a sequel does even better than the original film at the Box-Office.

The 'Mousoon Wedding' director said her next film would be a thriller titled 'The Reluctant Fundamentalist', which has been written by Pak-istani writer Mohsin Hamid and "will be shot in India", "I am interested in casting Ranbir Kapoor (in the film) though I have not yet cast him. I have four actors who are contenders for the role, including two Pakistani actors and one English actor," she said, Alira added she will also do a broadway version of her film "Monsoon Wedding," with Vishal Bharadwaj as its music direc-tor, which will open in 2012. Mina said she liked to make films

based on books as it gives a director a chance to tell what he/she wants to say, "I am of the opinion that books are plat-"I am of the opinion that books are plat-forms from where I bring my interpre-tation by collaborating with the writers. In any case, grass-root problems are al-ways a part of my thinking process, and my new project 'The Reluctant Funda-mentalist' is an opportunity for me as a filmmaker to speak from our point of view as South Asians."

Writer Sooni Taraporewala and Shafia Swed, who had acted in

Shafiq Syed, who had acted in 'Salaam Bombay!', were also pres-ent at the press conference.

Meanwhile, Patekar said he didn't direct any film after his directorial debut 'Prahaar' decades ago because direction takes a very long time, and if a film fails, the director has no alternative but to shut shop,

— IYOTHI VENKATESH

Extinction II bags Golden Lamp Tree Award

Kusum-The Flower Bud wins second prize at Short Film Center Annual awards

THE Short Film Center Annual awards were presented on Tuesday at IFFI-2010, where 'Extinction II' by Fernando Uson Fornies (from Spain) bagged the highest honour — the Golden Lamp Tree Award. The award consists of a trophy, cash prize of Rs 5

lakh and a certificate.

The second highest honour, Silver Lamp Tree Award, was won by Shumona Banerjee for her film 'Kusum-The Flower Bud', which was received by the film's editor Manas Mittal on her behalf. The award includes a trophy, cash prize of Rs 3 lakh und a certificate.

Sangeeta Padmanabhan bagged the Special Jury Mention Award of Rs 2 lakh for her film 'Charulata. A Sequel of the Life Untold', while Umesh Agganval won the Certificate of Appreciation from the Jury for his film 'Incurable India'. In Environmental short film category, the Vasudha

Award was shared by Babu Kambrath ('Kaippad') and Suma Josson ('Niyangiri You Are Still Alive'). They were awarded Rs 1.5 lakhs each, a memento and a certificate.

The awards ceremony was held at Maguinez Land

The awards ceremony was held at Maquinez I and was graced by Industrialist Dr. Vijay Mallya as Chief Guest, Goa Chief Minister Digambar Kemat, state Chief Secretary Sanjay Srivastava, Festival Director and Director-General of DFF SM Khan, ESG CEO Manoj Srivastava and IDPA president Mike Pandey. Dr. Mallya said there were three reasons for him to be in Goa for IFFI-2010. "Firstly, I am absolutely bowled over by the personal involvement of the Goa CM. Secondly, Goa is boune to me as my Kuldetaxi-live here and lastly, UB Group and Kingfisher in particular will always support creativity, entrepreneurship and youngsters," he said.

ship and youngsters," he suid

Kamat thanked Mallya for coming to Gen in spite
of his busy selectule and being so supportive of the

Goutam Ghose, Chairman of International Competition Jury, and Naresh Bedi, Chairman Vasudha



ESG CEO Manoj Srivastava, Festival Director SM Khan, Chief Secretary Sanjay Srivastava, IDPA chief Mike Pandey Gao CM Digambar Kamat, Dr Vijay Maliya, Environment film jury chief Naresh Bedi, jury members Heimut Groschup, Romulus Whitaker and Dalsy Gill and International Jury chief Goutam Ghose with the winners.

Award Jury, were also present on the occasion.

Addressing the packed auditorium, Manoj Srivastava said the idea of Short Film Center (SFC) came to him after visiting the Cannes Film Festival. He added impetus should be given to short filmmakers.

Celebrated documentary fimmaker Mike Pandey said: "The spark that Manoj Srivastava had ignited, supported by the Government of Goa, has given a much needed platform to the short films. This needs to become a "bigger movement" which the rest of India can follow:

Naresh Bedi said well-crafted short films are a lool to sensitise people to issues, Over 400 films were

tool to sensitise people to issues. Over 400 films were

received for the competition, of which only 10 were selected. The jury was of the opinion that "no film out of those selected stood out aesthetically" and therefore they had decided to give out the Vasudha

Award jointly to the two films.

Ghosh requested the authorities to add few more categories in the International competition section and added that the jury had come to a unanimous de-cision based upon the "excellence of idea, content and social message" of the film: At the end, the Festival Director thanked the Chief

Guest, the Goa CM, Chief Secretary and members of the jury for their support. — GARI SENGUPTA the jury for their support.

@ IFFI TODAY

- Press conference by Rajendra Talak, Colry Goldberg, Sulbha Arya and Rose Ferns on their film 'O Maria' at 11 am at
- Press conference by actor Prosenjit Chatter jee on film his 'Moner Manush' at 12:45 pm at Media Centre
- Master Class by Boman Irani on 'Evolu-tion of Comedy in Hindi Cinema', along with Kishwar Desai at 12,30 pm at
- Press conference by Olivier Pere, Etic Bernasconi, Katalin Go-dros and Adrian Furer on Swiss films at 3 pm at Media Centre.
- Press conference by Boman Irani and Kish-war Desai at 4 pm at Media Centre.
- Special screening of 'Peopli [Live]', India's official entry to the Oscars, at 3,30 pm at lnox II.
- Open Forum at Inox Courtyard at 1,30 p.m. Topic: IFFI And The Way Forward, Speakers: Festi-val Director and D-G DFF S M Khan, ESG CEO Manoj Srivastava and Joint Director DFF Shankar Mohan,

vani subramanian

FILMS

VIDEO ART

WRITING

DESIGN

CONTACT

DOCUMENTARY

stir. fry, simmer
ye dilli hai mere yaar
it's a boy! (it's going to be a boy)
ayodhya gatha
new (improved) delhi
holy duels of hola mohalla
class of 2001
padhoge likhoge hoge nawaab
meals ready



HOLY DUELS OF HOLA MOHALLA

direction vani subramanian
camera shanker raman
editing vani subramanian, vaibhav chib
sound shanker raman, surajit sarkar
production desmond roberts
producer public service broadcasting trust

SHORTS

CORPORATE

FILMOGRAPHY

HONOURS

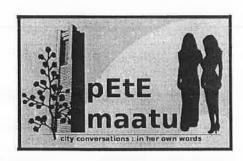
First Prize, One Billion Eyes Festival, Chennai, 2010
Golden Statuette for Best Film on Religion, International Festival
of Short Films on Culture, Jaipur, 2007

Holy Duels of Hola Mohalia visits the holy city of Anandpur Sahib during the festival of Hola Mohalia. As we watch the mock-sword fighting battles, the horse races, the festivities, the colour and the vibrancy, we explore what this three-day celebration of valour initiated by Guru Gobind Singh means in these contemporary times. And the significance it stills holds for the community, both in India and abroad,

duration 28 mins format dv cam language english, punjabi, hindi english subtitles

estivals

4th indo korean samsung women's international film festival, chennai, 2011 one billion eyes film festival chennai, 2010 annual sikh film festival, new york, 2008 international festival of short films on culture, jaipur, 2007 the spinning wheel film festival, toronto, 2007
7th international film festival of kerala, thiruvananthapuram, kerala, 2005 the great arc festival, london, uk, 2003 silver jubilee, spicmacay, new delhi, 2002



National Gallery of Modern Art (NGMA), Bengaluru, in collaboration with Bangalore Film Society and Just Femme present the inaugural edition of pEtE maatu. The three-day event will comprise an international film festival of short films and documentaries, a digital photo exhibition and panel discussion on the theme Women and the City.

There are many things for which a woman steps outside her house in a city — be it to go to work, or drop a child to school, meet friends, or go grocery shopping. What happens when she steps out? Does she feel safe; what kind of hurdles does she face; how does she deal with eve-teasing?

pEtE maatu

CITY CONVERSATIONS: IN HER OWN WORDS

Events

1. Film Festival and Digital Photo Exhibition

Date: Dec 17-19, 2010 Time: 11.30 am to 7 pm

Venue: NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052

2. Panel Discussion

(In partnership with Citizen Matters, Bangalore's own interactive newsmagazine)

Date: Dec 18, 2010

Time: 4 pm

Venue: NGMA, No. 49, Manikyavelu Mansion, Palace Road, Bangalore-560 052

Topic: Making Bengaluru women-friendly

Listen to officials, citizens, activists, students. Share your experiences and

propose ideas for a safer city.

For more details of the event visit http://www.justfemme.in or mail us at petemaatu@gmail.com Phone: 080-22342338 (NGMA), 080-25493705 (BFS), 9986170866 (JF)

FILMS SCHEDULE

Day 1: Dec 17, 2010

Films and Digital photo exhibition

	Film	Director	Duration
11.30am to 1.30pm	The Women's Kingdom	Xiaoli Zhou	22 min
		>	
	Two Lives	Samina Mishra	30min
	Printed Rainbow	Gitanjali Rao	15min
			,
	On My Own	Anu Srinivasan	30min
	Where's Sandra?	Paromita Vohra	18min
1.30pm to 2.30pm		BREAK	
2.30pm to 4.00pm	Beyond Women's Stereotypes	Bindu Nair	30min
2.30pm to 4.00pm	Beyond Women's Stereotypes 1001 Auditions	Bindu Nair Arun Singh	30min
2.30pm to 4.00pm			
2.30pm to 4.00pm	1001 Auditions	Arun Singh	21min
	1001 Auditions	Arun Singh Arpita Sinha	21min

Digital Photo Subilition (National Park City III Superior Park City II Superior Park City

Digital Photo Exhibition "Women & the City" from 11.30 to 7 pm. Selected from hundreds of entries these images show glimpses of women's everyday negotiations with the city

Day 2: Dec 18, 2010

Films, Digital photo exhibition and Panel discussion

Time	Film	Director	Duration
11.30am to 1.30pm	Inclusion	Salil Chaturvedi	1min
5	City of Guilt	Robin Barnwell & Sharmeen Obaid- Chinoy	25min
	Is it just a Game? 2	Shakuntala Kulkarni	3min
	Q2P	Paromita Vohra	53min
	Is it just a Game? 3	Shakuntala Kulkarni	3min
-	A Short Film About	Divya Sachar	30min
1.30pm to 2.30pm		BREAK	
2.30pm to 3.30pm	Jor Se Bol	Produced by Apna TV	17min
	Hai Dupatta	Tess Joseph	30min

This is Delhi, My	Vani Subramanian	5min
Love		

Day 2 continued

4 pm to 5.30pm - Panel discussion on "Making Bengaluru Women-Friendly"

The Bangalorean panelists

C K Meena, known for witty columns on life in Bengaluru's ever-changing cityscape, has written two books of fiction — the semi-autobiographical *Black Lentil Doughnuts* and the crime thriller *Dreams for the Dying*.

Prakash Belawadi, is a journalist, theatre enthusiast and a filmmaker from Bengaluru. Earlier this year, he ran for a Bengaluru city council seat on the Lok Satta party ticket.

Deepika Nagabushan, is a Bangalore-based marketing-communications professional and photographer.

Siri Srinivas, a gen-next sharpie, born and raised in Bengaluru, an engineer and working at a global financial major in the city.

Deepika Nagabhushan is a Bangalore-based freelance photographer who likes to capture people and stories. She also works at Schneider Electric as a communication manager.

Sunil Kumar (IPS) is ACP (Law and Order), Bangalore. He will speak from the vantage point of the Karnataka State Police and law enforcement.

Moderator

Vasanthi Hariprakash, a broadcast journalist with NDTV. She has 16 years of media experience that spans across print, broadcast, online and visual media, Vasanthi Hariprakash has had the opportunity to learn and experience the power of almost all forms of contemporary media.

The panelists will be asked by the moderator to respond with their views on whether the city is friendly or not for women from three vantage points and why: transport, public spaces and the 'local vs outsider' factor.

Day 3: Dec 19, 2010

Films and Digital photo exhibition

Film	Director	Duration
Happy-Go-Lucky	Mike Leigh	118min
BREAK		
Morality TV aur Loving Jihad- Ek Manohar Kahani	Paromita Vohra	30min
The Fight To Dance	Anish Patel	30min
BREAK		
The Mall on Top of my House	Aditi Chitre	6min
Shape of Water	Kum-Kum Bhavani	70min
	Happy-Go-Lucky BREAK Morality TV aur Loving Jihad- Ek Manohar Kahani The Fight To Dance BREAK The Mall on Top of my House	Happy-Go-Lucky BREAK Morality TV aur Loving Jihad- Ek Manohar Kahani The Fight To Dance BREAK BREAK The Mall on Top of my House Shape of Water Kum-Kum

A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

Sanjay Joshi | 28 Sep 08:03 2010

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A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

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About Gmane

New dates for **2nd Cinema of Resistance Nainital Film**Festival

Invitation for 2nd Cinema of Resistance Nainital Film Festival

When: October 29 to 31, 2010

Where: Chalet Hall(Popularly known as Shailey Hall), Nainital Club,

Mallital, Nainital, Utarakhnad

Opening at 3.30 pm on October 29,2010 and other days at 10 am

In Memory of Girda and Nirmal Pande Organized jointly by Yugmanch and The Group, JSM

Release

Festival Brochure

Poetry posters in memory of Faiz, Kedarnath Agrawal, Shamsher Bahadur Singh, Ajneya, Nagarjun and Girda

Songs

Songs performances by Yugmanch, Nainital

Play

A short play Akal Badi Ya Sher by young artists of Nainital, directed by Anil Kumar, Yugmanch.

Lecture Demonstrations:

Life and culture of Africa by Rajesh Joshi Development model of Uttarakhand by Yadvendra

Exhibition

Paintings of B Mohan Negi

Exhibition cum Sale

Books and DVDs of Indian documentaries

Felicitation

Prayag Joshi and B Mohan Negi

Feature Films

Daayen Ya Baayen (Director Bela Negi will be present), Khargosh (Director Paresh Kamdar will be present) and Chutkan Ki Mahabarat (Director Sankalp Meshram will be present)

Documentaries

Special focus on films of Vasudha Joshi - Almoriana, For Maya and Voices from Baliapal (Director will not be able to make it but a short film of her television interview will be screened)

Jashn-e-Azadi (Director Sanjay Kak will be present)
Kitte Mil Ve Mahi (Director Ajay Bhardwaj will be present)
From Hindu to Hindutva (Director Debranjan Sarangi will be present)

I Wonder (Director Anupama Srinivasan will be present)
Andhere Se Pahale (Director Ajay TG will be present)

A package of Music Videos HAM DEKHENGE curated by Tarun Bhartiya and K Mark Swear

A package of Short Films

A special session for Children and Their World

Regards,

Zahoor Alam
Festival Coordinator, 2nd Nainital Film Festival
09412983164
vugmanch.nainital <at> gmail.com

Sanjay Joshi
Festival Director, 2nd Nainital Film Festival
09811577426
thegroup.jsmRe5JQEeQqe8AvxtiuMwx3w@public.gmane.org

Regards, Sanjay Joshi Convener THE GROUP



Documenting, archiving & Promoting Indigenous Cultural Practices, Skills, Knowledge & Wisdom Through Films.



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NIIFF 2010

NEPAL INTERNATIONAL INDIGENOUS FILM FESTIVAL (NIFF) 2010 - June

Indigenous Film Archive is pleased to host NIFF 2010 in June in the exotic city of Kathmandu, Nepal. Nepal International Indigenous Film Festival is being organized for the fourth year. The festival "Indigenous Wisdom and Youth" will celebrate the joyous spirit of young and old coming together to learn and share experiences, skills and knowledge. Special events will be organized to encourage the older generation to tell stories to children and youth. The youth will host a technological workshop where they will share how techniques and technicalities can be used to conserve traditional knowledge and wisdom.

