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<td><strong>26th</strong> Torino GLBT Film Festival, Turin, Italy, 2011 <a href="http://homoinmotion.tumblr.com/post/4614865448/26th-torino-gbht-film-festival-italy">link</a></td>
<td><strong>Best Direction, 59th National Film Awards, 2011</strong> <a href="http://dff.nic.in/Pages/from59thNFAP%20non-featured.pdf">link</a> <strong>Best Editing, 59th National Film Awards, 2011</strong> <a href="http://dff.nic.in/Pages/from59thNFAPPressrelease%20non-featured.pdf">link</a></td>
</tr>
</tbody>
</table>

John Abraham National Film Awards, SiGNS, Kerala, 2011 [link](http://www.yentha.com/events/view/short-film-fest-kaubhavan)

15th Mix Brasil Film And Video Festival Of Sexual Diversity, 2011 [link](http://www.wanderlustfilms.ugt/index_files/documentaries.htm)


Triangle Foundation Travelling Festival - Chile, Bolivia, Perú, Nicaragua and Paraguay 2011

Aarogya Film Festival - Youth & Health, Pune, 2011 | 49 | 36 | 50 | 51 | 31 |
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<td>75.</td>
<td>TO THINK LIKE A WOMAN BY ARPITA SINHA</td>
<td>4th Samsung Women’s International Film Festival, Chennai, 2011</td>
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<td>76.</td>
<td>TRUNK CALL BY GEETA &amp; AVINASH SINGH</td>
<td>Biodiversity Film Festival, New Delhi, 2011</td>
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<td>SN</td>
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<td>77</td>
<td>VERTICAL CITY BY AVIJIT</td>
<td>6th VIBGYOR Film Festival, Kerala, 2011</td>
<td>14 Special Jury Mention, Competition, London International Documentary Festival, 2011</td>
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<td></td>
<td>John Abraham National Film Awards, SIGNS, Kerala, 2011</td>
<td>54 Special Jury Award For Short Documentary, International Short And Documentary Film Festival, Kerala 2011</td>
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<td>Sheffield Doc/Fest, UK, 2011</td>
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<td><a href="http://johnhouse.com/sheffield-docfest-2011-day-one/">http://johnhouse.com/sheffield-docfest-2011-day-one/</a></td>
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<td>Dok-Leipzig, Germany, 2011</td>
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<td><a href="http://experimenta.in/?page_id=714">http://experimenta.in/?page_id=714</a></td>
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<td>Indian Panorama, International Film Festival of India, 2011</td>
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<td><a href="http://ffil.in/IPS%202011/Press%20release.pdf">http://ffil.in/IPS%202011/Press%20release.pdf</a></td>
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## Non-Feature Films

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<tr>
<th>S. NO</th>
<th>Name of Award</th>
<th>Name of FILM</th>
<th>AWARDEE</th>
<th>Medal &amp; Cash Prize</th>
<th>CITATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BEST NON FEATURE FILM</td>
<td>And We Play On (Hindi &amp; English)</td>
<td>Producer: Pramod Purswane, Director: Pramod Purswane</td>
<td>SWARNA KAMAL - ₹1,50,000/-</td>
<td>For creating a moving and compelling narrative of life and loss of a celebrated Olympian from a dedicated sports family. With simple yet emotive cinematic idiom, the film transcends the game of hockey and captures the aspirations of youth in small town India.</td>
</tr>
<tr>
<td>2.</td>
<td>BEST DEBUT FILM OF A DIRECTOR</td>
<td>The Silent Poet (Manipuri)</td>
<td>Producer: Borun Thokchom, Director: Borun Thokchom</td>
<td>RAJAT KAMAL - ₹75,000/-</td>
<td>For depicting in his very first film in a simple yet poignant cinematic language the struggle and dilemma faced by ordinary citizens in North east India through the evocative poetry of Irom Sharmila the icon of non-violent resistance.</td>
</tr>
<tr>
<td>3.</td>
<td>BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM</td>
<td>Bom (Hindi &amp; English)</td>
<td>Producer: Anirban Datta, Director: Amlan Datta</td>
<td>RAJAT KAMAL - ₹50,000/-</td>
<td>For exploring in a quiet but assertive style the changing world of life in a remote village of Himachal Pradesh as the village interact with democracy and modern civilization.</td>
</tr>
<tr>
<td>4.</td>
<td>BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION</td>
<td>Vishnupant Damle: Bolpatancha Mook Nayak (Marathi)</td>
<td>Producer: Anil Anand Damle, Director: Virendra Valsangkar</td>
<td>RAJAT KAMAL - ₹50,000/-</td>
<td>For capturing the odyssey of an unsung pioneer of cinema who dared to follow his dreams and enriched the grand canvas experience of the Indian film history.</td>
</tr>
<tr>
<td>5.</td>
<td>BEST ARTS/CULTURAL FILM (Jointly Being given to two Films)</td>
<td>Fried Fish, Chicken Soup and a Premiere Show (Manipur &amp; English)</td>
<td>Producer: Medhuree Dutta, Director: Memta Murthy</td>
<td>RAJAT KAMAL - ₹50,000/-</td>
<td>For taking us on a journey that chronicles the struggle to produce films in strife torn Manipur and in the process painting a vivid canvas, which captures cinema in the state as a medium of popular culture.</td>
</tr>
<tr>
<td></td>
<td>BEST PROMOTIONAL FILM</td>
<td>Lasya Kavvya – the World of Alarnel Valli (English)</td>
<td>Producer: Sankalp Meshram</td>
<td>Director: Sankalp Meshram</td>
<td>For aesthetic delineation of Bharatnatyam through the dance, performances and personal interpretation by one of the greatest living exponents of this classical art form.</td>
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<tr>
<td>6</td>
<td>BEST PROMOTIONAL FILM</td>
<td>The Dream Fulfilled - Memories of the Engineering Challenges (English)</td>
<td>Producer: Delhi Metro Rail Corporation</td>
<td>Director: Satish Pande</td>
<td>RAJAT KAMAL ₹50,000/-</td>
</tr>
<tr>
<td>7</td>
<td>BEST ENVIRONMENT FILM</td>
<td>Tiger Dynasty (English)</td>
<td>Producer: S. Nallamuthu</td>
<td>Director: S. Nallamuthu</td>
<td>RAJAT KAMAL ₹50,000/-</td>
</tr>
<tr>
<td>8</td>
<td>BEST FILM ON SOCIAL ISSUES (Jointly Being given to two Films)</td>
<td>Mindscapes... of Love and Longing (Hindi &amp; English)</td>
<td>Producer: Public Service Broadcasting Trust</td>
<td>Director: ArunChadha</td>
<td>RAJAT KAMAL ₹50,000/-</td>
</tr>
<tr>
<td></td>
<td>Inshallah, Football (Kashmiri, Urdu &amp; English)</td>
<td>Producer: Ashvin Kumar</td>
<td>Director: Ashvin Kumar</td>
<td>For sensitively highlighting the frustrations of a young Kashmiri footballer in his efforts to acquire a passport against the backdrop of socio political turmoil in the region.</td>
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<tr>
<td>No.</td>
<td>Category</td>
<td>Film Title</td>
<td>Producer:</td>
<td>Director:</td>
<td>Prize</td>
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<tr>
<td>9.</td>
<td>BEST EDUCATIONAL FILM</td>
<td>A Drop of Sunshine</td>
<td>Public Service Broadcasting Trust</td>
<td>Aparna Sanyal</td>
<td>₹ 50,000/-</td>
</tr>
<tr>
<td>10.</td>
<td>BEST EXPLORATION/ADVENTURE FILM</td>
<td>The Finish Line</td>
<td>Syed Sultan Ahmed &amp; Tabassum Modi</td>
<td>Akshay Roy</td>
<td>₹ 50,000/-</td>
</tr>
<tr>
<td>11.</td>
<td>BEST INVESTIGATIVE FILM</td>
<td>Cotton for My Shroud</td>
<td>Kavita Bahl</td>
<td>Nandan Saxena and Kavita Bahl</td>
<td>₹ 50,000/-</td>
</tr>
<tr>
<td>12.</td>
<td>SPECIAL JURY AWARD</td>
<td>Jai Bhim Comrade</td>
<td>Anand Patwardhan</td>
<td></td>
<td>₹ 1,00,000/-</td>
</tr>
<tr>
<td>13.</td>
<td>BEST SHORT FICTION</td>
<td>Panchakki</td>
<td>Sanjeev Rattan</td>
<td>Sanjeev Rattan</td>
<td>₹ 50,000/-</td>
</tr>
<tr>
<td>No.</td>
<td>Category</td>
<td>Film Title</td>
<td>Director</td>
<td>Producer</td>
<td>Person</td>
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<tr>
<td>14</td>
<td>Best Film on Family Values</td>
<td>Red Building where the Sun Sets (English)</td>
<td>Revathy</td>
<td>Syed Sultan Ahmed &amp; Tabassum Modi</td>
<td>RAJAT KAMAL</td>
</tr>
<tr>
<td>15</td>
<td>Best Direction</td>
<td>There is Something in the Air (Hindi, Urdu &amp; English)</td>
<td>Iram Ghafar</td>
<td>Iram Ghafar</td>
<td>SWARNA KAMAL</td>
</tr>
<tr>
<td>16</td>
<td>Best Cinematography</td>
<td>Tiger Dynasty (English)</td>
<td>S. Nallamuthu</td>
<td>S. Nallamuthu</td>
<td>RAJAT KAMAL</td>
</tr>
<tr>
<td>17</td>
<td>Best Audioography</td>
<td>1, 2 (Hindi)</td>
<td>Gautam Nair</td>
<td>Gautam Nair</td>
<td>RAJAT KAMAL</td>
</tr>
<tr>
<td>18</td>
<td>Best Editing</td>
<td>There is Something in the Air (Hindi, Urdu &amp; English)</td>
<td>Iram Ghafar</td>
<td>Iram Ghafar</td>
<td>RAJAT KAMAL</td>
</tr>
<tr>
<td>19</td>
<td>Best Music Direction</td>
<td>Panchakki (Hindi)</td>
<td>Dhrubajyoti Phuken</td>
<td>Dhrubajyoti Phuken</td>
<td>RAJAT KAMAL</td>
</tr>
<tr>
<td>20</td>
<td>Best Narration/Voice Over</td>
<td>Just that Sort of a Day</td>
<td>Ann Abraham</td>
<td>Ann Abraham</td>
<td>RAJAT KAMAL</td>
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<tr>
<td></td>
<td>(English)</td>
<td>₹50,000/-</td>
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<tr>
<td>21.</td>
<td><strong>SPECIAL MENTION</strong>&lt;br&gt;(Two Films)</td>
<td><strong>CERTIFICATE</strong></td>
<td></td>
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<tr>
<td></td>
<td>a. You Don't Belong&lt;br&gt;(Bengali &amp; English)</td>
<td>a. <strong>Director</strong>: Spandan Banerjee</td>
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<td></td>
<td>b. Airawat&lt;br&gt;(Marathi &amp; Hindi)</td>
<td>b. <strong>Director</strong>: Renu Savant</td>
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<td></td>
<td></td>
<td><strong>CERTIFICATE</strong></td>
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<td></td>
<td></td>
<td>a. For creating an enjoyable musical journey that reveals the growth of a song from the pen of a poet to mainstream culture.</td>
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<td></td>
<td></td>
<td>b. For imaginatively painting a layered world of memories and modernity in a small town neighborhood.</td>
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</table>
## Winners of the 10th IDPA Awards for Excellence

### View Picture Gallery

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<th>Category Name</th>
<th>Film Name</th>
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<tr>
<td>GOLD</td>
<td>A PINCH OF SKIN</td>
<td>Priya Goswami</td>
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<tr>
<td>SILVER</td>
<td>BHARATHMATHA KI AAT</td>
<td>Avdhoot Khonolkar, Amol, Shweta, Anurag, &amp; Arpita</td>
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<tr>
<td>SPECIAL JURY MENTION</td>
<td>QURBAAN</td>
<td>Ajay Kumar Orson &amp; Aamina Rafi Jahan</td>
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<tr>
<td>CERTIFICATE OF MERIT</td>
<td>BREAKING MUMBAI</td>
<td>Aakriti Kohli, Sandeep K.R. Singh, Gin Khan Slam</td>
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<tr>
<td><strong>Student Fiction</strong></td>
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<tr>
<td>GOLD</td>
<td>AFTER GLOW</td>
<td>Kaushal Oza</td>
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<td>SILVER</td>
<td>ALLAH IS GREAT</td>
<td>Andrea Lanretta</td>
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<tr>
<td>CERTIFICATE OF MERIT</td>
<td>CHUNBAK</td>
<td>Gaurav Shimpal</td>
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<tr>
<td>CERTIFICATE OF MERIT</td>
<td>TIGER - THEY'RE ALL DEAD</td>
<td>Reema Sengupta</td>
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<td><strong>Student Animation</strong></td>
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<tr>
<td>GOLD</td>
<td>ADDICTION</td>
<td>Vivek Kumar &amp; Khatol Pandya</td>
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<td>CERTIFICATE OF MERIT</td>
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<td>Jibodes &amp; Garshia O</td>
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<tr>
<td><strong>Public Service</strong></td>
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<tr>
<td>GOLD</td>
<td>DILLI</td>
<td>Sushmit Ghosh &amp; Rintu Thomas</td>
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<tr>
<td>SILVER</td>
<td>KAY RISE FOR YOUR HONOUR</td>
<td>Sumit Khanna</td>
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<tr>
<td><strong>Documentary Upto 30min</strong></td>
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<tr>
<td>GOLD</td>
<td>LAND OF WIDOWS</td>
<td>Aarti Shrivastava</td>
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<tr>
<td>SILVER</td>
<td>BRUSH OF LIFE</td>
<td>Sujata Kulkarni</td>
</tr>
<tr>
<td>SILVER</td>
<td>GIVE ME MY MONEY</td>
<td>Rahol Kulkarni</td>
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<td>SPECIAL JURY MENTION</td>
<td>KUNG FU NUNS</td>
<td>Chandannath Basu</td>
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<td>BREAKING MUMBAI</td>
<td>Aakriti Kohli, Sandeep K.R. Singh, Gin Khan Slam</td>
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<tr>
<td><strong>Documentary Over 30min</strong></td>
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<tr>
<td>GOLD</td>
<td>Brokering News - Media, Money &amp; Mischiefmen</td>
<td>Umesh Aggarwal</td>
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<tr>
<td>SILVER</td>
<td>The Rat Race</td>
<td>Miriam Chandy Menacherry</td>
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<tr>
<td>SPECIAL JURY MENTION</td>
<td>Vishnupad Domke: The Unsung Hero of Talkies</td>
<td>Virendra Valsangkar</td>
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<td>CERTIFICATE OF MERIT</td>
<td>The Ghetto Girl</td>
<td>Ambikiren Al Qadar</td>
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### Environmental Films

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<tr>
<td>Gold</td>
<td>Tiger Dynasty</td>
<td>S. Nallamuthu</td>
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<tr>
<td>Gold</td>
<td>God on the Edge</td>
<td>Ashok Patel</td>
</tr>
<tr>
<td>Silver</td>
<td>Land of Widows</td>
<td>Aarti Shrivastava</td>
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<tr>
<td>Special Jury Mention</td>
<td>Earth Witness</td>
<td>Aakanksha Joshi</td>
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<tr>
<td>Certificate of Merit</td>
<td>Padyatra</td>
<td>Wendy J. N. Lee</td>
</tr>
<tr>
<td>Certificate of Merit</td>
<td>You First</td>
<td>Parvinder Singh</td>
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</tbody>
</table>

### Fiction Upto 30min

| Silver | Open Door | Ashish Pandey |

### Corporate

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<th>Silver</th>
<th>The Final Goal</th>
<th>Rajat Neogal</th>
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<tbody>
<tr>
<td>Certificate of Merit</td>
<td>Making Relation Forever</td>
<td>Jignash Mehta</td>
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</table>

### Corporate Animation

<table>
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<th>Silver</th>
<th>Uninor</th>
<th>Ashwini Kumar Satapathy</th>
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<tr>
<td>Silver</td>
<td>EGE Corporate Film</td>
<td>Ranadeep Bhattacharya &amp; Jitendra Bagchi</td>
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</table>

### Animation Fiction

| Silver | 26.2 Miles | Ashwini Kumar Satapathy |

Back to Awards
2011 Festival
Theme: IOCL
Biodiversity
Award

Earth Witness:
Reflections on
the Times and
the Timeless

Akanksha
Joshi

Public
Service
Broadcasting
Trust (PSBT)

"The film tells the story of four people, from four diverse regions in India, but connected by a common thread. Filmed in Nagaland, Kutch, the Ganges Delta and the thick forests of central India, this glorious film chronicles their confrontation with climate change and explains how Earth's greatest challenge impacts simple villagers. A must watch."

Read more

A Pesting Journey

K R Manoj

"More than being just a film about Endosulfan and its after effects, this heart wrenching documentary destroys the myth of the "Green Revolution". Beautifully filmed, it reveals why it is dangerous to tamper with nature. The story

Read more

Delhi Chief Minister

used to evoke emotions. Mixing myth with reality, the film highlights the commendable efforts being made to save the vultures and bring it back from the verge of extinction.

Read more

Shelter
Raghu Gopalan

The film effectively captures the message that mankind's endless quest for materialistic desires can actually destroy the very basis that provides shelter, in the first place. The story of a man who takes shelter from rain under a tree during a thunder shower and then colonises the tree with fatal consequences achieves that magical combination of conveying the maximum impact with extreme delicacy.

Read more

Platform No. 5
C Vanaja Kumari

Public Service Broadcasting Trust (PSBT) and Doordarshan

"This is an exceedingly well crafted film on street children who eke out a living by selling used plastic bottles left on trains. The lives of the children and their interaction with the police, railway staff and local gangsters, are portrayed with great sensitivity and
being eyed by several companies for commercial gains. The editing is taut, the message simple. This remarkable film hits the bull's eye as it successfully communicates that the Neem belongs to all."

Read more

"The film tells the story of four people, from four diverse regions in India, but connected by a common thread. Filmed in Nagaland, Kutch, the Ganges Delta and the thick forests of central India, this glorious film chronicles their confrontation with climate change and explains how Earth's greatest challenge impacts simple villagers. A must watch."

Read more

"A sensitively made animated film that looks at the tragic consequences of pesticides. The tale of an unusual friendship between an ant and a caterpillar captures how mindless use of pesticides such as Endosulfan destroys
SIGNSS 2015
KOCHI
OCTOBER 21 - 25
Organised by: Federation of Film Societies of India.

ABOUT
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SUBMISSION
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SELECTIONS
SCHEDULE & VENUE
CONTACT

SIGNSS 2011
JURY
Chairman:
K. B. Mohanan

Members:
Amruthan R. K.
Mini Sukumar
Vijay Sukumaran
K. V. Kadhalakshmy

Best Documentary

Nero's Guests
Director: Deepa Bhatia

Best Short Fiction

Athira X.C.
Director: Ajan R. S.

Cinema Of Resistance

Karippad
Director: Babu Kamkrath

Cinema Of Experiment
**In Camera**

Director: Ranjan Pulli

Best Campus Cut - Senior

---

**U-Turn**

Director: K. V. Shabanaad

Documentary - Special Mention of the Jury

---

**Ottaya**

Director: Shyam Jacob Benjamin

---

**After the Deluge**

Director: Nizam Rawther

Short Fiction - Special Mention of the Jury

---

**A Family Drama**

Director: Dnyansh Zoting & Terrayee Deo
4th IDSFFK 2011

BEST LONG DOCUMENTARY: A PESTERING JOURNEY

BEST SHORT DOCUMENTARY: THERE IS SOMETHING IN THE AIR

BEST MUSIC VIDEO: SITAHARAN AND THE STORIES  BEST ANIMATION FILM: JOURNEY TO NAGALAND
BEST DOCUMENTARY CAMERAMAN: A PESTERING JOURNEY

BEST SHORT FICTION CAMERAMAN: OPEN DOORSCAMERAMAN: BARUN D JORDAR

SPECIAL JURY MENTION:

SOUND DESIGN: JOURNEY TO NAGALAND
ADITI CHITRE& PREETHAM DAS

ANIMATION: IT IS THE SAME STORY

SHORT FICTION: THE ELEPHANT
LONG DOCUMENTARY: MULLATHIV SAGA & YOU DON'T BELONG

SHORT DOCUMENTARY: VERTICAL CITY
**2011 SVA Film Awards**

**AWARD CEREMONY**
Friday 12:15p @ SVA BUSINESS MEETING

**Jean Rouch Award:**
Please Don't Beat Me, Sid
by P. Kerem Friedman and Sheehali Talukdar
Indian society calls them born criminals. They call themselves born actors. And they are fighting back – against police brutality, discrimination and history.
Friday 8:40p

**Best Short Film:**
Tanka Bok Chhe (The Stitches Speak)
by Nina Sobhani
An animated documentary which celebrates the art and position of Khmer artisans. Through the narrative art of quilts and embroideries, the artisans articulate their responses to life and events as traumatic as an earthquake and as joyful as flying a kite.
Wednesday 4:15p

**Best Student Film:**
Roots of Love
by Harjant Gill
Told through the stories of six different men ranging in age from fourteen to sixty-five, Roots of Love documents the changing significance of hair and the turban among Sikhs in India.
Thursday 4:30p

**Honorable Mentions:**
Bunong's Hair Practices - Bunong Guku Oh
by Tianlin Meng
Wednesday 12:30p

**Milt Chocore**
By Jason Buriage
Saturday 1:00p

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**About the Jury**

Alex Apley is a filmmaker and anthropologist who does consulting work for museums and educational media producers. In 2006, she completed Remembering John Marchello, a short film about the ethnographic filmmaker. She has a PhD from NYU, where she was in the Culture and Media Program. Sarah Elliot (U-Berta) is an award-winning filmmaker who has worked collaboratively with Alaska Native communities. Her work includes Drum of Winter, selected into the National Film Registry, two SVA Awards of Excellence and four first prizes in the American Film Festival. Keerma Nakamalla (Yol U) is a visual and cultural anthropologist with a focus on minorities, sexuality, and disabilities. She has published an award-winning ethnography (Beads in India) and two ethnographic films (Beads and A Japanese Funeral) about contemporary Japan. Naomi Seltzer (Temple U) is a cultural anthropologist and filmmaker. Her 2006 film Gatsby rebranded at the Bronx Museum of Art and the National Port-of-Call in New York City. Her research focuses on media and the state in Venezuela. Bichler has produced several collaborative films with community television producers in Caracas, which have aired on local and national Venezuelan television.

The 2011 SVA Film and Media Festival was co-ordinated by Alex Apley and Keerma Nakamalla, who want to thank our team of international programmers for their tireless work. Activists Honig, Ana Mauro Lani, Aneta Ojic, Carla Lutz, Chibana Sugu, Chiaothi Sekirhat, Christo Dobrusch, Christine Voets, Carmen Chen, Inko Foro, Jonathan Maris, Jerome Guo, Jan Rojas, Huri Xan Mijares Foroba, Nadine Vargas, Okali Gagnez, Alineketa, Fidel Bradley, Debora Micali, and Roni Ferrari.
Biriyak Sen: A Doctor to Defend
Director: Minnie Vaid
2011, India, 47 mins, HDV, English/Hindi
7th South Asian Film Festival, Seattle, 2011
Biriyak Sen is a village doctor in Chhattisgarh (a central Indian state) who has served poor people for almost 40 years and exposed human rights abuses in remote, dangerous areas for which he paid a heavy price. He was accused of being a Naxalist, a Maoist (leftist) group that believes in violence to achieve justice. After a trial that exposed against the high quality and professionalism professionalism, the Sessions Court in the case found him guilty of murder. He then appealed to the High Court in April 2011 and was released on bail. His appeal for bail was finally successful in April 2011 and he was arrested once more. The appeal for justice in the Chhattisgarh is still pending as the case continues in the state. The film documents his life at the Medical College where he studied, the trade union workers' hospital where he worked, and the true story of his fight for justice.

Understanding Trafficking
Director: Ananya Chakrabarti
2010, India, 87 mins
Tribeca Film Festival: Humanitarian award for best documentary; India's National Award (best documentary on social issues)

Interpol estimates human trafficking of women and young girls to be a $1 billion global industry that continues to grow year after year. It is a trade that feeds on the misfortune of the poor and the ravages wrought by death and destruction. Understanding Trafficking looks at the plight between women who migrate and join the sex trade and women who are trafficked into the sex trade. The film attempts to look behind the statistics to understand the social milieu that causes women from Bangladesh to be taken and sold across international borders in Eastern Asia. She points out the rich and the poor for better prospects and always exist and will exist. Nations must recognize that this is a problem that needs to be addressed. Ananya Chakrabarti is a filmmaker, television journalist, and has a Masters degree in Comparative Literature from Jadavpur University and is a permanent of the Department of Journalism & Mass Communication at St. Xavier's College, Kolkata. She has documented on women's rights.

Apour D'savpur. Na jang na aman. Yej chu talu k'pth.
(Between the fence and the border. On the edge of a war)
Written/Directed/Editor: Ajay Falnse
2011, India, 77 mins, Deobal, Panari, Kashmiri, Urdu, English

The film is set against the scenic banks of river Khengangha, which divides Kashmir between India and Pakistan. The stories in the film revolve around various families facing immense stress due to the long-standing conflict between India and Pakistan over Kashmir. This film is about how a temporary border that has been permanent too long disrupts people's lives across the India-Pakistan divide. It delves into the Kashmiri title of the film which cannot be translated and maps the distance people of the Kho have travelled emotionally and psychologically from the time of India. Twenty years of turmoil consequent Indian state response may have brought Kashmir to a point from where there is no return.

Amar
Director: Andrew Hinton
2011, India, 9:43 mins, HD, English

Amar is a fourteen year-old boy who lives in a slum near Mumbai. He is the sole earning member of his family to grow up and become a cook. But for now he must balance two jobs, as well as attend school. The documentary film takes us to the slum where Amar lives, and follows him through his daily life. The film captures the daily struggles of the residents of the slum, as well as the challenges Amar faces as he tries to provide for his family. Through his story, we get a glimpse into the lives of the other people who live in the slum, and the difficulties they face. The film is a powerful reminder of the struggles faced by people who live in poverty and the importance of education in breaking the cycle of poverty.

SCREENING SCHEDULE
15-23 July 2011 Chennai
Name of the film

FILM DIRECTOR
Year | Running Time | Colour | Country

director present to introduce the film.
Cultural Director present to introduce the film.
Curator present to introduce the film

Indicates Feature Film
Indicates Short Film
Indicates Documentary Film
Indicates Animation Film

All films except Bhumi (India), have subtitles in English.
This screening schedule is subject to change.
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<th>Time</th>
<th>Event</th>
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<td>1100-1300 hrs</td>
<td><strong>AUDITORIUM</strong></td>
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<td></td>
<td><strong>Alice's House</strong> Chico Thakkar &amp; Erector</td>
<td>2007</td>
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<td><strong>Hearts Suspended</strong> Meghna Damani</td>
<td>2009</td>
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<td><strong>A Perfect Sight</strong> Kim Han-Gyeol</td>
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<td><strong>SCREEN 1</strong></td>
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<td><strong>Women are Heroes</strong> JR.</td>
<td>2010</td>
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<td><strong>Blood on My Hands</strong> Shubh Srivastav, Manu Mathrani</td>
<td>2006</td>
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<td><strong>Viewfinder</strong> Kim Jeong</td>
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<td><strong>Jeffrey's Calypso</strong> Vashti Anderson</td>
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<td><strong>Bhumika</strong> Sauri Senegal</td>
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<td><strong>Lalon</strong> TANR Mohamad</td>
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<td><strong>A Fragment of History</strong> Lina Chandra</td>
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<td><strong>The Eight Sentiments</strong> Sung Ja-Hwa</td>
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<td><strong>Annapoorna</strong> Paramita Vohra</td>
<td>1995</td>
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<td>1700-1800 hrs</td>
<td><strong>Director's Cut :</strong></td>
<td>In conversation with Park Chan-Ok (Korea)</td>
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<td>1800-2100 hrs</td>
<td><strong>AUDITORIUM</strong></td>
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<td><strong>Jealousy is My Middle Name</strong> Park Chan-Ok</td>
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<td><strong>Performance Experience</strong> Park Chan-Ok</td>
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<td><strong>Pieces D'Identité</strong> Minzy Ngangura</td>
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<td><strong>Comi</strong> Lee Eui-Chul</td>
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<td><strong>Stitches Speak</strong> Nicky Shamim</td>
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<td><strong>My Mother's Farm</strong> ILE BURG GERTJEN</td>
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17.7.2011 | SUNDAY | DAY 03

1100-1300 hrs | AUDITORIUM

**Piter FM**  
2006 | 85min | Colour - Russia

**Burugaara**  
2007 | 30min | Colour - India

**SCREEN I**

**Unwanted Women**  
TAMPERE MIKILI  
2005 | 163min | Colour - Iran

**And She Flies**  
MUHTI CHANDHANE  
2009 | 10min | Colour - India

1300-1400 hrs | LUNCH

1400-1700 hrs | AUDITORIUM

**Habana Eva**  
FINA TORRES  
2010 | 106min | Colour - Venezuela, Cuba

**Cold Water of the Sea**  
PABLO FABREGA  
2010 | 83min | Colour - Costa Rica/ France/ Spain

**The Netherlands/ Mexico**

**SCREEN I**

**From a Whisper**  
WANURU KABU  
2008 | 90min | Colour - Kenya

**Tapologo**  
GABRIELA GUTIERREZ DEWAR &  
SALLY GUTIERREZ DEWAR  
2006 | 88min | Colour - South Africa

1700-1800 hrs | **Director's Cut:**  
In conversation with Finna Torres (Venezuela)

1800-2100 hrs | AUDITORIUM

**The Hair Dresser**  
DORIS DONIRE  
2010 | 102min | Colour - Germany

**Dreams in Another Language**  
LUCIA RIKATI  
2010 | 54min | Colour - Cyprus

**SCREEN I**

**One Year in Winter**  
CAROLINE LIK  
2010 | 129min | Colour - Germany

**Oranges and Mangoes**  
PRAVAKA CHABRA  
2011 | 22min | Colour - India

1800-2100 hrs | **Parallel Screen**  
Tagore Hall, Kalakshetra

**Sanchari**  
ASHUT KHANWAL  
1991 | 30min | Colour - India
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<td>Cafe Transit  &lt;br&gt;Kaoulaa Partoma  &lt;br&gt;2005</td>
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<td>Mum  &lt;br&gt;Ada Heid Roezen  &lt;br&gt;2005</td>
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<td>Positive Living  &lt;br&gt;Vasija Kumar  &lt;br&gt;2007</td>
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<td>My Red Pants  &lt;br&gt;Kim Yoon Sik  &lt;br&gt;2010</td>
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<td>Variety Survival Talkshow  &lt;br&gt;Se Young Jo  &lt;br&gt;2009</td>
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<td>1400-1700 hrs</td>
<td><strong>SCREEN 1</strong>&lt;br&gt;Perfect Picture  &lt;br&gt;Shyam Pandey, Manso  &lt;br&gt;2009</td>
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<td>Retro-Movie  &lt;br&gt;Tarang  &lt;br&gt;Kumar Shahani  &lt;br&gt;2016</td>
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<td>SCREEN 2</td>
<td>Two Women  &lt;br&gt;Tavleen Muni  &lt;br&gt;1998</td>
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<td>Coming Out Travel  &lt;br&gt;Sarath  &lt;br&gt;2009</td>
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<td>1700-1800 hrs</td>
<td><strong>Director's Cut</strong>  &lt;br&gt;In conversation with Kim Longinotto &amp; June Gilvanni (UK)</td>
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<td>1800-2100 hrs</td>
<td><strong>AUDITORIUM</strong>&lt;br&gt;Pink Saris  &lt;br&gt;Kim Longinotto  &lt;br&gt;2010</td>
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<td>Didi &amp; Gigi  &lt;br&gt;Maze Ka  &lt;br&gt;2008</td>
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<td>Katja's sister  &lt;br&gt;Mirte de Jong  &lt;br&gt;2008</td>
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<td>Earth's Women  &lt;br&gt;Kim Won Juung  &lt;br&gt;2009</td>
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<td>1800-2100 hrs</td>
<td>ParallelScreen  &lt;br&gt;Tagore Hall, Kalakshetra</td>
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<td>Alcina – Georg Friedrich Händel  &lt;br&gt;Jose Weber, Sergio Moretto  &lt;br&gt;2000</td>
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<td>Aisi Th Nariyaan  &lt;br&gt;Uma Shankar  &lt;br&gt;1989</td>
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<td><strong>Deba Shishu</strong></td>
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<td><em>Urban Cloth</em></td>
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<td><em>Joy Krebs</em></td>
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<td><strong>Puzzles</strong></td>
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<td><em>Natalia Shepinoff</em></td>
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<td><strong>The Lijjat Sisterhood</strong></td>
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<td><em>Khademi Ghaharani</em></td>
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<td><em>Shaj N Karun</em></td>
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<td><strong>The Seamstress</strong></td>
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<td><em>Brijana Gawande</em>*</td>
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<td><strong>Something Unexpected</strong></td>
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<td><em>Hong Tae Yi</em></td>
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<td><em>Tatiana Garofalo</em></td>
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<td><strong>Beyond the Wheel</strong></td>
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<td><em>Rajpal Shyam</em></td>
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<td><strong>Talking Heads</strong></td>
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<td><em>Fatima Nandini</em></td>
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<td><strong>Director’s Cut</strong></td>
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<td>In Conversation with Kumar Shahani; Shaj N</td>
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<td>Karun &amp; Anjali Shukla</td>
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<td><em>India</em></td>
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<td><em>Mosston Samim Faroozi</em></td>
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<td><strong>Monsoon Reflections</strong></td>
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<td><em>Srijan Sray</em></td>
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<td><strong>May I Enter</strong></td>
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<td><em>Kostana Banovic</em></td>
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<td><strong>Chilka Banks – Stories from India’s largest</strong></td>
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<td><strong>coastal lake</strong></td>
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<td><em>Arvind Joshi</em></td>
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<td><strong>Where the Heart Lies</strong></td>
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<td><em>Sandeep Mehta</em></td>
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<td><strong>Tigore Hall, Kalakshetra</strong></td>
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<td><strong>Forever a Legend – M S Subbulakshmi</strong></td>
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<td><em>Rajendra V</em></td>
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<td><strong>Maharani Laxmibai</strong></td>
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<td><em>Arun Kulpate</em></td>
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<td><em>Sudesh Patulkia</em></td>
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## 20.7.2011 Wednesday  Day 06

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<td>1100-1300 hrs</td>
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<td><strong>Bandhobi</strong> Shin Dong-hal</td>
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<td><strong>Aya</strong> Chiara Anziti</td>
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<td><strong>Shocking Family</strong> Kyung Soo</td>
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<td><strong>Thank You Mama</strong> Omelga Mthethwa</td>
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<td><strong>AUDITORIUM</strong></td>
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<tr>
<td></td>
<td><strong>Goodbye Mom</strong> Jong Gi-hun</td>
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<td>2009</td>
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<td><strong>Joy Mye De Jong</strong></td>
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<td></td>
<td><strong>Women's Labour &amp; Poverty</strong> Kim M. Re</td>
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<td><strong>Persian Catwalk</strong> Maryam AghaMehr</td>
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<td><strong>The Things She Can't Avoid in the City</strong></td>
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<td></td>
<td>PARC Je-young</td>
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<td>2020</td>
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<tr>
<td>1700-1800 hrs</td>
<td><strong>Director's Cut</strong></td>
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<td></td>
<td><strong>In conversation with Monika Treut</strong> (Germany) &amp; Milja De Jong (The Netherlands)</td>
</tr>
<tr>
<td>1800-2100 hrs</td>
<td><strong>AUDITORIUM</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Ghosted</strong> Monika Treut</td>
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<tr>
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<td>2009</td>
</tr>
<tr>
<td></td>
<td><strong>The Road Under Heaven</strong> Kamara Kamalova</td>
</tr>
<tr>
<td></td>
<td>2006</td>
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<tr>
<td></td>
<td><strong>A Time of the Heart</strong> Ah Ozen Turak</td>
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<td>2004</td>
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<td><strong>Tambores de Agua</strong> Claudio Duque</td>
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<td>2009</td>
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<td>1800-2100 hrs</td>
<td><strong>Parallel Screen</strong></td>
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<td></td>
<td>Tagore Hall, Kalakshetra</td>
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<tr>
<td></td>
<td><strong>Nargis Priya Dutta</strong></td>
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<td><strong>Padma Subhash Memon</strong></td>
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<td>1998</td>
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<td><strong>Tejtan Bai V. Packer Sahya</strong></td>
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<td></td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td><strong>Malika Sarabhai</strong> Akrina Raj Patel</td>
</tr>
<tr>
<td></td>
<td>1999</td>
</tr>
</tbody>
</table>
21.7.2011 THURSDAY

### DAY 07

#### 1100-1300 hrs
AUDITORIUM

**Life Above all**
2010 | 106min | Colour - South Africa

**Dos Enfants Dans Les Arbres**
2009 | 26min | Colour - Algeria/France

SCREEN 1

**Dog Talk**
2009 | 83min | Colour - Korea

**Mother’s Romance**
2010 | 29min | Colour - Korea

#### 1300-1400 hrs
LUNCH

#### 1400-1700 hrs
AUDITORIUM

**Homeland**
2005 | 90min | Colour - Rwanda

**Slovenian Girl**
2009 | 90min | Colour - Slovenia

SCREEN 1

**When We Leave**
2010 | 123min | Colour - Germany

**Married to the Camera**
2010 | 52min | Colour - Turkey

#### 1700-1800 hrs
Director’s Cut:

**In conversation with Paronita Vohra and Vani Subramanian (India)**

#### 1800-2100 hrs
AUDITORIUM

**A Brand New Life**
2009 | 92min | Colour - Korea

**Leyla and Mehmn Abroad**
2010 | 61min | Colour - Holland, Turkey

**My name is Pity**
2008 | 19min 41sec | Colour - Korea

SCREEN 1

**The Widow Colony**
2008 | 73min | Colour - USA/India

**Partners in Crime**
2011 | 94min | Colour - India

#### 1800-2100 hrs
ParallelScreen

**Tagore Hall, Kalakshetra**

**Kalakshetra**
2008 | 37min | Colour - India

**Sangeet Martand Pandit Jasraj**
2010 | 47min 44sec | Colour - India

---

**Note:**
- The document contains a schedule of film screenings and events from 21.7.2011, detailing times, venues, and film titles. The schedule includes a mix of screenings in auditoriums and parallel screens, with a focus on international films and conversations with filmmakers.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>1100-1300 hrs</td>
<td><strong>AUDITORIUM</strong></td>
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<tr>
<td></td>
<td><strong>The Actresses</strong></td>
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<td><em>E]YORG</em></td>
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<td>*2009</td>
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<td><em>MIRIAM RIVELL</em></td>
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<td><strong>SCREEN I</strong></td>
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<td><strong>Dance With Hands Held Tight</strong></td>
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<td></td>
<td><em>KARTHIK BOSE &amp; KARRA DAS GUNA</em></td>
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<td></td>
<td><strong>The Apple</strong></td>
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<td><em>JUNG CHUL</em></td>
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<td><strong>Living Without Men</strong></td>
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<td><em>LUO YI</em></td>
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<td><strong>1300-1400 hrs</strong></td>
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<td><strong>1400-1700 hrs</strong></td>
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<td><strong>Jamila and the President</strong></td>
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<td><em>RATNA SARUMPET</em></td>
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<td>*2009</td>
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<td></td>
<td><strong>I travel because, I have to come back</strong></td>
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<td></td>
<td><em>KAPIL AROUD &amp; MANOLO GÓMEZ</em></td>
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<td></td>
<td><strong>SCREEN I</strong></td>
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<tr>
<td></td>
<td><strong>Remembrance of Things Present</strong></td>
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<td></td>
<td><em>CHANDRA SIDHAY</em></td>
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<td></td>
<td>*2007</td>
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<td><strong>7 Women</strong></td>
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<td></td>
<td><em>SARA RUST EGGER</em></td>
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<td></td>
<td>*2009</td>
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<td></td>
<td><strong>The Duels of Hola Mohalla</strong></td>
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<td><em>VARUN SUBRAMANIAN</em></td>
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<td><strong>1700-1800 hrs</strong></td>
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<td><strong>In conversation with Ratna Sarumpet (INDONESIA)</strong></td>
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<td><strong>1800-2100 hrs</strong></td>
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<td><strong>Aviatrix of Kazbek</strong></td>
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<td><em>INAYEH SHIFF</em></td>
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<td>*2010</td>
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<td><strong>Fata Morgana</strong></td>
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<td><em>WERNER HERZOG</em></td>
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<td></td>
<td><strong>Soul Boy</strong></td>
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<td><em>HINNA ERIKSON</em></td>
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<td></td>
<td><strong>SCREEN I</strong></td>
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<td></td>
<td><strong>Children of the Old Days</strong></td>
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<td>*2003</td>
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<td><strong>Indoor</strong></td>
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<td><em>KJ SAGU NAM</em></td>
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<td>*2010</td>
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<td><strong>Passerby #3</strong></td>
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<td></td>
<td><em>SHARON SWYNN</em></td>
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<td>*2009</td>
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<td><strong>1800-2100 hrs</strong></td>
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<td></td>
<td><strong>Tagore Hall, Kalaksheta</strong></td>
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<tr>
<td></td>
<td><strong>The Rite of Spring - Igor Stravinsky</strong></td>
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<td><em>PINK BAUCH, PIT WERNER</em></td>
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<td></td>
<td><strong>Indira Priyadarshini</strong></td>
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<td><em>YASH CHAUDHARY</em></td>
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<td>*1985</td>
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<td><strong>Mother Teresa</strong></td>
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<td><em>ANUSH KRISHNA BHATTACHARYA</em></td>
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<td>1330-1400 hrs</td>
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<td>1700-1800 hrs</td>
<td>Director's Cut:</td>
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<td>1800-2000 hrs</td>
<td>PANEL DISCUSSION &amp; CLOSING FILM</td>
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<td>1900-2100 hrs</td>
<td>Parallel Screen</td>
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</table>
Venues

**MainScreen : Russian Centre of Science and Culture**
Kastur Ranga Road, Alwarpet, Chennai - 600018

**Parallelscreen : Kalakshetra**
Muthukadzhmi Road, T.narasimmanpur, Chennai 600041

For further details contact:
Iako Centre, 5th Lth Main Road, Raj Anuradhapuraam,
Chennai - 600 028, T: 044 2436 1234 F: 044 2436 1220
E: enquiries@iakocentre.org W: www.iakocentre.org
<table>
<thead>
<tr>
<th>TIME SLOTS</th>
<th>DUR.</th>
<th>FILM NAME &amp; DETAILS</th>
<th>FILM DUR.</th>
</tr>
</thead>
</table>
| 10.30 - 11.30 - Film screening | 1 Hr. | Africa Light / Gray Zone  
Inheritors of the River  
Water on the Moon...And what about the Earth  
1 ½ Litres and Some More | 13 min 23 min 6 min 5.30 min |
| 11.30 - 11.45 - Tea Break | 15 min | | |
| 11.30 - 11.45 - Water Voices | 15 min | | |
| 12.00 - 1.10 - Film screening | 1 Hr. 10 Min | Yet Rio Sigue Corriendo  
(And the River Flows on)  
Director: Carlos Efrain Pérez Rojas (Mexicol) | 70 min |
| 1.10 - 2.60 - Lunch Break | 50 Min | | |
| 2.00 - 3.00 - Film screening | 1 Hr. | Freshwater Lands - India Premiere  
Director: Aqui Ortega Hernández  
Ghor Ghor Ran  
Between The Crab and Sea  
Director: Ayush Samuel Ajith | 50 min 4 min 4 mins |
| 3.00 - 3.15 - Water voices | 15 min | | |
| 3.15 - 3.30 - Tea Break | 15 min | | |
| 3.30 - 4.30 - Film screening | 1 Hr. | Films by the Students of Sri Shali School of Art  
Discussions with Students | |
| 4.30 - 4.45 - Water Songs | 15 min | | |
| 4.45 - 5.00 - Break | 15 min | | |
| 5.00 - 6.15 - Film screening | 1 Hr. 15 min. | Warriors of Ogugang - India Premier  
Director: Ruby Yang  
Touched by Water  
Director: Tamás Wormser | 39 min 46 min |
| 6.15 - 6.30 - Break | break 10 min | | |
| 6.30 - 8.00 - Film screening | 1 Hr. 30 min. | One Water - India Premieres  
Directed by: Sanjeev Chatterjee  
Discussion with the director | 68 min. |

END OF DAY 1
<table>
<thead>
<tr>
<th>TIME SLOTS</th>
<th>DUR.</th>
<th>FILM NAME &amp; DETAILS</th>
<th>FILM DUR.</th>
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<tbody>
<tr>
<td>10.30 - 11.30 - Film screening</td>
<td>1 Hr.</td>
<td>Work of 1926 - India premiere</td>
<td>30 min</td>
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<td></td>
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<td>Director: Susan Edwards</td>
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<td></td>
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<td>Keto Khatra: The Making of a Family</td>
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<td>Jhama Anung Singh</td>
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<tr>
<td>11.30 - 11.45 - Water Vocus</td>
<td>15 min</td>
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<td>11.45 - 12.00 - Tea Break</td>
<td>15 min</td>
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<tr>
<td>12.00 - 1.00 - Film screening</td>
<td>1 Hr.</td>
<td>The River Dog - India Premiere</td>
<td>39 min</td>
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<td>Director: Oscar Daniel Hunter</td>
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<td></td>
<td></td>
<td>A Quite Old Story</td>
<td>28 min</td>
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<td>Tanini Manchande</td>
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<td>1.00 - 2.00 - Lunch</td>
<td>1 Hr.</td>
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<td>2.00 - 3.00 - Film screening</td>
<td>1 Hr.</td>
<td>Save Our Beach</td>
<td>18 min</td>
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<td>FJORD - India Premiere</td>
<td>24 min</td>
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<td>Kanez, Khareeb Ka Sona</td>
<td>19 min</td>
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<td>3.00 - 3.15 - Water Vocus</td>
<td>15 min</td>
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<td>3.15 - 3.30 - Tea Break</td>
<td>15 min</td>
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<tr>
<td>3.30 - 4.45 - Film screening</td>
<td>1 Hr. 15 min</td>
<td>A Tale of the Jamuna River</td>
<td>50 min</td>
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<td>Director: Tanvir Mokammel</td>
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<td>Days of Water</td>
<td>18 min</td>
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<td>4.45 - 5.00 - Water Songs</td>
<td>15 min</td>
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<td>5.00 - 5.15 - Break</td>
<td>15 min</td>
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<tr>
<td>5.15 - 6.45 - Film screening</td>
<td>1 Hr. 30 min</td>
<td>Water Makes Money - India Premiere</td>
<td>90 min</td>
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<td>Director: Leslie Frankse</td>
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<td>6.45 - 7.00 - Break</td>
<td>15 min</td>
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<td>7.00 - 8.00 - Film screening</td>
<td>1 Hr.</td>
<td>The Waterfall</td>
<td>42 min</td>
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<td>Director: Parvez Imam</td>
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<td>Discussion on the film with the director</td>
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END OF DAY 2
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<tr>
<th>TIME SLOTS</th>
<th>DUR.</th>
<th>FILM NAME &amp; DETAILS</th>
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<tbody>
<tr>
<td>10.30 - 11.30 - Film screening</td>
<td>1 Hr.</td>
<td><strong>Beyond Prayers</strong> - Neelima Azeem&lt;br&gt;<strong>The Miracle Water Village</strong>&lt;br&gt;Directors: Anita Bose, Sushmita Ghosh&lt;br&gt;Dams - The Lethal Water&lt;br&gt;Bombs - Sohini Roy S.K</td>
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<tr>
<td>11.30 - 11.45 - Water Voices</td>
<td>15 min.</td>
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<tr>
<td>11.45 - 12.00 - Tea Break</td>
<td>15 min.</td>
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<tr>
<td>12.00 - 1.00 - Film screening</td>
<td>1 Hr.</td>
<td><strong>Jai Bhole - An Experience</strong>&lt;br&gt;Director: Amrit Sarwan&lt;br&gt;Discussion with Film Director</td>
</tr>
<tr>
<td>1.00 - 2.00 - Lunch Break</td>
<td>1 Hr.</td>
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<tr>
<td>2.00 - 3.00 - Film Screening</td>
<td>1 Hr.</td>
<td><strong>Bridge to War Eagle - India Premiere</strong>&lt;br&gt;Director: Larry Foley&lt;br&gt;<strong>El Macho</strong>&lt;br&gt;Director: Manuel Bianco</td>
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<tr>
<td>3.00 - 3.15 - Water Voices</td>
<td>15 min.</td>
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<tr>
<td>3.15 - 3.30 - Tea Break</td>
<td>15 min.</td>
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<tr>
<td>3.30 - 4.30 - Film screening</td>
<td>1 Hr.</td>
<td><strong>The Well: Water Voices from Ethiopia - World Premiere</strong>&lt;br&gt;Directors: Paolo Serboli and Riccardo Russo</td>
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<td>4.30 - 4.45 - Water Songs</td>
<td>15 min.</td>
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<td>4.45 - 5.00 - Break</td>
<td>15 min.</td>
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<tr>
<td>5.00 - 5.45 - Film screening</td>
<td>45 Min.</td>
<td><strong>The Buffalo Hills</strong>&lt;br&gt;Director: Larry Foley&lt;br&gt;Faith Revisited&lt;br&gt;Dir: Ishani K Dutta</td>
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<tr>
<td>5.45 - 6.00 - Break</td>
<td>15 min.</td>
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<tr>
<td>6.00 - 8.00 - Film screening</td>
<td>2 Hrs.</td>
<td><strong>Fire Water</strong>&lt;br&gt;Director: Jaya Chakraborty&lt;br&gt;Discussion with the director</td>
</tr>
</tbody>
</table>

**END OF DAY 3**
News From Webindia123.com

23 movies to be screened in Himachal Film Festival
Shimla | Friday, May 13 2011 IST

Sankalp, a local theatre group, has decided to screen 23 non-fiction, fiction movies in Himachal Pradesh Film Festivals-2011 at Gaiety Theatre here from today to May 15, 2011.

Briefing mediapersons here yesterday about this three-day long event, Vikrant Singta Director Concept of Sankalp said movies to be screened on the first day include "Devta Activists" directed by Sanjay Bamiela, "Shuttle Cock Boys" by Hemant Gaba, "Goonj" by Ankur Kapoor, "And there wasn't ever after" by Arin Paul, "You may not believe" by Pradipta Bhattacharya, "Tibet Handloom" by Vivek Mohan and "WLC" (Vanshing vultures) by Mike Pandey.

On the second day "Child play", "When on the road" and "Tomorrow" by Ankur Kapoor; "Dayyen ya Baayen" by Bela Negi, "Untalented actors too go to heaven" by Mohit Tripathi, "Are you Listening" by Geetu Mohan Dass, "Apna Aloo Bazaar Becha" by Pankaj H Gupta.

On third day "In for motion" by Anirban Dutta, "Reviving Faith" by Rishu Nigam, "Because You Cared" by Satinder, "Blades of Grass" by Ankur Kapoor, "Trout Fish" by Public Relations of Department of himachal, "Dam Old Story" by Tarini Maranda, "Cock A Doodle Do" by Amian Dutta and WLC (Snow Leopard) by Himachal Pradesh Forest Department.

The aim of this festival is to showcase films made by budding professionals from across the country which would be first of its kind in this town. The central theme of the event would be mountains.

-- (UNI) -- 13DRI.xml
First Shimla International Film Festival

The News Himachal

The 1st Shimla International Film Festival for Documentary Short and Animation Films would be organised by Films Division, Ministry of Information and Broadcasting, Government of India, Mumbai in collaboration with Directorate of Information and Public Relations, Government of Himachal Pradesh from 18th to 20th March, 2011 at Gaiety Theatre Complex, Shimla.

The films which would be exhibited during the period at Gaiety are Pum Pum, Whose is this Song, Vietnam Symphony, The Elephant Boy, Zero Degrees of Separation, Salata Baladi, Ali and the Ball and Burma V.J. Reporting from Closed country.

The Festival aimed to showcase some of the best and award winning documentary, short and animation films from India and abroad, apart from films of filmmaker from Shimla. This film festival will provide an appropriate forum for film makers, film technicians and artistes of Shimla to discover and discuss the current and latest trends and techniques in this creative art. SIFF-2011 aims to prove as a useful platform for the film lovers for exchange of ideas.

The inaugural function will be followed by screening of films at Gaiety Theatre Complex on 18th March, 2011 at 10.00 a.m. Subsequent screening of the films will be held from 18th to 20th March, 2011 from 10.00 am to 8.00 p.m.

The highlights of the festival are package of selected Award Winning Films of Mumbai International Film Festival and best of Films Division Documentary films, animation films and films on Himachal Pradesh. In addition to these, two films entitled 'For Whom The Jingle Bells' and 'Spot the Difference' directed by Mr. Vivek Mohan from Himachal Pradesh will be screened during the festival. Total 23 hours films will be shown in the festival. The entry to the Film Festival is free.
4th Documentary and Short Film Festival of Kerala

Sunday, July 17, 2011

Documentary / Short Film Details

*A pesterling journey*

Synopsis:
A pesterling journey is a documentary film directed by K.R. Manoj. A journey through two similar pesticide tragedies in post-independent India, Pesterling Journey interrogates the legitimate forces and technologies of killing available in a culture. In an atypical move it challenges and changes the idioms of pesticide and genocide. It is a journey which takes a pesterling turn and blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries.

Awards: Won National Film Awards 2010

Directed by: K.R. Manoj

Produced by: TROPICAL CINEMA

Written by: Ranjini Krishnan, K.R. Manoj

Music by: A.S. Ajithkumar

Cinematography: Shehrad Jadal

Editing by: Mahesh Narayanan, Ajay Kuykoot

Studio: Positive Frames, Chithranjali Studios

Release date(s): 2010

Running time: 60 minutes

Country: India

Language: English, Malayalam, Punjabi, Hindi, Tulu

Festival Films

Competition Section

Long Documentary


2. *Between Border and Fence* Dir: Alay Rainai/PanariKashmir/Urdu/7min/2011

http://idff2011.blogspot.com/
3. Droopadi’s Descendants Dir: Gindila Hazare|Bengali|Hindi|33min|2011
4. Made in India Dir: Veerashi Sinha|Rebeena Halmow|Hindi|English|97min|2010
5. Mijar House Dir: P. N. Ramachandra|Kannada|76min|2011
6. Mrignithra Dir: Ujjwal L|Gujerath|82min|2010
7. Mullaitvhu Saga Dir: S. Somanath|English|Tamil|46min|2010
8. Oottay|One Woman Alone Dir: Shyam Jacob Benjamin|Malayalam|70min|2010
9. Roobali Shrine of Srinagar Dir: Yesheendrand|English|62min|2010
10. The Open Frame Dir: Chethan Shab|English|56min|2011
11. The Pyre Mellers Dir: V.K. Aril|Kurnool|Malayalam|68min|2010
12. You Don’t Belong Dir: Spandan Banerjee|Bengali|English|75min|2011

Short Documentary
1. A Drop of Sapodine Dir: Aparna Sanyal|English|98min|2011
2. After the Deluge Dir: Nizam Rawther|Malayalam|30min|2011
3. At the Stairs Dir: Rajesh S. Jale|Hindi|Bhojpuri|60min|2011
5. Kiran Joy of Giving Dir: Umesh Agharwal|English|12min|2010
7. Narayaniyathidhi In Search of Narayani Dir: Sajin PJ|Malayalam|31min|2010
8. Niyamgiri You are Still Alive Dir: Suma Jossery|Gujarati|7min|2010
9. Platform No.5 Dir: C. Venaja|Telugu|26min|2010
10. Post Box No418, Silvasat Kanpur Dir: Shazia Enil|Urdu|54min|2011
11. Roots of Love Dir: Harjani Gill|Punjabi|26min|2010
12. Tales from Napa Dir: Lalit Vachani|English|26min|2010
13. Talking Heads(Muslim Women) Dir: Fatima Nizaruddin|English|27min|2010
14. There is Something In the Air Dir: Iram Ghulam|English|29min|2011
15. Vertical City Dir: Anjali Mukal|Kashmiri|Hindi|English|34min|2010
16. Where the Gods Give Up Casta Dir: Vnood Krishnan|Malayalam|26min|2010

Short Fiction
1. 15/87 Dir: Wanghong K. Dinggoh, Donor F., Lyngdoh|Khasi|Hindi|36min|2010
2. A Page of Newspaper/ Akhbar Ka Ek Panna Dir: Verdraji Swami|Hindi|23min|2010
3. Aman Dir: Ranadeep Bhattacharya|Judhajit Bagchi|English|22min|2010
4. Chal Chalaye Dir: Tanmay Agrawal|Hindi|25min|2010
5. Close-Up Dir: Bajju Gopinathan|Malayalam|22min|2010
6. Courtroom Nathanki Dir: Chhataranjan Tripathy|Hindi|13min|2010
7. Egg and Abhi Dir: Kranipuzhe Shanavas|Malayalam|19min|2010
8. Falling Awake Dir: Ryan Damello|English|11min|2011
10. Kal Dir: Manjunathan Subramaniam/Tamil/10min/2010
11. Kaveri Dir: Shilpa Munkunjapam/Kannada/8min/2011
12. Let them be Unseen Dir: Mohanamed Basheer/Malayalam/15min/2011
16. Pratayathil Onvol Vachithappodum Vidham Dir: Mani/Malayalam/17min/2010
17. Red Blood/ Seng Kuruthil Dir: T. Thivakaran/Tamil/30min/2010
19. Son Dir: Ramprasad Adpalkar/Konkani/23min/2010
20. Thaatumperathappan/Lord of Attic Dir: Sudevan/Malayalam/50min/2010
21. The Eclipse of Tanagya Dir: Rakesh Chaudhary/Hindi/26min/2010
22. The Elephant/Alrawat Dir: Renu Savan/Marathi/Hindi/11min/2011
23. The Ocean/Santuza Ke Hao Ke Mein Dir: Malhar Salvi/Hindi/26min/2010
24. The Sun is not Setting Dir: Sunil E.Manipuri/27min/2010
25. Thief Dir: Mazza Kashi/English/26min/2011
26. Tuk Tuk Ka Chaud Dir: Shlick Sharma/Hindi/10min/2010
27. Unstoppable/Ashtir Dir: Ritwik Mukherjee/English/12min/2011
28. Verandah Dir: Ancooda Kunnath/Malayalam/19min/2010

Music Video

1. Na Jeeva Meharay Dir: Kuashal Oza/Punjabi/6min/2010
2. Kaali Ram Ki Jai Dir: Ektar Arora/Hindi/5min/2010
3. Southest/Meet Jeevan Saathi Dir: Rajdeep Paul/Hindi/5min/2010
5. Sita Haran and Other Stories Dir: Anusha Nandakumar/Hindi/6min/2011
7. Neighbourhood Vampi/Paapi Pedoman Dir: Vikrant Pawar/Hindi/5min/2010
8. Death and Compass Dir: Prateek Vats/4min/2010
9. Come and See Dir: Tathagata Singh/English/5min/2010

Campus Films

1. Forbidden Stories Dir: Anil Kumar E.R/Malayalam/15min/2011
2. In the Darker Side Dir: Anuj G.R/Malayalam/19min/2010
3. Red Dir: Hariprasu U./Malayalam/5min/2010

Animation Films: Competition Section


http://dsfk2011.blogspot.in
Non-Competition Section

Long Documentary

1. Odavullathe The Last Page Dir: Urmil Shah/Malayalam/65min/2011
2. Chatrom Dir: A.Phyobra/Malayalam/62min/2011
3. Jharu Kutha Dir: Navroz Contractor/Rajasthan/Hindi/64min/2010

Short Documentary

1. Beyond Prayer Dir: Nessima Mathur/English/26min/2010
2. Celson’s Vincent Dir: Manged Rahman/Malayalam/2min/2010
3. Frogmouth/ MakadiKada Dir: C. Rahman/Malayalam/18min/2011
4. Inside Out Dir: Shilpi Gulaal/Divya Cowasji/English/Hindi/27min/2010
6. My Identity/Meri Pehchan Dir: Abhijit Kondhalkar/Achyuta Paharji/Arvind Kumar/Julie Marie George/Washa Chatterjee/Hindi/16min/2010
7. Out of the Shadows Dir: Sajjad Nadiadwala/English/Hindi/15min/2011
8. The Last Drama Dir: Meru’s Tyagi/Tamil/11min/2011
9. The Last Hope/Resh Aasha Dir: Dip Bhatt/English/Tamil/2min/2010
10. The Miracle Water Village Dir: Rintu Thomas/Sushmita Ghosh/Marathi/Hindi/Tamil/13min/2010
11. The Unheard Song Dir: Dhayanithi/Tamil/10min/2011

Short Fiction

1. Aval/She Dir: Prasanth Kanatur/Tamil/22min/2010
2. Don’t Cross the Line Dir: Venu Kail/Malayalam/18min/2010
3. High & Dry Dir: Raghatv Bhotekar/Marathi/36min/2011
4. Lonely Hearts Dir: Sreejith Peelu/Malayalam/16min/2010
6. Rain and Rustles Dir: Brindha Parnam/Hindi/16min/2010
7. Reel No16 Dir: Ansar Shah/Malayalam/15min/2010

Animation Films

1. Meghayaana Dir: K.Abhilash/English/9min/2011
A drop of sunshine

Director - Aparna Sanyal

Aparna began her career in 1999 with ‘Crossfire’, the first and longest running weekly television debate on Economics and Business on Indian television. She then went on to work under Satinder Bindra, the Bureau Chief for CNN, New Delhi.

In 2003, she shifted gears and moved into the documentary space. Over the next two years, she worked on a number of documentaries, both independent and for television, including a series for the BBC, Business Bizarre. She also worked with Actor/Director Nandita Das on a series of public social advertisements on education.

In 2005, Aparna joined Times Now as the head of the Features/Programming department at their Delhi office. Here, she supervised a team of Assistant Producers to direct and produce a wide variety of shows on lifestyle, travel and fashion. She also produced documentaries on Politics, the Partition of India as well as a 20 part series about and for young Indians.

Aparna has worked on the Environment in association with Earthcare Films, including a film about Climate Change in the Sundarbans region.

She conducts workshops on Digital Storytelling and filmmaking for the development sector in India in association with the Feminist Approach to Technology (FAT).

Aparna is one of the international jurors for the UNICEF ABA CASBAA International Child Rights Films Award.

In 2010, Aparna helped put together ‘Ice Road Truckers - Deadliest Roads’, a 10 part television documentary series for the HISTORY channel as the Indian Producer.

‘Tedhi Lakeer – The Crooked Line’ (2002), co-directed by her, was one of the first films made in India on Section 377 of the Indian Penal Code, which criminalised homosexuality in India (the section has since been amended by the Delhi High Court). It was received very well by both Indian and international audiences.

She has just completed ‘A Drop of Sunshine’, a documentary made for the PSBT, that takes a contrarian stance on Schizophrenia and ways to recover from the mental condition.
7th 'Aapala Paryavaran' Film Festival 2014

Maharashtra Pollution Control Board

पयांवरण विभाग

सहाराशु शासन

प्रभात चित्र मंडल

SPROUTS

Sparrow Club

Maharashtra Nature Park Society
Dharavi Mumbai 400017

AMERICAN CENTER
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Name of Film</th>
<th>Name of Director</th>
<th>Duration</th>
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<tr>
<td>6/VI 1</td>
<td>02.05 pm-02.10 pm</td>
<td>Wake Up</td>
<td>V.V. Deshpand</td>
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<td>02.15 pm-02.45 pm</td>
<td>The Last Refuge</td>
<td>Gajendra Bhiv</td>
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<td>02.50 pm-03.20 pm</td>
<td>The Fine Balance</td>
<td>Darsee Dhar</td>
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<td>The End Game</td>
<td>Shantanu Das</td>
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<td>Mee Koll</td>
<td>Himam C. Menonresy</td>
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<td>04.30 pm-04.45 pm</td>
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<td>The Lane of Despair</td>
<td>Shuvra Das</td>
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<td>Satya Prakash</td>
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<td>Wildlife of Wetland</td>
<td>Bhaskar Jafary</td>
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<td>10.25 am-10.40 am</td>
<td>Our Islands</td>
<td>Vishal Manar</td>
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<td>Marine Biodiversity</td>
<td>Vishal Manar</td>
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<td>Aman Chauker</td>
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<td>Chhika The Unreal Story</td>
<td>Dhananjay Sahoo</td>
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<td>Children of the Forest</td>
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<td>Big River</td>
<td>Carl Ellis</td>
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<td>03.48 pm-04.11 pm</td>
<td>Uncertain Faith</td>
<td>Abhijit Joshi</td>
<td>25 min</td>
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**MANGROVES OF TAMIL NADU**

The film looks at Mangrove wetlands in Tamil Nadu, their relationship with the communities living around them, the degradation of the ecosystem and the subsequent effort to restore them.

**Director:** Arunachalam Kurav
**Category:** Environment/Wildlife Genre: Documentary
**Duration:** 30 min

**REVIVING FAITH: A Himalayan Journey...**

In Search of the Lost Tradition of Conservation

The film 'Reviving Faith' takes its viewers into the sacred groves of the Himalayas that are still alive because of the faith of its people. It traces the struggles of the Himalayan people to save their forests from being plundered, but as they crumble under the pressure of countless development projects. The film raises a critical question - can the modern world restore the faith that preserved nature, before it gets too late?

**Award:** 2009 Focus: Natural Heritage Conservation Award at CMS Velavanan 2009
**Director:** Rishi Nigam
**Category:** Environment/Wildlife Genre: Documentary
**Duration:** 60 min

**ECO DHARMA**

The story of dedication and sacrifice of Bishnoi community, the oldest practicing environmentalists of India from Western Rajasthan to whom the preservation of wildlife and forest is a religion. From XV century they effectively continue their sacred duty of protecting the environment.

**Award:** First Prize, Golden Deer, Short Film category in ECODFILMS Film Festival 2006, Greece: Rhodes
  * Merit Award for Cultural Information & Merit Award for Cinematography 29th Annual International Wildlife Film Festival, Montana, USA
  * Golden Statue for the Best Film on Rajasthan, International Festival of Short Films on Culture 2007, Jaisalmer

**Director:** Maizgorzta Skiba
**Category:** Environment/Wildlife Genre: Documentary
**Duration:** 30 min

**THE CRY OF THE FOREST**

The film looks at the lives of the Adivasis displaced and relocated by a tiger sanctuary in Kanha, Madhya Pradesh. It explores a more holistic approach to conservation, where people are a part of the environment.

**Director:** Savita Roy
**Category:** Environment/Wildlife Genre: Documentary
**Duration:** 30 min

**DEVTA ACTIVISTS**

This film is an exploration of the role of traditional deities (devtas) belonging to the Kullu valley in conservation and fight for access to forest resources, it examines how local traditions negotiate with contemporary discourses of scientific conservation and national development.
Awards: * First Prize, "Development Film Festival" Dhan Foundation, Madurai, 2005

Director: Sanjay Bamela

Category: Development Genre: Documentary

**THE LAST REFUGE**
A heart rendering endeavor to highlight the plight of the golden langur on the brink of extinction in the Chakravai Wildlife Sanctuary in particular, and an effort in general, to sensitize people, against the consequences of forest destruction and species extinction.

Director: Goutham Bora

Category: Environment/Wildlife Genre: Documentary

**AMBIJJI'S RETIREMENT**
Ambijji always planted her crops on soil where forests have been burnt. This jhum field would then be abandoned and left to regenerate into a forest and a new one burnt. Increasingly jhum fields are being turned into orchards, which provide cash and food security. Through Ambij and her daughters, we see the passing of a way of life in a remote village in Meghalaya.

Director: Nandini Bedi

Category: Agriculture Genre: Documentary

Awards: * First Prize, Jeevika 2007: South Asia Livelihood Documentary Competition
* ZEE News Livelihood Award, 4th CMS Vatavaran, 2007

**APNA ALOO BAZAAR BECHA**
What happens when remote, isolated mountain communities come face to face with globalization? Jandhar, a village in the Hamwal valley of Garhwal, led an isolated, egalitarian existence until a series of events forced it into joining the market economy. This documentary, based entirely on local perspectives, reflects on the process of change that triggers the shift to modernization and what impact it has on the personal, social and environmental spaces.

Director: Pankaj H. Gupta

Category: Agriculture Genre: Documentary

Awards: * Golden Door award (Best Short Film) at the ECOFILMS festival 2009, Rodos, Greece

**THE LAKE OF DESPAIR**
Shikaras (House Boats) have lost their glory and the owners of houseboats have been suffering for the last 15 years because of militancy in Kashmir. Tourist inflow trickled down because of the terrorist activity in Kashmir. Above all, the environmental degradation of lakes and rivers in Kashmir is alarming. Lakes are shrinking because of encroachments. Giving special focus to the community of the Hanjeers, the film justifies few characters and how they sustained their livelihood during a troubled span of 15 years. Taking their examples, the film tries to portray the present state of Kashmir.

Director: Snehasis Das

Category: Environment Genre: Documentary

**MEENKOLI**
This is a film on the war waged by an indigenous community, the Kollamfisher folk to preserve the delicate web of marine life that envelopes India's commercial capital - Mumbai.

Director: Miriam Chandy Menon

Category: Environment/Wildlife Genre: Documentary

**THE ENDGAME**
Loktak lake, a life line for 60 percent of the state's population, is in a state of decimation. Environmental degradation, increasing pressure of development and lack of oversight to use this crucial resource are killing the lake. In the process fermenting a livelihood conflict among the people dependent on the gorging hydro power station is a reminder that the lake is undergoing a change in its use. For ages the lake naturally sustains people using its unique ecology. People evolved their livelihoods based on this ecology. Generating electricity from the lake means diverting its water for other uses. It also means virtually blocking a major part of the lake to store water. It changed the unique ecology. Environmental degradation through encroachment, doing more of filling agriculture and dumping of human waste have choked the lake. It is sitting up fast. In the process, it also impacting on the hydro-power generation as water storage comes down. To maintain minimum water storage the power station demands more water. This created a conflict. Loktak suffers our ignorance. Bad environmental planning and scant regard for our ecological heritage have created the crisis. We need to take the leapfrog.

Director: Snehasis Das

Category: Environment Genre: Documentary

Awards: * First Prize, Jeevika: 2007 South Asia Livelihood Documentary Competition

**RETURN OF THE SONGBIRD**
The film documents an indigenous effort by the Angami Nagas traditionally known for hunting, which has saved diverse ecosystems and the beautiful Tragopan bird from extinction in Nagaland.

Director: Satya Prakash

Category: Environment/Wildlife Genre: Documentary

**KALPAVARUKSHA**
This film traces the evolution and discovery of medicinal plants and tribal wisdom in India to show how historically and culturally they have been integral part of India. About 80% of the developing world still relies on age-old medicinal practices based on the curative properties of plants found in the area. Today, the modern world is moving towards these traditional practices creating a phenomenal demand for medicinal plants. Strangely, the bulk of the plants traded are gathered from wild forest sources very few species are cultivated. This created a major stress on natural resources. Some Himalayan are already close to extinction due to this dangerous trend. India is one of the richest bio-diversity hotspots in the world, supporting over 45,000 species of plants agricultural and medicinal. The film explores and brings out the essence of the inter-dependence of living of tribal communities that have since time immemorial depended on the forest for...
all their needs, including healing purposes. It looks into the philosophy of traditional medicinal practices and discusses what future steps and measures are required to conserve and protect the medicinal heritage that is ours.

**Director:** Mike Pandey  
**Duration:** 16 min  
**Category:** Wildlife/Environment Genre: Documentary

**The Fine Balance**
This film is a portrayal of the collective efforts by the forest officers and the NGO's to attain and balance the delicate eco-balance between the lion (The last surviving gene pool of Asia) and the tigers. 

**Director:** Darshan Dave  
**Duration:** 30 min  
**Category:** Environment/Wildlife Genre: Documentary

**AMRITA BEEJA**
With insights from interviews and rare footage from India's agricultural industry, this keenly observed film depicts Indian women's zealous struggle to maintain traditional farming practices. Examining the politics of seed production as an example of the conflict between ancient and modern concepts of land use, **AMRITA BEEJA** compares the practices of women who conserve seeds with multinational companies' use of sterilized hybrids. Combining concepts from environmental leader Vandana Shiva and testimonials from women defying the spread of technologically-based cultivator, this evocative, political analysis celebrates the scientific basis of women's native practices while exploring the changing meanings of healthy land use.

**Director:** Meera Dwan  
**Duration:** 43 min  
**Category:** Environment Genre: Documentary

**Awards:**  
* Best Environmental Film & Best Music, Indian National Film Festival 1996  
* Grand Jury Award, Okomedia Film Fest, Germany 1996  
* Second Best Non-fiction film, Bombay International Film Festival 1996

**King Corn**
www.kingcon.com; Release Date (King Corn): 2007 Filmmakers King Corn: Aaron Wolf, Ian Cheney, Curt Ellis.

In King Corn, the filmmaker and his best friend from college planted one acre of corn in Iowa and discovered the facts and fallacies of corn growing in America.

**Big River**
Big River further explores their investigation into the environmental impact of this project. In a journey that spans from the heartland of the US to the Gulf of Mexico, set out to see the Big world their little ears have touched. Half of Iowa's topsoil, they learned, has been washed out to sea. Fertilizer runoff has spawned a hypoxic "dead zone" in the Gulf of Mexico, threatening shrimp. And back at their acre, the hog chutes they used are blamed for a cancer cluster that reaches all too close to home. How Americans use individual initiative to investigate a global environmental problem.

**Filmmaker Big River:** Curt Ellis  
**www.bigriverfilm.com**

**Category:** Environment RT: 50 min (King Corn), 27 min (Big River) Release Date (Big River): 2009

**Wake Up**
Rivers are the life line for thousands of years. Religious rituals generate a fair quantum of Nirmalya i.e. rejects like used flowers, coconuts which are typically offered to deities. Owing to some religious beliefs, Nirmalya is often disposed off in the water bodies leading to water pollution and disruption of water ecosystem. By its very virtue, nirmalya means: "Nil + Mal", i.e. "not" + "waste"; something that should never be dumped as waste. Disposing Nirmalya in rivers is actually a two-way loss. Physical as well as Sentimental! We lose the organisms which could have otherwise add to soil fertility, pollute our waters as well as disregard the very meaning of Nirmalya. But . . . . who cares? It's time to take off the blind folds and wake up!

**Ganpati Bappa Moraya**
The famous Maharashtrian festivities of the birth of Ganapati come with modern problems - water-insoluble plaster of Paris, toxic dyes and a god that is celebrated and then left desecrated. People argue on continuing the festival in its present form in the name of tradition. In fact, tradition is the solution. This film won the Best Film on Environment Award from the Indian Documentary Producers' Association. The film was also screened at IFFI-2005 organized by FilmIIB, an international film festival themed on the Eight Millennium Development Goals of the United Nations. It was screened to 1200 school children from 40 schools in Nagpur when the film travelled with the Vasundhara festival in 2006. After Vasundhara left the city, the heads of these 40 schools got together and with the help of the local Rotary Club, the children made a 3000 eco-friendly Ganapatis.

Why I made this film: This is one of the first films I made. Ganpati has always been my favorite God and a child, I pinned me to see the idols desecrated in the way they are; I tried to show the children why it was not the way they thought it should be. The children made 3000 eco-friendly Ganapatis. Why I made this film: This is one of the first films I made. Ganpati has always been my favorite God and a child, I pinned me to see the idols desecrated in the way they are; I tried to show the children why it was not the way they thought it should be. The children made 3000 eco-friendly Ganapatis.

**Bundhivadga**
The film won the most famous tiger reserves in India, aren't just about the tiger but also to elaborate on the relationship that the Langur and Chital have.

Why I made this film: I was in Bundhivadga for three days and this is a film I made from all the footage I shot in those three days. The fact that we have worshipped Nature for centuries has somehow slipped from our minds. We no longer want to share our space even with ants. Along with the wildlife the beautiful temples and Bundhivadga fort inspired me to take more audiences on this journey to Bundhivadga.

**Curt Ellis**  
**www.bigriverfilm.com**

**Duration:** 8 min 30 sec
Mantia
Half an hour in the life of a praying mantis. This was filmed in my garden over half an hour. Patience always pays off! And I really made this film just for myself. Was never intended to be screened outside but my friends loved it and pushed me to screen it outside too. A lot of my non-insect loving friends can now identify a mantis.

TURTLE CONSERVATION PROJECT
A presentation for the PCMC standing committee suggesting the creation of a fresh water turtle conservation centre – the first centre devoted to fresh water turtles in India. The project was approved on paper, but one of the quarries we had hoped to get was eventually filled in and the other was given off to the more lucrative activity of boating. In the power struggle between profit and the environment, sadly, money always seems to win through short-sightedness. The project was approved four years ago. Nothing has happened.

CHILDREN OF THE FOREST
For 35 years Dr. Prakash Amte and his family have worked to provide a better life for the backward Madia tribe by providing them medical care, education and teaching this hunter-gatherer tribe to farm. Dr. Amte began taking in animal babies that were orphaned when the Madia hunted the parents for food. The orphanage has grown to include a huge variety of animals that live in absolute harmony. This film has been made to highlight the orphanage which acts as a huge draw for visitors to Hemalkasa.

Why I made this film: Dr. Amte is a name known to the older generation but the younger generation needs a fresh introduction. In a time when Rambo Kapoo and Sachin Tendulkar are idols, I want to gently draw attention to people like Dr. Prakash Amte who belong to a time where making money was not the only goal people had. People like this do exist and they are a powerful reminder to us that we need to re-evaluate what we consider supremely important in life. My love of animals of course meant that I want to do everything possible to help this extraordinary man keep his orphanage going. If you have liked this film, I urge you to donate to the orphanage. It will be tax exempt under 80 C and buy a copy of this film. Email mayurpanse@gmail.com. Part of the money from DVD sales will go to the Amte’s orphanage and the some part will help get this film out to more audiences. If you’d like to donate please look at the Lok Biradar Prakalp website to get in touch with Dr. Amte.

Warriors for Wetlands:
Bhivandi, a city near Mumbai was a graceful world of rich wetlands. While the city became power-loam capital of India, the unplanned growth and volatile social fabric resulted in a brutal assault on its wetlands. What once beautiful wetlands of Bhivandi, have turned into a vista of filth and disgust. Just when the picture looks hopeless and the future bleak, a silent revolution is set to bring about change. When Enviro-Vigil, an NGO from Thane joined hands with BNN college of Bhivandi to observe World Wetlands Day in 2010, little did anyone imagine that this could inspire a silent revolution. Various organizations from entire spectrum of society have joined hands & pledged to win back the majestic wetlands of Bhivandi. Perhaps the most wonderful outcome is in the form of an entire generation of students who have become eco-warriors.

Uncertain Fate
This film depicts and narrates a sad story of exploitation and extraction of natural wealth and biodiversity in Western Ghats. Efforts of conservation of carbon content in the soil, to increase its fertility are also documented in this film, along with a true eye-opening comparison of natural biodiversity in India and rest of the world.

Produced by: Abhijit Joshi
Duration - 23 mins.
DVD PAL Production Year - 2010
Nominated at - Wildlife Vaasa Film Festival, Finland 17-21 11 2010

Making Cooking Clean
This film is conceptualized to emphasize hardship of India women while cooking food on traditional chulhas, and remedial solutions over the same, suggested by entrepreneur based in a small town in Konkan region. Dr. Priyadarshani Karve, and Dr. Anand Karve (ARTI Pune) express their thoughts about energy security for women in India.

Produced by: Abhijit Joshi
Duration - 23.10 mins.

OURLANDS (BNH-IS)
Our island’s is a film about the process of establishment of Agatti Conservation Reserve in Lakshadweep Archipelago, India. The proposed Agatti Conservation Reserve will be the first co-managed Marine Protected Area (MPA) in India. The film focuses livelihood issues as a process of establishment of a MPA. The challenges of natural resource management in highly vulnerable ecosystems, such as coral reefs, are enormous. The film is a part of ‘Project Giant Clam’ that aims to work towards conservation of giant clams, which are globally endangered, through addressing livelihood issues of the islanders. The movie highlights the delicate linkages between giant clams, fishery and coral reef integrity.

Concept: Deepak Apte / Andrea Dern
Direction: Wasim Maner

JUST WHEELS
Just Wheels is a documentary film that visits 12 cities across 3 continents to examine how intelligent and sustainable public transport solutions can be successfully integrated with the help of simple, non-carbon modes of mobility like cycling and walking. These modes based yielding health benefits to those who adopt them, have multiple benefits. They contribute greatly to the reversal of climate change (Global Warming) which is aggravated by the hazardous vehicular emissions, the 2nd biggest contributor to global warming. They also help to improve the quality of life in cities and its citizens by providing opportunities for the planners to create safer, healthier and more enjoyable habitats for all. Adopting such focus from the current “car-centric” development. The film shows how such non-carbon modes allows the financial resources and saving which are
created from the adoption of such cost-effective and flexible transportation solutions to be invested in people rather than on machines.

Film makers: Faizan Jawed and Ashok Mundkar

POINT CALIMERE - Little Kingdom by the Coast
This film offers a glimpse into this remarkable ecosystem and the problems that confront Point Calimere, a unique sanctuary by the sea in Tamil Nadu. Point Calimere is a unique sanctuary by the sea in Tamil Nadu, famous for its herds of black buck and flocks of flamingos. In 2002 it was declared a Ramsar Site. This film offers a glimpse into this remarkable ecosystem and the problems that confront it.
Film maker: Shakti Dattani CMS Vatavaran

IN THE PINK
Subject Focus: In the Pink is an urban wildlife documentary that investigates the phenomena of 20,000 flamingos choosing to visit Mumbai, and the potential impact on the health of these birds.
Every year 20,000 flamingos descend on one of Mumbai's most polluted creeks and spend eight months of the year there. In the Pink, the first documentary to look at this strange phenomenon, asks some hard-hitting questions about these birds, the environmental degradation they face and their future in the context of a world where spaces for wild animals are constantly shrinking.
Film maker: Ashima Narain CMS Vatavaran

SECOND HAND LIFE
The film investigates the murky side of information technology, whereby tons of hazardous e-waste is soaking into developing countries like India causing havoc on their health and environment through the experiences of two children.
Film maker: Nutan Mannohon PSBT

LONAR: The Celestial Riddle
Subject Focus: It focuses on what is a crater?, How does meteorite impact occur?, What climatic changes have taken place in the basaltic terrain of Lonar Crater which was formed 160,000 years ago. When the meteorites hit the earth's surface, impact craters are formed. One such crater was found in Maharashtra at Lonar. There are different theories regarding the origin of this crater. Scientists have proved that it was formed due to meteorite impact. At Lonar, one finds, marshy lands around the lake, microorganisms, freshwater springs, and dense forests.
Film maker: Neelima Chavan CMS Vatavaran

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Name of Film</th>
<th>Name of Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/11</td>
<td>04:11 pm - 04:45 pm</td>
<td>Making Cooling Clean</td>
<td>Abhi Jothi</td>
<td>24 min</td>
</tr>
<tr>
<td>04:45 pm - 06:00 pm</td>
<td>TEA BREAK</td>
<td></td>
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<tr>
<td>06:00 pm - 06:25 pm</td>
<td>Baneshwarsah, Mantik, Turtle Project, Gangati Bappa Morya</td>
<td>Dr. Mayan Pande</td>
<td>25 min</td>
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<td>06:25 pm - 06:30 pm</td>
<td>The Bamboo Children</td>
<td>Anirvash</td>
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<tr>
<td>06/11</td>
<td>10:05 am - 10:35 am</td>
<td>The City of The Forest</td>
<td>Krishna Deva</td>
<td>30 min</td>
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<tr>
<td>10:40 am - 11:10 am</td>
<td>Ambil Ji's Retirement</td>
<td>Nandini Basi</td>
<td>30 min</td>
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<td>11:15 am - 11:45 am</td>
<td>Devta Activists</td>
<td>Satish Bhatta</td>
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<td>11:50 am - 12:20 pm</td>
<td>Aprey Aprey Bazar Becha</td>
<td>Pankaj Gati</td>
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<tr>
<td>12:25 pm - 12:55 pm</td>
<td>Eco Dharma</td>
<td>Nitishamalika</td>
<td>30 min</td>
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<td>01/09 pm - 02:00 pm</td>
<td>LUNCH BREAK</td>
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<tr>
<td>02:00 pm - 02:27 pm</td>
<td>Kalpaaviksha</td>
<td>Mike Pandey</td>
<td>27 min</td>
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<tr>
<td>02:32 pm - 03:02 pm</td>
<td>A Thin Green Line</td>
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<td>10 min</td>
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<td>03:17 pm - 03:47 pm</td>
<td>Just Whirls</td>
<td>Ashok Mundkar</td>
<td>30 min</td>
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<tr>
<td>03:17 pm - 03:47 pm</td>
<td>Point Calimere</td>
<td>Shrikant Gobule</td>
<td>25 min</td>
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<td>03:52 pm - 04:02 pm</td>
<td>TEA BREAK</td>
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<td></td>
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<tr>
<td>04:02 pm - 04:22 pm</td>
<td>Lonar: The Celestial Riddle</td>
<td>Neelima Chavan</td>
<td>30 min</td>
<td></td>
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<tr>
<td>04:27 pm - 04:51 pm</td>
<td>In The Pink</td>
<td>Ashima Narain</td>
<td>24 min</td>
<td></td>
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<tr>
<td>04:55 pm - 05:29 pm</td>
<td>A Second Hand Life</td>
<td>Nutan Mannohon</td>
<td>30 min</td>
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<td>05:31 pm - 06:00 pm</td>
<td>Closing Session</td>
<td></td>
<td>29 min</td>
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River to River Florence Indian Film Festival
11th edition
2-8 December 2011

Opening Film
Chaplin, Anindo Bandopadhyay

Closing Film
Dhobi Ghat (Mumbai Diaries), Kiran Rao

Feature Films
Bol (Speak), Shoib Mansoor
Elektra, Shyamaprasad
Gandu (Asshole), Q.
Snow, Rohan Fernando
Zindagi! Na Milegi Dobara (You Won’t Get to Live Life Twice), Zoya Akhtar *

Short Films
Esha, Reza Dahiya
How To Lie To Your Wife, Shankey Srinivasan
Maaf, Nayla Al Khaja
Passak (Facade), Iram Parveen Bilal
Prakota Het Yod, Millind Dhaimade *
Prakriti, T. Surendra Taiokar
The Return Address, Abi Varghese
The Way It’s Played, Shriprya, Mahesh

Documentaries
Adda: Calcutta, Kolkata, Surjo Deb
Arranged Happiness, Daniela Dar-Creutz
Dreaming Taj Mahal, Nirmal Chander Dandiyal
Himself He Cooks, Valerie Berteau & Philippe Witjes *
La Table Aux Chiens, Cedric Martinelli & Julien Touati
Notarajo, Filippe Carli
Netz Year In Bombay, Mathias Margin & Jonas Pariente
Vijayshkar, Kavalmaniyam Jagannathan

Rabindranath Tagore Homage
Rabindranath Tagore, Satyajit Ray
Ghare Baire (The Home And The World), Satyajit Ray
Teen Kanya (Three Daughters), Satyajit Ray
Rhuddio Pascham (Hungry Stones), Tapan Sinha

*Audience award winning films
Film and TV Institute of India Diploma Films
Airrowot, Renu Savant
Stranger on a Train, Brayden Yoder
Flying High, Sharofat Ahirwar
Now Playing, Ankita Sharma

Whistling Woods International Institute Diploma Films
Samudra, Federico Del Monte
Gulmohar, Arati Kadav

The Animation Society of India Films
Fisher Woman, E. Suresh
The Hungry Tiger, Delwin Remedios
Chase-O-Rama, Asadul Islam & Pankaj Naik & Rohini Pawar
Deadline, Sandhya Pradhan
59 ALL THE WORLD'S A STAGE

ALL THE WORLD'S A STAGE

19:00, Friday 03rd July, Theatre B

* Director: Nirmal Chander (IND)
* Year: 2008

Sponsored by the Royal Anthropological Institute of Great Britain & Ireland (RAI) since 1985, it is an itinerant festival that moves biennially from one university host to another, in association with local community and cultural organisations.
Run time: 60'
Format: DVCAM, PAL

“We are often called 'Negroes'... People shout, 'Hey, darkie! Come here.'”

The Siddis came to India from East Africa 800 years ago. Centuries of discrimination have pushed them down the socio-economic ladder but their unique devotional music has given them a strong sense of identity.

*All The World's A Stage* weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called Sidi GOMA. The film celebrates the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalize them even further.

Return to program!

Wednesday July 1st to Saturday July 4th 2009, and included over 50 hours of screenings of new films, a major international conference, and a targeted selection of events focusing on anthropological ethics in filmmaking, youth participatory film, and archiving ethnographic film.

Read more about the RAI 2009 festival

**OUR SPONSORS**

The Festival gratefully acknowledges sponsorship from:

- Leeds Metropolitan University
- Louis le Prince Centre for Media
- FILM NATION MEDIA TELEVISION RADIO MUSEUMS PHOTOGRAPHY
- WILEY-BLACKWELL

BBC Cymru Wales
The Cause

The Rotary Club of Cochin Metropolis has for over a decade focused its Community Service activities on its adopted Government Primary Schools at Poomunnil in Cochin and Paruthoode near Cochin. These activities included:

- Midday meal programmes and nutritional supplements.
- School uniforms, footwear, school bags etc.
- Annual periodic medical camps and dental checkups with free medical assistance.
- Infrastructural upgradation like bathroom facilities, computers, play equipment, furniture etc.

Sabin, Community Service Director handing over cheque for Rs 1.2 Lakhs to Minister Mr. Sharmila for Education Project at Kochad village.

Other community service projects taken up include assistance to the Government District hospital Ernakulum, most notable of which is the installation of benefactors, fitting camps and subsequent free distribution of orthotic and prosthetic limbs, wheelchair and other aids.

Our most ambitious project is the ongoing adoption of an entire village with 7,000 residents Kochad on the outskirts of Cochin. Due to its geography and relative isolation from the city, its population has a majority of low income, daily wage earners, with poor access to infrastructure, drinking water and sanitary facilities.

We made a modest beginning with an undertaking to provide afternoon meals at an existing "Pahlavenu" a daycare center for senior citizens of the locality. The more ambitious projects lined up include implementation of Waste Management, Women Empowerment, Youth Development and Educational Sponsorship programmes.

Degradable Waste - Portable Biogas Plants

In the programme a total of 100 beneficiaries will be identified in the target area for the installation of biogas plants in their houses.

Educational Sponsorship Programme

Educational Sponsorship has commenced for 50 underprivileged children studying in classes 4, 5 & 6. This sustained sponsorship will continue till the students finish their 12th class, i.e. for almost 8 years. Our support is in kind and includes educational kits, Medical assistance, Community teaching, House visits, Cooching support and Social visits programme through committed volunteers.

RAJASTHAN DEHRAUN: Rajastan College of Social Sciences has offered their organizational expertise and trained volunteers for the execution of the project. Together we are trying to identify suitable, profitable business models for selected women and employment training for selected youth from Kochad. The Rotary Club of Cochin Metropolis is committed to generating sufficient funds through fundraiser activities, to make this programme possible and to widen its reach in the years to come.

Home > > SCRIPT 2011

Short Listed Films

Category: Film Makers

- Zarocet George Manlalathi Thomas
- Under Siege Suresh Maran
- Cabin Man Asif Khan
- Veeru Santhosh Rama
- Rosam Shumonua Sandeep/Manoj Ramesh
- Don't Cross the Line Venu Rama
- Identity Srinivasa Raju
- Fakta George Manlalathi Thomas
- Shabda Akshith Yeandur Ramesh
- The Journey Anilking Chokhobity
- Chisti Sambaram All
- Unseen Beauty Unhidden Truth Gujarati Sibika
- Untitled Story Akansha GD Goudhury
- Staircase Geetha Manjesh Thomas
- Olive's Call from the Good KP Sad
- The Fray Achitha Mehta
- The Homecoming Gouri Murugan
- Appam Kodassar Echeh Venugopal Vats
- Still Seg Pradeep Hengari Roshan Babu
Script an International Short Film Festival

Category: Students
- Palayan Jeema Yu / Sarjeet Bichuan
- Three Friends, a Car and a Parking Space Pooya Das Sarfarz, Ashwini Paknikar, Jeevish Kangari, Shalini Hirani
- Priestess Jยอม Thomas
- Shuvagupta Sammitra Das
- The Good, Bad and the Ugly Dishwas Balan
- Where Is Kishore? Shreya Anand, Shreya Shetty, Nikhil Tilu
- Hunger Santh Antony

Category: International
- Crossing the Line Anika Bhaner Australia
- La Manresla (Remembrance) Maria Luisa Mardel Lopez Spain
- A Rai Khalees Mohammed Ali Nalathom
- La Primera Vez (The First Time) Burga Cobaza Spain
- La Guerra (War) Luis Berdejo, Jorge Dotondo Spain

Category: Corporate
- Blossom of Hope and L&T Ansheen - Larsen & Toubro
- Birla Zinc
- CREDAI - Confederation of Real Estate Developers Association of India
- Forest of Hope - Vijay E Sadrna - Premier Oil

http://www.scriptfilmfestivalarchive.html
Apour ti yapour. Na jang na amân. Yeti chu talukpeth – Between Fence And Border And on the Edge of the Map

Twenty years of turmoil in Kashmir and the consequent Indian state response may have brought Kashmir to a point from where there is nowhere else to go. The film is about how a temporary border, that has remained for too long, disruption people's lives all over the divide. It crosses from the personal to the collective, along the borders, borderlands and boundaries within Kashmir, where the quest of selfhood has been suspended, disrupted by a war that happened more than sixty years ago and still continues. It is about the identity of a people betrayed by history.


genre: documentary

directed by: Ajay Raina

English, Kashmiri, Urdu language + English subtitles

This film is part of the program curated by Karan Bali, film maker and co-founder of Upperstall.com

(http://www.upperstall.com/)
FSA Award for Second Best Film The Truth That Wasn't There

The eighth edition of the festival of Southasian documentaries, Film Southasia 2011, was held in Kathmandu from 29 September to 2 October 2011. This year's chief guest, the eminent Bangladeshi filmmaker, Catherine Masud, opened the festival.

From the nearly 400 films which were submitted for the festival, a total of 36 were screened, with 6 being premieres. The films covered a range of subjects representative of the subcontinent with films from Afghanistan, Bangladesh, Burma, India, Nepal, Pakistan, Sri Lanka and TAR. In addition to the films, FSA also organised three exciting presentations as a part of the festival. The first one was titled 'Tareque Masud Memorial: A Dialogue' and consisted of a panel discussion on documentary filmmaking in the YouTube age. The panel tackled the paradox of the advancements in film technology and the lagging progress of filmmaking in Southasia. The second presentation dealt with financing and distribution of Southasian documentaries with a special focus on marketing the films internationally. Finally, there was also a special event titled 'International Humanitarian Law and the Video as Witness', which included the screening of the documentary Sri Lanka's Killing Fields, followed by a discussion led by the Secretary General of the South Asia Forum for Human Rights.

This year's festival slogan was 'Documentary is Cinematography'; challenging the often limited perceptions of nonfiction films. As with previous editions of the festival, FSA '11 was held in a commercial duplex owing to the growing popularity of the festival. The response of the Kathmandu audience met the organisers’ expectations with many of the screenings running to full houses. The overwhelming response from the audience reaffirmed our belief that Southasian documentaries can and will continue its journey forward with full force.

FSA '11 Jury Citation

The entries in this edition of Film Southasia have thrown up a rare chance to start a much-needed debate about Documentary in the digital age. A world where ideas of camera-mediated and singular truth are being seriously challenged by newer narrative forms.

The critique of the medium was contained in the films we saw and was expressed in many different ways by the documentary makers and by their subjects. The questioning present in some of the films pushed us into the idea of seeing documentary beyond its traditional politics/poetics duality and into an exploration of the many forms that will make the new duniya of the documentary. Read More

- Moving to Mars
  Year 2011
  Length 84'
  Directed by Mat Whitecross
  Language Burmese, English
- War and Love in Kabul
  Year 2009
• Aadesh Baba, So Be It
   Year 2011
   Length 77'
   Directed by Adrien Viel, Aurore Laurent
   Language English, Nepali

• Apour ti yapour, Na jang na aman. Yeli chu talukpath
   Year 2011
   Length 77'
   Directed by Ajay Raina
   Language
   Kashmiri, Pahari, Urdu

• Common
   Ground
   Year 2011
   Length
   52'
   Directed by Philip Buccellato

• Cowboys in India
   Year 2009
   Length 76'
   Directed by Simon Chambers
   Language English, Oriya

• Dharavi, Slum for Sale
   Year 2010
   Length 79'
   Directed by Lutz Konermann
   Language English, Gujarati, Hindi, Marathi

• Director Painter Shri Baburao Laad Saheb
   Year 2010
   Length 15'
   Directed by Richa Hushing
   Language Hindi

• I Am
   Year 2011
   Length 71'
   Directed by Sonali Gulati
Language: English, Hindi
- I Was Worth 50 Sheep
  Year: 2010
  Length: 72'
  Directed by: Nima Sarvestani

Language: Dari
- Inshallah, Football!
  Year: 2010
  Length: 83'
  Directed by: Ashvin Kumar

Language: English, Kashmiri, Urdu
- Ishpata
  Year: 2011
  Length: 70'
  Directed by: Afsheen Sajid Ali, Irfan Ali Shah

Language: English, Urdu
- Ram Bahadur Trophy For Best Film
  Jai Bhim Comrade
  Year: 2011
  Length: 207'
  Directed by: Anand Patwardhan
  Language: Not listed

Language: Hindi, Rajasthani
- Jharu Katha
  Year: 2011
  Length: 64'
  Directed by: Navroze Contractor

Language: Nepali
- Tareque Masud Award For Best Debut Film
  Journey to Yarsa
  Year: 2011
  Length: 65'
  Directed by: Dipendra Bhandari

Languages: Nepali, Khoresne
- Year: 2011
Directed by Kannan Arunasalam
Language Tamil
- Made In India
Year 2010
Length India USA
Directed by Rebecca Halmowitz, Vaishali Sinha
Language English, Hindi
- Nargis: When Time Stopped Breathing
Year 2010
Length 90'
Directed by Kyaw Kyaw Oo, Maung Myint Aung
Language Burmese
- Nero's Guests
Year 2009
Length 56'
Directed by Deepa Bhatia
Language English, Hindi, Marathi
- Out of the Darkness
Year 2010
Length 73'
Directed by Stefano Levi
Language English, Nepali
- Partners in Crime
Year 2011
Length 94'
Directed by Paromita Vohra
Language English, Hindi
- Pink Saris
Year 2011
Length 98'
Directed by Kim Longinotto
Language Hindi
- Platform No. 5
Year 2010
Length 26'
Directed by Vanaja C
Language Telegu
- Saving Dolma

http://www.filmsouthasia.org/archives/fso-2011/
- Dolma
  Year 2010
  Length 62'
  Directed by Kesang Tseten
  Language Arabic, Nepali

- So Heddan So Hoddan
  Year 2011
  Length 53'
  Directed by Anjali Monteiro, KP Jayasankar
  Language Hindi, Kutchi, Sindhi

- Summer Pasture
  Year 2010
  Length 85'
  Directed by Lynn

- True, Nelson Walker
  Language Tibetan

- The Boy Mir: Ten Years in Afghanistan
  Year 2010
  Length 90'
  Directed by Phil Grabsky
  Language Dari

- The Darjeeling Himalayan Railway
  Year 2010
  Length 59'
  Directed by Tarun Bhartiya
  Language English, Hindi, Nepali

- The Dreaming Vendors
  Year 2010
  Length 51'
  Directed by Ahmed Abid
  Language Bangla, English

- The Market
  Year 2010
  Length 70'
  Directed by Rama Rau
  Language English, Tamil

- The Nine Months
  Year 2010
  Length 77'
  Directed by Merajur Rahman Baruah
Language: Assamese
- The Other Song
  Year: 2009
  Length: 120'
  Directed by: Saba Dewan
  Language: English, Hindi

Language: Urdu
- Year: 2011
  Length: 84'
  Directed by: Guy Gunaratne
  Language: English, Sinhala, Tamil

- This Prison Where I Live
  Year: 2010
  Length: 91'
  Directed by: Rex Bloomstein
  Language: Burmese, English, German

- Tres Tristes Tigres
  Year: 2010
  Length: 15'
  Directed by: David Munoz
  Language: Bangla
Director: Ajay Ratna
India / 2011 / 81m
Language: Pahari / Kashmiri / Urdu / English

*Aap ki yaad hai, ne jaaang na aaman... Ye hoon tumhara phool...*

The film maps the distance Kashmir has travelled emotionally and psychologically from the idea of India. Twenty years of turmoil in Kashmir and the consequent Indian State response may have brought Kashmir to a point from which there may be nowhere else to go. The film is about how a temporary border that has remained permanent, that has disrupted people's lives across the divide. It traverses from the personal to the collective, along the borders, borderlands and boundaries within Kashmir, where the quest of selfhood and identity of people betrayed by history remains suspended, disrupted by a war that happened more than sixty years ago.

Funded by Public Service Broadcasting Trust (PSBT) in partnership with Doordarshan.

About the Director: Ajay Ratna has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, "Tell Them, 'The tree they had Planted has now Grown.'" won the Golden Conch at MIFF 2002, the RAPPA award and RAPPA Silver trophy. His Film "Wapsi" won the National Award in 2005.

SSAFF PROVIDED BY: 
humanities.

MADE POSSIBLE BY: 
Seattle Office of Arts & Cultural Affairs

PRESENTING SPONSOR:
SIFF
SAVITRI FILM FESTIVAL

JANUARY 7, 2011  LEAVE A COMMENT
(HTTPS://LOKAYATPUNE.WORDPRESS.COM/2011/01/07/SAVITRI-FILM-
FESTIVAL/#RESPOND)

On the Occasion of the Birth Anniversary of Savitribai Phule,

Lokayat organises

SAVITRI FILM FESTIVAL

Films to be screened:

1. Beyond Women’s Stereotypes
Director: Bindu Nair Duration: 30 mins

**Synopsis:** Film exposes stereotypical images of women on Indian television by juxtaposing them against lived realities.

2. Laying Janaki to Rest

Director: Madhureeta Anand Duration: 30 mins

**Synopsis:** Explores the symbolic relationship of Seeta, a goddess from the epic Ramayana, with the images of women in India

3. She’s My Girl

Director: Meera Dewan Duration: 30 min
Synopsis: Haryana has one of the lowest sex ratios in the country. A group of actors, writers, singers and activists come together to perform community theatre and travel through Haryana to motivate people to value the girl child.

4. Hudood Ordinance

Director: Beena Sarwar Duration: 10 mins

Synopsis: On the Hudood ordinance in Pakistan, which punishes rape victims for adultery if they cannot prove rape.

The screenings would be followed by a discussion. Tea would be served in the break. Entry is free.

Date: Saturday, January 8, 2010

Time: 5 – 8 pm
Venue: Lokayat Hall, Opp. Syndicate Bank, Law College Road, Near Nal Stop, Pune.

Kindly give the news coverage in your esteemed newspaper on Saturday, January 8, 2010

in solidarity,

FILED UNDER UNCATEGORIZED


The Enterprise Theme.
6th VIBGYOR FILM FESTIVAL FINAL list of selected films with TENTATIVE schedule

The Screening Schedule is more or less final. However, if any of the filmmakers wishes to attend the festival and NEED to change the date of their film's screening, please inform us immediately (louismatthew@gmail.com). We will try our best to oblige.

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Sanjay Pratap,
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<td>Avijit Mukul Kishore</td>
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<td>132</td>
<td>PLEASE NOTE:</td>
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<td>133</td>
<td>* On 10th &amp; 11th there are evening screenings as a</td>
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<td>134</td>
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</table>

Filmmakers, whose films are selected, may contact Loui Mathew (0-9447893086) | email: louismatthew@gmail.com with regard to travel arrangements and local hospitality

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Program

Watch the webcast

During the festival most of the films and discussions are available on the internet as a live stream throughout the world. Viscult has been doing this since it started in 2001.

Streaming means you'll be able to watch the films on your computer at the same time the film is screened at the festival. The film will only be available to watch that one time.

Webcast is made in cooperation with North-Karelia University of Applied Sciences Degree Programme in Communication (Media)

All the films are spoken or subtitled in English.

Duration time includes discussions!

Thursday, 6th of October

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<td>Christian Sahr &amp; Ton Otto</td>
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<td>2011, Papua New Guinea</td>
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<td>Cinema 2</td>
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<td>13:25</td>
<td>Coffeebreak</td>
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<td>13:55</td>
<td>Bee Wants to Know</td>
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<td>Roger Canals, 2010</td>
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<td>Puerto Rico</td>
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<td>14:45</td>
<td>Burma in Pieces</td>
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<td>Arun Sharma, 2010</td>
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<td>16:40</td>
<td>Burunarru ?</td>
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<td>Shri Prakash, 2008</td>
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<td>Special Screening in</td>
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<td>cooperation with: Displaced</td>
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Certified Universal

Rate this film:

*(3 votes, average: 7.00 out of 10)*

The city of Bombay is a living film set that provides the backdrop for screen lives and real lives to unfold. 'Certified Universal' is a short film about the city's engagement with image making, both of which have lived off and mirrored each other for over a hundred years.

Share:

Film Credits

http://www.lidf.co.uk/film/certified-universal
Directors: Avijit Mukul Kishore
Producers: Madhusree Dutta, Rajiv Mehrotra
Photography: Avijit Mukul Kishore
Editing: Jabeen Merchant
Sound: Suresh Rajamani
Music: Masta Justy
Production Company: Majlis, Public Service Broadcasting Trust

Details
UK Classification: None
Subtitles: Yes
Voiceover: No
Country: India
Language: English, Hindi, Marathi
Length: 14 min
Colour: Yes
Watch trailer

Keywords: animation, Bollywood, Bombay, Cinema, Documentary, Experimental film, India, New media

Have you seen this film? If you want to share your thoughts post a comment below

Related Films
- Himself He Cooks
- Gokula – A Place on Earth for Cows

http://www.lidf.co.uk/lidf.im/certified-universal/
who frequent these studios are the backdrops they enjoy posing against and the props they choose. These afford fascinating glimpses into individual fantasies and popular tastes. Yet beneath the fun and games runs an undercurrent of foreboding. Not everyone enjoys being photographed; not every backdrop is beautiful; not all photos are taken on happy occasions. The cities in which these stories unfold themselves become backdrops, their gritty urban reality a counterpoint to the photo palaces. Desires, memories and stories, all so deeply linked to the photographic experience, come together as part of a personal journey into the city of photos.

http://raintreefilms.net/cityphotos.html

Certified Universal /2007/14 min./Short Film/Director: Avijit Mukul Kishore

An abstract short film about the way Bombay city and its cinema mirror each other

The city of Bombay is a living film set that provides the backdrop for screen lives as well as real lives to unfold. 'Certified Universal' is a short film that looks at the city's engagement with the image and image making, which often mirror each other. It is the omnipresence of the cinematic image and people's desire to recreate their own personal cinemas that interest the film maker, who deconstructs the images of both the city and it's cinema that have lived off each other for a hundred years.

In the post 10 pm slot, we will screen some films of Mani Kaul and of Pankaj Advani, two filmmakers who left us in this year...

and any other films brought by the participating filmmakers... This would be decided on the spot, by vote :)

Liked this event? Spread the word :
Event Photos

http://allevents.in/events/sonapank-film-festival-9-to-11-sept/22748223351510
IDPA SEES A NEW ERA FOR SHORT AND DOCUMENTARY FILMMAKERS

Research is the body and soul of filmmaking

TRISHNA IS A FILM CLOSE TO MY HEART - FREIDA PINTO

SOCOR & CINEMA: SPEARHEADS SPORTING AND CULTURAL TIES
immigration.

Program and information http://www.displaced.info.

Check also: https://www.facebook.com/#!/pages/Sii...

OHJELMA / PROGRAM (K-15, PONYO S)

Torstai Thursday 6.10

1. HOLY ISLAND 17.00 Kino Engel 1
Holy Island | Aya Hanabusa | Japan | 105 min | 2011

2. CULTURES OF RESISTANCE 17.00 Kino Engel 2
Tyger | Guilherme Marcondes | Brasilia | 5 min | 2006
Cultures of Resistance | Lara Lee | Brasilia, Kolumbia, Palestiina ym | 80 min | 2010

3. PLANTATIONS ≠ FORESTS 19.00 Kino Engel 1
Up For Grabs | Paul Redman | Indonesia | 19 min | 2009
Countdown to Nil - Mud Disaster at Porong Sidoarjo | Ridzki R Sigit | Indonesia | 18 min | 2008
Save Kampr Peninsula | Jikalahari | Indonesia | 20 min | 2011
Silence Cry in the Kampr Peninsula | Nanang Sujana & Serge Marti | Indonesia 19 min | 2009

4. RASCALS AND GOOD GUYS 19.00 Kino Engel 2
Cowboys In India | Simon Chambers | Intia | 76 min | 2009
Niyangiri You Are Still Alive* | Suma Josson | Intia | 16 min | 2010

5. DAMS ARE THE WORST 21.00 Kino Engel 1
Rivers for Life | International Rivers | Thaimaa | 15 min | 2004
Ang Pasahol na Dam – Dams Make It Worse | Filippiinit | 11 min | 2006
Risky Business | Sonja Willems | Laos | 9 min | 2009
Still Waters Deep Trouble | Sonja Willems | Laos | 10 min | 2009
Zone Of Initial Dilution | Antoine Boutet | Kiina | 30 min | 2006

6. BLOODY ROUTES 21.00 Kino Engel 2
Quel Souvenir – The Chad Cameroon Oil Pipeline | Danya Abt | Kamerun, Tšad | 32 min | 2011
Verikännykät | Frank Poulsen | Kongo, Suomi | 53 min | 2010

Perjantai Friday 7.10

7. JUSTICE, NOW! | 16.30 Kino Engel 1
Delayed Justice...? | Shripaksh | Intia | 61 min | 2009
Stories in Stone EER | Shripaksh | Intia | 56 min | 2011

8. GOOD FORTUNES? 17.00 Kino Engel 2
When The Water Ends | Evan Abramson | Kenia | 16 min | 2010
Good Fortune | Landon van Soest | Kenia | 73 min | 2009

9. DROWNED OUT 19.00 Kino Engel 1
Drowned Out | Franny Armstrong | Intia | 88 min | 2002/04
Schedule for the Indian Movie Festival in Beijing, 25 November-4 December, 2011

You Don't Belong: Pasts and Futures of Indian Cinema & India-China Dialogue of Film and Social Thought

(Schedule for the Beijing Leg)

Curated by: Ashish Rajadhyaksha

Hosted by: Embassy Of India, Beijing/ Hanart TZ Gallery/ School of Intermedia Art, China Academy of Art
In collaboration with: Magic Lantern Foundation, New Delhi/Centre for the Study of Culture and Society, Bangalore/Consulate General of India, Shanghai/Consulate General of India, Guangzhou

1. Experiments with the Moving Image (Iberia Centre for Contemporary Art)
2. The Documentary: Testimony, Home, City (Beijing Film Academy)
3. Telling Stories (Ullens Center for Contemporary Art (UCCA))

IBERIA CENTRE FOR CONTEMPORARY ART: Experiments with the Moving Image

25- Fri.
Nov

4.30  Inauguration
PM-
5.00
PM-

6:00  SIDDHESHWARI (Mani Kaul)  90
PM-
7:30
PM-

26- Sat.
Nov

Long term Cultural Legacies and the Independent Cinema

10:00  India-China Forum on Social Thought, Session 1: Hosted by Kuan-Hsing Chen Main Presentation: Ashish
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<tr>
<td>1:00 PM</td>
<td>Rajadhyaksha, 'Ancient' Cinemas? A Theory of How Cinema Works within Ancient Civilizations (60 min)</td>
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<td>Respondents: Dai Jinhua 戴锦华, Du Qingchun 杜庆春,</td>
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<tr>
<td>2:00 PM-5:00 PM</td>
<td>India-China Forum on Social Thought, Session 2: Hosted by Johnson Chang, Main Presentation: Moinak Biswas, 'Body, Time and Rhythms of Production in Indian Cinema' (60 min) Respondents: Dong Bingfeng 董冰峰, Zhang Xianmin 张献民</td>
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<td>6:30 PM</td>
<td>YOU DON'T BELONG (Spandan Banerjee)</td>
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<td>10:30 AM-10:45 AM</td>
<td>Introduction to Films: Ashish Rajadhyaksha</td>
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<td>10:45 AM-11:40 AM</td>
<td>INDIA 67 (S. Sukhdev)</td>
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<td>11:45 AM-12:20 PM</td>
<td>TEMPORARY LOSS OF CONSCIOUSNESS (Monica Bhasin)</td>
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<td>2:00 PM-2:22 PM</td>
<td>TURNING (Vivan Sundaram)</td>
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<td>2:30 PM</td>
<td>MAN EATS ROCK (Nikhil Chopra/Muril Kabani)</td>
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<td>PARIS AUTUMN (Pushpamala N)</td>
<td>35 min</td>
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<td>3:35</td>
<td>HISTORY IS A SILENT FILM (K.M. Madhusudhanan)</td>
<td>17 min</td>
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<td>3:52</td>
<td>RAZOR, BLOOD AND OTHER TALES (K.M. Madhusudhanan)</td>
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<td>4:05</td>
<td>HAWA MAHAL (Vipin Vijay)</td>
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<tr>
<td>5:00</td>
<td>VAKRATUNDA SWAHA (Ashish Avikuntak)</td>
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<td>Introduction to Films: Gargi Sen</td>
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<td>SAA (R.V. Ramani)</td>
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<td>DEATH LIFE ETC. (Arghya Basu)</td>
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<td>BHAVANTARANA (Kumar Shahani)</td>
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<td>5:15</td>
<td>NAiNSUKH (Arnul Dutta)</td>
<td>81</td>
</tr>
</tbody>
</table>

BEIJING FILM ACADEMY: The Documentary: Testimony, Home, City

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>29-</td>
<td>2:00</td>
<td>Introduction to Films: Ashish Rajadhyaksha</td>
<td>15 min</td>
</tr>
<tr>
<td>Nov</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>2:15</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>3:07</td>
<td>SOMEthing LIKE A WAR (Deepa Dhanraj)</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>4:16</td>
<td>AUTumn's FINAL COUNTRY (Sonia Jhabbar)</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>JASHN-E-AZADI: HOW WE CELEBRATE OUR FREEDOM</td>
<td>139</td>
</tr>
</tbody>
</table>

PM- (Sanjay Kak) 
8:19 PM 

8:25 Filmmakers' Round Table 1: Documentary Images and the Language of Rights 
9:55 PM 

30- Nov 
Wed. 

The Privacy of the Home 

2:00 Introduction to Films: Gargi Sen 
2:15 PM 

2:15 NAACH (Saba Diwan) 
3:39 PM 

3:45 I'M THE VERY BEAUTIFUL (Shyamal Karmakar) 
4:50 PM 

6:00 SNAPSHOTS FROM A FAMILY ALBUM (Avijit Mukul Kishore) 
7:03 PM 

7:05 Filmmakers' Round Table 2: Bringing the Documentary Home: Domesticity and Documentary Film 
8:35 PM 

1- Dec 
Thu. 

New Urban Cultures
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>2:00 PM</td>
<td>Introduction to Films: Gargi Sen</td>
<td>15 min</td>
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<tr>
<td>2:15 PM</td>
<td>THE CITY BEAUTIFUL (Rahul Roy)</td>
<td>78 min</td>
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<tr>
<td>3:33 PM</td>
<td></td>
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<tr>
<td>4:05 PM</td>
<td>TALES OF THE NIGHT FAIRIES (Shohini Ghosh)</td>
<td>74 min</td>
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<tr>
<td>5:19 PM</td>
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<tr>
<td>6:00 PM</td>
<td>JAHAJI MUSIC (Surabhi Sharma)</td>
<td>112 min</td>
</tr>
<tr>
<td>7:52 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Filmmakers' Round Table 3: Reconsidering the City: Migration, Urbanity, Travel</td>
<td>90 min</td>
</tr>
<tr>
<td>9:30 PM</td>
<td></td>
<td></td>
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<tr>
<td>2- Dec Fri</td>
<td>India-China Form on Film and Social Thought, Session 3</td>
<td>180 min</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Main Presentation: Paromita Vohra, 'Dotting the I'</td>
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<td>5:00 PM</td>
<td></td>
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<tr>
<td>6:00 PM</td>
<td>PARTNERS IN CRIME (Paromita Vohra)</td>
<td>94 min</td>
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<tr>
<td>7:34 PM</td>
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<tr>
<td>7:40 PM</td>
<td>Filmmakers' Round Table 4: On the ecology of independent filmmaking</td>
<td>90 min</td>
</tr>
<tr>
<td>9:10 PM</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>30- Nov 7:00 PM</td>
<td>STHANIYA SANGBAAD (Arjun Gourisarie/Moinak Biswas) and discussion with the Director</td>
<td>105 MINUTES</td>
</tr>
<tr>
<td>1- Dec 7:00 PM</td>
<td>STRUCTURES OF MEMORY (Vivan Sundaram)</td>
<td>30 MINUTES</td>
</tr>
<tr>
<td>9:44 PM</td>
<td>KOMAL GANDHAR (Ritwik Ghatak)</td>
<td>134 MINUTES</td>
</tr>
<tr>
<td>2- Dec 3:00 PM</td>
<td>SUICIDE NOTE (Kiran Subbalah)</td>
<td>25 MINUTES</td>
</tr>
<tr>
<td>4:50 PM</td>
<td>GANDU (Q)</td>
<td>85 MINUTES</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Filmmakers' Round Table 5: Subaltern Life Hosted by Du Qingchun 杜庆春 Filmmaker-Participant: Q, Discussant: Tao Qingmei 陶庆梅</td>
<td>90 MINUTES</td>
</tr>
<tr>
<td>3- Dec 10:30 AM</td>
<td>HERBERT (Suman Mukhopadhyay)</td>
<td>93 MINUTES</td>
</tr>
<tr>
<td>12:03 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>India-China Form on Film and Social Thought, Session 4 Main Presentation: Lawrence Liang, From Cinema to the Moving Image and back: Cinematic and Digital Ontologies (60 min) Hosted by Chen Koonching 陈冠中, Respondents: He Zhaojian 贺照田, Xi Chuan 西川</td>
<td>170 MINUTES</td>
</tr>
<tr>
<td>3:50 PM</td>
<td>MORALITY TV &amp; LOVING JEHAD (Paromita Vohra)</td>
<td>30 MINUTES</td>
</tr>
</tbody>
</table>
6:26 PM
LOVE SEX AUR DHOKHA (Dibakar Bannerjee)
116 MINUTES

4- Dec
Sun. 11:00 AM
NO SMOKING (Anuraag Kashyap)
128 MINUTES

Back
justice organizations, nutrition experts, and people living on food stamps to take a deep look at America’s broken food system. With Shira Potash, Yoav Potash.

**Holy Land Hardball**, directed by Brett Rapkin, written by Brett Rapkin and Erik Kesten. (USA) Holy Land Hardball follows an unlikely group of players and executives as they attempt to create Israel’s first professional baseball league in the summer of 2007. With Marty Appel, Larry Baras, Dave Bean, Dan Duquette, Nate Fish, Eric Holtz, Kevin Youkilis.

**Holy Rollers**, directed by Kevin Asch, written by Antonio Macia. (USA) In Brooklyn, a youth from an Orthodox Jewish community is lured into becoming an Ecstasy dealer by his pal who has ties to an Israeli drug cartel. With Jesse Eisenberg, Justin Bartha, Ari Graynor, Danny A. Abeckaser, Q-Tip

**HomeComing (Hitganvut Yechidim)** directed by Noa Maiman (Israel) – US Premiere. The quest for identity in modern Israel. Three children of foreign workers who were born in Israel travel to their parents’ homelands as they seek out their roots and their own place in the world. With Ora Ben Dor, Yariv Mor, Ido Zand, Alon Wohlfeiler-Kahati, Gil Nagel. Hebrew, English, Spanish, French, Tagalog, Lingawi with subtitles

**In Camera**, directed by Ranjan Palit. (India) In this meditative and strident overview of the career of Ranjan Palit, award-winning documentary cameraman, the filmmaker himself shows us the images and questions that have haunted him throughout his 25-year career. Celebrated for films that document the struggles of powerless people to save their homes and ancestral traditions, Palit still questions the good he has done for them and wonders if he’s merely turned their lives into images and then memories that are destined to be forgotten. English, Bengali, Hindi, Kashmiri, Oriya with subtitles

**Infiltration (Hitganvut Yechidim)** directed by Đôver Kosashvili, written by Dover Kosashvili, Ruven Hecker. (Israel) In a country where it is mandatory to join the military and achieve a certain rank, what happens when a special platoon is organized for those who are deemed unfit for regular service? Adapted from a book by the most revered novelist in Israel, Yehoshua Kenaz. With Oz Zehavi, Guy Adler, Liel Denir. Hebrew with subtitles

**Just Like Us** directed by Ahmed Ahmed (USA) The director takes us on a hilarious tour from Dubai to Beirut, Riyadh to New York with a gaggle of other stand-up talent. Along the way, taboos of culture and geopolitics are exploded, and a younger generation of both comedy talents and

Yahoo! Groups

10255[Kriti Team] Uniting Hearts and Minds..a festival on mental health 10-11 October 2011

Expand Messages

- The Kriti team is pleased to invite you for...UNITING HEARTS AND MINDS Festival of Creative Expressions on Mental Health: National Mental Health Programme
  Ministry of Health and Family Welfare, Government of India
  Organised by the Public Health Foundation of India
  Main Auditorium, India International Centre
  Estate, New Delhi
  Programme Schedule
  Monday, 10th October 2011: 9:30 a.m. - 10:00 a.m. Registration and Tea
  BREAKING THE SILENCE ON MENTAL HEALTH 10:00 a.m. - 11:00 a.m. INAUGURATION

Welcome

Ms. Sujaya Krishnan, Joint Secretary, Ministry of Health and Family Welfare, Government of India
  Mental Health: A Universal Public Health Issue

Prof. K. Srinath Reddy, President, Public Health Foundation of India
  Empowered Living: The Power of Awareness on Mental Health

Dr. Nimesh Desai, Director, Institute of Health Behaviour and Allied Sciences, Delhi
  Sitaron se aage: My Views on Mental Health

Mr. Akrilleshwar Sahay, Managing Trustee & Principal Instigator, Whole Mind India
  Inaugural Address

Mr. Keshav Desiraju, Additional Secretary, Ministry of Health and Family Welfare, Government of India

11:00 a.m. - 11:10 a.m. CREATIVE SHOWCASE

Straight from the Heart

Poetry reading by students from Gargi College, University of Delhi

UNDERSTANDING MENTAL HEALTH

11:15 a.m. - 12:00 noon FILM SCREENING:

Exploring Madness (19 mins): A Film by Dr. Parvez Imam

Open Forum

Moderator: Dr. Parvez Imam, Film maker

12:00 noon - 1:00 p.m. CREATIVE SHOWCASE

Socht (15 mins)

Mask puppet play by students from the Department of Development Communication & Extension,
Lady Irwin College

Dialogues of the Inside and the Outside (10 mins)
Dance- choreography by Gilles Chuyen

Open Forum
Moderator: Dr Anjali Capila, Associate Professor, Department of Development Communication & Extension, Lady Irwin College

1:00 p.m - 2:00 p.m    LUNCH-TIME FILM SCREENING

A Drop of Sunshine (30 mins): A film by Aparna Sanyal

Open Forum
Moderators: Aparna Sanyal and Reshma Valliapan 2:00 p.m - 4:15 p.m    FILM SCREENING

15 Park Avenue by Aparna Sen (tbc) Introduction by Anu Singh, caring for a person living with mental illness 4:15 p.m - 5:00 p.m    CREATIVE SHOWCASE

Mere Umar Ke Naujawan (15 mins)
A play by the students of AJK Mass Communication Research Centre, Jamia Millia Islamia University

Aye Zindagi Gale Laga Le (15 mins)
Kathak and dance arrangement by Kilkari Rainbow Home (Kashmere Gate) as part of the Dii Se Campaign, Music Basti

Open Forum
Moderator: Wing Commander Kapil Shukla, caring for a person living with mental illness

Tuesday, 11th October 2011 9:30 a.m - 10:00 a.m    Tea

Paristhitiyaan, Manasthitiyaan: Anoushka ki Kahani, Kathapeti ki Zubaani
Story-telling by students of Department of Development Communication & Extension, Lady Irwin College
FROM STIGMA TO INCLUSION: IT'S ABOUT ALL OF US, TOGETHER 10:00 a.m - 11:00 a.m Welcome and introduction

FILM SCREENING
Into the Abyss (30 mins): A film by Ms. Vandana Kohli

Open Forum
Moderator: Ms. Vandana Kohli, Film maker
11:00 a.m - 12:30 p.m    CREATIVE SHOWCASE

Kash-me-Kash (15 mins)
Theatrical performance by the students of Hindu College, University of Delhi
Inside my mind (22 mins)
Dramatization using Bunraku, a puppetry technique

Tamana (5 mins)
Action song

Open Forum
Moderator: Dr Jitendar Nagpal, Consultant Psychiatrist, VIMHANS and National Convener-Child Adolescent Mental Health Section – IAPP

12:30 p.m. -2:00 p.m
LUNCH-TIME SCREENINGS
Ankuran (5 mins)

Mann ki Baat, showreel of programme on Doordarshan
Story of Shriy, audio programme by

Parul Goswami, students of
AJKMCRC (20 mins)

Open Forum
Moderator: Dr Awdesh Sharma, Psychiatrist and Creator/Director of Mann ki Baat

MENTAL HEALTH AND ITS PORTRAYAL IN POPULAR MEDIA 2:00 p.m -3:30 p.m
PANEL DISCUSSION
Moderator: Mr. Pankaj Pachauri, Senior Editor, NDTV India
Screening of film clippings (30 mins)

Dr Sudhir Khandelwal, Head, Department of Psychiatry, All India Institute of Medical Sciences

Dr Shayama Chona, President, Tamana

Ms. Prateeksha Sharma, Executive Director, Hansadhwanî Foundation

Dr. Harbeen Arora, Theatre person and CEO, Creative Living Foundation

3:30 p.m-4:00 p.m
THE WAY FORWARD 4:00 p.m- 5.00 p.m
MUSIC

Soulful renditions
Kavya and Shantanu

Sufiana Qawwali
Nizami Brothers (Ghulam Sabir Nizami Ghuluma Weris Nizami)

Vote of thanks
Ms. Gayatri Misra, Director, National Mental Health Programme, Ministry of Health and Family Welfare, Government of India

The Kriti team has facilitated this festival!

Posted by Blogger to Kriti Team on 10/09/2011 10:48:00 AM
**Stage Buzz: Film 7th IAWRT Film Fest Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Genre &amp; Duration</th>
<th>Country &amp; Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Half Your Life</td>
<td>Alonmore, Bulgaria</td>
<td>Fiction, Drama</td>
<td>Australia, 2013</td>
<td>Agita Thimi</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>A Special Day</td>
<td>Beattie, England</td>
<td>Fiction, Drama</td>
<td>Australia, 2013</td>
<td>Agita Thimi</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Journey to Nagaland</td>
<td>Animatrix, Myanmar</td>
<td>Fiction, Drama</td>
<td>India, 2012</td>
<td>Aditi Chitre</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Winter Reminiscence</td>
<td>Zealand, Japan</td>
<td>Fiction, Drama</td>
<td>Thailand, 2019</td>
<td>Thanathit Phitsukhun, Jia Aumcharak</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>The Arrival</td>
<td>Gold Coast, Australia</td>
<td>Fiction, Drama</td>
<td>Thailand, 2019</td>
<td>Thanathit Phitsukhun, Jia Aumcharak</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Focus on a Pharmacist</td>
<td>Salida, Peru</td>
<td>Documentary, 90 min</td>
<td>Salida, Peru</td>
<td>Salida Saavedra</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Love Arranged</td>
<td>Documentary, 55 min</td>
<td>UAE, 2010</td>
<td>Syngap Singhla</td>
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<tr>
<td>3:00 PM</td>
<td>The Power of Photography in the Passing of Time</td>
<td>Documentary, 60 min</td>
<td>Italy, 2010</td>
<td>Fabrizio Pecorari</td>
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<tr>
<td>3:30 PM</td>
<td>The Value of a Tree</td>
<td>Experimental, 5 min</td>
<td>Thailand, 2019</td>
<td>Sama Prachumabnira</td>
<td></td>
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<tr>
<td>4:00 PM</td>
<td>The Last Heart</td>
<td>Experimental, 8 min</td>
<td>Thailand, 2019</td>
<td>Anuchit Sornthamnag *</td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td>This Way</td>
<td>Experimental, 5 min</td>
<td>Thailand, 2019</td>
<td>Wassana Nanakul</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>My Father</td>
<td>Short Film, 21 min</td>
<td>Thailand, 2019</td>
<td>Prapong Tawila</td>
<td></td>
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<tr>
<td>5:30 PM</td>
<td>The Two Houses of Ganges Khan</td>
<td>Documentary, 90 min</td>
<td>Mongolia, Canada, 2009</td>
<td>Byambaram Drima</td>
<td></td>
</tr>
</tbody>
</table>

*FILMS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT.*

The International Association of Woman in Radio and Television (IAWRT) is a non-profit organization of women working in electronic and allied media. IAWRT seeks to ensure that women's views and values become an integral part of programme making. It offers professional development for women, produces grants and fellowships, and presents awards of excellence. It helps members worldwide by organizing workshops and festivals around the world.

READ MORE: <leavemelost.blogspot.com>
WRITE TO US: <leavemelost@bt.com>

**TUES 8th**

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Genre &amp; Duration</th>
<th>Country &amp; Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nong Yen</td>
<td>Fiction, 30 min</td>
<td>Laos, 2019</td>
<td>Coeur Chanthara</td>
</tr>
</tbody>
</table>

http://www.stagebuzz.info/2011/March/IAWRT_7_Schedule.htm
### Stage Buzz Film: 7th IAWRT Film Fest Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Country &amp; Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:00PM</td>
<td>IS IT JUST A GAME?</td>
<td>India, 2007</td>
<td>Shashanka Gopikrishna</td>
</tr>
<tr>
<td>03:00PM</td>
<td>MADE IN INDIA</td>
<td>USA, 2018</td>
<td>Vinod Bhanushali</td>
</tr>
<tr>
<td>04:00PM</td>
<td>SCOREFA</td>
<td>Australia, 2019</td>
<td>Tessa Farrant</td>
</tr>
<tr>
<td>05:00PM</td>
<td>THE ZONE</td>
<td>Turkey, 2010</td>
<td>Guiz Saljanin</td>
</tr>
<tr>
<td>06:00PM</td>
<td>DEATH IN THE GARDEN OF PARADISE</td>
<td>Pakistan, 2014</td>
<td>Nurfiah Alizahab</td>
</tr>
<tr>
<td>07:00PM</td>
<td>TWO STEPS FORWARD</td>
<td>Philippines, 2010</td>
<td>Calo Telesman</td>
</tr>
<tr>
<td>08:00PM</td>
<td>MEMORIES OF A FORGOTTEN WAR</td>
<td>Philippines, 1991</td>
<td>Ate Olit &amp; Carolin Bobadin Geogtio</td>
</tr>
</tbody>
</table>

*FILM WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR OF PRESENT.*

READ MORE: cleart emotionallyblonde.blogspot.com

WRITE TO US: info@emotionalblonde@gmail.com
medium to tell a documentary story which has largely been the forte of the live action medium.

employing the methodology of documentary research, and enabled by the flights of imagination

ent by the animation medium, these films tell of 'real' events and hope to invite the viewer into

the encounters and experiences that i, as a filmmaker and traveller, have had with the people

and places in the stories.

it is this resolve of documentary through animation that has found yet another expression in

my latest work, the animation sequences woven into director, pankaj rishi kumar's, 'in god's land',

a live action documentary that employs animation to express the filmmaker's personal

viewpoint with an unabashed transparency that is generally considered taboo in documentary

filmmaking.

having encountered and embraced animation through informal means, it is the love for this

magical medium and its warm, welcoming accessibility that has compelled me to share it with

very young people through animation workshops that i've been conducting over the past couple

of years, this has opened up a whole new world of children's imagination- equipped with the

tools of expression.

i will also screen animation films that have inspired and educated me in my non-school route to

animation, including gitanjali rao's 'printed rainbow' and excerpts from other films from around

the world.

finally, i consider it a most appropriate time to screen one of the most memorable films from

indian animation- 'ek, anek, aur anekta'. made by films division, this unassuming film stands out

proudly in the childhood memories of my generation. this was a time when our television was

exposing us to some of the most ambitious and successful creations of walt disney, but 'ek

tittali' as we popularly called it, was 'ours' and the quality of it's animation storytelling is

something a good number of present day big-budget indian animation productions can only

hope to learn from.

programme

the mall on top of my house

5.5 min / 2006 / Produced by PSBT

dir - aditi chitre

editing - pankaj rishi kumar

award:tokyo broadcasting system-digitcon6-3 territorial award for recognition of effort in

animation in india, 2007

screened at: 4th tri continental 2008-india,

-10th isiff 2008- bangladesh,

-tricky women 2007-austria,

-11th madcat- usa,

-8th planet in focus 2007-canada,

-iawrt 2007-india,

-cms vatavaran 2007-india

journey to nagaland

26 min / 2010 / Produced by PSBT

dir - aditi chitre

editing - pankaj rishi kumar

-golden conch for best animation film, mumbai international film festival, 2012

-best animated short film, infocom — assocham excellence in media & entertainment

awards, 2011

-official selection, international film festival of india 2010, goa

-official selection, iawrt asian women's film festival, new delhi, 2011

-official selection, seoul international cartoon and animation festival, 2011
-Best Animation Film 4th International Documentary and Short Film Festival, Kerala, (IDSSFK) 2011
-Special Jury Mention for Sound Design, 4th IDSSFK, 2011

in god's land
(animation excerpts- 20 min) / 2012 / Produced by PSBT
dir – pankaj rishi kumar
animation – aditi chitre
Supported by AND fund, Korea.
World premiere @ Busan Film Festival,
Official Selection Competition -Wide Angle Section.
Official Selection–0110 International Digital Film Festival
Official Selection–Chennai Documentary Film Festival
Official Selection Competition–Signs Film Festival, Trivandrum

printed rainbow
15 min / 2006
director/producer – gitanjali rao
sound design – rajivan ayyappan
3 Awards for the Best Short film in Critic’s Week, Cannes 2006 followed by 22 International
Awards and screenings in over a hundred International festivals.

excerpts from animation films made by foreign filmmakers
excerpts from animation films made by children

ek anek aur anekta
7 min / 1974 / FD
dir- vijaya mulay
animation – bheem sen
national award for best educational film
best children’s film award in japan

(/meilleur-site-vente-lxapro)
5th Ayodhya Film Festival - Awam Ka Cinema or People's Cinema

Dec 18 - Dec 20, 2011
(10:00 AM, Event occurs daily, Event duration: 08:00 hrs)

Shahid Ashfaque-Bismil Sabaghgar
Benigang ITI, Ayodhya, Faizabad, Lucknow

Would you attend this event?  Yes  |  No  |  Maybe  |  Share  |  (facebook)  |  (twitter)

ABOUT EVENT  VENUE INFORMATION  OTHER INFO

5th Ayodhya Film Festival - Awam Ka Cinema or People's Cinema. The Ayodhya Film Festival is organised through contributions from the public and is organised for public view. Its motto is 'Awam ka cinema' or 'People's cinema'. It has travelled to Mau, Jaipur, Auriya, Etawah, Delhi and Kashmir, focussing on smaller towns in an attempt to engage rural India. It was initiated in Ayodhya by a young film maker, Shah Alam, who invited Sunesh Sharma of the Clark House Initiative to curate a section of short films within the fifth edition of the festival.
Aditi Chitre, Journey to Nagaland, 2010, 26mins

Amar Kanwar, The Many Faces of Madness, 2000, 19mins

Anand Patwardhan, Excerpt from War & Peace, 2002, 6.39mins

CAMP, Boycott, 2001, 6.24mins

Desire Machine, Dailycheckup, 2005, 8.09 mins

Nalini Malani, Unity in Diversity, 2003, 7.30mins

Radhamohini Prasad, Machis ko Sinka, 2008, 10.34 mins

Sharmilla Samant, A Story, 2002, 6.30mins

Shilpa Gupta, 100 Maps Movie, 2002, 3.41mins

Shilpa Gupta, Blame, 2004, 1.49mins

Tushar Joag, Phantoms, 2002, 3.46mins

Tushar Joag, Three Bullets for Gandhi, 2008, 5.28mins

Tyeb Mehta, Koodal, 1970, 16mins

Valay Shinde, Scrolls, 2002, 17.48mins

Ayodhya, derives its name from the Sanskrit word Ayudh, or 'the city that is not to be fought for'. A fabled city with cobbled streets that wind into lanes, each lane having numerous temples. Across India, each village, caste and subsect have representative temples in the city, this diversity is reflected in the architecture, ceremonies, language, and the devotees who use the temple also as an inn away from the village. 16,000 temples are dedicated to Ram, the seventh incarnation of Vishnu, and a character from the Ramayana, an ancient Indian epic in Sanskrit by the poet Valmiki. It has had many versions as it transited cultures, languages and in recent centuries religions: the Ramayana exists as residual heritage in the cultural expression of Buddhist and Muslim societies. In India the most popular version is the Ramcharitmanas by Tulsidas in the 16th century and the Ramayanaam by Kamban in Tamil in the 11th century. The epic, spread from India to the realms of the the ancient Majapahit empire that encompassed South-East Asia. The ancient capital of Ayutthaya in Thailand, derives its name from Ayodhya, traditional dances from Burma upto Bali depict episodes from the Ramayana. Kathak, a traditional Indian dance form, has its origins in Ayodhya and Varanasi, accompanying narration of the epic with katha or music. Across towns and villages in India during festivals, the Ramayana is staged as a play, watched by many.

Throughout Ayodhya temples and mosques share walls, some of them are tombs of ancient mystics from as far as Iran, now revered mostly by Hindus. The gates of the city are guarded by an ancient monastic order who hold reverence to the monkey god and reside in a fort called Hanumangarhi. This fort was built and fortified with canons by the local king - the Nawab of Awadh, a Shia muslim with origins in Iran. The Nawabs of Awadh being vassals to the Mughal (Mongol) emperor in Delhi, sought to build a composite culture of trust between their subjects who belonged to either Islam or to the Hindu faith. An environment of mutual respect and dependence was brought about by a state that refrained from being biased. Earlier portraits of the Hindu abbots of the temples of Ayodhya showed them dressed as Persian hermits with caps that resemble a Muslim fez. Within ceremonies of the temples the use of incense, the dressing up of the idols in sherwans or Persian coats, and temple architecture based on Persian influence remind us of this past.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40pm to 9pm</td>
<td>Cluster Bombs Banned in New Zealand</td>
<td>Mary Wareham</td>
<td>New Zealand</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Men are Humans, Women are Buffaloes</td>
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<td></td>
<td>Participated In:</td>
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<tr>
<td></td>
<td>• 4th Film Festival for Women’s Rights Fem, 2010</td>
<td>Joanne Heshfield</td>
<td>USA</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>• The 5th Anniversary of GIRL FeST Hawaii, 2008</td>
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<td></td>
<td>• Non Violence International Film Festival</td>
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<td></td>
<td>• The Princess Cinema, 2008</td>
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<td></td>
<td>• Austin Woman’s Film, Music &amp; Literary Festival, 2008</td>
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<tr>
<td>9:30pm to 9:56pm</td>
<td>Learning in Exile</td>
<td>Aprajita Sarcar</td>
<td>India</td>
<td>26</td>
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<tr>
<td>9:56pm to 3:00pm</td>
<td>Thank you Skinhead Girl</td>
<td>Sharon Woodward</td>
<td>England</td>
<td>45</td>
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<td></td>
<td>Awards Won:</td>
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<td></td>
<td>• Best Documentary - 8th International Short Film Festival Balchik, Bulgaria, 2010</td>
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<td></td>
<td>• Nominated ‘Best Film’ Portobello Film Festival, 2009</td>
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<tr>
<td>5:45pm to 6:45pm</td>
<td>I Want My Father Back</td>
<td>Suma Jasson</td>
<td>India</td>
<td>60</td>
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<td>Awards Won:</td>
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<tr>
<td></td>
<td>• Won the first prize at the Kathmandu International Mountain Film Festival, 2008</td>
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<td></td>
<td>• Won the first prize at the Karimnagar Film Festival, 2009</td>
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<tr>
<td>6:45pm to 6:55pm</td>
<td>Break</td>
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<tr>
<td>6:55pm to 7:52pm</td>
<td>Original Child Bomb</td>
<td>Carey Schonegevel McKenzie</td>
<td>USA &amp; Japan</td>
<td>57</td>
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<td></td>
<td>Awards Won:</td>
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<td>• Silverdocs (2004) - Winner - Dramatic Competition</td>
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<td>• Human Rights Nights (2005) – Winner for Top Prize, Bologna, Italy</td>
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<tr>
<td>7:52pm to 8:25pm</td>
<td>Closing Function</td>
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<td>8:25pm to 8:35pm</td>
<td>Break</td>
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<tr>
<td>8:35pm</td>
<td>The Tumbler (FF)</td>
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<td>Awards Won:</td>
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<td>• Winner Best Screenplay -</td>
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</table>
Invitation for 6th Gorakhpur Film Festival

Half a century of conflicts in the world and will be dedicated to the memory of Author-journalist Aril Sinha sixth Gorakhpur Film Festival of Cinema of Resilience

Gorakhpur, March 13: The cinema campaign 2016 celebrated sixteenth and Gorakhpur Film Festival, this time half of the sixties and the struggles of the world will be dedicated to the memory of Author-journalist Aril Sinha. This year is the centenary of International Women's Day. This time the occasion excuses Gorakhpur Film Festival Women Filmmakers and Women's issues are given prominence. Also, arts culture and writer-journalist Aril Sinha Sinha, founding member of the forum also sixth festivals dedicated to the memory of Aril Sinha Memorial Lecture from Gorakhpur Film Festival will begin. First Aril Sinha Memorial Lecture on March 24 evening, the second day of the festival celebrated Indian artist Ashok Bhowmik "Chaliraksha Prabhushin" Indian painting was sold off at the evening of March 23 speech to the festival is the beginning of the temple thinker Uma Chakravarti said.

Gorakhpur sixth five-day-long film festival's third, while this time 10 Indian women filmmakers have been replaced. Raniya Nisa of these filmmakers, Shazia Irvi, Paramita Vohra and Bula Nagy will also arrive. Gorakhpur Film Festival with last Festival like this again has achieved the definition of the first performance of two new films. The films are:- Films poetry and life of the real poet scrupulous "I am your post" and explains the relationship of the city of Delhi and a woman Sameer Jain's film "My own city" Bula Niggle popular Fiction Film "right or left" will close this festival.

This time the festival as well as other art forms are also given prominence. In addition to the day of Inauguration Uma Chakravarti Ashok Bhowmik lecture posters quoting his personal collection of women's movements and political aspects of history will open. Bolly Singh Chetan's musical pot and the main attraction of the festival will be the single poetic text. Stella's Vanguard of Paris and cultural congregations and the audience will be able to enjoy the songs of resolution on the occasion of the centenary of the resolution on the special request of our team begins. Bidesh songs of Tagore's famous drama, made a presentation in an hour. Children's Sunday Visit Usha Srinivas children find lets larger moon Film Festival, this time with the intention of starting a fresh debate on the issues of Bhujpur cinema and contemporary meta: the challenge of a 65-year debate it will take place in two sessions. Journalists from around the country to participate in these debates is expected.

Gorakhpur film festival itself began operations in 2006 Srimanta's resistance. Gorakhpur film festival five years ago, only this time have an important initiative. This initiative is working across country Srimanta the first national conference of film societies. The second day of the fest which these societies Cinema of Resistance Initiative conference about the campaign to build national network of important discussions and filmmaker Jafar Panahi Heghigian's struggle of two important narrative films. Outside and the white culture is the festival is aimed at non-Indian Jafar Panahi's ascertainment government's political differences because of his 6 years to 20 years imprisonment and the expression of any kind is banned. While respecting the spirit of resistance of the Cinema Festival of poler and totally beyond suspension is being driven by public support. Guest conducting Golak Building, Civil Lines, will be held at the function. Events to be included in the letter or formality of any kind is not required. You are cordially invited all the family. Get detailed description of the enclosed Festival. Expect your cooperation.

Ramakrishna gom Topvaldykahaj sashi Gorakhpur Film Festival Organizing Committee

http://newdelhifilmsociety.blogspot.in/2011/03/invitation-for-6th-gorakhpur-film-festival.html
10.30-12 noon

Astronomy workshop with Usha Srinivasan (90 min)

12-12.30 pm

Lunch

12.30-1.45 pm

Sabzi Mandi Ke Heere (68 min, 1992, Hindi/Urdu)

Dir: Nilita Vachani

1.45-2.35 pm

Morality TV Aur Loving Jehad (31 min, 2007, Hindi/English)

Dir: Paromita Vohra

Screening followed by felicitation and q & a

2.35-3.45 pm

Mera Apna Shahar (70 min, 2011, Hindi) (World Premier)

Dir: Sameera Jain

3.45-5.15 pm

A Panel Discussion on 50 Years of Bhojpuri Cinema
My Own City

Mera Apna Sheher

Indian / 2011 / Hindi / Color / Blu-ray (SD) / 67 min

Director, Script, Editing: Sanae Jain
Photography: Rita Baneji
Production Company: Public Service Broadcasting Trust
Source: Sanae Jain

Gendered gazes intersecting on the streets of Delhi are taken up by the camera, which sketches the everyday lives of female drivers who are constantly under the male gaze. On the streets of this big city, which the director considers her own, the camera unfailingly captures the subtle expressions and movements of people—inside a crowded bus, on the street corner, behind the steering wheel, under a tree—like weaving a story. The experiences of women living in this city come alive through the film’s sensitivity.

[Director’s Statement] When one grows up in a place one knows it from the inside, from under its skin. And it gets under one’s skin, too.

How are city spaces negotiated by a woman who lives in the city, and how do these spaces define her? How does one relate to space, with how much freedom and under whose surveillance? And can observing this surveillance free one’s own gaze in some way, free oneself?

In this film from time to time I used a hidden camera, not to expose secrets but to reevaluate the “ordinary.” As I worked I found myself more and more drawn to the fragile sketchy image of the spy cam, surveying the everyday through its passive quiet lens.

From the start of this project I wanted to work in the experiential mode as opposed to the analytical/normative/advocacy. It promised to be less limited. My reflections about the theme were exploratory, nebulous, and multidimensional. It was always the totality of the experience that mattered, not the conclusions drawn from analysis. I think this is because gender issues have ramifications that are embedded in the very matrix of our lives. No area is untouched or filtered by them.

And video can offer a quality of experiential immediacy. It can illuminate much that is normally invisible, or rendered invisible by predominant modes of observation. I wanted to see some glimmerings of this hidden observation, to allow it space, to understand that many experiences have remained subterranean, lurking under the surface. I wanted to explore whether these can be depicted so simply and inevitably that the experiences from the film seep through tiny crevices of the everyday into the textures of the viewers’ lives.

Sanae Jain
Sarojna Jain has worked extensively as an editor for almost three decades, mainly in the field of documentary. She has also edited some feature-length fiction films. Her directorial ventures, Portraits of Belonging (1997) and Born at Home (2000), have been screened at various festivals and forums around the world. She teaches filmmaking at several institutions, including her alma mater, the Film & TV Institute of India.

Interview
Schedule for The Tricontinental Film Festival

Friday 22nd July 2011
6:00 pm – 8:00 pm

Under Construction
France / 2007 / 10 min / Chinese
Zhenchen Liu

Pray The Devil Back To Hell
USA / 2007 / 72 min / English
Gini Reticker

Saturday 23rd July 2011
10:30 am – 1:00 pm

Flying Inside My Body
India / 2008 / 35 min / English
Sumit Sharma, Rinku Thomas, Susmit Ghosh, Ajeeta Chowhan

The Sari Soldiers
Nepal / USA / 2008 / 92 min / Nepali
Julie Bridgham

6:00 pm – 8:30 pm

Tambogrande-Mangoes, Murder, Mining
Peru / 2007 / 85 min / English/Spanish
Ernesto Cabellos, Stephanie Boyd

Morality TV and The Loving Jihad - A Thrilling Tale
India / 2007 / 31 min / Hindi
Paromita Vohra

Sunday 24th July 2011
10:30 am – 1:00 pm

Brides of Allah
Israel / 2008 / 75 min / Arabic
Natalie Assouline

Paradise - Three Journeys in This World
Finland / 2007 / 51 min / Spanish/French/Bambara/Sominke/English
Elina Hirvonen

6:00 pm – 8:30 pm

Behind Forgotten Eyes
USA / South Korea / Japan / 2007 / 76 min / English/Korean/Japanese
Anthony Gilmore

On That Day
UK / 2008 / 53 min / English/Arabic
Marc Heeferlin, Barney Broomfield
Inauguration of Aaroga Film Festival 3:00 p.m. to 3:30 p.m.

3:30 - 4:00 p.m.
Opening Remarks (Aaroga Film Festival)

4:00 - 4:30 p.m.
Films of the Day (1)

4:30 - 5:00 p.m.
Films of the Day (2)

5:00 - 6:00 p.m.
Film Screening and Discussion

3rd December 2011 (Saturday)

Introduction:

PM. Shah Foundation is a not-for-profit organization dedicated to improving the health and well-being of the Indian population by promoting awareness and providing education in health through film screenings and discussions. The festival aims to raise awareness about various health issues and encourage healthy living among the audience.

About Aaroga Film Festival:

Today, films have emerged as one of the most powerful tools in raising awareness and promoting social change. Aaroga Film Festival is a unique event that brings together filmmakers, health experts, and the public to showcase documentaries and films that promote health and wellness. The festival aims to provide a platform for filmmakers to share their work and engage with the audience on important health issues.

3:00 - 3:30 p.m.
Opening Remarks (PM. Shah Foundation)

3:30 - 4:00 p.m.
Films of the Day (1)

4:00 - 4:30 p.m.
Films of the Day (2)

4:30 - 5:00 p.m.
Film Screening and Discussion

4th December 2011 (Sunday)

Introduction:

PM. Shah Foundation is a not-for-profit organization dedicated to improving the health and well-being of the Indian population by promoting awareness and providing education in health through film screenings and discussions. The festival aims to raise awareness about various health issues and encourage healthy living among the audience.

About Aaroga Film Festival:

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3:00 - 3:30 p.m.
Opening Remarks (PM. Shah Foundation)

3:30 - 4:00 p.m.
Films of the Day (1)

4:00 - 4:30 p.m.
Films of the Day (2)

4:30 - 5:00 p.m.
Film Screening and Discussion

5th December 2011 (Monday)

Introduction:

PM. Shah Foundation is a not-for-profit organization dedicated to improving the health and well-being of the Indian population by promoting awareness and providing education in health through film screenings and discussions. The festival aims to raise awareness about various health issues and encourage healthy living among the audience.

About Aaroga Film Festival:

Today, films have emerged as one of the most powerful tools in raising awareness and promoting social change. Aaroga Film Festival is a unique event that brings together filmmakers, health experts, and the public to showcase documentaries and films that promote health and wellness. The festival aims to provide a platform for filmmakers to share their work and engage with the audience on important health issues.
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JAPAN / 2011 / Japanese / English subtitles / 105 min
Directors: Toru Fujiwara, Wataru Takahashi, Mitsuhiro Yoji, Yuujiro Yado

Two weeks after the earthquake, four documentary filmmakers including Mitsuhiro Yoji headed for the disaster area. No one thought that the trip would result in a film. Their only intention was to be eyewitnesses to the disaster.

Fukushima: Memories of the Lost Landscape

(Soma kanka — dai 1 bu ukeawara tochi no kikou —)

JAPAN / 2011 / Japanese / English subtitles / 111 min
Director: Masaoka Masao

"Memories of the land stolen by the nuclear accident. If this uninhabited time, a time without people, continues, then not only the culture, but the very language to describe the local area will be forgotten. Before that could happen, I decided to make this film so that, come what may, there would be a record of the terrible spectacle."

My Camera and Tsunami

INDIA / 2011 / English, Tamil, Bengali / Japanese subtitles / 90 min
Director, Photography, Editing: R.V. Ramani

Indian filmmaker R.V. Ramani, who visited Yamagata with his film New Energy — Where Are You? (YIDFF 2003), almost lost his life in the 2004 Indian Ocean tsunami. The video camera he clutched as he nearly drowned was totally damaged, but images remained of the special moments he shot over a period of four years. It is a memory of time, recorded by a machine.

Kenojiru

(Kenojiru)

JAPAN / 2011 / Japanese / English subtitles / 33 min
Director: Chiharu Yoshinari

The charms of a gradually vanishing regional Japanese culture, portrayed through "kenojiru," an example of the local cuisine of the Tsuragai region. Hailling the Toboku region through a film that has been brought from the Aomori Film Festival.
Madurai Film Festival

Monday, December 5, 2011

13th Madurai Film Festival 2011 - List 02

12th Madurai Film Festival 2011
South India - Non Competition

1a. Beyond the Hidden and Visible
Director: Venkata Chalamaprieth; Duration: 28 minutes; Original Language: Malayalam
Short synopsis: A short journey with patients and their families who are with life-limiting disease. It reveals various social problems which is our society really facing.

1b. Jayam and Thunadav
Director: R. V. Pandur; Duration: 60 minutes; Original Language: English, Tamil, Bengali (with Eng. Subtitle)
Short synopsis: The film shares personal moments that the filmmaker experienced with his camera, a special bonding over a period of 7 years, in terms of creating dramatic imagery, capturing, exploring, seeking and interpreting nation of his reality.

1c. Persisting Journey
Director: Manoj; Duration: 2010; English, Malayalam, Hindi, Punjabi, Telugu
A voyage through two similar pesticide tragedies in 2010. Independent India. Persisting Journey interrogates the legitimate forms and technologies of killing available on a culture. In an agrarian mode it challenges and changes the idioms of pesticide and genocide, it is a journey which takes a persisting turn and transgresses the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries.

4a. Thechurum Neethi Kadal (Counting JudicialMurders)
Director: Amadabam R.P.; Duration: 121 minutes; Tamil; 2011
Short synopsis: When the state or a ruler decides to kill (punish) some one or a group of people in the name of justice and law does the state or a ruler become a killer again to comprehend a crime? Does a civil society need these killing and ethics to maintain law and order? And who gets killed by these mechanisms anyway? Why does India still struggle to establish capital punishment when it has other methods to annulize its internal and external enemies? The questions continue.

Posted by madurai1989 at 6:54 AM

No comments:

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Schedule of Jeevika 2011

8th Jeevika: Asia Livelihood Documentary Festival
26-28 August 2011, India Habitat Centre

14 documentaries (10 professional and 4 amateur) films showcasing various aspects of livelihood have been shortlisted from a total of 73 films that were submitted for the 8th JEEVIKA: Asia Livelihood Documentary Festival to be held at India Habitat Centre, New Delhi from 26 to 28 August 2011. National Award winning filmmaker and Padma Vibhusan, Shri Adoor Gopalakrishnan will declare the festival open and will give away the awards to the winners. Shri Ram Jethmalani, Lawyer and Member of Parliament will deliver the Keynote Address titled 'Law, Liberty & Livelihood'.

The documentaries touch upon sensitive subjects such as surrogate mothers, security guards, tribal land issues. Apart from screening of the documentaries, there will be discussions, dance performance and a photo competition as part of the festival, for which entry will be free.

Jeevika: Asia Livelihood Documentary Festival is organised by Centre for Civil Society, a public policy think tank based in New Delhi. The documentary festival is a part of the larger Livelihood Freedom Campaign 'JEEVIKA' which helps develop public policy measures to clear the path for livelihood freedom.

FRIDAY, 26 August 2011, 18:30-20:30, Stein Auditorium

AWARD CEREMONY
Inauguration: Festival and Photo Exhibition

http://jeevika.org/schedule-2011/
**Nominations:** Jeevika: Asia Livelihood Documentary Festival 2011 Awards
Dance Performance: Indian Film & Television Institute, Meerut
Introduction: Manoj Mathew, Director, Jeevika Festival
Welcome Address: Parth J Shah, President, Centre for Civil Society
Keynote Address: Ram Jethmalani, Lawyer and Member of Parliament
Message: Padma Vibhushan Adoor Gopalakrishnan, Malayalam Filmmaker

Presentations of Awards: 8th Jeevika: Asia Livelihood Documentary 2011

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**SATURDAY, 27 August 2011, Gulmohar Hall**

<table>
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<tr>
<th>Time</th>
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<tr>
<td>10:00</td>
<td>Sumangali</td>
<td>Pravin Mishra</td>
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<tr>
<td>10:30</td>
<td>Made in India</td>
<td>Rebecca Haimowitz &amp; Vaishali Sinha</td>
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<td>12:20</td>
<td>Defying Gravity</td>
<td>Akaniksha Saxena &amp; Chandrika Deb</td>
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<td>13:00</td>
<td>Brave New Medium</td>
<td>Subasri Krishnan</td>
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<td>13:40</td>
<td>Break</td>
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<tr>
<td>14:15</td>
<td>Law, Liberty &amp; Livelihood</td>
<td>Workshop</td>
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<tr>
<td>15:15</td>
<td>Budhan Diaries</td>
<td>K. Harish Singh</td>
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<td>15:50</td>
<td>Andhere se Pehle</td>
<td>Ajay T G</td>
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<td>16:35</td>
<td>Dekha Andekhi: Kal aur Kala</td>
<td>Akash Kanthan</td>
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<td>17:10</td>
<td>Whispers in the Night</td>
<td>Sushmit Ghosh &amp; Rintu Thomas</td>
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<td>17:45</td>
<td>Dialogue with Documentary makers</td>
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**SUNDAY, 28 August 2011, Gulmohar Hall**

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<tr>
<td>11:30</td>
<td>Love Song of the World</td>
<td>Ishani K. Dutta</td>
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<td>12:05</td>
<td>Platform No. 5</td>
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<td>13:40</td>
<td>Break</td>
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<td>14:15</td>
<td>Street Economy</td>
<td>Lok Sabha TV Production</td>
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<td>14:55</td>
<td>A Dream Called America</td>
<td>Anoop Sathyan</td>
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<td>15:35</td>
<td>Koh – I – Noor</td>
<td>Saikat Mallick</td>
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<td>16:25</td>
<td>Amar</td>
<td>Andrew Hinton</td>
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<td>16:45</td>
<td>Jharu Katha</td>
<td>Navroze Contractor</td>
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<tr>
<td>17:55</td>
<td>Presentation of Awards</td>
<td>People’s Choice Documentary &amp; Best Livelihood Photos</td>
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</table>
Rehana – A Quest For Freedom

« Back to program page

SVĚTOZOR – small hall
Thursday, October 6th 18:45

This film is about aspirations and freedom. It presents the life and work of Rehana Adib who works with women from marginalised communities in Muzzafarnagar, Uttar Pradesh, India. This geographical area has the highest crime rate in the country of which the crimes against women are nearly 70%. Through an intimate foray into her life and work – as a woman from a minority community, a mother of six, a challenger of traditions, a crusader for social change – the film tries to understand the genesis of the emergence of a leader. The film is a saga of overcoming many barriers – social, cultural, political, of celebrating resistance and a willingness to change, of many struggles and a few victories too; a story of compassion and collective action for change.


genre: documentary
directed by: Gargi Sen & Priyanka Mukherjee

English language

This film is part of the program curated by Karan Bali, film maker and co-founder of Upperstall.com

(http://www.upperstall.com/)
naslapáno
filmovými zázitky

Zindagi Na Milegi Dobara / One Life To Live
7.10.

Udaan – Flight
7.10.
Short Film Fest @ Kalabhave

**Signs** - The festival of documentaries and short features, organised by the Federation of Film Societies of India, will be held at Kalabhave from Feb 13th to Feb 17th. Around 250 films, which includes short films shown at Cannes Festival, musical videos and animation films will be exhibited at Kalabhave.

**SCHEDULE**

**14th Feb**
- Time: 6 PM
- **Animation Film**

**Competition**
- **Best Animation Short Film**
  - "The Last Item" by A. Manoj Kulkarni, India
  - "Body in a Box" by Vinay Pathak, India
  - "Fugue" by Bhargav Bhat, India
  - "The Alphabet" by Dhruv Gondhali, India

**Poetry**
- "Ghaas" by Shubham Pathak, India

**15th Feb**
- Time: 3 PM
- **Poetry**

**Competition**
- "Dreams of a Dreamer" by Piyush Pradhan, India
- "The Man Who Sold His Soul" by Shubham Pathak, India
- "Lonely Heart" by Nitesh Pathak, India

**Poetry**
- "The Real Life" by Pratik Desai, India

**16th Feb**
- Time: 11 AM
- **Short Films from Cannes**

**Competition**
- "The Last Item" by A. Manoj Kulkarni, India
- "Body in a Box" by Vinay Pathak, India
- "Fugue" by Bhargav Bhat, India
- "The Alphabet" by Dhruv Gondhali, India

**Poetry**
- "Vighat" by Nitesh Pathak, India

**17th Feb**
- Time: 2 PM
- "Shalekha" by Devdutt Pattanaik, India

http://www.yanitha.com/eventsView/short-film-fest-kalabhave
Time: 10:00 am

Venue
Kalabhavan
Address: Opp. Govt. Women's College, Vazhuthacaud, Trivandrum

SikhLens Eyes Punjabi Arts, Films at Festival

SAFF supporter Bicky Singh (left).

By Parimal M. Rohit, Special to India-West | Updated Jun 27, 2014

For an entire weekend, Chapman University’s Dodge College of Film and Media Arts hosted the SikhLens’ Sikh Arts and Film Festival for a second consecutive year from Nov. 18-20, celebrating the best and brightest in Sikh cinematic and artistic culture.

The three-day cinematic showcase featured emerging artists and musicians, a gamut of films touching on the Sikh experience and a series of panels highlighting emerging and established talents.

“SikhLens was created to provide a unique venue for artists to present their ‘Sikh-centric’ films, art and music to the broader community with the intent of showcasing their talents and generating increased Sikh awareness,” SAFF co-chairs Ravi Kaur Kohli and Tina...
the harmony between the Sikh faith and the external cultures that surround its diverse
followers."

The centerpiece film that perhaps captured that harmony was the Nov. 19 United States
premiere of the Sikh-themed film "Breakaway."

Starring a mix of Indian, American Indian and Hollywood actors, including Vimal Virmani,
Russell Peters, Noureen DeWulf, Anupam Kher, Camilla Belle and Rob Lowe, the
American debut of "Breakaway" was the glitziest moment of SAFF, with Virmani, DeWulf,
and Belle being escorted down the red carpet by an energetic Bhangra team.

Focusing on an all-Sikh hockey team in Canada called the "Speedy Singhys," Robert
Lieberman's "Breakaway," a cross-cultural film bridging Indian and Western cinemas,
officially debuted in September at the Toronto Film Festival.

Virmani said the film, with Bollywood star Akshay Kumar as its executive producer, is a
source of pride for the Sikh community and Indians in general, but is entertaining for non-
Sikhs and non-Indians alike. A film featuring Indians and hockey should come as no
surprise, he said.

"Field hockey is the national sport of India, ice hockey is the national sport of Canada.
Indians in Canada love ice hockey (and) a lot of young Sikh boys are starting to play,"
Virmani told India-West.

DeWulf, who recently married NHL star and Olympic Silver Medalist Ryan Miller, said she
was excited to play the role of a sports journalist who covers the Speedy Singhys.

"In this film, I play a sports reporter (who) covers hockey, and I marry Russell Peters in
the movie. We kind of provide some comedy, we have our own wedding storyline,"
DeWulf told India-West.

SAFF opened Nov. 18 with an Opening Night Gala that welcomed nearly 500 attendees.
The festivities included musical performances by Jas Ahluwalia, Kamaljeet Ajmal and
Raginder “Violinder” Momi as well as comments by Chapman’s Dean Bob Basset,
Professor Jeff Swimmer and Orange County Sheriff Sandra Hutchens.

Guru Singh of "Outsourced" fame emceed the opening festivities, while 100-year-old
Fauja Singh (see separate story) served as the evening’s chief guest and comedian Jus
Reign entertained the audience with a standup routine.

The award-winning "A Little Revolution" and the scholarly documentary "Humble the
Poet," were screened on the first night. The second day featured the U.S. premiere of
"Breakaway" and a trio of items dedicated to youth films, creative Sikhs and short films.

SAFF concluded Nov. 20 with an item dedicated to creative Sikhs as well as short films
featuring Sikhs around the world and social issues.

Artists featured throughout the festival were Canadian actress Agam Darshi, hip hop
artist Mandeep Sethi, artist Rupy Cheema Tut, television host Gurmeet Sodhi, singer
Charanjeet "CJ" Virdi, music composer Tej Gill and Fauja Singh trainer Harmander Singh.

The festival also announced the SikhLens Award. Underwritten by the Bhathal Family
Trust and Sandy and Harriet Sandhu, the award provided two Dodge College student
documentary groups with $5000 each to produce their films incorporating Sikh themes.

The student filmmaking teams included Ruth Paul, Brendan Nahmias, Jacob Taylor and
Bobby Moser of “Humble The Poet,” and Matt Diamond, James Parker and Ruby Stocking who are currently documenting “a Sikh family trying to bridge the vast geographical and cultural differences between India and America.”


The 19 films screened at SAFF covered a broad range of Sikh issues ranging from farming, the military, women’s rights, dowry and marital pressures to infanticide, drugs and faith.
Roots of Love: An interview with filmmaker Harjant Gill

Naveen Girn

Our relationship with hair is tenuous. Too frizzy, too short, too curly, too straight. But for many Sikh men and women, this relationship straddles between faith, culture and identity. In Harjant Gill’s documentary, Roots of Love (playing at ViSAFF), six men share their stories and the deep personal meaning attached to their hair.

Filmmaker and anthropologist, Harjant Gill, seems to court controversy with his documentaries. With Milind Soman Made Me Gay, Harjant shares stories of gay South Asian men in the USA, and with Roots of Love six Sikh men share their experiences of growing and cutting their hair in India.

Jugni Style’s Naveen Girn interviews filmmaker, academic and all around talented guy, Harjant Gill.

JS: Tell me about some of your earlier films like Milind Soman Made Me Gay and Everything. Were their specific events that inspired you to make these films?

HG: Everything was the film that I needed to make to get over my high school and teenage years. My high school experience was a bit tough, because I came out at an early age, so Everything was literally about everything that I was feeling, experiencing and thinking in those years – condensed into 8 minutes. It was great making the film... the whole experience was very therapeutic. I named it after Lauryn Hill’s song, “Everything is Everything” (its my anthem).

Milind Soman Made Me Gay was a meditation on home and belonging. Conceiving the film, I took key events and memories from my childhood and worked backwards and try to make sense of who I am now and how I am shaped by my past. It was also inspired by the work of Marlon Riggs, an African American gay filmmaker who died of AIDS in the 1980s. The idea was to create a sense of disjuncture, a sense of uneasiness throughout the whole film by disrupting traditional and nostalgic narratives of home and belonging. I wanted the audiences to feel the sense of uneasiness and disjuncture that I grew up with and continue to live with, because of my sexual and ethnic identity.

"In a world where, increasingly, art is bowing to commercial considerations, it is heartening to find young filmmakers like Harjant Gill who have the courage to use their art as an instrument for social change." - Shabana Azmi, Actress + Human Rights activist

JS: Where did the idea for Roots of Love come from?

HG: A New York Times article on the topic. I wanted to explore this for quite sometime, but [the article] reignited my interest. We posted flyers up all over Chandigarh and surrounding neighborhoods, and also word of mouth, through friends and people in the community. We pre-interviewed about 20 guys, before deciding on the 6 main stories.

JS: At one point in the film, one person mentions that this idea of “modernity” is to blame for Sikhs cutting their hair and not keeping a turban. What do you consider are some recent trends regarding the wearing of turbans?
HG: No, I don't think its so black and white. What's interesting in Punjab, is that guys are cutting their hair, yet still wearing the turban. So it's almost like they are practicing flexible citizenship. They can pick and choose when to wear the turban and when they can go without. So the turban is certainly not going anywhere. After all there are many advantages attached to wearing the turban (especially in India). It signals your class, your position, and marks you as very masculine.

What is, however interesting to note is the relationship between hair and turban, and the desire to keep uncut hair. Its not what it use to be 20 years ago and that in part is due to modernity and globalization and the increasing demands that are placed on the citizens of India to assimilate into one unified national identity.

In a nutshell, the idea of what it means to be a successful man in Punjab today, often entails migrating abroad and being transnational. So most of these guys are simply waiting for their turn to go abroad. And cutting hair is part of fitting into the transnational modes of masculinity.

JS: Is blame the proper response? Or is it individuals exercising a personal choice about their religious beliefs? Two of the most prominent stories are of the 14 year old boy who's having his Dastar Bandi ceremony and Gurkirpal Singh Grewal who has cut his hair.

HG: I think that is the million dollar question... I am on the side of practicing individual choice, I am not very religious myself. However, listening to the Sikh communities grievances, I feel equally sympathetic towards their point of view. Cultural change is inevitable, perhaps this is one unfortunate consequence of all the benefits of modernity... this is for viewers to decide. However, you'd be surprised how adaptable your family can be once you begin voicing your agency. Especially for sons, all is forgiven at the end.

JS: Your own picture is included in the documentary and your grandfather speaks about his disappointment when your and your brother's hair was cut. What was the impact of this action on you?

HG: I wanted to capture a glimpse of my grandfather's personality and his memory of our childhood. My grandmother and grandfather took care of us when we were little. My grandmother would comb our hair everyday, so, they felt personally invested in us keeping our hair, because they had taken care of our hair for so long. Of course, as time passed, we have changed and moved on to more exciting things in life. However, for my grandfather, who is quite old and at the end of his life, this is period of reflection and remembering the past. So I wanted to capture a bit of that in the film. Nostalgia for childhood I guess.

Plus my grandfather is a total character... he came across as a grumpy, angry old man, but he's really putting on a macho persona. Boys in our neighborhood (in Chandigarh) have nicknamed him the Turbanator.

*Roots of Love was broadcast on Desi Doordarshan in India in March 2011, and is playing at the Vancouver International South Asian Film Festival on July 16, 2011. You can order the documentary online here.*

Watch the *Roots of Love* trailer.

*Story By: Naveen Chim | Photography Courtesy: Tilotama Productions*

The following two tabs change content below.

- Bio
- Latest Posts
aids him in his mammoth quest.

**Stanley ka Dabba (Director: Anmol Gupte):** Stanley Ka Dabba throws light on the everyday life of school child Stanley, who tugs at your heartstrings with his indomitable spirit, while warding off the hostile world he is surrounded by at all times. The film reveals how this child-soldier rises above his shocking real life situation, on the way setting a template for all whiners to learn from.

**Bambora Waallala (Director: Athula Liyanage):** An ordinary meaningless existence can suddenly change by life and death. Bambora Waallala takes viewers on a brilliant yet unconventional route through one man’s journey to find passion and courage in a seemingly meaningless life.

**Shuttlecock Boys (Director: Hemant Gabar):** Shuttlecock Boys revolves around the lives, success and failures of four friends who hail from lower middle-class backgrounds in Delhi. Should we accept what life offers to us on a platter or should we try to chase our dreams, choosing the path less taken?

**Spring in the Colony (Director: Mainak Biswas & Arjan Gourisarla):** Aith, the young and dreamy poet from a refugee colony, searches for the girl he loves while his home the threat of demolition from a housing giant. His search ends up finding much more than his ladylove.

**Troublemaker (Director: Geeta Malik):** Rokha is broke, jobless and often drunk. When she overhears surprising news about her absentee father, she embarks on a road trip with her best friend to find him.

**Documentary Films:**

**I Am (Director: Sandali Gulati):** I Am chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense.

**In The Name of the Family (Director: Shelley Saywell):** A 16-year-old girl was strangled to death, her father & brother charged with murder. Three weeks later, teenage sisters were shot to death in Dallas, their father wanted for murder. Six months later, her brother, who is now in jail, stabs a college student. This human rights film challenges the tradition that lie behind these tragedies committed against girls caught between two cultures.

**Made In Pakistan (Director: Nasir Khan):** Made In Pakistan follows the lives of four young, middle-class Pakistanis during Musharraf’s state of emergency in 2007 – Waleed Khalid, a lawyer, Rabia Aamir, a journalist and a working mother, Mohsin Warsitch, an aspiring politician, and Tara Mehmood, an event & PR manager. The film is an attempt to break the oft-negative depictions of Pakistan in the news media by re-examining the country through the eyes of these four citizens.

**Ring Lalla (Director: Anu Rana):** Ring Lalla is a short documentary about women, empowerment and the fighting spirit that inspires one to dream for something better amidst seemingly insurmountable odds. Razia Shabnam, India’s first Muslim woman choosing boxing lives this struggle. Alarn Ara aspires to follow in her footsteps.

**Roots of Love (Director: Harjeet Gill):** Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The choice of cutting one’s hair is one that not only concerns the individual and his family, but an entire community.

**Still Standing (Director: Pankaj Johar):** Still Standing is an awe-inspiring story of courage, determination and the unbreakable spirit of a man who defied all odds after doctors pronounced him 100% disabled. Paralyzed neck downwards and bedridden for the last
Running time:
2 Hrs 17 minutes
SHOWTIME: 8:00 PM

Meherjaan (2011)
Directed by: Victor Banerjee
Rubaiyat Hossain
Running time:
1 Hr 59 minutes
SHOWTIME: 12:00 PM

Basvra Mann (2012)
Directed by: Jaldeep Varma
Running Time:
2 Hr 7 Minutes
SHOWTIME: 12:00 PM

Roots Of Love (2012)
Directed by: Swarn Singh Kahton
Harjent Gill
Running time:
26 minutes
SHOWTIME: 12:00 PM

Ekhon Nedeka Nadir Xipare (As The River Flows) (2012)
Directed by: Victor Banerjee
Bidyut Kotoky
Running time:
1 Hr 37 minutes
7th Seattle South Asian Film Festival

October 7 – 9, 2011

(SSAFF) is a three-day film festival produced by an organisation called Tasveer. The festival is for people to discover, experience and enjoy cinema through a range of South Asian films, workshops and forums. SSAFF creates a lively, stimulating and focused environment for conversation, education and exploration of issues that face South Asia and its diaspora.

The festival was rechristened from Independent South Asian Film Festival to Seattle South Asian Film Festival to accommodate the new kind of ‘parallel’ cinema, which crosses boundaries between mainstream and independent movies — one that appeals to the broader audience even as it deals with topics not usually addressed by big production houses.

Watch Out For!

Opening Gala: Deepti Naval’s Do Paise Ki Dhoop, Chaar Aane Ki Baarish (Two Paise For Sunshine, Four Annas For Rain) will be screened as the opening film. The festival will also host an interactive session with actor-turned-director Deepti Naval before the screening.

Screenings on October 8

Nila Madhab Panda’s I Am Kalam (India), Aby Rao’s Singhing Bee (US), Tanaz Eshaghi’s Love Crimes Of Kabul (Afghanistan), Kiran Pawar’s Asti: Existence (India), Sonali Gulati’s I Am (India), Rubaiyat Hossain’s Meherjaan (Bangladesh), Hemant Gaba’s Shuttlecock Boys (India), Soham Mehta’s Firecracker (US), Nikhil Mahajan’s Half A Billion Dreams (India), Yunuen Perez Verti and Aswinee Rath’s . The Undefeated: Aparajita (India), Nadeem Uddin’s Sidi Goma: An African Odyssey In India (India), Minnie Vaid’s A Doctor To Defend: The Bhayak Sen Story (India), Gautam Singh’s Daughters Of The Brothel (India), Harjant Gill’s Roots Of Love (India), Dominic MeghALS Sengma’s Rahale’s Little Theatre (India) and Paromita Vohra’s Partners In Crime (India).

Screenings on October 9

Boxing Ladies by Anusha Nandakumar (India), Ma Khushi Chu: I Am Happy by Abinash Shah (India), Flower Bud by Shumona Banerjee (India), But I Am A Woman Too by V Ramanathan (India), Televisnu by Prithi Gowda (India), Soul Of Sand by Sidharth Srinivasan (India), Falling Awake by Ryan Demello (India), A Decent Arrangement by Sarovar Banka (US), I Am by Onir (India), Between The Border And The Fence by Ajay Raina (India), Let Them Meet: Milne Do by Beena Sarwar (Pakistan) and Silent Voices: Home Based Women Workers In Pakistan by Aisha Gazdar (Pakistan).

Closing Gala

There will be a roundtable with filmmakers on the closing day of the festival. Noted South Asian filmmakers will talk on how it is to make a film in the region and also how things work. Venue: SIFF
Center. South-Asian filmmakers Rubaiyat Hossain, Ruchika Muchhala, Sarovar Banke and Nadeem Uddin will discuss the process of filmmaking. Topics will also include: Film distribution, discussion on copyright, distribution, digital rights and funding.

### TOUR GUIDE

#### Air

**JET AIRWAYS/CONTINENTAL AIRWAYS**
- Sector: Mumbai-Brussels-Newark-Portland-Seattle
- BOM → BRU → EWR → PDX → BFI
- BFI → PDX → CRD → EWR → BRU → BOM
- Fare: ~1,96,164

#### Visa

**US VISA REQUIREMENTS**
- Valid passport,
- One form,
- Photographs, signatures with white background,
- Covering letter,
- Sponsorship letter along with Passport copies,
- Ticket itinerary,
- Last 06 Months Personal Bank Statement,
- Company Profile,
- Last 05 Years Income tax Statement,
- Appointment letter from Company,
- Leave Sanction letter

Persons will need to make an appointment from the consulate before coming for an interview and will have to submit the visa fees at the HPOC branch. After three working days, the interview will be confirmed with the interview date and the VS office will fix an appointment.

#### Hotels

- **BEST WESTERN PIONEER**
  - Square Hotel,
  - 777 Yesler Way, Seattle-206
  - 240-1234

- **HOTEL MONACO**
  - SEATTLE - 1101 4th Ave, Seattle;
  - (206) 621-3279

- **THE FAIRMONT OLYMPIC HOTEL**
  - 411 University Street, Seattle;
  - (206) 623-1700

- **US VISA REQUIREMENTS**
Screening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

Sat Jul 21 2012 at 06:15 pm to Sat Jul 21 2012 at 09:15 pm

Nandan, Calcutta, India

Sita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril.

Festivals
- Film South Asia, 2003, Kathmandu
- Zanzibar International Film Festival, 2003
- Another World Film Festival, Asia Social Forum, 2002
- IV Fest, 2003, Trivandrum
- Open Frame, PSBT Film Festival, 2002
- Chennai Women's Film Festival, 2009
- Persistence Resistance Film Festival, New Delhi, 2010
- Nazareth Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

EVENT PHOTOS

You need to be logged in to see event photos. Click here to login.
4. In the Non-Feature Film category, **ADWAITA SANGEET** (Hindi, Director: Makarand Brahme) is the Opening film. Given below is the complete list of 21 Non-Feature Films that would be screened at the 42nd International Film Festival of India 2011.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of Film</th>
<th>Language</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Modhyoborti Alinde</td>
<td>Bengali</td>
<td>Krishno Kishore</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Mukhopadhyay</td>
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<tr>
<td>2.</td>
<td>You Don’t Belong</td>
<td>Bengali, English</td>
<td>Spandan Banerjee</td>
</tr>
<tr>
<td>3.</td>
<td>The Dream Fulfilled – Memories of the engineering challenges</td>
<td>English</td>
<td>Satish Pande</td>
</tr>
<tr>
<td>4.</td>
<td>The Doyen of Indian Linguistics</td>
<td>English</td>
<td>Nirmalya Sengupta</td>
</tr>
<tr>
<td></td>
<td>Title</td>
<td>Language(s)</td>
<td>Director</td>
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</tr>
<tr>
<td>5.</td>
<td>A Sculptor of Music</td>
<td>English</td>
<td>Nitish Mukherjee</td>
</tr>
<tr>
<td>6.</td>
<td>Musalman</td>
<td>English</td>
<td>Ishani K. Dutta</td>
</tr>
<tr>
<td>7.</td>
<td>Songs of Mashangva</td>
<td>English, Manipuri, Tangkhul</td>
<td>Oinam Doren</td>
</tr>
<tr>
<td>8.</td>
<td>Red Building – Where The Sun Sets</td>
<td>English, Tamil</td>
<td>Revathy</td>
</tr>
<tr>
<td>9.</td>
<td>Rakshas</td>
<td>Gujarati</td>
<td>Alok Naik</td>
</tr>
<tr>
<td>10.</td>
<td>Adwait Sangeet</td>
<td>Hindi</td>
<td>Makarand Brahma</td>
</tr>
<tr>
<td>11.</td>
<td>The Boxing Ladies</td>
<td>Hindi</td>
<td>Anusha Nandakumar</td>
</tr>
<tr>
<td>12.</td>
<td>The Silent National Anthem</td>
<td>Hindi</td>
<td>Amit Sharma</td>
</tr>
<tr>
<td>13.</td>
<td>Vertical City</td>
<td>Hindi</td>
<td>Avijit Mukul Kishor</td>
</tr>
<tr>
<td>14.</td>
<td>Khule Darwaaze</td>
<td>Hindi</td>
<td>Ashish Pandey</td>
</tr>
<tr>
<td>15.</td>
<td>ANNADATA – Food For Thought</td>
<td>Hindi</td>
<td>Umesh Aggarwal</td>
</tr>
<tr>
<td>16.</td>
<td>At The Stairs</td>
<td>Hindi / Bhojpuri</td>
<td>Rajesh S Jala</td>
</tr>
<tr>
<td>17.</td>
<td>The Finish Line</td>
<td>Hindi, English</td>
<td>Akshay Roy</td>
</tr>
<tr>
<td>18.</td>
<td>So Heddan So Hoddan</td>
<td>Kachchi / Hindustani</td>
<td>Anjali Monteiro &amp; KP Jayasankar</td>
</tr>
<tr>
<td>20.</td>
<td>Noong Amadi Yeroom</td>
<td>Manipuri</td>
<td>Romi Meitei</td>
</tr>
<tr>
<td>21.</td>
<td>Compulsory hell-mate</td>
<td>Marathi</td>
<td>Mithunchandra Chaudhari</td>
</tr>
</tbody>
</table>

5. In the feature films category, the maximum number of films selected, 7 are in Malayalam. Bengali, Marathi and Hindi have a share of 3 films each. One film each has been selected in Konkani, Telugu, Manipuri, Tamil, English, Kannada, Assamese and Bhojpuri.
a long way to sea (1995), The Spark (1992), a teacher hence battle to revive a village school. In his latest film, I did not kill Gandhi (2003), the first shot in Hindi, the filmmaker highlights the impact of globalization on family relations and features the famous actor Anupam Kher to emblazon a jobless method of degenerative brain disease. Ameer Gopalakrishnan began his artistic career as an actor and director in theater. No doubt there he found the inspiration for his many documentaries devoted to Kathakali and other forms of traditional acts of Kerala like Yakshagana (1979) or The Dance of the enchantress (2007). Like all his work, his last five feature films are a fresco of stunning beauty, dedicated to Kerala, where the brilliant colors of the landscape, the light sensibility, attention to detail, the elegance of framing, thanks to some female characters are printed in the memory of the viewer. The stories, deployed in a rigorous staging, are always linked to the history of Kerala. Thus, in The Protagonist (1995), three characters are a pretext for the evolution of three generations of political commitment - the Gandhi, communists and Maoists. His films are also, through a tensioning of the individual, a reflection of society; evidenced by Suvlata (1994), extreme submission Portrait Shadow Kill (The Servent of Kali), 2003, a portrait of an executioner who, in the 1940s, has remorse after having hanged an innocent, Four Women (2007), four types of female portraits (the Prostitute, the Virgin, the housewife, the Single) in a village in Southern India and a Climate for Crime (2008), the last chapter of this mural, which enshrines the epic filmmaker as one of the major figures of Indian cinema.

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**Top of page**

2nd days of Indian cinema and Bollywood

![Poster](http://www.indierexition.net/spacial//fest2.htm)

**The So Bollywood Association organizes this event in**

Montpellier, les 26 et 27 November 2011, Rabatel revoir ...

On 26/11/11 at 13:30 showing of the film *Kama Sutra*


In India the sixteenth century, the adventures of Maya, the maid and princess Turn, two women who find in the Kama Sutra inspiration of refined love joust but thank you, exciting the generation King Raj Singh and Sh Kumar sculpture. Admission: £5 (free -12 years) from 13 years.

The 26/11/11 14:30 to 18h: round table "Cinema, Literature and Society."

Between film, literature, including those of Indian diaspora and society: women's place and role will be raised. Avec the Searamps Bookstore, Emma (University Royal Holloway) and Apauro association.

Zevat Salih, Senior Lecturer in English at the University of Franche-Comté Besançon. His book: *Cinemas of India: the 2000s*, Cinema Action 138 / Editions Ceget offers us an overview of a prolific industry and shows very different cinemas that extend from north to south: the movie India in Bollywood.

http://www.indierexition.net/spacial//fest2.htm

24/37
News of Indian cultures in France: Indian festivals - Archives

Martine Van Werveke, researcher at the Études Périodiques des Hautes Études, a specialist from India, his essay, "India and Power: two centuries of feminist struggles in India," Ajanta Michell. It addresses the paradoxical status of women between the image of Bollywood and the tragic reality and explores the struggles of the past, often ignored in the West.

Judith Mirzai-Barak, a lecturer at the University Paul Valéry. His book "India and the Diasporic Imaginaries in the series Le Livre du Monde," which he contributed to the University Press of the Mediterranean. If the diaspora of Indians has turned the country they live in, it is nonetheless true that India has also been transformed by its diaspora. The nineteenth century saw waves of emigrants leaving India to go to various parts of the world.

Free admission. Meeting hosted by Léopoldin Debrain.

On 26/11/2011 at 19h30: Evening Bollywood
Dance duel with Marilyn Ousias Berrada (also at intermission). Screening of the movie "Karni Mata" with Ashwarya Rai and Abhishek Bachchan.
In 1890, a young woman with a radish in her mouth is sold to the owner of the circus. Under the form of a circus horse, she learns to write, read, dance, sing and charm men. As an adult and famous in the circus for her charm and fitness, she seduces the Sultan but also a notorious bandit.
Entrance Dance and Film: 10 € (free under 17)

On 27/11/2011 from 14h to 15h30: Screening of the little painter from Rajasthan
Indian film "Rajasthan" (2007), 1h26 duration.
Artists, middle managers, managers and officials lead little lives with their neighbors and sold to the owner of the circus. A young woman with a radish in her mouth is sold to the owner of the circus. Under the form of a circus horse, she learns to write, read, dance, sing and charm men. She decides to let her son's education to the next generation who lives in the circus. The old man agrees to take care of this little son she barely knows.
Admission: 5 € (free under 12 years). All public.

The 27/11/11 16:30 to 18h: music and cinema
Meet & short film. In partnership with Eura (University Paul Valéry) and Aprost association.
Photos of Diffusion and sounds of India with Nathael recounts his journey.
Claude Cattan (Professor, University Paul Valéry), author of a book: "The Indian in the Diasporic Imaginaries" in the series Le Livre du Monde. He will present the documentary film "The Indian in France - Maitriin Lofti"

Students M2 Pro Translation Université Paul Valéry present their work on the translation of the film "Rang de Basanti" released in the evening.
Meeting hosted by Judith Mirzai-Barak (Lecturer, Université Paul-Valéry).
Free admission.

On 27/11/2011 at 19h30: Evening Bollywood
Dances with Bollywood Nataraj group (who will also speak at intermission).
Screening of the movie "Rang de Basanti". Bollywood Movie "Rang de Basanti" (2006) with Aamir Khan, Duration: 2h37.
She meets a band of Indian students, but they are struggling to understand the motivations of the young girl, the ones who do not believe in the future of corrupt politicians at all political levels... Some events however will completely change views...
Entrance Dance and film: 10 € (free under 12 years)

Between India and the Languedoc, photographic exhibition of Rachael Pazzlo.

Festival of Indian Music
in Guadeloupe

Assam Times

Curtains came down on the 1st Guwahati International Music Festival (GIMF) last week amidst scintillating performances by top artists from various parts of the globe. The two day festival, which was participated by 33 top artists from different parts of the country as also abroad, had been a resounding success, with a number of musicians, students and music lovers attending the various events.

Organized by the Eastern Beats Music Society of Guwahati in collaboration with the North East Zone Cultural Centre (NEZCC), Dimapur, the landmark event GIMF 2011 was supported by the Indian Council for Cultural Relations (ICCR), under the Ministry of External Affairs; North Eastern Council (NEC), under the Ministry of DONER; Directorate of Art and Culture of the Government of Goa; Numaligarh Refinery Limited, The Telegraph, Suzuki Musical Instruments Co Ltd, Thomas Music, Artist Aoud, Earth Sync, Muzickonnect, CEC, Assam Times, Academy of Broadcasting Media School, Creovaneant Productions, Assam Down Town University, Sound Box, ISNP, Eclectic Vibes, Radio 92.7 BIG Fm, Hotel Gateway Grandeur, Hotel Landmark, Saanz Mobile, Hit & a host of music trade professionals and institutes from all over the world.

GIMF 2011 had been conceptualised to fill the need for a premier music festival in the country which can showcase the best of regional, national and international talents in the music field to the people of the region. Besides serving as a platform for interaction among musicians, music professionals, music lovers, music trade firms and music institutes, the festival was also organized to initiate cross-cultural dialogue among people and artists of the region with those from others parts of the country and the world. The event was conceptualised, planned and implemented by Ayushman Dutta.

The festivities began on December 2 when Tangkhul Naga folk balladeer organized a unique music workshop-cum-lecture demonstration for music lovers and school students of Guwahati. Guru Rewben Mashanyt, a wandering minstrel from the hills of Ukhrul in Manipur, has earned international acclaim for his pioneering work in preserving and promoting Tangkhul folk tunes amongst the youth. Having refashioned tribal music instruments to suit the western tonal scale, he has developed his own brand of Hao music.

Hundreds of students attended the seminar to see Guru Rewben display his traditional instruments and the need to preserve the old folk traditions. Talking about his interaction with the elders of his village and displaying his traditional instruments, he kept the audience spellbound. The event was inaugurated by Assam Chief Information Commissioner and chairman of the core committee of the festival Deepak Narayan Dutt.

A 13-member cultural troupe of Goa performed the Goanese Mando Mogi and the Portugese Coreadinho, ensuring that the cultural quotient was kept running throughout. The performance of the Goanese troupe was facilitated by the Directorate of Art and Culture, Government of Goa.

The Guwahati International Music Festival was spread across three indoor pavilions, an open-air stage, an indoor auditorium and a food court dealing in ethnic food items of the region. While live music performances were held in the open-air venue, the auditoriums and pavilions were used for the lecture-demonstration sessions, film screening event, display kiosks for professionals and firms from the music trade industry.

Among the visiting music trade industry professionals, mention can be made of Abe Thomas, The Indian representative of Musicians Institute in Hollywood, he also represented Suzuki Music Instruments Co Ltd (Japan), music journalist Colin Savio Coelho, Sonia Mazumdar of Muzickonnect and Earth Sync, Deepika
Bagaria of Artist Aloud, amongst others. Many musicians of the city were seen interacting with these veteran trade professionals and learning about the latest trends and developments in the global music industry.

