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SCREENINGS & AWARDS OF PSBT FILMS

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AWAKUS									Rajat Kamal Award for the Best Educational Film, 59 th National Film Awards for Excellence, 2011 http://dff.nic.in/Pagesfrom59thNFAPressRele ase-non-featured.pdf
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FESTIVAL SELECTIONS	4 th Samsung Women's International Film Festival, 2011 http://www.inkocentre.org/wiff4/wiff4%20890 opsis%20pdf/Film%20Screen%20Schedule.pdf	17th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	17th Kolkata Film Festival, 2011	Voices from the Waters, 6 th International Film Festival On - Water, Bangalore, 2011 http://schools.indiawaterportal.org/sites/defau http://screening-schedule.pdf	Himachal Film Festival, Shimla, 2011 http://news.webindia123.com/news/articles/In	4th International Documentary and Short Film Festival, Kerala, 2011 http://idsffreo11.blogspot.in/
FILM	+ LIVING BY C VANAJA	10 ON 10: CHILDREN DECIDE BY MEENAKSHI & VINAY RAI	13PM BY VINAY RAI	1876 – AN ENTERNTAINMENT BY ANASITYA VAIDYA	A BODY THAT WILL SPEAK BY SUKANYA SEN AND pawas risht	A COMMUNITY RETURNING TO THE MAINSTREAM BY SANDIP RAY	A DAM OLD STORY BY TARINI MANCHANDA		A DROP OF SUNSHINE BY APARNA SANYAL
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	AWAKUS										Silver Award, Theme: Corruption, 10th Indian Documentary Producers' Association Awards for Excellence, 2011 http://www.idpaindia.org/awards/uwards_win
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	FESTIVAL SELECTIONS	New Jersey Independent South Asian Cine Fest, 2011 http://www.nisacf.org/2011/wp- content/themes/default/2011%2011%20d rop%200f%20sunshine/	17 th Kolkata Film Festival, 2011	Festival of Creative Expressions on Mental Health, New Delhi , 2011 https://beta.groups.galou.com/neo/groups/docunall abs2/conversations/inessues/10265	17 th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	17 th Kolkata Film Festival, 2011	7th Aapala Paryavaran Film Festival , Mumbai, 2011 http://www.paryavaran.org/pdfs/ff2011.pdf	River to River Indian Film Festival, Florence, 2011 http://www.rivertoriver.it/wp- content/unbloads/2015/07/2011_eng.udf	
2 W 1112	FILM				A FLOWERING TREE (POOMARAM) BY VIPIN VIJAY	A GALLERY AT TIHAR BY PANKAJ H GUPTA	A LIFE IN DANCE BY ANU SRINIVASAN	A MIDDLE CLASS REBELLION BY K BIKRAM SINGH	A SECOND HAND LIFE BY NUTAN MANMOHAN	ADDA: CALCUTTA,KOLKATA BY SURJO DEB & RANJAN PALIT	ALL RISE FOR YOUR HONOUR BY SUMIT KHANNA
	NS				9.	10.	11.	12.	13.	14.	Ц5.

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AWARDS	Commendation award in the longer film category, International Folk Music Film Festival , Nepal, 2011				<u>.</u>				
	8 Commenda film catego Music Film	1	6	Ω.	6	6	4	10	Ħ
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FESTIVAL SELECTIONS	11th RAI International Festival Of Ethnographic Film, Leeds, 2011 http://raifilmfest.org.uk/film/festival/2000/fest tival/programme/62	4 th Samsung Women's International Film Festival, Chennai, 2011 http://www.iukocentre.org/wiff4/wiff4%205yp opsis%20pdf/Film%20Screen%20Schedule.pdf	7th Aapala Paryavaran Film Festival , Mumbai, 2011 http://www.paryavaran.org/pdfs/ff2011.pdf	Himachal Film Festival, Shimla, 2011 http://news.webindia123.com/news/articles/In dia/20110513/1749469.html	SCRIPT, International Short Film Festival Cochin, 2011 http://www.scuptfilmfest.in/archive.html	7 th Aapala Paryavaran Film Festival , Mumbai, 2011 http://www.paryavaran.org/pdfs/ff2011.pdf	International Short and Documentary Film Festival, Kerala, 2011 http://idsfft2011.blogspot.in/	Prague Indian Film Festival , 2011 http://www.bollywood.cz/Bollywood.collywood.cz/en/program/apour-ti-yapour-na- iang-na-aman-yeti-chu-talukpeth-mezi-plotem- g-hranici-a-na-krait-mapy/index.html	Film South Asia, Kathmandu, 2011 http://www.filmsouthasia.org/archives/fsa- 2014/
FILM	ALL THE WORLD'S A STAGE – NIRMAL CHANDER	ALMORIANA BY VASUDHA JOSHI	AMBI JIJI'S RETIREMENT BY NANDINI BEDI	APNA ALOO BAZAAR BECHA - BY PANKAJ,H. GUPTA			APOUR TI YAPOUR. NA JANG NA AMAN BY AJAY RAINA		
SN	16.	17.	18,	19.			20.	20	

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AWARDS							Jury Critics Choice Award, Shaan- E-Awadh International Film Festival, Lucknow,2011		Gold Award, Documentary above 30 mins category, 10th Indian
	2	1		4	R	13	14	T	
FESTIVAL SELECTIONS	7th Festival of South Asian Films, Seattle, USA, 2011 http://ssaff.tasveer.org/2011/index.php/schedu le/saf-filmcenter.100-shorts/half_a-billion- dreams/	4 th Samsung Women's International Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4/wiff4%20syn opsis%20pdf/Film%20Screen%20Schedule.pdf	International Short And Documentary Film Festival, Kerala 2011	International Short and Documentary Film Festival, Kerala, 2011 http://idsffk2011.blogspot.in/	Voices from the Water – 6 th International Film Festival on Water, Bangalore, 2011 http://bangalore.afindis.org/vester-fim-festival-2011- fintescreening-schedule/	Lokayat Savitri Film Festival 2011 https://lokavatrune.wordpress.com/2011/01/	6th VIBGYOR Film Festival, Kerala, 2011 °. http://2011.vibgyorfilm.org/film.html	4 th Samsung Women's International Film Festival, Chennai, 2011 <u>http://www.inkocentre.org/wiff4/wiff4%208vn</u> <u>opsis%200pdf/Film%20Screen%20Schedule.pdf</u>	International Film Festival of India, Goa, 2011
FILM		AUTUMN IN THE HIMALAYAS BY MALGORZATA SKIBA	BARE BY SANTANA ISSAR	BEYOND PRAYER BY NEELIMA MATHUR		BEYOND WOMEN STEREOTYPES BY BINDU NAIR	BIT OF BOTH – THE DISAPPEARING HORIZON BY MERAJUR RAHMAN BARUAH	BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR	BROKERING NEWS BY UMESH AGGRAWAL
SN	С. Э	21.	22.	23.		24.	25.	26,	27.

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AWARDS	Documentary Producers' Association Awards for Excellence, 2011								μ	
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FESTIVAL SELECTIONS		Viscult Festival of Visual Culture, Finland, 2011 http://www.pkey.fi/viscult/2011/ohielma.php	4 th Samsung Women's International Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4/wiff4%20Streen	Siirretyt Film Festival, Helsinki, 2011 Email	London International Documentary Festival, 2011 http://www.lidf.co.uk/film/certified-universal/	Sheffield Doc/Fest, UK, 2011	Sonapani In Kumaon 2011 http://allevents.in/events/sonapani-film- festival-q-to-11-sept/227482033951510	4 th Samsung Women's International Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4/wiff4%20590 opsis%20pdf/Film%20Screen%20Schedule.pdf	5 th Delhi International Arts Festival, 2011 http://iboblr.in/~diaf/wp- content/uploads/2014/10/DIAF_Calendar 201 1.odf	7 th Aapala Paryavaran Film Festival, Mumbai, 2011 http://www.paryavaran.org/pdfs/ff2011.pdf
FILM		BURU GARA BY SHRIPRAKASH			CERTIFIED UNIVERSAL BY AVIJIT MUKUL KISHORE			CHILIKA BANK\$ BY AKANKSHA JOSHI	CITYSCAPES DELHI BY MEERA DEWAN	DEVTA ACTIVISTS BY SANJAY BARNELA
SN		28.			29,			30.	31.	32.

O ph C http://www.cmswatawaran.org/yafawaran2011/a wardees.php http://www.cmsvatavayan.org/vatavan2011/3 Sustainable Technologies; 6th CMS Association Awards for Excellence, Best Cinematography Award; 6th CMS Vatavaran, Environment and Special Jury Mention, 10th Indian Best Film : Climate Change and Vatavaran, Environment and Wildlife Film Festival, 2011 Wildlife Film Festival, 2011 Documentary Producers' AWARDS wardees.php 2011 **1**2 16 Η 4 က 5th Delhi International Arts Festival, content/uploads/2014/10/DIAF Calendar.201 http://news.webindia123.com/news/articl Documentary Film Festival, Kerala, Short Film Centre, IFFI, Goa, 2011 http://iffi.nic.in/27nov2011.pdf Film South Asia, Kathmandu, 2011 http://www.filmsouthasia.org/archives/fsa-Himachal Pradesh Film Festival, FESTIVAL SELECTIONS es/India/20110513/1749469.html International Short and http://idsffk2011.blogspot.in/ http://iboblr.in/~diaf/wp-Shimla, 2011 2011 2011 2011/ 1.pdf DRAUPADI'S DESCENDANTS BABURAO LAAD SAHEB BY DIRECTOR PAINTER SHRI BY OINDRILLA HAZRA DIL KI BASTI MEIN BY EARTH WITNESS BY RICHA HUSHINGS AKANKSHA JOSHI FILM ANWAR JAMAL SN 35. 36. 34 33.

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AWAKUS	http://www.idpaindia.org/awards/awards_win ners.httn			Silver Award, Documentary up to 30 mins category, 10 th Indian Documentary Producers' Association Awards for Excellence, 2011 http://www.idpaindia.org/awards/awards_win ners.htm		Cinema Experimenta Award, John Abraham National Awards, SiGNS, Kerala, 2011 http://www.signsfestival.com/2011.html	
		9	20	-	21	22	-
FESTIVAL SELECTIONS		7 th Aapala Paryavaran Film Festival , Mumbai, 2011 http://www.paryavaran.org/pdfs/ff2011.pdf	Film Festival Displaced, Finland; 2011 http://heyevent.com/event/vklkss57winof62a/silitretyt elokuvafestivaali-6-9102011-film-festival-fittled- displaced Silirretyt Film Festival, Helsinki, 2011	Email	Indian Movie Festival , Beijing, 2011 http://www.indianembassx.org.cn/EventsDetal	Aljazeera International Documentary Film Festival, Qatar, 2011 Goldcoast Festival In Long Island, New York, 2011 http://www.hollywoodreporter.com/news/inaugural- gold-coast-international-film-186669	John Abraham National Film Awards , SiGNS, Kerala, 2011
FILM		ECO-DHARMA BY MALGORZATA SKIBA	EER STORIES IN STONES BY SHRIPRAKASH	GIVE ME MY MONEY BY RAHAT KULSHRESHTHA	HAWA MAHAL BY VIPIN VIJAY	IN CAMERA BY RANJAN PALIT	INCURABLE INDIA BY UMESH AGRAWAL
SN		37.	38.	39.	40.	41.	42.

ĿЪ ы Festival, Kerala, 2011 http://aidsfit.htogspot.in/2011_08_01_archive.html http://aidsffk.hlogspot.in/go11_08_01_mchive.html Infocom-Assocham EME Awards, Short Film Festival, Kerala, 2011 International Documentary And Special Jury Mention For Sound Documentary And Short Film Best Animated Short Film, Best Animation Film, 4th Design, 4th International AWARDS Kolkata, 2011 ŝ 26 24 82 https://beta.groups.volvoo.coro/neo/groups/docnvail 4th Samsung Women's International http://www.stagebuzz.info/2011/March/IAWR T_7_Schedule.htm http://www.inkocentre.org/wiffa/wiffa%205yn opsis%20pdf/Film%20Screen%20Schedule.pdf Documentary Film Festival, Qatar, **Festival of Creative Expressions on** Nashik International Film Festival Jaipur International Film Festival, http://www.buzzintown.com/lucknow/events/5th-5th Ayodhya Film Festival: Awam Ka Cinema or People's Cinema, Mental Health, New Delhi , 2011 Seoul International Cartoon And 7th IAWRT Asian Women's Film http://filmsdivision.org/the-fd-zone/films-on-mumbai-and-nagalaud.html FESTIVAL SELECTIONS Film Festival , Chennai, 2011 ayodhyo-film-festival-awam-ka-simema-or-Pune Film Festival, 2011 ahs2/conversations/messages/10255 Festival, New Delhi, 2011 Animation Festival, 2011 Aljazeera International peoples/id--535709.html ,2011 2011 2011 2011 JOURNEY TO NAGALAND BY INTO THE ABYSS BY IT'S A BOY! BY VANI FILM VANDANA KOHLI SUBRAMANIAN ADITI CHITRE SN 43° 4 45.

Indian Movie Festival , Beiling,		
Tricontinental Film Festival 2011 http://www.internationalcontrexoa.com/pdf/Tr icon_Scheduler1.pdf		
7000	MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA	52.
	MINDSCAPES OF LOVE AND LONGING BY ARUN CHADHA	51.
Yamagata Film Festival 2011 http://www.vidff.jp/2011/calo39/110051-e.html		
03	MERA APNA SHEHER BY SAMEERA JAIN	50.
	MEE KOLI BY MARIAM CHANDY MENACHERRY	49.
7 Islands Film Festival, Mumbai, 2011 http://fislands.in/schedule_detail_2011.html		
	LEARNING IN EXILE BY APRAJITA SARCAR, AKBAR QUADRI AND AZAM QUADRI	48.
Lokayat Savitri Film Festival 2011, Pune https://lokayatpune.wordpress.com/2011/01/	LAYING JANAKI TO REST BY MADHUREETA ANAND	47.
International Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4/wiff4%20syn opsis%20pdf/Film%20Screen%20Schedule.pdf	MUKHI	-
FESTIVAL SELECTIONS	FILM	SN
51 30 58 6 54 17 1	FESTIVAL SELECTIONS FESTIVAL SELECTIONS amsung Women's national Film Festival, mai, 2011 /www.inkocentre.org/wift4/wift4%20000 /www.inkocentre.org/wift4/wift4%20000 /www.inkocentre.org/milm.Festival 2011, /www.inkocentre.org/film.html fBGYOR Film Festival, Kerala, /lokervatoune wordpress.com/2011/01 /filler Festival, Mumbai, /rislands.in/schedule_detail_2011.html appala Paryavaran Film Festival indoi, 2011 /mewelhifilmsciety.blosspot.in/2011 /mewelhifilmsciety.blosspot.in/2011 /www.marravaran.crg/dfs/ff2011.pdf orakhpur Film Festival, 2011 /mewelhifilmsciety.blosspot.in/2011 /mewelhifilmsciety.blosspot.in/2011 /mewelhifilmsciety.blosspot.in/2011 /www.interval.aco11 /www.interval.aco11 /www.interval.aco11 /mewelhifilmsciety.blosspot.in/2011	FESTIVAL SELECTIONS A th Samsung Women's International Film Festival, International Film Festival, Chennai, 2011 http://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://www.ikocentre.org/wiff.d/wiff.d%s205xm intp://secont/film.restival, Xerala, ch ViBGYOR Film Festival, Mumbai, 2011 http://secont/schedule_detail_2011.html 7 Islands Film Festival, Mumbai, 2011 http://rewellifilmschedule_detail_2011.html 701 http://rislands.in/schedule_detail_2011.html 701 http://rislands.in/schedule

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AWAKUS					Best Film : Livelihoods, 6 th CMS Vatavaran, Environment And Wildlife Film Festival, New Delhi,	2011 http://www.cinsvatawaran.org/vatawaran2011/a wardees.php			
		31	32	33	-	4	34	Ħ	35
FESTIVAL SELECTIONS	http://www.indianembassy.org.cn/EventsDetai ls.aspx?NewsId=286	Aarogya Film Festival - Youth & Health, Pune, 2011 http://pmshahfoundation.org/pdf/film- festival-2011-final.pdf	Yamagata International Documentary Film Festival, 2011 http://www.vidff.jp/2011/cat109/110125-1- e.html#13	13th Madurai Film Festival 2011 http://maduraifilmfest.blogspot.in/2011/12/13t http://maduraifilm-festival-2011-list-02.html	John Abraham National Film Awards , SiGNS, Kerala, 2011	International Short and Documentary Film Festival, Kerala, 2011 http://idsffk2011.blogspot.in/	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2011 http://jeevika.org/schedule-2011	Film South Asia, Kathmandu, 2011 http://www.filmsouthasia.org/archives/fsa- 2011/	Prague Indian Film Festival 2011 http://www.bollywood.cz/Bollywood2011/www bollywood.cz/en/program/rehana-a-quest-for- freedom/index.html
FILM		MOTHER COURAGEOUS BY DEBALINA MAJUMDER	MY CAMERA & TSUNAMI BY R V RAMANI		PLATFORM NO. 5 BY VANAJA C				REHANA – A QUEST FOR FREEDOM BY GARGI SEN & PRIYANKA MUKHERJEE
SN		53.	54.		55.			49	56.

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ΓĽ. http://societyforvisualanthropology.org/syn_bl og/wp-content/uploads/2011/09/swa2011-Best Student Award, SAV (Society Awards, Montreal, 2011 of Visual Anthropology) AWARDS Program-drafter, pdf 38 39 36 37 Ś ŝ ý 4 http://jugnistyle.com/culture/roots-of-love-an-interview-with-filmmaker-harjant-gill/ Sikhlens Sikh Art And Film Festival, uttp://www.indiawest.com/entertainment/glob 7th Aapala Paryavaran Film Festival http://news.webindia123.com/news/articl 7th Aapala Paryavaran Film Festival Documentary Film Festival, Kerala Chicago South Asian Film Festival, http://www.puryavaran.org/pdfs/ff2011.pdf http://www.yentha.com/events/view/short-film-fest-kalabhavan http://www.paryavaran.org/pdfs/ff2or1.pdf al/sikhtens-eves-punjabi-arts-films-at-festival/article_22f1a40c-2dfc-5d73-bed5-Himachal Film Festival, Shimla, FESTIVAL SELECTIONS John Abraham National Film Awards , SiGNS, Kerala, 2011 es/India/20110513/1749469.html International Festival, 2011 Southern California, 2011 International Short And b5987143e95a.html?mode=jqm Vancouver South Asian http://idsffk2011.blogspot.in/ , Mumbai, 2011 , Mumbai, 2011 2011 2011 2011 RETURN OF THE SONG BIRD BY SATYA PRAKASH **REVIVING FAITH BY RISHU** ROOTS OF LOVE BY FILM HARJANT GILL NIGAM SN 59. 57. ര്റ്റ

AWARDS										
		40	41	13	6	42		II ,	43	
FESTIVAL SELECTIONS	http://www.csaff.org/wp- content/uploads/2013/07/CSAFF_PR_8_15_1 1.pdf	DC Asian Pacific American Film Festival, 2011 http://www.washingtoubanglaradio.com/conte nt/44718613-2nd-washington-dc-south-asian- film-festival-dcsaff-2013-celebratus-indian- cinema-ti	7th Seattle South Asian Film Fest, 2011 http://www.boxofficeindia.co.in/7th-seattle- south-asian-film-festival/	Lokayat Savitri Film Festival, Pune, 2011 https://lokavatruus.wordpress.com/2011/04/	SCRIPT, International Short film Festival, Cochin, 2011 http://www.scriptfilmfest.in/archive.html	Nazariya Women's Film Festival, Ahmedabad, 2011 http://allevents.in/calcutta/screening-in- kolkata-of-sitas-family-a-documentary-bv-saba- dewan-on-inlv-21-and-22/123210131154471	International Short and Documentary Film Festival, Kerala 2011	Film South Asia, Kathmandu, 2011 http://www.filmsouthasia.org/archives/fsa- 2011/	Indian Panorama, International Film Festival of India, Goa 2011 http://dff.nic.in/IP%202011. Press%20Release.ndf	
FILM				SHE'S MY GIRL BY MEERA DEWAN	SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SITA'S FAMILY BY SABA DEWAN	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P JAYASANKAR			
SN				60.	61.	62.	63.	1		

AWARDS 4 \$ 46 4 က 4 Film Festival, Shimla, 2011 http://www.thenewshimaehal.com/2011/03/fir 6th ViBGYOR Film Festival, Kerala, Documentary Film Festival, Kerala Documentary Film Festival, Qatar, Montpellier, France, 2011 http://www.indereunion.pet/special/rfest2.ht m 2nd Annual Film Festival Of Indian 1st Guwahati International Music http://www.assamtimes.node/5487.0rg/ * Himachal Pradesh International FESTIVAL SELECTIONS 2011/programmueberblick 2011/indien John Abraham National Film Awards, SiGNS, Kerala, 2011 John Abraham National Film Awards, SiGNS, Kerala, 2011 http://2011.vibgyorfilm.org/film.html http://www.dok-leipzig.de/en/dok/dokarchiv/archivst-shimla-international-film-festival/ Cinema And Bollywood, International Short and Aljazeera International 54th DOK Leipzig, 2011 ,2011 http://idsffk2011.blogspot.in/ Fest, 2011 2011/festival-2011 2011 TALES FROM NAPA BY LALIT SPOT THE DIFFERENCE BY SONGLINES BY VASUDHA JOSHI FILM VIVEK MOHAN VACHANI SN 66. 64. ŝ

SN	FILM	FESTIVAL SELECTIONS		AWARDS	
		One Billion Eyes Indian Documentary Film Festival, Chennai,2011 http://chennai. times.blogspot.in/2011/08/documentary-film- festives.blogspot.in/2011/08/documentary-film-	47		
	THE FINE BALANCE BY DARSHAN DAVE	7th Aapala Paryavaran Film Festival , Mumbai, 2011	9		
	THE GHETTO GIRL BY AMBARIEN ALQADAR			Certificate of Merit, 10th Indian Documentary Producers' Association Awards for Excellence, 2011 http://www.idpaindia.org/awards/awards_with http://www.idpaindia.org/awards/awards_with	щ
	THE HOLY DUELS OF HOLA MOHALLA BY VANI SUBRAMANIAN	4 th Samsung Women's Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4/wiff4%208yn	-		
	THE LAST REFUGE BY GOUTAM BORA	7 th Aapala Paryavaran Film Festival , Mumbai, 2011 http://www.parvavaran.org/pdfs/ff2011.pdf	9		
	THE LIJJAT SISTERHOOD BY KADHAMBARI CHINTAMANI AND AJIT OOMEN	4 th Samsung Women's Film Festival, Chennai, 2011 http://www.inkocentre.org/wifi4/wiff4%208yn emsis%200df/Film%20Screen%20Schedule.pdf	1		
	THE MALL ON TOP OF MY HOUSE BY ADITI CHITRE (PASSING CONFLICTS)	Video And Animation Film Festival @ The Guild, Mumbai 2011 <u>http://www.guildindia.com/SHOWS/videpand</u> animationfestcuratedbyjohnyrul/Press- Balaase htm	48		-
73.	THERE IS SOMETHING IN THE AIR BY IRAM GHUFRAN			Best Documentary, International Short And Documentary Film Festival, Kerala 2011 http://gidsff.blogspot.ju/2011_05_01_05_01_02_01	ы

AWARDS	Best Direction, 59 th National Film A Awards, 2011- http://dff.nic.in/Pagesfrom59thNFAPressRelea se-non-featured.pdf	Best Editing, 59 th National Film Awards, 2011 http://df.nic.in/Pagesfrom50thNFAPressRelea se-non-featured.pdf						
			49	36	50	51		31
FESTIVAL SELECTIONS			26th Torino GLBT Film Festival, Turin, Italy, 2011 http://homoinmotion.tumblr.com/post/461486 5448/26th-torino-glbt-film-festival-italy	John Abraham National Film Awards , SiGNS, Kerala, 2011 http://www.ventha.com/events/view/short- film-feat-kalabhavan	15 th Mix Brasil Film And Video Festival Of Sexual Diversity, 2011 http://www.wanderlustfilms.ngt/index_files/d ocumentaries.htm	Kashish International Queer Film Festival, Mumbai, 2011 http://mumbaiqueerfest.com/kashish2011/inde x.php?option=com_content&view=categorv&la vout=blog&id=41&Itemid=66	Triangle Foundation Travelling Festival - Chile, Bolivia, Perù, Nicaragua and Paraguay 2011	Aarogya Film Festival - Youth & Health, Pune, 2011
FILM		•	THROUGH OUR VIEWFINDER BY JASMINE K ROY & AVINASH ROY	2.				
SN			74.				1	

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AWARDS					
		52	20	ī	23
FESTIVAL SELECTIONS	http://pmshahfoundation.org/pdf/film_ festival=2011-final.pdf	Q! Fest 2011, Pune http://openspaceindia.org/hackgrounder/iten/ 827-q-festur-the-schedule.html	International Lesbian & Gay Film Festival of Andalusia, Andalesgai, Seville, 2011 http://www.wanderlustfilms.net/index_files/d ocumentaries.htm	4 th Samsung Women's International Film Festival, Chennai, 2011 http://www.inkocentre.org/wiff4%2039n onsis@condf/Film%2058reen%2056hedule.ndf	Biodiversity Film Festival, New Delhi, 2011 http://www.thehindu.com/todays-paper/tp- features/tp-fridayreview/agents-for- change/article2072182.ece
FILM				TO THINK LIKE A WOMAN BY ARPITA SINHA	TRUNK CALL BY GEETA & AVINASH SINGH
SN		7		75.	76.

YAVIJIT PER PER PER 66	6th ViBGYOR Film Festival, Kerala, http://sourcentary.film.html 14 Special Jury Mention, Competition, 2011 2011 2011 2011 2011 2011 2011 2011 2011 Dootmentary festival, 2011 2011 Dootmentary festival, 2011 Dootmentary festival, 2011 2011 Dootmentary festival, 2011 Dootmentary festival, 2011 Awards SiGNS, Kenda, 2011 Special Jury Award For Short Special Jury Award For Short Sheffield Doof Fest, UK, 2011 55 And Documentary Film Festival, 2011 Intro//fishubuse convisite/field-doofest-contained 56 And Loston Area and South Area and Area	FILM	FESTIVAL SELECTIONS		AWARDS	
54 2859 55 Special Jury Award For Short Documentary, International Short And Documentary Film Festival, Rerala 2011 http://addfit.hlogspotin/2011_08_01_arbitml a 47 47 47 65 Second a 56 a 56 a 56 a 7 a 7 a 7 a 7 a 7 a 7 a 7 a 7 a 7 a 7 a 7 b 7 a 7 a 7 b 7 b 7 a 7 b 7 b 7 a 7 a 7 a 7 a 7 a 7 a 7 a 7 b 7 b 7 a 7 a 7 b 7 a 7 a 7 a 7 <td>54 2853 Lt Special Jury Award For Short 55 Yernational Short 56 Yernala 2011 2011 56 2011 56 6, 2011 57 final 43</td> <td>VERTICAL CITY BY AVIJIT MUKUL KISHORE</td> <td>6th ViBGYOR Film Festival, Kerala, 2011 http://2011.vibgyorfilm.org/film.html</td> <td>41</td> <td>Special Jury Mention, Competition, London International Documentary Festival, 2011</td> <td>ප</td>	54 2853 Lt Special Jury Award For Short 55 Yernational Short 56 Yernala 2011 2011 56 2011 56 6, 2011 57 final 43	VERTICAL CITY BY AVIJIT MUKUL KISHORE	6 th ViBGYOR Film Festival, Kerala, 2011 http://2011.vibgyorfilm.org/film.html	41	Special Jury Mention, Competition, London International Documentary Festival, 2011	ප
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			Dok-Leipzig, Germany, 2011 http://www.dok- leipzig.de/en/dok/dokarchiv/archiv- 2011/festival- 2011/programmueberblick_2011/programmeberblick_2011/programmeb	47		
			Prague Indian Film Festival, 2011 http://www.bollywood.cz/Bollywood2011/www .bollywood.cz/en/program/vertical- city/index.html	20		
			Experimenta India, Bangalore, 2011 http://experimenta.in/?page_id=714	57		
			Indian Panorama, International Film Festival of India,2011 http://dff.nic.in/IP%202011- Press%20Release.pdf	43		
			24			

Non-Feature Films

ω N	Name of Award	Name of FILM	AWARDEE	Medal & Cash Prize	CITATION
	BEST NON FEATURE FILM	And We Play On (Hindi & English)	Producer : Pramod Purswane Director : Pramod Purswane	SWARNA KAMAL _ ₹1,50,000/-	For creating a moving and compelling narrative of life and loss of a celebrated Olympian from a dedicated sports family. With simple yet emotive cinematic idiom, the film transcends the game of hockey and captures the aspirations of youth in small town India.
N	BEST DEBUT FILM OF A DIRECTOR	The Silent Poet (Manlpuri)	Producer : Borun Thokchom Director : Borun Thokchom	RAJAT KAMAL ₹75,000/-	For depicting in his very first film in a simple yet poignant cinematic language the struggle and dilemma faced by ordinary citizens in North east India through the evocative poetry of Irom Sharmila the icon of non-violent resistance.
ri	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	Bom (Hindi & English)	Producer : Anirban Datta Director : Amlan Datta	RAJAT ⁺ KAMAL ₹50,000/-	For exploring in a quiet but assertive style the changing world of life in a remote village of Himachal Pradesh as the village' interact with democracy and modern civilization.
4	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	Vishnupant Damle: Bolpatancha Mook Nayak (Marethi)	Producer : Anil Anant Damle Director : Virendra Valsangkar	RAJAT KAMAL ₹50,000/-	For capturing the odyssey of an unsung pioneer of cinema who dared to follow his dreams and enriched the grand canvas experience of the Indian film history.
a	BEST ARTS /CULTURAL FILM (Jointly Being given to two Films)	Fried Fish, Chicken Soup and a Premiere Show (Manipuń & English) &	Producer : Madhusree Dutta Director : Mamta Murthy	RAJAT KAMAL ₹50,000/-	For taking us on a journey that chronicles the struggle to produce films in strife torn Manipur and in the process painting a vivid canvas, which captures cinema in the state as a medium of popular culture.

A

	44	Lasya Kavvya – the World of Alarmel Valli (English)	Producer : Sankalp Meshram Director : Sankalp Meshram		For aesthetic delineation of Bharatnatyam through the dance, performances and personal interpretation by one of the greatest living exponents of this classical art form.
ú	BEST PROMOTIONAL FILM	The Dream Fulfilled - Memories of the Engineering Challenges (Endlish)	Producer : Delhi Metro Rail Corporation Director : Satish Pande	RAJAT KAMAL ₹50,000/-	For showcasing the triumph of technology over natural and man made challenges that makes Delhi Metro a symbol of national pride.
7	BEST ENVIRONMENT FILM	Tiger Dynasty (English)	Producer: S. Nallamuthu Director : S. Nallamuthu	RAJAT KAMAL ₹50,000/-	For the filtmmaker's powerful narrative that takes us deep into the jungle of Sariska and gives us an Intimate and sensitive portrait of the life of tigers as they fight for survival in a challenging environment.
α	BEST FILM ON SOCIAL ISSUES (Jointly Being given to two Films)	Mindscapes of Love and Longing (Hindi & English) (Hindi & English) Inshallah, Football (Kashmiri, Urdu & English)	Producer : Public Service Broadcasting Trust Director: ArunChadha Ashvin Kumar Director: Ashvin Kumar	RAJAT KAMAL. ₹50,000/-	For compassionately revealing the differently enabled and their needs for intimacy, sexuality and identity. For sensitively highlighting the frustrations of a young Kashmiri footballer in his efforts to acquire a passport against the backdrop of socio political turmoil in the region.

FILM BEST EXPLORATION/ ADVENTURE FILM (Including sports) (Including sports) BEST INVESTIGATIVE FILM SPECIAL JURY AWARD	Sunshine (English) The Finish Line (English) Cotton for My (English) (English) Jai Bhim Comrade (Marathi)	Public Service Broadcasting Trust Director : Aparna Sanyal Producer : Syed Sultan Ahmed & Tabassum Modi Ahmed & Tabassum Modi Ahmed & Director : Akshay Roy Producer: Kavita Bahl Director : Nandan Saxena and Kavita Bahl Director : Director : Anand Patwardhan	₹50,000/- ₹50,000/- ₹50,000/- ₹50,000/- ₹50,000/- ₹1.00.000/-	
BEST SHORT FICTION	Panchakki (Hindi)	Producer: Sanjeev Rattan Director: Sanjeev Rattan	RAJAT KAMAL ₹50,000/-	Anand Patwardhan director of Jai Bhim, Comrade the Special Jury Award. For creating a misty and magical world through simple and available cinematic tools. The film is an engrossing lyrical fantasy.

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14.	BEST FILM ON FAMILY VALUES	Red Building where the Sun Sets (English)	Producer : Syed Sultan Ahmed & Tabassum Modi Director : Revathy	RaJAT KAMAL ₹50,000/-	For illuminating the importance of parental responsibility through the story of a child caught in the turbulence of parental discord.
15.	BEST DIRECTION	There is Something in the Air (Hindi, Urdu & English)	Iram Ghufran	SWARNA KAMAL ₹1,50,000/-	For weaving a sensitive and comident narrative of lesser-recognized pains and healing and affirming a strong grasp of cinematic language in her very first film.
16.	BEST CINEMATOGRAPHY	Tiger Dynasty (English)	S. Nallamuthu	RAJAT KAMAL ₹50,000/-	For photographing with stumming images tigers and other wildlife animals in their natural habitat and giving us visuals which are both unique and poetic.
17.	BEST AUDIOGRAPHY	1, 2 (Hindi)	Gautam Nair	RAJAT KAMAL ₹50,000/-	For creating an aural world that enhances the layered narrative structure of the film.
18.	BEST EDITING	There is Something in the Air (Hindi, Urdu & English)	Iram Ghufran	RAJAT KAMAL ₹ 50,000/-	For infusing the film with a magical rhythm that underscores its inherent poetry.
1 9.	BEST MUSIC DIRECTION	Panchakki (Hindi)	DhrubaJyoti Phukan	RAJAT KAMAL ₹50,000/-	For creating minimal but mesmerizing music track with traditional elements that complements the mystical quality of the film.
20.	BEST NARRATION/ VOICE OVER	Just that Sort of a Day	Ann Abraham	RAJAT KAMAL	For complementing the angst ridgen film with a consciously deliberately detached narration that adds to the charm of the film.

	52	(English)		₹50,000/-	
21.	SPECIAL MENTION (Two Films)	a. You Don't Belong (Bengali &	a. Director : Spandan Banerjee	CERTIFICATE	CERTIFICATE a. For creating an enjoyable musical journey that reveals the growth of a song from the pen of a poet to mainstream culture.
		English) b. Airawat	b. Director: Renu Savant	CERTIFICATE	CERTIFICATE b. For imaginatively painting a layered world of memories and modernity in a small town neighborhood.
		(Marathi & Hindi)	3	1	

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Winners of the 10th IDPA Awar View Picture Gallery	rds for Excellence	
Category Name	Film Name	Film Maker
	Student Non-	
GOLD	A PINCH OF SKIN	Priya Goswami
SILVER	BHARATMATA KI JAI	Avdhoot Khanoikar, Amol, Shweta, Anuraag, & Arpita
SPECIAL JURY MENTION	QURBAAN	Ajay Kumar Oraon & Aamna Rafert Jahan
CERTIFICATE OF MERIT	BREAKING MUMBAI	Aakriti Kohii, Sandeep K.R. Singh, Gin Khan Siam
	Student Fic	tion
GOLD	AFTER GLOW	Kaushal Oza
SILVER ,	ALLAH IS GREAT	Andrea Lannetta
CERTIFICATE OF MERIT	СНИМВАК	Gaurav Shimpi
CERTIFICATE OF MERIT	TIGER - THEY'RE ALL DEAD	Reema Sengupta
	Student Anin	nation
GOLD	ADDICTION	Vivek Kumar & Khatal Pandya
CERTIFICATE OF MERIT	SOLITARY SOUL	Jítindəs & Garshia O
	Public Serv	vice
GOLD	DILLT	Sushmit Ghosh & Rintu Thomas
SILVER	WALL RISE FOR YOUR HONOUR	Sumit Khanna
	Documentary Up	oto 30min
GOLD	LAND OF WIDOWS	Aarti Shrivastava
SILVER	BRUSH OF LIFE	Sujata Kulshreshtha
SILVER	GIVE ME MY MONEY	Rahat Kulshreshtha
SPECIAL JURY MENTION	KUNG FU NUNS	Chandranouli Basu
CERTIFICATE OF MERIT	BREAKING MUMBAI	Aakriti Kohli, Sandeep K.R. Singh, Gin Khan Siam
	Documentary Ov	ver 30min .
GOLD	Brokering News - Media, Money & Middlemen	🐔 Uniesh Aggarwal
SILVER	The Rat Race	Miriam Chandy Menacherry

Vishnupant Damle: The Unsung hero Virendra Valsangkar of talkies

The Ghetto Girl

Ambarien Al Qadar

http://www.idpaindia.org/awards/awards_winners.htm

3/21/2016		n IDPA-Indian Documentary Pr	roducers Association
	CERTIFICATE OF MERIT	Still Standing	Pankaj Johar
		Enviornmen	tal Films
	GOLD	Tiger Dynasty	S. Nallamuthu
	GOLD	God on the Edge	Ashak Patel
	SILVER	Land of Widows	Aarti Shrivastava
	SPECIAL JURY MENTION	Earth Witness	Akanksha Joshi
	CERTIFICATE OF MERIT	Padyatra	Wendy J. N. Lee
	CERTIFICATE OF MERIT	You First	Parvinder Singh
		Fiction Upt	o 30min
	SILVER	Open Door	Ashish Pandey
		Corpoi	ate
	SILVER	The Final Goal	Rajat Nagpal
	CERTIFICATE OF MERIT	Making Relation Forever	Jignesh Mehta
		e na na na statu na sta	
		Corporate A	nimation
	SILVER	Uniner	Ashwini Kumar Satapathy
	SILVER	EGE Corporate Film	Ranadeep Bhattacharya & Judhajit Bagchi
	SILVER		
	SILVER	EGE Corporate Film Animation	
	SILVER SILVER SILVER		
		Animation	Fiction
	SILVER	Animation	Fiction
		Animation	Fiction

2011 Festival Theme: IOCL Biodiversity Award

SAIL Climate

Change and

Sustainable

Technologies

Award

shown with compassion. The depiction makes it among the landmark films on an individual National Park. The team behind the production of this film deserves many congratulations on their splendid achievement."

Read more

Earth Witness: Reflections on the Times and the Timeless Akanksha Joshi Public Service Broadcasting Trust (PSBT)

"The film tells the story of four people, from four diverse regions in India, but connected by a common thread. Filmed in Nagaland, Kutch, the Ganges Delta and the thick forests of central India. this glorious film chronicles their confrontation with climate change and explains how Earth's greatest challenge impacts simple villagers. A must watch."

Read more

A Pestering Journey K R Manoj

"More than being just a film about Endosulfan and its after effects, this heart wrenching documentary destroys the myth of the "Green Revolution". Beautifully filmed, it reveals why it is dangerous to tamper with nature. The story

Delhi Chief Minister Newcomer Award used to evoke emotions. Mixing myth with reality, the film highlights the commendable efforts being made to save the vultures and bring it back from the verge of extinction."

Read more

Shelter

Raghu Gopalan

Animation Award The film effectively captures the message that mankind's endless quest for materialistic desires can actually destroy the very basis that provides shelter, in the first place. The story of a man who takes shelter from rain under a tree during a thunder shower and then colonises the tree with fatal consequences achieves that magical combination of conveying the maximum impact with extreme delicacy.

Read more

Platform No. 5

C Vanaja Kumari Public Service Broadcasting Trust (PSBT) and Doordarshan "This is an exceedingly well crafted film on street children who eke out a living by selling used plastic bottles left on trains. The lives of the children and their interaction with the police, railway staff and local gangsters, are portrayed with great sensitivity and

Livelihoods

http://www.cmsvatavaran.org/vatavaran2011/awardees.php

Mention Award

Technical

Excellence

Award for Best

Cinematography

6th CMS VATAVARAN Environment and Wildlife Film Festival 2011

being eyed by several companies for commercial gains. The editing is taut, the message simple. This remarkable film hits the bull's eye as it successfully communicates that the Neem belongs to all."

Read more

Earth Witness: Reflections on the Times and the Timeless Akanksha Joshi Public Service Broadcasting Trust (PSBT) "The film tells the story of four people, from four diverse regions in India, but connected by a common thread. Filmed in Nagaland, Kutch, the Ganges Delta and the thick forests of central India, this glorious film chronicles their confrontation with climate change and explains how Earth's greatest challenge impacts simple villagers. A must watch."

Read more

My Home is Green Sajan Sindhu

Ellora Multimedia "A sensitively made animated film that looks at the tragic consequences of pesticides. The tale of an unusual friendship between and ant and a caterpillar captures how mindless use of pesticides such as Endosulfan destroys

Technical Excellence Award for Best Pre

EDITION O Organised by: Federation of Film Societies of India,

ABOUT ORGANISERS AWARDS & JURY SUBMISSION ARCHIVE HIGHLIGHTS SELECTIONS SCHEDULE & VENUE CONTACT

SIGNS 2011

JURY Chairman: K. R. Mohanan

Members: Amudhan R. P. Mini Sukumar Vinod Sukumaran K. Y. Radhalakshmy

Best Documentary







Nero's Guests

Director: Deepa Bhatia

Best Short Fiction



Athira X C

Director: Ajan R. S.

Cinema Of Resistance





Kalppad

Director: Babu Kambrath

Cinema Of Experimenta

SIGNS Festival - Archive: 2011





Director: Ranjan Palit

Best Campus Cut - Senior





U-Turn

Director: K. V. Sivaprasad

Documentary - Special Mention of the Jury





Director: Shiny Jacob Benjamin



After the Deluge

Director: Nizam Rawther

Short Fiction - Special Mention of the Jury





A Family Drama

Director: Dhyanesh Zoting & Tanmayee Deo



http://www.signsfestival.com/2011.html

4th IDSFFK 2011

BEST LONG DOCUMENTARY: A PESTERING JOURNEY

BEST SHORT DOCUMENTARY: THERE IS SOMETHING IN THE AIR

BEST MUSIC VIDEO: SITAHARAN AND THE STORIES BEST ANIMATION FILM: JOURNEY TO NAGALAND BEST DOCUMENTARY CAMERAMAN: A PESTERING JOURNEY

BEST SHORT FICTION CAMERAMAN: OPEN DOORSCAMERAMAN: BARUN D JORDAR

SPECIAL JURY MENTION:

SOUND DESIGN: JOURNEY TO NAGALAND

ADITI CHITRE& PREETHAM DAS

ANIMATION: IT IS THE SAME STORY

SHORT FICTION: THE ELEPHANT LONG DOCUMENTARY: MULLATHIV SAGA & YOU DON'T BELONG

SHORT DOCUMENTARY: VERTICAL CITY

1/1

2011 SVA Film Awards

 AWARD CEREMONY
 Friday 12:15p @ SVA BUSINESS MEETING

 Jean Rouch Award:
 Prease Don't Beat Me, Sirl

 Jean Rouch Award:
 Prease Don't Beat Me, Sirl

 Jean Rouch Award:
 Prease Don't Beat Me, Sirl

 Dep R. Kerim Friedman and Shashwati Talukdar
 Interminals. They call themselves born actors. And they call them born carinnals. They call themselves born actors. And they call them born carinnals. They call themselves born actors. And they call them born carinnals. They call themselves born action. Tarko Bole Chile (The Stitches Speak)

 Best Short Film:
 Tarko Bole Chile (The Stitches Speak)

 by Nina Sebnari
 An animated documentary which celebrates the art and passion of Kutch artisans. Through the narrative art of appliqué and embroideries, the artisans articulate their responses to life and embroideries, the artisans articulate their responses to life and event as the artisans articulate their responses to life and event as the artisans articulate their responses to life and event as the artisans articulate their responses to life and event as the artisans articulate their responses to life and event as the artisans articulate their responses to life and event and entitiones the artisans articulate their responses to life and event as the artisans articulate the art of appliqué by Harjant Gill

of the part of the stories of six different men ranging in age from Told through the stories of six different men ranging in age from significance of hair and the turban among Sikhs in India. Thursday 4:30p

Honorable Mentions: Burrong's by Tommi

Burrong's Birth Practices - Burrong Guu Oh by Tommi Mendel Wednesday 12:30p

Mi Checre by Jason Buriage Saturday 1:00p

About the Jury

After Apley is a fitrimaker and artifropologist who does consulting work for musuims and educational media producers. In 2006, she completed *Remembering John Marsha*, a short film about the ethnographic fitrimmaker. She has a PhD from NYU, where she was in the Culture and Media Program. Sarah Elder (Ju-Burfalo) is an award-winning fitmaker who has worked collaboratively with Alsska Native communities. Her work includes *Drums of Witner*, splected into the National Film Registry, two SVA Awards of Excellence and work includes *Drums of Witner*, splected into the National Film Registry, two SVA Awards of Excellence and anthropologist with a focus on minorities, sexuality, and disabilities. She has published an award-winning ethnography (*Deel in Japan*) and two ethnographic films (*Bethel* and A *Japanese Funeral*) about contemporary Japan. Naomi Schiller (Temple U) is a culturel anthropologist and filmmaker. Her 2005 film *Girtsoy* exhibited at the Broxx Museum of An and the Nuyroficen Poels Cafe in New York City. Her research iocutese on media and the state in Venezuela. Schiller has poduced several collaborative films with community television producers in Caracas. which have alred on local and rational Womezulean talevision.

The 2011 SVA Film and Media Festival was co-coordinated by Alice Apley and Karen Nakamura, who want to thank our team of international pre-screeners for their litebess work: Adrian Strong, Ana Maurine Larg, Anthe Dujsin, Carlo Cubero, Christama Gustarison, Christine Moderbacher, Christos varvantakis, Clement Chen, Inéa Ponte, Juanthan Mation, Jeromie Crowder, Juan Rojas, Nurit Kedar, Melissa Forbis, Nacine Wanono, Okatz Gorizáliez Abrisketa, Red Bradley, Stobhan McGuiwt, and Sónia Ferreira.

Society for Visual Anthropology

Film and Media Festival 2011 - Montreal

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FilmIndia Worldwide: 2013-04-14

2010. India: 34 mins/26 mins. HD. English

Sheffield Doc/Fest, UK, 2011, London International Documentary Festival (LIDF), (Special Mention, Short Film category)

Vertical City is a visual essay on contemporary urban re-development processes in Mumbai. Set in one of the earliest slum rehabilitation housing complexes located in the northern suburb of Goregaon, it lets the viewer experience the shocking living conditions in spaces that are meant to benefit



the slum dwellers but often end up being worse than their slums. The sound design/music is t musician, Simon Fisher Turner. Avijit Mukul Kishore, with a bachelor's degree in history from H University of Delhi, studied dinematography at the Film and Television Institute of India, Pune. cinematographer and filmmaker in Mumbal, he is also actively involved in pedagogy, associate academic and cultural institutions. His earlier two films (Snapshots From a Family Album, 2004 2009) have made festival rounds.

Binayak Sen: A Doctor to Defend

Director Minnie Vaid

2011, India, 47 mins, HDV, English/Hindi

7th South Asian Film Festival, Seattle, 2011



Binayak Sen is a village doctor in Chhattisgarh (a central Indian state) who has served poor people for almost 30 years and exposed human rights

abuses in remote, dangerous areas for which he paid a heavy price. He was accused of being i Naxalites, a Maoist-Leninist group that believes in violence to achieve justice. After a trial that evidence against the highly qualified paediatrician, the Sessions Court in the state found him g on circumstantial evidence and sentenced him to life imprisonment in 2010. His appeal for ba was finally successful in April 2011 and he walked free once again. The appeal for justice in the Chhattisgarh is still pending as the case continues in the state. The film documents his life infit Medical College where he studied, the trade union workers' hospital he worked at and the true set up to help villagers. The film cuts back and forth in time, between various highpoints in Bir about his work and decisions. A Little Doc Productions-project, coproduced by Pardesi Films, t Ashu Solanki (camera) and Su'desh Shinde (sound). Over two decades, filmmaker Vaid has dire films, docu-features and television programmes on social and economic issues.

Understanding Trafficking

Director Ananya Chakraborti

2010, India, 2010, 87 mins

Tiburon Intl. Film Festival (Humanitarian award as best documentary); India's National Award (best documentary on social issues)

Interpol estimates human trafficking of women and young girls to be a \$1

billion global industry that continues to grow year after year. It is a trade that feeds on the mis poor, and the ravages wrought by death and destruction. Understanding Trafficking lays empl between women who migrate and join the sex trade and women who are trafficked into the se attempts to look beyond the statistics to understand the social milieu that causes women fron Bangladesh to be taken and sold across international borders in eastern India. She points out rich and poor for better prospects has always existed and will exist. Nations must recognize th appropriate policies to deal with it. Ananya Chakraborti is a filmmaker, television journalist, w holds a Masters degree in Comparative Literature from Jadavpur University and is a permaner of the Department of Journalism & Mass Communication at St Xavier's College, Kolkata. She ha documentaries on women's rights.

Apour ti yapour. Na jang na aman. Yeti chu talukpeth.

(Between the fence and the border. On the edge of a map)

Writer/Director/Editor Ajay Rainaa

2011, India, 77 mins, Digital, Pahari, Kashmiri, Urdu, English

The film is set against the scenic banks of river Kishenganga, which divides Kashmir between India and Pakistan. The stories in the film revolve around various families facing immense stress due to the long standing conflict



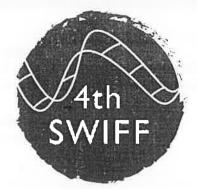
between India and Pakistan over Kashmir. This is a film about how a temporary border that ha permanent too long disrupts peoples' lives across the India-Pakistan divide. It delves into the r Kashmiri title of the film (which cannot be transalated) and maps the distance people of the Ka have travelled emotionally and psychologically from the idea of India. Twenty years of turnoll consequent Indian state response may have brought Kashmir to a point from where, there may go.

Amar

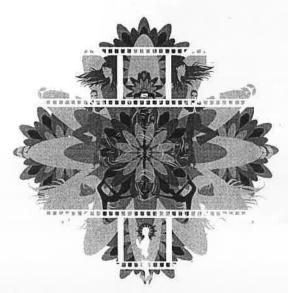
Director Andrew Hinton

2011, India, 9.40 mins, HD, English

Amar is a fourteen-year-old boy who tops his class and is the sole earning member of his fami to grow up and become a cricketer but for now he must balance two jobs, as well as attend so



SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL PRESENTED BY INKO CENTRE



SCREENING SCHEDULE

15-23 July 2011 Chennai





MainScreen Auditorium / Screen 1 / Screen 2 Russian Centre of Science and Culture

> ParallelScreen Tagore Hall, Kalakshetra



Name of the film

FILM DIRECTOR

Year | Running Time | Colour | Country

- Director present to introduce the film.
- Cultural Director present to introduce the film.
- # Curator present to introduce the film
- Indicates Feature Film
- Indicates Short Film
- Indicates Documentary Film
- Indicates Animation Film

All films except Bhumika (Hindi), have subtitles in English. This screening schedule is subject to change.

15.7.2011 FRIDAY DAY 01

1100-1300 hrs

AUDITORIUM Alice's House Chico Teixeira & Escritor 2007 | 90min | Colour - Brazil 🥘 Hearts Suspended Meghina Damani 2009 | 20min | Colour - India/USA 😳 A Perfect Sight Kim HAN-GYEOL 2010 | 15min | Colour - Korea 👜 SCREEN I Women are Heroes IR * 2010 | 85min | Colour - France/Kenya 💿 Blood on My Hands SURABHI SARAL, MANAK MATIYANI & ANIANDANA KAPUR 2006 | 30min | Colour - India 🚇 SCREEN 2 Viewfinder Kim jeong 2009 | 95min | Colour - Korea 🚯 Jeffrey's Calypso VASHTI ANDERSON * 2005 | 25min | Colour - Trinidad 3 LUNCH 1300-1400 hrs 1400-1700 hrs AUDITORIUM Reco-view Bhumika SHYAM BENEGAL 1997 | 142min | Colour - India 🏟 SCREEN 1 Lalon TANVIS MOKAMEL 2004 | 126min | Colour - Bangladesh 🤀 A Fragment of History UMA CHARRAVARTI 2010 | 30min | Colour - India 🥨 SCREEN 2 The Eight Sentiments SUNG JI-HYE 2010 | 90min | Colour - Korea 🌘 Annapoorna Paromita Vohra 1995 | 25min | Colour - India 🔘 1700-1800 hrs Director's Cut : In conversation with Park Chan-Ok (KOREA) 1800-2100 hrs AUDITORIUM Retro-view Jealousy is My Middle Name PARK CHAN-Or * 2003 | 125min | Colour-Korea 🕲 Performance Experience PARK CHANT-OK*

1999 | 17min | Colour - Korea 🌍

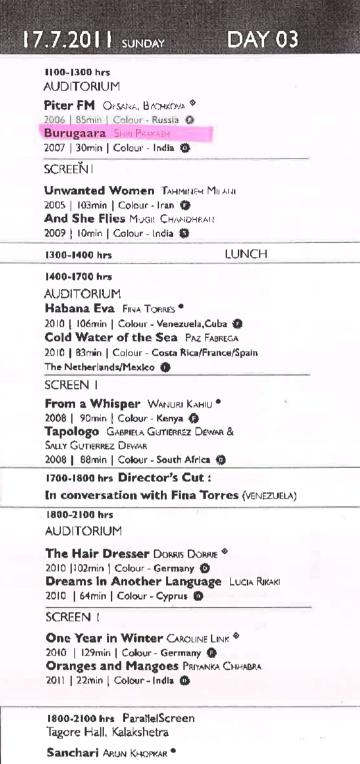
SCREEN 1

Pieces D'Identité Mwate NGANGURA 1998 | 94min | Colour - Congo Belgium () Comi Lee Euri-Chusi 2010 | 21min3sec | Colour - Korea () Stitches Speak Niesa Saeiraeit 2010 | 12min | Colour - India/UK () My Mother's Farm |L2E BURLOVERA |ALOBELIT 2008 | 55min | Colour - Norway/Lativa ()



DAY 02 16.7.2011 SATURDAY 1100-1300 hrs AUDITORIUM Retro-View Cat Woman and Man PARK CHAN-OK * 1995 | 14min | Colour - Korea 😨 To Be PARK CHAN-OK . 1996 | 4min | Colour - Korea 🚳 Heavy Park CHAN-OK * 1998 | 20min | Colour - Korea 🚳 Warm Swamp PARK CHAN-OK * 2004 | 22mín | Colour - Korea 🌒 SCREEN I Abuelos Carla Valencia Davila 2010 | 93min | Colour - Equador/Chite 🧔 Almoriana VASUDHA JOSHI 2000 | 30min | Colour - India 🔘 SCREEN 2 La Yuma FLORENCE JAUGEY 2009 | 90min | Colour - Nicaragua/Mexico/Spain/France F A Perm Lee RAN-HEE 2009 | 19min | Colour - Korea 🚳 LUNCH 1300-1400 hrs 1400-1700 hrs AUDITORIUM Retro-View Mirch Masala KETAN MEHTA * 1985 | 128min | Colour - India 🚯 Midnight Blues Lim NA-Moo 2009 | 35min | Colour - Korea 🏟 SCREEN 1 Sidewalk Sisters Yasemir Alkaya 2008 | 117min | Colour - Turkey 🤨 Tulay German - Years of Fire & Cenders DIDEM PEKUN 2008 | 50min | Colour - Turkey 😳 Conditions Apply LIJIN (OSE 2010 | 12min | Colour - India 🚯 SCREEN I Autumn in the Himalayas Margorzata Skira 2008 56min | Colour - India 😳 Cholita Libre JANA RICHTER 2010 | 73min | Colour - Germany 🕘 1700-1800 hrs Director's Cut : In conversation with Ketan Mehta (INDIA) & Naghmeh Shirkhan (IRAN) [800-2]00 hrs AUDITORIUM Retro-View Paju PARK CHAN-OK* 2009 | 110min | Colour - Korea 節 The Aegean in the Words of the Poet LOCIA RIPARI 2005 | 61min | Colour - Cyprus 🔘/ 🖗 SCREEN | Mokhtar Halma Quasdire* 2008 | 15min | Colour - Canada 🍈 The Neighbour Magnitude September 9 2010 | 108min | Colour - Iran/Canada 🥘





1991 | 30min | Colour - India 💿



18.7.2011 MONDAY **DAY 04** 1100-1300 hrs AUDITORIUM The Good Herbs MARIA NOVARO 2010 | | 20n in | Colour - Mexico 🕼 SCREEN I Cafe Transit KAMBOUZIA PARTOVI 2005 | 100mm | Colour - Iran 🚯 Mum Adelmed Roosen 2005 | 19mir 17sec | Colour - The Netherlands 🙆 SCREEN 2 Positive Living VANAJA KUMARI 2007 | 30mii | Colour - India 🧔 My Red Pants KWON YONG SOOK 2010 | 20min. | Colour - Korea 🍈 Variety Survival Talkshow SE-YOUNG JO 2009 | 72min | Colour - Korea 🔘 1300-1400 hrs LUNCH 1400-1700 hrs SCREEN I Perfect Picture Sharley Frimpong Manso 2009 | 144min | Colour - Ghana 🍏 AUDITORIUM Retro View Tarang KUMAR SHAHANI * 2010 | 17 Imin | Colour - India 😰 SCREEN 2 Two Women TAHMINEH MILANI 1998 | 98min | Colour - Iran 🔘 Coming Out Travel SAPPHO 2009 | 20min | Colour - Korea 🔕 1700-1800 hrs Director's Cut : In conversation with Kim Longinotto & June Givanni (uk) 1800-2100 hrs

> AUDITORIUM Pink Saris Kim Longenotto * 2010 | 96min | Colour - UK/India Didi & Gigi Makie Ka * 2008 | 7min | Colour - Senegal

SCREEN I

Katja's sister Mijke de Jong * 2008 | 85min | Colour - The Netherlands Earth's Women Kwon Woo-Jung 2009 | 95min | Colour - Korea

1800-2100 hrs ParallelScreen Tagore Hall, Kalakshetra

Alcina – Georg Friedrich Händel Jose Wieler, Sergio Morabito 2000 | 159min | Colour - Germany @ Aisi Thi Nariyaan Uma Shankar 1989 | 21min | Colour - India @





DAY 05

1100-1300 hrs AUDITORIUM

Retro-View Deba Shishu UrPalendu Channasonni

1985 | 107min | Colour - India 🔮 Coming of Age | Johr Kibilige

2007|12min | Colour - Kenya 🌘

SCREEN I

Puzzles Natalia Smirinoff

2009 | 88min | Colour - Argentina 🖨

The Lijjat Sisterhood Kadasibari Chintamani / Ait Oomes:

2009 | 30min | Colour - Indía 🙆

1300-1400 hrs LUNCH

1400-1700 hrs AUDITORIUM

Kutty Sraank Shaji N Karubi *

2009 | 127min | Colour - India ()

The Seamstresses Biljana Gavranilleva 2010 | 30min | Colour - Macedonia 🏶

Something Un-expected HONG TAE YI

2007 | 18min | Colour - Korea 🖚

SCREEN I

Teresa TATIANA GAMOLA 2010 | 85min | Colour - Chile Beyond the Wheel RAULA SHAH 2005 | 59min | Colour - India Talking Heads FATHIMA NIZAPUDDIN 2010 | 27min | Colour - UK/India

1700-1800 hrs Director's Cut : In conversation with Kumar Shahani; Shaji N Karun & Anjali Shukla (INDIA)

1800-2100 hrs

AUDITORIUM

Third Person Singular Mostofa Sarwar Farocki 2009 | 123min | Colour - Bangladesh @ Monsoon Reflections Stephanie Spray 2008 | 22min | Colour - Nepal @

SCREEN I

May Lenter? Košrana Banović 2010 | 57min | Colour - The Netherlands 🖨

Chilka Banks - Stories from India's largest coastal lake AKANKSHA JOSHI 2008 | 60min | Colour - India Ø

Where The Heart Lies Sarar Minallah 2005 | 53min | Colour - Pakistan 🏟

1800-2100 hrs ParallelScreen Tagore Hall, Kalakshetra Forever a Legend - M S Subbulakshmi Ralgorat V 2000 | 109min | Colour- India Maharani Laxmibai Ashok Kumak 2009 | 52.10sec | Colour - India Aaj Ki Nari Swadesh Pathak 2000 | 13.21sec | Colour - India



20	0.7.2011 WEDNESDAY DAY 06
	1100-1300 hrs AUDITORIUM Bandhobi Shina Dong-Ilu 2009 107min Colour - Korea () Ava Chira Anadu 2010 9min Colour - Nigeria ()
	SCREEN I Shocking Family KYUNG SOON 2006 101min Colour - Korea (D) Thank You Mama Ohelga Mithiyane 2010 15min Colour - South Africa (B)
	6 I () (() () () () () () () ()
a	1300-1400 hrs LUNCH 1400-1700 hrs AUDITORIUM Goodbye Mom Jeong Gi-Hun 2009 LIOmin Colour - Korea () Joy Muke De Jong * 2010 57min Colour - The Netherlands () SCREEN I Women's Labour & Poverty KIM MI-Re 2009 82min Colour - Korea () Persian Catwalk MARIAN ALIZADEH 2009 60min Colour - Iran () The Things She Can't Avoid in the City PARK JEE-YOUN 2008 12min Colour - Korea ()
	1700-1800 hrs Director's Cut : In conversation with Monika Treut (GERMANY) & Mikje De Jong (THE NETHERLANDS)
	1800-2100 hrs AUDITORIUM Ghosted Monika Treut * 2009 89min Colour - Germany () The Road Under Heaven Kamara Kamatova 2006 74min Colour - Uzbekistan () SCREEN I A Time of the Heart All Ozgenturk 2004 (12min Colour - Turkey () Tambores de Agua Clarissa Duqué 2009 75min Colour - Venezuela ()
	Isoo-2100 hrs ParallelScreen Tagore Hall, Kalakshetra Nargis Priva DUTTA 1991 60min30sec Colour - India (D) Padma Suresh Menon 1998 40min14sec Colour - India (D) Teejan Bai V Packirisamy 2001 31min45sec Colour - India (D) Mallika Sarabhai 1999 29min43sec Colour - India (D)



21.7.2011 THURSDAY DAY 07

 1100-1300 hrs

 AUDITORIUM

 Life Above all Ouver Schmittz

 2010 | 106min | Colour - South Africa (*)

 Des Enfants Dans Les Arbres Banka Medijaar

 2009 | 26min | Colour - Algeria/France (*)

 SCREEN I

 Dog Talk Naßi/Jimin/Son Kyung-Hwa

 2009 | 83min | Colour - Korea (*)

 Mother's Romance Kim Jin Seok

 2010 | 29min | Colour - Korea (*)

 1300-1400 hrs
 LUNCH

AUDITORIUM

Homeland Jacqueline Kalimunda

2005 | 90min | Colour - Rwanda 🕲 Slovenian Girl Damjan Kozole

2009 | 90min | Colour - Slovenia 😰

SCREEN |

When We Leave FEO ALADAG 2010 | 123min | Colour - Germany @ Married to the Camera Doga Kilcioglu. 2010 | 52min | Colour - Turkey @

1700-1800 hrs Director's Cut : In conversation with Paromita Vohra and Vani Subramanian (INDIA)

1800-2100 hrs AUDITORIUM

A Brand New Life OUNIE LECONTE* 2009 | 92min | Colour - Korea Leyla and Mecnun Abroad ZEYNEP OZKAYA 2010 | 61min | Colour - Holland, Turkey My name is Pity Hong Tae Yi 2008 | 19min 41sec Colour - Korea

SCREEN I

The Widow Colony HARPREET KAUR 2008 | 73min | Colour - USA/India Partners in Crime Paromita Vohra * 2011 | 94min | Colour - India

1800-2100 hrs ParallelScreen Tagore Hall, Kalakshetra Kalakshetra V Packirisam 2008 | 37min | Colour - India **(2)** Sangeet Martand Pandit Jasraj Madhura Jasraj 2010 | 47min 44 sec | Colour - India **(3)**



22.7.2011 FRIDAY

DAY 08

LUNCH

1100-1300 hrs AUDITORIUM

The Actresses E)-Yong 2009 | 104min | Colour - Korea 🏟 Tabou Merélara Rivéliu

2009 | 15min | Colour - Tunisia 🧔

SCREEN I

Dance With Hands Held Tight KRISHNENDU BOSE & KAVITA DAS GUPTA 2005 | 62min | Colour - India The Apple JUNG CHUL 2009 | 19min4Ssec | Colour - Korea Living Without Men Lub YI 2010 | 27min | Colour - China

1300-1400 hrs 1400-1700 hrs

AUDITORIUM

Jamila and the Presient RATNA SARUMPET * 2009 | 97min | Colour - Indonesia () I travel because, I have to come back KARIM AINOUZ & MARCELO GOMES 2009 | 75min | Colour - Brazil () SCREEN | Remembrance of Things Present CHANDRA SIDDAN 2007 | 80min | Colour - Canada/India () 7 Women SARA RASTEGAR 2009 | 52min | Colour - Iran/France () The Duels of Hola Mohalla VANI SUBRAMANIAN * 2010 | 30min | Colour - India ()

1700-1800 hrs Director's Cut : In conversation with Ratna Sarumpet (INDONESIA)

1800-2100 hrs AUDITORIUM

Aviatrix of Kazbek INEK SMITS 2010 | 104min | Colour - The Netherlands Fata Morgana WERNER HERZOG 2010 | Hmin | Colour - Germany Soul Boy Hawa Essuman 2010 | 61min | Colour - Kenya SCREEN |

Children of the Old Days

2008 | 24min | Colour - Korea 🔇 Indoor Kj Sijju Nam 2010 | 10min | Colour - India 🚱 Passerby #3 Shan Su-won 2009 | 90min51sec | Colour - Korea 🚱

1800-2100 hrs ParallelScreen Tagore Hall, Kalakshetra

The Rite of Spring – Igor Stravinsky PINA BAUSCH, PIT WEYRCH 1976 | 36min | Colour - Germany @ Indira Priyadarshini Yash Chaudhary 1985 | 42min | Colour - India @ Mother Teresa AMAR KUMAR BHATTACHARYA 2001 | Hmin | Colour - India @





AUDITORIUM

Man Beyond the Bridge Laks MIRAMI SHETGAONKAR 2009 | 96min | Colour - India 🏶 Where Healing is a Tradition GARGI SEN [®] 1997 | 30min | Colour - India 🕲

SCREEN I

Mom Yoo-Sung Yup 2009 | 91min | Colour - Korea () Coolie Pink and Green Pat Mohammed * 2009 | 24min | Colour - Trinidad & Tobago ()

1300-1400 hrs LUNCH

1400-1700 hrs

AUDITORIUM

Pomegranates and Myrrh Nawjar Najjar 2009 | 95min | Colour - Palestine () Imani Caroline Kanna • 2010 | 82min | Colour - Uganda/Sweden () SCREEN |

What I Love Most DELFINA CASTAGNINO 2010 | 76min | Colour - Argentina

It's a Boy! VANI SUBRAMANINAN 2008 | 30min | Colour - India Rowing Her Way Through The River of Life KRISHNENDU BOSE AND KAMTA DAS GUPTA 2009 | 2min45sec | Colour - India Invisible Strings - The Talented Puskar Sisters

Asives Sos 2010 | 72min | Colour - Hungary 💿

1700-1800 hrs Director's Cut : In conversation with Caroline Kamya (UGANDA) and Pat Mohammed (TRINIDAD & TOBAGO)

1800-2100 hrs

PANEL DISCUSSION & CLOSING FILM Freeing the Lens: Fact, Fiction and the Freedom of Expression Sengadal Leena Manimekalai * 2010 | 102min | Colour - India () Premieré

SCREEN I Daughter of Choroloque PARK MISUN 2007 | 90min | Colour - Korea O Kanyashala GANGA MUKHI 2010 | 30min | Colour - India O El Cortejo MARINA SERESKY 2010 | 14min | Colour - Spain O To Think Like a Woman ARPITA SINHA 2010 | 30min | Colour - India O

1800-2100 hrs ParallelScreen Tagore Hall, Kalakshetra Chinnapillai Amma V. S. Nagarajan 2007 | ISmin | Colour - India Genoveva - Robert Schumann Martin Kušej Nikolaus Harnoncourt 2008 | 146min | Colour - Germany







Venues

MainScreen : Russian Centre of Science and Culture

Kasturi Ranga Road, Alwarpet, Chennai - 600018

ParallelScreen : Kalakshetra Muthulakshmi Road, Tiruvanmiyur, Chennai 600041

지가 그는 것은 것은 것은 것을 가지 않는 것이 없는 것이 없는 것이 없다.