List of Films Screened during Nepal International Indigenous Film Festival(NIIFF) 2010

ā- And the rivers flows on (67' sub English)

Acapulco/Mexico, 2010, Dir. Carlos Pefez Rojas Resisting development projects that would adversely affect indigenous communities Documentary

â- For the Next Seven Generation (85' sub-English)

International /USA, 2004-2009, Dir. Carole Heart

13 Indigenous Grandmothers travel around the globe for spreading knowledge for peace Documentary

26 June , Saturday

â- Thareng Thareng (110'/ sub- english.)

-Tamang/Nepal, 2010, Dir. Santalal ghising

Circumstantially stricken people can't escape misfortune even after running away from it

å- Naga story: The Other side of silence (64' sub-English)

Naga/India, 2003, Dir. Gopal Menon Conflict of indigenous peoples and the state Documentary

á-4 Fungwama (95' sub- English)

Limbu/ Nepal, 2010, Dir. Arun Pradhan

The wound that couldn't be healed as a consequence of 10 year's conflict Fiction

â- Sain (85' sub-Nepali)

Gurung/Nepal, 2010, Dir.Yug Gurung & Naujung Gurung

A lust for materialistic happiness causing misunderstanding in relationships Fiction

à-" Maya(120' sub English)

Newar/Nepal, 2010, Dir.Aaryem Nakami & Sunita Rajbhandan This is about wining on belief, a grief of caste discrimination Fiction

27 June , Sunday

â-* Jatheba (90')

Tamang/ Nepal, 2010, Dir. Dinesh Pakhrin
Illiteracy and poverty of Tamang community people; the cause for state's marginalization

â- The broken Wings

(43' sub-english)

Nepal 2010, Dir. Deependra Rai

Young generation's effort to bring change in the attitude of traditional culture of "lahurey" Short Film

â-a Pong (20°)

Tamang/ Nepal, 2010, Dir. Suku Maya Tamang Sometimes following tradition can create adverse effects Short Film

â- Prangbola Mhang(100')

Tamang/ Nepal, 2010, Dir. Hira Lal Blon Struggle is the only alternative for poor living either in city or village. Fiction

â-ª Eyes on What's Inside (33'50 sub English)

Me'phaa / Mexico, 2005, Dir. Carlos perez rojas Voice against brutal militarization among the indigenous people Documentary

ā- Amazonia For Sale (38' sub English)

Awajun /Peru, 2009-2010, Dir. Facundo Lopez

Conflict between indigenous peoples and multi-national corporations over land rights

Documentary

â- Saleejyu (80')

Magar/ Nepal, 2010, Dir. Pratimaya Pun & Santosh Pithakote Magar Leaving ancestral occupation for sake of Love Fiction

á-a Danphe chari - 45' (sub-English)

Nepal, 2010, Dir. Nabin subba & Tsering Ritar sherpa Cultural relation between mountain and Terai Musical

Closing

At Nepal tourism Board 11 June , Friday

â-a Rai Bantawa (30')

Bantawa/Nepal, 2010, Dir. Salik Satashak Awareness on protection of the cultural identity of Rai 'Bantawa' community Documentary

â-* Pahichan Ko Khojima Dhimal(19'30 *)

Dhimal/ Nepal, 2010, Dir. Mohan Manandhar Awareness on protection of endangered cultural identities Documentary

26 June, Saturday

ā- Contact (78' sub English)

Australia, 2009, Dir. Bentley Dean & Martin Butler Cultural contact between indigenous peoples and white settlers Documentary

ă-4 Les Nomades du Cercle Polaire (52'sub English)

Komi/Russia, 2007, Dir. Andreas Voigt Traditional ways of life of indigenous peoples Documentary

ā- Byashi Sauka ko Sanskriti (15'30")

Sauka/Nepal, 2010, Dir. Rajendra Singh Kunwar Difficulties and hardships faced by the 'Byaasi' people while trading Documentary

â- The Only Image of My father (58' sub-English)

Sami/Sweden, 2004, Dir. Kine Boman Monika sets off, in search of her father and ancestral root of Sami culture Documentary

And the rivers flows on(67' sub English)

Acapulco/Mexico, 2010, Dir. Carlos Perez Rojas Resisting development projects that would adversely affect indigenous communities Documentary

â-a Yarwng roots(95' sub-English)

Nokborok/India, 2009, Dir. Joseph Pulinthanath

An indigenous village destroyed by the construction of dam

Fiction

27 June , Sunday

ā-a Vanishing Cultures: Bushmen of the Kalahari (55' sub-English)

San / South Africa, 2005, Dir. Paula Ely

Keeping traditional culture alive in the face of modern encroachment

Documentary

â- Cangleska Wakan (52'53" sub-English)

Lakota/ U.S.A, 2009, Dir. Aitken Pearson

Indigenous spirituality and Conflict between modernity

Documentary

â- Against the time in Lyngen Alps (64' sub English)

Lyngen/Norway, 2007, Dir. Kate-hilde Nilsen & Bente Fernando sem

Northern Norway's reindeer herders & their summer pastures

Documentary

å- People of the Darkness (20' sub English)

Olep/Bhutan, 2008, Dir. Dorji Wangchuk

The Origins of Bhutan 'Oleps' Community losing their culture, language & tradition

Documentary

â- Spare Change (4'28 sub English)

Olibway/U.S.A, 2009, Dir. Mike Corbiere

An appeal to the world for environmental protection

Music Video

à- Ikwe (4'45 sub English)

Cree /Canada, 2009, Dir. Caroline Monnet

Internal dialogue between young woman and her grandmother, the moon

Documentary

å- a Yakthung Pangbhe(5' sub-English)

Limbu/ Nepal, 2010, Dir. Ravi Serma

Topographical land, rivers, varieties of birds and traditional cultures reflect Limbu community.

Music video

â- Prayers for the New Gods (30' sub-English)

Arunanchal/India,2001, Dir. Moji Riba

Interaction between local & imported religions

Documentary

a- Shyath Khemer (30 sub-English)

Sunuwar/ Nepal, 2010, Dir. Amrit Bdr. Sunuwar

Market encroachment creates adverse effect on the indigenous Sunuwar skills

Documentary/

à-'Ambi Jiji's Retirement(30' sub English)

Meghalaya/India, 2006, Dir. Nandini Bedi

Traditional methods of Agriculture being challenged by modern systems & drive for profits

Documentary

â-ª Community Media

Use of Visual Media to preserve Indigenous culture & knowledge

ā-aReal Stories : Video Native Mexico/

(10'47 sub- English)

Oaxaca/Mexico, 2003, Dir. Ojo de Agua Communicacion

â-*Community Forest

(10' sub English)

Tong Kropoh/Cambodia, 2005. Dir. FMV (Forest Mountain Voice)

Documentary/

NIIFF '10 Winners

Awards

Films

Director

Language/Country

Golden Drum

And the rivers flows

Carlos Perez

Acapulco/ Mexico

Value de la re-	on	Rojas	
Silver Drum	Naga Story: The other side of silence	Gopal Menon	Naga/India
Bronz Drum	Yarang (Roots)	Josheph Pulinthanath	Kokborok/India
Special Mention	Saalijyu	Santosh Pithakote Magar	Magar/Nepal
		Parti Maya Pun Magar	
Special Mention	Saín	Yug Gurung, Naujung Gurung	Gurung/Nepal
Special Mantion	Pahichanko Khojima Dhimal	Mohan Manandhar	Dhimal/Nepal
Special Mention	Pong	Suku Maya Moktan	Tamang/Nepal
Public Chaice	Fungwama	Arun Pradhan	Limbu/Nepal

Carry Co.			
Car	nta	a4	100

GENOUS FILM ARCHIVE P.O.Box: 10487

Anamnagar - 32, Kathmandu Phone: 0977 - 01 - 4102577

Email: ifa@ifanepal.org.np, info@ifanepal.org.np For Festival:

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http://indiascanner.com/uttarakhand-international-film-festivaluiff-for-documentary-short-and-animation-films-starts-on-23th-april-1055

Uttarakhand International Film Festival(UIFF) for Documentary, Short and Animation Films starts on 23th April

By Deepak Kaletha

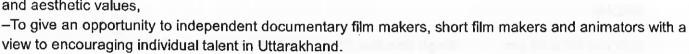
April 21, 2010

inShare

First time International Film Festival is going to held in Dehradun from 23rd April to 29th April 2010. The tentative schedule for **Uttarakhand International Film Festival** (UIFF) screening programme is finalized. This time lot of Films, Documentries, Short and animation films are being shown. It is proposed to screen package of censored films from Uttarakhand on 29th April, 2010. The screening programme will be finalised on receipt of the details of the films (censored) from UIFF. All these screening would be done in Chhayadeep Cinema. Entry to UIFF is Free so be there to witness.

The man objectives of the Uttarakhand International Film Festival 2010 are :-

- —To promote the film industry in Uttarakhand and to make Uttarakhand a tourist paradise,
- -To save environment i.e the holy river Ganga, Forest, Rich Biodiversity and the Himalayas,
- To conserve and preserve the rich cultural heritage of Devbhoomi,
- -To create awareness among the people of Uttarakhand regarding films as a source of entertainment, and its educative and aesthetic values,





Uttarakhand film festival venue:

Timing

23.4.2010

6.00 pm onwards

Inaugural Function

Inaugural Films

Framing Time (Dir:- Manohar Singh/15mins.)

Rafi, We Remember You (Dir:-Kuldeep Sinha/70mins.)

24.4.2010

10.00 am TO 12.00 noon

The Valley of Flowers (Director:-K.S.Sridhar/India/22mins.)

The Movement Of Accepting Life (Director:-Robert Maclean/UK/7mins.)

Alladin and Magic Lamp

(Director:-Moscow Puppet Theatre/21mins.)

The Chinise Dog

(Director:-Lut Vandelkeybus/Belgium/14mins.)

Children Of Tibet

(Director:-Melinda Wearne/Australia/53mins.)

BREAK

12.15 pm TO 1.30 pm Shat Shat Pranam (Dir:- D.K.Prabhakar/6mins.)

A Seaside Story

(Director:-Laxmikant Shetgaonkar/India/45mins.)

Tommie

(Dir:-Boudewijin Koole/The Netherlands/20mins.)

BREAK

2.30 pm TO 4.30 pm Toote Pankh

(Dir:-Kuldeep Sinha/India/45mins.)

A Match Made In Kolkata

(Dir:-Frances Key Phillips/USA/India/67mins.)

BREAK

4.45 pm TO 6.15 pm Heda Huda (Director:-Vinod Ganatra/India/84mins.)

BREAK

6.30 pm TO 8.00 pm Singh Bandhu (Dirctor:-Ashok Vairani/India/21mins.)

Antardhwani-Inner Sound

(Director;-Jabbar Patel/India/68mins.)

Timing 25.04.2010

10.00 am TO 12.00 noon I, Me, Myself (Swayam)

(Dir:-Arun Chadha/India/29mins.)

Luminous Jewel – Birju Maharaj

(Dir:-Vijay B. Chandra/India/95mins.)

BREAK

12.15 pm TO 1.30 pm A Place In The Sun

(Dir:-Sushma Poddar/India/11mins.)

Munni (Dir:-Bhim Sain/India/10mins.)

Swimmy (Dir:-Leo Lionni/6mins.)

Creation (Dir:- Sushma Kuwalekar/India/4mins.)

The Lion & The Rabbit (Dir:-V.G.Samant/India/9mins.)

The Threads (Dir:-Girish Rao/India/3mins.)

She Could Do You Proud (Dir:-Arun S. Gongade/India/4mins.)

Bholu Ki Bakri (Dir:-B.R.Shendge/India/11mins.)

Landscape (Dir:-Ravi Jadhav/India/2mins)

Pum Pum (Dir:-Yashna Maya Padamsee/USA/16mins.)

BREAK

2.30 pm TO 4.30 pm Uttaranchal (News Magazine No. 448) (India/10mins.)

The Black Road - On The Front Lines of Ache's Man

(Dir:-Willilam Nessen/Australia/52mins)

Tell Them, The Tree They Had Planted Has Now Grown

(Dir:-Ajay Raina/India/58mins.)

BREAK

4.45 pm TO 6.15 pm Ma

Malli (Dir:-Santosh Sivan/India/90mins.)

BREAK

6.30 pm TO 8.00 pm

Begum Akhtar (Dir:-N.S.Issar/India/17mins)

Ustad Bismillah Khan

(Dir:- Dinesh Kumar Prabhakar/India/19mins.)

Sangeet Martand Pandit Jasraj

(Dir:-Madhura Pandit Jasraj/India/50mins.)

Timing

26.04.2010

10.00 am TO 12.00 noon

A Certain Liberation (Dir:-Yasmin Kabir/Bangladesh/37mins.)

Shahid Ganesh Shankar Vidhyarti

(Dir:-Debu Devdhar/India/12mins.)

Whose is this song (Dir:- Adela Peeva/Bulgaria/70mins.)

BREAK

12.15 pm TO 1.30 pm

Bhiwandi Tragedy (Dir:-V.Packirisamy/India/16mins.)

Images of Dictatorship

(Dir:-Patricio Henriquez/Canada/60mins.)

BREAK

2.30 pm TO 4.30 pm

Way Back Home (Dir:-Supriyo Sen/India/118mins)

BREAK

4.45 pm TO 6.15 pm

The Little Terrorist (Dir:- Ashvin Kumar/India/15mins.)

Lukka Chuppl (Dir:-Vinod Ganatra/India/75mins.)

BREAK

6.30 pm TO 8.00 pm

Phalke Children (Director:-Kamal Swaroop/India/20mins.)

Uma Sharma (Dir:-Budhadeb Dasgupta/India/30mins.)

Sanchaika - An Album (Dir:- Shailesh S. Shetye/India/30mins.)

Timing

27.04.2010

10.00 am TO 12.00 noon

Ek Akar (S. Sukhdev) (Dir:- Gulzar/India/22mins.)

Son of Mountain (G B Pant)

(Dir:-K.Bikram Singh/India/95mins.)

BREAK

12.15 pm TO 1.30 pm

Suicide (Dir:-Eliane Raheb/Lebnon/26mins.)

17 AUGUST (Dir:-Alexander Gutman/Russia/53mins.)

BREAK

2.30 pm TO 4.30 pm

A Dream Takes Wings (Dir:-Gajanan Jagirdar/India/16mins.)

The Legend of Fat Mama (Dir:-Rafeeq Ellias/India/23mins.)

Burma V.J. Reporting from Closed Country

(Dir:-Anders Hosbro Ostergaard/Denmark/85mins.)

BREAK

4.45 pm TO 6.15 pm

Ali & The Ball (Dir:-Alex Holmes/Australia/15mins.)

Raju & I (Dir:-Gayatri Rao/India/30mins.)

Ladakh - The Land Of Mystery

(Dir:-Biyot Projna Tripathy/India/43mins.)

BREAK

6.30 pm TO 8.00 pm

Sonal Mansingh (Dir:-Prakash Jha/India/29mins.)

Anwar - Dream of A Dark Night

(Dir:-Anwar Jamal/India/54mins.)

Timing

28.04.2010

10.00 am TO 12.00 noon

The Elephant Boy (Dir:- Rene Mohandas/UK-India/27mins.)

Zero Degrees of Separation

(Dir:- Elle Flanders/Canada/90mins.)

BREAK

12.15 pm TO 1.30 pm

Vietnam Symphony (Dir:- Tom Zubrycki/India/52mins.)

Louis Braille (Dir:- Suresh Menon/India/21mins.)

BREAK

2.30 pm TO 4.30 pm

Home Delivery (Dir:-Elio Quroga/Spain/12mins.)

Bare Handed (Dir:-Thierry Knauff/Belgium/26mins.)

Riding Solo To The Top Of The World

(Dir:-Gaurav Jani/India/84mins.)

BREAK

4.45 pm TO 6.15 pm

Man Pasand (Dir:-Dhvani Desai/India/11mins.)

Sixer (Dir:- Gul Bahar Singh/India/80mins.)

BREAK

6.30 pm TO 8.00 pm

Tarana (Dir:-Rajat Kapoor/India/26mins.)

Roshini (Part I & II)

(Dir:-Bhim Sain/India/63mins.)

29.4.2010

Screening Programme will be announced separately

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Orissa: Konark Film Festival 2010 concludes

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Report by Orissa Diary correspondent; Konark: Konark Film Festival was organized during 26th-28th December at Konark. Earlier planned for a week, the 3-day film festival showcased development films covering Industrialization, health and tradition.