The first evening, which was dedicated to classical music, was inaugurated by musicologists Somnath Bora Ojha and Dr Prassana Gogoi. Mumbai-based vocalist Abhishruti Bezbearnah began the proceedings of the evening which was graced by virtuoso Sitarist Pt Manilal Nag. The mother-daughter duo of Minoti Khaund and Sunita Bhuyan, Tarun Kalita, Moityee Goswami, Pawan Bordoloi were some of the other performers of the evening.

The second day began with an impromptu jamming session by UK based Rajarshi Siddhartha Chowdhury, Samyami Sangeeta Chowdhury with Guru Rewben Mashangva from Ukhrul, Edwin Fernandez from Delhi and Daniel Engti of Karbi Anglong. The brother and sister duo from UK mesmerised the audience with their performance of lokageet and borget. Rajarshi is a lawyer by profession and Samyami is a doctor but their passion for classical and Assamese folk songs brings them to their home State every year. Their jamming session was an interesting fusion of classical and Assamese folk with Blues and Jazz, Karbi folk music and Tangkhul folk music.

Later a number of films on music were screened at a film camp. The films that were screened included Sorgiines by Vasuha Joshi, Mystical Grass by Prithi Chakraborty and Puja Chakraborty and Songs of Mashangva by Oinam Doren, amongst others. Over hundred students, musicians and people from all walks of life attended the workshop and the film camp.

The evening performance of the second day began with a piano solo performance by Ronojit Chaliha. Playing some popular compositions by Bach and Neil Nongkynrih, young Ronojit aptly set the mood for the evening to come. As the crowd trickled in, the Kolkata-Guwahati-based fusion project Naad Brahma came on stage. This classical and Blues ensemble ensured that Guwahatians got a taste of some new innovations in the fiels of music.

But it was UK-based harmonica specialist Brendan Power who took the honours. Playing a different set of scales on different harmonicas, he aptly demonstrated the immense possibilities of the Blues harp and at the same time, took the audience to an altogether different world during his hour-long performance.

Popular contemporary Assamese singers Mayukh Hazarika and Lalit Dutta Hazarika were up next. In their 45-minute long performance, the duo gave a fitting tribute to their uncle – the great unparralled belladeer late Dr Bhupen Hazarika. Their performance was marked by a formal address by late Dr. Hazarika's long time companion and filmmaker Kalpana Lajmi. During the ceremony, Secretary to Assam Government, Cultural Affairs department also formally handed over the Eastern Beats Excellence in Music award to Guru Rewben Mashangva.

Nepal’s rock diva Abhaya Subba and the famed Steam Infuns followed up next, much to the delight of the hundred-member strong Gorkha community and rock lovers that had descended at Shipgram. Though the slight drizzle threatened a premature end to the performance, the rockers lived up to the spirit and rocked all those present. Lucid Recess from Guwahati also performed on the occasion.
FILMMAKERS AS CHANGEMAKERS — THE RHYTHMS OF INDIA

A Sufi poet who builds bridges between Hindus and Muslims. A boy in Kashmir who wants to build a future for himself by playing football. A youth fighting against a rigid sexual morality in the country of the Kamasutra. The departure of the IT sector into a new era. The con-sequences of uncontrolled industrialization for man and nature... and this deeply rooted spiritualism over and over again.

An unknown sub-continent beyond the Bollywood clichés — seen with the eyes of Indian filmmakers.

IN FOR MOTION
R: Anirudh Das
India, 2008, 85 min
Do, 20.10. 20:00 Uhr Cinema 6
Sa. 22.10. 11:30 Uhr Wintergarten

IN for Motion
A tale of a country where the population is less than 200 million, of which belonging to the well-educated middle classes. This docudrama is structured as a kind of road movie that takes us along the highways of the digital age and computer technology. From the growing metropolises to the regions where man and nature mingle with skyscrapers, we follow several protagonists who express their sentiments and expectations, concerning the changes brought about by the economic liberalization in the 90s. The film tells many peculiar stories of Indians as a companion in their journey.

A PESTERING JOURNEY
R: K. R. Manoj
India, 2010, 66 min

A Pesterizing Journey
Starting as a journey into the microcosms around us, this shocking documentary turns its macro lens on the issues and diseases caused by the use of illegally approved fertilizers and pesticides. How can the systematic killing of the population in a certain area be stopped? Who is responsible for the man-made diseases and the devastation of vast pieces of land? Why do the authorities always turn a blind eye? This investigative documentary starts in the director’s native state of Kerala, considered one of the most beautiful, green and fertile lands and moves further to other parts of India, uncovering many layers hidden behind the technological and economic growth of the country.

INSOMNIA — JOURNEYS WITH RAM AND KABIR
R: Shabnam Virmani
India, 2009, 62 min
Mo. 19.10. 20:00 Uhr Cinema 3
Do. 20.10. 17:00 Uhr Filmloge
Di. 15:10. 22:15 Uhr Orangerie im Park

Insomnia — Journeys with Ram and Kabir
This documentary is part of a very complex multi-media project on Kashmir, which the filmmaker created as artist-in-residence at the St. John’s School of Art, Design and Technology in Bengaluru. The project consists of four films, two rock music videos and ten CD’s accompanied by books of his poetry in translation. The filmmaker explains the inspiration for this huge project on today’s importance of Kashmir.

MANNPURI SONG
R: Prakash Verma
India, 2009, 65 min

Mannpuri Song
Ever since India’s independence in 1947, the people of the Indian state of Manipur, which lies on an independent kingdom prior to British rule, have been struggling for cultural autonomy. Now, after decades of conflict, it seems that the people of Manipur are finally ready to take charge of their own destiny. This film is a celebration of the people’s resilience and their determination to build a better future for themselves and their families.

ORANGES AND MANGOES
R: Prashant Chhulara
India, 2004, 22 min

Oranges and Mangoes
Global climate change affects India and its agriculture severely. What region will be affected the most? What will be the potential crop of a specific region when it rains? This film explores the impact of climate change on the agriculture in various regions of India.

AT THE STARS
R: R. Rajesh, S. Jabe
India, 2011, 20 min

At the Stars
This short film explores the beauty of the night sky and the impact it has on human life. It showcases the mesmerizing view of stars and the moon, offering a window into the vastness of the universe.

LOVE IS IN INDIA
R: G
Germany, India, Finland, 2008, 51 min
Mo. 20.10. 21:15 Uhr Wintergarten
No. 13.10. 14:00 Uhr Filmloge

Love is in India
An essay on modern Indian society and its attitude towards romance, love and sex. The nation that once celebrated the simple and romantic Kangaroo Sutra nowadays still basks in the beauty of the silver screen. Indian cinema audiences, imbued with the teachings of their families and the wisdom of the elders, expect a love story to be a mirror of their lives. This film explores the complex relationship between tradition and modernity in Indian society.

OUT OF THIS AIR
R: Shubhangi Satarkar
India, 2009, 50 min
Mo. 19.10. 17:30 Uhr Cinema 3
Do. 20.10. 14:30 Uhr Cinema 6

Out of This Air
The breathtaking landscapes of the Himalayas and the Himalayan glaciers are captured in this evocative film. The film explores the beauty of the region and the importance of preserving its natural heritage for future generations.
and ethical recognition – a fight which led to insurrection in the area. The Indian government’s response was to give unconditional power to the army to ‘manage’ this insurgency, which led to repression and even torture. In 2004 a group of women presented against persistent rapes by standing naked outside the army barracks with banners saying ‘Indian Army Rape Us!’ The shocking scene was soon swept under

SONG LINES

R: Vindhu Japali

India, 2010, 44:00min

M: 16.10, 17.30 Uhr CineStar & Do, 20.10, 14:30 Uhr CineStar

A crooner’s and folk are the same, one is a woman, one is a girl. What is the difference?” argues a musician, the self-proclaimed ‘father of Naga folk-blues’. Several other engaging musicians are featured in this fascinating dialogue of melodies and lyrics: a blind Baul singer from Tripura, an Adi tribal woman from Singhbhum, a Bengali urban Baul singer from Kolkata and a blues band from Shillong. This inspiring documentary on different shades of the world’s music to communicate with and another shows how it all originates in the hearts of ordinary men. Music that takes a wary, a pain, a longing away or

VERTICAL CITY

R: Anjali Mukherjee

India, 2010, 34:00min

Sa, 23.10, 20:00 Uhr CineStar & So, 23.10, 16:30 Uhr Universum

A visually striking short film on the changes in urban Mumbai and the price paid for the economic development of this metropolis. A whole slum area was ordered to make way for the expansion of the airport: its dwellers relocated to high-rise apartments elsewhere, the new buildings for the poor turned out to be dysfunctional, erecting it far away suburbs, and did not even remotely fulfill the state’s original promise of a better life. With no income and often no work, the new tenants are incapable of preventing the new residential area from degenerating into a vertical concrete wasteland. These foodless pieces of Mumbai are captured by the

tentative vs min.png

THE SALT STORIES

R: Laksh Vekshani

India, 2008, 84:00min

Fr, 21.10, 16:30 Uhr Universum

Sa, 22.10, 20:30 Uhr Filmek

A road movie following the path of Gandhi’s historic Salt March of 1930. This film depicts the present political climate of India and all the same time searches for what is left of Mahatma’s legacy and its teachings of non-violence. What is the present attitude of the people of the world’s largest democracy? In his personal, investigative quest, supported with archive material and intriguing interviews, multi-award winning filmmaker Vekshani interacts with people from different social strata: villagers, town folk, rich and poor, jobless and desperate, but also cross barriers with their various political

THE STITCHES SPEAK

R: Nite Bhatnagar

India, 2010, 12:00min

Mr, 16.10, 14:00 Uhr Filmek

Di, 18.10, 20:00 Uhr Cinematheque in der m’tC

An originally structured animated documentary that celebrates the art and passion of the Kaleh artisans from the Indian state of Odisha. The village women appearing in the film are associated with the local design school. Before moving to Mumbai, the filmmaker herself had been a long-term Equity lecturer at the prestigious National Institute of Design in Ahmedabad, which is one of the few places where animation is taught earnestly. The film very creatively particularizes the stories told by village women in Odisha and their embroidery, which originates in traditional creations

WORLD WITHIN THE WORD

R: Rajata Shah

India, 2008, 74:00min

Mr, 16.10, 14:00 Uhr Filmek

Di, 18.10, 20:00 Uhr Cinematheque in der m’tC

An impressive cinematic treat in which 21st century India is intertwined with the India of 15th century mystic poet Kabir whose songs are still remembered and sung across the South-Asian subcontinent. The filmmaker emphasizes the common man’s wisdom in contemplations of everyday life and the ordinary, the filmmaker creatively combines music, lyrics, landscapes and human faces with images of daily routines, evoking memories and meditation. Even close-ups of ordinary objects like plastic water tanks, telephone wires, squatters on a line or streets around a

imported filmstrip Medal.tif

imported filmstrip Medal.png

2/4
Documentary Film Festival in Chennai - Aug 15 - 19

Prakriti Foundation presents One Billion Eyes Indian Documentary Film Festival 2011 with the theme Gandhi, August 15 – 19, 6 – 9 pm at The Alliance Francaise, College Road, Chennai. Please see below the schedule and make it for as many screenings and events as possible. Please also share with your circle of friends and family.

Best Wishes,
V.R.Devika

15/8/11
Screening


Performance: ‘soaked-stretched-submerged: a cross media choreo-poem’
Directed by Pamab Mukherjee


16/8/11
Screening of
1.M.G.Road- Pravin Mishra - 32 Mins
2.A season Outside - Amar Kanwar - 30 mins
‘Why is Gandhi COOL even today?’ panel discussion
with A.Annamalai (Gandhi Study Centre), Ram Subramaniam (Samanvaya), Panneerselvam (Panos),
V.R.Devika (The Aseema Trust) Moderated by Ranvir Shah (Prakriti Foundation)

3.I Found a Thread - Tangella Madhavi - 26 mins

17/8/11
Screening

1. The Salt Stories - Lalit Vachani - 84 mins
2. Gandhi Through the Eyes of a Cartoonist - Shaila Paralkar - 9 mins
3. Yeh kaisi Asadi Hai - Pravin Mishra - 5 mins
4. Gandhiji’s Letter to Hitler - Films Division - Bih裤 Choubal - 3 mins

18/8/11
Screening

1. Tales from Napa - Lalit Vachani - 6 mins
2. Pregnancy Prescriptions and Protocols - Surabhi Sharma - 52 mins
3. Yehan Gandhi Bikhtha Nahi Hai - Vikram Bawa - 7 mins

Performance: Bapu Katha - Shadow Puppet Theatre from Orissa

19/8/11
Screening
1. Aap Hamare Hain Kaun - Madhusree Dutta - 7 mins
2. Dharamveer - Pravin Mishra - 4 mins
3. To Remember - Amar Kanwar - 8 mins
4. Lines of Mahatma - R V Ramani - 20 mins

Celebrated Musician Bombay Jayashri and her students will perform the favourite bhajans of Gandhiji with lots of children and you as chorus. Come and join.
The Guild Art Dining

Video and animation film festival @ The Guild, Mumbai

JUNE 29 – JULY 7, 2013

VIDEO STILLS

The Guild is pleased to present Video and Animation Film Festival (VAF). The Guild is one of the first project in Mumbai. Organized by Doshi Berlin, Aruna and Debra John, the project revives the new concept of video and animation film making in the contemporary art world. The festival plans on June 29th and will be inaugurated on July 1st, 2013.

Audiobooks, video stories, graphic novels, music, and animation join forces to create a new form of storytelling that is both engaging and inspiring. The festival aims to bring together artists, filmmakers, and audiences from across the globe to share their experiences and ideas in a unique and creative way.

For more information visit www.guildindia.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Film Title</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Sneha Bangal</td>
<td>Ted and Betty</td>
<td>25 minutes</td>
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<tr>
<td></td>
<td>My self-inflicted companion</td>
<td>9 minutes</td>
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<tr>
<td>Rohit Khandel</td>
<td>Clown</td>
<td>5 mins 49 secs</td>
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<td></td>
<td>My Pet is a Werewolf</td>
<td>5 mins 18 secs</td>
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<td>Elephant OK</td>
<td>5 mins 27 secs</td>
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<tr>
<td>Vidyut Karaul</td>
<td>All You Need is...</td>
<td>3 mins 59 secs</td>
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</tbody>
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[YouTube Video Link]
The Colonel's Outing (2011) / Christopher Banks
The Comfort Window (2010) / Wayne Yung
The Craving (2011) / Valerie R. Castro
The Love Permit (2010) / Christopher Ludgate
The Marionettes (2009) / Matthew Mishory
The Pink Wall (El Muro Rosa) (2010) / Enrique del Pozo, Julian Lara
The Secret Diaries of Miss Anne Listar (2010) / James Kent
The Sleeping Beauty of East Finchley (2010) / Seamus Rea
The Time in Between (Tiden Imellom) (2009) / Henrik Martin K. Dahlsbakken
Tiden Imellom (2009) / Henrik Martin K. Dahlsbakken
Tierra madre (2010) / Dylan Verrechia
Tiramisu (Wu Yan Hua, Mi Le Guo) (2011) / Kevin Shen
To Forget Venice (Dimenticare Venezia) (1979) / Franco Brusati
ToiletZone (2009) / Didier Blasco
Tomboy (2011) / Céline Sciamma
Tracks (2010) / Deana Williams
Transsexual in Iran (Be Like Others) (2008) / Tanaz Eshaghian
Undertow (Contracorrente) (2009) / Javier Fuentes León
Uniformados (Uniformed) (2010) / Irene Zoe Alameda
Veruschka - Die Inszenierung (meines Körpers) (2005) / Bernd Böhm, Paul Morrissey
Vite di ballofino (1984) / Daniele Segre
We Once Were Tide (2011) / Jason Bradbury
We Were Here (2011) / David Weissman
Wu Yan Hua, Mi Le Guo (Tiramisu) (2011) / Kevin Shen
XY Anatomy of a Boy (2009) / Mette Carla Albrechtsen
Yashu e Prem (2010) / Chiara Chianese, Ivan Corbucci
You Should Meet My Son (2010) / Keith Hartman
Where the Mind is without Fear
Documentary / HDV / 25 min / 2013
Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it's crucial role in creating a space for safer migration.

We, the People
Documentary / DVCAM / 20 min / 2011
The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madhyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder
Documentary / MiniDV / 28 min / 2010
Produced by the Public Service Broadcasting Trust (PSBT), 'Through our Viewfinder' is the story of a group of female sex workers and MSM (Men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.

- Kashish Mumbai International Queer Film Festival 2011.
- 26th Turin GLBT Film Festival 2011 (also screened at its collateral event in Macerata)
- Mix Mexico: 2015
- Signs 2011, Kerala
- International Lesbian & Gay Film Festival of Andalusia, Andalesgai, Seville 2011
- 15th LesGaiCineMad, Madrid 2010 (also part of its travelling festival across Latin America)
- Open Frame 2010, New Delhi.

Notes from my Diary
Documentary / DVCAM / 30 min / 2009
A counselors' training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams

http://www.wanderlustfilms.net/index_files/documentaries.htm
KASHISH 2011 FILMS

Argentina
Let The World Know About Me - dir: Nahiane Gianetto/2010 /14’00”/International Short Fiction Competition
Plan B - dir: Marco Berruti/2009 /10’00”

Australia
Duck Soup - dir: Kathryn Goldie /2007 /3’30”
Healing Waters - dir: Nicholas Bed /2011 /8’30”
Honeymoon - dir: Julian Lamy /2010 /5’30”/International Short Fiction Competition
Projecting The Body - dir: Walter Macnab /2008 /5’00”
Usurato - dir: Nick Atkins/Nicole Anne/Patrick McCoy /2010 /13’00”

Belgium
I live A Bit Longer - dir: David Lambert/2009 /17’00”

Brazil
After Lunch - dir: Rodrigo Dias Dáaz /2010 /13’00”/International Short Fiction Competition
Five Minutes - dir: Ricko Henize /2008 /10’00”
From Beginning To End - dir: Andrea Kretzschmer /2010 /8’00”/Alternative Feature Competition
Professor Gossypia - dir: Gis Ashtar /2009 /14’00”
The Strongest - dir: Ricko Henize /2009 /15’00”

Canada
Confession - dir: Abby Lambert/2009 /1’40”
New Skin - dir: Brenton Howieson /2005 /19’00”

France
BiD (I) - dir: Antoine Molécq /2010 /7’00”
The Sistere Ravens - dir: Laura Michel/ Eric Wasmueth /2010 /5’30”

Germany
Callus And Sand - dir: Christoph Schugmann /2010 /15’40”
Fresh Air Therapy - dir: Christoph Schugmann /2009 /6’00”/International Short Fiction Competition
Hermann - dir: Hans Gassenbocher /2010 /29’00”

India
Azaan - dir: Ramakrishna Bhattacharya/Thejesh Bopch/2010 /24’00”/Indian Short Fiction Competition
Challenge - dir: Bhargav Kn Chavan/2010 /4’30”
Creature - dir: Bikash Gaurav /2010 /29’00”/ Documentary Short Competition
Credid - dir: Arkit Pluets /2010 /27’00”
Darkest Of Transformation - dir: Arman Doshi /2010 /29’00”
Festival Of Love - dir: Satyajit Chaudhary/2010 /9’00”/Indian Short Fiction Competition
The Flower Bed - dir: Suman Gaurav/2010 /19’30”/Indian Short Fiction Competition
I Am dir: Dheer/2010 /8’00”/Alternative Feature Competition
I Am A Woman Too - dir: V. Ramaswamy /2009 /10’00”
In The Closet - dir: Mathew Marcondes/ Cuneyth Hanich/2010 /5’30”/Indian Short Fiction Competition
Let There Be Light - dir: Sorn/2010 /18’00”
A Little Less Something - dir: Siddharth K. S. /2010 /47’00”/Indian Short Fiction Competition
More Than A Friend - dir: Debajyoti Roychoudhery /2010 /35’00”/Documentary Short Competition
On The Road - dir: Nayan Chakraborty/2010 /4’30”/Indian Short Fiction Competition
One Pixel - dir: Lalit Saini/2010 /6’00”/Indian Short Fiction Competition
True Or False Finder - dir: Kameen K Ross/Ashray Rawat /2010 /26’00”
The Truth - dir: Anshul Mohta /2009 /29’00”

India/USA
A Man - dir: Rommel S Gulya /2011 /7’00”/Documentary Feature Competition
Family In Frame - dir: Neeti Bhatia /2010 /7’00”/Documentary Short Competition

Indonesia
Bay Crush - dir: Seg Wijayanto /2005 /12’00”
The Great Xke - dir: Fred Ayua /2010 /4’00”

Indonesia/Australia
Ayahana - dir: Dheeraj Vemuri /2010 /12’00”
Q Fest'11: The Schedule!

The Q Fest is back—bigger and brighter! This year at the festival we are not just screening films we are having a fantastic birthday performance from Humor for Trust, music, a lot of shopping and eating!

The schedule:

**4th Saturday, 2011**

10:00 – 1:10: Not Quite the Taliban (2009)
Director: Hadi Haji
Guest: Fadi Hindash
1:10 – 1:30: Break
1:30 – 2:00: South: Gilded Streets
Directed by: Sorrell Grew
2:00 – 2:30: And They Shall Love (2007)
Director: Chloe Ettrum
Guest: Al Leather, Other Zoraheim and Yenonrodor Perineus
3:00 – 4:00: Brotherhood (2006)
Director: Tiziano Bonasso
Guest: Three Unhauled: David Olenick and Nicolas Bro

Venue: Maggothbal Hall, ICC Chambers, Bouquet Papel Road

6:00 – 6:10: El Mathew Beug
6:15 – 6:30: Poetry
6:30 – 6:50: Music: SEDD
6:50 – 7:10: Music: Mambo Cholay
7:10 – 7:30: Music: Aloha

Venue: Kali Chhimpa (4Kumar Kinematoo)
Festival/Arts/Work/Education District

http://openpaceindia.org/backstage/item27-q-fest11-the-schedule.html
Agents for change

• NUPUR SHARMA

Event: The ongoing Biodiversity Film Festival in New Delhi seeks to inspire action.

India is the global host country of the United Nations Environment Programme (UNEP) for this year. Organised as part of the World Environment Day celebrations, New Delhi is witnessing a Biodiversity Film Festival. June 3, 4 and 5 are the last three days of this four-day-long festival showcasing a range of award-winning green films. Screened at multiple venues across the city, this is a CMS Environment presentation being hosted by the Ministry of Environment and Forests.

The film festival is aimed at creating awareness about the importance of biodiversity, its relationship with people and the planet we share. Narendra Yadav, senior manager at CMS India, says, “By highlighting pressing environmental issues we want to create realisation of responsibility as well as people’s power to become agents for change. This is direct advocacy of sustainable and equitable development.”

The festival was inaugurated on June 2 at PVR Plaza, Connaught Place, with the premier of eminent filmmaker næresh Bedi’s documentary “Project Tiger: Ensuring Survival”. This is a comprehensive film that looks at the highly publicised Project Tiger which was launched in 1973 to protect the big cats from extinction. Filmed over several years across India, it includes some splendid aerial shots of diverse tiger habitats as well as rare footage of tiger behaviour. The screening was followed by a lively interactive session with the director. In addition, the UNEP report on the global survey of sustainable lifestyles (titled “Vision for Change”) was released.

Desikaran Ranganathan, the director of “Arohan” whose work is also being screened, describes it by saying, “It is the tale of two villages. One has seen no rainfall for almost four years. The land’s water table is sinking and the rivers are dwindling. The barren unyielding land is causing shortage of food. In complete contrast is another village, more prosperous and green. I have chronicled how the impoverished village (with some guidance) begins a movement to harness renewable energy.”

Apart from this, the festival includes presentations such as “Trunk Call” by Geeta Singh, “Ladakh — The Forbidden Wilderness” by næresh Bedi, “Wild Dog Diaries” by Senani Hugile, “Save our Shola” by Shikhar Dattatri and “Tiger Queen” by Nallamuthu.

NUPUR SHARMA

The festival is aimed at creating awareness about the importance of biodiversity, its relationship with people and the planet we share.

• Biodiversity Film Festival

• June 3 (03:00 pm to 05:00 pm): Special screening for Tihar inmates at the Tihar jail complex.

• June 4 (04:00 pm to 06:00 pm): Screening for IAF officials and their families at the Air Force Auditorium, Subroto Park.

• June 5 (04:00 pm to 06:00 pm): Screening for ITBP officials and their families at Tigrí Camp, Tughlaqabad.

Participation is by invitation only.

For details contact
9899979159 or

Vertical City
Film

About Vertical City

Page Info

Documentary film

Short description
A documentary film Duration – 34 min Format – HD Sound – Stereo Colour – Colour and B&W

Long description
In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life... See more

Awards

Screenings:
GPH DOX, Copenhagen 2012
Indian Panorama 2011
International Film Festival of India, Goa
INOX 2, Panjim
25th November, 6 pm
2nd December, 10 am

Experiments, Bangalore 2011

ARCHITECTURE RENDEZ-VOUS 2011
Indo-French perspectives
India Habitat Centre, New Delhi, 28th September
Goa: 15-15 October 2011
Chandigarh: 11-25 November 2011
Pune: 2-6 December 2011
Bangalore: 14-22 December 2011

Sheffield Docfest 2011

Dok Leipzig, Germany 2011

VIBGYOR Film Festival, Thrissur (Closing film) 2011

PSBT Open Frame Festival, India International Centre, New Delhi

Inhaus - Institute of International Visual Arts, London

PLAN 9 – 8th Festival of Experimental Film, Prague

International Short Film and Documentary Festival, Trivandrum, Kerala
(Awarded a Special Jury Mention)

Prague Indian Film Festival

https://www.facebook.com/Vertical-City-154131371304204/info?tab=page_info
Yerdel City

London International Documentary Festival (Awarded Special Mention)
Signed Film Festival, Trivandrum (Opening film)
Vikalp at Alliance, Alliance Française, Mumbai

Directed By: Avijit Mukul Kishore
Produced By: Public Service Broadcasting Trust
Culture, Interviews & Francophilie!

- Film
- TV
- Culture
- Interviews
- Francophile Fun
- Festivals
- Video
- Travels

9th Jun 2011

- by Martin
- in Festivals
- Leave a comment

Sheffield Doc/Fest 2011: Day One

The first day of Sheffield Doc/Fest was every bit as exciting as we could have expected from what is fast becoming an international ‘event’ on the film festival calendar. Now in its 18th year, the festival has, in the past few years, grown to be an incredibly popular few days where likeminded people gather, pitch and exchange ideas, socialise, write, blog and, most importantly, enjoy an eclectic mix of the best documentary films. The word around the press desks was that this rapid growth of the festival is due to the work of Heather Croall, who took over the running of Doc/Fest six years ago. Whatever she’s been doing, it’s worked! This year’s slogan of ‘Sex & Docs & Rock ’n’ Roll’ does not seem far off the mark – the atmosphere was electric, in spite of the somewhat bizarre weather conditions.

We started our day with Ecumenopolis: City Without Limits, Imre Azem’s film which looks at the
problems inherent in Istanbul’s incredible rate of growth. It certainly made for an appropriately deep subject with which to begin our Doc/Fest experience. An extremely well crafted film, Ecumenopolis explores several layers of the expansion issue, leading up to a fascinating mediation on the point at which capitalist expansion comes into conflict with the very laws of science. The film’s prognosis is not good, and is summed up in one word by an interviewee at the end: chaos. The way in which Azem makes as much of a character of Istanbul as of the people involved in the film is echoed in the short film which preceded it, Avijit Mukul Kishore’s Vertical City. This looked at the plight of Bombay’s slum dwellers who have been relocated into crumbling tenements.

We spoke to Mr Kishore after the screening and asked him how he had come to work in documentary film. “I definitely did not want to be part of the Bollywood studio system...the hierarchy of the stars and everything...Just dealing with the kind of subjects I was interested in — real people, real situations — pushed me into documentary and I really liked it!”. He drew our attention to the fact that Vertical City uses devices which are not strictly documentary in order to make it more interesting, emphasising the need to ‘mix and match’ from different genres. When we asked what his next project might be he apologised to us for falling back on cliché and explained that he is working on a few things.

Our next stop was Morgan Super Size Me Spurlock’s latest film, Pom Wonderful Presents The Greatest Movie Ever Sold. A witty commentary on product placement, the film shows Spurlock funding a film about product placement by getting companies to sponsor him for using their products. A very modern metanarrative, it is a tremendously enjoyable and unpretentious watch. Equally unpretentious was the man himself, in Sheffield to open the festival. Of course, this Wandercat posed the most important question of all to the moustachioed documentarian: when looking for sponsors for the film, did he contact McDonald’s? “Of course we did! The whole idea was to create a ‘docbuster’ — a documentary blockbuster — and if you’re going to do that, you need a Happy Meal!”.
The final film of the day could not have been better. The first of several films being shown over the festival to honour their director Albert Maysles, the godfather of cinéma vérité documentary, *Running Fence* is his 1978 documentary on the efforts of the artist Christo to create a 24 mile long fence of nylon sheeting. At times laugh-out-loud funny and at others oddly emotional, the film is a masterpiece, and representative of the hugely personal films of the master Maysles. The man himself introduced the film and then crept back in for the Q&A just as it was finishing. With his air of dignity and immensely affable manner, it was difficult to choose which side of the cinema to watch. He thrilled us afterwards answering questions about his career, with mention of his unfinished opus *In Transit* making us hope that the 85 year old veteran of documentary has many more years ahead of him yet!
Vertical City

« Back to program page

SVETOZOR – small hall
Thursday, October 6th 18:45

In a far suburb of Mumbai, residents from slums are moved into high-rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as moves to free prime slum land for commercial development. The complexes soon degenerate into places worse than slums. The film lets the viewer experience the living conditions of places hidden away in a 21st century metropolis.


genre: documentary

directed by: Avijit Mukul Kishore

Hindi language + English subtitles

This film is part of the program curated by Karan Bali, film-maker and co-founder of Upperstall.com (http://www.upperstall.com/)

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of sound, let you choose a video clip on the strings with your left hand and trigger it in rhythm with your right. The visual artist and musician will work in an improvisational dialogue. This performance promises to be both musical and cinematographic—a layering of textures that forms an abstract visual poem.

4th December | Sunday | 2:30 pm | 60 mins | NGMA
SPECIAL SCREENING From the Experimenta Archives
Curated by Shriti Rathi

4th December | Sunday | 4:30 pm | 35 mins | NGMA
INTERNATIONAL COMPETITION | (90 mins)

1. Natasha Mendonca ‘Jan Villa’ | India 2011 | 10min colour & b/w sound 2000
After the terror attacks of 26/11, which subverted Bombay, the filmmaker returns to her city to examine the personal impact of the devastating event. The result is Jan Villa, a tapestry of images that studies the space of a post-colonial metropolis but in a way that deeply implicates the personal. The destruction wreaked by the floods becomes a catalyzing and disorienting event and the sanctuaries of family and home. In its structure, Jan Villa is a frame, drawing to its center all that surrounds it.

2. Shreyasi Banerjee ‘City Beyond’ | India 2011 | DV colour sound 30mins
City Beyond is a film that speculates about the lives led by the inhabitants of a subsidized civilization. The superstructure has been recently discovered in the crevices of the ocean floor. The film moves through the submerged landscape, gathering glimpses of life, death and the end of civilization.

3. Ying Liang ‘Condolences’ | China 2009 | DV colour sound 9mins
A film about the architecture of a dystopia. In the far suburbs of Bombay, residents from slums are given free housing in high-rise building complexes with the promise of a better life. The State imagined these constructions as the realisation of an urban utopia. But the project is seen as a move to free prime slum land for commercial development. The complex soon degenerates into places worse than slums. The film leaves the viewer with the impression of places, hidden away in a distant future.

4. Ajneet Mukal Nishore ‘Vertical City’ | India 2011 | HD to DV colour sound 30mins
A visual essay on the architecture of a dystopia. In the far suburbs of Bombay, residents from slums are given free housing in high-rise building complexes with the promise of a better life. The State imagined these constructions as the realisation of an urban utopia. But the project is seen as a move to free prime slum land for commercial development. The complex soon degenerates into places worse than slums. The film leaves the viewer with the impression of places, hidden away in a distant future.

5. Bernd Lützeler ‘The Voice of God’ | Germany/India 2011 | 35mm to DV colour sound 9mins
If God could come down to earth and try to earn a living in Bombay, most probably he would very soon become successful as a voice over artist, lending his voice to thousands of Hindi movies and even more documentaries and public service films in India. A melo-dramatic docu-drama with voice-over in stop-motion and long-draw exposure.

4th December | Sunday | 6:30 pm | 50 mins | NGMA
INTERNATIONAL COMPETITION (90 mins)

1. Sumali Gallafi ‘Bag Frames per day’ | India 2010 | DV colour sound 9mins
A film about the life of a photographer captured over a period of 6 months. A daily routine of the filmmaker photographing the front door of her “home” raises this a very personal political film that raises important questions around immigration, cultural stereotypes, and diaspora identity.

2. Aruna Abrahams ‘Journey or ‘of a Thousand Moons’ | India 2011 | HD to DV colour sound 9mins
A series of images of moonscapes from post-colonial India. A set of images that explore the relationship between the dancer and the landscape. The 3-dimensionality of the images suggests a sense of depth and distance, a sense of time and place. The film is a journey through the landscapes of India, where the moon and the sky are not only important elements in the composition, but also a means of storytelling and communication.

3. Shambhu Kaul ‘Place for Landing’ | USA 2010 | DV colour sound 6mins
The film explores the idea of a place for landing and its implications on the landscape and culture. The film shows the process of creating a place for landing and the impact it has on the surrounding environment.

4. Rahul Gupta ‘I Was a Child’ | India 2011 | HD to DV colour sound 16.9mins
A series of images of a child’s journey through life. The images are shot in a dreamlike style and capture the child’s experiences from birth to adulthood. The film is a journey through the life of a child, capturing the ups and downs, the successes and failures, and the joys and sorrows.

5. Iram Chhanu ‘There is Something In the Air’ | India 2011 | DV colour sound 9mins
The film explores the idea of something in the air, capturing the mood and atmosphere of a particular place or moment. The film is a journey through the different experiences of the air and the emotions it evokes in different individuals.

4th December | Sunday | 8pm | 15 mins | NGMA
AWARD CEREMONY & CLOSING
Presided by the Co-Founder Jury (Ashwin Anubhavi, Oliver Hunter & Pake Chapell)

Congratulations to Natasha Mendonca ‘Jan Villa’ wins the Adolfas Mekas award.

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| 2. | A DAM OLD STORY BY TARINI MANCHANDA            | Toxic Links: Quotes from the Earth Film Festival, New Delhi, 2012  
https://www.facebook.com/artiulcheai/posts/56345076703827 | 2      |
| 3. | A DROP OF SUNSHINE BY APARNA SANYAL            | John Abraham National Film Awards, SiGNS, Kerala, 2012  
http://signsfilmfest.blogspot.in/p/screening-schedule.html  
SCRIPT, International Short film Festival, Cochin, 2012  
| 4. | A QUESTION OF TOMORROW BY MOHI-UD-DIN MIRZA    | 1st Kargil Film Festival, 2012  
http://kargilfilmfestival.weebly.com/screening-list.html | 5      |
| 5. | A SECOND HAND LIFE BY NUTAN MANMOHAN           | Aapala Paryavaran Film Festival, Mumbai, 2012  
| 6. | A TEMPLE TO THE COMMONS BY S GAUTHAM           | John Abraham National Film Awards, SiGNS, Kerala, 2012  
http://signsfilmfest.blogspot.in/p/screening-schedule.html  
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| 13 | BARE BY SANTANA ISSAR | 114th Edition VIDEOSCH International Experimental film & Video Festival Zürich 2012  
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| 14 | BEING MALE, BEING KOTI BY MAHUYA BANDYOPADHYAY | Our Lives...To Live Film Festival, Gwalior, 2012  
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| 15. | BIT OF BOTH – THE DISAPPEARING HORIZON BY MERAJUR RAHMAN BARUAH | Mumbai International Film Festival, 2012  
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| 16. | BROKERING NEWS BY UMESH AGGRAWAL          | Mumbai International Film Festival, 2012  
| 17. | CANCER KATHA BY VASUDHA JOSHI              | John Abraham National Film Awards, SIGNS, Kerala, 2012  
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| 18. | CERTIFIED UNIVERSAL BY AVIJIT MUKUL KISHORE | Prague Indian Film Festival 2012  
 http://www.kinovee.org/en/ekly-festival/20/Prague-Indian-Film-Festival/264/2012/ | 18  |
| 19. | CHAMBAL GHARIAL CRISIS BY AJAY BEDI, VIJAY BEDI | Toxic Links; Quotes from the Earth Film Festival, New Delhi, 2012  
 https://www.facebook.com/architbjal/posts/56345976013827 | 2  |
| 20. | CHILILA BANKS BY AKANKSHA JOSHI             | Fishing for the Future Film Festival, Newfoundland, Canada, 2012 |  |
| 21. | DARK ROOM - RENU SAVANT                   | Prague Indian Film Festival, 2012  
 http://www.kinovee.org/en/ekly-festival/20/Prague-Indian-Film-Festival/264/2012/ | 18  |
| 22. | DHANANJAY KULKARNI ‘CHANDRAGUPT’ BY RRIVU LAHA | Prague Indian Film Festival, 2012  
 http://www.kinovee.org/en/ekly-festival/20/Prague-Indian-Film-Festival/264/2012/ | 18  |
<p>| 23. | DIRECTOR PAINTER SHRI BABURAO LAAD         | Prague Indian Film Festival 2012 | 18  |</p>
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| 7th VIBGYOR Film Festival, Kerala, 2012  
| OUR LIVES... TO LIVE Film Festival, Mumbai, 2012  
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| 11 | Special Mention, 7th European Environment Film Festival, Bulgaria, 2012  
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<p>|     |                                           | Third Prize, Best Film under 60 minutes category, We Care Film Festival, New Delhi, 2012 <a href="http://permalink.gmane.org/gmane.culture.india.sarai.reader/24531">http://permalink.gmane.org/gmane.culture.india.sarai.reader/24531</a> | 11     |</p>
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<td>49.</td>
<td>NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN</td>
<td><strong>Our Lives...to Live! Film Festival, New Delhi, Pune, Gwalior, Kithal, 2012</strong>&lt;br&gt;<a href="http://ckabhagopal.blogspot.in/2012/12/our-livesto-live.html">http://ckabhagopal.blogspot.in/2012/12/our-livesto-live.html</a></td>
<td>17</td>
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<td>50.</td>
<td>OLD MAN RIVER BY GOUTAM BORA</td>
<td><strong>14th Madurai Film Festival 2012</strong>&lt;br&gt;<a href="http://maduraifilmfest.blogspot.in/2012/12/14th-madurai-film-festival-final-list_3.html">http://maduraifilmfest.blogspot.in/2012/12/14th-madurai-film-festival-final-list_3.html</a></td>
<td>37</td>
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<td></td>
<td></td>
<td><strong>John Abraham National Film Awards, SiGNS, Kerala, 2012</strong>&lt;br&gt;<a href="http://signsfilmfest.blogspot.in/p/screening-schedule.html">http://signsfilmfest.blogspot.in/p/screening-schedule.html</a></td>
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<td>54.</td>
<td>RICE AND RASAM BY RAMACHANDRA P.N.</td>
<td>Prague Indian Film Festival 2012 <a href="http://www.kinostar.cz/en/weekly-festival/20/Prague-Indian-Film-Festival/264/2012/">http://www.kinostar.cz/en/weekly-festival/20/Prague-Indian-Film-Festival/264/2012/</a></td>
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<td>55.</td>
<td>ROOTS OF LOVE BY HARJANT GILL</td>
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<td>3rd I San Francisco South Asian Film Festival, 2012</td>
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<td><a href="http://www.thirdi.org/event/sikh-i-am-voices-on-identity/">http://www.thirdi.org/event/sikh-i-am-voices-on-identity/</a></td>
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<td>Indian Film Festival of Hope, San Francisco 2012</td>
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<td><a href="http://www.asianet.org/g2/events/filmfestival/2012/movies.html">http://www.asianet.org/g2/events/filmfestival/2012/movies.html</a></td>
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<td>DisOrient Asian American Film Festival of Oregon, 2012</td>
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<td><a href="https://disorientfilm.wordpress.com/page/3/">https://disorientfilm.wordpress.com/page/3/</a></td>
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<td>58.</td>
<td>SIN CITY BY SHRIKANT AGAWANE</td>
<td>9th Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2012 <a href="http://jeevika.org/synods/2012/">http://jeevika.org/synods/2012/</a></td>
<td>13</td>
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<td></td>
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<td>John Abraham National Film Awards, SIGNS, Kerala, 2012 <a href="http://signsfilmfest.blogspot.in/2/screening-schedule.html">http://signsfilmfest.blogspot.in/2/screening-schedule.html</a></td>
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<td>Madurai International Film Festival, 2012 <a href="http://maduraifilmfest.blogspot.in/2012/02/14th-madurai-film-festival-final-list.html">http://maduraifilmfest.blogspot.in/2012/02/14th-madurai-film-festival-final-list.html</a></td>
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<td>Intimalente Festival of Ethnographic Film, Caserta, Italy, 2012 <a href="https://likeherolikethere.wordpress.com/">https://likeherolikethere.wordpress.com/</a></td>
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<td>60.</td>
<td>TALES FROM A PLACE LESS TRAVELLED</td>
<td>Kathmandu International Mountain Film Festival - KIMFF 2012 <a href="http://www.sfirhua.org/?menu=ev&amp;no=29030">http://www.sfirhua.org/?menu=ev&amp;no=29030</a></td>
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<td><strong>AZAMGARH BY SHAKEB AHMED</strong></td>
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<td>OUR LIVES... TO LIVE Film Festival, Mumbai, 2012 <a href="http://www.slideshare.net/VibhusPatel/our-lives-live-kolkata">http://www.slideshare.net/VibhusPatel/our-lives-live-kolkata</a></td>
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<td>5th International Documentary &amp; Short Film Festival of Kerala, 2012 <a href="http://www.metrmatinee.com/idff2012/film-schedule">http://www.metrmatinee.com/idff2012/film-schedule</a></td>
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<td>THE SAROJ KHAN STORY BY NIDHI TULI</td>
<td>Prague Indian Film Festival 2012 <a href="http://www.kinesvihog.cz/en/cihly-festival/20/Prauge-Indian-Film-Festival/164/2012/">http://www.kinesvihog.cz/en/cihly-festival/20/Prauge-Indian-Film-Festival/164/2012/</a></td>
<td>18</td>
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<td></td>
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<td>Indian Panorama, International Film Festival of India, 2012 <a href="http://www.iffi.nic.in/indian%20panorama%202012_%20feature%20film%20">http://www.iffi.nic.in/indian%20panorama%202012_%20feature%20film%20</a> aggression%20please%20go%20online%20pdf</td>
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<td>Göteborg International Film Festival, Sweden, 2012</td>
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<td>THERE IS SOMETHING IN THE AIR BY IRAM</td>
<td><strong>5th International Film Festival of Kerala, 2012</strong>&lt;br&gt;<a href="http://www.nemetronatinee.com/iisfk2012/film-schedule">http://www.nemetronatinee.com/iisfk2012/film-schedule</a></td>
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<td>SN</td>
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CMS Vatavaran, Environment And Wildlife Film Festival, Hyderabad, 2012 | 2      |
|    |                                                   | Rajat Kamal Award for the Best Environment Film, 60th National Film Awards 2012  
Tibetan Film Festival, Hope in Exile, Dharamshala, 2012 [https://www.facebook.com/unheardvoicesandnotesmyself/posts/492905404109159](https://www.facebook.com/unheardvoicesandnotesmyself/posts/492905404109159) | 18     |
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<p>| 69 | URBAN OX BY A.K.BIR                               |                                                     |        |</p>
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| 70. | VERTICAL CITY BY AVIJIT MUKUL KISHORE | CPH: DOX, Copenhagen, 2012  
M=News&PID=579458&NewsID=1766  
Persistence Resistance Film Festival, New Delhi, 2012  
http://inpress.dashnode.in/films/festival2012  
SCRIPT, International Short film Festival, Cochin, 2012  
http://www.scriptfilmfest.in/Golden-Kola- 
Winners-2012.html | 54  
12  
4 |
| 71. | VESSELS OF MEMORY, KEEPER OF FAITH BY SYED FAYAZ | 12th Dhaka International Film Festival, 2012 | |
| 72. | WAITING BY SHAJI KARUN | 6th JDCA Short Documentary Film Festival on Art and Artist 2012, Bhubaneswar  
http://www.jdcentreart.org/images/sixthfilmfesti 
valorg2_big.png | 55 |
| 73. | WASTED BY ANIRBAN DATTA | Bangladesh Short Film & Documentary Festival, Dhaka, 2012  
http://allevents.in/events/wasted-a-documentary-film-by-anirban-datta/1510:14552550569  
Bring Your Own Film Festival, Puri, 2012  
http://www.telegraphindia.com:8080/1129029/jep/ 
dhahin/story_15156923.jsp#.Vr5ALYIkuM8 | 56  
57 |
| 74. | WE ARE FOOT SOLDIERS... BY DEBOLINA DUTTA AND OISHIK SIRCAR | 7th ViBGYOR Film Festival, Kerala, 2012  
http://2012.vibgyorfilm.org/vibgyor-international- 
film-festival-2012-selected-films/  
Siddhartha Gautam Film Festival, Kolkata, 2012 | 14  
58  
Third Best Film Award, Jeevika: South Asia Livelihood Documentary Film Festival, 2012  
http://jeevika.org/winners-of-jeevika-2012/ |
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<td><a href="http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2">http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2</a></td>
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<td>Sex Work Film Festival, Hamburg, 2012</td>
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<td><a href="http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2">http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2</a></td>
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<td>Dialogues: Calcutta Queer Film Festival, Kolkata, 2012</td>
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<td><a href="http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2">http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2</a></td>
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<td>OUR LIVES... TO LIVE Film Festival, Mumbai, 2012</td>
<td>1</td>
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</tbody>
</table>
The Superstar - Written By: Kristina Mare
The Vile - Written By: Tommy Campbell
The Wishing Well - Written By: Jim Gabaldon

2012 Golden Palm Award Winners

The Mexico International Film Festival proudly congratulates its 2012 Golden Palm Winners!

Feature Film Competition

...And the Old Man Fired - Directed By: Adam Perez
1ª Vez 16 mm - Directed By: Rui Goulart
40 West - Directed By: Dana Packard
Hombre Y Tierra - Directed By: Christian Cisneros
Meherjaan - Directed By: Rubaiyat Hossain
Spinning Kite - Directed By: Satoshi Kase
Supporting Characters - Directed By: Daniel Schechter
Swen - Directed By: Ajitesh Sharma
The Nixer - Directed By: Fiona Graham
This Tunnel South - Directed By: Dorian Levi

Documentary Film Competition

Adda: Calcutta, Kolkata - Directed By: Surjo Deb & Ranjan Palit
Brooks - The City of 100 Hellos - Directed By: Brandy Yanchyky
Cultures of Resistance - Directed By: Jara Lee
Dreaming Uphill - Directed By: Odin Ozdil
Encounters - Directed By: Olivier Higgins & Melanie Carrier
God Has Arrived - Directed By: John Urlich-Sass
In Organic We Trust - Directed By: Kiplin Pastor
Italy Love It or Leave It - Directed By: Gustav Hofer & Lula Ragazzi
Kampf in Pink - Directed By: Manuela Bastian
Living River - Directed By: Vinit Parmar
Mary and Bill - Directed By: Andrew Napier
Money and Honey - Directed By: Ching-Hui Lee
Sixty in 60 - Directed By: Ronnie Cramer
The Economics of Happiness - Directed By: Steven Gorenlick, Helena Norberg-Hodge & John Page
The Last Projectionist - Directed By: Tom Lawes

Music Video Competition

Come On - Directed By: Vittoria Colonna Di Stigliano
Oh Luv - Directed By: MAGZ Magda Sztompka
Yeku Remixed - Directed By: Simon Lardie

Short Film Competition

108.1 FM Radio - Directed By: Giuseppe Capasso & Angela Capasso
2 Kings - Directed By: Jon Alex
Above the Ashes - Directed By: Michelle Carpenter
Astray - Directed By: Evan Stroum
Chrome - Directed By: Tommaso Paino
Deep blue - Directed By: Kazuhto Nakae

http://www.mexicofilmfestival.com/2012-winners
<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Name of Film(s)</th>
<th>Language(s)</th>
<th>Awardee(s)</th>
<th>Cash Prize</th>
</tr>
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<tbody>
<tr>
<td>Best First Non-Feature Film</td>
<td>Eka Gachha Eka Manisa Eka Samarudra</td>
<td>Oriya</td>
<td>Producer: Veenu Bhusan Vaid Director: Lipika Singh Darai</td>
<td>₹75,000 (US$1,100) each</td>
</tr>
<tr>
<td>Best Anthropological / Ethnographic Film</td>
<td>Char... The No-Man's Island</td>
<td>Bengali</td>
<td>Producer: Sourav Sarangi Director: Sourav Sarangi</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Biographical Film / Best Historical Reconstruction Film</td>
<td>Celluloid Man</td>
<td>English, Hindi, Kannada and Bengali</td>
<td>Producer: Shivendra Singh Dungarpur Director: Shivendra Singh Dungarpur</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Arts / Cultural Film</td>
<td>Modikhanyachya Don Goshti</td>
<td>Marathi</td>
<td>Producer: Gouri Patwardhan Director: Gouri Patwardhan</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Promotional Film</td>
<td>Dreaming Taj Mahal</td>
<td>Hindi and Urdu</td>
<td>Producer: Nirmal Chander Director: Nirmal Chander</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Environment Film including Agriculture</td>
<td>Tumbakau</td>
<td>English</td>
<td>Producer: Public Service Broadcasting Trust Director: Rintu Thomas and Sushmit Ghosh</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Film on Social Issues</td>
<td>Behind The Mist</td>
<td>Malayalam</td>
<td>Producer: Babu Kambrath Director: Babu Kambrath</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Exploration / Adventure Film (Including sports)</td>
<td>Manipuri Pony</td>
<td>English and Manipuri</td>
<td>Producer: Films Division Director: Aribam Syam Sharma</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Investigative Film</td>
<td>Inshallah, Kashmir</td>
<td>English</td>
<td>Producer: Ashvin Kumar Director: Ashvin Kumar</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Short Fiction Film</td>
<td>Kaatal</td>
<td>Marathi</td>
<td>Producer: FTII Director: Vikrant Pawar</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Film on Family Welfare</td>
<td>After Glow</td>
<td>English and Gujarati</td>
<td>Producer: FTII Director: Kaushal Oza</td>
<td>₹50,000 (US$740) each</td>
</tr>
<tr>
<td>Best Cinematography</td>
<td>Kaatal</td>
<td>Marathi</td>
<td>Cameraman: Abhimaityu Dange Lab: Reliance MediaWorks</td>
<td>₹50,000 (US$740) each</td>
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<tr>
<td></td>
<td>Shepherds of Paradise</td>
<td>Gojri and Urdu</td>
<td>Cameraman: Raja Shabir Khan</td>
<td>₹50,000 (US$740) each</td>
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<tr>
<td>Best Audioigraphy</td>
<td>Do Din Ka Mela</td>
<td>Kutchi</td>
<td>Harikumar M.</td>
<td>₹50,000 (US$740) each</td>
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<tr>
<td>Best Editing</td>
<td>Celluloid Man</td>
<td>English, Hindi, Kannada and Bengali</td>
<td>Irene Dhar Malik</td>
<td>₹50,000 (US$740) each</td>
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<tr>
<td>Best Narration / Voice Over</td>
<td>Suranjana Deepali</td>
<td>Assamese</td>
<td>Moni Bordoloi</td>
<td>₹50,000 (US$740) each</td>
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<tr>
<td>Special Jury Award</td>
<td>I Am Micro</td>
<td>English</td>
<td>Shumona Goel and Shai Heredia (Director)</td>
<td>₹1 Lakh (US$1,500)</td>
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<td></td>
<td>Cancer Katha</td>
<td>English</td>
<td>Vasudha Joshi (Director)</td>
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<td></td>
<td>Pinch of Skin</td>
<td>English and Hindi</td>
<td>Priya Goswami (Director)</td>
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<tr>
<td>Special Mention</td>
<td>Allah Is Great</td>
<td>English, Hindi and</td>
<td>Andrea Iannetta (Director)</td>
<td>Certificate only</td>
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5th International Documentary and Short Film Festival of Kerala (IDSFFK) concludes with award presentation.

Chief Minister Oommen Chandy inaugurated the closing ceremony of the five day long Fifth International Documentary and Short Film Festival of Kerala. K.B. Ganesh Kumar, Minister for Cinema, gave away the awards. The awards included a certificate of merit and cash prize. Shashi Tharoor, MP; Priyadarshini, Chairman, Chalakutti Academy; Jayaraj, Jury Chairman; Amar Kanwar, filmmaker; Manoj kumar, Secretary and Beena Paul, Deputy Director spoke. Noted filmmakers Adela Peeva and Amar Kanwar were felicitated. The ceremony was followed by screening of the award-winning films and documentaries. The awards for best long documentary carries a prize money of Rs 1 lakh. The award for best short documentary and short fiction carries a prize of Rs 50,000 each. The best animation and music video have a cash award of Rs 25,000 each. For best campus short fiction and best documentary cameraman, the prize money is Rs 10,000 each. Each award also carries a certificate of merit. Award-Winning films:

Award-Winning films:

Short Documentaries: ‘I am Micro’ directed by Shumona Goel and Shai Heredia.
The Jury special mention in the Short Documentary: ‘The Five Elements’ by Mohan Kumar Valsala and ‘Girl with the Kit’ by Walter D’Cruz.

Short Fiction: ‘Bombay Snow’ by Chinmay Nagesh Dalvi.
The Jury Special Mention for Short Fiction: ‘Rizwan’ directed by Deepthi Kunara and ‘Sattu’s Goggles’ by Shaheen Muhammed.

Best film in Animation: ‘Karim Barber’ directed by Tushar B More.
Best Music Video ‘Inspiration’ directed by Viveka Chauhan.
Best Campus Film ‘One Rupee Tip’ directed by Ropin Thomas.
Best Documentary Cameraman: Sunny Lahiri (Five Elements).

http://blog.meerasahib.com/2012_06_01_archive.html
Awards - "GREEN WAVE - 21ST CENTURY" EUROPEAN ENVIRONMENT FESTIVAL

Prof. Bojdar Marinov (Bulgaria)
Eva Milevska (Macedonia)
Mark Bosuny (United Kingdom)
Prof. Zdravko Kamenov, MD, PhD (Bulgaria)

29, 09, 2013
Kardzhali, Bulgaria

Additional Awards:
Kardzhali Municipality Mayor's Award 2013:
• The Tale of Orpheus, Bulgaria, 2012

Director Iana Mileva, Dobrin Kareskieliev

2012: Award-winning films at the 7th European Environment Festival "Green Wave - 21st Century". 27 - 29 September, Kardzhali, Bulgaria

In accordance with the aims and regulations of the 7th European Environment Festival, the International Jury adjudged the following awards:

Grand Stork's Nest Prize for Documentaries:
• Off for Nothing, CEE BANKWATCH NETWORK, Italy&Czech Republic&UK&France&Bulgaria&Nigeria&Germany, 2011

A wide-ranging analysis of the damaging impacts of fossil fuel extraction.

Special Mentions:
• Warming, Lathja Schneider, Sennett Film, Germany, 2012

A comprehensive overview of global climate change issues.

• Eleventh Witness, Public Service Broadcasting Trust, India, 2011

A film with a strong message and educational content about the wide range of damage to the biosphere caused by human interference.

Grand Stork's Nest Prize for Scientific and Educational Films:
• The Limit of Light, ORF (Austrian Broadcasting Corp.), Austria, 2011

A film showing one of the ways in which other species have more finely-tuned senses than humans.

Special Mentions:
• Wild Scandinavia – Sweden, Gulo Film Productions, Germany, 2011

A film showing the beauty and harmony of life in difficult natural conditions.

• Sea Magpie, Lennauchfilm, Russia, 2011

Devotion to the never-catcher captured on film.

Grand Stork's Nest Prize for TV programmes dedicated to ecology and environmental protection:
• Clean Water, bv Media Group, Bulgaria, 2012

A highly influential report on criminal negligence with regard to a crucial environmental factor: the water supply.

Special Mentions:
• Trash Tour, RAI Report, Italy, 2011

A film tracing the trans-continental migration hazardous wastes used as a raw material for the production of toxic products, showing that the only protection from them is not to produce them in the first place.

• Ecopia – Eco Cities, Deutsche Welle, Germany, 2012

A film showing possibilities for environmentally friendly construction in various parts of the world.

• Wild Namibia: Where leopards creep through gardens, ORF, Austria, 2012

An unusual angle on the interaction between large cities and wildlife.

Grand Stork's Nest Prize for Travel Films and Productions about the protection of cultural and natural heritage:
• A tree can only bear one bird's nest, Bureau for External Cultural Relations, Ministry of Culture, P. R. China, 2010

A focus on demographic issues on the planet and ways to solve them.

Special Mentions:
• Dog City, Osmoze Production - Kanter Film, Belgium&Republic of Macedonia, 2010

A close-up encounter between two apparently very different cultures.

• The Green Pharmacy, NOVA Television, Bulgaria, 2012

A film dedicated to the preservation of accumulated experience in living in harmony with nature and handing it down to future generations.

• The Chosen Ones: Last Witnesses, Ginka Tcholokova-Heide, Bulgaria, 2010

A broad-ranging documentary account of fire-dancing traditions in South-East Bulgaria.

Grand Stork's Nest Prize for the Best Italian Films:
• The Siberian Case, SNT-Pravda (Bulgarian National Television), Bulgaria, 2012

A film about a predictable and avoidable disaster occurring as a result of institutions passing the responsibility onto others.

Grand Stork's Nest Prize for Video spots:
• Fever Jack, El Luster Productions, the Netherlands, 2012

A technically advanced system of the risks involved in artificial chemical and genetic methods to force agricultural production.

Special Mentions:

http://www.eurokofest.org/?id=28&i=26
Indian Film Festival Japan

Indian Film Festival Japan

Website

The Indian Film Festival Japan is a film festival in Japan. It works to promote Indian movies both commercial and independent.

Contents

History[edit]

The idea for the Indian Film Festival Japan originated with Suresh Thati, CEO of Thati Media Corporation, a Japanese company that specializes in media consulting, IPTV services, publishing and media production. The 1st Indian Film Festival Japan was held in 2012. IFFJ 2012, IFFJ 2013, IFFJ 2014, IFFJ 2015.

Selection process[edit]

The programming department at IFFJ is responsible for a preliminary screening of the movies. The best 20 movies out of all the submitted movies are selected to be part of the movie festival.

Audience Award[edit]

<table>
<thead>
<tr>
<th>Year</th>
<th>Movie</th>
<th>Director</th>
<th>Nationality of Director (at time of movie's release)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>Zindagi Na Milegi Dobara</td>
<td>Zoya Akhtar</td>
<td>India</td>
</tr>
</tbody>
</table>

Best Subcontinental Award Winners[edit]

<table>
<thead>
<tr>
<th>Year</th>
<th>Movie</th>
<th>Director</th>
<th>Nationality of Director (at time of movie's release)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>Bol</td>
<td>Shoaib Mansoor</td>
<td>Pakistan</td>
</tr>
</tbody>
</table>

Best Documentary Award Winners[edit]

<table>
<thead>
<tr>
<th>Year</th>
<th>Movie</th>
<th>Director(s)</th>
<th>Nationality of Director(s) (at time of movie's release)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>Gandhi Lives</td>
<td>Aruna Harprasad</td>
<td>India</td>
</tr>
</tbody>
</table>

Jury[edit]
The international jury which chooses the three best movies during the final evaluation round is composed of people from the movie industry.

References[edit]

External links[edit]

This article about a film festival is a stub. You can help Wikipedia by expanding it.
# MIFF’2012 Award Winning Films

Here's the list of award winning films from 2012 Mumbai International Film Festival

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Awards</th>
<th>Title of the film</th>
<th>Duration (in mins)</th>
<th>Director</th>
<th>Country</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Special Mention – Indian Critic Jury Award</td>
<td>Anthony Gonsalves The Music Legend</td>
<td>58</td>
<td>Ashok Rane</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td>2</td>
<td>Indian Critic Jury Award</td>
<td>Good Morning Mumbai</td>
<td>12</td>
<td>Rajesh Thakare &amp; Troy Vasanth</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td>3</td>
<td>Best Student Film Award</td>
<td>A Dream Called America</td>
<td>24</td>
<td>Anoop Sathyan</td>
<td>India</td>
<td>Indian Documentary Producers’ Association (IDPA) IDPA Trophy + Rs. 1,00,000/-</td>
</tr>
<tr>
<td>4</td>
<td>Best Film of the Festival Award (For Producer Only)</td>
<td>Midnight Bioscope</td>
<td>67</td>
<td>Tuhinabha Majumder</td>
<td>India</td>
<td>Rs. 2,00,000/-</td>
</tr>
<tr>
<td>5</td>
<td>Indian Jury Award</td>
<td>One, Two</td>
<td>11</td>
<td>Prantik Basu</td>
<td>Indian</td>
<td>Rs. 2,50,000/-</td>
</tr>
<tr>
<td>6</td>
<td>Special Mention – Animation</td>
<td>Unni (A Plight of a Kid and Many Others)</td>
<td>8</td>
<td>Mayur, Ranjitha, Abhimanyu, Saheb, Abhilash</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td>7</td>
<td>Second Best Animation Film</td>
<td>Good Morning Mumbai</td>
<td>12</td>
<td>Rajesh Thakare &amp; Troy Vasanth</td>
<td>India</td>
<td>Silver Conch + Rs. 2,50,000/-</td>
</tr>
<tr>
<td>8</td>
<td>Best Animation Film</td>
<td>Journey to Nagaland</td>
<td>26</td>
<td>Aditi Chitre</td>
<td>India</td>
<td>Golden Conch + Rs. 5,00,000/-</td>
</tr>
<tr>
<td>9</td>
<td>Special Mention – Fiction</td>
<td>Photu</td>
<td>10</td>
<td>Kunal Suresh Walse</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td>10</td>
<td>Special Mention – Fiction</td>
<td>Aaliya</td>
<td>25</td>
<td>Rajiv Mohite</td>
<td>India</td>
<td>Certificate</td>
</tr>
<tr>
<td>Sr. No.</td>
<td>Awards</td>
<td>Title of the Film</td>
<td>Dur. in mins</td>
<td>Director</td>
<td>Country</td>
<td>Awards Money</td>
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</tr>
<tr>
<td>1</td>
<td>International Critic Jury Award</td>
<td>Nargis – when time stopped breathing</td>
<td>90</td>
<td>Kyaw Kyaw Oo / Maung Myint Aung</td>
<td>Myanmar</td>
<td>Certificate</td>
</tr>
<tr>
<td>2</td>
<td>Best Debut Film of a Director</td>
<td>Still Standing</td>
<td>53</td>
<td>Pankaj Johar</td>
<td>India</td>
<td>Dadasaheb Phalke Chitranagari – A Govt. of Maharashtra Undertaking Trophy + Rs.1,00,000/-</td>
</tr>
<tr>
<td>3</td>
<td>Best Film of the Festival Award (for producer only)</td>
<td>Jai Bhim Comrade</td>
<td>200</td>
<td>Anand Patwardhan</td>
<td>India</td>
<td>Rs.2,00,000/-</td>
</tr>
<tr>
<td>4</td>
<td>International Jury Award</td>
<td>Fried fish, Chicken Soup and A Premiere Show</td>
<td>90</td>
<td>Mamta Murthy</td>
<td>India</td>
<td>Award is shared between two Films Rs.1,25,000/- each</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mahasweta Devi Close up</td>
<td>39</td>
<td>Moni Bency J.J.</td>
<td>India</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Second Best Animation Film</td>
<td>Heirlooms</td>
<td>9.40</td>
<td>Susan Danta &amp; Wendy Chandler</td>
<td>Australia</td>
<td>Silver Conch + Rs. 2,50,000/- each</td>
</tr>
</tbody>
</table>
Announcement of Awards: We Care Film Festival

SHORT FILMS AND DOCUMENTARIES HIGHLIGHTING MARRIAGE AND SEXUALITY IN THE LIVES OF PERSONS WITH DISABILITY

New Delhi: June 23. Marriage can be a wonderful lifelong commitment between two people who resolve to love and support each other. For people with disability, however, marriage asks more of both partners. How do two people navigate the physical, emotional, logistical, and social issues involved in these relationships? How do they create the delicate balance between independence and intimacy which is so important for a healthy marriage?

For the first time ever, short films and documentaries highlighting marriage and sexuality in the lives of persons with disability are part of the 9th edition of We Care Filmfest. Some of the short films and documentaries on this issues are:-

Dove’s Tale by Ambuja Kumar Satapathy of Bhuvneshwar won the first prize under five minutes category.

Short film “I Can Love, Too” by Mrinmony Bhowmick of Kolkatta won first prize under 30 minutes category

Mindscapes .... of Love & Longing/Sexuality & Disability by Arun Ghachha of Delhi won third prize under sixty minutes category

AWARD CEREMONY WILL BE HELD ON 31 JULY 2012 AT THE AUDITORIUM OF INDIA INTERNATIONAL CENTRE, NEW DELHI AT 10 AM. 16 film makers are coming to Delhi to receive the award on July 31.

The We Care Filmfest is a travelling festival of short films and documentaries on disability issues. It is organized by Brotherhood in association with its founder partners – the United Nations Information Centre for India and Bhutan (UNIC), the United Nations Educational, Scientific and Cultural Organization (UNESCO), the National Trust, the
Assamese Film and Theatre

The Assam State Film Awards for the period 2010-2012 were presented at Pragjyoti ITA, Machikhona, Guwahati on Sunday (10.03.2012).

The Award winners are:
1. Best Supporting Actor: Samsana Gogoi (As Rekha Subodh Mon)
2. Best Supporting Actress: Anjani Badasa (Jangjal Jonak)
3. Best Child Actor: Jitumoni Deka (Jangjal Jonak)
4. Best Playback Singer (Female): Pranika Bariya Medhi (Jangjal Jonak)
5. Best Screenplay: Bidyut Koloky (Ekho Nadekha Nadir Xiparo)
6. Best Costume Design: Pallabi Saikia (Rowd)
7. Best Makeup Artist: Parul Sarmaa (Jangjal Jonak)
8. Best Auditing: Dipak Dutta & Raje Nithi (Dwaar)
9. Best Cinematography: Pranab Bhowmik (Jangjal Jonak)
10. Best Editing: Ratul Deka & Saurav Dutta (Jangjal Jonak)
11. Best Music: Sher Chowdhury (Dwaar)
12. Best Actor in Comic Role: Pranab Sarmah (As Rekha Subodh Mon)
13. Best Actor in Negative Role: Gyenendra Pallav (Me & My Sister)
14. Best Lyrics: Hemanta Dutta (Jaduka Patar Dore)
15. Best Choreography: Ucayashenker (Basakor Pulek)
16. Best Actress: Tanuja Kutum (Adhyay)
17. Best Actor: Pavitra Rabha (Adhyay)
18. Best Director: Bidyut Chakraborty (Dwaar)
19. Best Film: Sanjit Sabhapandit (Jangjal Jonak)
20. Best Documentary: Gautam Borah (Old Man River)
21. Best Director Documentary: Deep Bhuyan (Stash Asha.... The Last Hope)
22. Best Critics: Debabrata Das
23. Life Time Achievement: Sidya Rao

88 Likes 24 Comments 13 Shares
The Golden Hare Awards Winners - 2012

Indian Film Makers Category:
First Prize: Meal Ready by Nithuna Naveen Dinesh
Second Prize: His God Temple by Janakaran

Documentary Category:
First Prize: Platform No. 9 by C. Vanaja

International Category:
First Prize: I don't feel like dancing by Evi Goldammer (Germany)
Second Prize: Inverses and Never by Jared Katz (USA)
Students Category:
First Prize: The Tigers - They are all dead by Leema Senapati
Second Prize: Vastly Sea by Sekha Grover
Mini Film (2 Min Max) Category:
First Prize: Don't lend a smoke by - Arvind Singh
Second Prize: Debra Ziaroon Hai by Dr. Nathwanshy Meht (Jan
Special Jury Awards:
Inside Out by Srijit Ghos and Dhruva Cowdry (Charlottesville)
When I met Mahli by Jishnu Desphande (Hyde)

http://www.scriptfilmsfest.in/Golden-Hare-Winners-2012.html
SIGN 2012

JURY
Chairman:
R. V. Raman

Members:
G. P. Ramachandran
Susmesh Chandraoth
Shyam Jacob Benjamin

Best Documentary

Fried Fish, Chicken Soup and a Premier Show
Director: Mamta Murthy

Best Short Fiction

Meals Ready
Director: Nithuna Neelil Dinesh

Cinema Of Resistance

BOM
Director: Amlan Datta

Cinema Of Experiment

Head Down Family
Director: Manoj Leonal Jhaseon

Best Campus Cut Short Feature - Senior

Nunakkathakal
Director: Kungja

Best Campus Cut Short Feature - Junior

Dalvasuortham
Director: Nibasha T. K.

Best Campus Cut Documentary - Junior

Love Plastic
Director: Devu Krishna

Documentary - Special Mention of the Jury

Partners In Crime
Director: Paromita Vohra

http://www.signofestival.com/2012.html
The Ghatto Girl
Director: Ambani Al Qadar
Short Fiction - Special Mention of the Jury

Usip Paar
Director: Arati Kadav

Shweet
Director: Kanchan Ghesh
ACHIVE


14th (2012)
Overview Award & Jury Program Photo Gallery

Asian Short Film & Video Competition

The only competition section of IWFFIS which awards the USD 17,000 prizes in total and the Mary Kay Award to winners. This year, valuable 17 films among 344 entries from 22 countries have been selected to be in the competition for Awards.

Awardees

- Naryloj Grand Prize : Lights in the Dark (Yu Eun-jeong/Korea)
- Naryloj First Prize : There Is Something In The Air(InaSIFTERAN/Korea)
  Kung Fu Grandma (PARK Jeong-oon/UK)
- People's Choice : Anesthetise (KIM Souk-young/Korea) (LUO Yi/UK, China)

Preliminary Juries

| HWANG Miyojo | KIM Hye-young | SHIN Su-won |

Jury of Finals

| SAITO Ayako | Leena MANIMEKALAI | KWON In-sook | BOO Ji-young | KIM Jong-kwan |

Pitch & Catch

Open pitching programs have surfaced as a new trend in today's Korean film industry. Among them, IWFFIS's Pitch & Catch's achievement in leading...
The 7th International Women’s Film Festival in Seoul

a project from its incubation to its production has been the most noteworthy. With the past two Pitch & Catch, it established itself as a successful pitching program with an astonishing achievement of the following projects being produced by 2012: Two Weddings and a Funeral directed by KIMCHO Kwang-se, Miss Conductor, a film directed by PARK Cheol-gwon, Grapes Candy directed by KIM Hee-jung. Also, activities of the award winners of the documentary section is closely followed through the February 4, 2012 theater releases of ‘3 Lines directed by Jinhun, and the world premier of Wandering Stars directed by LEE So-Yeong scheduled for the festival. Under the motto of “discovering and fostering female film projects”, the 3rd Pitch & Catch will showcase open pitching sessions for planning and development of feature films, for production support of short animation films, and for production support of short animation films, which is a new addition to the program. Last February, through an intense preliminary evaluation process, 3 feature films, 3 documentaries, and 1 short animation film were selected in the end. Directors of the selected projects will participate in the Pitch & Catch LAB, which consists of mentoring on film production and training on pitching, and will be introduced to film industry people through an open pitching session during the film festival in April. Afterwards, an opportunity for private business meetings will be offered. In addition, through the onsite, final evaluation, the best projects will receive 40 million KRW.

Feature film Pitch & Catch:
- Arirang Award Grand You Belong Here (KANG Hee-yun/Korea)
- Seoul Women’s Vision Award You Belong Here (KANG Hee-yun/Korea)
- Arirang Award price I Can See Clearly Now (SHIN Jun-young/Korea)
- Novel list of Our Times (KIM Bo-jae/Korea)
- Audience Award You Belong Here (KANG Hee-yun/Korea)

Awardees

Documentary Film Pitch & Catch:
- Documentary 012 Rang Award The Empire of Shame (HONG Li-gyu/Korea)
- Audience Award The Empire of Shame (HONG Li-gyu/Korea)

Short Animation Pitch & Catch:
- Kokku Award You Were So Precious (BAEK Mi-young/Korea)

Jury

| HWANG Mi-jo | KIM Hye-young | SHIN Su-won | SAITO Ayako | Leena MANIMEKALAI | KWON In-sook | BOO Ji-young | KIM Jong-kwan |

I-Teens

An award chosen by I-TEENS, teenagers juries.

Awardees

Tomboy (Celline SCIAMA/France)

Jury

| HWANG Mi-jo | KIM Hye-young | SHIN Su-won | SAITO Ayako | Leena MANIMEKALAI | KWON In-sook | BOO Ji-young | KIM Jong-kwan |

GSdallexcog

An award for the two best films with community and family themes chosen by audience. A trophy and the support fund for archiving in and tour screening (equivalent to KRW 5,000,000) by IWFFIS Media Education Dpt.

Awardees

A School that was Learning in the Moonlight (OTUKA Naoko/Japan)
- Pink Ribbons Inc., (Lisa POOL/Canada)

Jury

| HWANG Mi-jo | KIM Hye-young | SHIN Su-won | SAITO Ayako | Leena MANIMEKALAI | KWON In-sook | BOO Ji-young | KIM Jong-kwan |

3F., 27, Seomun-ro 2-gil (78-12 Barpo-Dong), Seocho-Gu, Seoul (Zip:137-805), South Korea

TEL 82-2-583-3598

FAX 82-2-525-3920

E-mail siwff@siwff.or.kr

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Production Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Animation Film Award</td>
<td>Romod Spikes</td>
<td>K.D. Shyam</td>
<td>Venmaya Max Animations: Telephiumm KNIFE</td>
</tr>
<tr>
<td>Best Music Video</td>
<td>African Tadka</td>
<td>Devendra Bopana</td>
<td>Indiandest: Myore</td>
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<tr>
<td>Best Editing</td>
<td>Pandit Chirayil</td>
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<tr>
<td>Best Cinematography</td>
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<td></td>
<td>Documentary Film</td>
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<td></td>
<td>DOP: Subhini Ghosh</td>
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<td></td>
<td>Public Service Broadcasting Trust</td>
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<td>Stills: Ticket Films: New Delhi</td>
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<td></td>
<td>Filmis1995 Premier League Winner</td>
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<td>ASHiPaFisProject</td>
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<td>Thinking Separatas</td>
<td>Vedant Daml</td>
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<td>Team 9 Creations</td>
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</tbody>
</table>
Vidya Balan's 'Kahaani' wins Best Film award in Fiji

Press Trust of India | Melbourne  October 22, 2012 Last Updated at 14:05 IST

The two-week long film festival, which was partnered with Indian High Commission and organised by Fiji National University and Film Fiji, was held in Labasa.

According to an Indian HC statement today, the Festival had opened with the screening of 'Kahaani'. Over 250 entries were received and out of which about 125 films were screened in Suva and other cities, it said.

The Indian feature and documentary films were also a part of festival where 'Kahaani' received the award in 'Best Film' category.

Director Rajkumar Hirani received 'Best Director' award for his film 'Three Idiots'. A special Jury Best Film award was given to 'Kumavatara', Directed by Girish Kasarawalli and best Documentary Film was given to Urban Ox by AK Bhir.

In the Short Film category, the award was given to 'Nirvana & Beyond', directed by Juhi Sinha. Other feature films included 'Sarkar', 'Der Brand', 'My Wedding and other secrets', 'Leaving Baghdad', 'Dusong', 'Kashmir Ki Kali', 'Sholay', 'Blush', 'Hum', 'Little Big Soldier', 'Koko the Ghost' and 'Zameer'.

The Fiji Film Festival featured a range of diverse international and local film entries including French, Russian, Middle Eastern films, Bollywood blockbusters and Bengali classics as well.

These films were screened from all over the country from October 5 to 18.
Winners of Jeevika 2012 - Jeevika

FIRST PRIZE
I Was Born In Delhi
(Hindi and Bengali/ 1:33:00/ New Delhi and Orissa/ Bishnu Dev Halder)

SECOND PRIZE
Shifting Undercurrents – Seaweed Collectors of Gulf of Mannar
(English/ 00:20:00/ Gulf of Mannar/ Rita Banerji)

THIRD PRIZE
We Are Foot Soldiers
(Bengali/00:26:00/ 2011/ Kolkata/ Debolina Dutta & Oishik Sircar)

BEST STUDENT DOCUMENTARY
Dimond Band
(Hindi, Gujarati/00:17:00/Ahmedabad/ Semridhi Dasot)

SPECIAL MENTION
The Rat Race
(English, Hindi, Marathi/ 00:52:00/ India/ Miriam Chandy Menacherry)

Hide Under My Sole
(Hindi, Punjabi, English / 0:25:00 / Punjab / Shradha Jain)

Cycle of Life
(English/ 00:11:31/ Jagadhri and Saharanpu / Vishal Sharma)
### FRIDAY 07 DECEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Duration</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am</td>
<td>INAUGURATION</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>11:10 am</td>
<td><strong>ONE BILLION RISING</strong>  Eve Ensler, Tony Strobel</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An inspiring music video for the One Billion Rising campaign: women worldwide rising up against all kinds of violence.</td>
<td></td>
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<tr>
<td>11:15 am</td>
<td><strong>A DAY IN THE LIFE OF RAHELA</strong> Dil Afroz Zeerak</td>
<td>27</td>
<td>Afghanistan</td>
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<tr>
<td></td>
<td>13-year-old Rahela lives on one of the steep hillsides in Kabul. Every day she hauls up canisters of water from the plains to help support her family and pay for her schooling.</td>
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<td></td>
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<tr>
<td>11:45 am</td>
<td><strong>KAVERI</strong> Shilpa Munikempanna</td>
<td>18</td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>13-year-old Kaveri's carefree world is threatened the day she reaches puberty. Her education will either come to an end or she will be married off.</td>
<td></td>
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</tr>
<tr>
<td>12:00 pm</td>
<td><strong>1977 Peque Varela</strong></td>
<td>8</td>
<td>UK</td>
</tr>
<tr>
<td></td>
<td>Animation merges with personal photographs to tell the story of a girl in a conservative community struggling to come to terms with her gender identity.</td>
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<td></td>
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<tr>
<td>12:10 pm</td>
<td><strong>SARABAH Maria Luisa Gambale, Gloria Bremer</strong></td>
<td>60</td>
<td>USA-Senegal</td>
</tr>
<tr>
<td></td>
<td>Rapper, singer and activist Sister Fa, a childhood victim of female genital cutting (FGC), travels back to her home village in Senegal, where she fears she and her message against the practice will be rejected. Yet she speaks out passionately to female elders and students alike, and stages a rousing concert that has the community on its feet.</td>
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<tr>
<td>01:10 pm</td>
<td><strong>Discussion with Sonal Shukla and Nandita Shah</strong></td>
<td>20</td>
<td></td>
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<tr>
<td>01:30 pm</td>
<td>LUNCH</td>
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</tbody>
</table>
FOCUS: WOMEN AND PUBLIC SPACES

02:30 pm    IS IT JUST A GAME? II Shakti Kulkarni
In this artist’s video, a game of kabbadi becomes a metaphor to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender.

02:35 pm    THE DHETTI GIRL Ambarien Al Qadar
In what is also known as India’s “Little Pakistan” in New Delhi, a girl searches for a lost home movie. The search takes her into the mapless lanes of the place she calls home.

03:10 pm    JOR SE BOL Somal Jadhav, Pradeep Paralkar, Amol Lelade and Yashodhara Salve
Street sexual harassment is experienced by the majority of women. Women feel harassed, angry and frustrated. There are laws against it, but it continues. This video explores these reactions of young men and women.

03:30 pm    INSIDE OUT Divya Cooper, Shilpi Gulati
Even in the 21st century, in a city as liberal and safe as Mumbai, women’s access to public space is limited. The film brings out the experiences of different women, and addresses women’s need to reclaim, or claim, an unfettered access.

04:00 pm    Discussion with Shilpa Phadke, Nandita Ganchi and filmmakers.

04:30 pm    MY LETTER TO PIPPA Bingöl Elmas
In 2008, Pipa Bacca embarked on a hitch-hiking expedition from Rome to the Middle East to promote world peace. She disappeared outside Istanbul. Her raped body was later recovered. In this road documentary, Kurdish director Bingöl Elmas undertakes to continue the journey.

05:30 pm    BREAK

FOCUS: TABOOS AND RESTRICTIONS

05:50 pm    BEYOND THE WHEEL Rajula Shah
The film takes a look at three women in Indian pottery, across rural-urban and modern-traditional divides, with reference to the taboo of the wheel.

http://www.slideshare.net/VithuliPetel/our-live-bombay
06:50 pm  GOING UP THE STAIRS: PORTRAIT OF AN UNLIKELY IRANIAN ARTIST  Rokhsareh Ghaem Maghami
When Akram, an illiterate 80-year-old Iranian woman, became a painter unexpectedly, she hid her work from possibly disapproving eyes. Now her children have arranged an exhibition in Paris, but she must obtain permission from her husband in order to attend.

07:40 pm  BREAK

08:00 pm  ONE BILLION RISING  Eve Ensler, Tony Stroebel
An inspiring music video for the One Billion Rising campaign: women worldwide rising up against all kinds of violence.

08:05 pm  THE SARI SOLDIERS  Julie Bridgham
An extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties.

SUNDAY 08 DECEMBER:

11:00 am  The violence of systemic "forgetting" - remembering our histories by Gita Chadha

11:15 am  FRAGMENTS OF A PAST  Uma Chakravarti
The ephemeral nature of memory and the importance of keeping alive our histories are both underlined in this film essay as it retraces the political journey of activist and writer Mythili Sivaraman.

FOCUS: STATES OF MIND (WHAT MAKES "NORMAL" NORMAL?)

12:10 pm  THERE IS SOMETHING IN THE AIR  Iran Ghafar
A series of dream narratives, and accounts of spiritual possession as experienced by women petitioners at the shrine of a Sufi saint in north India. The shrine becomes a space of expressions of longing and transgression.

12:40 pm  THE WINDOW  Putul Mahmood
One morning a mentally ill, vagrant woman peeps into a tailoring shop and gets fascinated by the colourful laces and material she sees there. The shop owner, also a woman, invites her in...

12:45 pm  CONVERSATIONS FOR THE DARK SIDE OF THE MOON: TWO SISTERS & SHILPI  Putul Mahmood
A dialogue with two sisters who are inmates of the Lumbini Park Mental Hospital in Kolkata, and a conversation with Shilpi about her unnerving experiences with psychiatrists.
FOCUS: WOMEN IN CONFLICT ZONES (REDEFINED)
from the continuing battles against caste and other
discriminations to armed conflicts and war

02:30 pm
SHIT Amuthan RP
A street in Madurai, Tamil Nadu. A woman who sweeps
up all the shit. Her name is Mariammal and she does this
every day of her life. The film raises critical questions about
caste, working conditions, the indifference of the Municipal
Corporation, and people's lack of civic sense.

02:55 pm
India Unheard
END CASTE VIOLENCE AND ENSURE FAIR RATIONS IN
RURAL JHARKHAND Anil Guda
A Dalit woman who protested for her rations was brutally
beaten up and left for dead by the upper caste owner of the
ration shop. This video report led to the culprits' arrest.
But some of the neediest families in the village are yet to
receive their rations.

MICROFINANCE INCITES CASTE VIOLENCE
Yashas Jawdekar
A private moneylender disrupts a meeting of a microfinance
group and brutally attacks a woman member. This video
is currently being used as evidence in the case filed
by the victim.

DEFENCELESS WOMAN BRANDED 'witch' Mckesh Rajak
Women belonging to marginalized communities are often
accused by superstitious villagers of indulging in black
magic. They are publicly ostracized and abused. This video is
the testimony of one victim against this terrible oppression.

03:05 pm
POSITIVE LIVING C Vanaja
A story of women living with HIV who persisted on their
journey in life, against social ostracism and with
dignity and hope.

03:35 pm
KUSUM Shumona Banerjee
Transvestite sex worker Kusum gears up for a regular night.
Enter Purab, a troubled English literature teacher who
speaks no Bengali. All hell breaks loose as the two struggle
to negotiate the night in each other's presence.

03:45 pm
TALES FROM THE MARGINS Kavita Joshi
12 women discrobe in public - in protest. A young woman
called from Sharmila has been on a fast-to-death for years,
demanding justice. The film looks at the grim human rights
situation in Manipur and the extraordinary protests by its
womenfolk for justice and peace.
04:10 pm  GOD SLEEPS IN RWANDA  Kimberlee Acquaro, Stacy Sherman
Heart-wrenching and inspiring, this powerful film is a reminder of the brutal consequences of the Rwandan genocide, and a tribute to the strength and spirit of the women who are moving forth.

04:40 pm  Panel: Chayanika Shah, Vahida Naimar and others

05:30 pm  BREAK

05:50 pm  BOL  Shahnam Virmani
Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to “speak out”.

05:55 pm  INVOKING JUSTICE  Deepa Dharaj
In Tamil Nadu, family disputes are settled by all-male Jamaats which function without allowing women to be present. A group of women have established a women’s Jamaat, which works to reform a system that allows men to take refuge in the most extreme interpretations of the Quran to justify violence towards women.

07:20 pm  Discussion: Women’s Jamaats and other such initiatives with Sabah Khan

07:40 pm  BREAK

08:00 pm  SCARLET ROAD  Catherine Scott
Sex worker Rachel Wotton specializes in a long overlooked clientele — people with disabilities. Her philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. She fights both for the rights of sex workers and for access to sexual expression for the disabled through sex work.

09:10 pm  Discussion: Rights of People with Disability (including the right to access sex) with Nidhi Goyal and Richa Kaul Padte

SUNDAY 09 DECEMBER

11:00 am  GODDESSES  Leena Manimekalai
Three ordinary women who live extraordinary lives, surviving the darkest of times by going against society’s norms to live and work according to the rules they have set for themselves.
## Focus: The Gendered Impact of Neoliberal Globalisation

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<tr>
<td>11:45 am</td>
<td><strong>America America</strong> by Kate Solti</td>
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<td>A music video that mocks a snob at the great American empire and exposes the American war machine for what it is—global terrorism.</td>
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<td>11:50 am</td>
<td><strong>How Green Was Our Valley</strong> by Fereshteh Joghataei</td>
<td>Iran</td>
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<td>A dam has been built and the water is rising. 63 villages will be flooded and the residents must be uprooted. People wait for a miracle at a holy shrine.</td>
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<td>12:25 pm</td>
<td><strong>Branded Girls</strong> by Bijoyeta Das, Khiaed Hasan</td>
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<td>In Bangladesh, young women work in sweatshops producing clothing for the world's top brands at less than minimal wages.</td>
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<td>12:30 pm</td>
<td>Discussion with Ifina Sen</td>
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## Focus: Our Bodies, Our Rights

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<td>02:00 pm</td>
<td><strong>Mera Anubhav</strong> by OP Arora</td>
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<td>Interviews of women across the country, about their experience of using the Loop as a family planning device in the 1960s.</td>
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<td>02:15 pm</td>
<td><strong>Something Like a War</strong> by Deepa Dhanraj</td>
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<td>This classic traces the history of the family planning program and exposes the cynicism, corruption and brutality which characterizes its implementation.</td>
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<td>03:10 pm</td>
<td><strong>Can We See the Baby Bump Please?</strong> by Surabhi Sharma</td>
<td>India</td>
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<td>Medical tourism and commercial surrogacy have spawned a range of clinics and practices across big cities and small towns. The film meets with surrogates, doctors, law firms, agents, and family in an attempt to understand the context of surrogacy in India.</td>
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<td>04:00 pm</td>
<td>Panel: filmmaker Surabhi Sharma and others</td>
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<td>04:45 pm</td>
<td><strong>We Are Foot Soldiers</strong> by Debolina Dutta, Oishik Sircar</td>
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<td>In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organisation, Amra Padatik (We Foot Soldiers), drawing inspiration from the work that their mothers had been doing to demand their right to sex work as work. The film journeys through the lives of six Amra Padatik members.</td>
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<td>05:10 pm</td>
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<td>05:30 pm</td>
<td><strong>MORE THAN A FRIEND</strong> Debutting. Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bemused. When Ranja's mother comes to visit, all the characters must come to terms with the situation and with their own feelings. A docu-fiction work set in Kolkata, in the climate of greater awareness about same-sex relationships.</td>
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<td>06:00 pm</td>
<td><strong>ORCHIDS: MY INTERSEX ADVENTURE</strong> Phoebe Hart. Phoebe Hart knew she was different growing up - but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, as she embarks on a road trip with her sister to meet other intersex people and hear their stories.</td>
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<td>07:00 pm</td>
<td>Discussion: <strong>Understanding Intersex and looking beyond the gender binary</strong> with Shalini Mahajan</td>
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<td>07:40 pm</td>
<td><strong>MANN KE MANJEERE</strong> Sujit Sircar, Gary. The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. Mila Vashisht as the woman, Prasoon Joshi's lyrics, Shubha Mudgal's voice.</td>
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<td>07:45 pm</td>
<td><strong>CLOSING FILM:</strong> <strong>FACING MIRRORS</strong> Negar Azarbayjani. With her husband in prison, Rana drives a taxi to support herself and her young son. During a journey to drop Adineh far outside Tehran, Rana makes a discovery that horrifies her. A story of prejudice, friendship and redemption.</td>
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06 December 2012
#FilmFestivalonEnvironment - QUOTES FROM THE EARTH

Thursday 06 December 2012 / Inauguration At 09:15
From 10:30 to 13:57
WILLIE
Tiger Dynasty - Director: S. Nallamuthu
The Jungle Gang (Rhino) - Director: Krishnendu Bose
The Jungle Gang (Bear) - Director: Krishnendu Bose
Gaur in My Garden - Director: Ritesh Baveja
A Cat Diary - Director: Nutan Marmatkar
Chambal Gharial Crisis - Directors: Ajay Bedi & Vijay Bedi

From 14:50 to 16:44
WATER
Anchor - Director: Sheikul Habib
The End Game - Director: Shreestha Dass
Blue Goes Black - Director: Ishani K Dutta
A Dam Old Story - Director: Tarini Maschenda
Flowing Forever - Director: P.C. Anto

From 17:00 to 19:42
Teri Sands (USA) - Director: Christopher Walker
Le Burmese (France) - Director: Thomas Renaud
E-Wasteland (Australia) - Director: David Fedele
Art Wars (Germany) - Director: Stefan Geier

FRIDAY 7 Dec
From 09:30 onwards
SURVIVAL
Cotton for My Shroud - Directors: Nandan Saxena & Kavita Bahil
7 Short Films on the Commons - Director: Amar Kanwar
My Home is Green - Director: Sajjan Singh
Balga - The Medicine Man - Director: Shant Sooda
Get Up Stand Up - Director: Sheamish N.

From 14:30 to 17:25
CONSERVATION
A Poaching Journey - Director: K.K. Manoj
Mangroves - Director: Mike H. Randel
Half a View - Director: Ankit Pogulis
The Lost Forest - Ishani K. Dutta

Venue: C.G. DESHMUKH AUDITORIUM, IIC, 40 Max Mueller marg
At 19:50
To be announced
**17/2/2012 VENUE 1**

**9.00 AM**

**DOCU FOCUS**
- BETWEEN LIGHT & SHADOWS
- MANIPATHIRI - VARAYUDE KULAPATHI

**SF FOCUS**
- CORNERED
- THE SNEEZ

**SF COMP**
- J K DAAAL
- BACK TO BEAT
- CHOOODU

**DOCU COMP**
- THE GHETTO GIRL

**11.30**

**SF COMP**
- AMEN
- TC MOHANDAS KARAM CHAND GANDHI
- SANJUHA
- USS PAAR
- TRANSCENDENCE
- HEAT/TAB

**DOCU FOCUS**
- FAR FROM THE MAIN STREAM

**5 PM OPENING CEREMONY**

**6.00**

**INAUGURAL FILM**
- HALF VALUE LIFE
- JORIS IVENS RETRO
- RAIN

**SPECIAL SCREENING**
- A PESTERING JOURNEY
- VEILCHATHIRIEKU
- SF SCOMP

**OPEN CEREMONY**
- INDRAJIT CHAKRABORTY

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**TIMINGS**

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**PREVIEW**

- **DOCU FOCUS**
  - BETWEEN LIGHT & SHADOWS
  - MANIPATHIRI - VARAYUDE KULAPATHI

**SF FOCUS**
- CORNERED
- THE SNEEZ

**SF COMP**
- J K DAAAL
- BACK TO BEAT
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**DOCU COMP**
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**SF COMP**
- AMEN
- TC MOHANDAS KARAM CHAND GANDHI
- SANJUHA
- USS PAAR
- TRANSCENDENCE
- HEAT/TAB

**DOCU FOCUS**
- FAR FROM THE MAIN STREAM

**5 PM OPENING CEREMONY**
- INDRAJIT CHAKRABORTY
### 18/2/2012 VENUE 1

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<td>4.30PM</td>
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19/2/2012 VENUE 1

DOCU FOCUS
MERA APNA SHEHER
THE MUSALMAN
SF FOCUS
GROUND ZERO
ONE CIRCLE

9

SAREERA JAIN
SHANKAR DUTTA
11

PRANDESH VIJAYAN
MANYVANNITHAM
24

11.30

DOCU COMP
ADD: CALCUTTA
SF COMP
THE ROSE BED
SHADES
CAMPUS CUTS DOCU JUNIORS
LOVE PLASTIC
SPECIAL SCREENING
PACHILAKKODU

SURJO DEB & RANJAN PAUL
12.46
VARADRAJ SWAMI
14
DEYUKRISHNARASAMRATH
27
SAJAN SINGH

11.52

DOCU COMP
BIT OF BOTH - THE DISAPPEARING HORIZON
EDWIN’S
SEASON 9

MERAJUR RAMMAN BARUA
MANOJ LEONAL JAINSON
15

SAROTAM GOGOI
17
ARJUN KAUR
15

2.00

SF COMP
KHALEER DARWAZA
EKHAT ANTRIKOTAR JUNNO
SHWET

ASHISH PANDHY
39
INDRAJIT AJAYA
28.45

5.00

4.30 PM OPEN FORUM

DOCU COMP
SF COMP
HEAD DOWN FAMILY
MANOJ LEONAL JAINSON
12

SO HIDDEN SO HIDDEN
ANJALI MONTEIRO K.P.
52
COTTON FOR MY SHROUD
NANDAN SAXENA & KAVITA BAHL
81.2
THORAMATHAYATHI
HARI HARKISAN

5

CAMPUS CUTS SF SENIORS
VIKE VERSA

ARJUN.A.AJAY
16.08

KANONPURI-HAYUNE HALIARY
16 STUDENTS OF VISARAD ACADEMY
32.5

CAMPUS CUTS SF JUNIORS
CODE NO.55 ON STAGE

VIVEK PREM P.M
22

Joris Ivens RETRO

A TALE OF THE WIND

Joris Ivens
76
# 19/2/2012 VENUE 2

## DOCU FOCUS

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## SF FOCUS

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<td>Thirasheela</td>
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<td>Arunlal's. Pillai</td>
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<td>6.30</td>
<td>From Our Desk</td>
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<td></td>
<td>Penninte Rathiravazhilal</td>
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<td>Sunita, Ajitha, Geetha</td>
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## JAN SVANKMAJER METRO

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### 20/2/2012 VENUE 1

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<tr>
<td></td>
<td>MAUWOOD TALKS</td>
<td>Sudheer Kasabe</td>
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<td>WE, THE RAG PICKERS</td>
<td>Sujiata Babari</td>
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<td></td>
<td><strong>CANCER KATHA</strong></td>
<td>Vasudha Joshi</td>
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<td>Mustafa K.U</td>
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<td>Fried Fish, Chicken Soup And A Premier Show</td>
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<td>Aisa Hota Hai</td>
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### 21/2/2012 VENUE 1

**DOCU FOCUS**

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<td><strong>WHAT'S SEK</strong></td>
<td>JUGAL KISHOR TAYAL</td>
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<td><strong>ONE, TWO</strong></td>
<td>PRANTIK BASU</td>
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<td><strong>PARIJANNA</strong></td>
<td>YOGESH G. KAPADI</td>
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<td><strong>STOLEN DREAMS</strong></td>
<td>PHUBA T. LAMA</td>
<td>22</td>
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<td><strong>CLOSING FILM</strong></td>
<td>ARIND PATWAKONAN</td>
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**6PM CLOSING CEREMONY**

**SCREENING OF AWARD WINNING FILMS**
SOCIAL & CORPORATE RESPONSIBILITY INTERNATIONAL PROMOTIONAL THEATER

SCRIPT: AN INTERNATIONAL SHORT FILM FESTIVAL
COIMBATORE, TAMIL NADU, INDIA

Home → Festival

Films being Screened at SCRIPT 2012

SHOWCASE FILMS

Vertical City by Anuj Mohil Ramjee PSBT Film
Showcase Film Vertical City by Anjali Mohil
Kishore PSBT Film

In a far suburb of Bombay, residents from slums are moved to high-rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as mere to create prime slum land for commercial development. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the slums they left behind.

35 min.
Heart to Heart – A Film on Rotory work for Congestional Heart Disease Patients by S B Suresh, Producer: Dr Radhakrishnan Menon, National Award Winner 2011.

SHOWCASE – Heart to Heart – A Film on Rotory work for Congestional Heart Disease Patients (Dir: B Suresh, Producer: Dr Radhakrishnan Menon) National Award Winner 2011.

Rotary Club of Imphal, District 3404 presents “Heart to Heart” a Rajar Camal National Award winning movie, Best Science and Technology Film of 2011. A Film on Rotory work for Congestional Heart Disease Patients. The story of Midhni born with two holes in her heart and Rotory effort to save her.

37 min.
Wounded Sunshine – Aparna Sanyal PSBT Film
A Drop of Sunshine – Aparna Sanyal PSBT Film

Schizophrenia.

It may be one word, but conjures up multiple connotations - Insane, Insecure, Violent, Suicidal, Chemical Imbalances. Crazy. A Feeling.

Inevitable dependency on Medicine.

The film takes us through the story of Radhika, a 20-year-old Indian woman, and charts out her journey of eventual triumph over her condition. It takes a controversial and uncharacteristic view towards recovery from schizophrenia, portraying that the only treatment method that can work in the condition is one where the so-called ‘patient’ is encouraged and empowered to become an equal partner in the process of healing.

40 min.
25 Girls – Their Stories – Sanjeev Shivan
25 Girls – Their Stories – Sanjeev Shivan

25 perspectives of 25 films; one reality. It’s not just painful but strange that Korea, South India a state with such high predominance of education, should still treat its women with no sense of respect and dignity. Why is it that development reaches just half the population – why should women be made the bedrock of anything? The project from all over the state, came together in the capital city of Chennai at a workshop for a film making workshop. From scripting to choreography, from writing the dialogues to acting to the choice of music, it was completely their call - with the technical expertise of some of the best, experts in the industry. Subhash Ghai graced the occasion with his experience, and the event was a resounding success.

20 min.
Addi – Songs of Hope - George Mangathil Thomas
Addi – Songs of Hope - George Mangathil Thomas

About Addi, a home

30 min.
Achtung Baby! – Sanjeev Shivan

Achtung Baby! – Sanjeev Shivan

In Germany, the final bliss of purity and superiority of the Aryans rules the country. A historical account of the events of the war. The Aryans rule the country and their supremacy is feared by all. The film tells the story of a young man who tries to fight against this supremacy and is finally successful.

30 min.
The Other Side of the Wall – K Shanmugam

The Other Side of the Wall – K Shanmugam

The word “WALL” conjures up images of dark, dirty, dungeons, where men are confined, and their minds are controlled by armed guards. This kind of impression is so strong in our minds due to the depiction of the wall in films. The reality behind this deformed four-letter word is very different. This documentary endeavors to traverse the wall and explore what happens on the other side – get a glimpse of a normal life behind the wall. It penetrates to the heart and soul of the prisoners. Unable to change the present, they live dreaming of the future they hope to have.

24 Min.
A Different Drum – George Mangathil Thomas

A Different Drum – George Mangathil Thomas

Another touching Story.

10 min.
STUDENT CATEGORY

Inside Out – Divya Cowdrey and Shipa Guhli
Inside Out – Divya Cowdrey and Shipa Guhli

The film ‘Inside Out’ was born out of the anger that even in the 21st century, in a city as liberal and safe as Mumbai, women’s access to public space is limited and largely segregated to the spaces of profoundness. It is essential that a cosmopolitan city women are out there, doing a certain kind of work, looking a certain way and almost always existing as consumers in markets or malls, caregivers for children in parks, or office going purposeful women. But what happens when one just wants to be? When one does not look a certain way? When one assumes unobtrusive roles in the public domain? How does the line of acceptable conduct affect for a woman and what happens if one does or does not? Can one cross it at all? Can a woman ever have the freedom to be truly herself? Subhash Ghai graced the occasion with his experience, and the film brought out the experiences of different women, who talk in a sense of a universal experience of all women, and address what the filmmakers see as a need to just express oneself in the public space and in doing so, the need to reclaim, or
different waves of life contributed to the experience. The topics they touched upon – like AIDS, domestic abuse, poverty, and discrimination – are issues they really face. This was their one opportunity to express, and they used the forum to its best potential.

30 Min.
Little Women – Sangyong Shin
Little Women – Sangyoon Shin
SHOWCASE – Every year thousands of girls mostly undeclared, are forced to Indian male cities from neighboring nations and sold to Indian brothels. They come in search of livelihood to evade poverty and end up abandoned, raped against their will day after day. This is the story of their quest for home-sourcing and their strong determination to escape hell in to which they are forced.

26 Min.
Nakita - Samir
Nabita - Samir
SHOWCASE – Nakita, a film on blood donation, it shows the unspoken bond, the feeling of giving and the realization of a good deed.

15 Min.
INTERNATIONAL CATEGORY
Street Witness – Senoya Umenasaka (Japan)
Street Witness – Sorsya Umenasaka (Japan)
Set inQuite, Ecuador ‘Street Witness’ chronicles testimonies of street children about their views of society, and child labour juxtaposed to the voices of police officers, middle-class children, and former Vice President of Ecuador. ‘Street Witness’ follows the story of one young street youth. Through the eyes of this young philosopher, we see the children’s inner dignity and strength to confront social stigmatisation and social exclusion.

30 Min.
Sinne Nen (Angry Man) – Anita Kild (Norway)
Sinne Nen (Angry Man) – Aneika Kild (Norway)
The story of the Angry father, Angola

20 Min.
Hayoula (The Shadows) – Mr. Hehnoo Ahmad Hujaplada (Pakistan)
Hayoula (The Shadows) – Mr. Hehnoo Ahmad Hujaplada (Pakistan)
The film is based on the female footloose and superstition beliefs. The movie recounts the story of family living in rural area and expecting a new child.

28 Min.
Super Full – Ms Naima Earl (Lebanon)
Super Full – Ms Naima Earl (Lebanon)
Short Narrative film About Dead and Dumb life.

13 Min.
Gamba Trista (Looser Leg) – Francesco Filippi (Italy)
Gamba Trista (Looser Leg) – Francesco Filippi (Italy)
“Not always had strong arms. They have to become such if you are born with lame legs, without bones.” Giovanni is a kid called ‘Looser Leg’ due to his soft legs. Due to his disability, he is hated everywhere by his bullies classmate. Despite all, he manages to take life with irony; he is secretly in love with a cute little girl. Rose. Unfortunately she runs away terrified every time she sees him fled somewhere...

60 Min.
I Don’t Feel Like Dancing – Evgi Goldbrunner (Germany)
I Don’t Feel Like Dancing – Evgi Goldbrunner (Germany)
Somehow in a war zone. Three young stationed soldiers try to divert themselves from their everyday wartime existence. One of them talks notice of a local girl. The comrades follow her, (Winner of the “Cinema for Peace Talent Award” / short film competition “Movies that matter”) 48 Min.

Screening List

Following Films are selected for the 1st Kargil Film Festival. "Awam ka Cinema" at Kargil (Indoor Hall Stadium).

Documentary Film’s :-

- Gaon Chhodab Nahi | K.P Sasi | 05:18
- The Water Fall | Perwez Iram | 44:00
- A Helping Hand | Abhishek Rishi | 02:25
- Kosi Kasha | Jharna Anurag Singh | 30:00
- Whisper’s In The Night | Kirti Team | 16:00
- A Climate Call From The Coast | K.P Sasi | 14:00
- Rickshawala | Abhishek Kukreja | 18:00
- Who Is Tapasi | Sachita Nand Mishra | 10:00
- Indrabanush Udah Hai | Rohit Joshi | 32:00
- My Body My Weapon | Ravita Joshi | 11:00
- "A Question Of Tomorrow" | Mohi-Ud-Din Mirza | 30:00

Fiction Film’s :-

- Khara Kamarpati | Piyush Thakur | 19:15
- Roshti The Rising Hope | Sonal Gupta, Rahul Sharan & Vikas Rana | 7:00
- 377 To Be Or Not To Be | Anisur Rahman | 6:16
- Life before Birth | Subhradeep Saha & Prateek Bhanadwaj | 2:37
- Asha Hai Bachpan Ho Azad | Meraj Siddiqui | 04:00
- I Hate My Mother | Asim Qamar | 03:51
- Kalpanik | Ashish Kumar | ....
- Itilhad | Asim Qamar | 03:00

Animation Film’s :-

- Tit For Tat | Subhradeep Saha | 00:36
- Chiraag | Abhishek Rishi | 01:06
Belgesel Sinemacılar Birliği
The Association of Documentary Filmmakers in Turkey

Adres
İnönü Mah. Cumhuriyet Cad. Şumnu Apt.
No: 111/3 Beyoğlu / Istanbul

Şube
Ergenekon Cad. No:10 Ahmet Bey Plaza
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(+90) 533 681 18 77

E posta
mektup@bsb.org.tr - info@1001belgesel.net

Web
A TEMPLE TO THE COMMONS
Sıradan İnsanlar İçin Bir Tapınak

Hindistan / India / 2011 / 56' / HD / 16:9 / Renkli Color / Kannada Language / İngilizce Altyazılı English Subtitiled

Yönetmen / Director: Subramanyam Gautham
Yapımcı / Executive Producer: Rajiv Mehrotra
Görüntü Yönetmeni / Director of Photography: Sachin Singh
Kurgu / Editing: Shikha Sen
Metin Yazan / Scriptwriter: Subramanyam Gautham
 Ses / Sound: Asheesh Pandya
E-posta / E-mail: info@psbt.org

Subramanyam Gautham

Subramanyam Gautham is based in New Delhi and has over 20 years experience as an independent media practitioner. He has a versatile portfolio of assignments in the documentary film, Television Programming, writing for print and broadcast and teaching. In 2007, he held the scholar of peace fellowship awarded by WISCOMP, an initiative of the Foundation of Universal responsibility of His Holiness The Dalai Lama.
02 - Identities – contemporary


164 Jan Villa, Natasha Mendoca, IN 2011
165 Rare, Santana, IN 2006
166 About Eisenhere, Privy, Sen, IN 2002

164 Jan Villa

Natasha Mendoca, IN 2011, 16mm on DVD, 20:00 min

**Film Title:** Adda: Calcutta, Kolkata

**Director:** Surjo DEB

**SYNOPSIS:**
A day in the life of the city of Calcutta or Kolkata. A quirky, intimate portrait of the city, its people and its culture of ever-changing character that is 'Adda's.'

**Major screenings, presentations:**
- Open Frame Film Festival, New Delhi, Sept 2011
- River to River Florence Indian Film Festival, Dec 2011

**Surjo DEB**

Surjo is an independent filmmaker from Calcutta, India. A graduate of English literature, he has assisted celebrated filmmaker Ranjan Pali on several award-winning documentaries and worked as a Creative Director on advertising films in Mumbai. His own shorts and documentaries have been screened at festivals across the globe. His films deal with the seemingly insignificant little stories from everyday existence that ultimately define who we are. His other passion is to represent his city Calcutta through his films - the bureaucracy, the crazy characters, the lazy pace, chaotic soundscapes, the blend of tradition and modernity, and most importantly, the warmth and joy of its people.
Adda: Calcutta/Kolkata

SEP 23, 2012 @ 4:45 PM

Adda is one of those Bengali words that is so difficult to translate into English. A gossip session, an intellectual discussion, a never-ending conversation all rolled into one, adda is the quintessential Bengali pastime. Following a number of ongoing addas at street corners, cafes, markets and living rooms, this documentary by Surjo Deb and Ranjan Pailit is a free-flowing, intimate portrait of a city and its people in a time of transition: as malls and high-rises replace the old architecture of the skyline, youngsters move out of the city looking for better opportunities, the traffic gets worse and the city's name changes from Calcutta to Kolkata. Co-director Ranjan Pailit is a National Award-winning filmmaker, whose film In Camera was showcased at 3rd i's SFISAFF 2010.

FILM DETAILS

Directors
Surjo Deb and Ranjan Pailit

Country/Year
India/2011

CO-PRESENTERS

Agami,
SpaandamB,

EVENT INFO

Date:
Sep 23, 2012

Time:
4:45 pm
All about films and friendship

Deepa Kurup

The Queer Film Festival has come a long way since its humble beginnings.

While in Delhi, the Union Government made it clear that it has "no stand" on the topic of decriminalising homosexuality, even as the Additional Solicitor-General described gay sex as "immoral" in the Supreme Court, in Bangalore, members, friends and activists of the lesbian, gay, bisexual and transgender (LGBT) community met, socialised and participated in a festival that celebrated their varied identities.

The Bangalore Queer Film Festival, in its fourth edition, drew to a close here on Sunday. The three-day event saw students, activists and film aficionados spending their days, and long evenings, at the Alliance Francaise de Bangalore, which has played host to the festival for years now.

Packed halls

Far from its humble, informal beginnings in 2003, when it was "more of a closeted affair", today, the festival is a vibrant and well-attended event. On Sunday afternoon, the hall was packed, and so was the venue.

The festival, as V Sany Chandra, activist and a member of the organising committee puts it, is as much about the films that are screened as about the "conversations and friendships". "Yes, when we started in 2003, borrowing films from other film festivals, people were still uncomfortable being seen at these events. Now, things have certainly changed," he says.

A lot of this change, of course, has to do with the debates around the issue post the Delhi High Court ruling in 2009, which moved to decriminalise gay sex. Pride parades, media coverage and increasing awareness have, to some extent, mainstreamed these debates.

'Missing' debates?

Yet, some in the audience felt that the festival did not provide much space for discussion and debate, unlike previous editions of the event. Sana Kapil, a postgraduate film student from Mumbai, "The collection of films, particularly those showcased by indie filmmakers was interesting. But the debates are missing. For instance, could we not have had a short discussion on the Union Government's refusal to come out with a simple statement on whether or not gay sex was immoral?" Previous editions did have important panel discussions, he added.

Nitya Vasudevan, researcher and member of the organising committee, says that while the panel discussions scheduled were indeed focussed on cinema, a lot of what happens at a film fest is "in fact, unscheduled". These conversations and debates do happen among people, outside the halls, sometimes triggered by the content of what they're watching, she explains.

Wide selection

About the film fest, Ms. Vasudevan explains the focus this time was on expanding the ambit of what was offered. "That is, to locate films from what we call the 'non-West'. We have films from Brazil, many from Southeast Asia, Israel and so on. We also made conscious efforts to get more Indian language films too," she said.

Besides 55 films from 16 countries, the festival featured a photo exhibition, dance performance and poetry readings.

The selection included romantic films, plots that dealt with the question of identity and liberation, comedies, horror and documentaries.

while films such as Madame X (Lucky Kuswandhi’s film on a transsexual superhero from Indonesia), Noo Fools, Dance (a short experimental film on dance from Brazil) and Through the Window (romantic drama from Israel) gave audiences a peek into the world of international queer cinema, the festival also featured films made by filmmakers from Bangalore. As many as five films documenting the lived experiences of the LGBT community in the country made it to the list. Among them was All About our Familias, a film paying tribute to transgender rights activist and feminist, Familia, who died in 2004.
# 12th Mumbai International Film Festival

**Date:** 04/02/2012  
**Venue:** National Centre for the Performing Arts, Mumbai - 400031  

## Screening Today

### International Competition

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| 11:00 AM - 01:05 PM | INFORMATION FILM (INTERNATIONAL)  
Memorial of a Hindu Princess  
Dr. Francisco Lévi, 85 mins, Belgium |
| 01:05 PM - 02:30 PM | BREAK for 1 hr, 25 mins. |
| 02:30 PM - 04:30 PM | INFORMATION FILMS (INTERNATIONAL)  
EBR... Stories In Stone  
Dr. Sippycoch, 62 mins. |
| 04:30 PM - 06:50 PM | INFORMATION FILMS (INTERNATIONAL)  
Ganga: Precious Life (Documentary Film)  
Dr. Anurag Basu, 46 mins. |
| 06:50 PM - 08:50 PM | COMPETITION FILMS (INTERNATIONAL)  
Sagitt & Maxus (Fiction upto 70 mins)  
Dr. Uwe Nose, 30 mins, Germany |
| 08:50 PM - 10:50 PM | COMPETITION FILMS (INTERNATIONAL)  
A Fox Tale / 6 mins 45 sec  
1s Dangerous Species / 2 mins 30 sec  
The Monk and the Monster / 36 sec  
Sculpting (Windmill) / 3 mins  
A Mice / 1 min 12 sec  
Park2  
The Art of Darkhouse / 9 mins 15 sec  
Anchored / 3 mins  
Parrot (The Richshaw Driver) / 9 mins 45 sec  
The Saga of Bjorn Afemir  
The Blackbird of Chaplin / 9 mins 30 sec  
Kamalim Kheim  
Electrocution / 9 mins  |

### Indian Competition

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| 11:00 AM - 01:02 PM | INFORMATION FILMS (INDIAN)  
Dr. Mentaw Hanjeh, 29 mins  
Tales From Nana  
Dr. Jafri Vachani, 27 mins |
| 01:02 PM - 02:30 PM | COMPETITION FILMS (INDIAN)  
April 1st (Documentary Film)  
Dr. Chandam Maha, 10 mins.  
Kab-Tak (Documentary Film)  
Dr. Tapan Dey, 23 mins.  
Water (Fiction upto 70 mins)  
Dr. Karthi Sooder G, 11 mins.  
Gow (Fiction upto 70 mins)  
Dr. Prakrum Lehmar, 9 mins.  
Prymene (Fiction upto 70 mins)  
Dr. Hitesh Kanvya, 16 mins.  
Photo (Fiction upto 70 mins)  
Dr. Kunal Suresh Mul, 19 mins.  
Wilson Parsons (Animation)  
Dr. Deonar Sajen, 8 mins. |
| 02:30 PM - 04:30 PM | COMPETITION FILMS (INDIAN)  
Ganga: Precious Life (Documentary Film)  
Dr. Anurag Basu, 46 mins.  
Graham Story (Documentary Film)  
Dr. Aurtak Cavi, 48 mins.  
Dangoros Dinsa (Documentary Film)  
Dr. Jaya Prakash, 4 mins. |
| 04:30 PM - 06:50 PM | COMPETITION FILMS (INDIAN)  
Sagitt & Maxus (Fiction upto 70 mins)  
Dr. Uwe Nose, 30 mins, Germany |
| 06:50 PM - 08:50 PM | COMPETITION FILMS (INDIAN)  
A Fox Tale / 6 mins 45 sec  
1s Dangerous Species / 2 mins 30 sec  
The Monk and the Monster / 36 sec  
Sculpting (Windmill) / 3 mins  
A Mice / 1 min 12 sec  
Park2  
The Art of Darkhouse / 9 mins 15 sec  
Anchored / 3 mins  
Parrot (The Richshaw Driver) / 9 mins 45 sec  
The Saga of Bjorn Afemir  
The Blackbird of Chaplin / 9 mins 30 sec  
Kamalim Kheim  
Electrocution / 9 mins  |

**Break for 1 hr, 15 mins.**

### Eye Candy Animation I

- International Graduation Films
  - Per 1
    - A Fox Tale / 6 mins 45 sec
    - 1s Dangerous Species / 2 mins 30 sec
    - The Monk and the Monster / 36 sec
    - Sculpting (Windmill) / 3 mins
    - A Mice / 1 min 12 sec
  - Park 2
    - The Art of Darkhouse / 9 mins 15 sec
    - Anchored / 3 mins
    - Parrot (The Richshaw Driver) / 9 mins 45 sec
    - The Saga of Bjorn Afemir
    - The Blackbird of Chaplin / 9 mins 30 sec
  - Kamalim Kheim
  - Electrocution / 9 mins

**Break for 15 mins.**

### Eye Candy Animation II

- Oscar / Silver
  - OZO / Silver
  - ZILL / Silver

**Break for 15 mins.**

### 12th Mumbai International Film Festival

- For Documentary, Short and Animation Films

**Venue:** National Centre for the Performing Arts, Mumbai - 400031

- **Date:** 04/02/2012
- **Duration:** 08 hrs 27 mins
<table>
<thead>
<tr>
<th>TIME</th>
<th>TATA THEATRE</th>
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<tbody>
<tr>
<td><strong>INFORMATION FILMS (INTERNATIONAL)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Networking</strong></td>
<td>Dr. Umasag Gopinath, 90 mins, India</td>
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</tr>
<tr>
<td><strong>The Ring of Fire</strong></td>
<td>Dr. Sunil Karmarkar, 50 mins, India</td>
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<tr>
<td><strong>Break for 1 hr. 30 mins.</strong></td>
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<tr>
<td><strong>COMPETITION FILMS (INTERNATIONAL)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Jai Bhim Comrade</strong></td>
<td>Dr. Anand Bopardikar, 200 mins, India. (Documentary Film above 40 mins)</td>
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</table>

**Note:** Duration of the film "Jai Bhim Comrade" is 3 hrs 20 mins. Hence slot is adjusted accordingly.

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<tbody>
<tr>
<td><strong>INFORMATION FILMS (INDIAN)</strong></td>
<td></td>
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<tr>
<td><strong>Networking</strong></td>
<td>Dr. Yousuf Saud, 41 mins.</td>
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<tr>
<td><strong>Easy Tech</strong></td>
<td>Dr. Sudhakar Dabade, 13 mins.</td>
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<tr>
<td><strong>Break for 1 hr. 15 mins.</strong></td>
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<tr>
<td><strong>COMPETITION FILMS (INDIAN)</strong></td>
<td></td>
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</tr>
</tbody>
</table>
| **The Human Condition** | Part-1  The Stitches Speak (Anita Bose Chhib) / 12 min  
No Limit/ 64 sec  
They Will Come To You/ 1 min  
Nostalgic/ 1 min  
Office Noise/ 1 min  
NSPCC/ Cartoons/ 1 min  
Part-2  
Di’sfilm de Arside (The Rice of Armenia) / 6 min  
Coffeef (Couches) / 5 min  
Swing of Change/ 3 min  
Only Human / 2 min  
Somewhere Between / 15 sec  
We Miss You / 1 min  
Part-3  
Kesropatitations/ 3 min  
Le Taxidermistes/ 6 min  
Los Cienas Imagenes (The Lonely Dope) / 6 min  52 sec  
366 Days (366 Days) / 12 min  
The Little Boy and the Bee/ 7 min  
Print/ 4 min. |                                                                             |
| **Break for 15 mins.** |                                                                             |                                                                             |
| **COMPETITION FILMS (INDIAN)** |                                                                             |                                                                             |
| **Inshallah, Yadda!** | (Documentary Film) / 80 mins.                                                 |                                                                             |
| **Improbable India (Documentary Film)** | Dr. Akash Kumar, 80 mins.                                                    |                                                                             |
# 12th Mumbai International Film Festival

For Documentary, Short and Animation Films

**Venue:** National Centre for the Performing Arts, Mumbai - 400001

**Date:** 06/03/2012

**SCREENING TODAY**

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<th><strong>TATA THEATRE</strong></th>
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<tbody>
<tr>
<td><strong>INFORMATION FILM (INTERNATIONAL)</strong></td>
<td><strong>COMPETITION FILMS (INDIAN)</strong></td>
</tr>
<tr>
<td>Osama Tawfeek’s Buddha</td>
<td>Partners in Crime (Documentary Film)</td>
</tr>
<tr>
<td>Oor Kozu Morishita, 117 mins, Japan</td>
<td>Dr. Pandav Lokanath, 25 mins.</td>
</tr>
<tr>
<td><strong>Break for 1 hr. 35 mins.</strong></td>
<td>A Dream called America (Documentary Film)</td>
</tr>
<tr>
<td><strong>COMPETITION FILMS (INTERNATIONAL)</strong></td>
<td>Dr. Anoop Sinha, 24 mins.</td>
</tr>
<tr>
<td>Mejor House, (Documentary Film above 60 mins)</td>
<td>The Men Who Moved the Mountain (Documentary Film)</td>
</tr>
<tr>
<td>Dr. Ramchandra Prasad, 60 mins, India</td>
<td>Dr. Kundan Shah, 36 mins.</td>
</tr>
<tr>
<td>Womb of the World, (Documentary Film above 40 mins)</td>
<td>Landscapes of Love and Longing (Documentary Film)</td>
</tr>
<tr>
<td>Dr. Rajendra Srinivasan Kodagali, 47 mins, India</td>
<td>Dr. Anil Chheda, 56 mins.</td>
</tr>
<tr>
<td><strong>Break for 10 mins.</strong></td>
<td>At the Stairs (Documentary Film)</td>
</tr>
<tr>
<td><strong>COMPETITION FILMS (INTERNATIONAL)</strong></td>
<td>Dr. Rajeev S. Bhat, 26 mins.</td>
</tr>
<tr>
<td>Traffikved, The Redolent, (Documentary Film above 60 mins)</td>
<td>Award-Winning International Short Films</td>
</tr>
<tr>
<td>Dr. Luigi Aquilina, 54 mins., Australia</td>
<td><strong>Part 1:</strong></td>
</tr>
<tr>
<td>Pasta Farnese, A Disturbing Consequence, (Documentary Film above 40 mins)</td>
<td>Paths of Hate</td>
</tr>
<tr>
<td>Dr. Francisco Laver, 67 mins, Belgium</td>
<td>The Eagles Nest</td>
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<tr>
<td><strong>Break for 15 mins.</strong></td>
<td>Happy Anniversary</td>
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<tr>
<td><strong>COMPETITION FILMS (INTERNATIONAL)</strong></td>
<td>Landrover “Glorymont”</td>
</tr>
<tr>
<td>Home, (Documentary Film above 40 mins)</td>
<td>Coke Zero “Happy Kingdom”</td>
</tr>
<tr>
<td>Dr. Olga Mentz, 55 mins., Russian Federation</td>
<td>Audi “Unboxed”</td>
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<tr>
<td>The Bedeviled Nomad, (Fiction up to 70 mins)</td>
<td>Carnage in the Month of May (Shore</td>
</tr>
<tr>
<td>Dr. Wong Wai-kit, 30 mins., Hong Kong</td>
<td>Graudnaps’ Cats with Thumbs</td>
</tr>
<tr>
<td><strong>Break for 10 mins.</strong></td>
<td>Last Fall</td>
</tr>
<tr>
<td><strong>COMPETITION FILMS (INDIAN)</strong></td>
<td>Madagascar, A Journey Diary</td>
</tr>
<tr>
<td>Home</td>
<td>Tawang / India</td>
</tr>
<tr>
<td><strong>Part 2:</strong></td>
<td>The Last Norwegian Troll</td>
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<tr>
<td>Kid ‘H overnight (Kind of</td>
<td>Compare the Messiah ‘Windpipe’</td>
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<td>Gospel and The Thief’</td>
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<td>Agnieszka Daj Haas</td>
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<td>Pepsi “Hissing”</td>
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<td></td>
<td>Audi “Hummingbird”</td>
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<td>Morning Stroll</td>
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<td>Luminaris</td>
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<td>Peppermint</td>
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<td>The Lost Thing</td>
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<tr>
<td><strong>Break for 15 mins.</strong></td>
<td><strong>Part 3:</strong></td>
</tr>
<tr>
<td><strong>COMPETITION FILMS (INDIAN)</strong></td>
<td>Home</td>
</tr>
<tr>
<td>Home, (Documentary Film above 40 mins)</td>
<td>All I’ve Done for Your Honour (Documentary Film)</td>
</tr>
<tr>
<td>Dr. Olga Mentz, 55 mins., Russian Federation</td>
<td>Dr. Saurabh Khera, 26 mins.</td>
</tr>
<tr>
<td>The Bedeviled Nomad, (Fiction up to 70 mins)</td>
<td>The Black Hole (Fiction up to 70 mins)</td>
</tr>
<tr>
<td>Dr. Wong Wai-kit, 30 mins., Hong Kong</td>
<td>Dr. Tanmaye Dey &amp; Onyanceh Zosing, 26 mins.</td>
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</table>
### 13th MUMBAI INTERNATIONAL FILM FESTIVAL

**For Documentary, Short and Animation Films**

**Venue:** National Centre for Performing Arts, Mumbai - 400001

**Date:** 07/02/2012

#### SCREENING TODAY

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<tr>
<td><strong>TIME</strong></td>
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<tr>
<td>11:40 AM to 01:10 PM</td>
<td>11:00 AM to 01:10 PM</td>
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</table>

#### INFORMATION FILM (INTERNATIONAL)

**SOS**
- Dr. Sukhdeo Rustam and R. K. Surendra, 21 mins., India

**INFORMATION FILMS (INDIAN)**
- 29 Years in Migrant Camps
  - Dr. Arun K. Reddy, 55 mins.
- Valley of Green Heritage
  - Dr. Arun Dutta, 55 mins.

#### COMPETITION FILMS (INDIAN)

**Advent Sangat (Documentary Film)**
- Dr. Nalanda Shinde, 59 mins.

**Three Fifteen (Animation)**
- Dr. Anjali Vade, 6 mins.

**Aadips (Fiction up to 70 mins)**
- Dr. Prajakth Kothari, 25 mins.

#### Break for 1 hr. 20 mins.

**TIME**
- 02:30 PM to 04:40 PM

#### COMPETITION FILMS (INTERNATIONAL)

**Salty - A Boatman's Lament (Documentary Film)**
- Dr. A. S. V. Sharma, 26 mins.

**Oh! My God, What Happens?**
- Dr. Vicente Peres, 72 mins., Spain

**Dreaming Taj Mahal (Documentary Film above 90 mins)**
- Dr. Arivon Chandran, 61 mins., India.

#### COMPETITION FILMS (INDIAN)

**Tamil Nadu - The Last Rice Thief (Documentary Film)**
- Dr. L. S. Shanth, 46 mins.

**Panachan - On the Flight (Animation)**
- Dr. Prashant Keshav, 7 mins.

**The Little Kailash Warriors (Animation)**
- Dr. Anand S. Bahl, 4 mins.

**The Real Millionaire (Fiction up to 70 mins)**
- Dr. Piyush Thakur, 29 mins.

**Yeh Hai Chakri (Fiction up to 70 mins)**
- Dr. Gaurav P. Singh, 4 mins.

#### Break for 10 mins.

**TIME**
- 04:50 PM to 05:45 PM

#### COMPETITION FILMS (INTERNATIONAL)

**I Am Your Pest (Documentary Film up to 90 mins)**
- Dr. Nikhil Parekh, 40 mins., India

**Hot White - Black (Documentary Film up to 90 mins)**
- Dr. Narayan Bhosale, 56 mins., Georgia

**The Storyteller (Animation)**
- Dr. Prasoon Dhangar, 10 mins., India

**Pilli The Magic Dragon (Animation)**
- Dr. Hong Kong, 5 mins., Hong Kong

#### COMPETITION FILMS (INDIAN)

**Anthony Genji (Documentary Film)**
- Dr. Asok Prasad, 58 mins.

**It's The Same Story (Animation)**
- Dr. Arun Sakhya, 14 mins.

**Mukul's Saga (Documentary Film)**
- Dr. B. Samotharan, 46 mins.

#### Break for 15 mins.

**TIME**
- 06:45 PM to 07:00 PM

#### COMPETITION FILMS (INTERNATIONAL)

**Mahaasva Devi Close - Up (Documentary Film up to 90 mins)**
- Dr. Rani Seth, 49 mins., India

**Will There Be A Theatre Up There? (Doco Film up to 90 mins)**
- Dr. Anshu Jaiswal, 55 mins., Georgia

**Rock and Egg (Fiction up to 70 mins)**
- Dr. Rini Khati, 14 mins., India

#### COMPETITION FILMS (INDIAN)

**Visible Art Straps (Fiction up to 70 mins)**
- Dr. Ajay Shinde, 44 mins.

**The Rat Race (Documentary Film)**
- Dr. Pravin Chandra Macunum, 33 mins.

**Shodhan (Fiction up to 70 mins)**
- Dr. Sahaj Parvat, 29 mins.
### Tata Theatre

**Time:** 11:00 AM to 12:30 PM

- **Information Films (Indian)**
  - Between Border and The Fence on Edge of a Map
    - Dr. Ajay Kana, 77 mins.
    - Curta Hemanth's Aktivade
    - Dr. Yashendra Prasad, 77 mins.

- **Competition Films (Indian)**
  - Journey To Hapland (Animation)
    - Dr. Ashish Dahan, 26 mins.
    - Indian (Fiction above 70 mins)
    - Dr. Ramesh Dixit, 62 mins.
  - Music of The Brown (Fiction up to 70 mins)
    - Dr. Cavin Babu I A, 21 mins.

**Break for 1 hr, 40 mins.**

**Time:** 02:30 PM to 04:30 PM

- **Competition Films (International)**
  - Still Standing (Documentary Film above 40 mins)
    - Fred Thomas, 28 mins, India
  - The Divided Soul (Documentary Film above 40 mins)
    - Dr. Dip Thyagar, 44 mins, India

**Break for 15 mins.**

**Time:** 04:45 PM to 05:00 PM

- **Competition Films (International)**
  - Dream of A Painter (Documentary Film up to 40 mins)
    - Dr. Sudheer Ganda, 40 mins, UK
  - Time to Say Goodbye (Animation)
    - Dr. Lee Yick Mai, 15 mins, Hong Kong
    - 11 (Fiction up to 70 mins)
    - Dr. Lai Yen CH, 15 mins, Hong Kong
  - Prince (Animation)
    - Dr. Anand Thackeray & Nilal R, 8 mins, India
  - Twinkle Tales (Animation)
    - Dr. Joe KWUN & Mike CHENG, 15 mins, Hong Kong

**Break for 15 mins.**

**Time:** 07:00 PM to 07:15 PM

- **Competition Films (International)**
  - Crosswinds Over Ichhamati (Documentary Film)
    - Dr. Ismail K Dutta, 25 mins
  - Faith Revealed (Documentary Film)
    - Dr. Ismail K Dutta, 25 mins
  - The Unheard Voice (Documentary Film)
    - Dr. Arun Datta, 26 mins
  - Exit (Animation)
    - Dr. Chitra S, 3 mins
  - Light Animation (50 years Cine, FTII) (Animation)
    - Dr. Student-02/06-06 Batch, 1 min.

**Break for 15 mins.**

**Time:** 09:30 PM to 09:45 PM

- **Competition Films (International)**
  - The Silent Poet (Documentary Film up to 40 mins)
    - Dr. Ramesh Nigam, 45 mins, India
  - Dancing With Shadows (Documentary Film above 40 mins)
    - Dr. Hugh Piper, 05 mins, Australia
  - Papardoll (Animation)
    - Dr. Yee Hock Liew, 11 mins, Hong Kong
  - Herloos (Animation)
    - Dr. Susan Dutta and Bobby Chandier, 10 mins, Australia
  - The Launch (Animation)
    - Dr. Lien Chu Chong, 5 mins, Hong Kong
  - Midnight Livestope (Fiction up to 70 mins)
    - Dr. Tusharabha Mandate, 67 mins
  - The Maximum-Preservation of a Dream (Documentary Film)
    - Dr. Venkat K Dutta, 11 mins
  - Beauty (Fiction up to 70 mins)
    - Dr. french Saraf, 19 mins
  - Silent Colours (Fiction up to 70 mins)
    - Dr. MB Padmanabhan, 26 mins

### Godrej Theatre

**Time:** 11:00 AM to 01:00 PM

- **Competition Films (Indian)**
  - Journey To Hapland (Animation)
    - Dr. Ashish Dahan, 26 mins.
    - Indian (Fiction up to 70 mins)
    - Dr. Ramesh Dixit, 62 mins.
  - Music of The Brown (Fiction up to 70 mins)
    - Dr. Cavin Babu I A, 21 mins.

**Break for 1 hr, 30 mins.**

**Time:** 02:30 PM to 04:30 PM

- **Competition Film (Indian)**
  - One Day Ahead of Democracy (Documentary Film)
    - Dr. Anand Datta, 114 mins.

**Break for 15 mins.**

**Time:** 04:45 PM to 05:00 PM

- **Competition Films (International)**
  - Crosswinds Over Ichhamati (Documentary Film)
    - Dr. Ismail K Dutta, 25 mins
  - Faith Revealed (Documentary Film)
    - Dr. Ismail K Dutta, 25 mins
  - The Unheard Voice (Documentary Film)
    - Dr. Arun Datta, 26 mins
  - Exit (Animation)
    - Dr. Chitra S, 3 mins
  - Light Animation (50 years Cine, FTII) (Animation)
    - Dr. Student-02/06-06 Batch, 1 min.

**Break for 15 mins.**

**Time:** 07:00 PM to 07:15 PM

- **Competition Films (International)**
  - The Silent Poet (Documentary Film up to 40 mins)
    - Dr. Ramesh Nigam, 45 mins, India
  - Dancing With Shadows (Documentary Film above 40 mins)
    - Dr. Hugh Piper, 05 mins, Australia
  - Papardoll (Animation)
    - Dr. Yee Hock Liew, 11 mins, Hong Kong
  - Herloos (Animation)
    - Dr. Susan Dutta and Bobby Chandier, 10 mins, Australia
  - The Launch (Animation)
    - Dr. Lien Chu Chong, 5 mins, Hong Kong
  - Midnight Livestope (Fiction up to 70 mins)
    - Dr. Tusharabha Mandate, 67 mins
  - The Maximum-Preservation of a Dream (Documentary Film)
    - Dr. Venkat K Dutta, 11 mins
  - Beauty (Fiction up to 70 mins)
    - Dr. french Saraf, 19 mins
  - Silent Colours (Fiction up to 70 mins)
    - Dr. MB Padmanabhan, 26 mins.

### Tata Theatre

**NO Screening**

Preparation for Award Function

### Godrej Theatre

**NO Screening**
SCHEDULE of 7th Gorakhpur Film Festival, March 23 to 26, 2012

Dear Friends,

Please come and enjoy documentaries, short films, feature films, theatrical performance, lecture demonstration and much more in Cinema of Resistance's 22nd and Gorakhpur's 7th film festival. The festival is opening on March 23 at 4.30 pm at Servodaya Club, Nepal Club, In front of R TO Office, Civil Lines, Gorakhpur.

All Rise for Your Honour
Director: Sumit Khanna

The Constitution of India declares the nation state's common goal - to secure to all its citizens, justice, liberty, equality and fraternity. However, serious problems that beset the judicial system make it largely dysfunctional, unaccountable, inaccessible and insensitive, especially to the poor. The film is an attempt to decipher the judicial process in India from the standpoints of the all the stakeholders.

http://www.youtube.com/watch?v=NOfssH9J0lk

---

Bhal Khabar

Director: Altaf Mazid A writer looks for a bit of good news in the days of the Assam Movement (1985-90), when the youth had sunk to the lowest depths of degradation, and civilized emotions seemed to be wiped completely out of existence. Everywhere prevailed only lust and cowardly violence. Newspapers had chilling pages of depressing stories and to read them was to be overcome by an even greater feeling of horror and helplessness. Finally the writer discovers a small piece of news item in a morning paper that gives him hope as it brings him tales of inspiring people who survive the troubled times by piously and devoutly reading their holy scriptures.

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Koodankulam

Director: Amudavan R.P.

Koodankulam Nuclear Power Plant (KKNPP) is a nuclear power station currently under construction in Koodankulam in the Tirunelveli district of the southern Indian state of Tamil Nadu.

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Stanley Ka Dabba

Director: Amol Gupte is an Indian screenwriter particularly known for his work on the 2007 Bollywood film, Taare Zameen Par as creative director and screenwriter. The film was also initially conceived of and developed by Gupte and his wife, Deepa Bhatia.

Stanley is a fourth grader who is very popular amongst his friends. He is talented and is liked by his teachers. Ms. Rosy is highly astonished and impressed with his writing capability, speaking skills and creativity. However, he never brings his lunch box or 'dabba', 'Khadoos' (miser), as he is popularly called, is a Hindi teacher who does not bring his own dabba but likes to eat others' lunch. Stanley's friends share their lunch with him by hiding from Khadoos. Khadoos eventually finds them on the terrace and warns Stanley to bring his own lunch or stop coming to school. Stanley misses school for a few days and his absence is felt by his teachers and school mates. One fine day, Stanley brings his dabba packed with mouth-watering items for Khadoos. Khadoos realises his mistake and quits the school. Stanley's performance in
Synopsis – 2012 Official Jeevika Selection

Professional Category

1. All Rise for Your Honour
(English, Hindi / 1:18:00 / 2012 / New Delhi, Punjab, UP, MP / Sumit Khanna)

The Constitution of India defines and declares the nation state’s common goal – to secure to the entire citizen’s of India, justice – social, economic and political, liberty; equality and fraternity. However, serious problems beset the judicial system as a result of which it is largely dysfunctional, unaccountable and inaccessible, especially to the poor. The film is an attempt to decipher the judicial process in India from the standpoint of all the stakeholders: people who are the seekers of justice, lawyers who are the intermediaries of justice and the Judiciary that dispensed justice; in the process, understanding how far we are removed from the constitutional vision of justice.

2. Bicycle Journey – A Story Unbelievable
(English / 00:18:00 / India / Ashijit Ganguli)

Cycling across the World has been a passion turned full time profession of Mr. Ram Chandra Biswas. For almost 3 decades now he has been cycling across Countries and Continents spreading the message of peace and fraternity. A cyclist extraordinaire, he hails from Kolkata. Overcome by a strong sense of wanderlust has logged 627,200 kilometres which almost equals a return journey from the moon and visited 157 Countries. Mr Ram Chandra Biswas commenced his journey with one dollar in his
pocket. A tour around the globe even by bicycle would require huge finances. But he has stock answer when he is asked about how he arranged money for airfare, food and accommodation for his World tour. “The World is full of good people. God is providing everything free” explains Biswas. Along his journey he performs magical tricks and does paintings to cover some of his expenses.

3. Breaking The Silence
(English/ 00:31:31/ Ishani K Dutta)

Life for transport sector workers is tough, to say the least. It takes an immense amount of courage for women to step into this dominantly male domain. Once men sense that they are threatened by the presence of women in their space, they resort to means that would make the women as uncomfortable as possible.

The film looks at sexual harassment at the workplace, focusing on the transport sector workers. The film aims to bring awareness on this topic, and inspire women to get the courage to speak out.

4. Dilli
(English, Bengali and Hindi/0:18:30/Delhi/ Rintu Thomas and Sushmit Ghosh)

Millions of people across India leave behind their homes and families, in the hope of finding a better life in Delhi. Completing 100 years as the capital of modern India, Delhi today stands at the crossroads of time. Dilli raises critical questions about urbanization and development through the personal stories of its people and explores the social and spatial landscape of a city that dreams of becoming a super mega polis. Shot in the heart of this bustling mega polis, Dilli finds its storytellers in the men, women and children who are the invisible hands that continue to build this city of dreams.

5. Dudro
(No dialogue/ 00:05:30/ Delhi/ Dhanya Pilo)

We meander through the chaotic landscape of a large cycle rickshaw yard in Nizamuddin (E), Delhi to experience the various narratives that are incubating in it.

The winter light juxtaposed through the complex stacking of the red & blue cycle rickshaws' highlights the individual frame of these vehicles calling out to the rickshaw wala to do a Jugalbandi. The rickshawalla reacts to the quiet, sleepy yard and its inhabitants using absurd as well as day-to-day movements.

6. I Was Born In Delhi
(Hindi and Bengali/ 1:33:00/ New Delhi and Orissa/ Bishnu Dev Halder)

Two sisters, Josna & Hasina run away from poverty, marriage and their impending kitchen centric life in the village to the city for a new life, only to be hounded by insecurity six years later.
Ironically, they now find marriage to be their only path to a secure and respectable future. But will the harsh social realities allow them to have a happy and secure future? The film follows the sisters for five years and documents their changing priorities over the period of times; the choices they make and the impact of the same on their lives.

7. Sacred Space
(Manipuri/00:52:00/ Manipur/ Dr. Kaushik Gupta Ray)

The film seeks to explore the lives of the Maibi female priestesses of the Meitei religion in context of tradition and modernity.

8. Shifting Undercurrents – Seaweed Collectors of Gulf of Mannar
(English/ 00:20:00/ Gulf of Mannar/ Rita Banerji)

This is a moving account of women divers/seaweed collectors struggling to regain a hold on their much-curtailed activities in the Gulf of Mannar National Marine Park. Each morning, they ride out into the Gulf of Mannar waters as a first light begins to brighten the skies overhead. Arriving, the women take a deep breath and dive into the cloudy waters to handpick seaweed. They have been pursuing their activity undisturbed until recent years.

Ever since the Park was declared as protected, all resource users have been halted. But despite the continued presence of large-scale industrial pollution, overfishing and even commercial seaweed cultivation, most of the enforcement activities have been centered around some 5000 women who free-dive with minimal equipment, to handpick a few abundant species of wild seaweed to be sold to buyers like Nestle ad Himalaya. Sadly, the women’s efforts to comply with regulations have come to no avail, and they are still treated as “thieves”. In an ironic turn of events, the large-scale cultivation of invasive seaweed is allowed (though it has recently began killing coral patches within the park)!

The many sided discussions and continued struggles shed light on the SHIFTING UNDERCURRENTS of the women’s efforts to gain respect for their profession of over 30 years at sea.

9. The Last Page / Oduvilathe Thaal
(English and Malayalam/ 00:54:53 / Kerala / Unnikrishnan Avala)

This documents the life in Death/Death in life situation of three primitive tribes of Ermad, Malaappuram and Kerala, India. The Last Page of a tribe that happened to desert their own identities.

The unpardonable tales of deception plotted by the civil society and bureaucracy. Shocking episodes of forced sterilization, genocide and gang rapes. This documentary reveals the pangs of tribal girls forced into flesh trade and later happened to be the carriers of ELISA. You just can’t flee away from these frames.

10. The Rat Race
(English, Hindi, Marathi/ 00:52:00/India/ Miriam Chandy Menacherry)

The Rat Race winds its way through the grimey underbelly of Mumbai, through dimly lit alleyways and crowded markets to tell the story of the city's rat killers. Using the vehicle of the rat the documentary explores issues of livelihood, sanitation and development to paint a moving account of India at the crossroads and provide the human face of development with all its contradictions. It is the rare documentary that got a theatre release in 3 Indian metros and won critical acclaim.

11. The World’s Most Fashionable Prison
(English/ 1:06:57 / Philippines/ Mak CK)

Flamboyant, gay and witty, Puey is the stereotypical fashion designer on the surface. As the only son of a retired policeman, it seems ironic that he now enjoys an unlikely bond with criminals serving time. In autumn 2011, he will be their mentor as the inmates work in teams to compete in a month-long fashion competition inspired by U.S. reality series Project Runway. It all culminates in the most spectacular event of the year – a runway show with a catwalk, professional models, and a panel of fashion industry judges, right in the heart of the prison.

12. We Are Foot Soldiers
(Bengali/00:26:00/ 2011/ Kolkata/ Debolina Dutta & Oishik Sircar)

In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organization, Amra Padatik (Foot Soldiers), drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The film journeys through the lives of AmraPadatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

13. Who Killed Chea Vichea
(English / Khmer/ 00:56:40/ January 2011/ Cambodia / Bradley Cox)

One sunny morning in 2004, a motorcycle pulled up to a corner newsstand in Phnom Penh. Chea Vichea, the president of Cambodia’s garment workers union, looked up from his paper—and was executed on the spot. Under pressure from human rights groups and foreign aid donors, the police quickly arrested two local men. They were sentenced to twenty years in prison. Were they guilty, or was their conviction part of a larger plan? Banned in Cambodia, WHO KILLED CHEA VICHEA? is a front-row seat to a world of corruption that you will never forget.

Student Category

1. Breakin' Mumbai
(Hindi / 00:32:53 / Mumbai / Sandeep Kr. Singh, Aakriti Kohli, Sumit Singh, Shweta
Selected Films for ViBGYOR International Film Festival 2012

A 9-member Jury has selected the following films to be screened at ViBGYOR Film Festival-2012. The final decision on how these films will be packaged and scheduled in different segments, namely 'Curtain Raiser', 'Inaugural Package', 'Open Air screen', 'Closing Films' etc is left to the discretion of ViBGYOR Festival Directorate.

### Focus of the Year

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<tr>
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<tr>
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<td>Esas Voces Que Curan (Voices that Heal)</td>
<td>Delia Ackerman, Heather Greer</td>
<td>Peru</td>
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<tr>
<td>Nasseradin Shah and His 84 wives</td>
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<tr>
<td>Pour une Nouvelle Seville (They were promised the sea)</td>
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<td>Canada</td>
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<td>My Dear Gay Teacher</td>
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<tr>
<td>A Mill For Col. John Waits</td>
<td>Dinijith Ayyathani</td>
<td>India</td>
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<tr>
<td>Baat Wahi Hai</td>
<td>Nina Sabnani</td>
<td>India</td>
<td>14</td>
<td>Hindi + Party</td>
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<td>Bheram</td>
<td>K Abhilash</td>
<td>India</td>
<td>9</td>
<td>Malayalam</td>
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<tr>
<td>Once Upon a Time...</td>
<td>Jinesh Ambari</td>
<td>India</td>
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<td>Music</td>
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<tr>
<td>Cup of Life</td>
<td>Ansari</td>
<td>India</td>
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<td>English</td>
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<td>Wilson Periera</td>
<td>Dhaneesh Jameson</td>
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<tr>
<td>Kareem Barber</td>
<td>Tushar More, Palavi Rao</td>
<td>India</td>
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<td>Sandeep Singh</td>
<td>India</td>
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<td>English</td>
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<td>Flow</td>
<td>Sreejith N</td>
<td>India</td>
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<td>Music</td>
<td>MV</td>
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<tr>
<td>Choti Si Aa</td>
<td>Abhiyakshi Media for Development</td>
<td>India</td>
<td>6</td>
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<td>Sourav Sarkar</td>
<td>India</td>
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<td>Bengali</td>
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<td>Disposable</td>
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<td>Duke</td>
<td>Ivan Flores</td>
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<td>Ekta Arora</td>
<td>India</td>
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<td>Shiipa Mukumpanna</td>
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<td>A Little Lost</td>
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<td>Virophi (Mei Thumara Kavi Hei)</td>
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<td>Wa is for Wayang</td>
<td>Raymond Tan</td>
<td>Singapore</td>
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<td>Sappi &amp; His: The Bavarian Turkish Little Rascals</td>
<td>Emra Koca</td>
<td>Germany</td>
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### Kerala Spectrum_Short Fiction

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<td>Lonely Hearts</td>
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<td>Makale Mayangu Nez</td>
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<td>Masal Ready</td>
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<td>Waiting for the Water Rush??</td>
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<td>Film Name</td>
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<td>Pulananalam Sambavam (An Incident at New Creek Bridge)</td>
<td>Sunil Sukhada</td>
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**Kerala Spectrum_Focus Children**

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<td>Visshikalatte Aalaram</td>
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<tr>
<td>A Doctor to Defend: The Binayak Sen Story</td>
<td>Minnie Vaid</td>
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<td>A Pesterling Journey</td>
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<td>A World of Beauty and Grace – Islamic Architecture of India</td>
<td>Benoy K. Behl</td>
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<td>Hakim Tartoosi's Potency Oil</td>
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<tr>
<td>Mr. India</td>
<td>Suresh Kohli</td>
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<tr>
<td>My Camera and Tsunami</td>
<td>Haobam Paban Kumar</td>
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<td>R. V. Ramani</td>
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</tbody>
</table>
My Own City
Nero's Guests
Nisbat...Connection
Paradise Locked
Revealed: The Golden Temple
Six Yards of Grace – The Handcrafted Indian Saree
Sophistication is Fragile
The 4th Revolution – Energy Autonomy
The Immoral Daughters In the Land of Honour
The Musalman
The Nine Months
The Sun Behind the Clouds: Tibet's Struggle for Freedom
This is the Day
Three Hazeinutes for Cinderella
Two Tales of Modikhana
Vertical City
Wittstock Girls
Workers – Routes of the Globalisation

FESTIVAL ARCHIVES

○ Persistence Resistance 2014
○ Persistence Resistance 2012
○ Persistence Resistance 2011
○ Persistence Resistance 2010
○ Persistence Resistance 2009
○ Persistence Resistance 2008

FILMS THIS YEAR

■ Two Tales of Modikhana

http://inorad.site/nodo.lim/e/festival2012
'Between Border and the Fence. On Edge of a Map.' on 17 February

Director: Ajay Raina
English (subtitled), 78 min, 2011, India

The film delves into the untranslatable in Kashmir, maps the distance it has travelled emotionally and psychologically from the 'idea' of India. After twenty years of turmoil and the consequent Indian State response, has Kashmir come to a point from where, there is nowhere else to go?

Details
Venue: Goethe-Institut/Max Mueller Bhavan
Date: February 17; 06:30 PM

Log in to post comments
'My Camera and Tsunami' – A Special Bonding

Director: R. V. Ramani
English (subtitled), 90 min, India, 2011

This film shares special moments that the filmmaker experienced with his camera, a special bonding over a period of 4 years, in terms of creating cinematic imagery, relating, exploring, seeking and interpreting notions of his reality. It is a memory of a camera, which perished in the Tsunami, along with its last filmed footage. It’s last recorded footage, an elusive image, evoking multiple possibilities, seeking parallels and new perspectives.

Details

Screening
Venue: India International Centre, Auditorium 1
Date: February 14; 08:00 PM

Venue: India International Centre, Auditorium 2
Date: February 15; 02:00 PM
Rahul Roy in conversation with director R. V. Ramani
Venue: India International Centre, Auditorium 2
Date: February 15, 04:00 PM
* follows screening of the film.

Log in to post comments

FESTIVAL ARCHIVES

- Persistence Resistance 2014
- Persistence Resistance 2012
- Persistence Resistance 2011
- Persistence Resistance 2010
- Persistence Resistance 2009
- Persistence Resistance 2008

FILMS THIS YEAR

- Two Tales of Modikhana

- This is the Day

http://inordiadeindia.in/new/festival2012/my-camera-and-tsunami-%e2%80%93-special-bonding
'My Own City' – The experience of a gendered urban landscape

The experience of a gendered urban landscape, where the gaze, the voice and the body are at all times under surveillance. What if this multiple surveillance was to be turned upon itself to observe what is contained in the everyday Delhi? The film explores whether there is a sense of belonging, of ownership of the city. Can a woman in the city, as she continuously negotiates the polarities of anxiety and comfort, be free?

Details

Screenings:
Venue: British Council Theatre
Date: February 11; 03:50 PM
* followed by an interactive session with the director

Venue: India International Centre, Auditorium 1
Date: February 13; 06:00 PM

Conversation: Detailed Q&A with director Sameera Jain. Moderated by Ira Bhaskar
Venue: India International Centre, Auditorium 2
Date: February 15; 11:35 AM

Log in to post comments
Vertical City

A disturbing paradox of a 21st century metropolis.

Film synopsis:

A visual essay on the architecture of a dystopia. This is the way the state imagines housing the poor. In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the slums that they left behind. The film lets the viewer experience the oppressive spaces and living conditions of places hidden away in a 21st century metropolis.

Camera: Avjit Mukul Kishore
Editing: Rikhav Desai
Sound: Suresh Rajamani
Music: Simon Fisher Turner
Producer: Public Service Broadcasting Trust

About the director:

Avjit Mukul Kishore is a film director and cinematographer based in Mumbai. After a course in cinematography at the Film and Television Training Institute in Pune (India) in 1995, he came to Mumbai. In a short span of time, he has worked as cinematographer for a number of documentary films, most of which have been shown at international film festivals and won critical acclaim. Mukul also teaches documentary film-making and works for television.
EXPERIMENTA India: A Festival of Experimental Cinema from India in Chicago

March 28, 2012
Wednesday 4:00 PM
University of Chicago
5811 S. Ellis Avenue
Chicago, IL 60637

PERFORMERS:
No Performers Listed

EVENT DETAILS

EXPERIMENTA INDIA: A FESTIVAL OF EXPERIMENTAL CINEMA FROM INDIA

Location:
10 Noyes Hall, Max Palevsky Center
1212 E 59th Street, Chicago, IL

Co-Sponsored by the University of Chicago’s South Asia Language and Area Center, the Committee on South Asian Studies, and the Film Studies Center

WHEN: Wednesday, March 28th
TIME: 4:00 PM - 8:00 PM
WHERE: 10 Noyes Hall, Max Palevsky Center, 1212 E 59th Street, Chicago, IL

What are possible aesthetic entry points to accessing the avant-garde cinema of India? How do contemporary animators, sound designers, and experimental filmmakers maintain the integrity of their vision in the face of censorship and suppression? This selection of films and videos offers a peek into the aesthetic and social-political complexities of experimental filmmaking in India.

Contact by Shalini Thomas, who will be present to introduce the program.
Opening remarks by Professor Rochona Niyogi, Associate Professor, Department of South Asian Languages and Cultures.

A reception will accompany the screenings.

PROGRAM 1 (10:45 PM)
1. "And A Wine Short Film" B.V.S. Satyajit Ray, 1963 16mm sound 6 mins 35mins on dvd
2. "Trip Framed Path" B.V.S. Sound 4 mins 35mins on DVD
3. "Naut Framed Path" B.V.S. Soun 6 mins 35mins on DVD
4. "Chopsticks" Framed Path India 1969 BW sound 3 mins 35mins on DVD
5. "Sparrow" Framed Path India 1968 BW sound 7 mins 35mins on DVD

PROGRAM 2 (10:45 PM)
1. "Son Of Newly Married" India 2011 16mm on DVD colour & b&w sound 2 mins
2. "City Beyond" Shaheen Kair India 2011 DV colour sound 10mins
3. "Ones Left" India 2006 colour sound 11mins
4. "There Is Something In The Air" Shamalan, India 2011 DV colour sound 20mins

Categories: Festivals | University & Alumni | Performing Arts

LINKS:
OUR LIVES...TO LIVE: GWALIOR SCHEDULE

OUR LIVES...TO LIVE
3-day Film Festival
NO! To Gender Violence
Films of Courage, Protest, Hope.

Venue:
Regional Media Resource Centre
Dept. of Women & Child Development
Behind Zila Panchayat Office, Thatipur
Gwalior, Madhya Pradesh

Dates:
Nov 29 – Dec 1, 2012

Timings:
10.30 am – 6 pm, daily

Schedule:

Day 1
WHO'S AFRAID OF FEMINISM?

10.30 am: Inauguration
10.50 am onwards
ONE BILLION RISING/2012/3 Mins
A music video about women worldwide rising up and against violence produced by the One Billion Rising Campaign

GENDER UNPACK/2006/28 mins
Four short films question the construction of our gendered identities, their manifestations in everyday lives, and explore the little ways in which we resist and subvert these modes of power.

IS IT JUST A GAME?/2 mins
Shakuntala Kulkarni
In this artist’s video, a game of kabaddi becomes a metaphor to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender.

THE ROLE I WOULD LOVE TO PLAY/2007/5 mins
Shakuntala Kulkarni
The artist poses as a warrior who wants to end power games and the viciousness and violence that follow.

KAVERI/2011/19 mins

http://ekabhupal.blogspot.in/2012/12/our-livesto-live.html
Shilpa Munikempanna
13-year-old Kaveri’s cerefree world is threatened the day she reaches puberty. Her education will either come to an end or she will be married off. Amidst the oblivion of the adult world, she searches for hope.

NIRNAY/2012/56 mins
Shabnam Virmani
In a lower middle class colony in Ghaziabad Uttar Pradesh, Pushpa tries to make sense of her own life and that of her women friends – who are young, educated and bright, but feel bound and helpless when it comes to major decisions about their lives.

Panel Discussions & Break

KAMLI/1976/21 mins
Partap Sharma
Kamli, living in a tradition-bound rural community, is about to be married. A woman doctor takes on the local patriarchs in her attempt to help Kamli reject the custom of dowry.

HOLY MATRIMONY/2011/26 mins
Nirmala Nair
Set in the space between the actual and the ideal, the film is about the emotions and pressures women go through to fit ideals predetermined by a patriarchal society and the “matrimony market” in urban India. It portrays the tension between the aspirations of two young single women and the notions to which they are expected to conform.

MORALITY, TV AUR LOVING JEHAD: EK MANOHAR KAHANI/2007/31 mins
Paromita Vohra
In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. They took news cameramen along. The film looks outside the frames of this news story to uncover a town’s complex dynamics – the fear of love, the constant scrutiny and control of women’s mobility and sexuality, a history of communal violence, caste brutalization and feudal equations.

Aparijita/2006/4.20 mins / Kanupriya Vijay Vargiya
A student animation film from NID. A bride-to-be puts her foot down about dowry demands.

RIVAJ/1984/4 mins
Shalla Paralkar
An anti-dowry animation short.

REFUSE/RESIST/2011/1.19
Shaheen Ahmed
Through this personal work about choice, resistance and non-compliance, the artist reflects on issues of stereotyping and identity constructed around the burqa, from the vantage point of her position as an aware and privileged postcolonial woman.

Panel Discussions & Break

Day 2
OUR BODIES, OUR RIGHTS

http://akshnpatel.blogspot.in/2012/12/our-lives-to-live.html
10:30 am onwards
BOL/2001/16 mins
Shabnam Virman
Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to "speak out".

MICROFINANCE INCITES CASTE VIOLENCE/2011/2.45
Varsha Jawalgekar
A private moneylender disrupts a meeting of a microfinance group and brutally attacks a woman member. This video is currently being used as evidence in the case filed by the victim.

JOR SE BOL/2009/20 mins
Samata Jadhav, Pradeep Paralkar, Amol Lalzare and Yashodhara Salve
Street sexual harassment is experienced by the majority of women. Women feel harassed, angry and frustrated. There are laws against it, but it continues. Why do men engage in it? This video explores the reactions of young men and women.

KUNG FU GRANDMA/2011/26 mins
Park Jeong-One
In Korogocho, a Nairobi slum, after a series of horrific rapes fuelled by rumours that intercourse with an elderly woman can be a cure for AIDS, a group of grandmothers – the eponymous Kung Fu Grannies – come together to protect themselves.

ARZOO/2008/26 mins
Shashi Ghosh Gupta
The story of Sulekha Ali, a young Muslim woman who is compelled by circumstances to go live in the Shah Alam refugee camp in Ahmedabad for six months, post Gujarat's communal violence in 2002. She works there as a volunteer with the children. Later, she decides to continue with this work, and thus Arzoo Education & Activity Centre, synonymous with her own desires, is born.

Panel Discussions & Break

SOMETHING LIKE A WAR/1991/52 mins
Deepa Dhanraj
Something like a war is a chilling examination of India's family planning program from the point of view of the women who are its primary targets. It traces the history of the family planning program and exposes the cynicism, corruption and brutality which characterizes its implementation. As the women themselves discuss their status, sexuality, fertility control and health, it is clear that their perceptions are in conflict with those of the program. Something like a war is an excellent resource for the study of international development and aid, population control, reproductive rights, health and women.

Panel discussions & Break

MANIPURI TRANSGENDERS SEEK ACCEPTANCE/2011/2.46 mins
Mercy Kamei
Three tranngenders who work at a beauty shop in Imphal speak about the everyday harassment they face, and about their work and aspirations.

MORE THAN A FRIEND/2010/30 mins
Debalina Majumdar

http://exahope.blogspot.in/2012/12/our-lives-to-live.html
Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bemused. When Ranja’s mother comes to visit, all the characters must come to terms with the situation and with their own feelings. A docu-fiction work set in Kolkata, in the climate of greater awareness about same sex relationships.

**BEING MALE, BEING KOTHI/2006/30 mins**
Mahuya Bandyopadhyay
The experience of a world where there is “no one quite like me” is intensely lonely, fractured and troubled. Shot in Kolkata, the film explores the experience of growing up gender variant.

**MANN KE MANJERE/5 mins**
The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. This music video features Mita Vasisht as the woman, Prasoon Joshi’s lyrics, Shubha Mudgal’s voice.

**Day 3**
- A QUESTION OF PRIVILEGE: CASTE, CLASS, OCCUPATION/LABOUR
- NOBODY WINS A WAR

10.30 am onwards
**INDIA UNHEARD/13.37 mins**

**PARIVARTAN/2006/33 mins**
This documentary profiles three Dalit women leaders in rural Maharashtra and their struggles which have made a difference to their villages and communities. All three women have transformed their communities and have empowered its women.

**LAKSHMI & ME/2008/59 mins**
Nishtha Jain
Even in a metropolis like Bombay, old feudal attitudes still govern relationships between employers and their ‘servants’. Against this backdrop, Nishtha begins making a film with Lakshmi, her part-time maid. As the filmmaker is drawn deeper into Lakshmi’s life, she is forced to look at aspects of her own self as well, and to question many of the things she takes for granted.

**Panel Discussions & Break**

**IZZATNAGRI KI ASABHYA BETIYAN/2011/60 Mins**
Nakul Singh Sawhney
The film traverses the violent landscape of “honour” crimes and gender and caste discrimination in Haryana, to tell the tale of a unique resistance. The “asabhyaa betiyaan” (“immoral daughters”) from the Jal community are taking on the powerful, male and upper caste-dominated Khap Panchayats, or community courts. The film follows a few such women, urban and rural, who continue to struggle for dignity and to raise their voices in the face of extreme and severe threats.

**TWO WOMEN AND A CAMERA/2012/33 mins**
Madiha Adnan, Nazish Sajjad
Madiha and Nazish live in the Talibanized city of Mardan, neighbouring Swat and Afghanistan. They decide to pick up a camera and record their lives as they tackle the problems of living in a place where
women's freedoms are being heavily curtailed and schools for girls being shut down. Both women work at the local radio station, determined to make a difference in their society.

**TALES FROM THE MARGINS/2006/23 mins**
Kavita Joshi

12 women disrobe in public—in protest. A young woman called Irom Sharmila has been on a fast-to-death for over 6 years (at the time), demanding justice. The film looks at the grim human rights situation in Manipur and the extraordinary protests by its womenfolk for justice and peace.

Panel Discussions & Closing
Rice and Rasam

The film captures the daily struggles, routines, joys, conflicts and nomadic lives of an ensemble of professional artists of two units of a touring theatre company as they struggle to remain relevant and survive amidst dwindling audiences and in the face of rapidly changing economic, cultural and political contexts.

You can buy on Terry Posters

- CD: 550 Kč
- DVD: 2500 Kč
- Book: 348 Kč
- Film poster: 250 Kč
- Book: 750 Kč
- Book: 1289 Kč

List of the films
**Certified Universal + Darkroom + The Rat Race**

**DVD**
- **Certified Universal**
  - Director: Ajit Mukul Kishore, 2009, 15 min
- **Dark Room**
  - Director: Renu Sevant, 2009, 10 min
- **The Rat Race**
  - Director: Miriam Chundy Monocherry, IND, 2011, Hindi version / English subtitles, 52 min

**Related links**
- Prague Indian Film Festival

**Showing:**
- **Tue, 16. October 12**
  - **17:30**
  - **80 Kč**
  - Small screening hall

Sin City + My Camera and Tsunami

DVD
Without czech subtitles

Sin City
Director: Srikant Agashe, DVD, 2009, 15 min

My Camera and Tsunami
Director: R.V. Ramani, 2011, English-Tamil-Bengali / English subtitles, 90 min

Related links
Prague Indian Film Festival

Showing:
Tue 16. October 12 20:00 0Kč Smal screening hall
Have you dreamt Cinema? + Director Painter Shri Ba

Without czech subtitles

Related links
Prague Indian Film Festival

Showing:
Thu 19. October 12 18:00 – 00:00 Small screening hall

Have you dreamt Cinema?
Director: Hansa Thapliyal, 2000, 15 min

Director Painter Shri Baburao Land Sahib
Director: Richa Hugain, 2010, 14 min

Unheard Voices add Notes to Myself
Director: Dev Agarwal, IND, 2012, English version, 52 min

http://www.kinozvetozor.cz/en/program/filmy/predstaveni/27734/Have-you-dreamt-Cinema-+-Director-Painter-Shri-Ba/
**Pila House, Bombay/Mumbai + Dhananjay Kulkarni**

**DVD**

**Without Czech subtitles**

**Related links**

**Prague Indian Film Festival**

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**Showing:**

**Pila House, Bombay/Mumbai**
Director: Abeer Gupta, IND, 2000, 16 min

**Dhananjay Kulkarni „Chandragupt”**
Director: Ramesh Laha, IND, 2009, 11 min

**The Saroj Khan Story**
Director: Nidhi Tut, IND, 2012, English version, 57 min

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**List of the films**

**Reservation**
### Archive of program in Svatouzar cinema

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<td>Have you dreamed Cinema? + ...</td>
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<td></td>
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[Official website](http://www.idosvatouzar.cz/en/weekly-festival/20/Prague-Indian-Film-Festival/20/2012)
Anna Sound Please + Do Rafique + Monophobia

**DVD**

**Without czech subtitles**

**Related links**

Prague Indian Film Festival

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**Showing:**

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<td>18. October 12</td>
<td>20:00</td>
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List of the films

Reservation

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Celebrating World Environment Day 2012

KRITI Team
invites you to its 4th Annual
EcoFestival 2012
workshops, films, friendly shopping and eating...

Dates and Timings:
2-5 June 2012, 4.30 pm onwards

Venue:
S-35 Tara Apartments,
near Alaknanda market, New Delhi 110 019
26033088/ 26037845
(nearest metro is Govindpur)

5th June is World Environment Day. In its fourth year, the Eco Festival aims at creating greater awareness, interest and actions to save the environment and ecosystem, and make efforts at mitigating climate change.

Open for Children and Adults!

Programme schedule

SATURDAY, 2ND JUNE 2012
4.30 to 5.30 pm Waste to EcoArt workshops: Convert waste into useful and artistic products for use - newspaper and gift bags, school stationary, home décor items etc. A fun filled learning workshop for children and adults (whose hearts are still childlike).

6.00 to 7.00 pm Recite an ecoPoem - win a gift!
Showcase your poetic talent with an environmental message that can inspire others. Open for all age groups and special gifts for the best poems!

7.00 - 8.30 pm EcoReels – Early Witness: Reflections of the Times and the Timeless, by Alanisim Jophy, PSST 2011
Four common people - a teacher, a farmer, a shepherd, a father - find themselves on the front line of the earth's biggest, most complex crisis: climate change - in the mountains of Nagaland, the grasslands of Kutch, the Ganges delta, and the forests of Central India - they use this challenge as a part of their art with nature.

SUNDAY, 3RD JUNE 2012
6.00 to 7.30 pm EcoReels for Children
A collection of films on wild life, the earth, water and environment for children...

http://kriti-team.blogspot.in/2012/06/kriti-team-invites-you-to-its-4-th.html
MONDAY, 4TH JUNE 2012

5.30 to 7.00 pm: Collage making workshop: Images, Words, Imagination come together to express your thoughts on saving the environment.

7.00 - 8.00 pm: EcoReels on request!

TUESDAY, 5TH JUNE 2012

International Peace Day today. Let’s celebrate together with some music, films and chatting... lets plant some greens!

5.30 to 7.00 pm: EcoReels... problems and solutions
- Jungal Ganga: Meet the River by Krishnamurthy Desai (4 mins/English)
- Groundwater Up Projects by Tarun Manchanda (2 mins/English)
- Climate Change Solutions: A Fable from the film ‘Dayas’ (4 mins/English)

All through the festival, you can eat and shop at the EcoHaat and EcoCafe

space.krifi@gmail.com
Facebook: KRITI team

Posted by KRITI TEAM at 11:49 PM

Labels: ecoArt workshops, ecoReels, greenIndia, ecoCafe, ecoHaat, ecoReels

1 comment:

BuyLikeInSale... Awesome Blog. I have never seen this much blog keep it on.
June 24, 2012 at 6:37 AM

Post a Comment

Links to this post
Create a Link

http://kriti-team.blogspot.in/2012/06/krifi-team-invites-you-lots-4-th.html
<table>
<thead>
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<tr>
<td>05/06/2012</td>
<td>2.00PM to 2.30PM</td>
<td>WHOSE FOREST?</td>
<td>SHRIKRISHNA</td>
<td>50 MIN</td>
</tr>
<tr>
<td></td>
<td>2.30PM to 3.10PM</td>
<td>PLASTIC BAGA</td>
<td>PANKAJ TIWARI</td>
<td>19 MIN</td>
</tr>
<tr>
<td></td>
<td>3.10PM to 4.10PM</td>
<td>MILES TO GO</td>
<td>NINA SUBRAMANI</td>
<td>58 MIN</td>
</tr>
<tr>
<td></td>
<td>4.10PM to 5.15PM</td>
<td>MY NAME IS PALURU</td>
<td>R.R. SHRIKUMARAN</td>
<td>65 MIN</td>
</tr>
<tr>
<td></td>
<td>5.15PM to 6.30PM</td>
<td>ANGELS IN THE TIEGHUNGLAND</td>
<td>SUISH ELAMON</td>
<td>95 MIN</td>
</tr>
<tr>
<td>08/06/2012</td>
<td>10.00PM to 11.00PM</td>
<td>TIGER</td>
<td>KRISHNENDU BOSE</td>
<td>62 MIN</td>
</tr>
<tr>
<td></td>
<td>11.00PM to 12.00PM</td>
<td>THE TECHNOLOGICAL ENCROACHMENT</td>
<td>NEERAJ BHASIN &amp; HARISH VAS</td>
<td>30 MIN</td>
</tr>
<tr>
<td></td>
<td>12.00PM to 1.00PM</td>
<td>KURUMBAS</td>
<td>MIKE PANDEY</td>
<td>30 MIN</td>
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<td></td>
<td>1.00PM to 2.00PM</td>
<td>EARTH WITNESS</td>
<td>AKshintha JOSHI</td>
<td>60 MIN</td>
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<tr>
<td></td>
<td>2.00PM to 3.00PM</td>
<td>LAUNCH BREAK</td>
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<td></td>
<td>3.00PM to 4.00PM</td>
<td>MORACH: CHINOHOLI</td>
<td>BALKRISHNA DAMLE</td>
<td>20 MIN</td>
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<td></td>
<td>4.00PM to 4.30PM</td>
<td>INVISIBLE</td>
<td>ROZ MORTIMER</td>
<td>63 MIN</td>
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<tr>
<td></td>
<td>4.30PM to 5.30PM</td>
<td>A SECOND HAND LIFE</td>
<td>NUTAN MANNOMAN</td>
<td>30 MIN</td>
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<td></td>
<td>5.30PM to 6.00PM</td>
<td>SEARCH OF PROSPERITY</td>
<td>AIMRST JOSHI &amp; SANTOSH DEVNAR</td>
<td>10 MIN</td>
</tr>
<tr>
<td></td>
<td>6.00PM to 7.00PM</td>
<td>ENERGY EFFICIENCY</td>
<td>BRITISH COUNCIL</td>
<td>60 MIN</td>
</tr>
<tr>
<td>07/06/2012</td>
<td>8.00PM to 9.00PM</td>
<td>THE ASIATIC LION</td>
<td>PRAYAN SINGH</td>
<td>20 MIN</td>
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<td></td>
<td>9.00PM to 10.00PM</td>
<td>BUSHMAN OF THE KALAHARI</td>
<td>JEFFREY HAYES &amp; BARBARA SAVAGE</td>
<td>55 MIN</td>
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<td></td>
<td>10.00PM to 11.00PM</td>
<td>GLOBAL WARMING &amp; CLIMATE CHANGE</td>
<td>MIKE PANDEY</td>
<td>20 MIN</td>
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<tr>
<td></td>
<td>11.00PM to 12.00PM</td>
<td>MIRACLE PARK</td>
<td>YATIN PRAGHAN</td>
<td>20 MIN</td>
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<tr>
<td>Time</td>
<td>Title</td>
<td>Speaker</td>
<td>Duration</td>
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<tr>
<td>12.40 PM to 12.50 PM</td>
<td>PARABLE</td>
<td>AJEET SAMAL</td>
<td>7 MIN</td>
<td></td>
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<tr>
<td>1.00 PM to 2.00 PM</td>
<td>LAUGH BREAK</td>
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<tr>
<td>2.00 PM to 3.30 PM</td>
<td>PRESERVE OF THE FUTURE</td>
<td>BRITISH COUNCIL</td>
<td>60 MIN</td>
<td></td>
</tr>
<tr>
<td>3.00 PM to 4.30 PM</td>
<td>BLOOD &amp; IRON</td>
<td>PARANJOY GUHA TRACURTA</td>
<td>93 MIN</td>
<td></td>
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<tr>
<td>4.30 PM to 4.40 PM</td>
<td>E-WASTE</td>
<td>SALIL CHATURVEDI</td>
<td>3 MIN</td>
<td></td>
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<tr>
<td>4.45 PM to 5.00 PM</td>
<td>THE STORY OF FLYING WEASELS</td>
<td>DIP SHRIVAN</td>
<td>20 MIN</td>
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Film festival speaks out against gender violence

- Staff Reporter

35 films to be screened during three-day festival

'Our Lives to Live', an international festival of short films on gender violence, began here on Tuesday.

The three-day festival, part of the 'One Billion Rising' global campaign against violence against women by the International Association of Women in Radio and Television (IAWRT), will showcase about 35 short films from 18 countries.

The 'One Billion Rising' campaign was conceptualised from the statistics of the United Nations that one billion women in the world have been assaulted during their lifetime.

Media against violation

After inaugurating the festival, Kerala State Women's Commission member K.A. Thulas said media like films should be used effectively as a tool to fight against violation of rights of women and children.

District Panchayat vice-president T. Nirmala presided over the function.

Touching tale

The festival began with a promotional video of the 'One Billion Rising' campaign followed by Again Life by Hassna Fazel of Afghanistan.

The 14-minute short film tells the story of an Afghan woman who loses her leg in a mine explosion. She had to fend for herself and her children when her husband abandoned her.

Holy Matrimony by Nirmala Nair is about the emotions and pressures women go through to fit to ideals predetermined by a patriarchal society and the 'matrimony market' in urban India.

Social pressures

Ms. Nair portrays the tension between the aspirations of two young single women and the notions to which they are expected to confirm.

Inside Out (Divya Cowasi and Shilpi Gulati); New Life for Disabled Transgender (Christyna); Knighth Grandma (Park Young-One); Fighting the Silence: Sexual Violence Against Women in Congo (Use Van Venzend and Femke Van Vliet), were the other movies screened on Tuesday.

The Vithya Film Collective in association with Gorgi Women's Collective, MediaAction with Youth and Adolescents (MAYA), Navachitra Film Society, Chemnar Media Institute and Department of English and NSS units, St. Aloysius College-Ettumunny, has been organising the festival in Thrissur.

- Fete part of global campaign for women's rights
- Again Life by Hassna Fazel the opening film

The three-day festival is part of a global campaign against violence against women.

Email the Editor


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Programme 16th March

3:00 to 3:15 Inauguration and Introduction to the festival

3.15 Afghanistan / 67 min
HOPE/2 min/ 2011/ animation/ Fatema Hasani
Shows the dreams and aspirations of a young Afghan who could be a girl anywhere in the world wanting education, career, marriage, children.

HALF VALUE LIFE /30 min/ 2007/documentary/Alka Sadat
The film explores the life and work of Marya Bashir, the first Afghani female public prosecutor working in the Herat province for elimination of violence against women. Such is the resistance against her from criminals, mafia bands and narcotics smugglers that one day she returns to find her house has been blasted.

PLAYING THE TAAR /35 min/ 2010/ short fiction/Roya Sadat
Ay Nabaat is a 17 year old girl from an ethnic minority of Afghanistan who is forcibly married to a man with three wives. When Ay Nabaat gets pregnant, her husband claims that the child is illegitimate as a way to avenge his hostilities against Ay Nabaat's father. Visually poetic in its treatment, the film uses symbolism to bring out the pathos of Ay Nabaat's situation.

4.25 Break

4.35 Australia /28 min
SOSEFINA (student film) /10 min/2010/ Tresa Ponnor
Sosefina dreams of escaping her big loud Samoan family and their rundown house to living in a large display home.

JAILING THE INNOCENT/ 18 mins/ 2008 / Yaara Bou Melhem
Every year up to 20 Jordanian women are murdered in honour killings. In response, the country's 12 governors have been given the power to lock up the innocent victims under the guise of keeping them safe rather than go after the would-be perpetrators.

5.05 Bangladesh /20 min
THE LAST RITES/ 20 mins/ 2009 / Yasmine Kabir
The film depicts the ship breaking yards of Chittagong - a final destination for ships that are too old to ply the oceans any longer.

5.25 Bhutan /25 min
SOONER OR LATER - 2 min/ 2011/ animation/ Kavita Rai & Ashik Pradhan
About how insensitive humans are to the implications of global warming and how we will inevitably face the repercussions of our actions.

THE ORIGINAL PHOTOCOPY OF HAPPINESS - 23 min/ 2011/ fiction/ Dechen Roder
16 year-old Chuni sets out alone in Thimphu town to find the name and identity of her father. Equipped with a small handicam she braavely approaches different prominent men who she "suspects" might be her father, based on conversations with her mother. Recording her encounters with these men on her handicam, she hopes to force her mother later into revealing his identity. However, she finds out less about her father, and more about the overwhelming complexities of life. We later understand that she must find out her father's identity in order to legally prove her own, according to Bhutanese law, is not sufficient.)
5.50   Break

6.00   Canada / 12 min
CAPSULE/5.3 min/ 2010 / experimental / Shereen Soliman
A personal journey as well as an urgent inventory of the precious, final moments of her mother’s life
the director wishes to collect and suspend in time. Past blends with present as bedtime stories,
children's toys and old album photographs counter the distressing reality of syringes, bandages, get-
well cards, and the last birthday celebrated together as a family.

TAPESTRY/ 6.30 min/ 2009 / experimental/ Sharlene Bamboat
Traces the challenges of cultural continuity for a small, dispersed Parsi community living in the
diaspora.

6.15   France / 40 min
BOXING MAIDENS/ 40 min/ 2005/ documentary/ Ilana Navaro
Kaïna, Anissa, Chirine and Sara are the first girls to ever become boxers in Bagatelle, France, where
they live. Daughters of Muslim immigrants from North Africa, boxing has opened up contradictions
they are not always ready to handle. On the ring, they are real fighters, learning to face all the
difficulties they encounter. But as they grow older, they have to make choices. In what way will they
use the power they have discovered?

7.00   Close of programme for the day
Programme 17th March

10am  Germany / 4 min
SILENCE / 3.23 min / 2008 / experimental / Ava Lanche
An examination of human rights violations by combining the tactics of propaganda with the absence of hero, victim and villain.

10:05  Hong Kong Student Films / 38 min
CHINESE OPERA BOY / 23 min / 2009 / fiction / Wong Yuen Yin
Kit, a secondary school teenager, has been a Cantonese Opera fan since he was a kid. He is particularly fascinated by the "Flying Chair" technique performed by Master Fai. But Fai keeps on rejecting Kit's pleas to become an apprentice. Moreover, Kit's mother keeps pressing him to study abroad and give up Cantonese Opera. What will happen to Kit's dream?

20 DOLLARS / 15 min / 2010 / fiction / Lam See Chit
The fresh fruit market in Hong Kong serves a cocktail of prostitution, gambling, drug addiction and gang violence. Innocence is sold at $20.

10:45 Break

10:55  India / Animation film package 61 min
APARAJITA - EK AUR NUMAISH / 6 mins / 2006 / Kanupriya Vijay Vargiya
A bride-to-be puts her foot down about dowry demands.

THE RED WINDOW / 5 mins / 2006 / Rituparna Sarker
A time-and-memory tale of an old man who kept waiting for the girl of his dreams.

FOR THE MOMENT / 6 mins / 2007 / Subhangi Subramanian & Priyanka Kaushal
A young girl’s nightmare about losing the things most precious to her.

SATTALA BARI (The seven storey house) / 5 mins / 2008 / Debjani Mukherjee

THE FUTILE SEED / 5 mins / 2009 / Piyali Bana
A man plants a tree and despairs of ever seeing it grow. But one day there's a surprise!

BHAIJ DAUD / 5 mins / 2009 / Amaranta Nehru
New gifts throw a family’s life out of gear.

PECH (Tangle) / 5 mins / 2009 / Mrinalini Kamani
During the month of Utkayan in Ahmedabad, many birds die when kites with glass coated threads are flown all over the city.

JOURNEY TO NAGALAND / 24 min / 2010 / animation / Aditi Chitre
This is a story of migration and inheritance. A girl is haunted by the ghost of a woman in a red shawl. Through a dream state and guided by a ubiquitous eagle, she travels to a distant land where the mystery of the apparition is solved by a woman who tells a story. Woven into this tale are some ancient folk songs, practices and beliefs of the Ao Naga tribe.

12:00  Break

12:10  India / 47 min
IS IT JUST A GAME? / 5 min / 2007 / experimental / Shakuntala Kulkarni
Kabbadi is a game the film maker played as a young girl, for pure fun and joy. Now as a grown up, she asks "Is it just a game?" An attempt to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender, caste and race the world over.
KAVERI/20 min/ 2011/ fiction/ Shilpa Muniikempanna
Kaveri, a 13 year old girl, negotiates what it means to become a woman. Engulfed by the vastness of the adult world, she searches for a gesture that provides hope. Kaveri wants her childhood to continue forever, carefree and secure. Her world is threatened the day she reaches puberty, the day she becomes a woman. Her education will either come to an end or she will be married off, neither of which she desires. Hence she decides to hide this fact from her family.

WHY? 17 min/ 2008/ workshop film with mixed group of 1 girl & 3 boys
Aap ko gussa kyon aata hai? Why do you get angry? This is the question we asked the people around us: Friends, sisters, brothers, parents, teachers, neighbours, and also ourselves. The responses and reactions are sometimes funny, sometimes poignant, and often both. The directness of the questions and the honesty of the answers help to create a remarkable portrait of the worlds the four young filmmakers inhabit. The film was made over two months in a workshop conducted with children by filmmaker Anupama Srinivasan as a part of United Nations project called ‘PARTNERS FOR PREVENTION: Working with Boys and Men to Prevent Gender-based Violence’.

SAMA/ 5 min/ 2010/ student film/ Lara Jayda
Capturing select moments from a series of natural and choreographed movements, this piece explores the relationship between body and space. Based on traditional and contemporary dance, body and space permeate each other and characterise one another, serving as mediums to express inward and outward experiences.

1:00pm Lunch break

3:00pm India/ 71 min
1 AM/ 71 min/ 2010/ documentary/Sonali Gulati
An Indian lesbian filmmaker returns to Delhi after eleven years to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. She speaks to parents of other gay and lesbian Indians, to piece together the fabric of what family truly means in a landscape where being gay was, until recently, a criminal and punishable offence.

4:15 pm Break

4:25 pm I WONDER / 70 mins/ 2009 / Anupama Srinivasan
What does school mean to children? What kind of learning takes place within the school and outside it? The film explores the impact of the school system on the lives and dreams of children.

6:05 pm Break

6:10pm SUPERMEN OF MALEGAO/ 52 mins/ 2008 / Japan, Singapore, S.Korea/ Faiza Ahmad Khan. Passion for cinema spurs a pair of adventurers in Malegaon to make a low budget spoof on Bollywood. This proves so popular that they make a number of films, each a parody of a known film with their own Malegaon humour thrown in.

7:00pm Close of programme for the day
Seven Islands International Film Festival celebrates women

The theme of the four-day annual touring festival, which was launched at the Cannes Film Festival in May this year, is 'Women Rising, Against All Odds'

T E Narasimhan | Chennai | October 29, 2012 | Last Updated at 00:56 IST

The Seven Islands International Film Festival, which began in Chennai on Friday, brings 50 films from across 18 countries including Belgium, Estonia, Greece, Italy, Romania, Egypt, France and Japan. Stories of women — painful, heartening, inspiring and chilling — lie at the core of the festival. The theme of the four-day annual touring festival, which was launched at the Cannes Film Festival in May this year, is 'Women Rising, Against All Odds'.

Last year, especially, saw women rise against socio-political and economic odds — from participating in the Arab Spring revolution to taking charge of the opposition party in Myanmar. In India, a 'Missile Woman' is being celebrated as the new face of its Defence Research and Development Organisation, says Festival director Sakshi Ojha. So, she says, it was only fitting that the festival should celebrate the spirit of the woman.

Apart from international, national and regional feature-length movies, the festival also brings documentaries and short films. One of them is about the first stuntwoman of India — 'Fearless Nadia' who challenged all stereotypes, wore body-hugging clothes, ran on top of trains and jumped from horse carts. Fearless: The Hunterwali Story, the 1994 documentary by Nadia's great grandnephew, Riyad Vinci Wadia, brings, among other things, archive footage of the legendary Greek-Australian stunt actress.

There is more of India at the festival. Aditi Chitre's Journey to Nagaland offers a glimpse into the ancient folk songs, practices and beliefs of the Ao Naga tribe from the Northeast.

Leila Albayat's Berlin Telegram, the opening film at the festival, will also be its India premiere. The closing film, Sudipto Chattopadhyay's Shobhna's Seven Nights — a bold story of a seductive socialite - will also be screened for the first time in the country. Independent cinema, says Albayat, is an art and it's an outcome of an individual. "I created my life out of independent movie," she says.

Director and screenwriter Dibakar Banerjee, who inaugurated the festival along with actor Kalki Koechlin, agrees. "I wouldn't have been what I am, if it wasn't for film festivals," he says, adding it's only through these festivals that individual voices and talents are showcased. At a time when 90 per cent of cinema is experienced through films, the response to such a platform created for auteur cinema is extremely encouraging, Banerjee adds.

Among the other Indian films that will be screened at the festival are Manjari Makijany's The Last Marble, Girish Kasaravalli’s 2008 Kannada film Gulabi Talkies, Sumitra Bhave and Sunil Sukthankar’s Ek Cup Chya, Aparna Sen's 36 Chowringhee Lane and Revathy’s Red Building Where The Sun Sets.

In association with the National Film Archive of India, the Seven Islands International Film Festival is
also organising 'Women in Cinema', a poster exhibition of women-centric films, celebrating 100 years of Indian cinema.

Among the posters on display are those of the Tamil movie Achamillai Achamillai and Hindi films Rihace and Fire. They are all movies where women take centrestage and the heroine is the hero.
**Jose and Pilar**

Portugal, 2011, Documentary, Portuguese, 117 minutes

*Jose and Pilar*, a documentary by Miguel Gonçalves Mendes, is a deeply moving story about love, loss and literature. It follows the last days of José Saramago, the Nobel laureate Portuguese novelist, and his wife, Pilar del Rio. The film shows their whirwind life of international travel, his passion for completing his last masterpiece, *The Elephant's Journey*, and how their love quietly sustains them throughout. *Jose and Pilar* reveals the hidden Saramago, unravels any preconceived notions about him, and proves that genius and simplicity are indeed compatible. It is a funny and touching portrait on the endurance of the artistic spirit. A glimpse into the life of one of the greatest creators of the 20th century, it shows us that, as Saramago says, “There is always another way to say everything.”

**Director:**

Miguel Gonçalves Mendes is a Portuguese film director, screenwriter, and film producer. He has directed four feature films and eight short films since 2002, a filmography that took him to renowned film festivals around the globe. In 2010 he directed the 117-minute documentary *Jose and Pilar*, a walk through the last years of the life of the Nobel Prize winner for Literature, José Saramago and his wife Pilar del Rio, a moving love story of humanistic resonance. The film, co-produced by Pedro Almodóvar's El Deseo and Fernando Mendes’ C2, gathered very positive reviews and prompted a unique popular movement in Portugal. Recently, Miguel announced that he will be adapting Saramago's *The Gospel According to Jesus Christ*, with an international screenwriter and a foreign cast and crew.

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**Journey to Nagaland**

India, 2010, Documentary short, English, 26 minutes

*Journey to Nagaland* is a short animated documentary about a young girl who is led to a distant land by the force of her visions and goes on a journey to discover her mother’s origins.

**Director:**

Aditi Chitre is an animation filmmaker currently based in Delhi. An alumna of the Faculty of Fine Arts, MSU Baroda, she has been exploring the animation medium through her vocation as a painter. Her first film was *The Melt On Top Of My House*, a five and a half minute animation on the theme of land reclamation and the displacement of the fishing community in her hometown, Bombay. *Journey to Nagaland*, her second film, began with her travels to Nagaland and the desire to share the many stories that she encountered there. Since its completion, the filmmaker has continued her engagement with Nagaland in the form of art workshops and projects that she has been conducting there. As a painter and animator she also thoroughly enjoys interacting with young people through the art and animation workshops that she conducts in her hometown and elsewhere.
10th Kalpanirjhar International Short Fiction Film Festival
at Goethe-Institut/Max Mueller Bhavan, Kolkata

Screening Schedule

Thursday, 1 November 2012
7:00 pm - Festival inauguration by Dhiriman Chattarji followed by screenings

Friday, 2 November 2012
2.00 pm - Independent Narratives - I

Music of the Brain / India
Dir: Sajie Bace, 2012, 21:00
She / Spain
Dir: Juan Meneses de Oca, 2011, 19:20
Journey to Nagaland / India
Dir: Achi Chitre, 2010, 25:00
The Guest / Denmark
Dir: Henrik Handgren, 2010, 07:16
Narren / Spain
Dir: Ivan Casas, 2011, 21:30
The Decisive Moment / Hongkong
Dir: Wang Wei-Rih, 2010, 19:30

4.30 pm - Rest of 24th Filmfest Dresden 2012

Little Plastic Figure / Germany
Dir: Same-Same, 2012, 23:00, animation
Long Distance Call / Germany
Dir: Gregorz Musikla, 2011, 20:00
Big House / Estonia
Dir: Kestjan Holm, 2011, 22:00, animation
Whale Blef / France
Dir: Sophie Roze, 2010, 23:00, animation
At Home / Germany
Dir: Olaf Held, 2011, 15:00
A Morning Stroll / United Kingdom
Dir: Grant Orchard, 2011, 17:00, animation
The Centrifuge Scale Project / Germany
Dir: Till Novak, 2011, 20:00

Animation films from National Institute of Design, Ahmedabad
A selection of 12 films, total running time 45:00

7.00 pm - Genext 3: Solutions from Film/Media Schools

Aftenglow / India
Dir: Kreshet Ota, 2011, 19:30
Exman / Germany
Dir: Maxim Rapsel-Peterson, 2011, 19:30
Adamuschka / Germany
Dir: Simeon Feldman, 2012, 14:00
Little by Little / Hongkong
Dir: Louis Kingpoom ONFW, 2009, 12:13
Your Truly Love / India

http://www.kalpanirjhar.com/screening_schedule.html
DHAKA INTERNATIONAL FILM FESTIVAL with ... Ershad Kamol Film Critic, Bangladesh

Ball is Round - Singapore Short Film (Alternate E... Dhaka International FILM Festival 2014

Dhaka International Film Festival | Better Film | Be... a little push

Dhaka International Film Festival | Better Film | Better Audience | Better Society.