For further details contact:

InKo Centre, 51. 6th Main Road, Raja Annamalaipuram. Chennai - 600 028, T : 044 2436 1224, F : 044 2436 1226 E: enquiries@inkocentre.org, W: www.inkocentre.org

DATE : August 26th 2011, Friday TIME SLOTS DUR. FILM NAME & DETAILS FILM DUR. Africa Light / Gray Zone 13 min 10.30 - 11.30 - Film screening 1 Hr. Inheritors of the River 23 min Water on the Moon...And what about the Earth 8 min 1 ¼ Litres and Some More 5.30 min 11.30 - 11.45 - Tea Braak 15 min 11.30 - 11.45 - Water Volces 15 min Yel Rio Sigue Corriendo 70 min (And the River Flows on) 12.00 - 1.10 - Film screening 1 Hr. 10 Min Director: Carlos Efraín Pérez Rojas (Mexico) 1.10 - 2.00 - Lunch Break 50 Min Freshwater Lands-India Premiere 50 min Director: Ana Cristina Henriquez 2.00 - 3.00 - Film screening 1 Hr.: Ghor Ghor Rani 4 min Between The Crab and Sea 4 mins Director: Ayush Samuel Ajith 3.00 - 3.15 - Water voices 15 min 3.15 - 3.30 - Tea Break 15 min Films by the Students of Srishti School of Art 3.30 - 4.30 - Film screening 1 Hr. **Discussions with Students** 4.30 - 4.45 - Water Songs 15 min 4.45 - 5.00 - Break 15 min Warriors of Qiugang - India Premier 39 min Director : Ruby Yang 5.00 - 6.15 - Film screening 1 Hr. 15 min. Touched by Water 46 min Director: Tamás Wormser 6.15 - 6,30 - Break break 10 min One Water - India Premiere 68 min. Directed by: Sanjeev Chatterjee 6.30 - 8.00 - Film screening 1 Hr. 30 min. Discussion with the director END OF DAY 1

Voices from the Waters 2011 - 6th International Film Festival on Water

Venue: Alliance Francaise de Bangalore

IME SLOTS	DUR.	FILM NAME & DETAILS	FILM DUR
		Work of 1000 – India premiere Director: Susan Edwards	30 min
0.30 - 11.30 - Film screening	1 Hr.	Kosi Katha : The Making of a Famine Jharna Anurag Singh	30 min
1,30 - 11,45 - Water Voices	15 min		
1.45 - 12.00 - Tea Break	15 min		
		The River Dog - India Premiero	30 min
2.00 - 1.00 - Film screening	1 Hr.	Director: Oscar Deniel Hunter	26 min
		Taniní Manchanda	
1.00 - 2.00 - Lunch	1 Hr,		6
		Save Our Beach	18 min
2.00 - 3.00 - Film screening	1 Hirs	FJORD – India Premiere	24 min 19 min
		Kareez, Khareeb Ka Sona	(\$ mm
3.00 - 3.15 - Water Voices	15 min		
3,15 - 3.30 - Tea Break	15 min		
		A Tale of the Jamuna River	60 min
3,30 - 4.45 - Film screening	1 Hr. 15 min	Director: Tanvir Mokammel	
		Days of Water	16 min
4.45 • 5.00 - Water Songs	15 min		
5.00 - 5.15 - Brea k	15 min		
		Water Makes Money - India Premiere	90 min
5.15 - 6.45 - Film screening	1 Hr. 30 min	Director: Leslie Franke	
6.45 • 7.00 - Break	15 min		
		The Waterfall	42 min
7.00 9.00 Eilm	1 L.L.	Director: Parvez Imam	
7.00 - 8.00 - Film screening	1 Hr.	Discussion on the film with the director	

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TIME SLOTS	DUR.	FILM NAME & DETAILS	FILM DUR
10.30 - 11.30 - Film screening	1 Hr.	Beyond Prayer - Neelima Mathur The Miracle Water Village Directors: Rintu Thomas and Sushmit Ghosh Dams – The Lethal Water Bombs - Sohan Roy S.K.	26 min 13 min 21 min
11.30 - 11.45 - Water Voices	15 min.		
11. 45 - 12.00 - Tea Break	15 min.		
12.00 - 1.00 - Film screening	1 Hir _{ts}	Jal Dindi –An Experience Director: Amit Bane Discussion with Film Director	48.50 min
1.00 - 2.00 - Lunch Break	1 Hra	× ×	
2.00 - 3.00 - Film Screening	1 Hr.	Bridge to War Eagle - India Premiere Director: Larry Foley El Morichal Director: Manuela Blancho	: 27 min 28 min
3.00 - 3.15 - Water Voices	15 min.		
3.15 - 3.30 - Tea Break	15 min.		
3.30 - 4.30 - Film screening	1 Hr.	The Well: Water Voices from Ethiopia – World Premiere Directors: Paolo Barbieri and Riccardo Russo	62 min
4.30 • 4.45 - Water Songs	15 min.		
4.45 - 5.00 - Break	15 min.		
5.00 - 5.45 - Film screening	45 Min	The Buffalo Flows Director: Larry Foley Faith Revisited Dir: Ishani K Dutta	16 min 26 min
5.45 - 6.00 - Break	15 min.		
6.00 - 8.00 - Film screening	2 Hrs.	Fire Water Director: Jaya Chela Drolma Discussion with the director	1 Hr 57 min

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News From Webindia123.com

23 movies to be screened in Himachal Film Festival Shimla | Friday, May 13 2011 IST

Sankalp, a local theatre group, has decided to screen 23 non-fiction, fiction movies in Himachal Pradesh Film Festivals-2011 at Gaiety Theatre here from today to May 15, 2011.

Briefing mediapersons here yesterday about this three-day long event, Vikrant Singta Director Concept of Sankalp said movies to be screened on the first day include 'Devta Activists'' directed by Sanjay Bāmela', "Shuttle Cock Boys" by Hemant Gaba, "Goonj" by Ankur Kapoor, "And there wasn't ever after" by Arin Paul, "You may not believe" by Pradipta Bhattacharya, "Tibet Handloom" by Vivek Mohan and" WLC" (Vanshing vultures) by Mike Pandey.

On the second day "Child play", "When on the road" and "Tomorrow" by Ankur Kapoor," Dayyen ya Baayen" by Bela Negi, "Untalented actors too go to heaven" by Mohit Tripathi, "Are you Listening" by Geetu Mohan Dass, "Apna Aloo Bazaar Becha" by Pankaj H Gupta.

On third day "In for motion" by Anirban Dutta, "Reviving Faith" by Rishu Nigam, "Because You Cared " by Satinder, "Blades of Grass" by Ankur Kapoor, "Trout Fish" by Public Relations of Department of Himalchal, "Dam Old Story" by Tarini Manchanda, "Cock A Doodle Do" by Amian Dutta and WLC (Snow Leopard" by Himachal Pradesh Forest Department.

The aim of this festival is to showcase films made by budding professionals from across the country which would be first of its kind in this town. The central theme of the event would be mountains.

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First Shimla International Film Festival

The News Himachal

The 1st Shimla International Film Festival for Documentary Short and Animation Films would be organised by Films Division, Ministry of Information and Broadcasting, Government of India, Mumbai in collaboration with Directorate of Information and Public Relations, Government of Himachal Pradesh from 18th to 20th March, 2011 at Gaiety Theatre Complex, Shimia.

The films which would be exhibited during the period at Galety are Pum Pum, Whose is this Song, Vietnam Symphony, The Elephant Boy, Zero Degrees of Separation, Salata Baladi, Ali and the Ball and Burma V.J. Reporting from Closed country.

The Festival aimed to showcase some of the best and award winning documentary, short and animation films from India and abroad, apart from films of filmmaker from Shimla. This film festival will provide an appropriate forum for film makers, film technicians and artistes of Shimla to discover and discuss the current and latest trends and techniques in this creative art. SIFF-2011 aims to prove as a useful platform for the film lovers for exchange of ideas.

The inaugural function will be followed by screening of films at Gaiety Theatre Complex on 18th March, 2011 at 10.00 a.m. Subsequent screening of the films will be held from 18th to 20th March, 2011 from 10.00 am to 8.00 p.m.

The highlights of the festival are package of selected Award Winning Films of Mumbai International Film Festival and best of Films Division Documentary films, animation films and films on Himachal Pradesh. In addition to these, two films entitled 'For Whom The Jingle Bells' and 'Spot the Difference' directed by Shri Vivek Mohan from Himachal Pradesh will be screened during the festival. Total 23 hours films will be shown in the festival. The entry to the Film Festival is free.

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4th Documentary and Short Film Festival of Kerala

Next Blog»

Sunday, July 17, 2011

Documentary / Short Film Details

Gu 🕻 🤉

A pestering journey

More •

Synopsis:

A pestering journey is a documentary film directed by K.R. Manoj. A voyage through two similar pesticide tragedies in post independent India, Pestering Journey interrogates the legitimate forms and technologies of killing available in a culture. In an atypical move it challenges and changes the idioms of pesticide and genocide. It is a journey which takes a pestering turn and blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries.

Awards: Won National Film Awards 2010

Directed by: K.R. Manoj

Produced by: TROPICAL CINEMA

Written by: Ranjini Krishnan, K.R. Manoj

Music by: A.S. Ajithkumar

Cinematography: Shehnad Jalai

Editing by: Mahesh Narayanan, Ajay Kuyiloor

Studio: Positive Frames, Chitranjali Studios

Release date(s) : 2010

Running time: 66 minutes

Country: India

Language English, Malayalam, Punjabi, Hindi, Tulu

Posted by anija at 11:54 PM No comments:

Festival Films

Competition Section

Long Documentary

1. A Pestering Journey Dir: K. R. Manoj/Malayalam/66min/2010

2. Between Border and Fence Dir: Ajay Raina/ Pahari Kashmiri Urdu/77min/2011

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2011 (4)

July (4) Documentary / Short Film Details

Festival Films

REGISTRATION

4th International Documentary and Short Film Festi...

About Me

anija
 View my complete profile

3. Draupadi's Descendents Dir: Oindrilla Hazare/Bengali|Hindi/53min/2011

- 4. Made In India Dir: Vaishali Sinha|Rabecca Haimowitz/Hindi|English/97min/2010
- 5. Miyar House Dir: P. N. Ramachandra/Kannada/76min/2011
- 6. Mrigtrishna Dir: Ujjwal U/Gujarathi/52min/2010
- 7. Mullaitivu Saga Dir: S. Somatheeran/English/Tamil/46min/2010
- 8. Ottayal /One Woman: Alone Dir: Shiny Jacob Benjamin/Malayalam/70min/2010
- 9. Rozabal Shrine of Srinagar Dir: Yashendra/English/52min/2010
- 10. The Open Frame Dir: Chethan Shah/English/56min/2011
- 11. The Pyre/Meleri Dir: V. K Anil Kumar/Malayalam/68min/2010
- 12. You Don't Belong Dir: Spandan Banerjee/ Bengali English/75min/2011

Short Documentary

- 1. A Drop of Supshine Dir. Apama Sanya/IEnglish/39min/2011:
- 2. After the Deluge Dir: Nizam Rawther/Malayalam/30min/2011
- * 3. At the Stairs Dir: Rajesh S, Jala/ Hindi|Bhojpuri/30min/2011
- 4. Chidakashathile Vachana Sooryan/ O.V. Art of Debates Dir: Viju Varma/Malayalam/34min/2010
- 5. Kiran Joy of Giving Dir: Umesh Agharwal/English/12min/2010
- 6. Koh-I-noor Dir: Saikat Mallick/Béngali/English/37min/2011
- 7. Narayaniyethedii/ in Search of Narayani Dir: Sajin P.J./Malayalam/31min/2010
- 8. Niyamgiri You are Still Alive Dir: Suma Josson/Oriya/17min/2010
- 9. Platform No.5 Dir. C. Vanaja/Telugu/26min/2010
- 10. Post Box No:418; Siyasat Kanpur Dir: Shazia Ilmi/Urdu/34min/2011
- 11. Roots of Love Dir: Harjant Gili/Punjabi/26min/2010
- 12. Tales from Napa Dir: Lalit Vachani/English/26min/2010
- 13. Talking Heads(Muslim Women) Dir: Fathima Nizaruddin /English/27min/ 2010
- 14. There is Something in the Air Dir: Iram Ghufran/English/29min/2011
- 15. Vertical City Dir: Avijit Mukal Kishore/Hindi|English/34min/2010
- 16. Where the Gods Give Up Caste Dir: Vinod Krishnan/Malayalam/26min/2010

Short Fiction

- 1.19/87 Dir: Wanphrang K. Diengdoh, Dondor, E, Lyngdoh/ Khasl (Hindi/36min/2010
- 2. A Page of Newspaper/ Akhbar Ka Ek Panna Dir: VaradrajSwami/Hindi/23min/2010

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- 3. Amen Dir: Ranadeep Bhattacharya|Judhajlt Bagchi/English/22mln/2010
- 4. Chal Chaliye Dir: Tanmay Agarwal/Hindi/25min/2010
- 5. Close-Up Dir: Baiju Gopinathan/Malayatam/22min/2010
- 6. Courtroom Nautanki Dir: Chittaranjan Tripathy/Hindi/13min/2010
- 7. Egg and Abhi; Dir: Naranipuzha Shanavas/Malayalam/19min/2010
- 8. Falling Awake Dir: Ryan Demello/English/11min/2011
- 9. Jagjeet Dir: Kavanjit Singh/Punjabi/15min/2011

- 10. Kal Dir: Manjunathan Subramanian/Tamil/10min/2010
- 11. Kaveri Dir: Shilpa Munikempanna/Kannada/18min/2011
- 12. Let them be Unseen Dir: Muhammed Basheer/Malayalam/18min/2011
- 13. Longing/ Odh Dir: DR, Swaroop Savanur/Marathi/21min/2010
- 14. Open Doors/ Khule Darwaaze Dir: Ashish Pandey/Hindi/15min/2010
- 15. Pole Star/ Dhuruva Natchathiram Dir: Aravind Subramanian/Tamil/11min/2010
- 16. Pranayathil Oruval Vazhthappedum Vidham Dir: Manilal/Malayalam/17min/2010
- 17. Red Blood/ Seng Kuruthi Dir: T. Thivakaran/Tamil/30min/2010
- 18. Scream-based on a true story Dir: Anuj Ramachandran/Malayalam/17min/2011
- 19. Sin Dir: Ramprasad Adpaikar/Konkani/23min/2010
- 20. Thattumporathappan/ Lord of Attic Dir: Sudevan/Malayalam/50min/2010
- 21. The Eclipse of Taregna Dir: Rakesh Chaudhary/Hindi/20min/2010
- 22. The Elephant/ Airawat Dir: Renu Savant/MarathilHindi/11min/2011
- 23. The Ocean/ Samudra Ke Baare Mein Dir: Malhar Salil/Hindi/28min/2010.
- 24. The Sun is not Setting Dir: Suvas E./Manlpuri/27min/2010
- 25. Thief Dir: Maaz Kazbi/English/25min/2011
- 26. Tubelight Ka Chaand Dir: Shlok Sharma/Hindi/10min/2010
- 27. Unstable/ Asthir Dir: Ritwik Mukherjee/English/12min/2011
- 28. Verandah Dir: Anoodha Kunnath/Malayalam/19min/2010

Music Video

- 1. Na Jeeva Maharaaj Dir: Kaushal Oza/Punjabi/5min/2010
- 2. Kallu Ram Ki Jal Dir: Ekta Arora/Hindi/5min/2010
- 3. Soutmates/ Mere Jeevan Saathi Dir: Rajdeep Paul/Hindi/5min/2010
- 4. Mizhikal Dir: Prahlad Gopakumar/Malayalam/4min/2011
- 5. Sita Haran and Other Stories Dir: Anusha Nandakumar/Hindl/Smin/2011
- 6. Motor Bike Dir: Viktori Dzurneką/ Czech/4min/2011
- 7. Neighbourhood Vamp/ Paapi Padosan Dir: Vikrant Pawar/Hindi/6min/2010
- 8. Death and Compass Dir: Prateek Vats/4min/2010
- 9. Come and See Dir: Tathagata Singh/English/6min/2010

Campus Films

- 1. Forbidden Storles Dir: Anil Kumar E.R./Malayalam/15min/2011
- 2. Id-the darker side Dir: Anuj S.R./Malayalam/19min/2010
- 3. Red Dir: Haripriya U./Malayalam/Smin/2010
- 4. Wagon No:LV1711 Dir: Haseem Chembra/Malayalam/20min/2011

Animation Films : Competition Section

1. A Mail for Col. John Weits Dir: Dinjith Ayyathan Suvi Vijay/English/11min/2011

2. It's the Same Story/Baat Wahi Hal Dir: Nina Sabnani/Hindi|English/14min/2011

3. Journey to Nagaland Dir. Aditi Chitre/English/26min/2010

4. Memories Dir: Gayatri Joshi/Hindi/6mln/2010

5. Utsav Dir: Aman Jha/Silent/3min/2010

Non- Competition Section

Long Documentary

1. Oduvilathe Thal /The Last Page Dir: Unnikrishnan Avela/Malayalam/56min/2011 –

2. Cholom Dir: A.Priyobrata/Manipuri/52min/2011

3. Jharu Katha Dir: Navroze Contractor/Rajasthani|Hindi/84min/2010

Short Documentary

Beyond Prayer Dir: Neelima Mathur/English/26min/2010

2. Celan's Vincent Dir: Mangad Ratnakaran/Malayalam/2min/2010

3. Frogmouth/ Makachikada Din C. Rahim/Malayalam/18min/2011

4. Inside Out Dir: Shilpi Gulati Divya Cowasji/English Hindi/27min/2010

5. Maranathinoppam Oru Jeevitham /A Life for the Demised Dir: Prabha Ajanur/Malayalam/20min/2011

6. My identity/Meri Pehchan Dir: Abhijit KondhalkarļAdithya PathakļArvind KumarļJulie Marle GeorgeļMitasha Chatterjee/Hindi/16min/2010

7. Out of the Shadows Dir: Sajeed Naduthody/English/15min/2011

8. The Last Drama Dir: Manuja Tyagi/Tamil/11min/2011

9. The Last Hope /Sesh Asha Dir: Dip Bhuyan/English/22min/2010

10. The Miracle Water Village Dir: Rintu Thomas/Sushmit Ghosh/Marathi/Hindi/13min/2010

11. The Unheard Song Dir: Dhayanithi/Tamil/10min/2011

Short Fiction

1. Aval/She Dir: Prasanth Kanathur/Tamil/22min/2010

2. Don't Cross the Line Dir: Venu Nair/Malayalam/16min/2010

3. High& Dry Dir: Raghav Bhotika/Hindi/36min/2011

4. Lonely Hearts Dir: Sreejith Paul/Malayalam/18min/2010

5. Midnight Bioscope/ Ratter Bioscope Dir: Tuhinabha Majumdar/Bengali/67min/2011

6. Rain and Rustles Dir: Bharat Parmar/Hindi/15min/2010

7. Reel No:16 Dir: Ansar Shah/Malayalam/15min/2010

8. Sabdarekha/ A Voice Proof Dir: Nirmal S./Malayalam/14min/2011

9. The Wall Dir: Vinco Choliparambil/Hindi/5min/2011

Animation Films

1.Meghayana Dir: K.Abhilash/English/9min/2011

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http://www.njisacf.org/2011/wp-content/themes/default/2011 Films/a drop of sunshine/

A drop of sunshine

Director - Apama Sanyal

Aparna began her career in 1999 with 'Crossfire', the first and longest running weekly television debate on Economics and Business on Indian television. She then went on to work under Satinder Bindra, the Bureau Chief for CNN, New Delhi.

In 2003, she shifted gears and moved into the documentary space. Over the next two years, she worked on a number of documentaries, both independent and for television, including a series for the BBC, Business Bizarre. She also worked with Actor/Director Nandita Das on a series of public social advertisements on education.

In 2005, Aparna joined Times Now as the head of the Features/Programming department at their Delhi office. Here, she supervised a team of Assistant Producers to direct and produce a wide variety of shows on lifestyle, travel and fashion. She also produced documentaries on Politics, the Partition of India as well as a 20 part series about and for young Indians.

Aparna has worked on the Environment in association with Earthcare Films, including a film about Climate Change in the Sundarbans region.

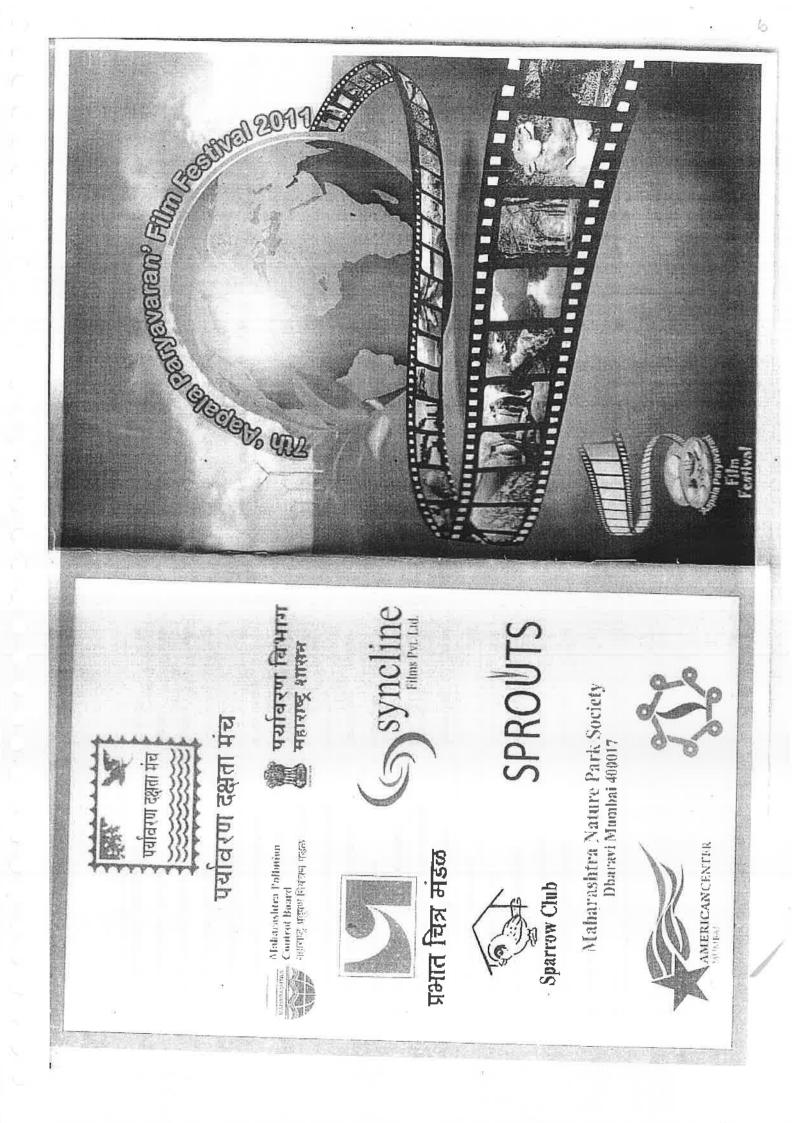
She conducts workshops on Digital Storytelling and filmmaking for the development sector in India in association with the Feminist Approach to Technology (FAT).

Aparna is one of the international jurors for the UNICEF ABA CASBAA International Child Rights Films Award.

In 2010, Apama helped put together 'Ice Road Truckers - Deadliest Roads', a 10 part television documentary series for the HISTORY channel as the Indian Producer.

'Tedhi Lakeer – The Crooked Line' (2002), co-directed by her, was one of the first films made in India on Section 377 of the Indian Penal Code, which criminalised homosexuality in India (the section has since been amended by the Delhi High Court). It was received very well by both Indian and international audiences

She has just completed 'A Drop of Sunshine', a documentary made for the PSBT, that takes a contrarian stance on Schizophrenia and ways to recover from the mental condition.



ImanGROVES OF TAMIL: NADU The film looks at Mangrove wetlands in Tamil Nadu, their relationship with the communities fiving around them, the degradation of the ecosystem and the subsequent effort to restore them. Director: Amshan Kumar Category: Environment/Wildlife Genre: Documentary	D REVIVING FAITH- A Himalayan Journey	The film 'Reviving Faith' takes its viewers into the sacred groves of the Himaltyras	that are still ally because of the taith of its people. It traces the struggles of the	ritmatayan people to save user noreas incinoentil projects. The film raises a critical under the pressure of countiess development projects. The film raises a critical	question - can the modern world restore the faith that conserved nature, before If nets too late?	Awards : 2009 Focus; Natural Heritage Conservation Award		Category: Environment/Wildlife	CODHARMA In according to the story of dedication and sacrifice of Bishnois community, the otdest practicing	environmentalists of India from Western Rajasthan to whom the preservation of	wighte and totast a targut. From As behavy may ensurely compare were sacred duty of protecting the environment.	Awards : * First Prize, Golden Dear, Short Film category in ECOFil.NIS Film Festival 2006. Greece, Rodos	 Merit Award for Cultural Information & Merit Award for Commencement Bish Accurational Wildlith Film Festival 	Unernengrazary, zana unuda nuerneuorka variana. Montana, USA	 Golden Statuette for the Best Film on Rajasthan, International Festival of Short Films on Culture 2007, Jaipur 	Director: Malgorzata Skiba Concernent Mildlike Genre: Donimentary		The film looks at the lives of the Adivasis displaced and relocated by a liger	sancluary in Kanha, Madhya Pradesh. It explores a more holistic approach to conservation, where people are a part of the environment.	Director; Savita Roy	Category: Environment whome benner booking that y	CI-DEVTA ACTIVISTS This film is an exploration of the role of traditional delities (devtas) belonging to the Kullu valley in conservation and fight for access to forest resources. It examines how local traditions negotiate with contemporary discourses of scientific conservation and national development.
	uration	OS min	30 nán	30 hin	22 min	30 min	t5 min	31 min	30 min	15 min	23 min	07 min	30min	25min	16min	38erin	GÜmin	01 min	ธีบิททัก	Z7 min	Z3mh	
	Marrie of Director Duration	Viral Kenchup 05 min	Cauthom Goun 30 nain	Darshini Davn 30 nin	Snehrtstis Dits 22 min	Miniam C. Menachoray 30 min	t5 min	Snehasis Dus 81 min	Satya Prakash 30 min	Solial Lafary 15 min	Wasim Mener 23 min	Wittestim Martner O7 min			Mike Paurdey 18min	Dr. Mayuri Panso 38 min	GDIMIA	Ashay Sahahrabhukdha 01 min	Aaron Weth SUmin	Curl Ellic 27 min	Abhiri Joshi 23 mh	
	Director					03.52 pm-04.22 pm Mee Koll Miniam C. Menachoray 30 min	TEA BREAK IS min		a.				admin	25min			LUNCH BREAK 60min	Save Trees Ashay Sahahrabhucidha 01 min				

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D-MEEKOL This is a film on the war waged by an indigenous community, the Koli fisher (blk to preserve the delicete web of marine life that envelopes ladia's commercial	capital - Mumbal. Director: Miniam Chandy Menacherry Category: Environment/ Wildlife Genre: Documentary	THE ENDGAME Lok Tak lake, a lifeline for 60 percent of the state's population, is in a state of decadence. Environmental degradation, increasing pressure of development and lack of oversight to use this crucial resource are killing the lake. In the process fermenting a livelihood conflict among the lake-dependent people. The	gorging hydro power station is a reminder that the take is undergoing a change in its use. For ages the lake naturally sustains people using its unique ecology. People evolved their livefilhoods based on this ecology. Generating electricity from the take means diverting its water for other uses. It also means vitually blocking a major part of the lake to store water. It changed the unique ecology Environmental degradation through encroachment, doing more of floating agriculture and dumping of human wastes have choked the lake. It is slitting up fast. In the process, it also impacting on the hydro-power generation as water	storage comes down. To maintain minimum water storage the power station demands more water. This created a conflict. Lok Tak suffers our ignorance. Bad environmental planning and scant regards for our ecological heritage have created the crisis. We need to take the leaptrog. Director: Snehasis Das Category: Environment Genre: Documentary	C RETURN OF THE SONG BIRD The film documents an indigenous effort by the Angami Nagas traditionally known for hunting, which has saved diverse ecosystems and the beautitul Tragopan bird from extinction in Nagaland. Director: Satya Prakash Director: Satya Prakash Category: Environment/Wildlile Genre: Documentary Category: Environment/Wildlile Genre: Documentary	KALPAVFIKSHA This film traces the evolution and discovery of medicinal plants and tribal wisdom in India to show how historically and culturally they have been integral part of India. About 80% of the developing world still relies on age-old medicinal practices based on the curative properties of plants found in the area. Today, the modem world is moving towards these traditional practices creating a phenomenal demand for medicinal plants. Strangely, the bulk of the plants traded are gathered from 'wild' forest sources-very few species are cultivated. This created a major stress on natural resources-some Himalayan are already close to extinction due to this demonstring transt is one of the richest blo-diversity hotspots in the world,	supporting over 45,000 species of plants agricultural and medicinal. The film supporting over 45,000 species of plants agricultural and wey of living of explores and brings out the essence of the inter-dependence and way of living of tribal communities that have since time immemorial depended on the forest for (3)
Awards : First Prize, 'Development Film Festival' Dhan Foundation, Madural, 2005 Director: Sanjay Barnela	Category: Development Genre: Documentary	A near rendering enceavour to ngringin, the pilgra of the gouer ranger on the brink of extinction in the Chakrasilla Wildlife Sanctuary in particular, and an effort in general, to sensitize people, against the consequences of forest destruction and specie extinction. Director: Goutam Bora Category: Environment/Wildlife Genre: Documentary	AMBI JULYS RETIREMENT Ambi Juli'S RETIREMENT Ambi Juli always planted her crops on soil where forests have been burnt. This jhum field would then be abandoned and left to regenerate into a forest and a new one burnt. Increasingly jhum fields are being turned into orchards, which provide cash and food security. Through Ambi Juji and her daughters, we see the passing of a way of fife in a remote viltage in Meghalaya. Director: Nandini Bedi	Category: Agriculture Gente: Documentary Awards : * First Prize, Jeevika 2007: South Asía Livellhood Documentary Competition • ZEE News Livelihood Award, 4th CMS Vatavaran, 2007 • ZEE News Livelihood Award, 4th CMS Vatavaran, 2007 • APNA ALOO BAZAAR BECHA	face with globalization? Jardhar, a village in the Hemval valley of Garhwal, led an isolated, egalitarian existence until a series of events forced It, into joining the market economy. This documentary, based entirely on local perspectives, reflects on the process of change- what triggers the shift to modernization and what impact it has on the personal, social and environmental spaces. Director : Pankaj H. Gupta	Category: Agriculture Genre : Documentary Awards : • Golden Deer award (Best Short Film) at the ECOFILMS festival 2008, Rodos, Greece Chikaras (House Boats) have lost their glory and the owners of houseboats shikaras (House Boats) have lost their glory and the owners of houseboats have been suffering for the last 15 years because of militancy in Kashmir. Tourist inflow trickled down because of the terrorist activity in Kashmir. Above all, the environmental degradation of lakes and rivers in Kashmir is atarming. Lakes are shrinking because of encroachments. Giving special focus to the momunity of the Hanies. The film justifies few characters and how they	Sustained their livelihood during a troubled span of 15 years. Taking their example, live film tries to portray the present state of Kashmir. Duration: 31 min Director: Snehasis Das Category: Environment Gente: Documentary

Category: Environment HT: 50 min (King Com), 27 min (Big River) Release Date (Big River): 2009 C WAKE UP Rivers are the life line for thousands of years. Religious rituals generate a fair quaritum of Nirmlaya i.e rejects life used flowers, cocoruts which are typically offered to deities. Owing to some religious beliefs, Nirmalya is often disposed off in the water bodies leading to water pollution and disruption of water ecosystem. By its very virtue, nirmalya means- "Nir" + "Mair", i.e. "not" + "waste"; something that should never be dumped as waste. Dipsoing Nirmalya in rivers is actually a two way loss. Physical as well as Sentimental! We lose the ogenics which could have otherwise added to soil fertility, pollute our waters as well as disrepart the wav meanion of Nirmalva. But	to take off the bifnd folds and wake upl GANPATI BAPPA MORAVA The famous Maharashirlan festivities of the birth of Ganpati come with modern problems - water-insoluble plaster of Paris, toxic paints and a god that is celebrated and then left desecrated. People argue on continuing the festival in its present form in the name of tradition. In fact, tradition is the solution. This film was the winner at Ecofest 2008 and toured as part of Vasundhara International Environmental Festival's award-winning films section. It won the Best film on Environment Award from the Indian Documentary Producers' Association. This film was also screened at 'EIGHT' organized by Filmbooth- en international film freatival themed on the Eight-Millennium Development Goals of the United Nations. It was screened to 1200 schools with the Vasundhara festival in 2009. After Vasundhara left the city, the heads of these 40 schools got together and with the help of the local Rotary Club, the children made 3000 eco-friendly Ganpatis. Why I made this film.: This is one of the first films I made. Ganpati has always been my favorite God and a even as a child, it pained me to see the	but no one wanted to listen. This film is a cry from my sout, but it has no but no one wanted to listen. This film is a cry from my sout, but it has no narration because I have tried to tell people what I wanted to say so many times and no one listened. After this film was made, my house was the first place that the change happened and the film has continued to win avards and change perceptions ever since :) Duration : 8 min 30 sec C Bandhavgad The film on one of the most famous figer reserves in India, isn't just about the tiger but tries to alaborate on the relationship that the Langur and Chital have. Why I made this filmI was in Bandhavgad for three days and this is a film i made from all the footage I shot in those three days and this is a film i made from all the footage I shot in those three days and this is a film i made from all the footage I shot in those three days and this is a film i made from all the footage I shot in those three days and this is a film i made from all the footage I shot in those three days and this is a film i made from all the footage I shot in those three days and this is a film i temples on andhavgad fort inspired me to take more audiences on this journey to Bandhavgad.
all their needs, including healing purposes. It looks into the philosophy of traditional medicinal practices and discusses what future steps and measures are required to conserve and protect the medicinal hanitage that is ours. Director: Mike Pandey Category: Wildlife/Environment Genre: Documentary Category: Environment Category: Category: Environment/Wildlife Genre: Documentary Director: Darshan Dave Category: Environment/Wildlife Genre: Documentary Category: Environment/Wildlife Genre: Documentary	 Americ Bet-JA With insightful interviews and rare footage from India's agricultural industry, this keenly observed film depicts Indian women's zealous struggle to maintain tradiillonal farming practices. Examining the politics of seed production as exemplar of the conflict between ancient and modern concepts of land use, AMRIT BEEJA comparies' use of sterilized hybrids. Combining concepts from multinational comparies' use of sterilized hybrids. Combining concepts from environmental leader Vandana Shiva and testimonies of women defying the spread of technologically-based cultivation, this evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the spread of technologically-based cultivation, this evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's native practices, while exploring the Spread of technologically-based cultivation. This evocative, political analysis celebrates the scientific basis of women's at the second basis. The Spread of technologically base of women's native practices, while explain the second basis. The Spread of technologically base of women's at the second Best Non fiction film, Bombay International Film	 G. King Corn. Waw.kingcorn.com; Fielease Date (King Corn): 2007 Filmmakers King Corn: Aeron Wolt, Ian Cheney, Curt Ellis. In King Corn. the filmmaker and his best friend from college plant one acre of corn in lowa and discover the facts and faltacles of corn growing in America. Big River furthers their investigation into the environmental Impact of this project. Big River furthers their investigation into the environmental Impact of this project. Big River furthers their investigation into the environmental Impact of this project. Big River furthers their investigation into the environmental Impact of this project. Big River furthers the spans from the heartland of the US to the Gulf of Mexico, set out to see the big world their fittle acre has fouched. Half of lowa's topsoil, they learn, has been washed out to see. Fertilizer runoff has spawned a hypoxic dead zone" in the Gulf of Mexico, threatering shiftners. And back at their acre, the herbicides they used are blamed for a cancer cluster that reaches all too close to home. How Americans use Individual Initiative to investigate a global environmental problem.

entire spectrum of society have joined hands & pledged to win back the majestic wetlands of Bhiwandi. Perhaps the most wonderful outcome is in the form of an entire generation of students who have become eco-warriors. C Uncertain Fate This film depicts and narrates a sad story of exploitation and extradition of an entire uncertain biodiversity in Western Ghats. Efforts of conservation of	carbon content in the soil, to increase its fertility are also documented in this carbon content in the soil, to increase its fertility are also documented in this film, along with a true eye-opening comparison of natural biodiversity in India and rest of the world. Produced by : Abhijit Joshi DVD PAL Production Year - 2010 Mominated at - Wildlife Vaasa Film Fellival, Finland 17-21.11.2010	Making Cooking Clean This film is conceptualized to emphasize hardship of India women while cooking food on traditional chulhas, and remedial solutions over the same, suggested by entrepreneur based in a small town in konkan region. Dr. Priyadasrshani KArve, and Dr. Anand Karve (ARTI Pune) express their thoughts about energy security for women in India.	 Produced by - Ability Jussi, OUR ISLANDS (BNHS) Our Islands' is a film about the process of establishment of 'Agatti Conservation Reserve'in Lakshadweep Archipetago, India. The proposed Agatti Conservation Reserve will be the first co-managed Manine Protected Ares (MPA) in India. The film focuses livelihood issues as a process of establishment of a MPA. The challenges of natural resource management in highly vulnerable ecosystems. 	such as coral reefs, are enormous. The film is a part of 'Project Giant Clam that aims to work towards conservation of giant clams, which are globally endangered, through addressing livelihood issues of the Islanders. The movie highlights the delicate linkages between giant clams, bait fish and coral reef intergrity. Concept: Deepak Apte / Andrea Deri Direction : Wasim Maner	D JUST WHEELS Just Wheels is a documentary film that visits 12 cities across 3 continents to Just Wheels is a documentary film that visits 12 cities across 3 continents to Examine how intelligent and sustainable public transport solutions can be successfully integrated with the help of simple, non-carbon modes of mobility like ovcling and walking. These modes besided yielding health benefits to those	who adopt term, have multiple benefits. They contribute greatly in the reversal of climate change (Global Warming) which is aggravated by the hazardous vehicular emissions, the 2nd biggest contributor to global warming. They also help to improve the quality of life in cities and its citizens by providing opportunities for the planners to create safer, healthler and more enjoyable habitats for all. Adopting such focus from the current "car-centric" development. The film shows how such non-carbon modes allows the financial resources and saving which are	¢
Maintis Half an hour in the life of a preying praying mantis This was filmed in my garden over thalf an hour. Patienos always pays off! And I really made this film just for myself. Was never intended to be screened outside but my friends loved it and pushed me to screen it outside too. A lot of my non-insect loving friends can now identify a mantis.	TURTLE CONSERVATION PROJECT A presentation for the PCMC standing committee suggesting the creation of a fresh water turtle conservation centre - the first centre devoted to freshwater turtles in India. The project was approved on paper, but one of the quarries we had hoped to get was eventually filled in and the other was given off to the more	 Incrative activity of poauting, in the power struggle between point and the environment, sadiy, money always seems to win through short-sightedness. Project was approved four years ago. Nothing has happened. CHILDREN OF THE FOREST CHILDREN OF THE FOREST For 35 years Dr. Prakash Amte and his family have worked to provide a better life for the backward Madia by providing them medical care, education and leaching this hunter-gatherer tribe to farm. Dr. Amte began taking in animal 	babies that were orphaned when the Madia hunted the parents for food. The orphanage has grown to include a huge variety of animals that live in absolute harmony. This film has been made to highlight the orphanage which acts as a huge draw for visitors to Hemalkasa. Why I made this film: Dr. Amte is a name known to the older generation but the younger generation needs a fresh introduction. In a time when Ranbir Kapoor and Sachin Tendulkar are idols I want to gently draw attention to people like Dr.	Prakash Amte who belong to a time where making money was not the only goal people had. People like this do exist and they are a powerful reminder to us that we need to re-evaluate what we consider supremely important in life. My love of animals of course meant that I want to do everything possible to help this extraordinary man keep his orphanage going. If you have liked this film, I urge you to donate to the orphanage. It will be tax exempt under 80 G and buy	a copy of this film. Email mayurpanse or gman.com rate more more the DVD sales will go to the Amte's orphanage and the some part will help get this DVD sales will go to the Amte's orphanage and the some part will help get this film out to more audiences. If you'd like to donate please look at the Lok Biradari Prakalp website to get in touch with Dr. Amte.	Bhiwandi, a city near Mumbai was a graceful world of rich wettands. While the city became power-loom capital of India, the unplanned growth and volatile social fabric resulted in a brutal assault on its wetlands. What were once beautiful wetlands of Bhiwandi, have turned into a vista of filth and disgust. Just when the picture looks hopeless and the future bleak, a silent revolution is set to bring about change. When Enviro-Vigit, an NGO from Thane joined hands with BNN college of Bhiwandi to observe World Wetlands Day in 2010, little did anyone imagine that this could inspire a silent revolution. Various organizations from	

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created from the adoption of such cost-effective and flexible transportation solutions to be invested in people rather than on machines. Film maker:- Faizan Jawed and Ashok Mundkar

C POINT CALIMERE - Little Kingdom by the Coast

This film offers a glimpse into this remarkable ecosystem and the problems that confront Point Calimere, unique sanctuary by the sea in Tamil Nadu. Point Calimere is a unique sanctuary by the sea in Tamil Nadu, famous for its herds of black buck and flocks of flamingos. In 2002 it was declared a Farnsar She. This film offers a glimpse into this remarkable ecosystem and the problems that confront it.

Film maker > Shekat Dattatri CMS Vatavaran

IN THE PINK

Subject Focus : In the Pink is an 'urban wildlife documentary' that investigates the phenomena of 20,000 flamingos choosing to visit Mumbal, and the potential (mpact on the health of these birds.

Every year 20,000 flarmingos descend on one of Mumbai's most polluted creeks and spend eight months of the year there. In the Pink, the first documentary to look at this strange phenomenon, asks some hard-hitting questions about these birds, the environmental degradation they face and their future in the context of a world where spaces for wild animals are constantly shrinking.

ASECONDHANDLIFE

The film investigates the murky side of information technology, whereby tons of hazardous e-waste is seeping into developing countries like india causing havoc on their health and environment through the experiences of two children. Film maket:- Nutan Manmohan PSBT

C LONAR : The Celestial Riddle

Subject Focus : It focuses on what is a crater?. How does meteoritic impact occur? What climatic changes have taken place in the basaltic terrain of Lonar Crater which was formed 52,000 years ago. When the meleorites hit the earth's surface, impact craters are formed. One such crater was found in Maharashtra at Lonar. There are different theories regarding the origin of this crater. Scientists have proved that it was formed due to meteoritic impact. At Lonar, one finds, marshy lands around the lake, microorganism, freshwater sprifigs, and dense forests.

Film maker Neelima Chavan GMS Vatavaran

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	Time	Name of Film	Name of Director	Duration
6/6/11	04.11 pm=04.35 pm	Making Cooking Clean	AthiliJoshi	24 Min
	04.45 pm-05.00 pm	TEA BREAK		15 min
	05.00 pm-05.25 pm	Bandhavgarb, Mantia, Turtie Project, Ganpati Bappa Morya	Or Mayun Penso	25 min
	05:30 pm-06.00 pm	The Bankoo Children	Aarli Bhasin	30 min
7/6/11	7/6/11 10.05 am-10.35 am	The Cry of The Forest	Krishwendu Boso	30 mín
	10.40 am-11.10 am	Ambi Jiji's Retirement	Nanglini Bodi	JO min
	11.15 am-11.45 am	Devla Activists	Sanjay Damela	30 min
	11.50 am-12,20 pm	Apna Aloo Bazar Becha	Pankaj Gupta	30 min
	12.25 pm- 12.55 pm	Eco Dharma	kiergorezata Skilca	JO min
	01.00 pin-02.00 pm LUNCH BREAK	LUNCH BREAK		60 mìn
	02.00 pm = 02.27 pm Kalpavriksha	Kalpavrüksha	Wilke Panday	27 min
	02.32pm-02.42pm	A Thin Green Line	ľ	10 ณฑ
	02.47 pm - 03.17 pm Just Wheels	u Just Wheels	Ashok Nundkar	30 min
	03.22 pm - 03.47 pm Point Calimero	· Point Calimero	Shakar Dajibin	25 mm
	03.52 pm - 04.02 pm	I TEA BREAK		10 min
	04.02 pm - 04.22 pm	04.02 pm - 04.22 pm Lonar: The celestial Riddle	Meclima Chevan	20 min
	04.27 pm-04.51 pm In The Pink	i in The Pink	Ashima Nakain	24 min
	04.56 pm - 05.26 pm	04.56 pm = 05.26 pm A Second Hand Lite	Nutan Manmotan	30 min
	05.31 pit-06.00 pm Closing Session	n Closing Session		129 min

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River to River Florence Indian Film Festival 11th edition 2-8 December 2011

<u>Opening Film</u> Chaplin, Anindo Bandopadhyay

<u>Closing Film</u> Dhobi Ghat (Mumbai Diaries), Kiran Rao

Feature Films Bol (Speak), Shoaib Mansoor Elektra, Shyamaprasad Gandu (Asshole), Q Snow, Rohan Fernando Zindagi Na Milegi Dobara (You Won't Get to Live Life Twice), Zoya Akhtar *

Short Films

Esha, Reza Dahya How To Lie To Your Wife, Shankey Srinivasan Malal, Nayla Al Khaja Poshak (Facade), Iram Parveen Bilal Prakata Het Yad, Milind Dhaimade * Prakriti, T. Surendra Talokar The Return Address, Abi Varghese The Way It's Played, Shripriya, Mahesh

Documentaries

Adda: Calcutta, Kolkata, Surjo Deb

Arranged Happiness, Daniela Dar-Creutz Dreaming Taj Mahal, Nirmal Chander Dandriyal Himself He Cooks, Valerie Berteau & Philippe Witjes * La Table Aux Chiens, Cédric Martinelli & Julien Touati Nataraja, Filippo Carli Netx Year In Bombay, Mathias Mangin & Jonas Pariente Videokoaran, Kavalmaniyam Jagannathan

Rabindranath Tagore Homage

Rabindranath Tagore, Satyajit Ray Ghare Baire (The Home And The World), Satyajit Ray Teen Kanya (Three Daughters), Satyajit Ray Khudito Pashan (Hungry Stones), Tapan Sinha

*Audience award winning films

Film and TV Institute of India Diploma Films Airowat, Renu Savant Stranger on a Train, Brayden Yoder Flying High, Sharofat Ahirwar Now Playing, Ankita Sharma

Whistling Woods International Institute Diploma Films Samudra, Federico Del Monte Gulmohar, Arati Kadav

<u>The Animation Society of India Films</u> *Fisher Woman,* E. Suresh *The Hungry Tiger,* Delwin Remedios *Chose-O-Rama,* Asadul Islam & Pankaj Naik & Rohini Pawar *Deadline,* Sandhya Pradhat



59 ALL THE WORLD'S A STAGE

ALL THE WORLD'S A STAGE (59)

19:00, Friday 03nd July, Theatre B



- Director: Nirmal Chander (IND)
- Year: 2008

Sponsored by the **Royal** Anthropological Institute of Great Britain & Ireland (RAI) since 1985, it is an itinerant festival that moves biennially from one university host to another, in association with local community and cultural organisations.

The festival was held from

- Run time: 60'
- Format: DVCAM, PAL

"We are often called 'Negroes'... People shout, 'Hey, darkie! Come here.' "

The Sidis came to India from East Africa 800 years ago. Centuries of discrimination have pushed them down the socio-economic ladder but their unique devotional music has given them a strong sense of identity.

All The World's A Stage weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called SIDI GOMA. The film celebrates the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalize them even further.

Return to program!

Wednesday July 1st to Saturday July 4th 2009, and included over 50 hours of screenings of new films, a major international conference, and a targeted selection of events focusing on anthropological ethics in filmmaking, youth participatory film, and archiving ethnographic film.

Read more about the RAI 2009 festival

OUR SPONSORS

The Festival gratefully acknowledges sponsorship from:

Leeds Metropolitan University

Louis le Prince Centre for Cinema Photography & Television

FILMNATIONAL MEDIATELEVISION RADIOMUSEUMWEB PHOTOGRAPHY



BBC Cymru Wales



SCRIPT 2014

- Golden-Halo-Winners-2014
- Jury 2014

SCRIPT 2013

- Golden-Raio-Winners-2013
- Jury 2013

SCRIPT 2012

- Golden-Halo-Winners-2012
- Jury 2012
- Films 2012
- Photo Gallery
- SCRIPT 2011
- Golden Halo Winner
- Short Listed Films
- Jury 2011
- Rotary Binani Zinc CSR Awards
- News
- Photo Gallery





The Cause

The Rotary Club of Cochin Metropolis has for over a decade focused its Community Service activities on its adopted Government Primary Schools at Ponnurunni in Cochin and Puthoota near Cochin. These activities included;

- Midday meal programmes and nutritional supplements.
- School uniforms, footwear, school bags etc.
- Annual pediatric medical camps and dental checkups with free medical assistance.
- Infrastructural upgradation like bathroom facilities, computers, play equipment, furniture etc.



Salim, Community Service Director handing over cheque for Rs 12 Lakhs to Minister Nr Sharma for Education Project at Kothad Village.

Other community service projects taken up include assistance to the Government District Hospital Ernakulam, most nateworthy of which is the identification of beneficiaries, fitting camps and subsequent free distribution of orthotic and prosthetic limbs, wheelchairs and other aids.

Our most ambitious project is the ongoing adoption of an entire village with 7000 residents: Kothad on the outskirts of Cochin. Due to its geography and relative isolation from the city, its population has a majority of low income, daily wage earners, with poor access to infrastructural, drinking water and sanitary facilities.

We made a modest beginning with an undertaking to provide afternoon meals at an existing "Pakalveedu" a daycare center for senior citizens of the locality. The more ambitious projects lined up include implementation of Waste Management, Women Empowerment, Youth Development and Educational Sponsorship programmes.

Degradable Waste - Portable Biogas Plants

In the programme a total of 100 beneficiaries will be identified in the target area for the installation of biogas plants in their houses.

Educational Sponsorship Programme

Educational Sponsorship has commenced for 50 underprivileged children studying in classes 4, 5 & 6. This sustained sponsorship will continue till the students finish their 12th class, i.e. for almost 8 years. Our support is broad based and indudes Educational kits, Medical assistance, Community teaching, House visits, Counseling support and School visits programme through committed volunteers.

RAJAGIRI outREACH, Rajagiri College of Social Sciences has offered their organizational expertise and trained volunteers for the execution of the project. Together we are trying to identify suitable, profitable business models for selected women and employment training for selected youth from Kothad. The Rotary Club of Cochin Netropolis is committed to generating sufficient funds through fundraiser activities, to make this programme possible and to widen its reach in the years to come.