On the first day, Basanta Mohanty, veteran social worker and state director of CARE-India lit lamp and inaugurated the festival. Every day 7 films on different aspects of development were screened. On the inauguration day, CHILIKA, a documentary film directed by Nirad N Mohapatra was shown with the switching of the chief

Everyday a total of 7 documentary films were screened which takes roughly around 4 -5 hours daily.

On the concluding day , veteran film maker Ghanshyam Mohapatra was there. The septuagenarian film maker who has just completed 50 years of film making and one of the veterans of the industry, praised the initiative. He suggested the young generation should develop interest in watching development and documentary films along with commercial films. Convener of Konark Surakshya Samiti and renowned teacher, Professor Surendra Nath Mishra also spoke on the occasion and praised the initiative. Bimal Prasad od Naxatra News and Concenor of the festival moderated the entire event while Prakash Nayak and NA Shah Anisari, on behalf of the organizing partners thanked the audience and other partners ogf the film festivals who made the

Volunteers of Radio Namaskar, Konark and students of local schools and colleges and above all the general public and tourists of Konark were present and supported to the maiden initiative.

List of Films screened;

Day 1(26/12/2010)

CHILIKA-A fragile Ecosystem by Nirad N. Mohapatra (30 min) SEEDS OF DISSENT by Pankaj Rishi Kumar; 49 min. (2009)

APNA ALOO BAZAAR BECHA by Pankaj H. Gupta; 30 min. (2007)

BULLETS FLOW FROM BAUXITE by K. N. T. Sastry; 30 min. (2007)

INFERNO: JHARIA S UNDERGROUND FIRES by Paranjoy Guha Thakurta; 71 min. (2007) FROM THE FISHING NET TO THE INTERNE by Sonali Dutta Charlton, 30 Min

Day 2 (27/12/2010)

SABHIE JANA O EBER BUJHILU produced by Koralep, Jeypore, 40 minutes

I AM POSITIVE by Avinash Kumar Singh, 4,18 Minutes

NO SHIT PLEASE! By Devi Prasad Mishra, 19 Minute

INCURABLE INDIA by Umesh Aggarwal; 56 min. (2009)

Theme Songs on HIV/AIDS, produced by Orissa State AIDS Control Society in association with UNDP INDIA

MERE DESH KI DHARTI by Sumit Khanna; 60 min. (2006)

SCAVENGING DREAMS by Jasmine K. Roy and Avinash Roy; 30 min. (2008)

Day 3 (28/12/2010)

THE LUJAT SISTERHOOD by Kadhambari Chintamani and Ajit Oomen; 30 min. (2003)

THE SEEDKEEPERS by Farida Pacha; 30 min. (2005)

PATER PANCHALI by Banglanatak.com, 42 min.

ODDISI DANCE by Ghanshyam Mohapatra, 20 Min

GHARAT by Pankaj Rishi Kumar, 42 min







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Chau Dance of Purulia by Banglanatak.com , 46 min

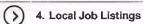
IF YOU PAUSE- IN A MUSEUM OF CRAFT by Sameera Jain; 30 min. (2004)



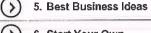
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NJISACF 2010 Films

CHILDREN UNDER THE AGE OF 12 ARE NOT ALLOWED

More Info >> A Silent Monsoon Director: Pravesh Gurung More Info >> Beyond Women's Stereotypes Director: BINDU MAIR More Info >> Feast Director: Swati Shah Gulati More Info >> Afghan Girls Can Kick Director: Bahareh Hosseini More Info >> Priyotomeshu/Love and Repulsion Director: Sigrun Norderval More Info >> Dishonored Director: Sigrun Norderval More Info >> Dishonored Director: Sigrun Norderval More Info >> Dishonored Director: ShashHwATI TALUKDAR More Info >> Babies made in india Director: Sephanie Lebrun More Info >> Director: Sangeeta Datta More Info >> Director: Sangeeta Datta More Info >> Documentary India Saturday Oc 06:20 PM Saturday Oc 06:20 PM Saturday Oc 06:20 PM Saturday Oc 06:20 PM Saturday Oc 06:20 PM Saturday Oc 06:25 PM Saturday Oc 06:15 PM Saturday Oc 06:15 PM Saturday Oc 06:15 PM Saturday Oc 06:15 PM Saturday Oc 06:15 PM Saturday Oc 06:15 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Director: ShashHwATI TALUKDAR Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM Saturday Oc 04:30 PM	
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Marie Control	
Yasmin Director: Kenny Glenaan 90 minutes Feature UK Saturday Co	ctober 30th, 2010 Screen 7
More Info >>	
24 Frames per day Director: SONALI GULATI 7 minutes Short Fiction USA 06:15 PM	ctober 30th, 2010 Screen 7
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8 minutes Documentary Canada 04:30 PM	ctober 30th, 2010 Screen 5
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Cooking With Stella Director: Dilip Mehta 103 minutes Feature India 08:20 PM	october 30th, 2010 Screen 5

NJISACF 2010 Films



Nayi Neralu Director : Girish Kasarvalli

More Info >>

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More Info >>

120 minutes

Feature | India

Saturday October 30th, 2010 12:00 PM | Screen 5

When Women Call The Shots

Director : Charu Gargi

30 minutes

Documentary | USA

Saturday October 30th, 2010 08:20 PM | Screen 7

Aainate / In the mirror Director: Dulai Dutta

120 minutes

Feature | India

Saturday October 29th, 2010 02:15 PM | Screen 7

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Cinema City

films:

CERTIFIED UNIVERSAL Avijit Mukul Kishore (India 2009, SD, 15')



India 2009, 60 min

by Avjit Mukul Kishore, Renu Savant, Hansa Thapliyal, Srikant Agawane

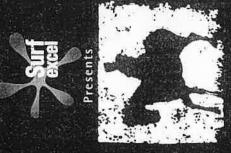
DARK ROOM Renu Savant (Indien 2009, SD, 10')

HAVE YOU DREAMT CINEMA? Hansa Thapliyal (Indien 2009, SD, 16')

SIN CITY Srikant Agawane (Indien 2009, SD, 16')

panel discussion with Madhusree Dutta, Kushik Mukhopadhyaya, Rohan Sivkumar, Amruta Sakalkar, Kaushik Bhaumik, Dorothee Wenner

Moderation: Nicole Wolf



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FESTIVAL COMMITEE

Maneck Davar, Brinda Chudasama Miller, Geeta Castelino, Tarana Khubchandani, Pallavi Sahney Sharma, Priya Gupta, Natisa Thingna

FESTIVAL TEAM

Kayomi Engineer, Ashmila Ray Sarkar, Bhaydalt Patel Jyoti Karmakar, Jai Ranjit, Akanksha Gupta,

EVENT MANAGEMENT

Seventy Event Management Group

Children - Nuriya Ranjiwala / Dipika Gurnaney SECTION CURATORS / CO-ORDINATORS Dance - Priya Singh

Music - Pallavi Sahney Sharma Literature - R. Sriram Film - Vinta Nanda

Street Fest - Geeta Castelino Theatre - Aditya Hitkari

Heritage Walk - Abha Bahl / Kruti Garg / Devshree Thanekar - Akre Visual Arts - Brinda Chudasama Miller / Tarana Khubchandani Workshops - Jyoti Karmakar

A SPECIAL THANKS TO

The Collector of Mumbai , Government of Maharashtra, The Fire Brigade, Spenta Multimedia, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Eureka Forbes, The British Council, The Brihanmumbai Municipal Corporation, The Mumbai Police, Traffic Police, The American Centre, Casa Soul Fry and The Church of St. Andrews



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FILM							FILM
Love On The Run by François Truffaut (French) (94 mins)	Max Mueller	4.00 pm -7.00 pm	After five years of troubled marriage Antoine and Christine Doinel have an amicable divorce,	A Time For Drunken Horses (Persian) by Bahman Ghobadi (80mins)	Max Mueller	7.00 pm -10.00 pm	After their father dies, 12 year old Ayoub, It e new head of the family, is told that his handicapped brother. Mad needs an immediate
Wrap Up (Spanish) by Ramón Costafreda (2007) 3 wins (90min)	Max Mueller	7.00 pm -10.00 pm	Valeria - Eccentric, dreamer and funny, in her 25 she finds herself in the most surreal love crossroads of her life.	Short films, - 'Cinema City' - series	BNHS Auditorium	6.00 pm	operation. Certified Universal by Avijit Mukul
Shamiana presents films followed by discussion	BNHS Auditorium	6.00 pm -8.00 pm	Atef (6 mins) Egypt, Shoonyata (16 mins) India/UK (It was the Red Carpet Film in the New York Film Festival this year), Yeh Jahaan (20 mins) India (This film premiers at the KGAF),	of 6 short films 80 min followed by Panel Discussion with the directors		mg 00.3-	KISTIONE, SIN DITY BY STIKARTI Agawane, Do Raffque by Rafeed Ellias, Have you Dreamt Cinema by Hansa Thepliyal, Darkroom by Renu Sawant Dhananjay Kulkarni "Chandragupt" by Rhivu Laha
			Nsmar (b mins) India, Faanch Willus One(4 mins) India, Gypsy (7 mins) India	Short films	BNHS Auditorium	8.00 pm -10.00 pm	Bare, Mall on top of my house, Erased, Tears, What if
Travelters & Magician by Dzongsar Khyentse Rinpoche (Bhutan) (103 min)	BNHS Auditorium	8.00 pm -10.00 pm	The cataclysmic conclusion of the monk's tale leaves Dondup with a dilemma—is the grass truly greener on the other side?	Visual Arts / Films	Gasa Soul Fry	6.00 pm -8.00 pm	Films by Arzen Khambala, Seema Kohli, Jerny Shatt, Dr. Subodh Kerkar, Peresh Maity, Yogi Chopra & Murali Raman.
FEB 9 TUESDAY Alas for me -by Godard- (French) 1993 (95 mins)	Cama Hall	1.00 pm - 4.00 pm	"Helas Pour Moi" is about the search for faith, memory, truth and love.	Madadayo- Akira Kurosawa - (Japanese) (134mins)	Cama Hall	1.00 pm -	Uehida Hyakien-sama was a university prcfessor until an air raid, when he left to become a writer.
City In Heat (Spanish) by Ciudad en celo 2007 1win & 1 nomination (104 min)	Сата Hall	4,00 pm -7.00 pm	A group of friends in their 40s meet daily at a typical café of Buenos Aires.	President by Lionel Delplanque (French) 2006 (97min)	Cama Hall	4.00 pm -7.00 pm	The Presiden: is a star, a miracle worker, a consumate leader of men, committed to social justice, but form between idealism and managism.
Beyond The Clouds by Michelangelo Antonioni, Wim Wenders(Italian) (112mins)	Cama Hall	7.00 pm -10.00 pm	Made of four short tales, linked by a story filmed by Wirn Wenders.	Nobody Is Perfect Raphael Sibilla (Spanish) 2006) 2 wins &	Сата Hall	7.00 pm -10.00 pm	Rubén is deaf, Carlos is blind Dani is lame. Carlos is going to get
The Promise - Kaige Chen (Mandarin) (121mins)	Max Mueller	4.00 pm -7.00 pm	When the world was young, laid a Kingdom between the Land of Snow and the Barbarian Territory where gods and men lived side by side and promises were lies.	Zilofiiifation (oz ifilit)			Indition of A August to its the lang girl friend.
54							

EARTH WITNESS

Storytclling on the Times & the Timeless

Awards, Screenings, Outreach

"Nature evokes poetry. Its beauty makes people break into song and music. And yet, it is human greed that finally overpowers nature and destroys all the beauty associated with it. That's the underlying theme of filmmaker Akanksha Joshi's captivating 58-minute documentary on Chilika lake near the Bay of Bengal. The film provides a gripping account of how uncontrolled human intervention has turned the lake, which was a sustainable livelihood resource, into a mere waterbody that tourists can dip their feet into." — Huned Contractor



Review @ http://bit.ly/1eUjiz2

SELECTED AWARDS & SCREENINGS

First Prize, Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2008 Best Film – Livelihood, 5th CMS Vatavaran Environment and Wild life Film Festival, New Delhi, 2009 Official Selection, Indian Panorama, International Film Festival of India, 2009
Official Selection, Film South Asia, Kathmandu, 2009

Official Selection, Rodos EcoFilms International Festival, Greece, 2010

Official Selection, 4th Samsung Women's International Film Festival, Chennai, 2011

Official Selection, Voices from the Water, 2009

TELEVISION SCREENINGS

Multiple Television Screenings on India's public broadcaster, Doordarshan's various channels, with a viewership of about 2.5 crore people

UNIVERSITY LIBRARIES

Havard University, Washington University, Duke University, Emory, Syracuse University and the Library of Congress, de facto the National Library of US.

Create a free website or blog at WordPress.com. The Nishita Theme.











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Livelihood Freedom Campaign

Policy

<u>Research</u>

Festival

EduDoc

Videos

N 4 - 1:-

<u>Media</u>

About us

Get Involved

Official Selections

Jeevika 2010 Selections

DOCUMENTARY DIRECTOR **Professional Category 01.** Banking on Change Andrew Hilton 02. In Search of my Home Rintu Thomas & Sushmit Ghosh 03. Soul Voice, Solo Voice Mallika Sarabhai & Yadayan Chandran **04.** A Bit of the Earth, A Bit of the Sky Shashi Ghosh Gupta **05.** Shooting Women Alexis Krasilovsky 06. Dhananjay Kulkarni 'Chandragupt' Rrivu Laha Director Painter Shri Baburao Laad Richa Hushing Saheh Kuber Sharma & Surabhi Saral **08.** You & Me & everyone We Know **09.** The Holy Wives Ritesh Sharma 10. Delhi Bound for Work Reena Kukreja 11. The Nine Months Merajur Rahman Baruah 12. Bhookh Ramesh Vishwakarma 13. Re-Moulding The Life Zhejiang Television (ZJTV) 14. The Wild Meat Trail Rita Banerji & Shilpi Sharma **15.** Fairy – Tale of the Queens Shahiduzzaman Badal 16. Gaon Chodab Nahin K P Sasi

Student Category

01. Limited Edition

02. Silence of the Sea

03. I am A Nurse

04. Behind Closed Doors

Pooja Shali, Monazir Alam, Sonia Nepram, Tenzin C

Bhutiya

Arnab Kanti Mishra

Aroop Rayu, Ipshita Borat, Sharon Sebastian, Violet

Barman

Pracheta Sharma & Jessica Hopper

We will be requesting for exemption from the provisions relating to certification of films to be screened in Jeevika 2010. This applies to documentaries that are not certified by the Censor Board, Ministry of Information and Broadcasting, GOI. Thus, the final screening schedule for the 27-29 August 2010 will be shared later.

Jeevika, Asia Livelihood Documentary Competition and Festival is a search for documentaries that bring to light policies, socio – cultural norms and religious practices that prevent or constrain people from earning an honest livelihood in the vocation of their choice. It aims at capturing the livelihood challenges faced by the rural and urban poor and bringing it to the attention of current and future policy makers. Over the years, Jeevika has been successful in advocating for the cause of numerous entry-level entrepreneurs – rickshaw pullers, street vendors, prostitutes, child labour, farmers and forest-dwellers.



Categories

<u>Campaign Updates</u>

<u>EduDoc</u>

Festival Updates

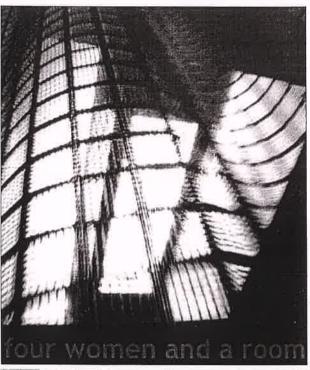
Open Space

An initiative of Centre for Civil Society

Four Women and a Room

Video Documentary, Director's cut: 40 minutes, Broadcast version: 28 minutes Commissioned by The Public Service Broadcasting Trust, New Delhi

Previous / Next















Home Fiction Documentary New Media Writing

About Ambarien Alqadar

News and Events

Blog

Watch Trailer: https://vimeo.com/10574837

Film Synposis

Four Women and a Room is a film about the fragmented associations of four women with the labour room. Late into pregnancy, Mill is confounded with the unknown. Having gone through endless rituals of matchmaking, Latika is wondering about her desire to be a biological mother. The dreamscape of the filmmaker throws up images and associations of a hospital visited sometime back and reminds her of meeting the fourth woman; a fictitious character; who might have undergone a sex selective abortion. The film raises critical questions about debates around sex selective abortions and biological motherhood while making a strong case for the agency of women at a time when the rising cases of abortions of female foetuses is leading upto severe monitoring of women's access to abortions and their Right to Choice...