Knocking on Heavens Door Trailer

Directed by Sanjay Barnela & Samreen Farooqui 52 min. | 2011 Official Selection, 12th Dhaka International Film Festival, Bangladesh, 2012 7th

http://www.locentity.com/dhaka-international-film-festival/
Nepal International Indigenous Film Festival (NIIFF) 2012

A belated blog entry:

While I was in Nepal this past summer, I had the pleasure of attending NIIFF 2012 that took place in Kathmandu between July 12 and 15. This was the sixth edition of the festival organized by IndigenousFilm Archive (IFA). IFA’s mandate to promote, train and archive Nepali filmmaking goes beyond Indigenous groups. According to Sanjog Laapha Magar, the Director of NIIFF 2012, the festival is the world’s third largest Indigenous film festival. ImagineNATIVEFilm + Media Art Festival in Toronto is the largest.

At NIIFF 2012, I attended its inaugural ceremony held at Rastrya Sabha Griha. During the various introductions and speeches made by organizers and guests, the important role of IFA in Nepal’s Indigenous Nationalities movement was highlighted. Former Indigenous Constituent Assembly members from different political parties such as Dev Gurung, Prithivi Subba Gurung, Suresh Ale Magar, Pasang Sherpa, Lucky Sherpa, Shanti Jiril, Indra Bahadur Gurung, Sita Gurung, Pari Thapa, Oon Sari Gharti Magar, Lila Subba, Jeep Tsering Sherpa and Ang Dawa Sherpa were felicitated during the inaugural of the festival. The leaders were presented with a special letter of recognition for their historic role played in the CA through indigenous caucus to protect the rights of indigenous people with a firm stand on single identity based federalism in Nepal. Rajkumar Lekhi Tharu, the President of Nepal Federation of Indigenous Nationalities (NEFIN) made a fiery speech outlining the historic fight of Nepal’s Indigenous Peoples in Nepal’s current political juncture.

Rastrya Sabha Griha, the venue of NIIFF had an uplifting and festive spirit with dancers and musicians from different indigenous groups such as Newar, Rai, Limbu, Tharu and Chepang performing. A definitive highlight was the Indigenous Food Festival with the following mouth-watering menu:

Lhomi: Tea Momo, Phapar Roti, Potato
Limbu: Sel, Yangben (Jheaw) and Pork Meat, Tongba, Aloodum
Magar: Batuk Roti, Pork Meat and Kodoko Raksi (Alcohol)
Majhi: Tama And Fish, Golmadi And Wine Made Of Beaten Rice
Tharu: Ghoghi, Chethari and Fish
Tamang: Sel, Roti, Gundruk Ko Achaar, Local Alcohol And Goru Ko Sukuti
Newar: Samayamoji, Bara, Yarnari, Chatomari and Cholia
Sunuwar: Knima, Thezza, Khame, Gormali and Plate
Lohorung: Scrwua, Sel, Black Pork Meat and Achaar(Pickle)
Chepang: Ghiththaa, Bhyakur, Dhindo and Sishnu.

The four-day festival screened over fifty films from all over the world including Canada, Cambodia, Switzerland, Taiwan, India, Ecuador, Bolivia, USA, Australia, Suriname, Philippines, South Africa, Mexico, Norway, New Zealand and Nepal. I really enjoyed Loomhiba Tuladhar’s documentary Tunes from the Soil on the music band Kutumba. Knocking on Heaven’s Door was a passionate film from India interweaving personal stories of devotional music, blues, pop, punk and rock musicians.

The festival closed with a Red Carpet Award Ceremony at Yak and Yeti Hotel, which I had the pleasure of
attending with my dear friend/Toronto Nepali Film Festival colleague Laskhya Dhungana. The dinner was delicious and Kutumba closed out the festival with an electric performance. Of the many awards presented at the ceremony, two of the awards; Encouragement Award (w/cash prize of Rs. 25,000 and Nepali Panorama (w/cash prize Rs. 15,000) were sponsored by Nepali Janajati Association Canada (NJAC) and Toronto Nepali Film Festival (TNFF) respectively. Lakshya presented the Nepali Panorama award to Impression of Lumbini made by filmmaker Lujaw Singh. On behalf of NJAC, I presented Encouragement Award to Coli Phone made by a young filmmaker Phulman Bai Tamang. Golden Drum (Best Film) Award went to Voices in The Clouds from Taiwan.

Sanjog Laaphaa Magar, the Director of NIIF 2012 told me, “this year’s festival has been the most successful and we attracted over 30,000 people to our program.” Of the many inspiring social/political developments in Nepal, IFA is certainly a pioneering organization in Nepal’s art/media sector. In the coming years keep an eye out for a new breed of Nepali filmmakers that IFA has been grooming.
South Asian Film Festival
...absorbing boundaries
saff-2012 - Goa
October 25-28, 2012

SYNOPSIS OF FILMS TO BE SCREENED AT SOUTH ASIAN FILM FESTIVAL 2012
OCTOBER 25-28, 2012-GOA

AFGHANISTAN

After 35 Years
Dir: Alka Sadat
Dur: 40 mins
Synopsis
After 35 Years Afghanistan has one of the world’s worst ratings in terms of domestic violence. All of this stems out of a lack of family law in our judicial system. Those working on reform, work very hard to find solutions for this problem but face severe opposition by the conservatives. Meanwhile, the cries of women committing self-immolation and street-children in the dynamics of a society make one face with the stories of bitter realities and inspiring struggles.

We are Post modernist!
Dir: Alka Sadat
Dur: 8 mins
Synopsis
We are Post modernist is a symbolic film that shows the situation of homeless children in Afghan society. The camera focuses on both the poverty and homelessness of children in one hand, and on the other hand continuing their life in the poorest and the most miserable circumstances.

Hot Days Of Torkham
Dir: Aziz Dildar
Dur: 45 mins
Synopsis
Farhad is a police officer. For his daughter's heart surgery he needs a lot of money. His colleague, Afzal, persuades him to sell his weapon to the opposition and leave their outpost to them in return for money. Both Farhad and Afzal experience strange incidents on their way that makes them rethink their decision.

Mr. Fazlil's Wife
Dir: Hassan Fazil
Dur: 14 mins
Synopsis
This feature film is about a woman beggar who does not have any guardian and tries to lead in independent life. The woman has a young girl whose eyes are losing its sight and needs to undergo an operation, and the mother leaves no stone unturned in getting her daughter's eyes cured. But in the traditional society of Afghanistan, the people expect her to be prostitute as she does not have any guardian, and cause her problems. The women, encounters all the problems lonely to avoid selling her body and keep her independence.
INDIA

Film: All I want is Everything
Dir: Shital Marjaria
Dur: 62 mins
Synopsis

What are the women friendship songs one can remember in Indian cinema? There aren't any! When we hum the popular song from the film Shoray “ye dosti hum nahin chodega” all we can see with our straight or squinted eyes are the main men protagonists Jai and Veenu. To see three women friends in a film, having a good time, without a love angle, song or a villain has not been explored by mainstream film makers yet.

In the cosmopolitan city of Hyderabad in South India three girls; Nidhi, Vajanti and Trisha meet for a film appreciation course and become friends. Each girl has a story to tell. The underlying emotions of fears, desires, aspirations and well kept secrets are all part of their stories. Will their individual and combined journeys get them everything they ever wanted?

Let Them Blossom...
Dir: Amrita Baghpupta
Dur: 26min 30sec
Synopsis

Learning begins at home...Today with changing times and social structure, how relevant is this dictum? Let Them Blossom... is a mother's exploration into the existing practices of early childhood care and education in India. What begins as a personal query turns into an enriching journey in the realm of 3-5 year olds. Response of subject matter experts and practitioners keeps the mother's anxiety at bay and satiates her curiosity. The film travels with her to various early learning setups. Through her first hand experiences, one witnesses government, community state partnership and NGO initiatives to universalize this education. The film touches upon these innovative aspects of preparing a child for the challenges of formal school and beyond...

Eka Eka “Meandering Reflections”
Dir: Subas Das
Dur: 134 Mins
Synopsis

Ekaa Eka is a film about being alone in the world and a search for what it means to be a good human being, in the meandering flow of life in its ordinary everydayness. This is the story of Om, a filmmaker who strives to bridge the gulf between his art and life by finding a common basis for both in responsibility and concern for the other. In the process he must confront his own inner exile and contradictions, memory and longing, and the nature of human relationships. Like the waves of the sea, the ebb and flow of life continues and through it the film essays a journey and a quest.
"Let Them Blossom..." has been selected for screening in the Documentaries section along with 32 other films from India and abroad.

Date: Monday, December 24th, 2012
Time: 11:45 AM
Entry: Open to All.
Venue: Audi 2, NDMC Convention Center, Next to Park Hotel, Parliament Street, New Delhi 110001
Festival Website: http://www.delhiinternationalfilmfestival.com/
Looking forward to see you all!
JOY OF GIVING

'Joy of Giving' is a journey. It's the story of a photographer who sets out in search of a photograph on his assignment's theme 'joy of Giving'.

Claude Lila Parulekar, who runs the Jeev Raksha Animal Welfare Trust, has transformed her bungalow into a shelter for homeless animals. For over 55 years, she has been successfully running this trust, shouldering major share of the expenses that sums to over 2.5 lakh every month. Today at 78 and on a wheel chair, she has still kept her care and love for animals.

Director: Jishnu Sanath
& Amal Paulson
Scripting: Jishnu Sanath & Amal
Paulson, Year of Production: 2012
Duration: 9 min 33 sec
Category: Short Fiction
Contact id: jishnusanath@gmail.com,
amalpaulsonjose@gmail.com
Festivals: Premier Show

LILA

Director: Ipshita Tara Das
Scripting: Ipshita Tara Das
Category: Documentary
Duration: 26 min 17 sec
Year of Production: 2011
Contact id: ipshitataradas@gmail.com
Festivals: Premier Show
# 2012 PANDA AWARD NOMINEES

## THE SHORTLIST

From Meerkats to Frozen Planet, here are our shortlisted nominees for this year’s Wildscreen Panda Awards

### 3D Award

<table>
<thead>
<tr>
<th>No.</th>
<th>Nomination</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>072</td>
<td>Meerkats 3D [47 mins]</td>
<td>A production by Oxford Scientific Films in association with Principal Large Format for National Geographic Channels (UNITED KINGDOM)</td>
</tr>
<tr>
<td>330</td>
<td>Flying Monsters 3D [70 mins]</td>
<td>A production by Atlantic Productions for BSkyB Ltd (UNITED KINGDOM)</td>
</tr>
<tr>
<td>345</td>
<td>River Monsters - Pack of Teeth [48 mins]</td>
<td>A production by Icon Films in co-production with Animal Planet, SNET &amp; ITV Studios Global Entertainment (UNITED KINGDOM)</td>
</tr>
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### Animal Behaviour Award

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<thead>
<tr>
<th>No.</th>
<th>Nomination</th>
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<tbody>
<tr>
<td>088</td>
<td>Jungle Book Bear [59 mins]</td>
<td>A production by Gulo Film Productions and NDR Naturfilm / Doclights in co-production with NDR, ARTE, ORF, BBC National Geographic &amp; Wild in cooperation with ZDF Enterprises (GERMANY)</td>
</tr>
<tr>
<td>120</td>
<td>Empire of the Desert Ants [59 mins]</td>
<td>A BBC &amp; Animal Planet co-production (UNITED KINGDOM)</td>
</tr>
<tr>
<td>223</td>
<td>Life Force: Rift Valley [59 mins]</td>
<td>A co-production by NHK, NZ &amp; France Télévisions in association with Science Channel (JAPAN &amp; NEW ZEALAND)</td>
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### Award to promote filmmakers from developing countries

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<thead>
<tr>
<th>No.</th>
<th>Nomination</th>
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<tbody>
<tr>
<td>111</td>
<td>Tiger Dynasty [58 mins]</td>
<td>A production by Grey Films India Pvt Ltd commissioned by BBC Natural World &amp; Animal Planet (INDIA)</td>
</tr>
<tr>
<td>241</td>
<td>Earth Witness [61 mins]</td>
<td>Public Service Broadcasting Trust (INDIA)</td>
</tr>
<tr>
<td>320</td>
<td>Ganga – Ribbon of Life [45 mins]</td>
<td>A production by Cinema Vision India commissioned by Ministry of Environment &amp; Forest, Govt. of India (INDIA)</td>
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### Campaign Award

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<th>No.</th>
<th>Nomination</th>
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<tbody>
<tr>
<td>307</td>
<td>TRUST Alaska [8 mins]</td>
<td>A production by WITNESS in co-production with Our Children’s Trust &amp; Matter Campaign (USA)</td>
</tr>
</tbody>
</table>

### Children’s Choice Award

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<tr>
<th>No.</th>
<th>Nomination</th>
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</thead>
<tbody>
<tr>
<td>461</td>
<td>Super Smart Animals: Episode 1 [60 mins]</td>
<td>A BBC &amp; Discovery Channel co-production (UNITED KINGDOM)</td>
</tr>
<tr>
<td>470</td>
<td>Deadly 60 - Mexico [30 mins]</td>
<td>A BBC Natural History Unit production commissioned by CBBC (UNITED KINGDOM)</td>
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### Panasonic Cinematography Award

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<thead>
<tr>
<th>No.</th>
<th>Nomination</th>
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<tbody>
<tr>
<td>019</td>
<td>African Cats [89 mins]</td>
<td>A production by DisneyNature (UNITED KINGDOM)</td>
</tr>
<tr>
<td>063</td>
<td>The Last Lions [88 mins]</td>
<td>A production by National Geographic in co-production with Wildlife Films &amp; National Geographic Entertainment (BOTSWANA) Camera: Dereck Joubert</td>
</tr>
<tr>
<td>154</td>
<td>Frozen Planet: Winter [58 mins]</td>
<td>A BBC, Discovery Channel, Antenna 3 Television S.A., ZDF, Skal, Open University co-production in association with Discovery Canada (UNITED KINGDOM) Camera: Frozen Planet Team</td>
</tr>
</tbody>
</table>

### Earth Sciences Award

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<th>No.</th>
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<tbody>
<tr>
<td>Date</td>
<td>Venue</td>
<td>Event</td>
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</tr>
<tr>
<td>December 13, 2012</td>
<td>DMK Auditorium, Kala Academy</td>
<td>Book Release: Texts My Words by Nishant</td>
</tr>
<tr>
<td></td>
<td>Mandovi Hall, The International Centre Goa (ICG)</td>
<td>Film Screening: ‘The Man Who Sold His Skin’</td>
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<td></td>
<td></td>
<td>&quot;Akhilamitha&quot; by Abhilash</td>
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<tr>
<td>December 14, 2012</td>
<td>Mandovi Hall, ICG</td>
<td>Film Screening: ‘Shower of Rain’</td>
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<td></td>
<td></td>
<td>&quot;Abhinandan&quot; by Abhilash</td>
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<td></td>
<td>Zuri Hotel, ICG</td>
<td>Book Launch: &quot;The Art of Writing&quot;</td>
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<td>&quot;Bhavan&quot; by Abhilash</td>
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<td>&quot;Abhimanyu&quot; by Abhilash</td>
</tr>
<tr>
<td>December 15, 2012</td>
<td>Mandovi Hall, ICG</td>
<td>Film Screening: &quot;Shower of Rain&quot;</td>
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<td>&quot;Abhinandan&quot; by Abhilash</td>
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<td>&quot;Bhavan&quot; by Abhilash</td>
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</tbody>
</table>
SCREENING SCHEDULE
15-21 July 2012 Chennai
**15.7.2012 Sunday**

**DAY 01**

**1100-1300 hrs**

**AUDITORIUM**

NAWFF

**Joe + Bella**

VERONICA KEDAR

2011 | 80min | Colour - Israel ☀

**Women in Hats**

BRUNO BROWN ☎

2010 | 33min | Colour - Trinidad & Tobago ☀

**SCREEN 1**

**33 Animals Of Santa Claus**

LARA PARAJINA

2011 | 50min | Colour - Latvia ☀

**My Father's House**

KANG-TU GA RAM

2011 | 49min | Colour - Korea ☀

**The Cemetery**

SEYO ANGAS & MEHMET CELIK ☎

2012 | 17min | Colour - Turkey ☀

**SCREEN 2**

**In A Better World**

SUSANNE Ber

2010 | 113min | Colour - Denmark ☀

**1300-1400 hrs**

**LUNCH**

**1400-1700 hrs**

**AUDITORIUM**

NAWFF

**Mera Apna Sheher**

SANDEEP Jug

2011 | 70min | Colour - India ☀

**3.11 In The Moment**

RYOKO GASHA ☎

2011 | 80min | Colour - Japan ☀

**The Song Is Singing**

SHIN HYE-JUNG

2011 | 12min | Colour - Korea ☀

**SCREEN 1**

**Play**

NAH DA-JIUNG ☎

2011 | 99min | Colour - Korea ☀

**The Life Guard**

MARIE ALBERT

2010 | 64min | Colour - Chile ☀

**The Opened Memories**

ROSINE MEKAM

2011 | 13min23sec | Colour - Cameroon / Belgium ☀

**SCREEN 2**

**Future Lasts Forever**

OZCAN ALPE

2011 | 108min | Colour - Turkey ☀

**1700-1800 hrs**

**Director's Cut**:

In conversation with Mariette Monpierre (Guadeloupe), JUNE Giovanni (UK)

& ROSA CARILLO (Mexico)

**1800-2100 hrs**

**AUDITORIUM**

**Eliza**

MARIETTE Monpierre ☎

2011 | 80min | Colour - Guadeloupe ☀

**The Education Of Auma Obama**

BRUNO OUNGO ☎

2011 | 80min | Colour - Kenya ☀

**SCREEN 1**

**Unknown Woman**

ELINA Kовалева

2011 | 80min | Colour - Finland ☀

**Girl Princes**

KIM HYE-JUNG ☎

2011 | 81min | Colour - Korea ☀

**Twitching**

LETIA BOLZIO

2011 | 18min | Colour - Tunisia ☀
River to River Florence Indian Film Festival
12th edition
7-13 December 2012

Opening Film
Gangs Of Wasseypur 1, Anurag Kashyap

Closing Film
Gangs Of Wasseypur 2, Anurag Kashyap

Feature Films
Adivinta Makan Abu (Abu, Son of Aadam), Salim Ahamed
Alexandra David, Néel Jinan Au Pays Des Neiges (Alexandra David-Néel, I shall Go To The Land Of Snow), Joel Faiges
Bhojpur Bhojpur (Future Of The Past), Anik Datta
Chittagong, Bedabrata Pain *
Rockstar, Imtiaz Ali

Short Films
Achak (Ginger), Salim Sethia
Bnmata, Nina Sabnani
Calcutta Tani, Vikram Dusgupta *
Dechen, Kaukab Bashir
Khoon (Blood), Cary Rajinder Sawhney
Nafs (Soul), Ajaz Khan
Pyamas (Thieves), Sameer Ali Siddiqi
Tya’s Company, Reema Sengupta

Documentaries
Bal, Anirudh Chawla
Bharatmata Ki Jai (Long Live Bharatmata), Arpita Chakraborty, Avedhoot Khanolkar, Shweta Radhkrishnan, Anurag Mezumdar, Amol Ranjan
Corno Eiste Un Posto Migliore, Sara Iuraschi
It’s Cricket, No? Sudhir Aggarwal
Living With Clay, Gautam Baranjee
Muchado About Krimtig, Geeta Narang Abbasi & Arvindana Kapoor
Mukuta – The Unwanted, Rima Amarapurkar
The Rat Race, Miriam Chandry Monacherry *

Amitabh Bachchan Homage
Sholay (Blames), Ramesh Sippy
Deewaar (The Wolf), Yash Chopra
Block, Sanjay Leela Bhansali
Everlasting Light, Ram Madhvani

Film and TV Institute of India Diploma Films
Aftanglow, Kaustubh Oza
Allah Is Great, Andrea Iannetta
Green Balcony Auntly, Faasil Rahman

Special Screening
Raja Harishchandra, Dadasaheb Phalke

*Audience award winning films
THURSDAY, 13 DECEMBER 2012

The Media Should Promote Documentary Films: Javed Jaffrey

The media should promote good documentary films to reach the public without any monetary considerations, said Indian Documentary Foundation (IDF) Chairman Javed Jaffrey. He was speaking at 'Trigger pitch', a programme conducted by the IDF and Chalachitra Academy organized for the promotion of independent documentary films. He suggested that even small contributions from the media for the promotion of documentary films will have a great effect. Though many documentaries are being made in India, most of them leave unnoticed as it doesn’t get into the mainstream easily.

Five documentary films were selected in this year's 'Trigger Pitch' to help them find outlets to reach the public. These are 'Fire in The Blood' directed by Dylan Mohan, 'Invoking Justice' by Deepa Dhanraj, 'In Between Days' by Sankhajit Biswas, 'Have You Seen the Arana' by Sunanda Bhat and 'Much Ado About Knotting' by Geetika Narang & Anandana Kapur. After showing the trailer of a film, the panelists who are interested in a particular film will undertake the job of promoting the film through their company.

The panelists were Manus Malhotra (from Banyan Tree Films), Shika (Times Music, Ranjan Singh (Phantom Films), Vivek Anand (Humsafar Trust), Neeti Jaychander (Femina), Devesh Sharma (Filmfare), Amina Awwaud (Musawah), Ayesha Kagal (NDTV), Jerenino (iCongo), Shiladitya Bora (PVR Cinema) and Sudheer K G (History Channel). Famous media personality Sasikumar was the moderator.

17th IFFK at 07:05

No comments:

Post a Comment
Ore 15.00

**PROIEZIONI SCREENINGS**

**India**
*My Bangalore: Portraits from Haliki Pilki Colony*
Fonzie Gupta | 2011 | India | 81min
La vita in uno slum di Bangaloro di alcune famiglie di Haliki Pilki, una tribù tradizionalmente dedicata alla caccia e alla raccolta nelle foreste dei Chati occidentali in India, costretta negli anni Settanta ad abbandonare la vita nomade.
*The lives in a Bangalore slum of several Adivi Pilki families, members of a tribe traditionally dedicated to hunting-gathering in the thick eastern Chati forests in India, forced in the 1970's to abandon their nomadic lifestyle.*

**Regno Unito, Brasile, Canada**
*People I Could Have Been and Maybe Am*
Benoit Giresse | 2011 | Ontario | 54min
Realizzato completamente con la telecamera di un telefono cellulare, il film documenta le vicende di tre personaggi incontrati casualmente dall'autore per le strade di Londra: una giovane brasiliana in cerca di marito, un mendicante di lunga corso e una ponzessa.
*Completely made with the camera of a mobile phone, the film documents the fortunes of three characters the author met by chance on the streets of London: a young Brazilian girl looking for a husband, a long time beggar and a pawness.*

**Ore 21.00**

**PROIEZIONI SCREENINGS**

**India**
*The Lover and The Beloved: A Journey into Tantra*
Andy Lawrence | 2011 | Regno Unito | 70min
Il viaggio solitario di un professore di storia attraverso il nord dell'India alla ricerca dell'"illuminazione" offre un'analisi problematica delle idee tantriche sul ciclo della vita e in particolare sulla morte, e aiuta a comprendere la via della conoscenza.
*The solitary journey of a history teacher across Northern India in search of "illumination" offering a problematic analysis of tantric ideas about the life cycle, in particular about death and a help in understanding the road to knowledge.*

**Yemen**
*What Has To Be Photographed!*
Ha Qa’i | 2011 | Germania | 12min
In una scenografia non molto dissimile da quella che caratterizzava gli studi fotografici europei del secolo XIX, un fotografo di San'a, capitale dello Yemen, cattura i ritratti delle famiglie destinate a essere esposti nei sobborghi delle loro case.
*In a set design not at all dissimilar to those which characterized European photographic studios of the XIX century, a photographer in San'a capital of the Yemen, takes family portraits destined to be hung on the living room walls of their homes.*
14th Madurai Film Festival: Final list of films; Rest of India Documentaries

Monday, December 3, 2012

6, 7, 8 December 2012

Section: FILMS FROM REST OF INDIA

DOCUMENTARIES

1) Bharat Mata Ki Jai
Dir: Anushnet Bhansali, Swetha Radhakrishnan, Amrit Ranjan, Arpita Chatterjee, Amare Abid
At the heart of Mumbai's mini-country, Lalbagh-Parel, stands Bharat Mata Cinema, one of the remaining single-screen theatres showing Marathi films exclusively. The theatre is an iconic reminder of a fast disappearing working class culture in Mumbai. Through the lives of Kayli Bhansali, the owner, and Balram, one of the oldest employees of the theatre, the film explores the history and development of Bharat Mata as a space for articulating the cultural identity of Mumbai's working class and raises important debates about its existence and survival. The characters, deeply connected through their socio-economic class, come together through their passionate love for cinema and their celebration of the main character in the film - Bharat Mata Cinema itself.

2) Indebtlle
Dir: Pavitra Chalam; 16 min; 2012; English
It is an introduction to a feature-length documentary created specifically for the World Down Syndrome Congress (2012), South Africa and is the official film for the Down Syndrome Federation of India (DSFI).

3) Dera tur BIDI
Dir: Dhayan Cawasji & Shilpi Gujrat; 26 min; 2014; Hindi, English, Hindi

'Dera tur BIDI' is a film about storytellers who were history in the everyday. Storytellers, who tell tales of a divided country, of struggles across borders and of lost and found homes. Storytellers, who try to remember, keep a collective memory alive who then often forget. 'Dera tur BIDI' is a journey through time, through Dera Iqbal Khan, Delhi, through memory, living and forgetting.

4) Himay
Dir: Paikha Khatun; 56 min; 2012; Hindi, Gokhalesh
By following the lives of the women over three years, the film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations, and sometimes by simply observing their seemingly innocuous every day routine.

5) Night Hawks
Dir: Unshaidi Tomiku; 32 min; 2012; Hindi
This documentary tries to look at Delhi from the perspective of people who work at night, and reveals multiple stories that often go unnoticed.
a) Diamond Band
Dir: Samriddhi Das; 17 min; 2012; Gujarati, Hindi
The film revolves around an Ahmedabad Wedding Brass Band called Diamond Band. To sustain their profession, the personal lives and backgrounds of members and their equation as a team.
Dassamriddhi@gmail.com

Til in Bagh
Dir: Abhisek Chandra; 13 min; 2012; Hindi, Bangali, Gujarati
The film is about the biggest dump yard in Ahmedabad.
abhisek.c@iitd.edu

b) Premnath - My Father is the Door
Dir: Leena manimelatala; 52 min; 2012; Tamil

Tamil, a World Classic Language, has a long history of culture and its literature dates back to even before Common Era. The ten anthologies and eight long poems of Sargai age from 100 B.C to 250 A.D are the oldest and most distinguished body of secular poetry extract in India.

When poets were a strong presence in Sangam literature of yetsevera and their scholarship is proved that total of 154 of the 281 poems carry women's signatures. The legacy include the much quoted Kappiyar, Irapadi Nallurayar, Kachayi mostly by Parthan Kanchanarayanan, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyadi, Kalliyad

9) Ballad of Resistance
Dir: Leena Manimelatala; 35 min; 2012; Hindi

Ballad of Resistance is a video portrait of IÍndigenous tribal journalist and activist Dayamrit Bhat, her perseverance and tireless fight against corporatising and the state machinery. The film follows how she, from a humble background, became one of the pioneering journalist of India and later a writer-activist. Her current leadership in the Anti-Displacement Movement with Marathi villagers against land acquisition of 29 villages by State in the name of "development" is the very epitome of Ballad of Resistance.

10) Please Don't Beat Me, Sir!
Dir: Siddhesh Talokar & Birjar Friedman; 75 min; 2013; Hindi, Gujarati

Over 60 million Indians belong to communities marked by the British as "criminals by birth". The census of Ahmedabad, in western India, are one of 198 such "criminal tribes". Declaring that they are "untouchable", not even criminals a group of dhmana yathu armed to street theatre in their fight against police brutality, corruption and the stigma of criminality— a stigma internalized by their own grandparents "please don't beat me sir." Follows the lives of these young actors and their families as they take their struggle to streets, hoping their plays will spark a revolution.
info@hindustanishalf.com

11) 36 Stereo Cassette
Dir: S.S. Jith Kumar; 23 min; 2011; Malayalam
36 Stereo Cassette is the first part of the documentary series on caste
13) Jal Bhim Comrade

Directed by Anand Prakash, 180 mins, 2012, Kanchi with Tamil subtitles

Jal Bhim Comrade

The atrocity of caste
a tradition of reason
a song that will be sung

For thousands of years India’s Dalits were branded as “untouchables” denied education and treated as bonded labour. By 1923 Bhimrao Ramji Ambedkar, who studied abroad and fought for the emancipation of his people, drafted India’s Constitution, legalizing what was a tradition of reason. The Dalit legend still spreads through poetry and song.

In 1997 a statue of Dr Ambedkar in a Dalit colony in Mumbai was desecrated with footprints. Angry residents gathered, police opened fire killing 10. Vivas Gogate, a leftist poet, hung himself in protest.

‘Jal Bhim Comrade’ shot over 14 years, follows the poetry and music of people like Vivas marks a subterranean tradition of reason that from the days of the Buddha, has fought superstition and religious bigotry.

14) Get up Stand up

Directed by Poojith, 34 mins, 2012, Tamil, Malayalam with English subtitles

The documentary Get up Stand up is in same ways, an answer to many of the myths surrounding the nuclear power projects, the world over. Though this film is set particularly in the backdrop of the Koodankulam Nuclear Power Project and the people’s struggle against it, the film raises almost all the questions regarding the nuclear plants.

15) Song of the Coastal Littles

Directed by Poojith, 7 mins, 2012, Tamil, English with English subtitles; music video

A music video on the people’s resistance against the Koodankulam nuclear project
Madurai Film Festival

17th Madurai Film Festival: Entry Form
- 17th Madurai International Film Festival on Democracy 2015: Entry form

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Madurai Town

Retrospective

Madurai Film Festival

Monday, December 3, 2012

14th Madurai Film Festival: Final list of films; Retrospective Section

6, 7 & December 2012

RETROSPECTIVE Section

ANJALI MONTEIRO & K.P. JAYASANKAR

Anjali Monteiro and K.P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly they have won twenty-one national and international awards for their films, including the Prix Future Berlin 1995 award for India's Best Documentary at the Third Continent International Festival of Documentaries, Venezuela. Their work has also been screened widely at Film Festivals, at Indian and overseas television networks and at Universities and institutions across the world. They are both recipients of the Howard Thomas Memorial Fellowship in Media Studies, and have been attached to Goldsmith's College, London, and the University of Western Sydney.

1) Our Family
Directed by Anjali Monteiro and K.P. Jayasankar
36 mins, Tamil with English subtitles, 2007

What does it mean to cross that line which sharply divides us on the basis of gender? To be free oneself of the socially imposed constraints of being male, to liberate the female that lies within? In this film, scenes from Krishnam, a one-person performance in Tamil which explores these questions, are juxtaposed with an intimate portrait of three generations of trans-identified female subjects, who are all bound together by ties of adoption. In the process, the film questions notions of normativity and fixed gender identities.

2) Swarnam
Directed by Anjali Monteiro and K.P. Jayasankar
55 mins, English and Tamil versions, 2005

Swarnam weaves together the narratives and work of four Tamil women poets. Selma negotiates subjective expression within the tightly circumscribed space allotted to a woman in a small town. For Rajinichand, solitude is a crucial creative space from where her work resonates. Her anthology with breasts (2003) solicits hate mail, obscene calls and threats. The fact that women poets are exploring themes such as desire and sexuality being opposed by some Tamil film critics, who have gone on record with threats of death and violence.

This has been resisted by a collective of poets and artists called Anangu (Woman). Muthiah Vel Karun is a founder member of Anangu. Her poems explore feminine power and spaces. Subaltern women's desire and longing, celebrating the body and feminine empowerment. The film traverses these diverse modes of resistance.

http://maduraifilmfestival.blogspot.in/2012/12/14th-madurai-film-festival-final-list.html
3) VIP 1997
60 mins., English, 1997
Directed by K.P. Jayaraman and Aji Haridas

Based between 1965 and 1976, Yerwad Central Prison (YCP), Pune, is one of the oldest prisons in India, with over 2000 inmates. In this video, six prisoners retell their stories, their lives, through their poems and readings, the film explores the modes in which they creatively cope with the pain and stigma of incarceration, in the process questioning their individuality and the socially constructed divide between 'us' and 'them', between the 'victims' and the 'victor'.

4) Naata (The Bond)
65 mins., English and Hindi versions, 2001
Directed by K.P. Jayaraman and Aji Haridas

Naata is about Brahmin and Wagniar men, two activists and friends, who have been involved in conflict resolution, working with neighbourhood peace committees in Okhla, reputedly the largest 'Slum' in Delhi. This film explores their work, which has included the collective production and use of visual media for ethnic unity. Naata is also about the many other things. It is an attempt to reflect on how we relate to spaces all the other, spaces like Bhawan, the city that encompasses Braam, Wagniar and us.

5) To Hedaan So Heedon
A Film by Angad Monteiro and RP Jappapurn
A Public Service Broadcasting Trust Production

Before the Partition the Malhari (pastoralist) lads moved freely across the Rann, between Sind (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the same generation struggles to keep alive the rich syncretic legacy of Shah Bhalal, that celebrates diversity and non-difference, suffering and transcendence, transience and survival.

These marginal voices of negotiating difference in creative ways resist cultural politics based on heightening of national-state and national culture; they open up the window of India's national imaginary.
Wednesday, December 7, 2011

8TH IAWRT ASIAN WOMEN’S FILM FESTIVAL 2012

The 8th IAWRT Asian Women’s Film Festival will be held in partnership with the India International Centre, Japan Foundation, Alliance Francaise and Sangat South Asia.

DATES: March 5 – 7, 2012

VENUES: India International Centre & Alliance Francaise

FINAL SELECTIONS:
We are very happy to announce the list of films selected for the 8th IAWRT Asian Women’s Film Festival 2012. They are as follows:

Addi - Karima Hasanszadeh (2 min, 2010, TV spot)
Hope - Fatema Hasani (2 min, 2011, animation)

Sooner or Later - Kavita Rai & Ashik Pradhan (2 min, 2011, animation)
The Original Photocopy of Happiness - Dechen Roder (23 min, 2011, fiction)

Capsule - Shereen Soliman (5.3 min, 2010, experimental)
Measuring - Nased Mansour (4 min, 2010, experimental)

Boxing Maldens - Ilana Navaro (40 min, 2005, documentary)

Silence - Awa Lanche (3.23 min, 2008, experimental)

Big Name Fans - Man Wai Ching (18 min, 2011, documentary)
Chinese Opera Boy - Wong Yuen Yin (23 min, 2009, fiction)
Intimacy - Shok Wai Wan Ada (24 min, 2011, fiction)
This Pair - Melanie Yee Mei Wong (30 min, 2011, documentary)
20 Dollars - Lam See Chit (15 min, 2010, fiction)

Chanda ke Joote - Exctica Collective (22 min, 2011, fiction)
Community Conquers Hunger - DDJ (20 min, 2011, community video)
Dharma - Sharmila Saini (5 min, 2009, experimental)
Ek Aashi - Jyoti Garhwal & Lakshmanayan Devda (11 min, 2011, documentary)
Gripped (A Twinkle Behind a Closed Eye) - Geetika Jyot (15 min, 2011, India, fiction)

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual IAWRT Asian Women’s Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us:
IAWRTIndiaFestival AT gmail.com

IAWRT Biennial 2015 in India

http://iawritindia.blogspot.in/2011_12_01_archive.html
Yup, It’s My Body - Kiki Pebrilyanti (14 min, 2010, documentary)

Reflection - Nassim Najafi (12 min, 2008, experimental)

Melissa, Mom and Me - Limor Pinchasov & Yael Sacher (54 min, 2010, documentary)

Ashes to Honey - Hikami Kamanaka (115 min, 2010, documentary)
Autumn Allegro - Tsuki Inoue (70 min, 2010, fiction)
Gonin - Naomi Kawase (92 min, 2010 documentary)

Gagi Blwa-houshi - Reiko Yonetsu (6 min, 2005)
SPONCHO! PipPOCHOI - Ikue Sugidono & Mayako Nishio (6 min, 2010)
The Dream In the Dream - Ikue Sugidono (8 min, 2007)
Ulks Uks - Maya Yoneso (7 min, 2003)
Vestige of Life - Maki SatoKE (12 min, 2010)

A Balloon for Allah - Neffe Özkul Lorentzen (58 min, 2011, documentary)

Two Women and a Camera - Madhavi Aichan & Nazish Sajjad (32.15 min, 2011, documentary)

The Truth Be Told - The Cases Against Saparna Klangnarong - Flemapa Towira (105 min, 2007, documentary)

1,2,3 - Nazli Deniz Güler (8 min, 2010, fiction)
I Am Not Sick, Mum - Hatice Kurner (28 min, 2010, documentary)
My Letter to Pippa - Bingol Elmas (60 min, 2010, documentary)
One Step Beyond - Tillin Darg (44 min, 2011, documentary)
Trace - Simge Goltebayrak (20 min, 2011, documentary)
The Last Game - Mujde Arsan (13 min, fiction)
Zephyr - Belma Bas (93 min, 2011, fiction)

Sokak Sokak (Street by Street) - Dougli Emerman (8 min, 2010, Turkey/USA)

Invisible Kashmir - Dilnaz Boga (extracts)
Kaveri - Shilpa Munikampanna (20 min, 2011, fiction)
Platform No.5 - C Vanteswara (26 min, 2011, India, documentary)

FESTIVAL PARTNERS

JAPAN FOUNDATION

Asian American Film Fest Returns to San Francisco

By Lisa Tearing, Staff Reporter

"No Girls Crew" is a modern comedy from noted independent filmmaker Tarun Chopra.

Filmmaker Prashant Nair pens behind the comfortable facade of a prosperous Delhi family in his new comedy, "Dehi In A Day." The film, which liberally sprinkles music throughout, is one of several South Asian-themed works in the lineup of this year's San Francisco International Asian American Film Festival.

The festival, now in its 30th year, is presented by the Center for Asian America Media. It runs March 6-18 in some of the Bay Area's best-loved theaters, and is the world's largest showcase of new Asian/Asian American cinema.

In "Dehi in a Day," British visitor Jasper (Joe Williams), the idealistic son of an important British businessman, visits the Delhi home of his Chambers family, and gets plunged into the world of India's class divide with humorous results.

Kulbhushan Kharbanda and Lillete Dubey star. "The film has been well received at festivals both in India and internationally, playing to packed houses at most screenings," Nair told India-West in an e-mail.

Another film sure to draw attention is the Special Presentation "No Girls Crew," directed and written by Sundance favorites Tarun Chopra and co-written by festival manager director Christine Kwon. Shahidel Shalib, Michelle Koo and Youn Chen star in a comedy comedy directed by actor-singer Chris Colfer's "The Buzz on Dr. Seuss," "A Bridesmaids- Armitstead Development," "House of Cards," comedy series about three childhood friends wanting to reunite for a book club.

The festival will screen India's submission for the Academy Award, "Abu, Son of Adam," as well as the HBO-premiered "Love Crimes of Kabul," about Kabul's Badami Bagh Women's Prison, where its "most prisoners" are incarcerated for crimes against women, running away from home, and adultery.

Films set in the Himalayas will also get special focus this year, with titles including "The Sun Beaten Path" by Sunil Ghati, winner of the prestigious Dragon & Tiger Award at the Vancouver International Film Festival; a free educational screening of Nupur Chheda's acclaimed documentary "Toyota In Song," and offerings from CAAM's Himalayan Youth Voices Project, an intensive media training workshop for youth from Bhutan, Nepal, and Tibet.

The popular "Third South Asian Shorts" program returns once again, with films "Ring Lall," an unusual documentary about female runners in India, made by Chicago-based filmmaker Anurag Cha, "Road To Peace," directed by Mobarad Rawi, "Roads In Love," by Haidijin Gill, and "Where We Live," directed by Fady Hadidi.

Prominent South Asians will also appear in some of the festival's other activities, such as the Cook Salon, a food-oriented talk by Indian American chef Preeti Mistry of Jiu Jiu Beach Club, and the popular Dandies In Sound music event featuring Mumbai's own Mammal.

For more information and the complete festival lineup, visit www.caammedia.org.

More about Asian American Films

More about Prashant Nair

Sikh I Am: Voices on Identity

SEP 23, 2012 @ 12:00 PM

Three American-Sikhs assert and articulate their identity from a male perspective in this program of short docs.

Christina Antonakos-Wallace’s *Article of Faith* (2011, USA, 10 mins, in English) is a portrait of NY-based activist Sonny Singh, as he inspires New York City Sikh-youth to stand up for themselves and combat harassment in their schools. This segment is part of a larger documentary, *with WINGS and ROOTS*, that is currently in production.

*Sikhigar* (2012, India, 23 mins, in Punjabi and Marvi with English subtitles) is a documentary by Mandeep Sethi about the hidden story of the Sikhigar Sikhs, the black-ironsmiths and weapons makers of the Khalsa Army of the Sikhs.

Harjant Gill’s *Roots of Love* (2011, India, 26 mins, in English and Punjabi with English subtitles) examines the changing significance of the turban among Sikhs in India, where the choice of cutting one’s hair is one that not only concerns the individual and his family, but an entire community.

Followed by a discussion moderated by Simran Kaur (from the The Sikh Coalition).

[http://www.thirdi.org/event/sikh-i-am-voices-on-identity/](http://www.thirdi.org/event/sikh-i-am-voices-on-identity/)
Indian Film Festival of Hope

Schedule at a glance

Saturday, August 18th, 2012

Deool
Marathi / 12:00 - 2:30pm

Shorts Collection
Q&A
Various / 3:00 - 4:30pm

Greater Elephant
Q&A
Hindi / 5:00 - 7:00pm

Desert Flower
English / 7:30 - 9:30pm

Sunday, August 19th, 2012

Peace Tree / Kids
Special
English / 11:00 - 11:50am

Galtu / Family Friendly
Hindi / 1:00 - 2:30pm

Road To Ladakh
Hindi / 3:00 - 4:15pm

Amu
English / 4:30 - 6:30pm

Patang
Hindi / 7:00 - 8:30pm

Deool

Saturday, August 18 at 12:00pm

Marathi, English subtitles

Winner of the 59th National Film Awards for Best Feature Film, Best Actor (Girish Kulkarni), and Best Dialogue, Deool is a story of a small, peaceful village that gets caught in a wave of modernization and commercialization. The movie highlights the ongoing conflict between local politics and the ambitions and expectations of the new generation.

Compilation of Short Movies

http://www.jshanel.org/s/events/filmfestival/2012/movies.html
Roots of Love

Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

Little Terrorist

Jamal, a 12 year-old Muslim Pakistani mistakenly crosses the border between India and Pakistan, finding an unusual ally in a Hindu Brahman, Praba. Indian soldiers descend on Praba's village searching for the 'terrorist' who crossed over. His niece Rani insists they can't let a Muslim into their Hindu home. With Praba and Rani grappling with the consequences of harboring a Pakistani and their deep-set prejudice against Muslims, Jamal's only hope is the humanity shared by a people separated by artificial boundaries a long time ago.

Based on a TRUE STORY: In early 2003, a twelve year-old Pakistani boy crossed the Indo-Pak border by mistake.

Indian Prime Minister Atal Bihari Vajpayee, amidst much fanfare, restored the boy to his family in Pakistan, kicking off the thaw in tensions between these two nuclear countries who come so close to war less than a year earlier.

Greater Elephant

Saturday, August 18 at 5:00pm

20 mins Hindi, English, Marathi with English Subtitles

Special screening - Q&A with filmmakers

http://www.asianet.org/sf/events/filmfestival2012/movies.html
Sunday

12pm-1:30pm
Toward Living Pond (Feature Documentary) [57min]

1:45-3:30pm
Shorts Program II: ‘Scenes From a City’


4pm-5pm
The Insular Empire: America in the Marianas (Feature Documentary) [57min]

5:15pm-7pm
My KoAloha Story (Feature Narrative) [74min]

7:15pm-9pm
West is West (Feature Narrative) [103min]

DisOrient Kick-Off Event! Free Screening of “Great Grandfather’s Drum”!

The DisOrient Film Festival is excited to announce it’s 2012 kick-off event!

We will be screening the documentary “Great Grandfather’s Drum” for free.

We are very thrilled to also have the Director and Producer, Cal and Victoria Lewin, in attendance as well.

The screening will be held at The Shedd Institute [868 High St.] in Eugene on April 13th at 6:45pm.

Bring the kids to this family event!

Check the event out on Facebook

Click here for the Trailer

DisOrient 2012! Facebook event

https://disorientfilm.wordpress.com/page3/
DisOrient Film Festival
Asian American Film Festival of Oregon

Posted on April 10, 2012

DisOrient saw many great films this year—so many it was hard to choose who would make the festival! We even have a fuller program due to the high volume of quality films submitted. Here are some of the great films we are showcasing at this year’s DisOrient Film Festival.

DisOrient 2012 Film Showcase

Check out all the trailers, synopses and websites you like!

Link | Posted on April 10, 2012 | Leave a comment

DisOrient Film Schedule 2012!

Posted on April 10, 2012

Hi all! We have been working very hard to finalize the DisOrient program for this year, and here it is in written form! We will be posting more about the films and trailers in a little bit so hang tight! Looking forward to seeing you this April 27-29!

FRIDAY

6:30pm-8:50pm
Touch (Feature Narrative) [109min]

SATURDAY

12:15pm-1:30pm
Jimmy Murakami: Non-Alien (Feature Documentary) [73min]

1:45pm-3:30pm
Crocodile in the Yangtze (Feature Documentary) [75min]

4pm-5:45pm
Shorts Program: ‘Identities & Intersection’

6:30pm-7:45pm
Mr. Cao Goes to Washington (Feature Documentary) [72 min]

8pm-10:10pm
https://disorientfilm.wordpress.com/page/3/
- India, Andhra Pradesh -
  David MacDougall, Judith MacDougall (Australian) 2010

Break

18:15 Award Ceremony

Presentation of Student's Film Award Winner

Presentation of the Centro Inconri Umani Award Winner
for the best film on crises and their consequences – personal crises, natural crises, manmade crises

Himself He Cooks (64')
- India -
Valérie Berteleau, Philippe Witjes (Belgian, Dutch) 2011

21:00 Dinner and Party

Sunday 13-5-2012

Freya Grünwald (block moderation)

10:00 Ascent to the Sky (52')
- Nepal -
  Stéphane Breton (French) 2010

11:00 Like Here Like There (52')
- India, Kachchh -
  Anjali Monteiro, K.P. Jayasankar (Indian) 2011

Rolf Husmann (block moderation)

12:15 Kursdorf (15')
- Germany, Saxony, Kursdorf -
  Michael Schwarz (German) 2011

12:30 Farewell Quay (80')
- Germany: Oosthaven -
  Brigitte Krause (German) 2010

End of Festival
Like Here Like There

A Film by Anjali Monteiro and KP Jayasankar
52 mins, Sindhi, Kachchhi and Hindustani with English subtitles, 2011,
A Public Service Broadcasting Trust Production
For DVD Copies: http://www.itokri.com/products/so-heddan-so-hoddan

Shah Abdul Latif Bhittai, a medieval Sufi poet, is an iconic figure in the cultural history of Sindh. Bhittai's /Shah Ji Risalo/ is a remarkable collection of poems which are sung by many communities in Kachchh and across the border in Sindh (now in Pakistan). Many of the poems draw on the eternal love stories of /Umar-Marui/ and /Sasui-Punhul/, among others. These songs speak of the pain of parting, of the inevitability of loss and of deep grief that takes one to unknown and mysterious terrains.

Umar Haji Saleman of Abdasa, in Kachchh, Gujarat, is a self taught Sufi scholar; once a cattle herder, now a farmer, he lives his life through the poetry of Bhittai. Umar's cousin, Mustafa Jatt sings the Beths of Bhittai. He is accompanied on the Surando, by his cousin Usman Jatt, Usman is a truck driver, who owns and plays one of the last surviving Surandos in the region. The Surando is a peacock shaped, five-stringed instrument from Sindh. The film explores the life worlds of the three cousins, their families and the Fakirani Jat community to which they belong.

Before the Partition the Malharhi (pastoralist) Jatts moved freely across the Rann, between Sindh (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the older generation struggles to keep alive the rich syncretic legacy of Shah Bhittai, that celebrates diversity and non-difference, suffering and transcendence, transience and survival. These marginal visions of negotiating difference in creative ways resist cultural politics based on tight notions of nation-state and national culture; they open up the windows of India's national imaginary.

Festival Screenings

Film South Asia 2011, Kathmandu, Nepal
Open Frame 2011, New Delhi
Indian Panorama 2011
International Film Festival of India 2011, Goa
Vibgyor International Film Festival 2012, Kerala, India
11th Göttingen International Ethnographic Film Festival, 2012
Mumbai International Film Festival 2012
Signs 2012, Kerala
Madurai International Film Festival, 2012
Intimalente Festival of Ethnographic Film, Caserta, Italy, 2012
2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal
RAI International Ethnographic Film Festival 2013

Awards

Indian Documentary Producers' Association (IDPA) 2010 Awards:
Silver for Cinematography, Silver for Sound Design and Silver for Script
Best Film, 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal
Basil Wright Film Prize, RAI Festival, Edinburgh 2013
Kathmandu International Mountain Film Festival - KIMFF 2012

10ème
2012-12-07 > 2012-12-11

festival
Kathmandu
Népal
[envoyer un mail]
site : http://www.kimff.org

Films made after 1 January 2009 are eligible for entry.

This year KIMFF will be screening 61 films representing 28 countries.

FILMS FOR KIMFF 2012

S.N. / Title of Film / Director / Length / Year / Country of Production

INTERNATIONAL COMPETITION

1 / Among B-Boys / Christopher Woon / 55'40" / 2011 / USA
2 / An Epic Tale / James Walsh, Kat Millar / 78' / 2012 / South Africa
3 / Art of Freedom / Marek Kossowski and Wojciech Sota / 70' / 2011 / Poland
4 / Bachelor Mountain / Yu Guangyi / 55' / 2011 / China
5 / Co Si: Wydarzyn Na wyspie Pem (What happened on Pem Island) / Eliza Kubarska / 30' / 2010 / Poland
6 / Cold / Anson Fogel / 19' / 2011 / USA
7 / Freundschaft Auf Zeit (Friendship with Limits) / August PFugfelder / 52' / 2012 / Pakistan/ Austria/ Germany
8 / La Nuit Nomads (Nomadic Nights) / Marianne Chaud / 90' / 2012 / France
9 / On a Marche Sous Le Pole (Deep Sea Under the pole) / Thierry Robert and Ghislain Bardout / 52' / 2010 / France
10 / Out Living It / Michael Brown / 34'44" / 2012 / USA
11 / Qui A Tue Natacha? (Who Killed Natacha?) / Nylée Sauloy / 64' / 2011 / France
12 / Snohulemannen (The Snow Cave Man) / Fritjof Kjaereng / 72' / 2010 / Norway
13 / The Andes Adventure Bjørne Salen / 22' / 2012 / Chile
14 / The Art of Flight Curt Morgan / 60' / 2011 / Chile/ USA/ Canada
15 / The Horsemen of Semikonig / Sharon Ferr / 48' / 2011 / South Africa & Lesotho
16 / Vietnamese Girl / Tara MillIis / 86' / 2011 / USA & Vietnam
17 / Welding the Green Tiger, A Green Movement Rises in China / Gary Marcus / 78' / 2011 / Canada & China
18 / Who Will Be A Gurkha / Kesang Tseren / 75' / 2012 / Nepal

NON COMPETITIVE

19 / 1st Afghan Ski Challenge / Hans-Urs Bachmann / 17' / 2011 / Switzerland & Afghanistan
20 / A L'ecole Des Bambous (Bamboo Schools) / Jean Pierre Devosinge / 52' / 2011 / France
21 / 5 Grad Plus-Wie Das Klima Unsere Welt Verandert (Alpine Meltdown) / Waltraud Faschiniger / 50' / 2011 / Austria
22 / Bahadur The Accidental Brave / Aditya Seth / 54' / 2011 / India
23 / Bon: Mustang to Manri / Tad Fettig / 52' / 2011 India/Nepal
24 / Encordedes (Roped Up) / Gerard Montero / 52' / 2011 / Spain
25 / Ertefae Omid (High Hopes) / Keivan Mehrjoo / 26' / 2011 / Iran
26 / Gu Cheng (Lament of Yumen) / Huaqin Ji and Wenyuan Liang / 27' / 2012 / China
27 / Gyapaetsus Helvetius Marcel Berelli 645" 2011 Switzerland
28 / Janadhara (Grassroots) / Jade Ajani and David Meck / 93' / 2012 / US & India
29 / Khyi rgn (Old Dog) / Pema Tseden / 88' / 2011 / China
30 / Living Like a Common Man / Sanderien Vervasti, Mario Ruten and Isabelle Makay / 65' / 2011 / Netherlands/Belgium
31 / Marion Stoddart: The Work of 1000 / Susan Edwards and Doree Clark / 30' / 2010 / USA
32 / Mother India / Rehaaee Brunetti / 61' / 2011 / Italy
33 / Oc in Usesa Boga- Videomadzor Sudan (Eyes and Ears of God- Video Surveillance of Sudan) / Tomo Krznar and Maja Weiss / 95' / 2012 / Slovenia
34 / Outside the Box Stefanie Brockhaus / 16' / 2011 / Germany
35 / Ride of Passage / 2012 / Denmark
36 / Rizwen (Guardian of Paradise) / Deepak Khurana / 16' / 2012 / India
37 / Saluti da Sar Planina (Greetings from the Sar Mountain) / Erik Fusco / 15' / 2012 / Netherlands
38 / Seven Minutes in the Warsaw Ghetto / Johan Oettinger / 7'42" / 2012 / Denmark
39 / Slug Invasion / 8' / 2012 / Denmark
40 / Tales From A Place Less Traveled: Azamgarh / Sharbub Ahmed / 52' / India
41 / The Sound of One Leg Dancing / Dilman Dila / 30' / 2011 / Nepal/ Uganda
42 / The Story of Animation 8' 2012 Denmark
43 / Un Dios Que Ya No Amara (A God that no Longer Shelters) / Gaizka Urresti / 20' / 2010 / Spain
44 / We Are in the Field / Gabriel Diamond / 27'30" / 2012 / USA

SPECIAL SCREENING (NEPAL PREMIERE)
45 / SOONGAVA- Dance of the orchids / Subarna Thapa / 85' / 2012 / Nepal/ France

SPECIAL SCREENING
46 / Himalayan Gold Rush Eric Valli / 52' / 2011 / France

NEPAL PANORAMA
47 / Extinct / Alok Ghimire / 9'28" / 2012 / Nepal
48 / Hari / Asim Chitrakar / 31'46" / 2012 / Nepal
49 / Kadamanu / Ramesh Khadka / 30' / 2012 / Nepal
50 / Extinction of Pasture / Laljim Bucha and Rajendra Budha Magar / 17'30" / 2012 / Nepal
51 / Yomari Ya Bahkan (The Story of Yomari) / Rajini Shrestha & Alok Tulachar / 18' / 2011 / Nepal

NEPAL PANORAMA (NOT IN COMPETITION)
52 / Bansul / Kim Bhaum / 15' / 2011 / Nepal
53 / Khalti Sun / Laatu Bohara and Meena Partyar / 22' / Nepal
54 / Until When? / Sunuta Nepali, Bindu BK, Bina BK / 35' / 2012 / Nepal

MENTAL NORD
55 / 45 CM / Annette K. Olesen and Charlotte Stelling / 23' / 2007 / Denmark
56 / De Beste Gar Foret (United We Stand) / Hans Petter Moland / 10' / 2002 / Norway
57 / Out of Place / Ellen- Astrid Lundby / 1' / 2001 / Norway
58 / Perkele / Arto Tuismaas / 18' / 2004 / Finland
59 / Seen NR: 6882 Ur Mitt Liv / Ruben Oslund / 9' / 2005 / Sweden
60 / Småstugligur (2 Birds) / Runar Runarsson / 15' / 2009 / Iceland
61 / Sportstugan (The Lodge) / Gunilla Hallborn and Marten Nilsson / 13' / 2005 / Sweden

Contact:
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Kathmandu International Mountain Film Festival
Himal Association, Patan Dhokha
Kathmandu, Nepal
E-mail: kimff@himalassociation.org / info@himalassociation.org

film(s) lié(s)
# OUR LIVES...TO LIVE NO! to gender violence
Films of Courage, Protest, Hope

Venue: Siddhartha Hall, Goethe-Institut/ Max Mueller Bhavan, New Delhi

## FRIDAY 23 NOVEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Film/Event</th>
<th>Duration (Min)</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>INAUGURATION</td>
<td>30</td>
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</tbody>
</table>
| 10:30 am   | **ONE BILLION RISING**  
*Eve Ensler, Tony Stroebel*  
An inspiring music video for the One Billion Rising campaign: women worldwide rising up and against all kinds of violence. | 3              |                 |
| 10:35 am   | **SAVING FACE**  
*Daniel Junge, Sharmeen Obaid-Chenoy*  
Every year in Pakistan, many women are victimized by brutal acid attacks. The assailants, often a husband or someone else close to the victim, receive minimal if any punishments. The film follows the legal battles of a few of these women, and their facial reconstructive surgery by Dr Jawad who regularly returns from London to help them. | 40             | USA-Pakistan    |
| 11:15 am   | **NIRNAY**  
*Pushpa Rawat, Anupama Srinivasan*  
In a lower middle class colony in Ghaziabad, Pushpa tries to make sense of her own life and that of her women friends – who are young and educated, but feel bound and helpless when it comes to major decisions about their lives.  
Q&A with filmmakers Pushpa Rawat and Anupama Srinivasan | 56             | India           |
| 12:45 pm   | LUNCH                                                   |                 |                 |
| 01:45 pm   | **SHIT**  
*Amudhan RP*  
A street in Madurai, Tamil Nadu. A woman who sweeps up all the shit. Her name is Mariammal and she does this every day of her life. The film raises critical questions about caste, working conditions, the indifference of the Municipal Corporation, and people’s lack of civic sense. | 25             | India           |
| 02:10 pm   | **HOME/ WORK**  
*Gargi Sen*  
The film follows five part-time women domestic workers as they struggle for livelihood in the burgeoning urban centres of India, invisible from the mainstream labour force and outside of all social security nets. | 31             | India           |
| 02:40 pm   | **INDIA PREMIERE**  
**CAN WE SEE THE BABY BUMP PLEASE?**  
*Surabhi Sharma*  
Commercial surrogacy in India and the business of baby making. | 50             | India           |
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Country</th>
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<tbody>
<tr>
<td>03:30</td>
<td>PANEL: Our Bodies, Our Rights &amp; A Question of Privilege: Caste, Class, Occupation/Labour With Dalit activist Rajni Tilak, filmmaker Gargi Sen, Tarang Mahajan from SAMA</td>
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<tr>
<td>04:15</td>
<td>BREAK</td>
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<tr>
<td>04:45</td>
<td>A CERTAIN LIBERATION Yasmine Kabir</td>
<td>Bangladesh</td>
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<td></td>
<td>Thirty years after the Liberation War of Bangladesh, Gurudasi continues to roam the streets of Kopilmoni in quest of all she has lost. In her madness, she has found a strategy for survival.</td>
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<tr>
<td>05:25</td>
<td>CONVERSATIONS FOR THE DARK SIDE OF THE MOON: TWO SISTERS Putul Mahmood</td>
<td>India</td>
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<td></td>
<td>A dialogue with two sisters who are inmates of the Lumbini Park Mental Hospital in Kolkata; a conversation with Shilpi about her unnerving experiences with psychiatrists.</td>
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<td>05:45</td>
<td>DISCUSSION: States of Mind (What makes “Normal” Normal?) With therapist Reena Nath</td>
<td>India</td>
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<tr>
<td>06:05</td>
<td>THE SARI SOLDIERS Julie Bridgham</td>
<td>USA-Nepal</td>
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<td></td>
<td>An extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties.</td>
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</tbody>
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**SATURDAY 24 NOVEMBER**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Country</th>
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<tbody>
<tr>
<td>10:30</td>
<td>BOL Shabnam Virmani Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to “speak out”.</td>
<td>India</td>
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<tr>
<td>10:35</td>
<td>THE DAY YOU LOVE ME Florence Jaugay</td>
<td>Nicaragua</td>
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<td></td>
<td>Women of different ages, as well as children and young adults, come seeking help from the policewomen and social workers in one of the Police Commissaries for Women and Children in the city of Managua.</td>
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<tr>
<td>11:35</td>
<td>THREE DOTS Raya Sadat Gul Afroz, a border-resident woman from Herat province smuggles narcotics to Iran in order to feed her children and keep a vengeful local Khan at bay.</td>
<td>Afghanistan</td>
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<tr>
<td>12:30</td>
<td>MANN KE MANJEERE Sujit Sircar, Gary</td>
<td>India</td>
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<td></td>
<td>The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. Mita Vashisht as the woman, Prasoon Joshi’s lyrics, Shubha Mudgal’s voice.</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Country</td>
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<tr>
<td>12:35 am</td>
<td>GOD SLEEPS IN RWANDA  Kimberlee Acquaro, Stacy Sherman</td>
<td>Rwanda-USA</td>
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<tr>
<td>01:00 pm</td>
<td>LUNCH BREAK</td>
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<tr>
<td>02:00 pm</td>
<td>SPECIAL FOCUS: GENDER AND SEXUALITY</td>
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<tr>
<td>02:00 pm</td>
<td>1977 Peque Varela</td>
<td>UK</td>
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<tr>
<td>02:10 pm</td>
<td>MORE THAN A FRIEND  Debalina</td>
<td>India</td>
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<tr>
<td>02:40 pm</td>
<td>ORCHIDS: MY INTERSEX ADVENTURE  Phoebe Hart</td>
<td>Australia</td>
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<tr>
<td>03:40 pm</td>
<td>KUSUM  Shumona Banerjee</td>
<td>India</td>
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<tr>
<td>03:50 pm</td>
<td>INDIA UNHEARD:  NEW LIFE FOR DISABLED TRANSGENDER  Christy Raj</td>
<td>India</td>
</tr>
<tr>
<td>04:00 pm</td>
<td>BREAK</td>
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</tbody>
</table>
04:30 pm  TREYF  *Alisa Lebow, Cynthia Madansky*  
"Treyf" – "unkosher" in Yiddish – is an unorthodox documentary by and about two Jewish lesbians who met and fell in love at a Passover seder. A reflection on culture, community, and individual desire, this witty film follows the filmmakers as they weave their way from New York to Jerusalem in pursuit of a progressive, secular Jewish identity.

05:30 pm  PANEL:  *The Violence of Heteronormativity & Who Else Faces Gender Discrimination?*  
With Pramada Menon and Tanmay

06:15 pm  BREAK

06:35 pm  SARABAH  *Maria Luisa Gambale, Gloria Bremer*  
Rapper, singer and activist Sister Fa, a childhood victim of female genital cutting (FGC), travels back to her home village in Senegal, where she fears she and her message against the practice will be rejected. Yet she speaks out passionately to female elders and students alike, and stages a rousing concert that has the community on its feet.

**SUNDAY 25 NOVEMBER**

10:30 am  JAN VILLA  *Natasha Mendonca*  
After the monsoon floods of 2005 that submerged Bombay, the filmmaker returns to her city to examine the personal impact of the devastating event. The film becomes a telling and a dismantling of other devastations and the sanctuaries of family and home.

10:50 am  AGAIN LIFE  *Hassan Fazili*  
A woman loses her leg in a mine explosion. Her husband leaves her and their child. She has to stand on her own feet to continue her life...

**INDIA PREMIERE**

11:05 am  SCARLET ROAD  *Catherine Scott*  
Sex worker Rachel Wotton specializes in a long overlooked clientele – people with disabilities. Working in New South Wales, where prostitution is legal, her philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. She fights both for the rights of sex workers and for access to sexual expression for the disabled through sex work, bringing together these two marginalized groups.

12:15 pm  PANEL:  *The Rights of People with Disability & Sex Work as Choice*  
With Dr Anita Ghai and others

01:00 pm  LUNCH
02:00 pm  **DOWRY: A SOCIAL EVIL**  *Jill Misquitta*
An anti-dowry campaign short.

02:05 pm  **YE DILLI HAI MERE YAAR**  *Vani Subramanian*
The film brings together first person narratives of violence experienced by women on the streets of Delhi with accounts of infamous cases that have scarred the city forever. It aims to trigger fresh discussions on how to make the city safer for all.

02:10 pm  **INDIA UNHEARD: DEFENCELESS WOMAN BRANDED ‘WITCH’**  *Mukesh Rajak*
Women belonging to marginalized communities are often accused by superstitious villagers of indulging in black magic. They are publicly ostracised and abused. This video is the testimony of one victim against this terrible oppression.

02:15 pm  **THE GHETTO GIRL**  *Ambareen Al Qadar*
In what is also known as India's "Little Pakistan" in New Delhi, a girl searches for a lost home movie. The search takes her into the mapless lanes of the place she calls home.

02:55 pm  **REFUSE/RESIST**  *Shaheen Ahmed*
Through this personal work about choice, resistance and non-compliance, the artist reflects on issues of stereotyping and identity constructed around the burqa, from the vantage point of her position as a privileged postcolonial woman.

03:00 pm  **Discussion with filmmakers Ambareen Al Qadar and Shaheen Ahmed**

03:20 pm  **INDIA PREMIERE**  **GOING UP THE STAIRS: PORTRAIT OF AN UNLIKELY IRANIAN ARTIST**  *Rokhsareh Ghaem Maghami*
When Akram, an illiterate 50-year-old Iranian woman, became a painter unexpectedly, she hid her work from possibly disapproving eyes. Now her children have arranged an exhibition in Paris, but she must obtain permission from her husband in order to attend.

04:15 pm  **BREAK**

04:45 pm  **INDIA PREMIERE**  **GULABI GANG**  *Nishtha Jain*
In Bundelkhand, the pink sari-clad women of Gulabi Gang travel long distances by tractor and train to wrest justice for women and Dalits, undeterred by sneering policemen and condescending bureaucrats. They encounter resistance everywhere, as whole villages connive in protecting the perpetrators of violence.

06:30 pm  **Q & A with filmmaker Nishtha Jain and Discussion:**  *Who’s Afraid of the F Word? (Feminism[s] Today)*
With moderator-discussant Dr Uma Chakravarti
This schedule is subject to change. For details log on to www.iawrtindia.blogspot.com
### 5th IDSFFK Schedule

#### Kalabhavan

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<thead>
<tr>
<th>Time</th>
<th>Short Documentary</th>
<th>Short Fiction</th>
<th>Campus Competition</th>
<th>Adela Peeva</th>
<th>Amar Kanwar</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.30 AM</td>
<td>Focus</td>
<td>Demon</td>
<td>Sudden Death</td>
<td>Divorce Albanian Style</td>
<td>THE TORN FIRST PAGES Part 1</td>
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<tr>
<td></td>
<td>Sambalpur Music</td>
<td>10/2011/Tamil</td>
<td>5/2012/Malayalam</td>
<td></td>
<td>The Face</td>
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<tr>
<td></td>
<td>23' Dir: Suraj Purohit</td>
<td>Dir: Simon George</td>
<td>Dir: Rycard Appu George</td>
<td>Adela Peeva</td>
<td>4' 35&quot;, Sound</td>
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<tr>
<td></td>
<td>The Prince of Agra</td>
<td>In Between</td>
<td>Umma</td>
<td>The Unwanted52min</td>
<td>Thet Win Aung</td>
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<td></td>
<td>Karmayogi</td>
<td>Key Hole</td>
<td>Violet</td>
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<td>Ma Win Maw</td>
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<td>34' Dir: Mani M.Nair</td>
<td>12/2011/Malayalam</td>
<td>12/2011/Malayalam</td>
<td>The Bodhi Tree</td>
<td>Oo</td>
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<td>Positive Frames</td>
<td>Magnet</td>
<td>Present Tense: Perversions Today</td>
<td>Tomorrow</td>
<td>Somewhere in May</td>
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<td>38' Dir: Anilkumar P.Y.</td>
<td>14/2012/ Marathi</td>
<td>Blazing Course</td>
<td>10/2012/Silent</td>
<td>7' 4&quot;, Sound</td>
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<td></td>
<td>05/2012/Malayalam</td>
<td>Dir: Rafeek Ibrahim</td>
<td>10/2012/Malayalam</td>
<td>Dir: Sreeram Ramesh</td>
<td>38', Sound</td>
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<td></td>
<td>05/2012/Malayalam</td>
<td>34/2011/Bengali</td>
<td>34/2011/Bengali</td>
<td>05/2012/Malayalam</td>
<td>HENNINGSVAER</td>
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<td></td>
<td>Dir: Suraj P.Ahiriwar</td>
<td>10/2011/Hindi</td>
<td>Dir: Sreeram Ramesh</td>
<td>5' 37&quot;, 2011</td>
<td>THE SCENE OF CRIME</td>
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<td></td>
<td>Photo</td>
<td>10/2011/Hindi</td>
<td>10/2012/Silent</td>
<td>42' 2011</td>
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<td>20/2011/Hindi</td>
<td>10/2011/Hindi</td>
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<td>Recovery</td>
<td>10/2011/Hindi</td>
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<tr>
<td>Time</td>
<td>Animation Competition</td>
<td>Animation</td>
<td>Adela Peeva</td>
<td>Animation Competition</td>
<td>Adela Peeva</td>
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<tr>
<td>Time</td>
<td>Music Video: Competition</td>
<td>Short Fiction: Competition</td>
<td>Short Fiction: Competition</td>
<td>Short Documentary: Competition</td>
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</tbody>
</table>
| 3.00 PM | Flow 
Inspiration 
4/2012/ Eng/Dir: Viveka Chauhan
Un-Expressed 
7/2012/ Tamil/Dir: Balaji V.C.
Mr. Cabman 
5/2012/ Eng/Dir: Chinthala Reddy
Short Fiction: Competition 
Allah is Great 
25/2012/ English/Hindi/Danish/Dir: Andrea Iannetta
The Match Box 
31/2012/ Malay/Dir: Kirthik
Debt 
25/2011/ Malayalam/Dir: Jean Paul Lal
The Foot Wear 
20/2012/ Malayalam/Dir: Meelia |
| 3.00 PM | An Old Woman 
4/2012/ Marathi/Dir: Renu Savant
Song of Coastal Lilies 
8/2012/ Tamil/Dir: Sreemith N.
Shy Boy 
3/2011/ English/Dir: Reya Kundu
Long Documentary: Competition 
The Third Eye of Resistance 
10/2012/ Malayalam/English/Dir: Razi
Audacity 
14/2011/ Bengali/Dir: Anirban Roy
Black Rock 
22/2011/ Marathi/Dir: Vikrant Pawar
Bombay Snow 
6/2011/ Marathi/Dir: Chinnmay Nagesh Dalvi
Candle 
22/2011/ Hindi/Dir: Puneet Prakash |
| 3.00 PM | Conesty 
22/2012/ Hindi/Dir: Baba Azmi
Afterglow 
20/2011/ English/Gujarati/Dir: Kaushal Oza
Alone? 
5/2012/ Bengali/Dir: Tiyesh Sen
An Accident 
10/2011/ Tamil/Dir: Balaji V.C.
Audacity |
| 3.00 PM | Smoker 
7/2012/ Silent/Dir: M.V.Manoj
The Date 
8/2011/ Silent/Dir: Rishav Rastogi
The Tigers, They are all Dead 
15/2011/ Hindi/Marathi/Punjabi/English/Dir: Reema Sengupta
Town Cinema Manager 
22/2011/ Hindi/Dir: Prateek Vats |
| 3.00 PM | Documentary: Competition |
| 3.00 PM | A Pinch of Skin 
28/2012/ English/Hindi/Dir: Priya Goswami
City's Edge 
19/2012/ Hindi/Dir: Sandeep K.R.Singh
Dilli |
| 3.00 PM | Dissant Overdose 
24/2012/ English/Dir: Taha Siddiqui/Zeyad M.Khan
Far From the Main Stream 
15/2011/ Hindi/Dir: Patdeep Chaubhuri
Human Trafficking |
| 3.00 PM | My Mother's Daughter 
19/2011/ Malayalam/English/Dir: Fathima Nilzuddin |
<table>
<thead>
<tr>
<th>Time</th>
<th>Opening Ceremony</th>
<th>Opening Film</th>
<th>Short Documentary: Competition</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.00 PM</td>
<td>-</td>
<td>Girl with the Kite</td>
<td>Kaviyoor Revamma</td>
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<td>30/2012/ Malayalam</td>
<td>28/2011/ Malayalam</td>
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<td></td>
<td>Dr. Walter D'Cruz</td>
<td>Dir. Lenin Rajendran</td>
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<td></td>
<td>Long Documentary: Competition</td>
<td>Long Documentary: Competition</td>
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<td>Fried fish, chicken soup &amp; a premiere show</td>
<td>Get Up Stand Up</td>
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<td>90/2011/ Manipuri</td>
<td>Tamil</td>
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<td></td>
<td>Dir: Mamta Murthy</td>
<td>Dir: Sreenith N.</td>
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<td>Vision Through Images</td>
<td>34/2012/</td>
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<td>40/2012/ English</td>
<td>Malayalam</td>
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<td>Dir: Mithun Pramanik</td>
<td>Dir: Jaypred Desai</td>
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<td>Watt(ever)</td>
<td>Hindi</td>
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<td>23/2011/ English</td>
<td>Urdu</td>
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<td>Dir: Geethika</td>
<td>Sundip</td>
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<tr>
<td>08.30 PM</td>
<td>Long Documentary: Competition</td>
<td>Earth Witness: Reflection on the Time &amp; the Timeless</td>
<td>Short Documentary: Competition</td>
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<td>60/2011/ English</td>
<td>I am Micro</td>
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<td>Dir: Akansha Joshi</td>
<td>15/2012/ English</td>
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<td>International Films</td>
<td>Dir: Shumona Goel</td>
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<td></td>
<td>The Messenger</td>
<td>Heredia</td>
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<td>Mexico/10/Dir: Francesco Taboada</td>
<td>Paradise Lost</td>
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<td>White Square Estonia/17/</td>
<td>14/2011/ Silent</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dir: Ivan Pavljusov</td>
<td>Dir: Sreejith Paul</td>
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<td></td>
<td>Regression Romania/17/</td>
<td>Play Things</td>
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<td></td>
<td></td>
<td>Dir: Robert Pope</td>
<td>37/2012/</td>
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<td>The Conversation Poland/16/</td>
<td>Bangla</td>
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<td>Dir: Piotr Suilkowski</td>
<td>Urdu</td>
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<td>Priceless Estonia/15/</td>
<td>Mirmuoy Nandi</td>
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<td></td>
<td>Dir: Heigo Lepta</td>
<td>Scream of Silence</td>
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<td></td>
<td>Short Fiction: Competition</td>
<td>25/2011/ Malayalam</td>
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<tr>
<td></td>
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<td>Rizwan</td>
<td>Dir: Santhosh P.D.</td>
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<td>16/2012/ Hindi</td>
<td>The Five Elements</td>
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<td></td>
<td>Dir: Deepthi Khurana</td>
<td>16/2011/ Silent</td>
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<td></td>
<td>Rock and Egg</td>
<td>Dir: Mohan Kumar Valsala</td>
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<td></td>
<td>14/2011/ Manipuri</td>
<td>The Man Who Moved the Mountain</td>
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<td>Dir: Romi Meitei</td>
<td>26/2011/ Hindi</td>
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<td>Sattu's Goggles</td>
<td>Dir: Kundan Ranjan</td>
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<td>17/2012/ Hindi</td>
<td>The Golden Girls</td>
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<td></td>
<td></td>
<td>Dir: Shaheen Muhammad</td>
<td>Hindi</td>
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<td></td>
<td>Shaukat Khan's Dream</td>
<td>Silent</td>
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<td>8/2011/ Hindi</td>
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<td>Dir: Ritwik Mukherjee</td>
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<td>Shooter</td>
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<td>18/2012/ Marathi</td>
<td>Rajesh Divakaran</td>
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<td>Silent Dark Eyes</td>
<td>Silent Prayer</td>
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<td>11/2011/ Silent</td>
<td>Tamil/Dir: Manej Leonel Jhaon</td>
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<td>Shooter</td>
<td>Hindi</td>
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<td>18/2012/ Marathi</td>
<td>Malayalam</td>
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<td>Silent Dark Eyes</td>
<td>Silent Prayer</td>
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<td>11/2011/ Silent</td>
<td>Tamil/Dir: Manej Leonel Jhaon</td>
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<td>Time</td>
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<td>9 JUNE</td>
<td>10 JUNE</td>
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<tr>
<td>09.30 AM</td>
<td><strong>Afghan Animations</strong></td>
<td><strong>International Films</strong></td>
<td><strong>International Films</strong></td>
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<td></td>
<td><strong>Shelter</strong></td>
<td><strong>Khaana</strong></td>
<td><strong>GHOST</strong></td>
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<tr>
<td></td>
<td>6'</td>
<td>UK/6'</td>
<td>Korea/10'</td>
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<tr>
<td></td>
<td>Death to Freedom</td>
<td>Dir: Cary Rejinder</td>
<td>Dir: Diederik</td>
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<td>3'30''</td>
<td>Sawhney</td>
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<td><em>African Voices</em></td>
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<td><em>African Voices</em></td>
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<td></td>
<td><em>Dear Mandela</em></td>
<td><strong>The Virgin, the</strong></td>
<td><strong>My heart of Darkness</strong></td>
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<td></td>
<td>80min/South Africa/</td>
<td><strong>Copits and Me</strong></td>
<td>93min/South Africa/2011</td>
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<tr>
<td></td>
<td>2011</td>
<td>85 min/ France,</td>
<td>dir: Staffan Julén, Marius</td>
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<tr>
<td></td>
<td>Dir: Dara Kell,</td>
<td>Morocco /2011</td>
<td>Van Niekerk</td>
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<td></td>
<td>Christopher Nizza</td>
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<td>11.30 NOON</td>
<td><strong>Long Documentary: Focus</strong></td>
<td><strong>Afghan Documentaries</strong></td>
<td><strong>International Films</strong></td>
</tr>
<tr>
<td></td>
<td><strong>The Saroj Khan Story</strong></td>
<td><strong>Addicted in Afghanistan (1 &amp; 2)</strong></td>
<td><strong>No Entrance</strong></td>
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<tr>
<td></td>
<td>57'/Dir: Nidhi Tuli</td>
<td>73'+73'</td>
<td>Iran/21'</td>
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<td></td>
<td>The Next Song</td>
<td>Dir: Jawed Timan</td>
<td>Dir: Farzam Vakili</td>
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<td>50'/Oinam Doren</td>
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<td>Film Title</td>
<td>Director</td>
<td>Country</td>
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<tr>
<td>3.00 PM</td>
<td><strong>Short Fiction: Focus</strong>&lt;br&gt;Daughter of Sagarka&lt;br&gt;Head Down Family</td>
<td>Sumanta Roy&lt;br&gt;Manoj Leonel</td>
<td>India&lt;br&gt;India</td>
</tr>
<tr>
<td>3.00 PM</td>
<td><strong>International</strong>&lt;br&gt;Urban Tundra&lt;br&gt;The four essential Shorts</td>
<td>Maria&lt;br&gt;Franco Tibo</td>
<td>Estonia&lt;br&gt;Mexico</td>
</tr>
<tr>
<td>3.00 PM</td>
<td><strong>Estonian Animated Shorts</strong>&lt;br&gt;Just the Three of Us&lt;br&gt;The One That Got Away</td>
<td>Ahmad Telmouri&lt;br&gt;Glampietro Balia</td>
<td>Iran&lt;br&gt;Estonia</td>
</tr>
<tr>
<td>3.00 PM</td>
<td><strong>International</strong>&lt;br&gt;Yesterday, Today, Today</td>
<td>Reza赣</td>
<td>Iran</td>
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<td>5.00 PM</td>
<td>OPEN FORUM</td>
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<tr>
<td>6.00 PM</td>
<td><strong>International</strong>&lt;br&gt;MUVI Music Video (dur: 47'30'')</td>
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<tr>
<td>6.00 PM</td>
<td><strong>Estonian Animated Shorts</strong>&lt;br&gt;Happy Mothers Day, Chief</td>
<td>Francesco Taboada</td>
<td>Estonia</td>
</tr>
<tr>
<td>06.00 PM</td>
<td><strong>Homage: Leacock</strong>&lt;br&gt;Jazz Dance</td>
<td>Robbi Uppin</td>
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<tr>
<td>Time</td>
<td>International Films</td>
<td>International Films</td>
<td>Afgan Documentaries</td>
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<tr>
<td>08.30 PM</td>
<td>The Detail</td>
<td>In That Moment</td>
<td>Checkpoint</td>
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<tr>
<td></td>
<td>Poland/4'</td>
<td>USA/5'</td>
<td>29'</td>
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<tr>
<td></td>
<td>Dir: Piotr Sulkowski</td>
<td>Dir: Shripryaa Mahesh</td>
<td>Dir: Hamid Alzadeh</td>
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<td></td>
<td>Long Documentary: Focus</td>
<td>Homage: Leacock</td>
<td>Death to the Camera</td>
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<tr>
<td></td>
<td>Cotton for My Shroud</td>
<td>Nehru</td>
<td>21'</td>
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<tr>
<td></td>
<td>75'/Dir: Nandan Saxena</td>
<td>Primary</td>
<td>Dir: S. Qassem Hoseni</td>
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<tr>
<td></td>
<td>Saxena</td>
<td>Kavitha Bahl</td>
<td>53'</td>
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<td></td>
<td></td>
<td>The Chair</td>
<td>Half Value Life</td>
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<td></td>
<td></td>
<td>76'</td>
<td>25'</td>
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<td></td>
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<td>Dir: Aika Sadat</td>
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<td></td>
<td>Homage: Leacock</td>
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<td></td>
<td>The Children were Watching</td>
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<td>25'</td>
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<td></td>
<td></td>
<td></td>
<td>A Musical Adventure in Siberia</td>
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<td>50'</td>
</tr>
</tbody>
</table>
1. Bachaspatimayum Sunzu, Producer & Director, Manipur
2. Mohammad Ali Baig, Producer & Director, Hyderabad
3. Jasmine K Roy, Director, Mumbai
4. Rajesh S Jala, Producer & Director, Delhi

The Non-Feature Film Jury choose the non-feature film **CELLULOID MAN** (Hindi, English, Bengali & Kannada), Director: Shivendra Singh Dungarpur as the Opening non-feature film of the Indian Panorama 2012. Following is the complete list of Non-Feature Films that would be shown at the 43rd International Film Festival of India 2012 at Goa.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of Film</th>
<th>Language</th>
<th>Director</th>
<th>Duration (Min.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Celluloid Man</td>
<td>English, Hindi, Bengali, Kannada</td>
<td>Shivendra Singh Dungarpur</td>
<td>162</td>
</tr>
<tr>
<td>2.</td>
<td>After Glow</td>
<td>Hindi, Gujarati</td>
<td>Kaushal Oza</td>
<td>20</td>
</tr>
<tr>
<td>3.</td>
<td>Allah is Great</td>
<td>English, Hindi, Danish</td>
<td>Andrea Lannetta</td>
<td>25</td>
</tr>
<tr>
<td>4.</td>
<td>CHAR... the No-Man's Island</td>
<td>Bengali</td>
<td>Sourav Sarangi</td>
<td>88</td>
</tr>
<tr>
<td>5.</td>
<td>I Was Born in Delhi......</td>
<td>Hindi</td>
<td>Bishnu Dev Halder</td>
<td>93</td>
</tr>
<tr>
<td>6.</td>
<td>Mukti</td>
<td>Marathi</td>
<td>Shridhar Mistry, Anthony Fernandes &amp; Shashilkant Kambli</td>
<td>41</td>
</tr>
<tr>
<td>7.</td>
<td>Cotton for my shroud</td>
<td>English, Marathi, Hindi</td>
<td>Nandan Saxena &amp; Kavita Bahl</td>
<td>77</td>
</tr>
<tr>
<td>8.</td>
<td>Vanishing Point</td>
<td>Hindi Partly Marathi, English</td>
<td>Abhijit Mazumdar</td>
<td>39</td>
</tr>
<tr>
<td>9.</td>
<td>Ningsal Aranaye Kando? (Have you seen the Arana?)</td>
<td>English</td>
<td>Sunanda Bhat</td>
<td>74</td>
</tr>
<tr>
<td>10.</td>
<td>When Hari Got Married</td>
<td>Hindi, Pahadi</td>
<td>Ritu Sarin &amp; Tenzing Sonam</td>
<td>75</td>
</tr>
<tr>
<td>11.</td>
<td>Mangroves - Guardians of the Coast</td>
<td>English</td>
<td>Fazlil A. R. &amp; Doel Trivedy</td>
<td>29</td>
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<tr>
<td>12.</td>
<td>Tiger Dynasty</td>
<td>English</td>
<td>S. Nallamuthu</td>
<td>58</td>
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<tr>
<td></td>
<td>Title</td>
<td>Language</td>
<td>Author</td>
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<tr>
<td>13.</td>
<td>Quarter Number 4/11</td>
<td>Bengali</td>
<td>Ranu Ghosh</td>
<td>69</td>
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<tr>
<td>14.</td>
<td>Birds of Passage</td>
<td>Bengali</td>
<td>Ashim Paul</td>
<td>25</td>
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<td>15.</td>
<td>Dreaming Taj Mahal</td>
<td>Hindi, Urdu</td>
<td>Nirmal Chander</td>
<td>52</td>
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<tr>
<td>16.</td>
<td>The Saroj Khan Story</td>
<td>English, Hindi</td>
<td>Nidhi Tuli</td>
<td>57</td>
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<td>17.</td>
<td>I Am Micro</td>
<td>English</td>
<td>Shumona Goel &amp;</td>
<td>15</td>
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<td>Shai Heredia</td>
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<td>18.</td>
<td>Himachal's Avian Paradise-Pong Dam Wild</td>
<td>English</td>
<td>Mike Pandey</td>
<td>22</td>
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<td>Life Sanctuary</td>
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<td>19.</td>
<td>And We Play On</td>
<td>Hindi, English</td>
<td>Parmod Purswane</td>
<td>50</td>
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</tbody>
</table>
Rendezvous
Director: Ola Sörmling
Larsen & Tim Norman
2002 A short animation about a curious young man embarking on a somewhat different journey. Winner for Best Rendezvous. Hot: rendezvous.com

Dublin 2012
Directed by: David Aronowitz
Screenplay: Dani Aronowitz & Sharmaine Binyavaf
Producer: Anika Roelof Prats
Gran Hugo
Gilles Assistant Director: Dublin 2012.mp3 Hot: dublin2012.com

THE SAROJ KHAN STORY
http://www.sabt.org/ Directed by Malhi Tuli
27 Min. 2012 Producer & Commissioning Editor: Reha Mahatra
From rather humble beginnings in the early 1950s, THE SAROJ KHAN STORY.mp3 Hot: thesarojkhan.com

Driving Us Crazy Film Festival 2015: Closure and Beginning by Robert Whitaker
Summary and closure of the Driving Us Crazy International Film Festival by Robert Whitaker from Mad in America. From the Driving Us Crazy International Film Driving Us Crazy Film Festival 2015: Closure and Beginning.mp3 Hot: drivinguscrazymad.com

KIRIKA GIFF 2013 Göteborg International Film Festival
KIRIKA på Imagineringen av Göteborg International Film Festival medstat med

FAMILIA - trailer documentary 2010

LUCID DREAMS animated short film
Original 4:3 format:
http://www.youtube.com/watch?v=iu-8OBtr6QI4gphdine
http://charlotteskolb.com music:
http://charlotteskolb.com/charlotteskolband LUCID DREAMS animated short film.mp3 Hot: luciddreamsanimatedshortfilm.com

Swedish Entries
Swedish Entries.mp3 Hot: swedishentries.com

http://www.sisofindia.com/?g=gothenburg international film festival in sweden
Ausstellung I: Kritik und Klinik

Exhibition I: Critique and Clinic


OPENING: Wednesday, Feb 8, 6pm–9pm

Daily: 11am–9pm

Meet the Artists:

Monday, Feb 13, noon–1pm

Saturday, Feb 18, noon–1pm

BAROMETER (I) Heike Baranowsky (Germany)

ARBEIT Duncan Campbell (Ireland)

ALL DIVIDED SELVES Luke Fowler (GB)

THERE IS SOMETHING IN THE AIR Iram Ghurfran (India)

O.G.B.I.P [OUR GLOBAL BEHAVIOUR IS PSYCHOPATHIC II] Virfrani Hallberg, Jennifer Rainsford (Sweden)

SEEKING THE MONKEY KING Ken Jacobs (USA)

A TALE OF TWO ISLANDS Steffen Köhn, Paola Calvo (Germany)

A WORLD OF OUR OWN Eline McGeorge (Norway/GB)

ANATHHEMA The Otolith Group (GB/Scotland)

DIENST AN DER NOTWENDIGKEIT (SERVICE TO NECESSITY) Florian Wüst (Germany)
JAN VILLA
Natasha Mendonca | India 2012 | Colour | 16mm transferred to HD | 29 mins

After the massive floods in 2005 that submerged Bombay, the filmmaker returns to her native city to examine the personal impact of this devastating event. The result is Jan Villa, a tapestry of images that explores the space of a post-colonial metropolis but in a way that deeply implicates the personal. The destruction wreaked by the floods becomes a telling and a demanding of other devotions and the sanctuaries of family and home. In its structure, Jan Villa is a vortex, drawing to its center all that surrounds it.

CITY BEYOND
Shriyasi Kar | India 2011 | Colour | Sound | 35mm | 10 mins

City Beyond is a film that speculate about the lives led by inhabitants of a submerged civilisation. The super structure has been recently discovered in the crevices of the ocean floor. The film moves through the submerged landscape, gathering glimpses of life, times and the end of a lost society.

THERE IS SOMETHING IN THE AIR
Fram Ghulfan | India 2011 | Colour | Sound | 35mm | 28 mins

There is Something in the Air is a call from the periphery of sanity. A series of dream narratives and accounts of spiritual possession as experienced by women ‘possessors’ at the shrine of a Sufi saint in northern India. Dream unfurls via dreams, apparitions of figures, and disappearances of women. The shrine becomes a space for expressions of longing and transformation. The film invites the viewer to a fantastical world, where fear and desire is experienced through dreams and hallucinations of air. The shrine is a space where performance becomes the only rule of engagement, and one can begin to think about the possibilities that ‘sanity’ produces.

SATYAJIT RAY FOUNDATION’S SHORT FILM COMPETITION

FILM INFO
Language(s): Various, with subtitles
Running Time: 10 mins
Director: Various
Actors: Various

SCREENINGS

The 2012 Shortlisted films will screen in a special feature programme at the Nehru Centre on 27 June at 18:30 please call for information. The winning film will be announced at the closing night ceremony on 3 July, at the Cutweird Haymarket - tickets for this can be purchased directly from the cinema.

The 2012 shortlisted films are:

AYESHA - Dir Farzana Tipurita (UK)
The story of a British-Pakistani woman at a crossroads, forced to choose between her family and her own desires.

RAJU - Dir Max Zarile (Germany)
A German couple adopts an Indian orphan in Kolkata. When the child suddenly disappears they realise that they are part of the problem.

KHALED KHALF KHALF KHALF KHALF KHALF (DIRTY DOVES) - Dir Rizwan Siddiqui (India)
The old man had claimed the past as his own. The beauty of memories swarmed and receded in million times to anyone who cared to listen, was all that mattered. Now, refusing to be distanced from his journey, it was time to confront that past...

MAYA - Dir Naina Panemanglor (UK)
In a tiny little village in rural India, a young man, Mohan/Baltar, encounters his first love, Maya. Now, married, Maya, now married, is travelling with her husband and son. Pressing to be strangers at first, Mohan and Maya slowly come to terms with a past they thought they had long left behind.

SNORE (NOISE) - Dir Neeraj Shyamman (India)
Barely surviving in the seedy ghettos of Mumbai, Latam and Meena find each other while embracing death, divorce, and redemption.

http://londonindianfilmfestival.co.uk/programme_2012_archive.htm
There Is Something In The Air

NOVEMBER 18, 2012 · 8:33 PM

at OUR LIVES...TO LIVE Film Festival

OUR LIVES...TO LIVE Film Festival

International Association of Women in Radio and Television, India Chapter

on

24 November 2012 at 2:10 pm, YWCA, Spencer Junction, M G Road, Thiruvananthapuram

and

8 December 2012 at 12:10 pm, Films Division, Mumbai

www.iawrtindia.blogspot.com

NOVEMBER 18, 2012 · 8:18 PM

Asia-Pacific Triennial of Contemporary Art, Brisbane

There Is Something In The Air

at

‘Change: Paths through 20 Years of Film’

Asia-Pacific Triennial of Contemporary Art exhibition

Australian Cinémathèque, Brisbane

Date: Sunday, March 31, 2013


NOVEMBER 18, 2012 · 7:48 PM

INexactly This, Amsterdam

Showing: There Is Something In The Air

Kunstvlaai: Festival of Independents, 2012 edition: INexactly This

Curators: Natasha Ginwala and Fleur van Muizwinkel

23rd November to 2nd December 2012

St. Nicolaas Lyceum, Amsterdam

WED 28.11.2012

20:00 EXUBERANT SKINS: RECENT ARTIST FILMS AND VIDEO WORKS FROM INDIA (PART 1)
Location: Ephemeral Geometry (Stage)
Time: 20:00 – 21:00

https://asia.wordpress.com/page/3/
There Is Something In The Air

MAY 25, 2012 - 8:06 PM

Screening @VideoEx 2012-International Experimental Film and Video Festival

Videoex 2012

International Experimental Film

& Video Festival Zürich

26 May – 3 June 2012

03 – Changing Realities – Contemporary

Curated by Shai Heredia, Bangalore EXPERIMENTA
Wednesday 30 May 2012, 18:15, Festival Cinema 23

Experimental Indian films bring a refreshing nonchalance than the typical Western avant-garde tradition of the day and at the same time crack by political censorship and traditional cinematic art limits. The three winning films in the program Changing Realities explore social conditions in post-colonial India. At the edges are supposed to represent central questions unanswered, not often heard. What's the difference here and now? Does the past catch up with the present or rather vice versa? What happens to memory when the environment changes rapidly?

167 25/75, Sonal Jain, IN 2006
168 Presence, Ekta Mittal and Yashaswini Raghunandan, IN 2011
169 There is Something in the Air, Iran Ghufran, IN 2011
Festival Website – http://www.videoex.ch/index.php

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Related

Iran International
Documentary Film Festival
In "festival"

@ University of Chicago
In "screening"

Unheard Voices

A film directed by Dev Agarwal

54 minutes

Screened at Prague film festival (festival bollywoodského filmu)
Screened at International short & Independent film festival, Dhaika
Screened at Tibetan Film festival, Hope in Exile, Dharmsala
National Documentary Film Festival, Art and Artists (Of Nature & Man-made Art, Bhubaneswar)

UNHEARD VOICES and notes to myself... is a story about a Journey. The Foundation of Universal Responsibility of His Holiness the Dalai Lama organizes a month-long Gurukul program in Dharmsala (Himachal Pradesh in North India) every year. Young participants are selected from all over the world to experience the Monastic tradition, Buddhist philosophy, and Tibetan culture, engage in various activities of the Tibetan community and to know about Tibetan struggle for freedom. The Gurukul Program is a unique opportunity for the young students to come closer to a world of wisdom, inspiration, dreams, discovery and exploration. This film is a travelogue, which stitches the journey of the participants and their experiences in this beautiful place. This travelogue is the story of the changing lives of those participants and going beyond to also capture the vibrant, compassionate, heartfelt, and passionate life of the Tibetan people in the Buddhist town of Dharmsala.

http://www.youtube.com/watch?v=OBVES7jucE
S/TH - 2012
CULTUREFUTURES CLUB: VERTICAL CITY, 5 NOVEMBER 2012, 4.30 PM

Film & Debate: Organized by Culture/Futures Clive and OPHI:DOX at the Cinematheque – the Danish Film Institute (in the ASTA Cinema), Gallerikade 55, 1133 Copenhagen K.

OPHI:DOX shows the Indian documentary film 'Vertical City' by Ajay Mukul Kishore - a film about a huge slum settlement outside Mumbai. The film is introduced by its director Ajay Mukul Kishore, please more about the film here.

After the screening Culture/Futures Club invites you to a debate with Swati Ramachandran, Executive Director at National Centre for Advocacy Studies (NCAS) and Fred Halk, architect at the Danish architectural company 3XN.

The film relates to the universal problems of urban gentrification, or put simply: separating poor and rich people. The Culture/Futures Club will illustrate why this is a problem in India and how to create counter strategies through inclusive sustainable development.

Programme:

4.15pm-5.10pm: OPHI:DOX Film
Introduction by film director Ajay Mukul Kishore
Documentary film: Vertical City

5.10pm-6.30pm: Culture/Futures Club debate
Welcome and introduction by moderator Mr. Thorben Grant, Journalist, Danish Broadcasting Corporation.

Presentation by N. Srinivasan Ramachandran, Executive Director, National Centre for Advocacy Studies (NCAS). NCAS represents slum dwellers across India.

Presentation by Fred Halk, architect at the Danish architect company 3XN, who is in Mumbai working with building contractors to create inclusive, sustainable mixed low- and high-rise buildings.

Dialogue with audience, film director Kishore, and invited Indian journalists and commentators.

Drinks and snacks, ASTA Café.

Information:
Discounted fee for the OPHI:DOX film is 75 DKK. Buy tickets [here].

Culture/Futures members get 10% discount. To become a CF-member you have to like the Culture/Futures Copenhagen Facebook page. Remember to join the event in advance.

http://culturefutures.aarhus.dk/
Wasted - a documentary film by Anirban Datta

Sat Jul 12 2014 at 05:30 pm  + Add to calendar

studio 21

Manas Acharya (http://allevents.in/org/manas-acharya/2586802)  + Follow

Advertisement

STUDIO21 cordially invites you to a screening of the documentary film

Wasted
by Anirban Datta

Saturday, July 12, 2014 from 5:30 p.m.

The artist will be present at the venue after the screening for a discussion

WASTED - A DOCUMENTARY FILM BY ANIRBAN DATTA

STUDIO21 cordially invites you to a screening of the documentary film
Wasted
by
Anirban Datta
on
Saturday, July 12, 2014
from 5:30 p.m

The artists will be present at the venue after the screening for a discussion.

Looking forward to your active participation.

Manas Acharya (Curator-Coordinator)
Studio 21
17L, Dover Terrace, Kolkata 700 019, Tel:2486 6735,
e-mail: studio21.gallery@gmail.com

Wasted (52 min, doc, HDV 2012)
Inaugural film, Shaherama Film Festival'14, Mumbai
Special Jury Award, John Abraham National Award, SIGNS'13
*Bangladesh Short Film Festival, Dhaka'12
*Astra Film Festival'13, Romania

* denotes film in competition

SYNOPSIS

The uniqueness of documentary filmmaking is possibly the ability to record the traces of events unfolding as the filmmaker walks across the perimeter of his subject. And that's because the reality, in its way of unfolding, never fails to mesmerize. And that's where this film was born. It came with tears, with the loss of a very close friend and colleague, with whom the film was conceived.

Wasted looks at the concept of waste and recycle in India from an easterner's gaze with a western vocabulary, in a media language that blooms through the unavoidable residue of the global network society. In the old agrarian system here in India nothing was believed to go for waste. None of the Indian vernacular languages have a word for waste. It came as a concept born with the industrial revolution, borne by the colonial history to an ancient agrarian culture.

In a time when waste has become a currency of development, both technologically and socially. Wasted is a sort of personal accord vis-à-vis India and the mountain of waste it produces, as it marches ahead to be a global economic giant.

Anirban Datta, Born in 1975, in Kolkata, started his career as a screenwriter before he joined Satyajit Ray Film & TV Institute (SRFTI), as a student of Direction & Screenplay Writing. His short documentary film Here is my nocturne (2004), part of SRFTI, was screened in major Indian film festivals. Tetris, his diploma film from SRFTI in 2006, was screened in Indian and international festivals.
was premiered in Cannes 06 as an official selection and traveled to other important international festivals. Chronicle of an Amnesiac, made for the Japanese public broadcaster NHK in 2007, been his first film after SRFTI, received prestigious Rajat Kamal -- Special Jury Award, 55th Indian National Film Awards for the year 2007. The film has also received prestigious John Abraham National Award for best documentary in SIGNS'07, Kerala, India. He has also served as a jury member, non-feature section, for Indian National Film Awards 2008. In for motion is his second film tracing India's recent growth after the economic liberalization and the information revolution vis-à-vis its effect on Indian populace. A co-production with Steps India and YLE Finland, the film received Jan Vrijman Fund and premiered in IDFA'08, Amsterdam. The film won prestigious Rajat Kamal Best film on environment. Indian National Film Awards 2009. In for motion was screened in 54th Dok-Leipzig. Wasted, a 52 min documentary on waste and recycling is his most recent directorial work. He has also produced a two hour-long documentary called BOM a.k.a. One day ahead of democracy, directed by Amlan Datta, a co-production with NHK, Sundance documentary fund, Jan Vrijman. Bom also received Rajat Kamal in National Film Awards 2011. He has taught as asst. professor, Direction Dept, for a year in Film & Television Institute of India, Pune. He is also working as a visual & installation artist with Performers Independent for for last couple of years and has collective shows with galleries such as Studio 21, a studio under CIMA Art Gallery, Kolkata. He has participated in a multi-discipline art collective for Khoj International Artists' Association, and Vasudha Art Festival Bhubaneshwar in 2014.

EVENT PHOTOS

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DISCUSSION

Are you going to this event?

Yes

No

Organizer

STUDIO 2

Manas Acharya

1 Followers

0 Events

View Organizer Profile
Who's going?

Please login/register to see the attendees.
Have a film? Now, screen it

CHANDRIMA MAITRA

Puri, Feb. 22: A large number of filmmakers from across the world converged in Puri to screen their creations at the Bring Your Own Film Festival, popularly known as BYOFF.

In its ninth year, the festival started yesterday evening with a tribute to legendary filmmaker Mani Kaul. Dvividi, Kaul's National Award winning film, was one of the movies screened on the inaugural day.

However, it is not just films that have been attracting the crowds at BYOFF for the past eight years.

The five-day festival, set against the backdrop of the Puri beach, is also a creative forum of innovative art and sculptures. Here, artists from all across the country enjoy the privilege of coming forward and painting, sculpting or performing musical shows on any theme of their choice.

This year, the dominating theme is Odisha's rich art and culture that includes dancers and dance forms, such as golipua and others.

"It's good to see that BYOFF has received worldwide appreciation. We have been receiving participants from within India and abroad for the past few years. But, this year, for the first time, we have participants from the state's remote areas, such as Bargathi and Kendrapada," said Sushant Misra, one of the founding members of BYOFF.

"BYOFF is a democratic forum where filmmakers of any age can screen their movies. There is also no restriction on the genre of a film. From a 50-second documentary to an hour-long film, people are free to screen their creativity and ingenuity in any form. This year, we have some really interesting films lined up," said Misra.

About 130 films by participants from Delhi, Calcutta, Mumbai, France and a few south-east Asian countries will be screened at the festival.

"I am a regular participant at BYOFF. The ambiance is nice, just like an international film festival, and has a good mix of filmmakers. It is good that there is neither a selection process nor awards to screen a film. Anyone with a film can bring it there and share it. Not only will I get an opportunity to screen my film, but also learn a lot from other filmmakers. I will screen a documentary called Winter, I hope everyone likes it," said Abhijit, a graduate from the Satyajit Ray Film and Television Institute, Calcutta.

The festival, supported by the Odisha Tourism Development Corporation, is on till February 25.
WE ARE FOOT SOLDIERS

(http://www.sexworkerfest.com/videos/genre/screened-2015/)

WE ARE FOOT SOLDIERS

Directors: Debolina Dutta and Oishik Sircar
Producer & Commissioning Editor - Rajiv Mehrotra
26 minutes, 2011, Kolkata, India
(See http://sexworkerfest.com/footsoldiers/ (http://sexworkerfest.com/footsoldiers/))

In 2005, children of sex workers in Kolkata’s Sonagachi red light district came together to form their own organisation, drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as “We are foot soldiers”), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata’s Sonagachi red light district.
We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanwaya Committee (DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting the collectivization of Anma Padak (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that 'Born into Brothels' had won the Oscar and Anma Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

Other screenings:
Vilagor Film Festival, Kerala
Sex Work Film Fest, Hamburg, Germany
Jeevika South Asia Livelihood Documentary Competition, New Delhi
Siddhartha Gautam Film Festival, Kolkata
Dialogue: Calcutta Queer Film Festival, Kolkata
Our Live...to Live Film Festival, Bombay, Kolkata and other cities across in India

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling" is a senior high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called "We Are Foot Soldiers". It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gebindo, Ratan, Chaitali, Mithu and, "Pinky" (real name not said). The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be sex workers in the Red Light-District in which most of the children inhabit.

Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to "Heart-wrenchingly sad", and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and, dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as "We Are Foot Soldiers", to try to help their mothers, and all the mothers (all sexworkers, not just mothers) they can by giving their support if they hear about a "pimp" turning an underage girl, or a man beating on another woman. They are there to help, and most interestingly, they are there to fight for their mother's right to continue their work, and to raise awareness on the subject. I think the moral they want us to walk away from is, "You can't judge a book by it's cover".

What I took from the movie was more than I could put into words, but I'm gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It's like, why should I judge what another person does to make money. James Brown once said, "If you don't work, you don't eat", and because no one is offering any opportunity for the men and women in this business, it's like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the "shame" (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that's the great part.


http://www.sexworkerfest.com/videos/?video_type=we-are-foot-soldiers-2
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<td><a href="http://idsffk.blogspot.in/p/schedule.html">http://idsffk.blogspot.in/p/schedule.html</a></td>
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<td><a href="https://whitecrossfilmfestival.wordpress.com/2013/60/21/sixty-minutes-category/">https://whitecrossfilmfestival.wordpress.com/2013/60/21/sixty-minutes-category/</a></td>
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http://www.goethe.de/resources/files/pdfs/nk1055383.pdf  
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<td><a href="http://www.cinemablographer.com/2013/10/01/review-much-ado-about-kanting.html">http://www.cinemablographer.com/2013/10/01/review-much-ado-about-kanting.html</a></td>
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</table>
Beate Riser - Following a degree in journalism Riser has been working at Norwegian Broadcasting Corporation (NRK) since 1989. She served as a journalist and news producer at NRK Norway International, doing National News bulletins and hosting the main news programmes at NRK Radio.

From 1997-99 Riser was part of the team. She was responsible for the NRK Radio before starting the next 10 years training and implementing newsgathering technology. Since then, she has continued to work with NRK. In 2001-2001 she spent a year working for Associated Press at BEC, training newsroom systems across BBG and other European broadcasters. In 2006 Beate Riser has been working with the investigative journalism team in Brøndal, contributing to newspapers, magazines and online. Her 2012 NRK established an online investigatory documentary team. Beate Riser was part of the team. The last projects she has been doing, has focused on the situation of disabled women and children in the public welfare system in Hong Kong.

Anne Vinding - Journalist since 1991. After a journalism degree from Cardiff, Wales and Bodø, Norway she began to work in a local newspaper (Avisa Nordland) before she went to Norway's biggest national newspaper VG, where she worked both on print and on the web. For several years she worked with investigative journalism and politics. She has also worked in radio (NRK and Radio 3) and for the Foreign Ministry of Norway. For the past years she has worked as an investigative journalist at NRK on the web.

Through her career she has won several awards for projects both in VG and NRK.

WINNING TELEVISION DOCUMENTARY

Gulabi Gang
By Nishtha Jain
View media

"Gulabi Gang" directed by Nishtha Jain from India and produced by Piyaaj Film Norway, for a captivating story of women's courage and self-empowerment leading to social change. The film follows a group of women from the poorest communities who have been drawn together by a charismatic women's leader in a drought-prone region of India. The women realize the power of their unity and courage by taking on the police, oppressive landlords and others to oppose discrimination and violence against women.

The film maker has succeeded in depicting the actions of these women in intimidating circumstances and has shown how women's empowerment can lead to dialogue and change.

Nishtha Jain was born in New Delhi, India. She studied film direction at the Film and Television Institute of India, Pune. Since 2002 she has been working as an independent filmmaker and is currently based in Mumbai.

From her first film "CITY OF PHOTOGRAPHERS" in 2005 to "GULABI" in 2012, it's been a time of passionate engagement with people's lives and issues of making. Her films have received several international awards and have been extensively shown in international film festivals, broadcast on international TV networks and regularly shown in schools and colleges in India and abroad.

FIRST HONORABLE MENTION FOR TV DOCUMENTARY

My Stolen Revolution
By Mahdi Fares
Sortheast Asia
View media

"My Stolen Revolution" directed and produced by Mahdi Fares from Sweden for an exceptional work based on personal memories which reflect the experiences of many who suffered political persecution.

The film tells the story of the film maker who visits a part of her own past while she had always wanted him to come. Through the series of conversations with her in the past, they talk about how the past and how her life has been shaped by events from the past. Her experiences with the film maker are a turning point in her life and she realizes that her past and present have been shaped by events from the past.

Born in Shiraz, Iran, Mahdi Fares from Sweden took political asylum in Sweden as a result of her political activism during and after the 1979 revolution in Iran. Since 2000 Mahdi has pursued a successful career as a documentary filmmaker in Sweden.

Mahdi's social-political films have been heavily critical of the position of women under the Islamic Republic regime. On a trip to Iran, after the release of her award winning documentary, "My Stolen Revolution", Mahdi was arrested and interrogated by the Secret Police. While in house arrest, she was secretly completing her documentary "Four Women - One Man". The film, which portrays a polygamous family from Shiraz, was smuggled out of Iran and finally exhibited in Sweden.

Mahdi is the recipient of numerous awards including the Golden Dragon at the Krakow Film Festival, Best International News Documentary at the TV Festival 2005 in Monte Carlo, as well as The Crystal Award.

SECOND HONORABLE MENTION FOR TV DOCUMENTARY

Access
By Sibeta Ghosh
View media

"Access" by Sibeta Ghosh from India, produced by the Public Service Broadcasting Trust, New Delhi, for bringing out an issue that is rarely discussed publicly, the sexuality of disabled women. Through the voices of outspoken young women with different disabilities who face daily discrimination with strength and a positive outlook, each of them is eager to work and earn their own living and to have an independsent and social life with intimacy and relationships. Dynamic editing, creative graphics and an overall good humoured approach on this part of the women's lives contribute to making an outstanding film which should be subtitled and shown internationally to raise awareness on essential aspects of disability.

Sibeta Ghosh is a documentary filmmaker and researcher currently based in New Delhi. A silver medallist from the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through research and film projects. While her previous film, Breaking the Walls, has been selected for screening in prestigious film festivals across India, her research paper on food and bodies culture has been published in an international peer-reviewed journal. Access marks her debut as an independent documentary filmmaker.
<table>
<thead>
<tr>
<th></th>
<th>Special Mention</th>
<th>Director</th>
<th>Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>AcceX (English, Hindi)</td>
<td>Shweta Ghosh</td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>Candles in the Wind (Punjabi, Hindi)</td>
<td>Kavita Bahl &amp; Nandan Saxena</td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td>Dharmam (Tamil)</td>
<td>Madame M Ashwin</td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>At the Cross Roads: Nondon Bagchi Life and Living (English, Bengali)</td>
<td>Rajdeep Paul and Sarmistha Maiti</td>
<td></td>
</tr>
</tbody>
</table>

For vigorously taking up the challenge of exploring sexuality in women perceived to be differently abled.

For its chilling depiction of the ground realities in the bread basket of India. The tone and texture of the film contradict the prevalent narrative of it being the best place to live and work.

For its searing critique of middle class hypocrisy and a corrupt society as seen through the eyes of an impressionable child.

For an entertaining biography of a wonderfully engaging personality, with shades of a near chaotic life style, set in a period known for its path-breaking music.
## 61st National Film Awards for the Year 2013

**Non-Feature Films**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of Award</th>
<th>Name of Film</th>
<th>Category</th>
<th>Medal &amp; Cash Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BEST NON-FEATURE FILM</td>
<td>Rangbhoomi (Hindi)</td>
<td>Awarded</td>
<td>Swarna Kamal &amp; 1.50 lakh/each to the Producer &amp; Director</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RAJAT KAMAL &amp; 75,000/each to the Producer &amp; Director</td>
</tr>
<tr>
<td>2</td>
<td>BEST DEBUT FILM OF A DIRECTOR</td>
<td>Kanyak (Malayalam)</td>
<td>Awarded</td>
<td>Producer: Satyajit Ray Film and Television Institute</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Director: Tomy</td>
</tr>
<tr>
<td>3</td>
<td>BEST BIOGRAPHICAL / HISTORICAL RECONSTRUCTION</td>
<td>The Last Adieu (English)</td>
<td>Awarded</td>
<td>Producer: Shabnam Sukhdev</td>
</tr>
<tr>
<td></td>
<td>BEST ENVIRONMENT FILM INCLUDING AGRICULTURE</td>
<td>Producer: Red Carpet Moving Pictures Pvt. Ltd.</td>
<td>(cash component to be shared among the films)</td>
<td>b. For sensitively revisiting a dark phase of Indian history when communal passions ran amuck. The film looks at the impact on young children and questions why we allow history to repeat itself.</td>
</tr>
<tr>
<td>----</td>
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<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>7</td>
<td>Foresting Life (Hindi, Assamese)</td>
<td>Producer: A Media For Social Impact</td>
<td>RAJAT KAMAL &amp; '50,000/- each to the Producer &amp; Director</td>
<td>For its earthy look at a man, the forest he created all by himself, and the heroic effort that is necessary to sustain that forest without any government help.</td>
</tr>
<tr>
<td>8</td>
<td>BEST FILM ON SOCIAL ISSUES</td>
<td>Producer: Raintree Films, Piraya Film As, Final Cut for Real Aps</td>
<td>RAJAT KAMAL &amp; '50,000/- each to the Producer &amp; Director</td>
<td>For its powerful depiction of a crusader for the subaltern that takes us deeper into the continuing struggles of the rural Indian woman set in a milieu of chauvinistic scepticism.</td>
</tr>
<tr>
<td>9</td>
<td>BEST EDUCATIONAL FILM</td>
<td>Producer: Public Service Broadcasting Trust</td>
<td>RAJAT KAMAL &amp; '50,000/- each to the Producer &amp; Director</td>
<td>For an extremely efficient and precise analysis of the contributions of three renowned scientists in a manner that not only educates today's generation but also provides insights into complex scientific phenomena in an accessible manner.</td>
</tr>
<tr>
<td>10</td>
<td>The Quantum Indians (English)</td>
<td>Producer: Raja Choudhury</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

b. Kush (Hindi)
The Winners are...

We, at Centre for Development Communication of DHAN Foundation, are glad to inform the winners of VIII Development Film Festival.

- **Seeds of Dissent** by Pankaj Rishi Kumar
- **Earth Witness - Reflections on the Time and Timelessness** by Akansha Joshi/Rajiv Mehotra
- **Cotton for my shroud** by Nandan saxena & Kavitha Bahl

About the Festival

The Development Film Festival is envisioned to be a creative platform for the film makers to showcase their works on the themes and issues concerning development of the poor and vulnerable communities. The Centre for Development Communication of DHAN Foundation organises this Festival. The centre feels raising the public awareness and political will is imperative to promote and sustain any development action. It requires multi-media strategies for promoting participation, creating ownership, involving in decision making and management of resources that could impact peoples' lives. The Festival organised every year on a selected theme intends to create a platform for the development film makers to screen their products and to promote the public view, debate and meaningful action around the issues.

The Coordinator

VIII Development Film Festival: Climate Change and Food Security

DHAN Foundation

Centre for Development Communication

7 E, Valmigi Street, S.S. Colony, Madurai 625 016. Tamil Nadu

Tel.: 0452-4353983 Fax: 0452-2602247

Email: filmmfestival@dhanc.org

Website: http://www.dhan.org/dff
List of Winners

**Category: Education**
**Title:** Jyoti Kranti - From Darkness to Light
**Director:** Gauri Wani

"The film portrays the efforts made by young heroes and organizations who have devoted their lives to the cause of education to poor children and has set an example for others to follow for a noble cause."

**Category: Environment**
**Title:** Green in My Garden
**Director:** Rinku Banerji

"The film presents a hard-hitting way the increasing human-human interaction and conflicts arising in Metro and city and compels one to give a serious thought to this problem."

**Category: Film on Change**
**Title:** Aasa
**Director:** Varsha G Upadhyay

"The film strongly conveys the message of love & friendship with unique storytelling. The film has a sound script, melodious background score, good camerawork and impressive acting by all the artists."

**Category: Breaking the Silence**
**Title:** Where There Are No Roads
**Director:** Mustafa Tareen

"The film presents a moving experiment to teach the Secret of happiness & success at poor of North Eastern islands by boats. Through beautiful visuals and a fast-paced narrative, the story effectively conveys the importance of living a life with purpose and dedication."

**Category: Student Film**
**Title:** Maidan Thieves
**Director:** Hari

"The film shows a strong emotional message of family bonding. The powerful acting by the leads makes it a delight to watch and leaves a lasting impression."

**Category: Student Feature**
**Title:** A Common Story
**Director:** Avinash Siddharth, Eflat Paul, Pushkar Bali, and Ravi Parasuram

"The film explores the problem of communal violence and provides a fresh perspective. The story unfolds in a gripping manner, leaving the audience reflective and contemplative."

**Category: Documentary**
**Title:** Jawaan
**Director:** Vikash Masurendra

"The film conveys a thought-provoking message about the impact of war and peace. The story effectively highlights the sacrifices made by the soldiers and the importance of peace."

**Category: Social Message**
**Title:** Shro Car's Joy
**Director:** Rinku Banerji

"The film has a unique blend of innocence and humor. The story of two friends having a good time in the city is both endearing and entertaining."

**Category: Feature & Animation**
**Title:** Unforgettably Nepal
**Director:** Srijan Sharma

"The film is a delightful combination of animation and real-life footage. The story of the friendship between two brothers is heartwarming and beautifully executed."

**Category: Urban Landscape**
**Title:** A Unique Cultural Landscape
**Director:** Someshwar Bhaskar

"The film takes the viewer on a visually captivating journey through the heart of Delhi, showcasing its unique cultural landscapes."
Woodpecker

Exciting films showcasing unique landscapes with vibrant colors along with an interesting story to narrate.

Title: Chhika - Jewel of Odisha
Director: Sambit Deka

"The film beautifully captures the story of a Jeweli of Odisha, like evoking it a delight to watch for the nature lovers."

Title: Firing - A Harm Desire
Director: Prabhu Ochani and Anupama Prasada

"The film reflects the feelings, aspirations and dreams of a young girl to leave her past behind and embark on a new journey towards future. It is a simple yet engrossing story, keeping the audience involved."

Organised by
CMSR Foundation

Supported by
CMSR Consultants

Festival Collaborations
IAWRT

Festival Partners

Radio Partner
Outdoor Promotion
Outreach Partner
Hospitality Partner
Brand Communication Partner
SOPAN MULLER

my work & what I plan to accomplish

GRIT GUTS & GOING PLACES – Documentary

Posted on October 31, 2013 by White Waters Film Company
A short Promo of the 40 min Documentary

GRIT GUTS & GOING PLACES
a film on Disability, Accessibility & Empowerment.

Winner of an award at the WE CARE Film Festival.

Grit Documentary

This entry was posted in ALL PAGES, Documentary. Bookmark the permalink.

Create a free website or blog at WordPress.com. | The Superhero Theme.

https://whitewatersfilmcompany.wordpress.com/2013/10/31/grit-guts-going-places-documentary/
"Love me" prevails on "FerFilm"

Published: 2013-10-08 00:50:57

Turkish-Ukrainian Kooproduksioni rewarded with the top prize by the jury of the International Film Festival in Ferizaj

The jury of the International Film Festival "Ferfilm" has published the list of winners of the first edition of this cultural event that ended yesterday in the town of Ferizaj. The film "Love Me" (Sev Beni) author Mehmet Bahadir Er on Turkey and Ukraine was declared the best film of feature length by the International jury consisting of Beata Dzon, Said Manali, Illirjan Himaj, Fatmir Hyseni and Agron Shala. It was confirmed to KultPlus, one of the organizers of this festival Besim Ugzmajli, film genre comedy / drama / romance is a story about love and cultural obstacles faced by a couple during ldhjes. Film is about Sasha, a Ukrainian attractive which decides to terminate its relationship with a married man from Moscow. Afraid of being alone, she begins a relationship with a stranger hoping to get pregnant. Cemal is a young Turk who is engaged by his family for a girl he had never seen. Invited by his cousin at a party on the occasion of completion of postgraduate studies in Kiev, Cemal love with Sasha, a young woman safe and independent in its agenda. However there is a barrier to communism among them because of different cultures and language. Mehmet Bahadir Er, director of the film "Love in" The jury has decided to award for best short go for the Spanish project, "August" to Pello Gutierrez, documentary at best is declared the film from India "Much ado about knotting" of Geetika Nareang Abbasi and Anandane Kapur. Documentaries shorter version are announced film director Kosovo, Elena Avdija titled "Is it better here or there "and the movie of Austrian filmmaker Peter Schreiti "Ein schweres erbe. " Award for animation better go for" Eugenia "of Deborah Cywiner from Israel. the festival jury has allocated two special awards which were allocated for the movie Greek "Man WHO led his shadow" of Mario Garefo and film Kosovo "Only red" by Fitness Kryeziu. the price of the public met British film "Rose Mary and my" performed by Hardeep Giani. within the first edition international film festival are displayed 90 movies, 80 of which feature 10 short and feature length. During the 5 days of the festival, the seventh art lovers have had the opportunity to attend various films in world cinema theater "Adriana Abdullah", and in the open.

The organization of the first edition of "FerFilm" is enabled by the Ministry of Culture and the Municipality of Ferizaj. Organizers said the purpose of this festival is to promote universal values and world cultures through film as a multidimensional approach and attractive. / KultPlus.com

you recommend

Recommended three Albanian drama translation in EURODRAM

Albanian committee's EURODRAM proposed that these texts consists of Anne-Marie Bucquet, lirak Çelaj, Zuzana Finger, Sebastian Gricourt, Arian Leka, Fatime Nezirski, Jeton Neziraj, Simon ...

Film legend 'Taxi Driver' returns to Tribeca after four decades

The phrase "You talking to me?" De Niro has emerged is this film, which won the prize at the time in Cannes and received four nominations for the Oscars ...
It begins training in the field of cataloging

Training will include cataloging various issues, ranging from new regulations bibliographic description of library materials, such as books, serial publications, ...
Like Here Like There

A Film by Anjali Monteiro and KP Jayasankar
52 mins, Sindhi, Kachchhi and Hindustani with English subtitles, 2011,
A Public Service Broadcasting Trust Production
For DVD Copies: http://www.itokri.com/products/so-heddan-so-hoddan

Shah Abdul Latif Bhitai, a medieval Sufi poet, is an iconic figure in the cultural history of Sindh. Bhitai's /Shah Ji Risalo/ is a remarkable collection of poems which are sung by many communities in Kachchh and across the border in Sindh (now in Pakistan). Many of the poems draw on the eternal love stories of /Umar-Marui/ and /Sasul-Punhul/, among others. These songs speak of the pain of parting, of the inevitability of loss and of deep grief that takes one to unknown and mysterious terrains.

Umar Haij Suleiman of Abdasa, in Kachchh, Gujarat, is a self taught Sufi scholar; once a cattle herder, now a farmer, he lives his life through the poetry of Bhitai. Umar's cousin, Mustafa Jatt sings the Beths of Bhitai. He is accompanied on the Surando, by his cousin Usman Jatt. Usman is a truck driver, who owns and plays one of the last surviving Surandos in the region. The Surando is a peacock shaped, five-stringed instrument from Sindh. The film explores the life worlds of the three cousins, their families and the Fakirani Jat community to which they belong.

Before the Partition the Maldhari (pastoralist) Jatts moved freely across the Rann, between Sindh (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the older generation struggles to keep alive the rich syncretic legacy of Shah Bhitai, that celebrates diversity and non-difference, suffering and transcendence, transience and survival. These marginal visions of negotiating difference in creative ways resist cultural politics based on tight notions of nation-state and national culture; they open up the windows of India's national imaginary.

Festival Screenings

http://liketherelikeythere.wordpress.com/
Film South Asia 2011, Kathmandu, Nepal
Open Frame 2011, New Delhi
Indian Panorama 2011
International Film Festival of India 2011, Goa
Vidhyor International Film Festival 2012, Kerala, India
11th Göttingen International Ethnographic Film Festival, 2012 Mumbai International Film Festival 2012
Signs 2012, Kerala
Madurai International Film Festival, 2012
Intimalente Festival of Ethnographic Film, Caserta, Italy, 2012
2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal
RAI International Ethnographic Film Festival 2013

Awards

Indian Documentary Producers’ Association (IDPA) 2010 Awards:
Silver for Cinematography, Silver for Sound Design and Silver for Script
Best Film, 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal
Basil Wright Film Prize, RAI Festival, Edinburgh 2013

Watch a Promo

YouTube

vimeo

Find us on Facebook

Buy a DVD of the Film

About the Directors

Anjali Monteiro and K.P. Jayasankar are Professors at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Monteiro has a Masters degree in Economics and a Ph.D. in Sociology. Jayasankar has an M.A. in German Studies and a Ph.D. in Humanities and Social Sciences. Both of them are involved in media production, teaching and research. A presiding thematic of much of their work has been a problematising of notions of self and the other, of normality and deviance, of the local and the global, through the exploration of diverse narratives and rituals. These range from the stories and paintings of indigenous peoples to the poetry of prison inmates. So Haddan So Hoddan is the second in the series films set in Kachchh that they have made; Do Din Ka Mela (A Two Day Fair) was the first film http://atwodayfair.wordpress.com/

Jointly they have won thirty national and international awards for their films. These include the Prix Futura

https://likelikehkeither.wordpress.com/
Porettangulude Moonnamkannu
Director: Rohan

Cinema Of Experimenta

Katha Lokanath
Director: Tajula Shaik

Jury Special Mention

Worried
Director: Anirban Datta

Str. Fry. Simmer
Director: Vami Subramanian

art cinema/cinema art: contemporary documentaries on art, art practices and artists...

Retrospective: Ashish Avikunthakishore

Creative Lives: A package of films on writers, poets, painters, theatre/film personalities...

Interactive Cinema: Come and weave your own narratives on the web. Experiencing and Experiencing with the non-linear

John Abraham Memorial Lecture: Dr. V. C. Harris

9th Edition

ABOUT
ORGANISERS
AWARDS & JURY
SUBMISSIONS
ARCHIVE
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2005
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HIGHLIGHTS
SELECTIONS
SCHEDULE & VENUE
CONTACT

http://www.signsfestival.com/2013.html
### About Rangrez Films

**PAGE INFO**

- **Short description:** Rangrez in Hindi means a Colourful, formed in 2005, we Produce Documentary Films, Docu-Dramas, Travel shows, Food Shows & Feature Film Scripts.

- **Awards:**
  - Fiji Film Festival - Best Documentary Featurette film - The Saroj Khan Story
  - Indian Telly Awards 2013 for Real Kids, Science, knowledge show, "Teenovation"
  - Indian Telly Awards 2012 for Best Travel Show, 'Khata Raho Mera Dil'
  - John Abraham National Award Signs 2005, Best Documentary, 'Ladies Special'

- **Personal Interests:** Documentary Films, Factual TV Shows

<table>
<thead>
<tr>
<th>Phone number</th>
<th>022 2673 2225</th>
</tr>
</thead>
</table>

- **Website:** http://rangrez.in

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Award Films

Best Long Documentary:
To Let
Director: Subhash Banerjee
Producer: Prat
Citation: Much like a jazz jam, the film takes us on a journey through the plight of the modern urban nomad in search of a home in a modern day Delhi. Drawing on a mosaic of all too familiar situations, the director creates a funny and poignant ballad that really groove.

Special Mention:
Have you seen the Aran?:Ningal Aranaya Kando?
Director & Producer: Sunanda Bhat
Citation: For its masterful depiction of the struggles and complexities of indigenous communities against the onslaught of indiscriminate and non-sustainable development. This film achieves a rare poetic and sophisticated cinematic approach usually lacking in most issue-driven films.

Best Short Documentary:
This or that: Particular Person
Director: Subhas Krishna
Producer: Prat
Citation: The film tackles the manner in which the State curtails individual freedoms and shapes the politics of personhood in the northeast. It shows how the possibilities of multiple identities become the source of the limits of control. In adopting a rigorous and adventurous cinematic stance, the director reminds us that we are just spaces filled with ghosts.

Best Short Fiction:
Local
Director & Producer: Bhaskar Pawar

Special Mention:
Behind the Wall/Blind Maan
Director & Producer: Venkatesh Kowaliker

Best Animation Film:
Black O' Whyte
Director: Jithindu C.H. and Stbin Arko M,
Producer: FTII

Best Music Video:
The Drowning Song
Director: Sandhya Dalsey Sundaram
Producer: FTII

Special Mention:
Ballikavupapa
Director: Satheyan Odessa
Producer: Odessa Anveliyas

Best Campus Film:
Ridiculous
Director: Ahsavack K.S.

Special Mention:
Who am I?
Director: John Lenjo

Naveen Contractor Award for the Best Documentary Cinematographer:
Soumya Sarangi, Rabindranath Das, Minan Mondal
Film: CHAR... the man's island

http://www.idfkk.in/idsffkawardfilms.php
JIFF concluding Award Ceremony!

By Hemant Sanganee

JIFF concluding Award Ceremony!

5th Jaipur International Film Festival 2013 AWARDS WINNERS

1
BEST DOCUMENTARY FILM
Worldwood International Panorama
Timbaktu
Directed by: Sushmit Ghosh & Rintu Thomas
From: India

2
SPECIAL JURY MENTION- DOCUMENTARY FILM
Worldwood International Panorama
A Look Towards The Sky
Directed by: Seyed Hadi Mohaghegh From: Iran

3
BEST SHORT FILM
Worldwood International Panorama
As Time Goes on, Directed by: Moonika Slimets From: Estonia

4
BEST SCRIPT
Worldwood International Panorama
Do-Pahar
Directed by: Shazia Shrivastava & Sharifa Roy, From: India

5
BEST DIRECTOR
Worldwood International Panorama
The Human Factor
Directed by: Thibault Le Texier, From: France

6
BEST EDITOR
Worldwood International Panorama
Why Do Hyenas Laugh ?, Directed by: Antonio Lara
From: Spain

7
BEST CINEMATOGRAPHER
Worldwood International Panorama
Mr. Sourav Day
For The Film: 1.30 A.M., From: India

8
## Women's March 2013 – Schedule of Events

By Moving Images  
March 2, 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Genre</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.3.13</td>
<td>3.30pm</td>
<td>University of Hyderabad (C V Raman Auditorium)</td>
<td>Film &amp; Discussion</td>
<td>Morality TV &amp; Loving Jihad by &amp; with Paromita Vohra</td>
</tr>
<tr>
<td>2.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Morality TV and the Loving Jihad by &amp; with Paromita Vohra, 2007 &amp; Q2P by &amp; with Paromita Vohra, 2006</td>
</tr>
<tr>
<td>3.3.13</td>
<td>6.30pm</td>
<td>Goethe-Zentrum</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! The Lightning Testimonies by Amar Kanwar, 2007</td>
</tr>
</tbody>
</table>
| 4.3.13 | 2.00pm | University of Hyderabad  
(School of Management Studies) | Seminar                | Seminar on Women and Finance by Prof. Renu Kallianpur, Financial Consultant AXA Advisors and Professor SUNY Albany |
<p>| 6.3.13 | 6.30pm | Kalakriti Art Gallery                      | Exhibition/Installation| Inauguration of Exhibition / Installation by Dimple Shah (Ongoing until 1.03.13 11.00-7.00hrs) presented by Alliance Francaise and Kalakriti |
| 6.3.13 | 7.00pm | Lamakaan                                   | Film &amp; Discussion      | Doc.Splash! Mera Apna Sheher ( My Own City ), 2011 by Sameera Jain &amp; To Think Like a Woman, 2006 by Arpita Sinha, 30 Min |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Type</th>
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<tr>
<td>8.3.13</td>
<td>8.40pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Talk</td>
<td>Interaction with the Filmmakers of Its a Girl</td>
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<tr>
<td>9.3.13</td>
<td>3.00pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Matrubhoomi: A Nation Without Women</td>
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<td>10.3.13</td>
<td>7.00pm</td>
<td>Necklace road (Peoples plaza)</td>
<td>Sports</td>
<td>The Great Indian Women Walk</td>
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<tr>
<td>10.3.13</td>
<td>3.00pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Vanaja</td>
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<tr>
<td>10.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>A Body That Will Speak &amp; It's A Boy</td>
</tr>
<tr>
<td>11.3.13</td>
<td>3.00pm</td>
<td>Prasads Preview</td>
<td>Film &amp; Talk</td>
<td>Film. Suraj Ka Satva Ghoda by Shyam Benegal</td>
</tr>
</tbody>
</table>

Other Events:
- "Work-Life Balance" by Ms. Ranjana Kumar, Former Vigilance Commissioner
- Lecture. Women in Science by Prof. Apaarna Datta Gupta INSA fellow & Film. The Road to Being a Successful Woman Scientist & Film. Madame Curie
- It's a Boy!, 2008 by Vani Subramanian
<table>
<thead>
<tr>
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<th>Time</th>
<th>Venue</th>
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<tr>
<td>11.3.13</td>
<td>7.30pm</td>
<td>Radisson Blue</td>
<td>Talk</td>
<td>Fearless: Women of Indian Cinema - Talk by Nina Gupta</td>
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<tr>
<td>12.3.13</td>
<td>10.30pm</td>
<td>St. Ann's College for Women, Mehdipatnam (Audio Visual Room)</td>
<td>Film</td>
<td>&quot;DOR&quot; with special Guest Elahe Heptollah</td>
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<tr>
<td>12.3.13</td>
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<td>Canceled</td>
<td>Film</td>
<td>Duniya na Mane</td>
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<tr>
<td>12.3.13</td>
<td>6.00pm</td>
<td>Prasads Preview</td>
<td>Film</td>
<td>Devi</td>
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<tr>
<td>13.3.13</td>
<td>6.30pm</td>
<td>Goethe-Zentrum (Terrace)</td>
<td>Expert Talk</td>
<td>The Justice Verma Report with Vasudha Nagaraj</td>
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<tr>
<td>13.3.13</td>
<td>6.00pm</td>
<td>Prasads Preview</td>
<td>Film</td>
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<tr>
<td>14.3.13</td>
<td>5.30pm</td>
<td>Goethe-Zentrum</td>
<td>Photo Exhibition</td>
<td>Inauguration. Women in Public Spaces, Ongoing. 15th-24th, 09.30-5.30hrs</td>
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<tr>
<td>14.3.13</td>
<td>6.00pm</td>
<td>Sunshine Hospitals Secunderabad - Auditorium</td>
<td>Film</td>
<td>36, Chowringhee Lane</td>
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<td>15.3.13</td>
<td>3.00pm</td>
<td>English and Foreign Languages University Room No. 1 NAB (GF)</td>
<td>Film &amp; Discussion</td>
<td>Tales of the Night Fairies, 2002 by Shohini Ghosh</td>
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<tr>
<td>15.3.13</td>
<td>8.00pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Mirch Masala</td>
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<td>15.3.13</td>
<td>7.00pm</td>
<td>Novotel HICC</td>
<td>Music</td>
<td>Concert by Imany (French Singer) presented by Alliance Francaise - Part of Bonjour India Festival</td>
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<tr>
<td>16.3.13</td>
<td>3.30pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Kutty Srank</td>
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<tr>
<td>16.3.13</td>
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<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Gulabi Talkies</td>
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<td>17.3.13</td>
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<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Mee Sindhutai Sapkal</td>
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<td>17.3.13</td>
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<td>Annapurna International School of Film and Media</td>
<td>Film</td>
<td>Much Ado about Knotting</td>
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<td>17.3.13</td>
<td>9.00pm</td>
<td>University of Hyderabad (DST Auditorium)</td>
<td>Film</td>
<td>Kutty Srank</td>
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<tr>
<td>19.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! A Short Film About, 2008 by Otvy Sachar &amp; Blood in my Hands, 2006 by Surabhi Saral/Manak Matiyani/Ananda Kapur &amp; Let's Talk About Sex, 2007 by Sonya V. Kapoor</td>
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<tr>
<td>20.3.13</td>
<td>6.30pm</td>
<td>University of Hyderabad (Campus)</td>
<td>Theater Performance</td>
<td>Preetam Chackrabarthya</td>
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<tr>
<td>20.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Tales of the Night Fairies, 2002 by Shohini Ghosh</td>
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<tr>
<td>21.3.13</td>
<td>2.30pm</td>
<td>English and Foreign Languages University</td>
<td>Panel Discussion &amp; Film</td>
<td>Topic. Teaching/Researching Gender in/through Films &amp; Director Focus. Delhi Mumbai Delhi, 2006 by Saba Dewan</td>
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<tr>
<td>21.3.13</td>
<td>6.30pm</td>
<td>Goethe-Zentrum</td>
<td>Panel Discussion</td>
<td>With Anuradha Kapoor &amp; Seema Biswas</td>
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<tr>
<td>21.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Shifting Prophecy, 2007 by Mereajur Rehman Baruah &amp; Fragments of a Past, 2012 by Uma Chakravarti</td>
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<tr>
<td>22.3.13</td>
<td>3.00pm</td>
<td>English and Foreign Languages University</td>
<td>Film &amp; Discussion</td>
<td>Director Focus. Naach, 2008 by Saba Dewan</td>
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<tr>
<td>22.3.13</td>
<td>6.30pm</td>
<td>University of Hyderabad</td>
<td>Theater Performance</td>
<td>Seema Biswas</td>
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<tr>
<td>23.3.13</td>
<td>22.00pm</td>
<td>English and Foreign Languages University</td>
<td>Film &amp; Discussion</td>
<td>Director Focus. Sita's Family, 2002 and Barf, 1997, by and with Saba Dewan (event for EFLU students and staff only)</td>
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<td>24.3.13</td>
<td>11.00pm</td>
<td>Goethe-Zentrum</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Director Focus. Barf, 1997 &amp; Sita's Family, 2002 by &amp; with Saba Dewan</td>
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<tr>
<td>24.3.13</td>
<td>2.30pm</td>
<td>Goethe-Zentrum</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Delhi Mumbai Delhi, 2006 &amp; Naach, 2008 by &amp; with Saba Dewan</td>
</tr>
<tr>
<td>24.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Director Focus. The Other Song, 2009 by &amp; with Saba Dewan</td>
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<tr>
<td>25.3.13</td>
<td>2.30pm</td>
<td>English and Foreign Languages University Room No. 1 NAB (GF)</td>
<td>Film &amp; Discussion</td>
<td>Director Focus. The Other Song, 2009 by &amp; with Saba Dewan</td>
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<tr>
<td>25.3.13</td>
<td>7pm</td>
<td>Annapurna International School of Film and Media</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Director Focus. Naach, 2008 by &amp; with Saba Dewan</td>
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<tr>
<td>25.3.13</td>
<td>7.00pm</td>
<td>Hotel Radisson Blue</td>
<td>Talk</td>
<td>The challenges for a woman to make her mark in a traditionally male bastion and breaking the glass ceiling by Dr. Tassy Thomas (Presented by Channel 6)</td>
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<tr>
<td>26.3.13</td>
<td>3.00pm</td>
<td>University of Hyderabad (C V Raman Auditorium)</td>
<td>Film &amp; Discussion</td>
<td>Director Focus. The Other Song, 2009 by &amp; with Saba Dewan</td>
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<tr>
<td>26.3.13</td>
<td>7.00pm</td>
<td>Lamakaan</td>
<td>Film &amp; Discussion</td>
<td>Doc.Splash! Manjuben Truckdriver, 2002 by Sherna Dastur</td>
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<tr>
<td>28.3.13</td>
<td>6.30pm</td>
<td>Park Hyatt</td>
<td>Visual Arts</td>
<td>Exhibition / Installation by Béatrice de Fays (French Artist) presented by Kalakriti, Alliance Francaise and Park Hyatt</td>
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<tr>
<td>28.3.13</td>
<td>6.30pm</td>
<td>Kalakriti Art Gallery</td>
<td>Visual Arts</td>
<td>Exhibition / Installation by Béatrice de Fays (French Artist) presented by Kalakriti and Alliance Francaise (Ongoing until 09.04.13 11.00-7.00hrs)</td>
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<tr>
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<tr>
<td>29.3.13</td>
<td>3.00pm</td>
<td>English and Foreign Languages University Room No. 1 NAB (GF)</td>
<td>Director Focus: The Other Song, 2009 by Manjuben Truckdriver, 2002 by Sherna Dastur &amp; with Saba Dewan</td>
<td></td>
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<tr>
<td>3.4.13</td>
<td>7.00pm</td>
<td>National Institute of Fashion Technology</td>
<td>Theater Performance Bogey System</td>
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<tr>
<td>4.4.13</td>
<td>TBA</td>
<td>University of Hyderabad</td>
<td>Theater Workshop Theater Workshop with Swar Thounaojam</td>
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<tr>
<td>5.4.13</td>
<td>TBA</td>
<td>University of Hyderabad</td>
<td>Theater Workshop Theater Workshop with Swar Thounaojam</td>
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Showing 1 to 56 of 56 entries

**Women's March 2013**

Schedule of Events
Announces of 48 Selected Films from 380 Submissions for Second Afghanistan Human Rights Film Festival

Malek Shaif

What a great year for AHRF! We were honored by the opportunity to view your hard work. We have never had a more difficult selection than this year.

Our selection committee has finished for film selection. They have selected 46 films among 380 films from national and international films. They have selected 24 films for national and 23 films for international. Also 6 films has been selected for out of competition.

Afghanistan competition:

1. Wajime / Barmak Akram
2. My Sin / Ramin Yoosufi
3. Life imprisonment / Gholamreza Majedi
4. The Broken destiny of poetry / Neamat Haidari and Rahmat Haidari
5. A Wish / Mohammad (Aref) Abedian
6. On the String of forgetfulness / Aboozar Amini
7. Eyewitness – Ra fee Behroozian & Alka Sadat
8. Afghan Women Behind the Wheel / Sahraa Karimi
9. Dorahi / Abdul Wahed Bakhtiar
10. The icy sun / Ramin Mozammadi
11. Swap / S. Masood Eslami
12. All human beings are member of one family / Javid Merzaei
13. Little Afghanistan / Basir Seerat
14. The last president Jamil Jalil
15. Travel to The Dark / Wahed Habibi & Jalal Jamshidi
16. House 111 / Aziz Deldar
17. Guard of Shadows / Mohammad Arif Alizada
18. Story of a documentary / Sayed Zia Qasemi
19. End of love / Ghafar Azad
20. A women singing in the desert / Aika Sadat
21. The dog married to sheep / Hassan Fazli
22. The Unknown / Abdul Ghafar Faizyar
23. The life is beautiful / Sear Noorzad
24. Play on the play / Lajaward Haqiqi

International competition:

1. The story of the book – Roberto Otazi / Italy
2. The Boy Mir – Phil Grabsky / UK
3. The Weight of the word – Costanza quadriglio / Italy
4. Iran southwestern – Mohammad Reza Fartousi / Iran
5. Daily Check-up – Mriganka Sonal / India
6. Duam – Abeer Zeibak Haddad / Israel
7. Fire in the blood – Dylan Mohan Gray / India
8. White night – IRIT GAL / Israel
9. Platform no.5 – C. VANAJA / India
10. A drop of sunshine – APARNA SANYAL / India
11. Ancient Nomads – MARSBEK BUZURMANKULO / Kyrgyzstan
12. No man’s land – MICHAEL GRAVERSEN / Denmark
13. Much ado about knotting – GEETIKA NARAG ABBASI & ANANDANA KAPUR / India
14. Night of silence – REIS CELIK / Turkey
15. Dance with me – MARYAM PIRBAND / Iran
16. For what... – BATTULGA.S / Mongolia
17. While the wind blows – SERGEY POTAPOV / Russia
18. The 40th door / ELCHIN MUSAOGLU / Azerbaijan
19. If only everyone / NATALIA BELYASKENE / Armenia
20. Der kandidat / YQSEF BARAKI / Germany
21. Complicit / GAVIN HOFFMAN / Ireland
22. True Noon / NOSIR SAIDOVI / Tajikistan

23. Finding Hilly wood / LEAH WARSHAWSKI / USA

Out of Competition:

1. Not at home / Shahrbano Sadat
2. The Virgin Minarets / Farhad Rezaie
3. Light and darkness / Fardin Barakzai
4. School Bus / Maryam Nabil Kamal
5. We come home / Ariana Delawari
6. Dusty Night / Ali Hazara
Sydney Intercultural Film Festival shared this post
18 November 2013 - 19

Sydney Intercultural Film Festival
18 November 2013 - Sydney, NSW, Australia

PARLIAMENT HOUSE
18/11 5:30 pm - 9:30pm
Cancer Kfish (2012/28”) Bengali Directed by Yasuha Joishi Documentary

THE DESTINY OF KEUMHIEE AND SUNE-HEE (1974/101”) Directed by Pak Hak and Eom Kil-soon (North Korea)
(est. 127 min)

AND YOU THOUGHT YOU KNEW ME (2012/52”) Documentary (India)

Breaking Mumbai (2012/93) Directors: Aasha Kohli, Siam Dossel, Sandeep Kumar Singh, Shweta Shel, Sunit Singh Documentary (India)
(est. 90 min)

20/11/2013 5:30PM TO 9:30PM
From Spring to Summer (1987, 52 min, Drama, English sub, Joint Russian-DPRK production), FF (North Korea)

A Drop of Sunshine (2011/23”) Director: Apama Sanyal Documentary (India)
(est. 115 min)

Assam (2013/54”) Documentary (India)

I AM gay AND MUSLIM (2013/57”) Netherlands Chris Belloni
(est. 111 min)

https://www.facebook.com/AustraliMulticulturalFilmFestival/posts/629351305777797
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<th>Time</th>
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| 9.30 am | * Noel Burch  
  The Year of the Bodyguard  
  Dir: Noel Burch/UK/97min/2012  
  Sentimental Journey  
  Dir: Noel Burch/Germany/France/86min/1994 | * International  
  I am Eleven  
  Dir: Gownaview Baile/Kuwait/36min/2011  
  Showcase: Short Docs  
  Anhming Love  
  Dir: Sambhavna Rao/26min/2012 | * International  
  The Vanishing Spring Light  
  Dir: Yu Xiua/China/Canada/72min/2011 |
| 12.00 pm | * Competition: Short Docs  
  In Search of Destiny  
  Dir: Aarush Arora/22min/2012  
  Kinnokan  
  Dir: Dasson Antony/India/2013  
  The Man who planted the Jungle  
  Dir: Niyati Jhaveri/8min/2013  
  Competition: Long Docs  
  Jandhi...and the Unclaimed...zhong bennvar  
  Dir: Debalkina/62min/2013 | * International  
  6th March  
  Dir: Wongs Chuen/Korea  
  90min/2012  
  Sister  
  Dir: Clara Kraft/US/UK/17min/2012  
  Babyon Fast Food  
  Dir: Alessandro Valeri/Italy/15min/2011  
  Costalagne  
  Dir: Emilie Verhees/Begium/27min/Luxemb/2011  
  Faraway  
  Dir: Audrey Lani/Australia/10min/2012  
  Love at First Sight  
  Dir: Mark Playne/Spain/US/France/24min/2011 | * Competition: Short Docs  
  56698  
  Dir: Sudhi Nair/Bangalore/27min/2012  
  Beyond Binary  
  Dir: Ananya Kasauni/India/3min/2012  
  Diaries of Unknown  
  Dir: Sahil Valdy/28min/2012  
  Competition: Short Fiction  
  Skyblue is Fulfilling  
  Dir: Manoj Leocel/Jaipur/27min/2012 |
| 3.00 pm | * Competition: Short Fiction  
  Bleeding  
  Dir: Anurag/21min/2012  
  For Hire  
  Dir: Verne/Comms/20min/2012  
  Competition: Short Docs  
  Bhateswar  
  Dir: Sandeep Varma/28min/2012 | History of Documentary  
  Hanebeck of the North  
  Dir: Flaherty/USA/80min/1922  
  A Propos de  
  Dir: Vign/France/62min/1930 |
| 6.30 pm | Inaugural Ceremony  
  Followed by Inaugural Film  
  5 Broken Cameras  
  Dir: Enad Baroudi/Israel/France/Netherlands/48min/2011 | Inaugural Ceremony  
  Followed by Inaugural Film  
  5 Broken Cameras  
  Dir: Enad Baroudi/Israel/France/Netherlands/48min/2011 | 7th June 2013  
  6th International Documentary and Short Film Festival of Kerala  
  June 07 to 11  
  Thiruvananthapuram | 7th June 2013  
  6th International Documentary and Short Film Festival of Kerala  
  June 07 to 11  
  Thiruvananthapuram | 7th June 2013  
  6th International Documentary and Short Film Festival of Kerala  
  June 07 to 11  
  Thiruvananthapuram | 7th June 2013  
  6th International Documentary and Short Film Festival of Kerala  
  June 07 to 11  
  Thiruvananthapuram |

* Film maker present
<table>
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<tr>
<th>Time</th>
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<tr>
<td>9.30 am</td>
<td>Vision By Real</td>
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<td>Devwal/The Sacred Grooves</td>
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<td>Tavikra</td>
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<td>Awake in your Dreams</td>
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<td>12.00 pm</td>
<td>KG in my Garden</td>
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<td>Wake up in your Dreams</td>
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<td>Between The Trees</td>
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<td>Alutha Kumar Singh/3min/2013</td>
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| 9.30 am | International                                                        | * Competition: Campus Film Life Sentence  
Dir: Dr. Vincent John/10min/2012  
* Competition: Short Does Delivahite Voshi  
Dir: Faliavi Vani/14min/2012  
* Competition: Short Does Mayamakhy/Madobeli  
Dir: M. Venkateswar/22min/2012  
* Competition: Long Does A Friend from Kithanad  
Dir: Bantosh Sivan/50min/2012  |
| 12.00 pm | KAIRALI                                                                | * Competition: Short Does O Friend This waiting,  
Dir: Sandhya Kumar/Austin McCrirry/22min/2012  
* Competition: Music Video The Hope/Sankheswar  
Dir: Ananya Ramanuj/5min/2012  
* Competition: Short Fiction Behind the Wall  
Dir: Vieswes/Chelvai/14min/2012  
* Competition: Short Fiction The Breathtak Tree  
Dir: Prakruthi Natarajan/22min/2012  |
| 3.00 pm | SREE                                                                  | * Competition: Music Video Memararsi/Sankaugul  
Dir: Tribhuvan Anlayf/22min/2012  
* Competition: Animation Black O’ White  
Dir: Nihaldeka, O’/Ebon Anu/4min/2013  
* Competition: Short Fiction 23 Winters  
Dir: Rajesh, R. Jala/Sivas/22min/2013  |
| 6.30 pm | Nilpam                                                                 | * Competition: Long Does Immoral Daughters  
Dir: Madhu Singh Sawan/5min/2012  
* Competition: Short Fiction The Cloak on 22nd Floor  
Dir: Anjali Sharma/5min/2013  |
| 9.00 am | NILA                                                                  | * Deepa Dharap  
* Deepa Dharap Livid Justice  
Dir: Prasad Patil/6min/2012  
* Competition: Short Does Lights on Ader Dipakhrihshla  
Dir: Prasad Patil/6min/2012  |
| 11.15 am | NILA                                                                  | * Noel Burch  
The Forgotten space  
Dir: Noel Burch/Australis/5min/2013  
Correlation Please or how we got late Pictures  
Dir: Noel Burch/412/5min/1070  |
| 4.00 pm | 5.00 pm at Musical Palace, Feb 2 Page                                  | * Competition: Short Fiction Dirty Daves/Halaiel Khan Ke Faahkate  
Dir: Bhuvan Sichtap/22min/2013  
* Competition: Long Does At the Crossroad/De Chiakhre  
Dir: Deb Debajan/50min/2013  |
| 9.30 am | SREE                                                                  | * Showcase: Short Documentary  
Prabhut Nagara Film  
Dir: Aman Wedhan/11min/2012  
The Indus Code  
Dir: Siddharth Karagadda/13min/2012  
Born to Fight  
Dir: S. Maruthanathan/13min/2012  
International  
The World Before Her  
Dir: Nikha Patil/Canada/90min/2012  |
| 12.00 pm | SREE                                                                  | History of Dogs  
Valley of Town  
Dir: W. V. Dyers/USA/24min/1940  
Night Mail  
Dir: W. V. Dyers/22min/1936  
O Dreamland  
Dir: L. Anderson/UK/12min/1953  
Le Sang des bebes  
Dir: Georges Franju/France/22min/1949  
Les Statues Mournent Aussi/Statues must die  
Dir: Esmaili/Marise/France/30min/1963  |
| 3.00 pm | SREE                                                                  | * Showcase: Short Fiction Frog  
Dir: Suresh Bhatnagar/20min/2013  
8.15 pm, KAIRALI Women on Record: A Video Musical performance by Vidya Shah  
This programme is subject to change  

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<td>9.30 am</td>
<td>* International Wonderland&lt;br&gt;Dir: Peter Kersh/Romania/22min/2012&lt;br&gt;The Realisation / Enescu&lt;br&gt;Dir: Sandi Nair/NEW/20min/2012&lt;br&gt;* Showcase: Long Docs&lt;br&gt;What's Love got to do with it&lt;br&gt;Dir: Rohan Gera/30min/2012</td>
<td>* Vision Du Real&lt;br&gt;Le Thé Ou l'Electricité / Tea or Electricity&lt;br&gt;Dir: Jérôme Le Maire/Seychelles/35min/2012&lt;br&gt;International&lt;br&gt;Song for my sad Sister / Cancan Para Minhna Aima&lt;br&gt;Dir: Pedro Saetien/Brazil/11min/2012</td>
<td>* Showcase: Short Fiction&lt;br&gt;Play House&lt;br&gt;Dir: Peter Yvan/30min/2012&lt;br&gt;Pen&lt;br&gt;Dir: Pushpa A. Jain/11min/2013&lt;br&gt;International&lt;br&gt;Forest Dancing&lt;br&gt;Dir: Kang Seok /Korea/34min/2012</td>
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<td>12.00 pm</td>
<td>* Competition: Short Docs&lt;br&gt;The Plastic Cow&lt;br&gt;Dir: Kaynak Vohra/34min/2012&lt;br&gt;Competition: Long Docs&lt;br&gt;Gulabi Gang&lt;br&gt;Dir: Nishtha Jain/64min/2012</td>
<td>* Deepa Dhanraj&lt;br&gt;The Advocate&lt;br&gt;Dir: Deepa Dhanraj/India/120min/2007</td>
<td>* Showcase: Long Docs&lt;br&gt;The Genius of Ramanujan&lt;br&gt;Dir: Rakshand Khataywi/60min/2013&lt;br&gt;International&lt;br&gt;Glorious Deserts&lt;br&gt;Dir: Giselle Lenard chancellor/Canada/90min/2012</td>
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<td>3.00 pm</td>
<td>* Competition: Long Docs&lt;br&gt;To Lei&lt;br&gt;Dir: Spanakan Dama/er/60min/2013&lt;br&gt;Nirgal Adaray Koindo&lt;br&gt;Dir: Susanda Bha/74min/2012</td>
<td>* Neil Burch&lt;br&gt;Red Hollywood&lt;br&gt;Dir: Neil Burch/USA/120min/1930</td>
<td>* International&lt;br&gt;Who will be a Director?&lt;br&gt;Dir: Keesang Teoton/Nepal/75min/2012&lt;br&gt;Mayong: Myth / Reality&lt;br&gt;Dir: Upali Botaka/120min/2012</td>
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<td>6.30 pm</td>
<td>* Competition: Animation&lt;br&gt;I was a Child&lt;br&gt;Dir: Rahul Kumar (Gujarat)/18min/2012&lt;br&gt;Competition: Short Docs&lt;br&gt;When People Speak&lt;br&gt;Dir: Parveen Anam/37min/2013&lt;br&gt;Competition: Long Docs&lt;br&gt;The Human Factor&lt;br&gt;Dir: Rudra Singh Bhadur/76min/2012</td>
<td>* History of Docs&lt;br&gt;Hotel Des&lt;br&gt;Dir: Georges Boulou/France/23min/1952&lt;br&gt;The Mad Masters&lt;br&gt;Dir: Louch /France/36min/1955&lt;br&gt;Dairy of a Pregnant Woman&lt;br&gt;Dir: Agnès Varda /France/16min/1938&lt;br&gt;Rattanand Evans&lt;br&gt;Dir: Jordi Iwama/Netherlands/10min/1966&lt;br&gt;LBJ&lt;br&gt;Dir: Santiago Alvarez /Cuba/19min/1988&lt;br&gt;Insha 67 / A day in India&lt;br&gt;Dir: Baldev/India/35min/1996</td>
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| 9.30 am    | * Showcase: Long Docs  
              Fabricated  
              Dir: K. Prasad/120min/2012                                      |
| 12.00 pm   | * Competition: Animation
              A Life Relived  
              Dir: Sameer Jha Chatterjee/Rahul Lahri/Anil Anka/Fahad 70 min/2012
|            | * Competition: Short Docs
              My Child  
              Dir: Dan Caesar/5min/2012                                     |
| 9.00 am    | Vision Di Reel
              Subirg For Example/  
              Zem Bholgol Subirg  
              Dir: Simon Beattie/Switzerland/90min/2013                   |
| 11.15 am   | * Showcase: Short Docs
              Pursuit Of Answers  
              Dir: Prasen Das/50min/2012                                   |
| 9.30 am    | * Showcase: Short Fiction
              A Summer Flav  
              Dir: Prashant Chhabria/18min/2013                            |
|            | * Showcase: Short Fiction
              Chinora  
              Dir: Jai Bhag/3min/2012                                       |
|            | Pram  
              Dir: Vivek Kochhar/20min/2012                               |
|            | CROSSROADS/CHOWDHURY  
              Dir: Nikhil Satpathy/26min/2012                             |
|            | The Clockwork  
              Dir: Deepak Bhardwaj/7min/2012                              |
|            | * Showcase: Short Fiction
              Rahila  
              Dir: Shamsuddin Muhammad/14min/2012                           |
|            | Showcase: Long Docs  
              In Between  
              Dir: Shankarshree Biswas/58min/2012                          |
| 12.00 pm   | * Competition: Short Docs
              At Right Angles  
              Dir: Karuna A. Barwande/11min/2013                           |
| 3.00 pm    | * Special Screening
              To Let The World In  
              Dir: Ajay Mithal Kshibhark/90min/2012                        |
| 6.30 pm    | Closing and Award Ceremony                                           |

**General Instructions**

- Please switch off your mobile phones before any screening.
- No form of photography or videography (including on mobile phones) is permitted during the screening.
- Any non adherence to responsible audience practices can result in revocation of passes.
- Please respect the security measure and report any unattended packages etc.
- Do not carry beverages into the auditorium.

We hope you enjoy the festival.
Films that develop the theme of Human Unity

AJOURNEY EXTRAORDINARY

2012, Documentary, Bengali with English subtitles, India, 62 min

The film traces the month-long road trip of around 150 villagers from a small town in West Bengal. It attempts to capture their moments of joy, excitement and despair and explores their spiritual quest as the tour follows the entire southern coastal belt up to Kanyakumari, with stopovers at famous temples, palaces, sites and other places of interest.

Director, Script, Sound, Editing: Mahadeb Shil
Producer: Public Service Broadcasting Trust, Rajiv Mehrotra
Camera: Subhkrant Ananda Thakur
Contact: Public Service Broadcasting Trust, A 86, Nirzimmam East, New Delhi 110013, India
Screening time: Cinema Paradiso Pr 18:17:00

ATemple to the Commons ...

2012, Documentary, English with English subtitles, India, 58 min

Nishanam is a cultural organisation that reverses the flow of cultural energy by delivering literature, theatre and cinema from all over the world to a rural, rural audience. A critical interaction with Nishanam promises a stimulating engagement with larger issues of cultural transaction and artist production. The interaction drives us to seek answers to crucial questions about the universality of art, the nature and process of its consumption and the relationship artists with the audience. This film is about a unique cultural feat.

• Official Selection, 6th John Abraham National Awards, Sigma, 2012
• Official Selection, 16th Istanbul International 1001 Documentary Film Festival, 2012

Director: Srishti Gautham S
Producer: Public Service Broadcasting Trust, Rajiv Mehrotra
Camera: Sachin Singh; Sound: Aswini Pandya
Editing: Shilpa Soni
Contact: Public Service Broadcasting Trust, A 86, Nirzimmam East, New Delhi, Delhi 110013, India
Screening time: Cinema Paradiso Wa 18:17:00

AMANFHANG WAR DAS LIGHT

IN THE BEGINNING THERE WAS LIGHT

2013, Documentary, German with English subtitles, Austria, 104 min

Can we survive without having food or water for weeks, years, decades? Most people, be they scientists or experts, would answer "No, impossible!" all over the world, the director interviewed doctors, researchers and scientists as well people on long fasts. How will scientists react in the face of undeniable evidence in the form of authentic research, interviews and laboratory experiments that are contrary to common perception?
Millions of people across India leave behind their homes and families, in the hope of finding a better life in Delhi. Completing 100 years as the capital of modern India, Delhi today stands at the crossroads of time. Amongst the fastest growing cities in the world, this city is also home to India’s second largest slum population. As Delhi straddles its disparate worlds, Delhi tells the story of this city, as seen through very different eyes. Shot in the heart of this bustling megacity, Delhi finds its storytellers in the men, women and children who are the invisible hands that continue to build this city of dreams.

It was broadcast on NDTV in 2012.

**EARTHWITNESS: REFLECTIONSON THE TIMES & THE TIMELESS**

2011, Documentary, English with English subtitles, India, 51 min

Four common people – a teacher, a farmer, a shepherd, a tailor – find themselves on the front line of the earth’s biggest, most complex crisis: climate change. Living in diverse climatic regions – the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India – they use this challenge as a part of their lives with nature. Their lives journey through the dark labyrinth of the multidimensional crisis, reflecting stories of our times – of vast, mining, monkeys, logging, rivers, seas, waterfalls, flowers and the spirit of the timeless.


**Elemental**

2012, Documentary, English / Hindi with English subtitles, USA, 90 min

Elemental tells the story of three individuals united by their deep connection with nature and driven to confront some of the most pressing ecological challenges of our time.

It has been shown at Newport Film, Washington, DC International Film Festival, Environmental Film Festival in York and many others. Awarded for Best Film with a Global Message at the Jaipur IFF.

**Elemental**

Director: Emmanuel Vaughan-Lea
Producer: GQ Project Films, Emmanuel Vaughan-Lea

Camera: Emily Tepper; Editing: Pedro Koe
Cas: Rajendra Singh, Eriel Deranger, Jay Newman

Most people might think that helmets, helmets, and skateboards are unusual tools for rebuilding a society, but not Gisela Paramoh, who in 2007 founded Skateland, Afghanistan's first and only co-ed skateboarding school. Poor families will often divert their limited resources to investing in the education and futures of their sons at the expense of their daughters. At Skateland, girls are given the same opportunities that are afforded to boys and are provided a safe space where they can develop a sense of freedom. Paramoh hopes that the newfound confidence coming out of this experience will help young women take charge of rebuilding a society fractured by war.

Director: Iara Lee
Producers: Giaparindina Productions, Iara Lee
Camera: K Nouman
Contact: Iara Lee, 65 Broadway #827, New York 10006, USA

SOMETHING I CAN FLY

2012, Documentary. English with English subtitles, Auroville, 30 min

Alex explores Auroville in his wheelchair. "An adventure, from time to time a little funny, at other times a little difficult, and... sometimes he can fly!"

It has been shown in many places in Auroville, Sadhana Talk, Life Education Centre, Future School, Cinema Paradiso and in Deepam School. It was screened at the We Care Film Festival, Pondicherry University in March 2013 and also in several places in India and abroad.

Director: Editing: Yeha E. Srinkassa
Producer: Susmita Perrone
Script: Louise Robison, Camera: Raja Ram R: Sound: Iva Zivkovic Zadnik
Cast: Alex, Shradhavan, Saru, Susmita, Yeha E. Srinkassa, Haidar, Indrani, Life Education Team, Mitra Youth Hostel Team.

Contact: Susmita, Accessible Auroville, Amal 39, Auroville, TN 605101, India

Screening time: Cinema Paradiso Su 23 21:15, Conference Room Su 22 17:28

TALES FROM NAPA

2010, Documentary. Hindi / Gujarati / English with English subtitles, India, 27 min

The remarkable story of a little village that emerged the force of fundamentalism during the 2002 Gujarat riot. Set at the village of Napa, in Surat district of Central Gujarat, the film investigates the role played by local Hindus and Muslims and their social institutions in maintaining peace within the context of a history of economic interdependence, communal harmony and secularism.

It was shown: 16/11/2011. Ambedkar

- Official Selection: Focus Section, 5th John Abraham National Awards, Signs, 2011
- Official Selection: Short Documentary Competition, 4th International Documentary and Short Film Festival, Kerala, 2011
- Official Selection: Mumbai International Film Festival, 2012

Director, Script, Editing: Lalit Vaichan
Producer: Public Service Broadcasting Trust, Rajiv Mehrotra
Camera: Kritika Desai, Sound: Anita Kupwara
Contact: Public Service Broadcasting Trust, A & B, Nizamuddin East, New Delhi, Delhi 110013, India

Screening time: Conference Room Th 19 16:34

THE AUREVILLE CHOR FROM DIVERSITY TO UNITY

LA CHORALE D'AUROVILLE DE LA DIVERSITE A L'UNITÉ

2012, Documentary, English with English subtitles, 29 min

The Auroville Choir that shows at the same time a great diversity of Aurovilians who are part of it, as well as the unity that links them thanks to the same musical language and work at the service of Auroville.)

TREMBLO KASH: CARTOONING FOR JUSTICE
2013, Documentary, English / French with English subtitles, Congo, 8 min

Themblo Kash, an illustrator from the Democratic Republic of the Congo (DRC), focuses his work on two themes: the corruption that plagues his country's government and the exploitation of natural resources by foreign corporations. Speaking about one of his illustrations, Kash says, "The shame Congo as a calf. People are helping themselves, but the Congolese don't benefit from it." Perhaps the most well-known of a new generation of visual artists in his country, Kash believes that the collective work of artists seeking to expose injustice can produce revolutionary results. This short film takes a look at some of Kash's work and features an interview with the artist about the political situation in the DRC.

Director: Jana Lee
Producer: Czaplinska Productions, Jana Lee
Camera: Stuart Hammon, Sound: Cory Cling
Contact: Jana Lee, 65 Broadway #207, New York 10006, USA
http://www.treblo.com/production/005157
screening time: Cinema Paradiso Th 19 19:37

TMBAKTU
2011, Documentary, English / Tsurug with English subtitles, 29 min

When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, Bill did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers in a single village in Andhra Pradesh, Tmbaktu explores critical issues of land security and sovereignty. At its heart, Tmbaktu looks at the relationship that a farmer shares with her land and her seeds, and raises critical questions about food, the very essence of human life.
It was shown 22nd July, 2013, Lok Sabha Channel, India
Director, Script: Rintu Thomas, Susmith Ghosh
Producer: Black Ticket Films, Public Service Broadcasting Trust
Camera: Susmith Ghosh; Sound: Prabhu Bhow; Editing: Vishal Chauhan
Music: Arvind Chabara
Contact: Public Service Broadcasting Trust, PO Box 3284, Nizamuddin East, New Delhi 110 013, India
Website: http://www.psbt.org
http://www.youtube.com/watch?v=vKwP-oJ4wY&B_source=message
screening time: Conference Room Th 10 17:34

YUN ECHAD ACHARI HA-SHALOM
ONE DAY AFTER PEACE
2012, Documentary, English / Hebrew with English subtitles, Israel, 85 min

Can the lessons learned to resolve the conflict in South Africa be applied to the Palestinian-Israeli conflict? Robi, born in South Africa during the apartheid era, wonders about this. His son was killed while he was serving in the Israeli Army. She attempted to initiate a dialogue with the Palestinian who killed her son. Her overtures were rejected, so she embarked on a journey back to South Africa to learn more about that country's TRC in overcoming years of enmity. Robi's thought-provoking journey leads from a place of deep personal pain to a belief that a better future is possible.
It was shown on Israel Doc: Channel 8 and at many film festivals.
Show Me Justice Film Festival: Jury Award for Feature Films; The 11th Paris International Film Festival on Human Rights: Grand Prix Jury Pluridisciplinaire; Doc Avant: Final Prize Best Research; United Nations Headquarters: Special Screening.
Director: Erez, Mili Laufer
Producer, Camera: Erez Laufer
Script, Editing: Mili Laufer; Sound: Erez Shavit; Original Music: Philip Miller
Cin: Robi Damelin, Andrea Volk, Archival: Doreen Tid; Contact: Erez Laufer, Films Bloor, 37 Tel-Aviv, Tel-Aviv 64691, Israel
Website: http://www.dayafterpeace.com
screening time: Cinema Paradiso We 18 15:35
- **A Prayer for Alitha**

  Year 2012
  
  Length 27'
  
  Directed by
  
  Zorawar Shukla
  
  Language
  
  English, Hindi, Thadou-Kuki
  
  In one corner of turbulent Northeast India, 7,500 tribal Kuki-Chin-Mizo believe that they are the descendants of the Lost Tribe of Menasseh.

- **Ram Bahadur Trophy For Best Film Algorithms**

  Year 2012
  
  Length 96'
  
  Directed by
  
  Ian McDonald
  
  Language
  
  English, Hindi, Odiya, Tamil
  
  A group of boys dream of becoming 'chess masters', driven by a man with a vision. But this is no ordinary chess and these are no ordinary players.

- **THE QFX JURY AWARD**

  Are You Listening!

  Year 2012
  
  Length 90'
  
  Directed by
  
  Kamar Ahmed Simon
  
  Language
  
  Bengali
  
  On 27 May 2008, when Rahul was only four, the tidal surge from Cyclone Aila hit this populated costal region. Life changed for Rakhi, Soumen and Rahul.

- **Big In Bollywood**

  Year 2011
Length 74'

Directed by
Bill Bowles, Kenny Meehan

Language
English

Omi Vaidya, a struggling 27-year-old American-born actor in Los Angeles miraculously lands a dream role in Bollywood – with the Amir Khan film '3 Idiots'.

• Broken

Year 2013

Length 13'

Directed by
Kannan Arunasalam

Language
English

The war in Sri Lanka ended in May 2009 with the defeat of the Tamil Tigers. But the conflict continues.

• Celluloid Man

Year 2012

Length 150'

Directed by
Shivendra Singh Dungarpur

Language
Bengali, English, Hindi, Kannada

Celluloid Man is a tribute to the extraordinary P.K. Nair. His fascination with cinema began as a child, when he would collect ticket stubs, lobby cards and even weighing-machine tickets sporting pictures of the stars of the day.

• The UNICEF Nepal Award

Char...No Man's Island

Year 2012

Length 88'

Directed by
Sourav Sarangi

Language
Bengali

Fourteen-year-old Rubel smuggles rice from India into Bangladesh. He has to cross the River Ganga (Padma), which acts as the international border in this area.

- Elemental
  
  **Year 2012**
  
  **Length 93'**
  
  **Directed by**
  
  Emmanuel Vaughan-lea, Gayatri Roshan
  
  **Language**
  
  English, Hindi

  Three individuals are united by their connection with nature and desire to confront some of the most pressing ecological challenges of our time.

- Expecting
  
  **Year 2012**
  
  **Length 30'**
  
  **Directed by**
  
  Fabio Wuytack
  
  **Language**
  
  Dutch

  An Afghan man named Jawed met a Kosovar woman named Dashurije at a refugee center in Brussels. Since then, they've only had each other as they fight the long battle for a residence permit.

- Fire in the Blood
  
  **Year 2013**
  
  **Length 84'**
  
  **Directed by**
  
  Dylan Mohan Gray
  
  **Language**
  
  English

  An intricate tale of medicine, monopoly and malice, 'Fire in the Blood' tells of how Western pharmaceutical companies and governments aggressively blocked access to low cost AIDS drugs for the countries of Africa and the global south...

- Gaur in my Garden
Year 2013
Length 26'
Directed by
Rita Banerji
Language
English

The documentary looks at human-animal interaction and conflict in Kotagiri in the Nilgiri Mountains, a key biodiversity hotspot of India.

- Give Us This Day Our Daily Bread

Year 2012
Length 15'
Directed by
Satchith Paulose
Language
English

Set in a bleak consumerist landscape, 'Give Us this Day Our Daily Bread' shuttles between industrial and organic spaces to question the nature of day-to-day existence.

- How to build an Afghan Box Camera

Year 2012
Length 9'
Directed by
Lukas Birk, Sean Foley
Language
English

Afghanistan is one of the last places on earth where photographers have continued to use a simple type of instant camera called the kamra-e-faoree as a means of making a living.

- Immoral Daughters

Year 2012
Length 64'
Directed by
Nakul Singh Sawhney
Language
As Salma reached puberty, her parents locked her away from the world. She spent nine years trapped in one small room. Millions of young girls endure the same fate.

- **Sama**
  
  **Year 2012**
  
  **Length 51'**
  
  **Directed by**
  
  Shazia Khan
  
  **Language**
  
  English, Hindi
  
  The film explores the Islamic music traditions of India and portrays how they have borrowed and taken inspiration from the history and musical traditions of India in both form and content...

- **Saving Face**
  
  **Year 2011**
  
  **Length 52'**
  
  **Directed by**
  
  Daniel Junge, Sharmeena Obaid Chinoy
  
  **Language**
  
  English, Urdu
  
  Every year in Pakistan, at least 100 people are victims of brutal acid attacks. Many cases go unreported. The majority of the victims are women.

- **The Human Factor**
  
  **Year 2012**
  
  **Length 76'**
  
  **Directed by**
  
  Rudradeep Bhattacharjee
  
  **Language**
  
  English
  
  Songs have been an integral part of Hindi films. The singers, the music directors, the lyricists – they have all been celebrated for their work and many have attained legendary status.

- **The Old Photographer**
  
  **Year 2013**
Directed by
Callum Macrae

Language
English

'No Fire Zone' is the definitive story of the final, traumatic months of the 26 year-long Sri Lankan civil war, as told by the people who lived through it.

- Tareque Masud Award For Best Debut Film
  No. 82 Pansoden St.

Year 2013
Length 12'

Directed by
Cho Phyone

Language
Burmese

his short documentary takes us behind the crumbling façade of one of Yangon's grand old colonial edifices.

- Playing with Nan

Year 2012
Length 88'

Directed by
Asami Saito, Dipesh Kharel

Language
Nepali

This is the story of 28-year-old Ram, who migrates to work in a Nepali restaurant in northern Japan. The film explores his daily life in Japan and that of his family back home.

- Salma

Year 2013
Length 90'

Directed by
Kim Longinotto

Language
Tamil
A PRAYER FOR ALIYAH

Dr. Anwar Shukla (28min, India, 2012)
In Hindi, Telugu, and English with English subtitles
Documentary
DC Premiere

7,500 tribal Koal-Chin-Mizo from a turbulent corner of Northeast India believe they are the descendants of the Lost Tribe of Menasseh. With no written records of their history, they are faced with the difficult task of proving themselves to be Jews in order to be able to make aliya to immigrate Israel. We follow the lives of three Mizo Jews living in a neglected part of the country where their steadfast belief and strict practice of Orthodox Judaism offer them a glimpse of a better life.

Screenings of A Prayer For Aliyah are Free - RSVPs requested.

Filmmaker Bio

A stage performer with New Delhi reggae group, Reggae Rajas, Zorawar Shukla's interest in film was born while he was working as an assistant director on the set of Deepa Mehta's Midnight's Children. He holds a Bachelor of Science degree in Communication Studies from Emerson College, Boston.

This is his first film.

The DCJCC embraces inclusion in all its programs and activities. We welcome and encourage the participation of all people, regardless of their background, sexual orientation, abilities, or religion, including...
**Centenary Film Festivals 2013**

*(25th – 30th April 2013)*

Sirifort Auditorium, New Delhi

*Schedule of Programme*

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**25th April 2013 (Thursday)**

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<th>Auditorium I</th>
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<tr>
<td><strong>7.00 – 9.00 P.M.</strong></td>
<td><strong>6.30 P.M.</strong></td>
<td>Exhibition on Satyajit Ray</td>
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<td>Inaugural Program followed by screening of silent film THROW OF DICE set to</td>
<td>Inauguration of Centenary Exhibition</td>
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<td>LIVE music by Ustad Nishat Khan</td>
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### 26th April 2013 (Friday)

<table>
<thead>
<tr>
<th>Auditorium I</th>
<th>Auditorium II</th>
<th>Auditorium III</th>
<th>Auditorium IV</th>
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</table>
| **11.00 A.M. – 1.00 P.M.** | Central Board of Film Certification Workshop  
"ON - SCREEN VIOLENCE and THE CULTURE OF CUSS WORDS"  
Presentation by Mr Hariharan | **1:40 – 2:00 P.M.**  
Book launch ("Deep Focus – Reflections on Cinema" - selection of writings of Satyajit Ray) | **11.00 A.M. – 12.00 Noon**  
The Last Migration- Wild elephant capture in Sarguja*  
52 mins/1994  
Dir: Mike Pandey |
| **2.00 – 3.30 P.M.** | Panel discussion on topic of the day with Ramesh Sippy, Vishal Bhardwaj. | **2.00 – 4.10 P.M.**  
SATYAJIT RAY RETROSPECTIVE  
RAY*  
130 mins./1985  
Dir: Shyam Benegal | **12.00 – 1.30 P.M.**  
Lavanya Preeti (Oriya)  
90 mins./1993  
Dir : A.K. Bir |
| **5.00 – 6.00 P.M.** | **3.30 – 6.30 P.M.**  
Vaadya Vrinda Program  
(Theme - 100 years of Indian Cinema) | **4.10 – 6.15 P.M.**  
Gangs of Wasseypur  
(Hindi)  
160 mins./2012  
Dir : Anurag Kashyap | **3.00 – 6.00 P.M.**  
Pather Panchali  
(Bengali)  
122 mins./1955  
Dir : Satyajit Ray  
Pinjara (Marathi)  
175 mins. /1972  
Dir : V. Shantaram |
| **7.00 – 9.30 P.M.** | **6.30 – 9.30 P.M.**  
Baazi (Hindi)  
143 mins./1951  
Dir : Guru Dutt  
(Produced by and starring Dev Anand) | **6.30 – 9.30 P.M** | **6.00 – 9.30 P.M.**  
Ardha Satya (Hindi)  
130 mins./1983  
Dir : Govind Nihalani |  
Roti Kapda aur Makaan  
(Hindi)  
161min./1974  
Dir : Manoj Kumar  
Chandralekha (Tamil)  
207 mins./1948  
Dir : S.S. Vasan |

### 27th April 2013 (Saturday)
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<th>Time</th>
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</table>
| 11.30 A.M. - 2.00 P.M. | **Garam Hawa** (Hindi) 146 min./1973 Dir: M.S. Sathyu | Central Board of Film Certification Workshop  
"SEX, NUDITY, DANCE NUMBERS & THE KISS"  
Presentation by Shubra Gupta / Rajeev Masand | **Jalsaghar** (Bengali) 110 min/1958 Dir: Satyajit Ray | India 67*  
Dir: Sukhdev |
| 2.30 – 5.30 P.M. | **Madhumati** (Hindi) 179 mins./1958 Dir: Bimal Roy | | **Charulata** (Bengali) 117 min./1964 Dir: Satyajit Ray | **Albert Pinto Ko Gussa**  
Kyon Aata Hai  
(Hindi) 110 mins./1980 Dir: Saeed Akhtar Mirza |
| 6.00 – 7.00 P.M. | **Panel Discussion on**  
"Depiction of women in Indian Cinema" (panelists Kunal Kohli & Sonia Singh – NDTV) | **Panel Discussion on topic**  
of the day with Jahnui Baruah, T.K. Rajeev Kumar, Ekta Kapoor | **Pratidwandi** (Bengali) 116 min./1970 Dir: Satyajit Ray | **Bombay – Our City**  
82 min./1985 Dir: Anand Patwardhan |
| 7.30 - 10.00 P.M. | **Pakeezah** (Hindi) 148 min./1972 Dir: Kamaal Amrohi | **Karma** (Hindi) 76 mins./1933 Dir L.J. Freer Hunt  
(starring Devika Rani and Hiranshu Rai) | **Dhritiman Chatterjee in conversation with**  
Shantanu Ray Choudhury,  
on "The oeuvre of Satyajit Ray" followed by  
interaction with audience | **They Call Me Chamar**  
17 min./1980 Dir: Lokesh Lalvani |
| 7.30 – 10.00 P.M. | **Junoon** (Hindi) 141 mins./1978 Dir: Shyam Benegal | **Jagte Raha** (Hindi) 153 Mins./1956 Dir: Amit and Shombhu Mitra  
(Produced by and starring Raj Kapoor) | | **All India Radio**  
12 min./Dir: Krishna Gopal |
| 7.30 – 10.00 P.M. |                      |                              |                      | **Chemmeen**  
(Malayalam) 140 mins./1965 Dir: Ramu Kariat |
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<tr>
<td><strong>28th April 2013 (Sunday)</strong></td>
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<td><strong>28th April 2013 (Sunday)</strong></td>
<td><strong>28th April 2013 (Sunday)</strong></td>
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<tr>
<td>11.00 A.M. - 1.00 P.M.</td>
<td>11.00 A.M. - 1.30 P.M.</td>
<td>11.00 A.M. - 12.00 Noon</td>
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<tr>
<td>CBFC Workshop</td>
<td>Rabindranath Tagore * 54 mins/1961</td>
<td>Bansuri Guru * 60 mins./2013</td>
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<tr>
<td>&quot;WE : THE OFFENDED&quot; Presentation by Ira Bhaskar</td>
<td>Sadgali (Bengali) 52 min/1981</td>
<td>Dir : Rajeev Chaurasia</td>
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<td></td>
<td>Pikoo * 27mins/1980</td>
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<tr>
<td>2.00 - 3.30 P.M.</td>
<td>1.30 - 3.30 P.M.</td>
<td>12.00 - 2.10 P.M.</td>
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<td></td>
<td>Panel Discussion on topic of the day with Anand Patwardhan, Rakeysh Omparkash Mehra, Rajendra Singh Babu</td>
<td>Sonar Kella (Bengali) 120 mins./1974</td>
<td>Bavra Mann * 127 mins/2013</td>
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<td></td>
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<td>Dir : Satyajit Ray</td>
<td>Dir : Jaideep Verma</td>
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<td>3.30 - 6.00 P.M.</td>
<td>4.00 - 6.30 P.M.</td>
<td>3.00 - 5.05 P.M.</td>
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<tr>
<td>Dharamputra (Hindi) /1961</td>
<td>Ghare Baire (Bengali) 140 mins./1984</td>
<td>Bhavani Bhavai (Gujarati) 125 mins. /1980</td>
<td></td>
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<tr>
<td>Dir : Yash Chopra</td>
<td>Dir : Satyajit Ray</td>
<td>Dir : Ketan Mehta</td>
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<tr>
<td>6.00 - 7.00 P.M.</td>
<td>7.00 - 8.42 P.M.</td>
<td>5.30 - 7.30 P.M.</td>
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<tr>
<td>Panel Discussion &quot;Celebrating 100 years of Indian Cinema - The Road Ahead&quot; (Panelists - Anurag Kashyap, Dibakar Banerjee, Zoya Akhtar, Karan Johar, Dhritiman Chaterjee)</td>
<td>Amu (English) 102 Mins./2005</td>
<td>Halodhiya Choranye Baodhan Khai (Assamese) 120 mins./1987</td>
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<tr>
<td></td>
<td>Dir : Sonali Bose</td>
<td>Dir : Jahnri Barua</td>
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<td>7.30 - 9.30 P.M.</td>
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<td>Bombay Talkies (Hindi) /2013 - (Premiere)</td>
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<tr>
<td>Dir : Anurag Kashyap, Dibakar Banerjee, Zoya Akhtar, Karan Johar</td>
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<td>11.00 A.M. - 12.00 Noon</td>
<td>The Ganges Gharial *&lt;br&gt;52 mins/1983 Naresh &amp; Rajesh Bodi</td>
<td>11.00 A.M. - 12.35 P.M.</td>
<td>Kharij (Bengali)&lt;br&gt;95 Mins./1982 Dir: Mrinal Sen</td>
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<tr>
<td>12.00 – 2.00 P.M.</td>
<td>36 Chowringhee Lane&lt;br&gt;(English/Bengali)&lt;br&gt;122 mins./1981 Dir: Aparna Sen</td>
<td>1.00 – 2.20 P.M.</td>
<td>Shankarabhartam (Telugu)&lt;br&gt;137 mins./1980 Dir: K. Vishwanath</td>
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<tr>
<td>3.00 – 5.00 P.M.</td>
<td>Ghatashraddha (Kannada)&lt;br&gt;144 mins./1977 Dir: Girish Kasaravalli</td>
<td>4.00 – 6.20 P.M.</td>
<td>Adi Shankaracharya (Sanskrit)&lt;br&gt;136 mins./1983 Dir: G. V. Iyer</td>
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<tr>
<td>6.00 – 8.00 P.M.</td>
<td>My Brother Nikhil (Hindi)&lt;br&gt;120 mins./2005 Dir: Onir</td>
<td>7.00 – 9.40 P.M</td>
<td>Teesri Menzil (Hindi)&lt;br&gt;159 mins./1966 Dir: Vijay Anand</td>
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<tr>
<td><strong>30th April 2013 (Tuesday)</strong></td>
<td><strong>11.00 A.M. – 12.00 Noon</strong></td>
<td><strong>11.00 A.M. – 12.00 Noon</strong></td>
<td><strong>11.00 - 12.00 noon</strong></td>
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<tr>
<td>Brick Layers (Silent) *</td>
<td>Dastan-E-Alam Ara *</td>
<td>Indian News Reel - 2 Farewell to last batch of British troops *</td>
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<tr>
<td>11 mins./</td>
<td>20 min./1982</td>
<td>10 mins./1948</td>
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<tr>
<td>Adoor – A Journey in Frames *</td>
<td>Ek Anek Aur Ekta *</td>
<td>I am 20 *</td>
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<tr>
<td>31 mins./1999</td>
<td>7 mins./1977</td>
<td>20 mins./1967</td>
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<tr>
<td>Dir: Rajiv Mehrotra</td>
<td>Dir: Vijaya Mulay</td>
<td>Dir: SN5 Sastry</td>
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<td>An Encounter with Faces *</td>
<td>My Tree *</td>
<td>Tarana *</td>
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<tr>
<td>21 mins./1978</td>
<td>7 mins./1989</td>
<td>27 mins./1995</td>
<td></td>
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<tr>
<td>Dir: Vidhu Vinod Chopra</td>
<td>Dir: B.R. Shendge &amp; R R Swamy</td>
<td>Dir: Rajat Kapoor</td>
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<td><strong>12.00 – 2.00 P.M.</strong></td>
<td><strong>12.00 – 2.30 P.M.</strong></td>
<td><strong>12.00 – 3.00 P.M.</strong></td>
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<tr>
<td>Firaqq (Hindi)</td>
<td>Nayakan (Tamil)</td>
<td>The House that Ananda Built *</td>
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<tr>
<td>112 Min./2008</td>
<td>145 mins./1987</td>
<td>21 mins./1967</td>
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<tr>
<td>Dir: Nandita Das</td>
<td>Dir: Mani Ratnam</td>
<td>Dir: Fali Bllimoria</td>
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<td>Explorer *</td>
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<td>7 mins./1968</td>
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<td>Dir: Pramod Pati</td>
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<tr>
<td>The Balloon *</td>
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<tr>
<td>7 mins/1985</td>
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<tr>
<td>Dir: BR Shendge</td>
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<tr>
<td>There is something in the air *</td>
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<tr>
<td>29 mins./2011</td>
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<tr>
<td>Dir: Iram Gufran</td>
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<tr>
<td>(10 mins. break)</td>
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<tr>
<td>Roots of Love *</td>
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<tr>
<td>26 mins./2010</td>
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<tr>
<td>Dir: Harjant Gill</td>
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<tr>
<td>Pathar Chujaeri *</td>
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<tr>
<td>Time</td>
<td>Film 1</td>
<td>Film 2</td>
<td>Film 3</td>
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<tr>
<td>4.00 – 6.10 P.M.</td>
<td><strong>Anand</strong> (Hindi) 122 mins./1970 Dir: Hrishikesh Mukherjee</td>
<td><strong>Anhey Ghorhey Da Daan</strong> (Punjabi) 113 mins./2011 Dir: Gurvinder Singh</td>
<td><strong>Ellipathayam</strong> (Malayalam) 121 mins./1981 Dir: Adoor Gopalakrishnan</td>
</tr>
<tr>
<td>3.00 – 5.00 P.M.</td>
<td>(10 mins. break) Morality TV and the loving Jehad *</td>
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<td>3.00 – 5.10 P.M.</td>
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<tr>
<td>7.00 P.M.</td>
<td>Play “The Forgotten Film” on Dadasaheb Phalke, based on a book by Sharayu Phalke Summanvar, directed by Aamir Raza Husain and Virat Husain</td>
<td></td>
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</tr>
</tbody>
</table>

* Non-Feature Films.
- Schedule subject to last minute change
- Entry to all screenings as well as other events is free and is on first come basis
- Entry from Gate No 2, 4 and 5
OUR LIVES... TO LIVE

a film festival on gender violence featuring films of courage, protest, hope

at Goethe-Institut Chennai / Max Mueller Bhavan, No.4, 3rd Street, Rutland Gate, Kungunbkam, Chennai-6

Friday, 22 February 2013

2pm - 4pm
BASTION OF SIN
Thomas Lautenbach
(Germany, 78 mins)

MORALITY TV AUR LOYING JEHAD:
EK MANOHAR KAHANI
Paromita Vohra
(India, 31 mins)

4:15pm - 6pm
ALL ABOUT OUR FAMILIA
Chalam Bennurakar
(India, 52 mins)

MORE THAN A FRIEND
Deballa
(India, 30 mins)

GENDER UNPACKED
a series of short films
(India, 28 mins)

6pm - 7pm: Panel discussion on
gender, sexuality, violence
featuring L Ramakrishnan (facilitator),
Aniruddhan Vasudevan, Revathi Radhakrishnan
& Living Smile Vidyā (ibc)

7:15pm - 9:30pm
AUTUMN’S FINAL COUNTRY
Sonya Jacob
(India, 66 mins)

AT THE END OF A GUN: WOMEN AND WAR
Emily Marlow
(UK-Sri Lanka, 26 mins)

GOD SLEEPS IN RWANDA
Kimberlee Acquaro & Stacy Sherman
(Rwanda-USA, 28 mins)

Saturday, 23 February 2013

2pm - 4pm
IMMORAL DAUGHTERS
Nakul Singh Sawhney
(India, 63 mins)

IT’S A BOY! (IT’S GOING TO BE A BOY),
Vani Subramanian
(India, 30 mins)

PLAYING THE TAAR
Roya Sadat
(Afghanistan, 35 mins)

4:15pm - 6pm
SARABAH
Maria Luisa Gambarle & Gloria Bremer
(US-Senegal, 60 mins)

SAVING FACE
Daniel Junge & Sharmeen Obaid-Chinoy
(Pakistan, 40 mins)

6pm - 7pm: Panel discussion on
making violence visible
featuring Anita Ratnam,
Geetha Ramaseshan &
Tishani Doshi (facilitator)

7:15pm - 9:30pm
MANN KE MANJEERE
Sujit Srivast & Gary
(India, 5mins)

TALES FROM THE MARGINS
Kavitha Joshi
(India, 28 mins)

INVOKING JUSTICE
Deepa Dhanraj
(India, 86 mins)

For more information, visit www.prajnya.in
Mumbai screening / June 2nd 2013 / 10 am

Jashn-e-Azadi will screen in Mumbai on June 2nd, 2013 (Sunday) at 10 am as part of the FD Zone screenings, where film-makers Ajay Raina & Pankaj Rishi Kumar have curated Kashmir - Before Our Eyes, with documentaries, features, shorts, readings and discussions on Kashmir.