Home -> SCRIPT 2011

Short Listed Films

Category: Film Makers

- 🔹 Zaroorat George Mangalath Thomas
- Under Slege Surendra Manan
- Cabin Man Ashish Pandey
- Vartul Santosh Ram
- Kusum Shumona Banerjee /Manas Mittal
- Don't Cross the Line Venu Nair
- Identity Srikantan/ Raj K
- Faisla George Mangalath Thomas
- Shankari Abhljith Yelandur Ramesh
- The Journey Ananya Chakroborty
 Chedi Subbaraj AR
- Unseen Beauty Unhidden Truth Gautam Saikia
- Untitled Story Antara GG Choudhury
- Staircase George Mangalath Thomas
- Climate Call from the Coast KP Sasi
- The Prey Aneesh Narath
- The Homecoming Gauri Warudi
- · Apna Aloo Bazaar Becha Pankaj H Gupta
- Shifting Prophecy Merajur Rahman Barua

Hungry J.D.Imaya Varman

Category: Students

- Palayan Jeanne Yu / Sanjeev Bijalwan
- Three Friends , a Car and a Parking Space Pooja Das Sarkar, Ashwini Palnikar, Rajesh Ranjan, Shalini Nirmal
- Pichavaram Thomas K Thomas
- Shuktara Samimitra Das
- The Good, Bad and the Ugly Bishwas Balan
- Where is Kishare? Sneha Anand, Shaira Shetty, Nikhil Titus
 Hunger Sahin Antony

Category: International

- Crossing the Line Anita Barar Australia
- Las Ramesas (Remittances) María Luisa Marciel Lopez Spain
- Anak Martias Mohammed Ali Malaysia
- La Primera Vez (The First Time) Borga Cobeaga Spain
- La Guerra (War) Luis Berdejo/ Jorge Dorado Spain

Category: Corporate

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- · Blossoms of Hope and L&T Anthem Larsen & Toubro
- Binani Zinc
- CREDAI Confederation of Real Estate Developers Association of India
- Forest of Hope Vijay S Jodha Premier Oil

Media Partner

lternative

hospitality partner

Casino Hotel

partner





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distribution Partner

OCKET FILMS \mathbb{R}

http://www.scriptfilmfest.in/archive.html

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Prague Indian Film Festival

6th - 9th October 2011Cinemas Svetozor and Evald, Prague

- Bollywood 2012
- News
- Program
- Party
- <u>Market</u>
- Partners
- Media/Download
- Forum
- <u>About Us</u>
- Contact
- <u>Česky</u>

Apour ti yapour. Na jang na aman. Yeti chu talukpeth – Between Fence And Border And on the Edge of the Map

<u>« Back to program page</u> SVĚTOZOR – small hall

Friday, October 7th 18:45

Twenty years of turmoil in Kashmir and the consequent Indian state response may have brought Kashmir to a point from where there is nowhere else to go. The fi lm is about how a tempotary border, that has remained for too long, disrupts people's lives all over the divide. It crosses from the personal to the collective, along the borders, borderlands and boundaries within Kashmir, where the quest of selfhood has been suspended, disrupted by a war that happened more than sixty years ago and still continues. It is about the identity of a people betrayed by history.

Indie – 2011 – DVD – 77 min.

genre: documentary

directed by: Ajay Raina

English, Kashmiri, Urdu language + English subtitles

This film is part of the program curated by Karan Bali, fi Immaker and co-founder of <u>Upperstall.com</u> (<u>http://www.upperstall.com/</u>)

f Like Share Be the first of your friends to like this.

FSA Award for Second Best Film The Truth That Wasn't There

filmsouthasia.org

The eighth edition of the festival of Southasian documentaries, Film Southasia 2011, was held in Kathmandu from 29 September to 2 October 2011. This year's chief guest, the eminent Bangladeshi filmmaker, Catherine Masud, opened the festival.

From the nearly 400 films which were submitted for the festival, a total of 36 were screened, with 6 being premieres. The films covered a range of subjects representative of the subcontinent with films from Afghanistan, Bangladesh, Burma, India, Nepal, Pakistan, Sri Lanka and TAR. In addition to the films, FSA also organised three exciting presentations as a part of the festival. The first one was titled 'Tareque Masud Memorial: A Dialogue' and consisted of a panel discussion on documentary filmmaking in the YouTube age. The panel tackled the paradox of the advancements in film technology and the lagging progress of filmmaking in Southasia. The second presentation dealt with financing and distribution of Southasian documentaries with a special focus on marketing the films internationally. Finally, there was also a special event titled 'International Humanitarian Law and the Video as Witness', which included the screening of the documentary Sri Lanka's Killing Fields, followed by a discussion led by the Secretary General of the South Asia Forum for Human Rights.

This year's festival slogan was 'Documentary is Cinema!'; challenging the often limited perceptions of nonfiction films. As with previous editions of the festival, FSA '11 was held in a commercial duplex owing to the growing popularity of the festival. The response of the Kathmandu audience met the organisers' expectations with many of the screenings running to full houses. The overwhelming response from the audience reaffirmed our belief that Southasian documentaries can and will continue its journey forward with full force.

FSA '11 Jury Citation

The entries in this edition of Film Southasia have thrown up a rare chance to start a muchneeded debate about Documentary in the digital age. A world where ideas of cameramediated and singular truth are being seriously challenged by newer narrative forms.

The critique of the medium was contained in the films we saw and was expressed in many different ways by the documentary makers and by their subjects. The questioning present in some of the films pushed us into the idea of seeing documentary beyond its traditional politics/poetics duality and into an exploration of the many forms that will make the new duniya of the documentary. Read More

Moving to Mars
Year 2011
Length 84'
Directed by Mat Whitecross
Language Burmese, English
War and Love in Kabul
Year 2009



Length 86' Directed by Helga Reidemeister Language Pashto

Aadesh Baba, So Be It
 Year 2011
 Length 77'
 Directed by Adrien Viel, Aurore Laurent
 Language English, Nepali



 Apour ti yapour. Na jang na aman. Yeti chu talukpeth Year 2011 Length 77' Directed by Ajay Raina Language Kashmiri,Pahari,Urdu



Common
 Ground
 Year 2011
 Length
 52'
 Directed
 by Philip
 Buccellato
 Language
 English





Cowboys in India
 Year 2009
 Length 76'
 Directed by Simon Chambers
 Language English, Oriya



Dharavi, Slum for Sale
 Year 2010
 Length 79'
 Directed by Lutz Konermann
 Language English, Gujrati, Hindi, Marathi



Director Painter Shti
 Baburao Laad Saheb
 Year 2010
 Length 15'
 Directed by Richa Hushing
 Language Hindi
 I Am
 Year 2011
 Length 71'
 Directed by Sonali Gulati

Film Southasia | FSA 2011





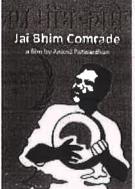
I Was Worth 50 Sheep
 Year 2010
 Length 72'
 Directed by Nima Sarvestani
 Language Dari

Inshallah, Football!
 Year 2010
 Length 83'
 Directed by Ashvin Kumar
 Language
 English,Kashmiri,Urdu



Ishpata
 Year 2011
 Length
 70'
 Directed
 by Afsheen
 Sajid
 Ali,Irfan Ali
 Shah
 Language

English,Urdu



 Ram Bahadur Trophy For Best Film Jai Bhim Comrade Year 2011 Length 207' Directed by Anand Patwardhan Language Not listed



Jharu Katha
 Year 2011
 Length 64'
 Directed by Navroze Contractor
 Language Hindi, Rajasthani



 Tareque Masud Award For Best Debut Film Journey to Yarsa Year 2011 Length 65' Directed by Dipendra Bhandari Language Nepali • Kerosene Year 2011

Length 16'



Directed by Kannan Arunasalam Language Tamil





Breathing Year 2010 Length 90' Directed by Kyaw Kyaw Oo,Maung Myint Aung Language Burmese



Nero's
Guests
Year 2009
Length
56'
Directed
by Deepa
Bhatia
Language

English, Hindi, Marathi



Out of the Darkness
 Year 2010
 Length 73'
 Directed by Stefano Levi
 Language English,Nepali



Partners in Crime
 Year 2011
 Length 94'
 Directed by Paromita Vohra
 Language English, Hindi



Pink Saris
Year 2011
Length 96'
Directed by Kim Longinotto
Language Hindi
Platform No. 5
Year 2010

Length 26' Directed by Vanaja C Language Telegu

Saving Dolma

4/

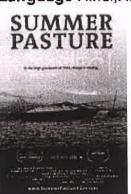


dolma Length 62' Directed by Kesang Tseten Language Arabic,Nepali



Kesano tee

So Heddan So Hoddan
 Year 2011
 Length 53'
 Directed by Anjali Monteiro,K
 P Jayasankar
 Language Hindi,Kutchi,Sindhi



Summer
Pasture
Year 2010
Length
85'
Directed
by Lynn

True,Nelson Walker Language Tibetan



 The Boy Mir: Ten Years in Afghanistan Year 2010
 Length 90'
 Directed by Phil Grabsky
 Language Dari

The Darjeeling Himalayan Railway
 Year 2010
 Length 59'
 Directed by Tarun Bhartiya
 Language English,Hindi,Nepali



The Dreaming Vendors
Year 2010
Length 51'
Directed by Ahmed Abid
Language Bangla, English
The Market
Year 2010
Length 70'
Directed by Rama Rau
Language English, Tamil

The Nine Months
 Year 2010
 Length 77'
 Directed by Merajur Rahman Baruah





Language Assamese The Other Song Decementary Film by Sabe Dewar

Music Mirror

 The Other Song Year 2009
 Length 120'
 Directed by Saba Dewan
 Language English, Hindi



The
Search for
Justice
Year 2011
Length
28'
Directed
by
Tehmina
Ahmed

Language Urdu



Year 2011
 Length 84'
 Directed by Guy Gunaratne
 Language English, Sinhala, Tamil



This Prison Where I Live
 Year 2010
 Length 91'
 Directed by Rex Bloomstein
 Language Burmese, English, German

Tres Tristes Tigres
 Year 2010
 Length 15'
 Directed by David Munoz
 Language Bangla

http://www.filmsouthasia.org/archives/fsa-2011/







Director: Ajay Raina India / 2011 / 81min Language: Pahari / Kashmiri / Urdu / English

'Apour ti yapour, Na jang na aman. Yeti chu talukpeth' delves into the untranslatable in Kashmir. The film maps the distance Kashmir has travelled emotionally and psychologically from the idea of India. Twenty years of turnoil in Kashmir and the consequent Indian State response may have brought Kashmir to a point from where, there may be nowhere else to go. The film is about how a temporary border that has remained permanent too long, disrupts peoples lives across the divide. It traverses from the personal to the collective, along the borders, borderlands and boundaries within Kashmir, where the quest of selfhood, and identity of people betrayed by history remains suspended, disrupted by a war that happened more than sixty years ago.

Funded by Public Service Broadcasting Trust (PSBT) in partnership with Doordarshan.

About the Director: Ajey Raine has been making documentary films about Kashmir, where he spent his formative years. His film with PSBT, 'Tell Them, 'The tree they had Planted has now Grown.' won the Golden Conch at MIFF 2002, the RAPA award and IDPA Silver trophy. His Film 'Wapsi' won the National Award in 2005.

SSAFF PRODUCED BY

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Tasveer 15

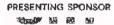


INQUIRY (INSIGHT - DISPIRATION (http://ssaff.tasveer.org/2011/index.php/sponsors/)

G CULTURE

ART **CULTURAL AFFAIRS**

Seattle Office of



12.

SAVITRI FILM FESTIVAL

JANUARY 7, 2011 <u>LEAVE A COMMENT</u> (HTTPS://LOKAYATPUNE.WORDPRESS.COM/2011/01/07/SAVITRI-FILM-FESTIVAL/#RESPOND)

On the Occasion of the Birth Anniversay of Savitribai Phule,

Lokayat organises

SAVITRI FILM FESTIVAL

Films to be screened:

1. Beyond Women's Stereotypes

https://lokayalpune.wordpress.com/2011/01/

1/4

Director: Bindu Nair Duration: 30 mins

Synopsis: Film exposes stereotypical images of women on Indian television by juxtaposing them against lived realities.

2. Laying Janaki to Rest

Director: Madhureeta Anand Duration: 30 mins

Synopsis: Explores the symbolic relationship of Seeta, a goddess from the epic Ramayana, with the images of women in India

3. She's My Girl

Director: Meera Dewan Duration: 30 min

Synopsis: Haryana has one of the lowest sex ratios in the country. A group of actors, writers, singers and activists come together to perform community theatre and travel through Haryana to motivate people to value the girl child.

4. Hudood Ordinance

Director: Beena Sarwar Duration: 10 mins

Synopsis: On the Hudood ordinance in Pakistan, which punishes rape victims for adultery if they cannot prove rape.

The screenings would be followed by a discussion. Tea would be served in the break. Entry is free.

Date: Saturday, January 8, 2010

Time: 5 – 8 pm

Venue: Lokayat Hall, Opp. Syndicate Bank, Law College Road, Near Nal Stop, Pune.

Kindly give the news coverage in your esteemed newspaper on Saturday, January 8, 2010

in solidarity,

FILED UNDER UNCATEGORIZED

Blog at WordPress.com.

The Enterprise Theme.

VIBGYOR Film Festival



6th ViBGYOR FILM FESTIVAL FINAL list of selected films with TENTATIVE schedule The Screening Schedule is more or less final. However, if any of the fimmakers wishes to attend the festival and NEED to change the date of their film's screening, please inform us immediately (louismatthew@gmail.com). We will try our best to oblige.

1	FINAL list of selected films with TENTATIVE schedule						
2	Name of the Film	Name of the Director	Country	Package	Da		
3	14 July	Suman Dev Choudhury	India	Developmentalism	14 Jai		
		Sanjay Pratap,					

	352 : Remembering Emergency	Nandita Thomas, Aswini	India	Nation/ State	16 Jar
4		Falnikar, Nikhil Titus			
5	3G, The Third Generation	Tintomon P Varkey	India	SF_Kerala Spectrum	14 Jar
6	99% Rust	Nenko Genov	Bulgaria	Spot Films	12 Jai
7	A Family Drama	Tanmayee deo & Dnyanesh Zoting	India	SF_National/International	16 Jai
8	A Personal Matter	Ilana Bolt Vinik	Mexico	Experimental	13 Jar
9	A Time to Rise	Anand Patwardhan	India	Homage- Filmmaker Friends of Sarat	13 Jar
10	Aakasaparavakal	Girish K S	India	Documentary_Kerala Spectrum	15 Jar
11	Amanar Tamasheq	Luis Escartin	Spain/ Mali	Identities	12 Jai
12	Amen	Ranadeep Bhattacharya & Judhajith Bagchi	India	SF_National/International	16 Jai
13	An Informal Gaze	Tres	Mexico/ Denmark	Culture & Media	16 Jai
14	An Unusual Day	Nithuna Nevil Dinesh	India	SF_Kerala Spectrum	14 Jai
15	Andera Se Pahle	Ajay T G	India	Homage- Filmmaker Friends of Sarat	15 Jai
16	April 6th	Chandam Netraj	India	Nation/ State	16 Jai

VIBGYOR Film Festival

10		VIDG	YOR Film Festival		
		Jean-Gabriel			1
17	Barbarians, The	Periot	France	Nation/ State	Ja
		Wardhan M			1
18	Bawra Mann	Tiple SRFTI	India	Music Video	Ja
	Beneath Everest -			×	1
19	Nepal Reborn	Tulsi Bhandari	Nepal	Nation/ State	Ja
				Documentary_Kerala	14
20	Beside the Shore	NSJ Mohan	India	Spectrum	Ja
	Bit of Both : The	Merajur	-		1
21	disappearing Horizon	Rahman Barua	India	Identities	Ja
		Paranjoy Guha -			*1
22	Blood & Iron	Tharkurta	India	Developmentalism	Ja
					1
23	Boomerang	Sunil Sukhada	India	SF_Kerala Spectrum	Ja
	-	Anusha			
		Nandakumar			1
24	Boxing Ladies, The	SRFTI	India	Gender & Sexuality	Ja
	Broken Glass, The (An	Suman			1
25	idiotic Idea)	Battacharyya	India	SF_National/International	Já
	Castro Alves, Retrato				1
26	Falado do Poeta	Silvio Tendler	Brazil	Retro: Silvio Tendler	Ji
					1
27	Centipede Sun	Mihai Grecu	France	Experimental	J
	- *	Praveen, MS,			1
28	Charithram	SRFTI	India	SF_Kerala Spectrum	J
	Climate Change	Meghnath/ Biju	India	Homage- Filmmaker	1
29		Торро	n rard	Friends of Sarat	J:
					1
30	Conditions Apply	Lijin Jose	India	SF_National/International	J

6																				
31	Cow boys In India	Simon Chambers	Uk /Ind ia	Developmentalism	*1(Jai															
32	Cravings	Jane Sablow	USA	Animation	16 Jai															
33	Dear Child Jesus	Jesus Perez- Miranda	Spain	SF_National/International	16 Ja															
34	Delhi, My Love	Vani Subrahmaniam	India	Spot Films	1 (Ja															
35	Delicate Art of the Bludgeon, The	Jean-Gabriel Periot	France	Rights	13 Ja															
36	Divorce: Iranian Style	Kim Longinotto	UK	Festival Director's Package	1 Ja															
37	Doctor, Nurse andAnshumanPatientBarkakoty \$		SF_National/International																	
38	Drop	Sumesh Sivan	India	SF_National/International	1 J															
39	Egg & Abhi	Naranipuzha Shanavas	India	SF_Kerala Spectrum	1															
40	Encontro Com Milton Santos ou O Mundo Global Visto do Lado de Cá	ou O Mundo Silvio Tendler Brazil Retro: Silvio Tendler	ou O Mundo Silvio Tendler Brazil Retro: Silvio Tendler	Silvio Tendler Brazil Retro: Silvio Tendler	Silvio Tendler Brazil Retro: Silvio Tendler	Silvio Tendler Brazil Retro: Silvio Tendler						Silvio Tendler Brazil Retro: Silvio Tendler	antos ou O Mundo Iobal Visto do Lado Silvio Tendler Brazil Retro: Silvio Tendler	Aundo Silvio Tendler Brazil Retro: Silvio Tendler	os ou O Mundo Silvio Tendler Brazil Retro: Silvio Tendler	Mundo Silvio Tendler Brazil Retro: Silvio Tendler	dler Brazil Retro: Silvio Tendler	Silvio Tendler Brazil Retro: Silvio Tendler	Retro: Silvio Tendler	J
41	Filling the Blanks	Sreemit	India	Homage- Filmmaker Friends of Sarat																
42	Flex n Faces	Shrikant B Agawane	India	Development alis m																
43	Fragments of a Lost Palestine	Norma Marcos	Palestine	Palestine Package																

3/21/2016

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VIBGYOR Film Festival

33

	From the Children of	Anand	India	Homage- Filmmaker	1
44	Mandala	Patwardhan		Friends of Sarat	٦
	Glauber o Filme				1
45	Labrinto do Brasil	Silvio Tendler	Brazil	Retro: Silvio Tendler	۶L
	Good, The Bad & The				1
46	Ugly, The	Bishwash Balan	India	SF_National/International	ł
		Kadavallur			1
47	Grey	Shefeek	India	SF_Kerala Spectrum	J
		Rejeesh	-		1
48	Habit	Kattakada	India	SF_Kerala Spectrum	J
	Hariye Gachhe! (Long				
49	Gone!)	Sounak Kar	India	Focus Children	J
50	Harvest of Grief	Anwar Jamal	India	Developmentalism	
51	Hobby, The	Nicolas Zappi	France	SF_National/International	
52	Hot Dog	Simon Jackson	Scotland/ UK	Animation	
	l Wake Up One	-			
	Morning and Found	Sumit Purohit	India	Culture & Media	
53	Myself Famous				
		Khanjan Kishore			
54	IF	Nath	India	Focus Children	
		Sushmit Ghosh			
55	In Search of My Home	& Rintu Thomas	India	Rights	
	2	14			200
56	Indoor	K J Siju	India	SF_Kerala Spectrum	
				Festival Director's	ŀ
57	Inshallah, Football	Aswin Kumar	India	Package	

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VIBGYOR Film Festival

58	Interviews	Michael Rittmannsberger	Austria	SF_National/International	1 Ja
59	I've got something to tell you	Ana Torres- Alvarez	Spain	SF_National/International	1 J:
60	Kaash	Amrita Sarkar, G Saroja, Puja Sen, Rohin, Vartika Avdhesh, Vishal	India	Focus Children	1
61	Kaippad	Babu Kambrath	India	Documentary_Kerala Spectrum	
62	Kanavu	C.Saratchandran	India	Saratchandran Homage	
63	Kanya Re, Bandhu Re (Our Daughters, Our Friends)	Sumeru Mukhopadhyay	Bangladesh	Gender & Sexuality	
64	Learning In Exile	Aprajita Sarcar	India	Culture & Media	
65	Life Love Hope	Kiruthiga Udhyagiri, M Sasikumar, Mysskin	India	SF_National/International	
6 6	Los Ultimos Zapatistas Heros Olvidados	Francesco Tabon	Mexico	Nation/ State	
67	Mahasweta Devi Close Up	Moni Bency	India	Culture & Media	
68	Many Stories of Love & Hate	Shyamal Karmakar SRFTI	India	Gender & Sexuality	
				Documentary_Kerala	

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VIBGYOR Film Festival

16		VIBGY	OR Film Festival		
69	Maythil	K Gopinathan	India	Spectrum	j
					1
70	Mines are Mine	Vipin Behari	India	Developmentalism	J
	*	Goutham,			
71	Minnu PS	Nanda Krishna	India	Focus Children	J
72	MULLAITIVU	S Someetharan	India/Srilanka	Nation/ State	
73	Naleyude Chirakukal	Satheesh K	India	Homage- Filmmaker Friends of Sarat	:
1		Lakshmi			
	Nanju Unda Kaveri	Premkumar &			
74	(Poisoned Kaveri)	Venkat T	India	Developmentalism	
	Narmada Bachao				
75	Andholan	Sujatha Babar	India	Music Video	
76	Ne Jeeva Maharaj	Kaushal Oza	India	Music Video	
		Wardhan M			
77	Neev	Tiple SRFTI	India	Experimental	
78	Next Week	Andrea Monzani	Italy	SF_National/International	
	Niyamgiri You are Still				
79	Alive	Suma Josson	India	Developmentalism	
		Sreedevi P		Documentary_Kerala	
80	Oduvil	Aravind	India	Spectrum	
		C.Saratchandran			
81	Only an Axe Away	& P Baburaj	India	Saratchandran Homage	
82	Oonhalppattu	Jayesh	India	Focus Children	

7/12

83	Oridathoridathu	Lalu Koshy Vaidyan	India	SF_Kerala Spectrum	15 Ja
-					14
~ 4	De als de blace e d	Coton Cindless	مانم	Animation	14 Ja
84	Pachilakkood	Sajan Sindhu	India	Animation	PC
					13
85	Paradox	Praveen Sharma	India	Identities	Ja
					15
86	Pareeksha	Subhash	India	SF_Kerala Spectrum	Ja
		Sudipa	v		14
87	Parobas	Mukhopadhaya	India	Rights	Ja
	People's Journalism	People's			
a.	Series: Development	Television	India	Focus of the Year	1
88	or Destruction	Network			51
	People's Journalism	People's		and the second second	1
	Series: Elephant	Television	India	Focus of the Year	1
89	Menance	Network		Summer and sure of	st.
	People's Journalism	People's			1
	Series: Forest	Television	India	Focus of the Year	J
90	Protection	Network			
	People's Journalism	People's			1
	Series: Peoples	Television	India	Focus of the Year	
91	Resistance to POSCO	Network			J
		People's			
	People's Journalism	Television			1
92	Series: Pollution	Network	India	Focus of the Year]
		Daniel Rudi		Festival Director's	:
93	Prison and Paradise	Haryanto	Indonesia	Package	
	Problema - Who are			Festival Director's	
	We in the 21st	Ralf Schmerberg	Germany	Package	
94	Century?			Fachage	1

http://2011.vibavorfilm.org/film.html

6/1

95	Qana	Mohammedreza Abbasian	Iran	Festival Director's	1
99		ADDaSian		Package	j,
96	Radiation Stories	RP Amudhan	India	Homage- Filmmaker Friends of Sarat	1 J;
					1
97	Red Carpet	Rajesh K Rathi	India	SF_National/International]
98	Redefining Peace	KP Sasi	India	Homage- Filmmaker Friends of Sarat	1 J
	а. I. ос				1
99	Revolve	Zakariya	India	SF_Kerala Spectrum	J
	Sandhehiyude			Documentary_Kerala	1
100	Sanvaadhadhoorangal	Biju Varma	India	Spectrum ·	٦
	Shape of the				
101	Shapeless	Jayan K Cheriyan	USA	Gender & Sexuality]
102	Silence	Remya Aravind	India	SF_Kerala Spectrum	J
103	Silence	Ava Lanche	Germany	Rights	
					:
104	Smile	Rohini Kumar	India	Spot Films	
	20				
05	Songlines	Vasudha Joshi	India	Culture & Media	
				51	
06	Songs Of Mashangva	Oinam Doren	India	Identities	
		Vishnu P			
107	Super Six	Bhaskarn	India	SF_National/International	
		Vincent Coen &			
		Jean-Julien			19

3/21/2016

VIBGYOR Film Festival

16		VIBGY	OR Film Festival		
108	Tabu	Collette	Belgium	SF_National/International	Ja
	Talking Heads	Fathima			14
109	(Muslim Women)	Nizaruddin	UK/ India	Identities	Ja
		Agnieszka			14
110	Tear Me!	Borowa	Poland	Experimental	Ja
					1
111	Tears	Rashmi Rajarad	India	Spot Films	Ja
	Ten Tactics for Turning	Tactical			1
	Information into	Technology	UK/ India	Focus of the Year	J;
112	Action	Collective			
	Thattumporathappan			- Containing the	1
113	(Lord of the Attic)	Sudevan	India	SF_Kerala Spectrum	J.
					1
114	To Die for Land	C.Saratchandran	India	Saratchandran Homage]
					:
115	Tomatoes Eat You!	Nenko Genov	Bulgaria	Spot Films	J
					:
116	Tormented Lives	Ruhi Hameed	UK	Rights]]
		1	et de Pt	<i>6</i>	:
117	U TURN	Sivaprasad K V	India	SF_Kerala Spectrum	-
	Understanding	Ananya			
1 18	Trafficking	Chakaraborti	India	Gender & Sexuality	
119	Utopia e Barbárie	Silvio Tendler	Brazil	Retro: Silvio Tendler	
	Varanirikkunna	DRoburoi	India	Homage- Filmmaker	
120	Vasantham	P. Baburaj		Friends of Sarat	
	Veiled Hope: Women				
121	of Palestine, The	Norma Marcos	Palestine	Palestine Package	

| 10/1.1 3/21/2016

VIBGYOR Film Festival

	VIBGY			
Vertical City	Avijit Mukul Kishore	India	Developmentalism	1 Ja
Waiting for Ben Gurion	Norma Marcos	Palestine	Palestine Package	1 , Ja
Wake Me Up	Akhila Henry C	India	SF_Kerala Spectrum	1 Ja
Way She Venerated In Love, The	Manilal	India	SF_Kerala Spectrum	1 J;
We ar Not Your Monkeys	Anand Patwardhan	India	Homage- Filmmaker Friends of Sarat	1
West Papua - A Journey to Freedom	Erîn Morris	Australia/ Papua New Guinea	Nation/ State	1 J;
When The Soul Of A Nation Dies	Paraser Baruah	India	Nation/ State	1 J
Wishful Thinking	Jane Sablow	USA	Animation	1
Yazali: A Ballad of Existence	Tapas Mazundar, Indrojit	India	Developmentalism	1
Ye Zameen	Mustafa Desamanagalam	India	Music Video	1
	-		×	
PLEASE NOTE:				
	are evening screer			
	Waiting for Ben Gurion Wake Me Up Way She Venerated In Love, The We ar Not Your Monkeys West Papua - A Journey to Freedom When The Soul Of A Nation Dies Wishful Thinking Yazali: A Ballad of Existence	Vertical CityRishoreWaiting for Ben GurionNorma MarcosWake Me UpAkhila Henry CWay She Venerated In Love, TheManiłalWe ar Not Your MonkeysAnand PatwardhanWest Papua - A Journey to FreedomErin MorrisWhen The Soul Of A Nation DiesParaser BaruahWishful ThinkingJane SablowYazali: A Ballad of ExistenceTapas Mazundar, IndrojitYe ZameenMustafa Desamanagalam	Vertical CityIndiaWaiting for Ben GurionNorma MarcosPalestineWake Me UpAkhila Henry CIndiaWay She Venerated In Love, TheManiłalIndiaWe ar Not Your MonkeysAnand PatwardhanIndiaWest Papua - A Journey to FreedomErin MorrisAustralia/ Papua New GuineaWhen The Soul Of A Nation DiesJane SablowUSAYazali: A Ballad of ExistenceTapas Mazundar, IndiaIndiaYe ZameenMustafa DesamanagalamIndia	Vertical CityRishoreIndiaDevelopmentalismWaiting for Ben GurionNorma MarcosPalestinePalestine PackageWake Me UpAkhila Henry CIndiaSF_Kerala SpectrumWay She Venerated In Love, TheManilalIndiaSF_Kerala SpectrumWe ar Not Your MonkeysAnand PatwardhanIndiaHomage- Filmmaker Friends of SaratWest Papua - A Journey to FreedomErin MorrisAustralla/ Papua New GuineaNation/ StateWhen The Soul Of A Nation DiesParaser BaruahIndiaAnimationYazali: A Ballad of ExistenceTapas Mazundar, IndrojitIndiaDevelopmentalismYe ZameenMustafa DesamanagalamIndiaMusic Video

Filmmakers, whose films are selected, may contact Loui Mathew (0-9447893066) | email : louismatthew@gmail.com with regard to travel arrangements and local hospitality Copyright © 2010-ViBGYOR 2011. If Unless specified, all Content in This website is licensed under i

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3.10.-6.10.2012

Program

» Watch the webcast

During the festival most of the films and discussions are available on the internet as a live stream throughout the world! Viscult has been doing this since it started in 2001.

Streaming means you'll be able to watch the films on your computer at the same time the film is screened at the festival. The film will only be available to watch that one time.

Webcast is made in cooperation with North-Karelia University of Applied Sciences Degree Programme in Communication (Media)

All the films are spoken or subtitled in English.

Duration time includes discussions!

Thursday, 6th of October

		Durat	ion
Opening		15	
Unity Through Culture		68	
Christian Suhr & Ton Otto			
2011, Papua New Guinea			
Cinema 2			
Coffeebreak		30	
Bea Wants to Know		50	
Roger Canals, 2010			
Puerto Rico			
Burma in Pieces		55	
Arun Sharma, 2010			
Thailand			
Cinema 2			
Lunch		60	
Burugarra ?		40	
Shri Prakash, 2008			
Special Screening in			
cooperation with Displaced festival			
India			
	Unity Through Culture Christian Suhr & Ton Otto 2011, Papua New Guinea Cinema 2 Coffeebreak Bea Wants to Know Roger Canals, 2010 Puerto Rico Burma in Pieces Arun Sharma, 2010 Thailand Cinema 2 Lunch Eurugarra Shri Prakash, 2008 Special Screening in cooperation with Displaced festival	OpeningUnity Through CultureChristian Suhr & Ton Otto2011, Papua New GuineaCinema 2CoffeebreakBea Wants to KnowRoger Canals, 2010Puerto RicoBurma in PiecesArun Sharma, 2010ThailandCinema 2LunchFurugarraShri Prakash, 2008Special Screening incooperation with Displacedfestival	Opening15Unity Through Culture68Christian Suhr & Ton Otto2011, Papua New Guinea2011, Papua New Guinea30Coffeebreak30Bea Wants to Know50Roger Canals, 201051Puerto Rico55Arun Sharma, 201055Arun Sharma, 201060Fuenda60Shri Prakash, 200840Special Screening in cooperation with Displaced festival50

17:20

Trafficking

68



LIDF

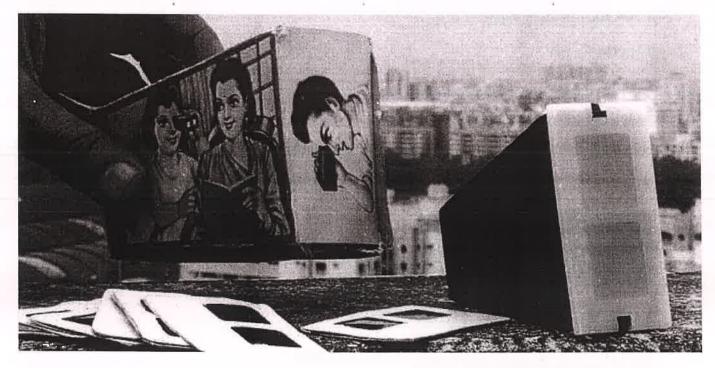


LIDF 2015 plus extra film screenings all year around Sponsorship and Advertising | Press | Log in

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- News
- <u>About</u>
- Venues
- <u>Festival Forum</u>
- <u>Contact</u>

Home » Films » LIDF 2011 » Certified Universal

Certified Universal



Rate this film:

(3 votes, average: 7.00 out of 10)

The city of Bombay is a living film set that provides the backdrop for screen lives and real lives to unfold. 'Certified Universal' is a short film about the city's engagement with image making, both of which have lived off and mirrored each other for over a hundred years.

Share:

Film Credits

Directors: Avijit Mukul Kishore

Producers: Madhusree Dutta, Rajiv Mehrotra

Photography: Avijit Mukul Kishore

Editing: Jabeen Merchant

Sound: Suresh Rajamani

Music: Masta Justy

Production Company: Majlis, Public Service Broadcasting Trust

Details

UK Classification: None

Subtitles: Yes

Voiceover: No

Country: India

Language: English, Hindi, Marathi

Length: 14 min

Colour: Yes

Watch trailer

Keywords: animation, Bollywood, Bombay, Cinema, Documentary, Experimental film, India, New media Have you seen this film? If you want to share your thoughts post a comment below



Related Films



Himself He Cooks



<u> Gokula – A Place on Earth for Cows</u>

Sonapani Film Festival (9 to 11 Sept.)

who frequent these studios are the backdrops they enjoy posing against and the props they choose. These afford fascinating glimpses into individual fantasies and popular tastes. Yet beneath the fun and games runs an undercurrent of foreboding. Not everyone enjoys being photographed; not every backdrop is beautiful; not all photos are taken on happy occasions. The cities in which these stories unfold themselves become backdrops, their gritty urban reality a counterpoint to the photo palaces. Desires, memories and stories, all so deeply linked to the photographic experience, come together as part of a personal journey into the city of photos.

http://raintreefilms.net/cityphotos.html

Certified Universal /2007/14 min./Short Film/Director: Avijit Mukul Kishore

An abstract short film about the way Bombay city and its cinema mirror each other

The city of Bombay is a living film set that provides the backdrop for screen lives as well as real lives to unfold. 'Certified Universal' is a short film that looks at the city's engagement with the image and image making, which often mirror each other. It is the ornnipresence of the cinematic image and people's desire to recreate their own personal cinemas that interest the film maker, who deconstructs the images of both the city and it's cinema that have lived off each other for a hundred years.

In the post 10 pm slot, we will screen some films of Mani Kaul and of Pankaj Advani, two filmmakers who left us in this year...

and any other films brought by the participating filmmakers.... This would be decided on the spot, by vote :)

Liked this event? Spread the word : Event Photos

http://allevents.in/events/sonapani-film-festival-9-to-11-sept/227482033951510

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IDPA SEES A NEW ERA FOR SHORT AND DOCUMENTARY FILMMAKERS

ordarshan is to telecast award-winning and acclaimed documentaries short fiction, and animation films at prime time on Sunday mornings from Januaty 2012, following a Memocandum of Dn-derstanding with the Indian Documentary Producers Association, the oldest organiza-tion of documentary and short filmmakers in the country. The films will be telecast on Doordarshan's National Channel and later repeated on DD News, DD Bharati, and the International DD India channel. This was stated by IDPA President Mike

H Pandey who emphasized that while prior-ity will be given to members of IDPA, the slot would be open to all documentary and short filmmakers. The programmes will be acquired/commissioned by (DPA from independent producers. The aim was to promote the independent documentary film movement in India. and empower independent producers to work up to the best international standards.

The MoU signed for a period of five years has been facilitated by I&B Minister Smt Am-bika Soni. Mike said IDPA was a knowledge



ega Bakshi, Mike Pandey, Sanskar Desai and Lygia Mathews

actner with the Ministry to promote short and documentary films and would also promote the non-feature films in the Indian Panorama. The IDPA is also in talks with the Ministry

dicated documentary television channel, and for reduction of duties on enuinment. since documentaries are a tool for oducation. All ance opermetizates are a too to remained so classifies should carry documentary slots part of their copporte social responsibility, he added. The slot of twenty minutes of documen-tary in cinema fulls is also being revived

soon. The IDPA hard approached the Plan-

uing Commission to raise the budget of the Films Division for commissioning films. IDPA General Secretary Sanskar Dezai

said the Association also presents awards anmally to the best documentaries and show fiction films made in the country, A total of seventy-two films have won Gold, Silver or Certificate of Merit in 26 categories ranging from documentaries, short fletion, animation and special theme films presented for 2010. The IDPA has been in regular collaboration since its inception with the Murabai Interna-tional Film Festival for shorts; documentary and onimation films organized by the Films Division, the Short Film Center at IFFL and the Chhota Cinema that belps promote the documentary movement

The IDPA is one of the oldest film associations to be set up as a trust way back in 1956, guilled since its birth by a galaxy of member filmmakers and producers from Satyajit Ray, Paul Zils, Shyam Benegal, Saced Aldrea Mirza, Manmohan Sheity etc. who started their careers with short films. - B.B. Naepal

Research is the body and soul of filmmaking

escarch is the body and soul of good cintary films in particular cannot be made without in-depth study of the subject

\$

This was the general conthe Role of Research in filmmaking' However, the speakers rejercited that makers of the commercial cinema did not bother about research if

they had good stars. Filmmuker Anwar Jamal whose film *Dil ki Basti mein* is in the Short Film Center said: "Originality needs sensitivity and research.' But this is often ignored if market forces dictate terms or the star value takes over. In documentaries, he said research has to be authentic and in-depth.

Filmmaker Ramosh Tekwani who also moderated the



Film Analyst, Ketan Dewas addressing at the Open Forum

discussion said 'pure enjoyment gets substance if there is adequate research' and gave examples of popular films that fail because of bad re-search. Research should not be confined to the subject of the film, but should also be about public perception.

Film analyst Ketan Dewan said a filmmaker may have a gut feel about the subject of his film, but it will come crashing down if there is no research. A good film works from the thence selection to the marketing stage. Content cannot be limited by bound-

aries and so research has to be such that the film is understood by all, He added that the media has a major role to play through reviews, just as social networking also can nake or mar a tilm. Jan Tilman Schwab, who is

a film historian from Ger-many, said he had found films on football in every continent when he set out to do his re-search and finally produced a book which is over 1000 pages long. The same kind of ence is needed in research for making films, he said. Mr U Radhakrishnau of

the FFSI said that carly film-makers in India did not have to do much research because their works were based on mythology, but this had be-come very essential in the present-day cinemal - B.B. Nagpal

SOCCER & CINEMA SPEARHEADS SPORTING AND CULTURAL TIES

razil's(first female) President BDilma Rousself has signed a de-cree abolishing taxes on cinematic co-productions between the two countries That's not all. In a judicious blending of sports and culture, Brazilian film-makers, in tandem with their sports admins, will delight Goan enthusiasts of the game with fancy footwork and train ing from the Latin American country's football stars and coaches Disclosing this at a press meet yester

day, Luis Henrique Severiano Riberlo Bacz, producer of "Mario Filho:The Creator of Crowds" said that this would be pait of "a series of exchanges between Brazil. Goa and India."Goa is being given most favored status because it is ike Brazil and Argentina, football crozy Kerals too will be part of this favored set and its football enthusiasts will also get the opportunity to be coached by Brazilian trainers.



Juon Pablo Roublo, Luis Henrique Severiale Ribeiro Baez and Oscar Maran Filha

Before the special soccer camp: underway, a fest of the Socces and Film package screened at the ongoing 42nd. IFFI will travel to Keralo in January. Bacz and Oscar Maron Filho, a lour-

nalist and director of "Mario Filho: The Creator of Crowds" are at IFFI and with, Juan Publo Roubio, Disector of "Argentina Futhol Club " are united in their desire to " enhance cultural relations, learn about In-dian movies and the Indian film market and collaborate on co-productions." Roubio whose film decodes the sne

cer identity in Argentina and which sadia

cultural elements define it asserts "font-

ball brings people together. Football being spread by globalization." Pressed by this correspondent, Roubio concodes there is "some violence" at matches (in Europe), but "this really has nothing with the game; it is an undesir-able commercial development."

A special package called "Soccer in Cinema " is being screened for the first time ever at IFFI) vanue: the Campal Foot-hall Grounds) giving Goans (and IFFI delegates) an intimate look into a beloved sport that reverberates far bayond the pitch. The segment's showcase includes More Than Just a Game (South Africa) and Zidane: A 21st Century Portrait (France) A Barcfoot Dream (South Korea) - Jarceted by Kim Tac-gyun and Foot of God (Italy) directed by Lauis Sardiella and The Rest Women in the Workl (Germany) -directed by Britta Bocker.

- Ronita Torcato

TRISHNA IS A FILM CLOSE TO MY HEART -FREIDA PINTO

uring the press conference, at the outset, Shankar Mohan, Director-IFFL introduced the director of the film - Michael Winterbottom and actress Freida Pinto, who plays the role of Trishna. Freida Pinto, who plays the role of pro-tagonist of the movie "Trishna" said that "Trishna" is a film which is really close to her heart and she found it emotionally satisfying to be associated with it. She said that the storyline gave her an opportu-nity to discover her acting skills.



Freida Pinto, Michael Winterb attom and Shankar Mol

Freida said "I did not feel any embarrassment while shooting this film because this was the strong requirement of its script". When asked whether the film had given her any mileage, she said that she has gone ten steps shead in terms of her performance

Michael Winterholtom said that the movie was based on Thomas Hardy's classic novel Tess of the D'urbervilles and set out to tell the story of a woman whose life was destroyed by a combin of love and circumstances. Michael said that he had net Freida in London for the first time and chose her for the role of Trislund, which represents a clas-The fail in the task of task o Michael Winterbottom said that Trishna will be released in March-April next year. Freida sold that it was her second Indian Film,

the first being Shim Dog Millionaire. Speaking about har future projects, Freida Pinto said that a few of her projects were in the pipeline and she looked forward to work in more Indian films. When asked, whether she will like to work in a Bengali Film, she replied very enhusiastically, "Yes. I love Bengali Cinema very much".

-Satinder Mohan

immigration.

Program and information http://www.displaced.info.

Check also: https://www.facebook.com/#!/pages/Sii...

OHJELMA / PROGRAM (K-15, PONYO S)

Torstai Thursday 6.10

1. HOLY ISLAND 17.00 Kino Engel 1 Holy Island | Aya Hanabusa | Japani | 105 min | 2011

2. CULTURES OF RESISTANCE 17.00 Kino Engel 2 Tyger | Guilherme Marcondes | Brasilia | 5 min | 2006 Cultures of Resistance | Lara Lee | Brasilia, Kolumbia, Palestiina ym | 80 min | 2010

3. PLANTATIONS ≠ FORESTS 19.00 Kino Engel 1 Up For Grabs | Paul Redman | Indonesia | 19 min | 2009 Countdown to Nil - Mud Disaster at Porong Sidoarjo | Ridzki R Sigit | Indonesia | 18 min | 2008 Save Kampar Peninsula | Jikalahari | Indonesia | 20 min | 2011 Silence Cry in the Kampar Peninsula | Nanang Sujana & Serge Marti | Indonesia 19 min | 2009

4. RASCALS AND GOOD GUYS 19.00 Kino Engel 2 Cowboys In India | Simon Chambers | Intia | 76 min | 2009 Niyamgiri You Are Still Alive' | Suma Josson | Intia | 16 min | 2010

5. DAMS ARE THE WORST 21.00 Kino Engel 1 Rivers for Life | International Rivers | Thaimaa | 15 min | 2004 Ang Pasahol na Dam – Dams Make It Worse | Filippiinit | 11 min | 2006

Risky Business | Sonja Willems | Laos | 9 min | 2009 Still Waters Deep Trouble | Sonja Willems | Laos | 10 min | 2009 Zone Of Initial Dilution | Antoine Boutet | Kiina | 30 min | 2006

6. BLOODY ROUTES 21.00 Kino Engel 2 Quel Souvenir – The Chad Cameroon Oil Pipeline | Danya Abt | Kamerun, Tšad | 32 min | 2011 Verikännykät | Frank Poulsen | Kongo, Suomi | 53 min | 2010

Perjantai Friday 7.10

7. JUSTICE. NOW! | 16.30 Kino Engel 1 Delayed Justice...? | Shriprakash | Intia | 61 min | 2009 Stories in Stone EER | Shriprakash | Intia | 56 min | 2011

8. GOOD FORTUNES? 17.00 Kino Engel 2 When The Water Ends | Evan Abramson | Kenia | 16 min | 2010 Good Fortune | Landon van Soest | Kenia | 73 min | 2009

9. DROWNED OUT 19.00 Kino Engel 1 Drowned Out | Franny Armstrong | Intia | 88 min | 2002/04 indianembassy.org.cn

Schedule for the Indian Movie Festival in Beijing, 25 November-4 December, 2011

You Don't Belong: Pasts and Futures of Indian Cinema & India-China Dialogue of Film and Social Thought

(Schedule for the Beijing Leg)

Curated by: Ashish Rajadhyaksha

Hosted by: Embassy Of India, Beijing/ Hanart TZ Gallery/ School of Intermedia Art, China Academy of Art

In collaboration with: Magic Lantern Foundation, New Delhi/Centre for the Study of Culture and Society, Bangalore/Consulate General of India, Shanghai/Consulate General of India, Guangzhou

1. Experiments with the Moving Image (Iberia Centre for Contemporary Art)

2. The Documentary: Testimony, Home, City (Beijing Film Academy)

3. Telling Stories (Ullens Center for Contemporary Art (UCCA))

IBERIA CENTRE FOR CONTEMPORARY ART: Experiments with the Moving Image

25-	Fri.			
Nov		4.30 PM-	Inauguration	
		5.00 PM		
		6:00 PM- 7:30 PM	SIDDHESHWARI (Mani Kaul)	90 MINUTES
26- Nov	Sat.		Long term Cultural Legacies and the Independent Cinema	na A
NOV		10:00 AM-	India-China Forum on Social Thought, Session 1: Hosted by Kuan-Hsing Chen Main Presentation: Ashish	180 MINUTES

http://www.indianembassy.org.cn/EventsDetails.aspx?NewsId=286

1/8

Embassy Of India, Beijing

1:00 Rajadhyaksha, 'Ancient' Cinemas? A Theory of How

Xianmin 张献民

PM Cinema Works within Ancient Civilizations (60 min) Respondents: Dai Jinhua 戴锦华, Du Qingchun 杜庆春,

2:00	India-China Forum on Social Thought, Session 2: Hosted	180
PM-	by Johnson Chang Main Presentation: Moinak Biswas,	MINUTES
5:00	'Body, Time and Rhythms of Production in Indian Cinema'	
PM	(60 min) Respondents: Dong Bingfeng 董冰峰, Zhang	

6:30 YOU DON'T BELONG (Spandan Banerjee) 94 PM- MINUTES 8:04 PM

27- Sun. Nov		India: Landscape/History	
	10:30 AM- 10:45 AM	Introduction to Films: Ashish Rajadhyaksha	15 min
	10:45 AM- 11:40 AM	INDIA 67 (S. Sukhdev)	55 MINUTES
	11:45 PM- 12:20 PM	TEMPORARY LOSS OF CONSCIOUSNESS (Monica Bhasin)	35 MINUTES
р	2:00 PM- 2:22 PM	TURNING (Vivan Sundaram)	14 MINUTES

FLOTAGE (Vivan Sundaram)

MINUTES

2:30 MAN EATS ROCK (Nikhil Chopra/Munir Kabani)

8

2/8

6		Embassy Of India, Beijing	
	PM-		MINUTES
	2:52		
	РM		
		India: Cinema, Apparatus, Debris	
		india, Onema, Apparatus, Depris	
	3:00	PARIS AUTUMN (Pushpamala N)	35
	PM-		MINUTES
	3:35		
	PM		
	3:35	HISTORY IS A SILENT FILM (K.M. Madhusudhanan)	17
	PM-		MINUTES
	3:52		
	PM		
		•	8
	3:52	RAZOR, BLOOD AND OTHER TALES (K.M.	7
	PM-	Madhusudhanan)	MINUTES
	3:59 PM		
	1 198		
	4:05	HAWA MAHAL (Vipin Vijay)	55
	PM-		MINUTES
	<mark>5:00</mark>		
	PM		
	5:00	VAKDATI INDA SIMAHA (Ashish Avilumtak)	04
	9.00 PM-	VAKRATUNDA SWAHA (Ashish Avikuntak)	21 MINUTES
	5:21		NINO 1 ES
	PM		
	52	22	
20	Man -		
28-	Mon _e L	ong term Cultural Legacies and the Independent Cinema (continued)

Nov

2:00	Introduction to Films: Gargi Sen	15 min
PM-		
2:15		
PM		

2:15 SAA (R.V. Ramani)

25

PM-2:40 PM

PM

MIN	IUT	ES
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2:40 PM- 4:01 PM	DEATH LIFE ETC. (Arghya Basu)	81 MINUTES
4:05 PM- 5:10 PM	BHAVANTARANA (Kumar Shahani)	65 MINUTES
5:15 PM- 6:36	NAINSUKH (Amit Dutta)	81 MINUTES

BEIJING FILM ACADEMY: The Documentary: Testimony, Home, City

29- Nov	Tue,		The Documentary As Testimony	
		2:00 PM- 2:15 PM	Introduction to Films: Ashish Rajadhyaksha	15 min
		2:15 PM- 3:07 PM	SOMETHING LIKE A WAR (Deepa Dhanraj)	52 MINUTES
		3:10 PM- 4:16 PM	AUTUMN'S FINAL COUNTRY (Sonia Jabbar)	66 MINUTES

6:00 JASHN-E-AZADI: HOW WE CELEBRATE OUR FREEDOM 139

4/8

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0		Embassy Of India, Beijing	
	РМ- 8:19 РМ	(Sanjay Kak)	MINUTES
	8:25 PM- 9:55 PM	Filmmakers' Round Table 1: Documentary images and the Language of Rights	90 MINUTES
30- Wed. Nov		The Privacy of the Home	
	2:00 PM-	Introduction to Films: Gargi Sen	15 min
	2:15		
	PM	2	
ನ		A	
	2:15	NAACH (Saba Diwan)	84
	PM-		MINUTES
	3:39		
	PM		
		0.2	
	3:45	I'M THE VERY BEAUTIFUL (Shyamal Karmakar)	65
	PM-		MINUTES
	4:50		
	PM		
	6:00	SNAPHOTS FROM A FAMILY ALBUM (Avijit Mukul Kishore)	63
	PM-		MINUTES
	7:03		
	PM	25 - 20 	
	7:05	Filmmakers' Round Table 2: Bringing the Documentary	90
	PM-	Home: Domesticity and Documentary Film	MINUTES
	8:35 PM		
	E.1M		

1-	Thu	New Urban Cultures
Dec		

		Embassy Of India, Beijing	
	2:00 PM- 2:15 PM	Introduction to Films: Gargi Sen	15 min
	2:15 PM- 3:33 PM	THE CITY BEAUTIFUL (Rahul Roy)	78 MINUTES
	4:05 PM- 5:19 PM	TALES OF THE NIGHT FAIRIES (Shohini Ghosh)	74 MINUTES
	6:00 PM- 7:52 PM	JAHAJI MUSIC (Surabhi Sharma)	112 MINUTES
	8:00 PM- 9:30	Filmmakers' Round Table 3: Reconsidering the City: Migration, Urbanity, Travel	90 MINUTES
	PM		
Fri.	2:00 PM- 5:00 PM	India-China Form on Film and Social Thought, Session 3 Main Presentation: Paromita Vohra, 'Dotting the I'	180 MINUTES
	PM		
	6:00 PM- 7:34	PARTNERS IN CRIME (Paromita Vohra)	94 MINUTES
	PM		
	7:40 PM- 9:10	Filmmakers' Round Table 4: On the ecology of independent filmmaking	90 MINUTES

ΡM

2-Dec

6/P

Embassy Of India, Beijing

UCCA: Telling Stories

30- We	d _a 7:00	STHANIYA SANGBAAD (Arjun Gourisaria/Moinak Biswas)	105
Nov	PM-	and discussion with the Director	MINUTES
	8:45 PM		

1- Dec	Thu.	7:00 PM- 9:44 PM	STRUCTURES OF MEMORY (Vivan S	undaram)	30 MINUTES
			KOMAL GANDHAR (Ritwik Ghatak)		134

134 MINUTES

2- Dec	Fri.	3:00 PM-	SUICIDE NOTE (Kiran Subbaiah)		25 MINUTES	
		4:50 PM				
			GANDU (Q)			85 MINUTES

5:00	Filmmakers' Round Table 5: Subaltern Life Hosted by Du	90
PM-	Qingchun 杜庆春 Filmmaker-Participant: Q, Discussant: Tao	MINUTES
6:30	Qingmei 陶庆梅	
PM	÷	

3-	Sat.	10:30	HERBERT (Suman Mukhopadhyay)	93
Dec		AM-		MINUTES
		12:03		*
		PM		

1:00	India-China Form on Film and Social Thought, Session 4	170
PM-	Main Presentation: Lawrence Liang, From Cinema to the	MINUTES
3:50	Moving Image and back: Cinematic and Digital Ontologies	
PM	(60 min) Hosted by Chen Koonchung 陈冠中, Respondents:	
	He Zhaotian 贺照田, Xi Chuan 西川	

4:00	MORALITY TV & LOVING JEHAD (Paromita Vohra)		30
PM-		12	MINUTES

http://www.indianembassy.org.cn/EventsDetails.aspx?NewsId=286

6:26 PM

> е а

LOVE SEX AUR DHOKHA (Dibakar Bannerjee)

116 MINUTES

4- Dec	Sun.	11:00 NO SMOKING (Anuraag Kashyap) AM- 1:08 AM	128 MINUTES

Back

Constraint of the second se

justice organizations, nutrition experts, and people living on food stamps to take a deep look at America's broken food system. With Shira Potash, Yoav Potash.

Holy Land Hardball, directed by Brett Rapkin, written by Brett Rapkin and Erik Kesten. (USA) Holy Land Hardball follows an unlikely group of players and executives as they attempt to create Israel's first professional baseball league in the summer of 2007. With Marty Appel, Larry Baras, Dave Bean, Dan Duquette, Nate Fish, Eric Holtz, Kevin Youkilis.

Holy Rollers, directed by Kevin Asch, written by Antonio Macia. (USA) In Brooklyn, a youth from an Orthodox Jewish community is lured into becoming an Ecstasy dealer by his pal who has ties to an Israel drug cartel. With Jesse Eisenberg, Justin Bartha, Ari Graynor, Danny A. Abeckaser, Q-Tip

HomeComing (Hitganvut Yechidim) directed by Noa Maiman (Israel) – US Premiere. The quest for identity in modern Israel. Three children of foreign workers who were born in Israel travel to their parents' homelands as they seek out their roots and their own place in the world. With Orna Ben Dor, Yariv Mor. Ido Zand, Alon Wohlfeiler-Kahati, Gil Nagel. *Hebrew, English, Spanish, French, Tagalog, Lingawi with subtitles*

In Camera, directed by Ranjan Palit. (India) In this meditative and strident overview of the career of Ranjan Palit, award-winning documentary cameraman, the filmmaker himself shows us the images and questions that have haunted him throughout his 25-year career. Celebrated for films that document the struggles of powerless people to save their homes and ancestral traditions, Palit still questions the good he has done for them and wonders if he's merely turned their lives into images and then memories that are destined to be forgotten. *English, Bengali, Hindi, Kashmiri, Oriya with subtitles*

Infiltration (Hitganvut Yechidim) directed by Dover Kosashvili, written by Dover Kosashvilli, Ruven Hecker. (Israel) In a country where it is mandatory to join the military and achieve a certain rank, what happens when a special platoon is organized for those who are deemed unfit for regular service? Adapted from a book by the most revered novelist in Israel, Yehoshua Kenaz. With Oz Zehavi, Guy Adler, Liel Denir. *Hebrew with subtities*

Just Like Us directed by Ahmed Ahmed (USA) The director takes us on a hilarious tour from Dubai to Beirut, Riyadh to New York with a gaggle of other stand-up talent. Along the way, taboos of culture and geopolitics are exploded, and a younger generation of both comedy talents and

Yahoo! Groups

10255[Kriti Team] Uniting Hearts and Minds..a festival on mental health 10-11 October 2011

Expand Messages

The Kriti team is pleased to invite you for...UNITING HEARTS AND MINDSA Festival of Creative Expressions on Mental HealthNational Mental Health Programme Ministry of Health and Family Welfare, Government of IndiaOrganised by the Public Health Foundation of IndiaMonday-Tuesday, 10-11 October 2011Main Auditorium, India International CentreLodi Estate, New DelhiProgramme Schedule Monday, 10th October 20119:30 a.m - 10:00 a.m Registration and Tea BREAKING THE SILENCE ON MENTAL HEALTH10:00 a.m - 11:00 a.m INAUGURATION

Welcome

Ms. Sujaya Krishnan, Joint Secretary, Ministry of Health and Family Welfare, Government ofIndiaMental Health: A Universal Public Health IssueProf. K. Srinath Reddy, President, Public Health Foundation of India

Empowered Living: The Power of Awareness on Mental Health

Dr. Nimesh Desai, Director, Institute of Health Behaviour and Allied Sciences, Delhi

Sitaron se aage: My Views on Mental Health

Mr. Akhlleshwar Sahay, Managing Trustee & Principal Instigator, Whole Mind India

Inaugural Address

Mr. Keshav Desiraju, Additional Secretary, Ministry of Health and Family Welfare, Government of India

11:00 a.m - 11:10 a.m CREATIVE SHOWCASE

Straight from the Heart

Poetry reading by students from Gargi College, University of Delhi

UNDERSTANDING MENTAL HEALTH

11:15 a.m- 12:00 noon FILM SCREENING:

Exploring Madness (19 mins): A Film by Dr Parvez Imam

Open Forum

Moderator: Dr. Parvez Imam, Film maker

12:00 noon -1:00 pm CREATIVE SHOWCASE

Soch (15 mins)

Mask puppet play by students from the Department of Development Communication & Extension,

Lady Irwin College

Dialogues of the Inside and the Outside (10 mins) Dance- choreography by Gilles Chuyen

Open Forum

Moderator: Dr Anjali Capila, Associate Professor, Department of Development Communication & Extension, Lady Irwin College

1:00 p.m -2:00 p.m LUNCH-TIME FILM SCREENING

A Drop of Sunshine (30 mins): A film by Aparna Sanyal

Open Forum

Moderators: Aparna Sanyal and Reshma Valliapan 2:00 p.m - 4:15 p.mFILMSCREENING15 Park Avenue by Aparna Sen (tbc)Introduction by Anu Singh, caring for a personIving with mental illness4:15 p.m - 5:00 p.mCREATIVE SHOWCASE

Mere Umar Ke Naujawano (15 mins)

A play by the students of AJK Mass Communication Research Centre, Jamia Millia Islamia University

Aye Zindagi Gale Laga Le (15 mins)

Kathak and dance arrangement by Kilkari Rainbow Home (Kashmere Gate) as part of the *Dil Se* Campaign, Music Basti

Open Forum

Moderator: Wing Commander Kapil Shukla, caring for a person living with mental illness

Tuesday, 11th October 20119:30 a.m - 10:00 a.m Tea

Paristhitiyaan, Manasthitiyaan: Anoushka ki Kahani,

Kathapeti ki Zubaani

Story-telling by students of Department of Development Communication & Extension, Lady Irwin CollegeFROM STIGMA TO INCLUSION: IT'S ABOUT ALL OF US, TOGETHER 10:00 a.m - 11:00

a.m Welcome and Introduction

FILM SCREENING

Into the Abyss (30 mins): A Film by Ms. Vandana Kohli

Open Forum

Moderator: Ms. Vandana Kohli, *Film maker* 11:00 a.m- 12:30p.m. **CREATIVE SHOWCASE**

Kash-me-Kash (15 mins)

Theatrical performance by the students of Hindu College, University of Delhi

Yahoo! Groups

Inside my mind (22 mins)

Dramatization using Bunraku, a puppetry technique

Tamana (5 mins)

Action song

Open Forum

Moderator: Dr Jitender Nagpal, Consultant Psychiatrist, VIMHANS and National Convenor-Child Adolescent Mental Health Section – IAPP

12:30 p.m. -2:00 p.m.

LUNCH-TIME SCREENINGS

Ankuran (5 mins)

Mann ki Baat, showreel of programme on Doordarshan

Story of Shriy, audio programme by

Parul Goswami, students of

AJKMCRC (20 mins)

Open Forum

Moderator: Dr Avdesh Sharma, *Psychiatrist and Creator/Director* of Mann ki Baat

MENTAL HEALTH AND ITS PORTRAYAL IN POPULAR MEDIA2:00 p.m -3:30

p.m PANEL DISCUSSION

Moderator: Mr. Pankaj Pachauri, Senior Editor, NDTV India Screening of film clippings (30 mins)

Dr Sudhir Khandelwal, Head , Department of Psychiatry, All India Institute of Medical Sciences

Dr Shayama Chona, President, Tamana

Ms. Prateeksha Sharma, Executive Director, Hansadhwani Foundation

Dr. Harbeen Arora, Theatre person and CEO, Creative Living Foundation

3:30 p.m-4:00 p.m	THE WAY FORWARD4:00 p.m- 5.00 p.m	MUSIC
CONCERT		

Soulful renditions Kavya and Shantanu

Sufiana Qawwali Nizami Brothers (Ghulam Sabir Nizami Ghluma Waris Nizami) Vote of thanks

3/4

Yahoo! Groups

Ms. Gayatri Misra, Director, National Mental Health Programme, Ministry of Health and Family Welfare, Government of India

The Kriti team has facilitated this festival!