Set against the complex social history of how abortions came to be legalized in India as population control imperatives rather than a pro-choice legislation, the film raises crucial questions about debates around sex selective abortions, marriage and motherhood within South Asian contexts while making a strong case for the agency of women.

Director/ Editor: Ambarien Alqadar Cinematographer: Shakeb Ahmed

Producer: The Public Service Broadcasting Trust, India

Awards and Screenings

Official Selection- Indian Panorama, International Film Festival of India, 2008
Official Selection- John Abraham National Award, India, Signs, 2009
IDPA Award

The Public Service Broadcasting Trust Film Fellowship, India, 2006

Mumbai International Film Festival, 2010

Best Documentary Silver Award for Excellence, Indian

Documentary Producers' Association, 2009

Official Selection, Indian Panorama Section, International Film

Festival of India, 2008.

Official Selection, SIGNS, 2009.

Karachi International Film Festival, Pakistan, 2009

Indo-Korea International Women's Film Festival, 2009.

9th International Social Communication Cinema, India 2009.

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Date	AIII		Name of the Director	Daranon
6/6/10	1235-1335	Lunch Break		60 min.
	1335-1405	Temples of water	Prashant Sarin	30 min,
	1405-1435	Water Warriors	Nutan Manmohan	30 min.
	1435-1445	Discussion		10 min.
	1445-1515	Distribution of water in Bhima Basin	Vilas Kane	30 min.
	1445-1515	Distribution of water in Bhima Basin	Vilas Kane	30 min.
	1515-1525	Discussion with Vilas Kane		10 min.
	1525-1601	Waters of Despair	Srijan	36 min.
	1601-1654	Bittersweet Waters	Nathanael Coste	53 min.
	1654-1704	Discussion		10 min
	1704-1809	My Name Is Pafaru	R.R. Srivasan	65 min.
7/6/10	1000-1100	Kall Ben	Surendra Manan	60 min.
	1100-1110	Discussion		10 min.
	1110-1129	No Shit Please	Deviprasad Mishra	19 min.
	1129-1159	Marble Matton with Slurry Waters	K. Bikaam Singh	30 min.
	1159-1209	Discussion		10 min.
	1209-1239	Gharat	Pankaj Rishi Kumar	30 min.
	1239-1339	Lunch Break		60 min
	1339-1424	The Whistle Blower	Umesh Agarwal	45 min.
	1424-1434	Discussion		10 min.
	1434-1535	Mumbai Mega Floods	Maya Rac	51 min.
	1535-1545	Discussion		10 min.
	1545-1643	Mean Sea Level	Geetha Narang	58 min.
	1643-1653	Discussion		10 กษัก
	1653-1753	Closing Ceremony		
	7			

Duration: 15:min.

Producer: Jalavardhini, Mumbai

effectively.

area to harness rainwater for daily use. This film shows some of these methods

which have been developed and effectively implemented by Jalavardhini

Pratishthan in various parts of Maharashtra. These methods are low cost and use appropriate technology for the rural areas so that anybody who wishes to harness rainwater can easily develop their own system and use these methods

Rainwater is generally never considered as a source of water for our day to

Managing Rain Water

day use. But there are effective methods to be used in rural as well as urban



¡ FOCUS ESPAÑA!



I WONDER...

Return

This film is a journey with children from three diverse parts of rural India as they traverse through school, home and life. Set in the arid zone of Rajasthan, lush hills of Sikkim and the coastal region of Tamil Nadu, *I wonder...* asks what school means to these children, and what is the learning that is happening within school and outside of it. The film looks at their everyday experiences, inviting all to ponder on what education is, what it could be and what it need not to be.









GENERAL PROGRAMMING



FAMAFEST 2010 SCHEDULE GENERAL

WORKS CONTRACT

5 Video clips of John Botellho to Carminho (Portugal), 15 '; | Vitto danced with the Witches (Vito Ballava with le Streghe), Vittorio Nevano (Italy) 58'; | Guibert Cinéma, Anthony Doncque (France) 58 '. | the photograph of Napalm Lass (the Picture of the Napalm Girl), Marc Wiese (Germany) 52', |

Other Lands, Other Gentes (Other People's Places), Francesco Conversano and Nene Crignaffini (Italy)

Song of the Death of the Jewish People (Song of the Murder of the Jewish People), Felice Cappa (Italy) 80';

Hubert Nyssen an Open Book (Hubert Nyssen, the free ouvert), Sylvie Deleule (France) 52 ']

Galegos Here and There, Julia Fernandes (Portugal) 53';

Besides We Anabela Saint- Maurice (Portugal) 55 ']

in Darkness, Jorge Moreira (Portugal, 2010), 12';

Guard # 47 (Guard # 47), Filip Renc (Czech Republic) 107 ']

Utopia and Barbarism of Silvio Tendler (Brazil) 112'

works to the competition: Four Walls and the World of Marc Weymuller (France) 53 ';

Maria de Lurdes Goldfinch, Graca Castanbeira (Portugal) 54 '

works to the competition: Four waits and the world of Marc Weylinder (France) 53;

Maria de Lurdes Goldfinch, Graça Castanheira (Portugal) 54;

works to the competition: the Beat of the Wings of a Butterfly (Le Battement d'Ailes d'un Papillon) of Alexksandr Balagura (Ukraine) 64;

John Arthur Geal (the promise), (John Arthur Geal (la promesse) LM Formentin (France) 51';

Translate (tradurre), Pier Paolo Giarolo (Italy, 2009) 56'

Megalopolis, Francesco Conversano and Nene Crignaffini (Italy) 112'

File (Archiv), Lucie Belohradska (Czech Republic) 84 '; [

About my Father (About my Father), Guillaume P. Suon (Cambodia) 52' |
a Walk Romano (Roman Un Paseo), Francesco Conversano and Nene Crignaffini (Italy) 3.30'; |
the Girl Stinnes goes around the world in Automobile (Motor Round the World Miss Stinnes Motor Round
the World), Erica von Moeller (Germany) 89' |
Blue Highways, Francesco Conversano and Nene Crignaffini (Italy) 100' |

Les Misérables, I and Margaret Thatcher (Miserabile, Io and Margaret Thatcher), Fabio Calvi (Italy, 2009) 126'

The Docker Black, Sembène Ousmane (Le Docker noir, Sembene Ousmane), Fatma Zohra Zamoum (France) 52 ';

Jean Herman will become Vautrin (Jean Herman chi deviendra Vautrin), Laurent Perrin (France) 52']

Josef Winkler, the Traveler of Cinema screens (Josef Winkler, der Kinoleinwandgeher), Michael Pfeifenberger (Austria) 82 '.

Don Giovanni, Paul Ouazan (Italy, 2009), 124 '|

Aldina Duarte, the Princess Bride, Manuel Mozos (Portugal) 48'; |

Manuel Herminio Monteiro - MHM, André Godinho (Portugal) 56 '; |

Our Street Metello of Margarida (Portugal) 2009), 56'

Our Street, Metello of Margarida (Portugal, 2009), 56

Gainsbourg Imperial, Paula Cosenza, Stéphane San Juan (Brazil) 52';

I wonder (I Wonder), of Anupama Srinivasan (India) 84; Extra-Contest: La Saga Aga Khan (France,

2010), Alain Marie (France, 2009). Unprecedented. 56 WORD TO PICTURE "Agora" (Now), Alejandro Amenábar (Spain, Malta, 2009); with Rachel Weisz, Max Minghella, Oscar Isaac, etc. 126 min. Alejandro Amenábar (Spain, Malta, 2009); with Rachel Weisz, Max Minghella, Oscar Isaac, etc. 126 min. "The Hurt Locker" (The Hurt Locker), Kathryn Bigelow (USA, 2008); Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, etc. 131 min. M / 16. "The Road" (The Road), John Hillcoat (USA, 2009); Viggo Mortensen, Kodi Smit-McPhee, Robert Duvall, Guy Pearce, Charlize Theron, etc. 111 min. M / 16. "Avatar" by James Cameron (USA, England, 2009); Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, etc. 162 min. M / 12. "Elegy" (Elegy), Isabel Coixet; with Patricia Clarkson, Ben Kingsley, Penelope Cruz, Sonia Bennett, Peter Sasgaard; 108 min. M / 12 "Sherlock Holmes," Guy Ritchie (England, USA, Australia, 2009); with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, etc. 128 min. M / 12. "Dangerous Liaisons" by Kevin MacDonald; Russell Crowe, Ben Affleck, Rachel MacAdms, Helen Mirren, Robin Wright Penn, Jeff Daniels; 127 min. M / 12 "Nine" (Nine), Rob Marshall (USA, 2009); Daniel Day-Lewis, Marion Cotillard, Penelope Cruz, Nicole Kidman, Judi Dench, Kate Hudson, Sophia Loren, etc. 118 min. M / 12. "Tetro" Francis Ford

- About
- Write For Us

Literature India

Literary & Cultural Portal of India

Written on January 5, 2010 at 1:17 pm by admin

Fifth Gorakhpur Film Festival to begin from 4th Feb

Filed under News {no comments}



The fifth Gorakhpur Film Festival, Cinema of Resistance, to begin from 4th February. This will last on 7th February 2009. This time the premier of leading Indian filmmaker Ranjan Palit's new film 'IN CAMERA' will take place in this Gorakhpur film festival.

Besides this new film, Anupama Srinivasan's movie 'I WONDER' and Debranjan Sarangi's 'THE CONFLICT: WHOSE GAIN WHOSE LOSS' will also be showcased. This whole event is organised by the fund received from ads published in the souvenir and by private cooperation. During this festival several feature films and documentaries will be shown. Gorakhpur Film Festival can be termed as a great success of the efforts of the people associated with Jan Sanskriti Manch and EXPRESSION, Gorakhpur Film Society.

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Stutes, 1948 Deligate

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A SMALL DREAM

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1 WONDER

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FILMBALAYA SAN FRANCISCO'S FILM SITE

Festivals

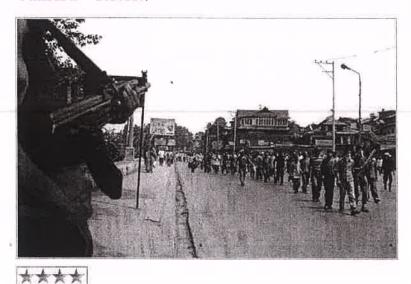
Features

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You are here: Home » SF International South Asian Film Festival 2010: In Camera - Review

November 4, 2010 | Adam Guttler | C Comments

SF International South Asian Film Festival 2010: In Camera – Review



AAAA

For 25 years Ranjan Palit has been a documentarian cameraman. His latest film, In Camera, is an attempt at chronicling those past two-and-a-half decades.

By both revisiting his filmography (complete with edited scenes) and reuniting with past film subjects, Palit's road to discovery is very much a spiritual one. Our road – the voyuer's viewer's – to Palit's spiritual discovery is paved in synchronized self-reflective narrative and poetically captivating images.

At the start of the film the following questions are posed: Am I a different person? Have I lost my sense of real incidents, events, people? Do I feel less now? Has the world turn into a maze of images neverending? These questions alone would have been sufficient enough query for an engaging experience, and our journey into Palit's psyche does remain engaging throughout, even as more self-reflecting questions continue to pop up along the way.

In a film filled with so many questions and no definitive answers one might feel like they have been homswoggled (I love that word) into viewing one man's scrapbooking project. I mean, the very idea of creating a video autobiography, composed mostly of clips from older footage has the word narcissism written all over it, right? Well, surprisingly, I did not find this to be a film about one man's narcissistic ways. What I saw was one man's questioning not just his own, but everyone's morality, immortality, and ultimately, humanity.

Editing one's life work, along with new footage must have been a painstakingly tedious process. To do this into only 82 minutes and still give the film meaning is an accomplishment one should be very proud of. My only regret is that I have not seen any of Ranjan Palit's films beforehand. It would be interesting to know what people who have seen his earlier work think of this film.

Showtimes for In Camera:

Sunday, November 7, 2010 5:30pm @ The Castro Theatre

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NOW PLAYING RECOMMENDATIONS

The 100 Year Old ManWho Climbed Out the Window and Disappeared (Kabuki)

Clouds of Sils Maria (Embarcadero/Stonestown)

Mad Max: Fury Road (AMC Van Ness/Westfield Mall/Kabuki/Presidio/4-Star/Daly City)

White God (Roxie)

Wild Tales (Embarcadero)

FEATURES



FILMBALAYA'S TOP 15 FILMS OF 152013

FILMS L. OF 2012

TOP 15 FILMS OF 2011



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VIKALP BENGALURU (/)

In Camera

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CONTACT (/CONTACT.HTML)

By RANJAN PALIT

India, 79 minutes

Best Editing and Narration: National Awards 2010

Best Long Documentary: 3rd Kerala International Festival

for Shorts and Documentaries

6.30pm, 1st October 2010 Centre for Film and Drama (CFD) 5th Floor, Sona Towers, Millers Road Bangalore 560052

The screening is free. All are welcome.



SYNOPSIS

(Excerpts from Surabhi Sharma's review in Tehelka)

A worker on a loom in Bhiwandi is filmed in available light. As he works, a sliver of highlight renders his form visible in the dark workshop. Lint floats all around him trapping shards of light. "My gaze...My dark...My colour..." Ranjan Palit's voice drawls on screen, elsewhere in the film.

'In Camera' is a rare film in Indian documentary, it is Palit's self reflexive look at his work spanning 25 years. He reflects on his image-making, and his own personal journey while he was witness to some seminal moments in contemporary history. Demolitions in Mumbai, protest at coal mines, protests against a dam, Bhiwandi, Baliapal, performers, singers, actors, Palit's gaze travels over the images he has created.

"When are we partisan, observer, narrator or voyeur?" Palit asks about his images. It is a question that remains unanswered. Palit revisits some of the sites where he had filmed. He goes back to the pavement dwellings in Anand Patwardhan's 'Bombay, our City'. A concrete flyover towers high, the pavements are now clear of squatters. In other sequences in the film the passage of time is laden with doubts and trepidation. As a viewer one is unprepared for the hesitation when he goes back to film the village in Bihar or with Kanai, the blind bard. The personal journey seems sentimental at times, disconnected from the core that is central to Palit's work - his capacity to keep rolling the camera, without averting his gaze, without intruding, gently, never violently.

Ranjan Palit attempts to put himself in the dock, rather than contemplate the many interesting shifts in independent documentary filmmaking in India. As someone who possibly helped script many of the shifts, Palit elides over the arguments, debates and polemics that surely would have erupted.

About the filmmaker

Ranjan Palit has shot nearly 100 documentaries, won the national award for best cinematography twice, and worked with the best filmmakers in the country. He has also shot 7 feature length fiction films. Since 2005, he has shot about 40 TV commercials for filmmakers based in Mumbai and Kolkata.

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Incurable India

Director: Umesh Aggarwal Running time: 56' - India, 2009

KOS PPOKRATIS

Director's Bio



Umesh Aggarwal after graduating from Delhi University started working with Indian Television industry in 1985. He learnt his craft on the job. It was in 1991 that he started directing television shows and films.

During the last 19 years of his career as an independent producer & director he has been associated with more than 4000 hours of television software.

Contact Director

Umesh Aggarwal A – 275, Defence Colony, New Delhi 110024 India Tel: 91-09811026734, 91-011-41552091 E-mail: net_umesh@yahoo.com

Festival-Screenings - Awards

2010 Doordarshan, India's national Broadcaster

Filmography

2008 Underground Inferno
2008 Divided Colors of A nation
2004 The Whistle Blowers
2000 Dew & Dew Drop
1998 Mother – A film on Mother Teresa

Script, Director: Umesh Aggarwal Editor, Associate Director: Naveen Samhotra Narration: Roshan Seth Camera: Hemant Bhalla, Mohd. Jamshed Khan, Sachin Singh Animation: Rahul

Synopsis

Singh

70% of 'India's population lives in rural areas but 80% of all hospital beds are urban. Millions of its citizens are constantly swinging between life and death. One of the fastest gròwina economies & the second most populous country has slashed its spending on public health to less than 1% of GDP. Its public hospitals are bursting at the seams.