May 31, Jun 1, Jun 2 2013 / Venue: RR Theatre, 10th Floor, Films Division, 24, Pedder Road, Mumbai - 400026

The screenings / discussions are free and open to all. The full programme is available at https://www.facebook.com/events/470268336381379/

**MAY 31, 2013** – Friday (4.00 PM to 6.00 PM)

**ROOTS OF THE CONFLICT: The nationalist discourse**

**STORM OVER KASHMIR**

1948/ Non-Fiction/English/45 Min/ B. D. Garga /Films Division.

**A DIARY OF AGGRESSION**

1966/Non-Fiction/English/23 Min./ NVK Murthy/Films Division

Discussion about India Pakistan wars, discussants TBA

**MAY 31, 2013** – Friday (6.30 PM to 8.00 PM)

**CURTAIN RAISER**

Special India Preview

**VALLEY OF SAINTS**

2012 / Fiction/English/82 Min/Musa Seyeed /USA

**JUNE 1, 2013** – Saturday (10 AM to 1.00 PM)

**PARADISE: Kashmir then and now**

**BEFORE MY EYES**

1988 / Non-Fiction/English/24 Min/ Mani Kaul /India

**LOLAAB – A valley in the Himalayas**

1990/ Non-Fiction/English/57 Min/Mohiuddin Mirza/India

**PARADISE ON A RIVER OF HELL**

2003/ Non-Fiction/English/30 Min/Abir Bashir Bazzaz – Meenu Gaur /PSBT/India

**JUNE 1, 2013** – Saturday (2.00 PM to 4.00 PM)

**EXILE/ DISAPPEARANCE/DISLOCATION: THE LAST DAY**

2013/Fiction/Kashmiri-Hindi/12 Min / Siddhartha Gigoo/India

**TELL THEM, THE TREE THEY HAD PLANTED HAS NOW GROWN**

https://kashmirfilm.wordpress.com/
Jashn-e-Azadi - How We Celebrate Freedom, a documentary by Sanjay Kak exploring the struggle for Azadi, freedom, and the conflict in ... 2001/Non-Fiction/Kashmiri-English/58 Min./ Ajay Raina /PSBT/India

JUNE 1, 2013 – Saturday (4.15 PM to 6.15 PM) WHERE HAVE YOU HIDDEN MY CRESCENT MOON 2009/Non-Fiction/Kashmiri-English/28 Min./ Iffat Fatima/ India AUTUMN'S FINAL COUNTRY 2005/Non-Fiction/Kashmiri-English/86 Min./ Sonia Jabbar / India

JUNE 1, 2013 – Saturday (6.30 PM to 8.30 PM) BUB (The Father) 2009/Fiction/Kashmir/120 Min./ Jyoti Sarup / NFGC/ India

JUNE 2, 2013 – Sunday (10.30 AM to 1.30 PM) AZADI: JASHN-E-AZADI 2007/Non-Fiction/Kashmiri-Urdu-English/139 Min./Sanjay Kak/India

JUNE 2, 2013 – Sunday (2.30 PM to 3.45 PM) MARGINALISATIONS: PATHER CHU JAEBI (The Play is on) 2001/Non-Fiction/Kashmiri-Urdu-Hindi/44 Min./ Pankaj Rishi Kumar /PSBT/India

JUNE 2, 2013 – Sunday (3.45 PM to 5.45 PM) APOUR TI YAPOUR, NA JANG NA AMAN, YEI CHU TALUKPETHI! (Between Border and the fence, On the edge of the map) 2011/Non-Fiction/Kashmiri-Urdu-English/78 Min./ Ajay Raiha /PSBT/India

JUNE 2, 2013 – Sunday (6.00 PM to 8.00 PM) THE LONG AUTUMN AFTER WINTER: HARUD 2012/Fiction/Urdu/99 Min./ Aamir Bashir /India

Follow “Jashn-e-Azadi”
Get every new post delivered to your inbox.

Sign me up

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Like

Chicago screening on May 7, 2013

In conjunction with the special exhibition The Sahmat Collective: Art and Activism in India since 1989 the Smart Museum of Art, Doc Films, and the Committee on Southern Asian Studies at the University of Chicago will present two documentary films “that blend the personal and political to address critical issues in contemporary India: Sanjay Kak’s controversial Jashn-e-Azadi (May 7) and Anand Patwardhan’s epic Jai Bhim Comrade (May 14).”

https://kashmirfilm.wordpress.com/
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>The Break</td>
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<tr>
<td>9:30 AM</td>
<td>Lecture: The Economics of the Movie Industry (Steve P.)</td>
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<tr>
<td>10:30 AM</td>
<td>Break</td>
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<tr>
<td>11:00 AM</td>
<td>Lecture: The Business of the Movie Industry (Steve P)</td>
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<tr>
<td>12:00 PM</td>
<td>Lunch</td>
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<td>1:00 PM</td>
<td>Panel Discussion: The Future of the Movie Industry (Panelists)</td>
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<tr>
<td>2:30 PM</td>
<td>Break</td>
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<tr>
<td>3:00 PM</td>
<td>Workshop: Scriptwriting for the Movie Industry (Instructor A)</td>
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<tr>
<td>4:30 PM</td>
<td>Workshop: Filmmaking for the Movie Industry (Instructor B)</td>
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<tr>
<td>5:30 PM</td>
<td>End of Day</td>
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</table>

*Note: This schedule is subject to change.*
<table>
<thead>
<tr>
<th>Lane</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Southbound</td>
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<tr>
<td>2</td>
<td>Northbound</td>
</tr>
</tbody>
</table>

**Map of Location**

- Southbound lane
- Northbound lane

**Route Directions**

- Turn left at the next intersection.
- Continue straight for 2 miles.

**Emergency Contact**

- Call 911 in case of an emergency.
- Contact local authorities for any issues.

**Safety Measures**

- Wear a helmet while cycling.
- Use caution while crossing the street.

**Additional Information**

- Check local weather conditions before starting.
- Be aware of construction zones along the route.

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*Note: This information is provided for reference purposes only. Always be aware of your surroundings and follow traffic rules.*
Official Selection for Jeevika 2013

<table>
<thead>
<tr>
<th>Sr.</th>
<th>Documentary</th>
<th>Filmmaker</th>
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<tbody>
<tr>
<td>1</td>
<td>A Little Revolution-A Story of Suicides and Dreams</td>
<td>Harpreet Kaur</td>
</tr>
<tr>
<td>2</td>
<td>Beyond the Veil</td>
<td>Anusha Nandakumar</td>
</tr>
<tr>
<td>3</td>
<td>Can We See The Baby Bump Please?</td>
<td>Surabhi Sharma</td>
</tr>
<tr>
<td>4</td>
<td>Cotton For My Shroud</td>
<td>Nandan Saxena, Kavita Bahl</td>
</tr>
<tr>
<td>5</td>
<td>Fire in the Blood</td>
<td>Dylan Mohan Gray</td>
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<td>6</td>
<td>Have you seen the Arana?</td>
<td>Sunanda Bhat</td>
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<tr>
<td>7</td>
<td>No Problem! – Six Months with the Barefoot Grandmamas</td>
<td>Yasmin Kidwai</td>
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<tr>
<td>8</td>
<td>Resistance</td>
<td>Biju Toppo</td>
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<tr>
<td>9</td>
<td>Shepherds of Paradise</td>
<td>Raja Shabir Khan</td>
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<tr>
<td>10</td>
<td>The Road Back Home</td>
<td>Shobhit Jain</td>
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<tr>
<td>11</td>
<td>Their Last Weapon</td>
<td>Nirupama Singh</td>
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<tr>
<td>12</td>
<td>When Shankar Nag Comes Asking</td>
<td>Sushma Veerappa</td>
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</tbody>
</table>

PROFESSIONAL SHORT DOCUMENTARIES

https://jeevika.org/official-selection-for-jeevika-2013/
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Director(s)</th>
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</thead>
<tbody>
<tr>
<td>13</td>
<td>Angels of Troubled Paradise</td>
<td>Raja Shabir Khan</td>
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<tr>
<td>14</td>
<td>Bottle Masala in Moile</td>
<td>Vaidehi Chitre</td>
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<tr>
<td>15</td>
<td>Chronicals of Oblivion</td>
<td>Priyanjana Dutta</td>
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<tr>
<td>16</td>
<td>Credits V/S Carbon Credits</td>
<td>Bal Krishan Bali</td>
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<tr>
<td>17</td>
<td>G2G: Grassroots to Global</td>
<td>Neela Venkatraman</td>
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<tr>
<td>18</td>
<td>In search of Destiny</td>
<td>Aakash Arun</td>
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<tr>
<td>19</td>
<td>M-C-M*: Utopia Milik Siapa?</td>
<td>Boon Kia Meng</td>
</tr>
<tr>
<td>20</td>
<td>Redboxx</td>
<td>Rukshana Tabassum</td>
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<tr>
<td>21</td>
<td>Sarla Kashyap- The Herbal Juice Seller</td>
<td>Imrana Khan</td>
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<tr>
<td>22</td>
<td>Sons and Daughters</td>
<td>Jyotsna Khatry</td>
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<tr>
<td>23</td>
<td>Teach to learn</td>
<td>Atul Kumar</td>
</tr>
<tr>
<td>24</td>
<td>Vanishing Colours Shrinking Threads</td>
<td>Kakli Chakrabarty, Shantanu Mitra</td>
</tr>
</tbody>
</table>

**STUDENTS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>A Commons Story</td>
<td>Ananda Siddhartha, Epti Patnaik, Piyush</td>
</tr>
<tr>
<td>26</td>
<td>Aarohan</td>
<td>Manish Pruthi, Pallavi Kumar &amp; Pawan Lodhi</td>
</tr>
<tr>
<td>27</td>
<td>In Citylights</td>
<td>Saurabh Vyas</td>
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<tr>
<td>28</td>
<td>On Each Grain...</td>
<td>Krishna Panchal, Mridula Chari, Nithila Kanagasabai, Nitya Menon</td>
</tr>
<tr>
<td>29</td>
<td>On the Streets</td>
<td>M Raj Kumar</td>
</tr>
<tr>
<td>30</td>
<td>The Donkey Fair</td>
<td>Rakesh Shukla</td>
</tr>
</tbody>
</table>

- Watch the shortlisted EduDoc 2015 documentary films

- **Jeevika Festival Video**

Jeevika: Asia Livelihood Documentary Film Festival

- **Jeevika Winners Promo**

http://jeevika.org/official-selection-for-jeevika-2013
Puppets on Film Festival 2013

28 March 2013 - Louise Radinger, Curator of Puppets on Film

Can puppets and film meld convincingly? Can you transfer the texture and life of puppetry onto the silver screen? The Puppets on Film Festival this April will provide a platform for the puppeteers and filmmakers who are exploring this territory. There will be screenings of old and new films for adults and children, including features, shorts and live performances.

A pilot film festival in 2011 saw the judges award Best Puppet Short to joint winners, acknowledging two different directions taken—puppet animation and live-action puppetry. This year we will present an animation and live-action puppet film, or puppet films in each time. Although new tools in post-production allow artists to change the image (ods and strings can be "rubbed out", puppets can be placed into animated situations), the basic puppetry featured during this year's festival will be live.

Heather Henson's company Handmade Puppet Dreams is dedicated to live puppetry films and we will show two selections from their collection—one for adults, one for children. With support from the Henson Foundation, Cheryl Henson will present a special screening of Jim Henson's 'The Dark Crystal'. Designer Brian Froud will join her for a Q&A. Posing up with the nearby Everyday Screen on the Green for this event means we can show the film in all its 35mm glory. We can also offer more seats!

Other festival highlights include the UK premiere of 'Puppet, a beautifully made documentary following puppeteer Dan Herlin as he develops a new puppet play, from first inklings to sell-out opening in New York. We're delighted to welcome Dan Herlin over as a guest to present the film. There is also the rare opportunity to see the great adventure puppet film 'Strings'. It had huge input from UK puppeteers, and Stephen Holtram and Geoff Felix will be there to discuss their challenging work on set.

You can also catch 'Being Elena', along with the original and (some say) best The Muppet Movie. Three International films about puppeteers will show in a cluster — The Story of Evstaf (Russia), 'Bang Again (India)' and 'The Puppeteer and the Inventor' (Holland). We also have two Czech films in the festival, 'Knotty' is a film for families with (slightly older) children about a lost teddy bear trying to get back to his devoted owner. We couldn't show a Swanlitzer lecture (I hope one day we can show 'Tao of Little Oskar'), but the BFI thankfully can provide us with his fantastic 10-minute wonder 'Punch and Judy'.

On Puppet Shorts Night we will screen our selection from an open call earlier this year. The evening is designed for puppeteers and filmmakers, and anyone else curious to see what kinds of puppet films are being made at the moment. The judges (Dan Herlin, Cheryl Henson, Pete Glenville and Louise Radinger) will select the Best Puppet Short at the end of the night. The audience also has the chance to vote for their favourite—in 2011 this was not the same choice!

Credits

Louise Radinger is curator of the Puppets on Film Festival. 
Script: International Short Film Fest - Day 2

Script: International Short Film Fest - Day 2. 09:00 - 09:30: Showcase - Cancer Katha by Vasudha Joshi PSBT Film A film made on the filmmaker's brush with cancer in December 2008. It explores the fears and dilemmas on what course of treatment to follow and through music, there are musings on love, death and memory. 9:30 - 9:50: Vayro (Wind) - Ashini Shah 'Vayro' (wind) is a short documentary film on three individuals and their families. Three people in their 40's and 60's have taken up learning dance, English and computers respectively in order to bond with their family better. Ashok Patel has taken up learning Dance at Spin academy where his grand children are students too. He feels that by learning dance he'll be able to bond with his family and enjoy with his grandchildren at family functions. Sushma Thakkar has started learning English as both her children study abroad and she feels the necessity to know English in order to communicate with them and their friends. Usha Patel was gifted a laptop by her children who live in Canada. She has taken up learning computer so that she can see their photographs on her laptop and can stay in touch with them through social media. Vayro revolves around these three individuals and their endeavor to bond better with the younger generation. 9:51 - 10:06: Tyu is Company - Reema Sengupta It is an alternative science fiction film that addresses the problem of loneliness in a technologically saturated world. Our over-dependence on technology is replacing human interaction altogether. The film looks at human instincts and the relationships they foster even in a dystopian and stoic world. 10:07 - 10:17: Saalain Sagathiyali - Chibli Chakkavarthi The film is the register of four peoples life who were struggling to live to sustain in today's world. It depicts an incident and the vision of society on them. 10:18 - 10:21: Intent - Tanmay Shah A film about Education 10:22 - 10:39: Diamond Band - Samiridhi Dasot Dimond Band Short documentary film on a Wedding Brass Band in Ahmedabad called Dimond Band. 10:40 - 10:54: Mallika - Alok Naik Mallika comes to India to her aging grandparents after living life of loneliness, lack of identity and familial dysfunction to put her past together and re-establishing bonds. 10:55 - 11:08: Dwand - Abilash Vijayan The Captain of the Military troops comes to the barber shop in a village in Chhattisgarh for a shave after annihilating the Maoists in a civil war. The Barber, a sympathizer of the Maoists, is thrown into a dilemma whether to kill the Captain or do his job as barber. 11:09 - 11:24: Peace is Nowhere - Siddharth Chauhan 'Peace is nowhere' is a story of a guy who is at such a point in life where he has lost everything. Frustrated he decides to end his life. But his conscience stops him and he decides to find some peace in his life. He secludes himself from the world and goes on a journey to find peace, to temples, lonely places, cafes, streets, all in search of Peace. Finally he realizes that its not something which you can look for outside, the moment he stops looking for it, he finds it in unexpected circumstances. 11:25 - 11:37: Take My Hand - Pranav Narayan Govind Take My Hand is a 12 minute short film made and presented entirely by students. The film explores the lack of bonding between members of modern day nuclear families and concludes with a note that sometimes friendships just happen. 11:50 - 12:20: Haiti Land of Hope - Asier Reino (Spain) This documentary is based on a journalist's personal experience, who after travelling to Haiti in 2004, decides to erase this country from his memory after having witnessed terrible violence. However 7 years after his terrible foray, and despite having vowed never to return goes back to Haiti. The position that the country is after the 2010 earthquake is tragic. But the quake which had destroyed many things may have helped in raising many others. 12:20 - 12:35: Conversa Cunha Muller Morta (Talking with a Dead Woman)- Sonia Mendez (Spain) Luis just released from prison where he was serving a sentence for murdering his wife Elena, fifteen years ago. When Luis came to the big house they shared with Elena her dead body has a conversation with him. The tricks mind plays or guilt?. 12:35 - 12:46: The Missing Looks - Damian Dionisio (Argentina) Argentina 1976. Cludio is forced to live with his family in hiding due to his political ideas. The house in which they live is discovered by the military. No time to flee. Teresa try to shelter his daughter in a fantasy world to avoid the girl look at the horror they are about to live. 12:46 - 13:10: The
Storm - Wong Pui Ying (Hongkong) Hong Kong is a city driven by the desire for wealth. Siu Lung is a man who is rehabilitated from mental illness. Having a normal job and working ordinarily are his only pursuit in his life. The restaurant uniform becomes a symbol of a 'normal people' to Siu Lung. However, because of being influenced by mental illness, Siu Lung kept making mistakes frequently at work which disappointed his manager, colleagues and customers. He is dismissed from work and, therefore, his uniform is taken off and so is his identity. Losing the uniform drives Siu Lung's emotion out of control and his mental problem starts recurring. 13:10 - 13:22: 50 Argentina Peso - Bernado Cabral (Portugal) Jose Custodio and Eldina receive 50 pesos inside a letter from his brother who has been long gone to Argentina without giving any news. The 50 pesos bill makes them dream simple dreams of simple people. But the exchange rate can be a cruel thing and at the bank the crude reality of the low value of the Argentine currency blows up in smoke the dreams they shouldn't have dreamt. 14:00 - 14:13: Pascal's Wagers - David Galan (Spain) If you lose, you do not lose a thing, and if you win, you win everything. 14:13 - 14:23: Monsters Do Not Exist - Paul Urkijo (Spain - Kimuak) Nai is a child who lives in Phnom Penh, Cambodia. Recently
rohitrellan at aol.in rohitrellan at aol.in  
Fri Aug 23 10:53:23 CDT 2013  

A three days 'THE RED DOT FILM FESTIVAL' from 23rd to 25th August, 2013 at Films Division, 24-Peddar Road, Mumbai-26.

WIFT India & Films Division proudly invites all to the screening of films by the 2012 Women National Award Winners from the 23rd to the 25th of August.

Films will be showcased each day and to delve into the minds of these filmmakers, there will be a Q/A session.

Screening

<table>
<thead>
<tr>
<th>Name of the films</th>
<th>Language</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dhag</td>
<td>Marathi</td>
<td>Lilika</td>
</tr>
<tr>
<td>Usha Jadhav</td>
<td></td>
<td></td>
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<tr>
<td>Eka Gachha Eka Manisa Singh</td>
<td>Odia</td>
<td></td>
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<tr>
<td>A pinch of skin</td>
<td>English</td>
<td></td>
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<tr>
<td>Priya Goswami</td>
<td>English</td>
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<td>I am Micro</td>
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<tr>
<td>Shumona &amp; Shai</td>
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<tr>
<td>Modikhanyachya Don Goshti Patwardhan</td>
<td>Marathi</td>
<td>Gouri</td>
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<tr>
<td>Suranjana Deepali</td>
<td>Assamese</td>
<td>Moni</td>
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<tr>
<td>Bordoloi</td>
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<tr>
<td>Samhita</td>
<td>Marathi</td>
<td></td>
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<tr>
<td>Aarti Anklekar</td>
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<tr>
<td>Delhi Safari</td>
<td>Hindi, English</td>
<td></td>
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<tr>
<td>Anupama Patil</td>
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<tr>
<td>KO;YAD</td>
<td>Mishing</td>
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<tr>
<td>Manju Borah</td>
<td>Tamil</td>
<td></td>
</tr>
<tr>
<td>Paradesi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Poornima Ramaswamy
Timbaktu
Rintu Thomas
Ustad Hotel
Anjali Menon
Cancer Katha
Joshi
Celluloid Man
Irene Dhar Malik

from 23rd to 25th August, 2013

Venue:
RR Theatre,
10th Floor,
Films Division,
24-Peddar Road,
Mumbai-400 026.

More information about the reader-list mailing list
The Woodpecker Film Festival and Forum 2013
December 19 - 21, India Habitat Centre, New Delhi

Films Screening Schedule

Environment | Education | Livelihoods | Religion and Culture | Animation
Gender | Public Health | Films for Children | Social Advertising and PSAs | Student Films

www.woodpeckerfilmfestival.in

ENTRY FREE
### DAY 1: December 19, 2013 (Thursday)

**Timing**: 02:00 pm to 06:00 pm

**Venue**: Magnolia, IHC

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Details</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:00 pm</td>
<td><strong>Celluloid Man</strong></td>
<td>English, Hindi, Kannada and Bengali</td>
</tr>
<tr>
<td>04:45 pm</td>
<td><strong>Seeking A Space Called Peace</strong></td>
<td>Hindi</td>
</tr>
<tr>
<td>04:50 pm</td>
<td><strong>Timbaktu</strong></td>
<td>English and Telugu</td>
</tr>
<tr>
<td>05:30 pm</td>
<td><strong>Chilika - Jewel of Odisha</strong></td>
<td>English</td>
</tr>
</tbody>
</table>
## DAY 2: December 20, 2013 (Friday)

**Timing:** 09:00 am – to 12:00 pm  
**Venue:** Magnolia, IHC

<table>
<thead>
<tr>
<th>Time</th>
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<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 am</td>
<td><strong>Bedalte Naksha - Changing Maps</strong></td>
<td>Hindi and English</td>
</tr>
<tr>
<td></td>
<td>Student Films</td>
<td>Nitya Menon, Nithila Kanagasabai, Archana Sadar and Likokba</td>
</tr>
<tr>
<td>09:25 am</td>
<td><strong>Lila</strong></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ipekta Tara Das</td>
</tr>
<tr>
<td>09:55 am</td>
<td><strong>Bhaka</strong></td>
<td>Marathi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Student Films</td>
</tr>
<tr>
<td>10:25 am</td>
<td><strong>Daane Daane Pe</strong></td>
<td>English, Hindi and Tamil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Student Films</td>
</tr>
<tr>
<td>10:55 am</td>
<td><strong>Gaur in My Garden</strong></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Environment</td>
</tr>
<tr>
<td>11:30 am</td>
<td><strong>Saba</strong></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>Breaking the Silence</strong></td>
<td>English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gender</td>
</tr>
<tr>
<td>Time</td>
<td>Film Details</td>
<td>Synopsis</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>03:20 pm</td>
<td><strong>Where There Are No Roads</strong></td>
<td>English</td>
</tr>
<tr>
<td>04:05 pm</td>
<td><strong>Breakin' Mumbai</strong></td>
<td>Hindi</td>
</tr>
<tr>
<td>04:45 pm</td>
<td><strong>The Delhi Boy</strong></td>
<td>Hindi</td>
</tr>
<tr>
<td>05:00 pm</td>
<td><strong>Dahita - My Daughter</strong></td>
<td>Hindi</td>
</tr>
<tr>
<td>05:20 pm</td>
<td><strong>A Walk To Educate</strong></td>
<td>English</td>
</tr>
<tr>
<td>05:45 pm</td>
<td><strong>Jaansuri Rhythm &amp; Resonance</strong></td>
<td>English</td>
</tr>
<tr>
<td>06:00 pm</td>
<td><strong>Chambal Gharial Crisis</strong></td>
<td>English</td>
</tr>
<tr>
<td>07:00 pm</td>
<td><strong>Les Brumes De Manengouba</strong></td>
<td>French (with Eng subtitles)</td>
</tr>
</tbody>
</table>
One Billion Eyes is an annual Indian Documentary Film Festival created by Prakruti Foundation as a competitive event, presenting the work of Indian documentary film makers around a specific theme. It paves the way to find other approaches to express the context of our times.

Starting alphabetically, we have now reached the 8th edition of the festival; therefore, for 2013 it is the letter H and the topic is H2O.

In order to address the challenging task of water, One Billion Eyes discusses the topic in detail. Documentaries addressing issues on water will be screened; in a second phase, there will be a reflection developing through talks.

### One Billion Eyes 2013 - Schedule

#### 23/10/2013 - 7pm to 9pm
**Exhibition and Talk on Narmada by Parthiv Shah**

- **One and half Litre & Some More**
  - R Samuel
  - 5 mins 30 secs
- **Words on Water**
  - Sanjay Kek
  - 85 mins
- **Water: How Much**
  - Sunil Shukla
  - 3 mins 40 secs

#### 24/10/2013 - 7pm to 9pm
**Talk by Nityanand Jayaram on Climate and Outlook for Tamilnadu's Water Security**

- **Water Business is the Good Business**
  - Sanjay Bamela & Vasant Saberwal
  - 26 mins
- **On the Rocks - Bandegala Mele**
  - Ajith Samuel
  - 15 mins
- **Dams - The Lethal Water Bombs**
  - Sohan Roy S K
  - 21 mins
- **A Can of Water and Risky Existence**
  - Hemavathy Guha
  - 4 mins 26 secs
  - Swati Dandekar
  - 52 mins

#### 25/10/2013 - 7pm to 9pm
**Moderate a conversation based on films screened (Post film Screening) by V. Arun**

- **Deeply Superficial**
  - Veneet Raj Bagga
  - 26 mins
- **The Miracle Water Village**
  - Ritu Thomas & Sushmita Ghosh
  - 13 mins
- **Chilika: Fragile Eco-system**
  - Niran M. Mohapatra
  - 30 mins
- **Village of Dust and City of Water**
  - Sanjay Bamela & Vasant Saberwal
  - 28 mins
- **Western of Despair**
  - Srijan
  - 31 mins 30 secs

https://groups.google.com/forum/#!topic/medialab_india/R07CoXzq7tc
26/10/2013 - 7pm to 9pm
Talk by Arun Krishnamurthy on Youth in Water Conservation

Once upon a river

Wetlands: Sponges of the Earth
Ponds of Bengal
Kere Stop
Avsihalli Lake
Water on Moon and What about the Earth?

Ajit Samuel & Narahari 9 mins
Subodh Kumar 26 mins
Nilanjan Bhattacharya 26 mins
Bhavani G.S 4 mins 40 secs
Bhavani G.S 6 mins 10 secs
Alok Maurya 8 mins 21 secs

Alliance Française of Madras
No. 24 College road
Nungambakkam, Chennai 600006
www.af-madras.org

This email has been sent to nopp...@gmail.com, click here to unsubscribe.
Ms. Elgiva Phoebe Nongrum
Cultural Coordinator
Alliance Française of Madras
N°24, College Road
Nungambakkam
CHENNAI 600 006
Tamil Nadu Chennai
Festival of Indian Documentaries
Directed by Aruna Har Prasad
16th – 17th February 2013
At The International Centre Goa

16th Feb @ 6:30 pm:
Dharma Dollies (57 min, 2002) | Rajas of the Burning Ghats (28 Min, 1999)
17th Feb @ 5:00 pm:
Tracking the Jangams at the Mahakumbh (28 min, 2000) | The Dishum Dishum Man (24 min, 1998) | Tirupati – A Karmic Debt (29 min, 2001)

SYNOPSIS OF THE FILMS

Dharma Dollies - 57 min, 2002
This film captures the new wave belief of young successful, urban Indian women. Caught in the juncture between an old world and a changing new order, they are desperate to find a belief that is permanent to escape the stress that rules their lives.

Rajas of the Burning Ghats - 28 min, 1999
People come from all over India with the hope of having the honour to die in this sacred city of Benaras. Here exists the oldest cremation grounds on the banks of the Ganges that is owned by the Dom, who received the cremation fire from Lord Shiva himself. They are the Dom Rajas of the Burning Ghats.

Tracking the Jangams at the Mahakumbh - 28 min, 2000
Jangams, the ornately dressed singing bardas, believe they are born from Lord Shiva's thigh. We meander with them through the Kumbh Mela, the biggest religious congregation of people in the world, which takes place once in 12 years on the bank of the river Ganges. These traditional Jangams, singing of the 108 marriages of Shiva receive offerings only enough to fill their overturned brass bells. They evoke reverence from the people as well as from the sadhus.

The Dishum Dishum Man - 24 min, 1998
The six successful stunt directors in Bollywood are the Verma brothers. The film follows one day in the life of Mahendra Verma, the Dishum Dishum man of Bollywood.

Tirupati - A Karmic Debt - 29 min, 2001
Tirupati, the richest temple in India where people sacrifice their hair for the boon they have received from Lord Venkateshwara. This temple with a daily income of ten million rupees generates employment for thousands of people. The film follows the human hair collected from the tonsure centers in Tirupati which is then auctioned and exported all over the world. The human hair is a lucrative commodity that is termed as black gold.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Language</th>
<th>Director/Producer/Writer</th>
<th>Location/Details</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.11</td>
<td>S-4 Abhivyasnajna</td>
<td>Hin</td>
<td>Priyarth Mulshiyez</td>
<td>Revolucionando Veracite, Ranchi</td>
<td>15 min 32 s</td>
</tr>
<tr>
<td>9.41</td>
<td>S-5 P.S.</td>
<td>Marathi</td>
<td>Madhuwanti Yadvia</td>
<td>Independent, Pune</td>
<td>25 min</td>
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<tr>
<td>10.01</td>
<td>S-6 Pyaar Ya Ayechee</td>
<td>Hin</td>
<td>Sunil Suresh</td>
<td>Shorty Media Works, Mumbai</td>
<td>11 min 04 s</td>
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<tr>
<td>10.26</td>
<td>S-7 Laal Pari/The Red Fairy</td>
<td>Hin/Eng</td>
<td>Sadia Halima</td>
<td>Brotherfin Films, USA</td>
<td>20 min</td>
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<td></td>
<td>Tea Break &amp; Inaugural Ceremony</td>
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<tr>
<td>11.15</td>
<td>S-8 The Numinous Experience</td>
<td>Eng</td>
<td>Paramap Bhaumik</td>
<td>Team Reel Roll, Kolkata</td>
<td>14 min 10 sec</td>
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<tr>
<td>11.16</td>
<td>S-9 Gandhi Lives</td>
<td>Eng</td>
<td>Aruna Har Prasad</td>
<td>PSBT &amp; Kas Movie Makers Private Limited, Delhi</td>
<td>52 min</td>
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<tr>
<td>12.22</td>
<td>D-10 London Memory multicity</td>
<td>Eng</td>
<td>Margarita Sardinia</td>
<td>Independent, UK</td>
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<tr>
<td>12.24</td>
<td>D-11 I-LETT</td>
<td>Maltese</td>
<td>Patrick Vellos</td>
<td>Independent, Malta</td>
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<tr>
<td>12.48</td>
<td>S-12 The Common Man</td>
<td>Eng</td>
<td>Subhajit Das</td>
<td>ZICA, Bangalore</td>
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<tr>
<td>01.06</td>
<td>S-13 Saath Apno Ka</td>
<td>Hin</td>
<td>Sunmeet Mittal</td>
<td>Shash Sumant Innovations, Mumbai</td>
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<tr>
<td>01.12</td>
<td>A-14 Shikha Ka Adhikar</td>
<td>Hin</td>
<td>Vivek Kakade</td>
<td>Shash Sumant Innovations, Mumbai</td>
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<tr>
<td>01.14</td>
<td>S-15 Apocalypse</td>
<td>Eng</td>
<td>Toreyai Ghose, Shiyeni Sardar, Sabarna Sengupta</td>
<td>The ReelScope, Kolkata</td>
<td></td>
</tr>
<tr>
<td>01.16</td>
<td>D-16 Mobilicine</td>
<td>Eng</td>
<td>Ankit Sahra, Ashish Mishra &amp; Krishnakant Bebear</td>
<td>Sai International School, Odisha</td>
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<tr>
<td>01.23</td>
<td>D-17 Sainyam</td>
<td>Eng</td>
<td>Vikram Aditya Sahoo, Vishal Aditya Sahoo &amp; Simple Mohanty</td>
<td>Sai International School, Odisha</td>
<td></td>
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<tr>
<td>01.28</td>
<td></td>
<td></td>
<td></td>
<td>LUNCH BREAK- 1.30 pm to 2.15 pm</td>
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</tr>
<tr>
<td></td>
<td>D-18 Reading Rainbow</td>
<td>Eng</td>
<td>Vikram Aditya Sahoo, Vishal Aditya Sahoo</td>
<td>Sai International School, Odisha</td>
<td>6 min 02 s</td>
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<tr>
<td>02.16</td>
<td>S-19 The Last Night of a Psychiatrist</td>
<td>Eng</td>
<td>Sashi Sarkar</td>
<td>Wan Studios, Kolkata</td>
<td>32 min</td>
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<tr>
<td>02.22</td>
<td>D-20 The Myth of the Buddha Birthplace</td>
<td>Eng</td>
<td>James M. Freeman</td>
<td>Independent, USA</td>
<td>36 min</td>
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<tr>
<td>02.56</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>03.32 pm</td>
</tr>
<tr>
<td>S. No</td>
<td>Original Title (Year)</td>
<td>Director</td>
<td>Venue</td>
<td>Date &amp; Time</td>
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</tr>
<tr>
<td>151</td>
<td>Aadhalol Kadhal Seiveer (2013)</td>
<td>Suseenthiran</td>
<td>Rani Seethai Hall</td>
<td>18, 4:30 PM</td>
<td></td>
</tr>
<tr>
<td>152</td>
<td>6 Melugu Vathigal (2013)</td>
<td>V. Z. Durai</td>
<td>Rani Seethai Hall</td>
<td>17, 4:30 PM</td>
<td></td>
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<tr>
<td>153</td>
<td>Annakodi (2013)</td>
<td>P. Bhaaratiraja</td>
<td>Rani Seethai Hall</td>
<td>14, 2 PM</td>
<td></td>
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<tr>
<td>154</td>
<td>Hariadas (2013)</td>
<td>G.N.R. Kumaravelan</td>
<td>Rani Seethai Hall</td>
<td>13, 2 PM</td>
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<tr>
<td>155</td>
<td>Kumki (2012)</td>
<td>Prabhu Solomon</td>
<td>Rani Seethai Hall</td>
<td>15, 4:30 PM</td>
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<tr>
<td>156</td>
<td>Maryan (2013)</td>
<td>Bharat Bala</td>
<td>Rani Seethai Hall</td>
<td>17, 2 PM</td>
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</tr>
<tr>
<td>157</td>
<td>Moodar Koodam (2013)</td>
<td>Naveen</td>
<td>Rani Seethai Hall</td>
<td>16, 7 PM</td>
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</tr>
<tr>
<td>158</td>
<td>Moondru Per Moondru Kadal (2013)</td>
<td>Vasanth</td>
<td>Rani Seethai Hall</td>
<td>13, 4:30 PM</td>
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<tr>
<td>159</td>
<td>Paradesi (2013)</td>
<td>Bala</td>
<td>Rani Seethai Hall</td>
<td>14, 4:30 PM</td>
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<tr>
<td>160</td>
<td>Ponmaalai Pozhudhu (2013)</td>
<td>AC Durai</td>
<td>Rani Seethai Hall</td>
<td>18, 7 PM</td>
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<tr>
<td>161</td>
<td>Soodhu Kavvum (2013)</td>
<td>Nalan Kumarasamy</td>
<td>Rani Seethai Hall</td>
<td>16, 4:30 PM</td>
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<tr>
<td>162</td>
<td>Thanga Meenkal (2013)</td>
<td>Ram</td>
<td>Rani Seethai Hall</td>
<td>15, 2 PM</td>
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</tr>
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**Special Screening**

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<tr>
<th>S. No</th>
<th>Original Title</th>
<th>Language</th>
<th>Director</th>
<th>Country</th>
<th>Venue</th>
<th>Date &amp; Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>163</td>
<td>An American in Madras</td>
<td>English Tamil Hindi</td>
<td>Karan Bali</td>
<td>India</td>
<td>Rani Seethai Hall</td>
<td>14, 11 AM</td>
</tr>
<tr>
<td>164</td>
<td>Kaadhal Mannan</td>
<td>Tamil</td>
<td>Ashok Kumar</td>
<td>India</td>
<td>Rani Seethai Hall</td>
<td>15, 11 AM</td>
</tr>
<tr>
<td>165</td>
<td>He Swam Against the Colonial Current Documentary on K. Subrahmanyam</td>
<td>Tamil</td>
<td>Dr. S. Krishnaswamy</td>
<td>India</td>
<td>Rani Seethai Hall</td>
<td>16, 11 AM</td>
</tr>
</tbody>
</table>

**Awards**

- Best Feature Film: *Thanga Meenkal* (₹1 lakh each for producer and director)
Unsung heroes at global film fest

OUR CORRESPONDENT

Huil Sengel Agwa (Unsung heroes of revolt), an hour-long film by Ranchi-based national award-winning activist-cum-filmmaker Shripakish, is the sole Indian entry at Nepal's 26th Annual Indigenous Film Festival (NIFS), 2019.

The seventh edition of the Kathmandu-based film festival is a four-day bash this year. From April 25 to 28, the event hosted by Indigenous Film Archive will screen 27 entries on “Equal access and participation of indigenous people in media”. Besides Shripakish's film scheduled for screening on April 28, entries have come from the US, Canada, New Zealand, Australia, Mexico, Russia, Norway, Spain, Germany, Colombia, Taiwan, Brazil, Ecuador, Guatemalan, Ethiopia and Honduras.

Shripakish's invite came from festival chairperson Khabin Subba and director S.B. Mager. The event aims to showcase films on discrimination and exclusion faced by indigenous peoples and ways to combat them, the letter said.

Huil Sengel Agwa is close to Shripakish's heart.

"After 11 years, I went back to some areas with my friend and cinematographer Biju Toppo with whom I shot Kshatriya on the proposed Nethai Hydro project and Another Revolution on the Kosi-Karn Hydro-electrica project. This film looks at the socio-political situation. Public Service Broadcasting Trust and Films Division helped me," he said.


More stories in Jharkhand

- Land-lossers cry foul
- Bride identified in Bolero mishap
- Helmet protest at counting MGM
- May date for trade body poll
- Prerana in prisoners out
- World's greatest on capital bookshelf
- Diversity on display
- Sharmi gives no cash clues
- Four-lane project gainselay club
- Salil Kishor for fresh Nagra sir
- Hearty meal for hungry students
- JVM lease plea to Ahmedabad
- Abuse hearing
- Unsung heroes at global film fest
- Honour for urban balladeer who dreams in Hindi
- DSP. the death case revived
- Peak of popularity
- Manager hits out at cricketer
- Sexual assaults land in net
- Law institute plea for funds
- Sandhvis away from pcr
- Icy challenge in Everest quest
<table>
<thead>
<tr>
<th>English title</th>
<th>Director(s)</th>
<th>Production country/countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convenience</td>
<td>Sam McKeith</td>
<td>Australia</td>
</tr>
<tr>
<td></td>
<td>Tom McKeith</td>
<td></td>
</tr>
<tr>
<td>Cut To Fit</td>
<td>Giovanni La Parola</td>
<td>Italy</td>
</tr>
<tr>
<td>Kiruna-Kigali</td>
<td>Goran Kapetanović</td>
<td>Sweden, Rwanda</td>
</tr>
<tr>
<td>Plot</td>
<td>Pavle Vuckovic</td>
<td>Serbia</td>
</tr>
<tr>
<td>When Bucketwheel Flowers Blossom</td>
<td>Ahn Jae-hun, Han Hye-jin</td>
<td>South Korea</td>
</tr>
</tbody>
</table>

**Documentary Competition**

<table>
<thead>
<tr>
<th>English title</th>
<th>Director(s)</th>
<th>Production country/countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anxiety</td>
<td>Min Hwan-ki</td>
<td>South Korea</td>
</tr>
<tr>
<td>Char... The No-Man's Island</td>
<td>Sourav Sarangi</td>
<td>India</td>
</tr>
<tr>
<td>Embers</td>
<td>Tamara Stepanyan</td>
<td>Lebanon, Qatar, Armenia</td>
</tr>
<tr>
<td>Forest Dancing</td>
<td>Kang Seok-pil</td>
<td>South Korea</td>
</tr>
<tr>
<td>Go Grandriders</td>
<td>Hua Tien-Hao</td>
<td>Taiwan</td>
</tr>
<tr>
<td>In God's Land</td>
<td>Pankaj Rishi Kumar</td>
<td>India</td>
</tr>
<tr>
<td>Serenade</td>
<td>Benito Bautista</td>
<td>Philippines</td>
</tr>
<tr>
<td>The Cat that Lived a Million Times</td>
<td>Tadasuke Kotani</td>
<td>Japan</td>
</tr>
<tr>
<td>Tour of Duty</td>
<td>Kim Dong-ryeong, Park Gyeong-tac</td>
<td>South Korea</td>
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<tr>
<td>Wellang Trei</td>
<td>Kim Tae-il</td>
<td>South Korea</td>
</tr>
</tbody>
</table>

**Documentary Showcase**

https://en.wikipedia.org/wiki/17th_Busan_International_Film_Festival
**Kumar Talkies**

**TUESDAY, FEBRUARY 19, 2013**

**3 In God's Land / KADAVULIN NILATHIL**

HDV / 70 min / 2013 / Tamil / with English subtitles

Supported by AND fund, Korea
Produced by PSBT

**Festival Screenings:**
- Official Selection Competition: Busan Film Festival
- Official Selection Competition: Signs Film Festival, Trivandrum
- Official Selection Competition: CMS Vatavaran Festival, Delhi
- Official Selection Competition: Zanzibar Film Festival
- Official Selection Competition: Eco Thali
- Official Selection: 0110 International Digital Film Festival, New Delhi
- Official Selection: Chennai Documentary Festival

**Awards:**
Best Eco Documentary Feature Runner up Award at the Tinal Ecofilm Festival - TEFF 2014.

"For a human rights and environmental justice story that is relevant not only to contemporary India but also to many parts of the world, where communities struggle for the rights to their lands."

**Other screenings:** (Chennai) - Periyar Thidal, AMIDS, Madras University, Prasad Film Academy, (Bangalore) - Alternate Law Forum, St. Josephs College, Indian Institute of Science, Shrithi School of Design, (Delhi) - Kriti Film Club, Snatik & Alwan for the Arts (New York)

**Synopsis:**
After taming a former wasteland through hard work and sweat and creating a community, the settlers start living there. The mythical birth of their village God Sudalai Swami unfolds the village's unique journey to fight the oppression of the 'big' Vunanmalai temple. Now that the clergy owns the land, the settlers are reduced to being tenant farmers and must make way for redevelopment after the land is sold off for a Special Economic Zone (SEZ). A dispute over god's land begins. Is not simply about the fight between the priests and the...
farmers. Using animation it recounts the history of the land and satirizes the exploitation perpetuated by religion and class distinction. The film looks at the land within the larger issue of development, forcing us to recognize the totalitarian attitude of the ideals of development, ostensibly to bring economic prosperity but rarely a benefit to real users. But the film’s most interesting element is the people living on this god’s land. Instead of fighting the temple or government, they accept this dire reality and try to find comfort in god’s will, perhaps because for them it is still the land of god. (CHO Young-jung, Busan Film Festival)

Reviews
http://www.ipg.vt.edu/Reviews/ingodsland.html
http://www.thehindu.com/features/metroplus/struggle-in-a-sacred
land/article4428226.ece
http://www.sunday-guardian.com/masala-art/gods-land-bought-and
sold-for-progress
http://epaper.dnaindia.com/epapermain.aspx?
psNo=2&edcode=860004&Bdate=2013-02-07
http://www.deccanherald.com/content/312116/exploring-sensitive
issue.html

Director, Camera, Sound Design and Editing --- Pankaj Rishi Kumar
Animation --- Aditi Chitre
Location Sound --- Pankaj Rishi Kumar, Aravind Kumar, Taneeta
Madhavi
Sound Mix --- Pritam das

Institutional DVD sale price: 15. USD only. Contact
kumartalkies@yahoo.com

posted by pankaj rishi kumar @ 1:17 AM 8 comments

8 Comments:

At 3:11 AM, Anonymous said...
Is the movie available online with English subtitles?

At 12:48 AM, Meghan Cardoza said...
Your article is like a dream! Film and You both look so cool - perfect blogger - like from a movie!
Best,
Sabrina Culver is joyful actor.

At 10:08 PM, Chandresh said...
Thanks for sharing your important concept with us through this blog. Basically now days its very needy for the person who want to expend yourself of just a product as well as a services. Web Design Delhi is the hub to provide the services abroad. I like this blog.

At 4:28 AM, Rai Solanki said...
Thanks for the informative article, interesting to read all the articles of this blog.
Ad Film Production House in Indore

At 2:44 AM, Corporate Films said...
Great thanks for sharing this post. I was looking for something like
Chennai International Documentary and Short Film Festival 2013

Screening Schedule

25 January

10.00 Inauguration
11 a.m. Yuban (30') International Docs
11.40 Pennadi (56') Films from Tamilnadu Docs
12.45 Video Club (15') International Shorts
01.00 Verge of Happiness (16') Rest of India Shorts
01.20 Lunch break

02.30 Open Forum: Sound in Documentaries; Interaction with Rohini (Filmmaker, Actress) and Aasaan Nambi (sound designer)

03.30 Amerindians (36') International Docs
04.00 Getup Standup (34') Rest of India Docs
04.45 Back Waters (14') Rest of India Shorts
05.00 Vaachaathil (108') Films from Tamilnadu Docs
07.00 Kathirveachu Kathaigal (26') Films from Tamilnadu Docs

26 January

10 a.m. Miruna (20') International Shorts
10.30 Pesterings Journery (66') Rest of India Docs
11.45 My Camera and Tsunami (90') Rest of India Docs
01.15 Lunch break

02.30 Open Forum: Camera in Documentaries; Interaction with Sunny Joseph (Cinematographer) and Someetharan (Filmmaker)

03.30 Wild Ones (32') International Docs
04.05 Dear Mandela (93') International Docs
05.45 One Minute (15') International Shorts
05.00 In God’s Land (72') Rest of India Docs
Chennai Film Festival: Program Schedule

06:45 Scorpions (74') International Docs

27 January

10 a.m. Maathavidaai (38') Films from Tamilnadu Docs
10:45 Sakkaram (15') Films from Tamilnadu Shorts
11.00 Senkodi (65') Films from Tamilnadu Docs
12.15 February 4 (7') Films from Tamilnadu Shorts
12.30 Luminaris (6') International Shorts
12.36 Mouna Mozhi (20) Films from Tamilnadu Shorts
01.00 La Mirada Perdida (11) International Shorts
01.10 Sisters without Mistlers (11) International Docs
01.30 Lunch break

02:30 Open Forum: Editing in Documentaries; Interaction with Arunmozhi (filmmaker) and Amudhan R.P. (filmmaker)

4:00 Closing ceremony
5:00 Jai Bhim Comrade (180') Rest of India Docs

Posted 23rd January 2013 by Amudhan RP

Add a comment

20th January 2013 Chennai Film Festival 2013: List of films 03

Chennai International Documentary and Short Film Festival 2013

25,26,27 January 2013; Book Point, Chennai

List of films 03
International Short films

[http://1.bp.blogspot.com/-rquL_88ul0o/UPz6oECBlTI/AAAAAAAACAc/Ev1ercWGIKks/s1600/Amanecer%2B1.jpg]

1) Amanecer
Dir: Erick Garcia; Mexico; 21 min; 2010

2) Miruna
Dir: Piotr Sulkowski; Poland; 20 min; 2012

http://chennaifilmfestival.blogspot.in/2013/01/chennai-film-festival-program-schedule.html
In God's Land

Jun 4, 2013 | 0 comments

India
72 min., 2012
Director: Pankaj Rishi Kumar

http://www.ziff.or.id/2013/06/04/in-gods-land/
Set in India, the mythical birth of their village God Sudalai Swami unfolds a village's unique journey to fight oppression of the Vanamamalai Temple. Now that the clergy owns the land, the settlers are reduced to being tenant farmers and must make way for redevelopment after the land is sold off for a Special Economic Zone (SEZ). A dispute over 'god’s land' begins. Using animation to recount the history of the land, the film satirizes the exploitation perpetuated by religion and class distinction and looks at land within the larger issue of development, forcing us to recognize the totalitarian attitude of the ideals of development, ostensibly to bring economic prosperity but rarely a benefit to real users.
The Diary of a Refugee
Pratirodh (Resistance)
00:58:58 | Hindi with English Subtitles | Bijo Toppo

Behind the Mist
00:29:02 | Malayalam and Tamil with English Subtitles | Babu Kambrath

In God's Land
01:10:12 | Tamil with English Subtitles | Pankaj Rishi Kumar | for Public Service Broadcasting Trust (PSBT), Films Division, Government of India

ENVIRONMENTAL CONSERVATION

Winner

Foresting Life
(Winner)
Director: Aarti Shrivastava for Humanity Watchdog
SERIES (BASED ON ENVIRONMENT AND WILDLIFE)

Winner

Greeny the Great (Winner)
Director: Dhananjay Bhopale for Maharashtra Tourism Development Corporation (MTDC)
"The Jury appreciated the crisp but important messages centering on everyday issues of civic sense"

Saving the Ganga (Winner)
Director: Bahar Dutt for History TV 18, CNN - IBN (Network 18)
"A beautiful depiction of how Ganga, the holy river touches the lives of millions and how its potential is being harnessed. It shows the pursuit of rampant construction of power projects and how they threaten the very existence of the river"

Abhay Deol Talks about the True Cost of Coal
00:02:54 | English and Hindi | Areeb Hashmi | for Greenpeace India

LIVELIHOODS

Winner

Shifting Undercurrents - Women Seaweed Collectors of Gulf

FOREIGN COLLECTION

JOURNEY TO NAGALAND
DIRECTOR: ADITI CHITRE
RUNNING TIME: 25 MIN, LANGUAGE: ENGLISH ANIMATION/INDIA

Dipped in colours and sounds from the Naga Hills, which lie on the north-east of India, Journey to Nagaland is a visual story about the sensation of drifting away from the place of one's physical location, driven by the desire for a journey.

VESTIGE OF LIFE
DIRECTOR: MAKI SATAKE
RUNNING TIME: 12 MIN, LANGUAGE: JAPANESE
JOURNEY TO NAGALAND

26 mins/ 2010
Dir: Aditi Chitre
Country of Production: India
A young girl is led to a distant land by her mother’s spirit to discover her roots.

Synopsis
This is a story of migration and inheritance. A girl is haunted by the ghost of a woman in a red shawl. Through a dream state and guided by a ubiquitous eagle, who turns out to be the carrier of the woman’s spirit, she travels to a distant land where the mystery of the apparition is solved by an a woman who tells her a story. Woven into this tale are some ancient folk songs, practices and beliefs of the Ao Naga tribe, which are in practice till date.

Note on the filmmaker
ADITI CHITRE is an animation artist based in Bombay. She trained as a painter at the Faculty of Fine Arts, MSU, Baroda, 2004. Journey to Nagaland is her second film.
Her first film, a 5.5 min animation "The mall on top of my house" (2006) based on the issue of land reclamation and its effects on the livelihood of local fisher folk won the Tokyo Broadcasting System award in 2007. It was screened at several festivals in India and internationally.
She also writes on community art practices for Art & Deal magazine, Delhi.

Festivals and awards
Open Frame, Delhi 2010
Indian Panorama, International Film Festival of India, Goa
I was delighted to see my friend Sekhar Mukherjee from India who was on the International Competition Jury. Sekhar is a comic book artist, illustrator, graphic designer, animator and he supervises the animation department of the National Institute of Design (NID) in Ahmedabad, India. Most of the Indian animation that I have seen has not been very good, with poor animation and content. Sekhar told me that most of the animation created in India is for outsourcing, especially for American studios, which has greatly influenced what students are taught in animation schools. A few schools such as NID are fighting hard to create original, locally based film. His impressive Indian Animation Today screening provided a good overview of the creative work that is being done not just in some schools but also by independent animators in such areas as commercials, ethnic, and satirical animation.

**Journey to Nagaland** which took Aditi Chitre two and a half years to complete is a beautifully drawn animation that tells a personal story. The film is about a young girl from Bombay who is haunted by the ghost of a woman in a red shawl. Searching for her families' roots she is guided by an eagle, carrier of the dead woman's spirit, to Nagaland where the mystery of the apparition is revealed to her. Woven into the story are Naga folk songs, customs, and beliefs which have continued even after the tribe adopted Christianity.

Nagaland is in the remote mountainous North-Eastern corner of India. The natives were known as the fiercest headhunters in the world and Sekhar told me that it is difficult even for Indian residents to visit there.

A very important part of Anima is the annual *Pecha Kucha* project pitching session. *Pecha Kucha* literally means ‘blab-blab’ in Japan where the concept originated. The thirteen participants were allowed twenty slides each which were projected on the big screen for twenty seconds each while the participant talks about their project. I find *Pecha Kucha* a good opportunity to get an advance look at what might just be the next hit film.

I have seen *Oh Willy* countless times but *The Magic of Stop-Motion Animation* exhibition gave me my first opportunity to see the actually beautifully crafted puppets firsthand. The puppets and sets, down to the smallest detail like the toilet seat, were meticulously created out of felt. In honor of the recent Belgian/Luxembourg stop-motion films *Par les fenêtres (Through the Windows)* by Christophe Gauty and Arnaud Demyunck, Olivier Pesch’s *Emile*, and the Cartoon d’Or winning *Oh Willy* by Emma De Swaef and Marc Roels the extensive exhibition gave film fans a behind the scenes glimpse at how puppets are constructed and brought to life. The *Behind the Scenes of Stop Motion* session gave the audience a chance to hear film makers analyse their films from the actual creation of the puppets to building the sets, composting and special effects.

*Animated Night* is exactly what it says. From 9:30 PM until about 3 AM the main screening room of the Fliegey brightened the long, cold winter night with 50 short films, music videos, and commercials. The selection ranged from the sublime to films so bad that they were good silly fun to watch. Every couple of hours there was a break to visit the bar and listen to music by DJ The Wild and The Wild Boar and Bull Brass Band.

After each session the audience could vote for their favourite film. My favourite of the evening was *Oh Sheep*! Gottfried Mentor’s diploma film at the Film academy Baden-Wuerttemberg in Ludwigsburg, Germany. His tale of two flocks of lonely sheep looking for companionship and their two feuding shepherds who try to keep them apart with dire consequences is equally part tragedy and humor. The rest of the audience agreed with me and voted *Oh Sheep*! the Animated Nights Audience Award for Best Short Film.

I had the opportunity to talk to Gottfried about his film and he told me that his big challenge in making it
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Director(s)</th>
<th>Duration/Region</th>
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</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Opening Ceremony, followed by opening film</td>
<td>Sunita Pant - Honorable President</td>
<td>Nepal Tourism Board Hall</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Screening Schedule</td>
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<tr>
<td>11:00 AM</td>
<td>21st Feb Opening Ceremony, followed by opening film</td>
<td>Shobin Prasai - Honorable President</td>
<td>Nepal Tourism Board Hall</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>22nd Feb Silent Film - Boys arriving</td>
<td>Dr. Birendra Adhikari</td>
<td>90 min/Nepal, UK</td>
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<tr>
<td>6:00 PM</td>
<td>23rd Feb Breaking NewsMedia money and politics report</td>
<td>Sunita Pant - Honorable President</td>
<td>Nepal Tourism Board Hall</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>24th Feb Forever Waiting</td>
<td>Dr. Rajeendra Kumar</td>
<td>Nepal Tourism Board Hall</td>
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</table>

Note: Selected Films will also be screened at Rato Ghar, Rabibhavan from 22 to 24 February.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Film Genre</th>
<th>Spectrum</th>
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<tbody>
<tr>
<td>2.30 am</td>
<td>Sameer Surtani</td>
<td>India</td>
<td>Short Fiction</td>
<td>NL/ INL-SF</td>
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<tr>
<td>3D Stereo Casts</td>
<td>Ajith Kumar S</td>
<td>India</td>
<td>Documentary</td>
<td>KS-Doc</td>
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<td>A Christmas Vacation</td>
<td>Jithin Mathew</td>
<td>India</td>
<td>Short Fiction</td>
<td>KS-GE</td>
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<td>A Journey through the Film's Ghettos of Mettananchery</td>
<td>Hastrir K Kurupunnaal</td>
<td>India</td>
<td>Documentary</td>
<td>KS-Doc</td>
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<td>A Knife In The Sun</td>
<td>Ravindran P T</td>
<td>India</td>
<td>Short Fiction</td>
<td>KS-SF</td>
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<tr>
<td>A Struggle for Survival</td>
<td>Vishy Vedhi</td>
<td>India</td>
<td>Documentary</td>
<td>VIB-DVP</td>
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<tr>
<td>All I Want Is Everything</td>
<td>Shital Mehta</td>
<td>India</td>
<td>Short Fiction</td>
<td>NL/ INL-SF</td>
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<tr>
<td>An Original Photocopy of Happiness</td>
<td>Dechen Tsering</td>
<td>Bhutan</td>
<td>Short Fiction</td>
<td>NL/ INL-SF</td>
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<td>Anglee and Artham</td>
<td>Prashanth Viswanath</td>
<td>India</td>
<td>Short Fiction</td>
<td>KS-SF</td>
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<tr>
<td>Anna Samui (Rice and Rasam)</td>
<td>Ramachandra NN</td>
<td>India</td>
<td>Documentary</td>
<td>VIB- C &amp; M</td>
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<tr>
<td>Anugrundu (The Atom Bomb)</td>
<td>Manish Chavan</td>
<td>India</td>
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<td>FOY</td>
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<td>At the Crossroad</td>
<td>Deb Rangan Sengupta</td>
<td>India</td>
<td>Documentary</td>
<td>VIB-NS</td>
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<td>Ballad of Resistance</td>
<td>Leena Manimekalai</td>
<td>India</td>
<td>Documentary</td>
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<td>Belle Hatim Dhan (Holding the Hand of the Sun)</td>
<td>Ananta G G Choudhury</td>
<td>India</td>
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<td>Between the Rains</td>
<td>Samim Shaaz</td>
<td>India</td>
<td>Short Fiction</td>
<td>NL/ INL-SF</td>
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<tr>
<td>Bharatmata ki Jai (Long Live Bharatmata)</td>
<td>Arvind Rajan, Anurag Nathwander, Apurva Chakrabarty, Akshay Khanna &amp; Shweta Rajput Kochhar</td>
<td>India</td>
<td>Documentary</td>
<td>VIB - C &amp; M</td>
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<td>Bicycle Thief</td>
<td>Nawaz Ali</td>
<td>India</td>
<td>Short Fiction</td>
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<td>Buma Y3</td>
<td>Anders Alsingard</td>
<td>Denmark</td>
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<td>FOY</td>
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<td>Can you see the real me?</td>
<td>Pranab H Gupta</td>
<td>India</td>
<td>Documentary</td>
<td>VIB-GG</td>
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<td>Chittagub Haradai (Let The Butterflies Fly)</td>
<td>Gopal Menon</td>
<td>India</td>
<td>Documentary</td>
<td>VIB-RT</td>
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<tr>
<td>Distant Heartache</td>
<td>Taha Siddiqui &amp; Zayad Masroor Khan</td>
<td>India</td>
<td>Documentary</td>
<td>VIB-PD</td>
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<td>Framing the Other</td>
<td>William Tilmans &amp; Eija Koist</td>
<td>The Netherlands / Slovenia</td>
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<td>Frog</td>
<td>Sanal Kumar Sathishan</td>
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<td>Short Fiction</td>
<td>KS-SF</td>
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<td>Gun</td>
<td>Shyamal Karthikeyan</td>
<td>India</td>
<td>Short Fiction</td>
<td>NL/ INL-SF</td>
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<td>Home</td>
<td>Jeresh Kachappilly Jose</td>
<td>India</td>
<td>Short Fiction</td>
<td>KS-MF</td>
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<td>Immortal Baboon (Someone was bit bigger)</td>
<td>Manoj Kalpathri</td>
<td>India</td>
<td>Short Fiction</td>
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<td>Nikul Sawhney</td>
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<td>In Divine Interest</td>
<td>Pradeep Pathi</td>
<td>India</td>
<td>Animation</td>
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<td>In the Realm of the Gods</td>
<td>Pema Tshering</td>
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<td>Short Fiction</td>
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<td>Ashwin Kumar</td>
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<td>Kevalakshamakali (Sea Views)</td>
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<td>India</td>
<td>Short Fiction</td>
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<td>Lucky Draw</td>
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<td>Min Lo</td>
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<td>Man in Million: A Journey Throught The Life of</td>
<td>Majuli Antipode</td>
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<td>Man Without A Nation</td>
<td>Lina Badenes &amp;</td>
<td>Uruguay</td>
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<td>FOY</td>
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<td>Manifesto Contra El Olvido (Manifesto To Never</td>
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<td>Spain</td>
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<td>VIB-GiS</td>
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<td>Forget)</td>
<td>Arun Chadda</td>
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<td>Mindscapes...of Love &amp; Longing</td>
<td>Tethima Naruddin</td>
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<td>My Mother's Daughter</td>
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<td>Paulson</td>
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<td>Ooru Kuthy Cheyyam (A Little Question)</td>
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<td>&quot;Please Don't Beat Me Sir!&quot;</td>
<td>Shashwati Taiwadeer</td>
<td>USA/Korea</td>
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<td>&quot;Queen Has No Crown The&quot;</td>
<td>Tomer Heymann</td>
<td>Israel</td>
<td>Documentary</td>
<td>VIB-ID</td>
</tr>
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<td>Rape</td>
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<tr>
<td>0815 - 0907</td>
<td>Inaugural Film - <em>Much Ado About Knotting</em> by Geetika Narang Abbasi, Anandana Kapur&lt;br&gt;PSBT Film Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. The film is a light-hearted chronicle of this predicament that almost every Indian faces. 52 min</td>
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<tr>
<td>0907-0915</td>
<td>Soft Inauguration Category - Film Makers (Competitive)</td>
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<tr>
<td>0915 - 0942</td>
<td><em>Parekhante Pariibhavangal</em> by Salim Kumar&lt;br&gt;A retired school teacher's mother is on her death bed. The whole family expects her death any time. The living son dies and his spirit sees the conditions after his death. 27 min</td>
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<tr>
<td>0943 - 1011</td>
<td><em>Thodyam</em> by Anuj Gopakumar&lt;br&gt;A rich old man in an orthodox Christian family dies and his servant appoints an undertaker to prepare his body before the burial. This movie is about an inconceivable truth the undertaker discovers and how he reacts to this situation presented before him. The movie showcases the plight of senior citizens towards the 'age-end' of their life after they have devoted their entire existence for their loved ones. 28 min</td>
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<tr>
<td>1012 - 1032</td>
<td><em>JhumkI</em> by Abhishek Pandey&lt;br&gt;This film raises a very important issue that when we all human kind whether we are poor, rich, belong to cities or rural areas, from any caste, suffers from same kind of diseases like fever, cancer or any other physical disability. Then why these so-called evil spirits occur only among the poor, illiterate and rural population and specifically among their women. The film raises this question via its central character called 'JhumkI'. 20 min</td>
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<tr>
<td>1033 - 1057</td>
<td><em>Oru Kutty Chodiyam</em> by Ganesh Raj&lt;br&gt;Story of a 5 year old trying to figure out an answer to a question that puzzles him. A funny look into the urban households of today and the simple hassles faced by a nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. 24 min</td>
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<td>1057 - 1110</td>
<td>Tea Break</td>
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<td>1110 - 1123</td>
<td><em>Kaala Peela</em> by Chaitra Yadavar, Ruchi Khairwar&lt;br&gt;<strong>Kaala Peela</strong> is a film about a Taxi driver who represents every other Mumbaikar and is tired with the every day buzzing city. He is charmed with the idea of going back to his village and leading a quiet life with his family. But he is also addicted to the vibe of the city. Will he be able to leave Mumbai? 13 min</td>
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<td>1124 - 1154</td>
<td><em>Party</em> by Santosh Sopan Dhavkar&lt;br&gt;The kids are having a party. A film based on the social issue of under nutrition. 30 min</td>
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<tr>
<td>1155 - 1216</td>
<td><em>Odh - Longing</em> by Dr Swaroop Savanur&lt;br&gt;Loneliness is one of the growing mental diseases around the world. This film is about a senior citizen battling loneliness and his search for meaning in the later years of existence. 21 min</td>
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<tr>
<td>1217 - 1228</td>
<td><em>The Opportunist</em> by GK Desai&lt;br&gt;The Opportunist takes a look at the dark night life stories of &quot;The City that never sleeps&quot;. From its local trains the film travels through dark characters in the night and exposes them. 11 min</td>
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<tr>
<td>1229 - 1244</td>
<td><em>Thuvanda Yuddham</em> by Ashoke Kumar&lt;br&gt;Untold and lost history, the 15 min</td>
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Denton’s Thin Line Film Fest Announces 2013 Lineup

Denton, TX (PRWEB)

The Thin Line Film Fest, Texas’ only international documentary film festival, today announced their 6th annual festival lineup. This year more than 70 stellar films from around the globe will be screened in downtown Denton, February 6-18th, 2013.

Thin Line Film Fest’s selection of films showcases a number of award-winning or Oscar nominated documentaries. This year’s opening night feature film is coming straight from its debut at Sundance Film Festival. “Blood Brother” follows a young man named Rocky Braat on his travels to India as a disillusioned American Tourist, but when he meets a group of children with HIV/AIDS – he decided to stay. He never could imagine the obstacles he would face, or the love he would find.

Many other notable films are playing throughout the 10-day festival, including the Oscar nominated documentary, “5 Broken Cameras,” a deeply personal, first-hand account of non-violent resistance in Bil’in, a West Bank village threatened by encroaching Israeli settlements. “The Informant” investigates Brandon Darby, an extreme activist turned FBI informant that played a part in the arrest of two of his fellow activists. But how large of a role did Darby play in the ideation and execution of the plan for which the activists were arrested for? The documentary weaves together events from Darby’s point of view through reenactments and interviews with Darby, his new allies, and those he betrayed. “The House I Live In” captures heart-wrenching stories from individuals at all levels of America’s War on Drugs. From the dealer to the grieving mother, the narcotics officer to the senator, the inmate to the federal judge, the film offers a penetrating look inside America’s longest war, offering a definitive portrait and revealing its profound human rights implications.

“The thing I love about the Thin Line Film Fest is that it brings together documentary fans and filmmakers in a unique, low-key setting. This year we have a number of talented filmmakers attending the festival – like Vanessa Crocini, Daniele Wilmouth, Sasha Reuther, Robert Camina, Randall Dark, and Mark Birnbaum. Denton is all about supporting local artists and talent. And, it’s great to see film enthusiasts come together that share Denton’s same passion for creativity.”

Skateboarding Documentary" (dir. Amelia Brodka), "Uprising" (dir. Fredrik Stanton), "Vittorio, Capitan Pistone...e tutti gli altri" (dir. Mara Consoli), and "Voyage to Amasia" (dir. Eric Hachikian & Randy Bell). The full Thin Line Film Fest 2013 schedule can be found now at http://2013.thinlinefilmfest.com/images/2013_Official_Schedule.pdf.

Tickets are available online. All-access passes for the Thin Line Film Fest are available for a discounted rate of $112 this week only. Visitors to Denton can find special Thin Line Film Fest hotel packages, starting at $69, http://2013.thinlinefilmfest.com/index.php/about-the-fest/travel-accomodations.

About Thin Line Film Fest
Founded in 2007, the Thin Line Film Fest, hosted annually in Denton, is Texas' largest documentary film fest. With continual growth and expansion year-over-year, the festival is quickly gaining widespread recognition as a purveyor of excellent documentary films. Our mission is to educate and entertain our audiences by presenting a diverse program of high quality, relevant documentary films. Visit http://www.thinlinefilmfest.com for more information.

About Denton
Situatated 36 miles north of Dallas and Fort Worth where I-35 East meets I-35 West, Denton is the county seat of Denton County. From the century-old courthouse and quaint town-square to world-class shopping and internationally acclaimed talent, Denton is the vibrant setting where these diverse worlds meet. Denton ambience, assets and amenities combine to make ours a city you simply must discover for yourself, and in your own unique style. http://www.escapetodenton.com

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OFF Review: "Much Ado About Knotting"

Much Ado About Knotting
(India, 55 min.)
Written and directed by Geetika Narang Abbesi, Anandana Kapur

Arranged marriages are nothing new to India, but the longstanding tradition in the nation has exploded into a market unusual industry. Matchmakers are no longer old widows visiting potential brides-to-be. Much Ado About Knotting offers a humorous look into the business of arranging marriages that takes an old fashion and gives it a flair of Bollywood copulation.

Tying the knot in the business is the strangest form of courtship one will ever see. Intimacy, mutual attraction, and true romance are foreign entities. Instead, parents like their children and put them on display at public conventions that seem like something between an auction and a cattle show. Status is given, skin tone is noted, and parents rhyme off the silly expectations they have for their ideal bride or groom. Everyone seems to want a rich, well-to-do, upper-middle-class corporate professional, and everyone is terrified that a true self will be revealed somewhere along the clinical transaction.

Much Ado About Knotting follows three stories of Indians finding their way through the matchmaking business: one a woman, the other a man, and the third a pair of in-laws searching for the right bride for a family member. Each subject explains the stressful trials of playing along with the matchmaking game; cosmetology, for example, are of greater interest than personally, while the controversy of comportment at pre-screenings and interviews is a worrisome affair of betraying one's class and status. Everyone seems to want to use the tradition of arranged marriage as a vehicle to find a life of opportunity in America, but nobody seems to find the exodus of talented youth a problem. In fact, it's a selling point when a prospective bride or groom has relations in America.

Some funny bits of film show the added businesses that have branched out from the matchmaking market. Etiquette lessons teach young Indians how to impress by eating a sandwich property with utensils. Corporate entities amass databases of information on the families of martial candidates: caste, income, property, even the make and model of vehicles are catalogued so that marriage can be arranged as efficiently and cleanly as possible. There are even private
detectives that make a business by spying on future mother-in-laws so that a bride knows what she is getting into! The private affairs of a potential future in law, however, are nobody's business.

The stereotypes of Much Ado About Knitting drag a little too long, though, for this look at the inner-cuits of matchmaking feels stretched even with its running time of 110-115 minutes.

As the first non-North American film to screen at the Ottawa International Film Festival, Much Ado About Knitting admirably makes a list of disappointment. The documentary is entertaining, yet more insight into the fame of finding the perfect match might simply be found by touting the personal one. Much Ado About Knitting chronicles an amusing look at the business that will undoubtedly seem backwards and peculiar to Western audiences, but the film approaches its subject uncritically and leaves a slight taste about a newfangled market. Not once does Much Ado About Knitting make any mention of love. Perhaps that might be the answer that the subjects—and the film itself—need to be the threads together into an effective knot.

Rating: **½ out of *****

Much Ado About Knitting screened at the Ottawa International Film Festival October 4

NEW TO HOME VIDEO

Carol

The Forbidden Room

Macbeth

Remember

Trumbo

Pejep Guggenheim: An Addict

9x8 Scenes

How to Change the World

Bridge of Spies

Grandma

Freeheld

Truth

SubURban

Hymn Road

Spectre

The Assassin

2016 REVIEWS

2 Night's Till Morning

Born to Be Wild

Chai-q

Closer

Continent Honeymoon

Crocheting Tiger, Hidden Dragon: Sword of Destiny

Deadpool

Diary of an Old Man

Dirty Grandpa

Eddie the Eagle

End of the Tour

Fall, Count Data

Harold and Elleman: A Hollywood Love Story

Hip Hop-chronicles

In Your Best Interest

Island Development

Josh the Forest

Knight of Cups

Lost Horse ranch (Lost in a Cross

Nothing But False

Related Reads:

BNFF Review: 2 Nights Till Morning

OFF Review: Laddie Boy

TIFF Review: 'The Waiting Room'

Double Feature 7

in Double Feature 2013

Thursday: 12:00 pm – Rotary Center
Sunday: 2:30 pm – Bagels & More

Much Ado About Knotting

Category: Short | Double Feature
Country: India
Language: English
Rating: G
Runtime: 55 min.
Director: Geetika Narang Abbasi and Anandana Kapur
Producer: Rajiv Mehrotra
Website:
[http://www.facebook.com/ComebackBeerMovie]
Born into a society obsessed with marriages, a young girl, a not-so-young man, and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn’t, they question themselves and their choices.

As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? ‘Much Ado About Knotting’ is a lighthearted chronicle of this very predicament that almost every Indian faces.

This Is My Sister

Category: Short | Double Feature
Country: USA
Language: English

http://beiofilmfest.org/double-feature-7/
SPECIAL ACON PRESENTATION

Polly, Jennifer & Melissa

As part of the 2011 Circle of<br>Friends: Gender Matters, ACON<br>presented Polly, Jennifer & Melissa,
the story of three women who were<br>born with the male reproductive<br>system and are raising families of<br>women and girls. This is their story.

Joshua Tree, 1951: A Portrait of James Dean

USA | 124 min | Dir: Matthew Middleton | Prod: Edeng
Distributing | 2011 | Acon Vision
Joshua Tree, 1951 is the first<br>biographical film ever made on<br>James Dean's life. It captures the<br>motion of the character and his<br>passion for life, which was cut short<br>by his untimely death. The film<br>presents a vivid portrait of Dean's<br>life and work, and serves as a<br>tribute to this iconic figure in<br>American cinema.

Much Ado About Knitting

India | 68 min | Dir: Krishna Banerjee, Aniruddha Roy Chowdhury | Documentary | 2011 | Acon Vision
Much Ado About Knitting is a<br>documentary film about a knitting<br>group in India. The film explores<br>the role of knitting in the daily<br>life of the women in the group and<br>how it helps them cope with the<br>challenges of their lives. The<br>film provides a unique<br>perspective on the cultural<br>importance of knitting in India.

Stories from Lakka Beach

Netherlands | 116 min | Dir: Pieter van den Broek, Shalom Van Der Heijden | Documentary | 2011 | Acon Vision
Stories from Lakka Beach follows the<br>life of a group of women who<br>live and work in a small<br>town in the Netherlands. The<br>film explores their experiences<br>living in a rural community and<br>their connection to the land and<br>the natural environment.

Being King Arthur

United Kingdom | 83 min | Dir: Matt Cook | Prod: Matt Cook, Dominic Brown | Documentary | 2012 | Acon Vision
Being King Arthur tells the story<br>of King Arthur, one of the most<br>popular and enduring characters in<br>British history. The film explores<br>the legend of King Arthur and<br>his impact on modern culture.

Twisted

India | 120 min | Dir: Aabid Shafi | Prod: Ananya Singh, Neelam Jain | Documentary | 2012 | Acon Vision
Twisted is a documentary film<br>that explores the lives of people<br>who have been diagnosed with<br>a genetic disorder called<br>twinspontaneous bilateral<br>aneurysm. The film highlights the<br>challenges they face and the<br>support they receive from each<br>other.

Parrot

Australia | 94 min | Dir: Craig Tarnawsky | Prod: Graeme Honey, Dan Purcell | Documentary | 2011 | Acon Vision
Parrot is a documentary film<br>that follows the story of a<br>young boy who dreams of<br>becoming a parrot trainer. The<br>film explores the boy's journey<br>and the obstacles he faces along<br>the way.

A Different Perspective

Ireland | 85 min | Dir: Paul O'Connell, Chris O'Connell | Documentary | 2011 | Acon Vision
A Different Perspective is a<br>documentary film that explores<br>the perspectives of people on<br>both sides of the gender<br>identity spectrum. The film<br>presents a range of personal<br>stories and offers a unique<br>viewpoint on the issue.

Istanbul at Byron

'Delicious Turkish cuisine and<br>coffee'
Three Dates
Directed by Shrutha Prakash.
USA 2013, 13:11 minutes, English.
Ash is looking to go on a nice date, meet the right girl, but nobody believes he is Indian!

and

To-Let.
Directed by Spandan Banerjee.
60 mins, Colour, Hindi with English subtitles.
World Premiere.
Post-screening discussion with director Spandan Banerjee.

Six cats and a city in flux. TO LET is about spaces. Empty, Crowded, Real, Imagined, Urban, Limited, Nostalgic. A film about moving, renting and living. About cities as they live elsewhere and inside the artist’s head. A single man, a couple, a music band and the filmmaker try to understand what home means in the continuous cycle of migration and flux. All of them are at various stages of setting, moving, shifting as a part of their displaced city identities. What is home for those who only know their immediate urban reality? What is home when there is nowhere else to go? What is the identity of a ‘tenant’ to those who engage in a life of art living in a city in India? TO LET is about spaces, people, cats, and the stories woven around them. Stories that become a film, a song, a memory, as physical spaces replace themselves and addresses change houses.

About the Director: Spandan Banerjee drew cartoons, T-shirts, and ads, before doing what he always wanted to do, realize stories into film. After several awards and years in advertising, making own films under his alternative independent outfit OVERDOSE. He has produced and directed over 100 commissioned films and his independent fiction and documentary films have travelled across film festivals. His last film YOU DON'T BELONG also won various awards including the Special Jury at the National Film Awards. He now lives in Delhi and is now putting together a platform, OVERDOSE LOCAL to develop an independent film scene in a city with no defined film space. His latest film is a fiction on Delhi, CITY OF DARK. www.overdosefilms.com

and

Much Ado About Knitting.
Directed by Geetika Narang Abbasi and Anandana Kapur.
India, 2012, Documentary Film, 55 Minutes, English and Hindi.
New York Premiere.

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn’t, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snap, style and salon potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? Much Ado About Knitting is a lighthearted chronic of this very predicament that almost every Indian goes.

About the Director: Born and brought up in Delhi, India, Geetika Narang Abbasi pursued advertising after completing her graduation in English Literature from Delhi University. Soon, her love for films led her to the field of filmmaking. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, the multiple award-winning Good Night (2008). Subsequently, she has edited and directed several documentaries that have been recognized and showcased nationally as well as internationally. Her next venture is a film about cross-border marriages between Indians and Pakistanis.

Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative she holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Anandana is also a writer-educator and her latest works include a group exhibition on re-visualising In Nicosia, Cyprus and the critically acclaimed and award-winning documentary The Great Indian Juggler (2009). Anandana likes to travel, photograph and collect folklore. She is currently working on a film on grass roots innovation in India.

Thursday, May 2, 2013, 4:00 pm, Theatre 2 at Tribeca Cinemas.

Daadi
Directed by David Andrew Storrel.
USA 2013, 18 Minutes, English.
She was a star during Bollywood’s Golden Age; now, she’s an 87-year-old grandmother living in a senior home in Harlem. Daadi is the true story of magic and memory, and the difference between living and being alive.

and

Shunya Awnka
Directed by Goutam Ghose.
India, 2013, Feature Film, 120 Minutes, Bengali and Hindi with English subtitles.
U.S. Premiere.
Much Ado About Knitting

Home > Program > Much Ado About Knitting

How to find the right partner for marriage? In India, it is not so simple, because there are many criteria that determine who is acceptable and who isn’t. Matchmaking is a very profitable business. The documentary follows three young people who are looking for an ideal husband or wife and who have decided to use the services of matchmakers.

Directors Geetika Narang Abbasi and Anandana Kapur, and Director of Photography Yasir Abbasi will answer the questions of the audience after the screening!

2012 – 55 min – documentary

directed by: Geetika Narang Abbasi, Anandana Kapur

Hindi language + EN subtitles
11. 10.  
začátek 21:30  
Bollywood party  
PM klub  
Trojská 10, Praha 2  

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RUSSIAN ANTHROPOLOGICAL FILM FESTIVAL

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9th RFAF, 2015
Regulations
Entry form

Northern Travelling Film Festival
Ethnographic Bureau

News

5 July 2015
AWARDS OF 9th RFAF

The results of the competition 2015 is announced

26 June 2015
Program of the CAER and RFAF

The full program (films and presentations) is available (in the Russian and English)

22 May 2015
Results of selection 2015

9th RFAF Competition (short-list)

To list

Created by:
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http://rfaf.ru/eng/rfaf/337574

1/2

1. Africa, Blood & Beauty (59’, 2012, directed by Sergey Yatsyshin, Russia)
2. Dumbay Isolated (52’, 2012, directed by Arzhan Yaribiyar, Armenia)
3. Blossoms with bears (28’, 2012, directed by Jie Xiao, China)
4. Kropotkino, Bird-Boy (29’, 2011, directed by Vasilii Kovaltsev, Russia)
5. African: emotion and restraint in a 半岛ised heart (15’, 2012, directed by Robert Lemelow, USA)
6. Look through the needles of coniferous trees... (11’, 2012, directed by Svartina Shapsko, Lev M
7. The Tundra Book. A Tale of Vologda, the Little Rock (10’, 2011, directed by Anatol Yefimov)
8. My life and I (63’, 2012, directed by Natalia Levchenko, Apatity, Russia)
9. Expect, Hope, Eighth Cove (78’, 2010, directed by Håkan Falch, Sweden)
10. Motion of the stars (36’, 2010, directed by Kasimir Petren, Norway)
12. People I could have been and maybe are (53’, 2010, directed by Boris Gerrets, The Netherlands)
13. Rauch und andere Leidenschaft (49’, 2012, directed by Georgi Narsing Abdullah, Amritsar, India)
14. White men (65’, 2011, directed by Alessandro Nivola, Human Tornado, Italy)
XI КОНГРЕСС АНТФ
И ЭТНОЛОГОВ РОССИИ
Much Ado about wedding

Much Ado About Knitting
dir. Geetika Marang Abbasi, Anand Kapur, India, 2012, 55 min
Section: Polish and Culture - Competition: Magic Hour Award

The cinema projection
May 10 22:00 Kinoteka 4 Buy online
May 11 19:00 Kinoteka 7 Buy online
May 14 14:00 Kinoteka 4 Buy online
May 18 11:30 Kinoteka 5 Buy online

About the movie

Marriage is the basic unit of society. In India, there is also a social obsession, where daughters married, finding a wife for a bachelor - it's a matter of honor for the family, but also a business transaction. The film is a colorful tale of contemporary India, where the wedding season is booming and attracting every year. Candidates will be represented: their photos, weight, height, education, the family fortune. Here young girls can learn about the prosperous wedding possible candidates. In the great dating service agency employees with headphones on his ears negotiate with the families on the property and personal preferences. But exists as a senior, experienced agents matrimonial, which know in hand and know in my head gives advice to families of future newlyweds, bloom beauty salons, and the odds of salvation train potential brides, as well present themselves in a new role. Career detective detectives checking the lifestyle of future second halves, property, their friendships and even making sure of their sexual profiles. "This is the best picture of the conjugal point of view," says the client in one of the many specialized photographic.

Those who failed to find a partner, live in pressure, a sense of rejection, constantly seeking perfection and changing pictures on the Internet profiles. The film opens your eyes to India, are hard to find in the tourist brochures.


Creators

Director / Directed by: Geetika Marang Abbasi, Anand Kapur
Photo / Cinematography by: Vinal Abasvi
Manufacturers / Producers: Rajee Mehrotra

Assessment log in and rate this video

Original text

Tu młode mogą się poznać, wymienić zdjścia oraz frodzer z informacją o zasięgu wizualnej hoardy.

Opracuj biały przekład

Much Ado About Knotting

**Genre:** Documentary | **Duration:** 55 min | **Language:** Hindi, English with English ST

**Description**

Arranged marriage is not unusual in India. Formerly a family's children were paired off with the sons or daughters of friends and neighbours, today this matchmaking and the follow-up weddings have become a huge industry generating billions in turnover.

Often there are no financial limits in planning a wedding reception, everything must be just perfect for the special day. Parents offer their children for marriage via classified ads, matchmaking bureaus and websites as if they were goods.

The future husband or wife should be everything: tall, good-looking, intelligent, athletic, and wealthy – shouldn't be a problem if you trust the candidate's profiles on the Internet. But to find out if the characterization is in line with reality, it might be better to hire a private investigator.

**Film**

on 20.7.2013
at 05:00 PM
at Metropol Cinema Stuttgart

**Credits**

**Director:**
Geetika Narang Abbasi,
Anandana Kapur

**Executive Producer:**
Tulika Srivastava,
Richhima Mehra

**Producer:**
Rajiv Mehrotra

**Prod. Company:**
Public Service Broadcasting Trust

**Cinematography:**
Yasir Abbasi

**Screenplay:**
Geetika Narang Abbasi,
Anandana Kapur
Editor:
Geetika Narang Abbasi

Music & Sound Mix:
Ashhar Farooqui

Go to Advance Ticket
TOKU FENUA lets us closely participate in the daily routines of three islanders; their dreams and concerns. It also shows the problems that people on the other side of the world, in such a harsh environment, are exposed to.

(Director: Martin Zinggl, Austria 2011, 29 minutes, Tuvaluan/English with English subtitles)

Much Ado About Knotting

Authors: Geetika Narang Abbasi  email
Anandana Kapur  email

Short Abstract

Matchmaking is both India's favourite pastime as well as a national obsession. 'Much Ado About Knotting' is a lighthearted chronicle of the predicament of getting married that almost every Indian faces.

Long Abstract

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? 'Much Ado About Knotting' is a lighthearted chronicle of this very predicament that almost every Indian faces.

Directed by: Geetika Narang Abbasi and Anandana Kapur

Produced by: Rajiv Mehrotra (for Public Service Broadcasting Trust)

Director of Photography: Yasir Abbasi

Music: Ashhar Farooqui

Edited by: Geetika Narang Abbasi

Country: India

Year of Production: 2012

Running Time: 55 minutes

Language(s): English and Hindi

Subtitles: English

Colour/Black & White: Colour

Aspect Ratio: 16:9

Sound: Stereo

http://www.nomadit.co.uk/site/1sdf2013/panels.php?PanelID=2333
My Bangalore: Portraits from Hakki Pikki Colony

Author: Pankaj H Gupta email

Short Abstract

This is an ethnography of hunting & gathering tribe that migrated out of their home in the forests due to the dominant conservation ethic, and offers a voice to a displaced tribe as it learns to live in a global city.

Long Abstract

In the 1970s, a number of tiger and wildlife reserves were created in India in the process of which the indigenous people living in the forests were evicted. The Hakki Pikki was one such tribe. For several decades, they wandered from place to place in search of a new home. A small group landed up in the periphery of western Bangalore, and along with other homeless people, formed a settlement that came to be called the Hakki Pikki Colony. The film is an ethnography of four families from this slum, told entirely in their own voices - their histories, present conditions of living and livelihoods, their memories and aspirations as they cope to survive on the margins of an emerging global city.

The Chairman and the Lions

Author: Peter Biella (San Francisco State University) email

Short Abstract

The Maasai leader of a Tanzanian village battles many lions that threaten his community — corrupt lawyers, land grabbers, migration and lack of education. Chairman Frank Ikoyo's new ideas reveal the current world of Maasai—burdened with problems that traditional practices are unable to overcome.

Long Abstract

The Chairman and the Lions presents a biography of Frank Kaipai Ikoyo, a charismatic Ilparakuyo Maasai who, at thirty three, is the leader of his Tanzanian village. As Chairman, Frank battles many lions that threaten his community - corrupt lawyers, land grabbers, exploitative contracts, migration, and lack of education. Frank's life provides a glimpse into the current world of Maasai - full of cattle and ritual but also burdened with problems that traditional practices cannot overcome. A new demand has arisen for literate, world-savvy leaders, and Frank, like other indigenous chairmen, understands education to be a double-edged sword, a contradiction between modern knowledge and indigenous identity. Frank advocates schooling as the most necessary step toward self-determination in his village, despite the fact that it can produce "educated criminals." The film also depicts vignettes of Frank's other duties as Chairman - interrogating spies in a law case against the legitimacy of his village, fighting exploitative contracts, and protecting his community's forest against illegal clear-cutting for agricultural production. Frank also promotes the reemergence of old rituals. In doing so, he solicits the help of a renowned elder to train young warriors in the art of lion hunting.

DVD NTSC; 47 MINUTES, MAA AND SWAHILI WITH ENGLISH SUBTITLES; DIRECTED BY PETER BIELLA, 80 NORWOOD AVE., KENSINGTON, CA, USA 94707; TEL 510-620-4129

Voices from the Tundra - The Last of the Yukagirs

Author: Edwin Trommelen email

http://www.normadi.co.uk/site/itset2013/panels.php?PanelID=2333
MUCH ADO ABOUT KNOTTING

The 11th Edition of BiFF will be on October 2016

MUCH ADO ABOUT KNOTTING

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn’t, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? Much Ado About Knotting is a lighthearted chronicle of this very predicament that almost every Indian faces.

Tickets:
US$5 / BZE
$10 entrance

Sunday July 14, 3.15 pm,
Princess Cinemas,
Newtown Barracks,
Belize City.

RESERVE TICKETS NOW
Much Ado About Knotting

Directed by Geetika Narang Abbasi & Anandana Kapur
54° 54’ – India
2012
Language(s): English & Hindi
Subtitle: English

Synopsis
Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn’t, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is – When are you getting married? Much Ado About Knotting is a lighthearted chronicle of this very predicament that almost every Indian faces.

Geetika Narang Abbasi Born and brought up in Delhi, India, Geetika Narang Abbasi pursued advertising after completing her graduation in English Literature from Delhi University. Soon, her love for films led her to the field of filmmaking. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, the multiple award-winning Good Night (2008). Subsequently, she has edited and directed several documentaries that have been recognized and showcased nationally as well as internationally. Her next venture is a film about cross-border marriages between Indians and Pakistanis.

Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative she holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Anandana is also a wiki-educator and her latest works include a group exhibition on Re-envisioning in Nicosia, Cyprus and the critically acclaimed and award-winning documentary The Great Indian Juggal (2009). Anandana likes to travel, photograph and collect folklore. She is currently working on a film on grass roots innovation in India.
Much Ado About Knotting

2012 | 55 Minutes

Directed by Geetika Narang Abbas, Anupama Kapoor

Starring:

Matchmaking is both India's favorite pastime as well as a national obsession. 'Much Ado About Kn...
Pad Yatra: A Green Odyssey
11.00 am - 12.15 pm

Much Ado About Knotting
1.00 pm - 2.00 pm

Do Pahar + Dosa Hunt
2.30 pm - 3.30 pm

Celluloid Man
4.00 pm - 6.30 pm

Girl Rising
7.00 pm - 8.45 pm

SUNDAY, AUGUST 25TH 2013

Lessons in Forgetting
11.00 am - 12.55 pm

Shorts Collection
1.30 pm - 2.30 pm

Still Standing
3.00 pm - 4.00 pm

The Human Factor
4.30 pm - 5.50 pm

Shunyo Awnko
6.15 pm - 8.30 pm

FEATURES

Official Trailer #CelluloidMan Documentary #PVRDirecto...

Celluloid Man

Come celebrate 100 years of Indian Cinema with Asha. To say that P.K. Nair is a film legend would be an understatement. A walking master of Indian film knowledge, archivist Nair is responsible for building the National Film Archive of India can by can, purely on devotion and passion alone. CELLULOID MAN, directed by Shivendra Singh Dungarpur, explores the life and work of this legendary guardian of Indian cinema. He was
MUCH ADO ABOUT KNOTTING [#much_ado_about_knotting]

Video [#video]

ANANDANA KAPUR [#anandana_kapur]

GEETIKA NARANG ABBASI [#geetika_narang_abbasi]

content/uploads/images2013/films_images/filmstills/muchadoaboutknotting
**2013 FILM SCHEDULE**

The Chicago South Asian Film Festival provides a diverse cinematic experience through South Asian films. With premieres, panel discussions, and dazzling receptions and after-parties, the four-day festival will celebrate cinema in the warm and personable style that is unique to Chicago.

Join us! For tickets and more information visit csaff.org or call 773.469.8810.

---

**FILM SCHEDULE**

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<tr>
<th>TIME</th>
<th>PROGRAM</th>
<th>VENUE</th>
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<tr>
<td><strong>FRIDAY, SEPTEMBER 20</strong></td>
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<tr>
<td>2:00PM</td>
<td><strong>MUCH ADO ABOUT KNOTTING</strong></td>
<td>COLUMBIA COLLEGE CHICAGO</td>
</tr>
<tr>
<td>3:00PM</td>
<td>THANNA BATHI RANGA</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
</tr>
<tr>
<td>6:00PM</td>
<td>OPENING NIGHT - RED CARPET</td>
<td>SHOWPLACE ICON THEATER</td>
</tr>
<tr>
<td>9:00PM</td>
<td>OPENING NIGHT FILM - OASIS</td>
<td>SHOWPLACE ICON THEATER</td>
</tr>
<tr>
<td>10:00PM</td>
<td>OPENING NIGHT RECEPTION</td>
<td>GALLERY BAR</td>
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<tr>
<td><strong>SATURDAY, SEPTEMBER 21</strong></td>
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<tr>
<td>11:30AM</td>
<td>SHORTS SESSION 1</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
</tr>
<tr>
<td>2:00PM</td>
<td>BANSULU... OR ELSE, BREAKFAST, FREE KA RHATI, NIGHT LIFE</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
</tr>
<tr>
<td>3:00PM</td>
<td>CHOR CHOR SUPER CHOR</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>3:30PM</td>
<td>PIED PIPER</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>6:00PM</td>
<td>TOURING TALKIES</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>8:30PM</td>
<td>SHAHD</td>
<td>SHOWPLACE ICON THEATER</td>
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<tr>
<td>11:00PM</td>
<td>AFTER PARTY</td>
<td>CASTLE SANCTUARY</td>
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<tr>
<td><strong>SUNDAY, SEPTEMBER 22</strong></td>
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<tr>
<td>11:30AM</td>
<td>SHORTS SESSION 2</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>12:00PM</td>
<td>THE QUEEN OF MY DREAMS, SHAMELESS, 3 PUBS OF GULD Property</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>1:00PM</td>
<td>HORN PLEASE? OTHER ARMY</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>4:00PM</td>
<td>TASHIR DESH</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>6:00PM</td>
<td>FARAH GOES BANG</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
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<tr>
<td>8:30PM</td>
<td>THE RELUCTANT FUNDAMENTALIST</td>
<td>COLUMBIA COLLEGE CHICAGO</td>
</tr>
</tbody>
</table>

**KEY**

- **FEATURE**
- **SHORTS**
- **PARTY**

**VENUE LOCATIONS**

- Showplace Icon Theater
- 150 W Eastman Road, Chicago
- Columbia College Chicago
- 1104 S. Wabash Avenue, Chicago
- Gallery Bar
- 7th N Clark Street, Chicago
- Castle Sanctuary
- 632 E. Dearborn Street, Chicago
2013 Official Selections

Cinematic Program - Carrillo Gantner Theatre (in alphabetical order)

[click here for full program](http://aperturefestival.com/2013-festival/cinematic-program/)

*From Machang to Kajang / Malaysia / Jules Ong*
*Gandhi’s Children / India – Australia / David MacDougall*
*Homebound / Australia & Bangladesh / Sari Braithwaite*
*Lives Under the Red Light / Cambodia / Vanna Hem*
*Monk By Blood / Japan / Ema Ryan Yamazaki *WINNER PEOPLE’S CHOICE AWARD*
*Much Ado About Knotting / India / Geetika Narang Abbasi & Anandana Kapur*
*Naata (The Bond) / India / Anjali Monteiro & K.P. Jayasankar*
*Path of Light / Indonesia & Malaysia – Canada Uruguay / Monica Figueredo*
*Promise & Unrest / Philippines & Ireland – Ireland South Africa / Alan Grossman & Aine O’Brien*
*Standing on the Edge of a Thorn / Indonesia – USA / Robert Lemelson*
*Stori Tumbuna / Papua New Guinea – New Zealand / Paul Wolffram *WINNER AWESOME AWARD*
*The Floating Nurse / Indonesia / Arfan Sabran*
*The Old Man Who Sells Bananas / Vietnam / Tu Thi Thu Hang*
*Wawata Topu Mermaids of Timor-Leste / East Timor – Spain / David Palazón & Enrique Alonso*

IFFJチラシを印刷してみた。
**Director info**

**Pushpa** is currently pursuing her MA in Philosophy, but her heart has been in filmmaking ever since she attended a filmmaking workshop. That first brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She was one of the filmmakers of the short workshop documentary *Kyon* that went on to be shown in many film festivals and workshops. She has assisted Anupama Srinivasan on some of her projects including the PSBT documentary *I Wonder*. This is her debut film.

**Anupama** is a freelance filmmaker based in Delhi. She did her BA in Applied Mathematics from Harvard University where she also got an opportunity to take courses in Still Photography and Non-Fiction Filmmaking. She went on to completing the three year course in Film Direction at the Film and Television Institute of India, Pune, in 2001. She has been making documentaries and short films for over a decade, often shooting and editing her own films, which have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

**Dzukija's Bull**

- **Year of release:** 2012
- **Duration:** 54 min
- **Director:** Linas Mikuta
- **Original Language:** Lithuanian
Director info

ÁLVARO SAU. Donostia-San Sebastián, 1981. Bachelor of Fine Arts. As a founding member of different groups and as a freelance artist he has done performances, audiovisual installations and single-channel pieces. Through an intense nomadic life in Europe, Colombia, Brazil, India, Nepal and Egypt, he has developed a personal language around the reflection of the social representation of individuals and communities.

Decision

- Year of release: 2012
- Duration: 56 min
- Director: Pushpa Rawat, Anupama Srinivasan
- Original Language: Hindi
- Country of production: India
- Shooting location: Delhi, Ghaziabad&Garhwal, India
- Distributor:

  Public Service Broadcasting Trust A-86 Nizamuddin East, New Delhi 110013, India
tulika@psbt.org

Description

The Film is Pushpa’s journey as she tries to make sense of her own life and that of her women friends. Set in a lower middle class colony in Ghaziabad, Uttar Pradesh, it explores the lives of women, who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives. Following their lives over three years, the Film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations and sometimes by simply observing their seemingly innocuous everyday routines.
their "nearest and dearest." A sobering pursuit in India, marriage is usually accomplished by age 25.

This fast-paced film directed by Geetika Narang Abbasi shows marriage candidates onstage, sitting with their parents, reduced to their "bio-data." While some families employ matrimonial agents, others hire detectives for background checks on their intended. Still, some candidates seem to be their own worst enemy. One 37-year-old man laments about his baldness, yet will only consider a "young, short, slim, fair woman."

"Physical appearance is the most important thing," he says unsmiling. "She has to be good looking."

A more serious subject is explored in "The Red Fairy," featuring elected official Laal Pari. Living in a farming village, she's a representative who accepts her position with pride while residing among a mob of misogynists.

"I'm not even scared of the police," she says, while casually scratching her back with a machete.

Fighting domestic violence, child abuse and acts of sexism, she confronts the accused of such atrocities. The brave Pari even challenges several men who neglected to inform her of a previous meeting and, further, refuse to provide her with copies of its minutes. But when she complains that women are expected to bear babies, raise them, cook the family's meals and work, too, their response is, "Women are born to those duties."

Still, many positive moments glisten in this film directed by Sadia Halima. For instance, the previously illiterate Pari formerly used a thumbprint as her official signature. Since then, she's taught herself to write her name by practicing tracing it on the ground.

Among Tasveer's featured guests this year is noted director Mira Nair (via live chat), whose "The Reluctant Fundamentalist" will also screen. To read a review, see International Examiner archives: http://tinyurl.com/krnx2c4.

Check Tasveer's website for show times and locations: http://ssaff.tasveer.org/2013/index.php/
Tasveer’s 8th Seattle South Asian Film Festival Screens through Oct. 13

By Yayoi Lena Winfrey

"Valley of the Saints" shot on the picturesque Dal Lake, directed by Musa Syeed.

Featuring films from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka, Tasveer Seattle South Asian Film Festival is remarkably diverse. Yet, at least two movies this year highlight romantic triangles. In the Opening Night offering, “Miss Lovely,” two brothers vie for the attention of a seemingly chaste actress who effectively hides her sordid real life from the naïve younger sibling. For Sonu (Nawazuddin Sidiq), there’s no question about his obeying big brother Vicky (Anil George). While Sonu directs their production company’s “horror and porn” films, Vicky produces them. Together, they carve out a precarious living in Mumbai’s C-grade porn industry — under constant pressure of police and criminals violently demanding a cut of their business.

Yearning for purity, Sonu dreams of making a real movie. And, when he meets Pinky (Niharika Singh), a woman emanating freshness in his polluted world, he’s quickly smitten. But Vicky has other plans, like recruiting more beautiful women to do ugly things on celluloid.

Directed by Ashim Ahluwalia, a known documentary filmmaker, “Miss Lovely” is told in the style of a film within a film. Although it’s a narrative, it often looks like the documentary Ahluwalia initially planned.

Most scenes are filmed in dark, murky shadows, but shot up close with no breathing space between the camera and its subject. This forces the audience into an uncomfortable intimacy with its squalid characters. At times, background events (scenes the brothers are shooting) are so intriguing — with lavish costumes, extreme makeup and elaborate sets of Egyptian pharaohs, Hindu deities and pink peacock-looking flamingos — that the main stage melodrama seems almost ordinary.

A love triangle is also the theme of “Valley of Saints,” a beautifully shot film about conflict — both inner and outer. The story of a woman, who unintentionally comes between two best friends, takes place in India-occupied Kashmir. When the brutal regime locks down the area on curfew, Dal Lake remains open. A friend stranded by the curfew asks Gulzar (Gulzar Bhat) to check on a tourist staying at his hotel boathouse. Immediately, Gulzar is drawn to the independent American ecologist Asifa (Neelofar Hamid).

With two of the three principle actors being amateur, this film directed by Musa Syeed is genuinely believable. Gulzar is a boatman in real life and Afzal (Afzal Sofi), a journalist. Cinematographer Yoni Brook does an amazing job illustrating life on the animated lake. One flawless scene depicts a boat gliding into frame among several docked ones.

Besides the two tales of triangulation, two documentaries are also noteworthy. Another film about romance, "Much Ado About Knotting," follows several brides and grooms-to-be frantically searching for
Trailers and impressions from here (about spoilers degree of 40%)

Kissing scene is there in common,
From screening work "Tarco guy Naubahi saati"

Omoikkiri laugh India to zombie movie! "GO GOA GONE" drag nor jokes
Lots w
Indian movie, "GO GOA GONE" interesting was over. It was a game of tag movie of the people has become a zombie in the new species of drag, to not come out zombies from the grave, arises in that zombie freeze in side effects and bathe cocaine probably, tell the "drag Yatcha No!" I wanted the movie w

India of the zombie comedy movie Go Goa Gone was interesting. It was a lot of new sense of Indian cinema, the hero is to love the end credits also completely are cocked Happa, that has been screened at film festivals, such as the Indian Ambassador to greeting I thought really good.

Matchmaking world common theme? ! Also must-see documentary Japanese "Much Ado about Knotting India marriage hunting extravaganza"

I get a lot of interests but...
The world through the lens

Arundhati Mishra, Sep 17, 2013 DNA

Twenty three year old Pushpa Rawat has just completed her Masters in Philosophy. Like other students in her class she is not planning to apply for PhD because she knows it's the time to nurture her skills in photography and expand her vision by entering into filmmaking.

It was her planned approach that made her come up with a documentary film titled 'Murder (Decision)'. It explores the lives of women who are young, educated and bright but feel helpless when it comes to taking any major decision.

It made her win accolades in Tamil Nadu's Penang Film festival. Recently, her film was screened in 'Open Frame' the annual film festival of documentaries held by Public Service Broadcasting Trust (PSBT).

"My heart is into filmmaking ever since I attended a documentary and photography workshop," says Pushpa. "I have grown up with cameras around me, so photography was my love. As a part of the workshop I clicked pictures of students in blind schools. At that time there was nothing serious in my mind related to filmmaking until one day I got a call from documentary filmmaker Anurag Shrivastava, who had given lectures during the workshop, calling me to assist her in project 'Wonder'," reminisces Pushpa.

Like Pushpa, Shweta Girosh, another City-based budding filmmaker whose film "ACSEXY" was screened at the festival, Swetha who works as an independent documentary filmmaker and researcher completed her post-graduation in media and cultural studies from Tata Institute of Social Sciences. "In my last semester I was given an assignment of video filming which attracted me towards filmmaking. I made a documentary 'breakin' Mumbai which was appreciated," says Swetha.

ACSEXY is her first film as an independent director. "I won't say it was easy to make the documentary. Funding is a major problem, but when you are aware about your passion nothing is difficult. You find ways to budget your films. Like voice-over in the film was given by my friends and the music was given by a Mumbai-based musician who took a meager amount," she adds.

Swetha Pushpa also agrees to that and says, "Once you are clear with your plans nothing is impossible. I took money from my parents and fulfilled my dream."

Similar was the case with Priya Tharuvathy whose film My Sacred Glass Bowl was screened. It was her debut as an independent filmmaker. Likewise, Pooja Iyengar's came up with Or Pawa at the festival.

Go to Top

6 Comments

Deccan Herald

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Be the first to comment.

http://www.deccanherald.com/content/357474/world-through-lens.html
The 2013 Tempo Documentary Festival in Stockholm, to be held 2-4 November, devotes one full section to films from India. Under the title "Next up: India Docs!" several recent interesting documentaries from India will be screened, among them "Ghetto Girl" (photo from film) produced by Ambarees A-Qedra; "Amitabh" produced by Puspa Kakar; "Please don't beat me" by Ketan Friedman and Shaheedul Talukder; and "To the world!" by Avijit Mukul Kishore.

It will be three days full of Indian documentary film, filmmakers and parties. The theme for the weekend is activism and the red thread through all the films is the camera as a weapon for social change.

Tempo Documentary Festival is the largest festival of its kind in Sweden. Founded in 1988, it has since then presented documentaries from all over the world, which would otherwise probably not reach the Swedish audience. Tempo has also established a unique forum for the presentation of documentary work across traditional boundaries – film/TV, radio, photography, as well as more experimental forms of expression. Between festivals, a number of different events are arranged with a documentary focus, such as seminars, debates, photo exhibitions, together with screenings and workshops for young people. The festival and other associated events are arranged and developed by the non-profit organisation Tempo Documentary Festival. More information about the 2013 Tempo Documentary Festival.
<table>
<thead>
<tr>
<th>Date</th>
<th>Film</th>
<th>Country</th>
<th>Language</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>24.11.2013</td>
<td>Love in India</td>
<td>India</td>
<td>English</td>
<td>90 mins</td>
</tr>
<tr>
<td></td>
<td>Chuppan Chupal</td>
<td>Pakistan</td>
<td>Urdu</td>
<td>68 mins</td>
</tr>
<tr>
<td></td>
<td>Nirnay</td>
<td>India</td>
<td>Hindi</td>
<td>56 mins</td>
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<tr>
<td></td>
<td>Gay Sex in the 70s</td>
<td>USA</td>
<td>English</td>
<td>67 mins</td>
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</table>

Love in India is a passionate look at the way passion is perceived in India. It's a personal film, designed with fragments of the encounter between the filmmaker and his girlfriend. But soon, the film spills out to the cities, that is India's real or new? Love or sex? Love in India is a realistic story of confusion, disillusion and revelations. A story of expected moral values in a society with a timeless tradition of spiritual inclination.

Chuppan Chupal is a debut film by Saad Khan and Saeed Muneer. The film features four individuals and focuses on their internal conflicts and their constant play of hide and seek from the mainstream population in the urban areas of Pakistan. We follow Sunny, a trans gender college student who recently underwent a sex change. Ram, a fearless cross-dressing gay dancer, who openly lives with his boyfriend. Wasim, an entrepreneur who is involved in a dance group, and Meena who played a huge part when the supreme court in Pakistan changed the constitution in favor of the 'third gender'.

Nirnay is a film that explores the options available to young, educated women looking to take their own decisions in a lower-middle-class colony in Ghaziabad.

Gay Sex in the 70s is a stunning visual document of New York during the decade of gay liberation and sexual freedom following Stonewall and before the outbreak of AIDS. Gay men cruised the streets, frequented gay bars, and, of course, had loads of sex everywhere. But only 12 years after Stonewall, AIDS brought an unprecedented era of sexual freedom to an end. Gay Sex in the 70s celebrates a city and a time with the unbridled joy that characterized the decade, while at the same time offering a sobering reminder of the AIDS crisis that followed.
Kashmiri documentary selected for International Film Festival

Greater Kashmir
Publish Date: Feb 8 2013 12:00PM

Srinagar, Feb 7: A Kashmiri documentary film “Ocean Of Tears” that was barred from screening in Kashmir University last month, has been selected for screening in the third Nepal Human Right International Film Festival (NHRIFF) to begin from February 21 in Katmandu.

““This is a pride moment for a film maker to showcase his film in the international forum and the Nepal Festival is the major and special festival,” Bilal A Jan, the maker of the film said. The film speaks about the nature of crimes committed against women in Kashmir with eye opening facts about events of crimes against women them in the conflict zone.

“It is for the first time in the history of Kashmir conflict, that some film like Ocean of Tears highlights the Kunanposhpora mass rape incident, Shopian and murder cases, involuntary disappearance and some untold stories and got passed by Central Board of film Certification and Produced by,” Jan said.

The film was earlier barred from screening by the Police in the University of Kashmir after authorities raised doubts about its content. The screening of the film was scheduled on December 15 2012 in University auditorium.

“Ocean of Tears is my second film which got selected for the Nepal Human Right International Film Festival (NHRIFF) after The lost childhood,” he said.

“I am happy that the international audience will know about the gross human rights violation in Kashmir and it will get noticed by many international filmmakers,” Jan added.
"The K File" by Oorvazi Irani - Inauguration film (25TH MARCH, 2013 at 6:00 PM) at The 2nd Short & Documentary Film Festival Kolkata, organised by Federation of Film Societies of India (Eastern Region) in collaboration with Nandan on 25, 26, 28 & 29 March 2013 at Nandan II, Kolkata.

Premendra Mazumder with Vikas Kumar and others.
25 March 2013

Following films will be screened at the 2nd Short & Documentary Film Festival Kolkata, organised by Federation of Film Societies of India (Eastern Region) in collaboration with Nandan on 25, 26, 28 & 29 March 2013 at Nandan II, Kolkata.

25TH MARCH, 2013 at 4.00 PM
1. TIMBAKUTU Rinta Thomas and 36 m.
2. SUSHMU (Golden) Salil Lal Abhisek 28 m.
(Dance drama)
3. RED SALT Anne Randi 6 m. 20 s.
4. NO PROBLEM - SIX MONTHS Yasmin Khalid 25 m.
WITH THE BAR FOOT
GRANDMAMAS
5. THE WHITE COMPANION Sayantan Mukherjee 6 m. 56 s.
6. CHALCHITHRA - THE MOVIE Sangbo Bagchi 7 m.
7. ITINERARY ELKA (Elka's Way) Yasmin Young 26 m.

25TH MARCH, 2013 at 6.00 PM
INAUGURATION
8. THE K FILE Oorvazi Irani 9 m. 24 s.
9. OCEAN OF TEARS Brij A Jan 27 m.
10. JUJU Rajeev Chauhan 15 m.
11. DO RE MI FA Sandhya 11 m.
12. BRAHMA - THE PINK CIRCLE STORIY Prasad Bhutani 7 m. 55 s.
13. THE ETERNAL LOVER Rav Naman Singh 14 m. 20 s.
14. SUKHARA TOWAKNE BHOLEN Anup Kahan Ghosh 30 m.

26TH MARCH, 2013 at 4.00 PM
15. PLATFORM NO. 2 C. Venaja 30 m.
16. MANIPULATED BY FINGERS Prasenjit Vijay 20 m.
17. ABSORBED Abhijeet Salikar 6 m.
& Munj Jaw
18. MY FRIEND S. Sundar Raja 15 m.
19. LIVING AMONG THE TIDES Anusree Salikar 19 m.
20. PARASOL (Indirect) Kuldip Paul 36 m.
21. AN AIMLESS PERFECT DAY Humaira Bhasin 8 m. 31 s. 36 s.
22. BLUETOOTH G Suresh Triveni 15 m. 20 s.
23. VASIMADJAI MALA Margesh Tribhuvan 6 m.

26TH MARCH, 2013 at 6.00 PM
24. BUNGHA BHAR Seemanty Devy 24 m.
25. JOURNEY TO NAGALAND Errol Chiare 26 m.
26. JALL CHOR Anik Gupta 5 m. 15 s.
27. THE GIFT Ali Tahreli 15 m. 37 s.
28. SOLITARY BONDS Haru Cheta 2 m. 51 s.
29. GHULAM (THE KITE) Samarth Bose 8 m.
30. FUN ZONE Lions Muthode 8 m.
31. A LONG CALLED AMERICA Arpan Sabu 24 m.
32. STATEMENT OF BIKALER RANG Dwar Kishore Pal 19 m. (Color of Afternoon)

28TH MARCH, 2013 at 4.00 PM
33. SAMADHAN HOBIE Shyamal Bhattacharya 18 m. 15 s.
34. DO FADHAR Shaze Shrivastava 27 m. 40 s.
35. OVIYAN (Painting) Sandhya R Dhan 24 m.
56. PERHAPS IT HAPPENS! Doyal Gupta 10 m.
57. DISCIPLINE Meenal Kumarijuty 5 m. 29 s.
58. GHULAI: Search of My Goddess Ani Chaldejee 9 m. 33 s.
59. CHOKHER BAHARE (Beyond the Vision) Rabindra Chowdhury 10 m. 8 s.
60. THE TICKET Ron S Aluja 20 m.
61. ER-II-OM (On the Edge) Santbir Maldhejoo 7 m.
62. LAGIS IN TAX IN LAMBS Sourav Roy 10 m. 56 s.

28TH MARCH, 2013 at 6.00 PM
43. POSTERICS Dea Ranjan 29 m.
44. THERE IS SOMETHING IN THE AIR Irina Gluskin 26 m.
45. RUPESI SONOA, RUPESI 24, TE Sunit Sardar 35 m.
46. YAKT MILAT (Blood Matching) Soujan Grover 2 m.
47. DAASBUHULI Partha Sarkar 21 m. 23 s.
48. SONNACHA PANJAR (Golden Cage) Malay Salhar Vatalkar 26 m.

29TH MARCH, 2013 at 4.00 PM
49. 1100ST Vivek Kumar 39 m.
50. DWAND The Dial Avijit Vijayan 12 m. 36 s.
51. VISIBLE RRA STRAPS Ajitkash Sameer 30 m.
52. ANKARDHA Timi Banerjee Roy 21 m.
53. BHOOMISTHRA (Bom) Subrat Ghosh 20 m.
54. PROBHATERN SAPANNO Debap 20 m.
55. ESCAPE Aftab Ansaruddin 3 m. 30 s.

29TH MARCH, 2013 at 6.00 PM
56. TOBA TEK SINGH Ajay Kanaujia 25 m.
57. CATERPILLAR HAS WINGS Ayenanthu Sanjeev 16 m. 30 s.
58. EZT BANGA GROBBER KITKATHA Utsan Bandyopadhyay 90 m.
59. TAI SOU A TALE OF SACRIFICE Anil Ghosh 22 m.
60. SOMAY JU.R.P. Ullaschram Khawasa 5 m.
61. THE ORGAN MERCHANT'S Rajpal Maldhejoo 3 m. 13 s.
62. IMAGES OF KOLKATA Jyotirmoy Chatterjee 10 m.

4 Likes 3 Comments 2 Shares
Ms. Bobbeeta Sarma, the Chair person of Assam Film (Finance & Development) Corporation graced the occasion. Photo**

**Short, Documentary & animation film festival:** From 10th to 12th May 2013, Gauhati Cine Club had organized a Short, Documentary & Animation Film Screening at the Laksiram Barua Sadan, Guwahati. Gauhati Cine Club is very much concerned about social issues and it takes it as a responsibility to create awareness towards social issues among audiences by way of film screening. The theme of the Short, Documentary & Animation films was mainly social issues like Environment pollution as global problem, to break social Taboo towards HIV + persons, injustice done to women and children, fight for Democracy etc.

Sri Gautam Bora & Madhurima Barua at the inaugural of the screening.

The 3 (three) days screening was inaugurated by Sri Gautam Bora, a much acclaimed National award winner and an eminent documentary and feature film maker, on 10th May at 3.00 PM and the inaugural documentary film was "Old Man River" made by Gautam Bora. This Documentary was awarded ‘the Best Documentary’ in the just concluded State Film Award Festival of Assam 2013.

The inaugural film screening was followed by Zoo, Silent Snow & Can’t Take it anymore on 10th May. Films shown from Dutch Documentary package received from the Cine Central, Kolkata were Glass, Views on Vermeer, Jimmy Rosenberg, Four elements, All things flow, Zoo, Silent Snow along with Mr. India (Paban Haobam, India, Manipur), Can’t take it anymore (India) and a package of student animation and short films from the students of National Institute of Design, Ahmedabad, they were Burma Dreams(Samridhi Thapliyal), Rimpa & Baida,(Shreya sen) etc.

There as many as 23 Nos. of short, documentary and animation films were screened.

The screening was enjoyed by people every day and everybody appreciated it.

The main objective of Gauhati Cine Club was fulfilled by screening of social issue based documentaries and the club is very grateful to Cine Central, Kolkata for offering its helping hand towards the club.

**Lecture cum Demonstration by Sekhor Mukerjee.** The Head of the Deptt. of Animation Film Design of National Institute of Design, Ahmedabad was in the city. The Gauhati Cine Club organized a Lecture cum Demonstration on the subject: "Indian Animation ....long way to go", in association with Cotton College State University at the conference Hall of Cotton College on 23rd. May 2013. The lecture cum demonstration was an excellent exposure to the student of Guwahati in general and student of Mass com, film making and animation film making in particular. The Vice Chancellor of Cotton College State University inaugurated the Lecture cum Demonstration and A K Absar Hazarika, President of Gauhati Cine Club gave the welcome speech. The Conference hall was packed with students & audiences.

7th Jyoti Prasad Memorial Lecture: 7th Jyoti Prasad Memorial Lecture for the year 2012 was held on 28th July 2013 at the Laksiram Barua Sadan. The Lecture was delivered by the veteran film & Drama personality Kulada Kumar Bhattacharjee on the subject: "The Survival Strategy of cinema in a multi Lingual & multi ethnic state: Assam". The thought provoking and well researched lecture was attended by odd 80-85 audiences and highly appreciated.

The much appreciated Lecture was followed by film screening*****

**Joint venture with the Pragjyoti Sanskritik Samaj:** The Pragjyoti Sanskritik Samaj of ITA, Pragjyoti Machikhowa extended logistic support to Gauhati Cine club to organize screening of films. As a joint effort a film screening was organized on 15th August 2013 at the Seminar Hall of Pragjyoti ITA.
Urban Film Festival: Platform No. 5?- Film By C Vanaja

Urban Film Festival: Platform No. 5?- Film By C Vanaja is an event that took place on 15-Dec-2013 in Hyderabad.
USER RATING
0.0
0 USERS
RATE [▼]
Rating is quick and easy - try it!

- Venue
  Vidyaranya High School (1.6 km)
  5-9-20, Green Gates, Saifabad, Hyderabad
  Telephone: 2323-7789

- Date/Time
  15-Dec-13
  1:10pm

- Type
  Arts, Movies / Film

- Contact
  Documentary Circle of Hyderabad, at 96761-80802

- Add New Field:
  Select [▼]

LISTA FILMES / FILMS LIST

DOCUMENTALES / DOCUMENTARIES

CHAR (Sourav Sarangi)  India
CELLULOID MAN (Shivendra Singh)  India
RICE AND RASAM (Ramchandra P.N)  India
LA ALFOMBRA ROJA (Iosu López, Manuel Fdez.)  España
CEUTA, DULCE PRISIÓN (Jonathan Millet, Loic H. Rechi)  Francia
JANADESH (Enric Alvarez, Oriol Ampuero)  España

FILMES AUSTRALIANOS SOBRE ABORÍGENES / AUSTRALIAN ABORIGINAL FILMS

ARTE + ALMA (Warwick Thornton)  Australia

FILMES GITANOS / GYPSY FILMS

ELDRA (Timothy Lyn)  Gran Bretaña / Great Britain
2013 Taiwan International Ethnographic Film Festival

Twenty Summers Tibetan Dreams
Yuming Ting Yu Xiong / 2012/72' China China / HDV / COLOR

The memories of the South China Sea Nanjilus Memory Savage
Zachary Storer & Kelly Thompson / 2011/75' USA / DV 16 min / COLOR

Pelawan people Saubulu: 15 years after Saubulu 2: The Conditions of Love
Chen Fei & Jofee Chen / 2013/98' Taiwan Taiwan / HD Earn / COLOR

Gypsy story Gadj Jazigia (Roma Stories)
Giovanni Principelli / 2003/59' Italy / DATACAM / COLOR

Waisha, Kawanakajima Waisha Alan Gubba
than order. Broil Filin Yves / 2012/54' Taiwan Taiwan / HD / COLOR

Let the soul go home Returning Souls
Hu Tsai-H Hu Tai-Li / 2012/85' Taiwan Taiwan / DV / COLOR

Realm of the Senses World of the Senses

Story Tales collo Cello
Anne Schiltz / 2013/75' Luxembourg / HD / COLOR

? Indian Ocean songs from
An Opera from at The Indian Ocean (L'opera du Sud du Monde)
Marie-Clemence & Oscar Pass / 2012/100' Madagascar - France / the HDV / B & W

Mysteries Salma the BAMA - Muslim Mystic Music of India
Shahid Khan / 2013/92' India / HD / COLOR

Just Sing! Trailblazing King MonDave
Kun Tjong & Jim de Silve / 2012/85' Indonesia / the HDV / COLOR

Kitchen Maxim: Cooks of Hu Himself
Berteau Valerie & Willy Philippa / 2011/65' Belgium / the HDV / COLOR

Steel hook people at The Hook the On
Darle Onuchi / 2012/36' Russia / HD DVD / COLOR

Cast:

Trans-Boundary Life: World Beyond Borders: The World

I want to know you understand Stori Tumbuan: Ancestors' Tales

"This is the story of the Lurus family, but also how I knew their story how I knew their traditions, become a member, how my story appeared in their stories which I have been involved in identify, death, suffering and related events related to the entire population in their stories and survival even, I must be held accountable. In 2009 a cultural researcher Patul We Fonie traveling to the planet's most special, isolated corners. Eventually be settled in New Guinea rainforest, two years of life, when their relationship is more intimate, he caught a glimpse of a hidden truth to live? Dark and evil History has enveloped this group ......"

two kinds of A Tale of Syria Two Syrias
Sarah Araborn fashion designer in Damascus. Wave Chu living in remote mountain monastery. This solid, well insight and unpublished documentary provides a special view to explore a very different face of the brutal regime of the situation of two people, Freedom Dreams. What does it mean? The outcomes is the former Syrian Revolution, a snapshot of life full of vitality.

Soldier Soldier on the red on the Road of Petron city, just a small dot on the world map, but here was the center of the Israeli-Palestinian conflict as known in the world. Here is the patriarch Abraham buried land. Three years, the Israeli director Esther The continued in the settlements in the shooting, capturing their lives, even remote Ruchangshenghuo: including soldiers, Zionism and their children were playing with the scene. This is a documentary focusing on the characteristics of the character, the core narrative depicting the filmmakers try to understand and the Motivation Ruchangshenghuo Hebron extremists personal search.

Adukiga • Adukiga ...... Adukiga, Adukiga ...

Du Hingan Mountains In northern China, there are cute a legendary national — deer Evenki. Three hundred years ago, they come from more northern Siberia. They generations hunting and random hunting for a living, have their own traditional way of life. 2003, they are out of the mountains, moved into government-built settlements: hunting also will be coming, and the loss of forest shotgun Evenki people deeply grieve. • Nansugui Empires Fego, indirectly watched the changing of the times. Time passes quietly, deer ringsone also go away ...... once familiar pieces of forest still belong to them?

Nomad's Land Land for the Nomads

http://www.yourart.asia/news/show/11342
Storie/Costruttori

Adilkhand Yerzhanov

2012, Kazakhstan, 67’

Sarà presente l’autore

20.00 JUMPING FRAMES – 2’

20.15 THE STONE

Deu Seuton/La pietra

Cho Se-roe

2013, Corea del Sud, 113’

Sarà presente l’autore

Sala 2

16.00 SAMA – Muslim Mystic Music of India

Sama – Musica mistica musulmana dell’India

Shazia Khan

2012, India, 52’

Questo sito fa uso di cookie per migliorare l’esperienza di navigazione degli utenti. Proseguendo nella navigazione si accetta l’uso dei cookie in caso contrario è possibile abbandonare il sito. [Accetto] [Dettagli]

17.00 WHERE HEAVEN MEETS HELL

Quando il paradiso incontra l’inferno

Sasha Friedlander

2012, USA, 81’
Tú y Yo - Trailer Documental // You and Me - Documentary Trailer

Oriol Estrada, Natalia Cabral | 87 min | 2014 | República Dominicana PREMIOS: - Premio Especial del Jurado - 55 Festival Internacional de Cartagena de Indias

Greetings from Bahman Nooraei B

Bahman Nooraei B, one of the principal organizers of the Cinema Verite Iran International Documentary Film Festival, is scheduled to participate with us at The

Iran Int'l documentary film festival wrapped up in Tehran

Yusef Jalali Press TV, Tehran Iran's Cinema Verite Film Festival has wrapped up in the capital The annual event featured documentary films by Iranian

SAMA - MUSLIM MYSTIC MUSIC OF INDIA

Directed by Shazia Khan | 52 2012 Producer & Commissioning Editor - Rajiv Mehrotra The film explores Islamic music traditions in
<table>
<thead>
<tr>
<th>No.</th>
<th>Title of the Film</th>
<th>Language</th>
<th>Director</th>
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<tbody>
<tr>
<td>1</td>
<td>23 Winters</td>
<td>Kashmiri/Hindi</td>
<td>Rajesh S. Jha</td>
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<td>2</td>
<td>A Dream Called America</td>
<td>Hindi</td>
<td>Anoop Sathyah</td>
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<td>3</td>
<td>Behind the Mist</td>
<td>Malayalam</td>
<td>Babu Kambhath</td>
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<td>4</td>
<td>By Lane 2</td>
<td>English/Assamese</td>
<td>Utpal Datta</td>
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<tr>
<td>5</td>
<td>Kanche Aur Postcard</td>
<td>Hindi</td>
<td>Ridham Janve</td>
</tr>
<tr>
<td>6</td>
<td>Lights on Aaodr Gopalrshan</td>
<td>Malayalam/English</td>
<td>Prasanna Ramaswamy</td>
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<td>7</td>
<td>Makara</td>
<td>Marathi</td>
<td>Prantik Marayan Basu</td>
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<td>8</td>
<td>Manipuri Pony</td>
<td>English</td>
<td>Aribam Syam Sharma</td>
</tr>
</tbody>
</table>

In the Non-Feature Film category, Rangaboomi (Hindi, Director: Kamal Swaroop) is the Opening film. Given below is the complete list of 16 Non-Feature Films that would be screened at the 44th International Film Festival of India 2013.
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Language</th>
<th>Director</th>
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<td>CHATTISGARH)</td>
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<td>10.</td>
<td>RANGABHOMI</td>
<td>HINDI</td>
<td>KAMAL SWAROOP</td>
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<td>11.</td>
<td>RESONANCE OF MOTHER'S MELODY</td>
<td>ENGLISH</td>
<td>DIP BHUYAN</td>
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<tr>
<td>12.</td>
<td>SAMA MUSLIM MYSTIC MUSIC OF INDIA</td>
<td>HINDI/ENGLISH</td>
<td>SHAZIA KHAN</td>
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<tr>
<td>13.</td>
<td>THE DONKEYFAIR</td>
<td>HINDI/GUJRATI</td>
<td>RAKESH SHUKLA</td>
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<tr>
<td>14.</td>
<td>V. BABASAHEB LIFE IN FULL OPEN</td>
<td>MARATHI/HINDI/</td>
<td>AVINASH DESHPANDE</td>
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<td>ENGLISH</td>
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<td>15.</td>
<td>VISHAPRAVAM</td>
<td>MALAYALAM</td>
<td>VIPIN VUJAY</td>
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<td>16.</td>
<td>SHEPHERDS OF PARADISE</td>
<td>KASHMIRI (Gojri &amp;</td>
<td>RAJA SHAIBIR KHAN</td>
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<td>Urdu)</td>
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5. In the feature films category, the maximum number of films selected, 6 are in Malayalam, 5 in Bengali, 5 in Hindi, 3 in Marathi and 2 in English. One film each have been selected in Konkani, Kannada, Mising, Oriya and Tamil.

6. In the non-feature films category, the maximum number of films selected, 5 are in Hindi, 3 in Malayalam, 3 in English, 2 in Marathi, 2 in Kashmiri and 1 in Kudukh.
Film Screening: SAMA – Muslim Mystic Music of India

At Public | Hosted by Indira Gandhi National Centre for the Arts

Friday, 11 October 2013 at 18:00–18:55 in UTC+05:30
More than a year ago

Indira Gandhi National Centre for the Arts
C. V. Mass, Jangpali, New Delhi, India 110094

The Film explores the Islamic music traditions in India and portrays how they have borrowed and taken inspiration from the culture of the India, in both form and content, to become a truly magnificent sound. The Film discovers that connection which allows the artist to become one with the creator and experience peace, calm, serenity and joy.

SAMA selected for screenings in:
1. Dara Shikoh Arts Festival, Srinagar (India-2013)
2. PSBT Open Frame, New Delhi (India-2013)
3. Taiwan International Film Festival, Taiwan (2013)
4. Film Southasia, Nepal (2013)
5. IMZ Waveex, Austria (2013)

The IGNICA Film Circle screens two films a month on the second and fourth Friday. We have entered a MOU with PSBT to screen some selected films from their collection.

The Media Centre at the IGNCA was set up as a support unit for the various divisions of the organization. On the occasion of the silver jubilee of the IGNCA, the Media Centre came up with a catalogue of films which have emerged from research projects of the divisions. The Media Centre has entered into an agreement with DD-Bharati under the aegis of which it has contributed over 200 hours of programming. For a detailed list of other publications, please visit ignca.nic.in > Home > Media Centre > Published DVDs

https://www.facebook.com/events/196406227200870/
10) My Kashmir
Director/ess: Madhuri Medhiheri and Vahidul Sindh
60 mins; Documentary; India; English, Urdu, Kashmiri; 2013

11) Khoraygal: UNREVEALED
Director/ess: Shalindra Beora
60 mins; Documentary; India; Hindi; 2013

12) Betrayed in Lurie
Director/ess: Wadla Bhavsar
60 mins; Documentary; India; English, Farsi; 2013

13) Scattered Windows, Connected Doors
Director/ess: Am. Rabbi Dev and Ab. Zabu Shapalgar
60 mins; Documentary; India; English; 2013

14) Bull N Beautiful
Director/ess: Chadra Bora
60 mins; Documentary; India; Assamese; 2014

15) Same - Mission Mysticism of India
Director/ess: Shailesh Khan
60 mins; Documentary; India; Hindi; 2013

16) A Little Revolution - A Story of Suicide and Dreams
Director/ess: Haider Hussain
60 mins; Documentary; India & USA; English & Punjabi; 2009

17) Diaries of unknown
Director/ess: Sushil Kaul
25 mins; Documentary; India; Marathi/Hindi; 2012

18) Good girls don't Dance
Director/ess: Padmini Rawal
14 mins; 29 secs; Documentary; India; English, Kannada, Tamil and Hindi; 2013

19) Mystery Hunters
Director/ess: Sahilendu Antikad
51 mins; Documentary; India; English; 2012

20) 12 by 12
Director/ess: Pranav Dev
42 mins 51 secs; Documentary; India; English, Malayalam, Tamil; 2012

21) "Vidhaptapalu" (Sowing Field)
Director/ess: Ashwini Khall
21 mins 48 secs; Documentary; India; Malayalam; 2013

22) A Common Story
Director/ess: Sujith panicker, Anandha Sridhar, Prasanna Bala, Vishal Anandan
31 mins 43 sec; Documentary; India; Hindi & English; 2013

23) Sudharthh Manohar (Changing Maps)
Director/ess: Menba Kangaslo, Nitya Menon, Anchana Subbarao, Lokuoba
38 mins 16 sec; Documentary; India; Hindi, English; 2013

24) Basane Baana pe
Director/ess: Menba Kangaslo, Nebula chary, Nitya Menon, Anchana Subbarao
38 mins 16 sec; Documentary; India; Hindi, English; 2013

25) Fanoor versus The State
Director/ess: Anjali Surti and K. P. Jayasankar
3 mins 29 sec; Documentary; India; Hindi & English; 2012

26) Fresh paint
Director/ess: Menba Chary, Pranav Ruhi, Gurugirman Khanna, Shivani Gupta
19 mins 20 sec; Documentary; India; English; 2013

27) Take back the fight
Director/ess: Supriya Subramaniam, Shraddha Rawat, Lokuoba, Anjali Singh
39 mins 43 sec; Documentary; India; English; 2013

28) When Shrikant Nag comes asking (175)
Director/ess: Shamkun Veenappa
66 mins; Documentary; India; Kannada; 2013

Posted by: "madralfilmfest.blogspot.in/2013_11_10_archive.html"
WOMEX Press Release #11, 04 July 2013

IMZ World Music Film Screening Selection Announced

Dear Media Colleagues,

WOMEX, in cooperation with IMZ International Music + Media Centre, is proud to announce the Film Screening Selection for WOMEX 13, taking place in Cardiff, Wales, UK, from Wednesday, 23 to Sunday, 27 October 2013.

IMZ WORLD MUSIC FILM SCREENING SELECTION ANNOUNCED

Firmly cemented as a popular part of WOMEX, the film programme has been put together by the experienced team at IMZ - a difficult task due to the many excellent film submissions.

The IMZ World Music Film Screenings at WOMEX 13 present an impressive line-up of 17 documentaries produced in 18 different countries, featuring music from all around the globe. A huge thank you to everyone at IMZ for their endless hard work in tailoring the outstanding film selection.

Below is a list of the WOMEX 13 films:

High-res stills from each can be downloaded under the following link: www.womex.com/photos

// Acrobasm
Band on the Wall TV (UK)

// Colombian Gold: 400 Years of Music From The Soul
Sanjay Agarwal (Netherlands/Colombia)

// El Encuentro - A Film for Bandoneon and Violoncello
PS Film/Biograph Film/SRF - Swiss Television and Radio
(Argentina/Germany/Armenia/Italy/Netherlands/Switzerland)

// Encounter at the Cello Biennale
Myles O'Reilly (Ireland)

// FolkLAB
NRK - Norwegian Broadcasting Corporation (Norway)

// Geog Kreisler Does Not Exist
makido film GmbH (Austria/Germany)

// Gnawa Music - Body and Soul
Oleo Films (France)

// In Search of Blind John Death - The Saga of John Fahey
Temerack Productions (Canada/Canada/USA)

// Khaled Plays Avo Session
Avo Session Basel/SRF - Swiss Television and Radio/C Major (Switzerland)

// Renato Borghezio Quarteto Europa
Estação Filmes (Brazil)

// Renaud Garcia-Fons, Beyond the Double Bass
KOALA Prod (France)

// Sama - Muslim Mystic Music of India
Saffron Films (India)

// Scirdia - Markus Schirmer & Friends
ORF - Austrian Broadcasting Corporation (Styra) (Austria)

// Sweet Dreams
LIRO Films (USA/Rwanda)

// The Greatest Busk on Grafton Street
Myles O'Reilly (Ireland)
AIAF
Ahmedabad International Arts Festival
CELEBRATING THE ARTS
26 - 29 SEPTEMBER 2013
FRIDAY September 27

She of the Four Names
Film screening | Hindi/Kashmiri/English | 52mins | DVD format
Presented by Meeta Vasiala
Supported by Alliance Francaise d'Ahmedabad
2.30pm onwards
Alliance Francaise d'Ahmedabad, B/s Food Corporation of India, Himani Tower Lane, Manekben-Shyamal Road, Satellite, Ahmedabad
Chintan Pandya: +91 9723452425
Free, open to public against passes from venue with reserved seating

Being Lal Ded: Celebrating the Oeuvre of the Mystic-Poet
Mallika Sarabhai in conversation with Meeta Vasiala
Alliance Francaise d'Ahmedabad
4 to 5pm
Alliance Francaise d'Ahmedabad, B/s Food Corporation of India, Himani Tower Lane, Manekben-Shyamal Road, Satellite, Ahmedabad
Chintan Pandya: +91 9723452425
Free, open to public against passes from venue with reserved seating

Lal Ded
A theatrical performance starring Meeta Vasiala.
Panna Lalbhai Foundation
8.30pm onwards,
gates open at 8pm
Natarangi, Darpana, Usmanpura, Ahmedabad 380013
Free, open to public on first-come
Free, open to public against passes from venue with reserved seating
PARRAMASALA
PARRAMASALA FILM DOCUMENTARIES

VENUE
Rafferty's Theatre

DATES
5 October - 7 October 2013

IN ASSOCIATION WITH INFORMATION AND CULTURAL EXCHANGE (ICE)

In 2013, Parramasala is presenting three compelling documentaries by visiting South Asian film-makers courtesy of a UNSW ITS partnership. These three critically acclaimed documentaries, directed by Anjali Mondol and K.P. Jayasankar, take an intimate look at spirituality, sexuality, family, tradition and the juxtaposition of these themes.

OUR FAMILY – SATURDAY, 5 OCTOBER AT 5:00PM

Our Family is an award-winning documentary exploring the lives of trans-gendered females and their tumultuous life journeys, fraught with violence, affection and courage, in Tamil Nadu. The screening will be followed by a question and answer session with the film-makers.

What does it mean to cross that line which sharply divides us on the basis of gender? Set in Tamil Nadu, India, Our Family brings together excerpts from Nivinam, a one-person performance, by Abhimanyu K. Chakravarthy and a family of three generations of trans-gendered female subjects, Anusha, Sruthi and Dhana, who are bound together by ties of adoption, belonging to the community called Aravanis (aka Hijras, in some parts of India).

This narrative bears witness to the tumultuous journey towards a reinvented selfhood, a journey fraught with violence, exploitation, affection and courage.

This screening will be followed by a Q & A session with the film-makers.

For more information, please visit: http://ourfamily2013.wordpress.com/

SO HEDDAN SO HODDAN (LIKE HERE, LIKE THERE) – SUNDAY, 6 OCTOBER AT 5:00PM

Shah Abdul Latif Bhittai was a medieval Sufi poet with iconic status in the history of the Sind and Kutch. So Huddan, So Hoddan explores the world of three cousins who live on the border of India and Pakistan and who struggle to keep Bhittai's Sufi poetry, music and ideals alive in an area of conflict and industrialization.

For more information, please visit: http://ikoharlikethehere.wordpress.com/

NAATA (THE BOND) – MONDAY, 7 OCTOBER AT 5:00PM

Naata is about Bhau Kori and Wager Khan, two activists and friends, who have been involved in conflict resolution, working with neighbourhood peace committees in Dharmi, Mumbai, recently, the largest 'sham' in Asia.

This film explores their work, which has included the collective production and use of visual media for ethnic unity. Wager

Intercultural films celebrated at new festival

A new film festival in Sydney aims to promote films and documentaries from several different cultures.

A new film festival has kicked off in Sydney, touting an eclectic mix of both classic and recent releases from around the world.

The Sydney Intercultural Film Festival will screen 100 films, shorts and documentaries free of charge, while dozens more competing in an official competition will be ticketed.

The CBD's Belmore Park has now been dubbed "Cinema Park", with screenings, workshops and live performances unfolding over the next few days. More screenings will also be staged in some of Sydney's biggest multicultural hubs.

As Greg Dolgopolov correctly pointed out in his opinion piece on The Conversation, Sydney has become a bit bloated when it comes to film festivals.

SIFF's relations manager Aileen Beale acknowledges their mission is an ambitious one. The day before the festival launched organisers were still ironing out guest lists and venue details.

But with so many opportunities to see some candid features, documentaries and shorts for free, they're confident it will attract crowds - particularly families.

"This will hopefully be a blanket that runs out around Sydney," Beale said. "Free screenings everywhere will bring in many cultures and everyone can have a look at what everyone else is doing, which is generally the same kind of thing."

The free screenings include a selection of North Korean dramas and comedies spanning more than 30 years.

ANU's Dr Leonid Petrov helped festival director Seewoo Kim pick the titles, where glittering tributes to its regime abound.

"Filmmaking in any dictatorial regime is simply used as a tool for propaganda," Dr Petrov said. "One particular film, "The Destiny of Keumhee and Eunhee", twin sisters are divided by the Korean war. One sister lives in poverty in the South, and another sister lives a happy life in the bosom of the great leader.

"People might find it a bit hard to absorb."

But Dr Petrov explained some serious concentration by audiences can reveal hidden messages.

"North Korean filmmakers have to live and work in very harsh conditions and circumstances," he said. "They have to smuggle the humanistic idea in each film and wrap it up in some kind of ideological context."

A focus on Indian documentaries goes the other way.

Anjali Monteiro and KP Jayasankar are two of India's most experienced doco makers.

They're presenting 9 titles (including one of their own, "So Heddan, So Hoddan") that addresses India's marginal communities.
"We have a film by a filmmaker who's a cancer survivor," Monteiro explains. "We have a film by a lesbian activist. People like the mentally ill, or the disabled, all these people face discrimination, and we thought it was important to celebrate the creativity and wisdom they have to share with us."

"They are not victims of their circumstances," Jayasankar said. "They're trying to live a life of dignity. That's the idea we're exploring."

SIFF's closing night feature will be "Forbidden Ground", a World War One epic by Australian actor, director and pyrotechnician Johan Earl.

A project that put all his skills to the test.

"We shot for 22 days for the battle sequences (and) another 4 or 5 days for the home sequences. For a war film that's pretty quick," he laughed.

"The rest of the time was spent in post production getting rid of Dubbo and making it look like France in 1916."

The winners of SIFF's official competition will be announced later this month.
The 15th International Women's Film Festival in Seoul

**Grace**
- **Director:** Michael AKUNZOGY
- **Israel [2012] **45' | [Drama] | [Color] | Documentary

**Synopsis:**
Grace came to Israel from the Philippines 20 years ago in search of work. Here she met and married an Israeli, and had three sons. After her divorce, she began to reconsider her sexuality and opened a beauty salon.

**Her Rose - 3 Cases in Which You Will Find Me in 3 Minutes**
- **Director:** YAMATO Yull
- **Japan [2012] **32' | [Drama] | [Color] | Documentary

**Synopsis:**
Yamato is a slightly                                                                          

**Reminiscence of Esther**
- **Director:** Neeru KULKARNI
- **India [2012] **44' | [Drama] | [Color] | Documentary

**Synopsis:**
Reminiscence of Esther revolves around Rukhsar Khan, Rukhsar - a successful investment banker living in London with roots in India - is in the middle of a life changing decision. Rukhsar is being...  

**She Is My Best Friend**
- **Director:** Dinnaaya WONGSUBTIN
- **Thailand [2012] **12' | [Drama] | [Color] | Documentary

**Synopsis:**
Moon and June, two Thai 18-year-old girls play badminton together after-school. Moon challenges June to defeat her.

**The Bathhouse**
- **Director:** KOH Jiwon
- **Korea [2012] **7' | [Drama] | [Animation]

**Synopsis:**
People living in a dark city gather in a public bath that is surrounded by a mysterious fog. The woman feels her clothes and expensive accessories and jumps into the meaningless bath.

**Dictor: An Homage to Theresa Hsk Kyung Cha**
- **Director:** Miyoung
- **Korea [2012] **33' | [Drama] | [Colour] | Experimental

**Synopsis:**
This film is an homage to Theresa Hsk Kyung Cha, a visionary Korean-American avant-garde artist who was born under the fire of Korean war and immigrated to San Francisco in 1963. She perished in Manhattan three days.

**The Ghetto Girl**
- **Director:** Ambareen AL-QADIR
- **India [2012] **20' | [Drama] | [Documentary]

**Synopsis:**
In what is also known as India's little Pakistan! In New Delhi, a girl is on a search for a lost home movie. The search takes her into the mysterious lanes of the place she calls home. These lanes conceal a history is...
The all-new Mumbai Women’s International Film Festival (MWIFF) (http://www.mwiff.com/#&panel1-2) will spotlight the female perspective from October 8 to 14 in Mumbai. “Through the art form of cinema, we entirely aim to glorify the work of a woman; as a director, as a writer, as an editor, as the cinematographer, or even the technical staff,” notes the website.
Oculus Creations, the organizers of last year’s Mumbai International Short Film Festival, have pulled together a week of screenings, awards, cultural shows, seminars, workshops, industry panels and networking sessions, and a “pink carpet.” The festival hopes to connect female indie filmmakers and technicians with film buffs and industry professionals “to bring about a greater understanding of the art of filmmaking.”

MWIFF has shortlisted entries from India and abroad for the competitive categories of short films, documentary films, “her” films (women-centric public service announcements), and feature films; and a non-competitive category of world films and premieres. Competition screenings include Lara Saba’s feature film “Ossit Sawani (Blind Intersections)” (http://www.youtube.com/watch?v=jgDzFuYXzfc)” (Lebanon), about three strangers named India, Nour, and Marwan whose lives are altered by an incident; Sara Koppel’s PSA on sexuality, “Little Vulvah and her Clitoral Awareness” (http://nakedlovefilm.com/littlevulvah.html)” (Denmark); Nidhi Tuli’s documentary on a top Bollywood choreographer in “The Saroj Khan Story” (India; see video below); and Xavier Legrand’s short film about a mother’s desperate plan to escape her husband, “Avant Que de Tout Perdre” (https://www.facebook.com/AvantQueDeToutPerdre) (Just Before Losing Everything)” (France). See here (http://www.mwiff.com/29-Contact.html) for the full schedule.

MWIFF will be held at Fun Republic in Andheri, and the Broadway Cinemas at Oshiwara (Harmony Mall), Bhandup (The Dream Mall), and Borivali (Annex Mall); with the opening ceremony at Ravindra Natya Mandir and the closing ceremony at Sophia Bhabha Hall.

October 8 to 14 at various venues in Mumbai. See the Facebook page (https://www.facebook.com/mwiff) for updates; email (mailto:contact.mwiff@gmail.com) for details. Tickets (https://www.eventavenue.com/attrRegLogin.do?eventld=EVT4299) Rs100–Rs1,500; see here (http://www.mwiff.com/12-BoxOffice.html) for details and discounts.

The Saroj Khan Story - Trailer

Follow @ARTINFOIndia (https://twitter.com/ARTINFOIndia)
Kannada language and is based on Suranga form of water harvesting.

2.15 p.m.: Meghnadi...Stories from the Meghal River
Shreyasi Mondal directed the film based on Meghnadi...Stories from the Meghal River. The film is of 12 minutes.

2.30 p.m.: Water Fields (Jal Khet)
Directed by Anjali Nayar ‘Water Fields’ is a 25 minutes documentary. The documentary is based on the time when farmers are struck with severe drought and farming communities began to suffer growing debts and losses.

3.00 p.m.: The Whistle Blowers-
The Whistle Blowers' directed by Umesh Aggarwal is a 45 minutes documentary. The film is based on the investigation on pesticides in bottled water and soft drinks manufactured by reputed MNC.

4.00 p.m.: Like Fireflies
‘Like Fireflies’, a film by Stefano Martone and Mario Martone is a 45 minutes long documentary. The film tells about the stories of three women. These women lives have been badly devastated due to the construction of the dams. The film shows how corporate giant is about to crush them and destroy their land.

4.50 p.m.: Wetland: Sponges of the Earth
‘Wetland: Sponges of the Earth’ directed by Subodh Kumar is a 26 minute Indian documentary film. The film is of the time when nation was on the edge of water crisis. The film shows the conservation and protection of wetlands and a reliable source of fresh water.

6:30 pm: Photo Exhibition

Followed to the screening of movies, S. Vishwanath, city-based water researcher and writer, along with documentary photographer Vivek Muthuramalingam will curate an exhibition based on water ‘Namma Ooru - Namma Neeru’. The main aim of the exhibition is to show symbiotic relationship between lakes and open wells in and around Bangalore. The exhibition will be inaugurated by the founder of Arghyam, Rohini Nilekani.

On the display will be the photographs of Pradeep KS, Biju Cherayath, Sharanya
There Is Something In The Air

October 18, 2013 · 12:16 PM

Sydney Intercultural Film Festival

Other Stories: Documentary Films from India
Curated by Anjali Monteiro and K.P. Jayasankar
Sydney Intercultural Film Festival
14 – 24 November 2013
Sydney, Australia
and see – http://www.siff.org.au/#indian-documentary/cakfn

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Screening: IDPFSSK,
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In "festival"

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Film Festival
In "festival"
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<tr>
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<tr>
<td>7 am to 10 am</td>
<td>Walk for Water - Tour from Sevakar Bhavan to Whalwadi</td>
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<td>10 to 1 pm</td>
<td>Children's Quiz at Ghole Road Art Gallery</td>
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<td>12 noon</td>
<td>Green Fest at Ghole Road Art Gallery Campus</td>
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<td>2 pm to 5 pm</td>
<td>Colleges Green Conference at Ghole Road Art Gallery</td>
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**Films at Bal Gandharva Rang Mandir**

<table>
<thead>
<tr>
<th>Water conservation</th>
<th>Timbali (31 min)</th>
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<tr>
<td>ENNIS</td>
<td>Coastal Plateaus (10 min)</td>
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<tr>
<td>Food safety</td>
<td>Bitter Drink (26 min)</td>
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<td>Sustainable city</td>
<td>Reed All About Us (5.45 min)</td>
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<td>Sustainable city</td>
<td>Shaking Up (5.05 min)</td>
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<td>Sustainable city</td>
<td>Timbali (4.05 min)</td>
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<td>Sustainable city</td>
<td>Piping Success (5.02 min)</td>
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<td>Sustainable city</td>
<td>Back to The Future (4.02 min)</td>
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<td>Wildlife</td>
<td>Tiger Dynasty (50 min)</td>
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<td>Uranium Festival</td>
<td>Sacred Ground (9 min)</td>
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<td>Uranium Festival</td>
<td>The Sacred and Sacred (52 min)</td>
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<td>Uranium Festival</td>
<td>When Dust Settled (35 min)</td>
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<td>Uranium Festival</td>
<td>Uranium Thrust (27 min)</td>
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<td>Water conservation</td>
<td>Arvail (14 min)</td>
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<td>Journalism</td>
<td>Making Man-eaters (25 min)</td>
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<td>Journalism</td>
<td>Secrets of the King Cobra (31 min)</td>
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UNAFF 2013 Films: Timbaktu

**Timbaktu**
15 min 

**Friday 10/11, 6:10 PM (Session 5)**

**Directors:** Rimi Thomas, Sushmit Ghosh

**Producers:** Rajiv Mehrotra

**Description:**
When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a tiny village in India, the film explores critical issues of food security and sovereignty. At its heart, this documentary looks at the relationship that a farmer shares with the land and the seeds and raises vital questions about food—the very essence of human life.

**Biography:**
Rimi and Sushmit Ghosh are award-winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV/AIDS, street children, disability, maternal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognized for creating films with a unique visual language. Their films have been screened at various international film festivals and leading global television networks as well as at global platforms like the UN Convention on Climate Change. Versatile, development sector organizations and governments use their films as advocacy and public engagement tools.

**Contact Information:**
email: bedali@pbh.org; sushmita@blackticketfilms.com
website: www.pbh.org; www.blackticketfilms.com

©2013 United Nations Association Film Festival (UNAFF)
TARIK, TIMBAKTU, WINTER ALPACA

Sunday, November 17, 2013, 03:00PM
Sydney Intercultural Film Festival at Hoyts Chatswood

TICKETS

① There are no tickets currently available.

EVENT DETAILS

Tarik Kalbi | 2012 | 13 min | Documentary | France | Director: Matthieu Levain

BelaidBelhaoui was born in Casablanca in 1948. At the age of 20, he left Morocco to learn Fine Arts in Paris. 30 years later, he returned to his homeland and settled in Essaouira. There, he attempts to capture and transmit customs and traditions before they disappear.

TIMBAKTU – 2012 | 30 mins | Directed by Rintu Thomas and Sushmit Ghosh

Winter Alpaca | 2012 | 29 min | Japan | Director: Yuji Harada

Tells of a dumpy young woman whose one passion is a dull life, taking care of a flock of the titular mammals. Is threatened due to debts she owes to a loan shark. She must pay back what she owes or see her beloved animals taken away and sold.
9th May, 2013, 6:30 pm
Auditorium, India International Centre
Max Mueller Road, New Delhi - 110003

UNHEARD VOICES
AND NOTES TO MYSELF...
A film directed by Dev Agarwal
54 minutes

Screened at Prague film festival (festival bollywoodloho filmu)
Screened at International short & independent film festival, Dhakha
Screened at Tibetan Film festival, Hope in Exile, Dharmsala
National Documentary Film Festival, Art and Artists (Of Nature & Man-made Art, Bhubaneswar)

UNHEARD VOICES and notes to myself... is a story about a Journey. The Foundation of Universal Responsibility of His Holiness the Dalai Lama organizes a month-long Gurukul program in Dharamshala (Himachal Pradesh in North India) every year. Young participants are selected from all over the world to experience the Monastic tradition, Buddhist philosophy, and Tibetan culture, engage in various activities of the Tibetan community and to know about Tibetan struggle for freedom. The Gurukul Program is a unique opportunity for the young students to come closer to a world of wisdom, inspiration, dreams, discovery and exploration. This film is a travelogue, which stitches the journey of the participants and their experiences in this beautiful place. This travelogue is the story of the changing lives of these participants and going beyond to also capture the vibrant, compassionate, heartfelt, and passionate life of the Tibetan people in the Buddhist town of Dharamshala.

http://www.youtube.com/watch?v=0BY5E57jucE

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Unheard Voices

16 April 2016

Spiritual Film Festival Bangalore: Watch the film if you are in Bangalore & spread the word, share.
Light from Many Lamps on 12th May
https://www.youtube.com/watch?v=koZPjIL_g

Unheard Voices on 16th May
https://www.youtube.com/watch?v=OBxES7JucE...

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Aaswani Gauri likes this.

Unheard Voices shared Dev Agarwal's photo.
5 May 2014
Vipin Vijay’s ‘Vishaparvam’ wins French film award

By Express News Service - KOCHI | Published: 23rd October 2013 08:35 AM
Last Updated: 23rd October 2013 08:36 AM

‘Vishaparvam’ (Venomous Folds), directed by Vipin Vijay, has won the Best Film Award (for documentary under 45 minutes) at the 11th International Festival des Regards de Nuit, Paris, France.

The jury observed that “this film shows the still-existing capacities of communication with the unknown nature and with the inner levels of reality”.

The 30-minute film, which has won the Kerala State Television Award, had its world premiere in competition at Oberhausen International Film Festival, Germany, earlier this year.

The film, produced by Rajiv Mehrotra for Public Service Broadcasting Trust (PSBT), New Delhi, has also been selected to the Indian Panorama in the upcoming International Film Festival of India, Goa.

A graduate from Satyajit Ray Film and Television Institute, Kolkata, Vipin had received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London, in 2003.

His films have won the Tiger Award for Short Films (Rotterdam), National Award (India), Golden Pearl (HIFF), Kodak Award, Kerala State Film Award, IDPA Award and the John Abraham National Award.

MUST READ

- Brussels Blinks as Terror Cheeks in, Kills 35
- Karnataka to Address Students at University of Hyderabad Today
- BJP to Hail Bhagat Philosophy to Take on Thimmar.’

Waste Side story

The film argues that ancient agrarian India believed nothing is waste the director uses unused footage from his earlier films as a way of recycling to tell the story of Wasted.

In Anirban Datta's documentary film Wasted, one sees poet-musician Pradeep Chatterjee roaming around Kolkata performing a sort of “abstract, absurd rap”, borrowing random words from his surroundings, from torn posters to advertisements on public transports. “It's the way artists use junk or found material to create something new,” says Datta. The performance is taken from unused footage of one of his past works—a documentary on the history of Kolkata. By using it in Wasted, a film that questions the notion of waste in an Indian context, Datta attempts to demonstrate “creative recycling”. “I can't give methodological, hard science solutions for waste management. As an artiste, I can look and find solution through my practices,” says Datta.

Wasted sees recycled waste as a Western concept that never existed in India’s agrarian tradition and culture, a post-colonial hangover that has plagued the present-day way of life in the country. “Ancient India believed nothing is waste. Few Indian vernaculars have a word for waste,” says the synopsis of the film. “The idea is to examine the concept of recycle vis-a-vis our culture, in search of answers,” says the 39-year-old filmmaker from Kolkata, a graduate from the Satyajit Ray Film & Television Institute (SRFTI). The film will be screened today at Films Division of India’s FD Zone, Mumbai, alongside films that examine notions of cleanliness and waste in our cities.

To, explore the subject, and give it a larger, philosophical overview, Datta's camera travels to the places where the country's waste accumulate: from the ghats of Varanasi, where sewage, industrial waste and religious offerings are dumped into the Ganga, to Delhi’s Mayapuri, home to Asia's largest scrap market. He meets an environmentalist, the head of Varanasi's cremator community and also visits Prayag’s Kumbh Mela to complete the funeral tradition after the passing of a dear friend. Through the meetings and visits, Datta explores the Hindu philosophical implications of life, death and rebirth, drawing parallels with ancient India's approach to waste, and how modern industrial excess doesn't fit into the cycle.
As an agrarian race, we have the habit of dumping our excesses in our backyard. So we treat industrial waste the same way and don't know how to deal with it," he says. The ubiquitous plastic bag floating in the air or amid garbage becomes a motif in the film, that is either left in the river and pollutes the soil.

From his earlier documentaries, such as the one with Chatterjee, which have thematic resonances with this subject, Datta uses unused footage to broaden the perspective over waste. In portions from his 2008 film, titled ‘In For Motion’, for example, he links the crisis to how India’s "real industrial revolution" — the promising homegrown industrial wave in the ‘70s — was killed, and replaced by economic liberalisation and IT boom. The film implies that waste is a product of this borrowed industrial system of the West.

Datta claims that Wasted’s political statement — how industrial waste is used as “a currency of development” across the world — is also a reason why the film has been snubbed at big documentary film festivals such as Mumbai International Film Festivals (MIFF), that go after “burning issues rather than cinematic exploration of subjects”.

The 52-minute film, commissioned by the Public Service Broadcast Trust, was ready by early 2012. The film won special jury John Abraham award at the Signa film festival, Kerala, was screened in a competition at Astra Film Festival Romania in 2013 and at the Bangladesh Short Film Forum. It was also the opening film at the recently concluded Shehername film festival organised by Films Division, India.

sankhayan.ghosh@expressindia.com

15
We Are Foot Soldiers

Directors: Debolina Dutta and Oishik Sircar
Producer & Commissioning Editor – Rajiv Mehrotra
26 minutes, 2011, Kolkata, India
(See http://sexworkerfest.com/footsoldiers/)

In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organisation, drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The Film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as “We are foot soldiers”), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata’s Sonagachi red light district.

Director's Note:
We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanwaya Committee (DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting the collectivization of Amra Padatik (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that ‘Born into Brothels’ had won the Oscar and Amra Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

Other screenings:
Vibgyor Film Festival Kerala
Sex Work Film Fest, Hamburg, Germany
Jeevika South Asia Livelihood Documentary Competition, New Delhi
Siddhartha Gautam Film Festival, Kolkata
Dialogues: Calcutta Queer Film Festival, Kolkata
Our Live... to Live Film Festival, Bombay, Kolkata and other cities across in India

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling " is a senior in high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called "We Are Foot Soldiers". It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of
other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gobinda, Ratan, Chaitali, Mithu, and, “Pinky” (Real name not said). The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be Sex Workers in the Red Light-District in which most of the children inhabit.

Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to “Heart-wrenchingly sad”, and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as “We are Foot Soldiers”, to try to help their mothers, and all the mothers (all sex workers, not just mothers) they can by giving their support if they hear about a “pimp” turning an under age girl, or a man beating on another woman. They are there to help, and most interestingly, they are there to fight for their mother’s, right to continue their work, and to raise awareness on the subject. I think the moral they want us to walk away from is, “You can’t judge a book by it’s cover”.

What I took from the movie was more than I could put into words, but I’m gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It’s like, why should I judge what another person does to make money. James Brown once said, “If you don’t work, you don’t eat”, and because no one is offering any opportunity for the men and women in this business, it’s like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the “shame” (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that’s the great part.
27 FILMS SCREENED UNDER IFFTAC AT STATE, TRIBAL MUSEUMS ON DAY 2

Wednesday, 12 June 2013 | SR | Bhopal

Rate : 5/5       Like : 0

On the second day of the Third International Film Festival on Tribal Art and Culture 2013 (IFFTAC 2013), 27 films were screened under (IFFTAC) at State Museum and Tribal Museum.

The audiences took the pleasure to watch short movies and documentaries made on the tribes of India as well as across the world. Out of these 27 movies, some of them are award-winning movies. While most of the movies dealt with the grievance of the local tribes from the remote and tribal areas others untangled and unraveled the depths of the hearts of their tribal. Further, a book named 'Talking Cinema', by Bhawna Somaaya released during the event.

Besides, as many as 20 movies would be screened on the third day of the IFFTAC 2013 pm from 11 am till night. Here on Wednesday movies like "Dayani – Witch Doctor" directed by Gautam Sharma from 11 to 11.26 am, Man in Search of Man directed by Prem Vaidh from 11.27 to 11.48, Heeleras directed by Urmi Chaikarvarti from 11.49 am to 12.11 pm, The Bear and the Kuruba directed by Vinod Raja from 12.12 to 1.35 pm.

Similarly, The Skin I Am In directed by Broadrick Fox will be screened from 2 to 3.26 pm, Journey to Nagaland directed by Aditi Chitre from 3.27 to 3.53 pm, Napoleon or Z Thanga directed by Powell Kutt from 3.54 to 4.30 pm and An Island of Hope directed by Pankaj Bhutià from 4.31 to 4.57 pm.

The same day, Bagh Bahadur directed by Buddha Devdas Gupta will be screened from 6 to 7.20 pm, What's With the Bamboo Dance directed by Moji Ribá from 7.21 to 7.51 pm, Masai directed by Andrea and Peter Highlands from 7.52 to 8.33 pm, Dussehra and Tribal Culture of Madhya Pradesh directed by R.K. Goel from 8.34 to 8.57 pm, Litoso directed by Grady Walker from 8.58 to 9.21 pm and The Other Side of Carnival directed by Chaesi Tiya Harper will be screened from 9.22 pm to 10.06 pm.
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<td>VESSELS OF MEMORY, KEEPERS OF FAITH BY SYED FAYAZ</td>
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Bosifest 2015 | 2014

The Bosfest - Awards - 2014 -

The fifth Bosifest was held from the 2nd to the 4th June 2014 at the Youth Center Belgrade.

Before we announce THREE OFFICIAL AWARDS FOR BOSIFEST 2014 - we would like to point attention to three films that we assigned AWARDS (SPECIAL MENTIONS):

To an extraordinary Indian cinema, of the author Shweta Ghosh, ACCSEX, who in a great way and with great confidence builds a story about notions of beauty, ideal body, sexuality...

Domestic, Serbian film whose author is Djurdjija Radivojevic, FACAI, for courage and emotional character who after the tragedy he lived strives even more towards fulfilling desires, happiness, flying.

And to an Israeli film Do you believe in Love, directed by Dan Wasserman.

The official AWARD FOR BEST SCREENPLAY goes to the Canadian film Just as I remember by Andrew Moir, for two parallel stories of the same disease shown extraordinarily - the first of its current dying hero, the father of three young children, and second story, their personal, about his childhood during his father's illness.

AWARD FOR BEST DIRECTOR EQUAL PARTS TWO FILMS:

SONOR German film, directed by Peter Levin - for a modern, impeccably photographed, filmed and directed tone film.

and the French film HAPPINESS ... PROMISED LAND directed by Laurent Hasse, due to the wonderful film means that shows main character's desire, a fulfilled one, to walk pass the whole France, from the Pyrenees to the sea in the north of Normandy.

Finally, AWARDS GRAND PRIX 5. BOSIFEST for the best film of the Festival is awarded to an outstanding Danish film director Helle Windeløv-Lidzellar - Balcony tales. In perfect film language, the author paints a sensuous look of a blind resident of Havana, from its terrace to its afflicted city and locals. It's a very good quality and mature documentary film image of Havana from a bird's perspective - almost equal to Venders approach to melancholy but also with optimism and atmosphere of this city and these people.

JURY:
President, Milos Paramentic
Sandra Perovic
Lena Bogdanovic

# 2011 (broadcast) – Umesh Aggarwal – Doordarshan

His documentary ‘Brokering News’ exposed the phenomenon of paid news. “You do not consume everything that you are served. We analysed the reportage on several issues over eight months and identified a pattern in how news items were being influenced,” says Aggarwal.

# 2012 (broadcast) – Alka Atmaram Dhupka – IBN Lokmat

For her work on surrogacy, Dhupka interviewed foreign tourists, legal experts and the women who were preparing to become surrogate mothers. “Instead of looking at the issue in black and white, I explored the grey too. I tried not to take a stand,” she says.

# 2011 (PRINT) – Priyanka Dubey – Tehelka

After Dubey saw a newspaper clip about the burning of a rape victim in MP, she compiled a list of such cases. “My editors were shocked when I told them that in one year, at least 15 girls had been burnt alive in Bundelkhand after rape or attempted rape.”

# 2012 (PRINT) – Brijesh Singh – Tehelka

A question in the J&K Assembly about the number of refugees in the state prompted Singh to find out more. A trip to the state revealed that there were more than 17,00,000 ‘state refugees’. “It was shocking,” he says.
SiGNS 2014 Events

Organised by: Federation of Film Societies of India, Kerala

SiGNS 2014

JURY

Chairperson:
Madhushree Dutta

Members:
Riyas Komu
K. B. Venu

Best Documentary

Candles In The Wind

Directors: Kavita Bahl & Nandan Saxena

Best Short Fiction

Makhi (The Fly)
Director: Umesh Vinayak Kulkarni

Cinema Of Experimenta

Aisa Nahin Hua Tha Tahira (Jumbled Cans)
Director: Rajula Sheh

Jury Special Mention: Fiction

Thutse Kyuma (Ordinary Times)
Director: Takapa Karma

A Dream Animal
Director: Sanyukta Sharma

Jury Special Mention: Documentary

Shepherds Of Paradise
Director: Raja Shabir Khan
The Fiction Jury consisting of Ms. Golda Sellam, Mr. Roysten Abel and Mr. Navroze Contractor has recommended the following Awards:

**The Best Campus Film:** Salt Water directed by MA Students of SJCC College (Annu S. Rajasekharan, Anju S. Raj, Mahisha Mohan, Naihik Mathew Eappen, Remo Benjamin Peter, Remya Mathew, Anand Ajayaghosh, Anoop T.M., Augustin Veets, Krishal Janardhanan, Sarath, Saritha Balan Pillai)

**Best Music Video:** You are Rot directed by Christo Tomy

**Best Animation Film:** True Love Story directed by Gitanjali Rao

**Best Short Fiction:** The Puppet/Tamaash directed by Satyanshu & Devanshu Singh

**Special Mention:** Fishy Magic/Jandui Macheh directed by Ektara Collective

The Non Fiction Jury consisting of Ms. Hong Hyoseok, Mr. Susie Tharu and Mr. Harsh Mander has recommended the following Awards:

**Best Short Documentary:** Babai directed by Kavita Datir and Amit Sonawane

**Special Mention:** Trash/Kolkata Guptokatha directed by Sougata Bhattacharyya

**Best Long Documentary:** Chronicles of a Temple Painter directed by Shravan Katikaneni

**2 Special Mentions:** Candles in the Wind directed by Kavita Bahl and Nandan Saxena

Goonga Pehelwan: Vivek Chaudhary, Prateek Gupta & Mit Jani

Award for the Best Documentary Cinematographer instituted by eminent cinematographer Mr. Navroze Contractor, a cash prize of Rs. 50,000/- and a certificate goes to: Saumyannaada Sahi for the film Rangbhoomi directed by Kamal Swaroop

LAWRT Award of Excellence for the most gender sensitive film with a cash prize of Rs. 20,000 and a certificate: Will this Change directed by Anurupa Prakash & Lok Prakash
Script an international short film festival

Home   SCRIPT 2014

The Golden Halo Awards Winners - 2014

Film Makers Category:

First Prize: Kotti (Marbles) by Santhosh Peringath  
Second Prize: Shubam by Jeen Gadhi

Documentary Category:

First Prize: Dr.Paws by Pooja Iyengar  
Second Prize: A Dream Called America by Anoop Satyan

International Category:

First Prize: Mon Amoureaux (My Sweet Heart) by Daniel Metge (France)  
Second Prize: Jacobo by David Del Aguiia  
Special Jury Mention: Minerita by Rahul De La Fluente (Spain)

Students Category:

First Prize: Badalte Nakshe by Nithila, Kanagasabai, Nithya Menon, Archana Sader, Likokba Sangtam - Class of 2013, TISS  
Second Prize: Boy's don't wear nail polish by Siddharth Chauhan

Mini Film (2 Min Max) Category:

First Prize: Dust bin by Anoop Satyan  
Second Prize: Celebrate Inclusion by Balamurugan Muthian  
Jury Mention: Change your perspective by Amal Ravi

Home   SCRIPT 2014
Posted on: 8 June 2015

Documentary:
**Hindu Nectar: Spiritual Wanderings in India**
A film by Akanksha Joshi
Produced by Public Service Broadcasting Trust
Winner of the 'Best Documentary Film' at the Fiji International Film Festival - 2014

Watch this film:

"Sanathana Dharma challenges us with the vastest, most incomprehensible challenge of acceptance - by providing no rules, no limits and no boundaries, it establishes no concrete territory as it's own, while simultaneously embracing every piece of everything as a part of it. It challenges us to accept every single thing - every single aspect of every single part of life. It challenges us to accept what we have not yet imagined, and even that we have not yet faced. Everything just is. This means that there is no positive or negative end of a spectrum - there is just a spectrum. And to be liberated is to embrace the spectrum, and to be a part of it.

Still, despite that there are no boundaries or default guidelines, it's not as if we've been thrown in the ring, to fend for ourselves in this flawed and infinite space. It doesn't feel like we've been left unarmed, with a mission to embrace all - even that which seeks to harm us. The fact is, there is a sort of unstated guarantee - that it is beautiful and that it is perfect. The imperfections only contribute to the whole, and the whole, by nature of itself, is perfect - not despite the imperfections, nor because of them - but because the whole is everything. And everything just is."
- Aishwarya

Quote inspired by Akanksha Joshi's brilliant film 'Hindu Nectar'.

View Post on Facebook
(https://www.facebook.com/196174216674/photos/a.212955701674.174468.196174216674/10153312452416675/type=1)
tiNai Ecofilm Festival

TiNai

tiNai Ecofilm Festival (TEFF) is the ecofilm festival of tiNai (formerly called OSLE-India) – an organisation for promoting ecocriticism in India. TEFF is dedicated to ecological documentaries. It is designed to become an ultimate platform for ecodocumentary filmmakers.

In the environmental history of India, films have not been considered an effective medium to represent our environment and to bring about change. Digital technology has made it handy for anyone with a camera to document environmental issues, ecocommunities and ecological interrelationships in their respective regions. However, though there are telling and compelling environmental stories and perspectives that individuals have documented, there are very few venues for them to be screened, viewed and appreciated. Goa, being an ecological hub of Western India known for its diverse terrains and aesthetic waterscapes and landscapes, makes the ideal location for ecofilmmakers, activists and students to convene and share their work and thoughts. TEFF has begun the journey to a promising ecomnetworking era and is certain to strengthen over the years.

The title tiNai refers to an Indian ecophilosophy which integrates the nature, the culture and the sacred, similar to the Greek concept, oikos, meaning "household" or "family." This is the basis of ecology. tiNai, a South Indian concept, categorizes the landscapes into five, all of which are named after native flowers. These divisions of landscapes—montane (known as kurinji), pastoral (mullai), riverine (marutam), littoral (neytai) and desertic (palai)—are dependent on the natural and cultural aspects of the land and people. The convention was the basis of poetry and the social order of the people, even centuries ago.

We are a team of ecologically committed people from various disciplines looking out for people, institutions and organizations with similar commitments. In 2005, a handful of interested people joined hands with the objective of propagating ecocriticism in academics; registered as a trust named, Organisation for Studies in Literature and Environment-India (OSLE-India). We organised academic conferences, seminars, workshops in schools, colleges and universities of national and international repute. We were instrumental in introducing "Ecocriticism" as an academic course in various educational institutions, across the country. We connected and collaborated with similar organisations in USA, UK, Canada, Australia, Korea, China, Japan, Taiwan and Africa. In 2007, responding to the need to address the physical and visual imagery of ecology and create visual documents, all the media committed people in the group joined to form The Ecomedia Team. Since then, The Ecomedia Team commissioned projects (World Oral Literature Project, University of Cambridge, UK), organised ecofilm screenings and discussions in various educational institutions and made ecodocumentaries. Now, we are looking forward to expanding the cause to a wider level by organising tiNai Ecofilm Festival.

The first edition of the two-day ecofilm festival—tiNai Ecofilm Festival (TEFF) 2014—was held at BITS Pilani, K K Birla Goa campus, on the 31 January and 1 February, 2014. Twenty-two films whose themes
centred around issues on ecological and environmental relevance were screened in the festival. Around two hundred students from Colleges in and around Goa and fifty delegates from India and outside India participated in the festival attending lectures, workshops, discussions and watching films.

Surviving Progress directed by the Canadian filmmaker, Mathieu Roy, and produced by Martin Scorsese was the inaugural film of TEFF 2014. Four films from the seventy entries, won awards. The films Have you seen the Arana? (Best Ecodocumentary Feature); City's Edge (Best Short Ecodocumentary); In God's Land (Ecodocumentary Feature - Runner-up) and Timbaktu (Short Ecodocumentary - Runner Up) were awarded Rs.20,000 and Rs.10,000 as cash awards along with certificates and trophies.

Eminent social and environmental scientist, Padma Bhushan and Padma Sri awardee, Prof. Madhav Gadgil delivered a lecture on the role of teachers and students of Goa in environment monitoring leading to preservation. He was also a part of the panel discussion titled, "Can development be Ecocentric?" along with other professors, activists and filmmakers. Alongside screening films, four workshops, three lectures and a lecture-cum-demonstration were also organized as part of TEFF 2014. The festival concluded with the screening of four award-winning films of TEFF 2014.
Mumbai International Film Festival 2014 doffs hat to human spirit with awards at closure

Yogesh Pawar | Mon, 10 Feb 2014-06:00am , Mumbai, dna

The 13th edition Mumbai International Film Festival (MIFF 2014) drew to a close with Kamar Ahmed Simon’s Are You Listening winning the Golden Conch. While FTII films made an impression at the festival winning multiple awards, Gulabi Gang fetched Nishtha Jain the best director award. Kashmiri film ‘Tamaash’ made a mark and Dhvani Desai’s film on RTI ‘Chakravyuh’ is voted the most popular film of the festival.

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The world’s largest and oldest international week-long festival international documentary film festival, which showcased more than 400 films from 35 countries concluded with best of the work in documentary, short and animation films honoured with awards, presented by legendary auteurs Adoor Gopalakrishnan and Shyam Benegal.

Praising the good work done by MIFF Benegal said, “I made my first film with Films Division (FD) in 1962. After it reached a golden era in the 70s it looked like the government had all but forgotten FD as television became its focus. It needs to regain its space as Institute of film documentation. I think the current Director-General V S Kundu is going in the right direction.” Echoing this legendary film maker Gopalakrishnan too lamented the reversal suffered by FD. He also felt the media wasn’t doing enough to cover good cinema and documentaries. “FD should organize training sessions for young mediapersons on the nuances of the medium,” he suggested.

One jury panel comprised eminent film-maker Anand Patwardhan, film curator Angela Haardt from Germany, Director of the Yamagata Documentary Film Festival, Fujoka Asako of Japan, Slovenian film scholar Jurij Meden and noted animator from Mumbai Shilpa Ranade. The other panel had Canadian film maker Mark Achbar, film director and editor Amitabh Chakrabarty, film maker from Kerala M R Rajan, noted cinematographer Piyush Shah and Netherlands-based film scholar Rada Sesic on it.

Kamar Ahmed Simon’s 90 min documentary ‘Are You Listening’ bagged the Golden Conch for the best documentary (above 60 minutes). Apart from the trophy it got Rs 5lakh cash prize (Rs 3lakh for the Director and Rs 2 lakh for the producer – Sara Afsen). Set in the coastal belt of Bangladesh, Simon’s is a powerful film that reveals the alarming effects of climate change and deftly captures the fighting spirit of a community. The families of Sutarkhali, a coastal village left underwater by a tidal surge after a cyclone seek seek refuge on a dyke facing government apathy in reclaiming their land causing friction.

The Golden Conch for best documentary upto 60 minutes went to Maria Stadtmair’s (Germany) In Between : Isang Yun in North and South Korea. It explores whether music overcomes boundaries of the divided North and South Korea, taking the viewer along on an exciting journey through two political
systems. It got the Golden Conch and Rs 5 lakh cash prize (Rs 3 lakh for the Director and Rs 2 lakh for the producer – Paul Smaczny).

FTII production Black Rock directed by Vikrant Janardhan Pawar was adjudged Best Short Fiction film in the International Competition. It got the Golden Conch and Rs 5 lakh cash prize (Rs 3 lakh for the Director and Rs 2 lakh for the producer – FTII).

The Golden Conch best animation film award went to True Love Story by Gitanjali Rao. This 18-minute animation, set in the streets of Mumbai explores what happens when the ultimate Bollywood fantasy is applied in reality. It gives glimpse into the influence of Bollywood on real life in Mumbai, told through puppet animation. The award carries a Golden Conch and Rs 5 lakh cash prize.

Gulabi Gang which tells the story of Sampat Pal and her group of women vigilantes and activists from Bundelkhand, who fight for women’s rights and empowerment got the Best Director award for Nishtha Jain, an alumnus of Film & Television Institute of India. The film which has won several national and international awards already is slated for a release in theatres on February 21, as part of PVR’s Director’s Rare initiative.

In a first MIFF introduced a new award category – Most Popular Film of the Festival. This was chosen through voting by festival delegates. Dhvani Desai’s short film Chakravyuh, through the struggles of four characters from different regions of India, throws light on how the RTI can help fight corruption.

Mumbai based film maker Dylan Mohan Gray’s film Fire in the Blood got the Dadasaheb Phalke Chitranagari Award for a director’s best debut film. The 84-minute film tells the story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs for the countries of the global south in the years after 1996 – causing ten million or more unnecessary deaths – and the improbable group of people who decided to fight back. This award carrying a cash prize of a lakh rupees and a trophy has been instituted by the Maharashtra Film Development Corporation, Mumbai.

Indian Documentary Producers’ Association Award for best student film went to Sonyacha Amba (Golden Mango) directed by Govind Raju and produced by FTII, Pune. This film which had been acclaimed in Berlin and Beijing festivals as well bagged the Rs 1,00,000 cash and trophy.

Pramod Pati Award for most innovative film, carrying a cash prize of a lakh rupees and a trophy went to Pushpa Rawat’s 57-minute documentary Nimay (Decision). The film explores the lives of women in a lower middle-class colony in Ghazilabad, who are young and educated, but feel bound and helpless when it comes to major decisions about their lives, like career or marriage.

The Kashmiri short-film Tamaash (The Puppet) won the Golden Conch for the best short fiction film (upto 45 minutes) in the national competition. Tamaash is the first film by sibling directors Satyanshu and Devanshu Singh, who also wrote, edited, and produced it, along with Tulsee Pictures. The film insists on the power of goodness and the importance of preserving the innocence of children. It had won the Golden Elephant Award at the International Children’s Film Festival held in Hyderabad during November 2013. Along with the Golden Conch, the filmmakers also got a Rs 2.5 lakh cash award.

Also in the national competition section, Seven Hundred Zero Zero Seven by Altaf Mazid (Azerbaijan) got the Golden Conch for Best Documentary (upto 40 minutes), while Have You Seen the Arana by Sunanda Bhat and Invoking Justice by Deepa Dharanraj shared the Best Documentary Awards in above 40 minutes category.

When Shivendra Singh Dungarpur’s seminal Celluloid Man was called out for an award, he was not present but legendary archivist P K Nair on whose life the film is made, was himself present. When Shyam Benegal walked up Nair to hand him the award, audience rose in a rousing standing ovation for the man who poet lyricist Gulzar has called, “as tall as Dadasaheb Phalke.”
<table>
<thead>
<tr>
<th>Rank</th>
<th>Category</th>
<th>Film Title</th>
<th>Producer</th>
<th>Director</th>
<th>Producer's Prize Money</th>
<th>Director's Prize Money</th>
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<td>2</td>
<td>BEST DEBUT FILM OF A DIRECTOR</td>
<td>Goonga Pahalwan</td>
<td>Drishti Media</td>
<td>Mit Juni, Prateek Gupta &amp; Vivek Chaudhary</td>
<td>₹ 75,000/- each to the Producer &amp; Director</td>
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<td>3</td>
<td>BEST ANTHROPOLOGICAL/EThnOGRAPHIC FILM</td>
<td>Qissa - e - Parsi : The Parsi Story</td>
<td>Public Service Broadcasting Trust</td>
<td>Divya Cowasji &amp; Shilpi Gulati</td>
<td>₹ 50,000/- to the Producer &amp; Director</td>
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<td>4</td>
<td>BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION</td>
<td>Aamaar Katha : Story of Binodini</td>
<td>Films Division</td>
<td>Tuhinabha Majumdar</td>
<td>₹ 50,000/- to the Producer &amp; Director</td>
<td>*</td>
</tr>
<tr>
<td>5</td>
<td>BEST ARTS/CULTURAL FILM</td>
<td>Kapila</td>
<td>Films Division</td>
<td>Sanju Surendran</td>
<td>*</td>
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</tr>
</tbody>
</table>
Film Screening: 'Sulh-e-Kul'


The film explores the allure surrounding Ajmer’s Dargah Sharif. The most important Muslim site of pilgrimage in South Asia, the location hosts the tomb of the venerated Sufi Saint Khwaja Gharib Nawaz (Patron of the Poor) as a shrine. 'Sulh-e-Kul' examines the philosophies and teachings of Gharib Nawaz and how his legacy still attracts millions of individuals, regardless of religion, caste or colour, to his shrine every year.

Zorawer Shukla’s first film ‘A Prayer for Aliyah’ about an alleged Lost Tribe of Israel in the North East of India was well received and screened internationally. He is also known as a stage entertainer with reggae collective Reggae Rajahs, performing frequently at music venues and festivals throughout India, Europe and (recently) South America.

'Sulh-e-Kul' recently won the Best Musical Documentary Award at the International Film Festival in Fiji. The screening will take place at 6.30pm in the auditorium of the India International Centre, located at 49 Max Mueller Marg in Delhi.

Words: Aditya Keswani
Image credit: Zorawar Shukla

Other articles

Comments
### Award Winners of Rashtriya Vigyan Chalchitra Mela & Competition-2014

#### Category A - Popular Science Film (duration more than 20 minutes)

<table>
<thead>
<tr>
<th>Awards</th>
<th>Name of Film</th>
<th>Producer / Production Agency / Director</th>
</tr>
</thead>
</table>
| Golden Beaver Award (Rs. 1,50,000+Trophy+Certificate) | The Quantum Indians | Directed by: Rajiv Choudhary, New Delhi  
Produced by: Rajiv Malikota, New Delhi |
| Silver Beaver Award (Rs. 50,000+Trophy + Certificate) | Chilika-Jewel of Odisha | Directed by: Shikhar Dattani, Chennai  
Produced by: Shikhar Dattani, Chennai |
| Bronze Beaver Award (Trophy + Certificate) | The Higgs Boson Exists?!* | Directed by: Rajendra Kondapalli, Pulse Media Pvt Ltd, New Delhi  
Produced by: Vigyan Prasar, New Delhi |

#### Category B - Short Film on Science and Technology (duration less than 20 minutes)

<table>
<thead>
<tr>
<th>Awards</th>
<th>Name of Film</th>
<th>Producer / Production Agency / Director</th>
</tr>
</thead>
</table>
| Golden Beaver Award (Trophy + Certificate) | Stem Cell Therapy for Rejuvenation of Corneas** | Directed by: Rajendra Kondapalli, Pulse Media Pvt Ltd, New Delhi  
Produced by: Vigyan Prasar, New Delhi |
| Silver Beaver Award (Rs. 50,000+Trophy + Certificate) | True Survivor - Horse shoe Crab | Directed by: JA Sanjeev Kumar, Pondicherry  
Produced by: Centre for Electronics Media, Pondicherry University, Pondicherry |
| Bronze Beaver Award (Rs. 30,000+Trophy + Certificate) | Mobile Solar Power | Directed by: S. Balasumugan, Pondicherry  
Produced by: Centre for Electronica Media  
Pondicherry University, Pondicherry |

#### Category C - Animation/Graphics/Special Effect Film on Science and Technology

<table>
<thead>
<tr>
<th>Awards</th>
<th>Name of Film</th>
<th>Producer / Production Agency / Director</th>
</tr>
</thead>
</table>
| Golden Beaver Award (Rs. 1,00,000+Trophy+Certificate) | Delhi Safari | Directed by: Mr. Nikhil Advani, Mumbai  
Produced by: Mr. Kishore Patil & Mrs. Anupama Patil, Pune |
| Silver Beaver Award (Rs. 50,000+Trophy + Certificate) | Dolly Obesiy | Directed by: Madhu KS, Hibiscus Digital Media, Thrissur, Kerala  
Produced by: Dr. KT Sreelekha Kumari, Thrissur, Kerala |
| Bronze Beaver Award (Rs. 30,000+Trophy + Certificate) | Ocean on Floor | Directed by: Aji Kumar, Kochi  
Produced by: Monsoon Productions, Kochi |

#### Category D - Science & Technology Film made by Student

<table>
<thead>
<tr>
<th>Awards</th>
<th>Name of the Film</th>
<th>Producer / Production Agency / Director</th>
</tr>
</thead>
</table>
| Golden Beaver Award (Rs. 1,00,000+Trophy+Certificate) | Prison | Directed by: Sandip P Man, Pune  
Produced by: Sandip P Man, Pune |
| Silver Beaver Award (Rs. 50,000+Trophy + Certificate) | Head in the Stars | Directed by: Raghu Kalra, New Delhi  
Produced by: AIK Mass Communication Research Centre, Jamia Millia Islamia University, New Delhi |
| Bronze Beaver Award (Rs. 30,000+Trophy + Certificate) | Painful Smiles | Directed by: Barun Seth Kaur & Harjit Singh, Punjab  
Produced by: Dept. of Journalism & Mass communication, Punjab University |

** **No cash prize for Vigyan Prasar productions

1 of 1
sathyagrah' by people who find no say in shaping their own destiny. The Jury hail this effort

CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

Winner

Ladakh’s Artificial Glaciers (Winner)
Director: Rajendra Srivaths Kondapalli
"With the increasing temperatures slowing down glacier formation in the Himalayas, the Jury appreciated how local solutions were found by one man who has taken it upon himself to find a low-cost down-to-earth solution, such as the creation of artificial glaciers to ensure water supply to the villages of Ladakh"

Winner

Timbaktu (Winner)
Director: Rintu Thomas and Sushmit Ghosh for Public Service Broadcasting Trust (PSBT) and Films Division, Government of India
"The damage caused to the soil by the over use of pesticides is well-brought out and the Jury appreciated the effort of one person to find a local solution by growing organic food"

Jury Special Mention

Are we Ready to Dig in?
Director: Saransh Sugandh for Ministry of Environment and Forests (MoEF), Government of India
"The film captures the growing but ignored issue of solid waste management and proposes a novel solution of"

Jury Special Mention

No Problem! 6 Months with the Barefoot Grandmamas
Director: Yasmin Kidwai for Ministry of External Affairs, Government of India
"The film felt the film was a tribute to the grit and determination of rural women to find a local solution using solar power for their electricity"

Tales of Gorakhpur: Path Towards a Climate Resilient Future
00:19:39 | English and Hindi with English Subtitles | Rishu Nigam | for The Rockefeller Foundation
but ignored issue of solid waste management and proposes a novel solution of capturing methane for energy production and determination of rural women to find a local solution using solar power for their electricity requirements, which also addresses the problem of climate change at the global level."

Rishu Nigam | for The Rockefeller Foundation

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**Biodiversity**

<table>
<thead>
<tr>
<th>Winner</th>
<th>Winner</th>
<th>Jury Special Mention</th>
<th>Jury Special Mention</th>
</tr>
</thead>
</table>
| ![Chilika - Jewel of Odisha](image) **Chilika - Jewel of Odisha (Winner)**
  **Director:** Shekar Dattatri for Chilika Development Authority
  "The Jury appreciated the filmmaker's successful capture of the romance of Chilika Lake, where each species carves out its space and food sources in the rich biological diversity of the river, even as the lake faces threats to its survival."
| ![Tiger Dynasty](image) **Tiger Dynasty (Winner)**
  **Director:** S Nallamuthu for BBC Natural World
  "The Jury was impressed by the emotional connection that turned a simple act of relocation of tigers from Ranthambore to Sariska into a drama where the filmmaker follows the tigress in her new home where she reaffirms the role of every species in the biodiversity of Sariska."
| ![Gaur in my Garden](image) **Gaur in my Garden**
  **Director:** Rita Banerji for Public Service Broadcasting Trust (PSBT) and Films Division, Government of India
  "The man-animal conflict in the Kothagiri region of the Nilgiri Biosphere Reserve is seen in the harmless forays made by the gaur into tea gardens and how the visits frighten local residents."
| ![Mangroves - Forests of the Tide](image) **Mangroves - Forests of the Tide**
  **Director:** Suresh Ealmon for Kerala State Biodiversity Board
  "India's rich mangrove wealth is gradually declining and the Jury was happy that the filmmaker has emphasised the role played by this plant in protecting the coastline from the ravages of nature."

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*http://cms.vatavaran.org/awardees2014.php*
AWARD WINNING FILMS HFF2014

UNFOLDING THE PATA STORY
PART - SUPRIYO SEN / BEDIATRI

TRADITION
YUSUF KHURRAM

THE IDOLS OF KINNAL
JAGRIT SETH
AWARD SPONSORS

The AWARDS are going to be traditional art pieces and will be sponsored by Traditional Artisans from India.

Details will be added soon
WE CARE FILM FESTIVAL, 2014

Wednesday, 08 October 2014 | Pioneer

Rate: 0/5   Like: 0

A three-day film festival, 'We Care' was inaugurated at the Apeejay Institute of Mass Communication (AIMC) in Delhi. Every year, 'We Care' aims to sensitise students and the society at large towards issues associated with the differently-abled people and make them realise that there have special skills which renders them fit to be called specially-abled people.