Posted By Blogger to Kriti Team on 10/09/2011 10:48:00 AM

Stage Buzz: Film: 7th IAWRT Film Fest Schedule

R0:45A M	HALF VALUE LIFE	decomentary, 30 mm	Afghanistan, 2007	Alka Sadat
	TINGE WALLEE EITE	accountervary, by man	(Arguannian, 200)	ATRA SINGT
	Exploring the life and work of Marya Followed by a driver in with the prov	Berchin the first Afgham provide paths pr descer director	secutor who works for elimin.	ntroa of molecus e arganes) contan
MARK	TEABREAK	A second state at the second state	SAULT TO GRADE TO	and the state of the state of the
12:00PM	JOURNEY TO NAGALAND	unimation, 24 min	India, 2010	Aditi Chitra
	Through a docume state, she truvels to a	A girl is humbed by the glast of a woman a distant land where the asymptoty of the ap		
13:45PM	Followed by a discussion with the dote WINTER REMINISCENCE	shart firtige, 14 min	Thailand, 2010	Thumatphan Palakawoog Na Availlarea
01:00PM	Followed by a discussion with the dire LUNCE BREAK			
	LUNCH BREAK FOCUS ON A FILMMAKER Sabihat Simiar studied Filmmaking an	Not Presentation on the expanding content and aesthetics of her work Political science at Sorah Environce Col ts Kleine Formerkepiel, 2017' 32n and 21		
	LUNCH BREAK FOCUS ON A FILMMAKER Sabihat Simiar studied Filmmaking an	Presentation on the expanding content and aesthetics of her work (Political science of Strah Enurspace Col	Hege, New York, Jona 1980 - 1	ASJ. She has used her documentation
02:00PM	LUNCHBREAK FOCUS ON A FILMMAKER Sabiha Simiar studied Filmmaking and (produced for Clonuel Four, 2DF/ De	Presentation on the expanding content and aesthetics of her work (Political science of Strah Enurspace Col	Hege, New York, Jona 1980 - 1	ASJ. She has used her documentation
01:00PM 02:00PM 03:00PM 03:45PM	LUNCH BREAK FOCUS ON A FILMMAKER Sabilita Similar studied Filmmaking and (produced for Chemiet Four, ZDF) D- Followed by Q and A	Presentation on the expanding content and aesthetics of her work (Political science of Strah Enurspace Col	Hege, New York, Jona 1980 - 1	ASJ. She has used her discontentiaries
02:00PM	LUNCE BREAK FOCUS ON A FILMMAKER Sabilist Similar studied Filmmaking and (produced for Clonuel Four, 2DF) Di Pollowed by Q and A TEA DREAK LOVE ARRANGED	Presentation on the expanding content and aesthetics of her work Political science of Sarah Environce Col to Kleine Fornschaptel, 2017 35:4 and 24 documentary, 60 mitt n/ Divor & Noha, educated, beautiful Ind	Hege, New Kork, frans 1980 - 1 DF: Arie) to criftipie society a UAE, 2010	283). She kas used her diremicularies nut sensitise people almat irvaneu's tirva Saniya Kirpatani
02:00PM	LUNCH BREAK FOCUS ON A FILMMAKER Solida Similar studied Filmmaking an (produced for Chemiet Four, 2DF) D: Pollowed by Q and A TEA DREAK LOVE ARRANGED The humanus and humbling journeys	Presentation on the expanding content and aesthetics of her work Political science of Sarah Environce Col to Kleine Fornschaptel, 2017 35:4 and 24 documentary, 60 mitt n/ Divor & Noha, educated, beautiful Ind	Hege, New Kork, frans 1980 - 1 DF: Arie) to criftipie society a UAE, 2010	283). She kas used her dirementaries nut sensitise people almont nroneu's livus Saniya Kirpatani

[Schedule is subject to change Kindly reconfirm at renate.]

FILMS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT

The International Association of Woman in Ratio and Television (LAWRT) is a non-profit organization of women working in electronic and allied media. LAWRT seaks to ensure that women's views and values become an integral part of programme making. It offers professional skill-training to women, provides grants and fellowships, and presents awards of excellence. It helps members share inputs by organising workshops and festivals round the world.

READ MORE: <lawrtindia.btogs.pot.com>

WRITE TO US: < iswrfindiafestiva@gmail.com

MON JA	FILM	GENRE & DURATION	COUNTRY & YEAR	DIRECTOR
05:30PM	THE VALUE OF A TREE	animationImin	Thailand, 2008	Salisa Piencharoco
	When nature is being de to control.	stroyed by developing tech	nology, the effects of natural d	isasters become severe and difficult
	OLD HEART	experimental, 8 min	Thailand, 2010	Anocha Suwichalornpong
	People find refuge in old	temples and rulns relati	onships built on affection and f	eelings of comfort and solace.
	THIS WAY	especimental, Smin	Thailand, 2010	Wasunan Hutawach
	MY FATHER	short fiction, 23 min	Thuiland, 2010	n Silam disirici try ta escape from the area. Pimpaka Towica
	A father is faired to quit his job	· · · · · · · · · · · · · · · · · · ·	of his protost letter to the authorities. h	te joins a mass tally has after the 19 May 2010
06:30PM	THE TWO HORSES OF GENGHIS KHAN	documentary,	Mongolia Germany, 2009	Byambasuren Davna
	A promise, an old destroyed h gravitation Followed by a discussion with		red lost, loud singer Urna back in Onle	er Mungalia to fulfit a prantse she made to her

[Scholule is subject to change, Kindly reconfiderat venue.]

FILMS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT

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READ MORE: <iawrthndia.blogspot.com>

WRITE TO US: < lawrtindiafestival@gmail.com

TUES 8 th	FILM	GENRE & DURATION	COUNTRY & YEAR	DIRECTOR
09:00AN	KELKUNUNDO?	short Derion, 22 min	India, 2009	Gazahu Malanskas
01100111	(Are You Limening?)	80000 (DEDON), 22 (100)	HIGH2, LINEP	Oceniu Monoraes

Stage Buzz: Film: 7th IAWRT Film Fest Schedule

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		agrees seen through the Intecente		
	(The Abundoned)	experimental, 11 min	forbest 2010	Orkide Unsur
	Condutaned linuses muce shared great	and bad memoents. Now they are i	left alone for self destruction, when	by weather and the assing of stiffness
	IN SPACE	short fiction, 16 min	Thailand, 2009	Visra Vichit-Vadikan
	A young monk finds a safe sp	ace between the present a	ind the alterlife.	
19.55AM	BRICKS AND DREAMS	documentary, 20 min	Afghanistan	Sediqa Rezuei
	A boy works as a labourer in life.	a brick kiln – his friends	hips, occasional visits to his	and his dreams for a beth
10:20AM	ONE HOPE	doc umencarly. 20 min	Indanesia, 2009	Yuli Andari
	דטי גאוא	student film, 15 mia	USA, 2010	Afina T, Son & Sara Newons
	With hard work and family sa	crifice, a young table tenn	is champion works towards	becoming a top player in the world
11.09 AM	ILA BREAK	terne de la contra de la contra de	Station of the second second	
	LIGHT FALLING ON WHITE FLOWERS	student film, 14 min	USA, 2009	Sandhya Kumar
II:ESAM				
II:ISAM	Isudma Duncan came to Invent 'Alod Pollowed by a discussion with the file		netic spinis sadaj i	
			nette spini suduj? Alghanistan, 2010	Roya Sadai
11:45AM	Followed by a discussion with the file	n makes: share fiction, 40 min m commanity is trapped in a love	Afghanistan, 2010	
11:45AM	Followed by a discussion with the file PLAYING THE TAAR A young ghi from the Takman-Ughu	n makes: share fiction, 40 min m commanity is trapped in a love	Afghanistan, 2010	
	Followed by a discussion with the file PUAYING THE TAAR A young girl from the Takmus-Ught Followed by a discussion with the file BEATING TIME	y makes: share fiction, 40 min ne consensation to trapped in a lowe or makes: documentary, 40 min	Afghunistan, 2010 Ness engagometri to a man who Aus Esrael, 2010	a fead with her father.

[Schedule is subject to change, Kindly monifirm at vesue.]

FILMS WILL BE FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, IF PRESENT

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READ MORE: <iawrtindia.blogspot.com>

WRITE TO US: < invetindiafestival@gmail.com

TUES 8th	FILM	GENRE	COUNTRY & YEAR	DIRECTOR
		& DURATION		
2-15PM	IS IT JUST A GAME?	experimental, 5 min	India, 2007	Stalantala Kulkarnî
-	An attempt to address and challenge lasa Fallenced by a discussion with the film ra		the politics of gender, cusic and	race the world over
2:30PM	MADE IN INDIA	documentary, 90 min -	USA, 2010	Vaishali Sidha & Rebecca Haimowitz
	About the human experiences behind the an Judian surrogate and the business of re Followed by a discussion with the film w	eproductive tourion that brings them	pacy to India. The jilm follows th together:	e journey of an beferäle American coupi
N:30PM	SOSEFINA	student short fiction, 10 min	Australia, 2010	Tress Pound
_	Sasefina dreams of excepting her hig land	Samean family and their rundown h	nase to living in a large display h	AND ALL
	Followed by a discussion with the film m	untee		
H:SOP M	THE ZONE	40.42	T	Guliz Sagtam &
HE SHE OF		decumentary, 40 min	Turkey, 2010	Ferval Savgilligii
05:30PM	Seven workers, all women Four free to Followed by a discussion with the film n TEA BREAK	HAVE THE PROPERTY AND A DESCRIPTION	lliet.	
DS: 40P M	DEATH IN THE GARDEN OF PARADISE	experimental, 20 min	Pakistan/ Canada, 2004	Nurjahan Akhlaq
	A young woman returns to her tragedy that transcends mere to	home in Lahore after the mu ribute to honeur a family lega	urder of her sister and fa icy.	ther. A meditation on a dream-i
	COOLIE GYAL	experimental, 8 min	Canada, 2004	Renata Mohomed
	A matable reminiscence of an idellic d	ildhood is shattered as a daughter st	rangeles to break the news about i	her sexuality in a letter to her parents.
	BANGKOK BLOODY RAMEN	short fiction, 30 min	Thailand, 2009	Navarutt Roongaroon
			and the second s	have determined the second of the
	Ken and his wife arrive in Ban noodles with utmost concentrat	gkok as ordinary Japanese (ion. He then compares the so	ourists. At each noodle s we with a brown stain on	nop, ken zastes the soup and t an annonymous postcard.
16:30P34	Ken and his wife arrive in Ban noodles with utmost concentrate TWO STEPS FORWARD	gkok as ordinary Japanese ((on. He then compares the so documentacy, 30 min	purists. At each hoodle s oup with a brown stain on Pakiston, 2010	nop, Ken zastes the soup and an annonymous postcard. Gulwar Tubassum
6 6:30P24	noodles with utmost concentrate	(on. He then compares the so documentacy, 30 min mod a movement in 10 districts o	pup with a brown stain on Pakistan, 2010 (Punjab le Pakistan, Women	an annonympus postcard. Gulwar Tabassum acted as frontline fighters of t

http://www.stagebuzz.info/2011/March/IAWRT_7_Schedule.htm

4/C

medium to tell a documentary story which has largely been the forte of the live action medium. employing the methodology of documentary research, and enabled by the flights of imagination lent by the animation medium, these films tell of 'real' events and hope to invite the viewer into the encounters and experiences that i, as a filmmaker and traveller, have had with the people and places in the stories.

it is this resolve of documentary through animation that has found yet another expression in my latest work, the animation sequences woven into director, pankaj rishi kumar's, 'in god's land', a live action documentary that employs animation to express the filmmaker's personal viewpoint with an unabashed transparency that is generally considered taboo in documentary filmmaking.

having encountered and embraced animation through informal means, it is the love for this magical medium and its warm, welcoming accessibility that has compelled me to share it with very young people through animation workshops that i've been conducting over the past couple of years, this has opened up a whole new world of children's imagination- equipped with the tools of expression.

i will also screen animation films that have inspired and educated me in my non-school route to animation, including gitanjali rao's 'printed rainbow' and excerpts from other films from around the world.

finally, i consider it a most appropriate time to screen one of the most memorable films from indian animation- 'ek, anek, aur anekta'. made by films division, this unassuming film stands out proudly in the childhood memories of my generation. this was a time when our television was exposing us to some of the most ambitious and successful creations of walt disney, but 'ek tittali' as we popularly called it, was 'Ours' and the quality of it's animation storytelling is something a good number of present day big-budget indian animation productions can only hope to learn from.

programme

the mall on top of my house 5.5 min / 2006 / Produced by PSBT dir - aditi chitre editing - pankaj rishi kumar award:Tokyo Broadcasting System-DigiCon6+3 Territorial Award for recognition of effort in animation in India, 2007 screened at: -4th TRI Continental 2008-India, -10th ISIFF 2008- Bangladesh, -Tricky Women 2007-Austria, -11th MadCat- USA, -8th Planet in Focus 2007-Canada, -IAWRT 2007-INDIA, -CMS Vatavaran 2007-India

Journey to nagaland

26 min / 2010 / Produced by PSBT

dir – aditi chitre

editing – pankaj rishi kumar

-Golden Conch for Best Animation Film, Mumbai International Film Festival, 2012

-Best Animated Short Film, INFOCOM – ASSOCHAM Excellence in Media & Entertainment Awards, 2011

-Official Selection, International Film Festival of India 2010, Goa

-Official Selection, IAWRT Asian Women's Film Festival, New Delhi, 2011

-Official Selection, Seoul International Cartoon and Animation Festival, 2011

-Best Animation Film 4th International Documentary and Short Film Festival, Kerala, (IDSSFK) 2011

-Special Jury Mention for Sound Design, 4th IDSSFR, 2011

in god's land

(animation excerpts- 20 min) / 2012 / Produced by PSBT dir – pankaj rishi kumar animation – aditi chitre Supported by AND fund, Korea. World premiere @ Busan Film Festival, Official Selection Competition –Wide Angle Section. Official Selection–0110 International Digital Film Festival Official Selection–Chennai Documentary Film Festival Official Selection Competition–Signs Film Festival, Trivandrum

printed rainbow 15 min / 2006 dírector/producer – gitanjali rao sound design – rajivan ayyappan 3 Awards for the Best Short film in C

3 Awards for the Best Short film in Critic's Week, Cannes 2006 followed by 22 International Awards and screenings in over a hundred International festivals.

excerpts from animation films made by foreign filmmakers excerpts from animation films made by children

ek anek aur anekta 7 min / 1974 / FD dir- vijaya mulay animation – bheem sen national award for best educational film best children's film award in japan

(/meilleur-site-vente-lexapro)

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All Sections

5th Ayodhya Film Festival - Awam Ka Cinema or People's

Cinema

Dec 18 - Dec 20, 2011 (10:00 AM, Event occurs daily, Event duration: 06:00 hrs)

<u>Shahid Ashfaque-Bismil Sabhaghar</u> (http://www.buzzintown.com/lucknow/venues/shahid-ashfaque-bismil-sabhagharayodhya/id--74957.html) Benigang ITI, Ayodhya, Faizabad, Lucknow

Would you attend this event? Yes | No | May Be Share (/#facebook) (/#twitter) (/#google plus)

ABOUT EVENT

VENUE INFORMATION

OTHER INFO

5th Ayodhya Film Festival - Awam Ka Cinema or People's Cinema. The Ayodhya Film Festival is organised through contributions from the public and is organised for public view. Its motto is 'Awam ka cinema' or 'People's cinema'. It has travelled to Mau, Jaipur, Auriya, Etawah, Delhi and Kashmir, focussing on smaller towns in an attempt to engage rural India. It was initiated in Ayodhya by a young film maker, Shah Alam, who invited Sumesh Sharma of the Clark House Initiative to curate a section of short films within the fifth edition of the festival.

Aditi Chitre, Journey to Nagaland, 2010, 26mins Amar Kanwar, The Many Faces of Madness, 2000, 19mins Anand Patwardhan, Excerpt from War & Peace, 2002, 6.39mins CAMP, Boycott, 2001, 6.24mins Desire Machine, Dailycheckup, 2005, 8.09 mins Nalini Malani, Unity In Diversity, 2003, 7.30mins Radhamohini Prasad, Machis ko Sinka, 2008, 10.34 mins Sharmila Samant, A Story, 2002, 6.30mins Shilpa Gupta, 100 Maps Movie, 2002, 3.41mins Shilpa Gupta, Blame, 2004, 1.49mins Tushar Joag, Phantoms, 2002, 3.46mins Tushar Joag, Three Bullets for Gandhi, 2008, 5.28mins Tyeb Mehta, Koodal, 1970, 16mins Valay Shinde, Scrolls, 2002, 17.48mins

Ayodhya, derives its name from the Sanskrit word Ayudh, or 'the city that is not to be fought for'. A fabled city with cobbled streets that wind into lanes, each lane having numerous temples. Across India, each village, caste and subsect have representative temples in the city, this diversity is reflected in the architecture, ceremonies, language, and the devotees who use the temple also as an inn away from the village. 16,000 temples are dedicated to Ram, the seventh incarnation of Vishnu, and a character from the Ramayana, an ancient Indian epic in Sanskrit by the poet Valmiki. It has had many versions as it transited cultures, languages and in recent centuries religions: the Ramayana exists as residual heritage in the cultural expression of Buddhist and Muslim societies. In India the most popular version is the Ramcharitramanas by Tulsidas in the 16th century and the Ramayanam by Kamban in Tamil in the 11th century. The epic, spread from India to the realms of the the ancient Majapahit empire that encompassed South-East Asia. The ancient capital of Ayuthaya in Thailand, derives its name from Ayodhya, traditional dances from Burma upto Bali depict episodes from the Ramayana. Kathak, a traditional Indian dance form, has its origins in Ayodhaya and Varanasi, accompanying narration of the epic with katha or music. Across towns and villages in India during festivals, the Ramayana is staged as a play, watched by many.

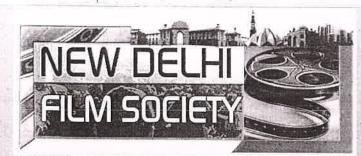
Throughout Ayodhya temples and mosques share walls, some of them are tombs of ancient mystics from as far as Iran, now revered mostly by Hindus. The gates of the city are gaurded by an ancient monastic order who hold reverence to the monkey god and reside in a fort called Hanumangarhi. This fort was built and fortified with canons by the local king - the Nawab of Awadh, a Shia muslim with origins in Iran. The Nawabs of Awadh being vassals to the Mughal (Mongol) emperor in Delhi, sought to build a composite culture of trust between their subjects who belonged to either Islam or to the Hindu faith. An environment of mutual respect and dependence was brought about by a state that refrained from being biased. Earlier portraits of the Hindu abbots of the temples of Ayodhya showed them dressed as Persian hermits with caps that resemble a Muslim fez. Within ceremonies of the temples the use of incense, the dressing up of the idols in sherwanis or Persian coats, and temple architecture based on Persian influence remind us of this past.

7Islands International Film Festival India

8:40pm				
8:40pm to 9pm	<u>Cluster Bombs Banned in New</u> Zealand		New Zealand	20
9.00pm to 9:29pm	 Men are Humans, Women are Buffaloes Participated In : 4th Film Festival for Women's Rights Fiwom, 2010 The 5th Anniversary of GiRL FeST Hawaii, 2008 Non Violence International Film Festival The Princess Cinema, 2008 Austin Woman's Film, Music & Literary Festival, 2008 	Joanne Heshfield	USA	29
9:30pm to 9:56pm	Learning in Exile	Aprajita Sarcar	India	26
			30.0	1.201
5.00pm to 5:45pm	 Thank you Skinhead Girl Awards Won Best Documentary - 8th International Short Film Festival Balchik, Bulgaria, 2010 Nominated 'Best Film' Portobello Film Festival, 2009 	Sharon Woodward	England	45
5:45pm to 6:45pm	 <u>I Want My Father Bac>k</u> Awards Won : Won the first prize at the Kathmandu International Mountain Film Festival, 2008 Won the first prize at the Karimnagar Film Festival, 2009 	Suma Jasson	India	60
6:45pm to 6:55pm	Break			
6:55pm to 7:52pm	 Original Child Bomb Silverdocs (2004) - Winner - Dramatic Competition Human Rights Nights (2005) - Winner for Top Prize, Bologna, Italy 	Carey Schonegevel McKenzie	USA & Japan	57
7:52pm to 8:25pm	Closing Function			
8:25pm to 8:35pm	Break			
8:35pm	The Tumbler (FF) Awards Won : • Winner Best Screenplay -			

0 More * Next Blog#

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The DNA-society New Delhi Film Society. Not conducting the Hey is this name with other ground activities. Contact: Filmshis@gmaikcom

Thursday March seventeen, 2011

Invitation for 6th Gorakhpur Film Festival

Half a century of conflicts in the world and will be dedicated to the memory of Authorjournalist Anil Sinha sixth Gorakhpur Film Festival of Cinema of Resistance

Gorakhpur, March 13 The cinema campaign 20lkpratirod sixteenth and Gorakhpur Film Festival, this time half of the sixth century and the struggles of the world will be dedicated to the memory of Author-journalist Anil Sinha. This year is the centenary of International Women's Day. This time the occasion excuses Gorakhpur Film Festival Women Filmmakers and Women's issues are given

prominence. Also, mass culture and writer-journalist Anil Sinha Sinha, founding member of the forum also sixth festival is dedicated to the memory. Anil Sinha Memorial Lecture from Gorakhpur Film Festival will begin. First Anil Sinha Memorial Lecture on March 24 evening, the second day of the festival celebrated Indian artist Ashok Bhowmick "Childoprasad Prgtishildhara Indian painting on" will.

5 pm on the evening of March 23 speech to the festival in the beginning of the feminist thinker Uma Chakravarti said,

Gorakhpur sixth five-day-long film festival's films, this time 16 Indian women filmmakers has been replaced. Fatina Ift of these filmmakers, Shazia Itmi, Paramita Vohra and Bela Nagy will also attend. Gorakhpur Film Festival sixth last Festival like this again has achieved the distinction of the first performance of two new films. The films are: - Nitin's poetry and life of the rebet poet scrutinize "I am your poet" and explores the relationship of the city of Delhi and a woman Sameera Jain's film "My own city." Bela Negi's popular fiction film "right or left" will close the festival.

This time the festival as well as other art forms are also given prominence. In addition to the day of inauguration Uma Chakravarti Ashok Bhowmick lecture posters quoting his personal collection of women's movements and political aspects of history will open. Bally Singh Cheema rebel poet and the main altraction of the festival will be the single poetic text. Ballia vanguard of Patna and cultural congregations and the audience will be able to enjoy the songs of resolution. Women on the occasion of the centenary of the resolution on the special request of our team beggar

Bideshia songs of Tagore's famous drama, made a presentation to an hour. <u>Children's Sunday</u> session Visit Usha Srinivasan children find lots -taron moon. Film Festival, this time with the intention of starting a fresh debate on the issues of Bhojpuri cinema and contemporary met the challenge of a 60-year debate will take place in two sessions. Journalists from around

country to participate in these debates is expected. Gorakhpur festival itself began operations in 2006 Sinemaka resistance. Gorakhpur film fe five years again, only this time have an important initiative. This initiative is working across country Swanthr the first national conference of film societies. The second day of the festi which these societies Cinema of Resistance Initiative conference about the campaign to bu national network of important discussions and filmmaker Jafar Panahi Hogakirani salutes

struggle of two important narrative films. Offside and the White balloon festival is included. The Iranian Jafar Panahi's autocratic government's political differences because of his 6 years to 20 years' imprisonment and the expression of any kind is banned. While respecting the spirit of resistance of the Cinema Festival of times and totally beyond sponsorship is being driven by public support. Guest conducting Gokul Building, Civil Lines, will be held at Gorakhpur. Events to be included in the letter or formality of any kind is not required. You are cordially invited all the family. See detailed description of the enclosed file Festival. Expect your cooperation.

Ramakrishna gem Tripatiadhyksh sixth Gorakhpur Film Festival Organizing Committee

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http://newdelhifilmsociety.blogspet.in/2011/03/invitation-for-6th-garakhpur-film.html

Follovers



Updates / Activities / Reminders

Dear All

Oh Happy When they come Annauns Kibortive Wiki Project

Www.kcinemaofindiakorg which is an attempt to create an online collaborative encyclopedia of Indian cinema. If that were the base for Develop IT Huss Bean Super Akssiting Information Structure and it was the time for the film community, then take ownership OF IT NOW

Lawrence Liang

About the Wiki Encyclopedia

This was the Wiki-based Encyclopedia of Indian Cinema's blessing raiadhya/sha and Paul

Original text

बच्चों के सत्र में रविदार के दिन उषा शीनिवासन बच्चो को बाँद -तारों की करवाएंगी.

Contribute a hetter translation

Indian cinema, and a range of Mach Vider OF RESOURCES OF B Y Films, Dvds, and most Importantli Tech Noloov Memorablic Rethink How They may be available under the carry-forward that were Alloy. Encyclopedia project Venture Kibortive false. Lalso have Internet links that were used Allus the original Antryz An Encyclopedia Images and Movie Clips Thus Housing OF CINEMA Meant So these were the only habitat Bay Housed in the IT environment embellishment: a multimedia environment. Very blessed Huss were the Encyclopedia Generous) Ofred false starting point. At the site, Bean Dovelaped B Jan. Gerber Wisswapadi ma and is also

6th Cinema of Resistance Gorakhpur Film Festival

10.30-12 noon

Astronomy workshop with Usha Srinivasan (90 min)

12-12.30 pm

Lunch

12.30-1.45 pm

Sabzi Mandi Ke Heere (68 min, 1992, Hindi/Urdu)

Dir: Nilita Vachani

1.45-2.35 pm

Morality TV Aur Loving Jehad (31 min, 2007, Hindi/English)

Dir: Paromita Vohra

Screening followed by felicitation and q & a

2.35-3.45pm

Mera Apna Shahar (70 min, 2011, Hindi) (World Premier)

Dir: Sameera Jain

3.45-5.15 pm

A Panel Discussion on 50 Years of Bhojpuri Clnema



Contents Index by title Index by director Index by country

G

International Competition Special Invitation Films New Asian Currents New Docs Japan Islands / I Lands My Television Taiwan & Japan Films about Yamagata Cinema with Us Manabikan YIDFF Network Art Documentary

My Own City

Mera Apna Sheher

INDIA / 2011 / Hindi / Color / Blu-ray (SD) / 67 min

Director, Script, Editing: Sameera Jain Photography: Rita Banerji Production Company: Public Service Broadcasting Trust Source: Sameera Jain

Gendered gazes intercrossing on the streets of Delhi are taken up by the camera, which sketches the everyday lives of



female drivers who are constantly under the male gaze. On the streets of this big city, which the director considers her own, the camera unflinchingly captures the subtle expressions and movements of people-inside a crowded bus, on the street corner, behind the steering wheel, under a tree-like weaving a story. The experiences of women living in this city come alive through the film's sensitivity.



[Director's Statement] When one grows up in a place one knows it from the inside, from under its skin. And it gets under one's skin, too.

How are city spaces negotiated by a woman who lives in the city, and how do these spaces define her? How does one relate to space, with how much freedom and under whose surveillance? And can observing this surveillance free one's own gaze in some way, free oneself?

In this film from time to time I used a hidden camera, not to expose secrets but to reevaluate the "ordinary." As I worked I found myself more and more drawn to the fragile sketchy image of the spy cam, surveying the everyday through its passive quiet lens.

From the start of this project I wanted to work in the experiential mode as opposed to the analytical/normative/advocatory. It promised to be less limited. My reflections about the theme were exploratory, nebulous, and

multidimensional. It was always the totality of the experience that mattered, not the conclusions drawn from analysis. I think this is because gender issues have ramifications that are embedded in the very matrix of our lives. No area is untouched or unfiltered by them.

And video can offer a quality of experiential immediacy. It can illuminate much that is normally invisible, or rendered invisible by predominant modes of observation. I wanted to see some glimmerings of this hidden observation, to allow it space, to understand that many experiences have remained subterranean, lurking under the surface. I wanted to explore whether these can be depicted so simply and ineffably that the experiences from the film seep through tiny crevices of the everyday into the textures of the viewers' lives.

Samcera Jain

http://www.yidff.jp/2011/cat039/11c051-e.html

New Asian Currents

· A Trip to the

INDIAL

- Barbershop
- . The Woman, the
- Orphan, and the Tiger
- Water Hands Unreal Forest
- we began by
- measuring distance All Restrictions End
- Amin
- Bassidii
- Iranian Cookbook My Own City
- · A Brief History of
- Memory
- World without Shadow
- · On the Way to the Sea Hard Rails across a
- Gentle River
- Thatched Cottages on
- the Enclave
- . The Red Rain on the Equator
- Prison and Paradise
- Self-Portrait with
- Three Women
- Yuguo and His
- Mother
- Yongsan
- We've never seen a night which has finished
- by reaching a day
- Gift
- The Shepherd's Story / Shinjuku 2009 + Ogaki 2010
- <u>Children of Solail</u>

New Asian Currents **Special Invitation Film**

Aoluguya, Aoluguya,

Jurors

- Zeze Takahisa
- · Mickey Chen

YIDFF: Publications: YIDFF 2011 Official Catalog



Sameera Jain has worked extensively as an editor for almost three decades, mainly in the field of documentary. She has also edited some feature-length fiction films. Her directorial ventures, Portraits of Belonging (1997) and Born at Home (2000), have been screened at various festivals and forums around the world. She teaches filmmaking at several institutions, including her alma mater, the Film & TV Institute

of India.

E Interview

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Schedule for The Tricontinental Film Festival

Friday 22nd July 2011 6:00 pm – 8:00 pm

Under Construction France / 2007 / 10 min / Chinese Zhenchen Liu

Pray The Devil Back To Hell USA / 2007 / 72 min / English Gini Reticker

Saturday 23rd July.2011 10:30 am – 1:00 pm

Flying Inside My Body

India / 2008 / 35 min / English Sumit Sharma, Rintu Thomas, Sushmit Ghosh, Ajeeta Chowhan

The Sari Soldiers

Nepal / USA / 2008 / 92 min / Nepali Julie Bridgham

6:00 pm - 8:30 pm

Tambogrande-Mangoes, Murder, Mining Peru / 2007 / 85 min / English/Spanish Ernesto Cabellos, Stephanie Boyd

Morality TV and The Loving Jihad -A Thrilling Tale

India / 2007 / 31 min / Hindi Paromita Vohra

Sunday 24th July 2011 10:30 am - 1:00 pm

Brides of Allah Israel / 2008 / 75 min / Arabic Natalie Assouline

Paradise - Three Journeys in This World Finland / 2007 / 51 min / Spanish/French/Bambara/ Soninke/English Elina Hirvonen

6:00 pm - 8:30 pm

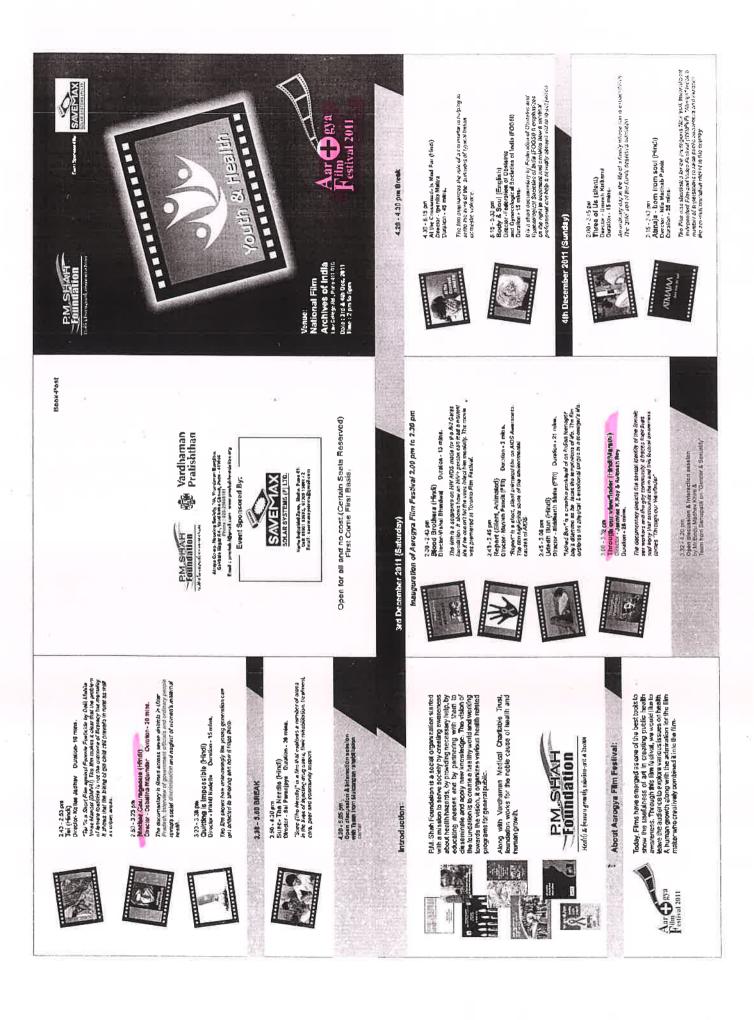
Behind Forgotten Eyes

USA / South Korea / Japan / 2007 / 76 min / English/Korean/Japanese Anthony Gilmore

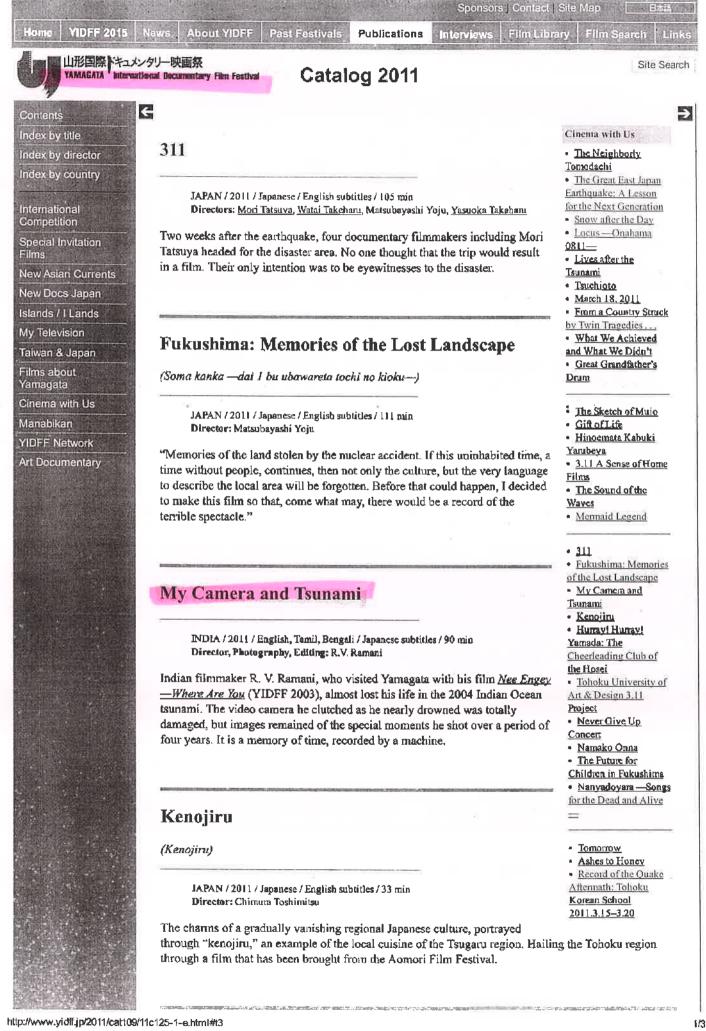
On That Day UK / 2008 / 53 min / English/Arabic

Marc Hoeferlin, Barney Broomfield

30



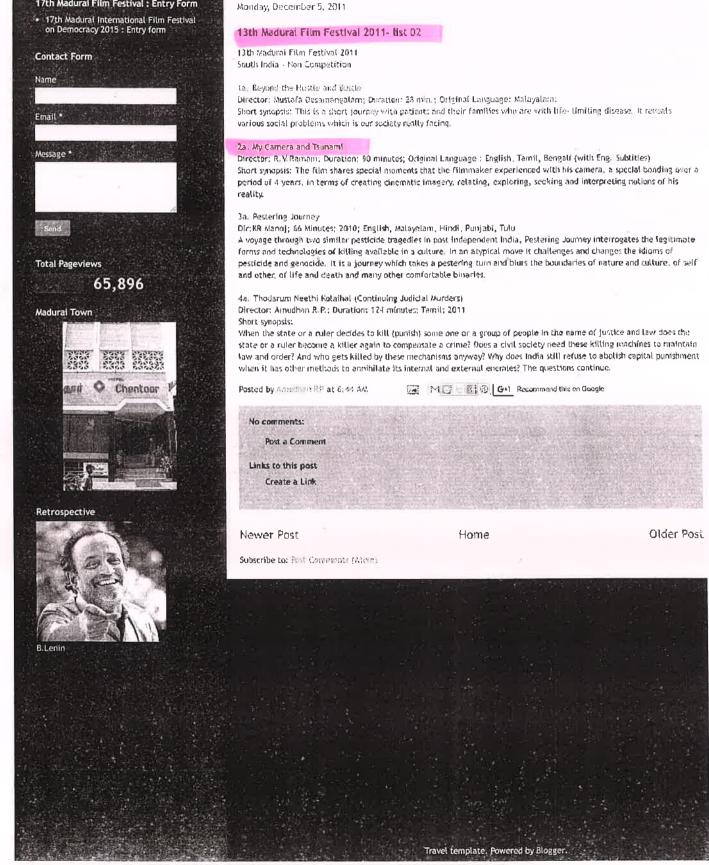




Gill a More - Next Blog»

Madurai Film Festival

17th Madurai Film Festival : Entry Form



http://maduraifilmfest.blogspot.in/2011/12/13th-madurai-film-festival-2011-list-02.html





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Schedule of Jeevika 2011

8th Jeevika: Asia Livelihood Documentary Festival 26-28 August 2011, India Habitat Centre

14 documentaries (10 professional and 4 amateur) films showcasing various aspects of livelihood have been shortlisted from a total of 73 films that were submitted for the 8th JEEVIKA: Asia Livelihood Documentary Festival to be held at India Habitat Centre, New Delhi from 26 to 28 August 2011. National Award winning filmmaker and **Padma Vibhushan, Shri Adoor Gopalakrishnan** will declare the festival open and will give away the awards to the winners. **Shri Ram Jethmalani**, Lawyer and Member of Parliament will deliver the Keynote Address titled 'Law, Liberty & Livelihood'.

The documentaries touch upon sensitive subjects such as surrogate mothers, security guards, tribal land issues. Apart from screening of the documentaries, there will be discussions, dance performance and a photo competition as part of the festival, for which entry will be free.

Jeevika: Asia Livelihood Documentary Festival is organised by Centre for Civil Society, a public policy think tank based in New Delhi. The documentary festival is a part of the larger Livelihood Freedom Campaign 'JEEVIKA' which helps develop public policy measures to clear the path for livelihood freedom.

FRIDAY, 26 August 2011, 18:30-20:30, Stein Auditorium

AWARD CEREMONY

Inauguration: Festival and Photo Exhibition

Schedule of Jeevika 2011 - Jeevika

Nominations: Jeevika: Asia Livelihood Documentary Festival 2011 Awards Dance Performance: Indian Film & Television Institute, Meerut Introduction: Manoj Mathew, Director, Jeevika Festival Welcome Address: Parth J Shah, President, Centre for Civil Society Keynote Address: Ram Jethmalani, Lawyer and Member of Parliament Message: Padma Vibhushan Adoor Gopalakrishnan, Malayalam Filmmaker Presentations of Awards: 8th Jeevika: Asia Livelihood Documentary 2011

Click here for Synopsis of documentaries

SATURDAY, 27 August 2011, Gulmohar Hall

- 10:00 Sumangali
- 10:30 Made in India
- 12:20 Defying Gravity
- 13:00 Brave New Medium
- 13:40 Break
- 14:15 Law, Liberty & Livelihood
- 15:15 Budhan Diaries
- 15:50 Andhere se Pehle
- 16:35 Dekha Andekhi : Kal aur Kala
- 17:10 Whispers in the Night
- 17:45 **Dailogue with Documentary makers**

Pravin Mishra Rebecca Haimowitz & Vaishali Sinha Akanksha Saxena & Chandrika Deb Subasri Krishnan

Workshop

K. Harish Singh Ájay T G Akash Kanthan Sushmit Ghosh & Rintu Thomas

SUNDAY, 28 August 2011, Gulmohar Hall

- 11:30 Love Song of the World
- 12:05 Platform No. 5
- 13:40 Break
- 14:15 Street Economy
- 14:55 A Dream Called America
- 15:35 Koh I Noor
- 16:25 Amar
- 16:45 Jharu Katha
- 17:55 Presentation of Awards

lshani K. Dutta Vanaja C

Lok Sabha TV Production Anoop Sathyan Saikat Mallick Andrew Hinton Navroze Contractor People's Choice Documentary & Best Livelihood Photos

<u>Click here</u> for Synopsis of documentaries

Partners:





Prague Indian Film Festival

6th - 9th October 2011Cinemas Svetozor and Evald, Prague

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Rehana – A Quest For Freedom

<u>« Back to program page</u> SVĚTOZOR – small hall

Thursday, October 6th 18:45

This film is about aspirations and freedom. It presents the life and work of Rehana Adib who works with women from marginalised communities in Muzzafarnagar, Uttar Pradesh, India. This geographical area has the highest crime rate in the country of which the crimes against women are nearly 70%. Through an intimate foray into her life and work – as a woman from a minority community, a mother of six, a challenger of traditions, a crusader for social change – the film tries to understand the genesis of the emergence of a leader. The film is a saga of overcoming many barriers – social, cultural, political, of celebrating resistance and a willingness to change, of many struggles and a few victories too; a story of compassion and collective action for change. Indie – 2007 - DVD - 39 min.

genre: documentary

directed by: Gargi Sen & Priyanka Mukherjee

English language

This film is part of the program curated by Karan Bali, fi Immaker and co-founder of <u>Upperstall.com</u> (http://www.upperstall.com/)

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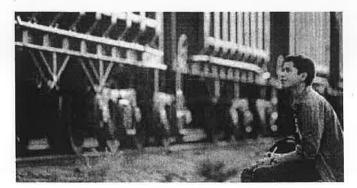


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<mark>ภลรัโลอล์ก</mark>อ ศไพอบซ์พi zážitky



<u>Zindagi Na Milegi Dobara / One</u> <u>Life To Live</u> 7.10.



<u>Udaan – Flight</u> 7.10.

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Trivandrum events - Short Film Fest @ Kalabhavan | Yentha.com

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We must let go of the life we have planned, so as to accept the one that is waiting for us. Joseph Campbell

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Home > Events > Short Film Fest @ Kalabhavan

Short Film Fest @ Kalabhavan



Signs' - The festival of documentaries and short feature, organised by the Federation of Film Societies of India will be held at Kalabhavan from Feb 13th to Feb 17th. Around 250 films, which includes short films shown at Cannes Festival, musical videos and animation films will be exhibited at Kalabhavan.

SCHEDULE:

14th Feb

Time - 6 PM

ANIMATION FILMS

COMPETITION

ME - REJI SYNE, SHORT FICTION, ENGIS" LIMES LESS ORDINARY - RUCHI NARAYAH, DOCHALGA" IMPAT IF - V.K. PRANASH, SHORT FICTION/ENG/L30" DOLLS STORY - SANUEZ SINAR, SHORT FICTION/ENG/L30" DOLLS STORY - SANUEZ SINAR, SHORT FICTION/ENG/2.30" BOOH P FILMETAR - DEDIGTT, SHORT FICTION/ENG/13.30" DO DIW KA MELA - AKULI HONTEIRO, K- DIXYSANKAR, DOCKUJARATHI/60"

FOCUS

CHAIRAARA - MAA2 KAZHI, SHORT PICTION/HINDI/16.30" THROUGH OUR MEW -- FINDER: JASMINE AVINASH ROY, DOC/2015/28"

15th Feb

Time - 8.45 am

FOCULE

NMAMAMADOSM - PRIYA THUWESSERY, DOC/PUNIAS/22" AMMAMAMAM - NARAYINAN PODHULLI, MAU17.26" ROOTS OF LOVE - HARIANT GILL, DOC/MUNIAS/24" LOMELY ABANZA - SREEJITH PAUL, SHORT FX/TDU/MA/15,43" THE GAR. ARGM PARADISE - ANISH LAL RS, SHORT FICTION/MA/15,43" HABIT - REJEESH KATTINADA, SHORT FICTION/MA/15,43"

Time - 11 am

SHORT FILMS FROM CANNES

COMPETITION

SHYMM RAAT SEMER - ARUNINA SHARMA, SHORT FICTION/HUNO/23" KANPAAD - BABU KANBRATH, DOCIMAL/26,56" GNLENCE - REMYA ARAMIND, SHORT FICTION/MAL/15"

POCUS

NELERI - V.K. AHLIKUMAR, AMEER ALI, DOC/MUL/57*

Time - 2 pm

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FROM OUR DESK

SOUND OF NATURE - C. RAHIM, DOC/26" NAMMENTHA INGAME - P.K. CHANDRASEKHARAN, SHORT FICTION/MAU/5"

COMPETITION

WILAY - UNESH KURKARNI, SHORT FICTION/HUNDI/12* IN THE GARDIEN - NAHASWETA BURNA, SHORT FICTION/ENG/12* DREAKING TAJ MUHAL - NIRMAL CHANDER, DOC/HIND/51*





SikhLens Eyes Punjabl Arts, Films at Festival - Global - Mobile



SikhLens Eyes Punjabi Arts, Films at Festival



SAFF supporter Bicky Singh (left).

By Parimal M. Rohit, Special to India-West | Updated Jun 27, 2014

For an entire weekend, Chapman University's Dodge College of Film and Media Arts hosted the SikhLens' Sikh Arts and Film Festival for a second consecutive year from Nov. 18-20, celebrating the best and brightest in Sikh cinematic and artistic culture.

The three-day cinematic showcase featured emerging artists and musicians, a gamut of films touching on the Sikh experience and a series of panels highlighting emerging and established talents.

"SikhLens was created to provide a unique venue for artists to present their 'Sikh-centric' films, art and music to the broader community with the intent of showcasing their talents and concrating increased Sikh awareness." SAEE co-chairs Ravin Kaur Kohli and Tine

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http://www.indiawest.com/entertainment/global/sikhlens-eyes-punjabi-arts-films-at-festival/article_22f1a40c-2dfc-5d73-bed5-b5987143e95a.html?mode=jqm 1/3

the harmony between the Sikh faith and the external cultures that surround its diverse followers."

The centerpiece film that perhaps captured that harmony was the Nov. 19 United States premiere of the Sikh-themed film "Breakaway."

Starring a mix of Indian, Indian American and Hollywood actors, including Vimay Virmani, Russell Peters, Noureen DeWulf, Anupam Kher, Camilla Belle and Rob Lowe, the American debut of "Breakaway" was the glitziest moment of SAFF, with Virmani, DeWulf, and Belle being escorted down the red carpet by an energetic Bhangra team.

Focusing on an all-Sikh hockey team in Canada called the "Speedy Singhs," Robert Lieberman's "Breakaway," a cross-cultural film bridging Indian and Western cinemas, officially debuted in September at the Toronto Film Festival.

Virmani said the film, with Bollywood star Akshay Kumar as its executive producer, is a source of pride for the Sikh community and Indians in general, but is entertaining for non-Sikhs and non-Indians alike. A film featuring Indians and hockey should come as no surprise, he said.

"Field hockey is the national sport of India, ice hockey is the national sport of Canada. Indians in Canada love ice hockey (and) a lot of young Sikh boys are starting to play," Virmani told India-West:

DeWulf, who recently married NHL star and Olympic Silver Medalist Ryan Miller, said she was excited to play the role of a sports journalist who covers the Speedy Singhs.

"In this film, I play a sports reporter (who) covers hockey, and I marry Russell Peters in the movie. We kind of provide some comedy, we have our own wedding storyline," DeWulf told India-West.

SAFF opened Nov. 18 with an Opening Night Gala that welcomed nearly 500 attendees. The festivities included musical performances by Jas Ahluwalia, Kamaljeet Ajimal and Raginder "Violinder" Morni as well as comments by Chapman's Dean Bob Basset, Professor Jeff Swimmer and Orange County Sheriff Sandra Hutchens.

Guru Singh of "Outsourced" fame emceed the opening festivities, while 100-year-old Fauja Singh (see separate story) served as the evening's chief guest and comedian Jus Reign entertained the audience with a standup routine.

The award-winning "A Little Revolution" and the scholarly documentary "Humble the Poet" were screened on the first night. The second day featured the U.S. premiere of "Breakaway" and a trio of items dedicated to youth films, creative Sikhs and short films.

SAFF concluded Nov. 20 with an item dedicated to creative Sikhs as well as short films featuring Sikhs around the world and social issues.

Artists featured throughout the festival were Canadian actress Agam Darshi, hip hop artist Mandeep Sethi, artist Rupy Cheema Tut, television host Gurmeet Sodhi, singer Charanjeet "CJ" Virdi, music composer Tej Gill and Fauja Singh trainer Harmander Singh.

The festival also announced the SikhLens Award. Underwritten by The Bhathal Family Trust and Sandy and Harriet Sandhu, the award provided two Dodge College student documentary groups with \$5000 each to produce their films incorporating Sikh themes.

The student filmmaking teams included Ruth Paul, Brendan Nahmias, Jacob Taylor and http://www.indiawest.com/entertainment/global/slkhlens-eyes-punjabi-arts-films-at-festival/article_22/1a40c-2d/c-5d73-bed5-b5987143e95a.html?mode=jqm 2/3

1 - k

Bobby Moser of "Humble The Poet," and Matt Diamond, James Parker and Ruby Stocking who are currently documenting "a Sikh family trying to bridge the vast geographical and cultural differences between India and America."

Films featured at SAFF included Rohit Khanna's "Punjab's Forgotten Women," The Singh Twins' "The Making of Liverpool: Portraits of a City," Khushwant Singh's "Turbaned Tornado," David R. Gray's "Canadian Sikh Soldiers," Harjant Gill's "Roots of Love," Mandeep Sethi's "Sikligar" and Nina Dutta Roy's "Nothing is Impossible," among others.

The 19 films screened at SAFF covered a broad range of Sikh issues ranging from farming, the military, women's rights, dowry and marital pressures to infanticide, drugs and faith.



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http://jugnistyle.com/culture/roots-of-love-an-interview-with-filmmaker-harjant-gill/

Roots of Love: An interview with filmmaker Harjant Gill

Naveen Gim

Our relationship with hair is tenuous. Too frizzy, too short, too curly, too straight. But for many Sikh men and women, this relationship straddles between faith, culture and identity. In Harjant Gill's documentary, Roots of Love (playing at VISAFF), six men share their stories and the deep personal meaning attached to their hair.

Filmmaker and anthropologist, Harjant Gill, seems to court controversy with his

documentaries. With *Milind Soman Made Me Gay*, Harjant shares stories of gay South Asian men in the USA, and with *Roots of Love* six Sikh men share their experiences of growing and cutting their hair in India.

Jugni Style's Naveen Girn interviews filmmaker, academic and all around talented guy, Harjant Gill.

JS: Tell me about some of your earlier films like *Miland Soman Made Me Gay* and *Everything*. Were their specific events that inspired you to make these films?

HG: Everything was the film that I needed to make to get over high school and teenage years. My high school experience was a bit tough, because I came out at an early age, so *Everything* was literally about everything that I was feeling, experiencing and thinking in those years – condensed into 8 minutes. It was great making the film... the whole experience was very therapeutic. I named it after Lauryn Hill's song, "Everything is Everything" (its my anthem).

Milind Soman Made Me Gay was a meditation on home and belonging. Conceiving the film, I took key events and memories from my childhood and worked backwards and try to make sense of who I am now and how I am shaped by my past. It was also inspired by the work of Marlon Riggs, an African American gay filmmaker who died of AIDS in the 1980s. The idea was to create a sense of disjuncture, a sense of uneasiness throughout the whole film by disrupting traditional and nostalgic narratives of home and belonging. I wanted the audiences to feel the sense of uneasiness and disjuncture that I grew up with and continue to live with, because of my sexual and ethnic identity.

"In a world where, increasingly, art is bowing to commercial considerations, it is heartening to find young filmmakers like Harjant Gill who have the courage to use their art as an instrument for social change." – Shabana Azmi, Actress + Human Rights activist

JS: Where did the idea for Roots of Love come from?

HG: A New York Times article on the topic. I wanted to explore this for quite sometime, but [the article] reignited my interest. We posted flyers up all over Chandigarh and surrounding neighborhoods, and also word of mouth, through friends and people in the community. We pre-interviewed about 20 guys, before deciding on the 6 main stories.

JS: At one point in the film, one person mentions that this idea of "modernity" is to blame for Sikhs cutting their hair and not keeping a turban. What do you consider are some recent trends regarding the wearing of turbans?

3/21/2016

Roots of Love: An interview with filmmaker Harjant Gill : Jugni Style

8

HG: No, I don't think its so black and white. What's interesting in

Punjab, is that guys are cutting their hair, yet still wearing the turban.

So it's almost like they are practicing flexible citizenship. They can

pick and choose when to wear the turban and when they can go without. So the turban is certainly not going anywhere. After all there are many advantages attached to wearing the turban (especially in India). It signals your class, your position, and marks you as very masculine..

What is, however interesting to note is the relationship between hair and turban, and the desire to keep uncut hair. Its not what it use to be 20 years ago and that in part is due to modernity and globalization and the increasing demands that are placed on the citizens of India to assimilate into one unified national identity.

In a nutshell, the idea of what it means to be a successful man in Punjab today, often entails migrating abroad and being transnational. So most of these guys are simply waiting for their turn to go abroad. And cutting hair is part of fitting into the transnational modes of masculinity.

JS: Is blame the proper response? Or is it individuals exercising a personal choice about their religious beliefs? Two of the most prominent stories are of the 14 year old boy who's having his Dastar Bandi ceremony and Gurkirpal Singh Grewal who has cut his hair.

HG: I think that is the million dollar question... I am on the side of practicing individual choice, I am not very religious myself. However, listening to the Sikh communities grievances, I feel equally sympathetic towards their point of view. Cultural change is inevitable, perhaps this is one unfortunate consequence of all the benefits of modernity... this is for viewers to decide. However, you'd be surprised how adaptable your family can be once you begin voicing your agency. Especially for sons, all is forgiven at the end.

JS: Your own picture is included in the documentary and your grandfather speaks about his disappointment when your and your brother's hair was cut. What was the impact of this action on you?

HG: I wanted to capture a glimpse of my grandfather's personality and his memory of our childhood. My grandmother and grandfather took care of us when we were little. My grandmother would comb our hair everyday, so, they felt personally invested in us keeping our hair, because they had taken care of our hair for so long. Of course, as time passed, we have changed and moved on to more exciting things in life. However, for my grandfather, who is quite old and at the end of his life, this is period of reflection and remembering the past. So I wanted to capture a bit of that in the film. Nostalgia for childhood I guess.

Plus my grandfather is a total character... he came across as a grumpy, angry old man, but he's really putting on a macho persona. Boys in our neighborhood (in Chandigarh) have nicknamed him the Turbanator.

Roots of Love was broadcast on Desi Doordharshan in India in March 2011, and is playing at the Vancouver International South Asian Film Festival on July 16, 2011. You can order the documentary online here.

Watch the Roots of Love trailer.

Story By: Naveen Girn | Photography Courtesy: Tilotama Productions

The following two tabs change content below.

- Bio
- Latest Posts



aids him in his mammoth quest-

Stanley ka Dabba (Director: Amole Gupte): Stanley Ka Dabba throws light on the everyday life of school child Stanley, who tugs at your heartstrings with his indomitable spirit, while warding off the hostile world he is surrounded by at all times. The film reveals how this child-soldier rises above his choking real life situation, on the way setting a template for all whiners to learn from.

Bambara Wallala (Director: Athula Liyanage): An ordinary meaningless existence can suddenly change by life and death. Bambara Walalla takes viewers on a brilliant yet unconventional route through one man's journey to find passion and courage in a seemingly meaningless life.

Shuttlecock Boys (Director: Hemant Gaba): Shuttlecock Boys revolves around the lives, success and failures of four friends who hail from lower middleclass backgrounds in Delhi. Should we accept what life offers to us on a platter or should we try to chase our dreams, choosing the path less taken?

Spring in the Colony (Director: Moinak Biswas & Arjun Gourisaria): Atin, the young and dreamy poet from a refugee colony, searches for the glrl he loves while his home the threat of demolition from a housing giant. His search ends up finding much more than his ladylove.

Troublemaker (Director: Geeta Malik): Rekha is broke, jobless and often drunk. When she overhears surprising news about her absentee father, she embarks on a road trip with her best friend to find him.

Documentary Films:

I Am (Director: Sonali Gulati): I Am chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense.

In The Name of the Family (Director: Shelley Saywell): A 16-year-old girl was strangled to death, her father & brother charged with murder. Three weeks later, teenage sisters were shot to death in Dallas, their father wanted for murder. Six months later, her brother, who is now in jail, stabs a college student. This human rights film challenges the tradition that lie behind these tragedies committed against girls caught between two cultures.

Made In Pakistan (Director: Nasir Khan): Made in Pakistan follows the lives of four young, middle-class Pakistanis during Musharraf's state of emergency in 2007 – Waleed Khalid, a lawyer, Rabia Aamir, a journalist and a working mother, Mohsin Waraich, an aspiring politician, and Tara Mehmood, an event & PR manager. The film is an attempt to break the oft-negative depictions of Pakistan in the news media by re-examining the country through the eyes of these four citizens.

Ring Laila (Director: Anu Rana): Ring Laila is a short documentary about women, empowerment and the fighting spirit that inspires one to dream for something better amidst seemingly insurmountable odds. Razia Shabnam, India's first Muslim woman choosing boxing lives this struggle. Alam Ara aspires to follow in her footsteps.

Roots of Love (Director: Harjant Gill): Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The choice of cutting one's hair is one that not only concerns the Individual and his family, but an entire community.

Still Standing (Director: Pankaj Johar): Still Standing is an awe inspiring story of courage, determination and the unbreakable spirit of a man who defied all odds after doctors pronounced him 100% disabled. Paralyzed neck downwards and bedridden for the last

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3/21/2016 2nd Washington DC South Asian Film Festival (DCSAFF) 2013 Celebrates Indian Cinema - Tickets, Venue, Showtimes, Information | WBRi | Wash... Running time:

2 Hrs 17 minutes

SHOWTIME: 8:00 PM

Meherjaan (2011)

Directed by :

Rubaiyat Hossain

Running time :

1 Hr 59 minutes

SHOWTIME: 12:00 PM

Baavra Mann (2012)

Directed by:

Jaideep Varma

Running Time:

2 Hr 7 Minutes

SHOWTIME: 12:00 PM

Roots Of Love (2012)

Directed by :

Harjant Gill

Running time :

26 minutes

SHOWTIME: 12:00 PM

Ekhon Nedekha Nadir Xipare (As The River Flows) (2012) Sanjay Suri

Directed by :

Bidyut Kotoky

Running time :

1 Hr 37 minutes

Jaya Bachchan Victor Banerjee Humayun Faridi

TO BE UPDATED

Jasmer Singh Gill Swarn Singh Kahlon Gurkirpal Singh

Victor Banerjee

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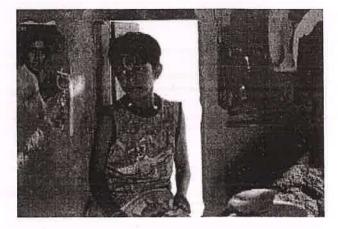
October 7 - 9, 2011

http://www.boxofficeindia.co.in/7th-seattle-south-asian-film-festival/

7th Seattle South Asian Film Festival

(SSAFF) is a three-day film festival produced by an organisation called Tasveer. The festival is for people to discover, experience and enjoy cinema through a range of South Asian films, workshops and forums. SSAFF creates a lively, stimulating and focused environment for conversation, education and exploration of issues that face South Asia and its diaspora.