India is home to 40 % of the world's poor, yet it has one of the world's most privatized health systems. Not many can afford it. Many of those who can, don't trust it. A country of more than a billion is not able to ensure the basic healthcare it's citizens. Why? Incurable India tries to find out.

World sales

Rajiv Mehrotra PSBT (Public Service Broadcasting Trust) PO Box 3264,







Nizamudin East, New Delhi 110013 India Tel: +91-11-24355941, +91-11-24357101

E-mail: info@psbt.org

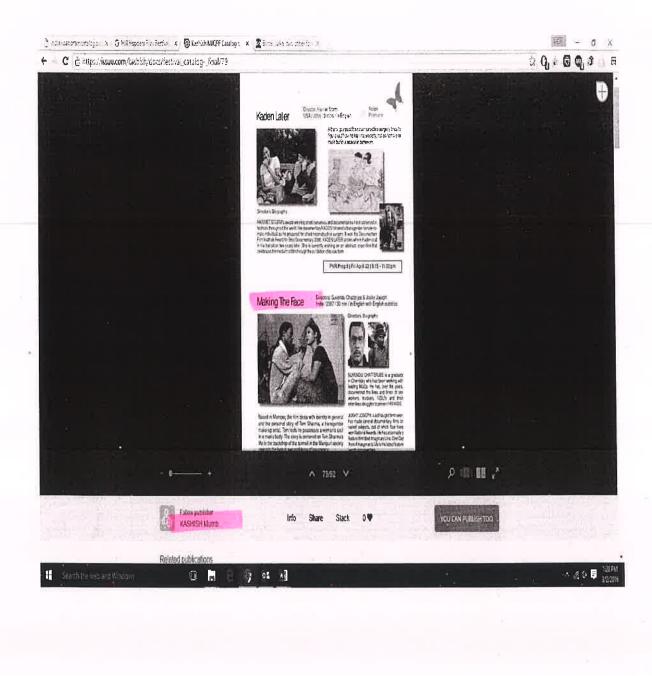
Director's Statement

India has the largest number of medical colleges in the world. doctors considered amongst the best & are exported to many countries. Its state-ofthe-art, high-tech hospitals compare with the best in the world. Yet its own people are sick, Public hospital & healthcare services exist only on papers in many remote areas of India. Private healthcare is out of reach for many, Those who can afford private treatment don't trust them because profit remains the prime motive for providers of private healthcare. It was in this background that I decided to make this film as a wake up call for policy makers in Indìa,



Celebrating the Power of Celluloid

Achtung Baby 80 non-feature films AFSPA 1958 82 die Haotem Faber Kumer Incurable India 84 Aval 84 Prasanth Kanathur Numili Tadri 108
Or. Surasi E
The Posinan 170 Courtroom Noutanki 66 Kal 98 dir 5 Marjunarian Dhruva Nakshatram 88 Leaving Home 100 Ruphan 112 Sic Supriso Sen Germ 90 Motorbike 102 Sesh Asha 174 or Dip Bouyan Going the Distance 92 Mr India 104 Shyam Raat Seher 116 tributes 183 n Pahan Kuma My Daddy Strongest 106 Suranga 118 The Victims 120 Abrar Alvi 192 Ravi Baswani 186 Bina Khagokrain Vishnuvardhan 193 indian retrospectives Chagokgam Pamela Rooks 187 Nirmal Pandey 194 Debu Deodhar 188 Platinum Jubilee of Oriya Cinema 125 Bina Rai 195 Tahir Hussain 189 Sujit Kumar 196 K. S. Ashwath 190 FTII Golden Jubilee 134 Masterstrokes 152 Keshu Ramsay 191 Dancing Feet 140 NFAI Classics 160 Centenary 164 177 S cling with Boman Irani Decial section on Bedy in Hindi Cinema Kishwar Desai



FRAGMENTED RAINBOWS

THERE'S NEVER A RAINBOW UNLESS THERE'S RAIN. AND SUNSHINE. LIFE'S LIKE THAT.
RAIN AND SUNSHINE. HIGHS AND LOWS. BITTER-SWEET AND SWEET-SOUR. VARIED
EXPERIENCES THAT ALL ADD UP TO A CELEBRATION OF BEING ALIVE. A LOOK AT LIFE
... EXISTENCE... ART... MUSIC... FRAGMENTED RAINBOWS !!! DO LEAVE A COMMENT
WHEN YOU VISIT

THURSDAY, APRIL 22, 2010

Abhivyakti 2010 : April 30 - May 2



The 9th Bihar low cost videofest at Ravi Bharati, Patna encourages students and young people to express themselves on various aspects of life with a focus on Human rights. Apart from some 20 videos by students and children on exhibit, Abhivyakti 2010 also features the following films:

Film: Mithila Sanskar Geet

A Film by Shankar Dutt, produced by Sangeet Natak Akedemi, Bihar

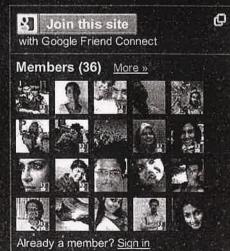
Mithila Sanskar Geet documents the geets and traditional

SNAPSHOTS



BRIDGE TO FOREVER

SIGN UP TO FOLLOW



SCORPLO RECOMMENDS

cultural practices of Mithilanchal. These intangible practices are gradually becoming extinct because of rapid urbanisation and migration which are unchecked demographic movements of our times. The security of community life, bonding and togetherness of these cultural practices at birth and marriage are recreated in this documentary film produced by Bihar Sangeet Natak Akademi. [Duration 30 minutes, Language Hindi]

JUST BE
CHATTERNAMA
1 body 2 soul
VIRTUAL VIEW -AJIT CHOUHAN
FRANK OPINIONS
SPARKS OF LIVING
WORDSMITH
AIDS, Sex, Knowledge

From Hindu to Hindutva

LATEST VISITS

Debaranjan Sarangi, Pedestrian Pictures Language: Oriya with English Subtitles

Kandhmal violence has been the most ghastly communal violence in the Adivasi areas in India. Close to two years after the violence the tragedy of the area continues, the victims of violence, the rehabilitation, the justice to victims, most of these are no where close to what they should be.

Debaranjan Sarangi, a social activist and writer has effectively caught the Kandhamal carnage in his short but comprehensive film with great amount of sensitivity and objectivity. He presents the whole event with the help of field interviews, the shots of burning of houses and churches and the pathetic condition of the refugee camps. His subtitling and comments not only make the theme more understandable to non-Oriya audience but also connect up different aspects of the material presented by him. The commentary in the form of text is very coherent making the film a powerful analysis of the events of Orrisa. The director weaves the picture with great precision without intruding into the flow of events as told by the perpetrators of the crime and the victims of the same. [Oriya with English Subtitles Duration- 44 Minutes]

Film: 'Morality TV aur Loving Jehad — Ek Manohar Kahani", Paromita Vohra's latest documentary, makes us laugh at our cultural hang-ups and horrified and angry at the same time. The film looks at the idea of love in the Hindi heartland from three different angles, and what we take home is a rueful smile and a head full of questions.

In December 2005, Hindi TV channels "broke" the story of police action against couples in Meerut's Gandhi Baug. Meerut is known as a TRP city. In December 2005, when the police invited TV channels to the Gandhi Baug party to see how they

ferreted out, slapped, abused and humiliated couples sitting or walking in the park, the channels came with pleasure, tongues hanging out.

Who makes the police the arbiters of morality? Who is on their side — politicians? Parents? What do young people think of love and romance? Where does the phrase "Loving Jehad" come from? [Language: Hindi duration 29 minutes]

film: Do Din ka Mela

"Nothing in the world will last - it is but a two-day fair," sings Mura Lala Fafal, drawing inspiration from the Sufi traditions of Sant Kabir and Abdul Lateef Bhita'i. He is accompanied on the jodiya pava (double flute) by his nephew, Kanji Rana Sanjot. Kanji taught himself to play and make his own flutes after hearing the music on the radio. Mura and Kanji are Meghwals, a pastoral Dalit community that lives on the edge of the Great Rann of Kutch, in the Western Indian state of Gujarat. They are daily wage labourers and subsistence farmers in an arid zone. Do Din Ka Mela, which the filmmakers describe as "an attempt to represent and interpret the rich musical traditions of Kutch and their connection to the rhythms and textures of everyday life", is a two-day journey into the music and everyday life of this uncle-nephew duo, set against the backdrop of the Rann.

Filmmakers Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences. [Language Kutchi and Gujarati with English subtitles. Duration 60 minutes]

Film: Arzoo

Arzoo is the story of a young woman, compelled by circumstances to go to the Shah Alam Refugee Camp in Ahmedabad for six months post Gujarat Communal Riots of 2002. There she works as a volunteer and soon discovers the emotional wounds that lie buried below the surface. The film depicts the struggle and resilience of a young woman fighting for her beliefs against all odds. The film maker Shashi Ghosh Gupta is an alminus of XIC, Bombay. Over the years she has assisted in many film and television projects. [language Hindi, Gujarati, subtitles: English. Duration 26 minutes]

BLOG ARCHIVE

- ▶ 2015 (2)
- **▶** 2014 (34)
- **>** 2013 (8)
- **2012 (9)**
- 2011 (85)-

Film: Khadaan

Children's stories from the stone quarries of Bihar. A film by Blaise Pascal, Produced by REAP. [Hindi, 26 minutes]

POSTED BY SCORPIO AT 6:32 AM

LABELS: BIHAR, EDUCATION, INCREDIBLE INDIA, MAITHILI, MEDIA, MOVIES, MUSAHAR, PATNA, TRIBES

3 COMMENTS:

nihal.parashar said... looking forward for the festival. FRIDAY, APRIL 23, 2010

Anonymous said...

A good fare of contemporary documentaries; I am sure that the participants would be delighted.

RN Dash SATURDAY, APRIL 24, 2010

Neerja said...

As usual an excellent selection of thought provoking films. A treat?? for film buffs and thinking persons.

MONDAY, APRIL 26, 2010

Post a Comment

Newer Post

Home

Older Post

Subscribe to: Post Comments (Atom)

- **2010 (130)**
 - December (16)
 - November (1)
 - October (2)
 - September (1)
 - ➤ August (8)
 - **▶** July (3)
 - ▶ June (7)
 - ► May (12)
 - ▼ April (11)

Abhivyakti 2010 : first day at Ravi Bharati

Abhivyakti 2010 Update

Abhivyakti 2010 : April 30 -May 2

Abhivyakti 2010

Remembering Anu on her Second Death Anniversary

The other Tang

Blowing in the Wind

A tribal journalist"s questions

Notes from my travels

Miffed by MIFF

Resurrection Story

- ▶ March (19)
- ► February (17)
- ▶ January (33)
- ▶ 2009 (38)
- ▶ 2008 (53)
- ≥ 2007 (90)
- ▶ 2006 (69)
- ▶ 2005 (28)

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Istituto Superiore Etnografico della Sardegna

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Programma



Nepal

The Small Kingdom of Lo

Caroline Leitner, Giuseppe Tedeschi e Daniel Mazza | 2009 | Italia | 52min

Le attività quotidiane, le difficoltà e i sogni degli abitanti di Tsarang, remoto paesino del deserto himalayano, il cui isolamento sta per essere interrotto dalla costruzione di una strada.

The daily activities, difficulties and dreams of Tsarang's inhabitants, a distant village in the Himalayan desert, which isolation is about to be inturrupted by the construction of a road.

Italia Sardegna

Senza ferro

Giuseppe Casu | 2009 | Italia | 52min

Nel Giara Club di Oristano, da circa 30 anni, Antonio Casu, fa correre i bambini sui cavallini selvaggi della Giara. Il film documenta la vita del club, le iniziazioni, gli allenamenti, i viaggi, in un intreccio continuo con la tradizione plurisecolare della Sartiglia. At Antonio Casu's Giara Club in Oristano children have been riding the small wild horses from the Giara for about 30 years. The film documents life at the club, the initiations, the training, the trips, all closely linked with the Sartiglia's centuries-old traditions.

Ore 15,30

PROIEZIONI SCREENINGS

Italia

Cancelli di fumo

Francesco Bussalai | 2009 | Italia | 40min

La visita notturna di un ex impiegato negli edifici ormai inutilizzati della ex-Manifattura Tabacchi, al centro di Cagliari, riattiva memorie di persone, di lavoro, di scioperi... A former employee's night-time visit of the now vacant buildings of the ex Manifattura Tabacchi (tobacco factory), in the centre of Cagliari, reactivates memories made of people, work, strikes...

SIEFF Sardinia International Ethnographic Film Festival

India

Raja Hindustani

Arvind Sinha | 2009 | India | 52min

Un film su Raja Hindustani, un giovane artista di strada nato in una famiglia di Nats, una comunità di intrattenitori di strada e di carnevale un tempo tenuta in grande considerazione e ora costretta a vivere ai margini della società indiana. Raja Hindustani is a young street performer born into a family of Nats, an ancient Indian community of street and carnival entertainers. Once held in high esteent, members of this remarkable culture are now forced to live on the fringes of Indian society.

Ore 17,00

OMAGGIO A DIEGO CARPITELLA

A tribute to Diego Carpitella
Tra cantigos e launeddas: il restauro
dell'opera filmica, riflessioni e proiezioni

Un progetto dell'Istituto Superiore Etnografico della Sardegna, Istituto Centrale per i Beni Sonori e Audiovisivi, Laboratorio di Antropologia Visiva e Analisi del suono "Diego Carpitella" dell'Università di Roma La Sapienza, Teche RAI Intervengono: Francesco De Melis, Giorgio Adamo, Ignazio Macchiarella

Ore 21

PROIEZIONI SCREENINGS

Tunisia

Arab Essarafa - Au Bas de L'Echelle

At the Bottom of the Ladder Tarek Ben Ghzaïel | 2010 | Tunisia | 33min

Il documentario descrive la vita quotidiana dei raccoglitori d'olive nella regione di Sfax e in particolare di una famiglia la cui sussistenza dipende da questa attività stagionale.

The documentary describes the daily life of a family in the region of Sfax whose subsistence depends on the seasonal olive harvest.

27

XV Rassegna Internazionale di Cinema Etnografico

Google Groups

Fwd: NWM(TVM) Women's Film Festival

geedha

Mar 6, 2010 10:31 PM

Posted in group: grey youth movement

----- Forwarded message ------

From: Sajitha Madathil <sajitha....@gmail.com>

Date: Sat, Mar 6, 2010 at 12:53 PM

Subject: Fwd: NWM(TVM) Women's Film Festival

Dear Friends Pls make sure your participation! Sajitha

Screening Schedule for Women's Film Festival
13th &14th March, Kalabhavan, Trivandrum
organised by Alliance Francaise & Kerala State Chalachitra Academy
Entry Free, All are Welcome
13 March 2010

<u>10.00 – 11.15</u> Dam/Age / Aradhana Seth 50m / 2002/ India/UK

Traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam

Say No to Plastic / Priyanka Chhabra 1 m/ 2008/ India An animation against the use of plastic bags

Rehana: A Quest for Freedom / Gargi Sen & Priyanka Mukherjee 29 m/ 2007/ India

Rehana Adib is a woman from a minority community, amother of six, a crusader for social change...