The festival was organised in association with internationally recognised Brotherhood NGO and with the support of UNESCO, National Trust and the UN Information Centre. This is the sixth consecutive year that AIMC has hosted the festival.

The various films screened were Tunnel, an animated film with a powerful message of how a blind child is helping normal children to cross a tunnel, Acesex, a film which speaks beautifully about the emotions of the disabled women since emotions are not choosy. Dr Paw, another film which deals with dog therapy that does wonders for the disabled. Other renowned films included Fixed, an International film which gave knowledge of how science and technology is proving to be a great assistance to the disabled. There were other movies too like White Balance, Dark and two short films — I, Me and Myself and Teleprompter produced by students of Apeejay Institute of Mass Communication.

Aparna Sanyal director of Drop Of Sunshine shared her thoughts on the making of the movie and the challenges in undertaking such a project. The festival saw good participation from students of various schools and Universities across NCR. A photography exhibition was also organised on the theme. Ajay K Lal, Jt Secretary & CEO, National Trust; Kiran Puri (Joint secretary and Financial Advisor: Ministry of Social Justice and Empowerment), Joginder Singh (IAS retd), were the chief guests of the event on three separate days.

Besides, the other guests who threw light on this sensitive topic were: Shigeru Aoyagi (director and UNESCO representative to India, Bhutan, Maldives and Sri Lanka), George Abraham (founder, Score foundation), Retd Air marshal- Denzil Keelor, Arfa Khanum (senior anchor: Rajya Sabha TV), Satish Kapoor (founder of the NGO Brotherhood).
## List of Selected Films for Vibgyor-2014

### International

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
<th>Package</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-4-0</td>
<td>Juan Galdames</td>
<td>Spain</td>
<td>24</td>
<td>SF (NBI)</td>
</tr>
<tr>
<td>a world not ours</td>
<td>Nandi Fieldel</td>
<td>U.K., Lebanon, Denmark, UAE</td>
<td>53</td>
<td>VIB Theme</td>
</tr>
<tr>
<td>amor sociedade anontima</td>
<td>Alex Coeta</td>
<td>Brazil</td>
<td>26</td>
<td>AMSE</td>
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<tr>
<td>APOCRIFO</td>
<td>Ernesto Fundora</td>
<td>Mexico</td>
<td>17</td>
<td>SF (NBI)</td>
</tr>
<tr>
<td>Baba Noel</td>
<td>Nattar Wolk</td>
<td>France</td>
<td>15</td>
<td>SF (NBI)</td>
</tr>
<tr>
<td>Breaking</td>
<td>Pipo Tafrel</td>
<td>Germany</td>
<td>8</td>
<td>AMSE</td>
</tr>
<tr>
<td>Cairo 11</td>
<td>Mohamed Aboualhaga</td>
<td>Egypt</td>
<td>6</td>
<td>AMSE</td>
</tr>
<tr>
<td>Cami del Far</td>
<td>Carlos Garcia Abajo</td>
<td>Spain</td>
<td>8</td>
<td>AMSE</td>
</tr>
<tr>
<td>Chaha &amp; Nadi</td>
<td>Eric Esser</td>
<td>Germany / Israel</td>
<td>10</td>
<td>VIB Theme</td>
</tr>
<tr>
<td>clientes de video: capitulo 3</td>
<td>Carlos Smith</td>
<td>Colombia</td>
<td>5</td>
<td>AMSE</td>
</tr>
<tr>
<td>Den andora sporten</td>
<td>Mattias Low</td>
<td>Sweden, Portugal, France, Italy, England</td>
<td>132</td>
<td>FOY</td>
</tr>
<tr>
<td>El Evangelio Segun Ramiro</td>
<td>Juan Carlos Callebona</td>
<td>Cuba</td>
<td>28</td>
<td>CF</td>
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<tr>
<td>El Mundo Tan Pequeno</td>
<td>Emilia Ruiz</td>
<td>Spain</td>
<td>18</td>
<td>SF (NBI)</td>
</tr>
<tr>
<td>En La Casa, La Casa Y La Calle</td>
<td>Liz Miller</td>
<td>Canada/Venezuela</td>
<td>33</td>
<td>VIB Theme</td>
</tr>
<tr>
<td>Exposing the Invisible: Unseen War</td>
<td>Marek Tuszyński</td>
<td>Germany</td>
<td>36</td>
<td>VIB Theme</td>
</tr>
<tr>
<td>Feroous</td>
<td>Tushar More</td>
<td>India</td>
<td>10</td>
<td>SF (NBI)</td>
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<td>Genesi</td>
<td>Contessa Atteli</td>
<td>Italy</td>
<td>18</td>
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<tr>
<td>Iris</td>
<td>Gran Ruiz Montano</td>
<td>Cuba</td>
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<td>Jambo Amanz?</td>
<td>Umi Arashadadi</td>
<td>Spain</td>
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<td>FDP</td>
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<td>Kosma</td>
<td>Sonja Breskovic</td>
<td>Serbia</td>
<td>75</td>
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<tr>
<td>Little Musah &amp; Her Cultural Awareness</td>
<td>Sara Koppel</td>
<td>Denmark</td>
<td>5</td>
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<tr>
<td>Lost House</td>
<td>Nikolay Kolyvan</td>
<td>Russia</td>
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<tr>
<td>Marze Shekaste</td>
<td>Kewwan Karimi</td>
<td>Iran</td>
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<tr>
<td>Mueres... entre el cielo y la tierra</td>
<td>Lisette Vila</td>
<td>Cuba</td>
<td>33</td>
<td>OF</td>
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<tr>
<td>Nguyu</td>
<td>Felipa del Olmo &amp; Daniel Vileador</td>
<td>Spain</td>
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<tr>
<td>Parakasarvayesam</td>
<td>Jia Sebastian Palatty</td>
<td>Ireland</td>
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<tr>
<td>Fakin</td>
<td>Nicholas Leon Terrichen</td>
<td>Argentina</td>
<td>23</td>
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<tr>
<td>Por la flor de la canela</td>
<td>Maria Sanchez Teleson</td>
<td>Spain</td>
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<td>Rabbit and Deer</td>
<td>Peter Vaco</td>
<td>Hungary</td>
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<td>Real World: She Is My Father</td>
<td>Alex Falk</td>
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<td>Rotterdamse Traanen</td>
<td>Femke Montenik</td>
<td>The Netherlands</td>
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<td>Zarin</td>
<td>Bartosz Kulesik</td>
<td>Poland</td>
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<tr>
<td>Things Left Unsaid</td>
<td>Juan Carlos</td>
<td>Spain</td>
<td>15</td>
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<td>Film Title</td>
<td>Director</td>
<td>Country</td>
<td>Duration</td>
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<td>ACCESSION</td>
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<td>AMIDST DARK</td>
<td>Shubhi Singh</td>
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<td>BEYOND 2015: VOICES FOR EMPOWERMENT</td>
<td>Pramod Institute for Participatory Practices</td>
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<td>BIDGESA IN BAMBAI</td>
<td>Susmita Sharma</td>
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<td>Antariksh Resource Centre for Gender and Education</td>
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<td>BY-LANE 2</td>
<td>Utpal Datta</td>
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<td>CANCER KATHA</td>
<td>Yasmin Joshi</td>
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<td>Divani Desai</td>
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<td>CHASHNI</td>
<td>Abhishek Verma</td>
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<td>AMSE</td>
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<td>EK AKHIRI PANAH</td>
<td>Tushar Barge, Krishna Panchal, Praveen Gagri and Anupk Mulka</td>
<td>India</td>
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<td>FAROOQ VERSUS THE STATE</td>
<td>Anjali Montero and K.P. Jhupsinik</td>
<td>India</td>
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<td>GHAJROBA</td>
<td>Sheetalshen Sable</td>
<td>India</td>
<td>18</td>
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<td>GOONJA PHELWAN</td>
<td>Mitu Ranjan, Prateek Gupta, Vivek Chaudhary</td>
<td>India</td>
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<td>VIB Theme</td>
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<td>IN SEARCH OF OUR LOST RICE SEEDS</td>
<td>Suma Joson</td>
<td>India</td>
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<td>KAPPU KALINA SHAITANA</td>
<td>Ananya Kesavarelli</td>
<td>India</td>
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<td>SF (N&amp;B)</td>
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<td>KHWAB CHRDNE: KI KHWABHIN</td>
<td>Sayjya Jayant</td>
<td>India</td>
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<td>LITTLE HANDS</td>
<td>Rohin Revesindran</td>
<td>India</td>
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<td>MADEEYA</td>
<td>Koel Sen</td>
<td>India</td>
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<td>NANGITA</td>
<td>Kushal Jhala</td>
<td>India</td>
<td>20</td>
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<td>MY SACRED GLASS BOWL</td>
<td>Priya Thavassery</td>
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<td>O FRIEND, THIS WAITING!</td>
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<td>India</td>
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<td>Oni: Cubes (In Numbers)</td>
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<td>PREM</td>
<td>Sandip Nane</td>
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<td>RAD DA VAASTA...</td>
<td>Chakravarty Devulapalli</td>
<td>India</td>
<td>11</td>
<td>SF (N&amp;B)</td>
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<td>RAINBOWS ARE REAL</td>
<td>Ritesh Sharma</td>
<td>India</td>
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<td>RED ARY DREAM</td>
<td>Samir Kej</td>
<td>India</td>
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<td>RIZWAN</td>
<td>Deepak Khurana</td>
<td>India</td>
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<td>SF (N&amp;B)</td>
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<td>SATI</td>
<td>Nilesh Desai</td>
<td>India</td>
<td>5</td>
<td>AMSE</td>
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<tr>
<td>SCATTERED WINDOWS, CONNECTED DOORS</td>
<td>Roohi Duck &amp; Ziba Bhatwagar</td>
<td>India</td>
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<td>SILVER SANDHII</td>
<td>Rohit Pawar</td>
<td>India</td>
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<td>VIB Theme</td>
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<td>SONG OF THE SEA</td>
<td>Vacant Mokashi</td>
<td>India</td>
<td>10</td>
<td>SF (N&amp;B)</td>
</tr>
<tr>
<td>TANKOO BOLE CHHIN</td>
<td>Nisha Sabanani</td>
<td>India</td>
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<td>AMSE</td>
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<td>THAT ELEPHANT FROM THE BRIDGE</td>
<td>Abhishit Vijayan</td>
<td>India</td>
<td>25</td>
<td>FDP</td>
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<td>THE PAC PIPER</td>
<td>Akkanishka Sood Singh</td>
<td>India</td>
<td>52</td>
<td>FOY</td>
</tr>
<tr>
<td>THE RUN OF THE RIVERS</td>
<td>Aaravind Kumar</td>
<td>India</td>
<td>23</td>
<td>VIB Theme</td>
</tr>
<tr>
<td>Film Title</td>
<td>Director</td>
<td>Country</td>
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<td>Geo George</td>
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<td>WHY?</td>
<td>Abhijith Saji</td>
<td>India</td>
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</tbody>
</table>

AMSE: Animation, Music video, Spot & Experimental film
C&R: Culture & Resistance
CF: Country Focus (Cuba)
DIAS: Diaspora (films by/about expatriate Keralites)
FDP: Festival Director's Package
FOY: Focus of the Year (Gender Justice)
KS-SFC: Kerala Spectrum Competition
KS-DOC: Kerala Spectrum Documentary
KS-FC: Kerala Spectrum Focus Children
KS-NCP: Kerala Spectrum Non-Competition
RTRR: Retrospective (To be announced)
SF (N&I): Short Fiction (National & International)
VIB Theme: VIBGYOR Themes Package

* 14 films are selected by the pre-selection jury for the Kerala Spectrum Fiction Competition Category. They have recommended another 5 films under Non-Competitive category.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Timing</th>
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<tbody>
<tr>
<td>Camp Beaverton: Meet the Beavers</td>
<td>US</td>
<td>09:30 am</td>
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<tr>
<td>The Beginning</td>
<td>Russia</td>
<td>10:30 am</td>
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<tr>
<td>Feel Lost</td>
<td>Spain</td>
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<td>Morning</td>
<td>France</td>
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<tr>
<td>Kuch Palon Mein (In some moments)</td>
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<tr>
<td>Boy</td>
<td>Denmark</td>
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<td>Transgressions</td>
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<td>Mumbai Police</td>
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<td>Nubes Flotantes (Wandering Clouds)</td>
<td>USA/Mexico</td>
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<td>Brother and Sister</td>
<td>US</td>
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<td>Pas</td>
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<td>Frangipani</td>
<td>Sri Lanka</td>
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<td>In Berlin we die alone</td>
<td>Germany/Romania</td>
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<td>Still Black: A portrait of black Transmen</td>
<td>US</td>
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<td>The Invisible Men</td>
<td>Israel/The Netherlands</td>
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<td>Paper Flowers</td>
<td>India</td>
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<td>EDSAXXX</td>
<td>Philippines</td>
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<td>Chuppan Chupai (Hide and Seek)</td>
<td>Denmark/Pakistan</td>
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<td>Audre Lorde: The Berlin Years (1984-1992)</td>
<td>Germany</td>
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<td>Dannoed If You Don't</td>
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<td>Joie!</td>
<td>Canada</td>
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<td>And You Thought You Knew Me</td>
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<td>Disrupted</td>
<td>Spain</td>
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<td>Rotulo (Label)</td>
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<td>Acceptance</td>
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<td>Aquaporko!</td>
<td>Australia</td>
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<td>Rainbows Are Real</td>
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<td>Bruno &amp; Earlene Go to Vegas</td>
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<td>...Ebang Bewarish (&quot;... and the unclaimed&quot;)</td>
<td>India</td>
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<td>Just Two Steps Away</td>
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<td>The Falceto Jazz Club</td>
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<td>PR - Public Relations</td>
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<td>Scaffolding</td>
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<td>Irene</td>
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<td>The Egg</td>
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<td>Cannibales (Cannibals)</td>
<td>Spain</td>
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<td>I've Only Just Begun</td>
<td>Finland</td>
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The Language Of Love | Australia
---|---
Mees Meufs (Guys Girls) | France
Ink Deep | France
Out In East Berlin | Germany
Miniatures | Spain
Angel | France/Ecuador
Kusum | India
Meghadhanushya: The Colour Of Life | India
Rules Of The Road | US
Verona | Brazil
The Invisible Men | Israel/The Netherlands
Partil(Leaviag) | Portugal
Change Over Time | US
Chaleur Humaine (Human Warmth) | Belgium
Mondo Sopra La Testa (The World Above Head) | Italy
Knightwood | Taiwan
The Kiss | Poland
XXY | Argentina
Grace | Israel
Still Black: A portrait of Black Transmen | US

See also

- List of LGBT film festivals

External Links on Past Events

- 2013 Deccan Herald News (http://www.deccanherald.com/content/313931/three-day-queer-film-festival.html)
- 2010 Tehelka Article (http://www.tehelka.com/bright-lights-pink-cinema/)

References


FRIDAY 7th March 2014 | IIC Auditorium

Time    | Film/Event                                                                 | Duration |
--------|---------------------------------------------------------------------------|----------|
04.15pm | AABIDA | Mazoria Sayed  
SHORT FICTION | 2013 | UNITED KINGDOM  
Delhi Premiere  
DISCUSSION WITH THE LEAD ACTRESS LUBNA SALIM  | 26min    |
04.30pm | VOICES OF ORCHID ISLAND | Hu Tai-Li  
DOCUMENTARY | 1994 | TAIWAN  
South Asian Premiere  
DISCUSSION WITH THE FILMMAKER  | 73min    |
06.00pm | TEA BREAK  |  |
06.30pm | MY NO-MERCY HOME | Aeri  
DOCUMENTARY | 2013 | SOUTH KOREA  
International Premiere  
DISCUSSION WITH THE FILMMAKER  | 77min    |

VENUS | AKU Mucus Communication Research Centre | Jesus And Mary  
College | Lady Shriram College For Women | Miranda House  
Nehru Memorial Museum And Library | Ramesh College | School Of Arts & Aesthetics (JNU) | Shiv Nadar University

Film/Event

ACOSEX | Shweta Ghosh  
DOCUMENTARY | 2013 | INDIA  
This film explores notions of beauty, the ‘ideal body’ and sexuality through four storytellers... who happen to be women with disability.

BEYOND THE BURQA | Shara Masawi  
DOCUMENTARY | 2012 | AFGHANISTAN/NEPAL  
The story of Afghan women building their future with past memories and utilizing the present resources.

BEYOND THE VEIL | Anushka Nandakumar  
DOCUMENTARY | 2012 | INDIA  
The story of two strong women—Sughra Fatima a teenage boxer and her mother Rukhsana Begum, who made more conventional choices.

CHAKRAYUYH | Dhwani Desai  
ANIMATION | 2013 | INDIA  
This film is an effort to eradicate the social evil called “Corruption” through usage of the RTI (Right to Information Act).

CHILDREN OF SRIKANDI | Children of Srikanth Collective  
DOCUMENTARY | 2012 | INDONESIA/GERMANY  
Eight highly personal and profound perspectives on lesbian, bisexual and trans-identity life in Indonesia.
PRESS RELEASE

11th Indian Film Festival Stuttgart from 16th to 20th of July 2014 at Metropol Cinema

All of India on the Big Screen

Every summer, Stuttgart gets to host a whole lot of India: Witty, action-packed, magical, and stirring films represent Indian cinema in the capital of Baden-Württemberg from 16th to 20th of July 2014. The 11th Indian Film Festival Stuttgart at Metropol cinema showcases 40 films recently produced in various regions of the Indian subcontinent. The drama 'Siddharth' opens the festival organized by Filmbüro Baden-Württemberg. Winners of the film competitions have awards to look forward to.

With the comedy 'Jadoo', the major European festival for Indian cinema serves a mouth-watering appetizer: In the course of yet another argument, two brothers rip the family recipe book in half. One brother ends up with the starters, the other with the main courses. With their respective half of the traditional recipes, they set up rival restaurants on opposite sides of the same street. Perhaps a wedding can finally put an end to the long-running battle of the culinary warriors? The comedy about food, forgiveness and family ties is set in the Indian community of Leicester, UK.

The Indian Art of Storytelling at its Best

With 'The Goat Vote - Yen Hai Bakrapur', the Indian Film Festival Stuttgart presents a multi-layered comedy set in rural India. A family in a financial dilemma decides to sell their goat. But their little son loves the animal and thinks up a spectacular plan to save it.

'Looters' is a great screen romance set in the 1950s; audiences can look forward to a feast for their eyes.
'My Sacred Glass Bowl': The sacred glass bowl is a symbol for female virginity, and as such must be protected. The documentary investigates the question why even in the 21st century, the value of a woman is still measured by qualities such as modesty and chastity.

'And You Thought You Knew Me' has the focus on five women. What they have in common is that they identify themselves as outside of the heterosexual framework. They all live in Delhi and their stories, relationships, and activities provide the audience with insight into their lives.

India after Indira

Four short film blocks are scheduled for festival screenings: Almost 20 shorts were selected for the programme. Their topics include love, family, social responsibility, or mysterious incidents.

In 'Rab da Vaasta -- For God's Sake, a barber is reminded of the time when thousands of Sikhs were killed following the assassination of Indira Gandhi, when a certain man from his past walks into his shop for a shave.

The short film 'Amoorthy' comes up with unforeseen problems, when a father has finally found a potential son-in-law for his daughter.

Indian Film Festival Stuttgart continues the cooperation with Pocket Films from India. The top three films of their short film competition 'Short Takes 4' participate in the festival's competition for the German Star of India for the Best Short Film award.

Eight feature films compete for the German Star of India for the Best Feature Film award sponsored by Andreas Lapp, Honorary Consul of the Republic of India for Baden-Württemberg and Rhineland-Palatinate, and main sponsor of the Indian Film Festival Stuttgart. Further prizes include awards in the short film and documentary categories. Audiences will have the chance to vote for their favourites.

A Fixture on the Cultural Calendar

"Over the past decade, the Indian Film Festival Stuttgart has become a fixture on the cultural calendar of the multicultural state capital of Stuttgart" says Oliver Mahn, Festival Director and Chairman of organizer Filmbüro Baden-Württemberg, a non-profit cultural association. According to Mahn, the festival's film and supporting programmes provides visitors with special and unusual insights into Indian everyday life, far beyond those gained from the news and other media. "We aim to make a contribution to the intercultural dialogue, which is more important than ever in a globalised world", Mahn explains. He is also looking forward to the visit of brilliant Indian film expert Uma da Cunha from Stuttgart's twin city of Mumbai, long-serving curator of the Indian Film Festival Stuttgart together with Therese Hayes.
Screening Room (CC3), Cascadia Community College, Bothell -- Sat, Nov 1st -- 5:00pm

Online Sales Closed | Tickets available at the door

And You Thought You Knew Me

Five People Assigned Gender Female at Birth (PAGFB), whose only common meeting ground is that they identify themselves as outside of the heterosexual framework and live in the same city. Their stories, relationships and activism, set against the backdrop of Delhi, all form part of the narrative and create a tapestry of images and metaphors, that invites one to reengage with and rethink the notion of the other, the ‘sexual deviant’.

India / 2013 / 52min
Director: Pramada Menon
Hindi with English subtitles

Pramada began her career working with DASTIR, a society for the promotion of crafts and craftspersons in New Delhi. Starting as a field assistant in 1987, she became the Executive Director of the organization in 1993. In the lead up to the 1995 Beijing Women’s Conference, she was actively involved with women’s groups on the issues of sustainable livelihoods. She left DASTIR in 1998 and spent two years as an independent consultant working on issues of women’s rights—sexuality, literacy, empowerment and livelihoods.

Throughout her career, Pramada has spent much of her time conducting trainings with both men and women on issues related to gender, leadership and empowerment. She is a strong believer in the idea that young people need the opportunity and space to challenge themselves and to be challenged.

Pramada Menon is a founder-member of Creating Resources for Empowerment Action (CREA) in 2003.

Links


Accolades

- Sydney Intercontinental Film Festival, 2013
- Bangalore Queer Film Festival, 2014
- Indian Film Festival Stuttgart, Germany, 2014

And you Thought you Knew Me (Excerpt)

In Between Days

Story of Chiranjit and Bibal, two young transgender friends who confronted social castration from a tender age, got exposed to sex at an early age and started taking money for it.
## YANGON LGBT FILM FESTIVAL

**14 - 16 November**

**FRENCH INSTITUTE**

### NOV 8 - NOV 16

**Friday 14**

- **18:30 - 19:00** Opening ceremony
- **19:30 - 20:00** Rainbow Reels Myanmar shorts
- **20:35 - 21:45** It Gets Better (Thailand, 2011)
- **21:45 - 22:00** Drinks

**Saturday 15**

- **12:00 - 12:30** Festival Shorts
  - 5 shorts from 5 ASEAN countries
- **14:00 - 15:30** Tmbay (France, 2011)
- **16:00 - 18:00** Children of Sunda (Indonesia, 2012)
  - Including QA with the film makers
- **18:30 - 20:00** Festival Shorts
  - 5 shorts from 5 Asian countries
- **20:30 - 22:00** Lifting (UK, Cambodia)
  - Includes screening of the film
- **22:00 - 01:00** Half Party with Phyu Phyu Kyaw Thein
  - Yangon’s favorite party for LGBTs

**Sunday 16**

- **13:00 - 13:30** Festival Shorts
  - 5 shorts from 5 ASEAN countries
- **14:00 - 14:30** Beautiful Boxer (Thailand, 2014)
  - Asian Classic
- **16:30 - 18:30** Festival Shorts
  - Includes QA with the film makers
  - 5 shorts from 5 Asian countries
- **19:30 - 19:45** Closing remarks
- **19:45 - 20:30** Kings in Queens (Myanmar)
- **20:30 - 21:30** Lost in Paradise (Vietnam, 2011)
- **21:30 - 22:30** Drinks

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**Notes:**
- All films and events are free.
- All films are subtitled in Burmese, except Tmbay. Other films also include English subtitles.
- All films are at the French Institute. Evening films are outside.
- Food & drinks are available at the Rendez vous cafe at the Institute.

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Together with the Film Festival, Abadi Art organised an exhibition at TS1

(https://www.andproud.net/exhibition-2014/)

The following films were screened during the 2014 film festival:

- Shwe (Myanmar, Rainbow Reels)
- Open (Myanmar, Rainbow Reels)
That's the Way I Am (Myanmar, Rainbow Reels)
It Gets Better (Thailand)
Burmese Butterfly: Coming out in Myanmar (Myanmar)
Being me video (Singapore)
First step out (Philippines)
And you thought you knew me (India)
Two girls against the rain (Cambodia)
Tomboy (France)
Children of Srikandi (Indonesia)
Butterfly Taboo (Philippines)
My name's UNTAC (Cambodia)
Contact (Thailand)
You're my brother (India)
Red over the Rainbow (Vietnam)
Lilting (UK/Cambodia)
Talking to my best friend (Vietnam)
Waiting for the wind (Vietnam)
My positive life (Myanmar)
Lives under the red light (short version) (Cambodia)
You can't curry love (India)
Beautiful Boxer (Thailand)
Being me video (Nepal)
Princesa (Philippines)
Our marriages, when lesbians marry gay men (China)
ObSESSION (Canada)
Identity and belonging (Bangladesh)
Rainbow Dream (Myanmar)
Kings n Queens (Myanmar)
Hotboy (Vietnam)

The 2014 &PROUD film festival was organised and supported by the following organisations

- **Colors Rainbow** (CR) – the main LGBT network organisation in Myanmar working on LGBT rights. Most LGBT organisations are part of the CR network and CR publishes
REEL DESIRES

Chennai International Queer Film Festival 2014
A festival of shorts, feature films and documentaries
on sexuality and gender diversity
July 24 - 26

brochure

Goethe Institut, Max Mueller Bhavan,
Rutland Gate 5th St,
Nungambakkam, Chennai, India
REEL DESIRES

Day 1 | Thursday, 24 July 2014 – 6 to 9 PM
- Kyunki ... (Because ...)
- Ojos Que No Ven (Eyes that Do Not See)
- Kumuhina (Teacher Hina)
- Not Funny
- Recently in the Woods
- Justin Beaver (Love Bytes)
- Just Two Steps Away

Day 2 | Friday, 25 July 2014 – 6 to 9 PM
- Love in the time of 377
- Howard
- Change over Time
- Kaaye Kaaye Sexual (What Kinds of Sexual?)
- Das Phallometer (The Phallometer)
- Dos Almas (Two Souls)
- Dancing in the Closet: Performance by Avinash Matta
- House for Sale
- Chaleur Humaine (Human Touch)
- Pete & Aaron

Day 3 | Saturday, 26 July 2014 – 3 to 9 PM
- Miniaturas (Miniatures)
- And You Thought You Knew Me
- Hermes and Aphrodite
- No Place Like Home
- Krutch
- Bioscope: Non-Binary Conversations on Gender and Education
- Panel Discussion: Inclusion – The Way Forward
- Koto Andhar Chore Baire (Darkness Within and Outside)
- Woman to Woman
- Happy - Gayil version
- Something In-Between
- The Kiss
- Somagwaza
- Navarasa (Nine emotions)

Photography exhibit
- A queer/trans photo exhibit by Shilpa Raj
MEN & BOYS FOR GENDER JUSTICE FILM FESTIVAL 2014
LIST OF FILMS AND SYNOPSIS
Meera Dewan

BACKSTAGE BOYS: Punjab’s Labour Goes Global

India | 2002 | 30 min | Hindi, Punjabi | PSBT

POV & WORK, VIOL (suicide)
(see also Bahadur..., Candles..., Her’s Dice, Mardistan, My Migrant Soul)

An exploration of the vicious cycle of illegal immigration of youth from Punjab to Europe and North America in search of a better life. Some make it; some don’t. Many are duped by agents, but the film also tells the story of an agent who killed his family and tried to commit suicide.

[The festival films that really echo this one are Bahadur... and My Migrant Soul, as all three look at migration of labour from one country to another, though the context and style of each may be very different. But unless migration is the core issue being discussed, it could be very interesting to watch Backstage Boys along with Candles in the Wind: men and boys from Punjab’s farming communities going abroad because it’s hard to survive there; male farmers in Punjab killing themselves because they can no longer provide for their families. Two films with ten years between them; two effects of the same structural and cultural matrix.]

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, Créteil; Oberhausen; Leipzig; Reina Film Festival, France; Okomedia Film Festival; and the Mumbai International Film Festival. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, Indian Panorama and National Film Festivals.
BHAJAAN

India | 2014 | 77 min | Hindi | PSBT

[aka se Moustaches, Respect, True Love Story, Tough Guy]

Posters of his dance shows call Shan Ghosh, Salman Khan look-alike by profession and passion, the “Junior Salman of Nagpur”. Along with other fans of the Bollywood actor with a macho image, Shan is in search of a larger identity to replace the very ordinary one handed out by life.

Bhaajaan explores aspects of Indian masculinity by mapping the various levels of impact Salman Khan has on three men in small-town India, who find themselves increasingly dissociated from their changing country, with its competitiveness and its new kind of woman. They seek solace in a notion of manhood, constructed brick-by-brick, that matches the superstar’s personality as perceived through his films.

[Bhaajaan really must be seen with True Love Story, to experience the different ways in which hero worship of a macho movie star can go.]

Samreen Farooqui and Shabani Hassanwalla founded Hit and Run Films in 2005, an independent video production unit that engages with changing socio-political-personal realities through documentaries, video art and intervention films. Their first documentary, Out of Thin Air, on Ladakhi local cinema, was screened at numerous international film festivals. Their second feature documentary Online and Available (2012) told a story of an India-in-transition through its online identity formation. They were associate directors and editors on Star, directed by Dibakar Banerjee for the Bombay Talkies (2013) omnibus, and directed Bioscope: Non-Binary Conversations on Gender and Education (2014) for the NGO Nirantar.
Kavita Bahl, Nandan Saxena

CANDLES IN THE WIND

India I 2013 I 52 min I Hindi, Punjabi, some English I PSBT

Mak of Men (domin), PCVT & Work, Viol. (sudaksh)
(Also see Backstage Boys, In the Shadow..., Pola, My Migrant Soul)

Against the backdrop of non-remunerative agriculture in Punjab, farmer suicides are escalating. As the widows learn to cope with their loss within the ambit of their altered social and economic reality, they re-negotiate the rules of engagement and the politics of male domination in their bid to survive. The film brings us a nuanced understanding of the silent undercurrents of their gender-specific struggle.

[This is one of the few films in this curated package that is centerd on women, not on boys and men. And it is precisely the physical absence of men in this narrative that reveals the harm a certain conservative masculinity does to men themselves, not to speak of the untold damage to their families. It is not just about economic despair; being unable to feed and care for your family is considered so shameful, such a blow to male pride and honour that dying seems preferable to living. The deep systemic causes of crop failure and impoverishment, the state's agricultural policies and apathy, are of course hugely to blame for the thousands of farmer suicides in the country. But is patriarchy not reaping its own bitter harvest as well? Must see with Pola.]

Special Mention, National Film Awards, India
John Abraham National Award for Best Documentary, SIGNSS FF, India
Special Jury Mention, IDSTFF, Thrissur, Kanyakumari, India
Thessaloniki Int'l Doc Film Fest, Greece
Documentalist, Istanbul, Turkey
and many others

Kavita Bahl is a researcher, scriptwriter and director. An unpublished poet, she likes to write about “places”. A student of Hindustani classical music, she plans to build a body of work documenting the folk Sufi traditions of the subcontinent.

Nandan Saxena is a director, cinematographer and also an avid photographer. In 2009, he mounted a 30-day solo exhibition of his photographs at the India Habitat Centre, New Delhi.

Both are National Award-winning independent filmmakers, who conduct workshops in filmmaking to ignite young minds.
LISTEN LITTLE MAN

India | 2007 | 29 min | English | PSBT

MAK OF MEN (domin), HEALTH (mental), PEACE-SEC.JUST-INCLI. (milita), VIO1

(Also see: Mammalian, Nothing Can..., Tough Guy, Valmiki..., Violence..., Voices..., Wrestling...)

The film explores the tradition of ragging in educational institutes through the experiences of students, as well as their families and friends who have been affected by it and protested against it. A connection unfolds between ragging and larger forms of violence in society, which involve following orders without questioning them.

Tangella Madhavi was the recipient of a SARA! Fellowship in 2005, and majored in Direction and Screenplay Writing from the Satyajit Ray Film & Television Institute, Kolkata, in 2009. Her fiction short The Last Act won awards for its screenplay, and screened at many international festivals. Her documentary Dhaga Mil Gaya (I Found A Thread) won a Silver Conch at the 2010 Mumbai International Film Festival. Her other films include Anna Sound Please! Based in Mumbai, she spends her time writing, teaching and canine counselling, wherein she specialises in teaching sign language to deaf dogs.
Harjant Gill

MARDISTAN (MANLAND)

India | 2014 | 27 min | Punjabi, Hindi, English | PSBT

MAR OF MEN (doctor & ah)
VOL. SEXITY & ID

(Also see: Ektaa, A Man When, Milind Sonan, Pranaah Muni, Silence Speaks, Tough Gains, Voices, Wrestling..)

A writer attempts to make sense of the physical and sexual abuse he witnessed while at an elite military academy; a working class father of twin daughters resists the social pressure to have a son; a college student searches for a girlfriend with whom he can lose his virginity; a gay man decides to come out to his wife after nearly 20 years of marriage. Through the experiences of these four men, the film explores notions of manhood in a rapidly globalising India, and reflects on the entrenched patriarchy and gendered violence present in a society increasingly defined by inequalities.

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. His documentary films have screened at film festivals worldwide and won numerous awards. His latest work, Roots of Love, explores the changing significance of hair and turbans among Sikhs. He is currently also Co-Director of the Society for Visual Anthropology Film and Media Festival.
Vasudha Joshi

MOUSTACHES UNLIMITED

India | 2006 | 29 min | English | PSBT
MAX OF MEN (domin & alt)
(also see Bholaen, Roy, Manjuben, Shinjuku Boys, Through the... Tugh Guls, Vitthal, Voices...)

At once comical and informative, this exploration of the phenomenon of moustaches in India answers a host of questions that many viewers will have long wanted to ask, as well as several they may not have even considered. What are the different meanings attached to moustaches by men and women, boys and girls, masculinities and femininities? As many as there are styles of facial hair, evidently.

[It could be fun to watch this film together with Through the Looking Glass and Vitthal. All three have to do with self-image and self-expression. Add 1977 and/ or Boy to the sub-set and the films really begin to speak to one another.]

Film South Asia, Kathmandu
IAWRT Asian Women’s Film Festival, New Delhi

Vasudha Joshi worked as a TV journalist before she started making her own documentaries in 1988, some of which she co-directed with Ranjan Palit. Her award-winning films include Voices from Balliapal, Follow the Rainbow, A Report on Mahila Samakhyta UP, For Maya, Girl Song and Cancer Katha.
Sheetal Gokhale, B Prasad

THROUGH THE LOOKING GLASS

India | 2006 | fiction | 8 min | Hindi | PSBT
SEXLY & ID, MAK OF MEN (a/H)
(also see 1977, Boy, Manjuber..., Moustaches..., Shihala Boys, Sixth Sense, Velthol)

One afternoon, a young man is caught by his sister experimenting with her clothes and make-up. The film questions the gender identities that society enforces on everyone.

[See notes under Boy and under Moustaches Unlimited.]

Sheetal Gokhale has a Master’s in Design in Visual Communication, and has worked on two short films, The Day She Died – Twa Unfinished Stories and Scissorhands.

B Prasad has a Master’s in Design in Visual Communication, and has worked on three short films on AIDS awareness.
# 2012 (PRINT) – Neelesh Misra and Manish Mishra – Gaon Connection

Neelesh Misra and Manish Mishra did a series on young women in Uttar Pradesh breaking free from the shackles that society imposes on them — among them, the story of a girl who has to decide between becoming a teacher and training to be a cop, and how she chooses the latter. “Life in villages has changed a lot and we shed light on stories that are not covered by bigger newspapers. People are now eating chowmein and momos and sleep later than they did. TV has played a big role in this change,” says Manish Mishra.

# 2011 (broadcast) – Umesh Aggarwal – Doordarshan

His documentary ‘Brokering News’ exposed the phenomenon of paid news. “You do not consume everything that you are served. We analysed the reportage on several
issues over eight months and identified a pattern in how news items were being influenced,” says Aggarwal.

For her work on surrogacy, Dhupkar interviewed foreign tourists, legal experts and the women who were preparing to become surrogate mothers. “Instead of looking at the issue in black and white, I explored the grey too. I tried not to take a stand,” she says.

HINDI

# 2011 (PRINT) – Priyanka Dubey – Tehelka
## Screening Schedule

### April 12

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Time</th>
<th>Film Name</th>
<th>Section</th>
<th>Category</th>
<th>Director</th>
<th>Duration (Minutes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10:00am</td>
<td>Ilteebu</td>
<td>Feature Film</td>
<td>Himachal</td>
<td>Prof. Jaidip Gupta</td>
<td>60</td>
</tr>
<tr>
<td>2</td>
<td>11:00am</td>
<td>Gomantaka</td>
<td>Documentary</td>
<td>Open</td>
<td>Ajay Kathpalia</td>
<td>28</td>
</tr>
<tr>
<td>3</td>
<td>11:30am</td>
<td>Paradox</td>
<td>Short Film</td>
<td>Himachal</td>
<td>Vicky Simha</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>11:45am</td>
<td>Az - every life has</td>
<td>Short Film</td>
<td>Open</td>
<td>Rahul Singh Bhra</td>
<td>60</td>
</tr>
<tr>
<td>5</td>
<td>12:45pm</td>
<td>Satirical Bondi</td>
<td>Short Film</td>
<td>Open</td>
<td>Ronda chopra</td>
<td>3</td>
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<tr>
<td></td>
<td>1:30pm</td>
<td>Lunch Break</td>
<td></td>
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<tr>
<td>6</td>
<td>1:30pm</td>
<td>Mauli Baba</td>
<td>Music Video</td>
<td>Himachal</td>
<td>Rajat Ojha</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>2:00pm</td>
<td>Sukshik Dua</td>
<td>Music Video</td>
<td>Open</td>
<td>Anil Singh</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>2:45pm</td>
<td>Preserving Ancient Art</td>
<td>Documentary</td>
<td>Himachal</td>
<td>Naval Khurana</td>
<td>15</td>
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<tr>
<td>9</td>
<td>3:15pm</td>
<td>Waapad</td>
<td>Short Film</td>
<td>Open</td>
<td>Deepak Sharma</td>
<td>50</td>
</tr>
<tr>
<td>10</td>
<td>3:30pm</td>
<td>Vidhukaaran</td>
<td>Documentary</td>
<td>Open</td>
<td>Jagannath Khurana</td>
<td>73</td>
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<tr>
<td>11</td>
<td>3:45pm</td>
<td>Lye Candy</td>
<td>Short Animation</td>
<td>Opera</td>
<td>Neeraj Ghazi</td>
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<td>12</td>
<td>4:00pm</td>
<td>Anima Fuchel</td>
<td>Music Video</td>
<td>Himachal</td>
<td>Vikas Rana</td>
<td>4.2</td>
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<tr>
<td>13</td>
<td>4:15pm</td>
<td>Agri Kari Nashadu</td>
<td>Music Video</td>
<td>Himachal</td>
<td>Dr. Das. Naidu</td>
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<tr>
<td>14</td>
<td>4:45pm</td>
<td>Real Ek Anmol Yodha</td>
<td>Short Film</td>
<td>Himachal</td>
<td>Pankaj Sharma</td>
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<td>15</td>
<td>5:15pm</td>
<td>Shatru's Abode -</td>
<td>Documentary</td>
<td>Himachal</td>
<td>Mayank Gupta</td>
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<td>Shinghdeh Peak</td>
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<tr>
<td>16</td>
<td>5:45pm</td>
<td>No Bread</td>
<td>Short Film</td>
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<td>Manoj Morena</td>
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<tr>
<td>17</td>
<td>6:00pm</td>
<td>Romancing with 13th</td>
<td>Short Film</td>
<td>Open</td>
<td>Manoj Morena</td>
<td>9.5</td>
</tr>
<tr>
<td>18</td>
<td>6:15pm</td>
<td>Mukhteela</td>
<td>Short Film</td>
<td>Open</td>
<td>Amit Bharada</td>
<td>13</td>
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<tr>
<td>19</td>
<td>6:30pm</td>
<td>Dele Ghi Karya</td>
<td>Feature Film</td>
<td>Himachal</td>
<td>Sangeet Rattan</td>
<td>80</td>
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http://shimlaiff.com/screening-schedule/
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<th>Director</th>
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<tr>
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<td>16:00</td>
<td>Buddha Pahadi Ka</td>
<td>Feature</td>
<td>Himachal</td>
<td>Rajinder Angra &amp; Gopal Sharma</td>
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<td>2</td>
<td>17:15</td>
<td>MV India</td>
<td>Documentary</td>
<td>Himachal</td>
<td>Anand Dhami</td>
<td>90</td>
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<td>3</td>
<td>18:25</td>
<td>So Haddan, So Haddan (Like here, like there)</td>
<td>Documentary</td>
<td>Open</td>
<td>Pushali Motwani and Kaushik Jayendra</td>
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<td>19:40</td>
<td>Trained Tourist Guide</td>
<td>Documentary</td>
<td>Himachal</td>
<td>Anas Alam Sodha</td>
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<td>20:50</td>
<td>Selling and Buying</td>
<td>Documentary</td>
<td>Himachal</td>
<td>Prerna Sharma</td>
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<td>6</td>
<td>21:30</td>
<td>Yeh Kya Jagah Hai Dono</td>
<td>Music Video</td>
<td>Himachal</td>
<td>Yagya Thakur</td>
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<td>Cancer</td>
<td>Spot</td>
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<td>Vivek Mohan Sharma</td>
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<td>8</td>
<td>23:00</td>
<td>Partners in Bertaince</td>
<td>Spot</td>
<td>Open</td>
<td>Mohit Srivastava</td>
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<tr>
<td>9</td>
<td>00:15</td>
<td>Dishera</td>
<td>Spot</td>
<td>Himachal</td>
<td>Vivek Mohan Sharma</td>
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<tr>
<td>10</td>
<td>01:00</td>
<td>Take The Oath</td>
<td>Spot</td>
<td>Open</td>
<td>Mohit Srivastava</td>
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<tr>
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<td>01:45</td>
<td>The Beacon</td>
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<td>Himachal</td>
<td>Prakash Singh and Vimal Singh</td>
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<td>02:15</td>
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<td>Documentary</td>
<td>Himachal</td>
<td>Navin Midal</td>
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<td>03:00</td>
<td>Run Of The Rivers</td>
<td>Documentary</td>
<td>Open</td>
<td>Aanand Mook</td>
<td>12</td>
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<tr>
<td>14</td>
<td>03:55</td>
<td>Askhil Moolad</td>
<td>Short Film</td>
<td>Open</td>
<td>Abha Bakshi</td>
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Shimla Film Festival (SFF)
M/s. Himachal Medi Ltd Pvt Ltd.
Block M, Software Technology Park of India
Kangra, Shimla (170009)
For all media inquiries, please contact:
Email: sffdgmashala@himesh italiana.com

http://www.shimlafilmfestival.com/screening_schedule/
SHORT DOCUMENTARIES selected for Competition - 7th IDSFFK 2014

7th IDSFFK Committee has recommended the following films for the competition section of 7th IDSFFK:

- BABAI
  Katha Cett, 14 mins

- CAN'T HIDE ME
  Mohanlal Mohindar, 26 mins

- DR. PAWS
  Preeti Iyer, 31 mins

- DRAGONFLY AND SNAKE / KANKEL O SAAPO
  Lekha Singh Daroi, 15 mins

- EVENING SONG
  Dayal Mulhejies, 32 mins

- I AM A MUSLIM / HEMI SAI/RUNI
  Vardan Kamat Kandivali, 28 mins

- IF I HAD WINGS
  Sanjeev Meet, 16 mins

- IN SEARCH OF BLACK GOD
  Sathish K, 26 mins

- IN THE WAKE OF THE HILL
  Poorna Prabhu, 22 mins

- JABAL EB AYS
  Gaurav Pathak, 13 mins

- LALI
  Sushant Bawane, 40 mins

- MANESHA 1941
  Mahesh Dharmar, 18 mins

- MY SACRED GLASS BOWL
  Priya Thadvad, 26 mins

- PADMINI MY LOVE
  Srinath Mohan, Munmun Bhoslaria, Siya Wagle, Rohit Sawandkar, 20 mins

- RESONANCE OF MOTHER'S MELODY
  Dipshayan, 23 mins

- SILENT SOUNDS / NISHABTHA SHABHANGAL
  Anur Radhakrishnan, 26 mins

- SILVER GANDHI
  Rohit Pawar, 10 mins

- SONGS OF A FREE BIRD / MUKTO BHONGER GAAN
  Samir Holo, 12 mins

- SOWING FIELDS / VITHAPPADU
  Ameen Z M, 22 mins

- THE MONSOON
  Abhijith Krishna, 18 mins

- TOWARDS THE SILVER LINING
  Bhaskar Muth, 20 mins

- TRASH / KOLICATAR GUPTOKATHA
  Sougata Bhattacharyya, 29 mins

- WALL STORIES
  Shwetha Talukder, 35 mins

- WILL THIS CHANGE?
  Anirup Pratap, 27 mins

SHORT DOCUMENTARIES selected for Out of Competition

SHORT DOCUMENTARY • FOCUS

- 6 ROOMS & 8 DOORS
  Chethan Kumar K, 13 mins
• CAN YOU SEE THE REAL ME?
  Pariz, H. Dupola, 14 mins

• CARNIVAL ON WHEELS
  Sachindra Puthnavoodil Sreenivasan, 30 mins

• Q2O: GRASSROOTS TO GLOBAL
  Nabeel Vakilraman, 27 mins

• HERSTORIES
  Fareda Muhammad, Roshma Shams, Milarath Gautham, Silja Wungler, Sheva Thosar, 16 mins

• KACHAI LEMON FESTIVAL
  Bhuvan Das, 17 mins

• MARRIED FOR A CAUSE
  Harsh V Deshnani & Juma Vitani Devnani, 27 mins

• MY SON PANKAJ
  Nishtha Shailaja, 20 mins

• RADIO WOMAN OF PATARA
  Shaun Sebastian, Fadli N C, Tejaswi Dantuluri, 14 mins

• SEESEAPES
  Gehrai J, 10 mins

• THALAYIL PULAVAR
  Sammatha Shamsudeen, 28 mins

• THE BILEMMA OF ANBAPAYVARA
  Krishnakumar Yadev & Akilash Manode, 33 mins

• KALAM: EDAKKAL PATHIRUKAM / TIME: EDAKKAL PATHIRUKAM
  Sunyukur Ali Iskander, 30 mins

• USTAD ASOOL RASHID KHAN
  Mohdul beg, 24 mins

GET IT TOUCH

ORGANISED BY

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LONG DOCUMENTARIES Selected for Competition - 7th IDSFFK 2014

- CANDLES IN THE MIND
  Kevita Sah / Nandan Sarera, 62 mins

- GODONGA PHEHIVAN
  Vivek Chadha / Prateek Gupta / Mit Jani, 54 mins

- AT THE CROSSROADS: MONDOON BAGCHI LIFE AND LIVING
  Rajdeep Paul / Bhuvaneshwar Muni, 70 mins

- RANGEHCOMI
  Kunal Swerco, 90 mins

- THE LAST ADIEU
  Shabnam Suhadeep, 92 mins

- CHRONICLES OF A TEMPLE PAINTER
  Shrawan Kalikapatin, 49 mins

- THE RED DATA BOOK - AN APPENDIX
  Sheetal N Deepu, Pradeep K.P, 74 mins

- THIS LAND BELONGS TO THE ARMY
  Mitgut. Thotam. Prathapkumar, 50 mins

LONG DOCUMENTARIES selected for Out of Competition

LONG DOCUMENTARY - FOCUS

- IT'S DEVELOPMENT, STUPID
  Vicky Ad, 98 mins

- SMALL THINGS BIG THINGS / CHIKHA PUTTA
  Sujoyra Dutta / Subhajyoti Dutta, 69 mins

- SONGS OF THE BLUE HILLS
  Uday Sircar, 57 mins

- TRANSLATED LIVES: A MIGRATION REVISITED
  Shilpi Jacob Benjamin, 75 mins

- TENDER IS THE SIGHT
  Tashan Bawarjee, 52 mins

- AN AMERICAN IN MADRAS
  Karan Bahl, 50 mins

- RAINBOWS ARE REAL
  Ritesh Shanmugas, 52 mins

- INDELIBLE
  Pavitra Chhoman, 61 mins

- SJNE
  Bijan Basuachandran, 45 mins
**FILMS**

**SPECIAL SECTIONS - 7th IDSFFK 2014**

**FILMKILLER IN FOCUS**

SABA DEWAN

Every year the IDSFFK showcases the work of one filmmaker who has made a significant contribution not only to independent documentary filmmaking but also to intellectual discourse through their cinema.

This year our Filmmaker in Focus is Saba Dewan. Her work has focused on communism, gender and sexuality. Her major works include: "Chamayudeathu", "The Other Song", "Nasoor", "Khel", "Barf", "Bundelkhand Express", "Sita's Family" etc. Working along with Rahul Roy, Saba has created a body of work that has inspired a whole generation of documentary filmmakers.

On the 22nd July at 2.00pm in Nita Theatre Saba herself will give a presentation on "The Personal is Political - The Documentary in India as Mirror in the films made by women film makers.

[Link to a conversation with Saba.]

- **THE OTHER SONG**
  Saba Dewan, 120 mins

- **Nasoor - The Dance**
  Saba Dewan, 90 mins 2008

- **Delhi Mumbai Delhi**
  Saba Dewan, 75 mins

- **Sita's Family**
  Saba Dewan, 56 mins

- **Barf - Snow**
  Saba Dewan, 84 mins

**FOCUS ON THE MIDDLE EAST**

- **Cairo Drive**
  Shadi Elazzah, Egypt

- **Waves / Moug**
  Ahmed Nour, Egypt

- **Birds of September**
  Sarah Francis, Lebanon

- **My Love Awaits Me by the Sea**
  Maha Danawazah, Jordan/Palestine

- **A World Not Ours**
  Mahdi Feroz, Lebanon, UAE

**ENVIRONMENT**

- **A River Changes Course**
  Kalyanas Menon, Cambodia/India 2012

- **By My Side / A mi lado**
  Jean Cosme, USA/India 2012

- **Are You Listening?**
  Kaman Ahmad Shiron, Bangladesh/India 2012

http://www.ifstk.in/idsffk/specialsections_2014.php
Return to Hiroshima, Family Bonds and the Atomic Bomb, focuses on the exchanges between generations, the Hiroshima bombing and forgiveness. Takashi Tasanori, was 8/10ths of a mile from ground zero when the bomb exploded. 60 years later he is in Hiroshima to share memories of sacrifice and hope. Read the Boston Globe article about the film here.

SHORTS BLOCK #3
Sunday, September 21 at 11:30am
Firsthouse Center for the Arts
$70

The Stones of the Quarry
Directed by Robert Apes, 9 min

The Stones of the Quarry is a small glimpse into the world of granite quarrying that encapsulated Cape Ann, Massachusetts in the 1800's and The Great Depression. An industry that's been gone for nearly a century leaves behind traces of its history not only in the quarries themselves but in the roads, bridges, monuments and buildings that helped rebuild America after the American Revolutionary and Civil Wars. These hidden structures stretch from Boston, Massachusetts to as far south as New Orleans, Louisiana.

Maybe even in your town?

Ollie Rae
Directed by Suzanne Hargrove, 20 min

Filmmaker will be available for Q&A after the film screens.

Ollie Rae is a heart-felt story of compassion and selflessness, community and love for our fellow man. Set in Alexandria, Louisiana, this movie revolves around 85 year old Ollie Rae, the woman who has been helping to feed the community for over twenty years, and the volunteers who work alongside her.

Hide Me
Directed by Madhuri Mohindar, 20 min
A film about Indian women taking extraordinary steps to reclaim the equality that is rightfully theirs, fighting the invisible barriers that keep them from freedom. In India, women and girls are often put down, silenced, subtly bound by invisible chains in their homes, on the streets, in schools and public spaces. Always maintaining a low profile, always crushing their dreams. Is it possible for them to fight back? And what happens when they find the courage to do so?

FREE EVENT: WORK IN PROGRESS WORKSHOP

Work In Progress Workshop
With Filmmakers Christopher Seufert and Casey Aikins
Sat. September 20 at 4:00 PM
The Screening Room
FREE

Special rough-cut screenings of two film projects & provide direct feedback to the filmmakers in attendance! Take your love of films & the seacoast to the next level.

First up, a 25min cut of a film by Christopher Seufert based on Don Willing's book, Henry Beston's Cape Cod: How The Outermost House Inspired a National Seashore, this documentary film, now in production, gives the screen behind Henry Beston's beloved nature classic. It's a local story for New Englanders about how the Cape Cod National Seashore came into being, and one of global significance, where a volunteer ambulance driver returned and healed from the horrors of World War I. The film includes extensive footage and photographs from the Henry Beston Society archives, breathtaking high-definition nature footage of Cape Cod, and interviews with numerous writers and scholars.

Then an 8 min cut of a film about coastal erosion Plum Island by filmmaker Casey Aikins.

http://newburyportfilmfestival.org/?page_id=981
17th Madurai Film Festival: Entry Form

17th Madurai International Film Festival on Democracy 2015: Entry Form

Contact Form

Name:

Email *

Message *

Send

Total Pageviews

65,989

Madurai Town

Retrospective

B. Lenin

Monday, December 8, 2014

16th Madurai Film Festival: some changes in the schedule

16th Madurai Film Festival 2014
Organized by MANIPAL/CMC
Venue: Gandhi Museum

9 Dec

10:00 Water
Dir: Subhash Naidu; 12 min; Marathi; 2013; Docu

10:11 YouTube
Dir: Nishita Jain; 36 min; 2012; Documentary

11:04 Discussion

12:00 Lunch Break

2:00 The Gowdyway
Dir: Maia Blandle; 20 min; Japan; 2013; Children's Film

2:20 New Tamil Short Film Festival (10)

2:30 Interaction with: PUGL

3:00 Homage: Films by Shyamapriya Ghoshworthy

5:30 Interaction with: Aminul and Abbur Saifuddin

6:00 Film Division Package
PART 1: State Initiatives for the Citizen
SYMBOL OF PROGRESS
Directed by MS Theepa, English; 85 min; 14th
ACTUAL EXPERIENCE NO. 4
Directed by OP Anura, English, Hindi, Punjabi, Gujarati and Marathi with English subtitles; 75 min; 14th

6:30 Q&A

6:50 A Prominent Rose Garden
Dir: Lisa Violate Geb; 33 min; Vietnamese; Germany; 2014

19 Dec

10:00 Puja on Poverty
Dir: Vijay A. Jadhav; 8 min; Hindi; Documentary; 2013

10:07 The Walk in the zoo
Dir: Sukedan Mukherjee; 6 min; Marathi; 2013; Docu

10:14 Dummshot
Dir: Chandan Sawant; Kurta Bath: 64 min; Hindi; Documentary

11:15 Trousseau

11:30 Brother
Dir: Sujoy Dutta; 26 min; German; Germany; 2014

12:13 Utopia
Dir: Sanjay Goswami; 12 min; German; Germany; 2014

12:25 The Last Will
Dir: Dieter Loose, 1940 min; German; Germany; 2014

12:45 Vioz
Dir: Marek Macek; 8 min; Italian; Switzerland; 2013; Animation

12:54 Andor
Dir: Mihaly Tamas Pal; 8 min; Hungarian; 2014; Animation

1:09 Gacha
Dir: Fabian Koppensteiner; 8 min; Germany; 2014; Animation

1:15 Days - Neue Olafur
Dir: Stefan Schmid; 30 min; German; Germany; 2014; Animation

1:25 Plug and Play

http://maduraimffest.blogspot.in/2014/12/16th-madurai-film-festival-some-changes.html
Madurai Film Festival: 10th Madurai Film Festival: some changes in the schedule

1:17
Lunch break
2:00
Institution with Mr. Ramasamy
2:30
Hindusthan: History
Dir: PV Ramakrishna
90 mins
Marathi, Hindi and English
2013 Drama

4:15
Tea break
4:20
Road to Dromen (Closing Film)
Dir: Sajith Kail
115 mins
English, Odia, Hindi, Punjabi
2013 Documentary

6:20
Closing ceremony

* This is only tentative schedule; IT IS SUBJECT TO CHANGES

Posted by Madurai RP at 5:31 PM

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TDF16 - Segments - Tributes

THESALONIKI DOCUMENTARY FESTIVAL
14-23.03.2014

Views of the World

Director
Kavita Bahl

Candles in the Wind / Kavita Bahl, Nandan Saxena

Filmography
(selected with Nandan Saxena)
1993 Hope at Hojai
2001 Who Sets the Agenda?
2003 Power to the People
2007 We Shall Overcome
2008 Hollow Cylinder

Punjab – the food bowl of India – is in the news for policy-induced non-ramenerative agriculture and escalating farmer suicides. Men have found escape in death. The spinning wheels lie idle as the widows shoulder the burden of unpaid debt, while taking care of children, ageing parents and fields polluted with chemicals. Candles in the Wind witnesses the march of widows of the “Green Revolution” as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the socio-economic flux
2011 India's Silent War
2011 Cotton for My Shroud
2013 Candles in the Wind
2014 Dammed

Nandan Saxena

Filmography
(selected with Kavita Bahl)
1993 Hope at Hojai
2001 Who Sets the Agenda?
2003 Power to the People
2007 We Shall Overcome
2008 Hollow Cylinder
2011 India's Silent War
2011 Cotton for My Shroud
2013 Candles in the Wind
2014 Dammed

in rural India – a nuanced understanding of the silent undercurrents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

| Director: Kavita Bahl, Nandan Saxena |
| Cinematography: Nandan Saxena |
| Editing: Nandan Saxena |
| Sound: Sanjay Malakar |
| Music: Ustad Bahauddin Mohiuddin Dagar (Vaena) |
| Producer: Rajiv Mehrotra |
| Production: Top Quark Films Pvt. Limited, India T. +91 120 433 8282 +91 981 036 7244 topquarkfilms@gmail.com www.topquark.in |
| Narration: Nandan Saxena, Kavita Bahl |
| Format: ProRes Color |
| Production Country: India |
| Duration: 52' |
| Production Year: 2013 |
| World Sales: Public Service Broadcasting Trust, India Rajiv Mehrotra T. +91 11 2435 5941 info@psbt.org www.psbt.org |

Screening Schedule

OLYMPION: Friday, March 21, 2014 - 15:30 | ID:714
1. NOT ANYMORE (Syria)
2. ROQUE DALTON – LET’S SHOOT THE NIGHT (Cuba)
3. THE GENIUS OF SREENIVASAN RAMANUJAN (English) India
4. SCATTERED WINDOWS CONNECTED DOORS (English) India
5. SONGS OF THE BLUE HILLS (Nagamese) - India
6. WHITE VAN STORIES (English/Tamil/Sinhalese)
7. ZAKOPIANCZYCY (Polish)- India
8. YUGADRASHTA – THE VISIONARY (Assamese)
9. CANDLE IN THE WIND
10. DAMMED

COMPETITION - SHORTS

1. MUSSALLAM IMAN (Hindi)
2. SEBA BOU (Odiya)
3. THE BREADFRUIT TREE (English/Hindi/Marathi)
4. IN THE WINK OF AN EYE (Khasi)
5. LITTLE HANDS (Silent)
6. V-CHITHIRAM (Tamil)
7. VILLARI (Hindi)
8. IF I HAD THE WINGS
9. IRAVU (Tamil)

INDIAN FEATURE

1. RUPKATHA NOY – NOT A FAIRY TALE (Bengali)
2. DOZAKH IN SEARCH OF HEAVEN (Hindi)
3. NANGNA KAPPA PAKCHADE (Manipuri)
4. LUNCH BOX
5. ENGLISH VINGLISH
6. CHARULATA
7. THE WOUND
8. VASUNDHARA
9. KATHAVEED- HOUSE OF STORIES
10. ADOMYA
11. 72 MILES EK PRAVAS

INDIAN DOCUMENTARY

1. AN ENCOUNTER WITH FACES
2. SUPERMAN OF MALEGAOON
3. GAUTAM THE BUDDHA
4. ODANTAPURI MAHAVIHARA

INDIAN SHORTS

1. KAROCH
2. LOHPATH
3. TRAVELLER
4. HAIRCUT
5. BOL
6. KHOON LTD.
7. SNACKS AND MORE
8. SIRF KHULI KHIDKI
9. IN THIS CITY
Ladakh International Film Festival (LIFF) releases final list of films for LIFF 2014

The final list of shortlisted films for the 3rd edition of Ladakh International Film Festival (LIFF), which will be held at Leh, Ladakh from 27 – 29th June 2014, has been released. The jury includes renowned film critic Klaus Eder, Gen Secy of International Federation of Film Critics (FIPRESCI) & Maxine Williamson, Head Asia Pacific Screen Awards. This year’s focus will be on Korean cinema, with contemporary Korean films taking centre stage. The theme for LIFF 2014 is ‘Spirituality & Camaraderie’ & the festival will culminate with The Dalai Lama holding KAALCHAKRA (special preaching), which is held once in four years.

Announcing the details, Melwyn Williams Chirayath, Founder & Festival Director, LIFF said “LIFF, in its 3rd edition, is proud to announce a cross section of films, which will be screened at the picturesque venue. These include international feature films, Documentaries from India, short films (national – international) and Indian feature films. In addition there will be a special retrospective on legendary film director Akira Kurosawa. Tributes will be paid to Hindi film industry veterans Faroque Shaikh (by Deepti Naval) and Nanda, who passed away this year. The festival will open with Kamal Swaroop’s ‘Rangbhoomi’, based on Dadasaheb Phalke’s book on theatre by the same name. Anurag Kashyap’s ‘Ugly’ will be showcased at the Green Carpet Premiere of LIFF 2014, at White Lotus School, an open air venue with a capacity of 20,000 people.”

Shyam Benegal, Chairman LIFF added “The Ladakh International Film Festival has come of age. It is now an important film festival of South Asia. It also has the distinction of being the only International film festival on the roof of the world ringed by the tallest mountains of the Himalayas. Come to Ladakh International Film Festival in Leh where you will see the best of the world cinema of 2014.”

For details contact:
Meghna Dubey /Siraj Shah
Media Contact:
Prasad Tamhane / Anoop Shetty (0) 98212 83009 / (0) 98209 94009

Patron quotes:
Govind Nihalani “Cinema is magic, Cinema is poetry, Cinema unites”

Films to be showcased:

COMPETITION - FEATURE

1.THE RETURN - HOME COMING. (VENEZUELA), 107 Minutes, First Director movie
2.Q – (Hindi) India, 96 Minutes
3.KAFIRON KI NAMAAZ (Hindi, English, Kashmiri) , India, 149 Minutes
4.TOURIST (Iran)
5.WET LETTERS (Iran)
6.GOOD FELLOWS (Iran)
7.GEM OF SEVEN SEAS (Iran)
8.ALL ALONE (Iran)

COMPETITION - DOCUMENTARY
Candles In The Wind

Punjab. The land of the five Rivers. The food bowl of India. And the petri-dish of the green revolution.

Today, Punjab is in the news for policy-induced non-renumerative agriculture and escalating farm-suicides.

Where men found an easy escape in death, the widows bear the burden of their debt, and yet affirm their faith in life - taking care of children, ageing parents and the chemically-abused fields. These women stand for the feminine principle... of creation, of love and of nurture. Today, with their backs to the wall, they fight the State and the almighty Corporations, like the brave Antigone defying the edict of Creon, to follow the unwritten laws of God.

History will not record the dirges of men who chose to die. Poets shall tell the stories of the women who silently shoulder the sky, standing tall amidst the ruins of the Punjab they love.

'Candles in the wind' witnesses the silent march of these women as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India. The strategies of survival and re-negotiation of spaces lends itself to a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

The film is a poignant portrayal of these brave farm-widows, with minimalist narration and a cinematic interplay of image and soundscapes.

Candles In The Wind - Trailer

Candles In The Wind - Film Details

<table>
<thead>
<tr>
<th>Date</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length</td>
<td>120 minutes</td>
</tr>
<tr>
<td>Directors</td>
<td>Nandan Saxena, Kavita Bahl</td>
</tr>
<tr>
<td>Producers</td>
<td>Kavita Bahl</td>
</tr>
<tr>
<td>Language</td>
<td>English, Hindi, Marathi</td>
</tr>
</tbody>
</table>

Candles In The Wind - Film Awards
2014 Special Mention, 61st National Film Awards, India
Best Documentary - John Abraham National Film Award, SIGNS Film Festival, India
Special Jury Mention, IDSFFK, India

Candles In The Wind - Recent Film Screenings

2014 World Premiere at Thessaloniki Documentary Film Festival, Greece

Official Selection – Documentarist Film Festival, Istanbul.

Entry requested by – Margaret Mead Documentary Film Festival, New York, USA.

2014 Two screenings at Hyderabad in March and April
2014 Four screenings at Bangalore in April

Candles In The Wind - Film Photo Gallery

Candles in the Wind

Punjab - the food bowl of India - is in the news for policy induced non-remunerative agriculture and escalating farm-suicides. Women of rural Punjab have long forgotten to sing the songs of harvest. 'Candles in the wind' witnesses the march of widows of the 'Green Revolution' as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India - a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

India/ 2014/ 52min

Hindi & Punjabi with subtitles

Directors: Nandan Saxena & Kavita Bahl are National Award-winning independent film-makers. Their film 'Cotton for my shroud’ was awarded the Rajat Kamal (Silver Lotus) for Best Investigative Film at National Film Awards, 2011. It is a film on the escalating suicides of cotton farmers in the Vidarbha region in Maharashtra. Their oeuvre spans the domains of ecology, livelihoods, development and human rights.

Links

- [http://indian-reflections.blogspot.in/2014/05/watched-candles-in-wind-this-evening.html](http://indian-reflections.blogspot.in/2014/05/watched-candles-in-wind-this-evening.html)
Accolades

- Special Mention, 61st National Film Awards, 2013
- Best Documentary, Signs Film Festival, Kochi, Kerala, 2014
- Special Mention, International Documentary and Short Film Festival, Kerala, 2014
- Thessaloniki Documentary Festival, Athens, 2014
- Ladakh International Film Festival, 2014
- Documentarist Film, Festival, Istanbul, 2014
- Men and Boys for Gender Justice Film Festival, New Delhi, 2014
Social Justice Film Festival

- Dr. R. Baby Vega Isai Amuthu,
Associate Professor of English, Presidency College, Chennai.

The Periyar Self Respect Media Department conducted a documentary film festival on 3-5, October 2014 at Periyar Thidal, Chennai. This media is imparting the lessons of leading a respectful life passed on to the progeny by Thanthai Periyar, to the society under the dynamic leadership of Dr. K. Veeramani, President – Dravidar Kazhagam.

This documentary film festival was co-ordinated by Prince Ennares Periyar, State Secretary, Students' Wing, Dravidar Kazhagam and was curated by R.P. Amudhan, founder "Marupakkam" with Social Justice, as its theme. The films screened are as follows:


A great transformation has to be created in the society, if we and our nation are to be developed, said Thanthai Periyar in 1949. (Kudi Arasu – 29th May 1949). All the films screened in the three – day festival have been created with the goal of making a change in the social set up of India and hence are the right choices.

Of all these films special mention should be made to 'Gulabi’Gang', 'Candles in the Wind', 'Seruppu' and 'This land belongs to the army' while acknowledging the justice done by the other films to the matters they portray with excellence by these directors.

B.P. Mandal has made the mention of Justice K. Subbarao’s statement on social justice, urging the need
to create a firm ground for the uplift of the oppressed classes. It goes thus:

"In a limited sense the right to social justice may be defined as the right of the weak, aged, destitute, poor women, children and other under privileged persons, for the protection by the State against the ruthless competition of life. It seeks to give the necessary adventitious aids to the under privileged so that they may have equal opportunity with the more advanced in the race of life. It is a bundle of rights; in one sense it is carved out of other rights; in another sense it is a preserver of other rights. It is the balancing wheel between haves and have-nots".

- (B.P. Mandal 1980, Volume 1 Page 2)

'Candles in the wind' and 'Gulabi Gang' are two documentaries that record the struggle of the lesser, lesser in physical, economical and social factors, to fight with those who are better placed than them through social discrimination and other sociological aspects.

At this juncture it is worthwhile making a note of Thanthai Periyar's declaration of freedom for women. Periyar's feminism stands proof of the fact that he is the greatest advocate of feminism with none in the Indian scenario to stand on par with him.

'Gulabi Gang' is a documentary on a group of women fighters combing the rural jungle of beastly husbands and people in power to catch and bring to justice those who treat women as object of pleasure and throw them off to the dust after enjoyment. Fighting tooth and nail and break the unwritten law of man as supreme lord of woman, Sampat Pal Devi creates a gang of women, women who may be termed, 'Woman against male ownership of women' and creates a path to a future freedom for women. Gender inequality, violence against women, caste oppression and corruption are opposed threadbare by this gang of fighters.

Devi brings together likeminded women. They go out in pink uniform sarees and indulge in organized social and lawful action to catch the criminals who are the canker in the rose and in the struggle to raise a garden of social flowers afresh with the fragrance of equality. They fight for women's right to live themselves. The message of 'Gulabi Gang' is that woman with armed wisdom and a deep sense of social reform alone will indulge in a war fare for social change. It is a clarion call for women to come out to the streets and get what is their due.

'Candles in the Wind' traces the march of farm widows from a life of nothingness to a struggle for survival. The film documents gender-specific social struggles affluent in the socio-economic flux of India.

SHARE THE EXPERIENCE!

So, of course, the 2nd DOK Leipzig Lake Festival 2014 was an exciting experience. For sure, the festival is growing, which makes us, at FORMEDIA, and our associate, The Lake Resort, hugely hopeful about the future!

Primarily, Goethe Institut / Max Mueller Bhavan and the Embassy of Switzerland came on board to support us – along with our old loyalist, Soniya Kriplani under her not-for-profit, 'An Artist Within'. Thank you Robin Mallick, Sarah Bernasconi, Madhura Phatak, Soniya for all your efforts, warmth and pro-activeness beyond the financial support.

Additionally, it was amazing that the Asia Europe Foundation with its Culture360 Wing (Singapore), Taskovski Films (UK), Autlook Sales (Austria) came on board as media partners. Not to forget Catapooolt that launched our crowd fund platform.

The kick-start to the festival was great. We had Aruna Vasudev for the keynote address. For those who do not know: Aruna is an acclaimed film historian, presently runs the highly regarded initiative for Asian cinema, NETPAC: (http://www.netpacasia.org) and has been awarded the highest culture award of France. She is known to be a fiction cinema expert and we wanted her to reflect upon the cinematic potential of documentaries. That is something dear to the principle festival in Germany, DOK Leipzig. It was heartening to hear what Aruna had to say. After all these years, it is increasingly fascinating for her to be engaged with documentary. As she said, Fiction is about someone’s imagination, which of course is beautiful and will always have a place...but documentary is about the real world, real people...and it is very exciting to be in that real world and learn about different stories in far-flung places. On her return to Delhi, Aruna surprised us with a great write-up in the niche daily newspaper, Asian Age: http://dc.asianage.com/india/over-hills-and-fer-away-film-festival-remember-362.
Thanks to the Embassy of Switzerland, we had Fernand Melgar, director of ‘Special Flight’ with us. This enabled great sessions with Fernand. We of course had the usual Q &A after his film screening, which was the opening film.

Additionally, we had the Film-maker Evening with Fernand as well. There was more than a nip in the air in Naukuchiatal, District Nainital, Uttarakhand, that day. We organized a bonfire and the shadow play of flames and artificial lights was a perfect backdrop. Everyone had a chance to chat with Fernand and understand his creativity, ethics, choices, passion for human rights themes, personal motivations, his wife’s inspirational role...and more...The feedback forms rave about this evening.

After the first edition, many people told us that it is great to have films come in from outside...but what about Indian films and film-makers? We really thought a lot about this and created a ‘Special Space’ where Indian films could be presented. It was wonderful to have national and international award-winner, Nandan Saxena, with us. (Unfortunately, Kavita Bahl, his partner and wife, could not join us.) This has been a great start because everyone really appreciated the idea of ‘Special Space’ and Nandan’s session with a screening of ‘Candies in the Wind’ was a great success. His own deliberations and the audience discussions around that were intense and we are truly honoured he was with us.

We also had a great start to the DOC Debate. Again, a slightly chilly night sky, the lake as a backdrop, and intense chatting, questioning, ruminating...about the choices film-makers make, how far we can go when we intrude into the lives of people, what it means to the protagonists...and to the film-makers themselves...

The beginning itself was so intense, no one thought of taking pictures that evening! So, alas, we have none...what a pity...

As we warm up for the next edition, theme ideas for the next DOC Debate are welcome...so, do write in.

With our commitment to the region where the DOK Leipzig Lake Festival is positioned, we had programmed an Uttarakhand Day. Unfortunately, it did not evolve as we had wished and there are a lot of lessons learnt in that. We need to work much harder on this. Having said that, we did have: Dr. Girija Pandey-Registrar, Uttarakhand Open University and Kamal Joshi-Photographer who presented the fifth of the legendary Askot-Arakot Himalayan Expedition across 1100 kms; two young Uttarakhandi film-makers and a Himji stall outside that was selling products made by local people under the aegis of various NGOs.

Rupanjita Bisht and Apoorv Pandey, the film-makers, had the opportunity to
## Official Selection for Jeevika 2014

<table>
<thead>
<tr>
<th>SI</th>
<th>Documentary</th>
<th>Documentary Maker(s)</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Agbalballitok (The Gold Prospector)</td>
<td>Ferdinand John Banag</td>
<td>01:25:00</td>
</tr>
<tr>
<td>2</td>
<td>Candles in the Wind</td>
<td>Kavita Bahl &amp; Nandan Saxena</td>
<td>00:52:00</td>
</tr>
<tr>
<td>3</td>
<td>Damned</td>
<td>Kavita Bahl &amp; Nandan Saxena</td>
<td>01:03:00</td>
</tr>
<tr>
<td>4</td>
<td>Moddhikhan CHAR (CHAR: The No-Man's Land)</td>
<td>Sourav Sarangi</td>
<td>01:28:00</td>
</tr>
<tr>
<td>5</td>
<td>Womb on Rent</td>
<td>Ishani K.Dutta</td>
<td>00:52:00</td>
</tr>
<tr>
<td>6</td>
<td>Babai</td>
<td>Kavita Datir &amp; Amit Sonawane</td>
<td>00:13:56</td>
</tr>
<tr>
<td>7</td>
<td>Ghar Ki Murgi Sone Barabar (Counting my Chicks)</td>
<td>Jyoti Garhewal &amp; Pinki Brahmacowdhary</td>
<td>00:15:00</td>
</tr>
<tr>
<td>8</td>
<td>Ghumantu (Itinerant)</td>
<td>Ajay Kannaujiya</td>
<td>00:28:35</td>
</tr>
<tr>
<td>9</td>
<td>Poop on poverty</td>
<td>Vijay S Jodha</td>
<td>00:07:00</td>
</tr>
<tr>
<td>10</td>
<td>Silver Gandhi</td>
<td>Rohit Pawar</td>
<td>00:10:00</td>
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## Students Documentaries

<table>
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<th>Documentary Maker(s)</th>
<th>Duration</th>
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<td>11</td>
<td>Kaansutra</td>
<td>Karan Dhar</td>
<td>00:12:45</td>
</tr>
<tr>
<td>12</td>
<td>Bread, Butter and Garbage</td>
<td>Gautham Uyalla, Shruti Apsingiker &amp; Moses John Paul</td>
<td>00:20:00</td>
</tr>
<tr>
<td>13</td>
<td>If's and But's</td>
<td>Dishant Malik</td>
<td>00:08:35</td>
</tr>
<tr>
<td>14</td>
<td>Padmini My Love</td>
<td>Munmun Dhalaria, Ruchi Sawaiwardekar, Sriram Mohan &amp; Silja Wurgler</td>
<td>00:20:00</td>
</tr>
<tr>
<td>15</td>
<td>The Ferryman</td>
<td>Kaushangi Modi</td>
<td>00:14:52</td>
</tr>
<tr>
<td>16</td>
<td>Tichi Goshta (Her Stories)</td>
<td>Farred Muhammed, Milanth Gautham, Ridhima Sharma, Shiva Tharot &amp; Silja Wurgler</td>
<td>00:15:12</td>
</tr>
</tbody>
</table>
3. The Non-Feature films Jury chaired by well-known filmmaker Shri Mike Pandey, picked 15 films out of 100 eligible entries. The 7 members jury took 11 days to finalize the selections. The Jury constituted of the following Members:

1. Babu Kambrath, Producer & Director, Kerala
2. Oinam Doren, Producer & Director, Imphal
3. Shila Datta, Director, Kolkata
4. R. Buvana, Producer & Director, Chennai
5. Vivek Mohan, Director, Mumbai
6. Abhiram Bhadkamkar, Actor/Writer, Mumbai

4. **THE LAST ADIEU** (Director: Shabnam Sukhdev) has been chosen as the Opening Film by the Non-Feature Film Jury of Indian Panorama 2014. Given below is the complete list of 15 Non-Feature Films that would be shown at the 45th International Film Festival of India 2014.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title of Film</th>
<th>Language</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>A Dream Never Dies</td>
<td>Assamese</td>
<td>Anelisha Sharma</td>
</tr>
<tr>
<td>2.</td>
<td>The Last Adieu</td>
<td>English</td>
<td>Shabnam Sukhdev</td>
</tr>
<tr>
<td>3.</td>
<td>My Father Namgyal</td>
<td>English</td>
<td>Utpal Das</td>
</tr>
<tr>
<td>4.</td>
<td>On and Off The Records</td>
<td>English</td>
<td>Pratik Biswas</td>
</tr>
<tr>
<td>5.</td>
<td>Womb on Rent</td>
<td>English</td>
<td>Ishani K Dutta</td>
</tr>
<tr>
<td>6.</td>
<td>Qissa-E-Parsi</td>
<td>English &amp; Hindi</td>
<td>Divya Cowasji, Shilpi Gulati</td>
</tr>
<tr>
<td>7.</td>
<td>Songs of the Blue Hills</td>
<td>English &amp; Nagamese</td>
<td>Utpal Borpujari</td>
</tr>
<tr>
<td>8.</td>
<td>Songs of the Bards of Bengal - The Bauls and Fakirs</td>
<td>English, Bengali</td>
<td>Monalisa Dasgupta</td>
</tr>
<tr>
<td>9.</td>
<td>An American in Madras</td>
<td>English, Tamil, Hindi</td>
<td>Karan Bali</td>
</tr>
<tr>
<td>10.</td>
<td>Bhoomiyil Chuvadurachu</td>
<td>Malayalam</td>
<td>Vipin Vijay</td>
</tr>
<tr>
<td>11.</td>
<td>Mitraa</td>
<td>Marathi</td>
<td>Ravi Jadhav</td>
</tr>
<tr>
<td>12.</td>
<td>Vithya</td>
<td>Marathi</td>
<td>Prasanna Shrikant Ponde</td>
</tr>
<tr>
<td></td>
<td>Title</td>
<td>Language(s)</td>
<td>Director(s)</td>
</tr>
<tr>
<td>---</td>
<td>------------------------</td>
<td>----------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>13.</td>
<td>Ek Hota Kau</td>
<td>Marathi</td>
<td>Viju Gopal Mane</td>
</tr>
<tr>
<td>14.</td>
<td>Bahadur The Accidental Brave</td>
<td>Nepalese/ English</td>
<td>Aditya Seth</td>
</tr>
<tr>
<td>15.</td>
<td><strong>Candles in the Wind</strong></td>
<td>Punjabi &amp; English</td>
<td>Kavita Bahl &amp; Nandan Saxena</td>
</tr>
</tbody>
</table>

As per Clause 8.6 of the Indian Panorama 2014 Regulations the Best Feature Film of 61st National Film Awards 2013, titled “SHIP OF THESEUS” directed by Anand Gandhi and the Best Non-Feature Film “RANGBHOOOMI” directed by Kamal Swaroop are not included in Indian Panorama 2014 as the films were selected in Indian Panorama 2013.
A mailing list to discuss documentary film issues in India. Many docu film-makers involved.

Nandan Saxena
nandansaxena-
RegJQeeQqe8AvxliuMwx3w@public.gmane.org [docuwallahs2] 13 Nov 20:26
2014

Film & Workshop Invite for Kolkata [2 Attachments]

Dear Docuwallahs, Photographers & Filmmakers,

The widows of the Green Revolution at Punjab, invite you to a screening of  the National-Award-winning film 'Candles in the wind'.

<at> Kolkata International Film Festival

on 15 November <at> 1630 hrs

<at> Shishir Maenh.

The filmmakers Nandan Saxena and Kavita Bahl shall also share their experiences with HDSLR cameras and demonstrate the use of some new cameras at Top Quark Workshop

on digital filmmaking on a budget

on 16 November <at> 11 am

<at> NANDAN-3 Auditorium, KOLKATA

Previous Master-classes & Workshops:

2014. DSLR Workshop <at> Suchitra Film Society, Bangalore.

2014. DSLR Workshop <at> Jatin Das Centre of Art, Bhubaneswar.

2013. Top Quark Workshop, Akshara Theatre, New Delhi.

2013. Open Frame Film Festival (PSFT), New Delhi.


2013. DSLR Workshop <at> Jatin Das Centre of Art, Bhubaneswar.

2012. Mumbai International Film Festival. Experimental Theatre, NCPA.
Film & Workshop Invite for Kolkata
2011. Central University of Rajasthan, Kishangarh, Rajasthan.

Details about the previous workshops:

The Workshop:

Starting with the basics of digital photography, we shall move on to more complex uses of Digital SLRs.

We shall deal with issues like how to avoid the usual traps of working with HD SLRs: the moire, the jello, the heating and the ergonomics. There shall also be a demonstration of the gear required to convert the HD SLR into a filmmaking device.

We shall also touch upon Sound recording and lighting for the HD SLR filmmaking.

We try to give an overview of the HD SLRs from the Canon EOS 5D Mark II, the EOD 7D to the new additions to our filmmaking tools like the Nikon D 810 and the D-5300.

We also take a peek at the 4K scenario where the MFT Panasonic GH4 and the full-frame SONY Alpha 7s are giving an entry point for budget filmmakers. The full-sensor readout and the low-light capacity of the SONY Alpha 7s also figures in the discourse.

We are practitioners. The workshop is not meant to discuss theory and details of frame rates, line interpolation or film emulsion properties v/s the digital image. We are people who can show others what can be done in a small budget using HD SLRs and Mirror-less cameras.

Filmmakers and Cinematographers wanting to make the transition to the emerging digital technologies and students of filmmaking, besides photographers and enthusiasts, have attended our previous workshops.

About The Mentors:
Nandan Saxena and Kavita Bahl are National-Award-winning independent filmmakers. Their oeuvre spans the domains of culture, ecology, livelihoods,
PRESS RELEASE

2nd Woodpecker Film Festival in the capital from Dec 11

- 64 films across the country on powerful contemporary issues including gender, environment, religion & culture, children, forest & wildlife, livelihoods and science & technology to be screened.
- The 3-day film festival will be organised at India Habitat Centre, New Delhi from Dec 11-13.
- The festival is Open for All and Entry is Free.

New Delhi, Dec 08, 2014: The 2nd edition of Woodpecker Film Festival will be organised from Dec 11-13 at India Habitat Centre, New Delhi. An Initiative of New Delhi based not-for-profit organisation, the festival will screen 64 powerful documentaries and short films on a variety of socio-cultural and environmental issues. Films and documentaries upto 55 minutes in duration will be screened in the festival. A special section of the festival will be devoted to films for children. A major attraction of the festival is a Master Class on film preservation and restoration to be conducted by renowned filmmaker and archivist Mr Shivendra Singh Dungarpur.

"The festival will showcase films from more than 14 cities of India in 7 languages. The issues are contemporary, stories are powerful and treatment is impressive. It will be a delight for Delhiites to view films on such diverse issues during these three days. We have kept the screenings absolutely free and open for all to ensure large scale participation of people," said Narender Yadav, Festival Director.

Festival Inauguration:
The festival will be inaugurated on December 11 at 11.30 am by Mr Jamie Virgilio Nualart Sanchez, Ambassador of Mexico in India. Mr Gautam Kaul, well known film critic and President of Federation of Film Societies in India will be the guest of honour. The inaugural film of the festival is a short Marathi film called "Babul". Directed by Amit Sonawane and Kavita Datir, the film chronicles the life of an 81-year-old woman porter from Pune.

Film Screenings and Open Forum
During the 3-day festival 64 documentaries and short films will be screened. These include 27 films from Delhi and 16 from Maharashtra. In addition, there are films from UP, Haryana, Karnataka, Tamil Nadu, Jammu & Kashmir, Odisha and Meghalaya. These films will focus upon 10 thematic areas including gender, environment, religion & culture, children, forest & wildlife, livelihoods, education, PSAs, science & technology and student films. The festival will screen widely acclaimed films and documentaries like Candles in the wind, Tigress blood, Life Force-Western Ghats, The Pad Piper, Womb on Rent, Rainbows are Real, Prism, In Search of Destiny and Delhi 16 Dec 2012 to name a few. Prominent filmmakers whose films have got selected for this year's festival include S. Nalla Muthu, Ishani k Dutta, Md Faizan, Aakash Arun, Rita Banerji, Snehasis Das, Akanksha Sood, Sanyog Mohite and Rishu Nigam.
The Woodpecker film festival and forum
December 11 - 12, 2016, India Habitat Centre, New Delhi

The festival has a separate category for student filmmakers. This year 16 student films have been chosen for screening in the festival. These films have been made by students from FTII, TISS, TFLI, Jamia Millia Islamia and Delhi University.

**Master Class on Film Preservation and Restoration**

A major highlight of the festival is the Master Class scheduled for Dec 12 from 03:00 pm-05:00 pm at Casuarina, India Habitat Centre. Titled as “India Cinema: An Endangered History”, it will be conducted by renowned filmmaker, archivist and restorer Mr Shivendra Singh Dungarpur, who has facilitated the restoration of Uday Shankar’s Kalpana and Nidhanaya, a film of the eminent Sri Lankan filmmaker, Dr. Lester James Peries that was done by the World Cinema Foundation. Entry is Free in the Master Class.

**Woodpecker Awards**

Winners of the coveted Woodpecker Awards will be announced in a gala Award Ceremony on Dec 13. The Award Jury of the festival is headed by veteran actor and theatre personality Mr Avijit Dutt. The award winning films will also be screened in various travelling film festivals and other foras in 2015.

**About the Organiser**

The film festival is being organised by New Delhi based CMSR foundation, a not-for-profit Trust. The Foundation has been established to harness the power of information, education and communications to achieve desired social change. Based on strong research footing, the initiatives and campaigns of the foundation are aimed towards creating viable and accessible platforms to directly engage people, groups and communities across the country and beyond in positive social action.

**For more Information contact:**

Narender Yadav
Festival Director
M: 9810821868 I E: narender@woodpeckerfilmfestival.in
www.woodpeckerfilmfestival.in
Aaina in collaboration with Brotherhood bring

We Care Filmfest
Celebrating Diversity

Documentary and Short Film Festival on Disability
14th and 15th October 2014, 10am-6pm
The Institute of Engineers, Opposite Red Cross Bhavan
Unit IV, Bhubaneswar

The We Care film fest is a travelling festival with an aim of raising awareness about disability issues through the medium of films and to foster integration in society by spreading the message of ability.

The Festival has been running since past 10 years and will be having its 4th appearance in Bhubaneswar this time.

The 2 day festival will showcase national and international award winning documentaries followed by panel discussions. The talents of local artists including repeated national award winners, will be presented by screening their intriguing short films on disability.

This year Aaina also invites posters on the issue of disability which will be exhibited during the event. The selected movies and posters will be awarded by the jury at the end of the event. It is a great opportunity to understand disability from a wider angle, connect with it and celebrate diversity and inclusion.

Do join us to celebrate diversity and felicitate the local talents making it up to be national award winners!!!

We Invite

▷ 1 minute and 5 minute films on the issue of disability
▷ 1 minute movie from debut film makers
▷ Posters (22*30 inches) on the issue of disability

Closing Date: Sep 30, 2014- The entries submitted before the closing date will be nominated for Viewer’s Choice Award

Aaina

Tel: (0674) 2360630, www.aaina.org.in
Email: support@aaina.org.in
Films At a Glance


**THE TOUCH/Visual Impairment/ Ambuja Satapathy / 1 min./India**

**I AM SORRY/Hearing impaired/Snehasis Das / 1 min./India**

**TUNNEL/Visual Impairment/ Ranjit Mohanty / 1 min./India**

**MUNNA/Physical Impairment/Santosh Panda / 5 mins./India**

**IT'S YOU WHO CAN HELP ME TO SHINE/Autism/Jacinta Santamaria / 6 mins./India**

**YASH & HIS MOM/ Down's Syndrome/Sopan Muller / 5 mins./India**


**DR. PAWS/Cross Disability/ Pooja Iyengar / 31 mins./India**

**ARUNIMA/Autism/ Neena Wagh & Anirudh Thorat / 27 mins./India**

**A BEAUTIFUL BOY/Physical Deformity/ Neena Wagh & Anirudh Thorat / 8 mins./India**

**COME WITH ME/Mental Illness/ Gautam Bose / 52 mins./India**

**LIFE AT THE OTHER END/Down's Syndrome/ Yohai Hakak / 42 mins./UK**

**ACCSEX/Marriage and sexuality/ Shweta Ghosh / 51 mins./India**

Screening new entries of this year.
Films at Berlin

India at European Film Market, Berlin
6 - 14 February 2014

FILMS

ENGLISH film: MUCH ADD ABOUT KNOTTING
Directed by GEETHA NARANG, ABHAY ANAND, ANURADHA BASUR

ENGLISH film: VERTICAL CITY
Directed by AVIJIT MUKHERJEE

ENGLISH film: EARTH WITNESS: Reflections on the Times and the Timeless
Directed by AKHAMPRA JOSHI

ENGLISH film: GOLD STRUCK
Directed by CORY WEAN, TONY CHEUNG

ENGLISH film: TIMBUCTU
Directed by RINTU K. THOMAS, SUSHMIT GHOSH

ENGLISH film: VIDEOGAME
Directed by YVON VELAY

NEWS

VIEW ALL NEWS
6th Biennial Edition

Quotes from the Earth
An Environmental Film Festival 2014

Toxics Link and India International Centre cordially invite you to Quotes from the Earth: An Environmental Film Festival

5th - 6th December 2014

India International Centre
40 Max Mueller Marg
New Delhi
### Day 1
5 December, Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00am</td>
<td>Life Force 2</td>
</tr>
<tr>
<td>11:55am</td>
<td>Belonging</td>
</tr>
<tr>
<td>12:05pm</td>
<td>Damned</td>
</tr>
<tr>
<td>1:15pm</td>
<td>The Human Cost of Power</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Gaon Chodlab Nahl</td>
</tr>
<tr>
<td>2:15pm</td>
<td>Have you seen the arana?</td>
</tr>
<tr>
<td>5:00pm</td>
<td>When Every Drop Counts</td>
</tr>
<tr>
<td>5:20pm</td>
<td>Song of Niyamagiri</td>
</tr>
<tr>
<td>5:30pm</td>
<td>The Forgotten Tigers</td>
</tr>
<tr>
<td>6:25pm</td>
<td>Curse of Karna</td>
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<td>7:00pm</td>
<td>Earth Witness</td>
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### Day 2
6 December, Saturday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:15am</td>
<td>The Lost Years</td>
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<tr>
<td>10:15am</td>
<td>The Forest Man of India</td>
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<tr>
<td>10:30am</td>
<td>Walking The Mountains</td>
</tr>
<tr>
<td>11:00am</td>
<td>Losing Nemo</td>
</tr>
<tr>
<td>11:15am</td>
<td>Shifting Undercurrents</td>
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<tr>
<td>11:40am</td>
<td>Dharani</td>
</tr>
<tr>
<td>11:55am</td>
<td>City's Step Child and The Dump Hill Dreams</td>
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<td>12:10pm</td>
<td>Education For Sustainable Development</td>
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<td>12:20pm</td>
<td>The Silent Epidemic</td>
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<td>12:40pm</td>
<td>Malaria. Solutions</td>
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<tr>
<td>12:50pm</td>
<td>Chilika - Jewel of Odisha</td>
</tr>
<tr>
<td>1:20pm</td>
<td>A Story</td>
</tr>
<tr>
<td>1:35pm</td>
<td>Three Characters in Search of a Forest</td>
</tr>
</tbody>
</table>
‘Hand Made in India’ a documentary Directed By: Malati Kes, is about the world that has become increasingly mechanised and homogenised, the unique and the individual deserve a special place. While 20 million artisans are part of the crafts industry, it is the hands of each individual craftsperson that create the object of utility or beauty. Through the contemporary exploration of professional entrepreneurship, technological advances and intervention from designers, the Film explores the experiences of traditional crafts persons from across the country and their connection to the land which gives them their identity.

To discover more about the art in this movie Book Your Delegate Passes Now.

Register and grab your seats: www.mwiff.com/delegate-registration

Follow and tweet us about ‘Hand Made in India’ on twitter: @mwiff2014
Quotes by JURY Members from previous years

Shri Hridaynath Gharakhani: (hridaynath@hotmail.com)

"Being a member of the film selection jury for the HFF by itself is an honour and I am proud to be a part of it. The screening sessions were like an explosion of information even for us. It was a visual treat, which I am glad, will be available to all of us.

From generation to generation, some of the most unique knowledge and information is being passed in various forms and that is also on the verge of extinction because of a lack of effort and interest from our side in preserving and protecting it. The major advantage of this initiative of aadhar is that it is providing a platform to the films made of a different genre. The world over, films based on arts and craft or heritage are marginalized as a separate category. So aadhar is not only documenting and preserving Indian heritage, it allows the artisans and craftspeople to connect with a larger audience and that is the most important thing".

Shri Viloo Mirza: "For me, aadhar is a humble institution that started its activity, simple and pure in its form, which is a very modest way to bring awareness of crafts and the artisan fraternity. aadhar received a very overwhelming response of film entries in its first attempt in 2012, thus encouraging aadhar to make the HFF an annual event.

Shri Ashoke Chaterjee: (ashchal@prabhatedu.org)

"A very productive effort, and an educative experience for me personally. The entries suggest the richness of our craft heritage, and the relevance of that heritage to a sustainable future. The commitment of the film-makers to India's artisans was wonderfully evident.

A key outcome could be a festival of these films which travels to other centres as well as to schools of art, design, craft, architecture — and to the public that needs to be much more aware of this great Indian heritage, as well as of the threats that now face it. By focusing on issues of craft quality, these films can be used to help generate a demand for the handmade. The future of Indian craft depends entirely on generating a value and a demand for handcrafted quality within a new generation of users and consumers, at home and overseas. The Heritage Film Festival thus offers an important marketing tool, as well as a rich archive".

Regrd. Ofc: C/282, bhavna tenements, vasna barrage road, paldi, Ahmedabad - 380007, Gujarat – India
+91 9408781522 - film.aadhar@gmail.com - www.hff.aadhar-india.org
<table>
<thead>
<tr>
<th>No.</th>
<th>Film Name</th>
<th>Category</th>
<th>Arts &amp; Crafts</th>
<th>Duration (min)</th>
<th>Submitter</th>
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<tr>
<td>1</td>
<td>HFF2014-001 Ghumantu (liquerant)</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>28</td>
<td>Ajay Kannauiyi</td>
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<tr>
<td>2</td>
<td>HFF2014-002 Akshay (The inexhaustible)</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>25</td>
<td>Debati Basu</td>
</tr>
<tr>
<td>3</td>
<td>HFF2014-010 Sultana</td>
<td>Professional</td>
<td>Crafts</td>
<td>5</td>
<td>Nichi Kamath &amp; Keya Vaswani</td>
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<tr>
<td>4</td>
<td>HFF2014-012 Sandcasting</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>26</td>
<td>Nichi Kamath &amp; Keya Vaswani</td>
</tr>
<tr>
<td>5</td>
<td>HFF2014-013 Handmade in India</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>52</td>
<td>PSBT - Supriyo Sen / Bedatri D Choudhury</td>
</tr>
<tr>
<td>HFF2014-004</td>
<td>Unfolding The Pata Story</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>53</td>
<td>PSBT - Supriyo Sen / Bedatri D Choudhury</td>
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<td>7</td>
<td>HFF2014-015 NATYANUBHAVA</td>
<td>Professional</td>
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<td>37</td>
<td>Siddhanjan Ray Chaudhuri</td>
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<td>8</td>
<td>HFF2014-016 Pehli Lakir</td>
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<td>9</td>
<td>HFF2014-022 Tazia</td>
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<td>HFF2014-023 Varakhi</td>
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<td>11</td>
<td>HFF2014-024 Stone Carving</td>
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<td>Arts &amp; Crafts</td>
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<td>HFF2014-027 Tradition</td>
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<td>Arts &amp; Crafts</td>
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<td>Yusuf Khurram</td>
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<td>13</td>
<td>HFF2014-018 Dances of Goa</td>
<td>Professional</td>
<td>Arts &amp; Crafts</td>
<td>51</td>
<td>Evino de Sousa</td>
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<td>14</td>
<td>HFF2014-29 It takes a Village - Casting a jain temple bell</td>
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<td>Arts &amp; Crafts</td>
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<td>James Cook</td>
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<td>HFF2014-021 The idols of kinnal</td>
<td>Amateur</td>
<td>Arts &amp; Crafts</td>
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<td>Jagrit Seth</td>
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<tr>
<td>16</td>
<td>HFF2014-026 Kabir ke Jadahe</td>
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<td>Duration (min)</td>
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<td>HFF2014-003</td>
<td>The Mask Of God</td>
<td>Professional</td>
<td>Fests &amp; Festivals</td>
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<td>Jaahn-E-Daawat</td>
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<td>Fests &amp; Festivals</td>
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</table>

Contact of Film makers and submitters

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<tr>
<th>No.</th>
<th>Film Name</th>
<th>Name</th>
<th>Phone</th>
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<tr>
<td>1</td>
<td>Ghumantu (Hilarious)</td>
<td>Ajay Kannaupiya</td>
<td>99136388</td>
<td><a href="mailto:kannaujia.ajay@gmail.com">kannaujia.ajay@gmail.com</a></td>
<td>Chennai</td>
<td>Tamil Nadu</td>
</tr>
<tr>
<td>2</td>
<td>The Mask Of God</td>
<td>Santosh</td>
<td>98401846</td>
<td><a href="mailto:filmmsvspace@gmail.com">filmmsvspace@gmail.com</a></td>
<td>Chennai</td>
<td>Tamil Nadu</td>
</tr>
<tr>
<td>3</td>
<td>Jaahn-E-Daawat</td>
<td>Karan Asnani 1</td>
<td>97694730</td>
<td><a href="mailto:karansanand30@gmail.com">karansanand30@gmail.com</a></td>
<td>Mumbai</td>
<td>Maharashtra</td>
</tr>
<tr>
<td>4</td>
<td>Akshay (The Inexhaustible)</td>
<td>Debaj Basu</td>
<td>98363046</td>
<td><a href="mailto:debaj02@gmail.com">debaj02@gmail.com</a></td>
<td>Howghly</td>
<td>West Bengal</td>
</tr>
<tr>
<td>5</td>
<td>Sultana</td>
<td>Nidhi Kamath</td>
<td>97846227</td>
<td><a href="mailto:nidhilkmith@gmail.com">nidhilkmith@gmail.com</a></td>
<td>Mumbai</td>
<td>Maharashtra</td>
</tr>
<tr>
<td>6</td>
<td>Sandcasting</td>
<td>Nidhi Kamath</td>
<td>97846227</td>
<td><a href="mailto:nidhilkmith@gmail.com">nidhilkmith@gmail.com</a></td>
<td>Mumbai</td>
<td>Maharashtra</td>
</tr>
<tr>
<td>7</td>
<td>Handmade in India</td>
<td>PSBT/ Malati Rao</td>
<td>91-11-24355941</td>
<td><a href="mailto:info@psbt.org">info@psbt.org</a> / 41026115</td>
<td>Malati Rao</td>
<td>Delhi</td>
</tr>
<tr>
<td>8</td>
<td>Unfolding The Pata Story</td>
<td>PSBT - Supriya</td>
<td>91-11-24355941</td>
<td><a href="mailto:info@psbt.org">info@psbt.org</a></td>
<td>Bedatri</td>
<td>Delhi</td>
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Regd Ofc: C/282, bhavna tenements, vasa barrage road, paldi, Ahmedabad - 380007, Gujarat - India  
+91 9740878152 - film.aadhar@gmail.com - www.hff.aadhar-india.org
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<td>9</td>
<td>NATYANUBHA VA</td>
<td>Chaudhury</td>
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<tr>
<td>9</td>
<td>NATYANUBHA VA</td>
<td>Supriyo Sen</td>
<td><a href="mailto:perspective.india@gmail.com">perspective.india@gmail.com</a></td>
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<td>10</td>
<td>Pehli Lakir</td>
<td>PSBT / Sharada Ramanathan / Bodatri D Choudhury</td>
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<td>10</td>
<td>Pehli Lakir</td>
<td>Sharada Ramanathan</td>
<td><a href="mailto:sharadaramanathan@gmail.com">sharadaramanathan@gmail.com</a></td>
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<td>11</td>
<td>Dances of Goa</td>
<td>Siddhanjan Ray Chaudhuri</td>
<td>963132826</td>
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<td>Dances of Goa</td>
<td>Nalini Elvino de Sousa</td>
<td>90817460</td>
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<td>The Idols of karnal</td>
<td>Jagrit Seth</td>
<td>84120118</td>
<td>Mumbai</td>
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<td>12</td>
<td>The Idols of karnal</td>
<td>Jagrit Seth</td>
<td><a href="mailto:jagrit28nov@yahoo.com">jagrit28nov@yahoo.com</a></td>
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<td>13</td>
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<td>Vadodara</td>
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<td>Kabir ke Julahe</td>
<td>Pankaja Sethi</td>
<td>94375096</td>
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<td>16</td>
<td>Kabir ke Julahe</td>
<td>Pankaja Sethi</td>
<td><a href="mailto:pankaja.sethi@gmail.com">pankaja.sethi@gmail.com</a></td>
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<td>Traditions</td>
<td>Yusuf Khurram</td>
<td>90017099</td>
<td>Jaipur</td>
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<tr>
<td>17</td>
<td>Traditions</td>
<td>Yusuf Khurram</td>
<td><a href="mailto:yusufkhurram@gmail.com">yusufkhurram@gmail.com</a></td>
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<td>18</td>
<td>It takes A Village - Casting a Jain temple bell</td>
<td>James Cook</td>
<td>520-591-0480</td>
<td>Arizona</td>
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<tr>
<td>18</td>
<td>It takes A Village - Casting a Jain temple bell</td>
<td>James Cook</td>
<td><a href="mailto:jcook1@email.arizona.edu">jcook1@email.arizona.edu</a></td>
<td>Arizona</td>
</tr>
</tbody>
</table>

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DEV-SANSKRITI VISHWAVIDYALAYA
SHANTIKUNJ
HARIDWAR
TENT LITTLE CINEMA INTERNATIONAL FEST

at Goethe-Institut / Max Mueller Bhavan

Friday, 12 December 2014, 6.30 pm

Opening film Ghasiram Kotwal
Dir. K. Hariharan, Mani Kaul, Saeed Mirza, Kamal Swaroop,

Saturday, 13 December 2014

City Films

4 pm: This is not funny (Dir. Saunak Kar, 2012, 64 mins)
5.30 pm: Spring in the air (Dir. Subrata Acharya, 2012, 70 mins)

Sunday, 14 December 2014

Docu-features

3 pm
Kshurasyodhara (Dir. Vipin Vijay, 2001, 30 mins)
[The film probes the collective dimension of ritual performance in Kerela and
its relation to contemporary video/digital aesthetics. The film also inquires
into the possible neurological and scientific aspects of trance.]

3.30 pm
Kumar Talkies (Dir. Pankaj Rishi Kumar, 2000, 76 mins, original 16 mm).
[The film highlights the relationship between the crisis facing the small town
of Kalpi in Uttar Pradesh and the decline of its oldest surviving cinema
theatre.]

5 pm
Out of Thin Air (Dir. Shabani Hassanwalla and Samreen Farooqi, 2009, 50
mins.)
[This is the story of Ladakh, through the subterranean, local film movement
that has taken such strong root here in the last ten years.]

6 pm
Rangbhoomi (Dir. Kamal Swaroop, 2013, 82 mins).
Light from Many Lamps... Beyond the Last Rainbow

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DVd 550 Kč
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List of the films

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**Kabir Festival Mumbai - 8th to 12th January 2014**

**ALL EVENTS ARE FREE OF COST**

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location/Details</th>
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<tbody>
<tr>
<td>2.00PM</td>
<td><strong>Film</strong>: Dr. On Ka Hela - Dr., Anjali Montoro and K.P. Javarsarkar</td>
<td>Sophia Polytechnic, AV Kadam, Social Communications Media Dept., Breach Candy</td>
</tr>
<tr>
<td>4.00PM</td>
<td><strong>Film</strong>: &quot;Aahin Rash&quot; - Dr., Tanvir Kagoomi</td>
<td>Comet Media Foundation, 301, Meher House, Cowasji Patel Street, Fort.</td>
</tr>
<tr>
<td>6.00PM</td>
<td><strong>Lecture</strong>: On Hazrat Amir Khusraw by Dr. Suhil Sharma</td>
<td>The K R Cama Oriental Institute of Oriental Studies, 139, Mumbai Sanchar Marg Opp Lion Gate</td>
</tr>
<tr>
<td>6.00PM</td>
<td><strong>Music</strong>: Devanshree Sarode and The Tinpana Boys; The Flamishet Bakshi</td>
<td>Society for Awareness, Harmony &amp; Equal Rights (SAHIER), Ganesh Maidan, Javai Vaddeli Police Chowks, Opp Masatkar Nalal Jogeshwarli Rest.</td>
</tr>
<tr>
<td>7.00PM</td>
<td><strong>Music</strong>: Jayanar Dasgupta</td>
<td>In Association with Inner Courtyard at V.B. Chavan Pratishthan Hall, Opp Sakhavali, Nariman Point</td>
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**Thursday, 9th January 2014**

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<th>Time</th>
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<tbody>
<tr>
<td>11.00AM-1.00PM</td>
<td><strong>Film</strong>: Somnath Kaur and The Soft Gospel Project; Devanshree Sarode and The Tinpana Boys</td>
<td>Somaiya College, Amphitheatre, Vidyavihar, Vidyavihar East</td>
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<tr>
<td>4.00PM</td>
<td><strong>Film</strong>: &quot;Mane Jageen&quot; - Dr., M.K. Rana</td>
<td>Comet Media Foundation, 301, Meher House, Cowasji Patel Street, Fort.</td>
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<tr>
<td>6.30PM-6.30PM</td>
<td><strong>Lecture</strong>: On Hazrat Amir Khusraw by Dr. Suhil Sharma</td>
<td>ITT Bombay, BDC Auditorium, Powai</td>
</tr>
<tr>
<td>6.00PM-7.00PM</td>
<td><strong>Film</strong>: &quot;Do Din Ka Mele&quot; - Dr., Anjali Monteiro and K.P. Jayamsingh</td>
<td>Tata Institute of Social Sciences, Deonar</td>
</tr>
<tr>
<td>7.00PM</td>
<td><strong>Music</strong>: Parshad P. Singh Tegh Kaur</td>
<td>Sangeet Maharbari, 16th Road, Opp Antonio Banchian's Bungalow, Juhoi</td>
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<tr>
<td>8.00PM</td>
<td><strong>Music</strong>: The Flamishet Bakshi</td>
<td>Blue Frog, Mullhansad Neth Compound, Sandesh Bapati Marg, Lower Parel</td>
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**Friday, 10th January 2014**

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11.00AM-12.30PM</td>
<td><strong>Film and Storytelling</strong>: Anik, Chudha, Bheekaramali and Vedant Bhargava</td>
<td>Shishuvan School, 426, Shridharnand Road, King's Circle, Matunga East</td>
</tr>
<tr>
<td>4.00PM</td>
<td><strong>Film</strong>: &quot;The Heritage Of Amir Khusraw&quot; - Dr., roshif Saied and efit Fattima</td>
<td>Comet Media Foundation, 301, Meher House, Cowasji Patel Street, Fort.</td>
</tr>
<tr>
<td>7.00PM</td>
<td><strong>Dance</strong>: Rams Vaidyanath (Bhagta Niyam)</td>
<td>Kamakekhsha Mission, Venkanaach Auditorium, 12th Road, Khair West</td>
</tr>
<tr>
<td>10.00PM</td>
<td><strong>Music</strong>: Moondalas Manwada</td>
<td>Vachindirani Netha Research Centre For Decaraturised Industries (VNRDC), Yeruf, Mohanlal Netha Centre, Sector 15, Off Powai Road, Opp-Tata Car Mall, Belapur</td>
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**Saturday, 11th January 2014**

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<th>Time</th>
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<tr>
<td>6.00AM-8.30AM</td>
<td><strong>Music Unplugged</strong>: Setsang With All Artists</td>
<td>Carter Road Amphitheatre, Carter Road, Opp, Cafe Coffee Day, Bandra West</td>
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<tr>
<td>8.00AM-11.00AM</td>
<td><strong>Workshop</strong>: With Padmashree Prathib Singh Tegh Kaur</td>
<td>Comet Media Foundation, 301, Meher House, Cowasji Patel Street, Fort.</td>
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<tr>
<td>2.00PM-5.00PM</td>
<td><strong>Film</strong>: &quot;The Heritage Of Amir Khusraw&quot; - Dr., roshif Saied and efit Fattima</td>
<td>Digital Academy, Sheet No. 11, Mub Tung, Pandit Bhalji, MDC, Andheri East</td>
</tr>
<tr>
<td>4.30PM-6.00PM</td>
<td><strong>Music</strong>: Parshad P. Singh Tegh Kaur</td>
<td>Urdu Markas, next to Imamahada Municipal Primary School, Opp, Moghal Maid, Imamahada Road, Mandvi, Mumbai</td>
</tr>
<tr>
<td>6.00PM-9.00PM</td>
<td><strong>Music</strong>: Moondalas Manwada</td>
<td>The Great Eastern Home, The New Great Eastern Mls, Dr. Ambishkar Road (Borriwadi Road), Bhiwadi East</td>
</tr>
<tr>
<td>10.00PM-11.00PM</td>
<td><strong>Music</strong>: The Flamishet Bakshi, Devanshree Sarode and The Tinpana Boys</td>
<td>Carter Road Amphitheatre, Carter Road, Opp, Cafe Coffee Day, Bandra West</td>
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**Sunday, 12th January 2014**

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<tr>
<td>6.30AM-8.30AM</td>
<td><strong>Music</strong>: Pratibhak Pratibhak Pratibhak Singh Tegh Kaur</td>
<td>Upavan Lake, Thane West</td>
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<tr>
<td>11.30AM-12.30AM</td>
<td><strong>Music</strong>: Moonali Manwada</td>
<td>Trilida School, Near Purip House, Opp-Setya, Darshan Society, Andheri East</td>
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<tr>
<td>11.00AM-1.00PM</td>
<td><strong>Musical Narrative</strong>: On Hazrat Amir Khusraw, by Anjali Cholaha, Bheekaramali and Vedant Bhargava</td>
<td>Kirti Khan, Somaiya Bhavan, Ground Floor, M.G. Road, Bheekaramali Police Chowks, Opp Masatkar Nalal Jogeshwarli Rest.</td>
</tr>
<tr>
<td>2.00PM-5.00PM</td>
<td><strong>Film</strong>: &quot;Mann Particle&quot; - Dr., M.K. Rana</td>
<td>Digital Academy, Sheet No. 11, Near Tung, Pandit Bhalji, MDC, Andheri East</td>
</tr>
<tr>
<td>6.00PM-10.00PM</td>
<td><strong>Music</strong>: Bhumma Manwada, Parshad P. Singh Tegh Kaur</td>
<td>Gyanagaur Amphitheatre, Bhatmauari Garden, Davvada Road, Bhiwadi West</td>
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</tbody>
</table>

Website: www.thekabirfestival.org  Contact: Sales Foundation: 9820040544 / 961982205  Email: info@thekabirfestival.org

**PARTNERS**

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<th>Certified Universal</th>
<th>City of Photos</th>
<th>Kya Hua Is Shahar Ko?</th>
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<tr>
<td><strong>Dir:</strong> Avijit Mukul Kishore</td>
<td><strong>Dir:</strong> Andreas Dalsgaard</td>
<td><strong>Dir:</strong> Deepa Dhanraj</td>
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<td>**Synopsis</td>
<td>Trailer**</td>
<td>**Synopsis</td>
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<tr>
<td><strong>Dear Mandela</strong></td>
<td><strong>El Olvido</strong></td>
<td><strong>Morality TV and Loving Jehad</strong></td>
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<tr>
<td><strong>Dir:</strong> Dara Kell &amp; Christopher Nizza</td>
<td><strong>Dir:</strong> Hedy Honigmann</td>
<td><strong>Dir:</strong> Paromita Vohra</td>
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<td><strong>Memory of a Light</strong></td>
<td><strong>Miyar House</strong></td>
<td><strong>Presence</strong></td>
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<td><strong>Dir:</strong> Sandhya Kumar</td>
<td><strong>Dir:</strong> Ramachandra PN</td>
<td><strong>Dir:</strong> Ekta Mittal &amp; Yashaswini</td>
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<tr>
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<td>Trailer**</td>
<td>**Synopsis</td>
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<td><strong>My Winnipeg</strong></td>
<td><strong>Noon Day Dispensary</strong></td>
<td><strong>Raghunandan</strong></td>
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<td><strong>Dir:</strong> Guy Maddin</td>
<td><strong>Dir:</strong> Priya Sen</td>
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<td>**Synopsis</td>
<td>Trailer**</td>
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<td><strong>Printed Rainbow</strong></td>
<td><strong>The Other Song</strong></td>
<td><strong>To-Let</strong></td>
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<td><strong>Dir:</strong> Gitanjali Rao</td>
<td><strong>Dir:</strong> Saba Dewan</td>
<td><strong>Dir:</strong> Spandan Banerjee</td>
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<td>**Synopsis</td>
<td>Trailer**</td>
<td>**Synopsis</td>
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<tr>
<td><strong>Tracing Bylanes</strong></td>
<td><strong>Wasted</strong></td>
<td><strong>Where the Clouds End</strong></td>
</tr>
<tr>
<td><strong>Dir:</strong> Surabhi Sharma</td>
<td><strong>Dir:</strong> Anirban Datta</td>
<td><strong>Dir:</strong> Wanphrang K Diengdoh</td>
</tr>
<tr>
<td>**Synopsis</td>
<td>Trailer**</td>
<td>**Synopsis</td>
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</table>

The Visual Grammar of Nation Building

Films Division, Government of India, is the second largest state-run documentary-producing organisation in the world, the largest ones being its equivalents in the former Soviet Union. It was formed in 1948, with
**Films (5 pm)**

- Reptiles and amphibians by David Attenborough | 50 min | From icy wastes to arid deserts, reptiles and amphibians have used their ancient, cold-blooded body plan along with sophisticated behavioural innovations to master the harshest environments on the planet.

- The Story of Cosmetics by Annie Leonard | 7 min | The Story of Cosmetics, released on July 21, 2010, examines the pervasive use of toxic chemicals in our everyday personal care products, from lipstick to baby shampoo. The seven-minute film reveals the implications for consumer and worker health and the environment, and outlines ways in which we can move the industry away from hazardous chemicals and towards safer alternatives.

- Greeny the Great by Chananjay Thopake | Nevertheless all of us need to be responsible so that life of development don’t spoil the very potential. MTDC spreads the message of sustainable tourism development through “Greeny”. There are 3 message films appealing the audience.
  1) Ocean pollution
  2) Kass plateau
  3) Don’t feed animals

- Homegrown by Jules Dervaes | 52 min | Homegrown is the inspiring true story of a family “living off the grid” on an organic urban homestead in the heart of Pasa de Ado, California. They harvest over 6,000 pounds of produce on less than a quarter of an acre, make their own bio-diesel, power their computers with the help of solar panels and maintain a popular website that is known around the world. The film is an intimate human portrait of what it’s like to live the “Little House on the Prairie” in the 21st Century.

- Mere Desh Ki Gharibiyat by Sunil Khanna | 52 min | In our effort to achieve food security, have we compromised on food safety? The film investigates the impact of pesticides as it enters the food chain.

- Peppa Pig: Recycling by Astley Baker Davies | 1.22 min | Mr. D. The Pig tells Peppa and George that bottles don’t go in the bin, they go into a special green box to be recycled. Old newspapers go in a red box and tins go in a blue box. Peppa and George have fun filling the boxes.

- **Daily Programme**

- Great Indian Rhino by Ashish Chandra | 60 min | A one-hour ‘Survival’ special production was completed in October 1998 on the Great Indian Rhino and associated species found at Kaziranga National Park in the North East Indian State of Assam. Ashish Chandra was Lead cameraman.
7am | Photo walk | Tata Lake | Rajesh Bedi | Contact: Parag Mhaisan | 9403815017

It is a mini jungle right inside the industrial area of Pimpri. It is a lush green ecosystem transferred from a barren, rocky wasteland. It has a dams, Sanmid Sarovar built across three seasonal streams and a lake called Shamna lake, which are named after the creators of the little wonder. What more, it has 78 species of exotic trees, 110 species of indigenous trees, 140 species of birds, a large variety of fish to name some.

Vasundhara walk to Tata (Pimpri) would get you introduced to a manmade surprise of nature!

10 am | Master Class by Nanesh Bedi on Wildlife film making | FTII Main Theatre
Nanesh Bedi is working as a film maker for over 40 years. He has traveled to the remote corners of India to produce films on the natural heritage of the country. He has received international acclaim for his films on the chital, elephant and tigers, which have been shown at prime time by major TV networks of the world. It is a rare opportunity to listen to his experiences of film making for so many years, along with clips from his films.

Award Winning Films (Concentration) | Ashwame Theatre, Prabhate Road | 5 pm

The Last Tiger | by Raghunath K. Shri Ramwar | 07:41 min | An old man and his grandson visit the zoo. The little boy is very keen to see a real tiger. But the tiger's enclosure is empty. At the zoological museum, the little boy gets to see the tiger's skeleton. The shock takes the man back to his younger days, when he was a hunter and had inadvertently shot down "the last tiger". The film shows, how human beings are today responsible for extinction of many species of the natural world.

Timbaktu | by Nimit Thomas and Sushant Ghosh | 30 min | When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a tiny village in Andhra Pradesh, Timbaktu explores critical issues of food security and sovereignty.

A Tiger's Heart | by Anil Kapil | 25 min | A Tiger's Heart is a close look at the unprecedented phenomenon, never witnessed in the wild before that of a male tiger taking care of two orphaned tiger cubs after their mother died. This happened in Ranthambore Tiger Reserve of Rajasthan recently. Our team worked for over 11 months on this unique subject, and came out with shots - and a true story - which have never been observed or recorded before. Their story tells all the elements which we associate with humans, namely tragedy, despair, hope, strength and finally coming on top of all these elements which should have vanished them in the first place.
The 'Script' Festival is Here!

SCRIPT 2014, an International short film festival, focuses on films with a social relevance and is in its fourth edition. SCRIPT (Social & Corporate Responsibility International Promotional Theatre) 2014 will be held at Fidelity Hall, IMA House, Kochi on February 14 and 15. The jury will be chaired by director Shyamaprasad.

SCRIPT is an initiative of Rotary International District 3201 covering parts of Kerala and Tamil Nadu and is organised by the Rotary Club of Cochin Metropolis.

It is a platform for showcasing urgent social and humanitarian problems, community responses and inspiring success stories. It seeks to recognise outstanding short films that deal with global and locally relevant social issues. Incidentally, all proceeds from SCRIPT 2014 will be directed towards the Rotary Club's Community Service Projects.

The festival is also registered with the International Film & Festival Organisation. In all, more than 400 entries, including 110 international ones, were received this year.

There will be awards and cash prizes worth over `2.5 lakh. The screenings will start at 0830 on both days. The detailed programme is available at www.scriptfilmfest.in.

The jury includes multiple National Award-winning director, Shyamaprasad.

The other members are Jose Dominic (ex CII Kerala, President), Sanjeev Sivan (Director and brother of Santosh Sivan), Dr Anjali Monteiro (Dean, Tata Institute of Social Sciences, Mumbai) and Dr KP Jayasankar (Professor and Chair at TISS, Mumbai) who between them have won over 30 International/national awards for their short films.

The festival will begin with the screening of 'Mindscapes of Love and Longing' by Arun Chadha. The film delves into the lives of people with disabilities, as they explore their sexual identities, within themselves and through relationships.

The festival boasts of short films from some of the best short film makers in the world.

There are films by Borja Cobeaga (Spain), Daniel Metge (France), Yulia Gontaruk (Ukraine), David Del Agulla (Spain), Anoop Satyen (FTII), Jeen Gadhi, Prateek Srivastava, Pooja Iyengar, Kamlesh Udasi, and Prasanth Kanathur.

The students section has some interesting entries from students of the Centre for Media and Cultural Studies, and the Tata Institute of Social Sciences, Mumbai.

The participants range from Class 5 to 12 students. There are mini films which showcases films up to 2 minutes. A large number of film-makers are attending the festival.

In conjunction with SCRIPT 2014, the Rotary Binani Zinc Corporate Social Responsibility (CSR) Excellence Awards has been instituted to recognise corporates for their CSR initiatives and foster networking between corporates and committed service organisations.
NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra

NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra is an event that took place on 22-Mar-2014 in Hyderabad.

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- Venue
  NALSAR University Of Law
  NALSAR Campus, Justice City, Shameerpet, R R District • Telephone: (08418) 245417/244461 • Email • Map

- Date/Time
  22-Mar-14 
  12:00pm

- Type
  Arts, On Campus / Alumni, Movies / Film

- Contact
  Aymen, at 91609-03538 or Niyati, at 96520-79193

- Venue Website
  www.nalsarlawuniv.org

- Add New Field:
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USER REVIEWS FOR NALSAR FILM FESTIVAL: MORALITY...
Be the first to comment on NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra! Just use the simple form below.

LEAVE A COMMENT
fullhyd.com has 700,000+ monthly visits. Tell Hyderabad what you feel about NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra!
FIFEQ Film Festival Takes You Around the World

Rachel Levine

Women's Police Station

While FIFA and World Film Festival are among the larger festivals in Montreal, the city is home to some pretty varied small film festivals. The Montreal Underground Film Festival, the Montreal Black Film Festival, the Stop Motion film Festival, and even one dedicated to ethnography, the International Ethnographic Film Festival of Quebec (FIFEQ).

FIFEQ began in 2004 after the participants in an inter-university colloquium on visual anthropology decided to organize an annual event featuring ethnographic films. Ethnography, a branch of anthropology (the fun branch), focuses on studying culture, groups of people, nations, and societies. Ethnographic film is, not surprisingly, cinema that aims to capture its subject matter of cultures and societies faithfully.

The FIFEQ is in its 11th year and offers free screenings at Université de Montréal, Concordia, and McGill. A satellite branch is at Université Laval in Quebec City. Many of the films are subtitled in English. The screenings are organized into thematic blocks such as Jeux de Masques, Paroles de Prête, Seasons of Life, Alternative Ways of Living, Displacement, Resistance. There is also a showing of student films. Following the films, there is an opportunity to discuss the films at a chosen location each evening.

Some interesting films include Gods and Kings (Robin Biotnick and Rachel Lears), a film about Guatemalan religious dances featuring pre-hispanic gods, horror movie monsters, and dictators from the Cold War; Much Ado About Knotting (Geetika Narang Abbasi) which looks at Indian matchmaking culture; Dr. David Shorter's film Lutu Chuktiwva about the Yaqui (Yoeme) Indians (think of Carlos Castaneda's 1988 ethnographic hit The Teachings of Don Juan: The Yaqui Way of Knowledge) in an all-night lutu pahko (cord cutting) ceremony; Ulrike Mothel's Women's Police Station about the 31 women who work in the Bangalore police station; and Freeload (Daniel T. Skaggs) film about American train-jumping culture.

One particular event takes place on Friday night in collaboration with OpenMind and Synesthesia Creations, entitled the Immersion and Synesthesia as a Way of Knowing: A Sensory Ethnography of the transformational festival OpenMind. This long-titled event is an interactive, art installation piece that allows participants to experience the OpenMind transformational festival through the five senses. Electro-swing DJs Ellos and OL]\W will provide music.

Screenings of the FIFEQ take place at Université de Montréal on March 16th and March 19th; at McGill University on March 17th and March 20th; and at Concordia on March 18th and March 22nd. Student films screen at Café L'Artère (7000 Parc) on March 18th at 7:45 p.m. The Sensory Ethnography event takes place at LaCené (7755 St. Laurent) on March 21st at 9 p.m.

WIN: A Pair of Tickets to the Animation Film Festival Opening Party

In "festival film"

What to do in Montreal in October 2015

10 YEARS

THANKS & DE FRANCE - MAY 17TH-22ND 2016

HOME SUBMISSION PROGRAMME ESSA PROJECT WORKSHOP FILM CLUB NETWORK PRESS SERVICE ARCHIVE

ETHOCINECA 2014

Programme
Films
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Nigeria • Film
Norway • Film
Pakistan • Film
Peru • Film
Poland • Film
Portugal • Film
Romania • Film
Russia • Film
Saara • Film
Somalia • Film
Spain • Film
Sweden • Film
Switzerland • Film
Thailand • Film
Tunisia (ESRF) • Film
Ukraine • Film
United Kingdom • Film
United States • Film
Venezuela • Film
Vietnam • Film

Thursday, 15 May 2014
16.30
Großer Saal

AUSTRIAN PREMIERE

MUCH ADDO ABOUT KNOTING

Geetha Narang Abbas, Anandana Kapur | 55 Mins. | India 2012 (Drama)

Buried into a society obsessed with marriages, a young girl, a not-so-young man, and a single (cross-fathered Indian) couple are compelled by tradition to kuch fikar far matchmakers classified, matching bureaus and websites. Confronted with insurmountable barriers that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the nature of the matchmaking industry continues.

At every turn, there are service providers who are ready to scooped, civic and social potential on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? Much Addo About KNOTING is a steel-fleshed chronicle that questions the very predilection that almost every Indian faces.

BIOGRAPHY

Geetha Narang Abbas was born and brought up in Delhi, India. She pursued advertising after completing her education in English Literature from Delhi University. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, "the multiple award-winning Good Night" (2006). Subsequently, she has edited and directed several nationally as well as internationally screened documentaries.

Her next venture is a film about cross-border marriages between Indians and Pakistanis.

Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative, she holds lectures on Cinema and Cultures for exchange students from US, Canada and Europe. Anandana is also a web-educator and her latest works include a group exhibition on film-environment in Noost, Cyprus and the critically acclaimed and award-winning documentary The Great Indian Jagged (2009). Anandana is currently working on a film on grass roots innovation in India.

SCREENING & AWARDS

- Göteborg International Ethnographic Film Festival (Sweden 2014)
- Jodi Film Festival (South Africa 2014)
- Acura Film Festival (Australia 2013)
- Seattle Asian Film Festival (USA 2013)
- Berlin Film Festival (Germany 2013)
- Prague Indian Film Festival (Czech Republic 2012)
- Chicago South Asian Film Festival (USA 2013)
- Kolkata International Film Festival (India 2012)
- Venice Film Festival (Italy 2012)
- Indian Film Festival Stuttgart (Germany 2012)
- Berlin International Film Festival (Germany 2013)
- 11th Congress of the Society of Ethnology and Folklore (Budapest 2012)
- Uppsala Doc Film Festival (Sweden 2013)
- New York Indian Film Festival (USA 2013)
- Russian Anthropological Film Festival (Russia 2013)
- Byzantine Film Festival (Australia 2012)
- Thin Line Film Festival (USA 2013)
- Southeast International Film Festival (USA 2013)
- River To River: Florence Indian Film Festival (Italy 2012)

TRAILER

Vimeo

GÖTTINGEN INTERNATIONAL ETHNOGRAPHIC FILM FESTIVAL 2014

PRELIMINARY PROGRAMME

Wednesday 28.05.2014

10 Registration

Student Film Competition

13:00 BACK TO KERBORAN (53')
- France, Turkey
- Riccardo Cerboni (Italian) 2014

14:05 A LETTER TO DAD (48')
- Serbia
- Srdjan Koca (Serbian) 2011

15:05 ALMAUT (10')
- Germany, Berlin
- Zoe Alano, Leyla Hoopa, Côme Ledévert (British, German, French) 2013

15:25 IN-BETWEEN HOMES, A DOCUMENTARY IN EVERYDAY COMFORTS (34')
- Russia, Turkey
- Karina Klimenko (Russian) 2012

16:10 REVIVING TRADITION-YEZID I IN KOBLENZ (11')
- Germany
- Sandra Sofie Bleymuth, Verena Eberhardt, Friederike Geisler, Jana Hütz (German) 2013

16:50 1995 (22')
- Spain, Madrid
- Khalid Yousef (Egyptian) 2013

17:00 ON THE BORDER (10')
- Egypt
- Mohamed Al Ashtas (Egyptian) 2013

17:20 LONG LIVE BHARATMATA (28')
- India, Mumbai
- Avadhoot Khanolkar, Anil Ranjan, Anurag Mazzumdar, Arpita Chakraborty, Shweta Radhakrishnan (Indian) 2012

18:00 KIZ GIBI OYNARLAR - THEY PLAY LIKE GIRLS (28')
- Turkey
- Katchin Meier (Switzerland) 2012

18:40 THE YAYAS DE L'ÉLÉGANCE (28')
- France, Paris
- Maria José Pavlovic (Chilean) 2012

Break

20:00 TOGETHER AS ONE (38')
- Cameroon
- Tanika Kilam Lantur (Cameroonian) 2013

20:50 SKOLLIALES (30')
- Iceland
- Haukur Sigurdsson (Icelandic) 2012

21:30 PARIAH (19,57')
- Russia
- Anton Tsjanksjkin (Russian) 2011
20:00 **Harvest Hand** (70')
- Germany -
  Moritz Siebers (German) 2013

Films on India
21:20 **Under the Palace Wall** (54')
- India, Devora (Rajasthan) -
  David MacDougall (Australian) 2013

22:25 **Much Ado About Knotting** (56')
- India -
  Geetika Narang Abbasi, Anandana Kapur (Indian) 2012

23:30 **Leap** (81')
- Finland, India -
  Jukka Anttonen (Finnish) 2012

**Friday 30.06.2014**

Cultural Heritage in Focus
09:00 **Returning Souls** (26')
- Taiwan -
  Hu T'ai-li (Taiwanese) 2013
10:35 **ToucHing ObJeCts** (67')
- Great Britain, London -
  Sasina Andrews (British) 2013

Cultural Heritage in Focus
10:50 **Into America - The Ancestors’ Land** (54')
- USA, Western United States -
  Nadine Zacharias (German) 2013

**Break**

Presentation of Exhibition and Website
15:00 **MoVeMents of Migration - Archive of Knowledge** (')
- Germany, Göttingen -
  Sabine Hone, Torschen Nääs, Malte von der Brügel, Birgit Ehret, Dorothie Jankuhn, Josephine Mackey, Wielke Unger, Frantiska Wilds (German) 2012

14:00 **Emirs in WonderlAnd** (78')
- France -
  Ahmed Jaissi (Tunisian) 2013
15:25 **Sea Boundary** (58')
- Italy, Sicily -
  Rossella Schilli (Italian) 2012

16:30 **About Men** (7')
- USA, Idaho -
  Mejia Bugge (Danish) 2013
17:50 **Jo Joko** (81')
- Cameroon -
  Daisuke Bundu (Japanese) 2012

**Break**

20:00 **Donkeym entary** (52')
- Kenya -
  Arman Yeritsyan, Varden Hovhannisyan (Armenian) 2012

21:00 **Sleepless Dijigt** (43')
- Kyrgyzstan -
  Christophe Rolin, Marc Rocchia (Belgian, Luxembourgish) 2013

21:55 **Gri ngo Trail s** (78')
- Bolivia, Thailand, Mali, Bhutan -
  Fagi Yali (US-American/Irish) 2013
Translation workshop
Bob F's tower
In order to impart share experiences and practices of how to translate literary texts [poems, stories, essays, etc.] from other languages into Spanish and vice versa
Coordinator: Roberto Castillo Udiarte
Addressed to specialists and general public
Start date: Friday, April 25, Multipurpose Room
Friday: 6:00 to 9:00 pm
Saturday: 10:00 am to 1:00 pm
Information: (664) 687-9650 ext. 9508 and literatura@cecut.gob.mx
Consultation: www.cecut.gob.mx

Every Saturday and Sunday
Children's workshops
Aimed at children 6-12 years
9 and 10: Mural Painting. Elaboration of a collective mural
12 and 13: Craft workshop. Manufactures a handmade bag
19 and 20: Pasta salt. Creating a landscape using this material
27: Binding. Make an illustrated notebook, as part of the celebration of International Book Day.
Various spaces
From 11.00 am
To 17.00 pm
Free admission for accompanying adults
Information: (664) 687-9698 and coordinadoras@cecut.gob.mx

Carlos Monsiváis room
International Film Festival and Gender IMPARFECTU
Tuesday 1
Revolution gannets (Mexico, 2012) Documentary, - B
Address: Luciana Kaplan
3:00 pm Free admission

A good son (Mexico, 2012) Short film, Fiction, - B
Address: Juan Gil García
4:55 pm Free admission

Offside (Mexico, 2013) Short film, Documentary, - B
Address: Benjamin Alcantara
8:15 pm Free admission

Die standing (Mexico, 2011) Documentary, - B
Address: Jacaranda Correa
9:00 pm Free admission

Wednesday 2

* Quebranto (Mexico, 2012) Documentary, - B
Address: Roberto Fiesco
3:00 pm

In land of cowboys (Mexico, 2011) Documentary, - B
Address: Oliver Rendón
4:45 pm Free admission

Ghost Syndrome (United States, 2013) Short film, Documentary, - C
Address: Rita Piffer
5:30 pm Free admission

* Hedwig and the Angry Inch (United States, 2001) Documentary. - C
Director: John Cameron Mitchell
8:45 pm

Thursday 3

Mutants (France, 2009) Documentary, Experimental. - C
Address: Virginie Despentes
4:45 pm Free admission

Posporna Verite (Germany, 2011) Experimental. - D
Address: Kathla Sepúlveda
8:15 pm Free admission

My sexuality is an artistic creation (Spain, 2009) Documentary, Experimental. - D
Address: Lucía Egana
9:15 pm Free admission

Friday 4

* My Life in Pink (France, 1997) Drama. - B
Address: Alain Berliner
3:00 pm

* Boys Do not Cry (United States, 1999) Drama. - C
Address: Kimberly Peirce
4:40 pm

Tomboy (France, 2011) Drama. - B
Address: Sciamma
9:00 pm Free admission

Saturday 5

Much Ado About Knitting (India, 2012) Documentary. - B
Address: Geetika Narang Abbasi & Anandana Kapur
24:00 Free admission

Brother's Keeper (United States, 2013) Experimental. - B
Address: Marta Renzi
3:40 pm Free admission

Orchids: My Intersex Adventure (Australia, 2010) Documentary. - B
Address: Phoebe Hart
4:00 pm Free admission

Fon and Javier? (Mexico, 2011) Short film, Documentary, Experimental. - B
Address: Gabriela Iozira
8:15 pm Free admission

XXY (Spain, 2007) Fiction. - C
Address: Luica Puenzo
8:45 pm Free admission

Sunday 6

Camero / Woman (Morocco, 2012) Documentary. - B
Address: Karima Zoubir
The Jozi Film Fest returns in 2014!

The Jozi Film Festival returns to The Bioscope for three days from the 21st -23 Jan, for what will no doubt be another successful festival.

Now the first festival on the yearly South African film festival calendar, the Jozi Film Festival is an annual event that showcases the latest films made by South African and international filmmakers in one of Africa's most vibrant cities – Johannesburg.

The Third Annual Jozi Film Festival, taking place 21-23 February 2014, will highlight the very best in filmmaking, presenting a multi-genre slate of films from emerging and established filmmakers, exploring a broad range of topics that affect our communities and stir our hearts and minds.

SEE THE FULL BIOSCOPE PROGRAMME BELOW

21 FEB

7:30pm Opening Night Film: NUMBER NUMBER BUY TICKETS Number Number tells the story of an honest undercover cop who, when cheated out of a reward by his corrupt superiors, joins a cash-in-transit heist gang for a once off score.

22 FEB

11:30am SAYING GOODBYE BUY TICKETS Sean Davison spent his days next to his dying mother's bed. Patricia, a respected doctor and psychiatrist was 85 and had cancer. After an ongoing battle, and with her medical background, she realised that she would not get healthy again. She wrote a living will and made it clear to her 4 children, Fergus, Mary, Jo and Sean, that she was ready to die. This is Sean's painful and moving story of how he gave her a lethal dose of morphine and the impact this had on his life. He kept a moving diary of the last days with his mother and later published this in his book; Before We say Goodbye. An original copy of the manuscript landed at the police and as euthanasia and assisted suicide are illegal in New Zealand, Sean was charged with murder and assisted suicide.

12:45pm SA SHORT FICTION SELECTION BUY TICKETS Films include DIE LANG KAT, PAST TENSE, SCAPEGOAT, and SECURITY. Synopsis coming soon.

2pm PURGATORIO BUY TICKETS (Documentary) By capturing a stunning mosaic of compelling characters and broken landscapes that live on the US/Mexico border, Purgatorio reflects on the flaws of human nature and the powerful absurdities of the modern world.

3:30pm LES SAVOIR EST UN LUMIERE BUY TICKETS (Documentary) In 1917, in West Africa, an expert made the following observation: colonial schools are the best way to assimilate populations; children were forced to learn French without reference to their language nor their culture. This documentary explores the impact of this colonial policy, nearly a century later, in Burkina Faso.

5pm DOCUMENTARY CONSERVATION FOCUS (with Q&A) BUY TICKETS

GUARDIANS OF THE WILD (Kenya, 2012, 27 mins) Director: Peter Murimi Harrison is a rhino game warden in Nairobi National Park, the only wildlife park located in a major city. The park attracts countless of tourists, but also countless pastoralists in search of pastures for their cattle. This film explores Harrison's life as a ranger, in the context of escalating human-wildlife conflict.
UNFAIR GAME: THE POLITICS OF POACHING (USA, Swaziland, Zambia, 2013, 30 mins) Director: John Antonelli SOUTH AFRICAN PREMIERE Can wildlife conservation efforts go too far? Is execution ever a just punishment for poaching animals? Through the inspiring stories of two activists, Unfair Game explores the disastrous results when wildlife takes priority over indigenous people’s land rights, human rights, and their very survival. The film also shows the limitless positive repercussions when native people and animals are both valued and respected.

7pm MUCH ADO ABOUT KNOTTING BUY TICKETS (Documentary) Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites.

8:15pm DEVILS LAIR BUY TICKETS Ageing gangster Braaim is a drug dealer and the leader of the gang, The Nice Time Kids. In this verite style film, we dive deep into the constractive, claustrophobic space of a Mitchell's Plein gang leader whose plans for escaping a life of poverty have still not and probably never will, come to fruition.

23 Feb

11:30am FOREIGN BUY TICKETS On his way from south of the Sahara to the paradise of conceptions called Europe, Mohamed is constantly haunted by three questions: will I drown into the sea, will I get there, will I be banished once I am there? Foreign follows the journey of the young man from Mali to the vantage point to Europe. One of the oldest routes to a better life runs through Algeria to Morocco and finally to Spain.

1:15pm SA SHORT FICTION SELECTION 2 BUY TICKETS Films include BEREA, DONT SHOOT THE CAT, and UKHAMBA. Synopsis coming soon.

2:30pm INTERNATIONAL SHORT FICTION SELECTION BUY TICKETS Films include ANGST, LOVE AT FIRST SIGHT, THAT MUSIC, THE WORLD IS BURNING, VOLT1. Synopsis coming soon.

4pm THE DOCTOR AND THE MIRACLE PILL (with Q&A) BUY TICKETS The story of an accidental discovery that woke up a comatose patient after being given a sleeping pill, and how it is changing people's lives. Fifteen years on, Dr Wally Nel, a general practitioner from a mining town east of Johannesburg, has treated hundreds of brain injured patients all over the world with the Stilnox sleeping pill.
Sonapani Film Fest September 2014

Advertisement

Event Details

In each edition, the Sonapani Film festival brings you three very talented filmmakers. The idea is to celebrate excellence and we also hope to create an intimate space for a community of filmmakers and film lovers. Its a very small festival set in a serene location in Kumaon, Uttarakhand, with the majestic snow capped Himalayans in the backdrop. The food is wholesome. The participation is invigorating and the atmosphere is magical. The three invited filmmakers this time are:

RV RAMANI
(born 1957, Mumbai), is a graduate in Physics from Mumbai University. He took up Photojournalism as his profession working in Mumbai and later graduated from FTII, Pune in 1985, specializing in Motion Picture Photography. He moved to Chennai in 1989 and since then has been making his own independent films and also has been associated with many films as a cinematographer. He bases his films on a premise that the only issue is the need to express and to reach an expression. He claims his films are rigorous and self-reflective in documentary practice but offer an experience of fiction.

He is very prolific and has shot and directed a very large number of films, impossible to mention all here. They have been screened at several festivals, the world over. He has also served on the jury of many prestigious film festivals and has been known as a brilliant teacher for students of cinema.

Select Filmography:
Saa (1991)
Face Like a Man (1993)
One Two Three Four (1995)
Language of War (1997)
Brahma Vishnu Shiva (1999)
Nee Yaar - Who Are You (2009)
Mera Gaon Hai Bombay (2010)
My Camera and Tsunami (2011)
Hindustan Hamara (2014)

More details on: www.ramanifilms.com

GITANJALI RAO

She graduated with honors as a Bachelor of Fine Arts from Sir J. J. Institute of Applied Art, Mumbai, in 1994 and is a self taught animator and film maker and theatre artist.

She has since, independently Produced, Directed and Animated three Award winning Short films,'Orange', 'Printed Rainbow' and 'TrueLoveStory'

'Printed Rainbow', premiered at Cannes 2006, Critic's Week, in Competition. It went on to win the three Awards for the best Short film, at Cannes 2006. It was also short listed in the last ten films for the Academy Awards in 2008, besides winning 25 International Awards and traveling to over a hundred Intl. festivals. Her latest short film TrueLoveStory which won the Golden Conch at Mumbai Intl Film Festival, has also been screened at the Cannes Critic's Week 2014.
For a full list of awards for 'Orange' and 'Printed Rainbow', see: http://www.gitanjalirao.com/awards.html

See the trailer of 'True Love Story' at: https://vimeo.com/86166252

She also has a string of very popular and award winning animated commercials to her credit and is currently represented by Acme Film Works, Los Angeles. Gitanjali also conducts workshops and presentations and has been in the jury at various International Film Festivals including the prestigious Cannes Critic's Week 2011.

More info on: www.gitanjalirao.com

NITIN DAS

Nitin left a lucrative career in the corporate world to pursue his passion in theatre and films. He is self taught and uses the new technology to connect by making thought provoking, inspiring, sometimes lyrical, and always engaging short films mostly released on the internet connecting with very large audiences (one of his films has over a million views).

Asked to describe himself and his work, he says "Nitin Das was a mountain once, but is now a cloud. Sometimes his words make sense, but only to those who can appreciate a setting Sun or a falling star. He is living happily ever after. He also makes films."

He started the ELF project (Enchanted Lands and Fables) with a group that cares about nature, to create awareness about endangered places and species on the planet

www.elfproject.org

He also seeks out some of the finest folk musicians in the country an makes short films with them


He engaged with the children of Dharavi in Mumbai and made his first feature length with them "Jadui Pankh" and has made several short films. More on:

www.filmkaar.com

Sonapani is near Mukteshwar. The drive from Delhi takes about 8 to 9 hours. There are also trains/deluxe buses upto Katingodam and Haldwani, from where its about 2 and a half hours by taxi.

To book your place please call Ashish Arora on 08006300100 or mail on ashish.villager@gmail.com

Cost per person, on a twin sharing basis, is Rs. 7500/- and on a triple sharing basis is Rs. 6000/-, which includes all meals, tea, snacks and accommodation for 3 nights/4 days. (Arrive 19th, Depart 22nd)

Discounts available for early birds, students and young people who are just starting out :)

(To avoid confusion, your place will be reserved only after you have confirmed with Ashish and when an advance has been sent)

We do not advise bringing very young kids along, as some of the films may not be enjoyed by them, and keeping them quiet for the others is not fair to the children.

Liked this event? Spread the word :

Event Photos
You need to be logged in to see event photos. Click here to login.
Map Himalayan Village, Sonapani, Nainital
<table>
<thead>
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Monday 12 May
Morning 10:30 - 13:00 White Room

Session №3:
Let's talk about sex - but how?

Sex is one of the most attention grabbing topics for young people all over the world. But in many countries, people find it hard to educate youth about sex on television. While in some countries it is more or less taboo, in others, sex education on television is a norm. How can television bridge the gap between embarrassment and the need of knowledge about sexuality? How do TV makers take care of the cultural sensitivity with addressing the topic? In this session, we give you four examples from countries with very different cultural backgrounds and see how they approach the topic of sex.

Session Moderators: Anna Birgersson-Dahlberg, Lum Wil Loon
Session Focus: Young Audiences

Screened Programmes:
- My Sacred Glass Bowl (India) 26 min
- School of Life: Outcast (Poland) 39 min
- The Sex Agency (Sweden) 18 min
- Doorway to Adulthood: An Intimate Talk about Sex (Japan) 29 min
PROGRAMME HIGHLIGHTS

1. KYA HUA IS SHEHAR KO
   Deepe Dharaj, India, 100 min, 1986 (restored by Arsenal Berlin)

2. CITIES ON SPEED: BOGOTA CHANGE
   Andreas Mol Dalsgard, Colombia/Denmark, 52 min, 2009

3. WHEN THE BOUGH BREAKS
   Ji Dan, China, 147 min, 2011

4. A DISAPPEARANCE FORETOLD
   Oliver Meys and Zhang Yaxuan, China, 85 min, 2011

5. PLEASE VOTE FOR ME
   Weijun Chen, China, 58 min, 2010

6. TONDO, BELOVED
   Jewel Meraran, Philippines, 76 min, 2012

7. THE ADVENTURE OF A MARRIED COUPLE
   Kaywan Karimi, Iran, 11 min, 2013

8. CEMETERY STATE
   Filip de Boeck, Congo/Belgium, 72 min, 2010

9. WASTED
   Anirban Datta, India, 52 min, 2012

10. NIGHT HAWKS
    Uma Tanuku, India, 52 min, 2012

11. HAMARE GHAR
    Kistlay Gonzalves, India, 30 min, 2012

12. MAJIMA
    Rahul Roy, India, 64 min, 2002

13. AT MY DOORSTEP
    Nishthe Jain, India, 70 min, 2009

14. BREAKING MUMBAI
    TISS students, India, 34 min, 2012

15. INDIA CABARET
    Mira Nair, USA/India, 60 min, 1985

SPECIAL PACKAGES
1. Emergency Cinema from Syria 2010-12
2. City / Citizen: Reflections on the ideal citizen in the films of Films Division and contemporary media
3. Films from the Bangalore Queer Film Festival
4. Students films from NID, Srishti School of Design and FTII

INTERACTIVE SESSIONS
1. Photographer MS Gopal (Slogan Murugan) on Imaging the City
2. Film maker Paromita Vohra on the performance of masculinity in the city

http://miff.in/sheharama-a-cityfilm-festival/

31/01/2014
# Persistence Resistance

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Persistence Resistance 2014: The Highlights

Persistence Resistance brings you FIVE DAYS of conversations with films, their makers and the audience

THE HIGHLIGHTS ...

Sunday, Feb 16: Day 1
- New Delhi launch of the book Project Cinema Cities edited by Madhusree Dutta, Kausik Bhunnie and Rohan Shivkumar
- Screening of SIN CITY by Shriant Agawane, followed by a panel discussion

Monday, Feb 17: Day 2
- Inaugural Film – KYA HUA ISS SHEHER KOY? (What happened to this city?) by Deepa Dhanraj
- Pariksh Butalia and Dr. Madhavi Mayom in conversation with Deepa Dhanraj and Navroz Contractor
- Sanjay Kak and Rupleena Bose in conversation with Surabhi Sharma
- Screening of BIDESIA IN BAMBAI by Surabhi Sharma

Tuesday, Feb 18: Day 3
- Screening of SO HEDDAN SO HOODAN (Like Here Like There) by Anjali Montelro and K. P. Jayasankar
- Manak Matiyani in conversation with Anjali Montelro and K. P. Jayasankar
- Mallika Shukla and Surabhi Sharma in conversation with Sanjay Kak
- Screening of RED ANT DREAM by Sanjay Kak

Wednesday, Feb 19: Day 4
- Rahul Roy and Surabhi Sharma in conversation with Jabeen Merchant
- Screening of TILL WE MEET AGAIN by Rahul Roy
- Latika Gupta and Anupama Chandra in conversation with Ritu Sarin and Tenzing Sonam
- Screening of WHEN HARI GOT MARRIED by Ritu Sarin and Tenzing Sonam

Thursday, Feb 20: Day 5
- Screening of HINDUSTAN HAMARA ('This Country is Ours') by R.V. Ramani
- Surabhi Sharma and Anupama Srivasan in conversation with R. V. Ramani
- Screening of TO LET by Spandan Banerjee
- Samina Mishra in conversation with Anupama Srivasan, Spandan Banerjee and Subash Krishnan

AND MUCH MORE ...

More on Persistence Resistance 2014 | Complete Schedule

Festival Venues ...
Feb 16: Goethe Institut / Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi 110001
Feb 17 to 19: India International Centre, 40 Max Mueller Marg, New Delhi 110003
Feb 20: Khush International Artists' Association, S 17, Khirki Extension, New Delhi 110017

ENTRY FREE

http://magiclanternmovies.in/blogs/persistence-resistance-2014-highlights
home and "going somewhere" – be it to Istanbul, Ankara, anywhere – is more important than anything else. In the meantime, they make do with a number of distractions, chiefly Deniz's crush on the school's guidance counselor. The film deftly shows teen life in all its moody, uneventful glory, as the characters trip through life plugged in to their earbuds, looking for some greater meaning they can only half-articulate. Surreal details – as in a sequence in which the girls tell a haunted fable, or when Deniz meets a shopkeeper with a mechanical larynx – create a world that, while unimpressive to its characters, holds strange wonders for the audience. —Beth Hanna

Filed under the blue wave teenagers teens turkey greece netherlands afffest afi film global cinema international cinema free tickets

0 notes

November 11, 2014

WRITERS (SULEMANI KEEDA) director Amit Masurkar speaks on his entrance into the film industry

WRITERS director Amit Masurkar offers insight into the beginning of his career in the film industry, shedding light on his impactful encounter with writer Roger Avary (PULP FICTION, RESERVOIR DOGS) which ultimately shaped his perspective moving forward.

Unsure of your place in the industry? Tossing around some back-up plans? Before making any decisions, check out this inspiring interview.

>> WATCH VIDEO

And, mark your calendars: WRITERS opens in select theaters on November 28th!

Filed under indian film indian cinema writers amit masurkar IFFLA2014

0 notes

November 6, 2014

The San Francisco International South Asian Film Festival begins today!

With the spotlight on women, the 3rd San Francisco International South Asian Film Festival is showcasing the Oscar hopeful and #IFFLA2014 alum film LIAR'S DICE, directed by Geethu Mohandas. If you missed Mohandas' halting directorial debut, check it out this weekend!

The festival boasts a range of up-and-coming young filmmakers, including the documentary NIRNAY, by directors Pushpa Rawat and Anupama Srinivasan. If you're in the Bay Area, head over to the festival Nov. 6-9 in San Francisco, and Nov. 15 in Palo Alto! >>More info

About LIAR'S DICE:

Mohandas' feature debut follows after her 2008 short film "Kelkkunndo", which enjoyed international acclaim and put Mohandas' name on the map. Premiering at the 2014 Sundance Film Festival, Mohandas' "quietly effective" feature debut follows the journey of Kamala (Geetanjali Thapi), a woman living and working in a remote Himalayan village with her young daughter Manya. Kamala's husband – gone off to Delhi for work – has been out of contact for several months, and Kamala fears the worst.
Films
Editors: S. Gaugnok, Sikkim

The Contagious Apparitions of Dambarey Dendrite
Director: Pranja Gunung/Bhushan Baskel

Dambarey is a street kid, who in a dendrite induced trance, turns invincible to outfox Kathmandu with his gang of five. Little does he know that his altered mind is playing wicked tricks to lead him and his friends to a place of no return.

Nirnay
Director: Pushpa Rawat, Anupama Srinivasaan

The film is Pushpa's journey as she tries to make sense of her own life and that of her women friends. Set in a lower middle class colony in Ghaziabad, Uttar Pradesh, it explores the lives of women who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives. Following their lives over three years, the film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations and sometimes by simply observing their seemingly innocuous everyday routines.

Ritual Journeys
Director: Dawa Tshering Lepcha

Ritual Journeys is an intimate portrait of Merayk, an 80 years old Lepcha shaman or Padim. Merayk lives with his family in Dzongu, a Lepcha reserve in North Sikkim, Eastern Himalayas. He performs healing rituals for individuals as well as rituals for the well-being of the household, the clan and his village community. Cameraman Dawa Lepcha followed Merayk and recorded his daily life and rituals between 2003 and 2010. The film was awarded a special commendation by the panel of judges (Intangible Cultural Film Prize) at the 12th RAI International Film Festival held at UCL, London, June 2011.

https://www.sikkimfilmfestival.com
nirnay

Director: Pushpa Rawat
Title | Hindi
Duration: 71.2 | 56min | Colour
Languages: English
Show Date: Oct 31, 2014, 11:00 AM

The film explores the important decisions of our lives: As young women, do we have a say in them? Are we perhaps afraid to make some choices? The film explores these questions freely and fearlessly as Pushpa looks at her own life and those of her women friends, piecing together the story unfolding through words and letters. Set in a lower-middle-class neighbourhood in the outskirts of Delhi, it explores the lives of women, who are young, educated and bright, but who feel lost and helpless when it comes to taking any major decision regarding their life, be it career or marriage. By filming the women over three years, the film documents the changes in their lives and tries to capture the essence of their existence, at times through conversations, and at others by simply observing their seemingly innocuous everyday routines. It shares with the viewer their struggles as much as their confusions, and through the vignettes of their lives questions the status of the society we live in. Pushpa's own negotiations with her family, her boyfriend and his family form the backbone of the film.

Pushpa Rawat (b. 11th August, 1987) hails from Aimeri, Uttar Pradesh and lives in Ghaziabad, Uttar Pradesh. She has recently completed her MA in Philosophy, but her heart has been in filmmaking ever since she attended a workshop by filmmaker Anupama Srinivasan at the National Film School a few years ago. That brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She has been working as a freelance still photographer for the past couple of years. She was one of the filmmakers of the 2007 short documentary Kyon, a group project that went on to be shown at many film festivals and workshops. Nirnay is her debut film as director.

credits

http://idff.co.in/idff-2014-films-a-z/nirnay/
Niray - Dharamshala International Film Festival Dharamshala International Film Festival Dharamshala Film Festival

Director: Pushpa Rawat
Producer: Rajiv Mehrotra, P8TR
Director of Photography: Pushpa Rawat
Editor: Anupama Srinivasan

Festival Appearances & Awards

Jambal International Film Festival, 2014
named Pat Most Innovative Film Kino Otok
Cina Cinema Festival, Slovenia, 2014
urban Rights Festival, Chennai, 2013
110 Digital Film Festival Mumbal, 2013
GNS Festival Thiruvananthapuram, 2013 Our Lives... To Live Film Festival in New Delhi, Pune, Gwalior and Kanital, 2012-13 Open Frame New Delhi, 2012, 2013

Niray - Trailer

Comments Closed
Journey with Prabhat

Film file

Forum

Prabhat pheri

If a feature film requires a dog and this dog effectively 'casts' itself and shows up at the director's front door every morning right on time for the duration of the shoot – then it must be an Indian production. This is just one of the '1001' stories that Prabhat pheri tells as a form of documentary myth. With the curiosity of a true cinephile, the film explores the history of the compound in Pune where the legendary studios of the Prabhat Film Company once stood – and the ways in which this place, now home to the National Film Archive and film school, was defended against forces hostile to film. It tells of the Maharaja who offered his palace as a film set but wanted to act as director in exchange; of the treasure trove of silver nitrate negatives rediscovered under the stairs and the current film student protests; of a director reborn as a snake, the unrivalled improvisational talent of Indian film historians and quirky film set workers and famous directors. The film itself is a treasure chest brimming with film historical gems, whose beauty can be appreciated by laypeople and experts alike.

India 2014, 89 min

by

Jessica Sadana, Samarth Dixit

© Internationale Filmfestspiele Berlin
<table>
<thead>
<tr>
<th>DATE</th>
<th>9.00-10.45</th>
<th>11.00-1.15</th>
<th>2.00-3.30</th>
<th>3.45-5.00</th>
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<td><strong>FD- WATERMARK</strong> (Sreenath N/2013/ Tamil/30’); FF- AS SHE SAID (Aashish Dobey/2014/ Hindi, English/30’); FF- UNMARKED [REEL] (Dr Aja K); <strong>CD- SONGS OF THE BLUE HILLS</strong> (Upal Bosepati/2013/ English, Nagamese/96’ 30’’); <strong>CD- SAWMARUM</strong> (Shikha Xhan/2012/ English/51’ 30’’); <strong>CF- AARANYAK</strong> (Renu Savant/2014/ Marathi, Hindi/21’ 30’’); <strong>CD- DAANE DAANE</strong> (PC/Mridula Chari, Niyu Mencoo, Nithila Kanagasabai, Krishna Pandhi/2013/ Hindi, English, Tamil, Marathi/28’ 01’’); <strong>CD- A JOHN ABRAHAMS MEMORIAL LECTURE</strong> (5.30); 2.00PM FORUM</td>
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<td><strong>FD- FABRICATED</strong> (K Pras/2013/ Malayalam, English/94’); FF- ARMS (Prajesh Gopin/2014/ Malayalam/19’ 14’’); <strong>FD- BEING WITH</strong> (APU (Ashok Rane/2013/ English, Bengali/39’); FD- WITHHOLDING (Anees Khan/2013/Malayalam/31’ 47’’); FF- AKHAFAT (Jameet Singh, Shivangi Rana/2013/English 14’ 36’’).</td>
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# Signs 2014 Screening Schedule: Town Hall

<table>
<thead>
<tr>
<th>Day</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>Narayanan (2013) Malayalam / 41' 22&quot;; FF-KAVAYAN (Gowtham Lenin, 2014) Malayalam / 73' 2&quot;)</td>
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<tr>
<td>Tue</td>
<td>CF-KADAK (Mohammed Bopil, 2014) Tamil / 49' 20&quot;</td>
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<tr>
<td>Wed</td>
<td>PINCH OF SKIN (Priya Gourami, 2013) English, Hindi, Gujarati / 28' 42&quot;</td>
</tr>
<tr>
<td>Thu</td>
<td>CF-ADISHN (Tiwahira Raj Maharaj, 2013) Hindi, English / 12'</td>
</tr>
</tbody>
</table>
| Fri | FF-1x1x3 On P Sachi (2014) Malayalam / 12'; FF-NOCKUKUTHI (Rajiah K. Ramu, 2014) Malayalam / 25' 41"
| Sat | FF-A PARTING GIFT (Gauri Warad, 2014) Hindi / 11' 39"
| Sun | FF- AVAR MOOVAR (Ranjitha, 2013) Malayalam / 28'; FF-HER STORIES (Harsha Mohanand, 2014) Malayalam / 15' 12"
| Mon | FF- KAAYE KAAYE SEXUAL (Gnanesh, 2013) Malayalam / 10' |
| Tue | CD-PRABHAT PHERI (Sumanth, 2013) Malayalam / 10' |
| Wed | CD-WALKING IN THE CITY (Eshwar Agnamane, 2014) Malayalam / 30' |
| Thu | CD-IN SEARCH OF DESTINY (Aaksh, 2013) Malayalam / 22' 52"
| Fri | FF- HAMARA KHAS (Kshayi, 2013) Hindi / 14"
| Sat | FF-MOTHER (Nithya, 2014) Malayalam / 32' 50"
| Sun | CD-TRANSLATED LIVES (Shubha, 2013) Malayalam / 16' 50"
| Mon | CD-MY SACRED GLASS BOWL (Priya Thavassery, 2013) Malayalam / 25' 46"
| Tue | CF-WASTE LAND (Ajitha Suresh, 2014) Malayalam / 20' |
| Wed | CF-AN ADMIRER (GIFTH, 2013) Malayalam / 12' 9"
| Thu | CD-WHITE VAN STORIES (Leena Manjunath, 2014) Malayalam / 49' 48"
| Fri | FF-CHRONICLES OF A TEMPLE PAINTER (Sushovan Kalluri, 2013) Malayalam / 12' 9"
| Sat | FF-ADEAM ANIMALS (Suryakant, 2014) Malayalam / 21' 30"
| Sun | FF-PERSPECTIVE (Arvind & Angeli, 2013) Malayalam / 1"

**Screening: Award Winning Films**

- FF-1x1x3 On P Sachi
- FF-NOCKUKUTHI (Rajiah K. Ramu)
- FF-A PARTING GIFT (Gauri Warad)
- FF- AVAR MOOVAR (Ranjitha)
- FF-HER STORIES (Harsha Mohanand)
- FF- KAAYE KAAYE SEXUAL (Gnanesh)
- CD-PRABHAT PHERI (Sumanth)
- CD-WALKING IN THE CITY (Eshwar Agnamane)
- CD-IN SEARCH OF DESTINY (Aaksh)
- FF- HAMARA KHAS (Kshayi)
- FF-MOTHER (Nithya)
- CD-TRANSLATED LIVES (Shubha)
- CD-MY SACRED GLASS BOWL (Priya Thavassery)
- CF-WASTE LAND (Ajitha Suresh)
- CF-AN ADMIRER (GIFTH)
- CD-WHITE VAN STORIES (Leena Manjunath)
- FF-CHRONICLES OF A TEMPLE PAINTER (Sushovan Kalluri)
- FF-ADEAM ANIMALS (Suryakant)
- FF-PERSPECTIVE (Arvind & Angeli)
38th Frameline Festival Features LGBT Indian Films

Lisa Tsering, India West | Posted: Wednesday, May 28, 2014 12:03 pm

San Leandro, California — Frameline 38, the film festival organized by the nation’s leading LGBT media arts nonprofit organization, will feature three films from South Asian filmmakers at its latest edition, to be held in venues in San Francisco and other Bay Area cities from June 19-29.

“Purple Skies: Voices of Indian Lesbians, Bisexuals and Transmen,” a new documentary from Indian filmmaker Sridhar Rangayan, will screen June 21 at the Roxie Theater in San Francisco.

Rangayan introduces viewers to the unstinting work of organizations that have sheltered and advocated for lesbians, bisexuals, and transgender people. The documentary also captures the joy of local LGBT Indians as they react to the repeal of Section 377 of the Indian Penal Code, which criminalizes same-sex behavior; and their rage at the Supreme Court’s subsequent reinstatement of the law.

Two short films are also in the festival’s lineup. Sanjay Chhugani is one of three directors of “Casey’s Hope,” a short film about a queer Chinese-Vietnamese refugee who shares the intimate challenges of starting a family of her own.

And in “FU377,” British director Neelu Bhuman depicts a mother and her queer daughter coming to terms with the Supreme Court’s decision as “the basic dignity of queer people comes under attack,” notes Bhuman.

For details, visit frameline.org.
Purple Skies - Festival History
14 August 2015 at 08:28

"Purple Skies" has been an Official Selection at the following international film festivals:

- August 2015 - Aks, Copenhagen, Denmark
- July 2015 - Real Desires - Chennai International Queer Film Festival, India
- June 2015 - 5th Darbaa Gay & Lesbian Film Festival, South Africa
- May 2015 - 17th SEOUL International Woman's Film Festival, South Korea
- May 2015 - 19th Mix México Film Festival, Mexico
- March 2015 - Rainbow Reels, Waterloo, Canada
- March 2015 - Feminine Film Festival, Chile
- February 2015 - Bangalore Queer Film Festival, India
- February 2015 - GLITCH Film Festival, Scotland, UK
- December 2014 - 21st Visible Evidence, New Delhi, India
- November 2014 - 27th Image+Action Montreal LGBT Film Festival, Canada
- November 2014 - Sappho LGBT Film Festival, Kolkata, India
- November 2014 - Florence Queer Fest, Italy
- November 2014 - Ebbet Film Festival of Lesbian Identities, Budapest, Hungary
- October 2014 - ILGA World Conference, Mexico City
- October 2014 - 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 - 13th Prague Indian Film Festival, Czech Republic
- September 2014 - 3rd Everybody's Perfect, Geneva, Switzerland
- September 2014 - 13th QI Film Festival, Indonesia
- September 2014 - 5th Chicago South Asian Film Festival, USA
- September 2014 - Open Frame Film Festival, New Delhi, India.
- August 2014 - 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 - 38th Frameline San Francisco Int’l LGBT Film Festival, USA
- May 2014 - 8th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organizations:

- Tribe Atlantic, Sydney
- Uning LBT group, Mumbai, India
- Khush DC, Washington DC, USA
- IBM, Bengaluru
- Queer campus Hyderabad
- Aastha Parikh, Mumbai, India

To book a screening at your festival or organize a screening for your community / group / university, write to purpleskies2014(at)gmail(dot)com
Mumbai Mirror and The Hindu promoted the event in their pages.

Among the 28 Indian films screened this year at Kashish — which means “allure” in Urdu — were Mr. Rangayan’s “Purple Skies,” a documentary about the challenges of being lesbian, bisexual and transgender in India; as well as K.R. Devmani’s “Meghdhanushya,” or “Color of Life,” about a boy growing up gay in a conservative Gujarati family. Prince Manvendra Singh Gohil, a gay prince from Gujarat who came out a few years ago, provided a commentary at the beginning and end of “Meghdhanushya.”

“Cinema is a very important tool for communication,” the prince said in a telephone interview. “A lot of people who act in films are our role models. We get inspiration from them.”

Other movies from the subcontinent included Visakesha Chandrasekaram’s “Frangipani,” about two men and a woman in a secret love triangle in their remote village in Sri Lanka. A special showcase of Indian shorts included Pradipta Ray’s “Eidi,” or “The Gift,” about a closeted gay man who returns to his hometown to reunite with a close friend, a transgender activist, leading him to confront his demons.

Ms. Ray, whose day job is teaching animation at a local university, where she is known to students as “The Transgender Professor,” said the biggest challenge was getting funding. She made “Eidi” for $5,000 from her savings. The actors worked for free.

Organizers said they held the event in a mainstream cinema to try to attract a mainstream audience and shatter stereotypes of gay people.

“We wanted to break the misconception by showing films about L.G.B.T. people all around the world. They have the same hopes, aspirations,” Mr. Rangayan said in an interview. “Only their problems are different because the government or society or the law makes things difficult for them.”

India is a nation of moviegoers, with a robust movie industry centered
Purple Skies: Voices Of Indian Lesbians, Bisexuals And Trans Men

Saturday 02 August
4:30pm
Screen 2

India
2014
71 mins
Director: Sridhar Rangayan

Women in India are disempowered due to a predominantly patriarchal structure and to be a lesbian, bisexual or trans man means double disempowerment. Fighting against stereotypes, gender and sexual bias, rigid family values and a law that criminalises homosexuality, LBT people in India face insurmountable challenges to live openly and with dignity. Finding love and a life partner are dreams that take a lot of determination to make it a reality.

Purple Skies, an upbeat feature documentary by award winning filmmaker Sridhar Rangayan, weaves together personal accounts of courageous LBT youngsters with a critical analysis of the issues faced by the community, and places it in context of the historic struggle of the LGBT community in India to find its true place in society.
**Phoring (Director: Indranil Roychowdhury):** Chicago Premiere; Feature; India; Ritwick Chakraborty, Sohini Sarkar, Shankar Debnath, Akash Adhikary

**Present Continuous (Director: Aner Preminger):** Chicago Premiere; Feature; Israel; Hagit Dasberg, Eyal Nachmias, Matan Preminger, Tamar Preminger

**Purple Skies (Director: Sridhar Rangayan):** Chicago Premiere; Documentary; India

**Rangzen-Freedom (Director: Gaurav Saxena):** U.S. Premiere; Short Film; India; Tenzin Dayoe, Sonam Phunsok

**Tamaash- The Puppet (Director: Satyanshu Singh, Devanshu Singh):** Chicago Premiere; Short Film; Kashmir; Zahid Ahmed Mir

**Veil (Director: Sreemoyee Bhattacharya):** Chicago Premiere; Short Film; India; Joey Debrov, Daminee Basu

**What Remains (Director: Sarita Khurana):** Chicago Premiere; Short Film; United States; Ananya Kumar-Banerjee, Sumitra Rajkumar

View the full film schedule here: [www.csaff.org/film-schedule/](http://www.csaff.org/film-schedule/)


For additional information on CSAFF 2014, including screening times, locations, featured guests and ticketing details, please visit [www.csaff.org](http://www.csaff.org)

###

**About CSAFF**

Chicago South Asian Film Festival is dedicated to fostering a diverse cinematic experience through South Asian films. The Festival was founded in 2010 and is organized by the Chicago South Asian Arts Council Inc. The Festival is held in late September and includes a stellar selection of films and guests, panel discussions, opportunities for filmmakers and film lovers to connect, musical performances, tributes to major artists and galas. Our audience is the largest growing ethnic group in America, particularly Chicagoland, and the Festival is committed to providing a groundbreaking cinematic experience for filmmakers and moviegoers alike with the warmth and personal touch that is unique to Chicago. For more information, visit [http://www.csaff.org](http://www.csaff.org).
Purple Skies

Related links

Film on ČSFD.cz

Film on IMDB.com (7.8/10)

You can buy on Terry Posters

Film poster 250 Kč
Film poster 1960 Kč
Book 430 Kč
DVD 200 Kč
DVD 599 Kč
Book 250 Kč
Film poster 250 Kč

List of the films

Life On the Edges: Seattle Lesbian and Gay Film Festival – Day 6

Julius Kassendorf

Full coverage of the Seattle Gay and Lesbian film festival can be found here.

After Tuesday's films seemed to heteronormize queer sexuality, I was a little worried when two of Wednesday's three films seemed to be about a further normalization. Instead, I got two of my favorite fiction films so far, and a fascinating documentary.

The documentary Purple Skies dissected the state of homosexuality in India, focusing on lesbian activism. India still has laws that make consensual homosexual sex in the privacy of one's own home illegal. What makes it harder for lesbians in India is that women are still treated more as property than as people with rights. Some parents believe this gives them a right to lock up their adult daughters for being a lesbian and challenge that in courts. Police will do raids on homes with lesbian refugees. Yet, activists continue reeling, and Pride marches on. The dichotomy of the culture is scary and fascinating.

Director Sridhar Rangayan loads Purple Skies with stylist flourishes, and manages to keep the documentary positive. Even when their Supreme Court re-outlaws homosexual sex, Rangayan doesn't dwell on the understandable disappointment, noting the positive changes that happened with this battle compared to other battles. The colorful and overall positive tone is a welcome reprieve from this past weekend's severely (and justifiably) emotional subjects. On the other hand, Rangayan tackles a lot of different aspects in Indian Lesbian activism, and comes dangerously close to having a lack of focus. Purple Skies jumps radically from topic to topic, never diving in depth into any one subject. She barely keeps the reins on the film, creating a nebulous, though slightly shallow, analysis of the subject at hand. Though, on the plus side, this multi-topic approach makes Purple Skies an essential primer on Indian lesbian activism.

Following Purple Skies was the midpoint centerpiece film, Appropriate Behavior, a dry comedy about modern queer sexuality in the big city. Writer/Director Desirée Akhavan also stars as Shirin, an Iranian bisexual woman who just broke up with her most recent girlfriend. As she navigates her way through the rebound process, moments in the present remind her of scenes from her past relationship (which happen chronologically). In a way, it's Slumdog Millionaire as filtered through Girls, Broad City, or Curb Your Enthusiasm depending on the situation.

That is to say that Appropriate Behavior is utterly hilarious. Shirin is a closeted bisexual, fearful of coming out to her parents. Her segmented attitude toward life contrasts with her girlfriend, Maxine, who is an out and proud activist. When they meet, they bond over the statement "I like hating stuff too," marking the beginning of a tempestuous relationship. The observations of cultural oddities and clashes make Appropriate Behavior as vicious as it is sweet, and as smart as it is touching. Most refreshing is how well Akhavan fleshed out her side characters, including her family, ex, and even her rebound hookups. Through her real yet flawed characters, Akhavan consistently finds the humor in everyday life.

Riding on that high, the final film of the night was the Swedish genderqueer drama, Something Must Break. Feeling like a descendant of both the Cinema Du Look and Gregg Araki, and a sibling to Xavier Dolan's Laurence Anyways, Something Must Break is a stylish punk-ish coming of age and first relationship about a genderqueer youth. Sebastian enjoys dressing against gender norms, including with tights, heels, and pearls. With long, partially red, hair, he presents himself to the world as something
between boy and girl, flexing between the two constructs when he needs to. After hitting on the wrong guy in a bathroom, he is rescued from a beating by Andreas, a guy who claims to be hetero yet falls in love with Sebastian. They spend the movie pushing and pulling against each other as Andreas deals with his feelings about Sebastian and about Andreas' genderqueer and/or transgender qualities.

Writer Director Ester Martin-Bergmark fills the film with explicit provocations, but the provocations are all familiar to those who don’t quite fit into society for whatever reason. Instead of being about a white middle-class gay/lesbian coming out, this is aimed at the kids who never fit into any of the given storylines of being gay or straight. Even if the gender issues aren’t necessarily what you’re responding to, it could be a metaphor for compromising a section of yourself in order to be acceptable to the object of your affection. The choice of Saga Becker to play Sebastian, who later thinks about becoming Ellie, is interesting in that Martin-Bergmark includes an explicit sex scene, pointedly showing that Sebastian is extremely well hung. During this scene, it is hard to ignore his unit. When Sebastian is waffling about becoming Ellie, its hard not to think of that unit, especially when Andreas screams at him to finally get a vagina.

The rebellious/punk nature of Something Must Break will push away people who don’t see why anybody has to push against society. Why can’t Sebastian just be more like everybody else? There’s enough emotion in Something Must Break to rope in more accepting audiences, but it will most resonate with the people who felt like outcasts from the outcasts. It’s an accomplished work, and it’s the best fiction film of the festival so far.

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Film Schedule 10/16

05:00 – Alec Mapa: Baby Daddy – Concerning the comedian from Ugly Betty.

07:00 – Trans Program: 52 Tuesdays – Filmed, Boyhood-style, over the course of 52 consecutive Tuesdays as a mother transitions into a man, 52 Tuesdays documents the physical and the emotional changes that occur over the course of the year.
Gay Male Program: Chance Encounters Shorts – A series of shorts centered around chance encounters.

09:15 – Gay Male Program: A Reunion – A road trip among male friends, it seems like a US version of Y Tu Mama Tambien. Filmmakers in attendance
Trans Program: Drunktown’s Finest – A variety of stories centered around a Native American culture, including that of a two-sexed person.
Q Film Festival
19 - 28 September 2014

100% HUMAN

- Oxygen (65%)
- Carbon (18%)
- Hydrogen (10%)
- Nitrogen (3%)
- Calcium (1.5%)
- Phosphorus (1%)
- Love (0.55%)
- Passion (0.25%)
- Happiness (0.15%)
- Tears (0.05%)
- Fighting Spirit (0.05%)
- Drama (0.07%)
- Sarcasm (0.07%)
- Firework (0.07%)
- Anger (0.07%)
- Stubbornness (0.07%)
- Beauty (0.28%)

Love powder needed for each washing process.
Do not separate color from other human wash.
Because our material is human too.
Dry Clean is unnecessary unless the fundamentalists attack.
Treat it with same human temperature as we share the same red blood.

For more info follow @QFilmFestival
and facebook fanpage: Q1 Film Festival

www.qmunity-id.org
DYKEVERGENT

PURPLE SKIES (18+)
Director: Sridhar Rangayan
India, 2014 | 66 minutes | Colour
In English

Women in India are disempowered by a predominantly patriarchal society, and to be a lesbian, bisexual or transman means double disempowerment. Fighting against stereotypes, gender & sexual bias, rigid family values and a law that criminalizes homosexuality, LBT (lesbian, bisexual & trans) persons in India face challenges to live openly with dignity. Finding love and a life partner are dreams that take a lot of determination to make it a reality.

Showing: 21 Sept, Binus International (FX) 19.00 | 24 Sept, IFI 17.00

DUAL (18+)
Director: Nejc Gazvoda
Slovenia/Denmark/Croatia, 2013 | 102 minutes | Colour
In Slovenian/Danish/English with English subtitle

An airplane technical problem makes plane from Denmark heading to Greece lands at a Slovene airport. All passengers are being taken to a hotel in Ljubljana. Among them, Iben (25), a quiet young Danish girl. She meets Tina (25), who drives a shuttle as a summer job. Iben asks Tina to take her for a midnight drive around the town. They grow closer, at a different time in their life: one is hiding a big secret and the other is simply trying to find her place in the world.

Showing: 25 Sept, Binus International (FX) 19.00
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<th>Genre</th>
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<th>Country</th>
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<td>Drama</td>
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<td>2014</td>
<td>India</td>
<td>105</td>
<td>1:00 PM - 2:00 PM</td>
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<td>2</td>
<td>Drama</td>
<td>Shakti Kapoor</td>
<td>2014</td>
<td>India</td>
<td>105</td>
<td>3:00 PM - 4:00 PM</td>
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<td>3</td>
<td>Drama</td>
<td>Mahesh Bhatt</td>
<td>2014</td>
<td>India</td>
<td>105</td>
<td>5:00 PM - 6:00 PM</td>
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<td>Drama</td>
<td>Niroshi Kashyap</td>
<td>2014</td>
<td>India</td>
<td>105</td>
<td>7:00 PM - 8:00 PM</td>
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<td>2014</td>
<td>India</td>
<td>105</td>
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**DAY 1 - 20.11.2014**

A Round Table Discussion on "Towards Greater Cooperation in the Asian War of 1914 and After: The Repercussions, Possibilities and Challenges for the Future."

**DAY 2 - 21.11.2014**

A Round Table Discussion on "Towards Greater Cooperation in the Asian War of 1914 and After: The Repercussions, Possibilities and Challenges for the Future."
Florence Queer Festival, the largest festival of cinema "LGBT"

The director Eytan Fox and drag performer Cybersissy among the guests of the 12 edition of the festival

GAIA RAU

November 18, 2014

A billboard dense, with a long series of guests is acclaimed Israeli director Eytan Fox, but also Ernst Osterlind and Rob Rapp, stars of the true story told by "Der Kreis" by Stefan Haupt, the winning film in the documentary section at the Berlinale which reconstructs the epic story of the first gay club in Zurich, as well as a precursor of the kind in Europe. And yet Cybersissy, artist and performer drag, with its incredible wigs on display at the IED, and filmmakers Tim Lernhard, Therese Ciero, Sara Baslione, Louis Calfia. Back from Friday 21 to Thursday 27 at the Odeon, in the context of the "Fifty days of international cinema in Florence", the appointment with the Florence Queer Festival, an event dedicated to the cinema - but also to theater, art and literature - "LGBTIQ" (acronym for "lesbian, gay, bisexual, transgender, intersex and questioning") directed by Bruno Casini and Roberta Vannucci Silvia Mininoli and now in its twelfth edition.

Over thirty titles, fifteen of them in the competition, present the Articles of the festival program also includes two contest for short ("Videoqueer" and "If you head take the test," the letter on the theme of HIV prevention) and a retrospective dedicated just Eytan Fox, awaited the opening night (Friday 21 to 21) with his latest work, "Cupcakes", hilarious musical comedy that celebrates love, friendship and the joy of living. Fox - which will also be screened "Yossi", "Yossi and Jagger", "Mary Lou", "Walk on Water", all feature films never or rarely seen in Italy - will then start in a free admission meeting on Sunday 23 at 11.30 Bruce Edelstein of New York University. Always on the opening day is also planned "This is Plastic!" Patrizio Sacco, traveling in Milan, meet of underground clubs, from which it passed Andy Warhol, Vincent Gallo, Madonna or Vivienne Westwood. Among the titles do not miss, besides the aforementioned "The Circle" (23 to 21 and, in response, 26 to 18.30), then there are "Pierrot Lunaire" visionary Canadian director Bruce LaBruce, between music and Schoenberg poems by Albert Grau (Saturday 22 at 23.45), the documentary "global Gay: the next frontier in human rights" by Frédéric Mertal and Rami Lahd, the global movement for the rights of homosexuals (Italian premiere on Wednesday 26 at 18.30), "One Zero One" by Tim Lernhard, hybrid of documentary and live performance on the life of drag Cybersissy and BayBianca (22 to 19), "Glo Stajano. We are all children of God" by Luigi Cailla, on the life of the first openly gay in Italy, who died in 2011 (23 at 18.30), "Violette Leduc" Esther Hoffenberg, the iconoclastic writer of the fifties (23 to 18.30) and as the closing film, 27 to 22.30 European premiere, "Helicopter Mum" Salome Breziner, the story of a loving mother but intrusive, starring Nia Vardalos (actress and screenwriter of "My big fat greek wedding") and seventeen year old son Lloyd, still undecided about their identity, on the occasion of World Day against Transphobia 20 November, furthermore, will be presented during the festival dedicated to this theme three
Florence Queer Festival, the largest festival of cinema "LGBT" - Repubblica.it

films, the documentary "Purple Skies" by Sridhar Rangayan, evocation and violence suffered in India by lesbian women, bisexual or transgender (25 to 18 European premieres); "Boy meets girl" by Eric Schaeffer, poignant and romantic comedy starring Michael Welch (former star of "Twilight") which deals with the transition to adulthood (22 to 21 in European premieres) and "Fabulous: stories on the catwalk" Luca Oliviero, with a beauty contest voices and stories of the protagonists sul genere (27 to 17 in the presence of Queen Setariane, president of the transgender clinic in Torre del Lago). Still, a focus on human rights, Wednesday 26 in collaboration with the Robert F. Kennedy Center, exhibitions and book presentations. Full program of www.florencequeerfestival.it; tickets from 5 to 10 Euros.

Print National Division - Gruppo Editoriale L'Espresso SpA - P. iva 00906801006 - Company subject to direction and coordination of CIR SpA

Original text:

Tra i titoli da non perdere, oltre al già a, in replica, il 26 alle 16.30, vi vedremo registi canadaese Bruce LaF en valet di Alain Gomar (sabato 22 alici day, the next frontier in human rights Latina), sul movimento giselle per l'acquisto italiano mercato del 20 alla gianina, beno in documentario di della drag Cybersaysy e砗 Gelevin (22 fulfills of Old) di Luigi Calvi sul dichiarando in Italia, kopparska nel la Leder) di Esther Haffter, in Unna 15 (il 23 alle 16.30) e come la antipode europea, "Helicopter Mum" una mamma amorevole ma intrattenere (attrice e coreografa di "Il mio ga e dal film dell'attore italiana Lloyd_ identità, in occasione della Giornata n 20 novembre, Inglese, sestante presente dedicati a questo tema: il documentario Rangayan, raffigurazione e la donna lesbica, bisexual o transgender europei.

Contribua a better translation
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LavioletteMarkAmbroseHarrisOUTvAndrewMurphyBenoîtArnulfMatthewHays
InsideOut,TorontoLGBTFilmMarcRaperBenjaminPereiraJayeFoucherFestival
Edith-AnneMurrayKatharineSetzerEDGEDanielVaudrinJaneShulmanWeilandSpeck
BertramBeaudriAndréanneMathieuMichaelStütztraductionLaVitrineBerlinale,
Screening Room (CC3), Cascadia Community College, Bothell — Monday, November 5th — 3:00pm

**Timbuktu**

When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the extraordinary efforts of farmers of a tiny village in Andhra Pradesh, Timbuktu explores critical issues of food security and sovereignty. At its heart, Timbuktu looks at the relationship that a farmer shares with her land, her seeds and raises critical questions about food, the very essence of human life.

**India / 2012 / 30min**

**Director:** Ritu Thomas and Susheel Ghosh
**English**

Ritu Thomas and Susheel Ghosh are award-winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV/AIDS, street children, disability, maternal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognised for creating films with a unique visual language. Their films have been screened at various international film festivals and leading global television networks as well as at global platforms like the UN Convention on Climate Change. They are also being used by various development sector organisations and governments as advocacy and public engagement tools.

**Links**

- [http://www.thehindu.com/features/metropolis/lets-discuss-timbuktu/article4527131.ece](http://www.thehindu.com/features/metropolis/lets-discuss-timbuktu/article4527131.ece)

**Accolades**

- Best Cinematography Award (documentary section), Mumbai Short Film Festival, 2012
- Best Documentary (International Competition Section), Jasn International Film Festival, 2013
- Rajat Kamal Award for the Best Environment Film, 63rd National Film Awards 2012
- Wener, Climate Change and Sustainable Technology Category, CMS Valetta, New Delhi, 2014
- Toxic Links: Questions from the Earth, 2012
- CMS Valetta, Environment And Wildlife Film Festival, Hyderabad, 2012
- 0110 International Digital Film Festival, New Delhi, 2013
- Khursar Vyas University International Film Festival, Panaji, 2013
- 2nd Short and Documentary Film Festival, Kolkata, 2013
- 8th International Documentary and Short Film Festival of Korea, 2013
- International Film Festival Of Kanyakumari, 2013
- Red Dot Film Festival, Films Division, Bombay, 2013
- The Lakeside International Short Film Festival, 2013
- United Nations Association Film Festival, Stanford University, 2013
- Sydney Intercultural Film Festival, 2013
- Fes Eco Film Festival, Goa, 2014
- Film Section, Mumbai International Film Festival, 2014
Qissaa-e Parsi

Qissaa-e Parsi explores the history of the Parsi community, its relationship to the Persian state and association with the city of Mumbai. It strives to understand the Zoroastrian faith, and the philosophy to live and laugh and love that is the backbone of the Parsi way of life, and what makes it so endearingly unique and beloved. As the community is plagued with statistics over its dwindling numbers, the film looks at current debates on issues of inter-faith marriage. On the whole, Qissaa-e Parsi is an attempt to understand a community which has always been numerically small, yet culturally and socially formidable.

India / 2014 / 30min

Director: Divya Cowsi and Shilpi Gulati

Divya Cowsi and Shilpi Gulati have been working in the field of documentary film making, photography and research for the last four years. Their body of work engages with issues of gender, public space and documenting oral histories of minority communities in India. In addition to independent work, they have collaborated with NGOs and institutions across the country, performing archival, training and research material which have been showcased as films, audiovisual exhibits and online archives. Currently they live and work between Mumbai and Delhi.

Links


Image 420px wide, centered
Roots Of Love

Back to list of Official Selections of the 2014 Winter Film Awards Independent Film Festival (http://winterfilmawards.com/wfa2014-films/)

Documentary from India
in English and Punjabi with subtitles

Length: 27 minutes
Screens: Friday, February 28: Block 2
Directed By: Harjant Gill
Produced By: Public Service Broadcasting Trust
Contact: TilotamaProductions@gmail.com

Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious and cultural identity.

Harjant Gill is an assistant professor of anthropology and cultural studies at Towson University, Maryland. Dr. Gill is also a documentary filmmaker and has made several films that have screened at film festivals worldwide and won numerous awards. His latest documentary, Roots of Love explores the changing significance of hair and turban among Sikhs and is being screened on BBC World News, BBC America, Doordarshan (Indian National TV) and on PBS channels nationwide.

"Beautifully conceived and shot... Pleasure to watch... A compassionate portrait of a community in transition..."
— Safina Überoi, filmmaker and director of My Mother India and A Good Man

"An honest, heart-wrenching film about religious, cultural, familial, and generational identity issues for Sikhs... Beyond its artful cinematography, this film is a timely exploration of Sikh identity in an increasingly secularized and globalized world that will be welcomed by educators, students, Sikh and non-Sikh religious centers and social commentators alike..."
— Doris Jakobsh, Sikh studies scholar and author of Relocating Gender in Sikh History and Sikhism and Women

"Beautifully shot and crafted, Roots of Love succeeds both cinematically and ethnographically as an engaging narrative sure to provoke discussion both among Sikhs and students of anthropology, gender, religion, or media. — American Anthropologist

Awards Won
2011 Society for Visual Anthropology – Best Student Film
Roots of Love (Trailer)

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1. Pingback: And the winners are .... | Winter Film Awards

Blog at WordPress.com, The Mystique Theme.
Documentary Screening, Q/A & Discussion of 'Pony And Me'

Date

Public · Hosted by Anwar Chowdhury

Interested Going Invite

Saturday, 30 August 2014 at 17:30 in UTC+06
More than a year ago

Dhaka Art Center
House 50, Road 7/A, Dhanmondi R/A, Dhaka, Bangladesh

Show Map

Guests
19 interested 58 went 1 invited

Created for Bangladesh Documentary Council

About Discussion

Details

Dear Ones,

On 30 August evening, Bangladesh Documentary Council is going to screen an Indian documentary film, 'Slappee Egi Widow (Pony and Me)', on ethnic armed conflict and violation of human rights, protests, struggle in Manipur, India. Sunu Akhaspati Ray, the Director of the Documentary (who holds many national awards in India) will join the post screening discussion from India, via Skype (On availability of Internet connection). Please find the Invitation Card (which carries details of the program) herewith. The program is free to all. Please do join with your friends.

Photos at Dhaka Art Center

https://www.facebook.com/events/1538667532020356/
The KRC Times added 2 new photos.
31 October 2014

Film Pony and Me, a documentary on Manipur touches the heart and mind in International Film Festival
Imphal 29th October by Eenadu News

Sagolgi Elgi Wari, or Pony and Me in English, a documentary film from Manipur received huge applause and appreciation in the recently concluded ‘Behind the Lines: Between the Lines’ International Film Festival held at three South Indian cities, Chennai, Bengaluru and Thiruvananthapuram. Organised by Aseema Trust under the sponsorship of US Consulate General, Chennai, the International Film Festival is the first of its kind in India to honour journalistic courage under fire.

‘Pony and Me’ is an intimate journey of a journalist cum filmmaker based in Manipur following the trail of a society hit by armed conflict, ethnic politics and ignored by the larger mainstream consciousness. Its maker, Sunzu Bachaspatimayum, a four-time National Film Awardee, spoke to Eastern Chronicle about the festival which he attended on its last leg at Thiruvananthapuram. Sunzu said his political film could sensitise the audience on the grave situation prevailing in the State.

The film highlights how the lives of people of Manipur has been caught up in human rights abuses, ethnic polarization and alienation as a by-product of prolonged exposure to armed conflict in a heavily militarized atmosphere with no tangible initiatives to reach conflict resolution, creating a limping society constantly living under fear and fire. This volatile existence is aptly brought to the fore, using the critically endangered Manipul Pony as a metaphor. A parallel is drawn between the similar fate of the people and the Pony — pushed to the margins and brink of a safe haven that promotes their well-being.