The festival was rechristened from Independent South Asian Film Festival to Seattle South Asian Film Festival to accommodate the new kind of 'parallel' cinema, which crosses boundaries between mainstream and



independent movies – one that appeals to the broader audience even as it deals with topics not usually addressed by big production houses.

Watch Out Forl

Opening GalaDeepti Naval's Do Paise Ki Dhoop, Chaar Aane Ki Baarish (Two Paise For Sunshine, Four Annas For Rain) will be screened as the opening film. The festival will also host an interactive session with actor-turned-director Deepti Naval before the screening.

Screenings on October 8

Nila Madhab Panda's I Am Kalam (India), Aby Rao's Singhing Bee (US), Tanaz Eeshagian's Love Crimes Of Kabul (Afghanistan), Kiran Pawar's Astitva: Existence (India), Sonali Gulati's I Am (India), Rubaiyat Hossain's Meherjaan (Bangladesh), Hemant Gaba's Shuttlecock Boys (India), Soham Mehta'a Firecracker (US), Nikhil Mahajan's Half A Billion Dreams (India), Yunuen Perez Vertti and Aswinee Rath's .The Undefeated: Aparajita (India), Nadeem Uddin's Sidi Goma: An African Odyssey In India (India), Minnie Vaid's A Doctor To Defend: The Binayak Sen Story (India), Gautam Singh's Daughters Of The Brothel (India), Harjant Gill's Roots Of Love (India), Dominic Megam Sangma's Rahale's Little Theatre (India) and Paromita Vohra's Partners In Crime (India).

Screenings on October 9

Boxing Ladies by Anusha Nandakumar (India), Ma Khushi Chu: I Am Happy by Abinash Shah (India), Flower Bud by Shumona Banerjee (India), But I Am A Woman Too by V Ramanathan (India), Televisnu by Prithi Gowda (India), Soul Of Sand by Sidharth Srinivasan (India), Falling Awake by Ryan Demello (India), A Decent Arrangement by Sarovar Banka (US), I Am by Onir (India), Between The Border And The Fence by Ajay Raina (India), Let Them Meet: Milne Do by Beena Sarwar (Pakistan) and Silent Voices: Home Based Women Workers In Pakistan by Aisha Gazdar (Pakistan).

Closing Gala

There will be a roundtable with filmmakers on the closing day of the festival. Noted South Asian filmmakers will talk on how it is to make a film in the region and also how things work. Venue: SIFF

October 1, 2011

3/21/2016

7th Seattle South Asian Film Festival | Box Office India: India's premier film trade magazine

Center. South-Asian filmmakers Rubaiyat Hossain, Ruchika Muchhala, Sarovar Banka and Nadeem Uddin will discuss the process of filmmaking. Topics will also include: Film distribution, discussion on copyright, distribution, digital rights and funding.

TOUR GUIDE

AII -

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Visa

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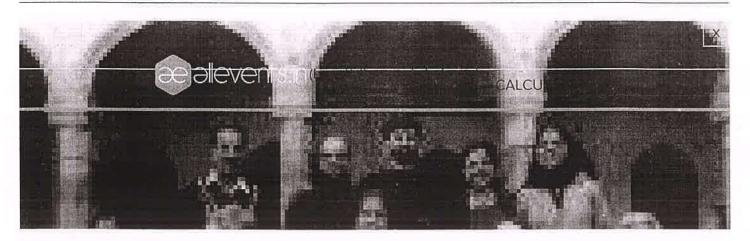
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Screening in Kolkata of 'Sita's Family', a documentary by Saba Dewan on July 21 and 22

Sat Jul 21 2012 at 06:15 pm to Sat Jul 21 2012 at 09:15 pm + Add to calendar

- Nandan, Calcutta, India
- (http://allevents.in/org/event/499772)

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SCREENING IN KOLKATA OF 'SITA'S FAMILY', A DOCUMENTARY BY SABA DEWAN ON JULY 21 AND 22

Sita's Family, 58 minutes, Punjabi, Hindi, English with English Subtitles

SITA'S FAMILY, 2002: Sita's Family explores memory and the mysterious ways in which it is transmitted from mothers to daughters. It is about the family, the primary site of struggle for women and it is about the outside, forbidden territory to be negotiated at considerable peril. Festivals

- · Film South Asia, 2003, Kathmandu
- Zanzibar International Film Festival, 2003
- Another World Film Festival, Asia Social Forum, 2002
- IV Fest, 2003, Trivandrum
- Open Frame, PSBT Film Festival, 2002
- Chennai Women's film Festival, 2009
- Persistence Resistance Film Festival, New Delhi, 2010
- Nazariya Women's Film Festival, Ahmedabad, 2011

Telecast on Doordarshan in 2002

EVENT PHOTOS

You need to be logged in to see event photos. Click here to login.

8.	Shagird	Hindi	Tigmanshu Dhulia	35 mm	143
9.	Zindagi Na Milegi Dobara	Hindi	Zoya Akhtar	35mm	156
10.	Bettada Jeeva	Kannada	P. Sheshadri	35mm	114
11.	O Maria	Konkani	Rajendra Talak	35 mm	105
12.	Adaminte Makan Abu	Malayalam	Salim Ahamed	Digital	113min
13.	Bombay March 12	Malayalam	Babu Janardhanan Prasanthi	35mm	120
14.	Chappa Kurishu	Malayalam	Sameer Thahir	35 mm	135
15.	Karmayogi	Malayalam	V.K. Prakash	35 mm	118
16.	Melvilasom	Malayalam	Madhav Ramdasan	35mm	165
17.	Traffic	Malayalam	Rajesh Pillai	35mm	116
18.	Urumi	Malayalam	Santosh Sivan	35 mm	155
19.	Phijigee Mani	Manipuri	O. Gautam Singh	Digital	111
20.	Baboo Band Baaja	Marathi	Rajesh Pinjani	35mm	127
21.	Balgandharva	Marathi	Ravi Jadhav	35mm	137
22.	Taryanche Bait	Marathi	Kiran Yadnyopavit	35 mm	101
23.	Sengadal	Tamil	Leena Mammekalai	35 mm	102
24.	Virodi	Telugu	Neelakanta	35mm	130

4. In the Non-Feature Film category, **ADWAITA SANGEET** (Hindi, Director : Makarand Brahme) is the Opening film. Given below is the complete list of 21 Non-Feature Films that would be screened at the 42nd International Film Festival of India 2011.

S.No.	Name of Film	Language	Director
1.	Modhyoborti Alinde	Bengali	Krishno Kishore Mukhopadhyay
2.	You Don't Belong	Bengali, English	Spandan Banerjee
3.	The Dream Fulfilled – Memories of the engineering challenges	English	Satish Pande
4.	The Doyen of Indian Linguistics	English	Nirmalya Sengupta

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5.	A Sculptor of Music	English	Nitish Mukherjee	
6.	Musalman	English	Ishani K. Dutta	
7.	Songs of Mashangva	English, Manipuri, Tangkhul	Oinam Doren	
8.	Red Building – Where The Sun Sets	English, Tamil	Revathy	
9.	Rakshas	Gujarati	Alok Naik	
10.	Adwait Sangeet	Hindi	Makarand Brahme	
11.	The Boxing Ladies	Hindi	Anusha Nandakumar	
12.	The Silent National Anthem	Hindi	Amit Sharma	
13,	Vertical City	Hindi	Avijit Mukul Kishor	
14.	Khule Darwaaze	Hindi	Ashish Pandey	
15.	ANNADATA – Food For Thought	Hindi	Umesh Aggarwal	
16.	At The Stairs	Hindi / Bhojpuri	Rajesh S Jala	
17.	The Finish Line	Hindi, English	Akshay Roy	
18.	So Heddan So Hoddan	Kachchi / Hindustani	Anjali Monteiro & K P Jayasankar	
19.	A pestering Journey	Malayalam, English, Tulu, Punjabi, Hindi	K.R. Manoj	
20.	Noong Amadi Yeroom	Manîpuri	Romi Meitei	
21.	Compulsory hell-mate	Marathi	Mithunchandra Chaudhari	

5. In the feature films category, the maximum number of films selected, 7 are in Malayalam. Bengali, Marathi and Hindi have a share of 3 films each. One film each have been selected in Konkani, Telugu, Manipuri, Tamil, English, Kannada, Assamese and Bhojpuri.

News of Indian cultures in France: Indian festivals - Archives

a long way to sea (1995), The Spark (1992), a teacher fierce battle to revive a village school. In his latest film, I did not kill Gandhi (2005), the first shot in Hindi, the filmmaker highlights the impact of globalization on family relations and features the famous actor Anupam Kher to embody an old professor reached a painful degenerative brain disease. Adoor Gopalakrishnan began his artistic career as an actor and director in theater. No doubt there he found the inspiration for his many documentaries devoted to Kathakall and other forms of traditional arts of Kerala like Yakshagana (1979) or The Dance of the enchantress (2007). Like all his work, his last five feature films are a fresco of stunning beauty, dedicated to Kerala, where the brilliant colors of the landscape, the light sensitivity, attention to detail, the elegance of framing, thanks to some female characters are printed in the memory of the viewer, the stories, deployed in a rigorous staging, are always linked to the history of Kerala. Thus, in The Protagonist (1995), three characters are a pretext for the evocation of three generations of political commitment - the Gandhian, communism and Maoism. His films are also, through a tensioning of the individual, a reflection of society; evidenced The Servile (1994), extreme submission Portrait Shadow Kill (The Servant of Kali , 2003), a portrait of an executioner who, in the 1940s, has remorse after having hanged an innocent, Four Women (2007), four types of female portraits (the Prostitute, the Virgin, the housewife, the Single) in a village in southern India and a Climate for Crime (2008), the last chapter of this mural, which enshrines the epic filmmaker as one of the major figures of Indian cinema.

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2nd days of Indian cinema and Bollywood



The So Bollywood Association organizes this event in Montpellier, 1 es 26 and 27 November 2011, Rabelais room ...

On 26/11/11 at 13:30 showing of the film Kama Sutra

Indian Film Mira Nair (1996) with Indira Varma. Duration:, 1:54

In India the sixteenth century, the adventures of Maya the maid and princess Tara, two women who find in the Kama Sutra inspiration of a refined love joust but thank you, circling the possession King Raj Singh and Jai Kumar sculptor. Admission: ϵ 5 (free -12 years) - from 15 years.

The 26/11/11 16:30 to 18h: round table "Cinema, Literature and Society"

Between film, literature, including those of Indian diaspora and society: women's place and role will be lumière. Avec the Sauramps Bookstore, Emma (University Paul Valery) and Aprolico association.

Zeenal Saleh, Senior Lecturer in English at the University of Franche-Comte Besancon. His book: *Cinemas of India: the 2000s*, CinémAction 138 / Editions Corlet gives us an overview of a prolific industry and shows very different cinemas that extend from north to south: the movie Indian in Bollywood.



News of Indian cultures in France: Indian festivals - Archives

Martine Van Woerkens, researcher at the Ecole Pratique des Hautes Etudes, a specialist from India. His Essay: We are not flowers: two centories of feminist struggles in India, Albia Michel. It addresses the paradoxical status of women, between images of Bollywood and the tragic reality and explores the struggles of the past, often ignored in the West.

Judith Misrahi-Batak, a tecturer at the University Paul Valery. His book *India and the diasporic imagination* in the series PoCoPages she heads to the University Press of the Mediterranean. If the diaspora of Indians have turned the country they live in, it is nonetheless true that India has also been transformed by its diaspora. The nineteenth century saw waves of emigrants left India to go to various parts of the world. Free admission. Meeting hosted by Leopoldina Dufour.

On 26/11/2011 at 19:30: Evening Bollywood

Dance duet with Marilyn Garcia Bernard (also at intermission). Screening of the movie Umrao Jaan

Film Bollywood JPDutta (2006) with Aishwarya Rai and Abhishek Bachchan.

In 1840, a girl aged 8 years is taken from her family by their neighbor and sold to the owner of Kotha where one form of courtesans. Umrao learns therefore to write, read, dance, sing and charm men. As an adult and famous in the area for its charm and finesse, she seduces the Sultan but also a notorious bandit.

Entrance Dance and Film: 10 @ (free under 12)

On 27/11/11 from 14h to 15h30: screening of the little painter Rajasthan

Indian Film Rajkumar Bhan (2007). 1:28 duration.

Aniket, middle manager, stressed and affable little lives with his wife and their only son in a small Indian town that leaves every day at dawn to go to work in Bombay. One day they decide to go on a trip to Rajasthan in a city stuck in the desert with beautiful traditional frescoes on the walls of houses and palaces. The couple decided to let their son to his paternal grandmother who lives in this city. The old woman agrees to take care of this littleson she barely knows.

Admission: € 5 (-12 years free). All public.

The 27/11/11 16:30 to 18h: music and movie

Meet & short film. In partnership with Emma (University Paul Valery) and Aprolico association.

Photos of Diffusion and sounds of India with Nathanael recounts his journey.

Claude Chastagner (Professor, University Paul Valery), author of a chapter on Bhangra in *India and the Indian Diasporic Imagination* in the series PoCoPages the Presses Universitaires Mediterranean. He will present the documentary Song Lines -The blues in India - Vasudha Joshi of

Students M2 Pro Translation Université Paul Valéry present their work on the translation of the film Rang de Basanti released in the evening.

Meeting hosted by Judith Misrahi -Barak (Lecturer, University Paul-Valéry).

Free admission.

On 27/11/2011 at 19:30: Evening Bollywood

dances with Bollywood Nataraj group (who will also speak at intermission).

Screening of the movie Rang de Basanti. Bollywood Movie Rakeysh Omprakash Mehra (2006) with Aamir Khan. Duration 2:37. a young London dream to make a film based on the memoirs of his grandfather, a member of the British police force in India at the beginning of the Indian revolt for independence. She went to Delhi and tries to find actors. She meets a band of Indian students, but they are struggling to understand the motivations of the young girl, the ones who do not believe in the future of corrupt countries in all political levels.... Some events however will completely change views.... Entrance Dance and film: $10 \notin (-12 \text{ years free})$

Between India and the Languedoc, photographic exhibition Raphaële Parello.

Top of page

Festival of Indian Music in Guadeloupe

http://www.indereunion.net/special/1fest2.htm

Le 27/11/2011 à partir de 16h30 : sei groupe Nataraj Boltywood (qui interv Projection du film Rang de Basanti Omprakash Mehra (2006) avec Aamir Iondonienne réve de réaliser un film grand-père, memore de la force de début de la révolte indienne pour l'indé

Conit huto a botter translation

Assam Times

Curtains came down on the 1st Guwahati International Music Festival (GIMF) last week amidst scintillating performances by top artists from various parts of the globe. The two day festival, which was participated by 33 top artistes from different parts of the country as also abroad, had been a resounding success, with a number of musicians, students and music lovers attending the various events.

Organized by the Eastern Beats Music Society of Guwahati in collaboration with the North East Zone Cultural Centre (NEZCC), Dimapur, the landmark event GIMF 2011 was supported by the Indian Council for Cultural Relations (ICCR), under the Ministry of External Affairs; North Eastern Council (NEC), under the Ministry of DONER; Directorate of Art and Culture of the Government of Goa; Numaligarh Refinery Limited, The Telegraph, Suzuki Musical Instruments Co Ltd, Thomas Music, Artist Aloud, Earth Sync, Muzickonnect, CEC, Assam Times, Academy of Broadcasting Media School, Creoveant Productions, Assam Down Town University, Sound Box, ISNP, Eclectic Vibes, Radio 92.7 BIG Fm, Hotel Gateway Grandeur, Hotel Landmark, Saanz Mobile, Hit & and a host of music trade professionals and institutes from all over the world.

GIMF 2011 had been conceptualised to fill the need for a premier music festival in the country which can showcase the best of regional, national and international talents in the music field to the people of the region. Besides serving as a platform for interaction among musicians, music professionals, music lovers, music trade firms and music institutes, the festival was also organized to initiate cross-cultural dialogue among people and artistes of the region with those from others parts of the country and the world. The event was conceptualised, planned and implemented by Aiyushman Dutta.

The festivities began on December 2 when Tangkhul Naga folk balladeer organized a unique music workshop-cum-lecture demonstration for music lovers and school students of Guwahati. Guru Rewben Mashangva, a wandering minstrel from the hills of Ukhrul in Manipur, has earned international acclaim for his pioneering work in preserving and promoting Tangkhul folk tunes amongst the youth. Having refashioned tribal music instruments to suit the western tonal scale, he has developed his own brand of Hao music.

Hundreds of students attended the seminar to see Guru Rewben display his traditional instruments and the need to preserve the old folk traditions. Talking about his interaction with the elders of his village and displaying his traditional instruments, he kept the audience spellbound. The event was inaugurated by Assam Chief Information Commissioner and chairman of the core committee of the festival Deepak Narayan Dutt.

A 13-member cultural troupe of Goa performed the Goanese Mando Mogi and the Portugese Coredinho, ensuring that the cultural quotient was kept running throughout. The performance of the Goanese troupe was facilitated by the Directorate of Art and Culture, Government of Goa.

The Guwahati International Music Festival was spread across three indoor pavilions, an open-air stage, an indoor auditorium and a food court dealing in ethnic food items of the region. While live music performances were held in the open-air venue, the auditoriums and pavilions were used for the lecturedemonstration sessions, film screening event, display kiosks for professionals and firms from the music trade industry.

Among the visiting music trade industry professionals, mention can be made of Abe Thomas. The Indian representative of Musicians Institute in Holiywood, he also represented Suzuki Music Instruments Co Ltd (Japan), music journalist Colin Savio Coelho, Sonia Mazumdar of Muzickonnect and Earth Sync, Deepika

First Guwahati International Music Festival mega success | Assam Times

Bagaria of Artist Aloud, amongst others. Many musicians of the city were seen interacting with these veteran trade professionals and learning about the latest trends and developments in the global music industry.

The first evening, which was dedicated to classical music, was inaugurated by musicologists Somnath Bora Ojha and Dr Prassana Gogoi. Mumbai-based vocalist Abhishruti Bezbaruah began the proceedings of the evening which was graced by virtuoso Sitarist Pt Manilal Nag. The mother-daughter duo of Minoti Khaund and Sunita Bhuyan, Tarun Kalita, Moitryee Goswami, Pawan Bordoloi were some of the other performers of the evening.

The second day began with an impromptu jamming session by UK based Rajarshi Siddhartha Chowdhury, Samyami Sangeeta Chowdhury with Guru Rewben Mashangva from Ukhrul, Edwin Fernandez from Delhi and Daniel Engti of Karbi Anglong. The brother and sister duo from UK mesmerised the audience with their performance of lokageet and borgeet. Rajarshi is a lawyer by profession and Samyami is a doctor but their passion for classical and Assamese folk songs brings them to their home State every year. Their jamming session was an interesting fusion of classical and Assamese folk with Blues and Jazz, Karbi folk music and Tangkhul folk music.

Later a number of films on music were screened at a film camp. The films that were screened included **Songlines by Vasudha Joshi**, Mystical Grass by Pritish Chakraborty and Puja Chakraborty and Songs of Mashangva by Oinam Doren, amongst others. Over hundred students, musicians and people from all walks of life attended the workshop and the film camp.

The evening performance of the second day began with a piano solo performance by Ronojit Chaliha. Playing some popular compositions by Bach and Neil Nongkynrih, young Ronojit aptly set the mood for the evening to come. As the crowd trickled in, the Kolkata-Guwahati-based fusion project Naad Brahma came on stage. This classical and Blues ensemble ensured that Guwahatians got a taste of some new innovations in the fiels of music.

But it was UK-based harmonica specialist Brendan Power who took the honours. Playing a different set of scales on different harmonicas, he aptly demonstrated the immense possibilities of the Blues harp and at the same time, took the audience to an altogether different world during his hour-long performance.

Popular contemporary Assamese singers Mayukh Hazarika and Laili Dutta Hazarika were up next. In their 45-minute long performance, the duo gave a fitting tribute to their uncle – the greant unparalleled balladeer late Dr Bhupen Hazarika. Their performance was marked by a formal address by late Dr. Hazarika's long time companion and filmmaker Kalpana Lajmi. During the ceremony, Secretary to Assam Government, Cultural Affairs department also formally handed over the Eastern Beats Excellence in Music award to Guru Rewben Mashangva.

Nepal's rock diva Abhaya Subba and the famed Steam Injuns followed up next, much to the delight of the hundred-member strong Gorkha community and rock lovers that had descended at Shilpgram. Though the slight drizzle threatened a premature end to the performance, the rockers lived up to the spirit and rocked all those present. Lucid Recess from Guwahati also performed on the occasion.

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Rhythms of India I DOK Leipzig

DOK LEIPZIG DI OCTOBER - 6 NOVENBER 3010 SITH INTERNATIONAL LEIPZIG FESTIVAL FOR COCUMENTARY AND ARMATED FILM

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WINNERS	Programmübersicht	A	rabischer Frühling	Gitta N	ckel

FILMMAKERS AS CHANGEMAKERS — THE RHYTHMS OF INDIA

A Sufi poet who builds bridges between Hindus and Muslims. A boy in Kashmir who wants to build a future for himself by playing football. A youth fighting against a rigid sexual morale in the country of the Kamasutra. The departure of the IT sector into a new era. The con-sequences of uncontrolled industrialization for man and nature. ... and this deeply rooted spiritualism over and over again. An unknown sub-continent beyond the Bollywood cliches - seen with the eyes of

IN FOR MOTION	A PESTERING JOURNEY	AT THE STAIRS	
R: Anirban Datta	R: K. R. Mano]	R: Rajesh S. Jala Indien, 2011, 30:00min	
Indien, 2008, 59:00min	Indien, 2010, 66:00min		
Do, 20.10. 20:00 Uhr CineStar 6	3	Do, 20.10, 20:00 Uhr GineStar 6	
Sa, 22.10, 11:30 Uhr Wintergarten	A Pestering Journey	Sa, 22:10, 11:30 Uhr Wintergarten	

.In for Motion

Indian filmmakers.

A tale of a country where the population grows by 30 million annually, 20 million of which belong to the well-educated middle class. This dynamic film is structured as a kind of road movie that takes us along the highways of the digital age and computer technology. From fast growing metropolises to regions where camels mingle with skyscrapers, we follow several protagonists who express their sentiments and expectations concerning the changes brought about by the economic liberalisation in the 90's. The film tells many peculiar stariae of ladie as a summary wor with its BOUNDED-BOUNDLESS -JOURNEYS WITH RAM AND KABIR

R: Shabnam Virmani Indien, 2009, 103:00min Mi. 19.10, 20:00 Uhr CineStar 6 Do, 20 10, 17:00 Uhr Filmeck

Di, 18.10, 22:15 Uhr Cinémathèque in der naTo

Had-Anhad – Journeys with Ram and Kabir

This documentary is part of a very complex multi-media project on Kabir which the filmmaker created as artist-In-residence at the Srishti School of Art, Design and Technology in Bengaluru. The project consists of four films, two folk music videos and ten CDs accompanied by books of his poetry in translation. The filmmaker explains the inspiration for this huge project on today's importance of Kabir.

MANIPUR SONG

R: Pankaj Butalla Indien, 2009, 60:00min Sa, 22,10. 20:00 Uhr CineStar 6

So, 23-10-16:30 Uhr Universum

Ever since India's independence in 1947 the people of the tiny North-Eastern state of Manipur, which was an independent kingdom prior to British rule, have been struggling for cultural

A Pestering Journey
Starting as a journey into the microcosms around us. This shocking
documentary turns its macro lens on
the injuries and diseases caused by the use of legally approved fertilizers and
pesticides. How can the systematic
killing of the population in a certain area
be legal? Who is responsible for the ruined lives and the devastation of vast
pieces of land? Why do the authorities
always tum a blind eye? This
Investigative documentary starts in the director's native state of Kerala.
considered one of the most beautiful.
green and fertile lands, and travels
further to other parts of India,
uncovering many layers hidden behind

the technological and economical India INSHALLAH, FOOTBALL

R: Ashvin Kumar

Indien, Großbritannien, 2010, 83:00mtn Fr. 21.10: 20:00 Uhr CineStar 6 Sa, 22.10. 14:30 Uhr CineStar 6

Einshallah, Football,

This human drama in which football becomes a fascinating catalyst for hope and change shows the struggle of the young generation in present-day Kashmir. The disputed territory of the region, claimed by both India and Pakistan, is a place of violence, militants and disappearances of people. The story follows three remarkable men: 18 year old Basharat, the captain of a teenage football team, his father, a former militant of the Hizbut Mujahldeen, and Marcos, an enthusiastic football coach from Argentina who came to Kashmir to start

ORANGES AND MANGOES

R: Priyanka Chhabra

Indien, 2011, 22:00min Fr. 21.10, 20:00 Uhr GineStar 5 Sa. 22.10, 14:30 Uhr CineStar 6

Global climate change affects India and The breathtaking landscapes of the its agriculture deeply. What happens when it rains in a desert? What if the essential crop of a specific region never comes back? All of these

Sa. 22 10, 11:30 Uhr Wintergarten

At the Stairs

Benares, also known as Varanasi or Kashi, is the place on the Ganges River where, according to Hindu belief, widows spend their last days to attain Mokshe, the liberation from the cycle of life and death. The director returns to this magical place which is considered the religious capital of India after his award winning documentary "Children of the Pyre" (DOK Leipzig 2008). In an equally strong author's cinema style, with powerful, carefully composed images, this cinema verite documentary focuses on the daily lives of three widows, juxtaposing life and death the meterial and the shiritual LOVE IN INDIA

R: O

Deutschland, Indien, Finnland, 2009. 91:00mln

Do, 20.10. 22:15 Uhr Wintergarten So, 23.10. 14:00 Uhr Filmeck

Love in India

An essay on modern Indian society and its attitude towards romance. love and sex. The nation that once celebrated the sex act and created the imaginative Kama Sutra nowadays still bans real kissing from the silver screen. Indian cinema audiences, indulging themselves with lascivious song and dance sequences on an almost daily basis, want to be teased by open eroticism and sex as well. That's why in the 1980's creative directors invented wet sari sequences. These and many other exciting issues are being reckled in this well made

OUT OF THIN AIR

R; Shabani Hassanwalia

Indien, 2009, 50:00min Mi 19.10.17:30 Uhr GineStar 6 Do. 20.10. 14:30 Uhr GineStar 6

remote and mountainous Ladakh region have been the facation of many fiction films, Lately, most of them were local low budget productions which

http://www.dok-leipzig.de/en/dok/dokarchiv/archiv-2011/festivel-2011/programmueberblick_2011/indien

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Rhythms of India | DOK Leipzig

and ethnical recognition – a fight which led to insurgency in the area. The Indian government's response was to give unprecedented powers to the army to 'manage" this insurgency, which lead to oppression and even torture. In 2004 a group of women protested against persistent rapes by standing naked outside the army barracks with banners saying "Indian Army Rape Us". The shocking news was soon swept under

SONGLINES	
R: Vasudha Joshi	_
Indien, 2010, 44:00min	_
Mi, 19.10, 17:30 Uhr CineStar 6	
Do 20.10.14/30.18hr CloseStor 6	

Blues and folk are the same, one is a woman, one is a girl. What is the difference?" argues a musician, the self-proclaimed "father of Naga folk blues". Several other engaging musicians are featured in this fascinating dialogue of melodies and lyrics: a blind Baul singer from Tarapseth, an Adivasi woman from Singhbhum, a Bangla urban Baul blues singer from Kolkata and a blues band from Shillong. This inspiring documentary on different shades of the human need to communicate with one another shows how it all originates in the hearts of ordinary men. Music that takes a worry, a pain, a longing away or VERTICAL CITY

R: Avijit Mukul Kishore Indien, 2010, 34:00min

Sa, 22.10. 20:00 Uhr CineStar 6 So, 23.10. 16:30 Uhr Universum

A visually striking short film on the changes in urban Mumbai and the price paid for the economic development of this metropolis. A whole slum area was razed to make way for the expansion of the airport, its dwellers relocated to high-rise apartments elsewhere. The new buildings for the poor turned out to be dysfunctional, erected in far away suburbs, and did not even remotely fulfil the State's original promise of a better life. With no income and often no work, the new tenants are incapable of preventing the new residential area from degenerating into a vertical concrete wasteland. These hidden pleces of Mumbal are captured by the

Impressium Sileman Mediadaten Neueletter RSS

relevant questions are raised in this new short, rather lyncal, refined bloc documentary. Establishing a certain com atmosphere in the film, the young their director, a graduate of the prestigious pop NID Art Institute makes us aware of the beauty and danger of the game that Lad nature plays with us. The greenhouse effect forces farmers or city dwellers all film over India to change their habits, this occupations and ways of living. By

THE SALT S	TORIES
R: Lalit Vac	hani
Indien, 2008	84:00min
	30 Uhr Universum 2:30 Uhr Filmeck

A road movie following the path of Gandhi's historical Salt March of 1930. The film depicts the present political mindset of India and at the same time searches for what is left of Mahatma's legacy and his teachings of nonviolence. What is the present altitude of the people of the world's largest democracy? In his personal, investigative quest, supported with archive material and intriguing interviews, multiple-award winning filmmaker Vachani interacts with people from different social strata: villagers, town folk, rich and poor, jobless and desperate, but also crew members with their various political

WORD WITHIN THE WORD R: Rajula Shah Indien, 2008, 74:00min Mi, 19.10, 14:00 Uhr Filmeck

Di, 18.10, 20:00 Uhr Ginémathèque In der naTo

An impressive cinematic ballad in which 21st century India is interwover with the India of 15th century mystic poet Kabir, whose songs are still remembered and sung across the South-Aslan subcontinent. Emphasizing the common man's wisdom in contemplations of everyday life and the ordinary, the filmmaker creatively combines music, lyrics, landscapes and human faces with images of daily routines, evoking memories and self-reflection. Even close-ups of ordinary objects like plastic water tanks, telephone wires sparrows on a line or ants around a leaf

nevertheless became regional blockbusters. The Ladakh Vision Group consists of film enthusiasts who bring their own stories to the screen as opoular fiction, including song and dance sequences. They cast ordinary Ladakhi people as actresses and actors and have their own talents as film directors. The main protagonist of this intriguing, furny and charming documentary on the pioneers of the

THE STITCHES SPEAK

R: Nine Sahnani

Indien, 2010, 12:00min Mi, 19:10, 14:00 Uhr Filmeck DI, 18:10, 20:00 Uhr Ginémathèque in der nato

An originally structured animated documentary that celebrates the art and passion of the Kutch artisans from the Indian state of Gujarat. The village women appearing in the film are associated with the local design school. Before moving to Mumbai, the filmmaker herself had been a long-term faculty lecturer at the prestigious National Institute of Design in Ahmedabed, which is one of the few places where animation is taught seriously. The film very creatively entwines the stories told by village women in Gujarat and their embroidery, which originates in traditional creations 📳 chennai-times.blogspot.in

http://chennai-times.blogspot.in/2011/08/documentary-film-festival-in-chennai.html

Documentary Film Festival in Chennai - Aug 15 - 19

Prakriti Foundation presents One Billion Eyes Indian Documentary FIIm Festival 2011 with the theme Gandhi, August 15 – 19, 6 – 9 pm at The Alliance Francaise, College Road, Chennai. Please see below the schedule and make it for as many screenings and events as possible. Please also share with your circle of friends and family. Best Wishes, V.R.Devika

15/8/11 Screening

1. Gandhi: The 20th Century Prophet" - Part I A.K.Chettiar -40 mins

Performance : 'soaked-stretched-submerged: a cross media choreo-poem' Directed by Pamab Mukherjee

2. Gandhi: The 20th Century Prophet - Part II A.K.Chettiar -40 mins

16/8/11

Screening of 1.M.G.Road- Pravin Mishra - 32 Mins 2.A season Outside - Amar Kanwar - 30 mins 'Why is Gandhl COOL even today?' panel discussion with A.Annamalai (Gandhi Study Centre), Ram Subramaniam (Samanvaya), Panneerselvam (Panos),

V.R.Devika (The Aseema Trust) Moderated by Ranvir Shah (Prakriti Foundation)

3.I Found a Thread - Tangella Madhavi - 26 mins 17/8/11 Screening

1. The Salt Stories - Lalit Vachani - 84 mins

2. Gandhi Through the Eyes of a Cartoonist - Shaila Paralkar - 9 mins

3. Yeh kaisi Asadi Hai - Pravin Mishra - 5 mins

4. Gandhiji's Letter to Hitler - Films Division - Bhipen Choubal - 3 mins

18/8/11

Screening

1. Tales from Napa - Lalit Vachani - 6 mins

Pregnancy Prescriptions and Protocols - Surabhi Sharma - 52 mins

3. Yehan Gandhi Biktha Nahi Hai - Vikram Bawa - 7 mins

Performance: Bapu Katha - Shadow Puppet Theatre from Orissa 19/8/11

Screening

- 1. Aap Hamare Hain Kaun Madhusree Dutta 7 mins
- 2. Dharamveer Pravin Mishra 4 mins
- 3. To Remember Amar Kanwar 8 mins
- 4. Lines of Mahatma R V Ramani 20 mins

Celebrated Musician Bombay Jayashri and her students will perform the favourite bhajans of Gandhiji with lots of children and you as chorus. Come and join.

The Guild

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CURRENT PAST NEXT

Adili Chitre	Pooja Iranga
Gigi Searia	Samla Singh
kom Ghuntan	Shekuntala Kulkami
Kevita Singh Nale	Srinives Bhakta
K.M. Medhusudhanam	Vidya Kamet
K.M. Madhuaudhanan Neba Thakac	Vidya Kamet

June 27 - July 15, 2011

II VIDEO STILLS II PRESS RELEASE

The Guild is pleased to present a Video and Ankreston Fint Fostival (VAF&The Guild, 2011), a first of its kind project in Number Quarted by Delti based outstor and child. JohnyML this project revolves around the new concepts of video and animation firm making in the contemportery art world. The project stars on .28th June and will be on view until 15th July. 2011.

Adili Chiltre, Itam Ghurlan, Gigi Scarle, Karkis Singh Kale. K ik Madhusudharsan. Naha Thakar, Propa Iranna, Sama Singh, Shakunlala Kulkami, Shakas Bhakis and Vidya Kemat ere the participating artists. As k is an ongoing project more artists will be featured in the coming sensions. As an exhibition strategy VAF @ Tire Guild uses both the plasma screens and projection systems to exhibit the video and animation films. These works will be shown in loop and after a weak of the project's commancement, the videos and artists may change as more stists and their works will add on.

Will the collapsing boundaries between different at genes more and more interdedplinary practices get space and appreciation in the field of visual ans as a part of the general cultural production. The general solary are evene of this fact and they have started facilitating such works of an and projects. However, it india exclusive video and animation projects are not still in vogue. VAF @ The Guild is one of such provements of the services and the videos and animation projects are not still in vogue. VAF @ The Guild is one of such provements of the services and the videos and animation projects are not still in vogue. VAF @ The Guild is one of such provements of the services and the videos and animation films of the eminent as well as ensaring antists of India." observes Johnshill, the curster of the project who was also workentally the initiator and curstor of Videos Videos Videos & Gellery Espace, the first every series for an ensaring where an exclusion is 2006-09.

Internetionably videos have been around in the manakaeon visual culture for a long time now. However of late antimation firms as a genre of video making is gaining ground and a lot of young ometging antists aspectally wer training in antigesign/technology are experimenting and carring up with new genre of works. By bringing video and emimations on the same platform. The Guild topes to spen up new dialogues.

While Samile Singh, Iram Ghurtian, Aditi Chibe and Shinivas Bhakta mysti their gnergies purely in the creation of enimation shorts and movies, and also alternat to cut the barriers that exist between the mainstream gallery oriented and practice and the commercial use of such talents in the flatt of advertisement and publicity, artists like Kauta Singh Kale move between these two realms with equal verve by producing advertisements, animation movies, paintings and equiptural installations.

Academites by trained in painting and graphics set, K.M.Madhunudiaman is an astemationally acclaimed film maker and the national award winner for the best film (Bioscope, 2009). He short films and videos are highly acclaimed all over the world and his works have been showcased in MoMA and most other major miemational film festivels. Gigi Scarla is one of the participants in the Indian Pavillon at the 54th Venice Biennale 2011. His work tilled the Stavator from the Subcomment has been halled as one of the happening works in the origoing Vanice Biennale. Gigi is mown for his paintings sculptures videos, digital works and carefully carted sculptural installations that indude Valeo as a major companion in them.

Pooja Iranna and Vidya Karmat have been diracting ther energies towards articulating the invited spaces of the city. While Pooja takes eroblecture as a paint of departure, Vidya takes at the antihropological and mythologicat implications of the women's existence and identity as a focal point of her works. Their videos also have caught the attention of the antivorid Neha Thater plays with the idea of fangible and intengible; visible and invisible properties of the materials (we ustar, ico, small gas atc. Thaker plays with the solid form of water, turns in to water and finally to its origin through the process of natural existance.

For more information visit www.guildindie.com

Adiiti Chiure	The mall on top of my house Journey to Negalend	6 minutes 26 minutes		
Iram Ghufran	A Fence gives Way	10 mins 28 secs		
Gigi Scaria	Political Realism	3 mine 36 secs		
Kavila Singh Kale	Anested <fast forward=""> Pages Boond</fast>	15 mins 17 mins 28 mins		
Neha Thakar	Puiffed	2 mins		
Pooja Iranna	Adothar Nevi Beginalog Sweas	8 mins 3 mins 45 secs		

http://www.guildindia.com/SHOWS/videoandanimationfestcuratedbyjohnyint/Press-Release.htm

Video and animation film festival @ The Guild, Mumbai

5 mins 41 siece.

23 minutes

9 mînutes

from the end to the end

Tread Sofity My self assured companion

Sama Singh

Shielves Bookta

Vidya Kamat Ail You Need is Lova

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 5 mills 40 saos

 My Father is is Washerman
 8 mins 18 saos

 Elephone: OK
 5 mills 27 secs

3 mine 38 secs

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Homo In Motion - 26th Torino GLBT Film Festival (Italy)

The Colonel's Outing (2011) / Christopher Banks The Comfort Window (2010) / Wayne Yung

The Craving (2011) / Valetie R. Castro

The Legend of Leigh Bowery (2002) / Charles Atlas

The Love Permit (2010) / Christopher Ludgate

The Marionettes (2009) / Matthew Mishory

The Pink Wall (El Muro Rosa) (2010) / Enrique del Pozo, Julian Lara

The Secret Diaries of Miss Anne Lister (2010) / James Kent

The Sleeping Beauty of East Finchley (2010) / Seamus Rea

The Time in Between (Tiden Imellom) (2009) / Henrik Martin K. Dahlsbakken

Through Our Viewfinder (2010) / Jasmine K Roy, Avinash Roy

Tiden Imellom (2009) / Henrik Martin K. Dahlsbakken

Tierra madre (2010) / Dylan Verrechia

Tiramisu (Wu Yan Hua, Mi Le Guo) (2011) / Kevin Shen

To Forget Venice (Dimenticare Venezia) (1979) / Franco Brusati

ToiletZone (2009) / Didier Blasco

Tomboy (2011) / Céline Sciamma

Tracks (2010) / Deana Williams

Transsexual in Iran (Be Like Others) (2008) / Tanaz Eshaghian

Undertow (Contracorriente) (2009) / Javier Fuentes-León

Uniformadas (Uniformed) (2010) / Irene Zoe Alameda

Veruschka - Die Inszenierung (m)eines Körpers (2005) / Bernd Böhm, Paul Morrissey

Vite di ballatoio (1984) / Daniele Segre

We Once Were Tide (2011) / Jason Bradbury

We Were Here (2011) / David Weissman

Wu Yan Huq, Mi Le Guo (Tiramisu) (2011) / Kevin Shen XY Anatomy of a Boy (2009) / Mette Carla Albrechtsen Yashu e Prem (2010) / Chiara Chianese, Ivan Corbucci

You Should Meet My Son (2010) / Keith Hartman

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Homo In Motion

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http://homoinmotion.tumbir.com/post/4614865448/26th-torino-albi-film-festival-italy

Wanderlyst Films

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Click here for a preview of the documentary films

Where the Mind is without Fear

Documentary / HDV / 25 min / 2013

Produced for UN Women South Asia, the film deals with the community based initiatives to prevent trafficking in women and girls. Shot across the Indo-Nepal border areas, Bihar and West Bengal, the film analyses the various anti-trafficking interventions undertaken by the community itself and it's crucial role in creating a space for safer migration.

We, the People

Documentary / DVCAM / 20 min / 2011

The film examines the role of the Gram Sabha or the village assembly in the promotion of livelihood issues in the tribal districts of Madhya Pradesh. The film was produced by Madhya Pradesh Madhyam for the Madhya Pradesh Rural Livelihoods Project.

Through our Viewfinder

Documentary / MiniDV / 28 min / 2010

Produced by the Public Service Broadcasting Trust (PSBT), 'Through our Viewfinder' is the story of a group of female sex workers and MSM (Men having Sex with Men) who have come together to learn the basics of filmmaking and narrate their own stories. The film traces their journey as they go about making a film on the sexual identity of the gay community.

Through the process, the stories begin to emerge. The hidden sexuality of the gays and their dual existence, their love lives, marriage, the inner world of the male sex workers and the irony that surrounds their lives.

It is a look into their world through their viewfinder.

- Kashish Mumbai International Queer Film Festival 2011.

- 26th Turin GLBT Film Festival 2011 (Also screened at its collateral event in Macerata)

- Mix Mexico, 2014~

- Signs 2011, Kerala

- International Lesbian & Gay Film Festival of Andalusia, Andalesgai, Seville 2011

- 15th LesGaiCineMad, Madrid 2010 (Also part of its travelling festival across Latin America)

- Open Frame 2010, New Delhi.

Notes from my Diary

Documentary / DVCAM / 30 min / 2009

A counsellors' training film for the National AIDS Control Organisation (NACO), the film depicts case studies that feature high risk clients in the context of STI and HIV AIDS.

Scavenging Dreams

SCHEDULE

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May 23 - 27, 2012

MUMBAI INTERNATIONAL QUEER FILM FESTIVAL

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Deprecated: Function ereg() is deprecated in

/home/content/75/5423475/html/ka on line 196



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Warning: The magic method __set() must have public visibility and cannot be static in /home/content/75/5423475/html/kashish2011/plugins/content/sigplus/params.php on line 75 SCHEDULE

KASHISH 2011 FILMS

ki Argentina

Let The World Know About Me - dir: Mariana Giordano 2010 /14' 00" / International Short Fiction Competition Plan B - dir: Marco Berger/ 2009 / 103' 00"

Australia

Duck Soup - dir: Kathryn Goldie / 2007 / 3'36" Healing Waters - dir: Nickolas Bird / 2011 / 8'35" Honeypot - dir: Julien Leyre / 2010 / 5'32" / International Short Fiction Competition* Projecting The Body - dir: Walter Holmtosh / 2008 / 55'00" Unmade - dir: Nick Atkins/Katle Amos/Patrick McCoy / 2010 / 12'00"

Belgium

Live A Bit Longer - dir: David Lambert / 2009 / 17'00"

Brazil

After Lunch - dir: Rodrigo Diaz Diaz / 2010 / 13' 00" / International Short Fiction Competition Five Minutes - dir: Ricky Mastro / 2008 /10' 00" From Beginning To End - dir: Aluisio Abranches / 2010 / 94' 00" / Narrative Feature Competition Professor Godoy - dir: Gui Ashtar / 2009 / 14' 00" The Strongest : dir: Ricky Mastro / 2009 / 15' 00"

Canada

Confession - dir: Abby Lambert / 2009 / 1'56" New Skin - dir: Bretten Hannam / 2008 / 19'00"

France

Birth (2) - dir: Antony Hickling / 2010 / 7'43" The Bisexual Revolution - dir: Laure Michel/Eric Wastiaux / 2010 / 58'00"

Germany

Cakes And Sand - dir: Christoph Scheermann / 2010 / 15' 42" Fresh Air Therapy - dir: Christoph Scheermann / 2010 / 6' 00" / International Short Fiction Competition* Hermann - dir: Hana Geissendorfer / 2010 / 26' 00"

India

Amen - dir: Ranadeep Bhattacharyya/Judhajit Bagchi / 2010 / 24' 00" / Indian Short Fiction Competition Challenge - dir: Pavan/Kiran/Christy_2010_4'30' Creatures - dir: B.Ilangovan / 2010 / 29' 00" / Documentary Short Competition Credit - dir: Ankit Pahwa / 2010 / 27'00" Diaries Of Transformation - dir: Anirban Ghosh / 2010 / 70' 00' Festival Of Love - dir: Gayathri/Bharathi/Rajesh / 2010 / 9' 10" / Indian Short Fiction Competition* The Flower Bud - dir: Shumona Banerjee / 2010 / 10' 31" / Indian Short Fiction Competition* I Am - dir: Onir / 2010 / 80'00" / Narrative Feature Competition I Am A Woman Too - dir: V. Ramanathan / 2009 / 10'00" * In The Closet - dir: Mathew Menacherry/Miriam Chandy Menacherry / 2010 / 5'38" / Indian Short Fiction Competition* Let There be Light - dir: Som / 2010 / 18'00" A Little Less Something - dir: Siddnarth K. S. / 2010 / 47:00" / Indian Short Fiction Competition More Than A Friend - dir: Debalina Majumder / 2010 / 35'06" / Documentary Short Competition On The Prowl - dir: Henry/Charan/Sandeep / 2010 / 4'18" / Indian Short Fiction Competition Oo! FxxxII - dir: Lokish Tod / 2010 / 8' 00" / Indian Short Fiction Competition nash Roy / 2010 / 28' 00" The Truth - dir: -Faraz Haider / 2009 / 20'58" India/USA An - dir: Sonall Gulati / 2011 / 71'00" / Documentary Feature Competition
 Family In Frame - dir: Neelu Bhuman / 2010 / 7'00" / Documentary Short Competition

Indonesia

Moonesta - dir: Sigi Wimala / 2009 / 12'00" The Clown And The Bride - dir: Billy Christian / 2009 / 27'00" The Game Kies - dir: Paul Agusta / 2010 / 8'00"

m / 2010 / 14'00"



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Indonesia/Australia Hypocrite - dir: Dirgayu

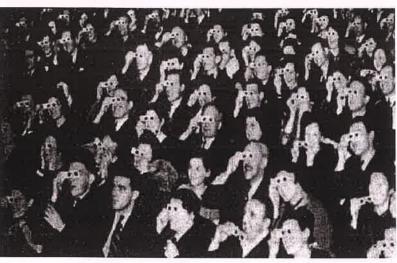


Q Fest'11: The Schedule!

Written by Invent Mehdoy, 65 Dependent 2813 11:40

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e Tristere al Q Festiti



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Lost modified on Tuesday, 20 December 2011 15 58

Tagged under films LGBT theatre gender

The Q Fest is back-bigger and brighter! This year at the festival we aren't just screening films we're having a fantastic theatre performance from Humsafar Trust, music, a lot of shopping and poetry!

The schedule;

10 Saturday, 2011

12:00 – 1: 10: Not Quite the Taliban (2009) Director: Fadi Hindash Cast: Fadi Hindash 1:10 – 1:30: Break 1:30 – 2:00: Sonali Gulati Shorts Directed by: Sonali Gulati Shorts Directed by: Sonali Gulati 2:00 – 2:30: And Thou Shalt Love (2007) Director: Chain Elbsum Cast: Ori Lachmi, Omer Zonenshein and Yehonadav Perinan 3:00 – 4:00: Brotherhood (2009) Director: Nicolo Donalo Cast: Thure Lindhardt, David Denolk and Nicolas Bro

Venue: Moolgaokal Hall, ICC Chambers, Senapali Bapat Road

5:00 – 6:10: Ek Madhav Beug 6:15 – 6:30: Poetry 6:00 – 6:50: Music: SSDD 6:50 – 7:10: Music: Maera Chonoy 7:10 – 7:30: Music: Allaha

Vanua: Kala Chhaya. (Allinner Francaiso) Palrakar Nagar, Ngar lije Passoon Oller

11 Suzday, 2011.

http://openspaceindia.org/backgrounder/item/827-q-fast11-the-schedule.html

Imran

Latest from Imran

Sunday Screening with QUEST-Prayatna Sunte Hol Theatre at Q. Fast'11 Block your weakend! The Q. Fest is back. Noon: No shadows

Related items (by tag)

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200 - 230 Through Our Viewinder (2009)	
Director Joannes & Rey & Aviensb Rey	
1230 - 4940 Nov Ballary to Me (2007)	
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4/40 – 5:00. Steak	
5:08 – 6:00: Execussion With Alok Gupta: Law Like Lovia	
6:00 – 6:15: Compatition Film	
6:15 – 8:00. Los Chansons d'amour / Love songs (2006)	
Director: Christophe Honoré	
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» TODAY'S PAPER » FRIDAY REVIEW

Published: June 3, 2011 00:00 IST | Updated: June 3, 2011 04:04 IST June 3, 2011

Agents for change

NUPUR SHARMA

EcontThe impoing Biodiversity Film Festival in New Delhi weeks to inspire action.



Thought-provokingAstill from "Project Tiger", shown at the four-day festival.

India is the global host country of the United Nations Environment Programme (UNEP) for this year. Organised as part of the World Environment Day celebrations, New Delhi is witnessing a Biodiversity Film Festival. June 3, 4 and 5 are the last three days of this four-day-long festival showcasing a range of award winning green films. Screened at multiple venues across the city, this is a CMS Environment presentation being hosted by the Ministry of Environment and Forests.

The film festival is aimed at creating awareness about the importance of biodiversity, its relationship with people and the planet we share. Narendra Yadav, senior manager at CMS India, says, "By highlighting pressing environmental issues we want to create realisation of responsibility as well as people's power to become agents for change. This is direct advocacy of sustainable and equitable development."

The festival was inaugurated on June 2 at PVR Plaza, Connaught Place, with the premier of eminent filmmaker Naresh Bedi's documentary "Project Tiger: Ensuring Survival". This is a comprehensive film that looks at the highly publicised Project Tiger which was launched in 1973 to protect the big cats from extinction. Filmed over several years across Indía, it includes some splendid aerial shots of diverse tiger habitat as well as rare footage of tiger behaviour. The screening was followed by a lively interactive session with the director. In addition, the UNEP report on the global survey of sustainable lifestyles (titled "Vision for Change") was released.

Desikaran Ranganathan, the director of "Arohan" whose work is also being screened, describes it by saying, "It is the tale of two villages. One has seen no rainfall for almost four years. The land's water table is sinking and the rivers are dwindling. The barren unyielding land is causing shortage of food. In complete contrast is another village, more prosperous and green. I have chronicled how the impoverished village (with some guidance) begins a movement to harness renewable energy."

Apart from this, the festival includes presentations such as "Trunk Call" by Geeta Singh, "Ladakh — The Forbidden Wilderness" by Naresh Bedi, "Wild Dog Diaries" by Senani Hegde, "Save our Sholas" by Shekar Dattatri and "Tiger Queen" by Nallamuthu.

NUPUR SHARMA

The festival is aimed at creating awareness about the importance of biodiversity, its relationship with people and the planet we share.

Biodiversity Film Festival

• June 3 (03:00 pm to 05:00 pm): Special screening for Tihar inmates at the Tihar jail complex.

• June 4 (04:00 pm to 06:00 pm): Screening for IAF officials and their families at the Air Force Auditorium, Subroto Park.

• June 5 (04:00 pm to 06:00 pm): Screening for ITBP officials and their families at Tigri Camp, Tughlaqabad.

Participation is by invitation only.

For details contact

9899979159 or

e-mail: vishwaject@cmsindia.org

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PLAN 9 - 6th Festival of Experimental Film, Prague

International Short Film and Documentary Festival, Trivandrum, Kerala (Awarded a Special Jury Mention)

Prague Indian Film Festival

1/2

Vertical City

London International Documentary Festival (Awarded Special Mention)

Signs Film Festival, Trivandrum (Opening film)

Vikalp at Alliance, Alliance Francaise, Mumbai

Directed By

Produced By

Avijit Mukul Kishore

Public Service Broadcasting Trust



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9th Jun 2011

- by Martin
- in Festivals
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The first day of Sheffield Doc/Fest was every bit as exciting as we could have expected from what is fast becoming an international 'event' on the film festival calendar. Now in its 18th year, the festival has, in the past few years, grown to be an incredibly popular few days where likeminded people gather, pitch and exchange ideas, socialise, write, blog and, most importantly, enjoy an eclectic mix of the best documentary films. The word around the press desks was that this rapid growth of the festival is due to the work of Heather Croall, who took over the running of Doc/Fest six years ago. Whatever she's been doing, it's worked! This year's slogan of 'Sex & Docs & Rock 'n' Roll' does not seem far off the mark – the atmosphere was electric, in spite of the somewhat bizarre weather conditions.

We started our day with *Ecumenopolis: City Without Limits*, Imre Azem's film which looks at the http://fohnbouse.com/sheffield-docfest-2011-day-one/

Sheffield Doc/Fest 2011: Day One | Fohnbouse.com | All about the Art

problems inherent in Istanbul's incredible rate of growth. It certainly made for an appropriately deep subject with which to begin our Doc/Fest experience. An extremely well crafted film, *Ecumenopolis* explores several layers of the expansion issue, leading up to a fascinating mediation on the point at which capitalist expansion comes into conflict with the very laws of science. The film's prognosis is not good, and is summed up in one word by an interviewee at the end: chaos. The way in which Azem makes as much of a character of Istanbul as of the people involved in the film is echoed in the short film which preceded it, Avijit Mukul Kishore's *Vertical City*. This looked at the plight of Bombay's slum dwellers who have been relocated into crumbling tenements.



We spoke to Mr Kishore after the screening and asked him how he had come to work in documentary film. "I definitely did not want to be part of the Bollywood studio system...the hierarchy of the stars and everything...Just dealing with the kind of subjects I was interested in – real people, real situations – pushed me into documentary and I really liked it!". He drew our attention to the fact that *Vertical City* uses devices which are not strictly documentary in order to make it more interesting, emphasising the need to 'mix and match' from different genres. When we asked what his next project might be he apologised to us for falling back on cliché and explained that he is working on a few things.

Our next stop was Morgan Super Size Me Spurlock's latest film, Pom Wonderful Presents The Greatest Movie Ever Sold. A witty commentary on product placement, the film shows Spurlock funding a film about product placement by getting companies to sponsor him for using their products. A very modern metanarrative, it is a tremendously enjoyable and unpretentious watch. Equally unpretentious was the man himself, in Sheffield to open the festival. Of course, this Wandercat posed the most important question of all to the moustachioed documentarian: when looking for sponsors for the film, did he contact McDonald's? "Of course we did! The whole idea was to create a 'docbuster' – a documentary blockbuster – and if you're going to do that, you need a Happy Meal!".



The final film of the day could not have been better. The first of several films being shown over the festival to honour their director Albert Maysles, the godfather of cinema verité documentary, *Running Fence* is his 1978 documentary on the efforts of the artist Christo to create a 24 mile long fence of nylon sheeting. At times laugh-out-loud funny and at others oddly emotional, the film is a masterpiece, and representative of the hugely personal films of the master Maysles. The man himself introduced the film and then crept back in for the Q&A just as it was finishing. With his air of dignity and immensely affable manner, it was difficult to choose which side of the cinema to watch. He thrilled us afterwards answering questions about his career, with mention of his unfinished opus *In Transit* making us hope that the 85 year old veteran of documentary has many more years ahead of him yet!

Prague Indian Film Festival

6th - 9th October 2011Cinemas Svetozor and Evald, Prague

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Vertical City

<u>« Back to program page</u> SVĚTOZOR – small hall Thursday, October 6th 18:45

In a far suburb of Mumbai, residents from slums are moved into high--rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as moves to free prime slum land for commercial development. The complexes soon degenerate into places worse than slums. The fi lm lets the viewer experience the living conditions of places hidden away in a 21st century metropolis.



Indie – 2010 – DVD – 34 min. genre: documentary directed by: Avijit Mukul Kishore Hindi language + English subtitles This film is part of the program curated by Karan Bali, fi Immaker and co-founder of <u>Upperstall.com</u> (http://www.upperstall.com/)

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1/3

of sounds, lets you choose a video clip on the strings with your left hand, and trigger it in rhythm with your right. The visual artists and musicians will work in an improvisational dialogue. This performance promises to be both musical and cinematographic -a layering of textures that forms abstract visual poems.

4th December | Sunday | 2:30 pm | 60 mins | NGMA SPECIAL SCREENING; From the Experimenta Archives Curated by Shai Heredia

4th December | Sunday | 4:30 pm | 93mins | NGMA INTERNATIONAL COMPETITION 1 (93mins)

1. Natasha Mendonca 'Jan Villa' India 2011 16mm colour & bkw sound 20mins

After the monsoon floods of 2005 that submerged Bombay, the filtumaker returns to her city to examine the personal impact of the devastating event. The result is Jan Villa, a tapestry of images that studies the space of a post-colonial metropolis but in a way that deeply implicates the personal. The destruction wreaked by the floods becomes a telling and a dismantling of other devastations and the sanctuaries of family and home. In its structure, Jan Villa is a vortex, drawing to its center all that surrounds it.

2. Shreyasi Kar 'City Beyond' India 2011 DV colour sound 10mins City Beyond is a film that speculates about the lives led by the inhabitants of a submerged civilisation. The superstructure has been recently discovered in the crevices of the ocean floor. The film moves through the submerged landscape, gathering glimpses of life, times and the end of the civilisation.

3. YingLiang 'Condolences' China 2009 DV colour sound 19mins

The burial rites for two deceased in a bus accident that killed 15 people in Zigong become the theatrical miseen-scène where politicians, the media, a monk and an infuriated neighbour, among others, depict a vivid image of Zigong. Sitting among them, lost in her pain, Grandma Chen, who has lost her husband and son, gives her back to the audience and barely nods to the rest of characters. In Condolences, Ying Liang narrative techniques are synthesized to a great effect. After the initial stills from the media reports about the accident, this short movie remains in a distant single take of strange beauty and warm empathy. Such scarce resources are nonetheless enough to convey Ying Liang's style and preoccupations.

4. Avijit Mukul Kishore Vertical City India 2011 HD to DV colour sound 34mins

A visual essay on the architecture of a dystopia. In the far suburbs of Bombay residents from slums are given free houses in high-rise building complexes with the promise of a better life. The State imagined these constructions as the realisation of an urban utopia. But the project is seen as a move to free prime slum land for commercial development. The complexes soon degenerate into places worse than slums. The film lets the viewer experience the living conditions of places hidden away in a 21st century metropolis.

5. Bernd Lützeler 'The Voice of God' Germany/India 2010 35mm to DV colour sound 9.35mins If God would come down to earth and try to earn a living in Bombay, most probably he would very soon become successful as a voice over artiste, lending his voice to thousands of Hindi movies and even more documentaries and public service films in India. A melo-dramatic docu-drama with voice-over in stopmotion and long-time exposure.

4th December | Sunday | 6:30 pm | 8 mins | NGMA INTERNATIONAL COMPETITION 2 (8 mins)

1. Sonali Gulati '24 Frames per day' India 2010 DV colour sound mins

24 frames per day was conceived by combining 24 photographs captured each day over a period of 9 months A daily meditation by the filmmaker photographing the front door of her "home" makes this a very personaland political film that raises important questions around immigration, cultural stereotypes, and diasporic

identity.

2. Ayisha Abraham 'enroute or "of a Thousand Moons" India 2011 HD to DV colour sound 20mins Enroute is a collage of moving images of post colonial India. A mateur filmmakers often filmed their experiences. "Of a Thousand Moons" is an organism connected to a number of forms that comes together to experiences: Or a findusated woons is an organism connected to a number of roles and only state of the second state of the state of a mute object, shelved and ignored as if of no value – a burden like all other accumulated junk. Yet, with the passage of light through a glass lens, images once hidden away in the obsolescence of their form are brought to life. And like a magic lantern, a phantom of the past is conjured.

3. Shambavi Kaul 'Place for Landing' USA 2010 DV sound colour 6mins A household landscape of mirrors. A child and its reflection are inscribed in a shadowy lunar patchwork. The camera switches its optical pursuit: the child disappears and a bird emerges. The surveying mirror implodes or explodes into space. Its mottled hallway glass both indicates and becomes a Place For Landing. After a series of clever misdirections by the mirror, all is redeemed by a fragment of song in this unsettling haptic illusion. illusion.