11.30 – 1.30 Mukand and Riaz / Nina Sabnani 9 m / 2005/ India

An animation film about two friends separated by the partition of India and Pakistan

There was a Queen (Yi As Akh Padshah Bai) / Kavita Pai & Hansa Thapliyal 105 m/ 2007/ India

Through the lives of Kashmiri women - proud and strong - the film explores what peace means and it can come about

2.00 – 4.00 The Furnished Room / Priyanka Chhabra 9 m/ 2008/ India

An experimental film on the continuous passage of time,based on a story by O'Henry of the same name

This Is Me...Is This Me? / Siri Devi Khandavilli 2 m/ 2009/ India/USA An experimental work on the filmmaker's relationship with her body

Skin Deep / Reena Mohan 82 m/ 1998/India

Exploring body image and self-identity among contemporary middle class women in urban India

Defiant Art (1 segment) / Sharni Jayawardana 10 m/ 2003/ Sri lanka An enquiry into the nature and purpose of art today, especially in a time of crisis and conflict in Sri Lanka

4.30 - 6.30 Notes on Man Capture / Nandini Bedi 43 m/ 2008/ India

About Ratmi's marriage, the Garo tradition of 'man capture' and the players behind the event

Our Family / Anjali Monteiro & K P Jayasankar 56 m/ 2007/ India
What does it mean to cross the line which sharply divides us on the basis of gender? A look at a family of three trans-gendered women

Cosmopolis: Two Tales of a City / Paromita Vohra 14 m/ 2004/ India
The mythology of a cosmopolitan Bombay told throughstories of land and food

7.00 – 8.30 Behind The Adorned / VeiSavitri Medhatul n B Korgaonkar 62m/2009/

The lavani dancers journey through their love, pain ,power and survival through their true love of life-dance

Naach (The Dance) / Saba Dewan 84 m/ 2008 /India
At the Sonpur cattle fair in rural Bihar, more than fifty girls take to the stage every evening and dance for an all-male audience

14 March 2010

10.15 – 11.00 Rhythms / Megha Subramanian 7 m/ 2007/ USA About finding love through bodily rhythms

The Shillong Chamber Choir and the little home school/ Urmi Juvekar 27 m/ 2008/ India

A concert pianist turns his home into a school where children live together and learn to play music

- 11.15 1.15 1) Charulathayude Baaki by Sangeetha Padmanabhan :
 - 2) Pandibhojanam by Sreebala K Menon
 - 3) Kelkannundo: Geethu Mohandas

- 4) Waiting Women by Anjali Menon
- 5) Akkam by J. Geetha
- 6) Chattalmazha by Ahsam
- 7) Game by Asha Joseph

2.30 - 4.00 Open Forum

Interaction with french writer Dominique Hoeltgen & Film Directors

4.30 - 6.00 View from a Grain of Sand / Meena Nanji 82 m/ 2006/ USA

Three Afghan women try to rebuild their lives in Afghanistan's "new era

6.15 – 7.30 Understanding Trafficking / Ananya C Chakraborti 89 m/ 2009 India A rights based approach towards trafficking and safe migration

Sajitha Madathil
Deputy Director (Programme)
Kerala State Chalachitra Academy
Sasthamangalam, Thiruvananthapuram,
Kerala- 695010
09497009215
Blog-http://matsyaganddhi.blogspot.com/

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Sajitha Madathil
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ludalina

* PLAY IS THE FREE MOVEMENT WITHIN A MORE RIGID STRUCTURE * ;)





Eco-films Festival, Rhodes

2010

COMPLETITION FEATURE LENGTH FILMS

BANANAS!, 88 - Fredrik Gertten

EYES WIDE OPEN-EXPLORING TODAY'S SOUTH AMERICA, 110 - Gonzalo Arijon

FOUR WINGS AND A PRAYER, 81 - Nick de Pencier

GARBAGE DREAMS, 79 - Mai Iskander

PIANO FOREST, 97 - Masayuki Kojima

SEED WARRIORS, 86 - Mirjam von Arx

SPACE TOURISTS, 98 - Christian Frei

THE EGLOUVI PLATEAU, CODE: ILL293, 75 - Eleonora Fiorou

THE GOLD OF ARGOLIDA - LOVE AND PAIN FOR THE ORANGE, 76 - Giorgos Zervas

THE PEDDLER, 84 - Eduardo de la Serna & Lucas Marcheggiano, Adriana Yurcovich

THE RAINBOW WARRIORS OF WAIHEKE ISLAND, 87 - Suzanne Raes

THERE, 91 – Hakki Kurtulus – Melik Saracoglu

THIS MOMENT IS NOT THE SAME, 101 - Marion Neumann

UTOPIA, 78 - Alex Ruiz & Lucho Iglesias

U-TURN, 86 – Sergio García de Leaviz

COMPETITION MEDIUM LENGTH FILMS

CHILIKA BANK\$, 62 - Akanksha Joshi

COUNTRYSIDE 35X45, 43 - Evgeny Solomin

GOODBYE, HOW ARE YOU?, 56 - Boris Mitic

GRAND PARIS: THE PRESIDENT AND THE ARCHITECT, 50 - Bregtje van der Haak

GREENLIT, 50 - Miranda Bailey

I AM GURGAON – THE NEW URBAN INDIA, 50 – Marije Meerman

NUCLEAR NTR: NOTHING TO REPORT, 58 - Alain de Halleux

OIL ROCKS - CITY ABOVE THE SEA, 52 - Marc Wolfensberger

PETROPOLIS: AERIAL PERSPECTIVES ON THE ALBERTA TAR SANDS, 43 - Peter Mettler

PRETEND NOT TO SEE ME, 49 - Katherine Knight

REMAINED, 39 – Kostas Agiannitis & Maria Geraki & Chrisanthi Zouroudi

REVIVING FAITH, 60 - Rishu Nigam

THE CALL OF THE MOUNTAIN, 52 - Stelios Apostolopoulos

THE LATENT CITY, 57 - Krishnendu Bose

THE SOUL OF APPLIANCES, 50 - Susanne Engels

THE WORST COMPANY IN THE WORLD, 50 - Regev Contes

TO NORTH EAST, 44 - Milo Adami & Luca Scivoletto

VIDEOMAPPINGS: AIDA, PALESTINE, 46 - Till Roeskens

VOLUME ZERO: THE WORK OF CHARLES CORREA, 58 - Arun Khopkar

COMPETITION SHORT LENGTH FILMS

[AT], 5 - Alberto Carlassare

00100 "SOL", 2 ~ Shojî Goto

1,2 MILLION CHILDREN, 2 - Efi Pappa

A BICYCLE MADE OF SALT, 15 - Trinidad Lemos

A BOATMAN'S JOURNEY, 19 - Viplab Majumder

A LONG DISTANCE CALL, 12 - Joe Chang

ARSY - VERSY, 23 - Miroslav Remo

BASIN, 8 - David-Geiss

BONDS, 5 - Denes Ruzsa

BRINGING LIFE TO SPACE 1.3 - ONE YEAR LOCKED IN A CONTAINER, 28 - Jakob Gottschau &

Ojvind Hesselager

BUTTERFLIES, 3 - Elena Papanikolaou

BUTTERFLIES DIE IN SNOW, 15 - Karim Azimi

CAN YOU HEAR THE TREES?, 2 - Marco Marchesi

CATTLE CAMP, 28 - Alijan Nasirov

CITY'S SUBCONSCIOUS, 6 - Stergios Mountsakis

CONCRETE COAST, 26 - Robert Harding Pittman

DO YOU?, 1 - Sanyog Sanjeeva Mohite

FORGET MALDOROR, 6 - Symeon Karagavrillidis

HOW PEOPLE GOT FIRE, 16 - Daniel Janke

HUNGU, 9 - Nicolas Brault

ID, 8 - Miroslav Jovic

ISOLA, 17 - Antonia Ringborn

JUST SO STORIES - THE CAT THAT WALKED BY HIMSELF, 12 - Jean-Jacques Prunes

KAVI, 19 - Gregg Helvey

KIPSELI, 29 – Documentary team of Athens municipality's cultural organism

LEFT RIGHT, 14 - Stavros Raptis & Argyris Germanidis

LILLY, 5 - Kyrinaios Papadimatos

LOVE AT FIRST SIGHT, 1 - Vasilis Tanos

MAMA, 9 - Geza M. Toth

MURGIA: A TRIP AROUND MEMORY, 20 - Cosimo Terlizzi

MUTO, 8 - BLU

NAUFRAGO, 9 – Juan Manuel Monesterio & Jose M. Cuesta, Carlos Belda

NEUF, 7 - Simon Baumann

OBLIVION, 17 - Gabriel Tzafkas

OLD MAN PETER, 26 - Ivan Golovnev



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PIG LOVE, 24 - Blandine Huk & Frederic Cousseau

PLASTIC AND GLASS, 9 - Tessa Joosse

POINTS, 5 - Hossein Moradizadeh

PORTAL, 9 - John Bush

PYXIS, 8 - Bram Van Cauwenberghe & Guisepe Galante & Julien Malassigne

RUN NANU RUN, 6 - Wei-Ming Ho

SKHIZEIN, 13 - Jeremy Clapin

THE ARCHELON BUBBLE, 30 - Elefthrios Fylaktos

THE AWESOME STORM MAN, 10 - Angelos Spartalis

THE BOY AND THE TREE, 26 - Panagiotis Rappas

THE EARTH GAME, 4 - Chan Siu Lung

THE GARDEN, 7 - Shu-Man Chang

THE HYBRID UNION, 5 - Serguei Kouchnerov

THE JUMPER AND THE MELON-GARDEN, 15 - Nana Loukou

THE OWL, 7 - Hossein Moradizadeh

THE PAINTER OF SKIES, 20 - Jorge Morais Valle

THE STARE OF THE ANIMAL, 15 - Angelos Panagou

TURNING, 12 - Sabine Hellmann

UKUKU, 20 - Gaston Vizcarra

UNDERGROUND INFERNO, 31 - Sanjeev Sivan & Umesh Aggarwal

VIVE LA CRISE!, 3 - Alexei Gubenco

WEIGHTLESS, 11 - Oliver Kracht

WINTER REST, 12 - Leung Man Ki

PANORAMA

2755 MILES, 17 - Janis Rafailidou

AUTOSUGGESTION, 11 - Vasilis Slafakas & Chrysa Kalfi

BILOBA, 97 - Sophia Papachristou

COLOSSI OF LOVE, 52 - Nikos Mistriotis

CONNECTING DELTA CITIES, 50 - Ellen Davids

DEATH LIFE ETC., 80 - Arghya Basu

DISARM AND LIVE, 83 - Jean-Marie Matagne

GAIA, 13 - Manthos Armpelias

HARUN ARUN, 75 - Vinod Ganatra

KALYMNOS AND CLIMBING, 58 - Alexandros Louizidis

LOCAL WARMING, 2 - Simon Baumann

NUMB TIME, 31 - Giannis Fragoulis

RED SAND, 17 - Dimitris Filippou

REMNANT, 15 - Thanos Kermitsis

SAREGA, 54 - Valerie Berteau

The Flaneu® SHOOTS AUSCHWITZ, 30' - Konstantinos - Antonios Goutos

THE ICE SCULPTOR, 40 - Alberto Meroni

UNLIMITED-RENEWABLE ENERGY IN THE 21ST CENTURY, 26 - Daniel Califf-Glick & Barbara Azzoli

WASTE: THE NUCLEAR NIGHTMARE, 99 - Eric Gueret

WE WON'T GO ANY FURTHER, 55 - Sonia Ringcot

2009

Date, Departure 4 and 5, 2310 Time; 9 am loi 9 am Wease; Audizorum, Main 8u36-pg, Insta Leverstrond Gotton +40 Max Marilor Mary, New Dehi - 110003 New Orice Ht Countition, Angest Edwidth You Day, 110314 Tel B. 51245655. 2452111 Fac old 24521747 Ense origination or SCORD TO SEE SERVES STREET PATHENTER NAME AND CONTROL - COURSES STATE ASSESSED FOR THE PROPERTY AND DATE OF THE PARTY Supportedby



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The Land of Vanishing Lakes, 2009 p.m. Directed by: Januari K. Dista 20.50 mm, English (subtitied), India

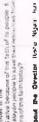
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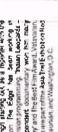
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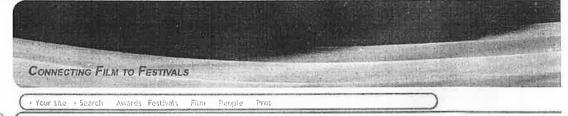




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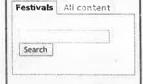
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Editor



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Mumbai International Film Festival Line up for Documentary, Short and Animation films



The films in the competition and non competition sections of the Mumbai International Film Festival for Documentary, Short and Animation films (M.I.F.F 09) have been declared.

The documentaries -Songs, Colours & Market by Joshy Joseph, Children of the Pyre by Rajesh S. Jala , Anwar- Dream of a Dark Night by Anwar Jamal and short film Vitthal by Vinoo Choliparambil are some of the much talked about films of the year that have made it to the competitive section of the festival. Vitthal has already won awards at the 6th Dubai International Film festival and the Asian Festival of First Films, Singapore.

In the Non-Competition section, Faiza Ahmad Khan's Supermen of Malegaon and Word Within The Word by Rajula Shah have been selected. Supermen of Malegaon is widely acclaimed and has won the audience choice award at the Indian Film Festival of Los Angeles

From this edition of the Festival, International and Indian Competition Sections have been merged into one Competition Section. The award money has also been enhanced from this M.I.F.F. in each category and the total award money now is Rs. 22.75 lakhs along with Golden/Silver Conches in different categories of Competition, "Dr. V. Shantaram Lifetime Achievement Award" will be awarded to an Indian film maker for his/her contribution to documentary film movement, with cash award

The 11th edition of the festival organized by the Films Division received a record 264 entries from 37 countries this year. The festival will be held from 3rd to 9th February at the National Contre for the Performing Arts (NCPA) at Nariman Point.

Competition:

Documentary: Under 30 min

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tle of the Film	Name of the Director	Country of Origin	faceboo
ex vs; Singh	Ali Kazimi/Richard Fung / John Greyson	Canada	les recesso
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Title of the Film	Name of the Director	Country of Origin	Joan Concords
Passion	Dagmara Szymanska-Szymura	Poland	
A School of My Own	Ms.Gargi Sen	India	
Children of the Pyre	Rajesh S. Jala	India	Spoleto Festival dei 2
Karearea; The Pine Falcon	Sandy Crichton	New Zealand	Mondi Discover the wonderful city in Umbria Italy
Free Them Now	Judith Vélez Aguirre	Peru	
Underground Inferno	SANJEEV SIVAN, UMESH AGGARWAL	India	Mediawave Film Forum 2 quality time
The Sarajevo Tunnel	Michael Moeller, Slavica Vlahovic	Germany	
Iron is Hot	BIJU TOPPO AND MEGHNATH	India	> User images
17-Aug	Alexander Gutman	Russia	Sec
Rosa's Journey, The Story of a Nation	Luigi Acquisto	Australia	3 - W
Mad Cow Sacred Cow	ANAND RAMAYYA	Canada	30
Burma VJ - Reporting form a Closed Country	ANDERS HØGSBRO OSTERGAARD	Denmark	agedinalny.
Anwar - Dream of A Dark Night	ANWAR JAMAL	India	today
Kosi Katha: The Making of A Famine	Jharana Anurag Singh	India	Constant
Seeds of Dissent	Pankaj Rishi Kumar	India	7 6 6
Nero's Guests	DEEPA BHATIA	India	1
The Sun Behind The Clouds	Ritu Sarin and Tenzing Sonam	India	
Fiction upto 75 minutes			