This documentary was much appreciated at the festival as it also portrays the challenges of journalists, working in conflict zone such as Manipur. Besides the actual clipping of the filmmaker sent to police lock-up while gathering news, the film ends with the camera lens stained with the blood of a journalist who succumbed to police firing while covering a police-protestors confrontation.

The BTLIFF 2014 also deliberated on various media sensitive issues during its panel discussions, workshops, such as Media ethics, Professionalism Practice Protection etc.

The filmmaker from conflict affected Manipur while speaking at the ‘Meet The Press’ lamented why the voice of the people of the northeast region are not heard by the mainstream and illustrated the point by drawing a comparison between Anna Hazare and the enduring hunger strike of Irom Sharmila. While the government almost immediately responds to Anna Hazare’s protest, non-violent, silent protest of Irom Sharmila continues to be ignored since last 14 years and is languishing in custody.

It is high time that such descriptive, political sensitive films are being made in Manipur and getting a platform elsewhere in the Country. The film could depict a true picture of a society though with rich heritage and culture, the moral fabric is demoralised and is trying its level best to uphold its existence, similar to the plight of a Pony which also is in a pathetic condition, without any care and future.

https://www.facebook.com/trahcentimes/posts/2084093557013581
This is another kind of childhood. Two gymnasts, Teodora and Andreea, aged 13 and 11, are training to make it into the Romanian national team of gymnastics. This is hope for gold medals in a sport that made history for Romania. A story about ambition, dreams and a daily battle with oneself. It's an effort that takes several years, but it's results will be seen in a single year, a single summer. The question is: who will go to Rio?

Director info Bianca Rotaru is a student at UNATC film school, 3rd year, studying for a bachelors degree in film directing.

**Sama - Muslim Mystic Music Of India**

- **Year of release:** 2013
- **Duration:** 52 min
- **Director:** Shazia Khan
- **Original Language:** Multiple Indian regional language
- **Country of production:** India
- **Shooting location:** Various locations across India
- **Distributor:**

  Public Service Broadcasting Trust  
  PO Box 3264, Nizamuddin East, New Delhi-110 013, India  
  +91-11-41826115  
  info@psbt.org  
  http://www.psbt.org

**Description**

Religious systems are neither self-contained nor static. Sama is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions more than a thousand years ago. It explores the intermingling of these traditions, in both form and content, which becomes a truly magnificent sound. The film is a journey to many breathtaking locations all over India. From Tamil Nadu to Kerala,
Rajasthan, Assam, Jammu, Kashmir and West Bengal, the filmmaker traces the stories, the tunes and the faces behind the vague word of Muslim mysticism and explores how this music organically blends to absorb cultures and flavours, yet retaining its original texture. The film explores the kaleidoscope of Islamic culture in India and the contacts and conflicts of Islamic India with indigenous elements, particularly those of Hinduism.

Director info Shazia Khan was born in the state of Kashmir, India. She has directed more than 11 documentaries and has also done work for international channels like the Dutch National Broadcast Television, NMO, OHM, France-24 and France-2. Her documentaries, Caravan and Salaam India won awards and were screened at various International film festivals. Currently she is working on two films, a documentary based on the Kashmir conflict and a fiction film on a girl child facing situations that emerged when terrorism came to Kashmir.

The Blockade

- Year of release: 2012
- Duration: 93 min
- Director: Igor Bezinović
- Original Language: Croatian
- Country of production: Croatia
- Shooting location: Zagreb, Croatia
- Distributor:
  
  Restart
  Trg Vladka Mačeka 1
  +385 1 557 38 60
  restart@restarted.hr
  http://restarted.hr/en/index.php

Description

The Blockade offers an unique view on the most massive, longest, and politically most significant student protest in Croatia since 1971, a protest which started in April of 2009 at the Faculty of humanities and Social Sciences in Zagreb. The blockade of classes, a struggle against the commercialization of education, lasted for 34 days. The rebellion spread to more than 20 faculties across the country and the students became an active and relevant political subject. The director followed everything: from the exhilarating preparations meetings and blocking of classes to the first signs of exhaustion, through personal situations and discussions late at night, from the initial support of most faculty members to the moment they turned their back to the movement and the attempts to reach the minister of education. The film shows that the blockade wasn’t just physical, that it has a much deeper meaning.

Director info

Igor Bezinovic was born in Rijeka in 1983. He graduated in philosophy and sociology at the Faculty of Humanities and Social Sciences in Zagreb and in film and TV directing at the Academy of
The Beatles-inspired festival
Hugo Mamezón 16.07.2014 Festivals
Commands Off on a festival inspired by The Beatles

Rubber international Festival of Music & Film is a new space for musical diversity in Mexico and other cultures in the world, through documentaries and fiction films of national and international independent filmmakers.

It is a multidisciplinary event, in which there is not only a space for film and music, but also for the visual arts, dance and theatre. It will be held from 18 to 27 July.

The name is a reference to Rubber Rubber Skid, sixth studio album by The Beatles. This festival was first conceived as a film sample of three days, to commemorate the 50th anniversary of Beatlemania in America, which is planned to gather documentaries and movies featuring the quartet of Liverpool and would be called Rubber: Film Shows Beatle.

During research for programming were finding independent documentaries about music from different cultures and Mexico who had not had the opportunity to be exhibited in a formal way, hence the idea of forming a complete sample of these documentaries as formulas in concept and objectives that eventually would show Rubber: International Festival of Music & Film.

Tributes and retrospectives

Origins of a legend: Hoy, directed and starring Análisis Morera Lourdes Tovar


50 Years of Beatlemania: Documentaries and fictional films: Good Ol' Days of Rhye Wilkie, the Mexican documentary Diego Groce and Ray Mancinelli, Waiting for the Beatles; Yesterday the Polish Radoslaw Płowkowski, without negating a Hard Day's Night with that the Liverpool quartet makes its debut on the big screen.

SOUNDS OF MEXICO: OAXACA

Short films from independent filmmakers originating in this state: Casandra Casasola in the municipality of San Pablo El Sal and Yeni Guzmán San Juan Mara Aspura Guadalupe.

SOUNDS OF THE WORLD: INDIA

Michael! Sarejith documentary, important dancer, choreographer and founder of Sarejith Academy of Performing Arts will be presented. As the filmmaker Shabana Azmi with Sarejith: Indian Mystic, Music of India.

MEXICAN FEATURE FILM SECTION:

South of the City of Rafael Metiné, Sixte Paredes Martínez: R. Colorado Peretón; El Sol de Juaréz. Rodolfo Carmona-Miller, among others. Short film in as: Music by the Author by Andrea Ortíz, Danzón No. 2 by Guillermo Ortiz Pacheco; Náufrago of A. D. Pseudocidonia, Experiments of Erik Spoeling, Music for Sleeping After Nicolás Reyes Sonora, among others.

INTERNATIONAL FEATURE FILM SECTION:


Within the short film program we will present Ifute of Light Nelson Fernández, San José Galicia Carillo, Fátima Sánchez: Radiant Star.

LIVE MUSIC PRESENTATIONS
Rubber HMG this year features three independent groups: Ratlau, Across The Universe Band and Lesko Val, to delight the ears of the audience with their music.

LEARN MORE OF THIS FESTIVAL:
www.facebook.com/RubberHMGRock
www.twitter.com/brubru/FilmFest
www.publicistestival.blogspot.com

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About The Author
Hugo Marroquin
Hugo Marroquin is a professional communications. He is director and editor of magazine a dissemination platform. He is also Marketing Manager Diego Petrela in Colombia. He worked for the IPC Video Center Festival and FOCOMA. He is the author of the novel The years of blood (2013) and co-author of FUN, Entertainment Business Basics (Peepa Editions, 2012). He speaks French, English and Mandarin Chinese studies. Twitter in Spanish: @chiladapema

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New York Indian Film Festival 2014

About the Directors: Shailash Singh studied at the College of Art, Delhi in 2009 where he was very inclined to take up illustration and graphic design as a profession. Following this inclination he interned with several prestigious ad agencies while in college. However, despite great success while interning, he soon realized that his true passion lay in making films. He worked as a production assistant and Art Director in two short films, Timeout and Sleeping Awake, before he started with his first short film, the same year he finished college. His first film project was inspired by Satyajit Ray’s short stories which was followed by another short project Safder Lives.

Thursday, May 8, 2014, 9:15 pm, Theatre 3

Postcard
Directed by Gajendra Ahire
India, 2013, Feature Film, 125 minutes, Marathi (with English subtitles)
Cast: Dilip Prabhavaler, Girish Kulkekar, Kheeram Kadam, Subodh Bhave, Vaibhav Mangale
Trailer: https://www.youtube.com/watch?v=psaLX_Zob8k
http://youtube.com/AOIEJxKwR0

Synopsis: Sanrath is a postman, who strongly believes and worked on the principle that since he is just a deliveryman, he must be completely indifferent to the sentiments and emotions attached to the letters he delivers. However, his wife has a habit of reading out some letters to her husband and when she gets carried away with the human sentiments attached to a letter, she influences her husband to get involved and help the writer out on human grounds.

About the Director: Gajendra Ahire has been a mainstay of Marathi Cinema for many years and has been the recipient of several awards both nationally and internationally for Best Direction, Story & Screenplay. He has written and directed award winning films such as Anuvrat, Not Only Nissat Raat and Touring Talkies, to name a few.

Thursday, May 8, 2014, 9:30 pm, Theatre 4

Sound Check
Directed by Neela Venkatramanan
India, 2011, Documentary Feature Film, 52 minutes, English
Cast: Dhruv Ghai, members of the bands Akvela, Aamir, Indian Ocean, Motherland
Trailer: http://youtube.com/UVUX4-KZv7

Synopsis: A below the surface look at contemporary Indian music and exploring the exciting variations of the 'Indian sound' that are emerging from bands and musicians across the country.

About the Director: Neela Venkatramanan graduated from University of London & Aarhus University, Denmark in 2010 and has over 15 years of Indian and international professional experience in Media and Communication. She has conceptualized, produced and directed several Documentary Films and has also worked as a freelance writer, producer and project manager for a range of companies across the media landscape.

Friday, May 9, 2014, 10:30 - 4:30 pm
Village East Cinema, 2nd Ave @ 12th Street, NYC

Sama
Directed by Shazia Khan
India, 2013, Documentary Feature Film, 52 minutes, Hindi, Urdu, Kashmiri, Bengali with English subtitles
Cast: Abdul Rashid
Trailer: https://www.facebook.com/SaffronFilm/posts/145162802518628

Synopsis: SAMA is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions, more than a thousand years ago. It explores the intertwining of these, in both form and content, to become a truly magnificent sound.

About the Director: Coming from a Kashmiri Muslim family, being taught the deals of openness, embracing and valuing other traditions as well, rather than her own, instead of following a "dogmatic approach towards practice of religion", Shazia became a film maker. By now, she has been awarded with the Red Documentary at the India International Women's Film Festival in 2008 and her documentaries Caravan and Saffron India have been screened at the Al-Jazeera International documentary film festival (2010).
pursuit of justice. Through this case, the film seeks to explore how justice was delayed and denied to the victims and survivors of the 1992-93 communal violence.

5:15 Sama – Muslim Mystic Music of India
Dir: Shazia Khan; 52 mins; Documentary; Multiple Indian regional Languages; 2013; India
SAMA is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions, more than a thousand years ago. It explores the intermingling of these, in both form and content, to become a truly magnificent sound.

6:30 Domoj / Home
Dir: Simona Feldman; 9 mins; German/Russian; 2013; Germany
Juri is growing up under deprived circumstances in a small village in the former CCCP. When his father moves to Germany to earn money for his family he hast to come to grips with a life without a father.

6:45 Feedback and discussion

Day 2: 6 February

10 am Alegria do lar/ The Joy of a Home
Dir: Ana Isabel Martins; 20 mins; Portuguese; 2013; Portugal
My grandparents José and Justina Moreira are an elderly couple who have lived together for 50 years. He likes to be in the backyard taking care of the vegetables, giving corn to the chickens and reading. She prepares the meals, cleans the house and makes the arrangements of the family's clothes. Their home is the place where they spend more time together, where they share frustrations and where they keep the memories of their life. "The Joy of a Home" is a portrait of the people who raised me up to 5 years old and the house where I built my main foundations. Right now I'm 23 and I still like to visit my grandparents.

10:25 Die Schaukel Des Sargmachers / The Swing of The Coffin Maker
Dir: Elmar Imanov; 29 mins 58secs; German; 2012; Germany

Azerbaijan. Yagub lives with his adult son, Musa in a small house in a desolate place. They lead a solitary life. Musa, mentally disabled and limited in his motor skills, assists his father with his work. Yagub is a carpenter and earns his money especially with coffins, which he carpenters for Georgians and Russians. Whenever being confronted with the dumsness of his son he often reacts indignantly. When Musa is diagnosed with a deadly illness, the emotional numbness of the father slowly dissolves as he tries to make the last days of his son as enjoyable as possible – until Sabir delivers a surprising message.
Women At Work Festival

Conflictorium, Drishti and Natarani, come together for the first time, to host Women At Work Festival – a festival celebrating women and their unseen work – work that stands as a testament of courage, of hope and of challenging inequalities. This 4-day festival will be held on 28th February, 1st, 2nd and 8th of March 2014 at two venues – Natarani and Conflictorium, Ahmedabad.

Over these four days, we present several special women artists, activists and filmmakers who share with us their work and the joy of being a woman. The Festival will open on 28th February with a press conference with all the artists featuring in the ‘Women At Work’ Festival from 6pm at Natarani. After that a panel discussion between all the artists showcasing their work will be held, followed by Dr. Mallika Sarabhai’s internationally acclaimed Sita’s Daughters.

On the 1st and the 2nd, Conflictorium will host The Fearless Campaign by Shilo Shiv Suleman from Bangalore; Jor Se Bol by Samata Jadhav, a community video producer from Mumbai; and Forsaken – a series of photographs on the state of Afghan women in their war-torn land by Lana Slezik from Canada. The artists will be present on both days for an interaction with the audience. On the evening of the 1st, Conflictorium is screening Soul Voice Solo Voice, a film on Rukmabai – a woman who has broken a thousand year old taboo, by Dr. Mallika Sarabhai and Yadavan Chandran; followed by a premiere of And Then The Mountain Called Her, which explores the romantic aspect of devotion by Manjushree Abhinav; as well as Ebong Bewarish, a documentary on female homosexuality, by Debalina Majumder.

On the 2nd, from 7.30 pm onwards, Natarani will present Hu Chu Maari Udaan by Ellie Walton who has been working with young women from Dholka that have made a choice to return to education. The author and her project participants will be present at the screening, followed by Gangooobai by Priyadarshini Krishnaswami – A believe-it-or-not story about a domestic help who dared to dream.

The culmination of this festival will happen on 8th of March, International Women’s Day, at Natarani, with a series of monologues and performances by women artists of Ahmedabad called ‘Getting to Know Her’

We invite you to come be part of this journey with us.

You may either call us at 9924170229 or 079 2755 6689 for information on registration, or download this pdf and bring it to either the offices of Conflictorium, Drishti or Natarani to get your invites for the Festival

Conflictorium – Museum of Conflict, Gool Lodge, Opp. R.C. High School, Mirzapur, Ahmedabad 380001
Natarani – Darpana, Usmanpura, Ahmedabad – 380013
Drishti – 4th floor, Mistry Chambers, Near Cama Hotel, Vidyagauri Nilkanth marg, Khanpur

Here is the schedule for the Festival
### Documentary Film (above 40 mins.)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Entry Number</th>
<th>Title in English</th>
<th>Language (Original)</th>
<th>Duration (in minutes)</th>
<th>State</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>N0057</td>
<td>To Let The World In, Volume 1</td>
<td>English, Hindi and Gujarati</td>
<td>92.53</td>
<td>Maharashtra</td>
<td>Avijit Mukul Kishore</td>
</tr>
<tr>
<td>2</td>
<td>N0154</td>
<td>The Diary of a Refugee</td>
<td>Bengali</td>
<td>52.00</td>
<td>West Bengal</td>
<td>Bishnu Dev Halder</td>
</tr>
<tr>
<td>3</td>
<td>N0546</td>
<td>Manipuri Pony</td>
<td>English</td>
<td>53.08</td>
<td>Maharashtra</td>
<td>ARIBAM SYAM SHARMA</td>
</tr>
<tr>
<td>4</td>
<td>N0623</td>
<td>NH39</td>
<td>Manipuri</td>
<td>52.34</td>
<td>Assam</td>
<td>Waribam Dorendra</td>
</tr>
<tr>
<td>5</td>
<td>N0612</td>
<td>RESISTANCE</td>
<td>Hindi</td>
<td>53.30</td>
<td>Bihar</td>
<td>Biju topko</td>
</tr>
<tr>
<td>6</td>
<td>N0095</td>
<td>Sound Check</td>
<td>English</td>
<td>47.19</td>
<td>Delhi</td>
<td>Neela Venkatraman</td>
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<tr>
<td>7</td>
<td>N0036</td>
<td>Foresting Life</td>
<td>Hindi &amp; Assamese</td>
<td>68.40</td>
<td>Maharashtra</td>
<td>Aarti Shrivastava</td>
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<tr>
<td>8</td>
<td>N0486</td>
<td>Kokan Vaibhav</td>
<td>No Language</td>
<td>64.55</td>
<td>Maharashtra</td>
<td>Atul Vasant Ghag</td>
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<tr>
<td>9</td>
<td>N0190</td>
<td>The Third Eye of Resistance</td>
<td>Malayalam &amp; English</td>
<td>94.45</td>
<td>Kerala</td>
<td>Razi</td>
</tr>
<tr>
<td>10</td>
<td>N0587</td>
<td>An American in Madras</td>
<td>English, Tamil, Hindi</td>
<td>79.38</td>
<td>Maharashtra</td>
<td>Karan Bali</td>
</tr>
<tr>
<td>11</td>
<td>N0378</td>
<td>The Saroj Khan Story</td>
<td>English, Hindi</td>
<td>58.24</td>
<td>Delhi</td>
<td>Nidhi Tuli</td>
</tr>
<tr>
<td>12</td>
<td>N0181</td>
<td>Vishnupant Damle : The Unsung Hero of Talkies</td>
<td>Marathi</td>
<td>62.10</td>
<td>Maharashtra</td>
<td>Virendra Valsangkar</td>
</tr>
</tbody>
</table>

### Documentary Film (upto 40 mins.)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Entry Number</th>
<th>Title in English</th>
<th>Language (Original)</th>
<th>Duration (in minutes)</th>
<th>State</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>N0209</td>
<td>A Pinch of Skin</td>
<td>Hindi, English</td>
<td>26.41</td>
<td>Gujarat</td>
<td>Priya Goswami</td>
</tr>
<tr>
<td>2</td>
<td>N0189</td>
<td>A Plea From The Himalayas</td>
<td>Hindi</td>
<td>26.00</td>
<td>Delhi</td>
<td>Rohit Dhuliya</td>
</tr>
<tr>
<td>3</td>
<td>N0324</td>
<td>Bharat Mata Ki Jay</td>
<td>English, hindi, marathi.</td>
<td>27.17</td>
<td>Maharashtra</td>
<td>Avadhool khanikar, &amp; team</td>
</tr>
<tr>
<td>4</td>
<td>N0179</td>
<td>MNF: THE MIZO UPRISING</td>
<td>Mizo &amp; English</td>
<td>27.46</td>
<td>Mizoram</td>
<td>Napoleon RZ Thanga</td>
</tr>
<tr>
<td>5</td>
<td>N0203</td>
<td>Timbaktu</td>
<td>English</td>
<td>31.46</td>
<td>Delhi</td>
<td>Rintu R. Thomas, Sushmit Ghosh</td>
</tr>
</tbody>
</table>
MWWIF: Mumbai Women's International Film Festival 2014

The Mumbai Women's International Film Festival 2014 is the second edition of the event, held in honor of women filmmakers from across the globe. In India, MWWIFF is the first big celebration of women's role in filmmaking on international levels. This year, 128 films from 52 countries submitted a total of 457 films for screening in the festival. Organized by Onassis Creations in collaboration with Maharashtra Tourism Development Corporation, MWWIF 2014 will commence on December 6 and continue till December 13. The movies to be screened across theaters during the MWWIF have been shortlisted and finalized.

Though German Cinema is the focus of Mumbai Women's International Film Festival in 2014, a fair number of women filmmakers from the United States and Canada are participating in different "Competition" categories. Apart from the 41 German films, a host of English film in women directors in the United States and Canada will add to the dynamism of the celebration. The four "Competition" categories are Short Films, Short Documentary Film, Full Length Documentary Film, and Feature Film.

"We have got a good response to our efforts to promote women filmmakers and their talent on a global platform despite the fact that Mumbai Women's International Film Festival is just one year old. The number of film submissions and women filmmakers interested to participate in the festival has increased by many times this year. The quality of the films submitted and nominated for screening is also commendable," commented Programming Director Mr. Christian Kavadias. He was vocal about the creativity and innovation as highlights of MWWIF 2014.

"The Filmmakers meet Filmmakers" session is the added attraction of MWWIF 2014. The participating and the guest filmmakers will interact with the audience in the session. Renowned Hollywood filmmakers like Reema Kagti, Zoya Akhtar and Farah Khan are supposed to address the session along with other regional and international filmmakers. Another attraction for the aspiring filmmakers is the Industry Conference Program with focus on such topics of discussion as "Sales and distribution of films", "Online distribution", "Growth of digital cinema", etc.

The jury for Mumbai Women's International Film Festival consists of some renowned names in world cinema. They are director Nupur Ashana, writer Manisha Kerkar, writer Shilpi Bhatia, writer Deepsa Bhatia, writer & director Devika Bhagat, director & producer Shwandana Singh Dungarpur, producer Mitchell Peck, cinematographer Nirmall Jami, and writer & director Olivier Delaunay.

The short films by the American and Indian women directors to be screened at MWWIF 2014:

- The Theft by Ganesh Acharya from the USA
- Silence by Karina Mello from Brazil
- Supernova by Laura Valencia from the USA

MWFF: Mumbai Women’s International Film Festival 2014 - Travel to India, Cheap Flights to India, Aviation News, India Travel Tips

- Nobody by Jonathan Rubins from Canada
- Camden in October by Anne Saine from Canada
- Nayan and the Bull Eye by Shailen Singh from Canada
- Ek Tausa Lek расчет by Gauri Wadhav from India
- Loktale by Sadek Mahe from India
- Chat to Tale by India Aurangabad Pumpdy from India
- Tanu & Neetu by Pranav Rajkumar from India
- Chat to Tale by India Aurangabad Pumpdy from India
- Tanu & Neetu by Pranav Rajkumar from India
- Sharanya by Isha Shrivast from India
- Rudi by Swarnkshsh Nag from India
- Jemile by Rajat Chandra from India
- Mitrakal by Siddhi Prat from India
- Ik Ripper Coffee by Mental Shetty from India
- The Day After Tomorrow by Abhik Sriv from India
- INT. Cafe-Night by Ashra Jabe
- Mirrors Never Lie...But What If They Did by Shiva Agha from India
- Selfie by Ramchandra Arun Gaonkar from India

The full-length documentary films by the American and Indian women directors to be screened at MWFF 2014:

- Wonder failure by Carolyn Maxson from the USA
- Bridle by Amanda Sce! jo from Brazil
- Uranium Drive-In by Susan Beneza from the USA
- Girlhood by Jillian Elisabeth from Canada
- No Easy Walk to Freedom by Nancy Mool from Canada
- Red Lines by Andrea Kelle, Oliver Lusker from the USA
- Finding Trace by alma Jacobson from the USA
- A Little Poland in India By Anu Radha & Summit Gouravshahi from India
- Seventeen Not Required Indians by Soniya Karpalani from India
- Indelible by Pavitra Challem from India
- Night by Puspha Kaveti, Anupama Shrivast from India
- Women in Blue Berets by Rajesh Mohanty
- My Baby Not Mine by Rakhee Sandhy from India
- Womb on a Bench by Santhi K. Dutta from India
- The Last Adieu by Shaihama Suleman from India
- Salsa by Krun Longsheng from India

The feature films by the American and Indian women directors to be screened at MWFF 2014:

- Three Colors & a Canvas by Shailendra Ydas from Canada
- Heartbeat by Andrea Dorfman from Canada
- The Grand Seduction by Zvon Marin from Canada
- Portrait of a Serial Monogast by Christine Zelander John Mitchell from Canada
- A Day in the Life by Bobby Sappa Barun from India
- Time Pass by Ravi Jadhav from India
- Shooter by U.K. Prakash from India
- Pyar Last by Sharmila Sandwalkar from India
- Billion Dollar Baby by Shanya Dinkar from India
- Kapur Kundalcha Goshito by Munimah Bhorale from India
- A Daughter’s Dream by Moote Pashupati Narm from India
- Viva Dandia by Gannath Kasam from India
- Picasso by Shashank Das from India
- Rashtriya Dar by Dr. Munimah Ratil

Indian Eagle promotes Indian culture and cinema by booking cheap air tickets to Mumbai from USA with international airlines for NRTS and foreign tourists.

Categories

- Adventure travel
- Entertainment
- FAQs
- Features
- Festivals
- Flavors
- General
- Hill Stations
- Indian culture
- Indian Heritage
- Interviews
- Offbeat India
- Photo Story
- Places
- Sports

"Air suffering" There is Something in the Air

"Air Tribulation"

When people encounter any method can not solve the problem, the film will be Bedford Saca temple "petition" turn to the saints, dance, walking, delirium and other manners, release their fears, and repressed desires. As the director said, "I feel mad closer than we thought for us - it is always in our body ...... and we always use 'normal' to escape it."

Director: IRAM Ghufnan
India / 2011/29 minutes

---------------------------------------- ---- There IS Something in at The Air

When people desperately believe that they have no way out, they come to the Shrine of Bade Serkar, seeking help from the saints. As described by the director, "I think MADNESS is closer than we thought. It is always inside us ... though we used to escape by regarding it ORDINARY."

Director: IRAM Ghufnan
India / 2011 / 29min

Related Film Festival
2014 Chinese International Documentary Film Festival (Taipei Documentary Film Festival 2014)
<table>
<thead>
<tr>
<th>Time</th>
<th>Killa (&quot;The Fort&quot;) by Avinash Arun</th>
<th>La belle et le bête (&quot;Beauty and the Beast&quot;) by Christophe Gans</th>
<th>Liar's Dice 2014/ India / 104' by Geethu Mohandas</th>
<th>Annayum Rasoolum (&quot;Anna and Rasool&quot;) by Rajeev Ravi</th>
<th>Copie conforme (&quot;Certified Copy&quot;) by Abbas Kiarostami</th>
<th>Japón (Japan) by Carlos Reygadas</th>
<th>I'm Not Angry 2014/ Iran / 110'</th>
<th>Youth by Tom Shoval</th>
<th>Master of the Universe &quot;Master of the Universe&quot; by Marc Bauder</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am</td>
<td>Regal Cinema</td>
<td>Working Holiday by Koichi Okamoto</td>
<td>Mauvais sang (&quot;The Night is Young&quot;) by Loos Carax 1986/ France / 116'</td>
<td>This or that particular persona (Invited Short Film) Own Night with a Shooting Star by Subhashi Krishnan</td>
<td>La Jaula de Oro (&quot;The Golden Dream&quot;) by Diego Guzmán-Díez 2014/ Mexico / 102'</td>
<td>Grzeli nateli dgeebi (&quot;In Bloom&quot;) by Nana Ekvildshibi &amp; Simon Grob 2013/ Georgia / 102'</td>
<td>THEMES DE MISERE (&quot;Miles of a dream&quot;) by Udaya Dharmawardena 2013/ Sri Lanka, France / 80'</td>
<td>Youth by Tom Shoval 2013/ Israel, Germany, France / 106'</td>
<td>Master of the Universe &quot;Master of the Universe&quot; by Marc Bauder 2013/ Germany / 88'</td>
</tr>
<tr>
<td>1.00 pm</td>
<td>All Audiences Films for Children</td>
<td>All Audiences Official Selection</td>
<td>More Suitable for Adults Retrospective</td>
<td>All Audiences Retrospective</td>
<td>More Suitable for Adults Official Selection</td>
<td>All Audiences Window to Okinawa</td>
<td>Adults Only Official Selection</td>
<td>Admits Only Official Selection</td>
<td>All Audiences Official Selection</td>
</tr>
<tr>
<td>4.00 pm</td>
<td>Regal Cinema</td>
<td>All Audiences Official Selection</td>
<td>More Suitable for Adults Retrospective</td>
<td>All Audiences Official Selection</td>
<td>More Suitable for Adults Retrospective</td>
<td>All Audiences Official Selection</td>
<td>More Suitable for Adults Official Selection</td>
<td>More Suitable for Adults Official Selection</td>
<td>All Audiences Official Selection</td>
</tr>
<tr>
<td>7.00 pm</td>
<td>Regal Cinema</td>
<td>Working Holiday by Koichi Okamoto</td>
<td>Mauvais sang (&quot;The Night is Young&quot;) by Loos Carax 1986/ France / 116'</td>
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</table>
Bangalore International Film Festival/ BIFFES - German Films

Goethe-Institut / Max Mueller Bhavan is supporting the Bangalore International Film Festival/ BIFFES several ways.

We are screening the following recent acclaimed German films:

- Stations of the Cross (2014) by Dietrich Brüggemann
- In between Worlds (2014) by Feo Aladag
- Two Lives (2013) by Georg Maas
- Miss Sixty (2014) by Sigrid Hoerner
- West (2013) by Christian Schwochow
- The Cut (2014) Fatih Akin

Please check the BIFFES website for schedule screening closer to the date: http://www.biffes.in/english/

Special feature: The adventures of Prince Achmed by Lotte Reiniger

The adventures of Prince Achmed by Lotte Reiniger is a silent film with LIVE music by two accomplished German musicians

- Date: December 6, 2014
- Venue: Freedom Park

Film package + discussion on gender: "Identity and Conflict" at BIFFES

This 90 minute programme of short films which will be presented by one of the curators – Anoma Rajakaruna (in person), includes films that – among other things – thematize the complexities of gender relations and ethnic diversity; the difficulties of coping with the ravages of war and disease; the political necessity of recovering family histories; and the challenges of identity categories that are imposed on individuals by society or the state.

- Subjektitüde (Helke Sander, Germany, 1966, 4’)
- On a Monday (Tamer El Said, Egypt, 2005, 10’)
- Healthy People for Fun (Karpo Godina, Yugoslavia, 1971, 14’)
- This or that Particular Person (Subasri Krishnan, India, 2012, 28’)
- 18th of May (SupunVishvabuddhi, Sri Lanka, 2012, 12’)
- Blames and Flames (Mohammadreza Farzad, Iran, 2012, 28’)

Total length of programme: 88 Minutes

Photo Exhibition: Hybrid Modernism. Movie Theatres in South India by HAUBITZ + ZOCHE

Cinema and the world of film have been a relevant factor and social indicator within Indian culture and not
just since the Bollywood boom of recent years. This is seen in many film theatres, built as early as the 1950s and into the 1970s, whose architecture is based on a singular, irritating mixture of western influences and local construction styles. The series Hybrid Modernism. Movie Theatres in South India examines the reception and re-interpretation of western architectural influences in South India. Haubitz and Zoche’s wanted sensitive approach and sharp observation disclose the aesthetic quality of these extraordinary buildings.

- Venue: Goethe-Institut / Max Mueller Bhavan
- Inauguration: December 5, 2014, 630 p.m., in the presence of the artist Stefanie Zoche
Timbaktu

by Rinu Thomas and Sushmita Ghosh, INDIA 30'

When a small farming community in southern India has decided to switch from their ten-year-old chemical agriculture to organic farming practices, they did not know they were planting the seeds of a silent revolution. The documentary showcases the exemplary efforts of the farmers of a small village in Andhra Pradesh, exploring the critical issues of security and food sovereignty.

movie

Saturday, October 18, 2014
22:30

Nuovo Cinema Aquila

Home > Festival > Movies > Timbaktu

Timbaktu

In 1989 a group of Indian activists buy 32 acres of land in Anantapur district in Andhra Pradesh, the second Indian region hardest hit by drought, giving the name of that land. After a short time the collective Timbaktu began working on the idea of sustainable development and biodiversity and is able to provide new life to sterile area. The documentary Rinu Thomas and Sushmita Ghosh, winner of the sixteenth National Film Award for Best Film on Agriculture, recounts this story and intimate connection that is established between the farmers and their land, denouncing the actions of big corporations in the agricultural sector over the years they have imposed their control over the production and sale of seeds.

(http://www.festivaldelleterre.it/2014/wp-content/uploads/2014/09/Rinu-Thomas-and-Sushmita-Ghosh.jpg) Rinu and Sushmita are already rewarded directors who produced and directed the film and exploring the issue of gender and sexuality, HIV, breastfeeding, disability, maternal and child health, and environmental issues. They founded the Black Ticket Films, a production agency that is recognized for creating movies with a unique visual language. Their films have been screened at various international festivals and on some of the world’s leading television networks, as well as on global platforms such as on Climate Change of the United Nations Convention.

BEST FILM ENVIRONMENT, 60TH NATIONAL FILM AWARDS 2012

Directed by Rinu Thomas and Sushmita Ghosh

India 30 minutes
Program

II International Film Festival Medical Ryn 2014

11.20.2014 (Thursday)

Opening of the Festival Office, registration of participants the, from hours. 12.00
18.00 Festival Opening Ceremony - prof. Tadeusz Wroblewski
presentation of the movie "The show must go on" - Dr. S. Czudek (Czech Republic)
Speakers:
Rector of the Medical University prof. Marek Krawczyk,
President of the Polish Society of Transplantation - prof. Boleslaw Rutkowski
Director "Poltransplant" prof. Roman Danielewicz
Castellan Castle - Jan Budny
Presentation of lecturers, sponsors and Jury
issue of movie clips Winners mffm Ryn 2013
19.00 Welcome cocktail
20.30. The issue of the feature film "Gods"
Discussion

11.21.2014 (Friday)

I. Forum Transplant Surgery
1. Cash portion of liver transplantation for family - W. Patkowski
2. A portion of liver transplantation from a donor family - M. Szymczak
3. Cash liver from a deceased donor - M. Skalski
4. Laparoscopic double transplant kidneys for transplantation family - T. Jakimowicz
5. Implantation of the kidney - T. Jakimowicz
6. Pancreas transplantation of kidney - M. Durlik
7. Orthotopic liver transplantation - P. Remiszewski

II. Transplant Surgery Forum
8. Cash cornea and corneal transplantation - J. Szaflik
9. Cash and bone marrow - E. Snarski
10. Cash and lung transplantation - B. Kubis
11. Action Heart - M. Czechowski
12. Face transplant - L. Krakowczyk

III. HYDE PARK
1. 8th European Transplant and Dialysis Sports Championships 16th-23rd August 2014 Krakow Poland
   "Do not take your organs to heaven ..." - B. Kraśnicka-Falcon
2. Laparoscopic sleeve gastrectomy - R. Paluszkiwicz
3. Total laparoscopic hysterectomy (TLH) - Kotlena M. (GER)
4. Closure of the ductus arteriosus ductus arteriosus using thorascoscopic technique - C. Augustine
5. Minimally invasive treatment of heart defects - M. Zembala
6. The hybrid ablation of atrial fibrillation - M. Zembala
7. With a camera in the heart - TV circuit in the surgical treatment of right ventricular dwuodpływowej - E. Kwaśniak
   jury will meet after the session Dinner Congress. The awards Grand Prix Hyde Park and
   the Grand Prix Audience

22.11.2014 (Saturday)

IV. Special Session
1. Leprosy - K. Dzubiński 20 min.
2. Give or not to give - 58 min. - M. Skiba (India)
3. Operation life - 25 min. - R. Keder

coffee break

V. Forum of New Technologies and New Methods of Treatment
1. Implantable centrifugal pump - a new era of mechanical cardiac support - J. Pacholewicz
2. Polish artificial heart - a dream or real reality - R. curator
3. Implantation Left ventricular assist devices (LVAD) - S. Attavar (India)
4. Resection of the liver parenchyma using a knife wodnego - P. Remiszewski
5. Preparation of materials for use in hemostatic during surgery - M. Kaczmarska
6. Laparoscopic splenectomy using the vessel sealing system THUNDERBEAD - A. Misiak
7. Modern hemostasis in surgery - T. Wroblewski
8. Portal Virtual University of Medicine, Faculty of Surgery - T. Wroblewski deliberations Jury Prizes for
   the session New Technologies and New Methods of Treatment Closing Ceremony and Lunch

The jury
T. Wroblewski - chairman, R. Cichon, M. Michalik, B. Rutkowski, J. Szaflik
Vertical City (/festival-archive/film/25448/vertical-city)


Director: Avijit Mukul Kishore (/festival-archive/films/director/Avijit+Mukul+Kishore)

"A visual essay on the architecture of a dystopia." – The D-Word

A new place has been built for some of Mumbai’s many slum-dwellers: a high-rise building in the city’s outer suburbs. Is this an act of kindness, or erasure? And what effect does such a relocation have on a community and on the individual?

In Vertical City, director and prolific cinematographer Avijit Mukul Kishore eschews conventional documentary techniques; merging footage of busy cityscapes and oppressive interiors with the overheard testimony of the building’s inhabitants. The end result is a chilling, often mesmerising portrayal of modern Mumbai and the global phenomenon of poverty; the film revealing the darker side of supposedly philanthropic government policy.

See also...

INVOKING JUSTICE (/festival-archive/film/25208)


An inspiring and intimate picture of Muslim sisterhood and collective action. ... In the Muslim-dominated communities of Southern India, civil disputes are settled by all-male Jamaats (councils) that ... More » (/festival-archive/film/25208)

JOHN & JANE (/festival-archive/film/25226)
Dhaka International Film Festival
Watch the events of Dhaka International Film Festival

VESSELS OF MEMORY/KEEPERS OF FAITH
http://www.pcf.org/Directed by Syed Faysal [28 min.] 2011 Producer & Commissioning Editor - Rajiv Malhotra The film is an attempt to highlight Haddini bahram, a little known sect in India, and ...

Roadside Ambulance - Best Tamil Short Film Winner (Norway) HD - ENG Subtitles
Best Short Film - 3rd Norway Tamil Film Festival On 27th April 2012, Oslo, Norway, Official Selection - 3rd Winter Film ...

Gov. Villas Burke- Rector, Ipinoppasalxm and Best Actress Award nala sa Dhaka Int Film Fest
Baitalghori is the daily news show of GMA News TV anchored by Rathy Time and Pie Aranghel. It airs Monday to Fridays at 11:30 AM (Phil. Time). For more videos from Baitalghori, visit ...

Roles
A film by Rood Sason, Cinematography by Asaduzzaman Winner, 2nd Runner Up, 7th International Inter University Short Film Festival 2016, Bangladesh Official Subjection of 8th International Children ...

Award winning Bangali short film কিছু ভাবনা - a tribute to সত্যেন্দ্র দেব
Kushor Robeshya is a tribute to FBL, USA, a team created by the greatest of the Indian film makers Sabyasachi Ray. Literature and cinema have always been a true example of collaborative art. Some of ...

Bloque Animation Film Festival 2014, DUFFS
The Festival took place from 3 November - 6 November 2014. Festival Schedule 3-11-2014 9:30 - Pixar Shorts 1.00 - Range 1.20 - Tangled 4.00 - Ratatouille 6.30 - Frozen 3-11-2014 9:30 - Menu ...

18th Kolkata International Film Festival Logo Film
18th Kolkata International Film Festival Logo Film

See Sea - An Internationally Acclaimed Silent Short Film - By Sukhna Nath
"I see, hear, touch, communicate - I welcome all to realise and learn myself and about cinema. ..."
Venomous Folds

Vipin Vijay

Video essay on poison, medicine men, possession and death. Four Indians including a toxicologist and a snake charmer explain how they read the signs.

Video essay on poison, medicine men, possession and death. Four exceptional Indians share their knowledge of reading the signs. For instance, a toxicologist feels that a patient is on their way days in advance and a snake charmer reveals how he works.

- Part of:
  
  SH Spectrum Shorts 2014

More information

Directors
  Vipin Vijay

Production country & year
  India - 2013

Length
  30 min

Premiere
  Dutch Premiere

Producer
  Rajiv Mehrotra

Screen play
  Vipin Vijay

Camera
  Vipin Vijay

Editor
  Vipin Vijay

Sound design
  Vipin Vijay

Medium
  DCP

Show more
Asians On-Screen & Off at Images 2014

The 27th annual edition of Toronto’s famed Images Festival kicks off on April 10 with ten days celebrating the best of experimental film & video and contemporary moving image art. In addition to our co-presentations bookending the festival, there are Asian and Asian diasporic artists throughout the festival.

Reel Asian is excited to co-present the opening night gala presentation of *From Gulf to Gulf* by the CAMP Collective (Shaina Anand & Ashok Sukumaran, India/UAE 2013). Shot over four years in a wide range of formats, the film is an intimate and unmediated look at the lives of merchant seamen from India, Pakistan, and southern Iran, filming themselves as they traverse the Arabian Sea from the Gulf of Kutch in Western India, to Pakistan, to the coast of Somalia and the Persian Gulf. The screening takes place at 7pm on Thursday, April 10, at The Royal. Buy tickets here.

On the festival’s last day, Reel Asian will copresent *Slow Jamz and Animated Text*, a programme of short work by Images’ 2014 Canadian Spotlight artist Jennifer Chan. The work includes eight videos by Chan, interspersed with four other works by artists that Chan found significant to her own practice. The screening takes place at 7pm on Saturday, April 19, at Jackman Hall. Buy tickets here. Chan will also be part of a free artist talk at 3pm on Wednesday, April 17, at the Urbanspace Gallery at 401 Richmond. She will be joined by Brett Kasher and there will be pie. *Delicious pie.*

Other Asian artists in selection in the on-screen component include:

- *Byron Chan’s 1997* (Canada 2013), part of the *A collection of drops* programme, curated by veteran Reel Asian programming committee member Johnson Ngo (9pm on Friday, April 11)
- *Vipin Vijay’s Vishaparvam (Venomous Folds)* (India 2013) & Barry Doupsé and Yota Kobayashi’s *Shikisou* (Canada/Japan 2013), both in the *A Conjuring, A Slow Acting Poison* programme (6:30pm on Saturday, April 12)
- *Ian Cheng’s bbraattss* (USA 2013), in *Remodeled Beyond Recognition* (9pm on Saturday, April 12)
- *Minha Park’s A Story of Elusive Snow* (USA 2013) represents CalArts in the *Double Nature International Student Showcase* (6:30pm on Monday, April 14 – PWYC)
- *Inhan Cho’s Delicious Songs* (S Korea 2013) plays as part of the *Another Country* programme (7pm on Friday, April 18)

All on-screen presentations take place at Jackman Hall. Among the live presentations & hybrid performances, look out for Tokyo-based musician and performer Taku Unami:

- *The Curse of Vacancy* is a shadow play featuring music and improvised performance. It will be staged at the Artscape Youngplace at 9:30pm on Thursday, April 17.
Unami also performs, with media artist Evan Calder Williams, the live soundtrack to Calder’s Violent X, a projection piece with performance. It will take place at Jackman Hall at 9:30pm on Friday, April 18.

Images’ famed off-screen component of gallery installations and exhibitions also features Asians in the mix:

- Our friends at SAVAC copresent Monitor Reruns, a retrospective of the last decade of their annual experimental shorts programme, Monitor. The exhibition runs March 28 – May 3 at A Space

- Working in and out of the archive, running April 10-26 at Gallery TPW, brings together artists working in India, Bangladesh, Canada, and the USA to explore the Pad.ma online platform, a digital archive focussed on material from South Asia

- Sharlene Bamboat, who has been a juror for Reel Asian as well as a programming and South Asian advisory committee member, teams up with fellow media artist Alexis Mitchell to form Bambitchell. Their interactive installation Silent Citizen will take over a space on the lower level of the Chinatown Centre Mall from April 12-26.

Finally, we are delighted that this year’s jurors at Images include Shal Herelda from Bangalore, the head of Experimenta, an international festival for experimental cinema in India; and Toronto’s own Heather Keung, who only a few months ago stepped down from Reel Asian after eight years as our artistic director. Follow @imagesfestival and #IF2014 on Twitter for the latest updates!
WAITING

Category: IFFI 2014, Shaj N. Karun Homage

WAITING presents a beautiful aspect of self-revelation that updates the amazing liberality of human transcendence. The film on that turn of phrase - a quest on a truth in believing what you have not seen, experienced and the ability to perceive it. It is all over again a vision of unfulfilled moments of time in us.

IN 2012
Regie: Shaj N. Karun
52 min. Colour, DCP, OmoU

Thurs. 28. May 11:00 AM LEOKING 1
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<td>A GROUP PORTRAIT BY REENA MOHAN</td>
<td>Creative Edge Film Fest 2015 <a href="http://www.lamaisan.com/events/1959">http://www.lamaisan.com/events/1959</a></td>
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<td>A THIN RED RIBBON BY ISHANI K DUTTA</td>
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<td>“Film On North East Award” 3rd Edition, The Woodpecker Film Festival And Forum, Delhi , 2015</td>
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<td>3.</td>
<td>ACCSEX BY SHWETA GHOSH</td>
<td>Film Southasia 2015, Nepal <a href="http://www.filmsouthasia.org/fsa-2015/selected-films/">http://www.filmsouthasia.org/fsa-2015/selected-films/</a></td>
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<td>1st International Film Festival for Persons with Disability , 2015</td>
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<td>Dialogues: Calcutta International LGBT Film &amp; Video Festival 2015</td>
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| 7. | BEING BHAIJAAN BY SHABANI HASSANWALIA AND SAMREEN FAROOQUI | **New York Indian Film Festival, 2015**  
**Prague Indian Film Festival, 2015**  
**Film Southasia 2015, Nepal**  
| 8. | BENEGAL'S NEW CINEMA BY IRAM GHUFRAN | **New York Indian Film Festival, 2015**  
**Imagineindia, International Film Festival, Madrid, 2015**  
**John Abraham National Film Awards, SIGNS, Kerala,**  
**Indian Panorama, International Film Festival of India 2015, Goa**  
[https://woodpeckerfilmfestival.in/Screening_Schedule.pdf](https://woodpeckerfilmfestival.in/Screening_Schedule.pdf) | 11 |
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<td>CAN'T HIDE ME BY MADHURI MOHINDAR</td>
<td>Buffalo Niagara International Film Fest 2015 [link] 3rd Chennai Film Festival, 2015 [link] Social Impact Media Awards, California, 2015 [link] 7th CMS International Children’s Film Festival, Lucknow, 2015 [link]</td>
<td>Honourable Jury Mention, Best Women’s Short Film, 39th Cleveland International Film Festival, 2015 [link]</td>
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<td>15</td>
<td>FRAGMENTS OF PAST BY UMA CHAKRAVARTI</td>
<td>17th Madurai International Documentary and Short Film Festival 2015 <a href="http://maduraifilmfest.blogspot.in/">http://maduraifilmfest.blogspot.in/</a></td>
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<td>17</td>
<td>GIRL SONG BYVASUDHA JOSHI</td>
<td>17th Madurai International Documentary and Short Film Festival 2015 <a href="http://maduraifilmfest.blogspot.in/">http://maduraifilmfest.blogspot.in/</a></td>
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<td>Best Director For Documentary, International Film Festival of Prayag 2015 <a href="http://ifp.in/awards.php">http://ifp.in/awards.php</a></td>
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<td>18</td>
<td>HINDU NECTAR: WANDERINGS IN SPIRITUAL INDIA BY AKANKSHA JOSHI</td>
<td>9th JDCA National Film Festival of Art &amp; Artists 2015, Odisha <a href="http://www.idencentreofart.org/downloads/JDCA_0thIFF_Brochure.pdf">http://www.idencentreofart.org/downloads/JDCA_0thIFF_Brochure.pdf</a></td>
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<td>19</td>
<td>IF YOU PAUSE - IN A MUSEUM OF CRAFT BY SAMEERA JAIN</td>
<td>9th JDCA National Film Festival of Art &amp; Artists 2015, Odisha <a href="http://www.idencentreofart.org/downloads/JDCA_0thIFF_Brochure.pdf">http://www.idencentreofart.org/downloads/JDCA_0thIFF_Brochure.pdf</a></td>
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<td>JAGRITI EXPRESS BY SAMINA MISHRA</td>
<td>Special Jury Mention, Script Film Festival, Kochi, 2015 <a href="http://www.scriptfilmfest.in/festival.html">http://www.scriptfilmfest.in/festival.html</a></td>
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<td>Indian Film Festival, Houston, 2015</td>
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<td>Special Jury Mention, Script Film Festival, Kochi, 2015 <a href="http://www.scriptfilmfest.in/festival.html">http://www.scriptfilmfest.in/festival.html</a></td>
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<td>JAPAN IN NAGALAND BY HEMANT GABA</td>
<td>Film South Asia, Nepal, 2015</td>
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<td>KEEP TALKING BY RADHIKA MURTHY</td>
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<td>KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY</td>
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<td>LADIES SPECIAL BY NIDHI TULI</td>
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<td>MALEGAON KE SHOLAY BY NITIN SUKHJIA</td>
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| 28 | MARDISTAN BY HARJANT GILL | Ethnogra Film Festival, Paris, 2015  
http://patricktarrent.com/Ethnografilm.15_Program_web_small.pdf  
International Film Festival Of Prayag 2015  
http://iffp.in/schedule.php  
DC Asian Pacific American Film Festival, 2015  
New York Indian Film Festival, 2015  
http://www.iaco.es/nycff2015/schedule.htm  
12th Indian Film Festival Stuttgart 2015  
http://filmint.nu/?p=16286  
Mosaic International South Asian Film Festival, Canada, 2015  
http://www.misaff.com/misaff15shorts/  
3rd i Film Festival, San Francisco, 2015  
http://www.thirdi.org/3rd-i-focus-on-freedom/  
Aesthetica Short Film Festival, 2015  
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<td>Sama-Bhav Film Festival 2015</td>
<td>[Link](<a href="https://www.google.com/sights/viewer?source=sources&amp;field=field%3Dfield%25...%202015&amp;field%3Dfield%3D">https://www.google.com/sights/viewer?source=sources&amp;field=field%3Dfield%...%202015&amp;field%3Dfield%3D</a> Cooler)</td>
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<td>Men &amp; Boys for Gender Justice Film Festival, Colombo, Sri Lanka, 2015</td>
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<td><a href="http://vibgyorfilm.org/screening-schedule.php">Link</a></td>
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<td>MRINALINI SARABHAI: THE ARTIST AND HER ART BY MALLIKA SARABHAI AND</td>
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<td><a href="http://www.indiandssbale.com/en/productions/film-mrinalini-sarabhai-artist/">Link</a></td>
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**AWARDS**

- **Gold Award, 11th Indian Documentary Producers' Association Awards for Excellence, 2015**
  - [Link](http://webcache.googleusercontent.com/search?q=cache:q=cache:ht...91508gws_t&d=erwei-5iUVP6Pl/18T-z7m/CA)
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<td>NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN</td>
<td>Third Udaipur Film Festival of Cinema of Resistance, Udaipur, 2015 <a href="http://www.erasunara.com/reviews/events/cinema-of-resistance-glimpse-from-the-third-udaipur-film-festival">link</a></td>
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<td>ON A ROLL BY SANJIB DAS</td>
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For the Tareque Masud Award for Best Debut Film Southasia, 2015, Nepal see [http://www.filmsouthasia.org/film/non-and-off-the-records/](http://www.filmsouthasia.org/film/non-and-off-the-records/)

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<td><a href="http://www.newindianexpress.com/cities/bengaluru/Of-Rainbows-and-Pink-Mirrors/2015/03/05/article3697880.ece">Link to information</a></td>
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<td>Rainbow Reels, Queer and Trans Film Festival, Waterloo, 2015 <a href="http://www.wphg.org/rainbowreels/2015/?page_id=51">Link to information</a></td>
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<td>17th Seoul Women's International Film Festival, 2015 <a href="http://www.siwff.or.kr/wffis2015/eng/program/program_view.php?lang_no=17&amp;event_no=214&amp;code=934&amp;book=1486156449540150506996618">Link to information</a></td>
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<td>19th Mix México Festival: Sexual Diversity Film Video Festival, 2015 <a href="https://www.facebook.com/notes/sridhar-ranganathan/purple-skies-festival-history/10153918770169565">Link to information</a></td>
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<td>Femcine Festival, Chile, 2015 <a href="http://www.ccespana.com/default.aspx?asP=832">Link to information</a></td>
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<td>AKS Festival, Copenhagen, 2015 <a href="https://www.facebook.com/notes/sridhar-ranganathan/purple-skies-festival-history/10153918770169565">Link to information</a></td>
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| 40 | QISSA-E-PARSI BY DIVYA COWASJI AND SHILPI GULATI | ImagineIndia, International Film Festival, Madrid, 2015 [link](https://imagineindia.orgag.wordpress.com/category/documentaries/)  
International Documentary and Short Film Festival, Kerala, 2015 [link](http://www.iffk.in/dfsfb/selectedfilms_2015.php)  
3rd Edition, The Woodpecker Film Festival And Forum, 2015, Delhi [link](http://woodpeckerfilmfestival.in/Screening_Schedule.pdf) | 9  
Best Documentary, Script Film Festival, Kochi, 2015 [link](http://www.scriptfilmfest.in/festival.html) |
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<td>ROOTS OF LOVE BY HARJANT GILL</td>
<td>Sama-Bhav Film Festival 2015 <a href="https://www.google.co.in/url?sa=t&amp;source=web&amp;cd=1&amp;ved=0ahUKEwiU1z9Y5pOQAhUIg0YKHF2MY=srvcs&amp;usg=AFQjCNH6EwDw-oCvCI815mUBAcqHzBzdE">source</a></td>
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<tr>
<td>49</td>
<td>SULH-E-KUL BY ZORAWAR SHUKLA</td>
<td>Dharamshala Film Festival, 2015 <a href="http://www.dharamshalffestival.com/program.html">http://www.dharamshalffestival.com/program.html</a></td>
<td>68</td>
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<td>50</td>
<td>THE ASIATIC LIONS – ON A ROLL CALL BY PRAVEEN SINGH</td>
<td>First Rajpur Nature Film Festival, 2015 <a href="http://smt2015.ensayatavarana.org/About1st%2c%20Rajpur%2c%20Nature%2c%20Film%2c%20Festival%2c%202015.pdf">http://smt2015.ensayatavarana.org/About1st%2c%20Rajpur%2c%20Nature%2c%20Film%2c%20Festival%2c%202015.pdf</a></td>
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</tr>
<tr>
<td>51</td>
<td>THE BROKEN SPINE BY EIN LALL</td>
<td>Hyderabad Literary Festival 2015 <a href="http://spaniardlintobreworks.blogspot.in/2015/01_01_archive.html">http://spaniardlintobreworks.blogspot.in/2015/01_01_archive.html</a></td>
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<td>52</td>
<td>THE DEEP RISING BY MERAJUR RAHMAN BARUAH</td>
<td>Aljazeera International Film Festival, Qatar, 2015 <a href="http://www.aljazeera.net/festival/2015/11/2%D9%8A%D8%A7%D8%A6%D9%85%D8%A7-%D8%A7%D9%84%D8%A7%D9%83%D9%8A%D8%B4%D8%A7-%D8%8A%D8%B5-%D8%8A%D8%A7-%D8%A8%D8%AF%D9%88%D8%B1%D8%A9-%D8%8A%D8%B5%D9%8A">http://www.aljazeera.net/festival/2015/11/2%D9%8A%D8%A7%D8%A6%D9%85%D8%A7-%D8%A7%D9%84%D8%A7%D9%83%D9%8A%D8%B4%D8%A7-%D8%8A%D8%B5-%D8%8A%D8%A7-%D8%A8%D8%AF%D9%88%D8%B1%D8%A9-%D8%8A%D8%B5%D9%8A</a></td>
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<td></td>
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<td>International Women's Film Festival, Bangladesh, 2015 <a href="https://www.facebook.com/theffworddocumentary/posts/921895544507361">https://www.facebook.com/theffworddocumentary/posts/921895544507361</a></td>
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<td>IAWRT Touring Film Festival, 2015 <a href="http://iawrtindia.blogspot.in/2015/01/campus-screening-selection.html">http://iawrtindia.blogspot.in/2015/01/campus-screening-selection.html</a></td>
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<td>Film Southasia 2015, Nepal</td>
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<td>55.</td>
<td>THE GOLDEN HANDS BY ARIBAM SYAM SHARMA</td>
<td>9&lt;sup&gt;th&lt;/sup&gt; JDCA National Film Festival on Art &amp; Artists, Odisha, 2015 <a href="http://www.jdca%D9%81%D9%84%E6%8A%95%E8%B5%84%E8%80%85/programme/2015/films/">Link</a></td>
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<td>56.</td>
<td>THE HOPE DOCTORS BY DIYA BANERJEE</td>
<td>8&lt;sup&gt;th&lt;/sup&gt; International Documentary and Short Film Festival, Kerala, 2015 <a href="http://www.iffk.in/iffk/longdocumentaries_2015.php">Link</a> APHA GPH Film Festival - Trauma, Grief, Hope and Laughter 2015 Chicago</td>
<td>25 Audience Award, 15&lt;sup&gt;th&lt;/sup&gt; River to River Florence Indian Film Festival, Italy, 2015 Email</td>
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<tr>
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<td><strong>THE HUNT BY BIJU TOPPO</strong></td>
<td>2nd Kolkata People's Film Festival, 2015</td>
<td>19 Special Jury Mention, 8th CMS VATAVARAN Environment and Wildlife Film Festival and Forum, New Delhi, 2015</td>
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<td></td>
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<td>The Indian Film Festival at the Hague, Netherlands, 2015</td>
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<td><strong>THE NEST BY SANGE DORJEE THONGDOK</strong></td>
<td>New Horizons from NE, International film Festival of India, Goa, 2015</td>
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<td><strong>THE NEW GIRL IN CLASS BY AMRITA DASGUPTA</strong></td>
<td>Best Director Award Documentary, 1st International Film Festival for Persons with Disabilities, New Delhi, 2015</td>
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| 68 | VIDEO GAME BY VIPIN VIJAY     | International Film Festival, Oberhausen, 2015  
 http://www.thehindu.com/features/friday-review-to-oberhausen/article7084545.ece                                                                 | 36     |
| 69 | VISHAPARVAM BY VIPIN VIJAY    | 61st International Film Festival, Oberhausen, 2015  
| 70 | WASTED BY ANIRBAN DATTAG      | VIBGYOR Film Festival, Kerala, 2015  
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 Nalsar Film Festival 3.0. Theme - 'Violence Against Communities' 2015  
 http://www.nalsar.ac.in/event/nalsar-film-festival-30-theme-violence-against-communities  
 Matheran Green Festival, Sahyadri, 2015  
 http://matherangreenfestival.com/activities/screenings/  
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http://maduraitffilmfest.blogspot.in/ | 1  
85  
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86  
22 |
WINNERS

The Woodpecker International Film Festival and Forum 2015, New Delhi

ACHIEVERS - 2015

Shekhar Hattangadi

Anil Yadav

Praveen Singh

Woodpecker Awards

Category: Art and Culture
Title: Cafe Iqbal Chai
Director: Dr. Mansoor Shaowghi Yazdi

“A celebration of the multi-culture that the country has been known for. The film gives interesting insights into the history of Indian migrants to India.”

Category: Art and Culture
Title: Black Pepper, White Pepper
Director: Ishan K. Datta & Adish Datta

“Beautifully narrates the valour and sacrifice of our soldiers and showcases what our soldiers went through fighting the war of others”

Category: Environment
Title: Baramulla: Twelve Years of Sona
Director: Ritu Bhadranwaj

“Imbattable, succinct and solution focused film about traditional cysts thriving in the country”

Category: Forest & Wildlife
Title: The Forgotten Tigers
Director: Krishnendu Bose

“For highlighting that man animal conflict is the next big issue to be addressed as diligently and at twice the pace in the issue of tiger conservation”

Category: Health and Sanitation
Title: To Give or Not To Give
Director: K. Subramanyam, M. Skiba

“For being evocative, thought-provoking and mind-shaping. To Give or Not to Give is a film on organ donation which will remain relevant for decades to come”

Category: Student Films
Title: Blurring Lines
Director: Rashmi Alain, Hiba G Sahil ALL, Shadan AIZAN Khan, etc.

“A film which is a story in the true Sublime. raasied...read”

http://www.woodpeckerfilmfestival.in/Winners.php
Category: Animation
Title: Kaochadpani
Director: Anant V. Kamni

"It's a succinct statement on the current political scenario and highlights the nexus of media, politics and anti-social elements."

Category: Children Films
Title: Hawa Ke Pankh
Director: Milthan R. Shaw

"Powerful Theme. Moving Message... Undeniably Brilliant."

Category: CSR Films
Title: New Beginnings
Director: Rima Mandal

"Showcases change-makers at the root, enabling progress for the served."

Category: Gender
Title: I Exist
Director: Radhika Prasadha
Vivek Raja

"A powerful testimony to the forced gender roles, brilliantly enacted through three different characters."

Category: Films on North East
Title: The Thin Red Ribbon
Director: Ishanti K Dutta

"An immensely touching story with a wonderful theme and great storytelling."

Category: Films on North East
Title: Khoh ki Be (Gondhirta's Tale)
Director: Gautam Syiem, Donal Lyngdoh

"A brilliantly made film on the dye of basket weaving, giving a strong and ecological message."

Category: FSAs
Title: A Fox Apple
Director: Sneh Seal

"A brilliant take combining the issue of child labour and right to education."

Category: Livelihoods
Title: No Problem!
Set Movers with The
Director: Yasmin Kidwai

"A brilliant take combining the issue of child labour and right to education."

http://www.woodpeckerfilmfestival.in/Winners.php
Awards - Cleveland International Film Festival
16 March 2015

CLEVELAND INTERNATIONAL FILM FESTIVAL

The Best Animated Short Film Award winner and the Best Live Action Short Film Award winner will qualify for consideration in the Short Films category of the annual Academy Awards®.

For past winners, see the CIFF archive.

Roxanne T. Mueller Audience Choice Award for Best Film

Becoming Bulletproof
USA
DIRECTED BY MICHAEL BARNETT

George Gund III Memorial Central and Eastern European Film Competition

The Fool
RUSSIA
DIRECTED BY YURY BYKOV

Nesnadny + Schwartz Documentary Competition

Stray Dog
USA, MEXICO
DIRECTED BY DEBRA GRANIK

Honorable Mentions

Don’t Leave Me
NETHERLANDS, BELGIUM
DIRECTED BY SABINE LUBBE BAEKER, NIELS VAN KOEVERDEN

Greg Gund Memorial Standing Up Competition

Limited Partnership
USA
Awards - Cleveland International Film Festival - CUT

Directed by Thomas G. Miller

Global Health Competition

Becoming Bulletproof

USA
DIRECTED BY MICHAEL BARNETT

American Independents Competition

The Young Kieslowski

USA
DIRECTED BY KEREM SANGA

Local Heroes Competition

Forced Perspective

USA
DIRECTED BY NICK CAVALIER

Music Movies Competition

Take Me to the River

USA
DIRECTED BY MARTIN SHORE

ReelWomenDirect Award for Excellence in Directing by a Woman

Alexandra Bombach, Me Scarcelli for Frame By Frame

AFGHANISTAN

Audience Choice Award for Best Short Film

Till Then (Bis Gleicht)

GERMANY, USA
DIRECTED BY BENJAMIN WOLFF

Programmers' Choice Award for Best Short Film - In Celebration of the Life of Toni Oliverio

Róisín (Ruby)

IRELAND
DIRECTED BY LOUISE NÍ FHIANNACHTA

Best Animated Short Film Award

Bear Story

CHILE
DIRECTED BY GABRIEL OSORIO

Honorable Mentions

Me + Her

USA
DIRECTED BY JOSEPH OXFORD

Rabbit and Deer

HUNGARY
DIRECTED BY PÉTER VÁCZ

http://clevelandonair.org/blog/2015/03/awards-cleveland-international-film-festival.html?utm_source=flip&utm_medium=flip-rss&utm_campaign=...
Best Comedy Short Film Award
Le Refuge
USA
DIRECTED BY ELLIOT THOMSON

Honorable Mentions
Dad in Mum
FRANCE
DIRECTED BY FABRICE BRACQ
The Hypnagog
USA
DIRECTED BY MICHAEL URIE

Best Documentary Short Film Award
On Beauty
USA
DIRECTED BY JOANNA RUDNICK

Honorable Mentions
I Married My Family's Killer
CANADA
DIRECTED BY EMILY KASSIE
Stella Walsh
USA
DIRECTED BY ROB LUCAS

Best International Short Film Award
Albertine
FRANCE
DIRECTED BY ALEXIS VAN STRATUM

Honorable Mentions
The Loyalist
USA, SOUTH KOREA
DIRECTED BY MIN JI KANG

Best LGBT Short Film
In Celebration of the Life of Nikki Babbitt
Alaa + Khoshid
USA
DIRECTED BY DARWIN SERINK

Honorable Mentions
Safe Word
USA
DIRECTED BY TODD LULETHUN
Tom in America
USA, BRAZIL
Best Live Action Short Film Award

Till Then (Bis Gleich)
GERMANY, USA
DIRECTED BY BENJAMIN WOLFF

Honorable Mentions

Birthday
USA
DIRECTED BY CHRIS KING

Simon Says
USA
DIRECTED BY JAMIE STIRBA

Best Ohio Short Film Award

Animator vs. Animation IV
USA
DIRECTED BY ALAN BECKER

Honorable Mentions

Bridge
USA
DIRECTED BY DANNY Dwyer

Forever Professor
USA
DIRECTED BY MIKA JOHNSON

Best Student Short Film Award

Stealth
USA
DIRECTED BY BENNETT LASSETER

Honorable Mentions

NI-NI
USA
DIRECTED BY MELISSA Hickey

Best Women's Short Film Award

Broken Branches
ISRAEL
DIRECTED BY AYALA SHAROT

Honorable Mentions

Can't Hide Me
INDIA
DIRECTED BY MADHURI MOHINDAR

JACOBINE
POLAND

DIRECTED BY ANETA KOPACZ

The Clover and Maggie Award
In Celebration of Life

In the Clouds
ARGENTINA
DIRECTED BY MARCELO MITNIK

Honorable Mentions

Entrain
CANADA
DIRECTED BY ELAINE POON, ADRIEN BENSON

The Spalding and Jackson Award
In Celebration of Joy

Welcome (Bienvenidos)
SPAIN
DIRECTED BY JAVIER FESSER

Honorable Mentions

Kumuhine: A Place in the Middle
USA
DIRECTED BY DEAN HAMER, JOE WILSON

FilmSlam Student Choice Award for Best Feature Film

Becoming Bulletproof
USA
DIRECTED BY MICHAEL BARNETT

FilmSlam Student Choice Award for Best Short Film

Super Pimp
USA
DIRECTED BY JOHN JIVAN, JUSTIN LEE, TERRY GEER, LEDION ISUFAJ, ERIC SCHILLING

CIFF Tweets

Looking for a film fix? @CWRUFilms is hosting a FREE "Shorts of the CIFF" event this Sat, April 11th. Full info: https://twitter.com/KvTV7

8 DAYS AGO, REPLY, RETWEET, FAVORITE

CIFF Facebook Posts

Cleveland International Film Festival

ABOUT 20 HOURS AGO, LINK

CIFF on YouTube ALL VIDEOS

BETWEEN TWO FILMS.

CIFF 3D DAILY BUZZ DAY 13 WRAP UP

MEET THE FILMMAKER WITH MICHELE JOSUT, JUDY & DENNIS SHEPARD FROM "MATT SHEPARD IS A FRIEND OF MINE"

Awards - Cleveland International Film Festival - CUT

Awards - Cleveland International Film Festival :: March 18 - March 29, 2015

39th Cleveland International Film Festival (CIFF), March 18 - March 29, 2015, Tower City Cinemas at Tower City Center in Downtown Cleveland, Ohio. For the past 39 years, the CIFF has been the ...

http://www.clevelandfilm.org/about/awards

2015 SloanFence Winners Announced

TRIBECA FESTIVAL | 2015 TRIBECA FILM FESTIVAL SHORTS PROGRAM FEATURES WORK FROM ARTISTS JR AND DANIEL ARSHAM

2015 Winners!

2015 WINNERS ANNOUNCED!

Congratulations to the winners of the 8th CMS VATAVARAN Environment and Wildlife Film Festival and Forum!

This year, we received 178 entries competing for awards in 8 categories each for Indian and International sections. The 2015 award winners have been selected by an eminent group of Jury members headed by Mr. Amol Palekar. The Jury members watched all nominated films over a period of three days to decide the winners of the respective categories.

INDIAN SECTION

BEST OF FESTIVAL

My Name Is Salt, Farida Pacha

"A model of what documentary filmmaking should be. It captures the mundane life of ordinary salt workers in a poetic meditative way."

CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

JURY SPECIAL MENTION
Losing Ground, Rishu Nigam

"Issues raised on urbanization and encroachment of sea banks were valid and serious. Therefore, this film was appreciated."

LIVELIHOOD

Less than 20 mins

Missing, Krishnendu Bose

More than 20 mins

Candles in the Wind, Kavita Bahl and Nandan Saxena

"Very positive portrayal of a pertinent issue of women in

"Very sensitive and emotionally appealing

agriculture. Good portrayal of how majority of women are denied rights and stakes because they do not own land. Critical to highlight such issues and appreciate such films" film. It has moving testimonies of widows of farmers who committed suicide. It also captures the aftermath of green revolution."

WILDLIFE CONSERVATION

Walking with Wolves, Senani Hegde

"Celebrates the unique relation between nomadic tribes and wolves. Captures rare footage of the shy animal and humanizes it."

JURY SPECIAL MENTION

Less than 20 mins

Flight to Freedom: The Amur Falcon Story, Rita Banerji

JURY SPECIAL MENTION

Less than 20 mins

Living with Elephants, S U Saravana Kumar
"The successful Amur Falcon campaign where the local people of Nagaland have been made an important stakeholder."

"For the inventive way it has portrayed use of mobile technology to warn people about wild elephants."

**JURY SPECIAL MENTION**

More Than 20 Mins

India's Wandering Lions, Praveen Singh & Martin Dohrn

Forgotten Tigers, Krishnendu Bose

"A wonderful attempt to capture a successful conservation story and habitation of humans and animals."

"The comprehensive overview of all socio and political dimensions of tiger conservation."
WATER FOR LIFE

The Battle Begins..., Surendra Manan

"A courageous film about people power and their collective endeavour to clean up rivers."

ENVIRONMENT CONSERVATION
I Cannot Give You My Forest, Nandan Saxena and Kavita Bahl

"A gentle yet powerful film that movingly portrays the everyday struggles of Adivasis to retain sovereignty over their forests and memories. The film is stunningly shot."

FILMS FOR CHILDREN

Turtle Diaries- The Olive Ridley Turtle, Rita Banerji

"For its delightful and engaging portrayal of the Olive Ridley Turtles. The film is well shot and brings out the relationship between these charming creatures and local communities."

PUBLIC SERVICE ANNOUNCEMENT

Pratibimb, Debanjan Nandy

"A powerful call to action for environment friendly festivities."

NEWCOMER

Pakke Nu Chhadnu Nai (My Nomad Soul), Harsimran Kaur and Siddharth Govindan

"An encouraging film where Maldharis define freedom as democracy and democracy as self-determination to sustain their customary pastoralist practices in the face of rapid industrialisation."

SPECIAL JURY AWARD

The Hunt, Biju Toppo

The courage to question the establishment and the quality of testimonies in the live filming, needs to be applauded.

BEST CINEMATOGRAPHY

Joint Winners

Walking with Wolves, Senani Hegde

My Name is Salt, Farida Pacha

## 11th IDPA Award Winners 2015 [1 Attachment]

### 1. Student Non-Fiction

<table>
<thead>
<tr>
<th>Award</th>
<th>Name of Film</th>
<th>FilmMaker</th>
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<tbody>
<tr>
<td>Gold</td>
<td>Badelta Nakshe</td>
<td>Nithilak, Nilyam, Archana S, Likokba S</td>
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<tr>
<td>Silver</td>
<td>Deane Daane Pe</td>
<td>Nithila, Mridula S, Nitya &amp; Krishna</td>
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<tr>
<td>Jury Mention</td>
<td>Prabhat Nagri</td>
<td>Aman Wadhan</td>
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### 2. STUDENT FICTION

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<tr>
<td>Gold</td>
<td>Hamare Ghar</td>
<td>Kislay</td>
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<td>Silver</td>
<td>Mandrake Mandrake</td>
<td>Ruchil Arun</td>
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<td>Jury Mention</td>
<td>Firdous</td>
<td>Tushar More</td>
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### 3. STUDENT – ANIMATION

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<td>Gold</td>
<td>Return to Innocence</td>
<td>Deepanjan Laha</td>
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<tr>
<td>Silver</td>
<td>Unfold</td>
<td>Neha Kulkarni</td>
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<tr>
<td>Jury Mention</td>
<td>My Green Planet</td>
<td>Misha Dutta</td>
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### 4. PUBLIC SERVICE-HIS HOLINESS THE GYALWANG DRUKPA AWARD

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<tr>
<th>Award</th>
<th>Name of Film</th>
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<tbody>
<tr>
<td>Certificate Of</td>
<td>Chakravyuh</td>
<td>Dhvani Desai</td>
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### 5. THEME OF THE YEAR-FOOD & WATER SECURITY

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<thead>
<tr>
<th>Award</th>
<th>Name of Film</th>
<th>FilmMaker</th>
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<tbody>
<tr>
<td>Gold</td>
<td>In God’s Land</td>
<td>Pankaj Rishi Kumar</td>
</tr>
<tr>
<td>Silver</td>
<td>The Red Data Book-An Appendix</td>
<td>Shreemith N</td>
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<tr>
<td>Jury Mention</td>
<td>The Battle Begins</td>
<td>Surendra Menon</td>
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6  **IDPA -ONGC Environment**

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<th>Award</th>
<th>Name of Film</th>
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<tbody>
<tr>
<td>Gold</td>
<td>Golden Grain</td>
<td>M.Venukumar</td>
</tr>
<tr>
<td>Special Jury Mention</td>
<td>Poo song music</td>
<td>Suresh Erriyat</td>
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<tr>
<td>Certificate of merit</td>
<td>Dammed</td>
<td>Nandan Saxena</td>
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<tr>
<td>Certificate of merit</td>
<td><strong>Timbaktu</strong></td>
<td>Rintu Thomas &amp; Sushmit Ghosh</td>
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7  **DOCUMENTARY UPTO 30Min**

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<tr>
<th>Award</th>
<th>Name of Film</th>
<th>FilmMaker</th>
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<tr>
<td>Gold</td>
<td><strong>My Sacred Glass Bowl</strong></td>
<td>Priya Thuvassery</td>
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<td>Gold</td>
<td>Memory of Light</td>
<td>Sandhya Kumar</td>
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<tr>
<td>Silver</td>
<td>Golden Grain</td>
<td>M.Venukumar</td>
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<tr>
<td>Jury Mention</td>
<td>Seven Hundred Zero Zero Seven</td>
<td>Altai Mazid</td>
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8  **Documentary over 30Min**

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<tr>
<th>Award</th>
<th>Name of Film</th>
<th>FilmMaker</th>
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<tr>
<td>Gold</td>
<td>Rangabhoomi</td>
<td>Kamal Swaroop</td>
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<tr>
<td>Gold</td>
<td>Char...the no-man’s island</td>
<td>Sourav Sarangi</td>
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<td>Silver</td>
<td><strong>City within the city</strong></td>
<td>Tuhinabha Majumdar</td>
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<td>Jury Mention</td>
<td>The last adieu</td>
<td>Shabnam Sukhdev</td>
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<td>Jury Mention</td>
<td>Fire in the blood</td>
<td>Dylan Mohan Gray</td>
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<td>Certificate of Merit</td>
<td><strong>Nirnay</strong></td>
<td>Pushpa Rawat</td>
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9  **Fiction upto 60 min**

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<tr>
<td>Gold</td>
<td>Kanche and postcard</td>
<td>Ridham Janve</td>
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10  **Corporate**

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<tr>
<td>Gold</td>
<td>Rotary Lifeline</td>
<td>Suresh Eriyat</td>
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<td>Silver</td>
<td>Cadbury Gems</td>
<td>Suresh Eriyat</td>
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<td>Gold</td>
<td>Usha Janome</td>
<td>Suresh Eriyat</td>
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<td>Silver</td>
<td>Rasna fruit Jam</td>
<td>Suresh Eriyat</td>
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**17 Technical Non-Fiction-Editing**

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<th>Name of Film</th>
<th>FilmMaker</th>
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<tr>
<td>Gold</td>
<td>An American in Madras</td>
<td>Irene Dhar Malik</td>
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<tr>
<td>Silver</td>
<td>Dammed</td>
<td>Nandan Saxona</td>
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<tr>
<td>Certificate of Merit</td>
<td>Poop on Poverty</td>
<td>Paulina Punkki, Sachin K. Meena, Vijay S. Jodha</td>
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</table>

**18 Technical Non-Fiction-Sound**

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<tr>
<th>Award</th>
<th>Name of Film</th>
<th>FilmMaker</th>
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<tbody>
<tr>
<td>Gold</td>
<td>Revealed National Defence Academy</td>
<td>Bhavesh Kumar, Shailendra Singh, Amar Singh</td>
</tr>
<tr>
<td>Silver</td>
<td>An American In Madras</td>
<td>V P Mohandas</td>
</tr>
<tr>
<td>Certificate of Merit</td>
<td>Fire In The Blood</td>
<td>Kunal Sharma</td>
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**19 Technical Non-Fiction-Script**

<table>
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<th>Award</th>
<th>Name of Film</th>
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<td>Gold</td>
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<td>Nandan Saxana &amp; Kavita Bahl</td>
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Centre for Film Culture  
2 Udayachal Path  
Christian Basti  
Guwahati 781 005 India

Attachment(s) from Cfc Assam cfcassam-Re5JQEuq8AvxtiuMwx3w@public.gmane.org [docuwallahs2]  | View attachments on the web
Winners of Jeevika 2015

Best LONG Documentary
Les Derniers hommes éléphants – Last of the Elephant Men By Daniel Ferguson and Arnaud Bouquet
Duration: 1:26:00

Filmed over several years in stunning and remote locations across Cambodia, Last of the Elephant Men is an elegy for the domestic elephant in Asia and a plea to protect the remaining wild population. The story follows three Bunong from different generations – each showcasing fascinating and moving aspects of the bond between people and elephants. Ultimately the themes of these stories apply to many traditional cultures – a microcosm for the link between biological and cultural diversity and the pressures they both face worldwide.

Best SHORT Documentary
Dancing Shoes by Rishebh Batnagar and Jogavindra S. Khera
Duration: 0:26:00

There is a completely different side to the tale of this slum. Dharavi is home to numerous success stories. “Dancing Shoes” follows the inspiring journey of 34-year-old shoemaker, Jameel Shah. The son of a poor Bihar farmer, this young man never gave up on his Bollywood dreams. Today, from a tiny 10×10 foot room in Dharavi, Jameel constructs world-class dance shoes for celebrities, including: Katrina Kaif, Kajol, Priyanka Chopra, Abhishek Bachchan, Farah Khan, Hrithik Roshan, Ranbir Kapoor and international superstar Kylie Minogue.

Best STUDENT Documentary
Sagar Manav by Tanumoy Bose
Duration: 0:21:00

A lighthouse attendant, Chaman Bhai Charlie, lives on an island in the Arabian Sea, making his livelihood. As he spends time there all by himself, the days seem to never pass and nights are lonely and cold.

Duration: 0:21:00

The film delves into the idea of food as a site of exclusion by focusing on beef-eating practices in Mumbai. It attempts to portray the prevalence of caste differentiations as seen in the food choices of people in the city, and touches upon concerns related to livelihood, social inclusion and human rights. By tracing the mythological and historical roots of the meat-eating culture in our country, the film discusses the hierarchy maintained by Brahminical preferences and its intended subversions. This is seen in the stand taken on dealing with the political economy of the leather and meat industries. The film follows the ruptured
background of universities’ caste politics over the demand of inclusion of beef in institutions. It observes that many restaurants in Mumbai offer beef delicacies, but off the menu. Thus, the film title reads ‘Caste on the Menu Card’.

A tyre recycling workshop in South Okkalapa in Myanmar’s former capital of Yangon is a site of multiple uses and multiple deaths, for this is the place where defunct tyres are transformed from their original shape and use, and are reborn into new and completely different lives. Filmed almost entirely in black-and-white, this observational documentary gently explores a community of tyre cutters and recyclers, young and old, male and female, as they create with their super-sharp blades, careful eyes and skilful strokes, buckets, brushes and slippers from discarded rubber tyres.

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Award 2015

Lifetime Achievement Award to the Veteran Actor OM PURI

Documentary

- Award For Best Documentary: 'Cotton Dreams' - By Sandeep Rampil
- Best Director For Documentary: Akanksha Joshi For 'Hindu Nectar'
- Best Cinematography In Documentary: 'Cotton Dreams' - By Sandeep Rampil
- Best Editing Documentary: 'Dhusar Tadung' - By Manas Basu
- Special Jury Award For Documentary: 'No Women's Land' - By Dr. Dev Kanya Thakur

Short Fiction Films

- Award For Best Short Fiction: 'Sharminda' - By Vishal Srivastav
- Best Director For Short Fiction: Vishal Srivastav For Sharminda
- Best Cinematography in Short Fiction: 'Life' - By Srinjay Thakur
- Best Editing in Short Fiction: 'Countdown' By Pulin Singh
- Special Jury Award was Shared By Two Films 'Gul' By Gul Royaz and 'Girah' by Darpan Bajaj

Animation

- Awards for Best Animation film (Special Jury Award): 'Aal' By Arup Dwari

Special Awards

- For Writing: Dhiraj Mishra
- For Playing The role of Chandrashekhar Azad: Jatin Khurana
The Golden Halo Awards Winners - 2015

Mini Film
Winner: Golden Halos Kaanta by Devavrat Kaluka
Second place: Take Off by Moin Vahidi

Bibhia Sharma's Story by Rappoditya Roy
I am the Transgressor by Nicole O'Soule
International
Winner: Not Anymore by Matthew VonDyke (USA)
Second Place: Monte by Carlos De Antonio (Spain)

Juror Mention: Shubam by Jais Gandhi
Don Miguel by Jose Camacho (Spain)
Lila Vida by Sudhish Raghav (Spain)

Students
Winner: Ethereal by Prince V. Jay
Second place: Himash by Ujjw Pathak
Character by Abhilash Vijayan
Special Jury Award by Ashir Cheral

Documentaries
Winner: Quota E Panic by Deepa Chawla 
& Shilpa Gabha

Second Place: Herbistan by Harjot Gill
Juror Mention: Jagni Express by Saurita Mathur
My Sacred Glass Bowl by Priya Thathavarty

Film Makers
Winner: 4.500am Accidents by Ravi Arun

Second Place: Ai by Anup Devedi

Juror Mention: Humnasidham (Third Space) by Antony Sony

Ambulance by Alexander P J

Rage by S. Anusha Bajaj

Schedule 20th February

20 Feb 2015 - Programme
09:55 - 09:07 SHOWCASE - Clean Toilets, Clean India by Rotary Club of Pondicherry
09:00 - 09:15 SHOWCASE - Road Trip To Hell
A Drug addiction film by Bodhini Directed by Shyamaprasad
09:16 - 09:24 SHOWCASE - Online Predators
A film on Internet safety by Rohini Directed by Shyamaprasad
09:27 - 09:30 Announcements
Category - Film Makers (Competitive)
09:30 - 09:43 Left and Right - Chaitra Vyasavar
A man is a 9 year old curious and bubbly boy. One day his Grandfather explains to him that right hand is stronger and more capable than the left hand. Anand is not convinced and is confused about his implications. He takes it up as a challenge and proves his Grandfather wrong. With this simple story the film insists on "Woman Empowerment"
09:44 - 09:54 Agnitum Lakshmi (Appu's World) - Roschel Rose
The film depicts the affection of a boy to nature as well as to the fellow beings.
09:55 - 10:13 Ambulance - Alexander P J
A story of a man travelling in an ambulance along with his husband's corpse.
10:15 - 10:40 INAUGURATION
10:41 - 10:55 Tea Break
10:58 - 11:16 Humnasidham (Third Space) - Antony Sony
When a man and woman in love comes together for the first time what will be thy talking about. MOUNTAIN纱AM unparks these ten minutes of conversation between two strangers in love who meet for the first time in a room as the same indicates, there is always a third space for every human being. A part from their routine life of profession and family, every person finds a room or a private space which he allows no one to intrude. This story talks about life and feeling of a woman through intense love and romance. Though the film speaks about the conflict of the characters and traits of how both men and women treat love conclusion on a statement where a woman discovers her greatest strength.
11:17 - 11:30 Rage - S. Anusha Bajaj

The film is based on the topic of rage behaviour of youth on the road and the medical disorder which leads to R.

11:31 - 11:52 Pradhavanathanbhoi Orbital Keed (The Headlines Once More) - 20:28 min

http://www.scriptfilmfestival.info/festival.html
Youth Spring Film Festival comes to a close

May 19, 2015

Kozhikode: The 3rd edition of Solidarity Youth Spring Film festival came to a close. Red-green-yellow jointly directed by Sherry, Jaleel and Shaju was selected as best film in documentary category. Chaver directed by Abhilash Vijayan, was selected as best film in Short-film category. Priya Thuvassery bagged the award for best women director for her film 'my sacred glass bowl'. Unity yet diversity directed by Ilias Mohammed won best protest documentary award.

Mannira directed by PA Ansari got special jury award. Praveshanotsavam directed by CMI Anil Philip, Ramaniyechiyude Namaihil directed by Liju Thomas and Mounam peshumboth directed by Nisha Ponthathil got special mentions of jury.

Naseeb Ahmed- cinematographer for Unity yet diversity, Biju Chalad-editor of Red-Green-Yellow in documentary category and Ansar Sha-cinematographer for Chaver and editor of Paadapusthakam editor Vipin K got special mentions.

Jury was chaired by P. Baburaj and Biju Mohan, Mohammed Shameem, Y. Irshad, Shamsad Hussain and Anusri were members.

The closing session was inaugurated by Dr. K. Gopinath. He said, our time demands humanity beyond boundaries and the boundaries have fled thousands into death. Kalpatta Narayanan delivered the keynote address. Jury Chairperson P. Baburaj presented the jury report. Jury member Mohammed Shameem declared the awards. Dr. K. Gopinath and Kalpatta Narayanan distributed the awards. Solidarity state president T. Mohammed Velom presided the session. Nahas Mala, P. Ruksana, PAM Haneef, CM Shareef, KC Anwar and others talked. Solidarity general secretary Kalathil Farooq presented mementos to Soumila Dastidar, Sudarsana Chakraborty, Arputhammal and Saikath Biswas.

Madhu Janardhanan, Sherry, KA Saifuddin, Mohammed Shameem, Nasarulla Vazhakad and others talked.
in the discussion held on contemporary world cinema. The audience interacted with Arputhammal. About hundred films were screened in different categories of short film, documentary, feature film and music video.

This edition of the festival was themed 'Nationally Sign in Sign out'.
On and Off the Records

The Tareq Masud Award for Debut Film

The history of 20th Century Hindustani classical music and the travelogue of recording in India are inseparable. How does this constant and continuous interplay affect the aesthetics of one of the oldest musical traditions of the world? What is the impact of this influence on the overall musical experience of both the musician and the audience of Hindustani classical music? This film understands this equation through intimate discussions, even as it celebrates the music and art of some of the most gifted musicians the world has ever known.

Pratik is a self-motivated and self-taught sound technician with over eighteen years of experience. He has worked with reputed music labels in more than 100 audio albums of Indian classical, devotional, contemporary and experimental music, including legends like Ustad Bismillah Khan, Ustad Zakir Hussain, Pt. Jasraj, Pt. Shiv Kumar Sharma, Smt. Gangubai Hangal, Smt. Kishori Amonkar and so on. Son-et-Lumières shows installed at prominent heritage sites of India are an expression of his technical as well as creative ability. Besides sound and filmmaking, Pratik has an active interest in photography, sculpture and painting.

Country

India

Year

2014
Length

56'

Original Language

English

Directed By

Pratik Biswas

Produced by

Rajiv Mehrotra

Edited by

Chandrakant Mehara, Pratik Biswas, Vishal Chauhan

Sound

Gangotri, Pratik Biswas

Script

Pratik Biswas, Tapas Panda

Camera

Karan Thapliyal, Pranab Kr. Aich, Sushmit Ghosh

Contact Info

Public Service Broadcasting Trust,
A-86, Nizamuddin East,
New Delhi 110 013

Email: anjuli@psbt.org
Website: www.psbt.org

From: Diya Banerjee <iamdiban@gmail.com>
Sent: Tuesday, January 26, 2016 10:34 PM
To: psbt.org
Cc: Tulika psbt
Subject: Fwd: The Hope Doctors updates
Attachments: River to river_ Laurel_rosso.jpg; certification_the hope doctors.pdf

Fyi,
Warmly,
Diya

---------- Forwarded message ----------
From: River to River. Florence Indian Film Festival <selvaggiavelo@rivertoriver.it>
Date: Fri, Jan 22, 2016 at 9:31 PM
Subject: Re: The Hope Doctors updates
To: Diya Banerjee <iamdiban@gmail.com>

dear Diya,
thanks for your quick answer and the file in attachment.

In attachment please find the certification and I look forward to meeting you during my next trip to india in March.
selvaggia

Il 22/01/2016 05:51, Diya Banerjee ha scritto:

Dear Ms Selvaggia,
Many thanks for the updates and I am eternally grateful for the off-shore appreciation for my documentary. Please find attached the form as requested.

Will River to River also be sending some certification for the audience award win? I will then like to share the same with my producers.
Glad to hear about your India trip and wish your festival a grand success for many more years to come.
Warm regards,
Diya

On Wed, Jan 20, 2016 at 11:44 PM, River to River. Florence Indian Film Festival <selvaggiavelo@rivertoriver.it> wrote:

Dear Diya,

I hope you are fine and have had a fabulous Christmas and New Year's Eve.

I have been in Hyderabad a few weeks back (beautiful!) and during the past weekend I was in Bologna for our "best of", where also your The Hope Doctors was screened, as you knew. The audience loved it!
It is with great pleasure that we announce

*The Hope Doctors* by Diya Banerjee

as the winner of the

2015 River to River Florence Indian Film Festival

Audience Award

Documentary Section
International Film Festival for Persons with Disabilities

Welcome to the 1st Edition of International Film Festival for Persons with Disabilities

AWARDS at IFFPwD 2015

**Best Fiction Feature Film**: Chhotoder Chobi  
Director – Kaushik Ganguly

**Special Jury Mention for Director**: Mahesh Limaye  
Film - Yellow

**Best Documentary Feature Film**: Algorithms  
Director – Ian McDonald

**Best Director (Documentary Film)**: Amrita Dasgupta  
Film – The New Girl in Class

**Best Short Film**: Fingertip  
Director – Basile Vuillemin

**Best Director (Short Film)**: Julia Kolenakova  
Film – Predators of Transylvania

**Best Documentary Film**: Goonga Pehlwan  
Director – Vivek Chaudhary, Mit Jani

The 1st Edition of the International Film Festival for persons with Disabilities earmarks a unique collaboration between Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment and National Film Development Corporation (NFDC).

The film festival will take place from 1-3 December 2015 at Siri Fort, New Delhi. The focus of the festival is on integration of disability in the mainstream, the three-day festival will showcase films both inspired from and filmed by them.

Along these lines the festival program will offer noted Indian and international fiction features, documentaries and shorts that celebrate the diverse perspective, artistry and expression of the disabled. The festival will also host interactive sessions with artists and experts, workshops and other events.

Festival Schedule  
IFFPwD Signature Film  
Festival Catalogue
Official Selection: In competition
3 Days | 40 Films
DECEMBER 1 - 3, 2015

Festival Registration
Entry to the First Edition of International Film Festival for Persons with Disability is free for all. Registration open for all.
Selected Films

Selected Films for Film Southasia 2015

We are excited to announce the list of selected films for this year’s Film Southasia. Since the conception of Film Southasia, we have held a high standard for the film that we select, not only limited to technical skill but also through the stories that filmmakers have tried to portray. We have also stayed inclusive of all the Southasian nations in our festival and we hope that we have stayed true to this aspect to Film Southasia. This festival celebrates the different stories of all our Southasian countries and we hope to keep this trend alive through this festival this year.

1. 3 Chamans by Aurore Laurent & Adiren Viel (Nepal, 2014)
2. A Political Life by Soe Arkar Htun (Burma, 2015)
3. A Walnut Tree by Ammar Aziz (Pakistan, 2015)
4. Accsex by Shweta Ghosh (India, 2013)
5. Anjaan Rastay by Umair Ahmad Khawaja (Pakistan, 2015)
6. Behind the Screen by Aung Nwai Htway (Burma, 2013)
7. Being Bhaljaan by Shabani Hassanwalla & Samreen Farooqui (India, 2014)
10. Brief Life of Insects by Tarun Bhardwaj (India, 2015)
12. Cities of Sleep by Shaunak Sen (India, 2015)
14. Feet Upon The Ground by Vipin Vijay (India, 2014)
15. Footprints in the Desert by Balaka Gosh (India, 2013)
18. Japan in Nagaland by Hemant Gaba (India, 2015)
20. Love Marriage in Kabul by Amin Palangi (Afghanistan, 2014)
21. Muzaffarnagar Baaqi Hali by Nakul Singh Sawhney (India, 2015)
22. My Name is Salt by Farida Pacha (India, 2013)
23. News from Jaffna by Kannan Arunasalam (Sri Lanka, 2014)
24. On and Off the Records by Pratik Biswas (India, 2014)
25. Phum Shang by Haobam Paban Kumar (India, 2014)
27. Saving Mes Aynak by Brent E. Huffman (Afghanistan, 2014)
29. Tashi’s Turbine by Amitabh Raj Joshi (Nepal, 2014)
30. The F Word by Saba Rehman (India, 2014)
31. The Journey Within by Mian Adnan Ahmad (Pakistan, 2014)
32. The Poison Thorn by Farzana Bobby (Bangladesh, 2014)
33. The Road I Know by Yirmiyan Arthur Yhome (India, 2015)
34. Tomorrow We Disappear by Jimmy Goldblum & Adam Weber (India, 2014)
35. What the Fields Remember by Subasri Krishnan (India, 2015)

Congratulations to all the filmmakers and we all look forward to a vibrant comradeship between filmmakers from all the Southasian countries. The festival will start on the 19th and will continue on till the 22nd of November, 2015. Please mark your calendars for the festival and hope to see all of you there.
Festival 2015 - International Film Festival for Persons with Disabilities

Festival Venue: Siri Fort Auditorium, New Delhi, India

We received 541 National and International movies for our festival. The conditions for the festival entries specified that all films should be by or about people with disabilities that explore their lives and encourages discussion on the diversity of human experience.

A total of 40 films (16 short films, 14 documentaries and 10 feature films) have been finally selected for screening during 3-day film festival by an accomplished panel of curators from eminent background. The distinguished curators for IFFPwD 2015 are Sudhir Mishra (Film Maker), Sameer Modi (Producer/Distributor short films), Arfi Lamba (Producer/Actor), Brahmanand Singh (Producer/Director), Svetlana Naudiyal (Independent Consultant for Festivals), Satish Kapoor (Director, 'We Care'), and Satyen Bordoloi (Freelance Journalist).

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<tr>
<th>Selected Feature Films (Duration 1 - 3 Hours)</th>
<th>Selected Documentary Films (Duration 20 - 60 Minutes)</th>
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<tbody>
<tr>
<td>Fiction Features</td>
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<tr>
<td>1. Ship of Theseus – Anand Gandhi</td>
<td>1. Aaccess – Shweta Ghosh</td>
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<tr>
<td>INDIA</td>
<td>English, Hindi</td>
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<td>2. Yellow – Mahesh Limaye</td>
<td>2. Indelible – Pavitra Chalam</td>
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<tr>
<td>INDIA</td>
<td>Marathi</td>
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<td>3. Chotoder Chobi – Kaushik Ganguly</td>
<td>3. The New Girl In Class – Amrita Dasgupta</td>
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<td>Bengali</td>
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<td>5. The Window – Nikolay Nikolaychuk</td>
<td>GERMANY</td>
</tr>
<tr>
<td>RUSSIA</td>
<td>Russian</td>
</tr>
<tr>
<td>6. The Beasts – Leo Basilico, Nicolas, Pablo</td>
<td>SPAIN</td>
</tr>
<tr>
<td>ARGENTINA</td>
<td>Spanish</td>
</tr>
<tr>
<td>7. Birds of Passage – Olivier Ringer</td>
<td>CANADA</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>French</td>
</tr>
<tr>
<td>Non-fiction/Documentary Features</td>
<td>IRAN</td>
</tr>
<tr>
<td></td>
<td>9. Goonga Pehlwan – Vivek Chaudhary, Mit Jani</td>
</tr>
<tr>
<td></td>
<td>INDIA</td>
</tr>
<tr>
<td></td>
<td>10. Draw Hard – Jon Nix</td>
</tr>
<tr>
<td></td>
<td>USA</td>
</tr>
<tr>
<td></td>
<td>11. It's Cricket No? – Sudhir Aggarwal</td>
</tr>
<tr>
<td></td>
<td>INDIA</td>
</tr>
</tbody>
</table>
1. **Algorithms** – Ian McDonald  
   INDIA | English, Hindi, Tamil, Oriya

2. **Shattered Minds** – Jade Bryan  
   USA | English

3. **Ishaarey** – Annelies Kusters  
   GERMANY | Sign language, Hindi, English

12. **Eyesight Without Eyes** – Hayk Ordyan  
    ARMENIA | Armenian

13. **Rehearsal of Tolerance** – Ebrahim Saeedi Nejhad  
    IRAN | Iranian

14. **The Silent Chaos** – Antonio Spanò  
    ITALY | English

---

**Selected Short Films (Duration 5 - 20 Minutes)**

1. **Deafness** – Khachik Vasillan  
   UKRANIA | English, Russian

2. **Avi, La Petite Ballerina** – Susan Santha Kerns  
   USA | English

3. **Glimpse of Heaven** – Diego Robles  
   USA | English

4. **Feet in Sand** – Subhash A V  
   INDIA | Silent

5. **The Predators of Transylvania** – Julia Kolenakova  
   Slovakia | English

6. **If I Don’t Lose, I'll Lose** – Jean St Clair  
   UK | English

7. **Two Friends** – Nuna Sravan Kumar  
   INDIA | Silent

8. **HELPLESS** – Seokwon Han  
   KOREAN | Korea

9. **CODA** – Melissa Mostyn  
   UK | English

10. **Crossing The Divide** – Cathy Heffernan  
    UK | English

11. **Strangers** – Brian Duffy  
    UK | English

12. **Fingertip** – Basile Vuillemin  
    BELGIUM | French

13. **A Slice of Life** – Lisa Kielmansegg-Kaan  
    AUSTRIA | German

14. **Some girls are bigger than other** – Anja Kavic  
    BOSNIA and HERZEGOVINA | Serbian

15. **Pan** – Véronique Duys  
    FRANCE | French

16. **The Big Decision** – John Finn  
    UK | English

IFFPD 2015 ©
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Film Name</th>
<th>Genre</th>
<th>Director</th>
<th>Year</th>
<th>Country</th>
<th>Language</th>
<th>Synopsis</th>
<th>Duration</th>
<th>Date</th>
<th>Timing</th>
<th>Segment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Qissa</td>
<td>F</td>
<td>Ali Abshar</td>
<td>2013</td>
<td>India/France/Netherlands</td>
<td>Punjabi</td>
<td>Unveils Singh, a Sikh who loses everything during the earthquake in India. Singh begins to doubt his beliefs and searches for a new path.</td>
<td>11:01</td>
<td>26.11.2015</td>
<td>6:00pm-6:30pm</td>
<td>Segment I</td>
</tr>
<tr>
<td></td>
<td>Warisone:</td>
<td>D</td>
<td>Mats Moller Trolle</td>
<td>2011</td>
<td>Indonesia</td>
<td>Dutch</td>
<td>Warisone explores the nuanced nature of relationships between gender identity and freedom. It tells the story of a young woman's journey to live in her true self.</td>
<td>53</td>
<td>27.11.2015</td>
<td>5:00pm-5:30pm</td>
<td>Segment II</td>
</tr>
<tr>
<td></td>
<td>Margarita with a Straw</td>
<td>F</td>
<td>Stella Gonet</td>
<td>2014</td>
<td>USA</td>
<td>English</td>
<td>A rebel is a young woman with a passion for justice. She lives in New York, where she works as a lawyer. She is determined to use her platform to expose corruption and fight for equality.</td>
<td>1:30</td>
<td>27.11.2015</td>
<td>9:00am-10:30am</td>
<td>Segment II</td>
</tr>
<tr>
<td></td>
<td>Nethering</td>
<td>F</td>
<td>Dave Filho</td>
<td>2013</td>
<td>Brazil</td>
<td>Brazilian</td>
<td>Nethering is a heart-wrenching tale about a woman who risks everything to stay true to herself and fight against the forces that seek to tear her apart.</td>
<td>1:27</td>
<td>27.11.2015</td>
<td>12:00pm-1:07pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Who's Afraid of Vagina Wolf?</td>
<td>F</td>
<td>Ismael Ovejero Abaro</td>
<td>2014</td>
<td>USA</td>
<td>Spanish</td>
<td>Who's Afraid of Vagina Wolf? is a film about a woman struggling to come to terms with her sexuality. It explores themes of gender identity, sexuality, and power.</td>
<td>83</td>
<td>27.11.2015</td>
<td>6:00pm-7:30pm</td>
<td>Segment III</td>
</tr>
</tbody>
</table>

**Break:**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Date</th>
<th>Timing</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>27.11.2015</td>
<td>1:00pm-2:00pm</td>
</tr>
<tr>
<td>时间</td>
<td>项目</td>
<td>国家</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>27.11.2015 5:30pm-6:00pm</td>
<td>女性化与 雌雄共体</td>
<td>UK</td>
</tr>
<tr>
<td>27.11.2015 6:00pm-6:15pm</td>
<td>Kids on Gender</td>
<td>UK</td>
</tr>
<tr>
<td>27.11.2015 6:15pm-6:30pm</td>
<td>Angel and Jackie Final Cut</td>
<td>UK</td>
</tr>
<tr>
<td>27.11.2015 6:30pm-6:45pm</td>
<td>Beyond the Hills</td>
<td>Romania</td>
</tr>
<tr>
<td>Time</td>
<td>Title</td>
<td>Duration</td>
</tr>
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<td>------</td>
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</tr>
<tr>
<td>10 AM</td>
<td>Lost and Found</td>
<td>5</td>
</tr>
<tr>
<td>11 AM</td>
<td>I Couldn’t Meet Your Mom, Mum</td>
<td>5</td>
</tr>
<tr>
<td>12 PM</td>
<td>The Suicide Note</td>
<td>5</td>
</tr>
<tr>
<td>1 PM</td>
<td>Start Electric</td>
<td>5</td>
</tr>
<tr>
<td>3 PM</td>
<td>TV Stories</td>
<td>5</td>
</tr>
<tr>
<td>4 PM</td>
<td>Alfresco</td>
<td>5</td>
</tr>
</tbody>
</table>

**Notes:**
- All events are scheduled to end at 7 PM.
- The schedule may be subject to change.
- Locations: 10 AM - 3 PM: Location A, 1 PM - 4 PM: Location B.
<table>
<thead>
<tr>
<th>#</th>
<th>Film Title</th>
<th>Director</th>
<th>Year</th>
<th>Language(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>My Barred Glass Bowl</td>
<td>Parvat Thussavary</td>
<td>2013</td>
<td>English/Malayalam/Hindi</td>
<td>The very fact is often accorded a larger than life proportion on stage and screen and is a woman's sexual experience. My Barred Glass Bowl is set in the context of characters perceived by contradictory emotions from the village, political and moral framework, as required between two mothers whose stories are played out in multi-layered times, within the nuclear family and within the power structure with regard to me. As the expected mother-daughter relation, it takes the form of a woman's role in the film, a portrait of the nuclear family, of the politics of the generation shift, and patriarchy.</td>
</tr>
<tr>
<td>17</td>
<td>Mandistan</td>
<td>Harjeet Gill</td>
<td>2004</td>
<td>Hindi/Urdu</td>
<td>The filmmaker explores four men describing their ideas of what it means to be a man in a society that is riddled with modernity issues. The coming-of-age of the easy movement in India.</td>
</tr>
<tr>
<td>18</td>
<td>Acesse</td>
<td>Shweta Shasha</td>
<td>2013</td>
<td>Hindi/English</td>
<td>With the frequent changes of format and destination, we witness the life of a woman negotiating transitional times. The film touches on issues of beauty, independence, and sexuality. Though of short duration, the film gives a glimpse of the lives of four women who opt to be themselves in their own right. The film is a blend of acceptance, context, and resilience to the normative. As it turns out, these experiences are not too removed from everyday life and explore the ways in which the film creates its own world. The film is a blend of fiction and reality, and it shares the journey of the storytellers as they work to break free and then to celebrate their sexual identity and independence.</td>
</tr>
<tr>
<td>19</td>
<td>Bad at Dancing</td>
<td>S</td>
<td>Johnniearrow</td>
<td>2015</td>
<td>USA</td>
</tr>
<tr>
<td>20</td>
<td>Blood Below the Skin</td>
<td>S</td>
<td>Jennifer Wright</td>
<td>2015</td>
<td>USA</td>
</tr>
<tr>
<td>21</td>
<td>The Lost Half Hour</td>
<td>S</td>
<td>Lexicon for</td>
<td>2015</td>
<td>English</td>
</tr>
<tr>
<td>22</td>
<td>A Place in the Middle – The True Meaning of Aloha</td>
<td>S</td>
<td>Dawn Richard &amp; Joe Wilson</td>
<td>2015</td>
<td>USA</td>
</tr>
<tr>
<td>23</td>
<td>San Cristebal</td>
<td>S</td>
<td>Chris Offutt Fidlyo</td>
<td>2015</td>
<td>USA</td>
</tr>
<tr>
<td>24</td>
<td>La Isla EFL Encantadas</td>
<td>S</td>
<td>Alejandro Campana</td>
<td>2015</td>
<td>Argentina</td>
</tr>
<tr>
<td>25</td>
<td>The Safety of In Fact</td>
<td>D</td>
<td>Deaf Ltd</td>
<td>2015</td>
<td>India</td>
</tr>
<tr>
<td>Time</td>
<td>Session Name</td>
<td>Speaker</td>
<td>Country</td>
<td>Language</td>
<td>Description</td>
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<tr>
<td>10:30</td>
<td>AM</td>
<td>A Day in the Life of the 21st Century</td>
<td>Manul Patel</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>11:30</td>
<td>AM</td>
<td>Indian Cinema</td>
<td>Sandeep Kaur</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>01:00</td>
<td>PM</td>
<td>The Great Debate</td>
<td>Harish Verma</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>02:00</td>
<td>PM</td>
<td>Globalization</td>
<td>Ramesh Patel</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>03:00</td>
<td>PM</td>
<td>Human Rights</td>
<td>Sunita Sharma</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>04:00</td>
<td>PM</td>
<td>Sustainable Development</td>
<td>Priyanka</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>05:00</td>
<td>PM</td>
<td>Culture and Politics</td>
<td>Madhav Singh</td>
<td>India</td>
<td>English</td>
</tr>
<tr>
<td>06:00</td>
<td>PM</td>
<td>Contemporary Literature</td>
<td>Vishal Chopra</td>
<td>India</td>
<td>English</td>
</tr>
</tbody>
</table>

**Break:**

- 01:30 PM to 02:30 PM

**Next Session:**

- 02:30 PM | A Day in the Life of the 21st Century | Manul Patel | India | English |
- 03:30 PM | Indian Cinema | Sandeep Kaur | India | English |
- 04:30 PM | The Great Debate | Harish Verma | India | English |
- 05:30 PM | Globalization | Ramesh Patel | India | English |
- 06:30 PM | Human Rights | Sunita Sharma | India | English |
- 07:30 PM | Sustainable Development | Priyanka | India | English |
- 08:30 PM | Culture and Politics | Madhav Singh | India | English |
- 09:30 PM | Contemporary Literature | Vishal Chopra | India | English |
Between Border and the Fence. On the Edge of a Map

Ajay Raina

India / 2011 / 78'

DESTINAZIONE...INDIA

Since 1947 the Kashmir region has been the scene of violent tension between India, Pakistan and China for control over the area. For this reason a military demarcation line has been established, continuing to divide the areas controlled by India and Pakistan, despite the fact that it is not internationally recognised. It is a frontier that relentlessly separates the lives and fate of people, who are held hostage by cynical strategic interests.

Director

Ajay Raina

Ajay Raina obtained a diploma at the Film and Television Institute of India and began documenting the region of Kashmir, where he spent his youth, making first The Tree They Had Planted Has Now Grown (2002) and subsequently Wapsi (2005). He teaches scriptwriting and video production.

Gallery

3 Pictures

Trento Film Festival suggests you also...
3e festival film tibétain @paris

Friday 30 October 2015

Register and Unregister until:
Start time of the event

6:45 (pm)

Event description

Free event  Event with children

Voici le programme

Venez quand vous voulez,
sachant que j'y serais dès l'ouverture

Vendredi et samedi

*** vendredi 30 octobre, 2015 ***

18h30 : Ouverture du festival

18h45 : BRINGING TIBET HOME, Tenzin Tsetan Choklay, 82 min, 2013, VOSTFR

20h05- 20h35 : Pause

20h35 : ART IN EXILE, Nichi Tulli et Ashraf Abbas, 37 mins, VO (Anglais)

21h15 : Présentation de l'exposition de photographie et échanges avec le photographe Phil Kirk

21h45 : LITTLE TIBET 3 DRENSOL (Mémoire en tibétain)

*** samedi 31 octobre 2015***

13h : Ouverture du festival

13h30 – 14h50 : DRAPCHI, Namgyal lhamo , 1h20, 2012,VOSTFR

15h05 – 15h45 : LE RAPPEL DES OISEAUX, Stéphane Batut, 40 min, 2015, Français STAnglais

15h45 : échanges avec le réalisateur Stéphane Batut

16h15 : YARTSA RINPOCHE, Dorje Tsering Chenaktsang, 101min, 2014, VOSTFR

17h45 : échanges avec le réalisateur Dorje Tsering Chenaktsang
18h30 : Court métrage PEMADORJEE, Kelsang Tsering Khangsar, 5 min, VOSTAnglais + échanges avec le réalisateur

18h45 – 20h : TIBI ET SES MÉRES, Ueli Meier, 1h15, 2013, VOSTFR

20h-20h30 : Pause

20h30 : Soirée " Résistance Tibétaine et Vietnam "

20h30-20h40 : présentation du film par l'association des jeunes vietnamiens de Paris

20h40-22h55 : JOURNEY FROM THE FALL (Vươn Sồng), Ham Tran, 2h15, 2006

22h55 : Discussion

(programme sous réserve de changement)

Organisateur > http://tibetlibre.org/

Event FB > ici

Association > http://www.tibet-village-projet.com/
FILMS SELECTED FOR SCREENING IN SIGNS 2015

Organised by: Federation of Film Societies of India, Kerala

FICTION - COMPETITION

1. Ujantali / Director: Som
2. Skhizein Me / Director: Pradeep Kumar P. L.
3. Chitravadham / Director: Tanumoy Bose
4. Penile Code / Director: Sharath Chandra Bose
5. Aandolan / Director: Vaibhav Hiwara
6. Guruapradesham / Director: Kunjila
7. Shudha / Director: Kenu Bharati
8. Hiroshima / Director: Chandan Roy Sanyal
9. Death / Director: Sandip Banerjee
10. Ore Udal / Director: Asha Achy Joseph
11. Penalty Corner / Director: Ranjithkumar Oraon
12. 0 (Zero) / Director: Abhishek Varma
13. Kamakshi / Director: Satindar Singh Bedi
15. Shadow / Director: Rakesh Kumar Paikara
16. The Insider / Director: Aneesh V. S.
17. Dark Frames / Director: Navin Chandra Ganesh
18. Chennikuthu / Director: K. G. Jayan
19. El Beso / Director: Mahesh Peryadan
20. Khandava Parvam / Director: Yugandhara Muthukrishnan
22. Madakkam / Director: Louis Mathew
23. Prathibimba / Director: Balu M. A.
24. Paandhrya / Director: Sandeep Mane
25. Kshanikambudha / Director: Ravi Sankar

FICTION - FOCUS

1. The Error & The Trial / Director: R. V. Hiranraj
2. Goodbye Mayfly / Director: Sidhartha Gigoo
3. El Taxi / Director: Anshuman Chakraborty
4. Family Mart / Director: Jayaparakash Koroth
5. Kalyani / Director: Sivaranjini Nair
6. Doorangal / Director: Sreejith K.
7. Mrithyumjayam / Director: Dominic Arun
8. Awakenings / Director: Dhargav Saikia
9. Firki / Director: Girish Atuvalaipil
10. Feet in the Sand / Director: Subhash A. V.
11. Matrimony / Director: Vijay Jayapal
12. Nadagame Ulagam / Director: Swaroop Elamon
13. Lal Rang / Director: Amitabha Kar
14. #Addicted / Director: Jayesh Pillai
15. Aazham / Director: Manoj V. R.
16. Prayanan / Director: Anil Sunny
17. Then Fall Caesar / Director: Arjun Ajith
18. Setu / Director: Shivam Sharma
19. Aquaregia / Director: Abhilash A.
20. Ezhandu Dooram / Director: Shaji T. U.
22. Thaara / Director: Nathalla Syam

**DOCUMENTARY - COMPETITION**

1. A Bohemian Musician / Director: Rochak Sahu
2. Amma / Director: Neelan
3. Jai Ho / Director: Umesh Aggarwal
4. Qissa-E-Parsi / Director: Divya Cowsaji
5. A Gathering At The Carnival Shop / Director: Mochu
6. Kapilla / Director: Sanju Surendran
7. Bhoomiyil Chuvadurachu / Director: Vipin Vijay
8. Sagar Manav / Director: Tanumoy Bose
10. In Search Of Destiny / Director: Aakash Arun
11. Magic Print / Director: Sachin Sasi
12. Beyond Barbed Wires / Director: Rafeeq Elias
13. Rice Bowl to Ashtray / Director: Sunil Kumar
14. Wounds of Change / Director: Rohit Dhuliya
15. Scattered Clouds / Director: Debnan Banerjee
16. Auto Driver / Director: Meena Longjam
17. Postcards from west - Sarkhej Roza / Director: Sunil Krishan
18. Night Shift / Director: Aaditya Gangwar
20. Amaar Katha : The Story of Binodini / Director: Tuhiabha Majumdar
21. Phum Shang / Director: Haobam Paban Kumar
22. Even Red Can be Sad / Director: Amit Dutta
23. The Pea-Plant Legacy / Director: Ram Mohan
24. Liquid Borders / Director: Barnali Ray Shukla
25. Maruvili - Athooorkavithaye Kurichoru Thirayezhutt... / Director: Anvar Ali

DOCUMENTARY - FOCUS

1. Bahurupiya / Director: Sidharth Srinivasan
2. Adutha Bellodu Koodi Jeevitham Aarimbikkum / Director: Manilal
3. When Toys Matter / Director: Sreemith N.
4. Rome was not built in a day / Director: Alka Singh
5. Life for Lives / Director: Roshni Rose
7. Ruins of Coir Factory / Director: Sasikumar V.
8. The Deer, Tree and Me / Director: Teenaa Kaur
9. Spaces Between / Directors: Roohi Dixit & Ziba Bhagwagar
10. Benegal's New Cinema / Director: Iram Ghufran
11. Marumakkathayam / Director: P. T. Kunhimhammed
12. Aranmula / Director: P. R. Sreekumar
13. Chengara Samaravum Jeevithavum / Director: R. Biju
14. Waves of Music / Director: P. S. Rajeev
15. Kadhayil illathavar / Director: Sudheesh
SiGNS FESTIVAL | October 21 to October 25
Childrens Park Auditorium, Kochi
Screen 02
21.10.2015

9.30 AM
Prisoners Of Conscience / Docu / CoP / Dir. Anand Patwardhan/ 60 Min
PRAVAHI (ALARMER VALLI) /Docu/ CoP / Dir. ARUN KHOPKAR/ 30 Min
Kalyani / Short Focus / Shivaranjini Nair / 12 Min
Homage to Pokkudan
Life Among Mangroves / Docu / C Unnikrishnan / 25 Mins

11.45 AM
Orange / Jury Film/ Gitanjali Rao/ Animation/ English/ 4 Min/ Color/ 2002
Chai / Jury Film/ Gitanjali Rao/ Animation/ English/ 11 Min / Color/ 2014
Anadhi Dhera / Docu / CoP / Dir. G. Aravindan / Malayalam/ 51 Min

2 pm
Bengal's New Cinema/ Docu / Focus Dir. Iram Ghufran/ English/ 58 Min
UMA / CoP / Dir BUDDHADEB DASGUPTA / 31 Min
KALAMANDALAM GOPI / CoP / Dir. ADOOR GOPALAKRISHNAN / Malayalam/ 41 Min

5 PM
OPENING CEREMONY AT ST TERESA'S COLLEGE AUDITORIUM
Followed by Ghazal Concert by Rafeeq Yousaf
22.10.2015

9 am
Doorangal/ SF/Focus /Dir. Sreejith.K/ Malayalam/18.Min
Mrithumjayam/ SF/Focus /Dir. Dominic Arun/ Malayalam/16.Min
Homage Chantal Akerman / News From Home / 1977 / 89 Mins

11.00 am
INAUGURATION OF CINEMA OF PERFORMANCE
BY USHA NANGIAR & TALK BY KELI RAMACHANDRAN

12.00 Noon
SIKHI /Docu/ Dir. RAMACHANDRAN/30.Min
Kadhayil Illathavaru/ Docu/ Focus/ Dir. Sudeesh/Malayalam/30.Min

2 pm
True Love Story/Jury Film/Gitanjali Rao/ Animation/English/19 Min/Color/2014
Printed Rainbow/Jury Film/Gitanjali Rao/ Animation/English/15 Min/Color/2006
When Toys Matter/ Docu/ Focus/ Dir.Sreemith.N/Malayalam/26.Min
Marumakkathayam/ Docu/ Focus/ Dir. P.T Kunjumuhamed/37.Min
Feet in the Sand/ SF/ Focus/ Dir. Subhash A V/English/6.Min
Matrimony/ SF/ Focus/ Dir. Vijay Jayapal/Tamil/19.Min
Aggedu Nayage/ SF/ Dir. Sindhu Sajan/ Malayalam/30.Min
Sonal /Docu/ CoP/ Dir. PRAKASH JHA/29.Min

6.30. pm
Jury Films
Artists Cinema / HETAIN PATEL
Kanku Raga / 2007 / 6.45 Min
Dance Like Your Dad / 2009 / 6.00
First Dance / 2011/ 8.00
INVOKING JUSTICE / Jury Film /Deepa Dhanraj/ Docu/ 86.Min
23.10.2015

9 am
Voice From Baliapal / Docu /CoR/ Dir. Ranjan Palit,Vasudha Joshi/ 55 Min
Artists Cinema /KIRAN SUBBAIAH
Reality & Mirror / 1999 / 3.07
Flight Rehearsals / 2003 /4.04
Take One Three Times / 2007 / 7.27
World Famous Painting / 2007 / 1.17
Suicide Note / 2006 / 2.5.34

11 am - 12 noon - Discussion

12.00
The Deer, tree and me/ Docu/ Focus/ Dir. Teena kaurf/Hindi/29.Min
History Vacanas Reveal/ Jury Film / Deepa Dhanraj/docu/ 28 mins

2 pm
Artists Cinema /SAHEJ RAHAL
Katabasis / 2011 / 6.09
Forerunner / 2013 / 12.13
Aranmula/ Docu/ Focus/ Dir.PR.Sreekumar/Malayalam/60.Min
Khayal Kess Kissa/ DC/ Pradeep Cherian/30.Min/60.Min

6.00 PM
Jury Films /DEEPA DHANRAJ
WE ARE STILL WORKING / Docu/38.Min
KYA HUA IS SHAHAR KO? / Docu/90.Min
24.10.2015

9 am
KANAK RELE / Docu/Dir. G L BHARADWAJ/21.Min
YAMINI KRISHNAMURTHY / Docu/Dir. BALWANT GARGI/20.Min
Ruins of Coir Factory / Docu/ Focus/ Dir. Sasikumar V/Malayalam/15.Min
Prayanan / SF / Focus/ Dir. Anil Sunny/English/8.Min
Artists Cinema / A TUSHAR JOAG
Jataka Trilogy (Aliens – Hangover – Renunciation) / 2004 / 6.33
Three Bullets for Gandhi / 2007 / 5.02
Phantoms / 2003 / 3.42
NIKHIL CHOPRA / MUNIR KABANI
Man Eats Rock / 2009 / 22.11
11 am - 12 Discussion

2 pm
PAKARMNATTAM / Docu/ CoP / Dir. M R RAJAN / CS VENKITESWARAN/Malayalam/70.Min
CALL OF THE FLUTE / Docu/ Dir RAMESH GUPTA/18.Min
MALLIKA SARABHAI / Docu/Dir ARUNARAJE PATIL/18.Min
Krishnanattom/ Docu/ CoP/Dir. Adoor Gopalakrishnan / Malayalam/18.Min

6.00 PM
The Error & Trial / SF/ Focus/ Dir.RV. Hiranraj/ Malayalam /10.Min
Chengara -Samaravum Jeevithavum/ Docu/ Focus/ Dir.R.Biju/ Malayalam/26.Min
Aduthabellodu Koodi Jeevitham Aarimbikkum/ Docu/ Focus/ Dir.Manilal/ Malayalam /60 Min
In Search of Fading Canvas / Docu/ Manohar Singh Bisht / 88 Mins
25.10.2015

9 am
Artists Cinema /ASHISH AVIKUNTHAK
Dancing Othello / 2001 / 17.00
End Note / 2005 / 18.00
A documentary proposal/ Docu/ Directors Choice / Dir.R.V.Ramani/44.Min

11 am - 12 noon - Discussion
THE TRAIL OF THE RAIN SONG /Docu/ Dir. USHA ZACHARIAS /51.Min
Ezhandu Dooram/ SF/Focus /Dir. Shaji T.U/Malayalam/15.Min

2 pm
Aazham/ SF/Focus /Dir. Manoj.VR/Malayalam/6.Min
Then Fall Caesar/ SF/Focus /Dir. Arjun Ajith/ English/5.Min
Life for Lives/ Docu/ Focus/ Dir. Roshni Rose/Malayalam/46.Min
Addicted/ SF/Focus /Dir. Jayesh Pillai / English / 7 Mins
AFSPA 1958/ Docu/ CoR / Dir. Haobam Pabankumar/Manipuri /80.:Min

Cinema of Resistance (CoR)
Cinema of Performance (CoP)
New York Indian Film Festival

15th Annual
20 NY
NEW YORK INDIAN FILM FESTIVAL May 4 - 9
Presented by the Indo-American Arts Council

15th Annual NEW YORK INDIAN FILM FESTIVAL
May 4 - 9, 2015
SCREENING SCHEDULE

Tickets for all films at the Village East Cinemas: $15 general admission; $12 IAAC members

May 4: Opening Night Celebrations 6 pm-midnight
May 5-8: Daily schedule in four theatres - screenings at 6 pm, 9 pm
May 9: Daily schedule in four theatres - screenings at 12 noon, 3 pm
May 9: Closing Night Celebrations 5 pm - midnight

Opening Night May 4th: Paris Theatre, 4 West 58th Street, New York City & New York Athletic Club, 180 Central Park S, New York City

Closing Night May 9th: Skirball Center for Performing Arts, La Guardia Place @ Washington Square Park, New York City

All other screenings, Special Events, Industry Panels: Village East Cinema, 2nd Ave @ 12th Street, NYC

Festival Pass: $250 general admission; $200 IAAC members.
Includes all regular screenings and special events, Centerpiece and Closing Night screenings & parties.
Does not include Opening Night.

PAY TICKETS

- Tuesday, May 5, 9.15 pm. Theatre 2, Village East Cinema, 2nd Ave @ 12th street, NYC.
Being Bhaijaan
Directed by Shabani Hassanwalia, Samreen Farooqui,
India 2015, 80 minutes, Hindi (w/English subtitles)
Cast: Shan Ghosh, Belram Gahani, Bhaskar Hedaoog

Trailer: http://youtu.be/oA-CVJ920Bg

Synopsis: Being Bhaijaan explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new woman.

About the Director: Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films.

Their first documentary, Out of Thin Air, on Ladakhi local cinema was an official selection at International Film festival of Rotterdam and was the opening film at Film South Asia, 2009, besides playing at numerous other festivals. Online and Available, released in 2012, told a story of an India-in-transition through its online identity formation and was an official selection at MIFF, 2012. Recently, they worked as associate directors and editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, to celebrate the 100 years of Indian Cinema.

They've worked with and been supported by The Films Division, India, Channel 4, UK, DFG Docs, UK, World Bank, Public Service Broadcasting Trust, India Foundation for the Arts, National Mission for Manuscripts, Nirantar, Centre for Gender and Education and UNESCO, UNDP, Natural Justice, World Bank, FAO, Ford Foundation, Kutch Nav Nirman Abhiyan. CHIRAG, Uttaranchal, WWF, Religious and Glocal Health Care, among others.

Their work with gender and sexuality involves Bioscope: Non-binary Conversations on Gender and Education and Bhaijaan, an under-production documentary that tries to understand Indian masculinity through Salman Khan.

Special Presentation
Wednesday, May 6, 8:30 pm. Theatre 3, Village East Cinema, 2nd Ave @ 12th street, NYC.

Benegal’s New Cinema
Directed by Iram Ghurran
India 2014, 58 minutes, English
Cast: SHYAM BENEGAL, SHABANA AZMI, ANANT NAG, GOVIND NIHALANI, GIRISH KARNAD, VANRAJ BHATIA, RAJIT KAPUR

Post-screening discussion with Shyam Benegal
Trailer: http://youtu.be/2VhP9fP_JQ

Synopsis: 'Benegal's New Cinema' is a documentary on the films of Shyam Benegal and explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. A pioneer in the New Cinema Movement, within the Hindi film industry, Benegal's career spans four decades of consistent work. The film is a foray into the mind of this great filmmaker, and an attempt to understand his motivations and impulses for making cinema. This film brings into conversation Benegal's work from his first feature film, Ankur [1973] to the formally experimental Suraj Ke Saatvan Ghoda [1983]. Lying at the interstices of history and memory, 'Benegal's New Cinema' is an exercise in remembering the world of New Cinema of the 1970s and 80s and its relevance in the contemporary. Based on extensive interviews with Benegal, the documentary also features some of his closest colleagues including scriptwriter and filmmaker Girish Karnad, actors Shabana Azmi and Anant Nag, music composer Vanraj Bhatia, and cinematographer Govind Nihalani.

About the Director: Iram Ghurfan is a Delhi based filmmaker and artist working on moving image, sound and text. Her work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, World Social Forum and ISEA among others. As a member of the Media Lab at Sarai CSDS between 2004 and 2011, Iram was part of several experimental and multi-disciplinary processes and collaborations. Her first documentary essay film There is Something in the Air is the winner of several awards including the National Award for Best Direction and Best Editing.

Mardistan

Directed by Harjant Gill
India 2014, 28 minutes. Punjabi (w/ English subtitles)

Trailer: http://youtu.be/EJ16hle9EIM

Synopsis: Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

About the Director: Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his Phd from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals and academic conferences worldwide. His films include Milind Soman Made Me Gay which explores the notion of home and belonging among gay South Asians in diaspora, and Roots of Love which looks at the changing significance of hair and turban among Sikhs in India.
Being Bhaijaan

Posters of his dance shows say that Shan Ghosh, Salman Khan's look-alike by profession and passion, is the Junior Salman of Nagpur. He, along with other Salman fans, has launched a collective search for a larger identity, to replace their very ordinary life. The film explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new women.

2014 – 80 min – documentary

Language: Hindi – subtitles: English

directed by: Samreen Farooqui, Shabani Hassanwalia

About the directors

Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films.

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Imagineindia International Film Festival

Category Archives: DOCUMENTARIES

DOCUMENTARIES

Documentaries

9 APRIL 2015 | IMAGINEINDIA
FILMS SELECTED:

Ek, Afrikaner (Annalet Steenkamp) South Africa
(https://imagineindia2015eng.wordpress.com/2014/07/02/ek-afrikaner/)
Jai Ho (Umesh Aggarwal) India
(https://imagineindia2015eng.wordpress.com/2013/02/08/jai-ho/)
I am still (Javier Corcuera) Spain
(https://imagineindia2015eng.wordpress.com/2014/12/25/i-am-still/)
Chatkoricchia Athwani (Shweta Ghosh) India
(https://imagineindia2015eng.wordpress.com/2014/10/29/chatkoricchia-athwani-a-slice-of-memory/)
Espés (Isaac Rodríguez Ramos, Tánit Fernández Ciria) Spain
(https://imagineindia2015eng.wordpress.com/2013/02/10/espes/)
Bengal’s New Cinema (Iram Ghuftran) India
(https://imagineindia2015eng.wordpress.com/2013/02/09/an-honourable-man-from-india/)
Qissa-e-Parsi (Divya Cowasji / Shilpi Gulati) India
(https://imagineindia2015eng.wordpress.com/2013/02/09/qissa-e-parsi/)
Indian Panorama selection of Feature & Non-Feature Films for
46th International Film Festival of India, 2015

PRESS RELEASE

Indian Panorama 2015 announces its final selection of Feature and Non-Feature films to be screened in Goa at 46th International Film Festival of India, 2015.

1. The Jury for Feature Films, headed by ace filmmaker Shri Aribam Syam Sharma has selected 26 films out of 230 eligible entries. The 13 Members Jury took 27 days to finalize the selections. The Jury constituted of the following Members:

   I. Shri Tapan Biswas, Producer
   II. Shri Mahesh Aney, Cinematographer
   III. Ms. Bhagirathi, Actress/Director
   IV. Shri Dilip Patnaik, Director
   V. Shri Phonsok Ladakhi, Actor/Director
   VI. Shri Praveen Sattaru, Director
   VII. Major Ravi, Director/Actor
   VIII. Bharathi Pradhan, Writer/Critic
   IX. Fowzia Fathima, Cinematographer/Director
   X. Bijaya Jena, Actress/ Director
   XI. Shri Panchakshari, Director
   XII. Shri M.K. Bhaskara Rao, Writer/Critic

2. PRIYAMANASAM (Sanskrit) directed by Vinod Mankara has been chosen as the Opening Film by the Feature Film Jury of Indian Panorama 2015. Given below is the complete list of 26 Feature Films that would be shown at the 46th International Film Festival of India 2015.
<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title of Film</th>
<th>Language</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Radiopetti</td>
<td>Tamil</td>
<td>Hari Viswanath</td>
</tr>
<tr>
<td>2.</td>
<td>Nanu Avanalla......Avalu</td>
<td>Kannada</td>
<td>B.S. Lingadevaru</td>
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<tr>
<td>3.</td>
<td>Ramsingh Charlie</td>
<td>Hindi</td>
<td>Nitin Kakkur</td>
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<td>4.</td>
<td>The Head Hunter</td>
<td>Wancho</td>
<td>Nilanjani Datta</td>
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<tr>
<td></td>
<td>(Arunachali)</td>
<td></td>
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<tr>
<td>5.</td>
<td>Anwar Ka Ajab Kissa</td>
<td>Hindi</td>
<td>Buddhadeb Dasgupta</td>
</tr>
<tr>
<td>6.</td>
<td>Rajkahini</td>
<td>Bengali</td>
<td>Srijit Mukherji</td>
</tr>
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<td>7.</td>
<td>Pakaram</td>
<td>Bengali</td>
<td>Sankar Debnath</td>
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<tr>
<td>8.</td>
<td>Nachom-ia Kumpasar</td>
<td>Konkani</td>
<td>Bardroy Barretto</td>
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<tr>
<td>9.</td>
<td>Lukka Chuppi</td>
<td>Malayalam</td>
<td>Bash Mohammed</td>
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<tr>
<td>10.</td>
<td>The Silence</td>
<td>Marathi</td>
<td>Gajendra Ahire</td>
</tr>
<tr>
<td>11.</td>
<td>Nanak Shah Fakir</td>
<td>Hindi</td>
<td>A.K. Bir</td>
</tr>
<tr>
<td>12.</td>
<td>Priyamanasam</td>
<td>Sanskrit</td>
<td>Vinod Mankara</td>
</tr>
<tr>
<td>13.</td>
<td>Sohra Bridge</td>
<td>Bengali</td>
<td>Bapacitya Bandopadhyay</td>
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<td>14.</td>
<td>Ottaal</td>
<td>Malayalam</td>
<td>Jayaraj</td>
</tr>
<tr>
<td>15.</td>
<td>Katyar Kalijat Ghusali</td>
<td>Marathi</td>
<td>Subodh Bhave</td>
</tr>
<tr>
<td>16.</td>
<td>Cinemawala</td>
<td>Bengali</td>
<td>Kaushik Ganguly</td>
</tr>
<tr>
<td>17.</td>
<td>Natoker Moto</td>
<td>Bengali</td>
<td>Debesh Chatterjee</td>
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<td>18.</td>
<td>Atn</td>
<td>Malayalam</td>
<td>Sidhartha Silva</td>
</tr>
<tr>
<td>19.</td>
<td>Koti</td>
<td>Marathi</td>
<td>Suhaas Suryakant Bhosale</td>
</tr>
<tr>
<td>20.</td>
<td>Masaan</td>
<td>Hindi</td>
<td>Neeraj Ghaywan</td>
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<tr>
<td>21.</td>
<td>Valiya Chirakulla Pakshikal</td>
<td>Malayalam</td>
<td>Dr. Biju</td>
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<tr>
<td>22.</td>
<td>Kadambari</td>
<td>Bengali</td>
<td>Suman Ghosh</td>
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<tr>
<td>23.</td>
<td>Onyo Opala</td>
<td>Bengali</td>
<td>Satarupa Sanyal</td>
</tr>
<tr>
<td>24.</td>
<td>Dau Huduni Methai</td>
<td>Bodo</td>
<td>Manju Borah</td>
</tr>
<tr>
<td>25.</td>
<td>Bajrangi Bhaijaan</td>
<td>Hindi</td>
<td>Kabir Khan</td>
</tr>
</tbody>
</table>
3. The Non-Feature films Jury chaired by well-known filmmaker Shri Rajendra Janglay has picked 21 films out of 146 eligible entries. The 7 Members Jury took 13 days to finalize the selections. The Jury constituted of the following Members:

1. Shri Vinoo Choliparambil, Editor/ Director
2. Shri Bachaspatimayum Sunzu, Producer & Director
3. Shri Makarand Brahme, Director
4. Shri V. Rama Rao, Academician
5. Shri Pramod Purswane, Director
6. Ms. Meenakshi Vinay Rai, Director

4. *Goonga Pehelwan* directed by Mit Jani, Prateek Gupta and Vivek Chaudhary has been chosen as the Opening Film by the Non-Feature Film Jury. Given below is the complete list of 21 Non-Feature Films that would be shown at the 46th International Film Festival of India 2015.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Title of Film</th>
<th>Language</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Goonga Pehelwan</td>
<td>Hindi</td>
<td>i. Mit Jani</td>
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<td>ii. Prateek Gupta</td>
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<td></td>
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<td></td>
<td>iii. Vivek Chaudhary</td>
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<tr>
<td>2.</td>
<td>Even Red Can be Sad</td>
<td>English</td>
<td>Amit Dutta</td>
</tr>
<tr>
<td>3.</td>
<td>Sadabahar Brass Band</td>
<td>Marathi</td>
<td>Tushar More</td>
</tr>
<tr>
<td>4.</td>
<td>Daughters of Mother India</td>
<td>English, Hindi</td>
<td>Vibha Bakshi</td>
</tr>
<tr>
<td>5.</td>
<td>Every Time You Tell A Story</td>
<td>English, Ao, Nagamese</td>
<td>Ruchika Negi</td>
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<td></td>
<td></td>
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<td>ii. Amit Mahanti</td>
</tr>
<tr>
<td>6.</td>
<td>Breaking Free</td>
<td>English</td>
<td>Sridhar Rangayan</td>
</tr>
<tr>
<td>7.</td>
<td>Aamaar Katha : A Story of Binodini</td>
<td>Bengali</td>
<td>Tuinhabha Majumdar</td>
</tr>
<tr>
<td>8.</td>
<td>I Cannot Give You My Forest</td>
<td>Kui</td>
<td>i. Nandan Saxena</td>
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<td></td>
<td></td>
<td></td>
<td>ii. Kavita Bahl</td>
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<tr>
<td></td>
<td>Film Title</td>
<td>Languages</td>
<td>Director</td>
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<tr>
<td>9.</td>
<td>What The Fields Remembers</td>
<td>English, Bengali</td>
<td>Subasri Krishnan</td>
</tr>
<tr>
<td>10.</td>
<td>Seek And Hide</td>
<td>Hindi</td>
<td>Manoj K Nitharwal</td>
</tr>
<tr>
<td>11.</td>
<td>Ujantali</td>
<td>Bengali</td>
<td>Som Chakraborty</td>
</tr>
<tr>
<td>12.</td>
<td>Ore Udal</td>
<td>Malayalam</td>
<td>Asha Achy Joseph</td>
</tr>
<tr>
<td>13.</td>
<td>Chinese Whispers</td>
<td>English, Hindi</td>
<td>Charu Shree Roy</td>
</tr>
<tr>
<td>14.</td>
<td>Spaces Between</td>
<td>English</td>
<td>i. Roopi Dixit</td>
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<td></td>
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<td></td>
<td>ii. Ziba Bhagwagar</td>
</tr>
<tr>
<td>15.</td>
<td>Bengal's New Cinema</td>
<td>English, Hindi</td>
<td>Iram Ghufran</td>
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<tr>
<td>16.</td>
<td>Jai Ho - A Film on A.R. Rahman</td>
<td>English</td>
<td>Umesh Aggarwal</td>
</tr>
<tr>
<td>17.</td>
<td>Phum Shang</td>
<td>Manipuri</td>
<td>Haobam Paban Kumar</td>
</tr>
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<td>18.</td>
<td>Gunjaa</td>
<td>Bhojpuri</td>
<td>Mrinal Dev</td>
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<tr>
<td>19.</td>
<td>Daddy Grandpa &amp; My Lady</td>
<td>English</td>
<td>Kim Jung Hyun</td>
</tr>
<tr>
<td>20.</td>
<td>Kamakshi</td>
<td>Marathi, Hindi, English</td>
<td>Satindar Singh Bedi</td>
</tr>
<tr>
<td>21.</td>
<td>Tender is the Sight</td>
<td>Bengali</td>
<td>Torsha Banerjee</td>
</tr>
</tbody>
</table>

As per Clause 8.6 of the Indian Panorama 2015 Regulations the Best Feature Film of 62nd National Film Awards 2014, titled "COURT" directed by Chaitanya Tamhane and the Best Non-Feature Film "TENDER IS THE SIGHT" directed by Torsha Banerjee are included in Indian Panorama 2015, by virtue of direct entry.
The Woodpecker International Film Festival and Forum 2015, New Delhi

Screening Schedule

ENTRY BY PASS ONLY

September 17-20, 2015
Siri Fort Auditorium – II, New Delhi
(Entry from Gate No - 5)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
<th>Location(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 am</td>
<td>Natraj Bhajopura: Saste me masta</td>
<td>Atul Anand, Disha K.K. Firdaus Soni &amp; Shoaib Shaafi</td>
<td>Student Films</td>
</tr>
<tr>
<td>09:55 am</td>
<td>Devil in The Black Stone</td>
<td>Ananya Kasaravalli</td>
<td>Student Films</td>
</tr>
<tr>
<td>10:20 am</td>
<td>I Exist</td>
<td>Radhika Prashidha &amp; Vivek Raju</td>
<td>Gender</td>
</tr>
<tr>
<td>02:00 pm</td>
<td>Madras Cock</td>
<td>Arjun Bhasin</td>
<td>Student Films</td>
</tr>
<tr>
<td>02:25 pm</td>
<td>Die Why Die</td>
<td>Talha Sultan Chaudhry</td>
<td>Health and Sanitation</td>
</tr>
<tr>
<td>02:40 pm</td>
<td>New Beginnings</td>
<td>Rima Mondal</td>
<td>CSR</td>
</tr>
<tr>
<td>05:15 pm</td>
<td>Nagaland Is Changing. But...</td>
<td>Gurneel Sapat</td>
<td>Films on North East</td>
</tr>
<tr>
<td>05:50 pm</td>
<td>Lotkon</td>
<td>Jivesh Mazumdar</td>
<td>Films on North East</td>
</tr>
<tr>
<td>06:05 pm</td>
<td>A River Island Tale</td>
<td>Porag Jyoti Gogoi</td>
<td>Films on North East</td>
</tr>
<tr>
<td>06:15 pm</td>
<td>The Devil Inside Me</td>
<td>Raja Narzary</td>
<td>Films on North East</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Maava Vinthi</td>
<td>Vishnu</td>
<td>Student Films</td>
</tr>
<tr>
<td>11:15 am</td>
<td>A Bohemian Musician</td>
<td>Rachak Sahu</td>
<td>Student Films</td>
</tr>
<tr>
<td>11:35 am</td>
<td>The Ritual</td>
<td>Sasmit Vasant Gadkar</td>
<td>Environment</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Keechadpani</td>
<td>Anant. V. Kani</td>
<td>Animation</td>
</tr>
<tr>
<td>02:55 pm</td>
<td>The Vanguard of Angul</td>
<td>Ahono Datta Gupta</td>
<td>Forest &amp; Wildlife</td>
</tr>
<tr>
<td>03:30 pm</td>
<td>Baranaja: Twelve Seeds of Sustainability</td>
<td>Ritu Bharadwaj</td>
<td>Environment</td>
</tr>
<tr>
<td>03:40 pm</td>
<td>When The Peacocks Sing: The Frugal to the Monsoon</td>
<td>Shaz Syed</td>
<td>Student Films</td>
</tr>
<tr>
<td>06:30 pm</td>
<td>Sila</td>
<td>Kangkan Deka</td>
<td>Films on North East</td>
</tr>
<tr>
<td>06:50 pm</td>
<td>Khoj ki Bo (Grandmother's Baskets)</td>
<td>Gautam Sylem &amp; Donidar Lyngdoh</td>
<td>Films on North East</td>
</tr>
<tr>
<td>07:35 pm</td>
<td>The Thin Red Ribbon</td>
<td>Ishani K Dutta</td>
<td>Films on North East</td>
</tr>
<tr>
<td>08:15 pm</td>
<td>Across the Tracks: Steps towards Clean India</td>
<td>Catherine Feltham</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>08:40 pm</td>
<td>Moddhikhan Char</td>
<td>Sourav Sarangi</td>
<td>Livelihoods</td>
</tr>
</tbody>
</table>
09:30 am
Natraj Bholpuria: Saale Me Masta
Arun Anand, Usha R.K.,
Florius Soni & Subhash Shafi
00:21:42 | Student Films

09:55 am
Devil in The Black Stone
Ananya Kataravelli
00:20:50 | Student Films

10:20 am
I Exist
Radhika Prasadha & Vivek Raju
00:15:13 | Gender

02:00 pm
Madras Cock
Adun Bhasin | 00:18:00 | Student Films

02:25 pm
Die Why Die
Talha Sultan Chaudhary
00:07:17 | Health and Sanitation

02:40 pm
New Beginnings
Rima Mondal | 00:07:49 | CSR

05:15 pm
Nagaland is Changing, But...
Gurneet Sapal | 00:28:00
Films on North East

05:50 pm
Lothar
Jivakesh Mazumdar | 00:10:29
Films on North East | BVFF

06:05 pm
A River Island Tale
Parag Jyoti Gogol | 00:05:34
Films on North East | BVFF

06:15 pm
The Devil Inside Me
Rejaz Nairzari | 00:10:57
Films on North East | BVFF

10:40 am
Maavu Vinthi
Vishnu | 00:29:30 | Student Films

11:15 am
A Bohemian Musician
Rohit Salvi | 00:17:25 | Student Films

11:35 am
The Ritual
Sanmit Vasant Gadkar
00:02:44 | Environment

11:45 am
Keerthipriy
Anant V. Kanit | 00:08:00 | Animation

02:55 pm
The Vanguards of Angul
Ahona Dutta Gupta
00:25:17 | Forest & Wildlife

03:30 pm
Baranaja: Twelve Seeds of Sustainability
Ritu Bharoowra | 00:06:34 | Environment

03:40 pm
When The Peacocks Sing:
A Requiem to the Monsoons
Shaz Syed | 00:13:00 | Student Films

06:30 pm
Sita
Kongkan Deka | 00:14:58
Films on North East

06:50 pm
Khoh ki Bo (Grandmother's Basket)
Goutam Syllem & Sndesh Lyngdoh
00:41:53 | Films on North East

12:00 pm
Kensa
Nidhi Komath & Keya Vaswani
00:08:14 | Art and Culture

12:10 pm
Columbus
Krishna Naraju
00:24:00 | Livelihoods

12:45 pm
Pichadi Fasthila Ka Utthan
Dr. Avadesh Sharma
00:24:00 | Art and Culture

04:00 pm
Koi Dekhne Wala Hai?
Shital Saluja | 00:19:00 | Student Films

04:25 pm
Haathoapao Mukt Bharat
Baudhayan Mukherji | 00:02:07 | PSAs

04:35 pm
The Great Indian Hornbill's
Symphony of Life
Biju Pankaj | 00:22:00 | Forest & Wildlife

07:35 pm
The Thin Red Ribbon
Ishani K Dutta | 00:03:07 | Films on North East

08:15 pm
Across the tracks: Steps towards Clean India
Catherine Fetham
00:18:21 | United Kingdom

08:40 pm
Muddhkhan Char
[Char... the No Man's Island]
Sourav Sarangi | 00:52:00 | Livelihoods
Day 02  
September 18, 2015 (Friday)

09:30 am  
Let's build the future we want  
Gurmeet Sapot  
00:07:31 | Environment

10:30 am  
Road Safety  
N Ravindran | 00:01:54 | PSAs

09:45 am  
Changing Climate, Moving People  
Sarvash Sugandh  
00:36:06 | Environment

10:35 am  
Exploring School Readiness  
CCECD, Ambedkar University  
10:13:21 | Children Films

11:00 am  
El don de los espejos - Mister Mirror Man  
Mara Soler Gutman | 00:09:38 | Mexico

11:15 am  
El maestro y la flor - The Teacher and the Flower  
Daniel Iribien | 00:08:45 | Mexico

11:30 am  
El trompito - The Trumpet  
Raul Rabin Morales Reyes  
00:09:55 | Mexico

11:45 am  
Los caminos del senor - The Lord's Ways  
Eduardo M. Claros | 00:14:01 | Mexico

12:05 pm  
Un Viaje - A Trip  
Gabriela Monroy | 00:11:39 | Mexico

12:20 pm  
To Give or Not To Give  
K. Subramaniyan & M. Sikka  
00:52:00 | Health and Sanitation

02:00 pm  
Imi Si Khushi - Just A Little Happiness  
Sanjeev Gomense & Yvairi Rangari  
00:07:58 | Student Films

02:15 pm  
Souvenirs of Thanjavur  
Vishnu Haridas  
00:12:56 | Student Films

02:35 pm  
Imaging Bombay  
Aditi Muddali, Ashwin Nag, Faesibetha Bachman, Kedukulathu-efu Sachi and Reetu Rayathi Subramanian | 00:26:35 | Student Films

03:10 pm  
Aaja Wagh Naal Aave (The tiger won't come today)  
Suruchi Sharma  
00:17:00 | Student Films

03:35 pm  
Sound of Joy  
Sukranan Ray | 00:52:00 | Animation

04:35 pm  
Turtle Diaries - The Olive Ridley Turtle, Green Turtle, Leatherback Turtle  
Rita Banesji | 00:35:36 | Children Films

05:25 pm  
Silent Tears  
Ishaya Bakko | 00:30:00 | Nigeria

06:05 pm  
Brothers  
Amalibabu Birendra | 01:30:00 | Nigeria

07:45 pm  
Doll House  
Kayode Peters | 01:25:00 | Nigeria

Day 03  
September 19, 2015 (Saturday)

09:30 am  
Cafe Irani Chai  
Dr. Monoon Showghi Yazdi  
00:28:00 | Art and Culture

10:05 am  
Let's build Homes  
Sarvash Sugandh | 00:01:29 | PSAs

10:30 am  
Blurring Lines  
Kamna Alam, Harbha Gheas, Sahil Ali  
Shayan Alras Khan, Taunid  
00:38:00 | Student Films

10:10 am  
The Idols of Kinna  
Jagrit Seth | 00:10:49 | Student Films

10:25 am  
Have A Safe Children's Day  
Siddharth Selvaraj | 00:01:35 | PSAs

10:50 am  
Lift the child  
Sarvash Sugandh | 00:01:35 | PSAs

11:05 am  
Mariage Bazzar  
Vijay Kumar | 00:12:07 | Student Films

11:15 am  
Tak  
Mehar Jatshik | 00:02:12 | Student Films

11:45 am  
Sin'door - the shadow of red  
Shubham Basak | 00:07:50 | Student Films

12:00 pm  
No Problem! Six Months With The Barefoot Grandmama  
Yasmin Kidwai | 00:56:00 | Livelihoods
Day 03  September 19, 2015 (Saturday)

02:00 pm  Cast in India
Natasha Irohka | 00:26:00
Student Films | New York, USA

02:35 pm  3 Characters in Search of a Forest
Krishnendu Bose | 00:43:00
Environment

03:30 pm  Black Pepper, White Pepper
Ishani K Dutta & Ashish Dutta
00:51:24 | Art and Culture

04:35 pm  Neendanikyam [Golden Grain]
M. Venkukumar | 00:28:00 | Environment

05:20 pm  Knocking on Heaven's Door
Desmond Elliot | 01:26:00 | Nigeria

07:40 pm  Champagne
Emem Eme | 00:06:00 | Nigeria

Day 04  September 20, 2015 (Sunday)

10:45 am  Bol Ke Lab Aazad Hain Terey
Sania Nazmi & Mohan Kumawat | 00:15:06 | Gender

11:05 am  The Forgotten Tigers
Krishnendu Bose | 00:53:00
Forest & Wildlife

12:15 pm  Sarlhara (A Challenge To Indian Secularism?)
Shahidul Alam & Shinjaya Nomoto
00:25:00 | Religion and Spirituality

12:50 pm  A For Apple
Snehashis Das | 00:01:00 | PSAs

01:00 pm  Varanasi Junction
Shekhar Kapur | 00:15:00
Student Films

02:00 pm  Swachh Jal Behar Kal
Development Alternatives
00:04:09 | Health and Sanitation

03:10 pm  India's Wandering Lions
Praveen Singh and Martin Dohrn
00:47:00 | Forest & Wildlife

04:10 pm  Jal Prabandhan Ki Kahani - Jai Sa Ki Jansani
Kanupriya Harish | 00:18:50 | Animation

04:35 pm  Jagdishbhai: A Life in Progress
Shashi Ghosh Gupta
00:22:30 | Livelihoods

05:05 pm  In To The Jungle
Nitin Lal | 00:06:00 | Student Films

05:15 pm  Hawa Ke Pankh [Wings of Air]
Milind R. Shaw | 00:15:00
Children Films

05:35 pm  An Unlikely Match
Ashita Nagpal, Hasina Khatun, Basma Ali Tabi, Neina Negi & Daoud | 00:38:04 | Student Films

06:20 pm  Kulch - Fragile Frontier
Sharath Chandola | 00:26:00
Forest & Wildlife

The Woodpecker Film Festival and Forum
K-86 (Basement), Kalkaji, New Delhi - 110 019
Ph: +91 11 4166 1868 | E: info@woodpeckerfilmfestival.in
www.woodpeckerfilmfestival.in
10th VIBGYOR International Film Festival 2015 - Screening Schedule

**08.02.'15 Sunday - Curtain Raiser**

**Time** | **Film** | **Director** | **Country** | **Duration** | **Package**
---|---|---|---|---|---
08.30am | MARILVILI | Arvind All | India | 80m | K5-D

**DAY 1 16.02.'15 Monday**

Sahithya Kadalikal

05.45pm | Dance Recital by Shakti Women’s Group, Dindigul.

05.30pm | 5th C. S. Sathyan Memorial Lecture by Pablo Solon Romero

**Curtain Raiser screening II**

07.30pm | THE LAND OF MANY PALACES | Ting Song & Adam Smith | China | 60 | For

**DAY 2 17.02.'15 Tuesday**

Regional Theatre

09.00am | THE RED DATA BOOK: AN APPENDIX | Shree Prakash H. Deepak | India | 70 | K5-Doc

09.45am | ME | Prashant Pillare | India | 6 | ANKE-NFB

KASHMIRI DOLLS | Tom Thomas | India | 23 | K5-Ed

THE SWARM | Jerome de Bel | The Netherlands | 10 | Student Docs/EDP

FREEDOM FOR ASA BEN | Maciej Grabias | Poland | 84 | VIB-Theme Doc

CIRCLE THE WORLD IN 24 | Archana Hande | India | 9 | ANKE-NFB

01.00pm | LUNCH BREAK

01.45pm | MEET THE DIRECTOR

03.00pm | DWARVES KINGDOM | Matthew Salton | United States | 70 | VIB-Theme Doc

RANAMATEYUDHE NAMATHUL | Ujjal Thomas | India | 10 | K5-Ed

MEINE DOLLE NAHI DEKHA | Humaara Bidas | India | 19 | Student Docs

05.00pm | MUSIC RECITAL

05.30pm | OPENING CEREMONY

**ANALAYA, Dance Drama by Amruta Collective, Hyderabad**

| Inaugural Film: TO SINGAPORE WITH LOVE | Tan Pin Pin | Singapore | 70 | FD

Natygraham:

09.15am | EVERY DAY IS A SMALL LIFE | Albanie Ferretti | France | 27 | SF-NFB

TAZIREN | Yasminah Kehir | Bangladesh | 18 | VIB-Theme Doc

BINOAR BEHAVIOR | Thoman Teew | Spain | 8 | ANKE-NFB

NANDANAMANDARAKI | Rudhir Amin | India | 25 | SF-NFB

B 22 | Shail Salume & Akhilad Chandika | India | 9 | Student Docs

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### DAY 3 18.02.’15 Wednesday

#### Regional Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00am</td>
<td>CITY WITHIN THE CITY</td>
<td>Tinchabhi Nagendra</td>
<td>India</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>ACHHE DIN</td>
<td>Sagar Dabi</td>
<td>India</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DOWN THE DRAIN</td>
<td>Abhik Tanki, Ravindra Ray, Lalit Kumar Chheda, Krishna Singh and Ravi Kher</td>
<td>India</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>MAMACHAN</td>
<td>S.K. Soodan</td>
<td>India</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>ITIHI VIKRAMVITE KADMA</td>
<td>Manicka Karup</td>
<td>India</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>THE MONSOON</td>
<td>Abhishek Krihnan M</td>
<td>India</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>APPITE TOCHAK</td>
<td>Indrani Bose</td>
<td>India</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MEMORIES OF GREEN</td>
<td>Biju Th</td>
<td>India</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>FORM TO BE DEFORMED</td>
<td>Taurus Khan</td>
<td>Bangladesh</td>
<td>39 Retro-Film</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.15am</td>
<td>CHIDIAI UDHA</td>
<td>Pranjal Dasu</td>
<td>India</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>VIRATHAM</td>
<td>Prathib K. Raj</td>
<td>India</td>
<td>10</td>
</tr>
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</table>

#### Open Air Auditorium

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.00am</td>
<td>LARITOKAT GOLAM</td>
<td>Altaf Nazid</td>
<td>India</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>PADRE</td>
<td>Santiago Bou Grasso</td>
<td>Argentina</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>CASTE OF CLEANLINESS</td>
<td>Vidhu Vincent</td>
<td>India</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>VERTIGE</td>
<td>Rami Hassanien</td>
<td>France</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>FIRST CRY</td>
<td>Ajay T. G.</td>
<td>India</td>
<td>52</td>
</tr>
</tbody>
</table>

**Netsuyagatham**

- **09.15am** CHIDIAI UDHA  | Pranjal Dasu  | India  | 22  | SF-NBI  
- **11.15am** TEA BREAK  

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Genre</th>
<th>County Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>AARANYAK</td>
<td>Renu Sawant</td>
<td>India</td>
<td>FF</td>
<td>FF-NBI</td>
</tr>
<tr>
<td></td>
<td>TWISTED LEGENDS OF MALABAR</td>
<td>Ali Arifath</td>
<td>India</td>
<td>SS</td>
<td>KS-SS</td>
</tr>
<tr>
<td>01:10</td>
<td>LUNCH BREAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>02:30</td>
<td>SLICE OF THE MEMORY</td>
<td>Sheeta Ghosh</td>
<td>India</td>
<td>FF</td>
<td>FF-Themes</td>
</tr>
<tr>
<td></td>
<td>BHASHA</td>
<td>Sashik Chavan</td>
<td>India</td>
<td>SS</td>
<td>KS-SS</td>
</tr>
<tr>
<td></td>
<td>WHEN SAKHAR HAG COMES ASKING</td>
<td>Sushana Yerappa</td>
<td>India</td>
<td>FF</td>
<td>Jury &amp; FF</td>
</tr>
<tr>
<td></td>
<td>HOLY COCKTAIL</td>
<td>Naveen Rajh</td>
<td>India</td>
<td>SS</td>
<td>Student Doc</td>
</tr>
<tr>
<td>05:00</td>
<td>MINI CONFERENCE-I</td>
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**DAY 4 | 19.02.15 Thursday**

**Regional Theatre**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Director</th>
<th>Country</th>
<th>Genre</th>
<th>County Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00</td>
<td>MAGERY</td>
<td>Francisco Taboada</td>
<td>Mexico</td>
<td>FF</td>
<td>FF</td>
</tr>
<tr>
<td></td>
<td>LOHINTE ANKRUKUTTY</td>
<td>Ajinal Khanip</td>
<td>India</td>
<td>SS</td>
<td>KS-SS</td>
</tr>
<tr>
<td></td>
<td>THAVALEY CHAYUL, MUKHLI CHAYUL</td>
<td>Oscar Saja Kannaikol</td>
<td>India</td>
<td>SS</td>
<td>SS</td>
</tr>
<tr>
<td></td>
<td>LOTTERY VIKRANA JOSEPHETTAN</td>
<td>Oscar Saja Kannaikol</td>
<td>India</td>
<td>SS</td>
<td>SS</td>
</tr>
<tr>
<td></td>
<td>SEE SEA</td>
<td>Subin Nath K.P.</td>
<td>India</td>
<td>SS</td>
<td>KS-SS</td>
</tr>
<tr>
<td></td>
<td>NAVAR PANI</td>
<td>Kanal Rajput of Film workshop</td>
<td>India</td>
<td>SS</td>
<td>Jury FF</td>
</tr>
<tr>
<td></td>
<td>AZHALI</td>
<td>B. Karthik</td>
<td>India</td>
<td>SS</td>
<td>SS</td>
</tr>
<tr>
<td></td>
<td>INNOCENT BOND</td>
<td>Prathaip Kumar</td>
<td>India</td>
<td>SS</td>
<td>SS</td>
</tr>
<tr>
<td></td>
<td>THE SILENT SHOUT</td>
<td>Baruhan K</td>
<td>India</td>
<td>SS</td>
<td>KS-SS</td>
</tr>
<tr>
<td></td>
<td>RAHASYAR BITCHARI (Seven Hundred Zero Seven)</td>
<td>Ayaz Mehta</td>
<td>India</td>
<td>SS</td>
<td>Retro AM</td>
</tr>
<tr>
<td>11:45</td>
<td>LUNCH BREAK</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>01:45</td>
<td>MEET THE DIRECTOR</td>
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**Open Air Auditorium**

<table>
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<tr>
<th>Time</th>
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<th>Director</th>
<th>Country</th>
<th>Genre</th>
<th>County Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>07:00</td>
<td>TELLING TALES (Se Notha Soha Jai)</td>
<td>Faizulla Khan</td>
<td>Bangladesh</td>
<td>FF</td>
<td>Retro FF</td>
</tr>
<tr>
<td></td>
<td>ELECTRIC INDIGO</td>
<td>Jean-Julien Collatte</td>
<td>Belgium</td>
<td>SS</td>
<td>SS-NBI</td>
</tr>
<tr>
<td></td>
<td>JAILBIRD</td>
<td>Siddhart Jash</td>
<td>India</td>
<td>SS</td>
<td>SS-NBI</td>
</tr>
<tr>
<td></td>
<td>THE TERRA</td>
<td>Alexei Pivovarov</td>
<td>Russian Federation</td>
<td>SS</td>
<td>FF-Themes Eoc</td>
</tr>
</tbody>
</table>

**Natranghram**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Director</th>
<th>Country</th>
<th>Genre</th>
<th>County Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:15</td>
<td>MILANGE BAILEY RAPAN DE MELE TE (Let's Meet at Beba Ratna's Park)</td>
<td>Ajay Bhardwaj</td>
<td>India</td>
<td>SS</td>
<td>FDP</td>
</tr>
<tr>
<td></td>
<td>LIFE</td>
<td>Sriniy Thakur</td>
<td>India</td>
<td>SS</td>
<td>FDP</td>
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<tr>
<td>11:15</td>
<td>L dots</td>
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<tr>
<td>11:30</td>
<td>BLOODY ILLUSION</td>
<td>Sergio Bencomi Lasalma</td>
<td>Argentina</td>
<td>SS</td>
<td>SS-NBI</td>
</tr>
<tr>
<td></td>
<td>ONLY AN AXE AWAY</td>
<td>P.Batra (Pr) &amp; C.Sarathcherm</td>
<td>India</td>
<td>Jury &amp; FF</td>
<td>FF Films</td>
</tr>
</tbody>
</table>

http://vibgyorfestival.org/screening-schedule.php
**VIBGYOR Film Festival**

### Day 5 20.02.15 Friday

#### Regional Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
<th>Category/Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00am</td>
<td>CAN WE SEE THE BABY BUMP PLEASE?</td>
<td>Surabhi Sharma</td>
<td>India</td>
<td>48</td>
<td>Jury &amp; FDP</td>
</tr>
<tr>
<td>10.00am</td>
<td>CREDO</td>
<td>Anir Domnic</td>
<td>India</td>
<td>16</td>
<td>KS-SF</td>
</tr>
<tr>
<td>11.00am</td>
<td>TARDE MOLAYEN</td>
<td>Abbas Duroudi</td>
<td>Iran</td>
<td>3</td>
<td>SF-NBI</td>
</tr>
<tr>
<td>12.00pm</td>
<td>PARAYAN BAKKAVCHATHU</td>
<td>Lakshmi (Sita); Kalavati Revolver</td>
<td>India</td>
<td>30</td>
<td>Jury &amp; FDP</td>
</tr>
<tr>
<td>01.00pm</td>
<td>ORMA</td>
<td>Viprati</td>
<td>India</td>
<td>2</td>
<td>KS-FD</td>
</tr>
<tr>
<td>02.00pm</td>
<td>AAI</td>
<td>Arup Dwivedi</td>
<td>India</td>
<td>14</td>
<td>AMSE-NBI</td>
</tr>
<tr>
<td>03.00pm</td>
<td>KADAMAI</td>
<td>Virendra Mandaian</td>
<td>India</td>
<td>2</td>
<td>AMSE-NBI</td>
</tr>
<tr>
<td>04.00pm</td>
<td>MINDNESS - A FORGOTTEN ART</td>
<td>Member CK</td>
<td>Qatar</td>
<td>6</td>
<td>SF-NBI</td>
</tr>
<tr>
<td>05.00pm</td>
<td>THE FERRY MAN</td>
<td>Yashangi Wolf</td>
<td>India</td>
<td>13</td>
<td>Student Docs</td>
</tr>
<tr>
<td>06.00pm</td>
<td>I HAD SOMETHING TO SAY</td>
<td>Fazila Khan</td>
<td>Bangladesh</td>
<td>40</td>
<td>Retro-FK</td>
</tr>
</tbody>
</table>

#### Lunch Break

#### Mini Conference - III

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
<th>Category/Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.00pm</td>
<td>THE BEEKEEPER</td>
<td>Mano Babul</td>
<td>Switzerland</td>
<td>109</td>
<td>VIB-Theme Doc</td>
</tr>
<tr>
<td>02.00pm</td>
<td>TATTOO</td>
<td>Riccardo Di Gerlando</td>
<td>Italy</td>
<td>18</td>
<td>SF-NBI</td>
</tr>
<tr>
<td>03.00pm</td>
<td>THE F WORD</td>
<td>Saba Rehman</td>
<td>India</td>
<td>97</td>
<td>VIB-Theme Doc</td>
</tr>
<tr>
<td>04.00pm</td>
<td>KANNERU</td>
<td>Sharvan K</td>
<td>India</td>
<td>7</td>
<td>KS-SF</td>
</tr>
<tr>
<td>05.00pm</td>
<td>INSIDE</td>
<td>Mancantillo Pierre</td>
<td>France</td>
<td>2</td>
<td>AMSE-NBI</td>
</tr>
<tr>
<td>06.00pm</td>
<td>RAYVEN BLACK</td>
<td>Rajveer Francis</td>
<td>India</td>
<td>11</td>
<td>KS-SF</td>
</tr>
</tbody>
</table>

**Open Air Auditorium**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
<th>Category/Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.00pm</td>
<td>DESTINY'S TWO</td>
<td>Anuj Bansal</td>
<td>India</td>
<td>12</td>
<td>SF-NBI</td>
</tr>
<tr>
<td>08.00pm</td>
<td>WALKING THE GREEN TIGER, A GREEN MOVEMENT RISES</td>
<td>Gary Narcuse</td>
<td>Canada</td>
<td>78</td>
<td>FPC</td>
</tr>
</tbody>
</table>

**Music Night**

**Niteygrafham**

- **Audio**: More than 15 characters
- **URL**: [vibgyorfilm.org/scheduling-schedule.php](http://vibgyorfilm.org/scheduling-schedule.php)
**VIBGYOR Film Festival**

**BOLLY PITAER: SCHOLI SOOTAL (A duet with the river god)**  
Atif Nazir  
India  
90  
Retro-AWA

11.15am **THEA BREAK**

11.30am **THE HUNT**  
Biju Toppo  
India  
26  
Fb-Theme Doc

**EMPLOYEE OF THE DAY**  
Alexander Lert & Christoph J. Nolte  
Germany  
15  
ANGIE-NBJ

**USTAD BASHID KHAN**  
Mubila Hyede  
India  
23  
Student Docs

**RETURN TO INNOCENCE**  
Deepanjana Laha  
India  
5  
ANGIE-NBJ

**PART OF THE EMPIRE/PLAGUE**  
Jerry Spokenbrink  
The Netherlands  
7  
Student Docs/EDP

03.00pm **Workshop on Digital Filmmaking**

05.00pm **MEET THE DIRECTOR**

06.00pm **VIBGYOR 2015 Campaign Meeting**

---

**DAY 6 21.02.15 Saturday**

**Regional Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Director(s)</th>
<th>Country</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00am</td>
<td>KICKING FROM THE CORNER</td>
<td>Vikram Burungahal</td>
<td>India</td>
<td>26</td>
<td>VfB-Theme Doc</td>
</tr>
<tr>
<td></td>
<td>JOURNEY OF EARTH</td>
<td>MC Prakash Babu</td>
<td>India</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>KALIDOSCOPE</td>
<td>Anurag V.K</td>
<td>India</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AMBULANCE</td>
<td>Alexander Pj</td>
<td>India</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAS VEGASAT BARAKUSH (One Racy Night in Las Vegas)</td>
<td>Atif Afroz</td>
<td>India</td>
<td>12</td>
<td>Retro AM</td>
</tr>
<tr>
<td></td>
<td>Karol Kali Duska (The Elbow in Exile)</td>
<td>Atif Modd</td>
<td>India</td>
<td>12</td>
<td>Retro AM</td>
</tr>
<tr>
<td></td>
<td>INVERSE</td>
<td>Vicente Chakar</td>
<td>India</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ZETTA LINES</td>
<td>Rajesh James</td>
<td>India</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ROOM</td>
<td>Ramesh Mistri</td>
<td>India</td>
<td>20</td>
<td>ANGE-NBJ</td>
</tr>
<tr>
<td>01.00pm</td>
<td>LUNCH BREAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01.15pm</td>
<td>MEET THE DIRECTOR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

03.00pm **DAWATREW**  
Ranjani Saxena & Kripta Ban  
India  
63  
FeY

**AGUNNATH**  
Salman Farsi  
Bangladesh  
28  
SF-NBJ

**AATHAM**  
Juovid Namadath  
India  
18  
KS-SF

05.30pm **CLOSING CEREMONY**

07.00pm **CLOSING FILM: HINDUSAN HAMARA**  
RV Ramani  
India  
52  
Jury B & TD films

**Natyagiriham**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Director(s)</th>
<th>Country</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.15am</td>
<td>PERCEPTION - THE OTHER CANVAS</td>
<td>Fausto Khan</td>
<td>Bangladesh</td>
<td>55</td>
<td>Retro-FK</td>
</tr>
<tr>
<td></td>
<td>GENERATION GAP</td>
<td>Bhanudee Prakash</td>
<td>India</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MARRI</td>
<td>Umesh Kothari (Camera: Deepu S Umri)</td>
<td>India</td>
<td>36</td>
<td>Jury B &amp; TD films</td>
</tr>
<tr>
<td>11.15am</td>
<td>THEA BREAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.30am</td>
<td>SEARCHING FOR SACRED MOUNTAIN</td>
<td>Gary Marcus &amp; Lihong Shl</td>
<td>Canada</td>
<td>26</td>
<td>FoY</td>
</tr>
<tr>
<td></td>
<td>PADAPPARALI</td>
<td>Yorothy Kamopusatory</td>
<td>India</td>
<td>23</td>
<td>SF-NBJ</td>
</tr>
<tr>
<td></td>
<td>THINGS MISSING</td>
<td>Samim Ali Waiz</td>
<td>India</td>
<td>17</td>
<td>Student Docs</td>
</tr>
<tr>
<td></td>
<td>JOURNEY TO OTHERLO</td>
<td>Suvej Rajagopali</td>
<td>India</td>
<td>5</td>
<td>KS-Exp</td>
</tr>
</tbody>
</table>

http://vibgyorlim.org/screening-schedule.php
03.00pm  Workshop on Digital Filmmaking

Legend: KS-SF: Kerala Spectrum-Short Fiction, Competition; KS-FC: Kerala Spectrum-Focus Children; KS-C: Kerala Spectrum-Children; KS-C: Kerala Spectrum-Short Fiction; KS-E: Kerala Spectrum-Experimental; KS-D: Kerala Spectrum-Documentary; VIB-Theme Doc
VIBGYOR Theme Package; SF-N&I: Short Fiction-National & International; AMSE-N&I: Animation, Music Video, Experimental-National & International; RTR-FK: Retro Fauzia Khan; RTR-AM: Retro Altaf Mazid; PDP: Festival Director's Package; FoY: Focus of the Year; J&FD: Jury & Festival Director's Titles, SD: Student Doc.
24th January 2015

3rd Chennai Film Festival 2015: Schedule

3rd Chennai International Documentary and Short Film Festival 2015:

Organized by MARUPAKKAM in association with
Panuvai Book Store, Discovery Book Palace, Periyar Thidal, Department of Politics and Public Administration, University of Madras and Films Division, Government of India

Schedule

25 Jan: Panuvai Book Store
6 pm: Inauguration with RV Ramani

6:30: Films Division Package
I AM TWENTY
Directed by SNS Sastry, English and Hindi, BW, 1967, 20 min
Twenty years after India's independence, the film maker travels across the country and interviews its youth, those born in 1947. What does independence mean to them? What are their dreams? How do they see themselves and the young nation that they symbolise? The answers have a mix of idealism, irony, sarcasm, dismay, hope and optimism. This film is as relevant today as it was over forty years ago.

INDIA 67/ AN INDIAN DAY (FD package)
Directed by S Sukhdev, Music, Colour, 1967, 58 min
"India 67" was commissioned to celebrate 20 years of India's independence. Sukhdev, working within the state-run Films Division, went on to make a film that was far removed from propaganda.

26 Jan: Discovery Book House
10 am: Inauguration with Ajayam Balan

11:15 Discussion with Deepu

11:45 The Safest Nuclear Power Station in the World: Dir: Helena Hufnagel; 28 min; German; Austria, Germany; 2012; Documentary
Life is in and around a nuclear power plant in Zwentendorf, Austria, which has never been operational. Shortly before it was set to open, popular vote prevented the start of the plant – it was never put to use until today. This is the safest nuclear power station in the world.

12:15 CAN'T HIDE MB: Dir: Madhuri Mohindar [https://www.blogger.com/null]; 26 minutes; Hindi, English, Kannada; 2014; Documentary

Parvati, Mallika and Hetna haven’t met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

1:00 Lunch break

2:00 pm films on sexualities
Guest speaker: Pritam Chakravarthy

2:00 Kaaye Kaaye Sexual: Dir: Gitanjali and others; 29 min; Marathi, Hindi and English; Documentary
There are different kinds of sexualities.

2:30 Coming Out Dir: Gina Wenzel; 9:21 min; German; Germany; 2014
A satirical drama about the “coming out” of a young girl to her family, where nothing goes as planned.
30 Jan: Panval Book Shop
6 p.m. Films by Films Division
Guest speaker Sadanand Menon

AMIR KHAN Directed by SNS Sastry, Hindi and Urdu, B/W, 35mm, 19 min, 1970
SNS Sastry's portrait of the Hindustani classical master Ustad Amir Khan is at once gentle and audacious in the way he sets up images of his world of concerts, disciples, world travel, his adoring and nagging wife and little child.

THIS BIT OF THAT INDIA Directed by SNS Sastry, English, B/W, 20 min, 1975
"This Bit of That India" is a layered reflection on several things – youth, diversity, progress, education and technology.

AND THE STARS LOOK ON Directed by OP Sharma, Music, B/W, 12 min, 1968
Night comes to give peace and rest to the tired soul. But in modern cities bubbling with industrial activities it is not rest for all. How different sections of the community spend their hard-earned and well-deserved rest is depicted in this film.

ARRIVAL Directed by Mani Kaul, Music, Colour, 1980, 20 min
Concerning the arrival of commodities such as vegetables and livestock as well as human labour into a city from rural areas, this film explores the product-commodity-exchange value relationship. Representing in itself a variety of exchange values, money as capital destroys the natural specificity of people and things. In the process, the labourer is reduced to a mere commodity.

31 Jan; Periyar Thidal

10 am "Encountered on Saffron Agenda" Dir: Shubhadeep Chakravorty; 2008, 94 mins, English, Documentary

12:00 Padmawati My Love: Dir: Munmun Dhalaria and others; 19:30 min; Marathi and Hindi; 2014; Documentary
Padmawati Fiat taxis, the symbol of Mumbai road are facing a threat.

12:20 CAN'T HIDE ME Dir: Madhuri Mohindar; 26 minutes; Hindi, English, Kannada; 2014; Documentary
Parvati, Malika and Heena haven't met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

2:00 Out of Court Settlement Dir: Shubhadeep Chakravorty; 2012, 66 mins, English; Documentary
It is based on the tales of killings, beating up and intimidation of several defence lawyers across the countries that were appearing in terror related cases.

3:30 Films Division Package
DILLY DALLYING Directed by KL Khandpur, English, 10 min, B/W, 1957
A short-fiction film set in the city of Mumbai, focusing on the importance of punctuality in the life of the individual towards the service of the nation. The message of the film is that the habit of procrastination and vacillation can ruin a man and harm society at large.

OUR NATIONAL ANTHEM / HAMARA RASHTRAGAN Directed by Pramod Pati, Hindi, 10 min, 1964
The film uses the medium of animation to helping children to learn the correct way to sing our National Anthem.

BAREFOOT
Director: Mariana Rodriguez
2014 | USA | Mexico
40 min

Descalzos (Barefoot) is a documentary about a group of indigenous children from Mexico who have been gaining popularity because of their skills on the basketball court. The region that the children come from faces extreme poverty and political turmoil and the kids have found hope through their sport. They have a hunger to thrive and triumph, and they demonstrate this in the passion with which they play. The 'barefoot champions', as they have been called, participate in tournaments without shoes because they are so used to living and training without them. The film follows them on a journey from their remote village in Mexico to participate in their first international basketball tournament in Orlando, Florida.

CAN'T HIDE ME
Director: Madhuri Mohindar
2014 | India
26 min

Women and girls are often put down, silently, subtly. Bound by invisible chains in their homes, on the streets, in schools and public spaces. Always maintaining a low profile, always crushing their dreams. Is it possible for them to fight back? And what happens when they find the courage to do so? Parvati, Mallika and Heena haven't met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

CAST IN INDIA

http://smaawards.org/2015-finalists/
# 7th CMS Children’s International Film Festival
(7th to 15th April ‘2015)
Screening Schedule

<table>
<thead>
<tr>
<th>Date: 7th April 2015</th>
<th>First Show (9:00 a.m.)</th>
<th>Second Show (12:30 p.m.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Main Theatre</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inaugural Function Followed by opening film</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mini Theatre 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. The Stressful Adventures of Bazhead &amp; Roundhead</td>
<td>Twilight</td>
<td>Chota Bheem and the Curse of Damyaan</td>
</tr>
<tr>
<td>(Dir: Elliot Cowan) [USA]</td>
<td>2014</td>
<td>(Dir: Rajiv Chilaka) [India]</td>
</tr>
<tr>
<td>2. Mother</td>
<td>Take Your Time</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: M. Musa Yavor) [Pakistan]</td>
<td>2014</td>
<td>(Dir: Orson Cornick) [UK]</td>
</tr>
<tr>
<td>3. Colacoli</td>
<td>Cosack’s Tales</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Shyamal Verma) [India]</td>
<td>2014</td>
<td>(Dir: Anton Zhadko) [Ukraine]</td>
</tr>
<tr>
<td>4. Us</td>
<td>Maal</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Ulrich Bak) [France]</td>
<td>2013</td>
<td>(Dir: Sanjay De Silva) [Australia]</td>
</tr>
<tr>
<td>5. Malabour</td>
<td>Maa</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Jakub Kouri) [Czech Republic]</td>
<td>2013</td>
<td>(Dir: Shyamal Verma) [India]</td>
</tr>
<tr>
<td>6. Don’t Be Afraid Of The Dark</td>
<td>The Predestined Paradox</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Andrew Porterfield) [USA]</td>
<td>2014</td>
<td>(Dir: Federico Jelinek) [France]</td>
</tr>
<tr>
<td>7. Pawo</td>
<td>The Godfather of Stamps</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Andrae Heyn) [Germany]</td>
<td>2014</td>
<td>(Dir: Shyamal Verma) [India]</td>
</tr>
<tr>
<td>8. 20 Ways To Be The Perfect Man</td>
<td>The Youngest Of The Young</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Gurit Hyrand) [UK]</td>
<td>2014</td>
<td>(Dir: Shyamal Verma) [India]</td>
</tr>
<tr>
<td>Total Duration: 115’</td>
<td><strong>Mini Theatre 2</strong></td>
<td></td>
</tr>
<tr>
<td>1. Might Raju Rio Calling</td>
<td>Chota Bheem and the Throne of Bali</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Rajiv Chilaka) [India]</td>
<td>(Dir: Rajiv Chilaka) [India]</td>
<td>2012</td>
</tr>
<tr>
<td>2. Piglet, Bastander</td>
<td>Cut The Rope</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Ravinder Krishna, Rakesh Negi) [India]</td>
<td>2012</td>
<td>(Dir: Manish Gupta) [India]</td>
</tr>
<tr>
<td>3. Abhishek and the Magic Buj</td>
<td>Sad Nassie-O Tourist/ Sad Nassie - The Tourist</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Shyamal Verma) [India]</td>
<td>2014</td>
<td>(Dir: Cleaton Caves) [Brazil]</td>
</tr>
<tr>
<td>4. Virasat-CMS</td>
<td>Bath Time</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Ahmed H Shafi) [India]</td>
<td>2014</td>
<td>(Dir: Daniel Kruger, Annette Bolon) [USA]</td>
</tr>
<tr>
<td>5. Silent Desire</td>
<td>51’</td>
<td></td>
</tr>
<tr>
<td>(Dir: Muhammad Omer Saleem) [Pakistan]</td>
<td>2014</td>
<td>2013</td>
</tr>
<tr>
<td>6. Lonely Dream</td>
<td>Total Duration: 115’</td>
<td></td>
</tr>
<tr>
<td>(Dir: Sanath Shehan Moraress) [India]</td>
<td>2014</td>
<td>SAC</td>
</tr>
<tr>
<td>Total Duration: 115’</td>
<td><strong>Mini Theatre 3</strong></td>
<td></td>
</tr>
<tr>
<td>1. Where Is My Tent?</td>
<td>Sharks Of Mexico</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Zubin Sethna) [Germany]</td>
<td>2014</td>
<td>(Dir: Gerard Del Villar) [Mexico]</td>
</tr>
<tr>
<td>2. The dedicated scarecrow</td>
<td>The Dragonfly and The Little Frog</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Carlos Avila) [Brazil]</td>
<td>2014</td>
<td>(Dir: Carlos Avila) [Brazil]</td>
</tr>
<tr>
<td>3. Balance</td>
<td>The Rhythm Of A Dream</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Tanush Singh) [India]</td>
<td>2013</td>
<td>(Dir: SSS CAST) [Spain]</td>
</tr>
<tr>
<td>4. Aamol Rana</td>
<td>Sabak</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: S. R. Naidu) [India]</td>
<td>2013</td>
<td>(Dir: Rupali Chandra) [India]</td>
</tr>
<tr>
<td>5. Donation Box</td>
<td>Eye Candy</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Manish Gupta) [India]</td>
<td>2013</td>
<td>(Dir: Rekha Doshi) [India]</td>
</tr>
<tr>
<td>6. Mind &amp; Lisa: Farewell Color Grey</td>
<td>Naukuri Va Vavassay</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Katarina Kerkebroc) [Slovakia]</td>
<td>2013</td>
<td>(Dir: Ahmed H Shafi) [India]</td>
</tr>
<tr>
<td>7. Birthday</td>
<td>When Life Gives You Lemons</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Nick Tustin) [USA]</td>
<td>2014</td>
<td>(Dir: Harry Benjamin) [Australia]</td>
</tr>
<tr>
<td>8. Broken Wand</td>
<td>The Mailbox</td>
<td>51’</td>
</tr>
<tr>
<td>(Dir: Ann Heung) [China]</td>
<td>2014</td>
<td>(Dir: Sanath Shehan Moraress) [India]</td>
</tr>
<tr>
<td>9. 100 Miles</td>
<td>Total Duration: 114’</td>
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## Mini Theatre 2

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<th>Country</th>
<th>Year</th>
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<tr>
<td>1</td>
<td>The Good News</td>
<td>Pawan Shanker</td>
<td>India</td>
<td>2014</td>
</tr>
<tr>
<td>2</td>
<td>A Fish Called Keith</td>
<td>Mark Drennan</td>
<td>Australia</td>
<td>2013</td>
</tr>
<tr>
<td>3</td>
<td>The Concert</td>
<td>Mohit Suri</td>
<td>India</td>
<td>2014</td>
</tr>
<tr>
<td>4</td>
<td>The Naked Man</td>
<td>S. Harish Reddy</td>
<td>India</td>
<td>2014</td>
</tr>
<tr>
<td>5</td>
<td>Dad's Big Day</td>
<td>M. Rajesh</td>
<td>India</td>
<td>2014</td>
</tr>
<tr>
<td>6</td>
<td>A Fish Called Keith</td>
<td>S. Brenton</td>
<td>Australia</td>
<td>2014</td>
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<td>7</td>
<td>The Trial</td>
<td>V. N. Reddy</td>
<td>India</td>
<td>2014</td>
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<td>8</td>
<td>The Good News</td>
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<td>2014</td>
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<td>9</td>
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<td>Pawan Shanker</td>
<td>India</td>
<td>2014</td>
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## Mini Theatre 3

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<td>Pawan Shanker</td>
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## Mini Theatre 4

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<td>2</td>
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<td>4</td>
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## Mini Theatre 5

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<td>2</td>
<td>The Good News</td>
<td>Pawan Shanker</td>
<td>India</td>
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<tr>
<td>3</td>
<td>The Good News</td>
<td>Pawan Shanker</td>
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<td>2014</td>
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<td>4</td>
<td>The Good News</td>
<td>Pawan Shanker</td>
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<td>The Good News</td>
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<td>India</td>
<td>2014</td>
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</table>
Candles in the Wind

Synopsis:
The Punjab, also called "Land of Five Rivers", is the most fertile region in India. Yet, farmers are no longer able to provide for themselves and go increasingly into debt because multinational companies regulate all the pricing policies and control seeds and pesticides. Candles in the Wind witnesses the silent, but nevertheless persistent struggle of women who try to re-negotiate the laws that deprive them of their lands.

Additional screening: 27/03 - 6.00 pm - Cinéma Aventure (Room 1)

Director:
Kavita Bahl, Nandan Saxena

Country:
India

Duration:
52 Min

Year of production:
2013

Movies language:
VO

Subtitles language(s):
French/English

Cinematography:
Nandan Saxena

Sound:
Sanjay Malhotra

Editing:
Nandan Saxena

Production:
Rajiv Mehrroz

Date & location:
Monday, 23 March, 2015 - 17:30 to 17:55

Venue:
Cinéma Aventure

Bio Director:
Kavita Bahl and Nandan Saxena are story-tellers forever trying to achieve the butterfly effect. They are also National Award-winning independent film-makers. They have a Masters degree in English Literature from the University of Delhi, and a Diploma in Journalism. They spent two years covering the seven states of northeast India. Reporting from this strife-torn region gave a new direction to their hitherto city-centric films. They quit their jobs and turned a new leaf in 1996 as independent filmmakers. Their documentaries focus on critical concerns like the suicides of farmers at Vrindavan, the issue of the dying rivers, the plight of the land-displaced people, and the Widows of the Green Revolution in Punjab.

http://www.festivalmillenium.org/en/content/candles-wind
Candles in the wind

Nandan Saxena, Kavita Bahl

India / 2013 / 52'

DESTINAZIONE...INDIA

Starting from the 1960s Indian agriculture has gone through a period of intense renewal, renamed the Green Revolution. However, despite the successes proclaimed by the authorities, in many cases the agricultural policy introduced by the government has led to farmers becoming increasingly indebted. The situation is summed up by the Punjab, the region on the frontier with Pakistan, where a cruel chain of mass suicides has been sparked off, with around 7000 cases in just over 10 years. For the first time, Candles in the Wind tells the story from inside this area, known as the green reserve of India, a place which is relentlessly transforming itself into a social desert, where women are obliged to take over dramatic situations without any form of protection or assistance.

Director

Nandan Saxena

Nandan Saxena is a director and photographer. Together with Kavita Bahl he has made numerous documentary exposés directed at proposing change, winning him various awards.
## Schedule

Click on one of the dates below for a more detailed schedule for that day. A compact schedule for the entire festival follows.

**Day 1: 11:00 am – 9 pm on Thursday, 22nd January 2015**

**Day 2: 11 am – 9 pm on Friday, 23rd January 2015**

**Day 3: 11 am – 9 pm on Saturday, 24th January 2015**

**Day 4: 11am – 9pm on Sunday 25th January 2015**

<table>
<thead>
<tr>
<th>Thursday (22nd Jan)</th>
<th>Friday (23rd Jan)</th>
<th>Saturday (24th Jan)</th>
<th>Sunday (25th Jan)</th>
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</thead>
<tbody>
<tr>
<td><strong>Opening Song</strong></td>
<td><strong>Gerw Hava</strong></td>
<td><strong>Encountered on Saffron Agenda</strong></td>
<td><strong>Kamlabai</strong></td>
</tr>
<tr>
<td>11:00-11:10</td>
<td>11:00-1:30</td>
<td>11:00-12:30</td>
<td>11:00-11:50</td>
</tr>
<tr>
<td><strong>Cinema Stories</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>11:10-12:00</td>
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<td></td>
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<tr>
<td><strong>Short Films</strong></td>
<td><strong>Hungry Autumn</strong></td>
<td><strong>Naam Poribortilo</strong></td>
<td><strong>Father Son &amp; Holy War</strong></td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>12:30-1:10</td>
<td>(Identify Undisclosed) (+ Q&amp;A by filmmaker)</td>
<td>11:50 – 12:50</td>
</tr>
<tr>
<td>Glass</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Bread and Alley</td>
<td></td>
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<tr>
<td>Neighbours</td>
<td></td>
<td></td>
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<tr>
<td>Abuelas</td>
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<tr>
<td>The Accordion</td>
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<td></td>
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<tr>
<td><strong>Break</strong></td>
<td><strong>Break</strong></td>
<td><strong>Break</strong></td>
<td></td>
</tr>
<tr>
<td>1:00-1:15</td>
<td>1:10-1:40</td>
<td>12:50-1:20</td>
<td></td>
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<tr>
<td><strong>Fandry</strong></td>
<td><strong>The Hunt</strong></td>
<td><strong>Father Son &amp; Holy War</strong></td>
<td></td>
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<tr>
<td>1:15-3:10</td>
<td>1:30-2:00</td>
<td>(+ Q&amp;A by filmmaker)</td>
<td>1:20-3:20</td>
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<tr>
<td></td>
<td></td>
<td>Our Nationhood redefined (Keynote address by Anand Patwardhan)</td>
<td>The Unholy War 2:10-4:30</td>
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https://corkolkata.wordpress.com/kpf2-home/calendar/
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00-3:00</td>
<td>Break</td>
</tr>
<tr>
<td>3:10-3:20</td>
<td>Break</td>
</tr>
<tr>
<td>3:20-4:00</td>
<td>Welcome Note &amp; Inauguration</td>
</tr>
<tr>
<td>Muzaffarnagar Baagi Hai (+ Q&amp;A by filmmaker)</td>
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<tr>
<td>3:00-5:25</td>
<td>Fabricated</td>
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<tr>
<td>3:20-5:00</td>
<td>El Mrityu Upatyaka Jar</td>
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<td>Desh na</td>
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<tr>
<td>4:00-4:35</td>
<td>Break</td>
</tr>
<tr>
<td>4:35-6:00</td>
<td>First Cry (Pahii Aavaaz) (+ Q&amp;A by filmmaker)</td>
</tr>
<tr>
<td>5:25-5:30</td>
<td>The World Before Her (+ video conferencing with filmmaker)</td>
</tr>
<tr>
<td>4:40-6:20</td>
<td>Break</td>
</tr>
<tr>
<td>6:00-6:15</td>
<td>Break</td>
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<tr>
<td>6:15-7:15</td>
<td>Love Jihad and Other demons: Reading between the lines</td>
</tr>
<tr>
<td>6:15-7:15</td>
<td>Jai Bhim Comrade (+Q&amp;A with filmmaker)</td>
</tr>
<tr>
<td>5:30-9:00</td>
<td>Break</td>
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<tr>
<td>6:20-6:30</td>
<td>Panel Discussion: Faces of Fascism</td>
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<td>5:10-5:50</td>
<td>Panel discussion: Class, Caste, Gender and Cinema</td>
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<td>6:30-7:20</td>
<td>Break</td>
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<td>6:50-7:00</td>
<td>Break</td>
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<td>7:15-7:20</td>
<td>Break</td>
</tr>
<tr>
<td>7:15-7:20</td>
<td>Invoking Justice</td>
</tr>
<tr>
<td>7:20-9:00</td>
<td>Gulabi Gang (+ Q&amp;A by filmmaker)</td>
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<tr>
<td>7:20-9:00</td>
<td>Milangey Babey Ratan De Mele Te</td>
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<tr>
<td>7:00-8:40</td>
<td>Closing Song &amp; Vote of Thanks</td>
</tr>
<tr>
<td>8:40-9:00</td>
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https:// KochiKatha.wordpress.com/kip12-homecalendar/
2nd Chennai Film Festival on Democracy 2015 : Films from India

2nd Chennai Film Festival on Democracy 2015
Jointly organized by MARUPAKKAM and Periyar Self Respect Media
14-16 Aug; Periyar Thidal; 11 am to 7 pm
Section 01 : Films from India

1) Naga Story: the otherside of silence
Dir: Gopal Menon; 62 min; Nagamese, Manipuri, English and 14 Naga languages with English subtitles.; 2003

The Nagas are a 3 million-strong indigenous people who occupy the North-East frontier of the Indian subcontinent. The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film Naga Story provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the Naga people in more than 50 years of the existence of Independent India. Naga Story, which took 5 years to complete, is the first comprehensive film about the Naga struggle for identity, self-determination, peace, and justice.