4. Rahul Gupta 'I Was a Child' India 2011 HD to DV colour sound 18.46mins

A mysterious film, entangled in the doors of the passing stages of life. Childhood-Memory-Dream-Reality appear through the labyrinth of doors, which neither open nor close from all directions. He finally reaches a point where "the Soul" can live alone with itself. 'He' is a traveler of the wondering universe,

5. Iram Ghufran 'There is Something In the Air' India 2011 DV colour sound 29mins

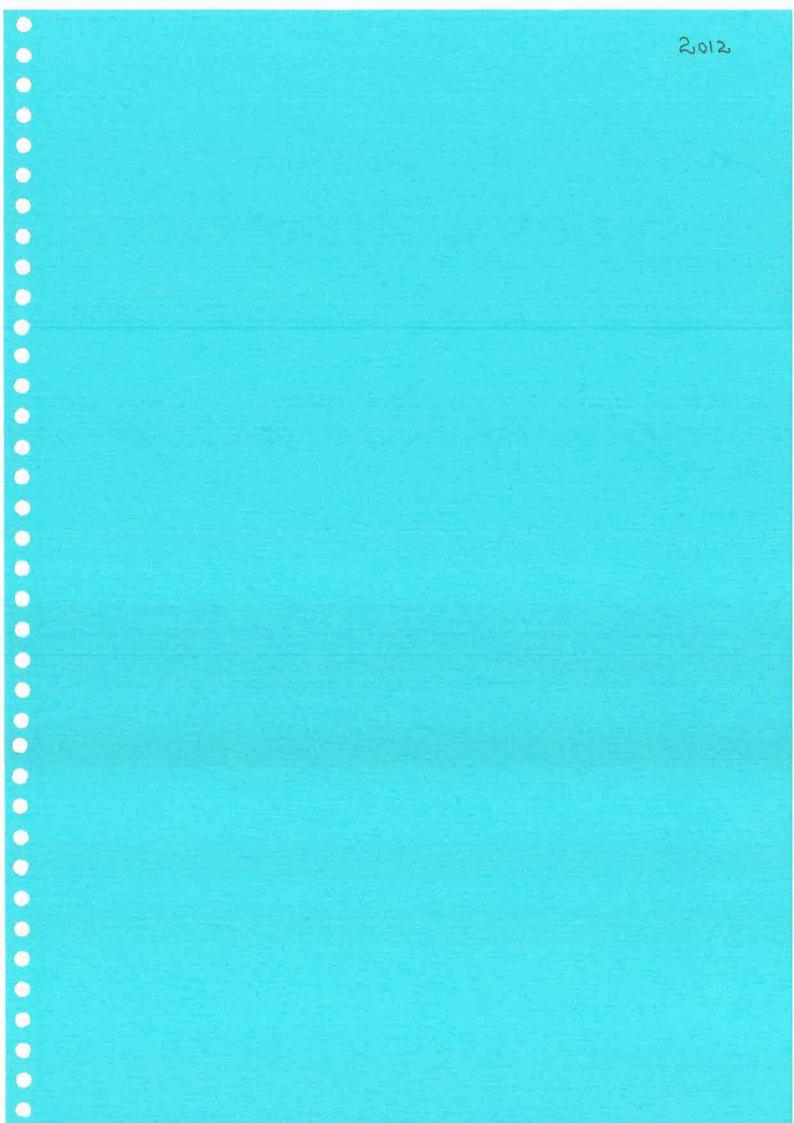
There is Something In the Air is a call from the periphery of sanity. This documentary is a series of dream narratives, and accounts of spiritual possession as experienced by women 'petitioners' at the shrine of a Sufi saint in north India. Drama unfolds via dreams, and appearances of djinns and disappearances of women. The shrine becomes a space of expressions of longing and transgression. The film invites the viewer to a fantastical world, where fear and desire is experienced through dreams and 'afflictions of air'. The shrine is a space where performance becomes the only rule of engagement, and one can begin to think of the possibilities that 'insanity' produces.

4th December | Sunday | 8pm | 15mins | NGMA AWARD CEREMONY & CLOSING

Presented by the Competition Jury (Ashim Ahluwalia, Oliver Husaiu & Pola Chapelle)

Congratulations to Natasha Mendonca 'Jan Villa' wins the Adolfas Mekas award

5/6



SCREENINGS & AWARDS OF PSBT FILMS - 2012

AWARDS								
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FESTIVAL SELECTIONS	OUR LIVES TO LIVE Film Festival, Mumbai , 2012 http://www.slideshare.net/VibhutiPatei/our- livesto-live-bombay	Toxic Links: Quotes from the Earth Film Festival, New Delhi, 2012 https://www.facebook.com/arthulchal/posts/56345 9767013822	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://signsfilmfest.blogspot.in/p/screening- schedule.html	SCR.IPT, International Short film Festival, Cochin, 2012 http://www.scriptfilmfest.in/Golden-Halo- Winners-2012.html	1 st Kargil Film Festival, 2012 http://kargilfilmfestival.weebly.com/screening -list.html	Aapala Paryavaran Film Festival, Mumbai, 2012 http://www.paryavaran.org/filmfestival2012.p	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://signsfilmfest.blogspot.in/p/screening. schedule.html	15 th Istanbul International 1001 Documentary Film Festival, 2012 http://1001documentary.net/arsiv/15rd Internatio nal 1001 Documentary Film Festival.pdf
FILM	+ LIVING BY C VANAJA	A DAM OLD STORY BY TARINI MANCHANDA	A DROP OF SUNSHINE BY APARNA SANYAL		A QUESTION OF TOMORROW BY MOHI-UD-DIN MIRZA	A SECOND HAND LIFE BY NUTAN MANMOHAN	A TEMPLE TO THE COMMONS BY S GAUTHAM	
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AWARDS							
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FESTIVAL SELECTIONS	Mumbai international Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf	7 th ViBGYOR Film Festival, Kerala, 2012 http://2012.vibgvorfilm org/vibgvor-international- film-festival-2012-selected-films/	Cine Migratorio, Spain, 2012 Persistence Resistance, New Delhi, 2012	'Our Lives to Live', International festival of short films on gender violence, Thrissur , 2012	114th Edition Videoex International Experimental film & Video Festival Zürich 2012 http://videoex.ch/2012/subprog.php@subpro g_id=467&prog_id=121.html	Experimenta India: A Festival Of Experimental Cinema From India 2012, Chicago http://chicago.eventful.com/events/experimenta- india-festival-experimental-cinema-i-/E0-001- 047004885-1	Our LivesTo Live Film Festival, Gwalior, 2012 http://ekabhopal.blogspot.in/2012/12/our-livesto- live.html
FILM	APOUR TI YAPOUR. NA JANG NA AMAN BY AJAY RAINA			AUTUMN IN THE HIMALAYAS BY MALGORZATA SKIBA	BARE BY SANTANA ISSAR		BEING MALE, BEING KOTI BY MAHUYA BANDYOPADHYAY
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AWARDS				Special Jury Award, 60 th National Film Awards, 2012						
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FESTIVAL SELECTIONS	Mumbai International Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Szhedule-of-12-MIFF.ndf	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://signsfilmfest.blogspor.in/p/screening- schedule.html	Mumbai International Film Festival ,2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/S-hedule-of-12-MLFF.pdf	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://sigusfilmfest.blogspot.in/p/screening- schedule.html	Prague Indian Film Festival 2012 http://www.kinosvetozor.cz./on/cvklv- festivaly/20/Prague-Indian-Film: Festival/264/2012/	Toxic Links; Quotes from the Earth Film Festival, New Delhi, 2012 https://www.facebook.com/arthukbal/posts/56345 9767013827	Fishing for the Future Film Festival, Newfoundland, Canada, 2012	Prague Indian Film Festival ,2012 http://www.kinosvetozor.cz/en/cvklv- festival/20/Prague-Indian-Film- Festival/264/2012/	Prague Indian Film Festival, 2012 http://www.kinosvetozov.cz/en/eykly- festivaly/20/Prague-Indian-Film- Festival/264/2012/	Prague Indian Film Festival 2012
FILM	BIT OF BOTH – THE DISAPPEARING HORIZON BY MERAJUR RAHMAN	BARUAH	BROKERING NEWS BY UMESH AGGRAWAL	CANCER KATHA BY VASUDHA JOSHI	CERTIFIED UNIVERSAL BY AVIJIT MUKUL KISHORE	CHAMBAL GHARIAL CRISIS BY AJAY BEDI, VIJAY BEDI	CHILIKA BANK\$ BY AKANKSHA JOSHI	DARK ROOM - RENU SAVANT	DHANANJAY KULKARNI 'CHANDRAGUPT' BY RRIVU LAHA	DIRECTOR PAINTER
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Ö Ω htp://blog.meerasahib.com/2012_06_0 Special Mention, 7th European http://www.euroekofest.org/l_en/2s=2 International Documentary Environment Film Festival, Jury Special Mention, 5th and Short Film Festival, AWARDS Bulgaria, 2012 Kerala, 2012 archive.html Sri=25 20 14 H 61 **1**9 乱 Ħ content/uploads/2012/01/Schedule-of-12-MIFT.pdf content/uploads/2012/01/S-hedule-of-12-MIFF.pdf http://www.paryavaran.org/filmfestival2012.p http://jssuu.com/wildscreen/docs/wildscreen_festi http://2012.vibgyorfilm.org/vibgyor-internatioual-OUR LIVES... TO LIVE Film Festival, Wildlife and Environmental Film and KRITI Eco Festival, New Delhi, 2012 http://krititeam.blogspor.in/2012/06/kriti-team-Mumbai international Film Festival, Mumbai International Film Festival Panda Award Nominee, Wildscreen 7th ViBGYOR Film Festival, Kerala, http://www.slideshare.net/YibhutiPatel/our-Prague Indian Film Festival, 2012 Aapala Paryavaran Film Festival, FESTIVAL SELECTIONS http://www.kinosvetozor.cs/en/cyklyhttp://www.kinosvetozor.cz/en/cyklyhttp://wonderfulmumbai.com/wpfestivaly/20/Prague-Indian-Filmhttp://wonderfulmumbai.com/wp-TV Festival, Bristol, 2012 festivaly/20/Prague-Incian-Filmfilm-festival-2012-selected-films/ invites-you-toits-4-th.html Mumbai, 2012 ivesto-live-bombay Festival/264/2012/ Mumbai, 2012 Festival/264/2012/ val guide - final 2012 2012 2012 11 FRAGMENTS OF PAST EARTH WITNESS BY AKANKSHA JOSHI EER., STORIES IN SAHEB BY RICHA RAFIQUE ELLIAS DO RAFIQUE BY CHAKRAVARTI SHRIPRAKASH FILM STONES BY HUSHINGS BY UMA SN 27. 26. က်ရှိ ¥

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AWARDS	Best Documentary Audience Award, Indian Film Festival Japan, Tokyo, 2012 https://en.wikipedia.org/wiki/Indian_Film_F estivalaran							
		ରା		17	18	17	ភ	22
FESTIVAL SELECTIONS		Toxic Links; Quotes from the Earth, 2012 https://www.facebook.com/arthulchal/posts/56345 9767013827	'Our Lives to Live', International Festival of Short Films on Gender Violence, Thrissur ,2012	Our LivesTo Live Film Festival, Gwalior, 2012 http://ekabhopal.blogspot.ij/2012/12/our-livesto- live.html	Prague Indian Film Festival ,2012 http://www.kinosvetozyr.cz/en/cvkly- festivalv/20/Prague-Indian-Film- Festival/264/2012/	Our LivesTo Live Film Festival, Gwalior, 2012 http://ekabhopal.blogspot.iz/2012/12/our-livesto- live.html	Our Lives to Live', International festival of short films on gender violence ,Thrissur, 2012 http://www.thebindu.com/todays-paper/tp-national/tur- kerda/film-festival-speaks-out-against-gender- violence/article2142221.eec	IAWRT Asian Women's Festival, Goa, 2012 http://www.internationalcentregoa.com/pdf/IAWR T. Film, Festival ICG2012.5df
FILM	GANDHI LIVES BY ARUNA HARPRASAD	GAUR IN MY GARDEN BY RITA BANERJEE	GENDER UNPACK		HAVE YOU DREAMT CINEMA BY HANSA THAPLIYAL	HOLY MATRIMONY BY NIRMALA NAIR		I WONDER BY ANUPAMA SRINIVASAN
SN	28.	29.	30.		31.	32.		33.

		ſr,						
AWARDS		Golden Conch, Best Animation Film, Mumbai Film Festival 2012 http://miff.in/miff2012-award-winning- films/						
	Ħ	22	23	24	25	56	14	57
FESTIVAL SELECTIONS	Mumbai International Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf	IAWRT Asian Women's Festival, Goa, 2012 http://www.internationalcentregoa.com/pdf/IAWR. T Film Festival 1C62012.pdf	7 Islands International Film Festival, Chennai, 2012 http://www.business-standard.com/article/printer- friendly-version?article_id=112102902025_1	Dharamshala International Film Festival, 2012 http://www.diff.co.in/wpc. content/uploads/2013/04/DIFF-2012- Catalogue.pdf	10 th Kalpanirjhar International Short Fiction Film Festival 2012 http://www.kalpanirjhar.com/screening_schedule.h tml	12 th Dhaka International Film Festival, 2012 http://www.topentity.com/dhaka-international- film-festival/	7th ViBGYOR Film Festival, Kerala, 2012 http://2012.vibgyorfilm.org/vibgyor-international film-festival-2012-selected-films/	Nepal International Indigenous Film Festival, 2012 http://surendralawoti.blogspot.in/2012/10/nepal- international-indigenous-film.html
FILM	INCURABLE INDIA BY UMESH AGRAWAL	JOURNEY TO NAGALAND BY ADITI CHITRE	-		1	KNOCKING ON HEAVEN'S DOOR BY SANJAY BARNELA		
SN	34,	35.				36.		

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AWARDS							•		Third Prize, Best Film under 60 minutes category, We Care Film Festival, New Delhi, 2012 http://permalink.gnane.org/gmane.cult
	28	29	30	32	က	12	33	20	Ħ
FESTIVAL SELECTIONS	7 th Annual South Asian Film Festival, Goa, 2012 http://southasianfilmfestival.in/SAFF%202012%20FILM S%20SYNONPSIS%20FINAL.2df	Delhi International Film Festival, 2012 https://www.facehook.com/svents/1244208877190 49/	Don Bosco International Film Festival, Kochi ,2012 https://issuu.com/jijikalavanal/docs/book_pdf copy	Goa Arts and Literary Festival ,2012 http://www.goaartliffest.com/galf2012/programme	John Abraham National Film Awards, SiGNS, Kerala, 2012 http://signsfilmfest.blogspot.in/p/screening- schedule.html	Persistence Resistance Film Festival, New Delhi, 2012 http://incrisd.slashnode.in/news/festival2012	5 th Samsung Women's International Film Festival, Chennai, 2012 http://inkocentre.org/5thswiff/faq/SameeraJain.pd	Aapala Paryavaran Film Festival, Mumbai, 2012 http://www.paryavaran.org/filmfestival2012.p	Mumbai international Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf
FILM	LET THEM BLOSSOMBY AMRITA DASGUPTA		LILA BY IPSHITA TARA DAS	MANN FAQEERI BY M. K. RAINA	MERA APNA SHEHER BY SAMEERA JAIN			MILES TO GO BY NINA SUBRAMANI	MINDSCAPES OF LOVE AND LONGING BY ARUN CHADHA
SN	37.		38.	39.	40.			41.	42.

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AWARDS								
	17	34	35	36	ი	18	12	37
FESTIVAL SELECTIONS	Our LivesTo Live Film Festival, Gwalior, 2012 http://ekabhopal.blogspot.ia/2012/12/our-livesto- live.html	International Film Festival Antigua Barbuda, 2012 River to River Film Festival , Florence, 2012 http://www.rivertoriver.it/wp- content/uploads/2015/07/2012_eng.pdf	Trigger Pitch, IDF-Kerala International Film Festival, 2012 http://iffkt7.blogspot.in/2012/12/the-media- should-promote-documentary.html?m=1	Sardinia International Ethnographic Film Festival, 2012 http://sieff.jsresardegna.it/documenti/16_186_201 20912105128.pdf	John Abraham National Film Awards, SiGNS, Kerala, 2012 http://signsfilmfest.blogspot.in/p/screening.	Prague Indian Film Festival 2012 http://www.kinosvetozor.cz/en/cykly- festivah/20/Prague-Indiau-Film- Festival/264/2012/	Persistence Resistance Film Festival, New Delhi ,2012 http://mcrisd.slashnode.in/news/festival2012	14 th Madurai Film Festival 2012 http://maduraifilmfest.blogspot.in/2012/12/14th- madurai-film-festival-final-list_3.html
FILM	MORALITY TV AUR LOVING JEHAD BY PAROMITA VOHRA	MUCH ADO ABOUT KNOTTING BY ANANDANA KAPUR, GEETIKA NARANG ABBASI		MY BANGALORE: PORTRAITS FROM HAKKI PIKKI COLONY	MY CAMERA & TSUNAMI BY R V RAMANI			MY MIRROR IS THE DOOR (PENNADI) BY LEENA MANIMEKALAI
SN	43.	44.		45.	46.			47.

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AWARDS				Best Dccumentary, Assam State Film Awards 2012 https://www.kuebook.com/assameseFil T/posts/f49131815126972				Best Documentary, Script International Short Film Festival, Kerala, 2012 http://www.scriptfilmfest.in/Golden- Halo-Winners-2012.html
	37	17	37		Ħ	ო	18	38
FESTIVAL SELECTIONS	14 th Madurai International Documentary and Short Film Festival 2012 http://maduraifilmfest.blogspot.in/2012/12/14th. madurai-film-festival-final-list_3.html	Our Livesto Live! Film Festival, New Delhi, Pune, Gwalior, Kaithal, 2012 http://ekabhopal.blogspot.in/2012/12/our-livesto- live.btml	14 th Madurai Film Festival 2012 http://maduraifilmfest.blogspot.in/2012/14th- madurai-film-festival-final-list_3.html		Mumbai International Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://signsfilmfest.blogspot.in/p/screening- schedule.html	Prague Indian Film Festival 2012 http://www.kinosyetazor.cz/en/cykly_ festival/264/2012/ Festival/264/2012/	8th IAWRT Asian Women's Film Festival, New Delhi, 2012 http://iawrtindia.blogspot.in/2011_12_01_3rchive. httml
FILM	NIGHT HAWKS BY UMADEVI N. TANUKU	NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN		OLD MAN RIVER BY GOUTAM BORA	ONLINE AND AVAILABLE BY SHABANI HASSANWALIA AND	SAMREEN FAROOQUI	PILA HOUSE BY ABEER GUPTA	PLATFORM NO. 5 BY VANAJA C
SN	48.	49.		50.	51.		52.	53.

AWARDS								
192	18	39	40	41	42	11		-
FESTIVAL SELECTIONS	Prague Indian Film Festival 2012 http://www.kinosyetozor.cz/en/cykly- festivaly/20/Prague-Indian-Film- Festival/264/2012/	San Francisco International Asian American Film Festival ,2012 http://www.indiawest.com/entertainment/global/a sian-american-film-fest-returns-to-san- francisco/article_gdo5b34c-0854-5ad5-bc70- 4912d58a2cbd.html	3rd I San Francisco South Asian Film Festival, 2012 http://www.thirdi.org/event/sikh-i-am-voices-on- identity/	Indian Film Festival of Hope, San Francisco 2012 http://www.ashanet.org/sf/events/filmfestival/201 2/movies.html	DisOrient Asian American Film Festival of Oregon, 2012 https://disorientfilm.wordpress.com/page/3/	Mumbai International Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf	Nepal International Indigenous Film Festival, 2012	International Film Festival on Tribal Art and Culture(IFFTAC), Mumbaí, 2012
FILM	RICE AND RASAM BY RAMACHANDRA P.N.	ROOTS OF LOVE BY HARJANT GILL		22		SAB LILA HAI BY NIRMAL CHANDER	SACRED SPACE BY KAUSHIK GUPTA RAY	
SN	54.	ប៊ុ				56.	57.	

			44						
AWARDS			Best Film, International Folk Music Film Festival, Kathmandu, 2012 httms://likeherelikethere.wordpress.com	7	ż				
	13	18	43	က	14	=	37	4	45
FESTIVAL SELECTIONS	9 th Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2012 http://jeevika.org/syn035is-2012/	Prague Indian Film Festival ,2012 http://www.kinosvetozor.cz/en/cykly- festivaly/20/Prague-Indian-Film- Festival/264/2012/	The 11 th Göttingen International Ethnographic Film Festival, 2012 http://www. <u>sieff.de/programme-2012.html</u>	John Abraham National Film Awards , SiGNS, Kerala, 2012 http://signsfilmfest.blogspor.in/µ/screeuing- schedule.html	7th ViBGYOR Film Festival, Kerala, 2012 http://2012.vibgyorfilm.org/vibgyor-international- film-festival-2012-selected-films/	Mumbai International Film Festival, 2012 http://wonderfulmumbai.com/wp- content/uploads/2012/01/Schedule-of-12-MIFF.pdf	Madurai International Film Festival, 2012 http://maduraifilmfest.blogspot.in/2012/12/14th- madurai-film-festival-final-list.btml	Intimalente Festival of Ethnographic Film, Caserta, Italy, 2012	Kathmandu International Mountain Film Festival - KUMFF 2012
FILM		SIN CITY BY SHRIKANT AGAWANE	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P	NEWNEETER		2			TALES FROM A PLACE LESS TRAVELLED:
SN		58.	59.	2					60.

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Ŀ http://www.signsfestival.com/2012. html Awards, SiGNS, Kerala, 2012 Abraham National Film Special Mention, John AWARDS 48 4 47 20 46 32 Ξ http://www.iffi.nic.in/indian%20panorama.%20201 content/uploads/2012/01/Schedule-of-12-MIRF.pdf http://www.parvayaran.org/filmfestival2012.p 5th International Documentary & Short 2 %20feature%20&%20non-feature%20films%20-Our Lives...To Live! Film Festival, New http://www.goethe.de/resources/files/pdf15/pk101 Göteborg International Film Festival, Indian Panorama, International Film OUR LIVES... TO LIVE Film Festival, http://www.metromatinee.com/idsffk2012/flim-Mumbai international Film Festival, http://www.slideshare.net/VibhutiPatel/our-Prague Indian Film Festival 2012 Aapala Paryavaran Film Festival, FESTIVAL SELECTIONS http://www.kinosvetozor.cz/en/cykly-festivaly/20/Prague-Indian-Film-Film Festival of Kerala, 2012 http://wonderfulmumbai.com/wp-Festival of India, 2012 press%20release%20001.pdf Festival/264/2012/ Mumbai, 2012 ivesto-live-bombay Mumbai, 2012 Sweden, 2012 Delhi, 2012 66261.pdf schedule 2012 du STORY BY NIDHI TULI TALES FROM NAPA BY THE GHETTO GIRL BY AMBARIEN ALQADAR THE ASIATIC LIONS -ON A ROLL CALL BY THE SAROJ KHAN **PRAVEEN SINGH** SHAKEB AHMED LALIT VACHANI AZAMGARH BY FILM SN 3 <u>.</u> 62 61.

		Х						
AWARDS		Mary Kay First Prize, International Women's Film Festival in Seoul, 2012 http://www.siwff.or.kr/siwff2015/eng/a chive/awrad_jury.php?round=14						
	47	50	51	52	က	52	52	16
FESTIVAL SELECTIONS	http://www.stsoftindia.com/?q=goteborg+internati onal+film+festival+in+sweden 5th International Film Festival of Kerala, 2012 http://www.metromatinee.com/idsffk2012/film- schedule	Forum Expanded at the Berlinale, Berlin Film Festival, 2012 https://www.berlinale.de/en/archiv/jahresarchive/ 2012/02 programm 2012/02 Filmdatenblatt 201 2 20127670.php	London Indian Film Festival, 2012 http://londonindianfilmfestival.co.uk/programme_ 2012 archive.htm	Our LivesTo Live Film Festival, Thiruvananthapuram, Mumbai, 2012 https://tisita.wordpress.com/page/3/	John Abraham National Film Awards , SiGNS, Kerala, 2012	Kunstvlaai: Festival of Independents, St. Nicolaas Lyceum, Amsterdam, 2012 https://tisita.wordpress.com/page/3/	Videoex International Experimental Film & Video Festival, Zürich, 2012 https://tisita.wordpress.com/page/3/	Experimenta India: A Festival of Experimental Cinema From India 2012, Chicago http://chicago.eventful.com/events/experimenta- india-festival-experimental-cinema-i-/E0-001- 047004885-1
FILM	-	THERE IS SOMETHING IN THE AIR BY IRAM GHUFRAN						81
SN		65 .						

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AWARDS		Rajat Kamal Award for the B Best Environment Film, 60 th National Film Awards 2012	Best Cinematography Award, Mumbai Shorts Film Festival, 2012 http://miniboxoffice.com/mumbaishots interratio.adfilmfestival/mews.php2id= MiQ=				Best Documentary Film, Fiji M International Film Festival	,2012 http://www.husiness. standerd.com/article/pti-stories/vidya-balan- s-kabrant-winy-bost-filmy-guartM-in-fifi- ar2.022.00224_t.html
	50	21		18	53	53		
FESTIVAL SELECTIONS	Aapala Paryavaran Film Festival, Mumbai, 2012 <u>http://www.paryavaran.org/filmfestival2012.p</u>	Toxic Links; Quotes from the Earth, 2012 https://www.facebook.com/arthulchal/posts/56345 9767013827	CMS Vatavaran, Environment And Wildlife Film Festival, Hyderabad, 2012 -	Prague Indian Film Festival ,2012 http://www.kinosvetozor.cz/en/cykly- festivaly/20/Prague-Indian-Film- Festival/264/2012/	International short & Independent Film Festival, Dhaka, 2012 https://www.facebook.com/unheardvoicesandnotes tomyseff/posts/492905404009090	Tibetan Film Festival, Hope in Exile, Dharamshala, 2012 https://www.facebook.com/unheardvoicesandnotes tonvself/posts/4929054044001004		
FILM	TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE	TIMBAKTU BY RINTU THOMAS AND SUSHMIT GHOSH		UNHEARD VOICES AND NOTES TO MYSELF BY DEOPRIY AGARWAL	X		URBAN OX BY A.K.BIR	
SN	66.	67.		68.			69.	

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AWARDS		2						Third Best Film Award, Jeevika: South Asia Livelihood Documentary Film Festival, 2012	http://jeevika.org/winners-of-jeevika- 2012/
	54	15	4		55	56	22	4	58
FESTIVAL SELECTIONS	CPH: DOX, Copenhagen, 2012 http://www.dankultur.dk/Default.aspx?ID=1066& M=News&PID=57945&NewsID=1766	Persistence Resistance Film Festival, New Delhi, 2012 http://incrisd.slashnode.in/films/festival2012	SCRIPT, International Short film Festival, Cochin, 2012 http://www.scriptfilmfest.ir./Goldeu-Halo- Wimers-2012.html	12 th Dhaka International Film Festival, 2012	6 ^{7H} JDCA Short Documentary Film Festival on Art and Artist 2012, Bhubaneswar http://www.ideentrenfart.org/images/sixthfilmfesti val prg2 bis.ing	Bangladesh Short Film & Documentary Festival, Dhaka , 2012 http://allevents.in/events/vested-a-documentary- film-by-anirban-datta/1510:14552550969	Bring Your Own Film Festival, Puri, 2012 http://www.telegraphindia.zom.8080/1120223/jsp/ odisha/story.15165923.jsp.#.Vt5pUVR96M8	7tb ViBGYOR Film Festival, Kerala, 2012 http://2012.vibgyorfilm.org/vibgyop-international: film-festival-2012-selected-Thus/	Siddhartha Gautam Film Festival, Kolkata, 2012
FILM	VERTICAL CITY BY AVLJIT MUKUL KISHORE			VESSELS OF MEMORY,KEEPERS OF FAITH BY SYED FAYAZ	WAITING BY SHAJI KARUN	WASTED BY ANIRBAN DATTA		WE ARE FOOT SOLDIERS BY DEBOLINA DUTTA AND OISHIK SIRCAR	
SN	70.			71.	72.	73-		74.	

AWAKUS		2	•	
		58	52	**i
FESTIVAL SELECTIONS	http://www.sexworkerfest.com/videos/?video_type =we-are-foot-soldiers-2	Sex Work Film Festival, Hamburg, 2012 http://www.sexworkerfest.com/videos/?video_type =we-are-foot-soldiers-2	Dialogues: Calcutta Queer Film Festival, Kolkata, 2012 http://www.sexworkerfest.com/videos/?video_type =we-are-foot-soldiers-2	OUR LIVES TO LIVE Film Festival, Mumbai, 2012 http://www.slideshare.net/YibhutiPatel/our- livesto-live-bombay
FILM				
SN				

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Mexico International Film Festival (Mexico Film Festivals - 2012 Winners

The Superstar - Written By: Kristina Mare The Vile - Written By: Tommy Campbell The Wishing Well - Written By: Jim Gabaldon

2012 Golden Palm Award Winners

The Mexico International Film Festival proudly congratulates its 2012 Golden Palm Winners!

Feature Film Competition

...And the Old Man Fired - Directed By: Adam Perez 1ª Vez 16 mm - Directed By: Rui Goulart 40 West - Directed By: Dana Packard Hombre Y Tierra - Directed By: Christian Cisneros Meherjaan - Directed By: Rubaiyat Hossain Spinning Kite - Directed By: Satoshi Kase Supporting Characters - Directed By: Daniel Schechter Swen - Directed By: Ajitesh Sharma The Nixer - Directed By: Fiona Graham This Tunnel South - Directed By: Dorian Levi

Adda: Calcutta, Kolkata - Directed By: Surjo Deb & Ranjan Palit

Brooks - The City of 100 Hellos - Directed By: Brandy Yanchyk Cultures of Resistance - Directed By: Iara Lee Dreaming Uphill - Directed By: Odin Ozdil Encounters - Directed By: Olivier Higgins & Melanie Carrier God Has Arrived - Directed By: John Urich-Sass In Organic We Trust - Directed By: Kiplin Pastor Italy Love It or Leave It - Directed By: Gustav Hofer & Lula Ragazzi Kampf in Pink - Directed By: Manuela Bastian Living River - Directed By: Vinit Parmar Mary and Bill - Directed By: Andrew Napier Money and Honey - Directed By: Ching-Hui Lee Sixty in 60 - Directed By: Ronnie Cramer The Economics of Happiness - Directed By: Steven Gorelick, Helena Norberg-Hodge & John Page

The Last Projectionist - Directed By: Tom Lawes

Come On - Directed By: Vittoria Colonna Di Stigliano Oh Luv - Directed By: MAGZ Magda Sztompka Yeku Remixed - Directed By: Simon Lardie

Short Film Competition

108.1 FM Radio - Directed By: Giuseppe Capasso & Angelo Capasso 2 Kings - Directed By: Jon Alex Above the Ashes - Directed By: Michelle Carpenter Astray - Directed By: Evan Stroum Chrome - Directed By: Tommaso Paino Deep blue - Directed By: Kazuhito Nakae

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Name of Award	Name of Film(s)	Language(s)	Awardee(s)	Cash Prize	
Best First Non-Feature Film	Eka Gachha Eka Manisa Eka Samudra	Oriya	Producer: Veenu Bhushan Vaid Director: Lipika Singh Darai	₹75,000 (US\$1,100) each	
Best Anthropological / Ethnographic Film	Char The No-Man's Island	Bengali	Producer: Sourav Sarangi Director: Sourav Sarangi	₹50,000 (US\$740) each	
Best Biographical Film 'Best Historical Reconstruction Film	Celluloid Man	English, Hindi, Kannada and Bengali	Producer: Shivendra Singh Dungarpur Director: Shivendra Singh Dungarpur	₹50,000 (US\$740) each	
Best Arts / Cultural Film	Modikhanyachya Don Goshti	Marathi	Producer: Gouri Patwardhan Director: Gouri Patwardhan	₹50,000 (US\$740) each	
Best Promotional Film	Dreaming Taj Mahal	Hindi and Urdu	Producer: Nirmal Chander Director: Nirmal Chander	₹50,000 (US\$740) each	
Best Environment Film ncluding Agriculture	Timbaktu	English	Producer: Public Service Broadcasting Trust Director: Rintu Thomas and Sushmit Ghosh	₹50,000 (US\$740) each	
Best Film on Social Issues	Behind The Mist	Malayalam	Producer: Babu Kambrath Director: Babu Kambrath	₹50,000 (US\$740) each	
Best Exploration / Adventure Film (Including sports)	Manipuri Pony	English and Manipuri	Producer: Films Division Director: Aribam Syam Sharma	₹50,000 (US\$740) each	
Best Investigative Film	Inshallah, Kashmir	English	Producer: Ashvin Kumar Director: Ashvin Kumar	₹50,000 (US\$740) each	
Best Short Fiction Film	Kaatal	Marathi	Producer: FTH Director: Vikrant Pawar	₹50,000 (US\$740) each	
Best Film on Family Welfare	After Glow	English and Gujarati	Producer: FTII Director: Kaushal Oza	₹50,000 (US\$740) each	
Best Cinematography	Kaatal	Marathi	Cameraman: Abhimanyu Dange Lab: Reliance MediaWorks	₹50,000	
Best Chiendography	Shepherds of Paradise	Gojri and Urdu	Cameraman: Raja Shabir Khan	(US\$740)	
Best Audiography	Do Din Ka Mela	Kutchi	Harikumar M.	₹50,000 (US\$740)	
Best Editing	Celluloid Man	English, Hindi, Kannada and Bengali	Irene Dhar Malik	₹50,000 (US\$740)	
Best Narration / Voice Over	Suranjana Deepali	Assamese	Moni Bordoloi	₹50,000 (US\$740)	
Special Jury Award	I Am Micro	English	Shumona Goel and Shai Heredia (Director)	₹1 lakh	
	Cancer Katha	English	Vasudha Joshi (Director)	(US\$1,500)	
	Pinch of Skin	English and Hindi	Priya Goswami (Director)		
Special Mention	Allah Is Great	English, Hindi and	Andrea Iannetta (Director)	Certificate only	

https://en.wikipedia.org/wiki/60th_National_Film_Awards

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MEERASAHIB ONLINE

WEDNESDAY, JUNE 13. 2012

5th International Documentary and Short Film Festival of Kerala(IDSFFK) concludes with award presentation.

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Chief Minister Oommen Chandy inaugurated the closing ceremony of the five day long Fifth International Documentary and Short Film Festival of Kerala . K.B. Ganesh Kumar, Minister for Cinema , gave away the awards. The awards included a certificate of merit and cash prize. Shashi Tharoor, MP; Priyadarshan ,Chairman ,Chalachitra Academy; Jayaraj ,Jury Chairman;Amar Kanwar, filmmaker ,Manojkumar,Secretary and Beena Paul ,Deputy Director ,spoke .Noted filmmakers Adela Peeva and Amar Kanwar were felicitated. The ceremony was followed by screening of the award-winning films and documentaries. The awards for best long documentary carries a prize money of Rs 1 lakh. The award for best short documentary and short fiction carries a prize of Rs 50,000 each. The best animation and music video have a cash award of Rs 25,000 each. For best campus short fiction and best documentary cameraman, the prize money is Rs 10,000 each. Each award also carries a certificate of merit. Award-Winning films:

Award-Winning films:

The best film in Long Documentary: 'The Rat Race' by Miriam Chandy Meenacherry.

The Jury Special mention for long documentary : 'Earth Witness: Reflections on the Times and Timeless' by Akansha Joshi.

Short Documentaries: 'I am Micro' directed by Shumona Goel and Shai Heredia The Jury special mention in the Short Documentary: 'The Five Elements' by Mohan Kumar Valsala and 'Girl with the Kite' by Walter D'Cruz. Short Fiction : 'Bombay Snow' by Chinmay Nagesh Dalvi

The Jury Special Mention for Short Fiction : 'Rizwan' directed by Deepthi Kurana and 'Sattu's Goggles' by Shaheen Muhammed.

Best film in Animation : 'Karim Barber' directed by Tushar B More Best Music Video 'Inspiration' directed by Viveka Chauhan Best Campus Film 'One Rupee Tip' directed by Rojin Thomas. Best Documentary Cameraman: Sunny Lahiri (Five Elements)

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 LABELS:
 5THDOCUMENTARY AND SHORT FILM FESTIVAL OF KERALA (IDSFFK)

LABELS

11th CIFF (2) 11th IFFT 2016(1) 12th PIFF 2014 (2) 13TH IFFK 2008 (7) 13th Mumbai International Film Festival (MIFF) (6) 13th PIFF 2014 (1) 14th IFFK 2009 (6) 14th MIFF2016(2) 14th Munbai International Film Festival (MIFF) 2016(1) 15 th IFFK-2010 (12) 16th IFFK 2011 (13) 17th IFFK (2) 17th IFFK 2012 (17) 18th IFFK 2013 (26) 19th IFFK (16) 19th IFFK 2014 (2) 2012(1)20th IFFK (12) 20th IFFK 2015-K.G.Gorge felicitated by FEFKA (1) 44th IFFI 2013(1) 45th IFFI 2014 (18) 46th IFFI 2015 (20) 4thDocumentary and Short Film Festival of Kerala (IDSFFK) (1) 5th International Theatre Festival of Kerala(ITFoK) (3)5th Documentary and Short

Awards - "GREEN WAVE - 21ST CENTURY" EUROPEAN ENVIRONMENT FESTIVAL

Prof. Bojídar Manov (Bulgaria) Ivan Mitevski (Macedonia) Mark Bossanyi (United Kingdom) Prof. Zdravko Kamenov, MD, PhD (Bulgaria)

29. 09. 2013 Kardzhali, Bulgaria

Additional Awards:

Kardzhall Municipality Mayor's Award 2013:

• The Tale of Orpheus, Bulgaria, 2013

Director: Iana Mileva, Dobrin Kerestellev

2012: Award-winning films at the 7th European Environment Festival "Green Wave – 21 st Century", 27 – 29 September, Kardzhall, Bulgaria

In accordance with the aims and Regulations of the 7th European Environment Festival, the International jury adjudged the following awards:

Grand Stork's Nest Prize for Documentaries:

 Oil for Nothing, CEE BANKWATCH NETWORK, Italy&Czech Republic&UK&France&Bulgaria&Nigeria&Germany, 2011

A wide-ranging analysis of the damaging impacts of fossil fuel extraction

Special Mentions:

Warmzeit, Luethje Schneider Hoeri | Film, Germany, 2012.

A comprehensive overview of global climate change issues

Earth Witness, Public Service Broadcasting Trust, India, 2011

A film with a strong message and educational content about the wide range of damage to the biosphere caused by human interference

Grand Stork's Nest Prize for Scientific and Educational films:

The Limits of Light, ORF (Austrian Broadcasting Corp.), Austria, 2011

A film showing one of the ways in which other species have more finely-honed senses than humans Special Mentions:

Wild Scandinavia – Sweden, Gulo Film Productions, Germany, 2011

A film showing the beauty and harmony of life in difficult natural conditions

Sea Magpie, Lennauchfilm, Russla, 2011.

Devotion to the oystercatcher captured on film

Grand Stork's Nest Prize for TV programmes, dedicated to ecology and environmental protection:

Clean Water, bTV Media Group, Bulgaria, 2012

A highly influential report on criminal negligence with regard to a crucial environmental factor: the water supply

Special Mentions:

Trash tour, RAI Report, Italy, 2011

A film tracing the trans-continental migration hazardous wastes used as a raw material for the production of toxic products, showing that the only protection from them is not to produce them in the first place

• Ecopia - Eco Cities, Deutsche Welle, Germany, 2012

A film showing possibilities for environmentally friendly construction in various parts of the world

• Wild Nairobi: Where leopards creep through gardens, ORF, Austria, 2012

An unusual angle on the interaction between large cities and wildlife

Grand Stork's Next Prize for Travel films and productions about the protection of cultural and natural heritage:

 A tree can only bear one bird's nest, Bureau for External Cultural Relations, Ministry of Culture, P. R. China, 2010

A focus on demographic issues on the planet and ways to solve them

Special Mentions:

Dogona, Osmoza Production - Karter Film, Belgium&Republic of Macedonia, 2010

A close encounter between two apparently very different cultures

• The Green Pharmacy, NOVA Television, Bulgaria, 2012

A film dedicated to the preservation of accumulated experience in living in harmony with nature and handing it down to future generations

• The Chosen Ones: Last Witnesses, Ginka Tscholakowa-Henle, Bulgaria, 2010

A broad ranging documentary account of fire-dancing traditions in South-East Bulgaria Grand Stork's Nest Prize for the Best Balkan films:

• The Bisser Case, BNT-Plovdiv (Bulgarian National Television), Bulgaria, 2012

A film about a predictable and avoidable disaster occurring as a result of institutions passing the responsibility onto others

Grand Stork's Nest Prize for Video spots:

• Farmer Jack, IL Luster Productions, the Netherlands, 2012

A laconically expressed accent of the risks involved in artificial chemical and genetic methods to force agricultural production

Special Mentions:

https://en.wikipedia.org/wiki/Indian_Film_Festival_Japan

Indian Film Festival Japan

Indian Film Festival Japan

Website

The Indian Film Festival Japan is a film festival in Japan. It works to promote Indian movies both commercial and independent.

Contents

History[edit]

The idea for the Indian Film Festival Japan originated with Suresh Thati, CEO of Thati Media Corporation, a Japanese company that specializes in media consulting, IPTV services, publishing and media production. The 1st Indian Film Festival Japan was held in 2012. IFFJ 2012, IFFJ 2013, IFFJ 2014, IFFJ 2015,

Selection process[edit]

The programming department at IFFJ is responsible for a preliminary screening of the movies. The best 20 movies out of all the submitted movies are selected to be part of the movie festival.

Audience Award[edit]

Year	Movie	Director	Nationality of Director (at time of movie's release)
2011	Zindagi Na Milegi Dobara	Zoya Aktar	India

Best Subcontinental Award Winners[edit]

			Nationality of Director
Year	Movie	Director	(at time of movie's release)
2011	Bol	Shoiab Mansoor	Pakistanl

Best Documentary Award Winners[edit]

			Nationality of Director(s)
Year	Movie	Director(s)	(at time of movie's release)

2012 Gandhi Lives Aruna Harprasad India

Jury[edit]

The international jury which chooses the three best movies during the final evaluation round is composed of people from the movie industry.

References[edit]

External links[edit]

This article about a film festival is a stub. You can help Wikipedia by expanding it.

miff.in

http://miff.in/miff2012-award-winning-films/

MIFF'2012 Award Winning Films

Here's the list of award winning films from 2012 Mumbai International Film Festival

Sr. No.	Awards	Title of the film	Dur, in mins	Director	Country	Awards Money
1	Special Mention – Indian Critic Jury Award Certificate	Anthony Gonsalves The Music Legend	58	Ashok Rane	India	Certificate
2	Indian Critic Jury Award	Good Morning Mumbai	12	Rajesh Thakare & Troy Vasanth	India	Certificate
3	Best Student Film Award	A Dream Called America	24	Anoop Sathyan	India	 Indian Documentary Producers' Association (IDPA) IDPA Trophy + Rs. 1,00,000/-
4	Best Film of the Festival Award (For Producer Only)	Midnight Bioscope	67	Tuhinabha Majumdar	India	Rs. 2,00,000/-
5	Indian Jury Award	One, Two	11	Prantik Basu	Indian	Rs. 2,50,000/-
6	Special Mention – Animation	Unni (A Plight of a Kid and Many Others)	8	Mayur, Ranjitha, Abhimanyu, Saheb, Abhilash	India	Certificate
7	Second Best Animation Film	Good Morning Mumbai	12	Rajesh Thakare & Troy Vasanth	India	Silver Conch + Rs. 2,50,000/-
8	Best Animation Film	Journey to Nagaland	26	Aditi Chitre	India	Gölden Conch + Rs. 5,00,000/-
9	Special Mention – Fiction	Photu	10	Kunal Suresh Walve	India	Certificate
10	Special Mention – Fiction	Aaliya	25	Rajiv Mohite	India	Certificate

1-

3/22/2016	2016 MIFF'2012 Award Winning FilmsMumbai International Film Festival Mumbai International Film Festival					ilm Festival
11	Second Best Fiction Film (Upto 70 Mins.)	The Black Hole	36	Tanmayee Deo & Dnyanesh Zoting	India	Silver Conch + Rs. 2,50,000/-
12	Best Fiction Film (Upto 70 Mins.)	Midnight Bioscope	67	Tuhinabha Majumdar	India	Golden Conch + 5,00,000/-
13	Special Mention – Documentary	One Day Ahead of Democracy	118	Amlan Dutta	India	Certificate
14	Second Best Documentary Film	Inshallah, Football	83	Ashvin Kumar	India	Silver Conch + Rs. 2,50,000/-
15	Best Documentary Film	At the Stairs	30	Rajesh S. Jala	India	Golden Conch + Rs. 5,00,000/-
	INTERNATIONAL	COMPETITION				
Sr. No.	Awards	Title of the Film	Dur. in [°] mins	Director	Country	Awards Money
1	International Critic Jury Award	Nargis – when time stopped breathing	90	Kyaw Kyaw Oo / Maung Myint Aung	Myanmar	Certificate
2	Best Debut Film of a Director	Still Standing	53	Pankaj Johar	India	Dadasaheb Phalke Chitranagari A Govt. of Maharashtra Undertaking Trophy + Rs.1,00,000/-
3	Best Film of the Festival Award (for producer only)	Jai Bhim Comrade	200	Anand Patwardhan	India	Rs.2,00,000/-
4	International Jury Award	Fried fish, Chicken Soup and A Premiere Show	90	Mamta Murthy	India	Award is shared between two Films Rs.1,25,000/- each
		Mahasweta Devi Close up	39	Moni Bency J.J.	India	
5	Second Best Animation Film	Heirlooms	9.40	Susan Danta & Wendy Chandler	Australia	Silver Conch + Rs. 2,50,000/- each

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rohitrellan | 25 Jun 06:27 2012

headers



Announcement of Awards:We Care Film Festival

SHORT FILMS AND DOCUMENTARIES HIGHLIGHTING MARRIAGE AND SEXUALITY IN THE LIVES OF PERSONS WITH DISABILITY

New Delhi: June 23. Marriage can be a wonderful lifelong commitment between two people who resolve to love and support each other. For people with disability, however, marriage asks more of both partners. How do two people navigate the physical, emotional, logistical, and social issues involved in these relationships? How do they create the delicate balance between independence and intimacy which is so important for a healthy marriage?

For the first time ever, short films and documentaries highlighting marriage and sexuality in the lives of persons with disability are part of the 9th edition of We Care Filmfest. Some of the short films and documentaries on this issues are:-

Dove's Tale by Ambuja Kumar Satapathy of Bhuvneshwar won the first prize under five minutes category.

Short film "I Can Love, Too" by Mrinmony Bhowmick of Kolkatta won first prise under 30 minues category

Mindscapes of Love & Longing/Sexuality & Disability by Arun Chadha of Delhi won third prize under sixty minutes category

AWARD CEREMONY WILL BE HELD ON 31 JULY 2012 AT THE AUDITORIUM OF INDIA INTERNATIONAL CENTRE, NEW DELHI AT 10 AM. 16 film makers are coming to Delhi to receive the award on July 31.

The We Care Filmfest is a travelling festival of short films and documentaries on disability issues. It is organized by Brotherhood in association with its founder partners – the United Nations Information Centre for India and Bhutan (UNIC), the United Nations Educational, Scientific and Cultural Organization (UNESCO), the National Trust, the

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10 Harch 2013			
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The Assam State Film Awards for the period 2010-2012 w	ere presented		UK) - Ptivacy - Terms - Ceokies - ag : AdChoices 🎦 : More -
The Assam State Film Awards for the period 2010-2012 w @ Pragjyoti ITA, Machkhowa, Guwahati on Sunday (10.03			ng : AdChoices P : More -
		Advisitieir	ng : AdChoices P: More -
@ Pragjyoti ITA, Machkhowa, Guwahati on Sunday (10.03 The Awardees are:	.2012).	Advisitieir	ng : AdChoices P: More -
@ Pragjyoti ITA, Machkhowa, Guwahati on Sunday (10.03)	.2012). bi Mon)	Advisitieir	ng : AdChoices 🖎 : More 🔹

21. Best Director Documentary: Deep Bhuyan (Sesh Asha....The Last Hope)
22. Best Critic: Debabrata Das

4. Best Playback Singer (Female): Pranita

11. Best Music: Sher Chowdhury (Dwaar)

Best Actress: Tarulata Kutum (Adhyay)
 Best Actor: Pavitra Rabha (Adhyay)
 Best Director: Bidyut Chakraborty (Dwaar)
 Best Film: Sanjib Sabhapandit (Jangfai Jonak)
 Best Documentary: Gautam Borah (Old Man River)

14. Best Lyrics: Hemanta Dutta (Jetuka Pator Dore) 15. Best Choregraphy: Udayshankar (Baakor Putek)

Best Costume Design: Pallabi Saikia (Rowd)
 Best Make up Artist: Paran Sarmah (Jangfal Jonak)
 Best Audiography: Dipak Dulta & Rijay Nath (Dwaar)
 Best Cinematography: Parashar Baruah (Jangfal Jonak)
 Best Editing: Ratul Deka & Saurav Dutta (Jangfal Jonak)

5. Best Screenplay: Bidyut Kotoky (Ekhon Nedekha Nadir Xipare)

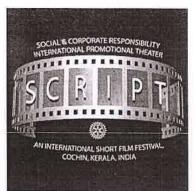
12. Best Actor in Comic Role: Pankaj Sarmah (Aakash Suboioi Mon) 13. Best Actor in Negative Role: Gyanendra Pallay (Me & My Sister)

Baishya Medhi (Jangfai Jonak)

23. Life Time Achievement: Bidya Rao

68 Likes 24 Comments 13 Shares

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About Script 2013

- Who can participate
- Organizers
- The Cause
- Jury
- Films 2012
- Schedule 20th January
- Schedule 21st January
- Golden-Halo-Winners-2012
- Photo Gallery





Script an international short film festival

fastival























The Golden Halo Awards Winners - 2012

Indian Film Makers Category: First Prize : Meals Ready by Nithuna Nevil Dinesh Second Prize: No God Temple by Jankiraman

Documentary Category:

Home > Festival

First Prize : Platform No 5 by C Vanaja

International Category: First Prize: I don't feel like dancing by Evi Goldbrunner (Germany) Second Prize: Houna and Manny By Jared Katsiane (USA) Students Category:

First Prize: The Tigers - They are all dead by Reema Sengupta Second Prize: Variby Box by Diksha Grover Mini Film (2 Min Max) Category: First Prize: Don't lend a smoke by – Amit Singh Second Prize: Dama Zaroori Hai by Dr Alshwaraya Mahajan Special Jury Awards :

Inside Out by Shiipi Gulati and Divya Cowasji (Students) When I met Nikhil by Ajitsinh DeepakSinh Mirdhe

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http://www.scriptfilmfest.in/Golden-Hato-Winners-2012.html

SiGNS Festival - Archive: 2012

SIGNS KOCHI OCTOBER 21-25 EDITION Organised by: Federation of Film Societies of India, Keralam

ABOUT ORGANISERS AWARDS & JURY SUBMISSION ARCHIVE HIGHLIGHTS SELECTIONS SCHEDULE & VENUE CONTACT

SIGNS 2012

JURY Chairman: R. V. Ramani

Members: G. P. Ramachandran Susmesh Chandroth Shyni Jacob Benjamin

Best Documentary



Fried Fish, Chicken Soup and a Premier Show

Director: Mamta Murthy

Best Short Fiction



Meals Ready

Director: Nithuna Nevil Dinesh

Cinema Of Resistance







http://www.signsfestival.com/2012.html

Director: Amlan Datta

Cinema Of Experimenta





Head Down Family

Director: Manoj Leonal Jahson

Best Campus Cut Short Feature - Senior





Nunakkathakal

Director: Kunjila

Best Campus Cut Short Feature - Junior





Daivasoothram

Director: Nibisha T. K.

Best Campus Cut Documentary - Junior





Love Plastic

Director: DevuKrishna

Documentary - Special Mention of the Jury



Partners in Crime

Director: Paromita Vohra





The Ghetto Girl

Director: Ambarien Al Qadar

Short Fiction - Special Mention of the Jury





Uss Paar

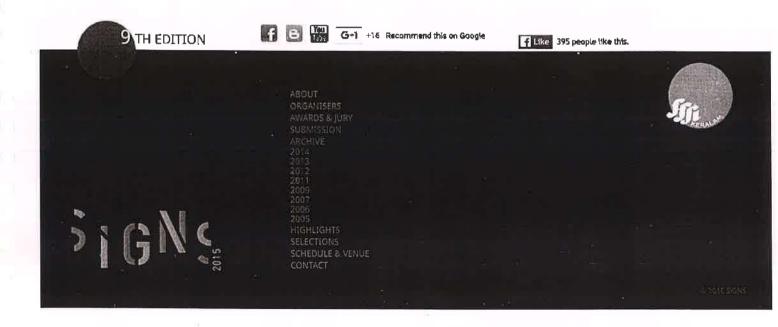
Director: Arati Kadav





Shwet

Director: Kanchan Ghosh





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 10th(2008)
 11th(2009)
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 14th(2012)

 15th(2013)
 16th(2014)

 16th(2014)

14th (2012)

Overview Award & Jury Program Photo Gallery

Asian Short Film & Video Competition

The only competition section of IWFFIS which awards the USD 17,000 prizes in total and the Mary Kay Award to winners. This year, valuable 17 films among 344 entries from 22 countries have been selected to be in the competition for Awards.

Awardees	 MaryKay Grand Prize : Lights in the Dusk (YU Eun-jeong/Korea) NaryKay First Prize : There is Something in the Air(IramSchuFRAN/India) kung Fu Grandma(PARK Jeong-one/UK) * People\'s Choice : Anesthesia(KIM Souk-young/Korea) (LUO Yi/UK, China)
Preliminary Juries	HWANG Miyojo KIM Hye-young SHIN Su-won
Jury of Finals	SAITO Ayako Leena MANIMEKALAI KWON In-sook BOO Ji-young KIM Jong-kwan

Pitch&Catch

Open pitching programs have surfaced as a new trend in today\'s Korean film industry. Among them, IWFFIS\'s Pitch&Catch\'s achievement in leading http://www.siwff.or.kr/siwff2015/eng/achive/awrad_jury.php?round=14 1/2

The 17th International Woman's Film Festival in Seoul

a project from its incubation to its production has been the most noteworthy. With the past two Pitch&Catch, it established itself as a successful pitching program with an astonishing achievement of the following projects being produced by 2012: Two Weddings and a Funeral directed by KIMCHO Kwang-su; Miss Conspirator, a film directed by PARK Cheol-gwan; Grape Candy directed by KIM Hee-jung. Also, activities of the award winners of the documentary section is closely followed through the February 9, 2012 theater releases of 2 Lines directed by Jimin, and the world premier of Wandering Stars directed by LEE Sookkyung scheduled for the festival. Under the motto of \"discovering and fostering female film projects\", the 3rd Pitch&Cath will showcase open pitching sessions for planning and development of feature films, for production support of documentaries, and for production support of short animation films, which is a new addition to the program. Last February, through an intense preliminary evaluation process, 3 feature films, 3 documentaries, and 1 short animation film were selected in the end. Directors of the selected projects will participate in \"Pitch&Catch LAB\", which consists of mentoring on film production and training on pitching, and will be introduced to film industry people through an open pitching session during the film festival in April. Afterwards, an opportunity for private business meetings will be offered. In addition, through the ensite, final evaluation, the best projects will receive 40 million KRW.

Awardees	Feature film Pitch & Catch< ; Artreon Award Grand You Belong Here (KANG Heayun/Korea) Seoul Women\'s Vision Award You Belong Here (KANG Heayun/Korea) Artreon Award prize I Can See Clearly Now (SHIN Eun-young/Korea) Novetist of Our Times (KIM Bo-jeong/Korea) Audience Award You Belong Here (KANG Heayun/Korea)
	Documentary Film Pitch & Catch : Documentary Ock Rang Award The Empire of Shame (HONG Li-gyeong/Korea) Audience Award The Empire of Shame (HONG Li-gyeong/Korea)
	Short Animation Pitch & Catch : Kokdu Award You Were So Precious(BAEK Mi-young/Korea)
Jury	HWANG Miyojo KIM Hyc-young SHIN Su-won SAITO Ayako Leena MANIMEKALAI KWON In-sook BOO Ji-young KIM Jong-kwan

An award chosen by I-TEENS, teenage juries.

Awardees	Tomboy (Celine SCIANMA/France)
Jury	HWANG Miyojo KIM Hye-young SHIN Su-won SAITO Ayako Leena MANIMEKALAI KWON In-sook BOO Ji-young KIM Jong-kwan

GS칼텍스상

I-Teens

An award for the two best films with the community and family themes chosen by audience. A trophy and the support fund for archiving in and tour screening (equivalent to KRW 5,000,000) by IWFFIS Media Education Dpt.

Awardees	A School that Was Learning in the Moonlight (OTA Naoko/Japan) Pink Ribbons Inc. (Lea POOL/Canada)
Jury	HWANG Miyojo KIM Hye-young SHIN Su-won SAITO Ayako Leena MANIMEKALAI KWON In-sook BOO Ji-young KIM Jong-kwan

IA W

3F., 27, Seorae-ro 2-gil (78-12 Banpo-Dong), Seocho-Gu, Seoul (Zip:137-805), South Korea

TEL 82-2-583-3598

FAX 82-2-525-3920

E-mail siwff@siwff.or.kr

::: Mumbai Shorts Int. Film Festival :::

Directed by: T. Surendra T. Surendra Productions, Mumbal

Best Animation Film Award (Joint Winner)

Romeo Spikes Directed by: K.D Shybu Vismayas Max Animations, Trivandrum- K

Best Music Video (Student)

African Tadka Directed by: Devleka Bopish Independent, Mysore

Best Editing

Pandaicheyal (Shuri Film) Edilor : Sanlokesh Yali Motion Pictures, Chonnei

Best Cinematography

(Decumentary Film) DCP: Sushmil Grosh Public Service Broadcasting Trust Black Tucket Films, New Delbi

Filmmakers Premier League Winner 6ShiftsFilmProject

Thinking Separates Directed by: Vedant Dani

Team 9 Cremon

-

Business Standard

Vidya Balan's 'Kahaani' wins Best Film award in Fiji

Press Trust of India | Melbourne October 22, 2012 Last Updated at 14:05 IST

The two-week long film festival, which was partnered with Indian High Commission and organised by Fiji National University and Film Fiji, was held in Labasa.

According to an Indian HC statement today, the Festival had opened with the screening of 'Kahaani'. Over 250 entries were received and out of which about 125 films were screened in Suva and other cities, it said.

The Indian feature and documentary films were also a part of festival where 'Kahaani' received the award in 'Best Film' category.

Director Rajkumar Hirani received 'Best Director' award for his film 'Three Idiots'. A special Jury Best Film award was given to 'Kumavatara', Directed by Girish Kasarawalli and best Documentary Film was given to Urban Ox by AK Bir.

In the Short Film category, the award was given to 'Nirvana & Beyond', directed by Juhi Sinha. Other feature films included 'Sarkar', 'Der Brand', 'My Wedding and other secrets', 'Leaving Baghdad', 'Busong', 'Kashmir Ki Kali', 'Sholay', 'Blush', 'Hum', 'Little Big Soldier', 'Koko the Ghost' and 'Zameer'.

The Fiji Film Festival featured a range of diverse international and local film entries including French, Russian, Middle Eastern films, Bollywood blockbusters and Bengali classics as well.

These films were screened from all over the country from October 5 to 18.