Name of the Director

Alex Holmes

Chaoba Thiyam

Vinoo Choliparambil



Country of Origin

Australia

India India



Title of the Film

Ali and the Ball

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Vitthal

The Sun is not Still SettIng	Suvas E.	Indía	
Many Stories of Love and Hate	SHYAMAL KUMAR KARMAKAR	India	Rome Paris
The Lost Rain	ASHWINI ABHYANKAR GHAISAS	India	
House of Silvery Sand	ASHIM DUTTA	India	经行情以 化多类银
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On The Seashore	SHERRY	India	> Comments for user co
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Are you (istening?	Geetu Mohan Das	India	service, filmbay for ind
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The Unexpected	PARTHAN MOHAN	India	 Get your script paid an Funding through comps
And She Flies	MUGIL CHANDRAN	India	 New useful Link Behold, New Dates for
The Passion of Cricket	Shyam Arjun Salunke	India	COMEDY NINJA Film Fes
The Sacrificial	Vinay Ghodgeri	Indía	> User polls
	NAGRAJ MANJULE		Your top 10 list of fan Curses'
Pistulya		India	Heath Ledger is a stro contender at the Osc
News	Sarvesh Mewara	Indía	(late) best actor (for I ?
The Watch Clinic	Vikrant Pawar	India	Dear filmfestivals.com you please tell us wh
Children of the Most High	Kaushal Oza	India	profession? Thanks your turn to Rate-the Abu Dhabi MEIFFs ent
The Speli	Umesh Kulkarni	India	fest circuit Do you think that blog
Stations	Emmanuel Palo	India	YOUR business
Narmeen	Dipti Gogna	India	> User contributions
			Closing report for the
Category: Animation			edition of SEEYOUSOU INTERNATIONAL MUSIC FESTIVAL
Title of the Film	Name of the Director	Country of Origin	Sedona Film Festival 2016 Directors Choice
Last Home	Makrand Joshi	India	Billblock Media has cl look production deal Warner, Bros, Picture
My Name is Maria	Elio Quiroga Rodriguez	Spain	Highlights on MiFo LG
Sacred Eggs	K.P.Muraleedharan	India	HKIFF40 to Open With Hot Pot and Trivisa
Tiger Head	MAZPON YOL MANUHB	India	The Fourth Annual It
			Jonathan Rosenbaum course in Spain for th
Yama By Moo	SIDHARTH MESKERI / HORMAZ BARAI / BALMEET KOHLI	India	within the 2016 editi FILMADRID
Dolly and Me	MAHESH M. GORE	India	Festival program and for the 6th Annual W
The Eyes of Silence	Avi Sidhu	India	Festival in Denver Annapolis Film Festiv
Wait and Path	Sanjay Jangir	India	Announces 2016 State Washington Jewish F
Pech - Tangle	Mrinalini Kannan	India	(WJFF) kicked off wit and runs for 12 days
		India / USA	More
The Girl Who Cried Flowers	UMESH SHUKLA		> Latest comments
Ukadi Pukadi	ANUJ KUMAR AVINASH MEDHE JAIKAR MARUR SWARUP DEB DHRUVA RAO	India	Exodus to Shangai
	Aditi Lakhotia, Ankita Prasad, Ankur Bansal,	India	Fund Raising reprise après le deu
Bejinxed !	Jason Lawrence, Nishant Tripathi, Pakhi		PREMIOS DEL INSTITU
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Bejinxed !	Mahajan, Prəsant Golani, Sahil Israni, Supreet Singh Anand, Udit Panjwani		Watch and Enjoy.
Bejinxed !			explicit scenes wher Watch and Enjoy. music documentary Film making

Name of the Director

Title of the Film

> Recent audio

Ine Crazy Ride	Gaurav Jani	India	
me crazy knie	Ogulav Jant	o.u	Title: Jérome Bau la BO canon
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havai Fading Memories	V. PACKIRISAMY	India	Title: Silk Title: Silk Road
o Body's People	RAJIV KUMAR	India	 Title: Stewart Co film and The Poli
ision Unveiled	Caesar Das	India	 Title: Kheops rev Gates of Eternity
Gaanam - Liffe Story Of A Midland Hill	Babu Kambrath	India	 Fitle: The Hidde Title: Get Out
he Promised Land	Tanvir Mokammel	Bangladesh	• first • p 2 3 4
The Other Song	Saba Dewan	India	7 8 next ·
Know Me, Words in Black & in White	Ali Emran Kureshi	India	
lust Wheels	Fatzan Jawed & Ashok Mundkur	India	> User links moladist website
Two Rafiques	Rafeeq Ellias	India	Emotion Film Facto
What The Lightning Says	Soudhamini	India	Mohamed Fekrane PBWIFF website
The Honest Theatre A Quest	Ladly Mukhopadhaya	India	Sarajevo festival g Festival ambience flicker
Beyond Belief	Abhijit Dasgupta	India	San Diego Festival Slide Show
Supermen of Malegaon	Faiza Ahmad Khan	India	Major Buzz Factor Satis and Fest21.c
Word Within The Word	RAJULA SHAH	India	the third year
Horne, Our Sweet Home	ANIL YADAV	India	
Tale of a City	Anami Gour	U.K.	
One Who Was Wounded by Water	R.S. VIMAL	India.	
Lila	BIDISHA ROY DAS & PRIYANJANA DUTTA	India	
The Golden Beach	Hasse Wester	Sweden	
Miss Stinnes Motors Round The World	Erica von Moeiller	Germany	
Lifeline Express	Gerry Troyna	U.K.	
Rafting to Bombay	Erez Laufer	Israel	
Gifted Infirmity	RAJ GOPAL SINGH	India	
Saraai	PRACHI MOKASHI	India	
French Revolution	MANLI	India	
Nanhi Chidiya (Little Bird)	JASRAJ SINGH BHATTI	India	
My Iraninan Paradise	Katia Forbert Petersen, Annette Mari Olsen	Denmark	C4
Gaon Chhodab Nahin	K.P.Sasi	India	
Tsunami Rehabilitation: An Unfinished Business	K.P.Sasi	India	
Resisting Coastal Invasion	K.P.Sasi	India	
An Ode To Marangburu - The God of Forest	Ambuja Kumar Satapathy	India	
Man of Collection	Ms. Mohani Bhoj	India	
Ripples	Sashidharan M.R.	India	
Pather Panchali: A Living Resonance	Aloke Banerjee & Jaydip Mukherjee	Indía	
Burning Memories	S. Someetharan	India	
Lorrywallas of India	MEENAKSHI VINAY RAI	India	

Mumbai International Film Festival Line up for Documentary, Short and Animation films | Filmfestivals.com

Atijat, the First Wife

Anna Blaszczyk

Master of Valour

VIJU VARMA

India

Life Unmetered

Mahesh Manihi

India

21,12,2009 | Editor's blog

Cata: Abbijic Dasgupta Alex Holmes Alexander Gurman All Enran Kureshi ali Kazimi AMAND RAMAYYA ANDERS HØGSBRO Cate: Abhijic Dasgupta Alex Holines Alexander Gutman All Enran Kureshi ali Kazhni Ariand Rahayya Anders Hogsbro
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Ashok Mundkur Australia Avi Sidhu AYINASH MEDHE JAIKAR Bobby Wahengbam Bombay Britt Arthur Cinema of India DEB
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Erica von Moeller Faiza Ahmad Khan film maker First Films Fokiya Akhtar Gargi Sen Gaurav Jani GAUTAM BORA Gerry Troyna
Golani India Indian Film Festival of Los Angeles Jason Lawrence John Greyson JOY KONSAM Judith Vélez Aguirre Katia Forbert
Petersen Los Angeles Luigi Acquisto MAHESH M. GORE Mahesh Manjhi Malegaon MEENAKSHI VINAY RAI Mohan Das Mohani Bhoj
Mumbai International Film Festival Mumbai International Film Festival for Occumentary National Centre New Zealand Pankaj
Rishi Kumar Priya Thuvassery Rafting RAJ GOPAL SINGH Rajesh S. Jala RAJIV KUMAR Richard Fung Ritu Sarin Saba Dewan
Sandy Crichton Sanjay Jangir SANJEEV SIVAN SARAJEVO Shabnam Virmani Short and Animation films Silvery Sand Singapore
Swati Bhattacharyya the 6th Dubai International Film Festival truncel Michael Meeller Linited States V. Shantaran Lifetime Vinay Ghodgeri Angeles the Mumbai International Film Festival Tunnel Michael Moeller United States V. Shantaram Lifetime Vinay Glicdgeri Vinoo Choliparambil FILM

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running thoughts.....

Thursday, November 25, 2010

Natrani

It was for the first time that I was visiting Natrani, Darpana Academy of Performing Arts. Was visiting the place to see the photo exhibition "PEACE" held by Nazariya. It was a good experience being there, seeing the exhibition and feeling the place located on the banks of Sabarmati. The calmness and the cold breeze of the winters made it more perfect. As PEACE was the theme, a group of students from Australia were performing a mime on Garba dance which is seen during the festival of Navratri in Gujarat. It was good to see the Australians performing here in India and the best part was the audience applauding them through out their performance by clapping and hooting and whistling. It was a good initiative to bridge the gap in this cross culture tradition. I wish the same, Indian students get to feel in Australia. Below is the small video of the performance:

A documentary movie SHED NO MORE BLOOD" was followed by the mime act, which is based on the various uncertainty that the people of Nagata a save seen. After watching the movie one would certainly feel how safe and sound we're in Gordal Whereas our brothers in the North-East are the victims of some factional groups. The case does not rest only with the Naga tribes, the same goes with the people of Jammu & Kashmir, Bihar, Onssa and other states were Naxalism is helping to disrupt the communal harmony and the LTTE in the South. Are we becoming the victims of being the biggest democracy in the world?

The next performance was again a mime performed by a group of students from St. Xaviers college and was directed by Gaurang Raval. The act was beautifully presented on the current scenario of the traffic hindrances, cell phone obsession while riding/driving and other typical things that you get to witness while you hit the road. It was quite a good example depicted in the form of "અધીર અમદાવાદી" (Impatient Amdavadi)

P.S. Video's have been converted from HD to low-res.

Posted by running thoughts at 100 PM

Reactions: Image: funny (0) interesting (1) image: cool (0)

Labels: Alimedabad, NATRANI, PEACE, SHED NO MORE BLOOD

2 comments:



Siddhartha Joshi November 25, 2010 at 4:10 PM

nice man...keep updating with more ahmedabad cultural stuff :)



running thoughts / November 25, 2010 at 5:07 PM thnx man...:)

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THEMAHINDU

» TODAY'S PAPER » METRO PLUS

March 25, 2010

Breaking barriers



DOCUMENTING REALITY Merajur Rahman Baruah

Merajur Rahman Baruah speaks about the making of "Shifting Prophecy", which documents Muslim Women's Movement in Tamil Nadu

Say 'cinema', and people think of the full-length feature film. But, documentaries have had as long a history, and have been more powerfully exploited for socio-political and reformist causes. Apart from recording reality, the genre can be a splendid tool for off-beat experiments. Some documentaries remain unequalled in sheer aesthetic beauty. Many filmmakers admit that the documentary offers greater scope for freedom and creativity — and, on a smaller budget.

With the opening up of alternative channels on the Net and television, and affordable digital-video equipment, documentaries and short films have had a new lease of life. Moreover, old borderlines are blurred as features adopt documentary methods, while documentarists use the crafts of fiction.

"I don't want to make a feature, ever," declares Delhi-based Assamese Merajur Rahman Baruah, (Commonwealth Vision Award, 2006; National Award Rajat Kamal, 2007, Best Director, Hyderabad International Film Festival, 2008).

"With many actors, and more at stake, there is less control in features, and many more interventions. With my small documentary crew, I know what I am doing; well, most of the time!" he laughs.

In Chennai to present his "Shifting Prophecy" at Samsung-Inko Centre's Women's International Film Festival, Baruah said that to make a film about the emergence of a Muslim Women's Movement in Tamil Nadu was to realise how complicated their struggle in resisting feudal norms and gender violence was.

"Assam has a 30 per cent Muslim population, but never had I seen a woman swathed in a hijab or burqa till I came to Delhi 10 years ago. I started thinking about socio-ethno-cultural compulsions in a patriarchal society. I saw that the mainstream media slotted women into stereotypes. Muslim women are discussed only against problems — fatwa against Sania Mirza, or about not being allowed to contest elections." Individual identities are lost in vague, distorted generalities.

Baruah noted that the women in Tamil Nadu who built the world's first all-women mosque, and formed the first all-women jamat, to fight gender discrimination and bias, were not feminists in the modern sense. Nor did their amazing leader Sharifa Khanum incite them to break laws

They remain within their creed while questioning misinterpretations.

Baruah explains: "Women have equal rights within Islam; in fact, they have more advantages. What has happened is that 'Woman's right and man's duty' has been turned into 'Man's right and woman's duty'."

What did "Shifting Prophecy" teach him? "These women are ill-educated and illiterate; to them, one day's protest means one day's loss of earnings. But, they joined the movement because they care for their identity and dignity."

Is it easier to make documentaries than features? "No! They demand extensive research. Things never go according to plan. Everyone is willing to pour her heart out until the camera is switched on. Then, it is a different story!"

Baruah came up against this problem when he shot Holi revelry in a village in Rajasthan, where the community has celebrated every Hindu festival for 700 years while following three Islamic rituals — circumcision, burial and consuming halal meat.

"Vociferous they were about Hindu and Muslim right-wing forces pulling them in different directions, but became tongue-tied before the camera." Persistence was the only way to get any results.

But, there must be occasions when subjects break down and say too much? "Yes," admits Baruah. "But, I have my ethics. I edit them. What is great for my film could affect their livelihood, and life." "

14 min, 2009, India, Pakistan, Germany

A border, an extraordinary ritual and a dream. The film looks through the eyes of three children who sell DVDs of the daily parade to the onlookers. With a dream of crossing the border they remain unmoved by all the 'patriotic' madness around them.

Retrospectives @ PR 2010 : Saba Dewan!

February 23, 2010 Leave a comment



Saba Dewan is a documentary filmmaker based in New Delhi.

Her work has focused on communalism, gender, sexuality and culture. Her notable films include 'Dharmayuddha' (Holy War, 1989), 'Nasoor' (Festering Wound, 1991), 'Khel' (The Play, 1994), 'Barf' (Snow, 1997) and 'Sita's Family' (2001) and have been screened extensively in India and at international film festivals.

For the past few years she has been working on a trilogy of films focusing on stigmatized women performers. 'Delhi-Mumbai- Delhi' (2006) on the lives of bar dancers was the first film of the trilogy; the second being 'Naach' (The Dance, 2008) that explores the lives of women who dance in rural fairs. Both the films have been screened widely and have generated critical acclaim. The third and final film of the trilogy is 'The Other Song' (2009) about the art and lifestyle of the tawaifs or courtesans.

Screening of the films stated below will be repeated in the same order at 14:05 and 18:35 everyday.

9:30 Barf (Snow)

54 min, 1997, India

A group of adolescent girls from the working class area of a metropolis in India go for a trek to the mountains. Through the 10-day trek the young protagonists reflect on the violence, fear, and deprivation in their lives in the city. Then, its time to continue with the journey and reach the snowline.

10:33 Sita's Family

60 min, 2002, India

A personal journey of the filmmaker about three generations of women from her family, spanning between their lives the turbulent decades of India in the making.

11:33 Delhi Mumbai Delhi

63 min, 2006, India

The documentary follows Riya, a bar dancer, from her home in Delhi to Mumbai where hundreds of working class girls like her come in search of work and a future.

[Reader-list] Hill Hoppers Festival of Northeast Films- No. 3 - sunday 26th dec, colaba, Mumbai

rohitrellan at aol.in rohitrellan at aol.in Thu Dec 23 21:46:04 IST 2010

- Previous message: [Reader-list] Walk To Flower Markets Of Delhi
- Next message: [Reader-list] A season of Films and Footage Part 3, Talking Heads. Sunday December 26, 630 pm | CAMP
- Messages sorted by: [date] [thread] [subject] [author]

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Hill Hoppers screening No.3 in Colaba
Time: Sunday, December 26 · 11:00am - 10:00pm
Location : Clark House, Ram Bahadur Thakur & Co., Ground Floor, Right
Wing, 8, Wodehouse Road, (diagonally opposite Regal Cinema)
            list of films and presentations
More Info
ranjan palit-
                 forever young (75min)
blackrice
art presentation-
                    atamata (20min)
vasudha joshi- songlines (45min)
yirmiyan arthur-
                    phalee
                             (33min)
naga headhunters-
                    naga jedi (3min)
meren imchen-
                aok & aie (4min)
longbir ingti-
                 loop (2min)
akanito assumi- foozball (3min)
chewang lepcha- pding pdong (3min)
BREAK
        30min
                  tales from the margins(23min)
kavita joshi-
merajur rehman baruah - the nine months (77min)
 radhamohini prasad- machis ko sinka (11min)
 merren imchen-
                  nokpokliba (9min)
 imsophangla ao- inside the bamboo kitchen(58min)
 ajesh shah- presentation of photography from the northeast
 (20min)
                  journey to nagaland (26min)
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sunzu bachaspatimayum- shingnaba(27min)

About Black b l a c k r i c e : is a platform for projects that encourage collaborative art practice, addressing memories of burning fields, and the beauty of the hills, of the many north easts that live in north eastern India

blackrice began with a series of conversations and interviews in the naga hills made by different people at different times in the last few years to understand the context for what seemed to be unconstitutional methods of violence employed by the state.

testimonies beginning from the 50s tell of how when the indian army suspected any village of sheltering rebels, the army would go from village to village and burn down fields, rice granaries and the surrounding forests, either to smoke people out, or as punishment.

this was also the time when they were 'grouping' all the villagers into concentration camps. people of 4-5 villages would be clubbed into one camp where they were interrogated, isolated, punished, and held captive.

a couple of us made a friend there who told us about her invalid mother who now lives in calcutta. her mother was in one such camp. here she had to carry her young brother on her back for several days because there were too many people and not enough place. this bent her back permanently. When she was free she went to calcutta for treatment. but her back was never cured.

those who managed to escape the grouping were basically hiding in forests. they could not light fires in the forests because the army was ever vigilant.

often they would try to steal back into their destroyed villages to forage for food. here they found the granaries were burnt down and the rice charred black.

this is where 'black rice' comes from.