2) India Untouched – Stories of a People Apart
Dir: Stalin K; 106 min; 2007; Many Indian languages

"India Untouched - Stories of a People Apart" is perhaps the most comprehensive look at Untouchability ever undertaken on film. Director Stalin K. spent four years traveling the length and breadth of the country to expose the continued oppression of "Dalits", the "broken people" who suffer under a 4000-year-old religious system.

3) Words on Water
Dir: Sanjay Kak; 85 min; Hindi with Eng subtitles; 2002

"Shasan valo, sun lo aaj - Hamare gaon mein hamaara raaj" (Listen to us, you who rule - our villages, we control). A boat carrying that cargo of defiance begins an urgent journey through the Namada valley. For more than 15 years, people of the valley have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India’s development politics. The struggle has forged unusual alliances. Adivasis in the hills, farmers from the Nimad plain, sand-quirriers and fishermen on the river, and middle-class activists. They are ranged against the powerful apparatus of this chosen model of development - ministers, magistrates, police commissioners, the World Bank, and in this era of privatization, multinational corporations.

4) A Pesterling Journey
Dir: K.R.Manoj; 66 min; Eng subtitles; 2001; India
A pestering journey unravels the many interwoven layers of culture and agriculture and foregrounds the logic of green revolution. Taking a pestering turn, the journey blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries we inhabit. It tries to ask how much regard for life a culture should have to ponder over the question, what a pest is. In an atypical move, it challenges and changes the idioms of pesticide and genocide and reveals the claims over knowledge and expertise, which pushes a pesticide like Endosulfan to a dubious position between poison and medicine.

5) Mounam Pesumpothu
Dir: Nisha Ponthathil; 56 min; Tamil with Eng subtitles; Documentary; 2014

The film Mounam Pesumpothu portrays the violence against women, despite incredible social changes achieved by our country. Though the film narrates the experiences of women in Tamil Nadu specifically, every Indian woman can relate to these narratives. From sexual harassment to rape, acid attack, female infanticide, female foeticide, marital rape, domestic violence, dowry harassment, police atrocities, this film unravels the horrific ways our patriarchal society treats women. The film also discusses the root cause for the violence and proposes different ways by which these violence can be mitigated.

6) Godhra Tak: The Terror Trail
Dir: Shubradaep Chakravorty; 60 min; English; 2003

The film investigates the Godhra train burning and subsequent rioting that killed 3,500 Muslim in Gujarat, India. Chakravorty retraces the route of the first batch of Karsevaks from Gujarat to Ayodhya and back, and documents the terror they unleashed en route, and the incident at Godhra railway station.

7) Assam: The Endless Attacks
Dir: Maga Tamizh Prabhagaran; 24 min; Tamil; 2015

Violence and clashes are not new for Assam, because the conflict is bonded with the land and identity. A wave of violence on 23 Dec 2014 have displaced 30 million people from their own land. And this is said to be the world's highest Internally Displaced Persons (IDPs) where people are displaced in their own land and the aftermath still continues. News7 Tamil journalist Maga Tamizh Prabhagaran traveled to the most dangerous parts of the Assam borders along with the International Boundary Line to reveal the base of blood-bath violence.

8) My Name is Palaru
Dir: RR Srinivasan; 63 min; Tamil; 2008

Palaru is an ancient river of Tamilnadu, some archeologists say Palaru, river is the "ancient Cauvery" (paleo cauvery). Palaru begins from Nandi hills, Karnataka and flows to Andhra Pradesh, then to Tamilnadu. Breaking the 1892 mysore samasthanam agreement Karnataka built two major dams and stopped the water to Tamilnadu, Within the stretch of 32 kms Andhra Pradesh built 22 dams. Once a perennial river now become a desert, for five decades there is no water in the river. In Tamilnadu from Vaniyambadi to Ranipet nearly 1000 tannery industries pollute the river with very dangerous chemicals like chromium and nickel. In Kancheepuram once a Buddhist capital. The Palaru changed in to complete sand mining site. Both the private contractors and the government of Tamilnadu dig the river up to 40 feet to take the sand. In the age of mineral water bottle, a great drinking water source is completely destroyed by the central and state govt.

9) First Cry
http://manupakkamfilmfestivals.blogspot.in/2013/08/2nd-chennai-film-festival-on-democracy.html
Of the people, for the people are grand words that rarely find a meaning in reality. Shahid hospital is a rare exception. In 1981, under the leadership of Shankar Guha Niyogy of the Chhattisgarh Mazdoor Shramik Sangh, the mine workers of Bhillai Steel Plant in Dalli Rajhara, in Chhattisgarh, India, acted on a need sorely felt by them, to have a hospital that would not turn them away, to cater only to the middle class. Over 10,000 workers donated their wages and built the hospital, brick by brick, with their own hands. The workers invited doctors like Dr. Binayak Sen, Dr Saibal Jana and others to join and they themselves trained as auxiliary staff to assist them.

Today, the hospital runs itself and provides the best of modern healthcare to all, at minimal cost. First Cry, tells us the wonderful story about how this remarkable hospital came into being and even today how it continues to be an oasis of hope.

10) Radiation Stories Part 2: Kalpakkam
Dir: Amudhan R.P.; 28 min; 2012; Tamil with English subtitles; Documentary

Dr. Pugalendi, a brave warrior against nuclear energy has been fighting a battle against nuclear establishment of Kalpakkam for the past 20 years. When the famous scientists of this country are claiming that nuclear energy is safe, Dr. Pugalendi’s argument can give us the suppressed version of the story.

11) Hope Dies Last in the War
Dir: Supriyo Sen; 80 min; Bengali; 2007; Documentary

54 Indian soldiers taken as Prisoners of War during the Indo-Pak war of 1971 are yet to return home. While waiting for them, some of the parents died, some of the wives remarried and some children lost hope and committed suicide. But the real ordeal has been for those who did not give up. For them life has become a tight rope walking between hope and despair. But they have fought the mental battle of attrition for almost four decades and are still not willing to resign.

This film is a saga of these families’ struggle, spanning three generations, to get their men back. It records a tragic stalemate, sufferings of love and shining moments of humanity, courage and hope.
Gorakhpur Film Festival

A Marquee in Gorakhpur

The eastern UP town is an unlikely site for cinema of resistance

NAIRATA JOSHI

The prelude to Gorakhpur's Cinema of Resistance festival is set on Platform no. 8 of the New Delhi railway station itself. It is being with farmers eager to board the Vasind Express home after protesting the land acquisition bill in the capital. The inaugural film at the three-day event in Gorakhpur is a journey called Sharmaji Express, a documentary on a similar defiance, of the silent, cheap workforce living on the fringe of Delhi, in a decrepit hotel called Kapachera. It was Bhaktivinod's view of the workers' bleak lives in the urban jungle as a mirror to the cruel oppression and disparities hidden in all of the talk of 'Make in India' and 'achee din'.

Organised by The Group, the film wing of the Jan Sanskriti Mela (the cultural arm of the CPI-ML), in association with the Gorakhpur Film Society, the festival hopes not just to make good, non-Bollywood cinema accessible to a place and people deprived of it but also provide a platform for 'constructive, creative dissent' via cinema. It's evident in the choice of films and issues addressed: caste, communalism, capitalism and censorship, not just governmental but also societal. In its 10th edition, the festival was in the memory of three radicals: Leftist artist Chittoprasad who took on colonialism, feudalism as well as the classicism of the Bengal School; Marathi thinker and activist Govind Pansare, recently shot down by unknown assailants; and Avijit Roy, the Bangladeshi activist who lost his life for the cause of freedom of expression. The first year of the festival was the 75th year of Bhagat Singh's death, its 10th too coincides with his martyrdom day.

Any dissent has to have its roots in freedom, creative and commercial. And an independent spirit is the hallmark of this unheralded festival. It is run without any governmental, institutional, corporate or NGO sponsorship. "It runs with the active support and cooperation of the common man," says national convenor Sanjay Joshi. Donations are collected through boxes kept outside the venue and through sale of books and films. No red carpet, no fancy venue or high-tech screening facilities. No ACs, no even noisy fans. You watch films on a makeshift screen in the grubby Gokul Ashram marriage hall, swatting mosquitoes and cursing the many interruptions brought about by power cuts. Discussions with the audience, however, are 100% mark—informative, incisive and informative.

The festival's independent spirit reflects in the films too. Like the Shahed Hospital of the Chhattisgarh Multi Monthra in Ajay TC's documentary Pink Awaz (The First Cry), run independently, it is by, of and for the tribals, accepting no guests, either from the government or form NGOs and offering a viable alternative to the capitalist health sector.

Gorakhpur city itself is plastered with posters of the new Bhagat Singh biopic starring renowned Bhojpuri Lata Yadav. Better known as Maham, it's running to a "shikumar ka bana" (third parallel week). The "Shaheed Pradeep" (good presentation) of the sequel to Ravi Kishan's magnum Pandit Balagopal Datt Kapil is making the rounds. At COR, it's another Bhojpuri voice that speaks, Pawan Shrivastava's crowd-funded Naya Pata, capturing the pain and elation of migrants, strikes a huge Ferozishah chord. As does Subhrajit Singh's Bengali film Achal on the daily lives of entertainers living on urban margins as evidenced by a guy who plays status on Calcutta's busy streets.

Gorakhpur has many claims to fame. It was the site of the Chehat Chauri massacre, a turning point in India's freedom struggle; the home of Gita Press, largest publisher of Hindu religious texts; and simultaneously infamous for the blatant smuggling along the adjoining Indo-Nepal border. It is also the home of Yogi Adityanath, mahant of the Gorakhnath temple, founder of the Hindu Yuva Vahini, BJP MP from Gorakhpur since 1998, the man behind ghar wapsi and also the one alleged to have instigated the 2007 Gorakhpur riots. COR, therefore, has been a significant leftwing cultural island in this rightwing communal cauldron. "That too for 10 long years," adds filmmaker Sanjay Kohli. Has there never been political pressure? "Never detect," says Manoj Singh, founder-member of the Gorakhpur Film Society. Indirectly, of course, it has meant the denial of the university hall (the original venue) for screenings. "We screened Gorak in June just a month after the 2007 riots in Gorakhpur, got the halls together and made a progressive point without taking recourse to any speeches," says Joshi. In 2016, Aniruddha Roy spoke on America's problem. This year, she called Gorakhpur India's first 'corporate NGO'.

The festival also showed Naakutal Singh Sahni's politically volatile Muzaffarnagar Beedi Hai that probes the unholy nexus between politics, economy and communalism in the

Mukta Barve's son of 2013. For the passing, former IBN associate editor Pankaj Srivastava (reportedly fired from the channel for questioning the lack of coverage for AAP in the run-up to the Delhi elections) sang his own compositions on Varanasi and on Gujarat Ke Lah, bringing the house down with an epic lines like 'Dilhara saare rooh aar nahi dena lo, buddha hai bhagwan haren Kau hij mein...', and 'Kya kya ma guj bhagya hai Gujarat ka aadik, Obhama ko paise naa Gujarat ki taba...'

Kya kya na gii ki bhaye...

Dilhar saare rooh aar.

Meanwhile, with its roots still in Gondhikpur, CRE has spread its wings to other cities. There have been 45 chapters in the last 10 years, in Banerjee, Lucknow, Nainital, Delhi, Panna, Indore, Balle, Allahabad, Banaras, Agra, Amethi, Udaipur with important names in cinema participating. M.S. Satyam, Shaji N. Karun, Rajesh Keserwani, Suced Mirza, Kundan Shah, Sabia Dewan, Anand Patwardhan et al. And it's only growing from strength to strength with each passing year.

The Statement Makers

Acted
Directed by Bhanumati Gupta A Bengali film on people living on urban margins. A moving, warm and satirical tale of a man who earns his living by playing statues in the various busy streets of Calcutta.

Naya Pata
Directed by Pawan Srivastava Contrary to the kitschy, garish and loud mainstream Bhojpuri cinema, Naya Pata is a parallel film of sorts, documenting the unfathomable pain and alienation of immigration.

http://www.outlookindia.com/printarticle.aspx/2299992
Madurai Film Festival

17th Madurai International Documentary and Short Film Festival 2015
Organized by MARUPAKKAM

Screening Schedule

Around 50 films are scheduled in 5 venues under the following sections:

The Venues:
1) Gandhi Museum Dec 6-10; 6 -8pm
2) Department of Folklore and Culture Studies, Madurai Kamraj University, Palkalai Nagar; Dec 7; 10 am to 5 pm
3) International Study Centre, Lady Doak College; Dec 8; 10 am to 5 pm
4) LENS, Loyola ITI, Arasadi; Dec 9; 10 am to 5 pm
5) Department of Visual Communication, American College; Dec 10; 10 am to 5 pm

Venue 01: Gandhi Museum
Day 01: 6 Dec 2015
6 pm – 9 pm

1) Life in Metaphors: A Portrait of Girish Kasaravalli
Dir: O.P.Srivastava; 84 min; Kannada & English; Documentary; 2015
The film tries to explore "Cinema:" the need, the art, the craft, the language, the grammar and its purpose through the eyes of Master filmmaker Girish Kasaravalli.

2) Animation films by Svankmayer: curated by Trotsky Maruthu

3) Freedom Stories
Dir: Steve Thomas; 99 min; English; Australia; Documentary; 2015; Films from Australia – curated by Shweta Kishore

Freedom Stories is a documentary project exploring the contribution being made to Australian society by former asylum seekers who arrived by boat around 2001 – the year of political controversy over the MV Tampa, the Pacific solution, the children overboard affair and the SIEV X disaster.

They found themselves in indefinite mandatory detention in remote places such as Woomera or Nauru and then placed on temporary protection visas (TPVs), which extended their uncertainty. It has taken much resilience and many years for them to build secure lives, become Australian citizens and start contributing to their new country.

Venue 01: Gandhi Museum
Day 02: 7 Dec 2105; 6 pm – 9 pm

1) Culpit
Dir: B. Lenin; 28 min; Tamil; Short film; Retrospective

2) Animation films by Tesuku Osamu: curated by Trotsky Maruthu

3) The Streekt Musicians
Dir: Kirill Bur dov; 25 min; Russian; Documentary; 2015; Russia
Each one on the way home, descending into a pedestrian subway, notices people playing musical instruments. But not everyone knows what makes them take such a step - to go down to the dungeons of the city. What a plight it is to be a street musician? What are the rules and regulations of this sub culture?

4) The Hungry Tide
Dir Tom Zubrycki; 89 min; English; Documentary; Films from Australia - curated by Shweta Kishore
As part of her work for a non-government organization, Maria Tilmon, who lives in Australia, promotes awareness of the consequences of climate change. "People experience the impacts of global warming but they don't know what causes it," she explains. It turns that global warming also affects Maria personally: she was born in Kiribati, which scientists believe will be one of the first countries to disappear beneath the waves as a result of global warming.

Venue 01: Gandhi Museum
Day 03: 8 Dec 2105; 6 pm - 9 pm

1) Abnormal Behavior
Dir: Evgeniya Tamakhina; 26 min; Russian, English; Short film; 2015; Russia - Thailand
A mental health doctor goes off on a journey to Thailand with his girlfriend. They live with her friends. She enjoys the vacation and he works at his dissertation in psychiatry. People around him seem to him no less sick than in the nuthouse, until he falls in strange circumstances...

2) At the Edge of Europe
Dir: Mauel Bernardo Cabral; 59 min; Portuguese; Documentary; 2014; Portugal
A documentary about the most peripheral of the already ultra-peripheral region of the Azores; the film allows the Florentines, native and adopted to tell their story, giving with sincere strokes, its version of being islet on the island, with all that it contain.

3) The Trial
Dir: Joan Robinson; 52 min; English; 2009; Films from Australia - curated by Shweta Kishore
In February 2008 twelve Muslim men went on trial in Melbourne for terrorism offences. The trial ran for nine months, heard 482 secretly taped conversations and presented 86,000 pages of evidence. With unique access to Greg Barns, one of the key defence barristers, and Omar Merhi, the brother of the youngest accused, The Trial takes us inside one of the biggest court cases in Australia's history. A trial where there is more at stake than just the fate of the accused.

Venue 01: Gandhi Museum
Day 04: 9 Dec 2105; 6 pm - 9 pm

1) Knock Out
Dir: B. Lenin; 19 min; Tamil; Short film; Retrospective

2) Lohit Diary
Dir: Ramachandra PN; 76 min; English, Hindi, Mishimi and Assamese; Documentary; 2015; Films Division
Amidst rampant opium cultivation in Eastern Arunachal Pradesh in North East India, Basamul Kiskiro engages opium growers into shifting to green tea, Tewa Manpoong supports fellow addicts into

http://maduralfilmfest.blogspot.in/
rehabilitation and Uncle Moosa spreads the joy of reading amongst children.

3) Welcome to Australia
Dir: John Pilger; 50 min; English; Documentary; 1999; Films from Australia – curated by Shweta Kishore. 
The Australian heroine from start, when she carried the Olympic torch into the stadium, to finish, as she crossed the line to take 400m gold, was the indigenous athlete Cathy Freeman. Against the will of many of her still oppressed people, she came to represent the symbol, albeit shallow, of reconciliation between White and Aboriginal Australia. But the frenzy of flames and fireworks surrounding the Games blinded the rest of the world to the darker side of a land down under.

Venue 01 : Gandhi Museum
Day 05 : 10 Dec 2015; 6 pm – 9pm

1) Nafir
Dir: Roy Dipenkar; 30 min; Music documentary; English; 2015
Nima Lavefpour is a traveling musician from Iran and shares a deep bond with India. On one visit to India, he gets to rediscover a memoir after 8 years. This sparks an infectious wave of creativity in his life and others around. The film is a musical exploration, reminding us of an age-long spiritual and cultural bond between India and Iran.

2) Our Metropolis
Dir : Gautam Sonti & Usha Rao; 87 min; Documentary; Kannada, Hindi, English; 2014

Bangalore is being refashioned as a 'world-class' metropolis. Livelihoods and homes make way for flyovers, glitzy malls and a shiny Metro. Threatened with violent transformation of their city, residents confront the authorities. Beneath the State's ideal of a 'global city' lurks the intent to clear a pasture for big business.

Venue 02 : Department of Folklore and Culture Studies, Madurai Kamaraj University, Palkalai Nagar
7 Dec; 2015

10 am

1) Muzaffar Nagar Baaqi Hai (Muzaffarnagar Eventually)
Dir: Nakul Singh Sawhney; 136 min; Hindi with Eng subtitles; 2014
Sawahney’s 136-minute long documentary is set in the aftermath of the communal riots that broke out in Muzaffarnagar and Shamli in Uttar Pradesh in August and September two years ago. Sawhney travelled to the western Uttar Pradesh districts soon after the riots, which killed over 60 Muslims and Hindus and drove several Muslim survivors out of their homes and into refugee camps. He interviews survivors, local residents, and activists and leaders of all hues to understand the conditions that contributed to the situation.

2 pm

2) Jews Step Forward
Dir: Marjorie Wright; 112 min; English; Documentary; USA; 2015
The film traces a path grounded in Jewish identity, which ultimately separates personal conscience from a socialized mythology loyal to Israel. Having moved beyond self censorship, despite institutional power and social censure, they recognize that, just as the American Jewish community helped create the foundation for Israel’s evolution, so must it address the unvarnished truth today.
3) That Year When Noacha Died: Films from North East India – curated by Hobar M Paban Kumar
The video documents the mundane life in a community locality called Manipuri Basti in Guwahati city. A person is confined in a concrete space. He observes mundane days and rights coming and going. Heavy cloud brings rain in the locality and soon winter falls. Neighborhood lady ponders over her life and daily duty. That year in summer a young led Noacha died in the locality. The community is traditional on the other hand the sound and pressure of urbanization is growing rapidly at far.

Venue: 3 Lady Dock College, Madurai
8 Dec 2015

10 am to 1 pm
1) Blessed Africa
Dir: Aminata Embalo; 52 min; Portuguese; Documentary; 2014; Portugal
Quintino Na Pana is a 29 years old man from Guinea, with five children. Teacher of physical education at the secondary and a college student, he suffers with the repeated delays of his payment. Still Quinn continued with his dream: to pedal more than 1000 kms to Mauritania under the theme “Blessed Africa”.

2) Moving in Circles
Dir: Maxim Dashkin; 14 min; Russian; Short film; 2015; Russia
Maria lives with her husband at the military base and dreams of getting out from the bad living conditions. The husband does not share Maria’s dreams. Maria decides to accept the offer of another officer.

3) Utanjali
Dir: Som; 27 min; Bengali; Short film; 2014
Uanjatali is a remote village in Bangladesh. A little girl who was born and brought up in this village, was compelled to leave along with her father during the partition of Bengal. But she has been carrying the sweet memories of her village all along. When she revisits her village after a long time, her memories still are fresh.

4) Playgrounds
Dir: Pallavi MD & Shamik Sen Gupta; 18 min; Short film; Hindi, Kannada & Tamil; 2014
In a dusty suburban street, children play hide ‘n’ seek in the dusk. 3 year old Murlie hides somewhere no one can find him and falls asleep. When he wakes he is in a different neighborhood where an angry bearded man is shouting at everyone. But Murlie can’t understand a single word of what the man is saying. He just wants to go home to his mother.

Venue: 3 Lady Doak College, Madurai
8 Dec 2015

2 pm to 5 pm
1) Castle on the Menu Card
Dir: Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian and Vasmeem Chaudhar; 21 min; Hindi & English; Documentary; 2015
Castle on the Menu Card is a film made by students of the School of Media and Cultural Studies at the Tata Institute of Social Sciences (TISS), focuses on beef-eating practices in Mumbai. It portrays the prevalence of caste differentiation in food choices of people in Mumbai, how it causes exclusion, and touches upon concerns related to livelihood, social inclusion and human rights.

2) First Cry
http://madurifilmfestival.blogspot.in/
Madurai Film Festival

Dir: T.G. Ajay; 52 min; Documentary; Chhattisgarhi, Bengali & Hindi; 2014
In 1981, under the leadership of Shankar Guha Niyogi of the Chhattisgarh Mazdoor Shramik Sangh, the mine workers of Bhilai Steel Plant in Dalli Rajhara, in Chhattisgarh, India, acted on a need sorely felt by them, to have a hospital that would not turn them away, to cater only to the middle class. Over 10,000 workers donated their wages and built Shahid hospital, brick by brick, with their own hands. The workers invited doctors like Dr. Binayak Sen, Dr Salbai Jana and others to join and they themselves trained as auxiliary staff to assist them.

3) God on the Edge
Dir: Ashok Patela; 46 min; Documentary; Bengali & English; 2014
Abandoning his family more than once, 60 year old Mohammed Jaan Baksh, the 'Elephant Keeper', has dedicated his life to serving elephants. The film is about his bitter-sweet relationship with 'Shivprasad', the elephant with whom his journey began at the age of twelve.

Venue 4; LENS
9 Dec; 10 am – 5 pm

1) The Invented People
Dir: Juan Meseguer Navarro; 71 min; Portuguese, Spanish, Cape Verde; Documentary; 2015; Spain and Cape Verde
In 1984, a group of young Cape Verdeans decided to create the "Bisal das Gatas" festival on the island of San Vicente, Cape Verde. What they could not imagine was that 30 years later this festival would be a reference to the island and one of the most important annual events in the country. Its music brings echoes of an invented people.

2) What the Fields Remember
Dir: Subasri Krishnan; 52 min; Documentary; Assamese; 2015
On 18th February 1983, around 1800 Muslims were killed in Nellie and surrounding village in Assam, in one morning. No one was ever prosecuted and the incident remains in the annals of India's violent history. The film revisits the event and explores how the survivors remember the violence 22 years later, and how do the spaces that have witnessed this violence continue to mark people's relationship to history and memory.

Post Lunch: 2 pm – 5 pm

1) Gorbato
Dir: Nikita Ordinskly; 25 min; Russian; Short film; 2015; Russia
This is a tragicomedy about a former mayor of a small provincial city who took up a struggle against a young official from the new administration for the last material symbol of his past success – an old billboard.

2) Rebalda
Dir: Elena Otrepjeva; 33 min; Russian; Documentary; 2014; Russia
Ex-convict tries to start a new life with his family on a remote island in the labor to get seaweed. Surrounded by forest and sea together with companions in misfortune, they live in their "concentrated" world according to their rules. Challenging the system and society, they prove that they are able to preserve human dignity, ingenuousness, kindness and faith in people despite the twists and turns of life.

3) The Ukrainians
Dir: Leonid Kaner, Ivan Yashni; 86 min; Ukrainian; Documentary; 2015; Ukraine
This is a story of creating a new Ukrainian army. This film is about the battle between Ukrainian army and
the Russian army over the Donetsk International Airport, which lasted over 242 days. It is about heroic defense by volunteering patriots of Ukraine against a full-fledged professional army of Russia.

4) Tradition
Dir: Dmitry Golubov; 24 min; Russian; Short film; 2015; Russia
A provincial police station has a tradition to trespass in the house of their offender. An intern must go through this baptism of fire.

5) Rong Kuchak (The Echoes)
Dir: Dominic Sangma; 30 min; Garo language; 2014; Short film; Films from North East India – curated by Hoibam Paban Kumar

Through lance, a Garo poet, the film tries to understand what it feels to be a poet without a written language. Once this saddening truth is felt and understood in its entirety can you write again?

Venue 5; The American College, Madurai
10 Dec 2015

10 am to 1 pm

1) 3 Minitos
Dir: Juanma Avilés; 6 min; Spanish; Short film; 2015; Spain
2012; economic crisis floods south of Europe, many people have sunk in due to corruption in banking, too much of expenses and as a consequence, and emotional decline. Julian, our main character, is one of such victims and the police have just arrived to inquire about the mess he has made.

2) 600$.
Dir: Oriol Cardus; 18 min; Spanish; Short film; 2014; Spain
Julian, a hired killer with many jobs behind him, is forced, due to an unexpected request, to rethink his life and the value it gives to the lives of others.

3) Ayer
Dir: Rodrigo Ruiz – Gallardon; 9 min; Spanish; Short film; 2015; Spain
Two couples discuss political issues during a dinner in a fancy restaurant.

4) Cello Nightmare
Dir: Marie Reich; 7 min; No language; Music video; 2015; Germany
Two musicians have a concert in the evening. But will they make it?

5) Mottukka
Dir: B.Lenin; 50 min; Tamil; Short film; Retrospective

6) Vaachum
Dir: Kombe S.Anwar; 57 min; Tamil; Documentary
A Tamil Muslim man's journey to trace his history and cultural roots across south India.

2 pm to 5 pm

1) Jagadish Bhai – A life in Progress.
Dir: Shashi Ghosh Gupta; 23 min; Hindi; Documentary; 2015
Life and journey of a security guard and an ex Border Security Force personnel Jagadish Bhai, is told through his daily chores of protecting one of the premier educational institutions in India.

2) Spaces Between
Dir: Roohi Dixit and Ziba Bhagwagar; 43 min; English; Documentary; 2013

Spaces Between is a poetic interpretation of the performance artist Nikhil Chopra's fifty hour long performance confined in a room on the banks of a river. The film follows the artist Nikhil Chopra's journey as he performs La Perle Noir II: Aspinwall for the Kochi-Muziris Biennale held in the State of Kerala in the South of India.

3) Dollar City
Dir: Amudhan R.P.; 72 min; Tamil with Eng sub; Documentary; 2015

Tirupur, a south Indian city which is known as Dollar City for its export oriented garment industry is a perfect example for display and implementation of Gramsci's manufacture of consent. There is a consensus between workers, trade unions and factory owners to run the industry at any cost, compromising on workers' rights and environment protection laws. The film tries to record this notorious camaraderie.

We welcome you all!

Amudhan R.P.
Festival Director
Madurai Film Festival 2016
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amudhan.rp@gmail.com
Cinema of Resistance - Glimpses from The Third Udaipur Film Festival

Jan Sanskruti Manch and Udaipur Film Society jointly organized Third Udaipur Film Festival of Cinema of Resistance from 25th to 27th September, 2015 in the auditorium of R.N.T. Medical College, Udaipur.

This was dedicated to eminent personalities M.S. Kalburgi, Govind Pansare, Ismat Chughtai, Bheeshma Sahni and Chittaprasad and supported struggle of students of FTII. Udaipur Film Society has gained maturity and popularity to some extent. With its deep relations it could invite most talked about films and Directors, Writers, Film Makers, Dramatists and Social activists from India.

The festival had different activities to cater to youth, children and the citizens who have interest in the cultural activities. Sanjay Mattu, the professor of Mass communication, film maker and dramatist exhibited his enormous talent in storytelling to School children of Udaipur. He involved everybody in his story which was acted and narrated by him very effectively. He presented yet another scintillating performance with Saman Habeeb on Saturday evening.

This was “AASMAAN HILTA HAI JAB GAATE HAIN HUM” in which Saman Habeeb and Sanjay Mattu shared experiences, instances, memories, poetry, stories and letters of the progressive writers like Pram Chand, Mulkraj Anand, Sajjad Zaheer, Sahir Ludhiyanvi, Wasiq Jaunpuri, Makhdum Mohinuddin, Bhishma Sahani, Ismat Chughtai, Chittaprasad and Shambhu Mitra. Their sensitive narration was supported by pictures onscreen and occasional thematic music or songs. The linkage of progressive writers was not only informative but interesting also.

Screening of films:

Mohani Joshi Hazir ho by Sayeed Mirza, Katiya Baz by Deepali Kakkad and Fahed Mustafa, Court (nominated for Oscar) by Chaitanya Tamhane, Fragments of Past by Professor Uma Chakravarti, Nirmal by Pushpa Rawat, Referendum by Tarun Mishra, Muzaffarnagar Baqi hai by Nakul Singh Sahni, Achal by Bikramjeet Gupta, Hamare Ghar by Kislay, Factory by Rahul Roy and Khoon diyo Barav by Iffat Fatima were highly appreciated.

All these films were carefully selected by the organizers. Prof. Uma Chakravarti also spoke on raising steps of Fascism touching plight of caste, gender and education.

An animation film from Japan; ‘Kikeey’s Delivery Service’ by Hayao Miyazaki was a treat for children. ‘Our Live with Goats’ a short film by a School girl of Delwada, Udaipur, Kiran Khateek was also appreciated.

Another young talent of Udaipur, Kumar Gaurav was present with his film ‘Curfew’ which also drew high appreciation. The local Theatre group of progressive artiste called Agaz presented four short stories of Ismat Chughtai in an innovative manner. Director Samgam Bava presented plight and courage of women characters of Ismat Chughtai’s short stories through an actor and a narrator. Actors Mahipal, Jaykumar, Savita, Mayurika and Shweta and narrators (Sutradhars) Neha, Megha, Shubham and Shailendra Pratap Singh Bhati justified their roles.

Organizers kept panel discussions on JAL, JANGAL, ZAMEEN which was addressed by social activists like Kailash Meena, Meghraj Tawad (Ex MLA), Advocate Ramesh Nandwana, Rajesh Singhvi, Chandra Dev Ola and Shailendra Pratap Singh Bhati. Another panel discussion on “ABHIYAKTI KE KHATARE UTHANE HI HONGE (Cultural Fascism and our challenges) had thought provoking deliberations. Nakul Singh Sahni, Iffat Fatima, Kumar Gaurav, Bhanwar Meghvanshi and Himanshu Pandya threw light on various aspects of Culture facing threat in today’s scenario.
# Film Screening Schedule 2015

**Oct 09, 2015**

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<td>Fueling Change (English)</td>
<td>IM REICH DES SCHNEELEOPARDEN (Realm of The Snow Leopard) (German)</td>
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<td>Axel Gomille</td>
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<td>32G: From Grassroots to Global Engagement</td>
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<td>Losing Ground (English)</td>
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<td>The Hunt (Hindi)</td>
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<td>Dakau Toppo</td>
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<td>Harvesting The Sea: The Story of the Women Fishermen</td>
<td>The Chikukwa Project (English)</td>
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<td>Hindustani</td>
<td>Gillian Leahy</td>
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<td>Poop On Poverty</td>
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<td>Sharp</td>
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<td>Divide In Concord (English)</td>
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<td>Kris Kaczor</td>
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<td>Take Me To The River (English)</td>
<td>Locals Become Geohydrologists in Rapar (Hindi) and Gujarati (English)</td>
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<td>Chivan Ait</td>
<td>Osha Dewani and Nirmal Das</td>
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<td>Special Screening</td>
<td>Naomi's Nightmares of Nature: Central American Coast (English)</td>
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<td>Kaun Kitne Paani Mein</td>
<td>Adam Oldroyd</td>
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<td>Nila Madhab Panda, Starring Kunal Kapoor, Radhika Apte</td>
<td>Secrets of Bumblebees (English)</td>
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Oct 10, 2015

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<td><em>Mündi</em></td>
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<td>Sirocco - How a Dud Became a Stud</td>
<td><em>David Attenborough’s Natural History Museum</em></td>
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<tr>
<td>[English] [00:16:00] Ashwika Kapur</td>
<td>[English] [00:56:00] David Attenborough</td>
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<td>Tulare, The Phantom Lake — Drought Edition</td>
<td>[English] [00:19:56] Christopher Beaver</td>
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<th align="left">Ring the Changes</th>
<th>Life Force 2: India’s Western Ghats</th>
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<tr>
<td align="left">[English] [00:12:49] Rishu Nigam and Kanika Singh</td>
<td>[English] [00:48:00] Lorne Townend</td>
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<td align="left">An Elegy for the Traditional Way of Life</td>
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<td align="left">Carry Your Own Bag</td>
<td></td>
</tr>
<tr>
<td align="left">[Hindi] [00:20] Sunil Bhosle</td>
<td></td>
</tr>
<tr>
<td align="left">Chewing Gum</td>
<td></td>
</tr>
<tr>
<td align="left">[Hindi] [00:00:20] Sunil Bhosle</td>
<td></td>
</tr>
<tr>
<td align="left">Missing</td>
<td><em>Rescuing The Stolen River</em></td>
</tr>
<tr>
<td align="left">The Pad Piper</td>
<td></td>
</tr>
<tr>
<td align="left">[English] [00:22:00] Aynska Sood Singh</td>
<td></td>
</tr>
<tr>
<td align="left">India’s Disappearing Beaches - A Wake Up Call</td>
<td><em>Le Semeur</em></td>
</tr>
<tr>
<td align="left">[English] [00:14:16] Shekar Datali</td>
<td>[French] [01:17:48] Julie Perron</td>
</tr>
<tr>
<td align="left">Phum Shang (Floating Life)</td>
<td></td>
</tr>
<tr>
<td align="left">[Manipur] [00:52:00] Haobam Paban</td>
<td></td>
</tr>
</tbody>
</table>
### Oct 11, 2015

<table>
<thead>
<tr>
<th>Hall 1</th>
<th>Hall 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Special Screening</strong>&lt;br&gt;Atasa Yeh Jahan&lt;br&gt;Starring Dr. Balasa&lt;br&gt;Semi 1st Duty</td>
<td><strong>Quark Workshop on Digital Cinematography</strong>&lt;br&gt;(Part-I)&lt;br&gt;(04:00 pm - 6:00 pm)</td>
</tr>
<tr>
<td><strong>Passion - Himawari - Ancient Rises Future Threats</strong>&lt;br&gt;Dir: Ravishankar Maru, Keying &amp; Kumar C Batra</td>
<td></td>
</tr>
<tr>
<td><strong>Name: Gandhi</strong>&lt;br&gt;English and Marathi&lt;br&gt;1200 yrs&lt;br&gt;Shivastava</td>
<td></td>
</tr>
<tr>
<td><strong>Post Climate Change</strong>&lt;br&gt;Oct 11 2015 5:00 PM</td>
<td></td>
</tr>
<tr>
<td><strong>Ghanta: Revival of Waterfalls</strong>&lt;br&gt;Duration: 78 minutes&lt;br&gt;Shimwasti Oil</td>
<td></td>
</tr>
<tr>
<td><strong>My Name is Salt</strong>&lt;br&gt;Dir: Latha Ranga</td>
<td><strong>Quark Workshop on Digital Cinematography</strong>&lt;br&gt;(Part-II)</td>
</tr>
<tr>
<td>01:31:56</td>
<td>20.04:05:07</td>
</tr>
<tr>
<td><strong>My Disappearing Land</strong>&lt;br&gt;Dir: Asuman</td>
<td><strong>Baobabs entre Terre et Mer (Baobabs between Land and Sea)</strong>&lt;br&gt;<strong>[French]</strong> 00:55:10 <strong>Cyrille Cornu</strong></td>
</tr>
<tr>
<td>00:11:00</td>
<td>00:52:50</td>
</tr>
<tr>
<td>Dewar</td>
<td>Miram</td>
</tr>
<tr>
<td><strong>Kavadi - A Dying River</strong>&lt;br&gt;<strong>[English]</strong> 00:11:00:20 <strong>Kiran Ghadge</strong></td>
<td></td>
</tr>
</tbody>
</table>
Oct 12, 2015

**Hall 1**

- **Seven Waters**
  - [French, German and English]
  - [01:33:41] Eberhard Sorg

**Hall 2**

- **Wild Australia - Desert of the Red Kangaroo**
  - [English] 0:48:42 Jens Westphalen and Thoralf Groszitz

**Hall 1**

- **Candles in the Wind**
  - [Punjabi and English]
  - [00:51:40] Kavita Babu and Nandan Saxena

- **A Commons Sense**
  - [English] [00:07:49] Chaiter Kohli

**Hall 2**

- **Eau secours**
  - [Non-verbal] 00:03:12 Herrygers Nagege

- **Uhendatud anumad (Communicating Vessels)**
  - [Non-verbal] 00:03:45 Andreas Tenusaar

- **Le Jardin d’Ewald**
  - [French] 01:00:06 Alexandra Pille

- **Robbers**
  - [Non-verbal] 00:00:59 Barry Stone

**Hall 1**

- **Damn the Dams** [00:45:21] Osman Sissman and özlem Sarvildiz

- **Bekender** [00:30:00] Anastasiya Kharchenko

- **The Pearl of the City** [00:15:00] Victor Stareodubtsev

- **BridgeWalkers**
  - [English] 01:06:58 Kara Rhodes

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| Flight To Freedom | La Casa Ausente (The Absent House) |
| The Forgotten Tigers | Shrinking Shores |
| Walking with Wolves | God On The Edge |

**Oct 13, 2015**

<p>| Hall 1 | Hall 2 |
| Turtle Diaries - Olive Ridley Turtle | Revival |
| Turtle Diaries - Leatherback Turtle | Japanese |
| Turtle Diaries - Green Turtle | 01:30:55 |
| Pratibimb | Tetsu Shiratori |
| River Turtles of Odisha | Ecosan Village |
| English | 00:09:33 |
| The Vanguards of Angul | Devendra Shukla |
| English | 00:26:17 |
| Tiger's Revenge | The Vanguards of Angul |
| English | 00:40:17 |
| How Can Conserving Mangroves Tide Over Climate Change | English |
| 00:22:23 |
| Redemption : A REDD+ Story From India | 00:17:39 |
| Rishu Nigam and Arona |</p>
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Language</th>
<th>Duration</th>
<th>Director(s)</th>
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<tr>
<td>Datta Gupta</td>
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<tr>
<td>Swachh Gaon Swasth Gaon</td>
<td>Hindi</td>
<td>00:10:44</td>
<td>Ajit Singh</td>
</tr>
<tr>
<td>Clean India</td>
<td>Hindi</td>
<td>00:08:39</td>
<td>Shila Datta</td>
</tr>
<tr>
<td>Keepers of the Water</td>
<td>English</td>
<td>00:15:37</td>
<td>Elizabeth Zanini</td>
</tr>
<tr>
<td>Haleema</td>
<td>00:47:00</td>
<td>Schauspieler</td>
<td></td>
</tr>
<tr>
<td>Bars/Lady</td>
<td>Emra</td>
<td>00:30:00</td>
<td>Mohammad Ehsan</td>
</tr>
<tr>
<td>The Scent of Padma</td>
<td>00:12:24</td>
<td>Aziz Khan</td>
<td></td>
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<tr>
<td>The Caspian Sea, Polluting the Beauty</td>
<td>00:12:00</td>
<td>Kasek Taha</td>
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<tr>
<td>Mother Nature</td>
<td>English</td>
<td>00:01:59</td>
<td>Julia Roberts</td>
</tr>
<tr>
<td>The Ocean</td>
<td>English</td>
<td>00:02:05</td>
<td>Harrison Ford</td>
</tr>
<tr>
<td>The Rainforest</td>
<td>English</td>
<td>00:01:48</td>
<td>Kevin Spacey</td>
</tr>
<tr>
<td>The Soil</td>
<td>English</td>
<td>00:12:25</td>
<td>Edward Norton</td>
</tr>
<tr>
<td>Water</td>
<td>English</td>
<td>00:01:28</td>
<td>Penelope Cruz</td>
</tr>
<tr>
<td>The Redwood</td>
<td>English</td>
<td>00:01:28</td>
<td>Robert Redford</td>
</tr>
<tr>
<td>Coral Reef</td>
<td>English</td>
<td>00:01:36</td>
<td>Ian Somerhalder</td>
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<tr>
<td>Flower</td>
<td>English</td>
<td>00:01:35</td>
<td>Lupita Nyong'o</td>
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<tr>
<td>Fables of Ganga: Jamuna</td>
<td>English</td>
<td>00:21:00</td>
<td>River Highways</td>
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<td>Enrico Cerasuolo</td>
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<tr>
<td>Ultima Chiamata (LAST CALL)</td>
<td>English</td>
<td>01:31:16</td>
<td>English, German &amp; Italian</td>
</tr>
<tr>
<td>Birds of Narsinh Talav</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>00:47:33</td>
<td>Praveen Singh and Martin Gohm</td>
<td></td>
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</tr>
<tr>
<td><strong>Appunte Lokam</strong></td>
<td><strong>Malayalam</strong></td>
<td>00:40:00</td>
<td>Rashmi Rosu</td>
</tr>
<tr>
<td>English</td>
<td>00:59:20</td>
<td>Umesh Kathad, Naresh Gohel, Vijay Kathad</td>
<td></td>
</tr>
<tr>
<td><strong>People Ke Peepal, Peepal Baba (One Man, 10 Million Trees)</strong></td>
<td><strong>Hindi</strong></td>
<td>00:16:51</td>
<td>Gaurav Kumar</td>
</tr>
<tr>
<td><strong>Pakkhe Nu Chhadnu Nai (My Nomad Soul)</strong></td>
<td><strong>Hindi</strong></td>
<td>00:13:34</td>
<td>Harsimran Kaur and Siddhorth Govindan</td>
</tr>
</tbody>
</table>
SHORT DOCUMENTARIES selected for Competition - 8th IDSFFK 2015

8th IDSFFK Committee has recommended the following films for the competition section of 8th IDSFFK:

- Ankhjawa
  Lina Kabiyet/ Hindi/ 13min/ 2015

- Beyond Barbed Wires: A Distant Dawn
  Rafset Elibes/ Hindi/English/ 31min/ 2015

- Bombay
  Disha Airdew/ Hindi/ 16min/ 2014

- Casta and Cleanliness / Vrittya Jathi
  Vidhu Vincent/ Malayalam/ 26min/ 2014

- Cotton Dreams
  Sandeep Rampal Bathni/ Marathi/ 15min/ 2014

- De Sidere
  Nicolas Gensburger/ French/ English/ 32min/ 2014

- Earth shift / Kalivu
  Ramareethan Vadyanathan/ Tamil/ 28min/ 2014

- Following the Box
  Anitha Mahapatra/ Bengali/English/ 31min/ 2015

- Free Spirits / Ramneek Pekhara
  Aditya Ramdey/ Marathi/ Hindi/ 30min/ 2014

- Indefensible Space
  Manish Sharma/ Hindi/ Marathi/ 20min/ 2015

- KAKUMA: A land of tears and hope
  Jiji Kalvarani/ SIII/ English/ 18min/ 2014

- Man and the Ocean / Rejaver Manang
  Tenunray Bose/ Gujrati/Hindi/ 21min/ 2015

- Grass-War: The Paral Story
  Sridh Gokul/ Dnya Condas/ English/ 33min/ 2014

- Red,Blue,Green,Yellow
  Sharmi Comad/ Malayalam/ 32min/ 2014

- Sacred
  Sarah Thomas/ English/Hindi/Kannada/ 32min/ 2014

- Scattered Clouds
  Debjani Banerjee/ Bengali/ 18min/ 2015

- Talking Side / Hara Aspa: Such Hula Seathl
  Manojith/ Biju Topo Atra/ Hindi/ 37min/ 2015

- Tashi And The Monk
  Andrew Milton/ Johnny Burke/ English/Tibetan/ 40min/ 2014

- Unveiled/ Bepurdeh
  Rakhita Namdev/ Hindi/ 23min/ 2015

- Zebra Lines
  Rajesh James/ Malayalam/ 30min/ 2014

SHORT DOCUMENTARIES selected for Out of Competition

SHORT DOCUMENTARY - FOCUS

- A School / Madampu
  Mustaqeem Khan/ Hindi/ Urdu/Gujarati/ 26min/ 2015

- A World Within Four Walls
  Pradeep Claudus/ Bengali/ 22min/ 2014

- Ananya
  Valibhaw Hwass/ Bengali/ 19min/ 2014

- Byline By BRP
  Akkumar P Y/ Mammok/ Malayalam/ 28min/ 2014

- Hela
  Amit Kumar/ No Dialogue/ 10min/ 2014

- Ilm Danger Zone
  Bhagyasriathan. C G Biswal/ Malayalam/ 18min/ 2016

- Kaansutra
  Karen Dhall/ Hindi/ 13min/ 2014

- Knots of Bonds / Gaudi
  Prasoon Khaitan/ Konkani/ 30min/ 2016

- Living The Green Dream / Dayal Tinde/ Jaiva Padangal
  Shabir Khatri/ English/ 35min/ 2015

- Manjapar: The Land of Tears / Manjapar: Kunwar Pratheesam
  Vimal Banerji/ Tamil/ Prabhu Ganesh/ Tamil/ 24min/ 2014

- MRF: The Milan Uprising
  Napoleon RZ/ Tamil/ English/ 28min/ 2014

- Baluta
  V K Cobham/ English/ 7min/ 2014

- She Creates to Destroy
  Samanta Matli/ English/ 22min/ 2015

- Some Lives / Cellia Jeerthikanti
  Dr. Bijakumar Damodaran/ Malayalam/ 32min/ 2014

- The Ferryman
  Kasthuri Modli/ Gujarati/ 18min/ 2014

- Vivasvan
  Mohan Kushari/ English/ 11min/ 2014

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http://www.littik.in/docs/short_documentaries_2015.php
International Documentary and Short Film Festival of Kerala

Filmmaker in Focus: AMIT DUTTA

1. Chitrashala | 19min / 2015
2. Even Red Can Be Sad | 60min / 2015
3. Field Trip | 23min / 2013
4. Future of Cinema - Venice Quote | 2min / 2013
5. Gita Govinda | 34min / 2013
6. Jangarh Film-One | 24min / 2009
7. Nainsukh | 72min / 2010
8. Ramkhind, a Wari Village | 78min / 2007
10. The Seventh Walk | 70min / 2013

Landscape of KOREAN SHORTS

1. 12th Assistant Deacon | Dir: Jang Jae-Hyun / 25min / 2014
2. A Dangerous Woman | Dir: Yi Ok Seop / 28min / 2014
3. Fired | Dir: Choi Ju-Yong / 25min / 2014
4. Good Bye | Dir: Jang Han-Eul / 20min / 2014
5. Human Form | Dir: Noh Do-Yeon / 11min / 2014
6. Magnificent View | Dir: Nam Keun-Hak / 15min / 2014
7. Milkshake | Dir: SangJin Ko / 30min / 2014
8. Ordinary Family | Dir: Lee Hyun-Ju / 23min / 2014
9. Question | Dir: Yoom K Young-Sik / 16min / 2014

Best of IDA

1. An Inconvenient Truth | Dir: Davis Guggenheim / USA / 100min / 2006
2. Born into Brothels | Dir: Zana Briski | Ross Kauffman / USA / 85min / 2004

http://www.iffk.in/idffk/curated_films_2015.php
3. Capturing the Friedmans | Dir: Andrew Jarecki / USA / 107min / 2003

4. Don't Look Back | Dir: D.A. Pennebaker / USA / 96min / 1967

5. Grizzly Man | Dir: Werner Herzog / USA / 103min / 2005

Music Realities

1. 15 Corners of the World | Dir: Zuzanna Solakiewicz / Poland / Germany / 79min / 2014

2. Bishar Blues | Dir: Amitabh Chakraborty / India / 80min / 2006


4. Castle Clash | Dir: Arsen Oremovic / Croatia / 36min / 2014

5. Girl Song | Dir: Vasudha Joshi / India / 30min / 2005


7. Lokapriya | Dir: Arun Khopkar / India / 30min / 2000

8. To Catch the Wind | Vasudha Joshi / India / 26min / 2009


10. Your Music | Dir: David Reeve | Waraluck Hiransrettawat Every / 81min / 2014

Jury Film

1. Ramin | Dir: Audrius Stonys / Lithuania / Latvia / Georgia / 56min / 2011

2. Flight Over Lithuania | Dir Audrius Stonys / Arūnas Matelis / Lithuania / 8min / 2000

3. Antigravitation | Dir: Audrius Stonys / Lithuania / 20min / 1995


5. Lakhtokiat Golam | Dir: Altaf Mazid / India / 39min

6. Rahashyar Bltchaku | Dir: Altaf Mazid / India / 30min
JDCA
JD Centre of Art

9th NATIONAL FILM FESTIVAL
ART & ARTISTS
Focus: Making of Art: the Process

www.jdcentreofart.org
Odisha 2015
The Golden Hands: Dir.: Arilam Syam Sharma
Duration: 30 minutes
The film explores the intricacies of Manipuri traditional handloom and its allied activities, unveiling mythology to understand the continuity of an age-old cultural tradition which is reflected in the socio-economic life of Manipuri people.
Arilam Syam Sharma is a famous director, actor and music director from Manipur. He has received a number of awards through the years. He was also honoured with the Padma Shri award.

Haimanti: Dir.: Bidisha Roy Das
Duration: 24 minutes
This documentary film is on Bidisha Haimanti Sukla, a living legendary singer of Bengal. The film was made on her 85th birthday this year. Haimanti is a film where the artist speaks candidly about her own journey of music and life, the joys and struggles. Besides her varied contributions to different genres of Bengal music she has sung in Hindi and Oriya also. She has sung more than 1000 songs during her lifetime and is still a popular singer in and outside Bengal. She is equally versed in pure Hindustani classical music. All photographs in the film are from the artist's personal collection. The film has been produced by SGS NIT Trust.
Bidisha Roy Das is an independent filmmaker with over 14 years of experience in the broadcast industry. She has worked for a number of well-known 24-hour news channels of the country, including New Delhi Television. She brings with her the rich experience of having worked on various formats both for feature and news. Her repertoire of work includes numerous feature-length stories on developmental issues as well as art and culture.

If You Pause in a Museum of Crafts: Dir.: Sameera Jain
Duration: 30 minutes
The film is a cinematic documentary of the reflections of the urban middle class on varied images and experiences of being in a museum. Listen to the concealed stories of the people behind the art and craft. Sameera is a noted filmmaker and editor. Her film 'Portraits of Belongings' was awarded a Certificate of Merit at the Mumbai International Film Festival in 1998. 'Born At Home', a film on indigenous childbirth practices, participated at numerous film festivals including Mediarave Film Festival, Hungary, Film South Asia, Kathmandu and the Margaret Mead Festival in New York.

Journeys: Dir.: Reena Mohan
Duration: 15 minutes
"Journeys" demonstrates the skills and creativity of Indian craftswomen and displays the beauty and range of their work. Highlighting the traditional embroidery skills of women in North Bihar, now making contemporary marketable products, the film also tells the story of women, subtly changing themselves in the process. Reena Mohan is a graduate of the Film and Television Institute of India and is the editor of a number of acclaimed non-fiction films. Her first directorial work was 'Kamlalab', based on the life of the first actress of Indian cinema. This film won the National Award and the Best Film by a Debutante Director Award in MIPF.

Legs above My Feet: Dir.: Gurbinder Singh
Duration: 30 minutes
Ankur, all of 22, drowned one fine evening going for a swim in the river Yamuna. A budding poet, he left behind shattered friends like Shushmita, a Kathak dancer. A personal and experimental narrative, the film deals with love and identity against the backdrop of Shushmita's desire to express herself through dance. Gurbinder Singh is an Indian film director. He is best known for his directorial work of the Punjabi language film Anhe Ghere Da Daan. This film was his first feature film. He is an alumnus of Film and Television Institute of India (FTII), Pune from where he studied filmmaking and graduated in 2003.

Living With Clay: Dir.: Gautam Banerjee
Duration: 24 minutes
Idol worship is practiced in Hinduism, though idol making is not recognized as an important profession in Indian society. It is an important form of art and talented idol makers can work wonders with their skill. Sanatan Sudra Prat, a famous idol-maker and entrepreneur in Kolkata provides employment to many artisans. He inspires aspiring clay modelers afraid of this profession's insecurity. Without new customers, idol making may face extinction.
Film making is a form through which the director (Gautam Banerjee) feels that he can express himself. With a background in science (B.Sc. Honours in Physics) and a teaching experience of more than twenty five years, he has had the urge to make a few documentaries and short films a couple of which has been screened in festivals of short films and documentaries, Kolkata.
JAI HO

While his two Oscar wins for SLUMDOG MILLIONAIRE officially introduced A.R. Rahman to American audiences, he had been a household name for fans of Indian film and music the world over for nearly two decades. For the first time, composer, singer-songwriter, and producer Rahman opens his life and story for the screen. From humble beginnings to a career that includes more than 120 film scores, Rahman talks about his work and life experiences in unprecedented personal terms.

Director Umesh Aggarwal takes us through the journey of Rahman’s career, from his first collaborations with director Mani Raitman and superhits like “Chaiyya Chaiyya,” to working with Andrew Lloyd Webber, steadily growing his profile in the West. Despite changing the face of film music with his unique blend of classical Indian compositions with modern musical technology like the synthesizer, Rahman has continued to challenge himself and grow as an artist. JAI HO is an exclusive look at one of the most iconic artists of our time.

JAI HO is preceded by an archival screening of Satyajit Ray’s short film TWO, preserved by the Academy Film Archive.

- Director
- Umesh Aggarwal

Umesh Aggarwal has been producing and directing television shows and documentary films for almost 20 years. His show Kiran—Joy of Giving on Doordarshan has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His 2005 film on pesticides in bottled water and soft drinks, THE WHISTLE BLOWERS, won the National Award for Best Investigative Film. More recently, BROKERING NEWS, his film on paid news was awarded the Ramnath Goenka Award for Excellence in Journalism in 2014.
Jai Ho

Documentary | Biography, Adventure

DIRECTOR : Umesh Aggarwal
LANGUAGE : English – 60 mins

The Film brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known-A.R. Rahman. Allah-Rakha Rahman has the honour of single-handedly catapulting Indian Film Music on to the world stage. Considered one of the world’s most influential people by Time Magazine, his prolific body of work, over 120 film scores worldwide – at last count – in a career spanning two decades, makes him one of the world’s all-time top selling recording artists. The Film explores the evolution of his style of music – a fusion of Eastern sensibilities and Western technology. Through various turning points in his life and significant milestones, the Film celebrates an Indian icon who is no less than a global phenomenon. Spanning across Los Angeles, London, Chennai and Bombay, the Film brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known.

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SUSPENSE. DELIGHT. EMOTIONS.
OUR PROGRAMME

The programme is subject to change.

Show All  Short Films  Feature Films  Documentaries

Two Timers
For the company it's just a new site, for the employees a whole new world. Over...

Category: Documentaries
on 15.7.2015
at 07:00 PM
at Metropol Cinema Stuttgart

Baba
'Baba' is about the life of Babullal Damodar Labade, called Baba, who won...

Category: Documentaries
on 17.7.2015
at 04:00 PM
at Metropol Cinema Stuttgart

Newborns
'Newborns' tells a poetical story of female survivors of acid attacks, their...

Category: Documentaries
on 17.7.2015
at 04:00 PM
at Metropol Cinema Stuttgart

Maidistan
'Maidistan' tells four different men between 20 and 40 years of age, what...

Category: Documentaries

Indieshe Filmfestival - All films in programme

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUL 17</td>
<td>Can't Take This Shit Anymore</td>
<td>Documentaries</td>
<td>on 17.7.2015 at 09:00 PM at Metropol Cinema Stuttgart.</td>
</tr>
<tr>
<td>JUL 17</td>
<td>India's Daughter</td>
<td>Documentaries</td>
<td>on 17.7.2015 at 06:30 PM at Metropol Cinema Stuttgart.</td>
</tr>
<tr>
<td>JUL 17</td>
<td>Monsoon</td>
<td>Documentaries</td>
<td>on 17.7.2015 at 08:00 PM at Metropol Cinema Stuttgart.</td>
</tr>
<tr>
<td>JUL 18</td>
<td>Chronicles of a Temple Painter</td>
<td>Documentaries</td>
<td>on 18.7.2015 at 03:00 PM at Metropol Cinema Stuttgart.</td>
</tr>
<tr>
<td>JUL 18</td>
<td>Tashi and the Monk</td>
<td>Documentaries</td>
<td>on 18.7.2015 at 02:00 PM at Metropol Cinema Stuttgart.</td>
</tr>
</tbody>
</table>

Indisches Filmfestival: All films in programme

at Metropol Cinema Stuttgart

Sound Thief

"Sound Thief" follows Jeeva Singh, drummer for the band Pinknoise, designer and...

Category: Documentaries
on 18.7.2015
at 10:30 PM
at Metropol Cinema Stuttgart

Jai Ho

"Jai Ho" is a documentary about one of India's greatest composers, Allah-Rakha...

Category: Documentaries
on 18.7.2015
at 10:30 PM
at Metropol Cinema Stuttgart

thank you

sponsors & partners

Indian Film Festival Melbourne

Jai Ho

AUSTRALIAN PREMIERE
7 pm, Saturday, August 15
HOYTS MELBOURNE CENTRAL

6 pm, Saturday, August 22
HOYTS HIGHPOINT

AUSTRALIAN PREMIERE
7 pm, Saturday, August 15
HOYTS MELBOURNE CENTRAL

Year: 2015
Language: English/Hindi/Tamil
Running Time: 60 Minutes
Rating: Festival Rating
Director: Umesh Aggarwal

Produced by: External Publicity and Public Diplomacy Division

Film Festivals & Awards: World Premiere, Museum of the Moving Image, New York, Indian Film Festival of Los Angeles, Indian Film Festival, Houston Imagineindia, International Film Festival, Madrid Indian Film Festival, Stuttgart India Premiere India habitat Centre, New Delhi The White House, Washington DC
Synopsis: The film traces the journey of Mr Rahman's professional and personal life. It explores the evolution of his style of music—a fusion of Eastern sensibilities and Western technology. It includes concert footage and interviews with the music maestro himself as well as director Danny Boyle, Shekhar Kapur, Mani Ratnam.
3rd i Film Festival

Mona Shah • Published on September 15, 2015

3rd i's 13th annual Annual San Francisco International South Asian Film Festival runs Oct. 22-25 (in SF) and Nov. 1 (in Palo Alto), and celebrates Freedoms, with stories from India, Pakistan, Sri Lanka, and the South Asian Diaspora.

From art-house classics to documentaries, from innovative and experimental visions to cutting-edge Bollywood, 3rd i Films promotes diverse images of South Asians through independent film.
The five-day festival will screen 15 programs of narrative and documentary features and shorts.

Taking a cue from last year’s focus on music, this year’s Opening Night film documents the remarkable musical border-crossings of the Mozart of Madras. Jai Ho, by Umesh Aggarwal, examines the spectacular career of Bollywood’s living legend A.R.Rahman—from his first collaborations with director Mani Ratnam in the Tamil film industry to working with Andrew Lloyd Webber in London.

This film premiered earlier this year at the American Museum of the Moving Image, and most recently found its way to a screening inside the White House.

This year’s festival celebrates life, love and liberty with a Focus on Freedoms, which brings us inspiring stories from the front lines of the struggle for gender equality. Two short documentaries, Harjant Gill’s Mardistan (India) and Prasanna Vithanage’s Silence In The Courts (Sri Lanka), take a gender-integrated approach to the issue of sexual violence by examining how men and masculinities are embedded in this problem. SF-based Nyna Caputi’s empowering documentary, Petals In The Dust, explores the cultural origins of gender violence, and profiles the unimaginable stories of brave survivors. The program will play in Palo Alto, and will be followed by a panel discussion on the freedoms and futures of women in India.

The focus also examines the legacy of freedom for India and Pakistan—both historically, and in the present. The Voices Of Partition program will address the former through a screening of A Thin Wall, a documentary by Mara Ahmad that examines memory, history and the possibility of reconciliation. The film will be followed by a panel discussion featuring first-person accounts from elders and community members, organized in collaboration with the 1947 Partition Archive.

The festival’s centerpiece film at the Castro Theatre examines the continuing conundrum of Kashmir with a presentation of Vishal Bhardwaj’s Haider, a masterful adaptation of Shakespeare’s Hamlet that transposes the action to this war-torn region. Screen-writer Basharat Peer (writer of the book, Curfewed Nights) will be in attendance at the screening. Indie narratives find a place on the program with a digitally restored print of Kamal
Swaroop's 1988 cult classic Om-Dar-Ba-Dar which has been described as the "great Indian LSD trip"; Aditya Vikram Sengupta's tour-de-force Labor Of Love, a unique cinematic experience that won him the Best Young Director award at the 2014 Venice Film Festival; and Oscar-winning director Danis Tanovic's (No Man's Land) political thriller Tigers, based on the true story of a young Pakistani salesman's battle against corporate greed featuring Bollywood star Emraan Hashmi (The Dirty Picture) and National Award-winning actress Geetanjali Thapa (Liar's Dice).

Comedies, both of the Bollywood and Indie varieties, find a place on the program: Rajkumar Hirani's inter-stellar offering, PK, features Bollywood star Aamir Khan as an inquisitive space alien who lands on earth with chaotic and comedic consequences, while M. Manikandan's The Crow's Egg, a hit at the 2014 Toronto Film Festival, is an energetic and entertaining Tamil-language feature that chronicles the adventures of two mischievous young brothers on their quest for pizza.

Chicago-based writer/performer Fawzia Mirza brings a queer perspective to the festival with her live performance Me, My Mom, And Sharmila, a hilarious and heartbreaking coming-of-age story peppered with personal anecdotes, pop culture and more. Two of her short films, The First Session and Reclaiming Pakistan, are also featured in the shorts program Coast To Coast: Mumbai To The Mission which offers us outstanding profiles of culture, celebration, courage and change.


Categories Event Previews / Special

Comments
MOST READ

Embarassed by My Indianness
Swathi Ramprasad

Mastani’s Son, Shamsher Bahadur I
Ritu Marwah

Star Wars Light Sabre Meets Bajirao Mastani’s Dandapatta Sword
Ritu Marwah

The Clothes Mastani Wore
Ritu Sori Marwah

The Ghost That Haunts Bajirao’s Palace
Ritu Marwah

The Lingering Flavors of Home
Kamala Thiagarajan

Republic Day in the Air
Ritu Marwah

Documentary Showcase

Jai Ho

Director: Umesh AGGARWAL

- COUNTRY: India
- Date of Production: 2015
- Running Time: 85min
- Color / Format: DCP / Color

Screening Schedule

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Film Information

PROGRAM NOTE
A. R. Rahman is India's leading music composer who has worked for so many Bollywood films such as Dil se, Lagaan: Once Upon A Time In India, and since the early 1990s. His musical work for Slumdog Millionaire earned him the Academy Award, the Grammy Award, the Golden Globe Award, and international fame. The film shows how the filmmakers and musicians like Andrew Lloyd Webber and Danny Boyle evaluate him and how his family members remember his adolescence. Education in classical music in Britain made it possible for Rahman to effectively combine the Eastern sensibilities and the Western technology. He is planning a worldwide tour not as a film music composer but as a singer with his own album. The film adopts the structure of a typical information-giving documentary film, and it juxtaposes the interview clips and Rahman's present images. The main attraction in the film is the inserts of Bollywood films' song and dance scenes. They give us the satisfactory experience just as we watch a fascinating Bollywood music video.
Umesh AGGARWAL

Graduate of Delhi University and has been working in television and documentary for two decades, he is the winner of several prestigious journalism awards. His credits include Mother (1998), The Whistle Blowes (2004), Incurable India (2009) and Brokering News (2011).

CREDITS

DIRECTOR: Umesh AGGARWAL
PRODUCER: Rajiv Mehrotra
CAST: A R Rahman
SCREENPLAY: Anirban Bhattacharya
CINEMATOGRAPHY: Alphonse Roy, Vijay Kethik, Anu Gunn, Bipin Anand, Madhav Salunke, U Shekhar Naidu
EDITOR: Naveen Samhota

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Guide

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http://www.bi.png/eng/htm/prog_view.asp?id=16813&c_id=2763&d_id=403&QueryStep=2
Jai Ho

The documentary traces the professional and personal life of music maestro A.R. Rahman, considered one of the world's most influential people by Time magazine. It explores the evolution of his style of music – a fusion of Eastern sensibilities and Western technology. Rahman composed the scores for over 120 films and received numerous awards for his work, among which a Golden Globe and two Academy Awards for 2008's Slumdog Millionaire.

2014 – 85 min – documentary

language: Hindi – subtitles: English

directed by: Umesh Aggarwal

About the director

UMESH AGGARWAL has been producing and directing television shows, documentary films for more than 20 years.

His Show Kiran on DD1 won Indian Television Academy award in 2002 and 2005. It was judged as the best short duration show across channels in India.

28th Tokyo International Film Festival | JAI HO

85min. English Part Color | 2015 India

Introduction

AR Rahman has single-handedly catapulted Indian film music to the world stage. Time Magazine has placed him in its list of World's Most Influential People. His prolific body of work, over 120 film scores worldwide at last count in a career that spans two decades, makes him one of the world's all-time top-selling recording artists. This film is not a biography of AR Rahman. The film explores the evolution of his style. A fusion of Eastern sensibilities and Western technology.

Director

Umesh Aggarwal

Umesh Aggarwal has been directing documentary films and TV shows for more than 20 years. His films have been screened and awarded at various national and international film festivals. He lives and works at New Delhi, India.

Staff

Director : Umesh Aggarwal
Associate Director/Editor : Navin Samhotra
Producer : Rajiv Mehrotra
Line Producer : Rajesh Aggarwal
Research/Screenplay : Anirban Bhattacharya
Cinematographer : Alphonse Roy
Cinematographer : Anu Gunn
Cinematographer : Vijay Karthik

Cast

AR Rahman (Music Composer)
Andrew Lloyd Webber (Composer/Theater Director)
Danny Boyle (Filmmaker)
Shekhar Kapur (Filmmaker)
Mani Ratnam (Filmmaker)
Ashutosh Gowariker (Filmmaker)
Subhash Ghai (Filmmaker)
Synposes of Films to be Screened at Sama-bhav Film Festival

4 Feb., 2015  10.30 a.m. till 1 p.m.

**Keep Talking**, 12 minutes (2013) by Radhika Murthy, film-maker, Pune
Through a street play interrupted by conversations with a cross-section of men, *Keep Talking* engages exclusively with Men on issues of patriarchy, equality and violence. Some speak, some vent, some reflect, some agree, some argue and some dismiss... but they all expose the play of words that society engages in to justify and rationalize gender violence in multiple ways. Intolerance resides in the dungeons of the mind where silent walls block out empathy and introspection. The film tries to find the cracks in these walls. It talks out loud to Men and when they talk, it listens.

**Women’s Safety Begins at Home**, 5 mn. produced by Raajaysh Chetwal of Rhombus Films
The issue of domestic violence includes physical & mental aggression/ abuse meted out by men. This phenomenon exists across all socio-economic strata, including the modern, rich and educated. We have attempted to break the myth that such abuse is only confined to the homes of the orthodox, poor and the illiterate/ less-educated. Secondly, the mindset of an entire society related to abuse of women actually has its genesis in ‘our own homes’. As children, we grow up believing that ill-treating women is ‘ok’. The boys grow up to become aggressors while girls grow up to resign to abuse.
The film attempts to make us all look inwards and strike at the root of the problem.
The film was recently awarded the ‘Third Best Short-Film’ at the ‘GBV Film Fest’ organized by the US Consulate - Mumbai, to mark the culmination of 16 Days of Activism against Gender Based Violence observed by the United Nations.

**Out! Loud!** 49 minutes by Betty Bernhard, Professor of Theatre at Pomona College, California.
This amazing documentary captures segments of the play *To T3 T3* (He/She/They) directed by academician Zameer Kambale and theatre artist Sushama Deshpande in Pune. The play revolves around the struggles of lesbian, gay, bisexual, transgender and hijra people across the socio-economic spectrum to accept themselves, overcome the trauma of violence and abuse, draw affirmation for their identities from characters and narratives in Hindu mythology, and find community. The film’s script is based on the real-life narratives of queer people as they work these experiences and emotions into theatre form.

**Where she goes, I follow**  32 minutes
Produced by: Continuing Education & Training Centre (CETC), Mumbai
*Where she goes, I follow* identifies behaviors by a supervisor in the workplace that requires an employee to choose between submission to sexual demands or suffering job-detriment. The case depicts a supervisor who has taken special interest in a new joinee in his team. His unwanted physical, verbal and non-verbal conduct towards her are exemplified throughout the case. Her dilemma leads her to inform her manager about the situation. This case explains ‘quid pro quo’ sexual harassment and the significance of the role of the manager in the prevention of sexual harassment at the workplace.
Synposes of Films to be Screened at Sama-bhav Film Festival

4 Feb., 2015  2 p.m. to 5 p.m.

Boys Cannot Be Boys – English, Hindi (27 mns.)
Produced by: Continuing Education & Training Centre (CETC), Mumbai
The film defines sexual harassment interfering with work to create a hostile environment at the workplace. It portrays a woman employee who complains against her team members, who use bad language and slander their bosses at work within the team. The woman conveys her disapprobation about the nature and content of the conversation happening within the team on a couple of occasions, but the team members taking part in the conversation ridicule her and react negatively to her remarks. She takes recourse by filing a complaint with the Internal Complaints Committee (ICC) in her organization. The ICC goes over the complaint document, deliberating on the facts of the case and come to a conclusion.

"Logging Out", 7 minutes, by Nakshatra Bagwe

Plot is based on a gay guy who is finding a love or someone special, for which he is trying artificially on social networking site. It leads him to fall for someone and finally output is the same which happens to be in this 'Virtual World' and then the 'Realization'.... Realization? Yes...not only for him for many of us.. What Starts, Ends!! END...will be different for everyone, it's going to be your perception.

Roots of Love, 26 minutes (2011) by Dr. Harjant Gill, Professor of Anthropology and Cultural Studies at Towson University, Maryland, US.

Told through the stories of 6 different men ranging in age from 14 to 86 years, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

A Pinch of Skin, 27 minutes by Priya Goswami

A Pinch of Skin is a national award winning documentary on the practice of Female Genital Mutilation in India. In the myth of moderating female sexuality, marking pre-adolescent girls with a memory that they can never fully come to terms with.

The one-million-strong Bohra community in India is a small group of a Muslim Sect called the Ismaili Shias who are believed to have originated in Egypt. In India, they have settled in the western states of Gujarat, Maharashtra and Rajasthan. This group practices Female Genital Mutilation (FGM).
Priya, a young director from India’s National Institute of Design has attempted to explore this practice and how it is justified in the name of tradition through her documentary.

According to the World Health Organization, Female Genital Mutilation is “all procedures that involve partial or total removal of the external female genitalia, or other injury to the female genital organs for non-medical reasons.” It is a clandestine ritual, unlike male circumcision, that all Bohra women undergo, as early as when they are seven years old. The hood of the clitoris is severed off followed by the application of an antiseptic and an aboriginal medicine called aabear, which helps to cool down the wound. Locally it is also known as Khata. Normally it is done by the elderly ladies of the house without any medical supervision, using just a sharp razor.

The film documents the belief, according to which seven years is the right time to get Khata done. The logic being that at that, a girl will remember what has happened and practice it on her own child. At the same time, since the child is pre-adolescent, it will spare her from severe physiological complications.

Every year a hundred Bohra women in India get circumcised. The myth attached to it is, “Once Khata or circumcision is done, the lady will no longer have any sexual libido but will enjoy having intercourse with her husband. Several medical and psychological hazards are also attached to FGM. She is in a high risk of catching AIDS and other sexually transmitted diseases because of the unsterilized incision tools. As long as she lives, her scar will remind her of the gruesome pain and psychologically too, she will abhor the process of love-making because it will always remain painful for her.

The film explores the tug of war between what has been ingrained as tradition and modern belief systems. When it comes to following the tradition blindly, all forms of education are sent to the backburner. Many Bohra women, who faced the pain of circumcision, still want their daughters and granddaughters to undergo it.

Playing with Fire, 80 minutes documentary by Greek film director Annetta Papathanasiou

"Playing With Fire" focuses on the everyday lives and experiences of female artists in Afghanistan who are involved in theatre arts and brings to the fore the struggle to exist as an artist within the tight restrictions of the Afghan society as it was transformed after years of Taliban rule. Young women who come face to face with harsh criticism, social disapproval and even threats against themselves and their families, forcing many leave the country in order to continue their art. Those who stay risk being persecuted or even killed, as recently happened to a young actress in Kabul. Annetta Papathanasiou, an actress and director from Greece, had the opportunity to visit Kabul and teach ancient Greek theatre to young actors. While there she recorded the lives of Afghan artists and made a powerful documentary revealing the everyday struggle to be creative.

The film has participated in numerous international festivals and has taken the following awards: Special Jury Prize – Award at the International Festival "Gold Panda" Awards in China, best documentary award at the London Greek Film Festival 2014: Odysseus Awards-HONORABLE MENTION AWARD 2014 in International film awards Berlin (Ifab) and 1st prize International Festival of documentaries documentary at Ierapetra.
Synposes of Films to be Screened at Sama-bhav Film Festival

5 Feb., 2015  10 a.m. to 12.45 p.m.

Set of 4 Public Service Announcements (PSA) PSAs – around 2 minutes each
by Students of Tata Institute of Social Sciences - M.A. Class of 2015 under the Title
‘DREAMING FREE... EXPLORING SHADES OF GENDERED RESISTANCE’.

These short films include ‘How Far Should a Woman Go?’ and ‘Staring’.

**Mardistan** /**Macholand** (2014) 28 minutes (2014) by Dr. Harjant Gill, Professor of
Anthropology and Cultural Studies at Towson University, Maryland, US.

A frequently asked question leaves filmmaker Harjant Gill fumbling, An Assistant Professor of
Anthropology at Towson University in Maryland, USA, he often finds himself standing in front
of a frowning face that wants to know, “What is wrong with Indian men, why are they raping
their women?” To give an answer, one would have to wade through a quagmire of socio-cultural
history that informs, and complicates, what being a man in India means. Gill decided on a more
direct approach — he had four men face the camera and describe their ideas of masculinity.

**Mardistan** (Macholand) is an exploration of Indian manhood articulated through the voices of 4
men from different generations and backgrounds. A middle-aged writer trying to make sense of
the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father
of twin daughters resisting the pressure to produce a son, a 20-year old college student looking
for a girlfriend with whom he can lose his virginity and a working-class gay activist coming out
to his wife after 20 years of marriage. Together, their stories map out different dimensions of
what it means to be a man in India today. The film starts a conversation on critical issues
including patriarchy, son-preference, sexual violence and homophobia in a nation increasingly
defined by social inequalities.

**Director: Prasanna Vithanage**

When lonely, distraught pawnbroker Sarathsiri meets and marries the beautiful, enigmatic Selvi,
he thinks he has finally found a way to put his past behind him. But a chance visit from an old
friend opens up wounds that threaten to tear open the barely healing fabric of a mutilated nation
coming to grips with the unspeakable cost of a thirty year civil war. Will love help them cross
the bridge? Or will the past continue to colour the present?

The film moves slowly, drawing out each painful transition in a relationship that is falling apart,
enveloped in a silence that is near complete. Only Selvi's large, liquid eyes speak. This is Anjali
Patil delivering an intense performance, calibrating her expression through hope and love ("I
looked at you till my eyes hurt") to despair.

*With You, Without You* leaves you aching for what could have been but wasn't, because a man
was too proud to talk, a woman too meek to ask, and history too difficult to forget.
Synposes of Films to be Screened at Sama-bhay Film Festival

5 Feb., 2015  1.30 p.m. to 5 p.m.

Start With The Boys, 2 minutes, Produced by Alex Kuruvilla

This short film makes a powerful point about domestic violence. The film sends across a powerful message that makes us question how we handle sensitive issues and what is our contribution towards making this society safer for women.

Lessons in Forgetting, 110 minutes, Directed by Unni Vijayan

An Arowana Studios presentation, this adaptation of Anita Nair’s book, by the same name, is a gripping and heart-warming story of redemption, forgiveness and second chances.

At the heart of the story is a single father, J.A. Krishnamurthy or JAK, played effectively by Adil Hussain; the story is woven around how JAK relentlessly follows a trail left by delicate clues to find out what happened to his teenage daughter, Smriti (played by debutante, Maya Tideman) in a small coastal town in rural Tamil Nadu. Helping JAK in his chase is a single mother Meera (played by Roshni Achreja), who is unable to make sense of her husband’s callousness; he walks out on their marriage, out of the blue, leaving her to bring up their two growing children and care for her aging mother and grandmother, all on her own. Fate brings two searching souls in JAK and Meera together.

It is JAK’s desperate attempt for closure on a gruesome incident affecting his daughter and his need for redemption that takes both Meera and him through a rocky trail that turns his life upside down. In the event it gives JAK a peek into his daughter’s world. The film touches on very sensitive gender issues like gender violence, gender biased sex selection and male gaze.

Gulabi Gang, 96 minutes by Nishtha Jain

The internationally acclaimed documentary film has received the Best Film on Social Issues, and the Best Non-Feature Film editing at the 61st National Film Awards.

In Bundelkhand, a revolution is in the making among the poorest of the poor, as Sampat Pal Devi and the fiery women of her Gulabi Gang empower themselves and take up the fight against gender violence, caste oppression and widespread corruption. They want to change the unchangeable with an organized social action and unification. It’s a picture of rural India and a gripping story about underprivileged, especially a story of Indian women.
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Unmathabudham Jagath  The Egatic World

Nachdem Prinz Rama sein Land bereist hat, kehrt er mit zerschmetterten Illusionen über den Zustand der Welt Heim. Vasishtha, ein Weiser, beantwortet daraufhin 21 Tage lang Ramas Fragen nach dem Sinn dessen, was er sah und hörte und erfuhr. Die Suche nach dem Film losgeht, ist die Verschränkung dieses Dialoges, der zu Ramas Erlösung führen soll. After Prince Rama has travelled his country, he returns home with his illusions about the world shattered. A sage, Vasishtha, answers Rama's questions about the meaning of what he has seen and heard and experienced for 21 days. The film, Unmathabudham Jagath, upon which the film is loosely based, is the written version of this dialogue, which is meant to lead to Rama's enlightenment.

A Perfumed Garden

Ein tonwürdiges Bildenkinsgedicht gestaltet mit Szenen aus 'Hawamahal', ein Vorspiel vor die Geschichte des Radios in Indien und seine Verknüpfung mit dem Kino. A visual blank verse poem without sound or words with scenes from 'Hawamahal', an essay about the history of radio in India and its connection with cinema.

Vishaparvam  Venomous Folds

Was auch immer Not und Leid in die Welt bringt, soll Gifte heissen — mit diesen Worten hebt 'Vishaparvam' an. Vijay begibt sich auf die Suche nach dem Wesen des Verderblichen, Schlechten, Bösen, dessen ambivalenter Natur. Gifte können helfen, wie Toxikologen und Magier wissen, die Möglichkeit des eigenen Todes, Menschenglied, Verbrechern Einsichten verschaffen. Whatever brings affliction and suffering into the world shall be called poison — these are the words 'Vishaparvam' begins with. Vijay goes in search of the essence of corruptibility, evil, malice, and their ambivalent nature. As toxicologists and magicians know, poisons can heal, the possibility of their own death can bring people clarity, criminal insights.
Broken Glass, Torn Film

Der Logo-Film des International Film Festival of Kerala (Thiruvananthapuram). Vipin Vijay in höchster Verdichtung. *The logo film of the International Film Festival of Kerala (Thiruvananthapuram). Vipin Vijay at his most concentrated.*

Kshurasyadhara The Razor’s Edge

Ein Versuch über Tempelorakel, damit Medien, welche zwischen den Menschen und den Göttern vermitteln. Damit über Tanz als Weg zur wie aus der Ekstase, der Besessenheit. Damit über das Schaupiel, und wie eine Rolle zu oft gespielt Bositz ergreifen kann von den Darstellerinnen wie Darstellern. Ein Film über den Mondzyklus, die Farbe Rot, die Muttergöttin. Eine tiefe Verbeugung vor Ritwik Ghatak’s „Meghe Dhaka Tara“, dessen Hauptfigur Nasta. Ein Essay on temple oracles, and thus about mediums that communicate between humans and the gods. Thus also about dance as a way to and out of ecstasy, obsession. Thus about acting and how a role that is too often played can take possession of the actors. A film about the lunar cycle, the colour red, the mother goddess. A profound homage to Ritwik Ghatak’s ‘Meghe Dhaka Tara’ and its main character, Nesta.

---

Video Game

Eine Reise in einem Auto von Kolkata nach Pakhrarh, wo Vijay einige Jahre zuvor „Unmathabudham Jagath“ erstellte, wird zum Ausgangspunkt für einen Versuch über den Zusammenhang von Kino und motorisierter Bewegung. Der Hindustan Ambassador Mark III, in dem Vijay und Ganguly die Landschaft durchqueren, wird es nicht mehr lange machen; das Kino. Die Zukunft von Cecil Milton Hepworths „How It Feels to Be Run Over“ und David Cronenbergs „Crash“ heißt hier „Grand Theft Auto: Vice City“. A trip by car from Kolkata to Pakhrarh, where Vijay made „Unmathabudham Jagath“ a few years previously, becomes the starting point for an essay on the connection between cinema and motorised motion. The Hindustan Ambassador Mark III in which Vijay and Ganguly traverse the landscape isn’t long for this world; cinema dito. The future of Cecil Milton Hepworth’s ‘How It Feels to Be Run Over’ and David Cronenbergs ‘Crash’ is here called ‘Grand Theft Auto: Vice City’.
WANDERING WOMEN: The Feminist Docu Film Festival of India

Did feminism in India start in December 2012 in reaction to the Delhi gang-rape? Though sometimes it feels so, we know it isn't true. Does feminism begin and end with responses to sexual violence? That's another thing we know isn't true.

This Independence Day, why not come together to celebrate a terrific arc of desi feminist activity? The world of feminist documentary filmmaking is fearless in its range of subjects. Fearless in its experimenting with forms of filmmaking and storytelling. Fearless in how it lovingly embraces all the different ways to be an Indian woman.

On the Independence Day weekend, August 15-16, The Ladies Finger and the experimental space Godrej India Culture Lab come together to present Wandering Women: The Feminist Docu Film Festival of India. The weekend will be a selection of this fantastic oeuvre that celebrates wandering women, women who cross the line, women who frankly don't care that there is a line.

Come hang out at the Godrej India Culture Lab in Vikhroli, Mumbai and watch awesome films: from a warm 1992 film about one of India's earliest woman actors to a 2002 film that embraced online culture a decade before it happened to a fantastic YouTube Party—a slew of videos made by very young filmmakers who were born with a splash into a feminism-loving Internet.

Enjoy a big, dashing film about the big, dashing founder of the Pink Sari vigilantes. Or the stories of a group of daring women journalists in rural Uttar Pradesh, a butch female truck-driver in Gujarat, a young photographer who records the aftermath of a painful break-up and the lives of other bright, young women like her in Ghaziabad.

Wit. Truth-telling. Courage. What else do you want this August 15th weekend?
This exciting event is the happy result of some of the conversations that took place when we published our Feminist Documentaries: A Starter Kit (you'll find Part 1 here and Part 2 here) — when people asked, wouldn't it be great if we could watch some of these all in one place? So with the good folks at Godrej India Culture Lab, we're presenting a festival very, very close to our hearts.

**Updated Schedule:**

**DAY 1 Saturday, August 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td><strong>YOUTUBE PARTS: VIRAL FEMINIST VIDEOS</strong></td>
</tr>
<tr>
<td>11:15 am</td>
<td><strong>GULAB GANJ</strong> by Namita Jain (66 mins) 2014 + discussion with director</td>
</tr>
<tr>
<td>01:00 pm</td>
<td><strong>LUNCH</strong></td>
</tr>
<tr>
<td>02:00 pm</td>
<td><strong>MANJUJIT TRICKSTER</strong> by Shreya Desur (96 mins) 2011</td>
</tr>
<tr>
<td>03:00 pm</td>
<td><strong>TAZA KHABAR</strong> by Bishakha Datta (31 mins) 2008 + discussion with director</td>
</tr>
<tr>
<td>04:00 pm</td>
<td><strong>TEA BREAK</strong></td>
</tr>
<tr>
<td>04:30 pm</td>
<td><strong>DREAM GIRLS</strong> by Afrah Shafiq and Deepika Sharma (14 mins) 2013</td>
</tr>
<tr>
<td>05:00 pm</td>
<td><strong>KAMALBHAI</strong> by Reena Mohan (47 mins) 1992</td>
</tr>
<tr>
<td>06:00 pm</td>
<td><strong>PANEL DISCUSSION: HOW FEMINISM CHANGED INDIAN DOCUMENTARIES</strong></td>
</tr>
</tbody>
</table>

**DAY 2 Sunday, August 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td><strong>SCRIBBLERS ON AKHA by Madhuveer Dutta</strong> (60 mins) 2003</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>NITRYAR by Puanga Ramat &amp; Anupama Bhonsale</strong> (66 mins) 2012</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>PANEL DISCUSSION: ARE VIRAL VIDEOS JOKING US INDIAN DOCUMENTARIES</strong></td>
</tr>
<tr>
<td>01:00 pm</td>
<td><strong>LUNCH</strong></td>
</tr>
<tr>
<td>02:00 pm</td>
<td><strong>UNLIMITED GIRLS by Poonam Vohra</strong> (62 mins) 2012 + discussion with director</td>
</tr>
<tr>
<td>04:00 pm</td>
<td><strong>TEA BREAK</strong></td>
</tr>
<tr>
<td>04:30 pm</td>
<td><strong>MACH by Salim Dauza (84 mins) 2008</strong></td>
</tr>
<tr>
<td>05:00 pm</td>
<td><strong>LADIES SPECIAL by Nishit Tulsiya (29 mins) + discussion</strong></td>
</tr>
<tr>
<td>06:00 pm</td>
<td><strong>CLOSING PERFORMANCE</strong></td>
</tr>
</tbody>
</table>

**Venue:** Auditorium (first floor), Godrej ONE, Vikhroli (East). (Entry from Eastern Express Highway.)

This event is **Free** and open to all.

Check our Facebook event page [here](https://www.facebook.com/events/1452674341708821/) for the latest updates and don't forget to RSVP [here](http://indiaculturelab.org/events/special-events/wandering-women-the-feminist-docu-film-festival-of-india/)!

Here's more about the panel discussions.

**DAY 1: Saturday, 15th August, 2015**

**HOW HAS INDIAN FEMINISM CHANGED DOCUMENTARIES?**

**Panellists:**

[Bishakha Datta](https://twitter.com/bishakhadatta) (@busydot) works on gender and sexuality in the digital age, runs the non-profit Point of View in Mumbai, writes and films non-fiction, and is perennially interested in what's not freely expressed. Bishakha has edited two anthologies around women's lives in India, 9 Degrees of Justice (Zubaan, 2010) and And Who Will Make the Chapati? (Stree, 1998). Films she's made include In the Flesh (2001), Taza Khabar (2005) Zinda Laash (2007), Out of the Closet (2009). She's currently working on #Selling Sex, a non-fiction book on the lives and realities of sex workers in India — and is half of the duo behind the online imprint Deep Dives.
### Day 1  Saturday, August 15

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:00 am</td>
<td>YOUTUBE PARTY! VIRAL, FEMINIST VIDEOS</td>
</tr>
<tr>
<td>11:15 am</td>
<td>GULABRI GANG by Mehtab Jafri (60 mins) 2014 + discussion with director</td>
</tr>
<tr>
<td>01:00 pm</td>
<td>LUNCH</td>
</tr>
<tr>
<td>02:00 pm</td>
<td>MANJUNATH TRUCK DRIVER by Sharna Desai (60 mins) 2003</td>
</tr>
<tr>
<td>03:00 pm</td>
<td>TAZA KHABAR by Bijalalva Dutta (81 mins) 2008 + discussion with director</td>
</tr>
<tr>
<td>04:00 pm</td>
<td>TEA BREAK</td>
</tr>
<tr>
<td>04:30 pm</td>
<td>DREAM GIRLS by Afrah Shafiq and Deebika Sharmas (14 mins) 2013</td>
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<tr>
<td>05:00 pm</td>
<td>KAMLABAM by Reena Mohan (47 mins) 1992</td>
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<td>06:00 pm</td>
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### Day 2  Sunday, August 16

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<th>Time</th>
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<tbody>
<tr>
<td>10:00 am</td>
<td>SCRIBBLERS ON AKKA by Madhuveer Dutta (60 mins) 2000</td>
</tr>
<tr>
<td>11:00 am</td>
<td>NABAY by Pratap Ramana &amp; Arupavan Sehhathan (58 mins) 2012</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>PANEL DISCUSSION: ARE VIRAL VIDEOS JUICING UP FEMINISM OR DILUTING IT?</td>
</tr>
<tr>
<td>01:00 pm</td>
<td>LUNCH</td>
</tr>
<tr>
<td>02:00 pm</td>
<td>UNLIMITED GIRLS by Panvista Vohra (62 mins) 2008 + discussion with director</td>
</tr>
<tr>
<td>04:00 pm</td>
<td>TEA BREAK</td>
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<tr>
<td>04:30 pm</td>
<td>NAMCH by Sabit Dewan (84 mins) 2008</td>
</tr>
<tr>
<td>06:00 pm</td>
<td>LADIES SPECIAL by Nidhi Till (29 mins) + discussion with director</td>
</tr>
<tr>
<td>07:00 pm</td>
<td>CLOSING PERFORMANCE</td>
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</tbody>
</table>
Doc Splash at the Hyd Lit Fest 2015

The Docu Circle of Hyderabad, curated and run by Sumanaspati Reddy, has been doing superb work over the last several years, bringing great films to Hyderabad without fuss. Sumanaspati himself is unassuming and works with the kind of dedication and complete lack of interest in self-aggrandisement that is celebrated only when it is part of the Gita or something.

Anyway. Doc Splash has a number of short documentaries at the Hyd Lit Fest today, in association with Films Division and PSBT, and though the schedule is certain to be available on Facebook, I don't know if my readers here are in the same pool there, so I'm putting up the entire list.

Here goes:

Festival curated by:
Sumanaspati Reddy

in association with PSBT and Films D

vision
CREATIVE. EDGE!
Docs on the creative spirit!
at Hyderabad Literary Festival 2015
Today at 11 am [25th January]

1. THE BROKEN SPINE: ART AS THE WILL TO SURVIVE
Director: EIN LALL.
30 min. 2001 (On painter and installation artist Nalini Malini)

2. MALEGON KE SHOLAY
Director: NITIN SUKHJA
30 min. 2003. (Small town community film-making)

3. AMIR KHAN
Director: S.N.S. SASTRY
19 min. 1970 Classical Hindustani vocalist)

4. YAADEN - KAIFI AZMI
Director: AMITA TALWAR
57 min. 1989 (Urdu poet)
break: 15 mins

5. MANA KALOJI
Director: S. AMARNATH
55 min. 2013 (Iconic poet- activist of Telangana)

About the films:
THE BROKEN SPINE: ART AS THE WILL TO SURVIVE
Director: EIN LALL
30 min. 2001. English with sub-titles
The film portrays conflicting yet complementary layers in the work of painter and installation artist Nalini Malini.
Eln trained in video with the Inner London Educational Authority. She has made several films on women's issues including those on women artists and experiments in video art and video dance. Her films have been screened at several international festivals.
A PSBT production
***

YAADAIN - KAIFI AZMI
Director: AMITA TALWAR
57 min. 1999. Urdu/English with sub-titles
"Yaadain-Kaifi Azmi" is a feature documentary of 56 minutes duration commissioned and telecast by Doordarshan in 1999. It traces the earlier struggle of this Leftist activist who was an active member of the Progressive Wrier's Movement. Fired with idealism, Kaifi Azmi moved to Mumbai from a tiny nondescript village Mijhwan in Azamgarh District in U.P. and eked out an existence doing odd jobs. This is a simple portrayal of an earthy man documenting his initial struggle in the film industry, his ideologies, the highs and lows of his life and career, his contribution to his village and the legacy of work left behind.
Amita Talwar is a postgraduate in English Literature. She was the founder Editor/Publisher of the popular city magazine Channel 6 brought out from Hyderabad since 1990. She has been trained in Filmmaking from the School of Professional and Continuing Studies, New York University. She is a leading art-photographer from Hyderabad.
***

MALEGANKE SHOLAY
Director: NITIN SUKHJIA
30 min. 2003. Hindi with sub-titles
The film traces the progress of a community in a small town in Maharashtra in search of a new identity - that of a parallel film industry.
Nitin has worked in various forms of media from journalism to theatre. He was associate director on Anshuman Rawat's 'Art of Dying' and is currently scripting a feature film titled 'Dadar'.
A PSBT production
***

MANA KALOJI (OUR KALOJI)
Concept: B.NARISING RAO. Director: S. AMARNATH
55 min. 2013. Telugu with sub-titles
The film explores the relevance of Kaloji Narayana Rao (1914-2002) in the current times, captured through his personal life and ideas of resistance. Popularly known as Kaloji or Kaliana, he was much loved and admired poet, freedom fighter and political activist of Telangana.
Mana Kaloji, was shaped with the archival interviews of his wife - Rukmini Baj, grandson - Santosh and Kaloji himself. Kaloji's life, narrated as memories by his wife and grandson, has been juxtaposed with his own interview where he counters with his own ideas of life and resistance. This juxtaposition forms a conversation-like intimate encounter with him capturing the human essence beneath the legendary personality.
Eminent filmmaker, poet, painter and photographer, B.Narsing Rao is a cultural icon of Telangana. The film was in part of Kaloji centenary celebrations.
Amarnath has been practicing filmmaking in various capacities as director, associate director, line-producer, scriptwriter, editor and cameraman - primarily documentary filmmaking.
***

AMIR KHAN
http://spaniardintheworks.blogspot.in/2015/01/doc-splash-at-hyd-lit-fest-2015.html
Director: S.N.S. SASTRY
19 min. 1970. Hindi and Urdu with sub-titles

SNS Sastry's portrait of the Hindustani classical master Ustad Amir Khan is at once gentle and audacious in the way he sets up images of his world of concerts, disciples, world travel, his adoring and nagging wife and little child. Of course, there is Khan Sahab's beautiful singing, as well as his reflections on music, recognition and remuneration. This film occupies an inspiring and enviable place between documentary and fiction and could as much be a film about the film maker and his place in this world as an artist.

We have heard accounts of people tracking this documentary in theatres and going to watch feature films in order to watch this, in the early 1970s, when documentaries and newsreels were screened before the main feature!

S.N.S. Sastry (1930–1978) was among Films Division's most celebrated cameramen and filmmakers. A diploma holder in cinematography from the Bangalore Polytechnic, Sastry joined Films Division as a cameraman and started directing films in 1956. The four films chosen for screening are among the best of the nearly 45 films he made for FD.

Gentle, audacious and maverick by turns, Sastry's films never cease to surprise!

http://spaniardintheworks.blogspot.in/2015/01/doc-splash-at-hyd-lit-fest-2015.html
ethnografilm

profoundly entertaining

8-12 April, 2015
Ciné 13 Théâtre
Paris, France

Understanding the social world through film
etnografilm.com
Macholand

HARJANT GILL / INDIA

Mardistan (Macholand) explores what it means to be a man in India, a nation increasingly defined by social inequality and gender related violence.

PARIS FRANCE, APRIL 8-12
26th - 28th FEBRUARY, 2016
Uttar Madhya Kshetra Sanskrit Kendra
14, CSIR SINGH MARG, ALLAHABAD - 211001

PRC

About Us  Team  Rules & Regulations  Programme (Selected Films)  Schedule  Awards  Jurites  Sponsorship  Submit Film  Gallery  Contact

Schedule

Exploring the Cultural Confluence...
1st International Film Festival Of Prayag, Allahabad
26th - 28th Feb 2015

Opening Ceremony
Date- 26th Feb 2015
Time- 9.30 AM
Venue- NCZCC, Allahabad

Opening Ceremony- 9.30 AM Onwards
Welcome Speech By Founder –
Life Time Achievement Award: Padma Shree Om Puri
Welcome of Jury Members: Stanzin Dorjai, Amrit Gangar
Welcome of Special Guests Of Honor- Tigmanshu Dhulia, Seema Kapoor
Guest Speech By Padma Shri Om Puri, Tigmanshu Dhulia & Seema Kapoor
Special Awards Distribution (IFFP 2015 Special Awards)

<table>
<thead>
<tr>
<th>S.No</th>
<th>Title of the Film</th>
<th>Director</th>
<th>Country</th>
<th>Category</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>#</td>
<td>Jal Jawan Jal Kisah</td>
<td>Milan Ajmora</td>
<td>India</td>
<td>Feature</td>
<td>107 M</td>
</tr>
</tbody>
</table>

Musical Performance –Vocal/Instrumental
2:00 PM Onwards

LUNCH BREAK - 2:30 PM

Screening Schedule For Selected Films - 3:00PM Onwards

<table>
<thead>
<tr>
<th>S.No</th>
<th>Title of the Film</th>
<th>Director</th>
<th>Country</th>
<th>Category</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sharinda</td>
<td>Vishal Srivastav</td>
<td>India (Allahabad)</td>
<td>Short Fiction</td>
<td>22 M</td>
</tr>
<tr>
<td>2</td>
<td>My Sin</td>
<td>Hafizullah R Yosefi</td>
<td>Afghanistan</td>
<td>Documentary</td>
<td>26 M</td>
</tr>
<tr>
<td>3</td>
<td>Countdown</td>
<td>Pam Singh</td>
<td>India (Thane)</td>
<td>Short Fiction</td>
<td>27 M</td>
</tr>
<tr>
<td>4</td>
<td>No Woman’s Land</td>
<td>Dr. Dev Kanya Thakur</td>
<td>India (Kullu, HP)</td>
<td>Documentary</td>
<td>52 M</td>
</tr>
<tr>
<td>5</td>
<td>Gul</td>
<td>Gul Reyaz</td>
<td>India (J &amp; K)</td>
<td>Short Fiction</td>
<td>30 M</td>
</tr>
</tbody>
</table>

Date - 27th Feb 2015

Directors Meet/Guest Lectures/Panel Discussions
9:30 AM Onwards

<table>
<thead>
<tr>
<th>S.No</th>
<th>Title of the Film</th>
<th>Director</th>
<th>Country</th>
<th>Category</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Goonga Pehelwan</td>
<td>Meet Jani, Prateek Gupta, Vivek India (Gujarat)</td>
<td>Documentary</td>
<td>45 M</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>My Little Wings</td>
<td>Maheshwarappa N</td>
<td>Korea</td>
<td>Documentary</td>
<td>35 M</td>
</tr>
<tr>
<td>8</td>
<td>Gandhi—The Silent Gun</td>
<td>Niraj K Mishra</td>
<td>India (Mumbai)</td>
<td>Short Fiction</td>
<td>34 M</td>
</tr>
<tr>
<td>9</td>
<td>The Heat</td>
<td>Bartosc Kruhlak</td>
<td>Poland</td>
<td>Short Fiction</td>
<td>24 M</td>
</tr>
</tbody>
</table>

http://ffs.org/schedule.php
10. Tara
   Director: Rajendra Kumar Raney
   Country: India (Mumbai)
   Feature: 105M

11. Hindu Nectar
   Director: Akanisha Joshi
   Country: India (Delhi)
   Documentary: 50M

12. Bettyan
   Director: Sushil Bharti
   Country: India (Noida)
   Short: 29M

13. Dhusar Tudung
   Director: Manas Basu
   Country: India (Kolkata)
   Documentary: 28M

Date: 28th Feb 2015

Directors Meet/Guest Lectures/Panel Discussions/Special Showcase: 9.30 AM Onwards

Films Screening From 12:00 PM Onwards

<table>
<thead>
<tr>
<th>S No</th>
<th>Title of the Film</th>
<th>Director</th>
<th>Country</th>
<th>Category</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.</td>
<td>Happiness Wrapped in a Blanket</td>
<td>Yozi Artzi</td>
<td>Israel</td>
<td>Short Fiction</td>
<td>52M</td>
</tr>
<tr>
<td>15.</td>
<td>Aai</td>
<td>Aroop Dwivedi</td>
<td>India (Pune)</td>
<td>Animation</td>
<td>14M</td>
</tr>
<tr>
<td>16.</td>
<td>Ek Sham</td>
<td>Rohit Saxena</td>
<td>India (New Delhi)</td>
<td>Short Fiction</td>
<td>12M</td>
</tr>
<tr>
<td>17.</td>
<td>Cotton Dreams</td>
<td>Sandeep Rampal</td>
<td>Poland</td>
<td>Documentary</td>
<td>15M</td>
</tr>
<tr>
<td>18.</td>
<td>The Quotidian Ballad</td>
<td>Patdeep Chaudhri</td>
<td>India (West Bengal)</td>
<td>Documentary</td>
<td>29M</td>
</tr>
<tr>
<td>19.</td>
<td>Life</td>
<td>Shrinjay Thakur</td>
<td>India (Chhatrasgarh)</td>
<td>Short Fiction</td>
<td>14M</td>
</tr>
</tbody>
</table>

LUNCH BREAK - 2:30 PM

20. The Silent Heroes
    Director: Mahesh Bhatt
    Country: India (Mumbai)
    Feature: 115M

21. The Road Above
    Director: Aqila Rezai
    Country: Afghanistan
    Documentary: 6M

22. Café Irani Chai
    Director: Dr. Mansoor Showghi
    Country: India (Mumbai)
    Documentary: 28M

23. Pocketsmaer
    Director: Ganesh Sharma
    Country: India (New Delhi)
    Short Fiction: 16M

24. React Aloud
    Director: Snehasis Das
    Country: India (Odisha)
    Short Fiction: 5M

25. Happy Deswari
    Director: Ali Javed & Kumar Manish
    Country: India (New Delhi)
    Short Fiction: 4M

26. Mardistan
    Director: Harjant Gill
    Country: India (Delhi)
    Documentary: 26M

27. Post Climate Change
    Director: Snehasis Das
    Country: India (Odisha)
    Documentary: 15M

28. The Seventh Wish
    Director: Varun Trikha
    Country: India (Delhi)
    Documentary: 27M

29. Grah
    Director: Darpan Beja
    Country: India (Delhi)
    Short Fiction: 11M

Cultural Hour: 7 PM

Award Ceremony Starts from 8 PM Onwards

Festival Closing Ceremony: 9 PM

Note: There might occur some changes in the Schedule during the Festival, depending upon the activities!
2015 Film Festival

THURSDAY: 7 PM
OPENING NIGHT
"WAR IS NOT ABOUT BEING RIGHT BUT BEING LEFT"

Tadaima – 16 mins
Director: Robin Takao D'Oench. Robin Takao D'Oench is a Writer

After the closure of the US Internment Camps at the end of World War II, a Japanese American family returns home and must find the strength to rebuild both their house and family amidst the emotional and physical destruction caused by the war. The film stars Toshi Toda, Vivian Umino, Mackenyu Maeda, and Jordyn Kanaya.

w: http://tadaimathemovie.com/
t: https://twitter.com/tadaimathemovie

FEATURE FILM

Under the Red Blood Sun – 1 hr 40 mins
Director: Tim Savage

A 13 yr old Japanese boy faces monumental adversity in 1941 Hawaii, when the Japanese bomb Pearl Harbor. Under the Blood-Red Sun is the film adaptation of Graham Salisbury’s award-winning novel of the same name, which is required reading in many middle and high schools across the United States. It is set in 1941 and is the story of a 13yr old Japanese boy, Tomi Nakaji, his family and his best friend (a caucasian boy) at the time of the bombing of Pearl Harbor. Tomi’s idyllic world in paradise is forever changed when Japan launches a surprise attack against the US and all Japanese Americans are suddenly seen as enemies of the state. Tomi’s father, a fisherman, is immediately taken prisoner in an internment camp and his partner and friend is shot and killed. It’s a story of courage, honor, strength, friendship and loyalty against seemingly insurmountable odds.

w: http://underthebloodredsun.com/
f: https://www.facebook.com/redsunmovie

FRIDAY: 6:00 PM
"SECRETS AND LOYALTIES"

Twin Lotus – 15 mins
Director: Yucheng Zhao

The dramatic story of two twin sisters that were separated when they were 7 years old when their parents took different paths in 1930s pre revolutionary China during the Japanese occupation of the 20th Century and got reunited 15 years later during the Chinese Civil War between the communist of Mao and the Chinese Nationalist. When they met against, one of the sisters is the leader of the communist-party
student movement and the other one is married to a Nationalist Party colonel. They could not have developed more different backgrounds. So when they meet, will they remember their sweet childhood together or the hate to each other’s backgrounds will prevail?

f: https://www.facebook.com/pages/Twin-Lotus/908525495824707

*****

Jinju – 11 mins
Director: Crystal Jin Kim

A Korean American mother goes through a day of dealing with her daughter’s sulking until it escalates to the breaking of something deeply precious.

f: https://www.facebook.com/JinjuFilm?_rdr

*****

The Assassination of a Mathematician – 21 mins
Director: Robert Ke Wel

Though weary from decades under Mao Zedong’s Communist rule and the conformist pressure of the Cultural Revolution; the blind, brilliant, retired mathematician SHEN is tasked by his former student to crack a Russian code which could thwart a deadly conspiracy aimed at derailing President Richard Nixon’s historic 1972 visit to China.

*****

Side Glance of Dragon – 18 mins
Director: We Ra

Side Glance of Dragon is society drama based on the true event in Myanmar. A poor man Ko Sein Pe lives in the suburb of Yangon together with his seriously ill mother, his wife and his young son. As a breadwinner of his family, he earns money for the whole family by selling purified drinking water bottles and recycle things which he collects from trash bins. When there is a hotel construction project near the place they live and they are ordered to move away by the government, how will they continue to survive?

*****

The Loyalist – 20 mins
Director: Minji Kang

A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland.

w: http://www.minjikang.com/Welcome.html
f: https://www.facebook.com/theloyalist2015

*****

Should Be Tomorrow – 24 mins
Director: Malini Goel

Should Tomorrow Be is a short documentary film that recounts the story of a retired Indian-American cardiologist who suffers a simple fall at home that leaves him paralyzed from the neck down and dependent on a ventilator to breathe. As he processes this devastating reality, he struggles with the choice

to live as a vent-dependent quadriplegic or exercise his right-to-die by withholding life-sustaining treatment. Through actual home hospital footage, Should Tomorrow Be shows the raw and unflinching reactions of his family and friends as they rally around him as he deliberates and makes this final and pivotal decision.

FRIDAY: 8:30 PM
"SECRETS AND LOYALTIES"

My Life as a Sock – 10 mins
Director: Tony Jonick

A ventriloquist finds out her puppet wants to move out and get his own place.

f: https://www.facebook.com/mylifesasockfilm

Run Crab Run – 6 mins
Director: Wei Lu

Rub Crab Run (2014) follows a duo of crabs as they try to escape their fate in the cruise ship’s kitchen and their journey towards the ocean.

My Dog Wish – 8 mins
Director: Terence Yu

Ming turns into a Labrador after making a wish at the wrong time. His girlfriend Hong has to figure out how to change him back.

SHOWCASE PROGRAM
“Never Put Passion Before Principle”

The Real Mr. Miyagi – 1 hr 22 mins
Director: Kevin Derek

A TRUE STORY OF A MAN BEHIND THE BIGGEST HOLLYWOOD ACTION HEROES!

This long-awaited documentary, three years in the making captures the life of master Fumio Demura the man that’s influenced a bevy of Hollywood’s elite over the last 50 years. Those talents include Chuck Norris, Bruce Lee, Steven Seagal and many more. It was the stunt double role that he landed in The Karate Kid and the friendship he formed with actor, Pat Morita that would forever change his life. Mr. Morita fashioned his unforgettable character, Mr. Miyagi, off of Master Demura which earned him an Oscar Nomination in 1985. This is the story of a man they call The Real Miyagi.

w: http://www.therealmiyagi.com/
f: https://www.facebook.com/FumioDemuraTheMovie?ref=hl
SATURDAY: 6 PM
"WE ARE THE CHOICES WE MAKE"

******************************************************************************

Down Under – 7 mins
Director: Matthew Victor Pastor

A young man from Australia is alone in a rundown hotel in Ho Chi Minh City, Vietnam. He smokes cigarette, after cigarette weeping. A Vietnamese local rides her motorbike through the neon lit city. She stops occasionally to light up a cigarette, and it's back into the darkness for her. This is their story.

f: https://www.facebook.com/matthewvictorpastor

*****

The Good Boy – 15 mins
Director: A. L. Lee

A morality tale, "the good boy" is a film about a young boxer who accept a challenge to fight a brute of a man only to discover his opponent has the mental capacity of a five year old. An unflinching look at what happens when everything you want hinges upon doing something unforgivable, and how if we could only see beyond our own needs and ego, maybe we could avert disaster.

w: http://www.thegoodboyfilm.com/

*****

American Hikikomori – 20 mins
Director: Landis Stokes

American Hikikomori is a short film that explores the emotional struggles of a Japanese teenager named Isamu Fujihara, when he moves to America.

f: https://www.facebook.com/americanhikikomorifilm
t: https://twitter.com/Hikikomori78

*****

Milkshake – 30 mins
Director: SangJin Ko

After their parents died, an adopted teenage boy struggles to live with his adoptive little sister against harsh reality.

w. http://www.cinemako.com/milkshake/

*****

The Filp – 22 mins
Director: Chung Lam

Eddie, a young Chinese-American boy, wants nothing more than for his mother to attend his school's talent show and watch him perform "the flip," a fancy cooking technique that he's trying to learn just for her. But when tragedy strikes, Eddie ends up using it for a different purpose, perhaps a more deserving purpose.

White Rabbit – 18 mins
Director: Christina Yoon

Grace, a lonely 14-year-old Asian-American girl, discovers that a troubled classmate is murdering rabbits and forms a conflicted relationship with him – one that ultimately brings her to question who she is.

f: https://www.facebook.com/whiterabbitnyu

Self-Deportation: The Untold Tale of a Marginal Woman – 20 mins
Director: Eugene Sun Park

An Asian American woman crosses over into a surreal world after a series of strange encounters on the subway. Caught in an endless loop of subway cars and mysterious hallways, she becomes lost in the fantastical landscape of ‘Real America’— dreamlike environments populated by various American archetypes: a peppy cheerleader, a fast-talking politician, an heroic firefighter, etc. Her final act of 'self-deportation'—both literal and figurative—raises questions about our notions of home and belonging.

w: http://fulspectrumfeatures.com/
f: https://www.facebook.com/pages/Self-Deportation/1405365456366840
t: https://twitter.com/EugeneSunPark

SATURDAY: 8:45 PM
"WE ARE THE CHOICES WE MAKE"

Crimson Defenders – 9 mins
Director: Simu Liu

Crimson Defender vs. The Slightly Racist Family... An Asian superhero must face an enemy he cannot defeat: racial ignorance.

w: http://www.simuliu.com/
f: https://www.facebook.com/crimsondefenders/_rdr
t: https://twitter.com/seemsseems

CENTER PIECE PROGRAM
"THE BRAVE AND THE BOLD"

A Leading Man – 1 hr 36 mins
Director: Steven J. Kung

Everyone is happy for rising actor GUOQIAO (GQ) – the network, his mother, his best friend – everyone except GQ himself. He’s stuck playing an offensive stereotype on a television sitcom, and the day he decides to speak up for himself on set, the executive producer fires him. Struggling to pick up the pieces, he starts dating A-list casting director RACHEL. Love and work are intertwined as he gives her sex; she gives him auditions. Their relationship survives the protestations of GQ’s mother, PAT, and best friend, DAVID, but starts to show strain as it becomes clear that GQ is unable to land another acting gig.

Frustrated with Rachel's inability to produce results, GQ takes interest in a celibate actress who tests his ambition and fidelity. As pressures from work, love and family come to a head, GQ must confront the hard question: How much of himself will he compromise for career success?

w: http://aleadingman.com/v2/
f: https://www.facebook.com/aleadingman
t: https://twitter.com/LeadingManMovie

SUNDAY: 5:30 PM
“HOME IS WHERE THE HEART IS”

The Home Promised – 19 min
Director: Betty Xie

In one of the last “illegally-constructed” neighbourhoods in Taipei, the residents’ quest for relocation gives birth to a community—a home that they never knew they had.

w: http://thehomepromised.com/
f: https://www.facebook.com/thehomepromised?_rdr
t: https://twitter.com/thehomepromised

*****

Mardistan – 28 mins
Director: Harjant Gill

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

w: http://www.tilotmaproductions.com/Tilotama_Productions/MARDISTAN_%28MANLAND%29.html
f: https://www.facebook.com/Macholand

*****

Giap's Last Day at the Ironing Board Factory – 26 mins
Director: Tony Nguyen

In 1975, a seven-months pregnant Vietnamese refugee, Giap, escapes Saigon in a boat and, within weeks, finds herself working on an assembly line in Seymour, Indiana. 35 years later, her aspiring filmmaker son, Tony, decides to document her final day of work at the last ironing board factory in America. GIAP'S LAST DAY AT THE IRONING BOARD FACTORY follows Tony on a painful, but loving journey. The half hour film explores the refugee experience, the communication gulf between parent and child, and how racism shapes the Asian American experience. It will stimulate insight, discussion and understanding of the hardships of assimilation.

f: https://www.facebook.com/giaplastday
t: https://twitter.com/giaplastday

SUNDAY: 7:30 PM
CLOSING NIGHT
"HOME IS WHERE THE HEART IS"

************************************************

All the Splendour of the Years – 20 mins
Director: Charlene Wang

An lake worth homes for sale between Jack, a widower, and his old flame, Sylvia, leads to a stroll through a city as moody and volatile as their own memories and regrets. An intimate romantic drama captured on 35mm film.

*******

My Heart – 2 mins
Directors: Yaser Talebi

Miss Teacher’s heart is sick, and students want to give her a big heart as a present.

*******

Made in Bali – 14 mins
Director: Michael Pohory

A young American hires a Balinese Tour Guide without telling him that he is his son.

f: https://www.facebook.com/MadeinBali

*******

FEATURE FILM

The Descendants – 1 hr 24 mins
Directors: Yaser Talebi

Jacob’s family worries about Farrokh, the son of the family. Farrokh left Iran to continue his studies but he has not been in touch with them for a long time. Jacob travels to Sweden to look for his son...
## Shorts

### SHORTS I PROGRAM (83 min)

<table>
<thead>
<tr>
<th>Film</th>
<th>Country</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Matrimony</td>
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<td>20</td>
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<tr>
<td>The Idiot Box</td>
<td>Pakistan</td>
<td>13</td>
</tr>
<tr>
<td>Ice Cream Wallah</td>
<td>USA</td>
<td>13</td>
</tr>
<tr>
<td>Time Traveler</td>
<td>Canada</td>
<td>15</td>
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<td>Fault</td>
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<td>Villari</td>
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### SHORTS II PROGRAM (81 min)

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<td>Blouse</td>
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<td>Pieces</td>
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<td>Hechki</td>
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<td>Int. Café. Night</td>
<td>India</td>
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<td>Teaspoon</td>
<td>India</td>
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**BLOUSE - Vijayeta Kumar**

Shyam, a schoolteacher, deeply in love with his wife, must find a way to make up to her without compromising his integrity.

**Director:** A graduate of cinema from Jamia Millia Islamia's AJ Kidwai Mass Comm. Research Center in New Delhi, Vijayeta has assisted several directors on their Hindi feature films and TVCs. She has now ventured out to do independent work as a Director.

A young boy obsessed with detective stories tries to figure out the secret behind the man pretending to be Santa.

**Director:** Gavin Seal is an award-winning Canadian filmmaker, journalist and digital creator. His films tend to focus on themes of culture, sub-culture and challenging social norms.

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**FAULT- Parabjit Singh**

Fault is a chilling tale of a woman recalling the night of her rape to three men over drinks.

**Director:** Born and brought up in Bangalore, FAULT is Singh’s first short film.
HECHKI (HICCUP) - Kartik Singh

Shankar recently arrived in New York from Bangladesh. He makes a living selling roses. One day, he gets an incurable case of the hiccups and must find a way to cure himself.

Director: Kartik Singh loves telling stories of underdogs and unlikely heroes. Born near Kansas City to Sikh parents, he has spent half his life in Paris, where he earned an MFA from the Sorbonne.

INT. NIGHT. CAFE - Adhiraj Bose

This simple story set in a small cafe in Kolkata recalls two different stories in one night.

Director: Adhiraj Bose has worked with Vishal Bhardwaj Pictures Pvt. Ltd. in the feature film direction team. He is currently co-writing and directing videos with the internet channel ALB and co-writing two feature length Hindi screenplays.
ICE CREAM WALLAH - Terrie Samundra

After losing her father to suicide, Jessie discovers a hidden secret about his life.

**Director:** Terrie Samundra is a Sundance Institute Screenwriter's Lab alumn and the Writer and Director of the films KUNJO and A SHORT TALE OF XUAN. Samundra grew up between a rural village in India, a small farming town in Missouri, and along the coast of California, informing her work as a multi-cultural artist. She is a Princess Grace Award recipient, a National Geographic All Roads Seed Grant recipient, and an active member of the Writer's Guild of America.
MARDISTAN - Harjant Gill

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds.

Director: Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his PhD from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals, academic conferences and on television networks worldwide including BBC, Doordarshan (Indian National TV) and PBS.

NOTE: Mardistan screens with Muneeza in the Middle on Saturday, 8th August at 1 PM at the Rogers Theatre in the Living Arts Centre.

PIECES - Scott Paterson

Scott has had a wide variety of experience in front of as well as behind the camera. Creating numerous short films and acting alongside talented actors on shows such as "Degrassi: The Next Generation," Scott made the shift to production where he pursues a lifelong dream of Directing. Scott's credits include "A Superhero Among Us," "Boom, Headshot!" and currently in pre-production of "O'Brother!" Season 1, a comedy web series.
MATRIMONY - Vijay Jayapal

This unusual film captures the discontent of a Tamil couple.

Director: Vijay has worked on ad campaigns for NGOs. He is currently working on his first feature film.

TEASPOON - Aban Barucha Deohans

Kavita works as a cosmetics company agent from home while taking care of her ailing and demanding father-in-law.
THE IDIOT BOX - Syed Arbab Hussain

A telemarketer finds himself stuck in a rat wheel in his pursuit for success.

http://www.misaff.com/misaff15shorts/
**Director:** This is Arbab's final year graduation film from Karachi university.

Surayia Rahman took the future of Bangladeshi women into her own hands.

**THREADS - Cathy Stevulak**

http://www.misaff.com/misaff15shorts/
An unconventional woman in Bangladesh frees herself and hundreds of other women and families from poverty and social hardships by creating timeless works of art.

**Director:** Cathy Stevulak is a Canadian filmmaker, born in a small coal-mining town in the foothills of the Rocky Mountains. She has worked across Canada and internationally, including in Bangladesh, as a public affairs and international development consultant. THREADES is her debut as a documentary director.

---

**TIME TRAVELER - RT**

An amnesiac builds a new life in his head only to be confronted by a dark past.

**Director:** Director/Writer RT! is the most celebrated music video director in Canada with 13 international awards including the MMVA "Director of the Year" for 2 consecutive years. He has made the transition to television directing episodes of Degrassi abs the featurette "Alive" for Much Music which gave RT! a CSA nomination. RT! continues to give back to film community by acting a mentor for the City Life Program.
VILLARI - Prashant Vanjani

Based on 'The Waiting', a short story by Jorge Luis Borges Adapted for the Screen by Mustaeeem Khan & Prashant Vanjani, Viliari is a story of the hunter becoming the hunted.

Director: Before film school, Prashant worked as assistant director on a Bollywood feature film produced

http://www.misaff.com/misaff15shorts/
by Apoorva Lakhia. After a one year program in filmmaking at Prague Film School, he returned to India and joined a production house as an assistant director. He dabbled in live events all of 2011, organising and promoting theatre productions of Rage Theatre, and Naseeruddin Shah's Motley in Gujarat. He produced, directed, and edited the first chapter of the Niladri Kumar Project - a music and travel based non-fiction film.
EPLREO
EXPERIENCE FILM
15 VENUES. 300 FILMS. 4 DAYS.

5 - 8 NOVEMBER 2015
**MOTO BORGATORO**
Roberto Serrini (Serriniverse / No Frames)
USA, 2015, 07:45
Peter Boggia's Brooklyn-based shop is famous in certain circles, but he has never let anyone film there, until now. The film sees the creation of Peter's 1979 Moto Guzzi Le Mans.

**MARDISTAN**
Harjant Gill (Public Service Broadcasting Trust)
India, 2014, 28:00
Through the experiences of four different men, ranging in age from 20s to 40s, Mardistan explores the notion of contemporary manhood in a rapidly globalising India.

**THE BIG DECISIONS**
John Finn (Nearh Films Ltd)
UK, 2014, 16:17
Big Decisions is a personal documentary featuring John Finn and his family, in which they explore their decision to give their daughter a Cochlear Implant at the age of three.

**WE MAKE BALLOONS**
Joel Bates (Woven Films)
UK, 2014, 06:54
A video portrait of balloonist Don Cameron, who is considered to be one of the foremost innovators of the modern day hot air balloon. Don has spent the last 50 years pioneering the sport.

**LOVE ME TENDER**
Tim Knights (NFTS)
UK, 2014, 27:40
We follow the lives of three isolated, disenfranchised young men in an English coastal town. They yearn to belong, but are restless and reckless, and distracted by glimmers of euphoria.
Film: Mrinalini Sarabhai: The Artist...
Yadavan Chandran and Mallika Sarabhai

Mrinalini Sarabhai is a renowned dancer, choreographer and teacher and kr Korzo as the grandmother of Revanta Sarabhai. Now 97 years of age, the film into Sarabhai’s practice as one of the first choreographers to use dance as contemporary social commentary.

Series:
Film
Transmissions - The Festival of Independent Cinema

The third edition of Lightcube Film Society's festival of independent films from around the world, Transmissions, will take place from 26th February 2015 to 1st March, at Instituto Cervantes, New Delhi.

The festival will feature a series of film screenings, a workshop on documentary and activism, panel discussions, a performance or two, a set of exhibitions by emerging artists and tributes organised to major film artists from around the world.

Passes for the festival are available here: https://in.explara.com/e/transmissions-3-a-festival-of-independent-cinema

Please select Student pass if you are a Student in any Institution in Delhi or in India. Student Pass is priced at Rs. 400/-. Regular Passes are available for Rs. 1200/-. Day passes will be available at the venue.

Please remember that the Exhibition is free and open for all as well as the performances that will happen during the festival.

Passes are mandatory for the Workshops, Screenings and Discussions.

FILMS

Films at T3 will be divided into two sections. The first will exhibit feature films from around the world as well as major titles from the few last years from India. It includes titles such as Shaan Khatau's The Dark I Must Not Name, Amit Dutta's Saatvin Sair, Pushpendra Singh's Lajwanti, Pankaj Rishi Kumar's 3 Men and a Bulb, RV Ramani's My Camera and the Tsunami among others. These titles will intersperse with films such as Benjamin Naishkit's History of Fear, Soon-Mi Yoo's Songs from the North, James Fotopoulous's There, Daniel Ziv's Jalanani and Gina Telaroli's Traveling Light. This section will showcase work from various different corners of the world - countries such as India, USA, Iran, the UK, Bosnia, Spain, Argentina

The second section called Inserts will include contemporary work in the short format, experimental and video-art fields; this will range from video art from the Dominican Republic, videos from Syria, Japan, Palestine and the US to a specially curated package of home videos.

EXHIBITION

The exhibition space at Instituto Cervantes will be used to display archival documents, letters, articles, footage related to the work and life of cineaste, curator, programmer and filmmaker Peter von Bagh.

Apart from this, the exhibition will also feature sketches, video and photographs by three interesting new artists, whose work will cover topics as diverse as a sleepy haunted single screen theatre in Chennai, protests in Jadavpur and individuals in the Mumbai local trains.

For more details of the festival and films etc please visit Transmissions

https://www.eventshigh.com/detail/Delhi/194bab78c54c153fa01f59c492872626-transmissions-the-festival-of-independent
Look forward to having a great time with you.

For any further clarification regarding passes or payment processes, please call me at*masked*

Also view at - in.explara.com
India Dance Festival film programme

Sringaram
Sharada Ramanathan
Sharada Ramanathan’s film debut Sringaram is a beautiful costume drama about the life of temple dancer Madhura in the nineteen twenties. The movie won various prestigious prizes and immediately put filmmaker Ramanathan on the map. The compelling story, the natural cinematography, and the convincing performances make this film a joy to watch.

2007 | 117 min | Golden Square Films
zo 19, zo 26 oktober, za 1 november, 16:00 uur

Natyanubhava
Sharada Ramanathan
This year Sharada Ramanathan released her third film; a sublime documentary that tells of classical Indian dance and covers over 5000 years of history. Leading international dancers such as Chitra Visweswaran, Pt Birju Maharaj and Mallika Sarabhai take the viewer on this wonderful journey. The film is in two parts: 1. Darshan (The Seen and the Unseen) is about the concept of dance and 2. Yatra (The Journey) focuses on the history.

2014 | 56 min | Public Service Broadcasting Trust (PSBT)
zo 19, do 23, vr 24, za 25 (17:00 uur) do 30 oktober, 19:00 uur (behalve op za 25)

Mohiniyattam: Through the Ages
As part of the performance by Neena Prasad, this beautiful documentary from 1990 will be shown during the festival. The ancient dance form Mohiniyattam has gone through a radical transformation in the twentieth century. The documentary analyses the metamorphosis of this ‘dance of enchantment’.

1990 | 21 min | Films Division
za 25 oktober, 19:00 uur

Hanuman
Levensgids voor de devotie en empowerment
The two-part documentary Hanuman discusses the role this deity plays in the life of modern man. Hanuman is an important figure in the lives of many young Hindustanis and stands for devotion and inner strength. But who is Hanuman really? And what does Hanuman say about the path of devotion in modern day society?

2011 | 28 + 30 min | OHM
vr 31 oktober, 19.00 uur
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<tr>
<th>Date</th>
<th>Time</th>
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<td>21.11.2015</td>
<td>9:30 AM</td>
<td><strong>HOMESTEAD HOME</strong>&lt;br&gt;Dr. Subodh Sutar&lt;br&gt;Kasturba 30, D-8, 124 surges</td>
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<td><strong>HANDHOLDING</strong>&lt;br&gt;Dr. Subodh Sutar&lt;br&gt;Kasturba 30, D-8, 124 surges</td>
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<td><strong>LITTLE ZIZZOU</strong>&lt;br&gt;Dr. Suresh Sutar&lt;br&gt;Kasturba 30, D-8, 124 surges</td>
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<td><strong>MASTERCRAFT ON FILM ARCHIVE AND PRESERVATION</strong>&lt;br&gt;Mark Mankoff (Voices) - USA</td>
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<td>5:30 PM</td>
<td><strong>SPARKS</strong>&lt;br&gt;Dr. Suresh Sutar&lt;br&gt;Kasturba 30, D-8, 124 surges</td>
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<td>12:30 PM</td>
<td><strong>MASTERCRAFT ON DESIGN</strong>&lt;br&gt;Paul Tagliamonte - USA</td>
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<td>3:30 PM</td>
<td><strong>SPARKS</strong>&lt;br&gt;Dr. Suresh Sutar&lt;br&gt;Kasturba 30, D-8, 124 surges</td>
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</tr>
</tbody>
</table>
### 46th INTERNATIONAL FILM FESTIVAL OF INDIA – 2015
Ministry of Information & Broadcasting
SCREENING SCHEDULE – MAHINEZ - II
(November 21 - 25, 2015)
(FOR PRESS & DELEGATES)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Saturday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
</table>
| 21.11.2015 | 12:00 PM | WOMENCLATURE' of CINEMA | DHARM  
Dir: Bhavna Tailor  
Hindi/2007/Colour/95min/103 minutes | WOMENCLATURE' of CINEMA | MAATTI MAAY  
Dir: Chitra Patekar  
Marathi/2008/Colour/35min/98 minutes |
|            |       |          |                 |                  |                  |
| 03:00 PM   |       | WOMENCLATURE' of CINEMA | NEW HORIZONS from N-E  
THE NEXT  
Dir: Sangi Dorjee Thongdok  
Manipur/2015/Colour/Blu-Ray/26 minutes  
CROSSING BRIDGES  
Dir: Sangi Dorjee Thongdok  
Shilong/2014/Colour/Blu-Ray/102 minutes | HOMAGES  
INDRA BANIA (Actor)  
HALODHIYA CHORAVE  
BAODHAN KRATI  
Dir: Aruna Bishnoi  
Assamese/1987/Colour/35 min/120 minutes | HOMAGES  
NIRAIK MOHAPIATRA (Director)  
MAYA MIRIGA  
Odia/1994/Colour/35min/120 minutes |
| 05:00 PM   |       | HOMAGES  
ENAGHARWAR RAO (Producer)  
SHAKRABHARANAM  
Dir: K. Vasantha  
Telugu/1979/Colour/35min/143 minutes | WOMENCLATURE' of CINEMA | NEW HORIZONS from  
NORTH–EAST  
THE HONEY HUNTER & MAKER  
Dir: Tisona Jamir  
Nagamese, Eng/2012/Colour/Blu-Ray/26 mins  
PAANI  
Dir: Jaydipan Datta  
Assamese/2012/Colour/35min/85 minutes | RETRO: ARIBAM SYAM SHARMA  
KORKOSI - THE GATE  
English/1988/Colour/55min/22 mins  
THE DEER ON THE LAKE  
English/1989/Colour/35min/22 mins  
THE MONAS OF ARUNACHAL PRADESH  
English/2001/Colour/35min/20mins |
| 06:00 PM   |       | HOMAGES  
DEWIN VERMA (Actor)  
KHAITA MEENA  
Dir: Bim Chakraborty  
Hindi/1984/Colour/134 minutes | NEW HORIZONS from  
NORTH–EAST  
YATHAVAT  
Dir: Tribeni Rai  
Nepali/2012/Colour/Blu-Ray/22 minutes  
ORUNG  
Dir: Suraj Kr. Dewan  
Dhekial/2014/Colour/Blu-Ray/81 minutes | WOMENCLATURE' of CINEMA  
ANU  
Dir: Satarupa Sanyal  
Bengali/1998/Colour/35min/123 minutes | WOMENCLATURE' of CINEMA  
PHANYAMMA  
Dir: Premi Kamath  
Kumadi/1983/Colour/35min/115 minutes |

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**HOMAGES**
- RAVINDRA JAIN (Music Composer)
- HENNA  
Dir: Randhir Kanwar  
Hindi/1961/Colour/35min/134 minutes
- HOMAGES  
NIRAIK MOHAPIATRA (Director)
- MAYA MIRIGA  
Odia/1994/Colour/35min/120 minutes
- RETRO: ARIBAM SYAM SHARMA  
KORKOSI - THE GATE  
English/1988/Colour/55min/22 mins  
THE DEER ON THE LAKE  
English/1989/Colour/35min/22 mins  
THE MONAS OF ARUNACHAL PRADESH  
English/2001/Colour/35min/20mins

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**WOMENCLATURE' of CINEMA**
- DHARM  
Dir: Bhavna Tailor  
Hindi/2007/Colour/95min/103 minutes
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**NEW HORIZONS from N-E**
- THE NEXT  
Dir: Sangi Dorjee Thongdok  
Manipur/2015/Colour/Blu-Ray/26 minutes  
CROSSING BRIDGES  
Dir: Sangi Dorjee Thongdok  
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4th Puducherry International Documentary & Short Film Festival

2015, செப்டம்பர் 22, 23, 24 & 25
Inaugural Session

22/01/2015, Thursday 4.00 p.m.
The Spirit of '45 / 94 / Ken Loach / UK

23/01/2015, Friday 9.00 a.m.

U.R. Ananthamurthy : Not a Biography
But a Hypothesis
"75" / English / Girish Kasaravalli / India

Two & Two
"8" / Babak Anvari / Iran

Accident
"11" / Harshad Deo Shankar / Karnataka

17 Not Required Indians
"71" / R. Raghavendra / Karnataka, India

Lost Childhood
"18" / V. Packirisamy / India

9*9
"12" / Srinivasan Vaidyanathan / Tamil Nadu

Black Rock
"22" / Jisshu Sengupta, Jisshu Sengupta / India

Nevertheless It Moves
"9" / Aswant G. Krishnan / India

In Between : Isang Yun in North & South Korea
"60" / Yoonhwa Cho / South Korea

Feature
"15" / Venkatesh Narayanan / India

Invoking Justice
"87" / Madhavi, S. Sukrutha / India

Girl Rising
"101" / Richard E Robbins / USA

This Is the Moment
"43" / Ritwick Sharad Vats / India

Fire in the Blood
"84" / Pradeep Rawat / India

Algorithms
"96" / Balamurali, Balamurali / India

4th
Puducherry International
Documentary & Short Film Festival
24/01/2015, Saturday 9.00 a.m.

The Vicious Circle
"4" / Tamil / India / Tamil

Encounters at the end of the world
"101" / Werner Herzog / USA

Decision
"57" / English / India

Tamaash (The Puppet)
"32" / Marathi / India

Have you seen Arena...?
"75" / English / USA

Passive Euthanasia – Kahani Karuna KI
"52" / Chetan Shah / India / 2014

Door
"17" / Marathi / India

Kamaal
"75" / Tamil / India

Celluloid Man
"155" / Tamil / India

Bowling for Columbine
"126" / Michael Moore / USA

The Pirate Bay Away from Keyboard
"85" / Simon Klose / English

What is the meaning of life?
Are You Listening
"9" / Hindi / India

Unconditional Love
"9" / Rahul Balan / India

25/01/2015, Sunday 9.00 a.m.

Simone de Beauvoir
"51" / Pascale Fautrier / France

Keli
"7" / Tamil / India

The Internet’s Own Boy: The Story of Aaron Swartz
"105" / Brian Knappenberger / English

True Love Story
"18" / Tamil / India

The Golden Mango
"10" / Tamil / India

To be and to have
"105" / Nicolas Philibert / France

Hindustan Hamara (This country is ours)
"98" / RV Raman / India

Sicko
"123" / Michael Moore / English

Sorappu
"13" / Prabhakar K.B. / India

Master Class
"Writing for Cinema" by M. Sivakumar
A journey through the history of film: Filmmaker Samarth Dixit on HotDocs 2015 official selection Prabhat Pheri

Prabhat Pheri' can be loosely translated to mean morning walk. But first-time filmmakers Jessica Sadana's and Samarth Dixit's documentary is a walk through the history of Indian cinema itself. Titled Journey With Prabhat in English, the film explores and documents the campus of the Film and Television Institute of India (FTII), which was the erstwhile premises of the Prabhat Film Company or Prabhat Nagari as it was affectionately called. Journey with Prabhat was one among the nine documentaries that is being screened at Toronto's Hot Docs Film Festival 2015, in their special focus section Made In India. Long Live Cinema caught up with co-director Samarth Dixit, who tells us how their journey with Prabhat began.

How did the idea of Prabhat Pheri come about?
As students of the Film and Television Institute of India, Jessica and I got to hear many tales and myths of the campus which we simply wanted to document. This coincided with the idea of documenting celluloid and older machinery and equipment which has almost phased out in practice making way for digital technology. The initial idea was to simply record and keep all this material for the sake of anyone who maybe interested in the FTII campus of our times. We first shot as part of a documentary workshop and then kept shooting with whatever camera was available.
Welcome to GLITCH 2015!

We are a glitch in the system
Our lives deny the lies
Our complexity is dissent
We fight for love
Purple Skies | Dir. Sridhar Rangayan | India | 2014 | 66 min

This insightful documentary looks at the less known and often misunderstood terrain of Indian LGBT community. It weaves together heartrending stories of LGBT people victimised and subjugated by the law, the family and society, as well as hopeful stories of youngsters who have come out of the closet bravely. By placing it in context of the historic struggle of the LGBT community in India, and juxtaposing personal stories with critical analysis of issues by activists and advocates the film offers a compelling inside view of Indian LGBT lives.

Trailer

8 - 9:30 pm

Alex and Ali | Dir. Malachi Leopold | USA | 2014 | 84 min

In 1967 Alex, a teacher with the US peacecorps, travels to Iran, meets Ali and falls in love. After ten years spent together in Iran the political regime forces Alex to return to the US. Over the next thirty-five years the two men continue to exchange loving letters until deciding to reunite in Istanbul. The nephew of Alex, director Malachi Leopold, accompanies him and documents their reunion.

Trailer

*contains descriptions of torture/ bring hankies

http://www.digitaldesperados.org grittenglishprogramme-2015#24
Of Rainbows and Pink Mirrors

BENGALURU: Purple Skies, a documentary about lesbians, bisexuals and transgenders was recently screened at the Bangalore Queer Film Festival and the film’s director Sridhar Rangayan, also a profound thought leader of the LGBT movement and a conversation starter as far as gay rights go in India, was in town. When the award-winning filmmaker, editor of India’s first bravely gay magazine Bombay Dost, founder member and trustee of The Humsafar Trust, the first gay NGO in India, and the director of the Kashish Mumbai Queer Film Festival looks back, he can barely recognise the diffident Mandya boy he once was.

In the early eighties, sexuality was not discussed in conservative families. Asserting alternate sexuality was of course out of the question. Rangayan recalls, “It was only when I joined IIT Bombay and later switched over to graphic designing and met other artistes that I learnt how much freedom to be true to one’s identity is afforded by the anonymity in Bombay.”

He by now also knew, “sexual orientation is about identity... not sex.” He became deeply involved in designing and ideating Bombay Dost, the first gay publication that dared to, “reach out and touch... not in a physical sense... but in terms of providing a space to share concerns, a voice to express selfhood” to a community that had till now been invisible and unheard.

He says, “When we took the content to the printers, there would be derision and giggles but now things have changed.” A big part of that change can be attributed to his cinematic work. He says, “I made a film for the hearing impaired and the idea of exploitation took shape (advocacy via entertainment). Cinema to me is about information packaged in an entertaining format but the layers are mine and they must speak of a larger, broader perspective.”

About his richly textured and wrenchingly honest films like The Pink Mirror and Your’s Emotionally, and of course Purple Skies, he says, “It is important to look issues in the eye but also to offer hope. I want to convey that change does not come from others and every one of us can be an agent of change. It is not about rabid, angsty activism but telling people stories they may be unfamiliar with in their language.”

Making such films and creating a platform for authentic LGBT stories through the Kashish festival is crucial because there is a dearth of respectful gay narratives in mainstream cinema. He shares, “I once had a chat with Karan Johar about the gay characters in his films and he attributed them to “narrative convenience.” I will not be drawn into commenting on the AIB Roast because I did not see it but it is disturbing that the maker with such a big following has made films like Student of The Year where the climax revolves around the humiliation of a gay principal and even Bombay Talkies where a gay lover is a home breaker and a dysfunctional deviant. Not to say that a gay man cannot be all of those things but in a space where gay characters are already depicted either as effeminate stereotypes or as comic caricatures, why not have stories that accord them dignity? Mainstreaming of gay characters in cinema will happen when they are shown as ‘normal’ and when they are treated ‘normally’ by the people around them.”

He continues, “Dostana normalised the idea of a gay relationship but even there the characters were just pretending to be gay. In films like My Brother Nikhil and Dedh Ishqiya, relationships are so coded that few people get an idea of what a same sex equation is like.”

Things however have changed for the better. He says, “In bigger cities no one looks down at you for being gay but in smaller cities, there still are challenges. It is also encouraging that we receive over 60 films for
the Kashish fest every year but yes, resources are still an issue. In the end, what we are trying to do is to take our stories everywhere. To educational institutions. To families because real change happens within that unit. We need to sensitize our educators, politicians, doctors, law makers, policemen. And film makers too. I am not saying, be social activists but be responsible. Make films that are sensitive, empathetic but because such films are in short supply, we must turn to short films and documentaries for a realistic portrayal of the LGBTQ community.”

Even though his work spans over 25 years and all forms of media, he is clear that, “I will not create something just to sensationalise sexuality. I make films to empower myself. It is not about ego and militant posturing but the simple fact that if by empowering myself, am empowering someone else, I have done what I started out to do.”
Festival Schedule

Day 1: Thursday March 12, University of Waterloo (200 University Ave W, Waterloo)
Co-presented with GLOW
5PM Film Physics Building Room 145: Boy Meets Girl (US, 95min)
7-9PM Discussion at The Glow Centre for Sexual and Gender Diversity, Student Life Centre Room 2102
10PM Film at Glow Centre: Drunkton’s Finest (US, 95min)

Day 2: Friday March 13, Wilfrid Laurier University (75 University Ave W, Waterloo)
Co-presented with LSPiRG, Rainbow Centre, KW Poetry Slam
8PM Hot Damn! It’s a Queer Slam! Veritas Cafe
10:30PM Bricker Academic Building Room 102, FILM: Blackbird (US, 99min)

Day 3: Saturday March 14, Princess Twin Cinema (46 King St N, Waterloo)
10AM Film: A Self-Made Man (US, 66min)
11:30AM Film: Purple Skies (India, 66min)
1-2:30PM Film: Lillting (UK, 91min)
5:30PM Film: My Prairie Home (Canada, 77min)
7:15PM Film Out in the Night (US, 75 min)

Day 3: Saturday March 14, The Legion (19 Regina St N Waterloo)
12-5pm 3rd Floor, Out to Sea: Zine Fair Art Showcase
2:30-4:30PM 2nd Floor, Panel Discussion “How do we centre queer/trans stories and build our communities?”
8PM 2nd Floor, Muse Cabaret

Day 4: Sunday March 15, Apollo Cinema (141 Ontario St N, Waterloo)
Queer Family Day!
9:30AM Free breakfast in the lobby
10:00AM Short films screen during breakfast
10:30AM Free childcare opens
11AM Film: Appropriate Behavior (US, 66min)
1PM Film: To be Takei (US, 90min)
4PM Film: The Way He Looks (Brazil, 96min)
6PM Childcare closes
Register for free childcare here

http://www.wpigr.org/rainbowreels/2015/?page_id=51
PROGRAM

Special Screenings

Competition Program

Film List:

Purple Skies

Director: Sridhar RANGAYAN
Country: India
Format: HD
Genre: Documentary

Year: 2014
Running Time: 65'
Color: color

Code: Theater: Date & Time: GV/FT: Rating: Ticketing

PROGRAM NOTE

Korean Premier:

2014 San Francisco International LGBT Film Festival

Synopsis
Women in India are disempowered by a predominantly patriarchal society, and to be a lesbian, bisexual or transgender means double disempowerment. Fighting against stereotypes, gender & sexual bias, rigid family values and a law that criminalizes homosexuality, LBT (lesbian, bisexual & trans) persons in India face challenges to live openly with dignity. Purple Skies, weaves together personal accounts of outgoing LBT youngsters with a critical analysis of the issues faced by the community, and places it in context of the historic struggle of the Indian LBT community to find its true place in society.

Program Note
How far have the LBT (Lesbian, Bisexual, Transgender) movements in India come and what kinds of issues and struggles have the movement brought up? Purple Skies brings a view of LBT practice in India through interviews with activist organizations and individuals who initiated and contributed to LBT movements in India. This documentary discusses homosexuality, coming out, romance, community, and etc. with people themselves whose lives are purple: a lesbian who was born as a female and whose sexual orientation is female; a FTM (Female to Male) transgender who found herself dissatisfied with her biological sex and transforms her body into male one. Their seemingly individual stories, however, are interlocked under the still remaining colonial law, Section 377 of Indian Penal Code which was passed during the British rule in India in the 19th century. This section stipulates “whoever voluntarily has carnal intercourse against the order of nature with any man, woman or animal, shall be punished with imprisonment for life, or with imprisonment of either description for term which may extend to ten years, and shall also be liable to fine,” which functions as an effective reason of suppressing the freedom of LBT. Purple Skies shed much-needed light on these dual histories of ruling over colonial occupation and homosexuality and accordingly argue that solidarity of movements, among LBT movement, human rights movement, feminism movement, and postcolonial movement is the key to abolish those dual rules. [Suarah Kim]

DIRECTOR

Sridhar RANGAYAN

Sridhar RANGAYAN is an Indian filmmaker whose compelling films present hard-hitting social issues with warmth, compassion and humor. His award winning films The Pink Mirror, Yours Emotionally!, 68 Pages and Project Bolo are at the forefront of India’s emerging queer cinema movement—ground-breaking in a country where homosexuality is still illegal. He is the founder & festival director of KASHISH Mumbai International Queer Film Festival and FLASHP OINT Human Rights Film Festival.

CREDIT

Director  Sridhar RANGAYAN
Producer  Rajeev MEHROTRA
Cinematography  Subrashu DAS
Editor  Pravin ANGRE
Music  Sunesh IYER

STILL CUT

Purple Skies - Festival History

14 August 2015 at 07:29 AM

'Purple Skies' has been an Official Selection at the following International film festivals:

- August 2015 - Aks, Copenhagen, Denmark
- July 2015 - Reel Desires - Chennai International Queer Film Festival, India
- June 2015 - 6th Durban Gay & Lesbian Film Festival, South Africa
- May 2015 - 17th SEOUL International Women's Film Festival, South Korea
- May 2015 - 11th Mix Mexico Festival, Mexico
- March 2015 - Rainbow Reels, Waterloo, Canada
- March 2015 - Femcine Film Festival, Chile
- February 2015 - Bangalore Queer Film Festival, India
- February 2015 - GLITCH film festival, Scotland, UK
- December 2014 - 21st Visible Evidence, New Delhi, India
- November 2014 - 27th Image-Nation Montreal LGBT Film Festival, Canada
- November 2014 - Sappho LGBT Film Festival, Kolkata, India
- November 2014 - Florence Queer Festival, Italy
- November 2014 - LIFT Festival of Lesbian Identities, Budapest, Hungary
- October 2014 - ILGA World Conference, Mexico City
- October 2014 - 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 - 13th Prague Indian Film Festival, Czech Republic
- September 2014 - 9th Everybody's Perfect, Geneva, Switzerland
- September 2014 - 13th GL Film Festival, Indonesia
- September 2014 - 9th Chicago South Asian Film Festival, USA
- September 2014 - Open Frame Film Festival, New Delhi, India
- August 2014 - 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 - 38th Frameline San Francisco Int'l LGBT Film Festival, USA
- May 2014 - 5th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organisations:

- Triskelion Australasia, Sydney
- Umang LBT group, Mumbai, India
- Khush DC, Washington DC, USA
- IBM, Bangalore
- Queer campus Hyderbad
- Aasthe Parivar, Mumbai, India

To book a screening at your festival or organize a screening for your community / group / university, write to puppieskies2014@gmail.com
## DGLFF 2015 SCREENINGS & WORKSHOPS SCHEDULE

**18 - 26 June 2015 | www.dgllf.org.za |**

ALL FILMS ARE BEING SCREENED IN RECOMMENDED 18+ / MATURE AUDIENCE (SLMV)

*Times are per the column below, unless indicated by a specific time next to the scheduled item. Whilst every effort has been made to keep planned, this schedule is subject to change without notice.

<table>
<thead>
<tr>
<th>TIME</th>
<th>THURSDAY 18</th>
<th>FRIDAY 19</th>
<th>SATURDAY 20</th>
<th>SUNDAY 21</th>
<th>MONDAY 22</th>
<th>TUESDAY 23</th>
<th>WEDNESDAY 24</th>
<th>THURSDAY 25</th>
<th>FRIDAY 26</th>
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</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Rights Talk</td>
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<td>Purple Skies (SD 66)</td>
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<td>09:30 - K2RICALGA Business Breakfast</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>10:00</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<tr>
<td>11:00</td>
<td><strong>Opening Night R50 (full screenings)</strong></td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>12:00</td>
<td><strong>Closing Night R30 (only from 19:00)</strong></td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<tr>
<td>14:00</td>
<td>GOLD CARD R50 (more than 50% saving &amp; see everything).</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>15:00</td>
<td>SILVER CARD R250 (see 10 films)</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>16:00</td>
<td>KwaZulu-Natal Gay &amp; Lesbian Tourism Association AGM (open to public)</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<tr>
<td>16:45</td>
<td><strong>Opening Ceremony</strong></td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
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<td>17:15</td>
<td>17:45 for 18:00 - DGLFF Reception (invite only)</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
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<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>18:15</td>
<td>17:45 for 19:00 - WP Cocktails - My Name Is Rose (open to public)</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
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<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>19:00</td>
<td>17:50 - PAP: Scenes From A Gay Marriage (SF 73)</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>21:15</td>
<td>17:50 - PAP: Scenes From A Gay Marriage (SF 73) + Filmmaker Q&amp;A w/ Charlie David</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
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<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>22:00</td>
<td>17:50 - PAP: Scenes From A Gay Marriage (SF 73) + Filmmaker Q&amp;A w/ Charlie David</td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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<td>23:00</td>
<td><strong>Closing Night</strong></td>
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<td>Free Lunchtime Screening: Gay Com. Short Film Package (SF 95)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
<td>Free Lunchtime Screening: Lesbian Short Film Package (SF 105)</td>
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Details on free public workshops on filmmaking, human rights and lunchtime screenings to be available via our website.

**Advance Booking Recommended, Essential for Opening Night!**
FEMCINE 2015

This year the CULTURAL CENTER OF SPAIN again will host the 5th edition of FEMCINE, from 25 to 28 March. can enjoy among others, with the showing of Spanish films (documentaries and shorts) and the broken leg / Plague / Tocaoras.

There will also be attended by the award-winning filmmaker Lucia Andujar, who will develop the workshop Webdoc - Creating narrative experiences

This activity is carried out with the support of:

Spanish Cultural Action (AC / E).

programming Summary
<table>
<thead>
<tr>
<th>CCE (Auditorio)</th>
<th>Lunes 25</th>
<th>Martes 26</th>
<th>Miércoles 25</th>
<th>Jueves 26</th>
<th>Viernes 27</th>
<th>Sábado 28</th>
<th>Domingo 29</th>
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<tbody>
<tr>
<td>17:30</td>
<td>La plaga (Neus Ballús, España, 2013, 85')</td>
<td>El cerrojo (Natália Simroth, Argentina, 2014, 77')</td>
<td>La danza del hipocampo (Gabriela Domínguez, Ruvalcaba, México, 2014, 86')</td>
<td>Con la pala quebrada (Diego Galán, España, 2013, 83')</td>
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<td>Buscando isla de Pascua, la película perdida (Carmen Brito, Chile, 2014, 59')</td>
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<tr>
<td>19:30</td>
<td>Ellas con ellas (Sridhar Rangayan, India, 2014, 66')</td>
<td>El niño pez (Lucía Puenzo, Argentina, 2009, 96')</td>
<td>Ellas con ellas (Sridhar Rangayan, India, 2014, 66')</td>
<td></td>
<td>Narcisa (Daniela Muttis, Argentina, 2014, 61')</td>
<td>18:30 Concierto &quot;Gracias Margot&quot;</td>
<td></td>
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</tbody>
</table>

WEDNESDAY 25

17.30 / CCE

The plague, Neus Ballús (Spain, 2013, 85') FIC
Category: PANORAMA

Narrated a documentary, this debut brings us to the harsh reality that can affect anyone, with the economic crisis in the background. Five different characters will be joining to form a rich cultural mosaic.

19.30 / CCE

Purple Skies / Heaven Purple, Sridhar Rangayan (India, 2014, 66') DOC
Category: THEM FOR THEM

Combating gender stereotypes, rigid family values and a law criminalizing homosexuality. Lesbian, bisexual and trans India recount their lives and the challenges they face in a society where suffer double discrimination.

THURSDAY 26

http://www.co.espana.com/default.asp?S=22&P=832#VcCj9vR96M6
DAY 1 - Friday, 24 July 2015 | 6:00 pm to 9:00 pm

- Welcome | 7 mins
- Queering Dance | Taejha Singh | 10 mins
- Walking the Walk | 2015 | Mobile Tales | India | 33 mins
- Bedding Andrew | 2014 | Blair Rukamura | Canada | 5 mins
- Ella Chalo Re (Walk Alone, Bengal), from Songs of the Caravan | 2013 | Anubhav Gupta | India | 5 mins
- Ek Maya Ashi Hi | 2015 | Vallabha Hatkar | India | 28 mins
- Nachitel (Bright Night) | 2015 | Florian Gottschick | Germany | 86 mins

DAY 2 - Saturday, 25 July 2015 | 3:00 pm to 9:00 pm

- End of Season Sale | 2014 | El Glazer | Israel | 35 mins
- Eliti namung'ubuda (In your love, Manipuri), from Songs of the Caravan | 2013 | Anubhav Gupta | India | 4 mins
- Purple Skies | 2014 | Sridhar Rangayan | India | 66 mins
- Asikamum Thaikkumum | 2013 | N. Murthukumar | India | 24 mins
- Panel Discussion | 60 mins
- My Dear Gay Teacher | 2011 | Saraswati Kavula | India | 80 mins
- Papillo Buddha | 2013 | Jayan K. Cherian | India | 108 mins

DAY 3 - Sunday, 26 July 2015 | 3:00 pm to 9:00 pm

- God’s mistake | 2014 | Eva Matarnick | Slovenia | 23 mins
- Brink | 2013 | David Hastings | UK | 3 mins
- Our Marriages – Lesbians’ Intercity Gay Men | 2012 | He Xiaopei | China | 45 mins
- Bachelorette | 2013 | Anna Linke | Germany | 15 mins
- Golden | 2015 | Elisabeth Vorwisch | Germany | 3 mins
- I am Syd Stone | 2014 | Colin Davis | Canada | 11 mins
- Mondial | 2010 | Roy Dil | Lebanon | 20 mins
- Gay Healers | 2014 | Christian Decker | Germany | 30 mins
- Gourav Kolai | 2015 | Bharathi Kannamma | India | 6 mins
- The Last Day | 2013 | Adhira Bose | India | 4 mins
- Haemophilia | 2015 | Sue Jhuma Pandian | India | 7 mins
- Color of Trans | 2.0 | Panimal Theatre | 60 mins
- Pride | 2014 | Matthew Warchus | United Kingdom | 120 mins
Salento Rainbow Film Fest

From Friday 11 to Sunday, December 13 the Manufactures Knos of Lecce, will host the "Salento Rainbow Film Fest", the second edition of the themed film LGBTQI+ organized by LeA-Freely and openly. 28 short films, 11 documentaries, docu-film 3, 3 feature films, 2 docushort, 1 web-themed Rainbow series: these are the numbers of the second edition of the festival created by the LeA-Freely and openly and organized with the collaboration of John Minerba, Director the TGLFF - Turin Gay and Lesbian Film Festival. the Salento Rainbow Film Fest is an open project, made of human relationships, reflection and respect social, aimed at greater inclusion of the different realities and cultures, through different languages and suitable for all types public: a place where diversity is not synonymous with danger but of mutual enrichment. As with the first edition, this year the screenings of films, documentaries, short films and web series will be the framework within which to move and starting point for a constructive dialogue with the audience of the festival to explore different themes, from those very timely - like civil unions, egalitarian marriages, adoptions, contrast homophobia and transphobia - to the less popular but equally important - daily life, work, relationship. The festival will also host book launches, meetings with directors and cast, reading, activities for children and a DJ set by Ennio C. from Trash Against The Machine. Fortissimo is the involvement of schools: in addition to the morning screenings dedicated to schools, it was formed a jury composed of 14 male and female students, the Youth jury, coordinated by the director Djamila Borra, who will assess a selection of works chosen based on in-depth issues during workshops at school, while some students have dealt with the submitting of international projections, by obtaining the educational credits for their work and commitment. the festival is the culmination of a process built over time, along with all the people and the organizations that have decided to share this project and contribute to its realization: completely self-funded, this second edition is only possible thanks to the voluntary contribution of members of LeA-Freely and openly, associations, citizens, organizations, educational institutions of the territory who have worked together to create a community festival, to make the more welcoming and inclusive society for all human nuances. 

 Patronage: Apulia Film Commission and the City of Lecce collaborations and partners: Manufactures Knos of Lecce, Big Sur, Cultural Workshops Ergot, Seyf - South Europe Youth Forum, Art School "Cladio Pellegrino," High School "De Giorgi", Arci Lecce, Salento CSV, Save the T-Shirt, Mirodia, the puccia, B & B Archimede, B & B Capers House, Pierpaolo Gaballo "Piatoquadrato", milk enzymes, Mediactive - Printing and Graphics, FabLab Manufactures Knos, alteration, Vorri Fund, Big Bari International Gondor Festival, Kashiish, Free Home University, Coffee Miron, links Lecce Support: Agaño Lecce, Lecce I lla, differently, Arcigay Foggia "the Bigotto" Agodo Foggia, Bari Arcigay - the rainbow of the Levante, Arci.leticas Bari Mediterranean, KeBari, Arcigay BAT - the Loose Cannons, Hermes Academy Onlus-Arcigay Taranto, Tegenus, BARE, Rainbow Families, Pride Coordination Puglia, Salento Arcigay the Land of Oz Media Partner: Italian Business, Lez Pop, 11 December 13.30 WELCOME DINNER SOCIAL PROJECTION / SPACE K 15.00 SEA STAR (Italy 2015, 11') of Sirka Capone PROJECTION / K SPACE ORE 15:10 immensity (Italy 2014, 10') by Anna Roberta Romano PROJECTION / SPACE K HOURS 15:20 AUGUSTA (Italy 2011, 50') of Enzo Facente PROJECTION / ROOM THEATRE 16.00 COSMIC ANXIETY (Italy 2014, 20') by Renato Wall PROJECTION / ROOM THEATRE AT 18:00 ALL OUT! (Italy 2015, 25') by Massimo Latini PROJECTION / SPACE K 16.30 BATTERY SHORT Resurgence COMMODE (France 2014, 16'50") by Guillaume Levil BULLS (England 2014, 12'32") Joan Montesinos THE PIMENT - PEPPER (Canada 2014, 7') Patrick Aubert THE LAST GIRL (Denmark 2015, 13') Bjarke Koning LAZARUS COME FORTH (Italy 2015, 14') by Lorenzo Caproni PROJECTION / ROOM THEATRE 17.00 THIS IS THE WAY (France 2014, 27') by Giacomo Abbruzzese PROJECTION / ROOM THEATRE 17.30 AMARA (Italy 2015, 62') of Claudia Mollese PROJECTION / ROOM THEATRE 19.00 Mauro Marino (Vorri Fund) meets Toni Pichi Kerr to follow DIP (Italy 2014, 6') Toni Pichi Kerr PROJECTION / SPACE K 19.30 Ingrid and Lorenza (She said SI) meet Chiara Tarfano to follow OUT Ep. 1 (Italy 2015, 11'56") OUT Ep. 2 (Italy 2015, 18') THREE TIMES (Italy 2015,
by Chiara Tarfano PROJECTION / SPACE K 21.00 Giovanni Minerba (writer and director) meets Filippo Money to follow DO NOT KNOW WHY I HATE YOU (Italy 2015, 55') Filippo Money PROJECTION / ROOM THEATRE at 22.30 Manuela Miglietta (Casa Delle Donne Lecce) meets Naïke Silipo Anna and Lucia Lorè to follow IMAGINE T (Italy 2015, 15') of Naïke Anna Silipo Saturday, December 12 13.30 LUNCH SOCIAL PROJECTION / ROOM THEATRE 15.00 WHO IS PEAKS (Italy 2013, 70') by Giuseppe Carlo PROJECTION / ROOM THEATRE 16.30 POLAROID (Italy 2014, 12') by Roberto Cuzzillo PROJECTION / ROOM THEATRE 16.45 ENDLESS (Italy 2008, 70') by Roberto Cuzzillo PROJECTION / SPACE K 17.00 Costa Serena (journalist) meets Paolo and Sergio Lipartiti Cammarota to follow METAMORFOSI (Italy 2015, 90') of Paul Lipartiti PROJECTION / K SPACE ORE 19:15 Alessandra Wolf (journalist) meets Daniele Sartori to follow FORCED CONTACT (Italy 2014, 20') PORTRAITS I and II (Italy 2015, 40') by Daniele Sartori PROJECTION / ROOM THEATRE at 19:15 SHORT BATTERY DRAG KING'S DREAM JULIA (Italy 2014, 12') by Claudio Del Signore DUMMY (Italy 2014, 12') by Renato Muro a MONSTER CALLED IGNORANCE (Italy 2014, 24') by Alessandro Antonaci OFFICIUM (Italy 2014, 20') by Giuseppe Carlo PROJECTION / SPACE K 21.00 Anna Caputo (Arci Lecce) met Ingrid and Lorenzo to follow YOU SAID YES (Italy, Sweden, 2014, 67') by Maria Pecchioli HOLIDAY / K SPACE AT 22.30 DJ Set Ennio C. from Trash Against the Machine Sunday, December 13 PROJECTION / ROOM THEATRE 12.30 END OF SEASON SALE (Israel, 2014, 34') Eli Glazer 13.30 LUNCH SOCIAL PROJECTION / ROOM THEATRE AT 14:45 SALLY S & M (USA 2015, 78 '53') Michelle Ellen PROJECTION / SPACE K 15.00 BATTERY SHORT WANTED TO KNOW ABOUT LOVE (Italy 2003, 11') of max Croci GOLDENDAYS (Italy 2008, 6') by max Croci DIVINE PUNISHMENT (Italy 2008, 5') by max Croci LADIESROOM (Italy 2014, 10') by max Croci PROJECTION / SPACE K 16.00 Luigi Lioce (journalist) meets Valentina Vigliarolo (Arcigay Bari) to follow EARTH RAINBOW - APULIA IS COMING OUT (Italy 2015, 12') by Roberto Morett PROJECTION / ROOM THEATRE 16.15 PURPLE SKIES (India 2014, 65' 54") of Sridhar Rangayan PROJECTION / SPACE K HOURS 17:00 BATTERY SHORT HALF LIFE (Greece 2014, 5' 33") by Nicolas Pourlaros THE CREAM (France, 2013, 8' 34") by Jean-Marie Villeneuve NO MATTER WHO (France 2015, 18' 49") Anne-Claire Jaulin unlovable LOVERS (Italy, 2015, 3') of Beatrice Moraru PROJECTION / SPACE K 17.30 Alessandra Pomanico (Free Home University) presents EDEN'S GARDEN Ep.1 (USA 2015, 15') of Seven King BOOK PRESENTATION / ROOM THEATRE at 18.00 SNAIL WOMAN (Wolf Publisher, 2012) Rosaria Iodice DIALOGUE WITH THE AUTHOR: ENZA MECIELI (association Kore) PROJECTION / SPACE K 19.00 Angela Leucci (journalist) meets John Minerba to follow FROM SODOM TO HOLLYWOOD - THE FESTIVAL VIZIO (Italy 1989, 35') of John Minerba and Ottavio Mario Mai PROJECTION / ROOM THEATRE at 20:15 Gianluca Rollo (LeA-Freely and openly), Valentina Valente (CSV Salento), Gianfrancesca Saracino (Agedo Lecce) meet Djamila Borra (journalist and director Sky) and the Youth Jury of Salento Rainbow Film Fest to follow WE FREE THE DIFFERENCES (Italy 2015, 10') of Djamila Borra PROJECTION / SPACE K 21.00 DO NOT ACCEPT THE DREAMS FROM STRANGERS (Italy 2015, 70') by Roberto Cuzzillo CUTTING CAKE / K ROOM at 22.30 EVENTS *** FRIDAY December 11 - 16.30 Reading rainbow for smaller edited by milk enzymes Saturday, December 12 - 10.30 WORKSHOP vogueing / THEATER ROOM by Michael and Pony in collaboration with Free University Home *** eXHIBITION 11-12-13 December rAINBOW mEMORIES by the association LeA-Freely and openly the first part of an exhibition on the memories of the Salento subsidiary rainbow communities ARE A ROMANTIC COCK in by Paolo Portaluri staff, very personal, but then not so much, Paolo PORTALURI. "I'm a Romantic of Shit" is a small series of paintings, drawings and poems about love, erotic love, even a little 'Porn. But perhaps it was not even love. And then the porn has nothing to do with eroticism.
Aug. 28—A lot remains unseen and unheard as people make a beeline to star-studded blockbuster films. The Chandigarh Creative Cinema Circle (4C) is back in action to screen lesser seen but highly appreciated cinema in association with the Chandigarh Sangeet Natak Akademi at the fourth edition of the Chandigarh Cinema Festival.

Cinema lovers looking for content and substance instead of stardom and item numbers can find a feast for their eyes in the three-day event being organised at the Government Museum and Art Gallery, Sector 10, Chandigarh from August 28 (5pm) to August 30. The festival will open with the screening of Chaitanya Tamhane’s Court (2014), which premiered at the 71st Venice International Film Festival last year and received the best feature film award at the 62nd National Film Awards.

‘Court kacheri ke chakkar nahi katne’ is an oft-repeated apprehension among people and Court is a realistic tale of the sordid process of law at the lower courts in India.

The festival has an animation boost with Gitanjali Rao’s True Love Story (2014), which won the Golden Conch Best Animation Film Award at the 2014 Mumbai International Film Festival. Rao’s famed animation film Printed Rainbow (2006), which won three awards for the best short film at the Cannes Film Festival 2006, also forms part of the bouquet at the festival.

Qissa-e-Parsi: The Parsi Story (2014), directed by Shilpi Gulati and Divya Cowasji, decodes the Parsi identity and celebrates how this small community, which loves food and humour, has woven innumerable success stories into the fabric that is India. Organisers of the festival firmly believe it is possible to move against the grain in both making offbeat films and providing them a platform.

AP Mishra, 4C co-founder and one of the organisers of the festival, recounts the days when they organised the first edition of the festival at a basement hall of the Lala Lajpat Rai Bhawan in Sector 15 where there were no airconditioners. "We still struggle by starting from scratch every year but there is a firm belief that the task is doable if there is passion and hardwork," says the gritty man who has taken a four-day leave from work at a software company to host the film festival.

The organisation follows a self-financing model by organising workshops on filmmaking, donations from generous mentors, crowdfunding and help from the Chandigarh Sangeet Natak Akademi. Workshop coordinator Sudarshan Juyal quit commercial cinema five years ago and decided to focus on films which rise above the stereotypical mould of stardom and item numbers. He defines independent cinema as 'a medium which allows a freer and more creative expression of imagination instead of being confined by marketable shots'.

Everything is not made to be sold. Mishra strongly protests against the benchmark of commercial success for judging independent film-makers as he says, "Realism is not saleable as a commercial commodity. Such a film may become a market success story like The Lunchbox but that cannot be the goal of a film-maker with substance."
Day one of Rajpur Nature Film Festival- 16-04-2015
9.15am - 10.30am - thematic screenings on Man Animal Conflict
First Show
1. Pushed to kill by Jay Majmudar duration 22.30
2. Asian Lion - On a Roll Call by Praveen Singh duration 26.30
3. Project Tiger Ensuring Survival English and Hindi by Naresh Bedi
Duration 33 minutes 44 seconds
10.30am to 11.00 am - Tea Break
11.00 am to 11.45 am
Second show
4. On the Right Track duration 16 minutes 52 seconds
5. Rajaji - A Forest by the Ganges duration 28 minutes 40 seconds
11.45am to 1pm
Symposium on MAN ANIMAL CONFLICT
Our Panelists are -
Mr. Sankar Subudhi, Ms Sujata Paul Majhi, Mr. Sant Paul, Mr. Sunil
Shashan Dutta
1:00 pm to 2:00 pm - Lunch Break
2:15 pm to 3:00 pm
3rd Show
1. Himalayan Voices by Gurmeet Basai - Duration - 14 minutes 51 seconds
2. Amongst Tigers and Elephants (Wild Adventures - Ballooning with Bedi Brothers) By Naresh Bedi - duration 28 minutes 5 second
3. A Garden Dream by B.Raja Sekhar - Duration - 3 minutes 33 seconds
3.15 pm to 4:45 pm
4th Show
Stories of community and individual Efforts
9. Lendah's Artificial Glaciers by Rajendra Srivastava Kondapalli - Duration
-18 Minutes 13 seconds
10. Forresting Life by Aarif Shrivastava,Duration - 1 hour 9 minutes
5 pm to 6pm
5th Show
Solution -
11. Reviving Faith by Rajiv Mehrotra - Duration- 56 Minutes 39 seconds
12. My Purple Sunbird by Sunil Raj - Duration - 6 minutes
4:45pm - 6:45am

https://www.facebook.com/reenu.paul/posts/1015300553650697949?ref=nf
First Rajpur Nature Film Festival 2015
Day two - 17-04-2015 Schedule and films to be screened:

1st Show:
9.15 am to 10.30 am
1. At Moeling Point by Bahrul Dutt - Duration - 20 Minutes 3 seconds
2. The Agency of the Ganges by Iqbal Manohra - Duration - 52 Minutes 19 seconds

10.30 am to 10.50 am - Tea Break
10.50 am to 12.05 pm - 2nd Show

Two Stories of community efforts:
3. Kail Beini (The Black River) by Surendra Manan - Duration - 1 hour 8 seconds
4. The Miracle Water Village - Duration - 13 Minutes and 19 seconds
12.05 pm to 1.15 pm - Symposium on RIVERS, SPECIAL FOCUS ON GANGA
Our Panelists are Mr. Abhijit Negi, Mr. M.C. Ghildial, Dr. Khan Negi from HESC and Dr. Nitin Pandey (still to confirm)
1.15 pm to 2 pm Lunch Break
2.10 pm to 3 pm

3rd Show
5. Van Gujjar by Divyanshu Dobhiyal - Duration - 20 minutes
6. Injustice with Million of Villagers and Revolt by Kast River by Duration - 27 Minutes and 5 seconds (Hindi)
3.10 pm to 4.35 pm

4th Show
7. Saving the Ganges by Bahrul Dutt - Duration - 52 minutes 14 seconds
8. Faith Revisited - by Ishani K Dutta - Duration - 26 minutes 10 seconds
4.45 pm to 6 pm

5th Show
9. Greery the Great by Dhananjay Bhopale - Duration - 6 minutes
10. Water Warriors by Nutan Manoharan Rajiv Mehrotra - Duration - 54 Minutes 24 seconds
11. A Story by Lakshmi Kant Das - Duration - 6 Minutes 12 seconds
12. Do You? By Sanyog S. Mohite - Duration - 1 minute
13. Tuti by Arvind Pandey - Duration - 7 Minutes 45 seconds

https://www.facebook.com/reenu.paul/posts/10153007089802949
Kabir Festival Mumbai 2015

The Kabir Festival Mumbai, now in its fifth edition is back with four days of Kabir and other Sufi and Bhakti saints of India with 32 Artists, 19 Events, 3 Films, 2 Workshops and 16 Venues spanning from Fort to Borivli and Powai to Mulund. From 8th to 11th January 2015, all of the events are free and open to the public.

The fifth edition of the Festival will bring some new events and artists. The Festival brings an exploration of the Sagun and Nirgun Bhakti traditions to show how both echo each other. This presentation comes from collaboration between the contemporary classical singers, Bindhu Malini from Bangalore, Vedarth Bharadwaj from Chennai and Shruti Vishwanath from Mumbai.

A glimpse into the poetry of great Sindh Sufi poet, Shah Abdul Lallî Bhitai is brought through the films “So Heddan So Hoddan” by Anjali Monteiro and K.P. Jayshankar and the presentation of Music, Poetry and Stories by famous Mooralala Marwada, from Kutch and Vipul Rikhi, a poet and singer from Bangalore.

Also new this year is Radhika Sood Nayak, a Mumbai based singer, who will present the poetry of Bulleh Shah, the renowned Sufi saint from Punjab. The crowd pleasers, Mooralalaji and his troupe will not only perform on their own but will also be jamming with Nirali Karthik and the Maali Baani Band.

The Festival cannot be complete without Padmashri Prahlad Singh Tipaniya, who will be back with Malvi folk and Parvathy Baul and Lakshman Das Baul with Baul Gaan. Nearaj Arya’s Kabir Café, a Contemporary Folk Fusion Band, a favourite amongst youngsters, will also be back. The young Dastango from New Delhi, Ankit Chadha will be presenting “Dastan Dhai Akhar Ki” a Dastangoi on Kabir. The dancer, Sanjukta Wagh, will explore the poetry of Kabir through Kathak in her piece “Bheestar Bahar”.

During the Festival, there will also be screenings the films “Lalon” by Tanvir Mokammel, a Bangladeshi feature film on the life of Lalon Fakir and “Sama – Muslim Mystic Music of India” a documentary film by Shazia Khan, Muslim Mystic Music of India.

Organised by the ever growing Kabir Community in Mumbai, under the auspices of the Sahej Foundation, a Public Charitable Trust, the Kabir Festival seeks to celebrate the timeless words of Kabir and other Bhakti and Sufi poets. The festival, named after the iconoclast weaver-poet, who spoke out against divisions of religion and caste and who rebelled against the hegemony of organized religion and hypocritical mindsets, the Festival is organized with the objective of spreading the message of love, harmony, equality and universal brotherhood through their poetry. The festival presents an opportunity for reflection, immersion, provocation, and, of course, enjoyment.

Tags: kabir, Kabir Festival 2015, Mumbai, music, sufı
Session 18
Screened Programmes

Shame Was a Place Inside

This short film is an exploration into the concept of shame and how the society implements it through different markers. It is a sweeping urban landscape as the camera travels through public spaces, as it negotiates the city and the mind space to explore just how deep and where the emotion of shame resides. Shame Was a Place Inside explores the nebulous space between body and its consciousness, between self-reproach and self-doubt. Recorded mostly in public places, the film combines bits and pieces of conversations and triggers a caravan of thoughts.

Genre: Experimental documentary
Original Title: Shame Was a Place Inside
Country: India
Duration: 10'00
Language: English
Production Company: PSBT - Public Service Broadcasting Trust
Year of production: 2014/08
Broadcast by: Doordarshan tbc
On: 2015
Total budget in Euro: 1,447,29
Author/Director: Priyanka Chhabra
Producer: Rajiv Mehrotra
Commissioning Editor: Rajiv Mehrotra

Submitted by: PSBT
Contact: Bedatri D. Choudhury
bedatri@psbt.org

Born of Creole and ‘Mestizo’

Raúl, a young taxi driver sets out to find his father. He is helped by an upper-class girl who recently left her family and moved into the neighbourhood. Together, they will reveal the mystery around his birth. This episode begins when Eustaquio’s body arrives in Mexico, and Raúl asks his mother why she lied to him regarding his father. Meanwhile, in an upper class neighbourhood in Mexico City, Lucía is preparing to leave home, disgusted after being raped by her mother’s lover. By chance, she climbs into Raúl’s taxi and befriends him. They stay together, despite the fact that they belong to different social classes. This seemingly perfect love story, however, is doomed to failure. The titles of the nine episodes in this series were taken from the hierarchical and racist caste system that the Spanish conquerors imposed on the Indigenous people in the New World. Set in contemporary Mexico the story reflects a society that remains very stratified.

Genre: Fiction series
Original Title: De criollo y mestizo
Country: Mexico
Duration: 51'00
Language: Spanish
Title of series: Crónica de Castas
Episode: 1/9
Production Company: Canal Once
Co-Producer: Ojo de Hacha Producciones
Year of production: 2013/08
Broadcast by: Canal Once
On: 2014/04/03
Total budget in Euro: 295,489,00 per episode
Author: Jimena Gallardo
Director: Daniel Jiménez Cacho
Producer: Andrés Solano
Commissioning Editor: Alfredo Marrón Santander

Submitted by: Canal Once
Contact: Magdalena Acosta
magda.acosta@gmail.com
IDENTITY / KIMLIK 1, 65'

- "Free Now/ Özgürr", Pierre Liebert, Belgium, 2014, 11'
- "Biphaus, The / Biphaus", André Krummel/Jonas Schneider, Germany, 2014, 10'
- "Don't Dream / Don'tüm Rüyas", Arna Macher, Netherlands, 2014, 5'
- "Employee of the Day / Gününe Eleman", Alexander Iser/Christoph I. Kellner, Germany, 2014, 15'
- "Gaga", Keith Wilhelm Kopp, UK / USA, 2014, 15'
- "Little Match Girl, The / Küçük Karışık Kız", Kyoko Yamashita, Brazil, 2015, 9'

IDENTITY / KIMLIK 2, 61'

- "God by the Neck/ Kuyruğa", José Trigueiros, Catalunya, 2013, 16'
- "Manhole / Rötar", Giovanni Alò, Italy, 2013, 14'
- "Mirror in Mind / Anti Aynası", Seung Han Kim, South Korea, 2014, 2'
- "On the Way/ Yolda", Xu Zhang, China, 2014, 14'
- "Shame was a Place Inside/ U氨酸", Priyanka Chhabra, India, 2014, 12'
- "To Be A Poet/ Şair Olmağı", Michael Johnston, Australia, 2014, 3'

PURPLE PORTRAITS / MOR PORTRAER, 111'

- "Absas", Clément Tréhin-Lakanne, France, 2014, 8'
- "Billie's Blues/ Billie'nin Sarıko", Luise Jean Gere, France, 2013, 14'
- "Daily Lydia/ Lydia", Marco Zanit, Italy, 2014, 11'
- "Edifice" İsmail Karan, Turkey, 2014, 12'
- "I Was 5 When I Became a Woman / 5 Yaşında Kadın", Meryem Taşkıran, UK, 2014, 5'
- "Just Like Us/ İkhi Bilmez Gibi", Karlice Blanc, France, 2013, 17'
- "Listen/ Dinle", Harry Ramuzan/Rumgøn Nyord, Denmark/Finnland, 2014, 12'
- "Once Again, Partridges/Bir Kez Dahâ", Marta Díaz de Lope Díaz, Spain, 2013, 15'
- "One Thousand and One Teardrops/ 1001 Gözyaş Damlası", Fateme Ashmadi, UK, 2014, 17'

UMBRELLA / ŞEMSIYE, 69'

- "Horseface/ At Surat", Marc Martínez Jordán, Spain, 2014, 8'
- "It Is More a Feeling/ Sadece Bir Hiss", Patrick Holzapfel, Germany, 2014, 17'
- "Like in the Movies/ Filmlerde Gibi", Francesco Bandini, Italy, 2013, 5'
- "Ninjas", Andrea Daniel / Santana Rodríguez, Mexico, 2014, 15'
- "Sound of Road, The / Yolun Ses", Barzin Rustami, Iran, 2014, 3'
- "Strings/ İpler", Pedro Solís García, Spain, 2014, 11'

CULTURAL INSIGHTS / KÜLTÜREL BAKIŞ, 74'

- "A Mercedes for Sierra Leone / Sierra Leone’ye bir Mercedes", Robert Fuhrmann, Germany, 2014, 4'
- "Albert Ruprecht", Pablo Callisaya, Switzerland, 2014, 12'
- "Blue Eyed Boy/ Marilyn Çocuk", Massoud Shoehi, Iran, 2014, 13'
- "Cloud & Mud/ Bulut ve Canım", Acheng Dong, China, 2014, 15'
- "Elmandar", Anton Octavian, Romania, 2014, 3'
- "K.B.R.O.S.E.N.E Poems from the Planet/Gezegenler Şöleni", Jukka-Pekka Jalovaara, Finland, 2014, 7'
- "Nothing is What It Seems, Nobody Suffers/ Kimsinin Aç Çektiği Yol", Blanca Bonet, Chile / Spain, 2015, 10'

SO FAR, SO CLOSE / ÇOK UZAK, ÇOK YAKIN, 93'

- "An American Piano/ Bir Amerikan Piyanosu", Paul Lamming, Japan, 2014, 20'
- "Entrophi/ Entropi", Wojciech Klimala, Poland, 2015, 13'
- "High Hopes/ Büyük Umutlar", Guy Davidson, Palestine, 2014, 14'
- "Mend and Make Do/ Yetimnoz", Beccy Bush, UK, 2014, 9'
- "Monte Nero", Karl Watzschel, Austria, 2014, 6'
- "Mr. B’s Last Departure from Home/ Bay P. Çıkar Son Çıktığı", Branko Sljiv, Serbia, 2014, 7'
- "My Last Concert/ Son Konserim", Srecko Zivi Caro, Germany, 2014, 15'
- "Prometheus/ Prometeus", Piotr Nalozek, Poland, 2014, 9'
Threads | She Creates to Conquer

Buy Tickets
THURSDAY, OCT 22, 2015 | 6:30PM | SEATTLE ASIAN ART MUSEUM, SEATTLE

THREADS

Directed by Cathy Stevulak
Runtime: 30 mins
Country: Bangladesh
Language: Bengali/English
Year: 2015

Logline: Women artisans, once destitute young mothers, have supported their families over the past 30 years, stitch by stitch.

Synopsis:
Down a narrow lane flanked by garment factories they came to her, over roads and over rivers, for inspiration, for guidance, for work. She is Surayia Rahman, a self-trained, passionate artist who guided hundreds of underprivileged women in Bangladesh to create masterworks. This exquisitely hand-embroidered art has been gifted to dignitaries and admired in collections throughout the world.

DIRECTOR’S BIO

Cathy Stevulak, Director/Co-Producer
Cathy is a Canadian filmmaker, born in a small coal-mining town in the foothills of the Rocky Mountains. Ten years ago, while living in Bangladesh and working as a senior adviser with United Nations Development Programme in Bangladesh, she met many women who were quietly revolutionizing their own lives through art and craft, looking to their own culture and resources to do so. Their resilience reminds her of the struggles in the stories of her ancestors, their inspiration a glow that needs to be shared. Cathy worked across Canada and internationally as a public affairs and international development consultant. Threads is her debut as a documentary director.

Leonard Hill, Co-Producer
SHE CREATES TO CONQUER

Directed by Sarmistha Maiti

Runtime: 27 mins
Language: English
Country: India
Year: 2015

Logline: The position of women artists in the field of Visual Arts in India while focusing primarily on the artistic journeys of Amritah Sen, Nobina Gupta and Falguni Bhatt.

Synopsis:
The film is about three young female artists - Amritah Sen, Nobina Gupta and Falguni Bhatt - experimenting with alternative and new-age mediums and striving to make their presence felt in the male-dominated art circuit of India. The film incorporates a plethora of viewpoints from varied artists, art critics, academicians, historians, gallerists and a personalized journey through the filmmaker's eye who is also an art critic and curator.

DIRECTOR'S BIO

Sarmistha Maiti, Director
Sarmistha Maiti (born December 1979, Haldia, West Bengal) had a dream of becoming a writer since her childhood, which she spent in different industrial townships across the country travelling with her parents. Her father, an Engineer in a Public Sector Company, wanted his daughter to also be an Engineer. But encouraged by her husband of twelve years, a celebrated artist, she went against her father and took up first graduation and then post-graduation in Comparative Literature from Jadavpur University, Kolkata. She started her writing career as a Journalist in Hindustan Times, Kolkata in 2000 followed by the Times of India, Kolkata and then as a Copywriter in an Ad Agency. In 2007, she also took up a Course in Filmmaking from Satyajit Ray Film and Television Institute as an Editor, where she met Rajdeep, their diverse backgrounds initially providing a backdrop for great conflict and later for great collaboration.

http://ssaff.in/year/2016/sections/she-creates-to-conquer/
Lamakaan

creative edge

DocSplash

organised by Documentary Circle of Hyderabad in association with PUBLIC SERVICE BROADCASTING TRUST (Delhi) and FILMS DIVISION (Mumbai) present a 3 day film fest from Tue-Fri 17,18,19 Feb.

Day III : Thursday, 19.02.2015, 6.30 pm

CHITRAKATHI

Director : MANI KAUL


Pinguli is an old village on the Konkan coast, about 32 km north of Goa. Here, a unique Thakur community of sixty families has preserved or hundreds over years three divergent folk forms: Chitrakathi, marionettes and leather puppets. Chitrakathi arose in temples, from the Paithan paintings of mythological figures and the desankritised epics in vibrant Marathi, following SantDyaneshwar and the non-Brahmin saints of the Bhakti movement. This film traces the evolution of Chitrakathi, a folk form available in the Konkan area of Maharashtra, while revealing the transformation being brought about by modern life.

Arguably the most avant-garde of Indian filmmakers, Mani Kaul has done, perhaps more than anyone else, to open up the cinematic form and to explore the deep ties that cinema has with other classical arts. His cinema is wholly different from the social filmmaking of Parallel cinema, which sometimes sacrifices cinematic examination for partisan politics. Kaul is also one of the few filmmakers from the country who has backed his filmography with a published theoretical framework.

A GROUP PORTRAIT

Director : REENA MOHAN 30 min . 2001 . Hindi with sub-titles

The film traces the efforts of rural women in North Bihar for reviving the Sujni Kantha tradition of embroidered quilts aided by the Mahila Vikas Sahyog Samiti (MVSS).

SO HEDDAN SO HODDAN , Director : ANJALI MONTEIRO & K. P. JAYASANKAR . 52 min . 2011 English, Kutchi, Hindustani with sub-titles -- Folk narrative art of Rann of Kutch

Entry - Free.

Organizer

Sumanapati Reddy

Documentary Circle of Hyderabad In association with Dept of Communication, SN School, University of Hyderabad present a 4 day film fest from Tue-Fri 17,18,19,20 Feb. The Festival of Southasian Documentaries Kathmandu, Nepal, from a TFSA '14 PACKAGE. The films are: 1. No. 62 Pansodan Street; Burma | 2013 | 12 mins | Directed by Cho Phyne. My Punjabi Love for You; Pakistan | 2013 | 17 mins | Directed by Adnan Malik. The Story of One; Sri Lanka | 2012 | 19 mins | Directed by Kennan Arunasalam. Algorithms; India | 2012 | 96 mins | Directed by Ian McDonald. No Fire Zone; Sri Lanka | 2013 | 93 mins |
<table>
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<tr>
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<th>FILM MAKERS</th>
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<td>01</td>
<td>A Bohemian Musician</td>
<td>Rochak Sahu</td>
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<tr>
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<td>Autodriver</td>
<td>Meena Longjam</td>
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<td>03</td>
<td>Caste on the Menu Card</td>
<td>Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian, Vaseem Chaudh</td>
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<td>04</td>
<td>Cast in India</td>
<td>Natasha Raheja</td>
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<td>Charred Brick</td>
<td>Sein Lyan Tun</td>
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<tr>
<td>06</td>
<td>Coming and Going</td>
<td>Tiainlin Xu</td>
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<tr>
<td>07</td>
<td>Dancing Shoes</td>
<td>Rishebh Batnagar &amp; Jogavindra S Khera</td>
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<td>Delhi Fear and Freedom</td>
<td>Raja Shabir Khan</td>
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<td>Don’t Waste People</td>
<td>Julia Waterhouse</td>
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<td>Inside of me</td>
<td>Sophon Shimjinda</td>
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<td>Phum Shang</td>
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<td>Sudhesh Unniraman</td>
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<td>Street Tales</td>
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<td>Last of the Elephant Man</td>
<td>Daniel Ferguson &amp; Arnaud Bouquet</td>
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<td>Kyaw Myo Lwin</td>
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<td>When the Boat comes in</td>
<td>Khin Maung Kyaw</td>
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<tr>
<td>19</td>
<td>Zar, Zameen aur Zaan</td>
<td>Anvi Karwal</td>
<td>00:21:00</td>
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Festival News

2015 Official Selection

First Screening at 18.00!!!

- Film will be screened in the order they are listed below, one after the other, with a short break between each screening, as appropriate.

- DFF tickets are available at 300 INR per night or 500 INR for a film festival pass. The festival pass is valid for all films on both nights. Tickets for just one film are not available.

- Local Indian and Tibetan residents with valid ID may enter for a reduced fee of 100 INR per night (no festival passes necessary).

- Tickets go on sale at 17.00. Please arrive early for the best seats.
- The TIPA auditorium has a maximum capacity of 500 people. We reserve the right to turn people away once all seats are taken.

SATURDAY - 13 June 2015

Bön in Dolpo (USA/Nepal, 2014, 53 mins.)

Bön is one of the world’s oldest living religions. H.H. the 14th Dalai Lama has stressed the importance of preserving Bön tradition, as the indigenous source of Tibetan culture. A once vast Bön kingdom, Zhang Zhung encompassed much of the Himalayas, including Dolpo, where the power of the natural world is remembered during pilgrimages, and where oral histories and myths are recounted in relationship to the sacred landscape. Dolpo, one of Nepal’s most isolated regions, has no roads or electricity, but preserves many ancient Bön texts, monasteries, and stupas. Educated Bön Geshes are now helping to build schools, temples, and local medical clinics in Dolpo to help raise the standard of living, without sacrificing the social and ecological balance they have had there for centuries.

AWAY (USA, 2015, runtime 18 mins.)

AWAY is the telling of a personal, but incredibly relevant journey that explores the correlation between distance and purpose.

From the filmmaker Zach Zombek:

Produced over the entirety of three years this film has taken us to places, both physically and emotionally, that we would have never in our lives imagined going to. Creating this ambitious film with such limited resources and an out-of-pocket budget has been a daunting task, but we are insanely overjoyed that we were able to see it to the end. Thank you for your patience and excitement for this film’s completion, we sincerely hope and pray that this film moves you in some way.

Where the Darkness Has to Run (India, Ireland and UK, 2014, runtime 60 mins.)

In a culture that doesn’t value what it can’t measure, spiritual Westerners often feel displaced. Many go to the spiritual metropolises of India to practice yoga, meditation, and find answers to life’s bigger questions. The Western media has dismissed these people as deluded, damaged, escapist and brainwashed. But is it so black and white? Through three Western ex-pats living in India, Where the Darkness has to Run explores the motivations of
people who leave their lives to embrace spirituality. Have they found the meaning of existence, or are they running away from a dark past? Is spirituality a calling, or a escape?