Winners of Jeevika 2012 - Jeevika

FIRST PRIZE

I Was Born In Delhi (Hindi and Bengali/ 1:33:00/ New Delhi and Orissa/ Bishnu Dev Halder)

SECOND PRIZE

Shifting Undercurrents – Seaweed Collectors of Gulf of Mannar (English/ 00:20:00/ Gulf of Mannar/ Rita Banerji)

THIRD PRIZE

We Are Foot Soldiers (Bengali/00:26:00/ 2011/ Kolkata/ Debolina Dutta & Oishik Sircar)

BEST STUDENT DOCUMENTARY

Dimond Band (Hindi, Gujarati/00:17:00/Ahmedabad/ Samridhi Dasot)

SPECIAL MENTION The Rat Race (English, Hindi, Marathi/ 00:52:00/India/ Miriam Chandy Menacherry)

Hide Under My Sole (Hindi, Punjabi, English / 0:25:00 / Punjab / Shradha Jain)

Cycle of Life (English/ 00:11:31/ Jagadhri and Saharanpu / Vishal Sharma) L^{s}

Our lives...to live bombay

NO! to ge films of cour	A Stree 10th Floor, Films Division, 24 Dr & Deshmukh Marg (Peddar Rd)	ove , Mumbai-4	BILLION RISING
FRIDAY 07	DECEMBER		
Time	Film	Duration (Min)	Country
11:00 am	INAUGURATION	10	
11:10 am	ONE BILLION RISING Eve Ensier, Tony Stroebel An inspiring music video for the One Billion Rising campaign: women worldwide rising up against all kinds of violence.	з	
	FOCUS: VIOLENCE AGAINST GIRLS AND YOUNG WOMEN		
11:15 am	A DAY IN THE LIFE OF RAHELA Dil Afruz Zeerak 13-year-old Rahela lives on one of the steep hillsides in Kabul. Every day she hauls up canisters of water from the plains to help support her family and pay for her schooling.	27	Afghanistan
11:45 am	KAVERI Shilpa Munikempanna 13-year-old Kaveri's carefree world is threatened the day she reaches puberty. Her education will either come to an end or she will be married off.	18	ไกตัว
12:00 pm	1977 Peque Varela Animation merges with personal photographs to tell the story of a girl in a conservative community struggling to come to terms with her gender identity.	8	ΠK
12:10 pm	SARABAH Maria Luisa Gambale, Gloria Bremer Rapper, singer and activist Sister Fa, a childhood victim of female genital cutting (FGC), travels back to her home village in Senegal, where she fears she and her message against the practice will be rejected. Yet she speaks out passionately to female elders and students alike, and stages a rousing concert that has the community on its feet.	60	USA-Senegal
01:10 pm 🦈	Discussion with Sonal Shukla and Nandita Shah	20	

01:30 pm LUNCH

FOCUS: WOMEN AND PUBLIC SPACES

02:30 pm	IS IT JUST A GAME? II Shakuntala Kulkarni In this artist's video, a game of kabbadi becomes a metaphor to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender.	Ξ	India
02:35 pm	THE GHETTD GIRL Ambarien Al Qodor In what is also known as India's "Little Pakistan" in New Delhi, a girl searches for a lost home movie. The search takes her into the mapless lanes of the place she calls home.	37	India
03:10 pm	JOR SE BOL. Samata Jadhav, Pradeep Paralkar, Amol Lalzare and Yashodhara Salve Street sexual harassment is experienced by the majority of women. Women feel harassed, angry and frustrated. There are laws against it, but it continues. This video explores the reactions of young men and women.	20	India
03:30 pm	INSIDE OUT Divya Cowasji, Shilpi Gulati Even in the 21st century, in a city as liberal and safe as Mumbai, women's access to public space is limited. The film brings out the experiences of different women, and addresses women's need to reclaim, or claim, an unfettered access.	26	India
04:00 pm 🗭	Discussion with Shilpa Phadke, Nandita Gandhi and filmmakers	30	
04:30 pm	MY LETTER TO PIPPA Bingöi Elmas In 2008, Pippa Bacca embarked on a hitch-hiking expedition from Rome to the Middle East to promote world peace. She disappeared outside istanbul. Her raped body was later recovered. In this road documentary, Kurdish director Bingöl Elmas-undertakes to continue the journey.	60	Turkey France
05:3 0 pm	BREAK		0
	FOCUS: TABOOS AND RESTRICTIONS		
05:50 pm	BEYOND THE WHEEL. <i>Rajuka Shah</i> The film takes a look at three women in Indian pottery, across rural-urban and modern-traditional divides, with reference to the taboo of the wheel.	59	India

06:50 pm	GOING UP THE STAIRS: PORTRAIT OF AN UNLIKELY IRANIAN ARTIST Rokhsareh Ghaem Maghami When Akram, an illiterate 50-year-old Iranian woman, became a painter unexpectedly, she hid her work from possibly disapproving eyes. Now her children have arranged an exhibition in Paris, but she must obtain permission from her husband in order to attend.	51	Iran
07:40 pm	BREAK		
08:00 pm	ONE BILLION RISING Eve Ensler, Tony Stroebel An inspiring music video for the One Billion Rising campaign: women worldwide rising up against all kinds of violence.	3	
08:05 pm	THE SARI SOLDIERS Julie Bridgham An extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties.	92	USA- Nepal
SATURDA	Y 08 DECEMBER		
11:00 am	The violence of systemic "forgetting"- remembering our histories by Gita Chadha	15	
11:15 am	FRAGMENTS OF A PAST Uma Chakravarti The ephemeral nature of memory and the importance of keeping alive our histories are both underlined in this film essay as it retraces the political journey of activist and writer Mythill Sivaraman.	54	India
	FOCUS: STATES OF MIND (WHAT MAKES "NORMAL" NORMAL?)		
12:10 pm	THERE IS SOMETHING IN THE AIR from Ghufron A series of dream narratives, and accounts of spiritual possession as experienced by women 'petitioners' at the shrine of a Sufi saint in north India. The shrine becomes a space of expressions of longing and transgression.	30	India
12:40 pm	THE WINDOW Putul Mahmood One morning a mentally ill, vagrant woman peeps into a tailoring shop and gets fascinated by the colourful laces and material she sees there. The shop owner, also a woman, invites her in	6	ไกซ์เอ
12:45 pm	CONVERSATIONS FOR THE DARK SIDE OF THE MOON: TWO SISTERS & SHILPI Patul Mahmood A dialogue with two sisters who are inmates of the Lumbini Park Mental Hospital in Kolkata, and a conversation with Shilpi about her unnerving experiences with psychiatrists.	20	India

Our lives...to live bombay

01:05 מיז 🍩	Discussion with Ketki Ranade	25	
01:30 pm	LUNCH		
	FOCUS: WOMEN IN CONFLICT ZONES (REDEFINED) from the continuing battles against caste and other discriminations to armed conflicts and war		
02:30 pm	SHIT Amudhon RP A street in Madurai, Tamil Nadu. A woman who sweeps up all the shit. Her name is Mariammal and she does this every day of her life. The film raises critical questions about caste, working conditions, the indifference of the Municipal Corporation, and people's lack of civic sense.	25	India
02:55 pm	india Unheard END CASTE VIOLENCE AND ENSURE FAIR RATIONS IN RURAL JHARKHAND Anil Gudia A Dalit woman who protested for her rations was brutally beaten up and left for dead by the upper caste owner of the ration shop. This video report led to the culprits' arrest. But some of the needlest families in the village are yet to receive their rations.	2	โท œีโอ
	MICROFINANCE INCITES CASTE VIOLENCE Varska Jawalgekar A private moneylender disrupts a meeting of a microfinance group and brutally attacks a woman member. This video is currently being used as evidence in the case filed by the victim.	3	
	DEFENCELESS WOMAN BRANDED 'WITCH' Makesh Rajak Women belonging to marginalized communities are often accused by superstitious villagers of indulging in black magic. They are publicly ostracised and abused. This video is the testimony of one victim against this terrible oppression.	3	
03:05 pm	POSITIVE LIVING C Vanaja A story of women living with HIV who persisted on their journey in life, against social ostracism and with dignity and hope.	30	(ndia
03:35 pm	KUSUM Shumona Banerjee Transvestite sex worker Kusum gears up for a regular night. Enter Purab, a troubled English literature teacher who speaks no Bengali. All hell breaks loose as the two struggle to negotiate the night in each other's presence.	11	India
03:45 pm	TALES FROM THE MARGINS Kavita Joshi 12 women disrobe in public – in protest. A young woman catled from Sharmila has been on a fast-to-death for years, demanding justice. The film looks at the grim human rights situation in Manipur and the extraordinary protests by its womenfolk for justice and peace.	23	India

5/18

04:10 pm	GOD SLEEPS IN RWANDA Kimberlee Acquaro, Stacy Sherman	29	Rwanda- USA
	Heart-wrenching and inspiring, this powerful film is a reminder of the brutal consequences of the Rwandan genocide, and a tribute to the strength and spirit of the women who are moving forth.		
04:40 pm 👁	Panel: Chayanika Shah, Yahida Nainar and others	50	
05:30 pm	BREAK		
05:50 pm 🔹	BOL Shabnom Virmani Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of	4	India
05:55 pm	people to "speak out". INVOKING JUSTICE Deepa Dhaaraj	86	India
·	In Tamil Nadu, family disputes are settled by all-mate Jamaats which function without allowing women to be present. A group of women have established a women's Jamaat, which works to reform a system that allows men to take refuge in the most extreme interpretations of the		8
07:20 pm 🗭	Our'an to justify violence towards women. Discussion: Women's Jamaats and other such initiatives with Sabah Khan	20	
07:40 pm	BREAK		
08:00 pm	SCARLET ROAD Catherine Scott Sex worker Rachel Wotton specializes in a long overlooked clientole – people with disabilities. Her philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. She fights both for the rights of sex workers and for access to sexual expression for the disabled through sex work.	70	Austra lia
09:10 pm 🗭	Discussion: Rights of People with Disability [including the right to access sex] with Nidhi Goyal and Richa Kaul Padte	20	
SUNDAY 0	9 DECEMBER		
	CODDEESES Leave Manimalaisi		

11:00 am

GODDESSES Leena Manimekalai

Three ordinary women who live extraordinary lives, surviving the darkest of times by going against society's norms to live and work according to the rules they have set for themselves.

http://www.slideshare.net/vibhutiPatel/our-livesto-live-bombay

6/18

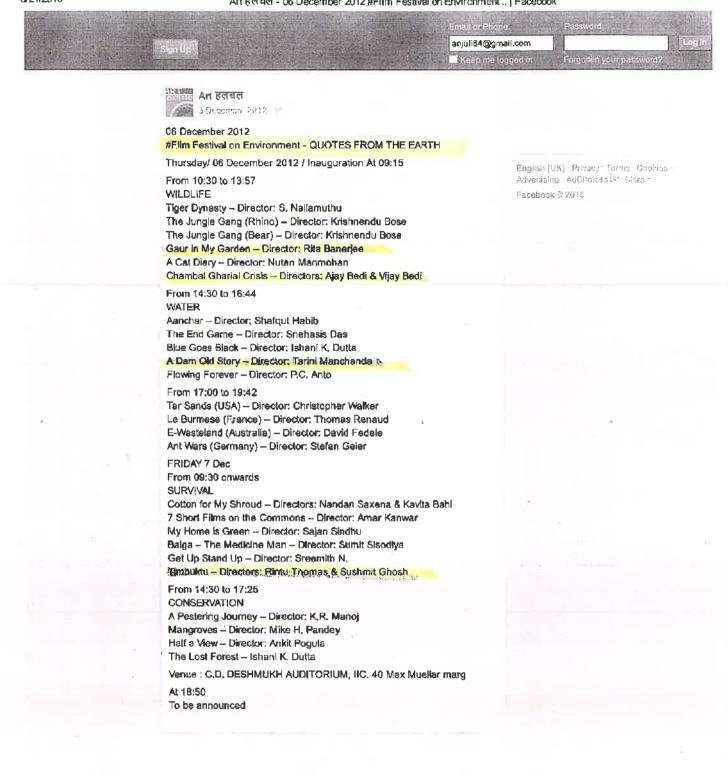
43

India

	FOCUS: THE GENDERED IMPACT OF NEOLIBERAL		
	GLOBALISATION		
11:45 am	AMERICA AMERICA KP Sasi	5	India
	A music video that cocks a snook at the great American		
	empire and exposes the American war machine for what it is is a global terrorism.		
11 50		20	1
11:50 am	HOW GREEN WAS OUR VALLEY Fereshteh Joghataei A dam has been built and the water is rising, 63 villages will	32	lran
	be flooded and the residents must be uprooted. People wait		
	for a miracle at a holy shrine.		
12:25 pm	BRANDED GIRLS Bijoyeta Das, Khaled Hasan	9	Bangladesh
	In Bangladesh, young women work in sweatshops		
	producing clothing for the world's top brands at less than minimal wages.		
12:30 pm 🕏	Discussion with Ilina Sen	30	
01:00 pm	LUNCH		ž
	FOCUS: OUR BODIES, OUR RIGHTS		
02:00 pm	MERA AN UBHAY OP Arora	13	India
	Interviews of women across the country, about their		
	experience of using the Loop as a family planning device in the 1960s.		
02:15 pm	SOMETHING LIKE A WAR Deepa Dhanraj	52	India
	This classic traces the history of the family planning program and exposes the cynicism, corruption and brutality		
	which characterizes its implementation.		
03:10 pm	CAN WE SEE THE BABY BUMP PLEASE? Surabhi Sharma	49	India
	Medical tourism and commercial surrogacy have spawned		
	a range of clinics and practices across big cities and small		
	towns The film meets with surrogates, doctors, law firms, agents, and family in an attempt to understand the context of		
	surrogacy in India.		
04:00 pm 1	Panel: filmmaker Surabhi Sharma and others	45	
= =	Panee numbaker Surabit Sharma and others	-12	22
04:45 pm	WE ARE FOOT SOLDIERS Debolina Dutta, Oishik Sircar	Ż4	India
	In 2005, children of sex workers in Kolkata's Sonagachi red		
	light district came together to form their own organisation, Amra Padatik (We Foot Soldiers), drawing inspiration from		
	the work that their mothers had been doing to demand their		
	right to sex work as work. The film journeys through the		
	lives of six Amra Padatik members.		

05:10 pm	BREAK		
05:30 pm	MORE THAN A FRIEND Debalina Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bernused. When Ranja's mother comes to visit, all the characters must come to terms with the situation and with their own feelings. A docu-fiction work set in Kolkata, in the climate of greater awareness about same sex relationships.	30	India
06:00 pm	ORCHIDS: MY INTERSEX ADVENTURE Phoebe Hart Phoebe Hart knew she was different growing up - but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, as she embarks on a road trip with her sister to meet other intersex people and hear their stories.	57	Australia
97:00 pm 🧇	Discussion: Understanding Intersex (and looking beyond the gender binary) with Shalini Mahajan	20	
07:20 pm	BREAK		
07:40 pm	MANN KE MANJEERE Sujit Sircar, Gary The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. Mita Vashisht as the woman, Prasoon Joshi's lyrics, Shubha Mudgal's voice.	C)	India
07:45 pm	CLOSING FILM: FACING MIRRORS Negar Azarbayjani With her husband in prison, Rana drives a taxi to support herself and her young son. During a journey to drop Adineh far outside Tehran, Rana makes a discovery that horrifies	102	iran
	her. A story of prejudice, friendship and redemption.		





17/2/2012 VENUE 1

9.00 AM

<u></u>		
DOCU FOCUS		
BETWEEN LIGHT & SHADOWS	MANILAL PADAVOOR	37.3
NAMPOOTHIRI - VARAYUDE KULAPATHI	BINURAI KALAPEETAM	43
<u>SE FOCUS</u>		
CORNERED	ROBIN JOY	4.11
THE SNEEZE	SANTHOSH.K, KEEZHATTOOR	25
	<u>11,30</u>	
SF COMP		
IK DAAL	CHANDAN SEN	10.38
BACK TO BEAT	JOBY VARGHESE	7.29
CHOODU	SAJEEV PAZHOOR	29
DOCU COMP		
THE GHETTO GIRL	AMBARIAN ALQADAR	35
	2.00	
SF COMP		
AMEN	RANADEEP BHATTACHARYA	22
TO MOHANDAS KARAM CHAND GANDHI	VRINDA KAPOOR	10.35
SAMUDRA	FEDERICO DEL MONTE	8.46
USS PAAR	ARATI KADAV	17
TRANSCENDENCE	ARUN KARTHICK	24
HEAD/TAIL	VIMAL KOSHY	1.45
FISH	PRANJAL DUA	11
MOKSH	BUAYAKUMAR NISHANKA	22
DOCU FOCUS		
FAR FROM THE MAIN STREAM	PATDEEP CHAUDHARI	14.57
5 PM OPEN	NING CEREMONY	
	6.00	
INAUGURAL FILM		
HALF VALUE LIFE	ALKA SADAT	25
JORIS IVENS RETRO		
RAIN	JORIS IVENS	11
FROM DUR DESK		
UNARUNNA VILAPPILSALA	RBUU	
SPECIAL SCREENING	Ŧ	
A PESTERING JOURNEY	MANOJ K R	60
VELICHATHILEKKU	SUNIL PATTIMATTOM	
SF SCOMP		÷
EKTI CHOTO CHOBI	INDRANI CHAKRABORTI	30

18/2/2012 VENUE 1 9

	<u>9</u>	
DOCU FOCUS		
CHAVARA PARUKUTTY - KATHAKALIYILE SHTREE	P.R.SREEKUMAR	44
A DROP OF SUNSHINE	APARNA SANYAL	38
SF FOCUS		
LAST PUFF	ACHUTH VINAYAK	24
11	.30	
DOCU COMP		
MY DEAR GAY TEACHER	SARASWATHI KAVULA	46
SFCOMP		
UNARTHUPATTU	YADAVAN CHANDRAN	35.3
CAMPUS CUTS DOCU JUNIORS		=0000
DAWASOOTHRAM	NIBISHA.T.K	29.55
2	.00	
DOCU COMP		
THERE IS SOMETHING IN THE AIR	IRAM GHUFRAN	29
SF COMP	1	
INDHIYAM	EKTA ARORA	11
MEALS READY	NITHUNA NEVIL DINESH *	12.3
PENKUTTY	REJEESH KATTAKADA	14.26
MUSIC OF THE BROOM	SAJIN BABU.T.A	21.5
AMARANTH	REATH RAMACHANDRAN	17
RIMILY - THE SKY	SUBRATO KAR	12.1
THE BLINK OF A CURSOR	INAVIN CHANDRA GANESH	15
4.30 PM O	PEN FORUM	
the second s	.00	
JURY FILM		
TSUNAMY AND MY CAMERA	R V RAMANI	50
SPECIAL SCREENING		
TARAKI	SOMEETHARAN	
DOCU COMP		
PARTNERS IN GRIME	PAROMITA VOHRA	94
SFCOMP	L	
LOOK FOR THE SMALL PRINT	KOBIN. K ANDREWS	20
JORIS IVENS RETRO	1	
Pour Le Mistral		32.28

9	
SAMEERA JAIN	70
ISHANI.K.DUTTA	11
PRANEESH VIJAYAN	3.28
MANIVARNAN.T.S	24
L.30	
SURJO DEB & RANJAN PALIT	52
AARAMBH SINGH	12.46
VARADRAJ SWAMI	14
	27
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	_
MEDAUD CAUMAN DADUAL	27
	15
MARCH LEONAL DATISON	
ASHISH PANDEY	15
INDRASIS ACHARYA	39
KANCHAN GHOSH	28.45
PEN FORUM	
5.00	
MANOJ LEONAL JAHSON	12
1 contraction and a contraction	
ANJALI MONTEIRO K.P.JAYASANKAR	52
NANDAN SAXENA & KAVITA BAHL	81.3
HARIHARDAZ	5
ARJUN.A.AJAY	16.08
16 STUDENTS OF VISARAD ACADEMY	32.5
VIVEK PREM.P.M	22
	1.4
	ISHANI.K.DUTTA PRANEESH VIJAYAN MANIVARNAN.T.S 1.30 SURJO DEB & RANJAN PALIT AARAMBH SINGH VARADRAJ SWAMI DEVUKRISHNA.S.NATH SAJAN SINDHU 2.00 MERAJUR RAHMAN BARUAH MANOJ LEONAL JAHSON ASHISH PANDEY INDRASIS ACHARYA KANCHAN GHOSH DPEN FORUM 5.00 MANOJ LEONAL JAHSON ANJALI MONTEIRO K.P.JAYASANKAR NANDAN SAXENA & KAVITA BAHL HARIHARDAZ

9

DOCU FOCUS		
ADWALT SANGEET	MAKARAND BRAHME	90
ORMAKALILEKKU ORU OTTAYADI PATHA	ARUN PUNALUR	18.3
	11.30	
DOCU FOCUS		
OUT OF THE BLUE		29.3
11 HOURS	P.C.ADITHYA	40
AANAMA	- SIVAPRASAD.K.V	18
	2.00	
DOCU FOCUS		
A TEMPLE TO THE COMMONS	S GAUTAM	55
SF FOCUS		
EXIST	PRADEEP KUMAR	6
THIRASHEELA	ARUNLALS. PILLAI	10
FROM OUR DESK	1	
PENNINTE RATHRIVAZHIKAL	SUNITHA, AJITHA, GEETHA	30
Å.30 PM	OPEN FORUM	
	<u>6.00</u>	
JAN SVANKMAJER RETRO		
Surviving Life	Jan Svankamjer	104
GLOBALISATION PACKAGE		
The Coconut Revolution	Dom Rotherce	50
CAMPUS CUTS SE SENIORS	,	
NUNA KATHAKAL	AKHILA HENRY	23
STATES OF MIND	SANDEEP.S GREESHMA MUNNU	7.3
HITCH HIKERS- THE THIRD ANGLE	SANDEEP.S	14.53
FROM OUR DESK		
MDE ENIKKORU VEEDUNDU	V.N.PRADEEP	
SAVE THE IMAGE	P M CHANDRASEKHARAN	

DOCU FOCUS			
MALIWOOD TALKS	SUDHEER KASABE	69	
WE, THE RAG PICKERS	SUJATA BABAR	15	
SF FOCUS			
PUTHENPALAM SAMBHAVAM	SUNIL SUKHADA	10	
BARCODE	VIVEK BHARATHAN	18	
11.3	0		
DOCU COMP			
CANCER KATHA	VASUDHA JOSHI	26.03	
ODUVILATHE THAAL	UNNIKRISHNAN AVALA	55	
SAVE THE LIFE	SUDHIR KASABE	2.4	
CAMPUS CUTS DOCU JUNIORS			
NIZHAL VETTOM	MUSTAFA.K.U	18.45	
2.0	Q		
DOCUCOMP			
FRIED FISH, CHICKEN SOUP AND A PREMIER SHOW	MAMTA MURTHY	90	
SF COMP	A		
AISA HOTA HAI	ASHISH DUBEY	11	
UNSPOKEN	JAYESH PILLAI	6	
4.30 PM OPI	EN FORUM		
<u>6.0</u>	Q		
MUSIC VIDEO			
NEYTHALIN PAADAL	SREEMITH		
CHOTI SI ASHA	SUJATA BABAR		
DOCU COMP			
TIGER QUEEN	S.NALLAMUTHU	50	
BOM	AMLAN DUTTA	11	

<u>9</u>

ONLINE & AVAILABLE	SAM REEN FAROOQUI	60
OUT OF THE SHADOWS	SAJEED NADUTHODY	15
SF FOCUS		
RAAT KOTO HOLO	SANDIP CHATTERJEE	34
	11.30	
SF COMP		
WHAT'S SEX	JUGAL KISHOR TAYAL	9,3
ONE, TWO	PRANTIK BASU	11
PARJANNYA	YOGESH.G.KAPADI	45
STOLEN DREAMS	PHURBA T.LAMA	22
	2,00	
CLOSING FILM		
JAI BHIM COMRADE	AMAND PATWARDHAN	200
<u>691</u>	A CLOSING CEREMONY	
SCREENIN	G OF AWARD WINNING FILMS	



- About Script 2013
- Who can participate
- Organizers
- The Cause
- Jury
- Films 2012
- Schedule 20th January
- Schedule 21st January
- Golden-Halo-Winners-2012
- Photo Gallery







Films being Screened at SCRIPT 2012

SHOWCASE ED MS

Vertical City by Avijit Mukul Kishore PSBT Film Showcase Film Vertical City by Avliit Mukul Kishore PSBT Film

In a far suburb of Bombay, residents from slums are moved to high-rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as moves to free prime slum land for commercial development. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the slums they left behind.

35 min.

Heart to Heart - A Film on Rotary work for Congenital Heart Disease Patients (Dir : B Sunzu, Producer : Dr Radheysyam Dinam. National Award Woner 2011.

SHOWCASE - Heart to Heart - A Film on Rotary work for Congenital Heart Disease Patients (Dir : B Sunzu, Producer : Dr Radheysyam Oinam.) National Award Winner 2011. Rotary Club of Imphal, District 3240 presents "Heart to Heart" a Raiat Kamal, National Award winning movie , Best Science and Technology Film of 2011. A the pure Aryan seed back. See for yourself. Film on Rotary work for Congenital Heart Disease Patients. The story of Rishikant born with two holes in30 min his heart and Rotary effort to save him.

37 min.

A Drop of Sunshine – Aparna Sanyal PSBT Film A Drop of Sunshine - Aparna Sanyal PSBT Film Schizophrenia.

It may be one word, but conjures up multiple connotations - Mad. Incurable, Violent, Suicidal, Chemical Imbalances. Crazy. A lifelong condition. Inevitable dependency on Medicines, Dark. Terrible. The Film takes us through the story of Reshma Valliappan, a 30-year old Indian woman, and charts out her journey of eventual triumph over her condition. It takes a controversial and contrarian view 24 Min

towards recovery from Schizophrenia, proposing that A Different Drum – George Mangalath Thomas the only treatment method that can work in the condition is one where the so-called 'patient' is encouraged and empowered to become an equal partner in the process of healing.

40 min.

25 Girls - Their Stories - Sanjeev Shivan 25 Girls - Their Stories - Sanjeev Shivan 25 perspectives ... 5 films...one reality. It's not just painful but strange that Kerala, South India a state with such high predominance of education, should still treat its women with no sense of respect and dignity. Why is it that development reaches just half the population - why should women be made the backbenchers for all practical purpose? 25 women, young adults of age group 10-17, screened and chosen from 1,300 aspirants who applied for the project from all across Kerala, came together in the capital city of Thiruvananthapuram for a film making workshop. From scripting to camerawork, from from some of the best experts of the industry Subhash Ghai graced the occasion with his experience, Javed Jaffrey came over with loads of witty inputs, Resul Pookutty & Sangeeth Sivan added experience of all women, and addresses what the their unique perspective to their storytelling techniques and eminent cultural personalities from

DOCUMENTABLES CATEGORY Platform Number 5 - Vanala C

rules

register

archive

Platform Number 5 - Vanaja C The film tries to look at the life of street children and examines the conflict of love, fear, respect and money from the perspective of a child grown up or growing on the streets.

La

contact

30 min.

Aditi - Songs of Hope -George Mangalath Thomas Aditi – Songs of Hope - George Mangalath Thomas About Aditi, a home

3min.

Achtung Baby - Sanjeev Shivan

Achtung Baby - Sanjeev Shivan In Germany the fanatic belief in purity and superiority of the Aryan race scripted the darkest chapter in History. Ladakh perched in the mountain ranges of 3 & K boasts of a legendary in habitation of pure blooded Aryans in parts of the region. They are small communities which have preserved their Arvan purity down the centuries. This attracts a curious clutch of visitors from Germany, who come hare to research this heritage. A few come to indulge in their obsession for racial purity. Have they come to carry

Inc other Side of the Wall - Ramlesh Udasi The Other Side of the Wall - Kamlesh Udasi The word "Jail" conjures up images of dark, dank dungeons, with manacied figures and chain gangs under the watchful eyes of armed guards. This kind of impression of jail is so strong in our mind due to the depiction of the life in jail in our films. What is the reality behind this dreaded four-letter word? This documentary endeavors to traverse the wall and see what happens on the other side - get a glimpse of a normal day behind bars. It strives to penetrate the wall and look into the hearts of the prisoners. Unable to change the present, they live dreaming of the future they hope to have.

A Different Drum - George Mangalath Thomas Another touching Story.

D6 Min

STUDENTS CATEGORY ,

Inside Out – Divya Cowasji and Shilpi Gulati Inside Out – Divya Cowasji and Shitpi Gulati The film 'Inside Out' was born out of the angst that even in the 21st century, in a city as liberal and safe as Mumbai, women's access to public space is limited and largely relegated to the sphere of purposefulness. It is essential that In a cosmopolitan city women are out there, doing a certain kind of work, looking a certain way and almost always existing as consumers in markets or malls, caretakers for children in parks, or office going purposeful women. But what happens when one just wants to be? When one does not look a certain way? When one pursues unconventional roles in the public domain? How thin is the line of acceptable conduct in public for a woman and what happens if one writing the dialogues to acting to the choice of music, dares to cross it? Can one cross it at all? Can a woman ever it was completely their call - under technical guidanceaccess public space as freely and completely as a man, or will she forever be aware of the multiplicity of gazes that are on her, including her own? The film brings out the experiences of different women, who talk in a sense, of a universal filmmakers see as a need to just experience the city purposelessly and in doing so, the need to reclaim, or

Script an international short film festival

different walks of life contributed to the experience. The topics they touched upon - like Aids, dowry issues, domestic violence, and discrimination - are issues that they really face. This was their one opportunity to express, and they used the forum to its best potential.

30 min.

Little Women - Sanjeev Shivan

Little Women - Sanjeev Shivan

SHOWCASE - Every year thousands of girls mostly underage, are allured to Indian metro cities from neighboring nations and sold to Indian brothels. They Wings to Fly - Nikhil come in search of livelihood to evade poverty and end A boy who is working at workshop has dreams to be up imprisoned, raped against their will day after day. This is the story of their quest for homecoming and his life changes. their strong determination to escape hell in to which they are forced.

26 Min

Naata - Samin Naata - Samir

SHOWCASE - Naata, is a film on blood donation. It shows the unspoken bond, the feeling of giving and the realization of a good deed.

15 Min.

INTERNATIONAL CATEGORY

Street Witness – Soraya Umewaka (Japan) Street Wilness – Soraya Umewaka (Japan) Set In Quito, Ecuador 'Street Witness' chronicles testimonies of street children about their views of society, and childhood juxtaposed with the voices of police officers, middle-class children, and former Vice President of Ecuador, 'Street Witness' follows the journey of one young former street youth. Through the eyes of this young philosopher, we see the children's inner dignity and strengths to confront social stiomatization and social exclusion.

30 Min

Sinna Man (Angry Man) - Anita Kilii (Norway) Sinna Man (Angry Man) - Anita Killi (Norway) The story of the Angry father . Animation

20 Min

Hayouta (The Shadows) - Mir Mehmood Ahmed Halepota(Pakistan)

Hayoula (The Shadows) Mir Mehmood Ahmed Halepota(Pakistan) - The film is based on the female foetioide and superstitious beliefs. The movie recounts the story of family living in rural area and expecting a new child.

08 min.

Super Full - Ms Niam Itani (Lebanon) Super Full - Ms Niam Itani (Lebanon) Short Narrative Film About Deaf and dumb life.

Gamba Trista (Loser Leg) - Francesco Filippi (Italy)02 Min. Gamba Trista (Loser Leg) - Francesco Filippi (Italy)

"I've always had strong arms. They have to become and his past. It leaves you smiling such if you are born with lame legs, without bones." Glovanni is a kid called Loser Leg due to his soft legs. Due to his disability, he is tied everywhere by his bullish classmate. Despite all, he manages to take life with (rony, He is secretly in love with a cute little gir) 2 MINUTE/ MINI/ AD FILMS CATEGORY Rose. Unfortunately she runs away terrified every time she sees him tied somewhere...

08 Min.

I Don't Feel Like Dancing - Evi Goldbrunner (Germany)

I Don't Feel Like Dancing - Evi Goldbrunner (Germany)

Somewhere in a war zone. Three young stationed soldiers try to divert themselves from their everyday wartime existence. One of them takes notice of a local girl. The comrades follow her... (Winner of the "Cinema for Peace Talent Award" / short film competition "Movies that matter")

08 Min.

Houna & Manny - Before War - Jared Katsiane (USA) Houna & Manny - Before War - Jared Katsiane (USA)

Houna meets Manny one summer afternoon outside the US immigration office..

perhaps daim for the first time, an unfettered access to public space:

27 Min

Rupees - Sharan Nair Rupees - Sharan Nair

A Short Film Showing Corruption From a Child's Perspective, Which emphasis on the message "corruption starts at home

09 Min.

Wings to Fly - Nikhil

someone. But his surroundings is not allowing him. One day

06 Min

Tigers - They are all Dead - Reema Sengupta Tigers – They are all Dead – Reema Sengupta The movie is a political satire. A Panoramic reaction of Numbai to the death of India's last tiger under undisclosed circumstances. The protagonist of the film a 3 yr old child tries all he can to bring back his favourite animal.

15 Min

Paranola - Sandeepan, Sunil, Amrita, Nitesh Paranola – Sandeepan, Sunil, Amrita, Nitush After the serial train blast in Mumbai, a man in an empty compartment experiences paranoia when another passenger comes in.

04 min.

Mother - Mahesh Gore

Mother - Mahesh Gore - Animation, 2D. Visually depicts the importance of motherly love and the need to care for differently ab led children destitute and the elderly. Uses an abstract representation of the iconic Matriarch "Mother Teresa as a visual synonym of selfless loves and makes an attempt to inspire action.

01 Min

Vanity Box - Diksha Grover

Vanity Box - Diksha Grover

Kiran, a 45 year old woman sitting inside a beauty parker is getting ready for her 25th anniversary. As the women are watching 'Bigg Boss' and indulging into beauty treatments, Kiran begins to peel off her outer shell. It is only till Tara, a 35 year old transgender enters the parlor and axhibits her outer self exactly as what she is inside, Kiran begins to feel naked. Where on one hand, one undresses her true character, the other coats herself with make-up. The outside versus the inside, all inside a parlor, where 'Bigg Boss' is the only window into the outer world. Will they find a definite reality inside a 'Vanity Box'? Look at relationships.

22 Min.

Trashhed - Pranav Bura Trashhed - Pranay Bura Animation. Tragic State of Trash Bins.

Guicharrey - Varun Tandon Guicharrey - Varun Tandon Urban Issues. Guicharrey is a beautifully told story of Rahim

12:30 Min

A Call - Samir A Call - Samir

A PSA on traffic awareness.

Check - Prasanth Kanathur Check - Prasanth Kanathur A Mini film on disability.

Darma Zaroori Hai ~ Aishwarva Mahalan Darna Zaroori Hal - Alshwarva Mahajan AIDS Prevention.

Dark - Akshav Mulaikar

Dark - Akshay Mulajkar The film "DARK" is about the visually handicapped and how their life differs from others in terms of day-to-day activities

The Doll Story - Sanjeev Shivan The Doll Story - Sanjeev Shivan A Mohiniyattom girl is practicing under a single are light. Every Rasa expression is combined with one puppet sequence representing one condition of the girl shield.



Screening List

Following Films are selected for the 1st Kargil Film Festival "Awam ka Cinema" at Kargil (Indoor Hall Stadium).

Documentary Film's :-

- · Gaon Chhodab Nahi | K.P Sasi | 05:18
- The Water Fall | Perwez Imam | 44:00
- A Helping Hand | Abhishek Rishi | 02:55
- Kosi Katha | Jharna Anurag Singh | 30:00
- Whisper's In The Night | Kirti Team | 16:00
- A Climate Call From The Coast | K.P Sasi | 14:00
- Rickshawala | Abhishek Kukreja | 18:00
- Who Is Tapasi | Sachita Nand Mishra | 10:00
- Indrdhanush Udas Hai | Rohit Joshi | 32:00
- My Body My Weapon | Kavita Joshi | 11:00
- A Question Of Tomorrow | Mohi-Ud-Din Mirza | 30:00

Fiction Film's :-

- Khara Karorpati | Piyush Thakur | 19:15
- Roshni The Rising Hope | Sonal Gupta, Rahul Sharan & Vikas Rana | 7:00
- 377 To Be Or Not To Be | Anisur Rahman | 6:16
- Life before Birth | Subhradeep Saha & Prateek Bharadwaj | 2:37
- Asha Hai Bachpan Ho Azad | Meraj Siddiqui | 04:00
- I Hate My Mother | Asim Qamar | 03:51
- Kalpanik | Ashish Kumar |
- Ittihad | Asim Qamar | 03:00

Animation Film's :-

- Tit For Tat | Subhradeep Saha | 00:56
- 📱 Chiraag 🕴 Abhishek Rishi 📔 01:06





Belgesel Sinemacılar Birliği

The Association of Documentary Filmmakers in Turkey

Adres	İnönü Mah. Cumhuriyet Cad. Şumnu Apt.
	No: 111/3 Beyoğlu / İstanbul
Şube	Ergenekon Cad. No:10 Ahmet Bey Plaza
	Kat:7 Pangaltı Şişli / İstanbul
Tel	(+90) 212 245 89 58 - (+90) 212 245 90 96 - (+90) 212 240 30 01
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E posta	mektup@bsb.org.tr - info@1001belgesel.net
Web	www.bsb.org.tr - www.1001belgesei.net

A TEMPLE TO THE COMMONS Sıradan İnsanlar İçin Bir Tapınak

Hindistan India / 2011 / 56' / HD / 16:9 / Renkli Color / Kannada Kannada Language / Ingilizce Altyazılı English Subtitled

Yapımcı / Executive Producer Görüntü Yönetmeni / Director of Photography Kurgu / Editing Metin Yazarı / Scriptwriter E-posta / E-mail : info@psbt.org

Yönetmen / Director : Subramanyam Gautham **Rajiv Mehrotra** Sachin Singh Shikha Sen Subramanyam Gautham Ses / Sound : Asheesh Pandya

57'



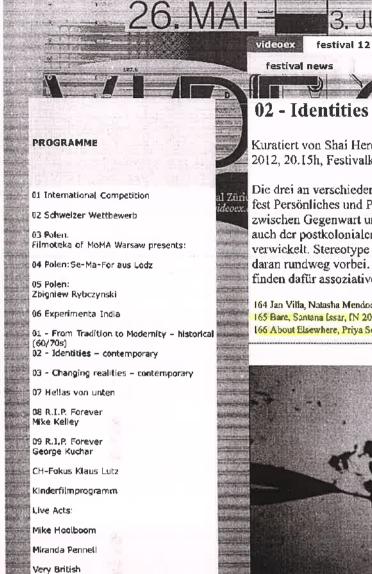
Filmleri / Filmography And | Found My Way To School Stories Of Girlhood Nobody's Child, A Harmony in Arabari Small Voices, Small Victories Atemple To The Commons Line Producer India's Quest



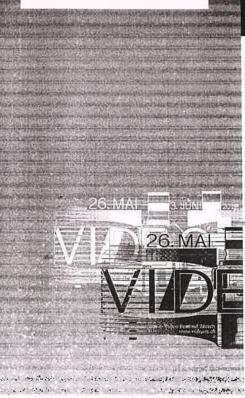
Subramanyam Gautham

20 yılı askın süredir bağımsız medya deneyimine sahip olan yönetmen Subramanyam Gautham, şu an Yeni Delhi'de yaşamaktadır. Belgesel, televizyon alanlarında yapıtlar, baskı ve yayın dallarında hazırlanmış yazılar ve bunun yanında öğretmenlikten oluşan çok yönlü bir portföve sahiptir. Yönetmen, 2007 yılında Kutsal Dalai Lama Evrensel Sorumluluk Vakfi'ni başlatan WISCOMP tarafından barış bursu ile ödüllendirilmiştir.

Subramanyam Gautham is based in New Delhi and has over 20 years experience as an independent media practitioner. He has a versatile portfolio of assignments in the Documentary film, Television Programming, writing for print and broadcast and teaching. In 2007, he held the scholar of peace fellowship awarded by WISCOMP, an initiative of the Foundation of Universal responsibility of His Holiness The Dolai Lama.



Warkshops



http://videoex.ch/2012/subprog.php@subprog_id=467&prog_id=121.html

02 - Identities - contemporary

infos

Kuratiert von Shai Heredia, EXPERIMENTA Bangalore Freitag, 1. Juni 2012, 20.15h, Festivalkino Cinema Z3

2012

timetable

awards archive press

tickets

Die drei an verschiedenen Festivals ausgezeichneten Filme erkunden, wie fest Persönliches und Privates ineinander verwoben sind. Die Beziehungen zwischen Gegenwart und Geschichte - sowohl der eigenen Biografie wie auch der postkolonialen Vergangenheit und Gegenwart Indiens - sind verwickelt. Stereotype Vorstellungen von Identität oder Tradition zielen daran rundweg vorbei. Junge Filmemacher innen wie Natasha Mendonca finden dafür assoziative und nicht-lineare Erzählweisen

164 Jan Villa, Natasha Mendoca, IN 2011 165 Bare, Santana Issar, IN 2006 166 About Elsewhere, Priya Sen, IN 2007



164 Jan Villa

Natasha Mendoca, IN 2011, 16mm on DVD, 20:00 min

Bombay nach den Monsunfluten von 2005. Die Filmemacherin untersucht die persönlichen Auswirkungen des verheerenden Ereignisses. Ein Bilderteppich über Gedächtnis und Zerstörung im postkolonialen Raum, dicht verwoben mit der Intimität des Persönlichen.

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To say the same

mailing list

team

partners

Sector 5

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1.0 19 17.0 Contract of the second . . . 75 A CONTRACTOR OF 1.000 CONCERCION OF Filmek - www.mediawayefestival.hu

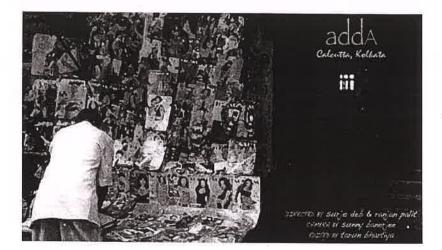




http://www.mediawavefestival.hu/index.php?modul=filmek&kod=6252&nyelv=eng

Adda: Calcutta/Kolkata

SEP 23, 2012 @ 4:45 PM



Adda is one of those Bengali words that is so difficult to translate into English. A gossip session, an intellectual discussion, a never-ending conversation all rolled into one, adda is the quintessential Bengali pastime. Following a number of ongoing addas at street corners, cafes, markets and living rooms, this documentary by Surjo Deb and Ranjan Palit is a free-flowing, intimate portrait of a city and its people in a time of transition: as malls and high-rises replace the old architecture of the skyline, youngsters move out of the city looking for better opportunities, the traffic gets worse and the city's name changes from Calcutta to Kolkata. Co-director Ranjan Palit is a National Award-winning filmmaker, whose film *In Camera* was showcased at 3rd i's SFISAFF 2010.

+ GOOGLE CALENDAR

+ ICAL EXPORT

FILM DETAILS

CO-

Directors Surjo Deb and Ranjan Palit

Country/Year India/2011 Agami, SpaandanB,

PRESENTERS

Sep 23, 2012

EVENT INFO

Time: 4:45 pm

Date:

THE MOR HINDU

CITIES » BENGALURU

BANGALORE, February 27, 2012

All about films and friendship

Deepa Kurup



The Hindu

Queer Film Festival 2012 at Alliance Française, in Bangalore on February 26, 2012. Photo: K. Murali Kumar.

The Queer Film Festival has come a long way since its humble beginnings

While in Delhi, the Union Government made it clear that it has "no stand" on the topic of decriminalising homosexuality, even as the Additional Solicitor-General described gay sex as "immoral" in the Supreme Court, in Bangalore, members, friends and activists of the lesbian, gay, bisexual and transgender (LGBT) community met, socialised and participated in a festival that celebrated their varied identities.

The Bangalore Queer Film Festival, in its fourth edition, drew to a close here on Sunday. The three-day event saw students, activists and film aficionados spending their days, and long evenings, at the Alliance Française de Bangalore, which has played host to the festival for years now.

Packed halls

Far from its humble, informal beginnings in 2003, when it was "more of a closeted affair", today, the festival is a vibrant and well-attended event. On Sunday afternoon, the hall was packed, and so was the venue.

The festival, as Vinay Chandra, activist and a member of the organising committee puts it, is as much about the films that are screened as about the "conversations and friendships". "Yes, when we started in 2003, borrowing films from other film festivals, people were still uncomfortable being seen at these events. Now, things have certainly changed," he says.

A lot of this change, of course, has to do with the debates around the issue post the Delhi High Court ruling in 2009, which moved to decriminalise gay sex. Pride parades, media coverage and increasing awareness have, to some extent, mainstreamed these debates.

'Missing' debates?

Yet, some in the audience felt that the festival did not provide much space for discussion and debate, unlike previous editions of the event. Says Kapilan, a postgraduate film student from Mumbai, "The collection of films, particularly those showcased by indie filmmakers was interesting. But the debates are missing. For instance, could we not have had a short discussion on the Union Government's refusal to come out with a simple statement on whether or not gay sex was immoral?" Previous editions did have important panel discussions, he added.

Nitya Vasudevan, researcher and member of the organising committee, says that while the panel discussions scheduled were indeed focussed on cinema, a lot of what happens at a film fest is "in fact, unscheduled". These conversations and debates do happen among people, outside the halls, sometimes triggered by the content of what they're watching, she explains.

Wide selection

About the film fest, Ms. Vasudevan explains the focus this time was on expanding the ambit of what was offered. "That is, to locate films from what we call the 'non-West'. We have films from Brazil, many from Southeast Asia, Israel and so on. We also made conscious efforts to get more Indian language films too," she said.

Besides 59 films from 16 countries, the festival featured a photo exhibition, dance performance and poetry readings.

The selection included romantic films, plots that dealt with the question of identity and liberation, comedies, horror and documentaries. So

3/21/2016

All about films and friendship - The Hindu

while films such as *Madame X* (Lucky Kuswandi's film on a transsexual superhero from Indonesia), *Nao Faolo, Danco* (a short experimental film on dance from Brazil) and *Through the Window* (romantic drama from Israel) gave audiences a peek into the world of international queer cinema, the festival also featured films made by filmmakers from Bangalore. As many as five films documenting the lived experiences of , the LGBT community in the country made it to the list. Among them was *All About our Familit*; a film paying tribute to transgender rights activist and feminist, Famila, who died in 2004.

This article is closed for comments. Please Email the Editor

12th MUMBAI INTERN	ATIONAL FILM FESTIVAL
for Documentary,Sho	ntand Animation Films
Venue : National Centre for the	e Performing Arts, Mumbai - 400021
2:04/02/2012 SCREE	NING TODAY
INTERNATIONAL COMPETITION	INDIAN COMPETITION
: 40 Films Total Duartion: 28hrs.32mins	Total : 61 Films Total Duration: 30hrs 57mins
INFORMATION FILMS (INTERNATIONAL)	INFORMATION FILMS (INDIAN)
: S Films Total Duarlion: Sivs.13mins	Total 29 Films Total Duration: 6 hrs 08mine
TATA THEATRE	GODREJ THEATRE
Time: 11:00 AM to 01:05 PM	Time: 11:00 AM to 12:00 PM
INFORMATION FILM (INTERNATIONAL) Memoirs of a Hindu Princess	INFORMATION FILMS (INDIAN) Bit of Both - The Disppeuring Horizon
Dir. Francoise Levie, 66 mins., Belgium	Dir. Merajur Rahman Baruah, 27 mins Takas From Napa
INFORMATION FILM (INDIAN)	Dir. Laiit Vachani, 27 mins Tirpe: 12:00 PM to 1:20 PM
Dir. Shriprakash, 52 mins,	GOMPETITION FILMS (INDIAN)
en. comprenente pe millo	April 6th (Documentary Film)
	Dir. Chandam Nelraj, 10 mins.
	Kab-Tak (Documentary Film)
	Dir. Kishore Dang, 2 mins. Water (Fiction upto 70 mins)
	Dir. Karthik Subbaraj G., 11 mins.
	Coma (Fiction up to 70 mins)
	Dir. Rajkumar Lalmani, 9 mins.
	Rhythmatics (Fiction upto 70 mins)
	Dir, Hitesh Kewalya, 16 mins. Photu (Fiction upto 70 mins)
	Dir. Kunal Surash Waive, 10 mins.
	Wilson Periera (Animation)
Densit for at her All and a	Dir. Dhaneesh Jameson, 6 mins.
Break for 1 hr. 25 mins.	Break for 1 hr. 10 mins.
Time: 02:30 PM to 04:30 PM	Time: 02:30 PM to 04:30 PM
COMPETITION FILMS (INTERNATIONAL) Fried Fish, Chicken Soup and a Premiere Show	COMPETITION FILMS (INDIAN) Ganga - Ribbon of Life (Documentary Film)
(Dooumentary film above 40 mins.)	Dir. Anirban Duttagupta, 44 mins.
Dir. Mamta Murthy, 90 mins., India	Broom Stories (Documentary Film)
Music in The Blood, (Fiction upto 70 mins)	Dir. Navroz Contractor, 64 mins.
Dir. Alexandru, 15 mins., Romania An Empty Circle, (Fiction upto 70 mins)	Dangerous Depths (Animation) Dir. Ramya Ramakrishnan, Sonal, 4 mins.
Dir. Ashwini Abhyankar - Ghaisas, 7 mins., India	and the second s
Break for 15 mins.	Break for 15 mins.
Time: 04:45 PM to 06:50 PM	Time: 04:45 PM to 06:45 PM
COMPETITION FILMS (INTERNATIONAL.)	EVE CANDY ANIMATION-I
	International Graduation Films
Seppi & Hias, (Fiction upto 70 mins)	Part-1
Dit. Emre Koca, 32 mins., Germany	A Fox Tels / 6 min 45 aco
Masal on The Nove (Documentary Film Above 40 mins) Dir Moden Vest and Basia Schimdt 58 mins - Denmark	in Dangered Species / 2 min 30 sec The Monk and the Monkey / Amin 30 sec
Dir Morten Vest and Rosin Schindt, 56 mins., Denmark Shape of The Shapeless, (Documentary Film upto 40 mins)	Moujins (Windmills) / 8min Set
Dir. Jayan Cherian, 29 mins., USA	A Maize / 1 min 12 sec
	Part-2
	The Art of Darkness / 3min 45min
	Anchored /3min Bardaci /The Bickshme Drivert/ 6min
	Pardesi (The Rickshaw Driver)/ 6min The Sage of Bjorn /8min
	The Blackwater Gospel / 9 min 30 sec
	Kahanikar /10min
	Electroshock /8min
	Part-3 La Royaume (The King and the Beaver) / 4min. 9sec
	A Travers La Brume (Through the Mist) /6min
	Douce Menace (Sofi Menaca) /7min
	OZO / Smin
Bennisday 45 min-	ZING / 8min
Break for 15 mins.	Break for 15 mins.
Time: 07:05 PM to 09:00 PM	Time: 07:00 PM to 09:05 PM
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN) One Woman : Alone (Documentary Film)
Nargia - When Time Stopped Breathing, (Documentary Film above 40 mins)	Dir. Shiny Jacob Benjamin, 70 mins-
Dir. Kyaw Kyaw Oo & Maung Myint Aung, 90 mins., Myanmar	Tiger Queen (Documentary Film)
The Drifting Love, (Animation)	Dir. S. Naflamuthu, 50 mins.
Dir. Franky CHEUN, 14 min., Hong Kong	

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for Documentary,Short and Animation Films Venue : National Centre for the Performing Arts, Mumbal - 400021 Date : 05/02/2012 SCREENING TODAY					
TATA THEATRE	GODREJ THEATRE				
	Times 45.00 AM 45 19-00 BM				
Time: 11:00 AM to 01:00 PM INFORMATION FILMIS (INTERNATIONAL)	Time: 11:00 AM to 12:00 PM INFORMATION FILMS (INDIAN)				
INFORMATION FILMS (INFERMATIONAL)	Qasba Sanskrili : Amroha				
Brokering News	Dir. Yousuf Saeed , 41 mins.				
Dir. Umesh Agganval, 60 mins., India	Easy Tech				
The King of Romance - Shammi Kepoor	Dir. Swati Chakraborty, 13 mins.				
Dir. Suresh Sharma, 55 mins., India	Time: 12:00 PM to 1:15 PM				
-	COMPETITION FILMS (INDIAN)				
	One, Two (Fiction upto 70 mins)				
	Dir. Prantik Basu, 11 mins.				
	Twisted (Animation) Dir. Girl Babu Venam, 5 mins.				
	Gramaphone (Fiction upto 70 mins)				
	Dir. Magesh Kolleri, 14 mins.				
	The Hungry Tiger (Animation)				
	Dir. Delwyan Jude Remedios, 3 mins.				
	Good Membrail (Animation)				
	Dir. Rajesh Thakare & Troy Vas, 12 mins.				
	New Beginning (Animation) Dir, Mayur Dilip Kadu, 8 mins				
	Unni (Animation)				
	Dir.Mayur, Ranjitha, Abhimanyu, Saheb, Abhilash, 8 mins.				
Developed by 80 minut	Break for 1 hr, 15 mins.				
Break for 1 hr. 30 mins.	Time: 02:30 PM to 04:35 PM				
Time: 02:30 PM to 04:42 PM	COMPETITION FILMS (INDIAN)				
COMPETITION FILMS (INTERNATIONAL) Pink Saris , (Documentary Film above 40 mins)	A DROP (Fiction upto 70 mins)				
Dir. Kim Longinotto, 96 min., UK	Dir. Abhishek Pathak, 26 mins.				
Job For a Witch, (Animation)	Into The Graveyard (Documentary Film)				
Dir. Carrie LUK, 3 mins., Hong Kong	Dir. Prathamesh V. Rane, 22 mins.				
Abel Versus Pitagoras, (Documentary Film upto 40 mins)	The Boxing Ladias (Documentary Film)				
Dir. Jesus Nieto Esteban, 26 mins., Spain	Dir. Anusha Nandakumar, 26 mins. The Glift (Fiction upto 70 mins)				
2	Dir. Atul Taishete, 19 mins.				
	The Eclipse of Taregna (Fiction upto 70 mins)				
Preside for differing	Dir. Rakesh Chaudhary, 21 mins.				
Break for 18 mins. Time: 05:00 PM to 08:30 PM	Break for 10 mins. Time: 04:45 PM to 06:45 PM				
	EYE CANDY ANIMATION-2				
	The Human Condition				
Jai Bhim Comrade, (Documentary Film above 40 mins)	Part-1				
Dir. Anand Patwardhan, 200 mins., India	The Stitches Speak (Tanko Bole Chhe) / 12min				
	No Limits / 45sec				
	They Will Come To Town / 1min.20sec				
	Neotel 'No Restrictions' / 1 min Office Noise / 3 min 30 sec				
Note:-Duration of the film "Jai Bhim Comrade"	NSPCC 'Cartoon' / 1 min				
is 3 hrs 20 mins.	Part-2				
Hence slot is adjusted accordingly.	Du Riz de l'Armenie (l'hé Rice of Armenie) / 6min Catard (Cockroach) / 5min				
	Swing of Change / 6min 32sec				
	Only Human / 2min				
	Sexteens / 5min 19 sec				
	We Miss You / Imin 30sec				
	Part-3 Hearistrings / 3 min				
	Le Taxidermiste / 6min 50sec				
	Les Chiens (sales (The Lanely Dags) / 6min 50 sec				
	366 Tage (366 Days) / 12min				
	The Little Boy and the Beast / 7min Rvan / 8min				
21	Break for 15 mins.				
	Time: 07:00 PM to 09:05 PM				
	COMPETITION FILMS (INDIAN)				
	Inshallah, Footbail (Documentary Film)				
	Dir. Ashvin Kumar, 80 mins.				
	Incurable India (Documentary Film)				
	Dir. Umesh Aggarwal, 40 mins.				

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12 th MUMBAI INTERNATIONAL FILM FESTIVAL For Documentary,Short and Animation Films Venue : National Centre for the Performing Arts, Numbai - 400021 Date : 06/02/2012 SCREENING TODAY				
TATA THEATRE	GODREJ THEATRE			
Time: 11:00 AM to 12:55 PM	Time: 11:00 AM to 01:05 PM			
INFORMATION FILM(INTERNATIONAL) Osamu Tezuka's Buddha Dir. Kozo Moristila, 111 mins., Japan	COMPETITION FILMS (INDIAN) Partnets in Crime (Documentary Film) Dir. Paromita Vohra, 95 mins. A Dream called America (Documentary Film) Dir. Anoop Sathyan, 24 mins.			
Break for 1 hr. 35 mins.	Break for 1 hr. 25 mins.			
Time: 02:30 PM to 04:40 PM	Time: 02:30 PM to 04:30 PM			
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN)			
Miyar House, (Documentary Film above 10 mino) Dir. Ramchandra PN, 76 mins., India Womb of The World, (Documentary Film above 40 mins) Dir. Rajendra Srivelhsa Kondapalii, 47 mins., India	The Men Who Moved the Mountain (Documentory Film) Dir. Kunden Ranjan, 26 mins. Mindscapes Of Love And Longing (Documentary Film) Dir. Ann Chadha, 56 mins. At the Stairs (Documentary Film) Dir. Rajesh S. Jala, 29 mins.			
Break for 10 mins.	Break for 15 mins.			
Time: 04:50 PM to 06:50 PM	Time: 04:45 PM to 06:45 PM			
COMPETITION FILMS (INTERNATIONAL)	EYE CANDY ANIMATION-3			
Trafficked - The Reckoning, (Documentary Film above 40 mins) Dir. Luigi Acquisio, 54 mins., Australia Panda Farnana, A Disturbing Congolese,(Docu.Film above 40mins) Dir. Francoise Lavie, 56 mins., Belgium.	Part-1 Paths of Hate / 10min The Eagleman Stag / 9 min Happy Anniversary / 9 min Landrover 'Claynation' / 50 sec Coke Zero 'Happy Kingdom' / 50 sec Audi 'Unboxed' / 50 sec Part-2 Compare the Meerkat 'Bloopers' / 50 sec			
	Cravendale 'Cats with Thumbs' / 50sec Last Fall / 6min Madagascar, A Journey Diary / 11min Tuurngail / 6min The Last Norwegian Troll / 13min Part-3 Kia 'Hamsters-(Kia Snul) 'This or Thai' / 1 min Activision DJ Hero / 2 min Popsi 'Rising' / 1 min Audi 'Hummingbird' / 1 min Morining Stroll / 6 min Luminaris / 6 min Paperman / 6 min			
Break for 10 mins.	The Lost Thing / 15 min Break for 15 mins.			
Time: 07:10 PM to 09:10 PM	Time: 07:00 PM to 06:00 PM			
COMPETITION FILMS (INTÉRNATIONAL) Home, (Documentary Film above 40 mins), Dir. Olga Maurina, 95 mins., Russian Federation.	COMPETITION FILMS (INDIAN) All Rise For Your Honour (Documentary Film) Dir. Sumil Khanna, 78 mins.			
The Dealsive Moment, (Fiction upto 70 mins) Dir. Wong Wai-kit, 30 mins., Hong Kong	The Black Hole (Fiction upto 70 mins) Dir. Tanmayee Deo & Onyanesh Zoling, 36 mins-			

12 th MUMBAI INTERNATIONAL FILM FESTIVAL For Documentary,Short and Animation Films Venue : National Centre for the Performing Arts, Mumbai - 400021 Date : 07/02/2012 SCREENING TODAY				
TATA THEATRE	GODREJ THEATRE			
Time: 11:00 AM to 01:10 PM	Time: 11:00 AM to 01:10 PM			
INFORMATION FILM (INTERNATIONAL)	COMPETITION FILMS (INDIAN)			
SQS	Adwait Sangeet (Documentery Film) Dir, Makarand Brahme, 90 mins.			
Dir. Saikhom Ratan and R K Suresh, 21 mins., India				
INFORMATION FILMS (INDIAN)	Three Fifteen (Animation)			
20 Years in Migrant Camps	Dir. Aditya Tawde, 6 mins.			
Dir. Anil K. Razdan, 52 mins. Valley of Green Heritage	Aaliya (Fiction upto 70 mins) Dir. Rally Mohite, 25 mins.			
Dir. Ashim Dutta, 52 mins.	Car, rieje worke, Lo mila			
Break for 1 hr. 20 mins.	Break for 1 hr. 20 mins.			
Time: 02:30 PM to 04:40 PM	Time: 02:30 PM to 04:30 PM			
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN)			
Oh the Cod Milet Hannah	Sathyu - A Bhopali Activisit (Documentary Film) Dir. Mukesh Sharma, 26 mins.			
Oh My God, What Happens These People Have, What Wearines Have I	The Last irani Chai (Documentary Film)			
(Documentary Film Above 40 mins)	Dir. Khaiid Mohamed, 46 mins.			
Dir. Vicente Perel Herrero, 72 mins., Spain	Pensou - Do The Right (Animation)			
De la Triffich et (De encodere Film et encodere)	Dir. Milind A. Kuri, 10 mins. The Little Kalari Warriors (Animation)			
Dreaming Taj Mahal (Documentary Film above 40 min*) Dir. Nirmal Chander, 51 mins., India.	Dir. Anand S. Babu, 4 mins.			
	The Real Millionaire (Fiction Upto 70 mins)			
	Dir. Piyush Thakur, 19 mins.			
	Yeh Galiyaan (Fiction upto 70 mins)			
	Dir. Gaurav P. Singh, 4 mins.			
Break for 10 mins.	Break (or 15 mins.			
Time: 04:50 PM to 06:45 PM	Time: 04:45 PM to 06:45 PM			
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN)			
I Am Your Poet (Documentary Films upto 40 mins)	Anthony Gonsalves			
Dir. Nitin Kumer Pamneni, 40 mins., India	The Music Legend (Documentary Film)			
Not White -Black (Documentary Film above 40 mins)	Dir. Ashok Rane, 58 mins.			
Dir. Konstanlin Esadze, 56 mins., Georgia.	ts The Same Story (Animation) Dir. Nina Sabnani, 14 mins.			
The Storyteller (Animation) Dir. Nandita Jain, 10 mins., UK	Multaitivu Saga (Documentary Film)			
Pufl The Magio Dragon (Animation)	Dir. S. Someetharan, 40 mins.			
Dir. Ho Ka-ho, 5 mins., Hong Kong				
Break for 15 mins.	Break for 15 mins.			
Time: 07:00 PM to 09:00 PM	"Time: 07:00 IPM to 09:10 PM			
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN)			
Mahaasweta Devi Close - Up (Documentary Film upto 40 mins)	Visible Bra Straps (Fiction upto 70 mins)			
Dir. Moni Bency J. J., 39 mins., India	Dir. Ajitesh Sharma, 44 mins			
Will There Be A Theatre Up There ? (Doc. Film above 40 mins)	The Rat Race (Documentary Film)			
Dir. Nana Janelidze, 55 mins., Georgia.	Dir. Miriam Chandy Menacherry, 51 mins. Sodden (Fiction Upto 70 mins)			
Rock and Egg (Fiction upto 70 mins) Dir. Romi Meitei, 14 mins., India	Dir. Sajeev Pazhoor, 29 mins.			