- Previous message: [Reader-list] Walk To Flower Markets Of Delhi
- Next message: [Reader-list] A season of Films and Footage Part 3, Talking Heads. Sunday December 26, 630 pm | CAMP
- Messages sorted by: [date] [thread] [subject] [author]

More information about the reader-list mailing list

16/8/10	6 - 8PM	JAHAJI MUSIC	SURABHI SHARMA	112 MINUTES
	8 - 9PM	DISCUSSION BY TEJASWINI NIRANJANA &, SURABHI SHARMA		
	6 -			59
17/8/10	7PM 7 -	IN SEARCH OF DURGA THE HOLY DUELS OF	AMITAVA ROY VANI	MINUTES 30
	7.30PM	HOLY MOHALLA	SUBRAMNIAM	MINUTES
	7.30 - 8PM	CITY STORIES	R.V.RAMANI	30 MINUTES
	8 - 8.30PM	ALMORIANA	VASUDHA JOSHI	30 MINUTES
	8.30 - 8.45PM	CALCUTTA PRIDE MARCH	TEJAL SHAH	12 MINUTES
	8.45 - 9PM	MYLAPORE THERU	MOHAN DAS VADAKARA	14 MINUTES
18/8/10	5.30 - 6PM	THE KILLING FIELD	SANJOY ROY & MANOJ KUMAR	30 MINUTES
	6 - 6.30PM	THE VOYEUR	R.V.RAMANI	20 MINUTES
	6.30 - 7.30PM	A STORY OF A GODDESS AND THREE GODS	R VYDIANATHAN	60 MINUTES
	7.30 - 9PM	LECTURE BY MITCHELL KARIM CRITES ON: THE AJMER 'URS: 798 YEARS OF CELEBRATION, PATRONAGE & RITUAL		
19/8/10	6 - 8PM	KELAI DRAUPADA	S.SASHIKANTH	120 MINUTES
	8 - 8.15PM	IS THIS HOW CRATERS WERE FORMED ON THE MOON	R.V.RAMANI	13 MINUTES

Prakriti Foundation - Events 2010 - ONE BILLION EYES curated by Prakriti Foundation

8.15 - 9.05PM	BALIPEEDAM	LEENA MANIMEGALAI	50 MINUTES
	The Park Control		





ilms 2010

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Films 2010

(ERNFÖRDE

	3 2010				
KK	A Tree and a Flower	Tomoko Oguchi	USA (United States of America)	2010	6 min
D4	A Wilderness Between the Railroad Tracks	Martina Treusch	Germany	2010	28 min
02	Andrea: Queen of Mantas	Mark Woodward	United Kingdom	2009	60 min
31	Andreas Kieling - Mitten	Ralf Blasius,	Germany	2009	43 min
	im wilden Deutschland: Vom Dreiländereck ins Coburgerland	Michael Gärtner	Germany	2007	-5 mm
03	Asbestos - a dangerous substance returns	Inge Altemeier	Germany	2010	45 min
04	Australia - the poisonous continent	Jürgen Vogt, Dirk Steffens, Marcus	Germany	2009	43 min
		Fischotter			
05	Bama and the lost Gorillas	Ernst Sasse, Nicky Lankester	Germany	2009	44 min
06	Bear Vs Man – The Endless Conflict	Ece Soydam	Turkey	2010	56 min
20	Berlin - Capital of Wild Boars	Harriet Kloss, Markus Thöß	Germany	2009	44 min
10	Bohemia - a year in the wetlands	Michael Schlamberger, Jiri Petr	Austria	2009	50 min
12	Cod's Dilemma	Folke Rydén, Ryszard Solarz	Germany	2009	43 min
11 D4	Cuckoo	Mike Birkhead	United Kingdom	2008	49 min
D4	Ecuador - From the Andes to the Amazon	Marlen Hundertmark	Germany	2009	29 min
14	Expeditions to the Last of their Kind	Andreas Kieling	Germany	2008	43 min
18	Hannes Jaenicke Committed to Sharks	Judith Adlhoch, Eva Gfirtner	Germany	2009	43 min
21	Hell Fire - Living on Hot Coals	John A. Kantara	Germany	2009	52 min
D3	Hech im Sattel - Dominik will Kamelreiter werden	Klaus Tümmler	Germany	2009	29 min

KK	Horse Whispers	Dr. Klaus Sparwasser	Gennany	2007	15 min
22	Hunting the Hunters	Angela Graas	Germany	2009	88 min
07	In the Sway of the Mountains	Otmar Penker	Austria	2009	67 min
26	Land of the Painted Mountains	Robert Morgenstern	Germany	2010	50 min
K	Life Between the Lipes	Alexander Fürst von Lieven, Hans Purrmann	Germany	2010	10 min
27	Lion Army	Billi-Jean Parker (Produzent)	South Africa	2008	50 min
24	Lizard Kings	Gisela Kaufmann	Australia	2009	43 min
D1	Loved, Hunted and Captured - the billion dollar business with	Raimund Waltenberg	Germany	2010	30 min
	dolphins				
13	Meerkats - An unbeatable Team	Telse Meyer, Dirk Blumenberg	Germany	2009	44 min
30	Mission Gombessa	Jan Haft	Germany	2010	44 min
01	Mission Monk Seals	Christina Karliczek	Germany	2009	44 min
KK	Misteltoe: Bushes on top of trees	Sabine Ennulath	Germany	2009	7 min
32	Mount St. Helens - The Volcano is Alive	Jörg Daniel Hissen, Heinz Leger	Austria	2010	52 min
34	One Degree Matters	Eskil Hardt	Denmark	2009	60 min
35	Out of Africa: Frogs in Demand	Jaco Loubser	Madagascar/South Africa	2010	52 min
D1	Pearl Islands - The History of Bahrains Natural Gems	Caroline Brett	United Kingdom	2008	33 min
28	Rabbit à la Berlin	Bartek Konopka	Germany/Poland	2009	39 min
37	Ravens - Rascals of the Skies	Heribert Schöller	Austria/Germany	2009	43 min
KF	Research Adventure: Unrecognised Treasures - Each Species Counts		Germany	2009	28 min
K	Rethink The Shark	Erica Brumage, Janet De Villiers	United Kingdom	2008	1 min
D2	Returning to Baratpur	Szabolcs	Hungary	2010	36 min

Mosonyi

	39	Rift Valley - From Hell to the Holy Land	Harald Pokieser, Paul Reddish	Austria	2009	53 min
	40	Running with Wolves	Richard Matthews	South Africa	2009	44 min
	15	Scientists Under Attack - genengineering in the magnetic field of money	Bertram Verhaag	Germany	2009	88 min
	4 5	Searching for the Harpy	Marion Pöllmann, Rainer Bergomaz	Germany	2009	43 min
	41	Sharp Shooter of the Sea - Mantis shrimps	Sigurd Tesche	Germany	2009	44 min
	23	Small, Cute Alaskans	Ernst Arendt, Hans Schweiger	Germany	2009	44 min
	16	Sperm Whales	Heiko de Groot	Germany	2009	44 min
E:	44	Stinking Ships - When Container Ships Pollute the Atmosphere	Andreas Orth	Germany	2009	42 min
	46	Super Mother of the Oceans - Sea Lions on the Australian Coast	Susan McMillan	Australia	2009	43 min
	43	Swarms - The Intelligence of the Masses	Jakob Kneser	Germany	2009	43 min
	42	The Beauty and the Shark	Florian Guthknecht	Germany	2010	45 min
	KF	The Berne	Daniela Risch	Germany	2010	12 min
	09	The Blue Wonder - The Island World of Raja Ampat	Rolf J. Möltgen	Papua New Guinea	2009	43 min
	25	The Cornfield - Jungle for a Summer	Jan Haft	Germany	2010	44 min
	08	The farmer who listens to the grass grow	Bertram Verhaag	Germany	2009	45 min
	38	The Kingdom of the Bee Hummingbird	Cornelia Volk	Germany	2009	58 min
	17	The Largest Crocodile in the World	Markus Schmidbauer	Germany	2010	44 min
	56	The Magic of the Baltic Sea	Jörg Wilhelmy	Germany	2010	55 min
	33	The Nature of Life	Craig Foster & Damon Foster	South Africa	2009	52 min
	19	The Return of the Satmons	Klaus Weißmann	Germany	2009	44 min
ŀ	nttp://ww	w.greenscreen-festival.de/en/visitors/p	rogramme/archive/2010/fi	ilms/		

51	The Wild Pyrenees - Mountains of Light	Jürgen Eichinger	Germany	2010	44 min
D3	The World's Oceans - Ocean Habitat	Dr. Walter Sigl	Germany	2009	26 min
47	Tiger - the death chronicles	Krishnendu Bose	India	2007	63 min
29	Tits - Life in a Headwind	Eberhard Meyer	Germany	2010	44 min
36	Vesuvius - Powder Keg	Klaus Kafitz	Germany	2008	43 min
49	Weserbergland - Mountains and Fairy-Tales	Hans-Peter Kuttler, Ernst Sasse	Germany	2009	44 min
D2	Where the blackcock still mates	Hans Müller	Germany	2010	29 min
48	Why do Bees Die?	Daniel Harbecke	Germany	2007	43 min
50	Wiener Gstettn - City Wasteland	Thomas Rilk	Austria	2009	50 min
52	Wild Balkans	Michael Schlamberger	Austria	2009	51 min
53	Wild Japan 1 - Snow Monkeys and Vulcanos	Thoralf Grospitz, Jens Westphalen	Germany	2009	44 min
54	Wild Japan 2 - Tropical Islands and Home of the Bears	Thoralf Grospitz, Jens Westphalen	Germany	2009	44 min
55	Wild Rumania	Thomas Willers	Germany	2009	44 min

Green Film Festival 13th and 14th June , Chandigarh

Humlog in association with STEPS is organizing 'Green Film Festival' on 13th and 14th June at Auditorium, Govt Museum and art Gallery Auditorium, Sector 10.

Timings are 5:30 - 8 pm.

Entry is free and is on first come first serve basis.

Aim of the festival is to sensitize the citizens to various Environmental issues which somehow affect their lives directly or indirectly. The films to be screened in the 2 day festival are critically acclaimed films on topics ranging from :

wildlife conservation, Urban environmental conservation and indigenous farming techniques.

Worth mentioning here is that Humlog has been using the tools of development communications specially through the medium of low budget films to raise voice against local Environmental and health issues. Screening films from other parts of the country helps the people realize the importance of the Environmental conservation.

August shall see **'Chhota Mooh Badi Baat-2'**, the festival of Humlog again in collaboration with STEPS that shall bring cinema of activism to the city once again like last year but in much bigger format.

Schedule for 'Green Film Festival'

Day - 1 (13th June ,Saturday)
Tiger the Death Chronicles (5:30 pm)
A film by Krishnendu Bose
English (with subtitles)
63 minutes / 2007
Commissioned by PSBT-India

Synopsis:

Tiger, the symbol of India. One of the most charismatic animals to walk the face of the earth. Faces its most severe crisis today. Its prey, habitat and the animal itself are being decimated. Tiger—the death chronicles, explores this crisis.

Traveling through tiger hotspots like Sariska, Panna and Buxa, the film attempts to unravel the nuts and bolts of the crisis. It looks at states such as Madhya Pradesh, Orissa and Goa and how they maybe trading their tigers and their forests for greater economic revenue. The film maps the curious case of a mining project in the heart of a tiger habitat in Orissa. It also highlights the positive work being done in reserves like Corbett and up in the BR Hills of Karnataka.

Tiger—the death chronicles, in 63 minutes, encapsulates 30 years of conservation attitude in this country. For the first time ever, a film joins diverse voices, from tiger scientists and conservationists to ordinary citizens, to attempt a brutal and an honest assessment of the present and the future of the Indian tiger and it's habitat. The film is presented and directed by Krishnendu Bose, an internationally awarded film-maker, who has

been making conservation films for the past 20 years.

Details; http://www.earthcarefilms.com/ tiger.htm

2.) Delhi - Work in Progress (6:45 pm)
A Film by Krishnendu Bose
English (with subtitles)
38 minutes / 2008
Supported by WWF - India

Synposis:

Delhi, known as one of the greenest capital in the world is changing fast. This 2500 year old city's history and greens are being transformed for a globalised look. This process is being rushed up, in the run up to the Commonwealth Games in 2010, hosted by Delhi. As Delhi's face is changing beyond recognition, what is the price we are paying in destroying the green lung of our city? What is the vision of this change? Who is planning the change and for whom? Is this change inclusive?

This film made over 2007-2008, captures the key milestones of this transformation. City's leading academics, urban planners, environmentalists and activists, debate the nature of this change. The ridge, the Yamuna, the city trees, city's poor and powerless — all have come under this axis of change. Commercialisation of land, seems to be the mantra fueling this new vision for the Delhi.

While we debate, resist and make films on this 'new' Delhi, Delhi is being transformed forever.

Details: http://www.earthcarefilms.com/ docu/delhi.html

3. Mother Earth (7:30 pm) 30 min | Eng. Subtitles.

Producer: Deccan development society

Synopsis:

The film is a film about a voyage of discovery of peace and harmony by serving Mother Earth through ecological practices of farming. Since 1985, the women of DDS sanghams have used between them about 1.2 million eco-employment days to bring back under active cultivation over ten thousand acres of degraded agricultural lands. Consequently, they have been raising over three million kilos of grain every year, which is six times more than half a million kilos of grains they used to produce earlier.

Day 2 (14th June, Sunday)

Repeat screenings of the films screened on day 1 with same schedule.

Website Support By: Robin Singh



You, Me & Everyone We Know - Documentary By Kuber Sharma & Surabhi Saral is an event that took place on 27-Nov-2010 in Hyderabad.

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Randhir Thakur, at 95738-89514 or Manas Mohan, at 94910-44101

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REVIEW FOR YOU, ME & EVERYONE ...

India rising - look closely, and you'll see millions of heartbeats that took part in the process.

Access Livelihoods Consulting India Pvt. Ltd. is organising <u>Tathya-II</u>, a Short And Documentary Film Festival, on 27th & 28th November, at the Ravindra Bharathi auditorium. Some of these documentaries were featured at "Jeevika: Asia Livelihood Documentary Festival" organised by the Centre For Civil Society in Delhi.

You, Me & Everyone We Know, a documentary by Kuber Sharma & Surabhi Saral, will be screened

on the first day, at 5:15pm. The film explores the way neo-liberal reforms and the developments that followed them completely changed the lived realities of their first batch of recruits.

The film tries to uncover and examine the finer nuances of modern Indian middle class identity. At one level, it broadly maps out the corporeal changes that have been ushered in through the neo liberal reforms. Moving onto another level, the film, characters probe deeper into the meaning of belonging to a (rising) India for the young Indian.

Tathya is an effort to help the underprivileged receive recognition for their indispensable contribution towards India's growth story. Through 17 award-winning documentaries and short films, ALC India aims to share the success stories of ordinary people - the unsung heroes - in their struggle to make their ends meet in earning a living with the ever-changing environment.

Tathya has been conceptualized by management graduates from institutes like IRMA, XIMB, NIAM, IMT and Symbiosis, who are all part of the organization ALC India. ALC India is a professional management consulting institution with a focus on Enterprise Promotion, Employment Generation, Equitable Economic development, and Empowerment of the economically-marginalized in the country.

Entry is free for everyone. Please contact ALC India at 4017-7321 for further details. Share. Save. Connect.



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Remoulding The Life - Documentary By Zhenjiang Television Station

Ravindra Bharathi (1.1 km), 27-Nov-10