**PLANETARY - Reconnect to Something Bigger** (USA, 2015, runtime 85 mins.)

*PLANETARY* is a provocative and breathtaking wakeup call – a cross continental, cinematic journey, that explores our cosmic origins and our future as a species. It is a poetic and humbling reminder that now is the time to shift our perspective. *PLANETARY* asks us to rethink who we really are, to reconsider our relationship with ourselves, each other and the world around us – to remember that we are *PLANETARY*.

**SUNDAY - 14 JUNE 2015**

**Sulh-e-Kul (Peace to All)** (India, 2013, runtime 50 mins.)

*Sulh-e-Kul* explores the allure of the most important Muslim site of pilgrimage in South Asia, Ajmer's Dargah Sharif. The shrine is the tomb of the venerated Sufi Saint, Kwaaja Gharib Nawaz (Patron of the Poor). For 800 years, it has been a place where all types of people, regardless of religion, caste or colour, have gathered to ask not only for wishes to be granted but also to find peace inside themselves. This film investigates the philosophies of Kwaaja Gharib Nawaz and how his legacy still attracts millions of people from all around the world to his shrine every year.

**Penchant** (India, 2015, runtime 8 mins.)

All through the eons communication has been what has led to the transfer of ideas, thoughts and dreams. Gestures and pictures led to letters and words. The written word has given us culture, history and science. The writing tool has also evolved along the way. This is a story of a one such apparatus. Its life, relation with its owner, its emotions, care and the never ending love for every written word...

**Cave Digger** (USA, 2015, runtime 39 mins.)
Ra Paulette digs cathedral-like, "eighth wonder of the world" art caves into the sandstone cliffs of Northern New Mexico. Each creation takes him years to complete, and each is a masterwork. But patrons who have commissioned caves have cut off nearly all of his projects due to artistic differences. Fed up, Ra has chosen to forego commissions altogether and create a massive, 10-year project, his Magnum Opus.

Sugarless Tea (USA, 2014, runtime 5 mins.)

Fifty four years of separation tethered together by a red string of fate and 10 years of humble restraint.

AWAKE: The Life of Yogananda (USA, 2015, runtime 87 mins.)

"AWAKE: The Life of Yogananda is an unconventional biography about the Hindu Swami who brought yoga and meditation to the West in the 1920s. Paramahansa Yogananda authored the spiritual classic "Autobiography of a Yogi," which has sold millions of copies worldwide and is a go-to book for seekers, philosophers and yoga enthusiasts today.

By personalizing his own quest for enlightenment and sharing his struggles along the path, Yogananda made ancient Vedic teachings accessible to a modern audience, attracting many followers and inspiring the millions who practice yoga today.

Filmed over three years with the participation of 30 countries around the world, the documentary examines the world of yoga, modern and ancient, east and west and explores why millions today have turned their attention inwards, bucking the limitations of the material world in pursuit of self-realization. Archival material from the life of Yogananda (who died in 1952) creates a spine for the narrative, but the film stretches the dimensions of a standard biography. The footage includes stylized interviews, metaphoric imagery and recreations, taking us from holy pilgrimages in India to Harvard's Divinity School and its cutting-edge physics labs, from the Center for Science and Spirituality at the University of Pennsylvania to the Chopra Center in Carlsbad, California. By evoking the journey of the soul as it pushes its way through the oppression of the human ego and delusion of the material world, the film creates an experiential immersion into the unseen realms. AWAKE is ultimately the story of humanity itself: the universal struggle of all beings to free themselves from suffering and to seek lasting happiness.
Participating films in the 11th edition of the festival

Al Jazeera International Documentary Film Festival has announced the shortlisted films that will take part in the 11th edition of the festival "Horizons". The event will be held on November 26 and awards will be given in the following categories: Al Jazeera Golden Award, the Jury Award, the New Horizon Award, Al Jazeera Documentary Channel Award, the Public Liberties and Human Rights Award, and the Child and Family Award.

The festival received 920 entry forms to contest over the four-day event, while received only 775 films and only 148 films were shortlisted. The following are the shortlisted films in the short, medium, long and New Horizon categories:

LONG FILMS

MEDIUM FILMS

SHORT FILMS
The Last Killing - USA, Cast in India - USA, To my Mother - Palestine, Hide and Seek - Spain, The Apartment - China, Love Rescuing - China, Network in Longquan Temple - China, The Dream In the Wheelchair - China, Shenzhen Missile - China, Beautiful Village - China, I home Without a Homeland - India, Purely Personal Documentaries: Real Japan - Finding Independence at 38 - Japan, Why I Write - Spain, Born to be Mild - UK, Traces of Absence - Spain, Om Amir - Egypt, Beba - India, A Heart That

NEW HORIZON FILMS

Source: Aljazeera
THE F WORD goes to Bangladesh in the International Women's Film Festival Bangladesh which will be held in Daka from 14th March 2015 to 18th March 2015.

© yayyyyyy!

International Women's Film Festival Bangladesh added 2 new photos
27 January 2015

Film – THE F WORD
Director – SABA REHMAN
Country – INDIA

Synopsis:
For the past fifteen years, the filmmaker has been fat, clinically obese. As an independent young woman, the filmmaker's need to lose weight is evident in an ongoing health crisis but is that the only reason? Or does the battle with the bulge have deeper roots and bloodier scars on her personality? This is a journey of self-discovery, of discrimination, conformity, stereotyping and the filmmaker's negotiation with a new body image.

https://www.facebook.com/thefworddocumentary/posts/921696544667361
Films to be screened at Delhi Colleges as part of the 11th IAWRT Asian Women's Film Festival

**The F Word** (Documentary, 2014, India, 52 min)
Dir: Saba Rehman

**City Confession** (Short fiction, 2014, Hong Kong, 22 min)
Dir: Chu Hoi Ying

**Kaye Kaaye Sexual** (Documentary, 2013, India, 30 min)
Dir: Gitanjali S, Mukta Patil, Rajashree Gandhi, Ridhima Sharma

**ManIslam – Islam and Masculinity** (Documentary, 2012, Turkey, 60 min)
Dir: Nefise Özkal Lorentzen
PROGRAMME

Pawalgarh Conservation Reserve (Kyari, Sitabani, Pawalgarh)

Day 1: Wednesday, 4th February 2015
11:00 Book reading by Tom Alter at GIC Pawalgarh
17:00 Book reading by Tom Alter at Pawalgarh FRH
18:00 Film "Forgotten Tigers" by Krishnendu Bose

Day 2: Thursday, 5th February 2015
07:00 Birdwatching (8 groups)
14:00 Birdwatching (8 groups)

Day 3: Friday, 6th February 2015
07:00 Birdwatching (8 groups)

Day 4: Saturday, 7th February 2015
07:00 Birdwatching (8 groups)
14:00 Birdwatching (8 groups)

Day 5: Sunday, 8th February 2015
07:00 Birdwatching (8 groups)
"DO WE NEED MORE TIGERS THAN WE ALREADY HAVE?"

A KRISHNENDUBOSE FILM
THE FORGOTTEN TIGERS

The Forgotten Tigers is a film which takes a deep into the lives of tigers that live outside the tiger reserve. This is also the first film, which encourages a deeper look into the dominant tiger conservation strategy, the sanctum... See More

11 August 2013
2015 Film Festival

About the 2015 Wildlife Conservation Film Festival

The WCFF & Biodiversity Conference is the premier event of its kind North America. More than 85 documentary films will be screened and many are world premieres. The event starts off with a weekend retreat to the Catskills for donors, sponsors, visiting film producers and scientists. Films representing more than 30 countries and more than 25 international filmmakers, scientists and conservationists in attendance. The Biodiversity Conference will take place during the day, while film screenings and receptions in the evenings and on weekends. Reception and Awards Presentation will take place during the week.

2015 Awards Reception & Presentation
Friday, October 23
The Torch Club
18 Waverly Place (between Greene & Mercer)
7:30-10:30 pm

Open bar, passed hors d’oeuvres from award winning chef, music, silent auction and world premiere film screenings.

2015 Film Festival

Film screenings will be held at:

Anthology Film Archives
32 Second Avenue (Corner of 2nd Street)
New York, NY 10003

Subway:
F train to 2nd Avenue, walk two blocks north on 2nd Avenue to 2nd Street.
#6 Train to Bleecker St., walk one block north on Lafayette, then two blocks east on Bond St. (turns into 2nd St.) to 2nd Avenue.

Bus:
M15 to 3rd Street

*Please be advised this is a historic building and thus there is no elevator access.
**2015 FILM SCREENING SCHEDULE**

**Monday, October 19**

**Series 1 6:00-8:00 pm**

*The Forgotten Tigers*
Krisnendu Bose, Director/Producer
Earth Care Films
54 minutes
Country: India
* World Premiere

*Zapovednik—When Men and Tiger Meet in the Far East*
Emmanuel Rondeau, Producer
White Fox Pictures
18 minutes
Country: Russia
* World Premiere

*Palawan Turtle Crisis*
Eric Goode, Producer
The Turtle Conservancy
Country: Philippines
* World Premiere

** Q&A with James Liu and Eric Goode

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**Monday, October 19**

**Series 2 8:30-10:30 pm**

*The Hidden Life of the Burrowing Owl*
* New York Premiere

*Dragonfly*
* North American Premiere

*The Bird Ranger; No Time, Only Tide*
* World Premiere
https://vimeo.com/141927128

** Q&A with Hans Den Hartog and Andele Klinker

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**Wildlife Conservation Film Festival**

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### Repertoire 2015
(as of August 30th, 2015)

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**Eckernförde Talks**

**Galerie 66**
7 p.m.

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<td>THE PHANTOM A REPTILE</td>
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<td>WEST ASIA - THE ALAMTO - KIHLING'S</td>
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Online Program

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Hope Doctors

February 3, 2015 : 1:10 p.m. - 1:20 p.m.

Diya Banerjee, Independent, Gurgaon, India

The film is a bittersweet journey into the lives of ordinary people & their extraordinary worlds. Told through the lens of medical clowning, the film questions the gaps plaguing our healthcare sector while also interpolating the complex worlds of two clowns. Through their artistic & intimate life experiences, these clowns stand out as non-conformists who firmly believe in pursuing untainted optimism. Using theatre as psychosocial counselling strategies they reach out to those stuck in difficult medical scenarios. Will their unconventional approach to patient support appeal to the medical fraternity? It talks of how hope and compassion are an integral part of healing and healthcare thus the narrative topography will present the contrast between harsh ground realities and the poetic freedom that the clown brings when he enters the life of a young cancer patient. The film will show a different aspect to cancer-care while challenging the stereotypical image of the cancer patient that of a disempowered person with his/her head shaved. When we battle diseases or life-altering incidents at hospitals we are seldom empowered with the coping mechanisms. Often, the disease or the condition is the first priority for doctors and little or no time is spent on counselling the patient who is in distress. The film tries to address this issue through the lens of clowning. The clown doctor is not a loud, bumbling person but rather a person who listens and becomes the friend of the patient. He is not worried about the applause or the cheer but is more worried about the patient and pulling him or her out of their sense of misery. Clown doctors work in tandem with the hospital staff understanding the needs of the patient and also their condition. These are artistes trained to deal with emergency situations and conditions that need high level of skill and sensitivity. In many parts of the world, namely USA, New Zealand, Canada, and Israel, Clown doctors have been around and have become fairly popular. But in India they are hardly known. We still have a long way to go to transform our mainstream healthcare spaces and enthruse it with compassion and joy. In fact, currently the tide is towards excessive commercialisation of healthcare where patient is seen as a customer rather than a care-seeker.

These are artistes who use humour as a tool to tide over many complex health issues. It has been scientifically proven that laughter enables a patient to cope with pain. It dispels negative emotions such as anger, loneliness and trauma, hastens the body's recovery process, reduces stress hormones, improves immunity, increases blood oxygenation and also leads to many other psychological benefits. The film argues that healthcare cannot be divorced from emotions like love and compassion. However, to re-introduce compassion in healthcare it is impractical to pressurise doctors to 'act in a certain way'. Instead, the film argues, that this space must be opened for medically-trained clowns who act as agents of change in humanising healthcare. However, these clowns are allowed to be in only certain kind of spaces namely; interacting with young patients and very old patients. Through their astute understanding and observation, the clowns aim at transforming the negative into a positive. They correct the balance of power in doctor-

https://apha.confex.com/apha/143am/webprogram/Paper337280.html
patient relationships and also help patients feel empowered. Shot in an observational style where the stories of these protagonists – cancer-patient, medical clown, doctor and the family-members—emerge seamlessly. Through their interpretations of their circumstances, the film takes us on a journey of self-awareness. Each one of us craves a healing space where we are allowed to express and confront our fears and tackle them holistically through care, love and counselling. It is a film that puts this view strongly.

Learning Areas:
Other professions or practice related to public health
Social and behavioral sciences

Learning Objectives:
Identify the need for compassionate healthcare wherein there’s a deeper connect with patient’s and their disease. This is demonstrated in the interview of Dr Rachna Seth who is an Assistant Professor in the Department of Pediatrics Division of Pediatric Oncology at AIIMS (India’s premier government hospital).

Presenting author’s disclosure statement:

Qualified on the content I am responsible for because: I have been a film & media practitioner for nearly 10 years. This is my first documentary film on the issue of compassionate healthcare. Previously, I have worked as a TV producer and as a journalist in India and have worked in the field of communications and film(s) for various international and national developmental think tanks and organisations.

Any relevant financial relationships? No

I agree to comply with the American Public Health Association Conflict of Interest and Commercial Support Guidelines, and to disclose to the participants any off-label or experimental uses of a commercial product or service discussed in my presentation.

Back to: 4209.1: APHA GPH Film Festival - Trauma, Grief, Hope and Laughter
## Auroville Film Festival 2015

**screening schedule**

### Day 1: FRIDAY, October 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Outdoor Venue</th>
<th>Cinema Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>17:00</td>
<td><strong>OPENING CEREMONY ON THE PLAZA AT TOWN HALL</strong></td>
<td></td>
</tr>
<tr>
<td>19:30</td>
<td>L'Urgence De Ralentir (<em>The Invisible (R)Evolution</em>), Philippe Borrel, 85 min.</td>
<td>19:30 Integral Yoga - Evolution Fast Forward 2, Manoj Pavitra, 50 min.</td>
</tr>
<tr>
<td></td>
<td>Individual and collective initiatives are arising around the world to face and cope with the continual acceleration of our lifestyles. The director will be present to introduce the film and lead a discussion after.</td>
<td>A documentary in 3D motion graphics about integral yoga.</td>
</tr>
<tr>
<td>20:00</td>
<td>Karunakaran is an honest police Sub-Inspector from a village who is attending an accident case in the city.</td>
<td>A film about the ecological distribution and properties of TDEF.</td>
</tr>
<tr>
<td>20:30</td>
<td></td>
<td>20:30 Beyond The Picket Line, K. Lentsoe Sarote, 81 min.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The film takes place under South Africa's apartheid, where family allegiances shift.</td>
</tr>
<tr>
<td>21:20</td>
<td>Rendezvous At Auroville, Jessica Paola Lopez, 17 min.</td>
<td>21:55 Sacred Groves So Far, Auroville Video Productions, 4 min.</td>
</tr>
<tr>
<td></td>
<td>Two friends and their journey to meet in Auroville.</td>
<td>The Sacred Groves Project</td>
</tr>
<tr>
<td>21:50</td>
<td></td>
<td>21:55 Beyond Poterie, Mitti Shah, 5 min.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Supriya Menon Meneghetti takes us through her artistic journey.</td>
</tr>
<tr>
<td>22:00</td>
<td>Yatra Mantra, Yori Rozin, Mitun Chakraborty, 5 min.</td>
<td>22:00 Eternal Connections, Mitti Shah, 5 min.</td>
</tr>
<tr>
<td></td>
<td>A poetic film describing the trip undertaken by volunteers from Sadhana Forest to 3 new projects in Tamil Nadu.</td>
<td>A trip into Chantal Gowa's artistic world.</td>
</tr>
<tr>
<td></td>
<td>India's Train, Juan Felipe Rodriguez Aguilló, 21 min.</td>
<td>Against the odds, a woman is paving the way for a new future in war-ravaged Somalia.</td>
</tr>
</tbody>
</table>

**colour legend:**
- Films made by Aurovilians, bioregion residents or guests of Auroville
- Films made about Auroville / bioregion
- Films made by students of Auroville / bioregion
- Films that develop the theme of Human Unity
### Day 2: SATURDAY, October 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Outdoor Venue</th>
<th>Cinema Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>20:23</td>
<td>Sama-Bhava (Empathy), Mithran A, 7 min. <strong>The film establishes the mutual pain between a dog and a boy.</strong></td>
<td>20:10 Auroville, The City The Earth Needs, Olivier Barot, 40 min. A beautiful film about the essence of Auroville.</td>
</tr>
<tr>
<td>20:30</td>
<td>A Daughter's Dream, Manoi Pashupatinath, 125 min. Chingri is a girl from poor family who has a hard life but dreams of doing something good for her family.</td>
<td>20:50 Transformations: The Sawchhu Barcode Series, Auroville Video Productions, 7 min. The story of Adil Writer's Installation.</td>
</tr>
<tr>
<td>19:30</td>
<td>-</td>
<td>20:57 Paul Pinthon Sculptured Wax Candles - A Solo Exhibition, Yethra Srinivasan, 7 min. A film on the exhibition of Paul Pinthon, featuring his wax candle sculptures.</td>
</tr>
<tr>
<td>22:30</td>
<td></td>
<td>21:04 Interviews Of Paul Pinthon, Laura Reddy, Namrita Gautier from Maroma, Yethra Srinivasan, 15 min. Interviews of Paul Pinthon, Laura Reddy, and Namrita Gautier from Maroma</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21:10 Lami, Christophe DeFaye, Olivier DeFaye, 3 min. Lami is a shy little blue boy. He is always singing alone on the line. One day he meets a little girl Mi and discovers friendship. He finds out that singing together with friends becomes melody.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21:13 Madre Arena (Sand Mother), Didi Rodan, 14 min. Delay wants to be a mother but she has doubts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21:27 Ô Mon Corps! (Oh My Body!), Akshay Shankar, Pavitra Chalam, 70 min. A movie about the first training of contemporary dance in Algeria; conceived as a bridge between Mediterranean cultures.</td>
</tr>
</tbody>
</table>

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### Day 3: SUNDAY, October 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Khumba, Anthony Silverston, 86 min. A film about Khumba, a young zebra born with only half his stripes.</td>
</tr>
<tr>
<td>10:56</td>
<td>La Lágrima De La Libélula (The Tear Of The Dragonfly), Daniel Recuena Lambert, 18 min. This documentary talks about a journey from the Himalayas, 8000 metres high, down to the shores of the southern tip of India.</td>
</tr>
<tr>
<td>11:14</td>
<td>The Revolutionary Optimists, Nicole Newnham, Maron Granger-Monson, 85 min. Children are saving lives in the slums of Kolkata. Arman Ganguly doesn’t rescue slum children; he empowers them to become change agents, battling poverty and transforming their neighbourhoods with dramatic results.</td>
</tr>
</tbody>
</table>
Day 3: SUNDAY, October 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>SAIIER conference room</th>
<th>Cinema Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:30</td>
<td>16:30 North-East India, Darjeeling, Ingrid, 10 min. A film about travelling through Guwahati, Meghalaya, Darjeeling</td>
<td>16:30 La Route De L'Inde De Demain (The Road to the India of Tomorrow), Jeanne Mascolo de Filippis, 55 min. The country that will be in 15 years both the most populous and the youngest, does not lack resources.</td>
</tr>
<tr>
<td>16:40</td>
<td>From Darkness To Light in Africa, Bata Bhurij, 12 min. Semi-literate and illiterate mothers and grandparents from remote villages of Africa come to India for 6 months to become Solar Engineers.</td>
<td></td>
</tr>
<tr>
<td>16:52</td>
<td>L'Odyssée Polaire (Arctic Odyssey), Aurélien Commer, Julien Rigoulet, 52 min. An adventure in the wild and desert landscapes of Lapland by a group of six youngsters.</td>
<td></td>
</tr>
<tr>
<td>17:44</td>
<td>Ce Que Nous Avons Pu-Être Perdu (Behind The Mirror), Christiane Mordelet, Stanzin Dorjai, 52 min. A group of 10-year-olds from a school in Nubra, Ladakh, have come to visit their pen friends in France. Anne Rigoulet will present the film.</td>
<td>17:55 Moravia, La Ruta De La Esperanza (Moravia, The Hope's Route), Matas Boero Luiz, 36 min. A movie aimed to raise awareness about the close relationship between environmental protection and people development, by reflecting the reality of human settlements in developing countries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Outdoor Venue</th>
<th>Cinema Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>19:30</td>
<td>19:30 Soft, Sweet And Plentiful, Auroville Video Productions, 11 min. A documentary on a trip to Bali</td>
<td>19:30 Girl Rising, Richard E Robbins, 105 min. A movie about the strength of the human spirit and the power of education to change the world.</td>
</tr>
<tr>
<td>20:06</td>
<td>MetaPhore, Tutsy Navaratna, 8 min. This film tells the story of a meeting in a virtual world.</td>
<td></td>
</tr>
<tr>
<td>20:14</td>
<td>Journey To The West - A Celebration Of The 30th Anniversary Of Sakya Monastery Of Tibetan Buddhism, Coren Lindfield, 54 min. A film about the 30th anniversary of the Sakya Monastery of Tibetan Buddhism in Seattle.</td>
<td>21:15 Path Of Freedom, Emmanuel Vaughan-Law, 10 min. In the harsh environment of a Rhode Island man's prison, a group of fifty inmates are transforming their lives through the practice of meditation.</td>
</tr>
<tr>
<td>21:54</td>
<td>Kigali Shaolin Temple, Magali Chireauze, 52 min. The Kigali Shaolin Temple is a kung fu club in Rwanda started in 1998 by a group of young orphans from the genocide.</td>
<td>21:45 The Hope Doctors, Diva Banerjee, 51 min. A film about Medical down and the current healthcare system.</td>
</tr>
</tbody>
</table>
## The World Of Cinema In The City Of Joy

### SHORT & DOCUMENTARY FILMS

#### Documentary Competitive Section

<table>
<thead>
<tr>
<th>SL No.</th>
<th>Title of the Film, Country.</th>
<th>Director/Producer</th>
<th>Duration</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Akhshay</td>
<td>Debal Basu</td>
<td>23-49</td>
<td>Dec 2014</td>
</tr>
<tr>
<td>2</td>
<td>Auto Driver</td>
<td>Meena Longjam</td>
<td>30-31</td>
<td>Aug 2015</td>
</tr>
<tr>
<td>3</td>
<td>Black Pepper White Pepper</td>
<td>Ashish Dutta</td>
<td>51-24</td>
<td>2015</td>
</tr>
<tr>
<td>4</td>
<td>Char- The Sandy Shore</td>
<td>Dhananjoy Mandal</td>
<td>52-00</td>
<td>Aug 2015</td>
</tr>
<tr>
<td>5</td>
<td>Enlightened Soul : The Three Names of Umadevi</td>
<td>Tonmoy Das</td>
<td>53-00</td>
<td>2015</td>
</tr>
<tr>
<td>6</td>
<td>Himalayan art of Thangka Painting</td>
<td>Shweta Sauran</td>
<td>35-00</td>
<td>April 2015</td>
</tr>
<tr>
<td>7</td>
<td>I Cannot give you my Forest</td>
<td>Nandan Saxena &amp;</td>
<td>30-00</td>
<td>Feb 2015</td>
</tr>
<tr>
<td>8</td>
<td>Kolkata – My Heartbeat</td>
<td>Mahima Varma</td>
<td>9-16</td>
<td>June 2015</td>
</tr>
<tr>
<td>9</td>
<td>Liquid Borders</td>
<td>Barnali Ray Shukla</td>
<td>38-12</td>
<td>July 2015</td>
</tr>
<tr>
<td>10</td>
<td>Mystery at Jatinga</td>
<td>Saibal Mukherjee</td>
<td>44-34</td>
<td>Sep 2015</td>
</tr>
<tr>
<td>11</td>
<td>Phum- Shang (Floating Life)</td>
<td>Haobam Paban Kumar</td>
<td>52-00</td>
<td>Nov 2014</td>
</tr>
<tr>
<td>12</td>
<td>Runway Couples</td>
<td>Chandan Bhaduri</td>
<td>58-26</td>
<td>Aug. 2015</td>
</tr>
<tr>
<td>14</td>
<td>The Hope Doctor's</td>
<td>Diya Banerjee</td>
<td>51-00</td>
<td>Jan 2015</td>
</tr>
<tr>
<td>15</td>
<td>The Immortals</td>
<td>Shivendra Singh</td>
<td>52-00</td>
<td>Aug 2015</td>
</tr>
<tr>
<td>16</td>
<td>The Legacy of Jagatseth: Marwaris in Bengal; Past and Present</td>
<td>Anjan Bhattacharya</td>
<td>35-37</td>
<td>Nov 2014</td>
</tr>
<tr>
<td>17</td>
<td>The Wind in the Maruwa Field</td>
<td>Sankha</td>
<td>52-00</td>
<td>Sept. 2015</td>
</tr>
</tbody>
</table>

Stay in touch!
Film: The Journey from Sadir to Bharatanatyam

Viveka Chauhan

Once a temple dance, and the domain of the Devadasis, the Bharatanatyam today become an iconic national symbol for Indian culture. This colorful film tells the story of how the practice shifts from the original dancers to the upper class in society.

2012 | 40 min.
<table>
<thead>
<tr>
<th>Program</th>
<th>Club Bombay</th>
<th>News &amp; Backstage</th>
<th>About the festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday 16 Oct</td>
<td>films</td>
<td></td>
<td>ticket sales</td>
</tr>
<tr>
<td>Saturday 17 Oct</td>
<td>music</td>
<td></td>
<td>discount &amp; festival passe-partout</td>
</tr>
<tr>
<td>Sunday 18 Oct</td>
<td>talks</td>
<td></td>
<td>how to get there</td>
</tr>
<tr>
<td>Tuesday 20 Oct</td>
<td>workshops</td>
<td></td>
<td>partners &amp; sponsors</td>
</tr>
<tr>
<td>Wednesday 21 Oct</td>
<td></td>
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<td>press info</td>
</tr>
<tr>
<td>Thursday 22 Oct</td>
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<tr>
<td>Friday 23 Oct</td>
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<tr>
<td>Saturday 24 Oct</td>
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<tr>
<td>Sunday 25 Oct</td>
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<tr>
<td>Monday 26 Oct</td>
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<tr>
<td>Wednesday 28 Oct</td>
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<td>Thursday 29 Oct</td>
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<td>Friday 30 Oct</td>
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<tr>
<td>Saturday 31 Oct</td>
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</tr>
</tbody>
</table>
‘Pune Heritage Festival’ by Janwani

February 3, 2015

Let me share an email received from Janwani, Pune, India:

PUNE HERITAGE FESTIVAL - 2015

Festival Schedule

Heritage Tour of College of Agriculture

Heritage Walk

The College of Agriculture (Mahatma Phule Krishi Vidyapeeth), established in 1908, was initially started as a branch for teaching agriculture in the College of Science at Pune in 1879. This century old college flourishes through education program as well as research. It was thanks to the appeal of Mahatma Jyotiba Phule to the British government that such an institution grew. Come, be a part of this unique visit to learn everything from agronomy to agriculture, engineering or horticulture to the history of the college and the various type of agriculture!

Organized by: College of Agriculture and Janwani

Conducted by: Sanjivani Joglekar

Visit to Deccan College Archaeology Museum

Heritage WalkThe Deccan College Archaeology Museum (DCAM) was conceptualized and started for the Masters and PhD students of the University with the collection of artifacts by eminent archaeologist Padma Bhushan H.D. Sankalia and Research Scholars from 1939 onwards. Join us on this walk from the Prehistoric to Medieval times through various galleries of the Stone Age, Sculpture, Epigraphy and Numismatics and the likes.

Organized by: INTACH Pune Chapter

Conducted by: DCAM

Heritage Tour of COEP

Heritage Walk
College of Engineering Pune began in Bhavani Peth as Poona Engineering Class and Mechanical School, founded by one Colonel Scott in July 1854. It is the third oldest college in Asia! The college is a vast and beautiful stone structure which is an epitome of the British Architecture. Join us for a tour of this legendary institute which includes a tour of their restored Main Hall and get to know more about its history.

**Organized by:** COEP History Club and Janwani

---

**Visit to the National Film Archive of India**

**Heritage Walk | Films**

The National Film Archive of India, established in February 1964, preserves and safeguards the heritage of Indian Cinema. Join us for this tour of the NFAI where you will get a look at how films are archived, stored, played and many historical insights into cinema. The special feature is a film screening of "Dadasahbe Phalke compilation" (20 mins) and Old Film Poster Exhibition

**Organized by:** National Film Archive of India and Janwani

**Conducted by:** Mr Dhiwar & Arti Karkhanis

---

**Wildlife film screening and interaction**

**Films**
Screening of the award winning movie Tiger -The Death Chronicle By Krishnendu Bose

Tiger – the death chronicles, in 63 minutes, encapsulates 30 years of conservation attitude in this country. For the first time ever, a film joins diverse voices, from tiger scientists and conservationists to ordinary citizens, to attempt a brutal and an honest assessment of the present and the future of the Indian tiger and its habitat. The film is presented and directed by Krishnendu Bose, an internationally awarded film-maker, who has been making conservation films for the past 20 years.

Organized by: The Loft & Nature Walk Outdoors

More:

| theloftforum@gmail.com |
Kameleon International Film Festival-2015 (Short Films)

National, International and Documentary Competition List.

National Short Films Competition List

Biborton (05:00)
Dir: Arafatur Rahman, West Bengal.

June (18:00)
Dir: Viplab Majumder, Maharashtra.

The Boy and The Parrot (08:20)
Dir: Sagar Shiriskar, Maharashtra.

Rizwan (Guardian of Paradise) (16:00)
Dir: Deepti Khurana, Haryana.

Chaver (25:00)
Dir: Abhilash Vijayan, Kerala.

The Paper Boy (15:13)
Dir: Aniket Mitra, West Bengal.

Chimes (21:00)
Dir: Subhajith Dasgupta, Karnataka.

Vanavaas (07:00)
Dir: Sandeep Modi, Maharashtra.

Ujantali (26:50)
Dir: Somnath Cakraborti, West Bengal.
Adhar (Statis) (11:15)
Dir: Koel Sen, Maharashtra.

Sadabahar Brass Band (26:22)
Dir: Tushar More, Maharashtra.

Rong Kuchak (Echoes) (30:00)
Dir: Dominic Sangma, Meghalaya.

Parallel (08:00)
Dir: Dharu S. Kanani, Maharashtra.

Billu's Flight (28:00)
Dir: Mayank Tripathi, Maharashtra.

Key Square (29:00)
Dir: Shamik Kumar Rakshit, West Bengal.

The Last Mango Before the Monsoon (19:00)
Dir: Payal S Kapadia, Maharashtra.

The Day After Tomorrow (16:00)
Dir: Abhiroop Basu, West Bengal.

Lalla Leela R Kotha (The Ballad of Lalla-Leela) (28:00)
Dir: Lubna Sharmin, West Bengal.

Delhi 16 Dec 2012 (12:00)
Dir: Salim Khan & Suparna Sarkar, New Delhi.

Gunti (10:21)
Dir: Mainak Guha, West Bengal.
Playgrounds (18:08)
Dir: Pallavi MD & Shamik Sen Gupta, Karnataka.

Seng Kuruthi (28:00)
Dir: T. Thvakaran, Maharashtra

Documentary Short Films Competition List

A Whetstone (23:15)
Dir: Bo Thet Htun, Myanmar.

Poop On Poverty (06:30)
Dir: Vijay S Jodha, India.

A Bohemian Musician (12.50)
Dir: Rochak Sahu, India.

Night Shift (19:20)
Dir: Aaditya Gangwar, India.

SAVVADI- Sound of Dance (30:00)
Dir: Praveen K Bangari, India.

Jasmin (26:00)
Dir: Almuhammad Kalthoum, Syria.

Auto Driver (30:00)
Dir: Meena Lonjam, India.

The Sound Wanderer (26:00)
Dir: Prajna Dutta, India.

Cast In India (26:00)
Santhara (26:15)
Dir: Shekhar Hattangadi, India.

The Beauties in The Mountain (29:01)
Dir: Lee Yong Jen, Lee Jio & Li Yun Chien, Taiwan (R.O.C).

Serve with Love (07:49)
Dir: Katerina Akulenko, Germany.

Bepurda/Unveiled (29:00)
Dir: Rishi Ka Namdev, India.

Timbaktu (29:40)
Dir: Rintu Thomas & Sushmit Ghosh, New Delhi.

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VERTICAL CITY

Aajit Muluk Kishore, 2011
Duur: 0:34
Titel: English, Hindi
Ondertiteling: English
Land: India
Festival: AFFR 2015
Type film: documentaire
Filmduur: 31:09
Productievak: India

In de verre buitenwijken van Bombay zijn grijze hoogbouwappartementen verstrekt aan slappe bewoners, met de belofte van een beter leven. Deze stedelijke utopie degenereren in een piek die erger is dan de slappen waar ze vandaan komen.

Onderdeel van het shorts programma Global Home.

http://afr.nl/films_online/vertical_city.html
NALSAR Film Festival 3.0. Theme - 'Violence Against Communities'

28/03/2015 to 29/03/2015

NALSAR Film Festival 3.0. (28th-29th March 2015) Theme - 'Violence Against Communities'

i) '...ebong bewarish' (and the Unclaimed) by Debalina

The movie narrates the heart wrenching tale of two young girls from Nandigram, whose love was met with social ostracism and oppression from the society they lived in and was driven to an untimely end.

ii) 'Wasted', by Anirban Datta

The movie takes us through diverse parts of our country to showcase the increasing accumulation of waste, from open sewages to our rivers, to make its argument that we need to rethink our understanding of recycling in the Indian context.

iii) 'Chona Kintu Ajana' (Known Strangers) by Dipankar Dutta

Known Strangers is about the folk theatre (jatra) performance in West Bengal, focusing particularly on female impersonators. Reminiscing of times when folk theatre used to draw huge crowds, it focuses on their career, their life after retirement, the end of the custom, their contribution to theatre and gender interpretation.

iv) Underworld Memories of the Untouchables and Don't be our Fathers by Rupesh Kumar

A two part series on the theme of caste based in the director's own village Peringeel in Kannur District of Kerala. Both movies trace the political inventions and interventions of caste. While the first movie is the memories of three generations of people from Peringeel tracing the subtlety of the new caste persecution, the second critiques the patriarchal approach to alleviate this oppression.

Film Fest Schedule (link is external)
Sex Worker Fest: We Are Foot Soldiers

9th San Francisco Bay Area
Sex Worker Film & Arts Festival
May 15th-24th 2015
www.sexworkerfest.com 415-731-1659 sexworkerfest@gmail.com

We Are Foot Soldiers, Roxie Cinema, 2PM

The 9th Biennial San Francisco Bay Area Sex Worker Film and Arts Festival

We Are Foot Soldiers
Directors:
Debolina Dutta and Oishik Srirch
26 minutes, 2011, Kolkata, India

(Scroll down to see review by son of a Festival producer)

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as "We are foot soldiers"), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata’s Sonagachi red light district. The Film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

Director’s Note:
We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanways Committee (DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting
the collectivization of Amra Padatik (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that ‘Born into Brothels’ had won the Oscar and Amra Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling " is a senior in high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called “We Are Foot Soldiers”. It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gobindo, Ratan, Chaitali, Mithu, and, “Pinky” (Real name not said). The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be Sex Workers in the Red Light-District in which most of the children inhabit.

Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to “Heart-wrenchingly sad”, and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and, dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as "We are Foot Soldiers", to try to help their mothers, and all the mothers (all sex workers, not just mothers) they can by giving their support if they hear about a "pimp" turning an underage girl, or a man beating another woman. They are there to help, and most interestingly, they are there to fight for their mother’s right to continue their work, and to raise awareness on the subject. I think the moral they went us
to walk away from is, “You can’t judge a book by its cover”.

What I took from the movie was more than I could put into words, but I’m gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It’s like, why should I judge what another person does to make money. James Brown once said, “If you don’t work, you don’t eat”, and because no one is offering any opportunity for the men and women in this business, it’s like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the “shame” (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that’s the great part.
What the Fields Remember

Buy Tickets
SUNDAY, OCT 18, 2015 || 3PM || SIFF FILM CENTER UPSTAIRS, SEATTLE

WHAT THE FIELDS REMEMBER

Directed by Subasri Krishnan

Runtime: 52min
Country: India
Language: Bengali
Year: 2015

Logline: On 18th February 1983, from 9:00 am to 3:00 pm, more than 2000 Muslims were killed in the town of Nellie and its surrounding villages in Assam, India. People’s homes were burnt down and their fields destroyed. Most of those who died were old people, women and children. Till date the Nellie massacre, remains on the margins of India's public history, and is virtually wiped out from the nation's collective memory.

Synopsis:
The documentary film What the Fields Remember revisits the massacre three decades later. From the survivors, Sirajuddin Ahmed and Abdul Khayer’s, retelling of the event, and their struggles of coping with loss and memories that refuse to fade away, the film attempts to explore ideas of violence, memory and justice. It also tries to understand how physical spaces that have witnessed the violence continue to mark people’s relationship to history and memory. What the Fields Remember also attempts to raise larger questions around collective memory – of what we choose to remember and why we choose to forget.

DIRECTOR’S BIO

http://ssaff.tasveer.org/2015/schedule/what-the-fields-remember/
Subasri Krishnan, writer/director

Subasri Krishnan has been a documentary filmmaker for the past 10 years. She also heads the Media Lab of the Indian Institute for Human Settlement (IIHS), a national education institution that works on the urban.

Her filmmaking work has ranged from a number of commissioned non-fiction films on rights based issues to documentary films. Her first documentary film Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award-winning This or That Particular Person produced by the Public Service Broadcasting Trust (PSBT) looks at the idea of official identity documents, and in that context, the Unique Identity number. The film was adjudged as the Best Short Documentary Film at the International Documentary and Short Film Festival of Kerala (IDSFFK), 2013. Her new documentary film What The Fields Remember explores ideas of memory, violence and justice through the survivors’ narratives of the massacre and spaces that witnessed the violence.

As part of her work in the Media Lab at IIHS, she teaches and curates the Urban Lens film festival.

facebook twitter google
What the Fields Remember
India | 2015 | 52 min

Synopsis
On 18th February 1983, from 9:00 am to 3:00 pm, more than 2000 Muslims were killed in the town of Nellie and its surrounding villages in Assam, India. People's homes were burnt down and their fields destroyed. Most of those who died were old people, women and children. Till date the Nellie massacre, remains on the margins of India's public history, and is virtually wiped out from the nation's collective memory.

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Director : Subasri Krishnan
Screenplay : Subasri Krishnan
Producer : Rajiv Mehrotra (for PSBT)
DP : Amit Mahanti
Sound : Julius L Basalawmoit
Editor : Amit Mahanti

Subasri Krishnan has been a documentary filmmaker for the past 10 years. She also heads the Media Lab of the Indian Institute for Human Settlement (IIHS), a national education institution that works on the urban.
### Screenings

<table>
<thead>
<tr>
<th>Screening Date</th>
<th>Director</th>
<th>Movie</th>
<th>About</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 22 '15</td>
<td>Rajan Khosa</td>
<td>Gattu</td>
<td>Gattu opened at the 17th International Children's Film Festival at Hyderabad. This film was held in high regard by critics and film reviewers all over the world. The film has been honored with a special mention under Deutscher Kinderhilfswerk category at the 62nd Berlin International Film Festival. It is one of the few films of Bollywood to win international acclaim.</td>
</tr>
<tr>
<td>May 24 '15</td>
<td>Angana</td>
<td>Jhini Jhini (So Fine)</td>
<td>Documentary on textile weavers for CSMVS museum of textiles, Ahmedabad.</td>
</tr>
<tr>
<td>May 23 '15</td>
<td>Ulhas Tayade</td>
<td>Hope Stems Forever</td>
<td>The movie is about relationships or lack of it in a fast-paced world.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Black &amp; White</td>
<td>The story journeys through the life of a passionate...</td>
</tr>
</tbody>
</table>
Rainbow

Amitabh Singh

Shortcut Safari

May 21 '15

Successful painter who turns colour blind

Shortcut Safari is a Hindi film directed by Amitabh featuring Bollywood actor Jimmy Shegill. It had its premiere at The National Children’s Film Festival (November 15, 2014, established by the Children’s Foundation of India (CFSI)) at the capital New Delhi. The film revolves around a story of a group of urban children who go on a School outing. It's a exploration and adventure through the experience of seven children over three days, who gain values in respect, team-spirit and perseverance on one hand and vital relevance of a clean environment with a balance in Wildlife on the other.

Wasted

Anirban Dutta

May 25 '15

A film that examines waste & recycling from our own life & philosophy, and where from here

In For Motion

India’s IT history & industrial boom from a present... and its impact on present day socioeconomic spa
The Sonapani (Spring) Film Festival, 2015

Fri Mar 20 2015 at 03:00 pm  Add to calendar

sonapani estate, village satoli, via nathuakhan/mukteshwar, district nainital

himalayan village sonapani

Advertisement

THE SONAPANI (SPRING) FILM FESTIVAL, 2015

Another edition of the small, intimate festival, where we invite three filmmakers to share their works with about 25 to 30 people who attend. Apart from watching films we have breakfast, lunch and dinner together. The discussions are deep and engaging, yet have an informal air about them, happening mostly around chai coffee, or the bonfire. The food is sumptuous, the view of the snow clad Himalayas is divine, the mountain air is refreshing and the films are a complete treat.

The invited filmmakers this time are:

1. SOUMITRA RANADE:
An alumnus of Sir J J School of Art Mumbai and FTII Pune Soumitra directed Jajantaram Mamantaram, arguably the most successful children's film in India. His portfolio includes a wide range of live action and animation films (features, documentaries, experimental films). His documentary on Afghanistan won accolades worldwide. He is currently directing one of the most ambitious animation films 'Alibaba And 41 Thieves'. His most recent work is his version of the old classic, Albert Pinto Ko Gussa Kyun Aata Hai. He is the writer for the celebrated animation film Goopi Gayaayya Baga Bajaliya. Soumitra also writes and designs children's story books and is a keen photographer and has had two photo exhibitions in Mumbai.

2. ANIRBAN DATTA
Born in 1975, in Kolkata, he started his career as a screenwriter before he joined Satyajit Ray Film & TV Institute
(SRFTI), as a student of Direction & Screenplay Writing.

His short documentary 'Here is my nocturne' (2004), as a part of the curriculum in SRFTI, was screened in major Indian film festivals. The film has also been screened as a part of an exhibition on Indian art and popular culture in the Helsinki City art Museum, Finland.

'Tetris' is his diploma film from SRFTI in 2006. 'Tetris' was premiered in Cannes'06 and travelled to a few important international festivals.

'Chronicle of an Amnesiac',
Made for the Japanese public broadcaster NHK in 2007, has been his first film after he has graduated from the film school. It touches upon few inner stories of an old metropolis, disappearing through the process of globalization.

'.In for motion':
It traces India's recent growth after the economic liberalization and the information revolution vis-a-vis its effect on the vast Indian populace.

'Wasted':
Ancient agrarian India believed nothing is waste. No Indian vernaculars have a word for waste. It came as a concept with the industrial revolution, borne by the colonial history onto an ancient agrarian culture.

3. Pushpa Rawat:
Pushpa has recently completed her MA in Philosophy, but her heart has been in filmmaking ever since she attended a filmmaking workshop by documentary filmmaker Anupama Srinivasan at the National Bal Bhawan a few years ago. That first brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She was one of the filmmakers of the 2007 short documentary Kyon, a group project that went on to be shown at many film festivals and workshops.

Her debut film, 'Nirnay' is an excellent film... a personal journey as she tries to make sense of her own life, and that of her women friends.

She is the recipient of the TISS Early Career Fellowship and is currently working on her second film.

Sonapani is near Mukteshwar. The drive from Delhi takes about 8 to 9 hours. There are also trains/deluxe buses upto Kathgodam and Haldwani, from where its about 2 and a half hours by taxi.

To book your place please call Ashish Arora on 08006300100 or mail on ashish@himalayanvillage.com

Cost per person, on a twin sharing basis, is Rs. 7500/- and on a triple sharing basis is Rs. 6000/-, which includes all meals, tea, snacks and accommodation for 3 nights/4days. (Arrive 20th, Depart 23rd March)

Discounts available for early birds, students and young people who are just starting out :)

(To avoid confusion, your place will be reserved only after you have confirmed with Ashish and an advance has been paid.)
PSBT

From: Gill, Harjant S. <hgill@towson.edu>
Sent: Tuesday, December 22, 2015 6:40 PM
To: PSBT
Subject: Re: Updates from you
Attachments: Mardistan_Screenings.docx; Roots of Love- Screenings.docx; Harjant NextGen2TF.jpg

Please see the attached documents for my films.

Best,
Harjant Gill

Filmmaker Bio:

For award-winning filmmaker and anthropologist Harjant Gill, making films is about casting a spotlight on urgent and often overlooked social issues, and making marginalized members of society feel less isolated and more understood. Gill’s research and films explore the intersections of gender, sexuality, religion, citizenship, transnationality, and notions of belonging with a particular focus on Indian and South Asian diasporic masculinities. Born and raised in Chandigarh, India, Gill studied visual anthropology and ethnographic film at San Francisco State University before pursuing his PhD in anthropology at American University. While Gill’s research and scholarship is driven by the desire to address gender inequality and promote the rights of sexual minorities, his films serve as a medium for disseminating that knowledge, sharing it with audience outside of academia. Gill currently lives in Washington DC where he is an assistant professor of anthropology at Towson University.

Dr. Harjant S Gill - Assistant Professor
Sociology, Anthropology & Criminal Justice
Towson University • 8000 York Road • Towson, Maryland, 21252-0001
t: 410-704-704-6516 • f: 410-704-2854

From: PSBT
Reply-To: PSBT
Date: Tuesday, December 22, 2015 at 3:13 AM
To: Harjant Gill
Subject: Updates from you

Dear Filmmaker,

We are in the process of updating our records and related literature and request you to send us the following updated information:
Mardistan/Macholand (2014)

Screenings

Penn Museum, University of Pennsylvania (invited screening) – Dec 2015
University of Southern California (invited screening) – December 2015
Society for Visual Anthropology (SVA) Film & Media Festival – November 2015
Aesthetica Shorts Film Festival, York, England – November 2015
3rd SF South Asian Film Festival – October 2015
Tasveer Seattle South Asian Film Festival – October 2015
Mosaic International South Asian Film Festival, Mississauga, Canada – October 2015
Indisches Film Festival, Stuttgart, Germany – July 2015
New York Indian Film Festival – May 2015
SOAS University of London (Gender and Colonial Conference) – May 2015
DC Asian Pacific American Film Festival – April 2015
University of Maryland, College Park (invited screening) – April 2015
Ethnografilm Festival, Paris – April 2015
Screening Scholarship Media Conference, University of Pennsylvania – March 2015
George Mason University (invited screening) – April 2015
Amherst College (invited screening) – March 2015
University of Toronto (invited screening) – March 2015
University of Guelph (invited screening) – March 2015
University of Maryland Baltimore County (invited screening) – February 2015
SCRIPT Film Festival, Kochi – February 2015

Winner: 2nd Place “Best Documentary”

International Festival of Prayag – February 2015
Men & Boys for Gender Justice Film Festival, Colombo, Sri Lanka – January 2015
The FD Zone - Film Division, Mumbai – January 2015
Godrej Culture Lab, Mumbai – January 2015
Men & Boys for Gender Justice Festival JNU, New Delhi - November 2014
Open Frame Festival, New Delhi – September 2014
Canadian Anthropology Society Conference, York University – May 2014

Telecast:
Doordarshan (Indian National TV) – May 2015

Reviews:

“Mardistan presents Indian masculinities in all their complexities as they emerge in a context of a powerful and shifting debate in India on sexual violence, sexual rights and citizenship. This is a powerful, insightful, and teachable film that overturns simplistic notions of gender and seeks to widen the debate on the relationship between patriarchy, masculinity, sexuality and gender.” — Inderpal Grewal, Women Gender & Sexuality Studies (Yale University) and author of Scattered Hegemonies, Home and Harem, and Transnational America
"...a thoughtful documentary that hopes for a brave new kind of Indian macho man" — Firstpost
Roots of Love (2011) – Screenings

Film Festivals:

SF International Asian American Film Festival, 2012
3rd SF International South Asian Film Festival, 2012
Indian Film Festival of Hope, San Francisco 2012
DisOrient Asian American Film Festival of Oregon 2012
SikhLens Film Festival, 2011
Chicago South Asian Film Festival 2011
DC Asian Pacific American Film Festival 2011
Vancouver International South Asian Film Festival 2011
Tasveer – Seattle South Asian Film Festival 2011
Open Frame Film Festival, New Delhi 2011
Kerala International Documentary and Short Film Festival 2011
Society for Visual Anthropology Film & Media Festival, Montreal 2011

Award: Best Student Film

Educational Conference:
Annual South Asian Conference at the University of Wisconsin – Madison, 2011
New Directions in South Asian Diaspora Research Conference at Yale University, 2011
Accessing the Complexities of S. A. Migration Conf at the University of Waterloo, 2011
Public Anthropology Conference at American University, 2011

Reviews:

“Beautifully shot and crafted, Roots of Love succeeds both cinematically and ethnographically as an engaging narrative sure to provoke discussion both among Sikhs and students of anthropology, gender, religion, or media...” – American Anthropologist, Dec 2012

“An honest, heart-wrenching film about religious, cultural, familial, and generational identity issues for Sikhs, focusing primarily on the wearing of the turban for male Sikhs... a timely exploration of Sikh identity in an increasingly secularized and globalized world that will be welcomed by educators, students, Sikh and non-Sikh religious centers and social commentators alike...” – Doris Jakobsh, author of Relocating Gender in Sikh History and Sikhism and Women

“Beautifully conceived and shot, Pleasure to watch... A compassionate portrait of a community in transition...” – Safina Uboori, filmmaker and director of My Mother India and A Good Man
Mardistan | The Royal Women Association | Silent Voices

Buy Tickets
MONDAY, OCT 19, 2015 || 9PM || NORTHWEST FILM FORUM, SEATTLE

MARDISTAN (MACHOLAND)

Directed by Harjant Gill

Runtime: 28min
Country: India
Language: Punjabi
Year: 2014
Logline:

MARDISTAN (MACHOLAND) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. It is a powerful, insightful, and teachable film, which overturns simplistic notions of gender and presents Indian masculinities in all their complexities as they emerge in a context of a powerful and shifting debate in India on sexual violence, sexual rights and citizenship.

Synopsis:

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

DIRECTOR'S BIO

Harjant Gill, Director

Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his PhD from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals and academic conferences worldwide. His films include Milind Soman Made Me Gay which explores the notion of home and belonging among gay South Asians in diaspora, and Roots of Love which looks at the changing significance of hair and turban among Sikhs in India. His upcoming film, Mardistan (Macholand) is an exploration of Indian manhood focusing on issues of sexual violence, son preference and homophobia. His films have been screened at film festivals and television worldwide including on BBC, Doordarshan (Indian National TV) and PBS. Gill was born in India, grew up in California, and now lives in Washington DC.

Director's Statement

Even though the recent high profile incidents of gang rapes and sexual violence against women across India served as the initial impetus behind making Mardistan (Macholand), my desire to explore Indian masculinity is an outcome of a much longer ongoing interest and inquiry into the lives of Indian men who are increasingly portrayed as one-dimensional in national and international news media. While this film addresses the urgent and widespread issues of patriarchy, son-preference, sexual violence, and homophobia that are prevalent in Indian society, it also shows the responsibilities and challenges confronting Indian men today. Instead of showcasing the stereotypes of Indian manhood, the film features experiences of four men who are actively making different choices in their lives and serve as a hope for a more equitable future for the nation.
Hi Anjuli, here are the requested materials.

I have also received the cheque.

Thanks and Happy New Year to the entire PSBT team

Sridhar

On Tue, Dec 22, 2015 at 1:43 PM, PSBT <psbt@psbt.org> wrote:

Dear Filmmaker,

We are in the process of updating our records and related literature and request you to send us the following updated information:

1. Your latest bio-note (not more than 200 words).
2. Your photograph (300 dpi)
3. List of awards won by your films with us and festival screenings.

We urge you to email this information to psbt@psbt.org, latest by 31 December 2015.

If we do not hear from you by then, we will consider the information currently with us as the latest. Thereafter, we may not be able to modify our records for a while.

Looking forward to hearing from you.

Thank you.

Regards,
PSBT

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Click Here to unsubscribe from this newsletter.
PURPLE SKIES – Festival History

- January 2016 – Budapest Pride LGBTQ Film Festival, Hungary
- December 2015 – Salento Rainbow Film Fest, Italy
- November 2015 – 6th Santo Domingo OUTFEST, Dominican Republic
- November 2015 – 9th Vox Feminae Film Festival, Zagreb, Croatia
- July 2015 – Reel Desires - Chennai International Queer Film Festival, India
- June 2015 – 5th Durban Gay & Lesbian Film Festival, South Africa
- May 2015 – 17th SEOUL International Women’s Film Festival, South Korea
- May 2015 – 19th Mix México Festival, Mexico
- March 2015 – Rainbow Reels, Waterloo, Canada
- March 2015 – Femcine Film Festival, Chile
- February 2015 – Bangalore Queer Film Festival, India
- February 2015 – GLITCH film festival, Scotland, UK
- December 2014 – 21st Visible Evidence, New Delhi, India
- November 2014 – 27th Image+Nation Montreal LGBT Film Festival, Canada
- November 2014 – Sappho LGBT Film Festival, Kolkata, India
- November 2014 – Florence Queer Festival, Italy
- November 2014 – LIFT Festival of Lesbian Identities, Budapest, Hungary
- October 2014 – ILGA World Conference, Mexico City
- October 2014 – 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 – 13th Prague Indian Film Festival, Czech Republic
- September 2014 – 3rd Everybody’s Perfect, Geneva, Switzerland
- September 2014 – 13th Q! Film Festival, Indonesia
- September 2014 – 5th Chicago South Asian Film Festival, USA
- September 2014 – Open Frame Film Festival, New Delhi, India
- August 2014 – 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 – 38th Frameline San Francisco Intl LGBT Film Festival, USA
- May 2014 – 5th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organizations:
- Trikone Australasia, Sydney
- Umang LGBT group, Mumbai, India
- Khush DC, Washington DC, USA
- Alliance Francaise, Kolkata, India
- QFest, Mumbai, India
- Lost The Plot, Pune, India
- Viman Talkies, Pune, India
- Queer Campus Hyderabad, India
- Queer Campus, New Delhi, India
- Aastha Parivar, Mumbai, India
- IIM, Ahmedabad, India
- IIT, Kanpur, India
Check out KASHISH new initiative KASHISH Forward: https://www.facebook.com/KashishForward

KASHISH Mumbai International Queer Film Festival
Festival Website: http://www.mumbaiqueerfest.com/
Facebook: http://www.facebook.com/Kashish.MIQFF
Twitter: http://twitter.com/KashishMIQFF
YouTube: http://www.youtube.com/user/KASHISHfilmfest
<table>
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<tr>
<th>Movie Slot</th>
<th>Movie</th>
<th>Time</th>
<th>Duration</th>
<th>Director(s)</th>
<th>Cast/Notes</th>
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<tbody>
<tr>
<td>9:30</td>
<td>AUDI 1 A Bohemian Musician (Music Album)</td>
<td>9:45</td>
<td>1:30</td>
<td>AYAAM (Feature Film) Hindi/136 Mins/2012</td>
<td>Rahul Ravel (Feature Film) 45 Mins</td>
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<tr>
<td>16:15</td>
<td>AUDI 1 Anjaam (Feature Film)</td>
<td>16:15</td>
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<td>Suzzane (Feature Film) Malayalam</td>
<td>Shyamal (Feature Film)</td>
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<td>9:48</td>
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<td>Minuguru (Feature Film) Telugu/109 Mins</td>
<td>BADIAVA (Feature Film) Telugu</td>
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<tr>
<td>19:20</td>
<td>AUDI 2 R (Feature Film)</td>
<td>19:20</td>
<td>1:15</td>
<td>Satr (Short Film) Tamil</td>
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<td>AUDI 3 Attack (Short Films)</td>
<td>12:22</td>
<td>1:45</td>
<td>Rooh se Raag Short Films</td>
<td>Smothered (Short Films) Tamil</td>
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<td>13:50</td>
<td>AUDI 3 Noona (Short Films)</td>
<td>13:50</td>
<td>1:30</td>
<td>Confession (Short Films) Tamil/20 mins</td>
<td>While you slept (Short Film) Tamil</td>
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<td>16:03</td>
<td>AUDI 3 A Dream Never Dies (Short Films)</td>
<td>16:03</td>
<td>1:30</td>
<td>MITRAA (Short Film) Marathi/34 Mins</td>
<td>Jogajog (Short Film) Bengali/138 mins</td>
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<tr>
<td>11:43</td>
<td>AUDI 4 Sh. Dalagamini</td>
<td>12:15</td>
<td>1:45</td>
<td>A Voice Of Silence (Short Film) Israel/67 mins</td>
<td>A blind faith (Short Film) 3 Mins</td>
</tr>
<tr>
<td>15:30</td>
<td>HUDI 4 Lens (Feature Film)</td>
<td>15:30</td>
<td>1:45</td>
<td>Confession (Short Films) Tamil/20 mins</td>
<td>While you slept (Short Film) Tamil</td>
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<tr>
<td>17:45</td>
<td>HUDI 4 A Woman Named Jee (Feature Film)</td>
<td>17:45</td>
<td>1:45</td>
<td>Indian dolls worshipped in Japan (Short Film)</td>
<td>A blind faith (Short Film) 3 Mins</td>
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<td>20:10</td>
<td>HUDI 4 Farewell to Baghdad (Feature Film)</td>
<td>20:10</td>
<td>1:45</td>
<td>Indian dolls worshipped in Japan (Short Film)</td>
<td>A blind faith (Short Film) 3 Mins</td>
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13 December 2015 (Sunday)
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<tr>
<th>Movie Slot</th>
<th>Movie 11:00 - 12:00</th>
<th>Movie 12:00 - 13:00</th>
<th>Movie 13:00 - 14:00</th>
<th>Movie 14:00 - 15:00</th>
<th>Movie 15:00 - 16:00</th>
<th>Movie 16:00 - 17:00</th>
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<tr>
<td>Aud1 Slot1</td>
<td>Lakshmi (Feature Film)</td>
<td>Television (Feature Film)</td>
<td>Pagdi (the Honour) (Feature Film)</td>
<td>A Noble Spirit (Feature Film)</td>
<td>Percy (percy) (Feature Film)</td>
<td>Enemy (Feature Film)</td>
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<tr>
<td></td>
<td>Director: Nagesh Kukunoor</td>
<td>Director: Rajeev Ravi</td>
<td>Director: Laxmikant Shegaonkar</td>
<td>Director: Mahmood Ali</td>
<td>Director: Nelh Thomas Gursel/2 hr : 03 min</td>
<td>Director: Dinesh P. Bhavle</td>
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<tr>
<td></td>
<td>Hindi/104 Mins</td>
<td>Bengali/1 hr: 47 Min</td>
<td>Hindi/30 min</td>
<td>Iraqi/125 min</td>
<td>Hindi/83 min</td>
<td>Kodukul/90 Mins</td>
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<tr>
<td>Aud1 Slot2</td>
<td>Arsho (Feature Film)</td>
<td>Paikadache Manis (Feature Film)</td>
<td>Year Zero (Feature Film)</td>
<td>The Band's Visit (Feature Film)</td>
<td>By Summer's End (Feature Film)</td>
<td>Womb On Rent (Documentary)</td>
</tr>
<tr>
<td></td>
<td>Director: Shuginder Pal Singh</td>
<td>Director: Laxmikant Shergaonkar</td>
<td>Director: Mahmood Ali</td>
<td>Director: Mahmood Ali</td>
<td>Director: Mahmood Ali</td>
<td>English/50 min/2213</td>
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<td></td>
<td>Punjabi/1 hr : 39 Min</td>
<td>Konkani/1 hr : 31 min</td>
<td>Tamil/11 min: 30 sec</td>
<td>Israel/125 min</td>
<td>Israel/83 min</td>
<td>Tamil/20 min</td>
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<tr>
<td>Aud1 Slot3</td>
<td>Masters Of the sky (Documentary)</td>
<td>Vinodham-Fasting (Documentary)</td>
<td>Little Hands (Documentary)</td>
<td>Fuhj - A Refugee (Documentary)</td>
<td>Phalit K Raj Tamil/144 Mins</td>
<td>Alternative Dance (Documentary)</td>
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<td>Director: Serajus Salik</td>
<td>Director: Prithvi K Raj Tamil/11 min</td>
<td>Director: Rohit Ravendran</td>
<td>Director: Aman Wadhera</td>
<td>Raj Tamil/10 min:51 sec</td>
<td>Director: Akeen Sorokhabam</td>
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<td>Urdu/18 Mins</td>
<td>Tamil/144 Mins</td>
<td>Silent/6 min</td>
<td>Hindi/10 min: 51 sec</td>
<td>Tamil/144 Mins</td>
<td>Hindi/16 min : 23 sec</td>
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<tr>
<td>Aud1 Slot4</td>
<td>That's My Boy (Documentary)</td>
<td>Le dernier voyage do meme Phung (Documentary)</td>
<td>Ek Rahasya (An invisible truth)</td>
<td>A dream called america (Documentary)</td>
<td>The Cure (Documentary)</td>
<td>The Caller (Short Film)</td>
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<td></td>
<td>Director: Afshil Sathymal</td>
<td>Director: Afshil Sathymal</td>
<td>Director: Afshil Sathymal</td>
<td>Director: Aroop Satyam</td>
<td>Director: Aroop Satyam</td>
<td>Director: Yogesh Sharma</td>
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<tr>
<td></td>
<td>English/24 min</td>
<td>French/1 hr: 27 min</td>
<td>Hindi/27 min</td>
<td>Hindi/English/24 min</td>
<td>English/18 min</td>
<td>Hindi/16 Mins : 23 sec</td>
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<tr>
<td>Aud1 Slot5</td>
<td>Marriage Bazaar (Short Film)</td>
<td>Arzayn (Short Film)</td>
<td>Bhopal Diaries (Short Film)</td>
<td>Happy Women's Day (Short Film)</td>
<td>Main Tamanna (Short Film)</td>
<td>Tawa (Short Film)</td>
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<td>Director: Shagha Shams</td>
<td>Director: Afshil Sathymal</td>
<td>Director: Afshil Sathymal</td>
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<td>Hind/21 min : 46 sec</td>
<td>Malayalam/ English/24 min</td>
<td>Malayalam/ English/24 min</td>
<td>Malayalam/ English/24 min</td>
<td>Malayalam/ English/24 min</td>
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<tr>
<td>Aud1 Slot6</td>
<td>Aasam Ghar (Short Film)</td>
<td>Can You (Short Film)</td>
<td>Khauf (Short Film)</td>
<td>O Mother (The Pain) (Short Film)</td>
<td>Vama (The Pain) (Short Film)</td>
<td>Voila (Short Film)</td>
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<td>Director: M. Arifkaraswathanam</td>
<td>Director: M. Arifkaraswathanam</td>
<td>Director: M. Arifkaraswathanam</td>
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<td>Tamil/24 min: 15 sec</td>
<td>Tamil/24 min: 15 sec</td>
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<td>Tamil/24 min: 15 sec</td>
<td>Tamil/24 min: 15 sec</td>
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12 December 2015 (Saturday)
Programme Schedule

First Day – 06 February 2015
Venue: Auditorium, RGNIYD
09.00 a.m. to 09.45 a.m. – Registration and Tea

09.45 a.m. to 10.35 a.m.
- Inauguration

09.45 a.m.
- Arrival of Guests
09.46 a.m. to 09.50 a.m.
- Welcome of Guests
09.50 a.m. to 09.55 a.m.
- Earth Prayer
09.55 a.m. to 10.05 a.m.
- Welcome Address - The Director, RGNIYD
10.05 a.m. to 10.10 a.m.
- Lighting the Lamp and Releasing TEFF booklet
10.10 a.m. to 10.20 a.m.
- Chief Guest’s Address – Sunanda Bhat, Filmmaker
10.20 a.m. to 10.25 a.m.
- Introducing tNai Ecofilm Festival – Meenakshi Raman
10.25 a.m. to 10.30 a.m.
- Address – The Registrar, RGNIYD
10.30 a.m. to 10.35 a.m.
- Vote of Thanks – Joseph Thiyyagarajan
  Coordinator of the Festival

10.35 a.m. to 10.45 a.m. – Tea

10.45 a.m. to 12.15 p.m.
- Inaugural Film Screening -- Have you Seen the Arana?
  (Duration: 1 hour 12 minutes)
12.15 p.m. to 12.45 p.m.
- Discussion led by Sunanda Bhat
  (The Director of Have you seen the Arana?)
12.45 p.m. to 01.15 p.m.
- Screening: Timbaktu (Duration: 35 minutes)
01.15 p.m. to 01.30 p.m.
- Discussion led by Rayson K Alex
01.30 p.m. to 02.15 p.m. – Lunch

02.15 p.m. to 03.15 p.m.
- Ecotalk: P. Dayanandan
  Title: Web-of-Life: Multidimensional and Mysterious

03.15 p.m. to 03.30 p.m.
- Discussion

Parallel Session: I
Venue: Auditorium, RGNIYD
03.15 p.m. to 05.15 p.m.
- Workshop: Sunanda Bhatt
  Title: Textures of Life ... Layers of Meaning:
  Understanding the intricacies of non-fiction cinema

Parallel Session: II
Venue: Seminar Hall, RGNIYD
03.15 p.m. to 05.15 p.m.
- Workshop: Rayson K. Alex
  Title: Ecofilm Appreciation

04.00 p.m. to 04.15 p.m. – Tea
01.00 p.m. to 02.15 p.m. – Lunch

Parallel Session: I
Theme IV: Interconnections
Venue: Auditorium, RGNIYD
02.15 p.m. to 03.15 p.m. – Screening: The Tides of Kirawira (Duration: 52 minutes)
03.15 p.m. to 03.30 p.m. – Discussion led by Rayson K. Alex
03.30 p.m. to 04.30 p.m. – Screening: Mzima-Haunt of the River Horse (Duration: 52 minutes)
04.30 p.m. to 04.40 p.m. – Discussion led by Rayson K. Alex

Parallel Session: II
Theme V: Land and Community Living
Venue: Seminar Hall, RGNIYD
02.15 p.m. to 02.45 p.m. – Screening: The Rhythm of Rutledge (Duration: 28 minutes)
02.45 p.m. to 03.00 p.m. – Discussion led by S. Susan Deborah
03.00 p.m. to 04.15 p.m. – Screening: In God’s Land (Duration: 75 minutes)
04.15 p.m. to 04.30 p.m. – Discussion led by S. Susan Deborah

04.30 p.m. to 04.45 p.m. – Tea

Screening of films from the competition section
Venue: Auditorium, RGNIYD
04.45 p.m. to 05.15 p.m.

Valediction (05.15 p.m. to 05.45 p.m.)
05.15 p.m. to 05.18 p.m. – Welcoming the gathering
05.18 p.m. to 05.23 p.m. – Summary of the Festival – S. Susan Deborah
05.23 p.m. to 05.28 p.m. – Felicitation – The Chief Guest
05.28 p.m. to 05.33 p.m. – Felicitation – The Director, RGNIYD
05.33 p.m. to 05.35 p.m. – Declaration of the prizes for the Ecofilm competition
05.35 p.m. to 05.40 p.m. – Responses of the award-winning filmmakers
05.40 p.m. to 05.45 p.m. – Felicitation - The Registrar, RGNIYD
05.45 p.m. to 05.55 p.m. – Responses of the participants
05.55 p.m. – National Anthem

The earth has received the embraces of the sun

Behold, my brothers, the spring has come; the earth has received the embraces of the sun and we shall soon see the results of that love!

Every seed has awakened and so has all animal life. It is through this mysterious power that we too have our being and we therefore yield to our neighbours, even our animal neighbours, the same right as ourselves, to inhabit this land.

Yet hear me, my people, we have now to deal with another race - small and feeble when our fathers first met them, but now great and overbearing. Strangely enough they have a mind to till the soil and the love of possessions is a disease with them... They claim this mother of ours, the earth, for their own, and fence their neighbours away; they deface her with their buildings and their refuse.

They threaten to take [the land] away from us. My brothers, shall we submit, or shall we say to them: "First kill me before you take possession of my Fatherland."

Sitting Bull’s Speech at the Powder River Council, 1877.
(http://www.panthiesm.net/paul/history/native-americans.htm)
Dear Anjuli Singh,

Hope this finds you doing well!

Thank you once again for lending us the superb film **JOURNEY TO NAGALAND** for India Espresso,” the short film package I curated for KFA/the India Week festival in Hamburg 2015. The film was very warmly received by the German audience at the Metropolis Cinema.

Profuse apologies for the delay in emailing you, as I have been travelling for film work for some months continuously--much more than normal. Regarding the India Week festival Hamburg screening fees, I have also tried 3-4 times unsuccessfully to send you the fees by netbanking transfer, but failed, hence I couriered you the cheque yesterday 28.3.16. The screening fees honorarium, as contracted by the Kurz Film Agentur (KFA Hamburg) is 40 euros per short film screening (40 euros@Rs 75=Rs 3,000 + Rs 100 bank charges=Rs 3,100 cheque amount sent (as per KFA’s policy) in the name of

Public Service Broadcasting Trust.

The Bank of Baroda Santa Cruz East Mumbai cheque no 00001
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<tr>
<th>SN</th>
<th>FILM</th>
<th>FESTIVAL SELECTIONS</th>
<th>Sno</th>
<th>AWARDS</th>
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<tr>
<td>1.</td>
<td>ACCSEX BY SHWETA GHOSH</td>
<td>Travelling Film Southasia Film Festival 2016 <a href="http://www.filmsouthasia.org/tfes/current-tfes-package/">http://www.filmsouthasia.org/tfes/current-tfes-package/</a></td>
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<td>2.</td>
<td>ADAYALAM(IDENTITY) BY V RAMANATHAN</td>
<td>5th Puducherry International Documentary And Short Film Festival, 2016 <a href="http://www.pondium.edu.in/sites/default/files/5th_int_doc_EMFC02922016.pdf">http://www.pondium.edu.in/sites/default/files/5th_int_doc_EMFC02922016.pdf</a></td>
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<td>3.</td>
<td>ADOOR... A JOURNEY IN FRAMES BY RAJIV MEHROTRA AND VIPIN VIJAY</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneswar, 2016 Email Request</td>
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<td>4.</td>
<td>AMBI JIJTS RETIREMENT BY NANDINI BEDI</td>
<td>7Islands International Film Festival – 10th Edition, Mumbai, 2016 <a href="http://7islands.in/schedule.html">http://7islands.in/schedule.html</a></td>
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<td>6.</td>
<td>AYODHYA GATHA BY VANI SUBRAMANIAM</td>
<td>Urban Lens Film Festival, Bangalore, 2016</td>
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<td>7.</td>
<td>BADE TV WALA BY AVADHOOT KHANOLKAR</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneswar, 2016 Email Request</td>
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<td>11th Vibgyor International Short and Documentary Film Festival, Thissur, 2016</td>
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<td>BAHURUPIYA BY SIDHARTH</td>
<td>14th Mumbai International Film Festival 2016</td>
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<td>BEING BHAJAAN BY SHABANI</td>
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<td>SAMREEN PAROOQUI</td>
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<td>BENEGAL'S NEW</td>
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<td>CINEMA BY IRAM GHUFRAN</td>
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<td>CANDLES IN THE WIND BY RAVITA BAHL &amp; NANDAN SAXENA</td>
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<td>CHILIKI BANKS BY AKANKSHA JOSHI</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneswar, 2016 Email Request</td>
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<td>DANICNG SHOES BY JOGAVINDRA KHERA &amp; RISHEBH BATNAGAR</td>
<td>3rd National Documentary and Short Film Festival, Thrissur 2016</td>
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<td>16.</td>
<td>ECO-DHARMA BY MALGORZATA SKIBA</td>
<td>7 Islands International Film Festival – 10th Edition, Mumbai, 2016 <a href="http://7islands.in/schedule.html">http://7islands.in/schedule.html</a></td>
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<td>18.</td>
<td>FRAGMENTS OF A PAST BY UMA CHAKRABARTI</td>
<td>International Festival of Women Filmmakers, Gauhati, 2016 Email</td>
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<td>19.</td>
<td>IN CAMERA BY RANJAN PALIT</td>
<td>Kolkata People’s Film Festival 2016 <a href="https://corkkolkata.wordpress.com/3rd-kolkata-peoples-film-collective/day-2-23rd-january-2016/">https://corkkolkata.wordpress.com/3rd-kolkata-peoples-film-collective/day-2-23rd-january-2016/</a></td>
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<td>IN HER WORDS BY ANNIE ZAIDI</td>
<td>14th Mumbai International Film Festival 2016 <a href="https://docs.google.com/viewerg/viewer?url=http://milf.in/media/2016/m/2DK2.pdf&amp;hl=en_US">https://docs.google.com/viewerg/viewer?url=http://milf.in/media/2016/m/2DK2.pdf&amp;hl=en_US</a> Email</td>
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<td>JAPAN IN NAGALAND BY HEMANT GABA</td>
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<td>JOURNEY TO NAGALAND BY ADITI CHITRE</td>
<td>Festival du Cinéma de Brive, 2016 Email</td>
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<td>MAJULI THE SECOND DWARKA BY APARNA KATARA</td>
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<td>MEMORY OF A LIGHT BY SANDHYA KUMAR</td>
<td>14th Mumbai International Film Festival 2016</td>
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<td>MERE DESHI KI DHARTI BY SUMIT KHANNA</td>
<td>7 Islands International Film Festival – 10th Edition, Mumbai, 2016</td>
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<td>27.</td>
<td>MORALITY TV AND THE LOVING JIHAD BY PAROMITRA VOHRA</td>
<td>International Festival of Women Filmmakers, Gauhati, 2016</td>
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<td>MY RIO MY TOKIO BY RUCHIR JOSHI</td>
<td>Urban Lens Film Festival, Bangalore, 2016</td>
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<td>29.</td>
<td>MY SACRED GLASS BOWL BY PRIYA THUVASSERY BOWL</td>
<td>International Festival of Women Filmmakers, Gauhati, 2016</td>
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<td>Best Script, 3rd National Documentary and Short Film Festival, Thrissur 2016 Email</td>
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<td>30.</td>
<td>NEO ALCHEMIST BY YASMIN KIDWAI</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneswar, 2016</td>
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<td>Email Request</td>
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<td>31.</td>
<td>OCEAN OF MELODY BY LAILLI DUTT</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneswar, 2016</td>
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<td>32.</td>
<td>ON A ROLL BY SANJIB DAS</td>
<td>Films- Northeast Film Festival 2016, Itanagar</td>
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<td>33.</td>
<td>ON AND OFF THE RECORDS BY PRATIK BISWAS</td>
<td>10th National Film Festival on Art &amp; Artists, Bhubaneshwar, 2016 Email Request</td>
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<td>Travelling Film Southasia 2016</td>
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<td><a href="http://www.filmsouthasia.org/tfss/current-tfss-package/">http://www.filmsouthasia.org/tfss/current-tfss-package/</a></td>
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<td>34.</td>
<td>PURPLE SKIES BY SHRIDHAR RANGAYAN</td>
<td>20th Budapest Pride LGBTQ Film Festival, Hungary, 2016 AKS Film and Dialogue Festival, Lahore, 2016 Email Request</td>
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<td><a href="http://budapestpride.com/program/the-ladder-is-inside-documentaries">http://budapestpride.com/program/the-ladder-is-inside-documentaries</a></td>
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<td>35.</td>
<td>QISSA-E-PARSI BY DIVYA COWASJI AND SHILPI GULATI</td>
<td>14th Mumbai International Film Festival 2016 Email 3rd National Documentary and Short Film Festival, Thrissur 2016 Email Request</td>
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<td>36.</td>
<td>SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P JAYASANKAR</td>
<td>10th National Film Festival of Arts &amp; Artists 2016, Bhubaneshwar Email Request</td>
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<td>38</td>
<td>STORIES ABOUT US: FOOTNOTES FROM EMERALD ISLAND BY PRIYA SEN</td>
<td>12th IAWRT Asian Women’s Film Festival, New Delhi, 2016 <a href="http://iaawtindia.blogspot.in/">http://iaawtindia.blogspot.in/</a></td>
<td>10</td>
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<td>40</td>
<td>THE DEEP RISING BY MERAJUR RAHMAN BARUAH</td>
<td>3rd National Documentary and Short Film Festival, Thrissur 2016 Email Request</td>
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<td>6</td>
<td>5th Puducherry International Documentary And Short Film Festival, 2016</td>
<td>THE IDEAL MATCH BY SIDDHARTH SAWHNEY</td>
<td>Himalaya Award, 25th International Adventure Film Festival, India, 2015</td>
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<td>14th Mumbai International Film Festival, Mumbai, 2016</td>
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<td>8</td>
<td>6th National Science Film Festival (NSFF) Mumbai, 2016</td>
<td>THE MAN WHO DWARFED THE MOUNTAINS BY ROUCI</td>
<td>Rejat Kamal for the Best Environment Film, 63rd National Film Awards, 2015</td>
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<td>SHRIVASTAVA &amp; SUMIT KHANNA</td>
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<td>18</td>
<td>11th Yebco Iyenger International Short and Documentary Film Festival, Thrusrir, 2016</td>
<td>THE NEW GIRL IN CLASS BY AMRITA DASGUPA</td>
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<td>47</td>
<td>TILL THEN THE ROADS CARRY HER</td>
<td>12th IAWRT Asian Women’s Film Festival, New Delhi, 2016 <a href="http://ia">http://ia</a> wrtindia.blogspot.in/</td>
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<td>BYUZMA FALAK</td>
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| 50 | WHAT THE FIELDS REMEMBER BY SUBASRI KRISHNAN | 8th Bengaluru International Film Festival 2016 http://biffes.in/movie-type/indian-currents/ Email Request  
Kolkata People’s Film Festival 2016  
11th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016 http://vibgyorfilm.org/film-list.php |     | 4      | 5   |
|    |                                       |                                                                                                                                                                                                                  |     |        | 18  |
Dear Participant(s),

Please find attached the prize-winners' list. All the prize-winners or their representatives are requested to be present at the KAIRALI THEATRE, Thrissur, the venue of the 11th International Film Festival Thrissur on 26th January, 2016, at 04.00 p.m.

IFFT Team
### 3RD NATIONAL DOCUMENTARY AND SHORT-FILM FESTIVAL

**PRIZE-WINNING ENTRIES**

Screening at KT MOHAMMED REGIONAL THEATRE THRISSUR

1 – 4 FEBRUARY, 2016

<table>
<thead>
<tr>
<th>BEST SHORT FILM</th>
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<tbody>
<tr>
<td>CHAVER</td>
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<tr>
<td>[Dir. Abhilash Vijayan, 25 min, Short-Film]</td>
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<tr>
<th>SPECIAL JURY MENTION</th>
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<tr>
<td>CHITRADHAM</td>
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<tr>
<td>[Dir. Tanumoy Bose, 22.30 min, Short-Film]</td>
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<tr>
<th>BEST DOCUMENTARY</th>
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<tr>
<td>SAGAR MANAV</td>
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<tr>
<td>[Dir. Tanumoy Bose, 21 min, Documentary]</td>
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<th>SPECIAL JURY MENTION</th>
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<tr>
<td>THE HUNT</td>
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<td>[Dir. Biju Toppo, 26 min, Documentary]</td>
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<tr>
<td>BABAI</td>
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<tr>
<td>[Dir. Amit Sonawale, 13.4 min, Documentary]</td>
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<th>BEST DIRECTOR</th>
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<tr>
<td>UJANTALI</td>
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<td>[Dir. Som, 26.5 min, Short-Film]</td>
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<th>BEST CINEMATOGRAPHER</th>
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<tr>
<td>CHITRADHAM</td>
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<td>[Dir. Tanumoy Bose, 22.30 min, Short-Film]</td>
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<th>BEST SCRIPT</th>
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<tr>
<td>MY SACRED GLASS BOWL</td>
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<tr>
<td>[Dir. Priya Thuvassery, 26 min, Documentary]</td>
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*All the prize-winners or their representatives are requested to be present at the KAIRALI THEATRE, Thrissur, the venue of the 11th International Film Festival Thrissur on 26th January, 2016, at 04.00 p.m.*
25th International Adventure Film Festival Award Winners Announced!

1) The Man who dwarfed the Mountain

   [Public Service Broadcasting Trust]

   HIMALAYA AWARD WINNER

   &

   BEST ENVIRONMENT AWARD WINNER

2) TENZING NORGAY

   BEST ADVENTURE FILM AWARD WINNER

3) DAULAGIRI

   BEST CLIMBING FILM AWARD

Kalyan Chakrabortty
Festival Director
25th International Adventure Film Festival
Award Winners Announced!
124 Entries received from 13 countries

**The Man who dwarfed the Mountain**

[Public Service Broadcasting Trust]

**HIMALAYA AWARD WINNER &
BEST ENVIRONMENT AWARD WINNER**

**TENZING NORGAY**

**BEST ADVENTURE FILM AWARD WINNER**

**DAULAGIRI**

**BEST CLIMBING FILM AWARD**

We are sending the Festival Memento by 29 February 2016

31 January 2016

KALYAN CHAKRABORTY

*Festival Director*
25th International Adventure Film Festival

WHY ADVENTURE FILM FESTIVAL?

This is GIRI-DOOT's 25th year in presenting international Adventure panorama and it maintains its reputation as being one of the most lavish and important events in world adventure's attracting a rich mix of climbers and explorers, film makers and journalists from different parts of the world, and packing a large number of films on adventure panorama.

This Festival is a major contribution towards international exchange and understanding. The international exchange is becoming popular through film media. This Festival has led to a cultural bridge built between India and other countries of the world, over which we can increase mutual understanding and exchange.

This Festival presents films about people who hold endless dreams of discovering this world of adventure. GIRI-DOOT's ADVENTURE FILM FESTIVAL has attracted film makers and adventure lovers from all over the world as an International Film Festival featuring both adventure and exploration. This Festival is held every year in Kolkata and has achieved tremendous growth over the years, providing a forum in which film makers and people who love adventure sports can gather together.

The youth force is an asset to a country. It is only when the adventure crazy people who can hold before our countrymen, information about the unknown regions of the high altitudes. The Govt. of India is making all efforts in order that the youth of India take part in adventure activities. Educational adventure films which still serve as the best mode of mass communication, have been planned in the Festival to inculcate the spirit of adventure among the youth. For through a one hour or two hour long Festival it is possible to show all sorts of daring games like rafting, mountaineering, sport climbing, ballooning, camping, base jumping etc.

Since 1989, GIRI-DOOT has been organizing this unique event in India. This Festival has been able to generate a lot of interest and enthusiasm amongst the youth in all kinds of adventurous activities. The Festival, only of its kind in India, is a major contribution towards international exchange and understanding. The international exchange is becoming popular through adventure film media. This Festival has led to a cultural bridge built between India and other countries of the world, over which we can increase mutual understanding and exchange. We are all citizens of planet Earth. May we all grow closer and individuals and help the nations to draw closer and to work in co-operation, more harmoniously, towards an ideal world society. The Himalayas including the Rockies, the Pyrenees, the Alps, the Andes have all come close by dint of adventure activities. The connexion between men and the mutual exchange of their feeling have brought "adventure" under one family so to say.

The media have supported our endeavour mainly because of the fact that this Adventure Film Festival has succeeded in promoting the spirit as well as motivation for adventure in the youths of India much more effectively and impressively than all other media.

KALYAN CHAKRABORTTY

* (FESTIVAL DIRECTOR) 9831330846

GIRI-DOOT, ANANDA COTTAGE, BAGBAZAR, CHANDANNAGAR, HOOGHILY, WB, INDIA 712 136
E-mail: giridoot@vsnl.net // kalyan.chakraborty@gmail.com // Web: www.giridoot.com
Tel: 91 - 33 - 26835274 / 26836341 • Festival Director: 9831330846
inauguration: 28th December 2015 at GORKY SADAN, KOLKATA

Organised by: GIRI-DOOT

Selected Films 135 from 15 Countries

In association: 165 Adventure Lovers Associations of Bengal

This jam-packed judgement of celluloid will provide numerous tantalizing delights from every inch of the medium. This Festival tries to spread the creativity, enthusiasm, and activism inherent in adventure.

Participants:

- America
- France
- Slovenia
- China
- Norway
- Poland
- Austria
- Mexico
- England
- Switzerland
- Russia
- Germany
- Slovenia
- Italy
- Canada
- and others

It celebrates the spirit of adventure and exploration, which we all need to day and in the future.
PROGRAMME

28 December - 3pm: Indian Panorama

THE MAN WHO DWARFED THE MOUNTAIN – PSB-HIMALAYA AWARD AND ENVIRONMENT AWARD WINNER

The Man who Dwarfed the Mountains speaks about his passion and love for environment and nature which goes way beyond him and his personal life. A school teacher from Gopeshwar who shook the roots of high handed Forest officials, he ensured that nature had its say and his perseverance finally led centre to look into forest matters from people's point of view rather then creating mundane forest policies in thin air. An excellent film on environment.

UNMOURNED – BASANT BISWAS ARCHIVE

On December 23, 1912 to mark the entry of the Governor-general of India into the new Capital, an imperial procession was taken out in Delhi, with Lord Hardinge seated on a caparisoned elephant. As the procession was passed through Chandni Chowk, a bomb was thrown on the elephant, killing the mahawat. Lord Hardinge escaped with injuries. The Hardinge Bomb conspiracy was the direct offshoot of the transfer of the Capital to Delhi from Kolkata. The British never got a chance to punish freedom fighter Rash Behari Bose for scripting the 1912 bomb attack on the Viceroy, Lord Hardinge. The incident took place at around 11:45 am. The explosion was heard six miles away. A picric acid bomb (from Chandannagar) weighing between half and three-quarters of a pound exploded against the howdah. The attack injured Hardinge and killed his Mahawat. The Viceroy’s back was badly lacerated by some of the nails, screws and gramophone needles with which the bomb had been packed. The bombs burst to Rash Behari’s satisfaction. But he had to wait for more than one year, which, however, was fully utilised in rehearsing for the outstanding action on 23rd December. The event sent a shiver down the British spine. As the bomb exploded, the detectives rushed off in the wrong direction and Rash Behari Bose and his associate, Basant Biswas, escaped comfortably after committing the act. British realized the role of Bose in the attack, this revolutionary had escaped to Japan and continued the struggle against British rule from abroad. Basant Biswas was caught and hanged. The film sketches the life of Basant Biswas.

"Adventure Film Festival celebrates 100 years of Chandannagar’s protest against British Raj. The Hardinge Bomb conspiracy was the direct offshoot of the transfer of the capital to Delhi from Calcutta. It was the 23rd December 1912, we are entering the 100 years of Bengal’s protest against the British Raj. It was on this day, 100 years ago, that an event changed the course of Bengal’s history forever."

We salute Rashbehari Basu
We salute Basanta Biswas
We salute Japan

BREAK – 15m
DHAULAGIRI – Director – Debashis Biswas – Best Climbing Film Award

Summitters Name: Basanta Singhla Roy, Debashis Biswas and Pemba Chuti Sherpa.

TENZING – GD ARCHIVE – BEST ADVENTURE FILM AWARD

An excellent film on Tenzing Norgay

29 December - 5pm: International Panorama

MAGIC BEAN (FRANCE) – Director – Bertrand Delapierre
The French climber, mountain guide and alpine guide Arnaud Petit has always enjoyed rock climbing, bouldering and long routes. He participated in climbing competitions for eight years from 1992 to 2000, winning the World Cup in 1996. In 2000 he abandoned competitions to turn his attention to particularly difficult big-walls around the world (from the Voie Petit on the Grand Capucine to the Angel Falls in Venezuela, from the Deltassane in Cizleia to the Tough Enough in Madagascar), at the age of 40, he climbed Black Bean 8b at Ceuse, one of the most famous crags in Europe, in traditional style. Petit has been climbing at the cliff for over 40 years and “for the fun of it, for the magic of rediscovering what the rock offers”, he climbed the 65 metre route of Black Bean with just a set of camming devices, nuts and thimbles.

NO MAN’S LAND (JAPAN) – Director – Toshi Fujiiwara
The 40 year old nuclear power station on the coast of Fukushima went into crisis after being struck by the tsunami on March 11th 2011. Within 24 hours, evacuation order was proclaimed to the surrounding 20 Km area. The new documentary is a journey within this no Man’s Zone and the surrounding regions around it where people continue to live, as well as a journey into time and history when the film encounters with people who have or will be evacuated, those who have no choice but to continue to live nearby.

ESPU (SPAIN) – Director – Anna Soldevila Lafon
This film is the personal journey of one woman, the film director, back to Espui, the village of her ancestors in the Catalonian Pyrenees. Over the years, her village has changed radically, partly because a large tourist resort been built there. The resort has a golf course, ski slopes, ski lift, shops, meeting areas and a residential complex with homes for 5,000 people. The building project got underway at the peak of Spain’s construction boom. Building speculation, however, has reached the most remote parts of the planet devastating everything in its path: idyllic landscapes, ways of life that had remained unchanged for centuries, and traditional visions of a world rooted in the identity of people and communities. Espui is no exception. When the property bubble burst, many of the resort's buildings were left incomplete. Today the little village of Espui is hidden behind walls of concrete and half-finished apartments.
FLIRTING WITH HEIGHTS (FRANCE)  Director : Jean Michel Bertrand

Hidden under a rock or still in his shed, Jean-Michel Bertrand tries to disappear. He invites us behind the scenes of a solitary shoot, up in the mountains. Only patience and discretion will allow magic to happen. To become invisible, to stop existing...” Hidden under a rock or still in his shed, Jean-Michel Bertrand tries to disappear. He invites us behind the scenes of a solitary shoot, up in the mountains. Only patience and discretion will allow magic to happen. This film is the result of several years of shooting, essentially in the Champsaur region, in the Alps. The native valley of the director became his home again. Each day was an occasion to melt into the landscape, to watch and understand “each and everyone’s place”. “Time is a friend”, says J-M Bertrand to talk about his “quest”. His first quest: to see the eagle, to find its nest, to follow it, to live with it - without being seen.

Break : 15m

GRAND LIBRE AU GRAND CAP (FRANCE)  Director : Bertrand Delapierre
Arnaud Petit and Stephanie Bodet attempt what might be the toughest route in the Alps, a majestic 3,900m pinnacle that juts out from the Mont Blanc Massif - Grand Capucin. Close camera work against breathtaking backdrops with lively discussions along the route give intimate access to a refreshing and effective climbing partnership.

ALFONSO VINCI (ITALY)
Director – Michele Radici

The protagonist of the documentary is the many-sided figure of Alfonsa Vinel (1916-1992). He was a prominent climber from Lombardia in the 1930s, literary man and scientist, legendary partisan commander during the Resistance and subsequently a pioneer of exploration in Venezuela and South America, where he went immediately after the war in search of new peaks and fortune. He was an exceptional figure, worthy of rediscovery and investigation in this documentary specially dedicated to him.

India Tour – 58 films from 13 countries
| 2. Yazhpanam Thedchanam oorthy - Music Beyond Boundaries | Director: Sruti Harihara Subramanian | RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director* | assimilate. And 2. Crossing over the boundaries to resurrect the art of Tavil. |
| Weaves of Maheshwar | Producer: Siddhartha Productions | (Cash Component to be shared) | |
| | Director: Amshan Kumar | RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director | Strengthening the fabric of age old practices with newer threads. |
| 6. BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc) | Producer: Storyloom Films | RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director | |
| | Director: Kaya Vaswani & Nidhi Kamath | | |
| 7. BEST ENVIRONMENT FILM INCLUDING AGRICULTURE | Producer: Rajiv Mehrotra, PSBT | RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director* | 1. An urge to embrace for a better habitat. And 2. Rediscovering the distances between man and the wild. |
| 1. The Man who Dwarfed the Mountains | Director: Ruchi Shrivastava & Sumit Sunderlal Khanna | (Cash Component to be shared) | |
| | And | RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director | |
| | Producer: Elements Picture Studio | Director: Ashok Patel | |
| 2. God On The Edge | And | | |
Current TFSA package

Southasia and the World
The diverse and unifying package of Travelling Film Southasia 2016

Film Southasia has selected 11 exceptional nonfiction productions of the last two years to create the Travelling Film Southasia 2016 package. The films have been selected from the 42 documentary and non-fiction films screened in the competitive section of Film Southasia 2015, held in Kathmandu.

The TFSA tradition started with the first Film Southasia festival held in Kathmandu in September 1997. Since then, following each biennial ‘mother festival’, a selection of films is packaged and tours regionally and globally.

TFSA 2016 encapsulates a flavour of the Subcontinent with films from Nepal, Burma, India, Pakistan and Sri Lanka. The package includes the award winners at FSA 2015 as well as other films selected to showcase the variety, treatment and intensity that marks the world of Southasian documentary and non-fiction.

THE TFSA '16 PACKAGE INCLUDES THE FOLLOWING FILMS

1. A Walnut Tree
   Pakistan | 2015 | 81 mins | Directed by Ammar Aziz

2. Tyers
   Burma | 2013 | 30 mins | Directed by Kyaw Myo Lwin

3. Khoon Diy Baarav (Blood Leaves It's Trail)
   India | 2015 | 93 mins | Directed by Iffat Fatima

4. On and Off the Records
   India | 2014 | 56 mins | Directed by Pratik Biswas

5. Drawing the Tiger
   Nepal | 2015 | 92 mins | Directed by Ramyata Limbu, Amy Benson and Scott Squire

6. News from Jaffna
   Sri Lanka | 2014 | 28 mins | Directed by Kannan Arunasalam

7. Muzaffarnagar Baqi Hal
   India | 2015 | 178 mins | Directed by Nakul Singh Sawhney

8. AccessEx
   India | 2013 | 52 mins | Directed by Shweta Ghosh
9. Cities of Sleep

India | 2014 | 74 mins | Directed by Shaunak Sen

10. The Journey Within

Pakistan | 2014 | 86 mins | Directed by Mian Adnan Ahmad

11. My Name is Salt

India | 2013 | 92 mins | Directed by Farida Pacha.

The TFSA 2016 package travels with the willing authorization of the individual filmmakers on the understanding that the screenings are ‘non-commercial’ (see Hosting TFSA 2016 for definition of the term). The FSA Secretariat encourages organizers, educators, academics, student groups and film enthusiasts in towns and cities large and small—all over Southasia and overseas—to consider hosting TFSA and bringing a taste of this diverse yet unifying package of documentaries to audiences. The TFSA 2016 package is ideally screened together as a complete film festival. The package is also useful for academic purposes at educational institutions. Please note that one city can easily have more than one TFSA festival.
Anjuli

From: Anjuli <anjuli@psbt.org>
Sent: Wednesday, December 30, 2015 3:11 PM
To: Ridhima (ridhima@psbt.org)
Subject: FW: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film Festival on Art & Artists, 15-17 January 2016,
Attachments: JDCentreforArt-10FilmFestivalOnArt-PSBT-Invite&RequestFilms-2015-12-23.pdf

From: Rajiv Mehrotra [mailto:rajivmehrotra1@gmail.com]
Sent: Wednesday, December 23, 2015 4:20 PM
To: psbt.org <anjuli@psbt.org>; Ridhima <ridhima@psbt.org>
Subject: Fwd: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film Festival on Art & Artists, 15-17 January 2016,

RAJIV MEHROTRA
Trustee & Secretary,
Foundation For Universal Responsibility
of HH The Dalai Lama (www.fuhrdl.org)

Managing Trustee
The Public Service Broadcasting Trust. (www.psbt.org)

A 86 Nizamuddin East,
New Delhi – 110013. Tel: 91-11-41826115. Fax 41826116

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-------- Forwarded message --------
From: Siddhartha Das <siddhartha@jdcentreofart.org>
Date: 23 December 2015 at 14:44
Subject: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film Festival on Art & Artists, 15-17 January 2016,
To: Rajiv Mehrotra <rajivmehrotra1@gmail.com>
Cc: jatin das <jatin@jatindas.com>, Birendra Das <birendas55@gmail.com>, Strategic <strategic@jdcentreofart.org>

Dear Mr Rajiv Mehrotra
Greetings from the JD Centre of Art.

The JD Centre of Art (JDCA) was established in Bhubaneswar, Odisha, by artist Jatin Das with the aim of conservation and promotion of traditional and contemporary visual arts. For the past nine years, JDCA has been organising the National Film Festival on Art and Artists.

As in the previous years, this year’s Festival will showcase 35-40 selected films and will be attended by eminent artists, art lovers and film makers from across the country.

You and the PSBT have kindly supported our endeavour and contributed films over the years. I met you briefly during the Open Frame screenings at IIC and had mentioned that we would be delighted to have you for our Festival. This year too can we please get films to screen at our festival, the films are:

- Bade Ty Wala By Avedhoot Khenopkar
- Japan In Nagaland By Hemant Gaba
- On And Off Records By Pratik Biswas
- Bahurupiya By Siddharth Srinivasan
- Benegal’s New Cinema By Iram Ghufran
- Ocean Of Melody - I & II By Lail Dutta
- Majuli The Second Dwarka – Hitesh Kumar
- Neo-Alchemists: The Great Indian Jugaad I Yasmin Kidwai | 30 Min. | 2015
- The God, The Tiger And The Woman | Abhilash Vijayan | 26 Min. | 2015
- Sonepur Mela | Sudhesh Umiraman | 52 Min. | 2015
- Adoor: A Journey In Frames | Rajiv Mehrotra And Viplav Vijay | 49 Min. | 2015
- Chilika Bank$ – Stories From India’s Largest Coastal Lake - 1970-2007 | Akanksha Joshi | 60 Min | 2008

Can we also get the film maker’s contact details so that we can inform them about the screening?

Could we get good quality discs of the films for the Art Centre. It is with contributors such as PSBT, the JDCA has built up an archive of more than 2000 films on art available for interested researchers. I could send someone to collect the films at a convenient time for you.

We would also be delighted to invite you to the Festival, and present your film on Adoor da, who came for our 1st Festival. Please let us know if you can come to the Festival from 14-16 January 2016. We will make the necessary arrangements.

Looking forward to hearing from you.

Warm regards

Siddhartha
7Islands International Film Festival - 10th Edition

Festival Coordinator: Mala Kapadia

26th to 30th January 2016 (4.30 pm to 10 pm everyday)
Inauguration on 26th January at 5 pm

Film festival for lovers of Mother Earth & Sustainable Living

7Islands International Film Festival (7IFF) is entering into the 10th edition. 11 years ago we started a mission to spread importance of non-violence resistance, global disarmament & peace based on Gandhian principles. To spread this message we selected the medium of documentary films, feature films and short films. In continuation of International Year of Soil (2015) as declared by UN, this edition screens films on Non-Violence to Mother Earth & Organic Living.

DAY 1 - 26th January, 2016

From Darkness to Light in Africa
Director - Bata Bhurji, India, 11 minutes

This film about illiterate semiliterate African ordinary women who did extraordinary work. They came to India (Barefoot college Tilonia,
Rajasthan), learned about solar energy, and went back to their countries with confidence and solar electrified their villages thus becoming the women heroes not only in their village but also in their countries.

The Living Seed
Director - Neel Chaudhuri, India, 20 minutes

Testimonies of farmers, seed savers, agronomists and scientists from across India and abroad form the basis for their compelling investigation of GMOs, organic farming and the future of agriculture.

INAUGURATION

The Invisible (R)Evolution
Director - Philippe Borrel, France, 85 minutes

It tells stories about citizens of the world who have joined forces: creating cooperative and supportive groups, giving birth to a series of projects able to find a real alternative to the traditional concept of growth at any cost and rhythm.

Under the Same Sun
Director - Sameh Zoabi, Israel/Palestine, 70 minutes

The film tells the highly dramatic story of Shaul and Nizar, Israeli and Palestinian businessmen who set out to make money and wind up making peace. Their intense relationship leads them to personal transformation – and, ultimately, plays a key part in societal change. But the road is not easy. They must deal with strong opposition to cooperation in both their societies.

Inhabit A Permaculture Perspective
Director - Costa Boutsikaris, USA, 90 minutes

Inhabit is a feature length documentary Introducing permaculture: a design method that offers an ecological lens for solving issues related to agriculture, economics, governance, and on. The film presents a vast array of projects, concepts, and people, and it translates the diversity of permaculture into something that can be understood by an equally diverse audience. For those familiar, it will be a call to action and a glimpse into what’s possible - what kind of projects and solutions are already underway. For those unfamiliar, it will be an introduction to a new way of being and a new way of relating to the Earth. For everyone, it will be a reminder that humans are capable of being planetary healing forces.

DAY 2 27th January, 2016
The Living soil
Director - Neel Chaudhuri, India, 18 minutes

The debates on GMO and organic farming, the future of farmers and agriculture, and the politics of food are not new. Navdanya has been fighting for the rights of the farmer and seed freedom for 25 years. Today, we find ourselves at a crucial point, not just in terms of a movement committed to resisting biological and ecological destruction, but also in the presence of a network of ‘living’ and thriving economies. The Living Farms series explores these questions, looking at five specific aspects of farming - Seed, Soil, Food, Fibres and Farmers.

The Graceful descent
Director - Katie Young, USA, 58 minutes

American filmmaker and journalist, Katie Young, sets off on a journey to define the broadly used term: “sustainability.” After leaving her job to work on an organic farm, in order to learn about sustainable food production, she decides to take her journey one step further and travel to New Zealand. After some bumps in her journey, she eventually discovers Permaculture. This movement not only defines sustainability, but offers the planet a cleaner and greener future.

The Age of Stupid
Director - Franny Armstrong, UK, 92 minutes

The film is a drama-documentary-animation hybrid which stars Pete Postlethwaite as a man living alone in the devastated world of 2055, watching archive footage from the mid-to-late 2000s and asking “Why didn’t we stop climate change when we had the chance?”

We refuse to be enemies
Director - Angelika Reichert, Germany, 75 minutes

This was the guiding line on the pilgrimage led by Benjamin von Mendelssohn, descendant of Moses Mendelssohn famous philosopher at the times of Immanuel Kant. Around 40 people from different countries followed Benjamin von Mendelssohn on his way through the occupied territories of Palestine and Israel. They helped at the olive harvest, met people on both sides of the wall. On their pilgrimage they developed a vision for peaceful co-existence in the Middle East. This film acknowledges trauma on both sides, gives hope and encourages for peaceful co-existence.

Go Green
Director - Students of Toon Club, India, and Animation film, 1 minute 6 sec
Safe Space
Director - Zora Rux, Germany, 13 minutes

Patrick and Sara lives a love story. But they are also fighting together for refugee rights in Berlin. When harmless advance turns into a sexual assault, the group is forced to rethink their aims and the private story grows to an unwanted public dimension.

I am Sami
Director - KaeBahar, Kurdistan/UK, 15 minutes

Living in a war zone, 10 year old Sami is forced to take decisions beyond his understanding; decisions that could deprive him of his childhood and change his life forever.

Timbaktu
Director - Rintu R. Thomas & Sushmit Ghosh, India, 30 minutes

When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution? By showcasing the exemplary efforts of farmers of a tiny village in Andhra Pradesh, Timbaktu explores critical issues of food security and sovereignty. At its heart, Timbaktu looks at the relationship that a farmer shares with her land, her seeds and raises critical questions about food, the very essence of human life.

Satyagraha
Director - LisaSabina Harney, USA/India, 85 minutes

Story of a lone Swami in Himalayan ranges to fight the land mafia who are affecting the course of Ganga. Environmental concerns are overlooked by administrators and mining mafia as they manage the Governmental permissions. This film alarms us to man-made disasters and how we all can make it our personal & spiritual responsibility to protect environment.

Erasure Dude
Director - Students of Toon Club, India, and Animation film, 2 minutes 47 sec

Recipes for disaster
Director - John Webster, Finland, 85 minutes

Concerned about our civilisation's addiction to oil and the
catastrophic effects of climate change, a filmmaker persuaded his family to go on an "oil diet" for a year. With the goal of reducing their contribution to CO2 emissions, he discovered a great deal just as did his children and wife, who went along more or less of necessity and became a man with a mission. Recipes for Disaster is very witty and entertaining. But it is also often profound, because it does not leave out the human dimension especially conflicts with his family's patience, and including his own fanaticism, which is then tamed by his wife's love.

**Mere Desh Ki Dharati**
Director - Sumit Khanna, India, 60 minutes

In our effort to achieve food security, have we compromised on food safety? The Film investigates the impact of pesticides as they enter the food chain.

**Ambi Jiji's Retirement**
Director - Nandini Bedi, India, 30 minutes

Ambi Jiji always planted her crops on soil where forests have been burnt. This jhum field would then be abandoned and left to regenerate into a forest and a new one burnt. Increasingly, jhum fields are being turned into orchards which provide cash and food security. Through Ambi Jiji and her daughters, we see the passing of a way of life in a remote village in Meghalaya.

**Eco-Dharma**
Director - Malgorzata, India, 30 minutes

The story of the dedication and sacrifice of the Bishnoi community, the oldest practicing environmentalists of India from Western Rajasthan, for whom the preservation of wild life and forests is a religion.

**Sandorkraut**
Director - Ann Husaini & Emily Lonsenz, USA, 12 minutes

SANDORKRAUT is an intimate portrait of Sandor Katz, America's foremost fermentation revivalist. A native New Yorker, Sandor abandoned a life in politics in the early '90's after a health crisis. He relocated to an off-the-grid queer community in rural Tennessee, where his love of gardening and an overabundant cabbage harvest led him to make his first batch of sauerkraut. An intense personal obsession with fermented foods was born.
Algo1
Director - Hans Werckmeister, Germany, 100 minutes

This German silent film investigates modernity’s faith in progress as one of the fundamental causes of climate change. It narrates the story of a simple coal miner who learns the secret of a never-ending energy source from an inhabitant of the planet Algol. But instead of this technology being used for the benefit of all, it is misused for the exercise of power on the part of individuals. In the end, the few who profited from Algol’s technology cannot even achieve individual happiness, in spite of their unimagined wealth the film’s true tragedy.

Before the Flood: Tuvalu
Director - Paul Lindse, UK/France, 62 minutes

The British-French co-production Before the Flood: Tuvalu tells about the Pacific Island of Tuvalu that will sink below the sea in a few decades, due to climate change. Once the third-poorest country on earth, in the 1990’s Tuvalu sold its Internet domain .tv’, thus earning its approx. 10,000 inhabitants an enormous improvement in their standard of living. With the money, the American Way of Life and its accompanying resource wastage is now making inroads. In an ironic and yet melancholy tone, the film describes the efficacy of the modern western lifestyle, and shows at the same time how difficult it is to refrain from short-term consumption for the sake of long-term quality of life. Even when the negative effects are literally right in front of one’s doorstep.

Candles in the wind
Directors - Kavita Bahl, Nandan Saxena, India, 52 minutes

Punjab - the food bowl of India - is in the news for policy induced non-renumerative agriculture and escalating farm-suicides. Women of rural Punjab have long forgotten to sing the songs of harvest. ‘Candles in the wind’ witnesses the march of widows of the ‘Green Revolution’ as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India - a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

The Tear of the Dragonfly
Director - Daniel Raquena Lambart, 18 minutes

A visual poetic depiction of people and Nature with their interconnectedness.
Life is Waiting
Director - Iara Lee, Western Sahara, USA, Spain, 60 minutes

Forty years after its people were promised freedom by departing Spanish rulers, the Western Sahara remains Africa's last colony. While a UN-brokered ceasefire put an end to armed hostilities in the territory in 1991, the Sahrawi people have continued to live under the Moroccan armed forces' oppressive occupation, and what peace exists in the area is fragile at best. Tens of thousands of Sahrawis have fled to neighboring Algeria, where over 125,000 refugees still live in camps that were intended to be temporary. In spite of these difficulties, a new movement, with youth at its center, is rising to challenge human rights abuses and to demand the long-promised referendum on freedom. Today's young generation is deploying creative nonviolent resistance for the cause of self-determination. In doing so, they've had to persevere against a torrent of conflicting forces. While risking torture and disappearance at the hands of Moroccan authorities, they're also pushing back against those who have lost patience with the international community and are ready to launch another guerrilla war.

Masika, Promoting sustainable Mensuration
Director - Doris Van Kalkar, India, 11 minutes

Mind boggling numbers of how much landfill is generated by disposable sanitary napkins. This film gives options of sustainable reusable napkins, in a modern way, aligned with traditional concept prevalent in India.

Apna Aloo Bazar Becho
Director - Pankaj H. Gupta, India, 30 minutes

What happens when remote, isolated mountain communities come face to face with globalisation? Jardhar, a village in the Hemvati Valley of Garhiwal, led an isolated, egalitarian existence until a series of events forced it into joining the market economy. This Documentary, based entirely on local perspectives, reflects on the process of change what triggers the shift to modernisation and what impact it has on personal, social and environmental spaces.

Earth Witness
Director - Akanksha Joshi, India, 60 minutes

Four common people a teacher, a farmer, a shepherd, a father find themselves on the front line of the earth's biggest, most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affect their day to day life. Living in diverse climatic regions the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India – they use this challenge as a part of their art with nature. Their lives journey through the dark labyrinths of the
multidimensional crisis, reflecting stories of our times of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers and the spirit of the timeless.

**COMPLETION CEREMONY**

**Menschen – Träume – Taten (i.e. People – Dreams – Actions)**
Director - Andreas Stiglmayr, Germany, 90 minutes

While searching for a future-compatible community model, filmmaker Andi Stiglmayr came upon the model settlement "Sieben Linden" (i.e. Seven Linden Trees), founded in 1997 and located in the Altmark, about 150 km west of Berlin. 120 people have come together there, forming various neighbourhoods, and are seeking to integrate life's different domains such as work, leisure time, education and culture with each other. But in areas such as communication, raising children, power, and particularly the relationship between men and women, it becomes clear that the problems of society at large are vividly reflected in this.

**Yield**
Director - Neel Chaudhuri, India, 19 minutes

Commissioned by the 2014 Food Safety and Sustainable Agriculture Forum, YIELD presents testimonies from the cotton farmers in Vidarbha, Maharashtra. The region has suffered a high number of suicides among the debt-ridden farming community in the wake of the introduction of chemical farming and BT Cotton. YIELD presents voices of dissent and resilience from within this community, victims of a corporate imperialism that threatens their means of living and future.

**Food for Thought**
Director - Susan Rockefeller, USA, 22 minutes

We want our food fast, convenient and cheap, but at what cost? As farms have become supersized, our environment suffers and so does the quality of our food. Susan Rockefeller's short film, Food for Thought, Food for Life (20 min.) explains the downsides of current agribusiness practices, and also introduces us to farmers, chefs, researchers, educators, and advocates who are providing solutions. The film is both poetic and practical; its powerful examination of the connections between our planet and our well-being is accompanied by specific strategies that protect both. With an eye towards a sustainable and abundant future, it offers inspiration for communities that are ready to make a difference.
<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Film Name</th>
<th>Director</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>WIND OF CHANGE</td>
<td>Julia Dahr</td>
<td>Norway</td>
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<tr>
<td>2</td>
<td>THIS CHANGES EVERYTHING</td>
<td>Avi Lewis</td>
<td>Canada</td>
</tr>
<tr>
<td>3</td>
<td>SOUTH TO NORTH</td>
<td>Antoine Boutet</td>
<td>France</td>
</tr>
<tr>
<td>4</td>
<td>FAMINE '87</td>
<td>Prakrit Media Collective</td>
<td>India</td>
</tr>
<tr>
<td>5</td>
<td>EARTH WITNESS: REFLECTIONS ON THE TIMES AND THE TIMELESSNESS</td>
<td>Akanksha Joshi</td>
<td>India</td>
</tr>
</tbody>
</table>
# INDIAN CURRENTS

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Film Name</th>
<th>Director</th>
<th>Country</th>
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<tbody>
<tr>
<td>1</td>
<td>WHAT THE FIELDS REMEMBER</td>
<td>Subasri Krishnan</td>
<td>India</td>
</tr>
<tr>
<td>2</td>
<td>THIS ROAD I KNOW</td>
<td>Yirmiyan Arthur Yhome</td>
<td>India</td>
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<tr>
<td>3</td>
<td>SMALL THINGS, BIG THINGS</td>
<td>Saumyananda Sahi</td>
<td>India</td>
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<tr>
<td>4</td>
<td>PLACEBO</td>
<td>Abhay Kumar</td>
<td>India</td>
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<td>5</td>
<td>KAPILA</td>
<td>Sanju Surendran</td>
<td>India</td>
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<tr>
<td>6</td>
<td>FIREFLIES IN THE ABYSS</td>
<td>Chandrasekhar Reddy</td>
<td>India</td>
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<td>7</td>
<td>CITIES OF SLEEP</td>
<td>Shaunak Sen</td>
<td>India</td>
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<tr>
<td>8</td>
<td>BEING BHAIJAAN</td>
<td>Shabani Hassanwalia &amp; Samreen Farooqui</td>
<td>India</td>
</tr>
</tbody>
</table>
Day 2 – 23rd January 2016

11 am – 12 noon
New Indian Feature
Mor Thengary

12 noon – 12:10 pm: Break

12:10 pm – 1:50 pm
New Indian Documentary
Khoon Dhy Baarav

1:50 pm – 2:50 pm: Break

2:50 pm – 4:05 pm
Retrospective
Something Like a War

4:05 pm – 4:15 pm: Break

4:15 pm – 5:30 pm
What the Fields Remember

5:30 pm – 5:40 pm: Break

5:40 pm – 7:10 pm
Presentation/Discussion
Panel Discussion: Towards a People’s Cinema

7:10 pm – 7:20 pm: Break

7:20 pm – 9:00 pm
In Camera
**STUDENTS WORKSHOP FILMS**
**PSA FILMS FROM RYAN TV**

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>When does noise become pollution?</td>
<td>2.33 Min.</td>
<td>2015</td>
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<tr>
<td>Save a Life / 1.50 Min.</td>
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<td>2015</td>
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<tr>
<td>Chalta Hai, Nah! Chalta Hai / 1.35 Min.</td>
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<td>2012</td>
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<tr>
<td>My Son is not mad!! (Week 4) / 1.31 Min.</td>
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<td>2015</td>
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<td>Smile Bank / 1.31 Min.</td>
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<td>2014</td>
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<td>Donate Blood / 1.25 Min.</td>
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<td>2010</td>
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<tr>
<td>Suicide is not the solution / 1.25 Min.</td>
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<td>2011</td>
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<td>Mobile Manners / 1.24 Min.</td>
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<td>2012</td>
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<tr>
<td>Prevent Asthma / 1.18 Min.</td>
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<td>Stop Female Footstie / 1.10 Min.</td>
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<td>Hoty NOT OK Please! / 1.03 Min.</td>
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<td>Dyslexia Is A Disability Not A Sla / 0.57 Min.</td>
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<td>2013</td>
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<td>Car Pooling / 0.40 Min.</td>
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<td>2015</td>
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<tr>
<td>Only hard work pays off / 0.39 Min.</td>
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<td>2015</td>
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<tr>
<td>Plant a tree / Dir: Nihar Pratap / 1 Min.</td>
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<td>Child Nutrition / Dir: Priyab Kohar / 1 Min.</td>
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<tr>
<td>Emotional Safety / Dir: Yash Aarao / 1 Min.</td>
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<td>2015</td>
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<tr>
<td>Women Empowerment / Dir: Kapil Agarwal / 1 Min.</td>
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<td>2015</td>
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<td>Water Conservation / Dir: Asamal Rangapuri / 1 Min.</td>
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<tr>
<td>Don't Drink and Drive / Dir: Amahal Nagel / 1 Min.</td>
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<td>2015</td>
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<tr>
<td>Protect the Environment / Dir: Vineyak Joshi / 1 Min.</td>
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<td>2014</td>
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<tr>
<td>Stop Global Warming / Dir: Nida Sheikh / 1 Min.</td>
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<td>2014</td>
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<tr>
<td>Street Food / Dir: Karan Chaudhary / 1 Min.</td>
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<td>2013</td>
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<tr>
<td>Education - the way to progress / Dir: Sanjeev Pridip Ganju / 1 Min.</td>
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<td>2013</td>
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<tr>
<td>Environment / Dir: Mishka Bhakoo / 1 Min.</td>
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<td>2012</td>
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<tr>
<td>I wish I were a bird / Dir: Aleeya Sax / 1 Min.</td>
<td></td>
<td>2014</td>
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<tr>
<td>Safety / Dir: Nisaad Shukla / 1 Min.</td>
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<td>2009</td>
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<tr>
<td>Water Conservation / Dir: Siddharth Kumar / 1 Min.</td>
<td></td>
<td>2008</td>
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<tr>
<td>Safety (Yamraj is Calling) / Dir: Upmanyu Raja / 1 Min.</td>
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<td>2008</td>
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</tbody>
</table>

**BREAK**

**NATIONAL, NEW MEDIA AND ANIMATION COMPETITION**

**Time:** 11:00 AM to 01:30 PM

- **The Last Mango Before the Monsoon** / Dir: Piyal Kapadia / Fiction / 18.3 Min.
- **The Hunt** / Dir: Biju Tuppe / Documentary / 54 Min.
- **Third Gender** / Dir: Yiplah Majumder / New Media / 4 Min.
- **The Immortals** / Dir: Shivendra Singh Dungarpur / Documentary / 52.07 Min.

**BREAK**

**Time:** 02:30 PM to 04:15 PM

- **Man and the Ocean** / Dir: Tarnav Josa / Documentary / 21 Min.
- **Maharashtra Desha** / Dir: Swapnil Pawar / New Media / 10 Min.
- **Kewai** / Dir: Kritik Khartra / Animation / 4 Min.
- **Eyes On You** / Dir: Alpaka Singh / Animation / 2 Min.
- **Reflection** / Dir: Debanjan Nandy / New Media / 1 Min.
- **Bicycle** / Dir: Harshil Wadkar / Fiction / 23 Min.

**BREAK**

**Time:** 04:30 PM to 06:15 PM

- **The Road Less Travelled** / Dir: Mithunchandra Chaudhari / Fiction / 14.47 Min.
- **Let's Educate All** / Dir: Ranjeeta Amdekar / New Media / 2 Min.
- **Notions of Danger** / Dir: Ankita, Deeba, Elsha, Firdaus / New Media / 2 Min.
- **Marriage Preparations and Other Stories** / Dir: Laxmanrao Devdya / Documentary / 60 Min.

**BREAK**

**Time:** 06:45 PM to 08:30 PM

**SPECIAL SCREENING**

- **For the Love of a Man** / Dir: Rinke Kabi / 65 Min. / Netherlands / 2015
Date: 30/01/2016 (SATURDAY)  SCREENING TODAY

**STUDENTS WORKSHOP FILMS**

**NABARD**

- The Ripple Effect / Student Directors / 6.16 Min / India
- God’s Own Recipe / Student Directors / 4.30 Min / India
- Connecting Means to Ends / Student Directors / 4.16 Min / India
- Tapoli / Student Directors / 5.56 Min / India
- Watershed / Student Directors / 4.16 Min / India
- Himing / Student Directors / 4.32 Min / India
- Goat Village / Student Directors / 4.54 Min / India
- The Innovator / Student Directors / 4.24 Min / India
- Fruits of Labour / Student Directors / 5.21 Min / India
- Wealth in my backyard / Student Directors / 5.57 Min / India

**BREAK**

*Time: 11:00 AM to 12:30 PM*

**NATIONAL, NEW MEDIA AND ANIMATION COMPETITION**

- Rabia / Dir: Kuvira Dutt / 8.4 Min / Animation / 11.9 Min.
- Existence / Dir: Kalashini Geoykand / Live Action / New Media / 14 Min.
- Be Positive / Dir: Lakshmi Malakand / Live Action / New Media / 13 Min.
- Tracy Panwar / Dir: Anand Panwar / Documentary / 10.5 Min.

**BREAK**

*Time: 02:30 PM to 04:15 PM*

- Going Home / Dir: Shiranjeev Kumar Kaur / Fiction / 25 Min.
- How far should a woman go? / Dir: Shabba D, Shalini, Meena, Anurag, Khullar, Prateek Chhabria / New Media / 7 Min.
- Reclaiming Culture / Dir: Mani, Anuradha, Shreya Panwar, Ramitkumar / New Media / 24 Min.
- Tanya / Dir: Anushmika Medhi / New Media / 5 Min.
- *The Ideal Match* / Dir: Siddhant Sawhney / Documentary / 47.54 Min.

**BREAK**

*Time: 04:15 PM to 06:15 PM*

- Golden Bird / Dir: Debal Samak / Animation / 9 Min.
- Innocence / Dir: Kiran Kheran / New Media / 6.39 Sec.
- 18 Poet / Dir: Renuka Kumar / Documentary / 77 Min.

**BREAK**

*Time: 06:30 PM to 08:30 PM*

**SPECIAL SCREENING**

- With this Ring / Dir: Anshul Jadh & Anna Sarkissian / 90 Min / Canada / 2016
Date: 31/01/2016 (SUNDAY)  
SCREENING TODAY

NATIONAL, NEW MEDIA AND ANIMATION COMPETITION

Time: 09:30 AM to 10:45 AM

Brief Life of Insects / Dir: Tanus Bhartiya / Documentary / 22 Min.
Sankalp / Dir: Abhishek Raut / New Media / 19 Min.
Komal / Dir: Prashant Shirke / Animation / 10 Min.
Crime Against Woman Film - Baghilla / Dir: Suresh Erande / Animation / 14 Min.
Kya Hamare India Mein Diversity Hai? / Dir: Adit, Akshat, Radhika, Tarvi, Vishaal / New Media / 2 Min.

BREAK

Time: 11:00 AM to 01:30 PM

Komal / Dir: Abhishek Raut / Fiction / 5 Min.
Why Me? / Dir: Mushal Abdullah / New Media / 3 Min.
Call from the other Shore - A Screen Journey through Attar Poem / Dir: Anur Al / Documentary / 99 Min.

BREAK

Time: 02:30 PM to 04:15 PM

Trickles and Hugs - Learning the Touching Rules / Dir: Aman Wadhan / Animation / 9 Min.
Familiar / Dir: Divakar Singhal / Fiction / 5 Min.
Shraddha / Dir: Aman Wadhan / New Media / 7 Min.
Rotary Fatigue / Dir: Suresh Erande / Animation / 2 Min.
Like a Parrot? / Dir: Rohit Aokar / Animation / 2 Min.
Mala on Muddy Pond / Dir: Chandan Gary / New Media / 5 Min.
Mother / Dir: Nishank / Documentary / 26:32 Min.

BREAK

Time: 04:30 PM to 06:15 PM

The Golden Feral Trail / Dir: Arthana Bande / Animation / 7 Min.
Rasen Piya / Dir: Niharika Popli / Documentary / 7 Min.

BREAK

Time: 06:30 PM to 08:30 PM

SPECIAL SCREENING

Look at us now, Mother / Dir: Gayle Kirchenbaum / 8 Min / USA / France / 2015
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 AM</td>
<td>A Dream Animal/Dir: Sanyukta Sharma/Animation/22.25 Min.</td>
</tr>
<tr>
<td></td>
<td>LIFE/Dir: Senthil Kumar/New Media/9 Min.</td>
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<tr>
<td></td>
<td>Withdrawal of the Sentiments/Dir: Manish Mani-Bodorka/New Media/7 Min.</td>
</tr>
<tr>
<td></td>
<td>Falling Walls/Dir: Shier Ahmed/Animation/6 Min.</td>
</tr>
<tr>
<td></td>
<td>Kendrovan/Dir: Rajdeep Paul and Sarmisha Mafi/New Media/4 Min.</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Alice/Dir: Santodar Singh Bedi/Feature/23.5 Min.</td>
</tr>
<tr>
<td></td>
<td>Crime Against Woman Film /Intregalastic Pest Control/Dir: Anand V. Reddy/Animation/1 Min.</td>
</tr>
<tr>
<td></td>
<td>A Stitch In Time /Bangladesh/Dir: Charu Chowdhury/Lalit Chaitman/1 Min.</td>
</tr>
<tr>
<td></td>
<td>Greetings/Dir: Neepali Mohara Kothaka Agrawal, Nwem Thomas, Robin Sethi and Shaila Sadiq/New Media/3 Min.</td>
</tr>
<tr>
<td></td>
<td>Are you Listening?/Dir: Praya Das Sarkar/New Media/4 Min.</td>
</tr>
<tr>
<td></td>
<td>Fireflies In The Abyss/Dir: Chandrachud Reddy/Documentary/52 Min.</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>02:30 PM</td>
<td>Are we ready to dig in?/Dir: Srishti Guldani/Animation/5 Min.</td>
</tr>
<tr>
<td></td>
<td>Lets Call it a Day/Dir: Ashutosh Neha/New Media/4 Min.</td>
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<tr>
<td></td>
<td>ABCD/Dir: Nikita Ahire/New Media/5 Min.</td>
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<tr>
<td></td>
<td>Being Bhajan/Dir: Shailesh Harwarmal and Sanu Pokhrel/New Media/Documentary/80 Min.</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Banner/Dir: Kapil Sawant/Feature/28 Min.</td>
</tr>
<tr>
<td></td>
<td>Dolly 2-Vitamins/Dir: Madhavan K S/Animation/8 Min.</td>
</tr>
<tr>
<td></td>
<td>Kochadimm/Dir: Anant V. Reddy/Animation/6 Min.</td>
</tr>
<tr>
<td></td>
<td>Seat Down/Dir: Sachin Radhan/New Media/6 Min.</td>
</tr>
<tr>
<td></td>
<td>The Home/Dir: Parul Waghela/New Media/6 Min.</td>
</tr>
<tr>
<td></td>
<td>Bombay Vision/Dir: Apar Agarve/New Media/8 Min.</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>06:30 PM</td>
<td>The Look of Silence/Dir: Joshua Oppenheim/New Media/103 Min./Indonesia/2014</td>
</tr>
</tbody>
</table>

**SPECIAL SCREENING**
<table>
<thead>
<tr>
<th>Time</th>
<th>Movie Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 AM to 11:35 AM</td>
<td>Even Red Can be Sad/Director: Amit Datta/Genre: Documentary/56 Min./India</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM to 01:30 PM</td>
<td>I am the Blues/Director: Demul Cross/Genre: Documentary/90 Min./Canada</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>02:30 PM to 04:30 PM</td>
<td>First World Problems/Director: Hanna Maylett/Genre: Fiction/7 Min./Finland</td>
</tr>
<tr>
<td></td>
<td>Still here, Already there/Director: Roswitha Ziegler/Genre: Documentary/160 Min./Germany</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>04:45 PM to 06:30 PM</td>
<td>The Movement/Director: Valkhav Hiwase/Genre: Fiction/11 Min.</td>
</tr>
<tr>
<td></td>
<td>Khepassphere (The world of crazy)/Director: Lakshmi Subhash/Genre: Documentary/79 Min.</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>06:45 PM to 07:30 PM</td>
<td>Penalty Corner/Director: Ramnith Kumar Orasa/Genre: Fiction/23.03 Min.</td>
</tr>
<tr>
<td>Movie/Event</td>
<td>Details</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td><strong>SOPHIA BHABHA AUDITORIUM</strong></td>
<td>SCREENING TODAY</td>
</tr>
<tr>
<td><strong>MIFF PRISM (INTERNATIONAL)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Time:</strong> 10:30 AM to 12:00 PM</td>
<td></td>
</tr>
<tr>
<td><em>Color of Water</em> (Dir: Ram Mehta) Fiction/13 Min./India</td>
<td></td>
</tr>
<tr>
<td><em>Translated Lives: A Migration Retold</em> (Dir: Shanya Jacob) Documentary/74 Min./India</td>
<td></td>
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<tr>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Time:</strong> 12:15 PM to 01:30 PM</td>
<td></td>
</tr>
<tr>
<td><em>Satisfactions: Promenades with Erik Satie</em> (Dir: Anne Kathrin Peitz/Youliam Tabakov) Documentary/56 Min./Germany</td>
<td></td>
</tr>
<tr>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Time:</strong> 02:30 PM to 04:30 PM</td>
<td></td>
</tr>
<tr>
<td><em>Paradise</em> (Dir: Aanjay Kumar) Animation/90 Min./India</td>
<td></td>
</tr>
<tr>
<td><em>The Last Aiden</em> (Dir: Shibnain Sabade) Documentary/92 Min./India</td>
<td></td>
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<tr>
<td><strong>BREAK</strong></td>
<td></td>
</tr>
<tr>
<td><strong>MIFF PRISM (NATIONAL)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Time:</strong> 04:45 PM to 06:30 PM</td>
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</tr>
<tr>
<td><em>Transition</em> (Dir: Saurabh Vyas) Fiction/23 Min.</td>
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<tr>
<td><em>Nari Sankh</em> (Dir: Shobhit Jain) Documentary/66 Min.</td>
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<tr>
<td><strong>BREAK</strong></td>
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<tr>
<td><strong>Time:</strong> 06:45 PM to 08:30 PM</td>
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<tr>
<td><em>The Gatekeeper</em> (Dir: Atanu Mukherjee) Fiction/14.02 Min.</td>
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<tr>
<td><em>Short Lived</em> (Dir: Naemi Shah) Documentary/16 Min.</td>
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<tr>
<td><strong>The Broken Song</strong> (Dir: Altaf Mehid) Documentary/Documentary/56 Min.</td>
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</tbody>
</table>
**STUDIO-A, DOORDARSHAN (WORLI)**

**Date:** 29/01/2016 (FRIDAY)  
**SCREENING TODAY**

**Time:** 10:30 AM to 12:00 PM

**SPECIAL PACKAGE**

**CMS VATAVARAN FILMS**

- *My Disappearing Land* / Dir: Usha Dewani / 31.20 Min. / India / 2015
- *Take Me To The River* / Dir: Chitvan Gill / 71.22 Min. / India / 2015

**BREAK**

**Time:** 12:15 PM to 01:30 PM  
**SPECIAL PACKAGE**

**PSBT FILMS**

- *Bahuroopiya* / Dir: Sidharth Srinivasan / 52 Min. / India / 2015

**BREAK**

**Time:** 02:30 PM to 04:15 PM  
**SPECIAL PACKAGE**

**IDPA AWARD WINNING FILMS**

- *The Jaws of Death* / Dir: Gautam Salcha / 20 Min. / India / 2005
- *The Tigers...They All Are Dead* / Dir: Reema Sengupta / 15 Min. / India / 2012
- *Supermen of Malegaon* / Dir: Faiya Ahmad Khan / 57 Min. / India / 2008

**BREAK**

**Time:** 04:30 PM to 05:00 PM  
**SPECIAL SCREENING**

- *Atulya Shodh* / Dir: Vijay Bhingarde / 19.49 Min. / India / 2015

**Time:** 05:00 PM to 06:30 PM

**SPECIAL PACKAGE**

**THE WALKLEY FOUNDATION FILMS-AUSTRALIA**


**BREAK**

**Time:** 06:45 PM to 08:15 PM

**SPECIAL PACKAGE**

**THE WALKLEY FOUNDATION FILMS-AUSTRALIA**

- *Once My Mother* / Dir: Sophia Turkiewicz and Rod Freedman / 75 Min. / Australia / 2014
<table>
<thead>
<tr>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
<td>30/01/2016 (saturday)</td>
</tr>
<tr>
<td>Time:</td>
<td>10:30 AM to 12:00 PM</td>
</tr>
<tr>
<td>Package:</td>
<td>screening today</td>
</tr>
</tbody>
</table>

**Special Package**  
**CMS Vatavaran Films**

- Behind the Mist/Dir: Babu Kambrath/29 Min./India/2015  
- Basura o Recurso: Experiencia de la Republica Dominicana (Garbage or Resource? A Dominican Republic Experience)/Dir: Natasha Despotovic/17.39 Min./India/2015  
- How Can Conserving Mangroves Tide Over Climate Change/Dir: Rajendra Kondapalli/22.23 Min./India/2015  
- Redemption: A Redbuilding Story From India/Dir: Rishu Nigam and Ahona Datta Gupta/17.39 Min./India/2015

**Break**

**Time:** 12:15 PM to 01:30 PM

**Special Package**  
**PSBT Films**

- Mardistan/Dir: Harljan Gill/26 Min./India/2014  
- City within the city/Dir: Tushnaabha Majumdar/54 Min./India/2014

**Break**

**Time:** 02:30 PM to 04:15 PM

**Special Package**  
**IDPA Award Winning Films**

- Life Paar/Dir: Arati Kadav/17 Min./India/2013  
- Afterglow/Dir: Kaushal Oza/19 Min./India/2012  
- The Cabin man/Dir: Ashish Pandey/7.23 Min./India/2007  
- God on the Edge/Dir: Ashok Patil/45 Min./India/2014

**Break**

**Time:** 04:30 PM to 05:00 PM

**Special Screening**  
Educating Tribal Girls/Dir: G.L. Bhardwaj/11 Min./India/2014

**Time:** 05:00 PM to 06:15 PM

**Special Package**  
**The Walkley Foundation Films-Australia**

- Prison Songs/Dir: Kerriick Martin, Harry Bardwell and Aimee King/56 Min./Australia/2015

**Break**

**Time:** 06:30 PM to 09:00 PM

**Special Package**  
**The Walkley Foundation Films-Australia**

- Sperm Donors Anonymous/Dir: Lucy Papilnska, John Moore and Lisa Horler/57 Min./Australia/2015  
- Only The Dead/Dir: Michael Ware, Patrick McDonald, Bill Guttentag, Jane Moran and Michael Yezierski/80 Min./Australia/2015
STUDIO-A, DOORDARSHAN (WORLD)

Date: 31/01/2016 (SUNDAY)  SCREENING TODAY

Time: 10:30 AM to 12:00 PM

SPECIAL PACKAGE
CMS VATAVARAN FILMS

Angloplasty of Streams/Dir: Aditya Seth/10.55 Min./India/2015
Swachh Gaon Swasth Gaon/Dir: Ajit Singh/10.44 Min./India/2015
Worse Than Poop!/Dir: Vanessa Warheit/6.16 Min./India/2015
Le Jardin d'Ewald/Dir: Alexandra Pille/60 Min./Germany/2015

BREAK

Time: 12:15 PM to 01:30 PM

SPECIAL PACKAGE
PSBT FILMS

My Scared Glass Bowl/ Dir: Priya Thuvassery/26 Min./India/2014
Sonpur Mela/ Dir: Sudheesh Unniraman/52 Min./India/2013

BREAK

Time: 02:30 PM to 04:00 PM

SPECIAL PACKAGE
IDPA AWARD WINNING FILMS

Lost And Found/Dir: Harshavardhan Kulkarni/30 Min./India/2008
The Rat Race/Dir: Mrida Chandy Menacherry/52 Min./India/2011

BREAK

Time: 04:15 PM to 06:15 PM

SPECIAL PACKAGE
ADFF - AFGHAN DOCUMENTARY FILM FESTIVAL (BEST OF FEST)

Death to the Camera/Dir: Sayed Qasem Hossaini/20 Min./Afghanistan
Beyond Fatigue/Dir: Baglr Tawakoll/9 Min./Afghanistan/2015
Marzia my friend/Dir: Kirei Mattila/80 Min./Finland/2015

BREAK

Time: 06:30 PM to 08:00 PM

SPECIAL PACKAGE
ADFF - AFGHAN DOCUMENTARY FILM FESTIVAL (BEST OF FEST)

Bearing the Weight/Dir: Gavain Browne/13 Min./Afghanistan
"L" is for Light, "D" is for Darkness,/Dir: Hasibullah Asmaty/12 Min./Afghanistan
Lost on the roof of the world/Dir: Frederic Lagrange/60 Min./Afghanistan
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM to 12:00 PM</td>
<td>SPECIAL PACKAGE&lt;br&gt;CMS VATAVARAN FILMS&lt;br&gt;Walking in Two Worlds&lt;br&gt;Dir: Bo Boudart/63 Min./USA/2015&lt;br&gt;Saving the Ganges&lt;br&gt;Dir: Bahar Dutt/52 Min./</td>
</tr>
<tr>
<td>12:15 PM to 01:30 PM</td>
<td>BREAK</td>
</tr>
<tr>
<td>02:30 PM to 03:30 PM</td>
<td>SPECIAL PACKAGE&lt;br&gt;PSBT FILMS&lt;br&gt;Qissa-E-Parsi: The Parsi Story&lt;br&gt;Dir: Divya Cowasji, Shilpi Gulati/30 Min./India/2014&lt;br&gt;The Hope Doctors&lt;br&gt;Dir: Diya Banerjee/52 Min./India/2014</td>
</tr>
<tr>
<td>03:45 PM to 05:45 PM</td>
<td>BREAK</td>
</tr>
<tr>
<td>06:00 PM to 08:00 PM</td>
<td>SPECIAL PACKAGE&lt;br&gt;IDPA AWARD WINNING FILMS&lt;br&gt;Roorkee Bypass&lt;br&gt;Dir: Arundathi Saha Verma/20 Min./India&lt;br&gt;Narmeen&lt;br&gt;Dir: Dipu Goel/17 Min./India/2008&lt;br&gt;Birthday&lt;br&gt;Dir: K. Munchukumar/18 Min./India</td>
</tr>
<tr>
<td></td>
<td>ARTISTS' CINEMA&lt;br&gt;BY&lt;br&gt;RIYAS KOMU</td>
</tr>
<tr>
<td></td>
<td>BREAK</td>
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<tr>
<td></td>
<td>SPECIAL PACKAGE&lt;br&gt;PSBT FILMS&lt;br&gt;Memory of a Light&lt;br&gt;Dir: Sandhya Kumar/26 Min./India/2014&lt;br&gt;In Her Words&lt;br&gt;Dir: Annie Zakari/42 Min./India/2015&lt;br&gt;Volume One&lt;br&gt;Dir: Spandan Banerjee/52 Min./India/2014</td>
</tr>
</tbody>
</table>
Dear Anjali,

Thank you for sending the required information and the film. It would be great if we could receive a disc of the film. Online streaming is quite difficult in Bhubaneswar, so for the festival we don't want to take the risk of not being able to stream due to internet issues.

Regards,
Anouk

On Wed, Dec 9, 2015 at 10:28 PM, Anjali Monteiro अंजली मोंटेरो <monteiro@tiss.edu> wrote:

Dear Biren,

Thank you for your mail.Hope you are well.

The online link of the film So Heddan So Hoddan is:

https://vimeo.com/37226775

Password: likeherelikethere
Unfortunately we don’t have a blue ray disk. Am cc’ing this to Mr. Bedatri of PSBT who is the producer, with a request to send one if they have it, along with other deliverables (stills and censor certificate). Bedatri- please confirm that you are sending these.

We are attaching herewith the synopsis, bio and filmography.

We will not be able to make it to the festival and wish you all the best for the event.

Regards,

Anjali

Anjali Monteiro, Ph.D., Professor
School of Media and Cultural Studies
Tata Institute of Social Sciences,
Deonar, Bombay 400 088, India
Phone: +91 22 2552 5661 (Work)
Fax: +91 22 25525050 e-mail: monteiro[AT]tiss.edu
URL: www.smcs.tiss.edu
https://www.youtube.com/user/SMCSchannel
mumbairots.tiss.edu
diverscity.tiss.edu
subversions.tiss.edu

On 2015-12-09 08:09, Film Forum, JDCA wrote:

Dear Ms. Monterieio,

The JD Centre of Art (JDCA) was established in Bhubaneswar, Odisha, by eminent artist Jatin Das with the aim of conservation and promotion of traditional and contemporary visual arts. For the past nine years, JDCA has been organising the National Film Festival on Art and Artists.

As in the previous years, this year’s Festival will showcase 35-40 selected films and will be attended by eminent artists, art lovers and film makers from across the country. During the Festival, there will be master classes, workshops and seminars on different aspects of art and crafts. An integral part of the Festival is a showcase of Odisha’s traditional cultural heritage: tribal and folk performances, an exhibition and sale of crafts and handloom textiles by the makers and Odia cuisine.

Your film “Jo Heddan, So Hoddan” has been recommended by Nandan Saxena for screening at the festival in the curated section. We would be delighted to screen the film. Can you please send us the following by Friday 18th December 2015:
- Copy of the film in HD on a bluray disc or on an online link
- Censor certificate for the film
- Synopsis of the film, Filmmaker’s Biography and Filmography (100 words each)
- Working Stills (10 images) and High Resolution Portrait of Filmmaker (2 Images)

Due to the limited funds we will be unable to host you, however, we would be delighted to have you at the Festival and in case you would like to come we will also be delighted to invite you for the opening and closing dinners.

Looking forward to hearing from you.
With kind regards,

Biren
Das

Festival Director, JDCA

JD Centre of Art
Odisha Office:
JDCA: A 20 VIP Colony, Nayapalli
Bhubaneswar 751015 Orissa
Tel: +91.674.255.4195, 255.5077
filmforum@jdcencentreofart.org | www.jdcencentreofart.org

Delhi Office:
Phone +91 11 29521486, 40574248
Phone & Fax +91 11 29521486

Facebook | LinkedIn | Instagram
Dear Sir/Madam,

This is to inform you that following films have been short-listed for screening at 6th National Science Film Festival (NSFF) 2016 under non-competitive category.

One member from the crew of each film is invited to attend the NSFF 2016 during 9th to 13th February 2016 at Nehru Science Centre, Mumbai.

Reimbursement of 3 AC train fare, food and accommodation will be provided to one outstation participant per film by the organisers.

If any of your crew member is Mumbai based, in that case one additional crew member from Mumbai can attend the event after registration. He / she will be provided food and participation certificate only (Registration form is attached).

Please send the completely filled Registration Form on or before 31st January through email only (word file or PDF as attachment). No signature is required on the registration form.

<table>
<thead>
<tr>
<th>S. No</th>
<th>Name of Film</th>
<th>Duration of film</th>
<th>Producer / Production Agency</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Man Who Dwarfed The Mountains</td>
<td>00:59:07</td>
<td>Public Service Broadcasting Trust</td>
<td>Rushi Shrivastava &amp; Sumit Khanna</td>
</tr>
<tr>
<td>2</td>
<td>Obsessive Compulsive Disorder: As real as day and night</td>
<td>00:13:10</td>
<td>Vidyasagar Institute of Mental Health, Neuro and Allied Sciences</td>
<td>Tapash Das</td>
</tr>
<tr>
<td>3</td>
<td>Changing Climate, Moving People</td>
<td>00:36:00</td>
<td>The Energy and Resources Institute</td>
<td>Saransh Sigawdh</td>
</tr>
<tr>
<td>4</td>
<td>Conjectures - Ramanujan’s Spiritual Realization in Mathematics</td>
<td>00:57:00</td>
<td>Nandan Kudhyadi Productions</td>
<td>Nandan Kudhyadi</td>
</tr>
<tr>
<td>5</td>
<td>For a Safer Future</td>
<td>00:18:57</td>
<td>The Energy and Resources Institute</td>
<td>Rishu Nigam</td>
</tr>
<tr>
<td>6</td>
<td>Losing Ground</td>
<td>00:29:41</td>
<td>The Energy and Resources Institute</td>
<td>Rishu Nigam</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Time</td>
<td>Production Company</td>
<td>Director/Writer</td>
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<tr>
<td>7.</td>
<td>Pneumonia and Its Precautions</td>
<td>00:15:12</td>
<td>Spectrum Productions</td>
<td>Ajai Chawla</td>
</tr>
<tr>
<td>8.</td>
<td>Swachh Gaon Swasth Gaon</td>
<td>00:10:40</td>
<td>The Last Word/Ajit Kumar Singh</td>
<td>Ajit Kumar Singh</td>
</tr>
<tr>
<td>9.</td>
<td>Scientific Awareness on Good Personal Hygiene</td>
<td>00:28:38</td>
<td>Heart Care Foundation of India</td>
<td>Dr. K. K. Aggarwal</td>
</tr>
<tr>
<td>10.</td>
<td>What are Shockwaves?</td>
<td>00:29:25</td>
<td>Pulse Media Pvt. Ltd.</td>
<td>Rajendra Kondapalli</td>
</tr>
<tr>
<td>11.</td>
<td>What does the Insect world look like?</td>
<td>00:21:36</td>
<td>Pulse Media Pvt. Ltd.</td>
<td>Rajendra Kondapalli</td>
</tr>
<tr>
<td>12.</td>
<td>Wise Spice - Call of the Corn, Pepper</td>
<td>00:24:39</td>
<td>Beacon Television</td>
<td>Seema Muralidhara and H. B Muralidhara</td>
</tr>
<tr>
<td>13.</td>
<td>Wise Spice - Queen of Fragrance, Cardamom</td>
<td>00:24:53</td>
<td>Beacon Television</td>
<td>Seema Muralidhara and H. B Muralidhara</td>
</tr>
</tbody>
</table>

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**SCIENCE FILM FESTIVAL DIVISION**  
**VIGYAN PRASAR**  
Department of Science & Technology, Govt. of India  
Plot no. A 50, Institutional Area, Sector 62, Noida, PIN: 201 309  
Gautam Budh Nagar District (National Capital Region-NCR)  
INDIA

Phone (O): +91 120 240 4430, 240 4435 (Ext: 219, 205), 240 2009  
Fax: +91 120 240 4437  
Website: [www.vigyanprasar.gov.in](http://www.vigyanprasar.gov.in)
Dear Participant(s),

Please find attached the screening schedule of the selected films in the 3rd edition of the National Documentary and Short Film Festival to be held from 1st to 4th February, 2016.

IFFT Team
<table>
<thead>
<tr>
<th>Date: 01-02-2016</th>
<th>TIME: 10.00 A.M. – 12.30 A.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DANCING SHOES</td>
</tr>
<tr>
<td></td>
<td>[Dir. Jogaviendra Khera &amp; Rishab Batnagar, 26 min, Documentary]</td>
</tr>
<tr>
<td>2</td>
<td>CHITRADHAM</td>
</tr>
<tr>
<td></td>
<td>[Dir. Tanmoy Bose, 22.30 min, Short Film]</td>
</tr>
<tr>
<td>3</td>
<td>MY SACRED GLASS BOWL</td>
</tr>
<tr>
<td></td>
<td>[Dir. Priya Thuvassery, 26 min, Documentary]</td>
</tr>
<tr>
<td>4</td>
<td>THE HUNT</td>
</tr>
<tr>
<td></td>
<td>[Dir. Biju Toppo, 26 min, Documentary]</td>
</tr>
<tr>
<td>5</td>
<td>MURTHYUNJAYAM</td>
</tr>
<tr>
<td></td>
<td>[Dir. Dominic Arun, 15.20 min, Short Film]</td>
</tr>
<tr>
<td>6</td>
<td>PAKSHISANKETHAM</td>
</tr>
<tr>
<td></td>
<td>[Dir. Ima Babei, 12 min, Documentary]</td>
</tr>
<tr>
<td>7</td>
<td>QISSA E PARSII</td>
</tr>
<tr>
<td></td>
<td>[Dir. Divya Cowasji &amp; Shipi Gulati, 26 min, Documentary]</td>
</tr>
<tr>
<td>Date: 02-02-2016</td>
<td>TIME: 10.00 A.M. – 12.30 A.M.</td>
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<tr>
<td>8</td>
<td>CHAVER</td>
</tr>
<tr>
<td></td>
<td>[Dir. Abhilash Vijayan, 25 min, Short Film]</td>
</tr>
<tr>
<td>9</td>
<td>SAGAR MANAV</td>
</tr>
<tr>
<td></td>
<td>[Dir. Tanmoy Bose, 21 min, Documentary]</td>
</tr>
<tr>
<td>10</td>
<td>UJANTALI</td>
</tr>
<tr>
<td></td>
<td>[Dir. Som, 26.5 min, Short Film]</td>
</tr>
<tr>
<td>11</td>
<td>THAT'S MY BOY</td>
</tr>
<tr>
<td></td>
<td>[Dir. Akhil Satyam, 24.2 min, Documentary]</td>
</tr>
<tr>
<td>12</td>
<td>MEMORIES OF MARCH</td>
</tr>
<tr>
<td></td>
<td>[Dir. Jibin Rajan K., 23.49 min, Short Film]</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
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</tr>
<tr>
<td>13</td>
<td>THE DEEP RISING</td>
</tr>
<tr>
<td></td>
<td>Date: 03-02-2016</td>
</tr>
<tr>
<td>14</td>
<td>BABAI</td>
</tr>
<tr>
<td>15</td>
<td>AARANYAK</td>
</tr>
<tr>
<td>16</td>
<td>WHEN TOYS MATTER</td>
</tr>
<tr>
<td>17</td>
<td>THE RUFIAN</td>
</tr>
<tr>
<td>18</td>
<td>CHENGARA: JEEVITHAVUM, SAMARAVUM</td>
</tr>
<tr>
<td>19</td>
<td>NOT CASTE IN STONE</td>
</tr>
<tr>
<td></td>
<td>Date: 04-02-2016</td>
</tr>
<tr>
<td>20</td>
<td>AGGEDU NAYAGA</td>
</tr>
<tr>
<td>21</td>
<td>CHEMBAL: MY DISCOVERY OF A LEGEND</td>
</tr>
<tr>
<td>22</td>
<td>91st SYMPHONY</td>
</tr>
<tr>
<td>23</td>
<td>KUNJARAN</td>
</tr>
<tr>
<td>24</td>
<td>MEMORY OF LIGHT</td>
</tr>
<tr>
<td>25</td>
<td>WAYANADAN RAMAYANAM</td>
</tr>
</tbody>
</table>
In the Future They Ate from the Finest Porcelain
(Sci-fi, 2015, UK, 29 min)
Director: Larissa Sansour & Soren Lind

Nation Estate (Sci-fi, 2012, UK, 9 min)
Director: Larissa Sansour & Soren Lind

When I saw You (Feature Fiction, 2012, Jordan, 98 min)
Director: Annemarie Jacir

Friday, February 5, 2010

SELECTIONS | INDIAN FILMS FOR GENERAL PROGRAMMING

We are happy to announce to the selection of Indian films for the General Programme

1. Fishi-Ru (Animation, 2015, 10 min)
   Director: Anjali Nayar

2. Cast in India (Documentary, 2014, 26 min)
   Director: Natasha Rabei

3. The Deer, Tree and Me (Documentary, 2015, 29 min)
   Director: Teena Kaur

4. Encountering Injustice: Meena Xaleo
   (Documentary, 2015, 12 min)
   Director: Maheen Mirza

5. Mod (Documentary, 2016, 74 min)
   Director: Pushpa Rawat

6. The Silenced Siren (Documentary, 2015, 12 min)
   Director: Siya Chandrie

7. Till then the Roads Carry Her (Documentary, 2015, 17 min)
   Director: Uzma Falak

8. An Old Dog’s Diary (Experimental, 2015, India, 12 min)
   Director: Shumon Goel & Shai Heredia

9. Casa de Quina (Experimental, 2015, 10 min)
   Director: Arya Rothe

10. The Last Mango before the Monsoon
    (Experimental, 2015, 19 min)

http://iaawrindia.blogspot.in/
11. **Spaces Between** (Experimental, 2015, 43 min)
   Director: Roohi Dixit & Ziba Bhagwagar

12. **Stories about Us: Footnotes from Emerald Island** (Experimental, 2015, 14 min)
   Director: Priya Sen

13. **Jaya** (Short Fiction, 2014, 19 min)
   Director: Puja Maewai

14. **Kadavu** (Short Fiction, 2015, 42 min)
   Director: Karuna Viswanath

15. **Muds on Muddy Mind** (Short Fiction, 2015, 6 min)
   Director: Chanchal Guru

16. **Song of the Horned Owl** (Feature Fiction, 2015, 76 min)
   Director: Manju Borah

---

**Animation | Documentary | Experimental | Short Fiction | Feature Fiction**

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**Wednesday, February 3, 2018**

**SOUNDPHILES 2016 | Selection**

IAWRT announces the selection for the 3rd edition of Soundphiles

1. **Senderfrom** (Noida, 04:41)
   Sound Artist: Annu Ran

2. **Sidetalk** (Bangalore, 04:55)
   Sound Artist: Maraa Collective (Anganika Guha)

3. **In A Sea of Other Voices** (Gurgaon, 03:19)
   Sound Artists: Namita Mehta & Prerna Bishtoi

4. **This Is My Song** (Delhi, 01:15)
   Sound Artist: Sabe Hassan

5. **Birds Do It. Bees Do It.** (Delhi, 06:58)
   Sound Artists: Sana Amir & Syed Farhan Aqeel Zaidi

6. **Denial, From The Surface** (Vadodara, 06:20)
   Sound Artist: Surjitini (Madhavi Rajanayan, Satya, Prayas Abhinav)

7. **Ucha Nicha** (Mumbai, 03:51)
   Sound Artists: Bidyut Sumant Elora, Eugene Soreng, Vishal Langthasa & Arjun Chawla (Studio Raw Sound)

8. **Body Talk** (Bangalore, 04:28)
   Sound Artist: Zulfiya Hamzaki

---

http://awrt-india.blogspot.in
YOU ARE INVITED

Puducherry International Documentary
& Short Film
5th Festival
### Inaugural Session

**11/02/2016, Thursday 4:00 p.m.**

**Young Syrian Lenses**
52" / Filippo Biagianti, Ruben Lagattolla & Enea Discopoli / Italy
Followed by Discussion with Filmmakers

**12/02/2016, Friday 9:00 a.m.**

<table>
<thead>
<tr>
<th>Burns</th>
<th>Orey Oru Ourilae / ஓவிய ஓளியை...</th>
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</thead>
<tbody>
<tr>
<td>8&quot; / Ashika Reshma / English</td>
<td>30&quot; / Udhaya Shankar / Tamil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Poet, A City &amp; A Footballer</th>
<th>Liquid Borders</th>
</tr>
</thead>
<tbody>
<tr>
<td>104&quot; / Joshy Joseph / Bengali</td>
<td>38&quot; / Barnali Ray Shukla / English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bicycle</th>
<th>Padukolai</th>
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</thead>
<tbody>
<tr>
<td>30&quot; / Harshal Wadkar / Marathi</td>
<td>10&quot; / Shanmugavel / Tamil</td>
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<thead>
<tr>
<th>Adayalam / ஆடயலம்</th>
<th>Salt of the Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td>52&quot; / Ramanathan / Tamil</td>
<td>100&quot; / Wim Wenders / Germany</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Phum Shang (Floating Life)</th>
<th>Siam Burma Death Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>52&quot; / Haobam Paban Kumar / Manipur</td>
<td>சாம் - பூர்வாவுள் பெண்கள்</td>
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<tr>
<td></td>
<td>66&quot; / Kurinjivandan / English and Tamil</td>
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<tr>
<th>22500</th>
<th>Tender is the Sight</th>
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<tbody>
<tr>
<td>3&quot; / Bharath / Tamil</td>
<td>52&quot; / Torsha Banerjee / English</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Even red can be sad</th>
<th>Kacho Ghadulo</th>
</tr>
</thead>
<tbody>
<tr>
<td>58&quot; / Amit Dutta / English</td>
<td>6&quot; / Shivangi Ranawat, Pranay Patwardhan / English</td>
</tr>
</tbody>
</table>
13/02/2016, Saturday 9.00 a.m.

**Good day will not come**  
8" / Muhammed Mubeen / English

**Mehar**  
90" / Thamira / Tamil

**Master Class**  
"POWER OF CINEMA" by Sivakumar M

<table>
<thead>
<tr>
<th>Film</th>
<th>Duration</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Immortals</strong></td>
<td>50&quot;</td>
<td>Shivendrasingh Dungapur / India</td>
</tr>
<tr>
<td><strong>Kadaal Veezhitha Idam</strong></td>
<td>15&quot;</td>
<td>Immanuel Anbarasu / Tamil</td>
</tr>
<tr>
<td><strong>In Search of Land of Pi</strong></td>
<td>36&quot;</td>
<td>J. A. Sanjeev Kumar / English</td>
</tr>
<tr>
<td><strong>Sengaanthal</strong></td>
<td>9&quot;</td>
<td>Sekthi Tamiliselvan / Tamil</td>
</tr>
<tr>
<td><strong>Something Like a War</strong></td>
<td>63&quot;</td>
<td>Deepa Dhanraj / Hindi</td>
</tr>
<tr>
<td><strong>Eccham Micham</strong></td>
<td>50&quot;</td>
<td>Anto / Tamil</td>
</tr>
<tr>
<td><strong>True Love Story</strong></td>
<td>18&quot;</td>
<td>Gitanjali Rao</td>
</tr>
<tr>
<td><strong>Lui</strong></td>
<td>12&quot;</td>
<td>Maurice Sadiche</td>
</tr>
<tr>
<td><strong>Last Adieu</strong></td>
<td>92&quot;</td>
<td>Shabnam Sukhdev / English</td>
</tr>
<tr>
<td><strong>The Hunt</strong></td>
<td>50&quot;</td>
<td>Biju Toppo / English</td>
</tr>
<tr>
<td><strong>Kapila</strong></td>
<td>61&quot;</td>
<td>Sanju Surendran / Malayalam</td>
</tr>
<tr>
<td><strong>In search of fading canvas</strong></td>
<td>88&quot;</td>
<td>Manohar Singh Bisht / Hindi</td>
</tr>
</tbody>
</table>

14/02/2016, Sunday 9.00 a.m.

<table>
<thead>
<tr>
<th>Film</th>
<th>Duration</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sangharsh</strong></td>
<td>8&quot;</td>
<td>Naina Kumari / English</td>
</tr>
<tr>
<td><strong>A Gun Is not only your Weapon</strong></td>
<td>16&quot;</td>
<td>Mohammed Mouwia / English</td>
</tr>
<tr>
<td><strong>Kodhu</strong></td>
<td>15&quot;</td>
<td>Dhayalan / Tamil</td>
</tr>
<tr>
<td><strong>Superstars of Koli</strong></td>
<td>75&quot;</td>
<td>Farah Alam &amp; Raju Adakh / Hindi</td>
</tr>
<tr>
<td><strong>Caste on the Menu Card</strong></td>
<td>21&quot;</td>
<td>English / TISS Students</td>
</tr>
<tr>
<td><strong>Rangbhoomi</strong></td>
<td>80&quot;</td>
<td>Kamal Swaroop / Homdo</td>
</tr>
<tr>
<td><strong>saurangaram</strong></td>
<td>12&quot;</td>
<td>Thiruvasagam / Tamil</td>
</tr>
<tr>
<td><strong>18 Feet</strong></td>
<td>72&quot;</td>
<td>Ranjith Kuzhir / Malayalam</td>
</tr>
<tr>
<td><strong>Banner</strong></td>
<td>28&quot;</td>
<td>Kepil Sawant / Hindi</td>
</tr>
<tr>
<td><strong>Culprit</strong></td>
<td>20&quot;</td>
<td>B. Lenin / Tamil</td>
</tr>
<tr>
<td><strong>Oppenrak</strong></td>
<td>20&quot;</td>
<td>Neeraj</td>
</tr>
</tbody>
</table>
From: Sanjib Das [mailto:sanjibdasfilmmaker@gmail.com]
Sent: Monday, January 18, 2016 10:50 PM
To: tulika@psbt.org
Subject: Fwd: Film festival in Arunachal Pradesh

Respected Madam

Namaskar

I am pleased to inform you the following email.....
They want to screen your film 'On a Roll'.
please permit me to send the film.
thanking you

with best regards
Sanjib Das
Filmmaker

Welcome & Thanks very much
wishing your best always

Best regards

MR. SANJIB DAS
FILMMAKER
Managing Director
adisan4k production
General Secretary
United Film Professionals' Association
Mobile: (0)9862161487,(0)9774135811
Web: www.ufpaiindia.org
Email: sanjibdasfilmmaker@gmail.com
adisan4kproduction@gmail.com
https://twitter.com/adisan4k
https://plus.google.com/+SanjibDasFilmmaker
https://www.facebook.com/adisan4kproduction?ref=hl
https://www.youtube.com/channel/UCr7MbUYmYLNW-EdibHh1OuJo
https://www.facebook.com/media/set/?set=a.112071192498243.87539.100000681026025&type=3&d=5943990941

-------- Forwarded message --------
From: me <mojiriba@gmail.com>
Date: Mon, Jan 18, 2016 at 5:02 PM  
Subject: Film festival in Arunachal Pradesh  
To: sanjibdasfilmmaker@gmail.com

Dear Sanjib,

Happy Bihu!!!

It was really good to connect after so long! Hope all is well with you.

As I said, we are organising a film festival here in Itanagar on 17, 18, 19, 20 February called Film, Northeast 2016. www.film-northeast.in

I am writing to request you to kindly share the news with filmmakers in your state. We have also written a letter to the S. Bandhopadhya, Spl Secretary, IPR and Cultural Affairs requesting for nominations in Chiarosuro and First Cut segments of the festival. I am attaching that letter for information.

I am also enclosing the advertisement that came out in Page 3 of the Dainik Sambad, Agartala edition on 13 January.

Please do circulate this amongst all filmmakers in the state and also do send your film ON A ROLL (PSBT). We will also request your help if you can go and meet the Secretary and follow up on what is happening.

Thanks a lot!

best regards,

Moji Riba  
Festival Director
Marketing collaterals getting ready as we speak ;)

Will share them as soon as it done. Thanks Anjuli

On 11 Feb 2016 4:35 pm, "Anjuli" <anjuli@psbt.org> wrote:

Dear Vaishnavi,

Could you kindly send me the details of the screenings. We would like to share.

Regards,

Anjuli

Hi, got the courier with DVDs thank you so much for the quick response.
I will be in touch with other details soon.

On 8 Feb 2016 4:11 pm, "Women Making Films India" <contactwmfindia@gmail.com> wrote:

In a week? Is it possible? The festival is scheduled for end of this month.

Marketing collaterals and other press details will be ready this week so as of now, dates are looking a little hazy.

But it is after 25th but I would love it if you can send it asap, so that in case there is a problem with any disc, we have time for a turn around.
Much appreciate your cooperation and I can't tell you enough how much this means to me and WMF. My number is 09840296791 (just in case)

Thank you

Address:
Vaishnavi Sundar
2C, 2nd floor
Vijayshanti Apartments
Dr.Radhakrishnan Salai
Valasaravakkam
Chennai - 600087
TN, INDIA

On 8 February 2016 at 15:16, Tulika <tulika@psbt.org> wrote:

Hi Vaishnavi,

We would love to have these films screened at the festival.

By when would you require the DVDs of these films?

Please us the complete mailing address for posting the DVDs.

Best,

Tulika

From: Vaish ax [mailto:vaishnavi.shyam@gmail.com]
Sent: Sunday, February 07, 2016 8:28 AM
To: Women Making Films India
Cc: ridhima@psbt.org; tulika@psbt.org

Subject: Re: About screening some women made documentaries at a festival in Guwahati

Just resending it in case you missed it

Many apologies about the delay.

Could I please have the pleasure of screening the following films:

1. Fragments from the past
2. Morality, TV and Jehad
3. My sacred glass bowl.

Please tell me how we can take this forward. Thank you so much once again :)

Thanks
V

On 1 Feb 2016 5:13 pm, "Women Making Films India" <contactwmfindia@gmail.com> wrote:

Many apologies about the delay.

Could I please have the pleasure of screening the following films:

1. Fragments from the past
2. Morality, TV and Jehad
3. My sacred glass bowl.

Also please tell me how I could get a synopsis and other details.

If it is easy for you, there is a form in which it could be shared: https://forms.zohopublic.com/vaishnavi6/FormOfWomenMakingFilmsGauhati/formperma/bm5fh6dC5FdjJ3B5D473kDDHD
UPDATE: Photos of the event can be viewed here [photos]

Press coverage: [link]

Very pleased that WMF is spreading her wings far and wide. What started as a friendly conversation a few months ago, has materialised into an absolutely beautiful festival of films made by women! So heavily indebted to Gauhati Cine Club for making all the on ground arrangements – all this only on the merit of our conversation and my passion to take WMF to them – I couldn’t be happier. Thank you!

I am ecstatic to share the festival poster with all of you. There are going to 30 films screened in the prestigious Gauhati cine club. It is heartening to see this little pet project of mine growing so rapidly and it only makes me want to keep doing more. Thank you for all the support and good wishes – it is much appreciated!
Here are the films and their synopsis:

<table>
<thead>
<tr>
<th>No.</th>
<th>Name of film</th>
<th>Duration</th>
<th>Filmmaker</th>
<th>Synopsis</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Borders</td>
<td>6</td>
<td>Elizabeth Mizon</td>
<td>In the 1970s women from the Indian</td>
<td>UK</td>
</tr>
</tbody>
</table>

http://www.wmfiindia.com/blog/?p=168
subcontinent who migrated to the UK to join their spouses, were routinely subjected to virginity testing examinations. Initially, the Home Office denied this ever took place, but eventually admitted that this practice had been carried out on a ‘small number of women’ to verify if they were ‘a bonafide, virgin or fiance’ to confirm their immigration status. The exact number of women who were subjected to this procedure is unknown, however, it is estimated that over 80 women had experienced this invasive examination.

Taram Tarambola is the story of disappointment and of hope. It’s a song that comforts, it’s a bereavement, a hidden pain, it’s the story of “if we believe in it with all our might... it works.”

The boys have no proper football kit. The Captain is in shabby yellow spikes and jersey. Team members possessed all kinds of yellow coloured garments. But one boy could not enter the team because he didn’t have any yellow garment. He bumps in to a man who had a yellow shirt on. He picks it up and runs as fast as he could. The man chases him too. Finally, at the football ground, things take a funny turn.

A metamorphosis of relationship between a young girl and a barber. It is a journey that reaches its pinnacle through a myriad set of emotions. Appealing to the sensibilities and memories of growing up, we see how certain moments mark the crescendo of a relationship – not as an end, but as a portrait that will remain etched in the memory.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Director</th>
<th>Description</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Podhum Ponnu</td>
<td>Juhi Sharma</td>
<td>Podhum Ponnu, revolves around a girl of 13 who's only dream is to become an athlete. Unstoppable among her peers, she's sure to be the next big athlete from her town. But her family's desperate want for a boy child, pushes her destiny in a different direction.</td>
<td>India</td>
</tr>
<tr>
<td>6</td>
<td>In Between</td>
<td>Kanchalee Wijakpaisarn</td>
<td>A teenaged girl learns to live an afterlife with help from a young boy ghost. Together, they confront their past and consider their futures.</td>
<td>USA</td>
</tr>
<tr>
<td>7</td>
<td>Lonely Sound</td>
<td>Sandhya Prabhat</td>
<td>A music video depicting the life of two people in love.</td>
<td>India</td>
</tr>
<tr>
<td>8</td>
<td>'The Tiger Won't Come Today</td>
<td>Suruchi Sharma</td>
<td>Oorja is a nine year old girl who has caught on the habit of lying. She comes up with ever new interesting excuses on coming late to school. One day she is stuck with her next idea and is suffering from a mental block. On the other hand, a copywriter in his thirties is stuck on an idea for a plastic bottle, for which he has to create a TVC. He is proud to be the creative guy that he is but is still baffled by the thought of not being able to crack an idea for this product. Both the characters eventually help each other reach their solutions but how?</td>
<td>India</td>
</tr>
<tr>
<td>9</td>
<td>(I Am) Unhappy Carmen</td>
<td>Maria Castillejo</td>
<td>The film opens with a recording of a Russian cosmonaut who will die in seconds. The tone is set. More cosmonaut can not speak in this film, but the anxiety is that of the little girl who asks about his situation, trying to make sense of her misfortune, by</td>
<td>Belgium</td>
</tr>
</tbody>
</table>
association of ideas ... little girls ideas.

Arun Kumar Dubey from Falzabad is one amongst the millions who come to Mumbai everyday with a billion dreams in their eyes. But does the journey from the lazy life of the hinterlands to the glitzy life of the city prove worthwhile? Or does he just remain, an Unfit?

Tarak Dutta, or Tarak Da as he is fondly called, is a mime artist. He is one of the most prolific exponents of his art in this country who performed in the 70s and 80s in Calcutta, Raipur and Cuttak with masters of theatre like Habib Tanvir. He arrived in Mumbai with big dreams, only to find that the city of dreams is disillusioned with his art form. He realized that Mime is not recognized, not talked about, not dreamt for, and certainly not a means to earn his daily bread in this city of opportunities. Consequently, he worked in tea stalls, earned a few pennies doing construction labor, slept on roads, struggled barefoot; as the artist in him fell apart each day, like plaster wears off an old, unkempt house. Today, he lives with his wife in a small 50 square feet apartment in Malvani. A paralytic attack in 2014 has compromised his movements, but he still dreams of the stage, for that is where he belongs.

One winter evening, on a snowy weather, a woman is going to her job. The surroundings are hostile, the labour, backbreaking. And a window doesn’t close anymore, it snows inside the work space. The place of chore becomes a land of adventures...
<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td>13</td>
<td>Jacob’s Pond</td>
<td>Sasha John</td>
<td>Jacob’s Pond is a film about loneliness in the big city and finding an unlikely friend within its people. The story is about 61 year old Jacob and 12 year old Iqbal, both whom despite having very dissimilar backgrounds have one very strong commonality, they are both alone.</td>
</tr>
<tr>
<td>14</td>
<td>Keli</td>
<td>Ranjitha Rajeevan</td>
<td>Ponnu, is fascinated by the tale of Pottan Theyyam, an ancient rebel who stood for equality. She dreams to be like him, dance like him. But she is too young to realize how difficult it is for ‘her’ to be like ‘him’.</td>
</tr>
<tr>
<td>15</td>
<td>The Catalyst</td>
<td>Vaishnavi Sundar</td>
<td>‘The Catalyst’ is a story traversing moral dilemmas that create an incongruence between good and bad. It is inspired by a short story written by Kartar Singh Duggal, which was set in pre independent India. Though cinema has showcased films with the undercurrent of moral dilemma time and again, it is fascinating how the topic is still just as relevant today, as it was in the pre Independence era. This film tackles the perennial and perturbing financial inadequacy that blights the people at the bottom of the pyramid. A man’s attempt to find a bit of black or white in this interminably greying society! In short, this is a tale that concerns all of us – it just depends which side we see it from.</td>
</tr>
</tbody>
</table>

**SHORT DOCUMENTARIES**

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</thead>
<tbody>
<tr>
<td>16</td>
<td>The Bhils</td>
<td>Ajita Banerje</td>
<td>A documentary shot on the Bhil community in a village called Dhodhiya,</td>
</tr>
</tbody>
</table>
in Rajasthan. The movie brings out common place practices of the people and provide a glimpse into the beautiful Dhodhiya gaon.

Mariyamma, has been working for the last four years in University of Hyderabad's students' canteen. With a gentle smile on her face, she masks her hardships and fights against the odds to earn a livelihood by cleaning waste. She is one among many other passive personalities in the University who strive to make the campus a better place.

Ramvati, a tribal woman in Madhya Pradesh, made community radio a tool of empowerment.

Maine Dilli Неh не Dеkha is a journey of exploration a new city. The filmmaker discovers the soul of the city not in its museums, mausoleums and architecture but in her relationship with its people. The process of looking at the new urban space offers the filmmaker a chance to relook at her own space, identity and cultural moorings.

How would one travel time, traverse a chasm spanning millions of years to stare into the past? In the little town of Ariyalur, you can do the impossible. Standing in the midst of a mass grave of prehistoric ocean life, one gets a glimpse of mother earth in her Cretaceous prime and comes face to face with a physical incarnation of time and life of the planet.
21 koi dekhna wala hai 19 Shilpi Saluja India
This film explores the sense of touch and music in the lives of children in a residential school, looking at the way they connect to each other and the world around them. It invites us to listen to the gentle rhythms of their everyday life.

22 goonj 18 Madhuri Ravishankar India
'Goonj' (Echo) is an intimate portrait that follows the life of Zuvaria, a 5 year old, as she attempts to understand the world that unfolds around her. Zuvaria is the only person in her family who is hearing impaired. The film journeys through her daily routines, making an attempt to catch a glimpse of how she understands what being deaf means and how she responds to it.

23 madhuri usha 17 Suruchi Sharma India
The film looks into the life of Usha Malji, a yesteryear freedom fighter, theatre artist, social worker, and a current day writer who is brimming with energy to create and share her experiences even at the age of 92, yet is confined within the four walls of her decrepit abode.

24 My sacred glass bowl 27 Priya Thuvassery India
The very first is often considered larger than life on many fronts; and so is a woman's sexual experience. 'My Sacred Glass Bowl' looks at the concept of virginity as it is perceived by contrasting communities, from the vantage point of a filmmaker, sandwiched between two mothers bringing up their daughters in contemporary times.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>The World Before Her</td>
<td>Nisha Pahuja</td>
<td>India</td>
<td>The World Before Her is a Canadian documentary film, released in 2012. Written and directed by Nisha Pahuja, the film explores the complex and conflicting environment for young girls in India by profiling two young women participating in two very different types of training camp — Ruhi Singh, who aspires to become Miss India, and Prachi Trivedi, a Hindu nationalist with the Durga Vahini.</td>
</tr>
<tr>
<td>26</td>
<td>In a remote village</td>
<td>Debalina</td>
<td>India</td>
<td>In a remote village in India, two girls Swapna and Sucheta loved each other so much that they had to kill themselves, the village hated them so much that they had to be burnt as unclaimed bodies.</td>
</tr>
<tr>
<td>27</td>
<td>Rachitoasa</td>
<td>Kim van Haaster</td>
<td>Romania</td>
<td>Rachitoasa is the hilly hometown of Alexandra and Noni, two Romanian teenagers at the age of fourteen. There is not much else to do in Rachitoasa but to go school, work the land, help out in the household, or hang out on the streets. But one glorious day a bunch of funny looking, foreign people came to live in their village and stay a while. They turn the abandoned, and rundown school building down the road into a colorful place for them to play! Ash and Jolien and the two teenagers become friends and hand-in-hand they play and figure out what they are good at and what is valuable in life. And because play transcends language- and cultural barriers it is universal, and it turns out to be the ultimate learning tool, and the perfect escape from the reality of everyday life in Romania. The documentary &quot;Play no matter what!&quot; shows the joy and happiness of life, how something is made out of nothing.</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Author</td>
<td>Description</td>
<td></td>
</tr>
<tr>
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<td>-------------</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>my baby not mine</td>
<td>Rakhee Sandhyia</td>
<td>Is being a surrogate mother a scientific miracle or emotional wreckage. Is renting womb as simple as renting a car?</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Fragments from the past</td>
<td>Uma Chakravarti</td>
<td>The Film locates the life and work of a woman political activist in her everyday existence, the relationships she lives out at home and in her work and the political affiliations she tries to hold together, even as they are subjected to multiple stresses. Through her journey of recovering her grandmother’s history for a different generation of women, in a poignant reminder of the ephemeral nature of memory, and the loss of remembrance itself, she cannot often recall the very event that led to her own political transformation, even as it is etched in the memories of so many others who outlived the tragedy of that event, or heard about it then, and over the many decades thereafter.</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Morality, TV and Jihad</td>
<td>Peromita Vohra</td>
<td>The Film looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels, to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets.</td>
<td></td>
</tr>
</tbody>
</table>
Hello,

I am working for **BRIVE FILM FESTIVAL in FRANCE**. The 13th edition will take place from the 5th to the 10th of April, 2016.

The Brive Film Festival is organized by the SRF, which also organizes the Quinzaine des Réalisateurs at Cannes. Created in 2004, the "Rencontres du Moyen Métrage de Brive" is still the only one in Europe entirely devoted to medium length movies, and is designed to be a meeting ground for the public and the professionals, centred on a format as of yet still poorly distributed.

The highly diversified selection reflects the vitality of this cinematographic format: a competition of recent films, theme-driven selections, tributes, educational selections, round-tables, a live-music screening.

During the next edition, we would be very pleased to screen for a **Panorama of Contemporary Indian Cinema**, the film "**Journey to Nagaland**" directed by **Aditi Chitre** (26', 2010).

Aditi Chitre told me that you will be able to provide us a download link (High Resolution) or another format for this film. Could you please tell me if it is possible?

And do you have the dialogue list with time code? The festival can make some French subtitles with this.

You will find more informations at: [http://www.festivalcinemabrive.fr/home.php](http://www.festivalcinemabrive.fr/home.php)

Feel free to contact me if you need any details about the festival.

Hope to hearing from you very soon.

Best regards,

Xuán

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Xuan Berard
Print Manager - Festival du Cinéma de Brive
Tel : +33 9 83 35 35 13 / +33 6 98 07 33 16
[www.cousumain.net](http://www.cousumain.net)
Ayodhya Gatha

Vani Subramanian

Synopsis

http://iihs.co.in/urban-lens/portfolio-item/ayodhya-gatha-2/
Ayodhya. A site of conflict and contestation, a symbol of communal aspirations and divide. For more than two decades now, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya?

Today the streets of the town seem to have lost touch with the feet of her residents. Blocked and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, and the ‘gatha’ of her people.

Physically and metaphorically travelling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel fervour and fear on your way to work, school or play. To live in lanes echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgotten...

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinths of hate? How do they see the future? And how do their stories echo with ours? What does Ayodhya mean to all of us...

wherever we are.

More Info

Director's Bio

One-time advertising writer, Vani Subramanian has been a women’s rights activist and documentary filmmaker since the nineties.

Her work as a filmmaker explores the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development, communalism, sex selective abortions, or even matters of identity embedded in our food practices. Her films have been screened and received awards, both nationally and internationally. More recently, Vani has extended her practice to video art in performance, as well as a mixed media installation.
My Rio, My Tokio

Ruchir Joshi

Synopsis

http://iihs.co.in/urban-lens/portfolio-item/my-rio-my-tokio/
A series of short, linked, 'video-poems' about the metropolis. Punctuated by shots of a
desk window and a neem tree just outside, different strands develop.

More Info

Director's Bio

Ruchir is the director of the international award winning films Eleven Miles,
Memories of Milk City and Tales from Planet Kolkata. For many years, Joshi
moved to writing fiction and non-fiction. He is the author of an acclaimed
novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state
elections in 2011, Poriborton.

Run Time

0:51:00
## Day 1 - 18 March 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Duration</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>Opening remarks</td>
<td>15 mins</td>
<td></td>
</tr>
<tr>
<td>11:35 am</td>
<td>Q&amp;A: Nandu Raj Katyal</td>
<td>10 mins</td>
<td></td>
</tr>
<tr>
<td>11:45 am</td>
<td>Good Morning Mumbai</td>
<td>13 mins</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Taar Cheye Se Anek Aaro</td>
<td>35 mins</td>
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</tr>
<tr>
<td>12:30 pm</td>
<td>Q&amp;A: Prateek Shekhawat</td>
<td>10 mins</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>True Love Story Gitanjali Rao</td>
<td>40 mins</td>
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</tr>
<tr>
<td>3:00 pm</td>
<td>Our Metropolis</td>
<td>60 mins</td>
<td></td>
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<tr>
<td>4:00 pm</td>
<td>Where's Sandra?</td>
<td>16 mins</td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Shabani Hassanwalia</td>
<td>10 mins</td>
<td></td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PRESENTATION: Excavating Queer Resonances</td>
<td>40 mins</td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td>India Cabaret</td>
<td>60 mins</td>
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</table>

## Day 2 - 19 March 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Duration</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>The Factory</td>
<td>120 mins</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sabeena Gadhoke</td>
<td>60 mins</td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Workers Leaving the Factory</td>
<td>40 mins</td>
<td></td>
</tr>
<tr>
<td>4:10 pm</td>
<td>Videograms of a Revolution</td>
<td>105 mins</td>
<td></td>
</tr>
<tr>
<td>5:30 pm</td>
<td>PANEL DISCUSSION: Film Thieves</td>
<td>60 mins</td>
<td></td>
</tr>
<tr>
<td>6:15 pm</td>
<td>Crossing The Bridge - The Sound of Istanbul</td>
<td>90 mins</td>
<td></td>
</tr>
</tbody>
</table>

## Day 3 - 20 March 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Duration</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>A Poet, A City and A Footballer</td>
<td>105 mins</td>
<td></td>
</tr>
<tr>
<td>11:50 am</td>
<td>Iram Ghufran</td>
<td>40 mins</td>
<td></td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Maine Dilli Nainin Deha</td>
<td>60 mins</td>
<td></td>
</tr>
<tr>
<td>11:30 pm</td>
<td>My Rio, My Tokio</td>
<td>30 mins</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Ruchika Negi</td>
<td>62 mins</td>
<td></td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Electric Shadows of Avijit Mukul Kishore</td>
<td>10 mins</td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Anupama Srinivasan</td>
<td>32 mins</td>
<td></td>
</tr>
<tr>
<td>6:30 pm</td>
<td>My Mother India</td>
<td>82 mins</td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Closing remarks</td>
<td>15 mins</td>
<td></td>
</tr>
</tbody>
</table>

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**Urban Lens Film Festival 2016**

Goethe-Institut / Max Mueller Bhavan

Goethe-Institut / Max Mueller Bhavan
No. 3, Kasturba Gandhi Marg, Near Connaught Place
New Delhi, Delhi 110001, P: +91 11 23477100
The Bangalore Queer Film Festival #BQFF2016

FEBRUARY 24, 2016

THE BANGALORE QUEER FILM FESTIVAL #BQFF2016

Feb 25-28 | Alliance Francaise de Bangalore | Goethe-Institut/Max Mueller Bhavan

Bengaluru is bracing up for the eighth edition of the Bangalore Queer Film Festival (BQFF), which will kick off in the city from Thursday, and will last for four days till February 28.

The fest, commences at Max Mueller Bhavan will continue at Alliance Francaise from February 26 to 28. The fest is organised by Swabhava Trust, Good as you (GAY), We’re here and Queer (WHaQ), Pirat Dykes. Entry is free and the event is open to all.

Poorna Rajaram, member of the festival’s organizing committee said “The format of BQFF has always been a mix of popular, mainstream and experimental and off-beat movies. Eight years ago, we had to struggle to find filmmakers who made films on queer subjects, but today, we have artists getting in touch with us asking to screen their films….Many people are using visual media to address the subject which is good in a way.”

In Black and White, Like Other Girls Do, Guy Next Door, Gabriel, Sundar, love Letter, Qissa, In The Mood For Love, Mai, Battle for 377, Tell Me A Story, The Cream, Love Park and so many amazing queer movies will be screened at the festival.

Here is the complete schedule of the festival:
<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Synopsis</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td><em>Snapshots from a Family Album</em></td>
<td>An intimate look at parents, family and relationships from the point of view of a filmmaker.</td>
<td>63 mins</td>
</tr>
<tr>
<td>11:30 am</td>
<td><em>Primavera: Rusas En El Kremlin</em></td>
<td>In 2013 Vladimir Putin supports new legal measures which discriminate against LGBT people. This documentary film follows the trials of LGBTI identified people in this context.</td>
<td>20 mins</td>
</tr>
<tr>
<td>11:37 am</td>
<td><em>In the Mood For Love</em></td>
<td>The film seeks to firmly put the idea of love back into the discourse of homosexuality in India, and shows affective relationships and the roles they play in people's lives. In the exploration of the everyday life, there is a highlighting of the ordinary coupled with some extraordinary moments.</td>
<td>31 mins</td>
</tr>
<tr>
<td>11:59 am</td>
<td><em>Walking the Walk</em></td>
<td>Walking the Walk follows the participants of Hyderabad's queer pride march in February 2015. The walk draws inspiration from the most recently successful social movement which led to the formation of Telangana. This film demonstrates how a collective of activists do more than talk the talk; they set into motion a political movement that celebrates small successes, demands resources for working-class transgender people, stands up to police violence, and allows the community to grieve for lost loved ones.</td>
<td>33 mins</td>
</tr>
</tbody>
</table>

Day 2: 26th February 2016, Friday at Alliance Française de Bangalore
The Ladder is inside – documentaries

Movies about hope through the life of activists and everyday people. Some of them take us high, some of them just put us into the deep but all deliver the same message: if we would like to live in a better world we need to work for it, we need to fight for it!

Purple Skies
2014 India, 66'
D: Sridhar Rangayan

Like shifting clouds and shifting colours of an evening sky, Purple Skies weaves together stories of pain, trauma, hope and happiness of lesbian, bisexual and transgender (LBT) persons to offer an evocative, endearing tapestry of contemporary Indian LBT lives – sometimes sad, sometimes anguished, sometimes dreamy and often humorous. It features stories of LBT persons victimized and subjugated by law, family and society; and hopeful stories of younger LBT persons who have overcome barriers to live openly with dignity.

This Is Gay Propaganda: The LGBT Rights and the War in Ukraine
2015 Canada, 53'
D: Marusya Bociurkiw

You have probably heard of Ukraine’s Euromaidan revolution. You may not know that LGBT activists played a significant role. Join Ukrainian-Canadian filmmaker Marusya Bociurkiw as she follows the progress of the Euromaidan revolution, and the Russian occupation that followed, through interviews with LGBT Ukrainians. From accounts of exile and torture, to stories of resistance, this film shows a side of the conflict in Ukraine the world has not yet seen.
**FILMS SHORTLISTED FOR VIBGYOR FILM FESTIVAL 2016**

**LEGEND:**
- **Doc-N&I:** National & International Documentaries
- **SF-N&I:** National & International Short Fiction
- **KS:** Kerala Spectrum
- **AMSE:** Animation, Music Video, Spot & Experimental

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Language</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>B ROOMS &amp; 9 DOORS</td>
<td>Greesh Kumar K</td>
<td>Hindi, Bengali, English</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>AFFIRMING DIVERSITY</td>
<td>Students of the MA in Media and Cultural Studies, TTSS</td>
<td>Hindi and English</td>
<td>AMSE</td>
</tr>
<tr>
<td>AGGEDU NAVAGA (The Mother Tongue)</td>
<td>Sindhu Sahaj</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>ALL THE WORLD IS A DESIGNING SCHOOL</td>
<td>Mattias Low</td>
<td>Swedish &amp; English</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>ALPAREEV (Short Film)</td>
<td>Nuni Shaz</td>
<td>Gujarati</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>AMEYA, BOUNDLESS LOVE</td>
<td>Laiashmi Girish</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>ANNA (The Mother)</td>
<td>Neelam Pramji</td>
<td>Malayalam</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>ANIMA</td>
<td>Vipin Kanna</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>RADE TV WALE</td>
<td>Avadhoot Kanodkar</td>
<td>Hindi</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>BAHURUPYA (Wearer of the Faces)</td>
<td>Sicheth Srinivasan</td>
<td>Hindi</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>BROKEN CHORD</td>
<td>Anubha Jain</td>
<td>Hindi, English</td>
<td>SF-N&amp;I</td>
</tr>
<tr>
<td>CHUNNUKUTHU (Pilgrimage)</td>
<td>Jayan, KG</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>CHOONDAI (The Fishhook)</td>
<td>Jeswin Jose</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>DHUN (Passion)</td>
<td>Kishore Todli</td>
<td>Hindi</td>
<td>SF-N&amp;I</td>
</tr>
<tr>
<td>DONGAR DE PARUJI NAHI (I Cannot Give You My Forest)</td>
<td>Vandan Sawaana &amp; Kavita Bahl</td>
<td>Gujrati</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>EUROMAR</td>
<td>Ashokesh Krishnam</td>
<td>English</td>
<td>AMSE</td>
</tr>
<tr>
<td>EVERY TIME YOU TELL A STORY</td>
<td>Ruchika Negi</td>
<td>English, Nagamese, Ao</td>
<td>Doc-N&amp;I</td>
</tr>
<tr>
<td>EZNANDU DOORAM (7 Years Away)</td>
<td>Shaji T.U</td>
<td>Malayalam</td>
<td>KS</td>
</tr>
<tr>
<td>HANDMADE IN INDIA</td>
<td>Malodi Rao</td>
<td>Hindi, Telugu, English</td>
<td>Doc-N&amp;I</td>
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<td>HIDDEN IN THE LIGHTS</td>
<td>Kishore Muth</td>
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<td>IN THE MOOD FOR LOVE</td>
<td>Arvind Kahl</td>
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<td>INSIDE THE</td>
<td>Anwesh VS</td>
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<td>IRA (The Victim)</td>
<td>Sarath Chandran</td>
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<td>JAGANISHAAL, A LIFE IN PROGRESS</td>
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<td>LISTENER</td>
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<td>ORE UDAL (One Body)</td>
<td>Asha Joseph</td>
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<td>ORU BRRANTHANTE DIARY (Diary of a Lunatic)</td>
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<td>Ujjo Panabak</td>
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<td>WHAT THE FIELDS REMEMBER</td>
<td>Subhas Krishna</td>
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<td>WOMENSENS</td>
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AKS FESTIVAL
FILM • ART • DIALOGUE
FESTIVAL FOR MINORITIES

2nd - 20th
APRIL 2016

www.aksfestival.com
Pakistan as we remember...

By Saad Khan

Since the 1960s, Pakistani cinema has used gender-benders as a device to broach socio-political issues. Whether it is the marital revolution in Ameen Raaj, where an entire village is affected by a gender-bender bomb, 1992 film Immaculate Conception in which Zia Mohyeddin plays a trans-gendered woman and questions “Pakistan mein hai hi kya, Army, Allah aur Ameeskee?” (What is in Pakistan but Army, Allah, and America) or 1976: Lollywood film Jaano Kapati, in which Munawwar Zarif is a flighty man in drag. Aks festival will be showing clips from Jano Kapati and Ameen Raaj and a special screening of "Immaculate Conception” with Jamil Dehaifi in attendance.

Aurat Raaj (1979)
Director: Saeed Khan Rangabita
A sex bomb which can reverse gender roles falls into the hands of a group of oppressed women who set it off and become more powerful than their male tormentors.

Library screening upon request

Jaano Kapati (1976)
A slapstick Punjabi comedy starring Munawwar Zarif in drag.

Library screening upon request

Immaculate Conception (1992)
Dir: Jamil Dehaifi [UK, Pakistan] [1992] English [90 min]
A childless western couple visits a mystical fertility shrine run by Khwaja Seras (transgender community): in Karachi, only to unravel startling secrets. A young western couple living in Karachi are desperate for a child. They must reconcile their own culture and beliefs with each other and with the Khwaja Seras who believe they have a stake in the child.

People like us

By Mubasher Seedi

The Pakistani cultural context shares its roots as well as evolution in parallel to its neighboring countries in terms of rights and acceptance of beyond-heterosexualities. Whilst Pakistan is often described as 'lagging behind' in certain ways because of religious conservatism in the country, however, the history of such underground movements often intersects, and shares common elements and features with regards to course of action. Just next door, in India, despite being a secular democracy and relatively more open as a societystill faces opposition from conservative elements in society, particularly with regards to women who love other women who are simply rendered invisible. Similarly, in Bangladesh, which shares a common religion with Pakistan whilst remaining officially secular, similar issues persist. Films under within our theme uncover the realities of people like us, and have great relevance to potentially getting things going in Pakistan.

Purple Skies
Dir: Siddharth Rangabita [India] [Year: 2014] [66 min] Language: Hindi, English with English Subtitles
This insightful documentary looks at the lesser known, and often misunderstood, terminus of the Indian LGBTQ women community. Weaving together heartrending stories of LGBTQ women victimized by the law, family and society, as well as hopeful stories of youngsters who have bravely come out of the closet. By placing it in the context of the historic struggle of the LGBTQ community, and juxtaposing personal stories with critical analysis of issues by activists and advocates, Purple Skies' offers compelling insight into Indian LGBTQ lives.

Are we so Different
Dir: Lok Prakalch [Bangladesh] [Year: 2012] [36 min] Bangla with English Subtitles
The film talks about a range of masculinities and its impact on people's lives, and about how different people have unique experiences of coping and surviving in Bangladesh. Often ruled by strict masculinist and patriarchal ideals, the stories of those who challenge these scripts and notions are told in this film in their own words.