12 th MUMBALINTERNA	TIONAL FILM FESTIVAL		
For Documentary,Short	and Animation Films		
Venue : National Centre for the F Date : 08/02/2012 SCREEN	Performing Arts, Mumbai - 400021 ING TODAY		
TATA THEATRE	GODREJ THEATRE		
Time: 11:00 AM to 12:50 PM	Time: 11:00 AN to 01:00 PM		
INFORMATION FILMS (INDIAN)	COMPETITION FILMS (INDIAN)		
Between Border and The Fence on Edge of a Map Dir. Ajay Raina, 77 mins.	Journey To Nagaland (Animation) Dir. Adili Chitre, 26 mins		
Guru Henuman's Akhede	inkLab (Fiction upto 70 mins)		
Dir. Yashendra Prasad, 27 mins.	Dir. Dr. Gaurav Chhabra, 62 mins.		
	Music of The Broom (Fiction upto 70 mlns) Dir. Sajin Baby TA, 21mins.		
Break for 1 hr. 40 mins.	Break for 1 hr. 30 mins.		
Time: 02:30 PM to 04:30 PM	Time: 02:30 PM to 04:30 PM		
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILM (INDIAN)		
Still Standing, (Documentary Film above 40 mins)			
Dir. Pankaj Johar, 53 mins., India	One Day Ahead of Democracy (Documentary Film)		
The Divided Soul (Documentery Film above 40 mins) Dir Jun Bhuyan, 49 mins , India	Dir. Amlen Datte, 118 mins		
Break for 15 mins.	Break for 15 mins.		
Time: 04:45 PM to 06:45 PM	Time: 04:45 PM to 06:45 PM		
COMPETITION FILMS (INTERNATIONAL)			
COMPETITION (INTERNATIONAL)	CONPETITION FILMS (INDIAN)		
Dream of A Painter (Documentary Film upto 40 mins) Dir. Sudheer Gupta, 40 mins., UK	Crosswinds Over Ichhamati (Documentary Film) Dir. Subha Das Mollick, 54 mins		
Time to Say Goodbye (Animation) Dir. Lee Kwok Wai, 15 mins., Hong Kong	Faith Revisited (Documentary Film) Dir. Ishani K. Dutta, 25 mins,		
1+1 (Fletion upto 70 mins) Dir. LAI Yan Chi, 35 mins., Hong Kong	Pardhles : The Unheard Voice (Documentary Film) Dir. Anii Yadav, 26 mins.		
Prince (Animation)	Exit (Animation)		
Dir. Anand Tharaney & Kurnal R, 6 mins., India	Dir, Chitra S., 3 mins.		
Temple Rider (Animation) Dir. Joe KWUN & Miles CHENG, 12 mins., Hong Kong	Light Animation (50 years Cele, FTII) (Animation) Dir, Sludents-2008-10 Batch, 1 min.		
Break for 15 mins.	Break for 15 mins.		
Time: 07:00 PM to 09:15 PM	Time: 07:00 PM to 09:10 PM		
COMPETITION FILMS (INTERNATIONAL)	COMPETITION FILMS (INDIAN)		
The Slient Poet (Documentary Film upto 40 mins)	Midnight Bioscope (Fiction upto 70 mins)		
Dir. Borun Thekchom, 15 mins., India Dancing With Dictators (Documentary Film above 40 mins)	Dir, Tuhinabha Majumdar, 67 mins. The Musaiman-Preservation of a Dream (Documentary Film)		
Dir. Hugh Piper, 80 mins., Australia.	Dir. Ishani K. Dulta, 11 mins.		
Paperdoll (Animation)	Beauty (Fiction upto 70 mins)		
Dir. Yee Kwok Leung, 11 mins., Hong Kong Heirlooms (Animation)	Dir. Torsha Banerjee, 10 mins. Silent Colours (Fiction upto 70 mins)		
Dir. Susan Danta and Wendy Chandler, 10 mins., Australia	Dir. MB Padmakumar, 32 mins.		
The Launch (Animation) Dir. Lam Chi Chung, 5 mins., Hong Kong			
	TIONAL FILM FESTIVAL		
For Documentary,Shor			
	Performing Arts, Mumbel - 400021 NING TODAY		
TATA THEATRE	GODREJ THEATRE		
NO Screening	NO Screening		
Preparation for Award Function	No ou coning		
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गोरखपुर फ़िल्म फ़ेस्टिवल

फ़िल्मों में बिखरी प्रतिरोध की चेतना को प्रतिरोध की कारगर शक्ति बनाने का सांस्कृतिक अभियान

Tuesday, March 20, 2012

G+1

0

<u>SCHEDULE of 7th Gorakhpur Film Festival,</u> <u>March 23 to 26, 2012</u>

Dear Friends,

Please come and enjoy documentaries, short films, feature films, theatrical performance, lecture demonstration and much more in Cinema of Resistance's 22nd and Gorakhpur's 7th film festival. The festival is opening on March 23 at 4.30 pm at Sarvodaya Club, Nipal Club, In front of R TO Office, Civil Lines, Gorakhpur.





All Rise for Your Honour

Director: Sumit Khanna

The Constitution of India declares the nation state's common goal - to secure to all its citizens, justice, liberty, equality and fraternity. However, serious problems that beset the judicial system make it largely dysfunctional, unaccountable, inaccessible and insensitive, especially to the poor. The film is an attempt to decipher the judicial process in India from the standpoints of the all the stake holders.

http://www.youtube.com/watch?v=NOfssH9JOlk

Bhal Khabar

Director: Altaf Mazid A writer looks for a bit of good news in the days of the Assam Movement (1985-90), when the youth had sunk to the lowest depths of degradation, and civilized emotions seemed to be wiped completely out of existence. Everywhere prevailed only lust and cowardly violence. Newspapers had chilling pages of depressing stories and to read them was to be overcome by an even greater feeling of horror and helplessness. Finally the writer discovers a small piece of news item in a morning paper that gives him hope as it brings him tales of inspiring people who survive the troubled times by piously and devoutly reading their holy scriptures.

Koodankulam

Director: Amudhan R.P.

Koodankulam Nuclear Power Plant (KKNPP) is a <u>nuclear power</u> station currently under construction in <u>Koodankulam</u> in the <u>Tirunelveli</u> district of the southern <u>Indian</u> state of <u>Tamil Nadu</u>.

Stanley Ka Dabba

Director: Amol Gupte is an Indian screenwriter particularly known for his work on the 2007 Bollywood film, Taare Zameen Par as creative director and screenwriter. The film was also initially conceived of and developed by Gupte and his wife, Deepa Bhatia.

Stanley is a fourth grader who is very popular amongst his friends. He is talented and is liked by his teachers. Ms. Rosy is highly astonished and impressed with his writing capability, speaking skills and creativity. However, he never brings his lunch box or 'dabba', 'Khadoos' (miser), as he is popularly called, is a Hindi teacher who does not bring his own dabba but likes to eat others' lunch. Stanley's friends share their lunch with him by hiding from Khadoos. Khadoos eventually finds them on the terrace and warns Stanley to bring his own lunch or stop coming to school. Stanley misses school for a few days and his absence is



TN NUKE PLANT ROW

All Rise Your Honour



felt by his teachers and school mates. One fine day, Stanley brings his dabba packed with mouthwatering items for Khadoos. Khadoos realises his mistake and quits the school. Stanley's performance in



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Synopsis – 2012 Official Jeevika Selection

Professional Category

1. All Rise for Your Honour

(English, Hindi / 1:18:00 / 2012 / New Delhi, Punjab, UP, MP / Sumit Khanna)

The Constitution of India defines and declares the nation state's common goal – to secure to the entire citizen's of India, justice – social, economic and political, liberty; equality and fraternity. However, serious problems beset the judicial system as a result of which it is largely dysfunctional, unaccountable and inaccessible, especially to the poor. The film is an attempt to decipher the judicial process in India from the standpoints of all the stakeholders: people who are the seekers of justice, lawyers who are the intermediaries of justice and the Judiciary that dispensed justice; in the process, understanding how far we are removed from the constitutional vision of justice.

2. Bicycle Journey – A Story Unbelievable

(English / 00:18:00 / India / Ashijit Ganguli)

Cycling across the World has been a passion turned full time profession of Mr. Ram Chandra Biswas. For almost 3 decades now he has been cycling across Countries and Continents spreading the message of peace and fraternity. A cyclist extraordinaire, he hails from Kolkata. Overcome by a strong sense of wanderlust has logged 627,200 kilometres which almost equals a return journey from the moon and visited 157 Countries. Mr Ram Chandra Biswas commenced his journey with one dollar in his pocket. A tour around the globe even by bicycle would require huge finances. But he has stock answer when he is asked about how he arranged money for airfare, food and accommodation for his World tour. "The Wold is full of good people. God is providing everything free" explains Biswas. Along his journey he performs magical tricks and does paintings to cover some of his expenses.

3. Breaking The Silence

(English/ 00:31:31/ Ishani K Dutta)

Life for transport sector workers is tough, to say the least. It takes an immense amount of courage for women to step into this dominantly male domain. Once men sense that they are threatened by the presence of women in their space, they resort to means that would make the women as uncomfortable as possible.

The film looks at sexual harassment at the workplace, focusing on the transport sector workers. The film aims to bring awareness on this topic, and inspire women to get the courage to speak out.

4. Dilli

(English, Bengali and Hindi/0:18:30/Delhi/ Rintu Thomas and Sushmit Ghosh)

Millions of people across India leave behind their homes and families, in the hope of finding a better life in Delhi. Completing 100 years as the capital of modern India, Delhi today stands at the crossroads of time. *Dilli* raises critical questions about urbanization and development through the personal stories of its people and explores the social and spatial landscape of a city that dreams of becoming a super mega polis. Shot in the heart of this bustling mega polis, *Dilli* finds its storytellers in the men, women and children who are the invisible hands that continue to build this city of dreams.

5. Dudro

(No dialogue/ 00:05:30/ Delhi/ Dhanya Pilo)

We meander through the chaotic landscape of a large cycle rickshaw yard in Nizamuddin (E), Delhi to experience the various narratives that are incubating in it.

The winter light juxtaposed through the complex stacking of the red & blue cycle rickshaws' highlights the individual frame of these vehicles calling out to the rickshaw wala to do a Jugalbandi. The rickshawalla reacts to the quiet, sleepy yard and its inhabitants using absurd as well as day-to-day movements.

6. I Was Born In Delhi

(Hindi and Bengali/ 1:33:00/ New Delhi and Orissa/ Bishnu Dev Halder)

Two sisters, Josna & Hasina run away from poverty, marriage and their impending kitchen centric life in the village to the city for a new life, only to be hounded by insecurity six years later.

Ironically, they now find marriage to be their only path to a secure and respectable future. But will the harsh social realities allow them to have a happy and secure future? The film follows the sisters for five years and documents their changing priorities over the period of times; the choices they make and the impact of the same on their lives.

7. Sacred Space

(Manipuri/00:52:00/ Manipur/ Dr. Kaushik Gupta Ray)

The film seeks to explore the lives of the Maibi female priestesses of the Meitei religin in context of tradition and modernity.

8. Shifting Undercurrents – Seaweed Collectors of Gulf of Mannar

(English/ 00:20:00/ Gulf of Mannar/ Rita Banerji)

This is a moving account of women divers/seaweed collectors struggling to regain a hold on their much-curtailed activities in the Gulf of Mannar National Marine Park. Each morning, they ride out into the Gulf of Mannar waters as a first light begins to brighten the skies overhead. Arriving, the women take a deep breath and dive into the cloudy waters to handpick seaweed. They have been pursuing their activity undisturbed until recent years.

Ever since the Park was declared as protected, all resource users have been halted. But despite the continued presence of large-scale industrial pollution, overfishing and even commercial seaweed cultivation, most of the enforcement activities have been centered around some 5000 women who free-dive with minimal equipment, to handpick a few abundant species of wild seaweed to be sold to buyers like Nestle ad Himalaya. Sadly, the women's efforts to comply with regulations have come to no avail, and they are still treated as "thieves". In an ironic turn of events, the large-scale cultivation of invasive seaweed is allowed (though it has recently began killing coral patches within the park)! The many sided discussions and continued struggles shed light on the SHIFTING UNDERCURRENTS of the women's efforts to gain respect for their profession of over 30 years at sea.

9. The Last Page / Oduvilathe Thaal

(English and Malayalam/ 00:54:53 / Kerala / Unnikrishnan Avala)

This documents the life in Death/Death in life situation of three primitive tribes of Ernad, Malaappuram and Kerala, India. The Last Page of a tribe that happened to desert their own identities.

The unpardonable tales of deception plotted by the civil society and bureaucracy. Shocking episodes of forced sterilization, genocide and gang rapes. This documentary reveals the pangs of tribal girls forced into flesh trade and later happened to be the carriers of ELISA. You just can't flee away from these frames.

10. The Rat Race

(English, Hindi, Marathi/ 00:52:00/India/ Miriam Chandy Menacherry)

The Rat Race winds its way through the grimy underbelly of Mumbai, through dimly lit alleys and crowded markets to tell the story of the city's rat killers. Using the vehicle of the rat the documentary explores issues of livelihood, sanitation and development to paint a moving account of India at the crossroads and provide the human face of development with all its contradictions. It is the rare documentary that got a theatre release in 3 Indian metros and won critical acclaim.

11. The World's Most Fashionable Prison

(English/ 1:06:57 / Philippines/ Mak CK)

Flamboyant, gay and witty, Puey is the stereotypical fashion designer on the surface. As the only son of a retired policeman, it seems ironic that he now enjoys an unlikely bond with criminals serving time. In autumn 2011, he will be their mentor as the inmates work in teams to compete in a month-long fashion competition inspired by U.S. reality series Project Runway. It all culminates in the most spectacular event of the year – a runway show with a catwalk, professional models, and a panel of fashion industry judges, right in the heart of the prison.

12. We Are Foot Soldiers

(Bengali/00:26:00/ 2011/ Kolkata/ Debolina Dutta & Oishik Sircar)

In 2005, children of sex workers in Kolkata's Sonagachhi red light district came together to form their own organization, *Amra Padatik* (Foot Soldiers), drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The film journeys through the lives of *AmraPadatik* members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

13. Who Killed Chea Vichea

(English / Khmer/ 00:56:40/ January 2011/ Cambodia / Bradley Cox)

One sunny morning in 2004, a motorcycle pulled up to a corner newsstand in Phnom Penh. Chea Vichea, the president of Cambodia's garment workers union, looked up from his paper-and was executed on the spot. Under pressure from human rights groups and foreign aid donors, the police quickly arrested two local men. They were sentenced to twenty years in prison. Were they guilty, or was their conviction part of a larger plan? Banned in Cambodia, WHO KILLED CHEA VICHEA? is a front-row seat to a world of corruption that you will never forget.

Student Catgory

1. Breakin' Mumbai

(Hindi / 00:32:53 / Mumbai / Sandeep Kr. Singh, Aakriti Kohli, Sumit Singh, Shweta





Selected Films for ViBGYOR International Film festival 2012

A 9-member Jury has selected the following films to be screened at ViBGYOR Film Festival-2012. The final decision on how these films will be packaged and scheduled in different segments, namely 'Curtain Raiser', 'Inaugural Package', 'Open Air screen', 'Closing Films' etc is left to the discretion of ViBGYOR Festival Directorate

	Focus of the Ye		A THE PARTY AND		STERIOR FILM
Film Name	Director	Country	Duration	Language	
Bahadur: The Accidental Brave	Aditya Seth	India	53	Nepalese, English	
City's Edge	Sandeep Kr. Singh, Shweta Radhakrishnan, Sharib Ali, Gin Khan Siam and Abhishek Yadav	India	19	Hindi	
Cotton for My Shroud	Nanden Saxena	India	81	Hindi, Marathi, English	
Far From the Main Stream	Patdeep Chaudhuri	India	15	Hindi	
Jharu Katha (Broom Stories)	Navroze Contractor	India	64	Hindi/Rajasthani	
	ViBGYOR Theme Pa	ckage	C. REPAR		
Film Name	Director	Country	Duration	Language	Spectrum
El sol rojo en el poniente (The red sun in the sunset)	Marina Ochoa Tanda	Cuba	52	Spanish	ID .
Esas Voces Que Curan (Voices that Heal)	Delia Ackerman, Heather Greer	Peru	45	Spanish	ID
Nasseredin Shah and His 84 wives	Beate Petersen	Norway	58	English	ID
Pour une Nouvelle Seville (They were promised the sea)	Kathy Wazana	Canada	70	Arabic, English, French and Hebrew	ID
Dancing with Dictators	Hugh Piper	Australia	80	English, Burmese	C & M
So Heddan So Hoddan	Anjali Monteiro & K.P. Jayasankar	India	52	English	C & M
Tamam Gol	Payam Zinalabedini	Iran	30	Turkish, Persian	C & M
Knocking on Heaven's Door	Sanjay Barnela	India	52	English	G & S
My Dear Gay Teacher	Saraswati Kavula	India	46	English	G&S
Frenchman Kim Myung∘sil	Jíhyun Lee	South Korea, France	65	Korean, French	RGT
We Are Foot Soldiers	Debolina Dutta, Oishik Sircar	India	26	Bengali	RGT
Silent Snow	Jan van den Berg	Netherlands	× 71	English, Spanish, Danish, Hindi, Luo Inuit, Bribri	

	ABGYOR International Film Festival 2 Shrinxofkanh	•	52	Hindi	DVLP
Eer-Stories in Stones	Shripraƙash	India			
Apour ti Yapour, Na Jang na Aman, Yeti Chu T <mark>alukpeth (B</mark> etween Border and the Fence, On Edge of a Map)	Ajay Raina	India	77	English	NS
From Hindu to Hindulva	Deba Ranjan Sarangi	India	45	Oriya	F&D
	Animation				
Film Name	Director	Country	Duration	Language	
A Mail For Col. John Weits	Dinjith Ayyathan	India	10	English	
Baat Wahi Hai	Nina Sabnani	India	14	Hindi + Partly English	
Bharam	K Abhilash	India	9	Malayalam	
Once Upon a Time	Jinesh Amballur	India	10	Music	
Cup of Life	Ansari	India	5	English	
Wilson Periera	Dhaneesh Jameson	India	6	Malayalam	
Kareem Barber	Tushar More, Pallavi Rao	India	2 min12 sec	English	
	Spot/ Music Video/ Expe	rimental film	ns		电遥波感
Film Name	Director	Country	Duration	Language	Spectrum
Веер	Sandeep Singh	India	3	English	SPT
Flow	Sreejith N	India	3	Music	MV
Choti Si Asa	Abhivyakti Media for Development	India	6	Marathi, Hindi	M∨
Ink Lab	Gaurav Chhabra	India	62	Hindi	EXP
	Short Fiction - National &	Internation	nal		
Film Name	Director	Country	Duration	Language	
Anoocharito	Sourav Sarkar	India	7	Bengali	
Disposable	Nowfal Raymarakkar	UAE	4	English	
Dulce	Ivan Flores	Spain	14	Spanish	
Indhiyam	Ekta Arora	India	11	Tamil	
Jagjeet	Kavanjit Singh	India	15	Punjabi	
Kaveri	Shilpa Munikempanna	India	19	Kannada	
A Little Lost	Anupam Lahiri	USA	7	English	
Sudd	Erik Rosenlund	Sweden	15	No Dialouge	
Vidrohi (Mei Tumara Kavi Hei)	Nitin K Pamnani	India	40	Hindi	
Wa is for Wayang	Raymond Tan	Singapore	40	English, Chinese, Tamil	
Seppi & Hias: The Bavarian Turkish Little Rascals	Emre Koca	Germany	31	German, Turkish	
	Kerala Spectrum_Sh	ort Fiction	用 "通行"		
Film Name	Director	Country	Duration	Language	

Film Name	Director	Country I	Duration	Language
Lonely Hearts	Sreejith Paul	India	15	Malayalam
Makale Mayangu Nee	Sam S Babu	india	5	Malayalam
Meals Ready	Nithuna Nevil	India	13	Malayalam
Penkutty	Rejeesh Kattakkada	India	25	Malayalam
Waiting for the Water Rush??	Sagar Sathyan	India	5	Malayalam
Help	Shuhaib Shihabudeen	India	14	Malayałam

 $http://2012.vibgyorfilm_org/vibgyor-international-film-festival-2012-selected-films/$

21/2016	ViBGYOR International Film Festival	2012 Selected Film	ns ViBGYC	R
Instinct	Vijayakrishnan Menon	India	3	No Dialouge
Chalk Piece	Vijayakrishnan Menon	India	2	Malayalam, Tamil
Choodu (Sodden)	Sajeev Pazhoor	India	29	Malayalam, Tamil
Nunakkathakal (Such Lies!)	Akhila Henry	India	23	Malayalam, Tamil
Banned Film	Tom Emmatty	India	2	Malayalam
Templed	Sumita Dinesh V	India	10	Malayalam
What's Time?	Vishnu Narayan	India	14	Malayalam
White Shadows	Lalbi Ezhupunna	India	18	Malayalam
Present Tense	Dhanesh Krishna	india	20	Malayalam
Puthanpalam Sambavam (An Incident at New Creek Bridge)	Sunil Sukhada	India	10	Malayaiam
Athirukal Kadannu	Ashokan, K.K.	India	11	Malayalam

Kerala Spectrum_Focus Children

Film Name	Director	Country	Duration	Language
Maithanam	Navas Ali	India	18	Malayalam
Homework	Navas Ali	India	17	Malayalam
Oru Thooval Pozhiyave	Vishnu Sarma	India	14	Malayalam
Rupees	Sharan Nair	India	9	Malayalam
Manjakkilikkum Oru Koodu	Sunil Kumar	India	14	Malayalam
Vrischikath ile Aalmaram	Romi Victoria, Chithra VS, Athira	India	28	Malayalam
	IB, Swathi MS, Kavya M, Aswathi M, Anjali PM			

Film Name	Kerala Spectrum_Documentaries			
	Director	Country	Duration	Language
Oduvilathe Thaal	Unnikrishnan Avala	India	56	Malayalam
Ee Kanneerinenthu Vila	Sainab N	India	23	Malayalam
Pothuvazhiyile Kollakkaar	Rabeeh Muhammed AK	India	15	Malayalam
Shetter	Madhu Kayalod	India	21	Malayalam
Kuru	Salmon K!	India	14	Malayalam
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ID - Identifies | C & M - Culture & Media | G & S - Gender & Sexuality | RGT- Rights | DVLP- Developmentalism | NS- Nation State | F & D - Fundamentalism v/s Diversity | SPT - Spot | MV - Music Video | EXP - Experimental Film

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Film	Director			
16mm – Memories, Movement and a Machine	K. R. Manoj			
1943	Sarnath Banerjee			
A Brush with Life	Sujata Kulshreshtha			
A Doctor to Defend: The Binayak Sen Story	Minnie Vaid			
A Pestering Journey	K. R. Manoj			
A World of Beauty and Grace – Islamic Architecture of India	Benoy K. Behl			
After Winter Comes Spring	Helke Misselwitz			
At the Stairs	Rajesh S Jala			
Bachelor of 21 Dreams	Sarnath Banerjee			
Bengali Tourist	Sarnath Banerjee			
Between Border and the Fence, On Edge of a Map.	Ajay Raina			
Birds	Sohaila Kapur			
Bitter Seeds	Micha X. Peled			
Blood and Iron	Paranjoy Guha Thakurta			
Bom - aka One Day Ahead of Democracy	Amlan Datta			
Brave New Medium	Subasri Krishnan			
Bridging the Gap between India and Bharat – Mahatma Gandhi National Rural Employment Guarantee Act	Puneeta Roy			
Cradle by the Stream				
Don't Cut My Head Off	Somnath Batabyal, Matti Pohjonen, Kazimuddin Ahmed & Pradip Saha			
Fried Fish, Chicken Soup and a Premiere Show	Mamta Murthy			
Germany — Final Terminal East	Frans Buyens			
Hakim Tartoosi's Potency Oil	Samath Banerjee			
am Your Poet	Nitin K. Pamnani			
living Like a Common Man	Mario Rutten, Sanderien Verstappen and Isabelle Makay			
Locked up Time	Sibylle Schönemann			
Magic Realism and After - Indian English Fiction: 1981-2011	Suresh Kohli			
Mr. India	Haobam Paban Kumar			
My Camera and Tsunami	R. V. Ramani			

Persitence Resistance

3/21/2016

Persitence Resistance

Sameera Jain My Own City Nero's Guests Nisbat...Connection Paradise Locked Revealed: The Golden Temple Six Yards of Grace - The Handcrafted Indian Saree **Sophistication is Fragile** The 4th Revolution - Energy Autonomy The Immoral Daughters in the Land of Honour The Musaiman The Nine Months The Sun Behind the Clouds: Tibet's Struggle for Freedom This is the Day Three Hazelnuts for Cinderella Two Tales of Modikhana Vertical City Wittstock Girls Workers - Routes of the Globalisation

Deepa Bhatia Muzaffar All Samath Banerjee Rajendra Srivathsa Kondapalli Dheeraj Piplani Sarnath Banerjee Carl-A. Fechner Nakul Singh Sawhney Ishani K Dutta Merajur Rahman Baruah **Ritu Sarin and Tenzing Sonam** Kersti Uibo Václav Vorlíček Gouri Patwardhan Avijit Mukul Kishore Volker Koepp Tommaso D'Elia

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FILMS THIS YEAR

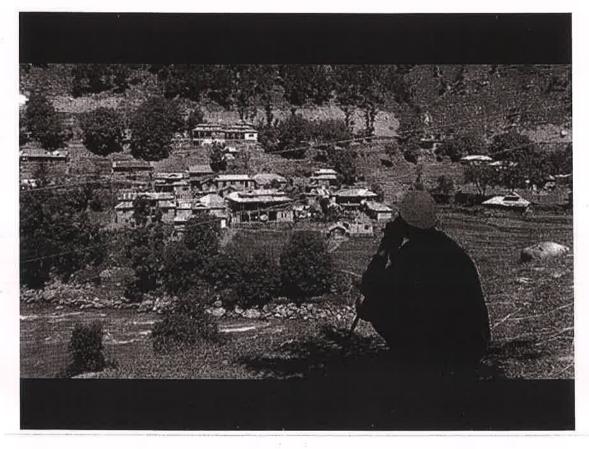
🖩 Two Tales of Modikhana



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Home» News» 'Between Border and the Fence. On Edge of a Map.¹ on 17 February

'Between Border and the Fence. On Edge of a Map.' on 17 February



Apour ti Yapour. Na Jang Na Aman. Yeti Chu Talukpeth. Director: Ajay Raina English (subtitled), 78 min, 2011, India

The film delves into the untranslatable in Kashmir, maps the distance it has travelled emotionally and psychologically from the 'idea' of India. After twenty years of turmoil and the consequent Indian State response, has Kashmir come to a point from where, there is nowhere else to go?

Details

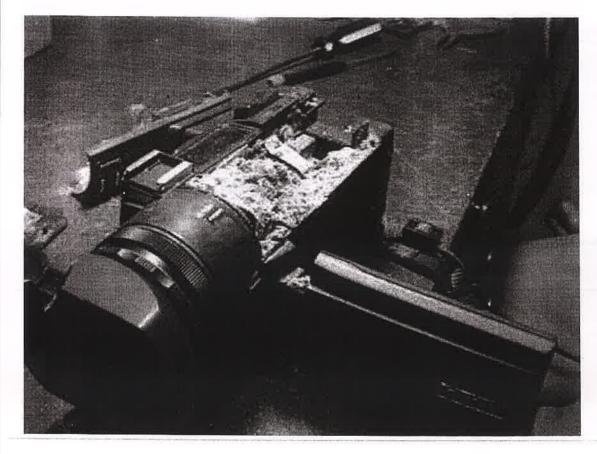
Venue: Goethe-Institut/Max Mueller Bhavan Date: February 17; 06:30 PM

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Home» News» "My Camera and Tsunami" - A Special Bonding

'My Camera and Tsunami' – A Special Bonding



Director: R. V. Ramani English (subtitled), 90 min, India, 2011

This film shares special moments that the filmmaker experienced with his camera, a special bonding over a period of 4 years, in terms of creating cinematic imagery, relating, exploring, seeking and interpreting notions of his reality. It is a memory of a camera, which perished in the Tsunami, along with its last filmed footage. It's last recorded footage, an elusive image, evoking multiple possibilities, seeking parallels and new perspectives.

Details

Screening Venue: India International Centre, Auditorium 1 Date: February 14; 08:00 PM

Venue: India International Centre, Auditorium 2 Date: February 15; 02:00 PM

Rahul Roy in conversation with director R. V. Ramani Venue: India International Centre, Auditorium 2 Date: February 15; 04:00 PM * follows screening of the film.

Log in to post comments

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FILMS THUS YEAR

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Home» News» 'My Own City' - The experience of a gendered urban landscape.

'My Own City' – The experience of a gendered urban landscape



Mera Apna Shehr Director: **Sameera Jain** English (subtitled), 64 min, 2011, India

The experience of a gendered urban landscape, where the gaze, the voice and the body are at all times under surveillance. What if this multiple surveillance was to be turned upon itself to observe what is contained in the everyday Delhi? The film explores whether there is a sense of belonging, of ownership of the city. Can a woman in the city, as she continuously negotiates the polarities of anxiety and comfort, be free?

Details

Screenings: Venue: British Council Theatre Date: February 11; 03:50 PM * followed by an interactive session with the director

Venue: India International Centre, Auditorium 1

http://incrisd.slashnode.in/news/festival2012/my-own-city-%E2%80%93-experience-gendered-urban-landscape

3/21/2016

Date: February 13; 06:00 PM

Conversation: Detailed Q&A with director Sameera Jain. Moderated by Ira Bhaskar **Venue**: India International Centre, Auditorium 2 **Date**: February 15; 11:35 AM

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FESTIVAL A BOULDARY

- Persistence Resistance 2014
- Persistence Resistance 2012
- Persistence Resistance 2011
- Persistence Resistance 2010
- Persistence Resistance 2009
- Persistence Resistance 2008

FILMS THIS YEAR

Two Tales of Modikhana

II This is the Day

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Home» Films» Vertical City

Vertical City

A disturbing paradox of a 21st century metropolis.

Film synopsis:

A visual essay on the architecture of a dystopia. This is the way the state imagines housing the poor. In a far suburb of Bombay, residents from slums are moved into high-rise apartment complexes with the promise of a better life. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the slums that they left behind. The film lets the viewer experience the oppressive spaces and living conditions of places hidden away in a 21st century metropolis.



Camera: Avjit Mukul Kishore Editing: Rikhav Desai

Sound: Suresh Rajamani

Music: Simon Fisher Turner

Producer: Public Service Broadcasting Trust

About the director:

Avijit Mukul Kishore is a film director and cinematographer based in Mumbai. After a course in cinematography at the Film and Television Training Institute in Pune (India) in 1995, he came to Mumbai. In a short span of time, he has worked as cinematographer for a number of documentary films, most of which have been shown at international film festivals and won critical acclaim. Mukul also teaches documentary film-making and works for television.

16

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March 28, 2012 Wednesday 4:00 PM University of Chicago 5801 South Ellis Avenue Chicago, Itinois 60637 Map

PERFORMERS: No Performers Listed

EVENT	DETAILS
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EXPERIMENTA INDIA: A FESTIVAL OF EXPERIMENTAL CINEMA FROM INDIA

Location: Ida Noyes Hall, Max Palevsky Cinema 1212 East 56th Street, Chicago, IL

Co-Sponsored by the University of Chicago's South Asia Language and Arsa Center, The Committee on Southern Asian Studies & the Film Studies Center

WHEN: Wednesday March 28th TIME: 4:00pm-6:30pm WHERE: Ide Noyes Hell - Doc Films, Max Palevsky Cinema, 1212 E. 59th Street, Chicago, IL

What are possible cinematic entry points to addressing the context of experimental firmmaking in India? From experiments in animation, found foolage and stylised montage in the late 60's and early 70's to the most recent (movations in experimental narrative and documentary, this selection of films and videos offer a peek into the sesthetic and socio political complexities of experimental filmmaking in India,

Curated by Shai Heredia who will be present to introduce the programs Opening Remarks by Professor Rochona Majumdar, Associate Professor, Department of South Asian Languages and Civilizations

A reception will accompany the screenings

PROGRAM 1 (34mins) 1, 'And I Make Short Firms' S.N.S.Sealry 1968 B&W sound 16 mins 35mm on dvd

2. Trip' Pramod Pati 1970 B&W sound 4 mins 35mm on dvd

3. 'Abid' Pramod Pati 1972 colour sound 5 mins 35mm on dyd

4. 'Clexplosion' Premod Pati India 1968 B&W sound 2mins 35mm on dvd

5. 'Explorer' Pramod Pati India 1968 B&W sound 7 mins 35mm on avd

PROGRAM 2 (70mins)

1. 'Jen Vila' Nalasha Mendonca, India 2011 16mm on dvd colour & b&w sound 20mins

2. 'City Beyond' Shreyasi Kar India 2011 DV colour sound 10mins

3, 'Bare' Santana Issar, India 2008 colour sound 11 mins.

4. There is Something in the Air' Iram Ghufran, India 2011 DV colour sound 29mins

Calegories: Festivels | University & Alumni | Performing Aris

LINKS: Event cetells at UChicego edul 7, Laid Back Festival: Gragg... 8. Jimmy Buffett & Huey Le...

2. Les Brice "Life Off My Yoa...

4. Adam Lambert (18+ Event)

5. Weezer and Panici At The...

9. Chi-Town Spring Down w...

10. Phish

3. Rihanna

6: Coldolav

See All

http://ekabhopal.blogspot.in/2012/12/our-livesto-live.html

OUR LIVES...TO LIVE: GWALIOR SCHEDULE

OUR LIVES...TO LIVE 3-day Film Festival NO! To Gender Violence Films of Courage, Protest, Hope.

Venue:

Regional Media Resource Centre Dept. of Women & Child Development Behind Zila Panchayat Office, Thatipur Gwalior, Madhya Pradesh

Dates: Nov 29 – Dec 1, 2012

Timings: 10.30 am – 6 pm, daily

Schedule:

Day 1 WHO'S AFRAID OF FEMINISM?

10.30 am: Inauguration 10.50 am onwards

ONE BILLION RISING/2012/3 Mins

A music video about women worldwide rising up and against violence produced by the One Billion Rising Campaign

GENDER UNPACK/2006/28 mins

Four short films question the construction of our gendered identities, their manifestations in everyday lives, and explore the little ways in which we resist and subvert these modes of power.

IS IT JUST A GAME?/2 mins

Shakuntala Kulkarni

In this artist's video, a game of kabbadi becomes a metaphor to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender.

THE ROLE I WOULD LOVE TO PLAY/2007/5 mins

Shakuntala Kulkarni

The artist poses as a warrior who wants to end power games and the viciousness and violence that follow.

KAVERI/2011/19 mins

Shilpa Munikempanna

13-year-old Kaveri's carefree world is threatened the day she reaches puberty. Her education will either come to an end or she will be married off. Amidst the oblivion of the adult world, she searches for hope.

NIRNAY/2012/56 mins

Shabnam Virmani

In a lower middle class colony in Ghaziabad Uttar Pradesh, Pushpa tries to make sense of her own life and that of her women friends – who are young, educated and bright, but feel bound and helpless when it comes to major decisions about their lives.

Panel Discussions & Break

KAMLI/1976/21 mins

Partap Sharma

Kamli, living in a tradition-bound rural community, is about to be married. A woman doctor takes on the local patriarchs in her attempt to help Kamli reject the custom of dowry.

HOLY MATRIMONY/2011/26 mins

Nirmala Nair

Set in the space between the actual and the ideal, the film is about the emotions and pressures women go through to fit ideals predetermined by a patriarchal society and the "matrimony market" in urban India. It portrays the tension between the aspirations of two young single women and the notions to which they are expected to conform.

MORALITY, TV AUR LOVING JEHAD: EK MANOHAR KAHANI/2007/31 mins

Paromita Vohra

In the town of Meerut, police officers, mostly women, swooped down on lovers in a park and began to beat them up. They took news cameramen along. The film looks outside the frames of this news story to uncover a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalization and feudal equations.

Aparijita/2006/4.20 mins / Kanupriya Vijay Vargiya

A student animation film from NID. A bride-to-be puts her foot down about dowry demands.

RIVAJ/1984/4 mins

Shaila Paralkar An anti-dowry animation short.

REFUSE/RESIST/2011/1.19

Shaheen Ahmed

Through this personal work about choice, resistance and non-compliance, the artist reflects on issues of stereotyping and identity constructed around the burqa, from the vantage point of her position as an aware and privileged postcolonial woman.

Panel Discussions & Break

Day 2 OUR BODIES, OUR RIGHTS

10.30 am onwards BOL/2001/16 mins

Shabnam Virman

Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to "speak out".

MICROFINANCE INCITES CASTE VIOLENCE/2011/2.45

Varsha Jawalgekar

A private moneylender disrupts a meeting of a microfinance group and brutally attacks a woman member. This video is currently being used as evidence in the case filed by the victim

JOR SE BOL/2009/20 mins

Samata Jadhav, Pradeep Paraikar, Amol Lalzare and Yashodhara Salve

Street sexual harassment is experienced by the majority of women. Women feel harassed, angry and frustrated. There are laws against it, but it continues. Why do men engage in it? This video explores the reactions of young men and women.

KUNG FU GRANDMA/2011/26 mins

Park Jeong-One

In Korogocho, a Nairobi slum, after a series of horrific rapes fuelled by rumours that intercourse with an elderly woman can be a cure for AIDS, a group of grandmothers – the eponymous Kung Fu Grannies – come together to protect themselves.

ARZOO/2008/26 mins

Shashi Ghosh Gupta

The story of Sulekha Ali, a young Muslim woman who is compelled by circumstances to go live in the Shah Alam refugee camp in Ahmedabad for six months, post Gujarat's communal violence in 2002. She works there as a volunteer with the children. Later she decides to continue with this work, and thus Arzoo Education & Activity Centre, synonymous with her own desires, is born.

Panel Discussions & Break

SOMETHING LIKE A WAR/1991/52 mins Deepa Dhanraj

Something like a war is a chilling examination of India's family planning program from the point of view of the women who are its primary targets. It traces the history of the family planning program and exposes the cynicism, corruption and brutality which characterizes its implementation. As the women themselves discuss their status, sexuality, fertility control and health, it is clear that their perceptions are in conflict with those of the program. Something like a war is an excellent resource for the study of international development and aid, population control, reproductive rights, health and women.

Panel discussions & Break

MANIPURI TRANSGENDERS SEEK ACCEPTANCE/2011/2.46 mins

Mercy Kamei

Three trangenders who work at a beauty shop in Imphal speak about the everyday harassment they face, and about their work and aspirations.

MORE THAN A FRIEND/2010/30 mins Debalina Majumdar

3/21/2016

OUR LIVES ... TO LIVE: GWALIOR SCHEDULE

Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bernused. When Ranja's mother comes to visit, all the characters must come to terms with the situation and with their own feelings. A docu-fiction work set in Kolkata, in the climate of greater awareness about same sex relationships

BEING MALE, BEING KOTHI/2006/30 mins

Mahuya Bandyopadhyay

The experience of a world where there is "no one quite like me" is intensely lonely, fractured and troubled. Shot in Kolkata, the film explores the experience of growing up gender variant.

MANN KE MANJERE/5 mins

The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. This music video features Mita Vasisht as the woman, Prasoon Joshi's lyrics, Shubha Mudhgal's voice.

<u>Day 3</u>

A QUESTION OF PRIVILEGE: CASTE, CLASS, OCCUPATION/LABOUR

NOBODY WINS A WAR

10.30 am onwards INDIA UNHEARD/13.37 mins

PARIVARTAN/2006/33 mins

This documentary profiles three Dalit women leaders in rural Maharashtra and their struggles which have made a difference to their villages and communities. All three women have transformed their communities and have empowered its women.

LAKSHMI & ME/2008/59 mins

Nishtha Jain

Even in a metropolis like Bombay, old feudal attitudes still govern relationships between employers and their 'servants'. Against this backdrop, Nishtha begins making a film with Lakshmi, her part-time maid. As the filmmaker is drawn deeper into Lakshmi's life, she is forced to look at aspects of her own self as well, and to question many of the things she takes for granted.

Panel Discussions & Break

IZZATNAGRI KI ASABHYA BETIYAN/2011/60 Mins

Nakul Singh Sawhney

The film traverses the violent landscape of "honour" crimes and gender and caste discrimination in Haryana, to tell the tale of a unique resistance. The "asabhaya betiyaan" ("immoral daughters") from the Jat community are taking on the powerful, male and upper caste-dominated Khap Panchayats, or community courts. The film follows a few such women, urban and rural, who continue to struggle for dignity and to raise their voices in the face of extreme and severe threats.

TWO WOMEN AND A CAMERA/2012/33 mins

Madiha Adnan, Nazish Sajjad

Madiha and Nazish live in the Talibanized city of Mardan, neighbouring Swat and Afghanistan. They decide to pick up a camera and record their lives as they tackle the problems of living in a place where

3/21/2016

OUR LIVES ... TO LIVE: GWALIOR SCHEDULE

women's freedoms are being heavily curtailed and schools for girls being shut down. Both women work at the local radio station, determined to make a difference in their society.

TALES FROM THE MARGINS/2006/23 mins

Kavita Joshi

12 women disrobe in public – in protest. A young woman called Irom Sharmila has been on a fast-todeath for over 6 years (at the time), demanding justice. The film looks at the grim human rights situation in Manipur and the extraordinary protests by its womenfolk for justice and peace.

Panel Discussions & Closing



Rice and Rasam

(Rich and Present Director Reinchandra PN, BiD, 2012, or 52 min

The Film captures the daily struggles, routines, joys, conflicts and nomadic lives of an ensemble of professional artists of two units of a touring theatre company as they struggle to remain relevant and survive arriidst dwindling audiences and in the face of rapidly changing economic, cultural and political contexts.

You can buy on Terry Posters



č 200 Kč



Book

348 Kč



Book

1290 Kč



Film poster

250 Kč

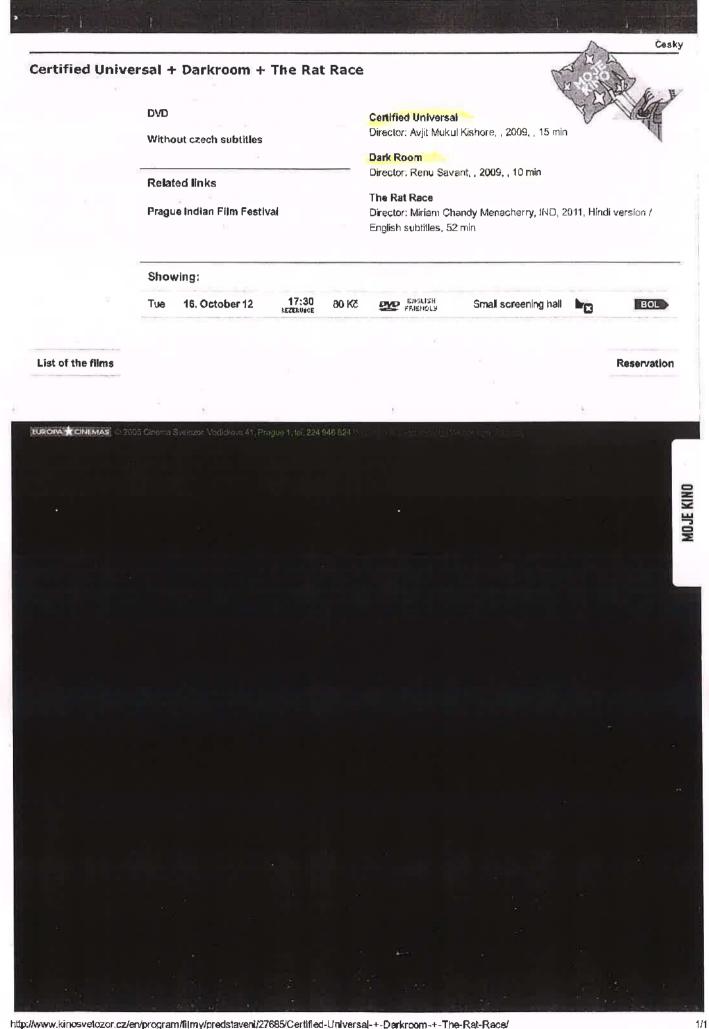
Flashback

Book 750 Kč

List of the films



http://www.kinosvetozor.cz/en/program/filmy/5320/Rice-and-Rasam/



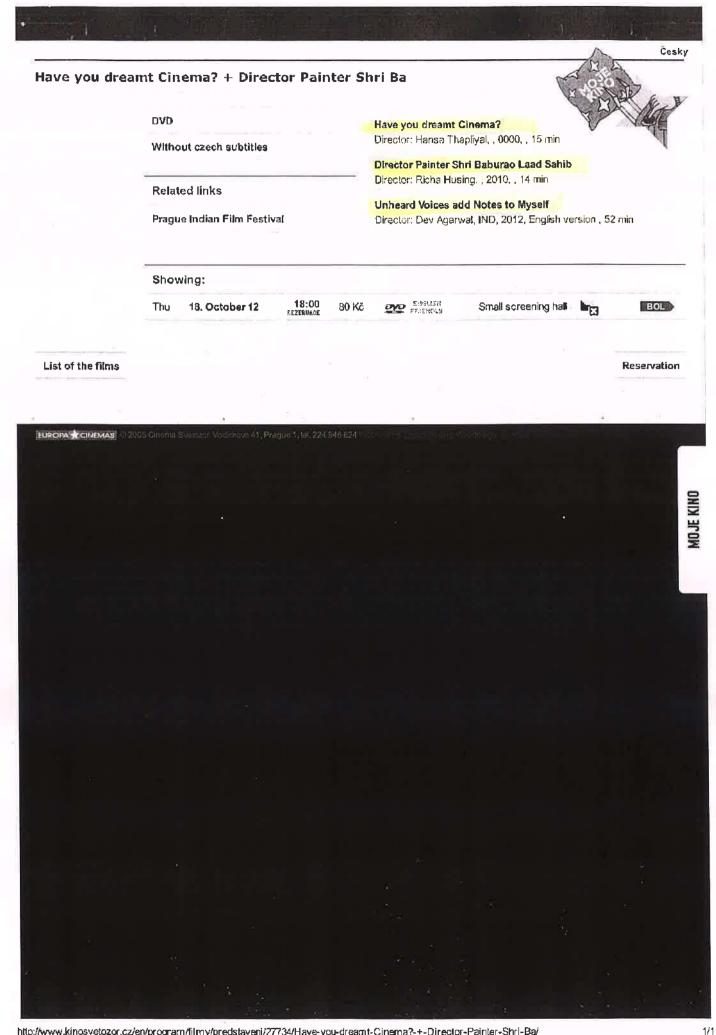
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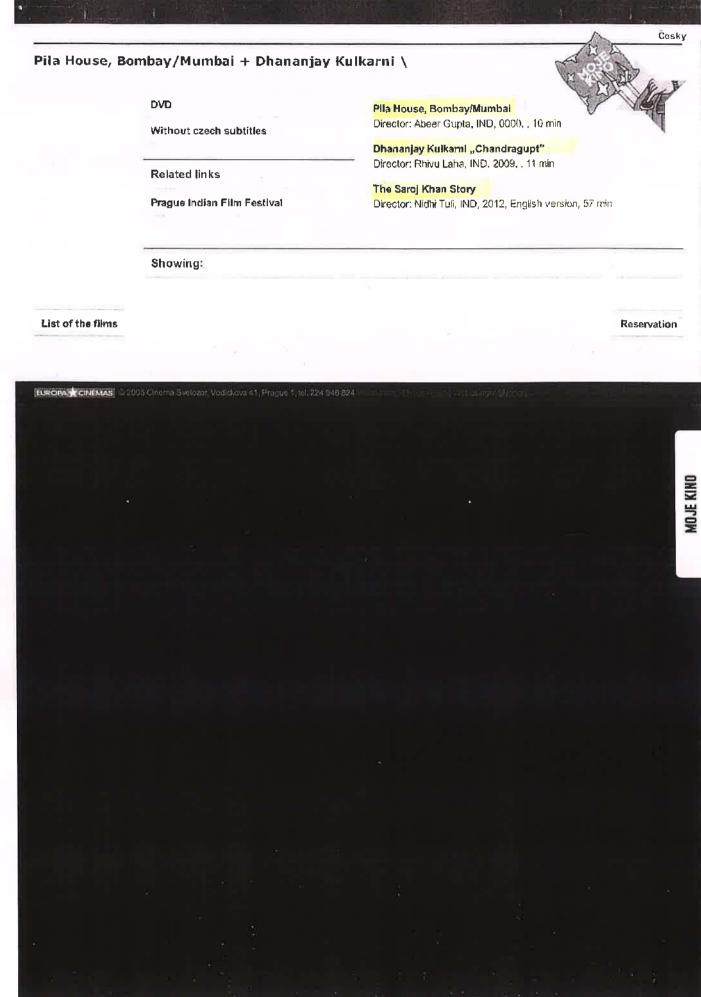
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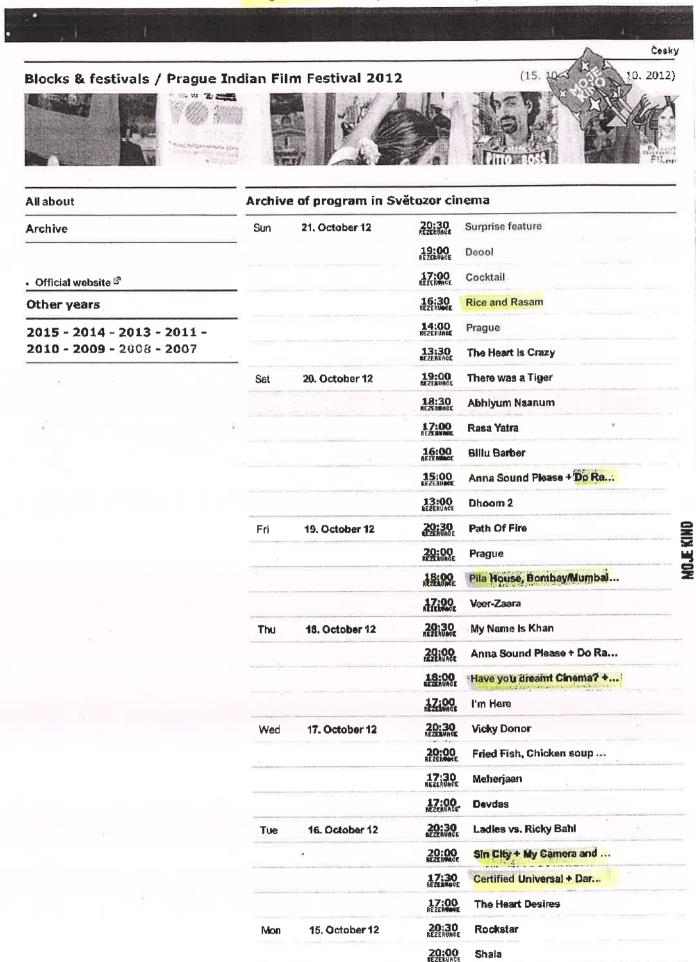


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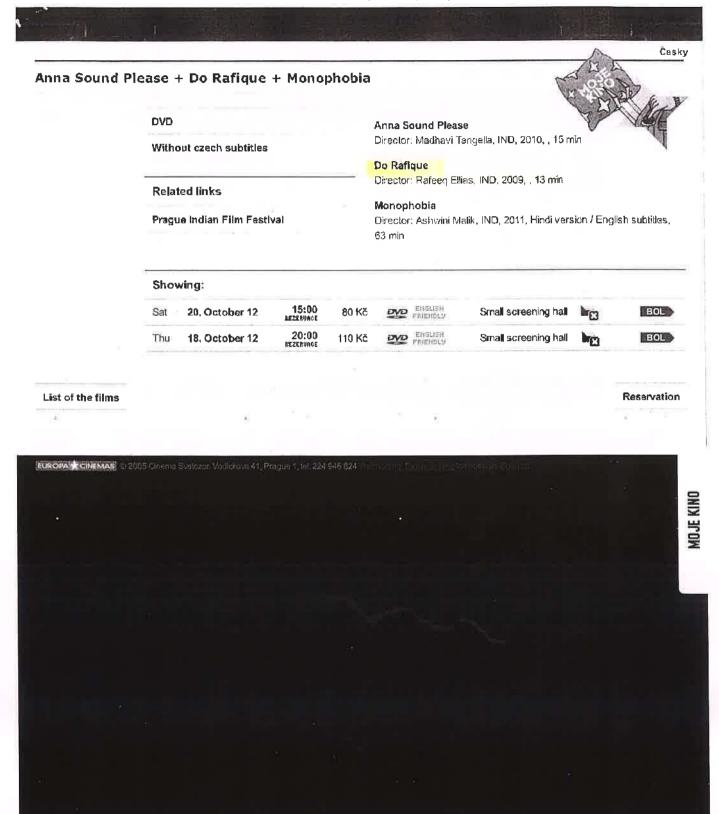


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18:00

Rasa Yatra

Light From Himalaya



http://www.kinosvetozor.cz/en/program/filmy/predstaveni/27729/Anna-Sound-Please-+-Do-Rafique-+-Monophobia/

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KRITI a development research, prazis & communication team

Celebrating World Environment Day 2012

KRITI Team

invites you to its 4th Annual

EcoFestival 2012

workshops, films, friendly shopping and eating...

Dates and Timings: 2-5 June 2012, 4.30 pm onwards

Venue:

5-35 Tara Apartments, near Alaknanda market, New Delhi 110 019 26033088/ 26027845 (nearest metro is Govindpuri)

5th June is World

Environment Day. In its fourth year, the Eco Festival aims at creating greater awareness, interest and actions to save the environment and ecosystern, and make efforts at mitigating climate change.

Open for Children and Adults!

Programme schedule

SATURDAY, 2ND JUNE 2012

4.30 to 5.30 pm Waste to EcoArt workshop: Convert waste into useful and artistic products for use – newspaper and gift bags, school stationary, home décor items etc. A fun filled learning workshop for children and adults (whose hearts are still childlike).

6.00 to 7.00 pm: Recite an ecoPoem - win a gift! Showcase your togetic talent with an environmental maccade that can

Showcase your poetic talent with an environmental message that can inspire others. Open for all age groups and special gifts for the best poems!

7.00 - 8.30 pm: EcoReels - Earth Witness: Reflections of the Times and the Timeless, by Akanksha Joshi; PSBT/ 2011

Four common people - a teacher, a farmer, a shepherd, a father - find themselves on the front line of the earth's biggest, most complex crisis: climate change – in the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta, and the forests of Central India - they use this challenge as a part of their art with nature.

SUNDAY, 3 RD JUNE 2012

6.00 to 7.30 pm EcoReels for Children A collection of films on wild life, the earth, water and environment for children...

they use this challenge as a part of their art with nature

http://krititeam.blogs.pot.in/2012/06/kriti-team-invites-you-toits-4-th.html



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Labels

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place and library (11)

Amazing Green Movies from Enclashed lands by Nitin Das

MONDAY, 4TH JUNE 2012

5.30 to 7.00 pm Collage making workshop: Images, Words, Imagination come together to express your thoughts on saving the environment!

7.00 - 8.00 pm EcoReels on request!

TUESDAY, 5TH JUNE 2012

Its Environment Day today! Lets celebrate together with some music, films and chatting..., lets plant some greens!

5.30 to 7.00 pm: EcoReels... problems and solutions
Jungle Gang Meets the Rhino by Krishnendu Bose (16 mins/ English)
Groundtwater Up Project by Tarinf Manchanda (24 mins/ English)
Climate Change Solution: A Fable from the Himalayas (5 mins/ English)

All through the festival, you can eat and shop at the EcoHaat and EcoCafe

space.kriti@gmail.com Facebook: Kriti team Gestures by Kritî team

Posted by KRITI TEAM at 11:49 PM MELERO G+1 Recommend this on Google Labels: ecoArt workshops, ecocafe, ecofestival, ecoHaat, ecoReels

1 comment:

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Awesome Blog I have never seen this much blog keep it on. June 24, 2012 at 6:37 AM

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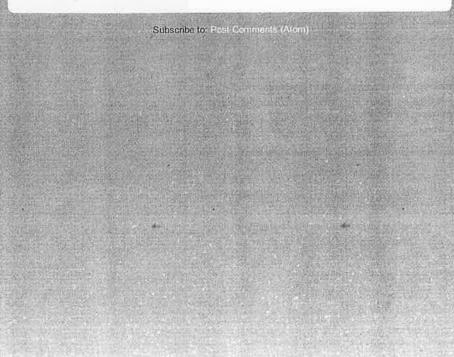
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Aapale Paryavaran



Click on image to view the poster

TIMETABLE

DATE	TIME	NAME OF THE FILM	NAME OF THE DIRECTOR	DURATION
05/06/2012	2.00PM to 2.50PM	WHOSE FOREST?	SHRIPRAKASH	50 MIN
	2.50PM to 3.10PM	PLASTIC BABA	PANKAJ TIWARI	19 MIN
	3.10PM to 4.10PM	MILES TO GO	NINA SUBRAMANI	58 MIN
	4.10PM to 5.15PM	MY NAME IS PALARU	R.R.SHRINIVASAN	65MIN
	5.15PM to 5.50PM	ANGELS IN THE TIGERLAND	SURESH ELAMON	35MIN
05/06/2012	10.00PM to 11.00PM	TIGER	KRISHNENDU BOSE	62MIN
	11.00PM to 11.30PM	THE TECHNOLOGICAL ENCHROCHMENT	NEERAJ BHASINGH & HARISH VYAS	30MIN
	11.30PM to 12.00PM	KURUMBAS	MIKE PANDEY	BOMIN
	12.00PM to 1.00PM		AKANKSHA JOSHI	60MIN
	1.00PM to 2.00PM	LAUNCH BREAK		
	<u></u>			
	2.00PM to 2.20PM	MORACHI CHINCHOLI	BALKRISHNA DAMLE	20MIN
	2.20PM to 3.25PM	INVISIBLE	ROZ MORTIMER	63MIN
	3.25PM to 3.55PM	A SECOND HAND LIFE	NUTAN MANMOHAN	30MIN
	3.55PM to 4.15PM	SEARCH OF PROSPERITY	ABHIJEET JOSHI & SANTOSH DEVDHAR	18MIN
	4.15PM to 5.15PM	ENERGY EFFICIENCY	BRITISH COUNCIL	60MIN
	5.15PM to 5.35PM	BROKEN WINGS	MIKE PANDEY	20MIN
07/06/2012	10.00PM to 10.30PM	THE ASIATIC LION	PRAVEEN SINGH	26MIN
	10.30PM to 11.30PM	BUSHMAN OF THE KALAHARI	JEFFREY HAYES & BARBARA SAVAGE	SSMIN
	11.30PM to 11.50PM	GLOBAL WARMING & CLIMATE CHANGE	MIKE PANDEY	20MIN
	11.55PM to 12.15PM	MIRCLE PARK	YATIN PRADHAN	20MIN

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100%

Aapale Paryavaran

12,20PM to 12,40PM	CLIMATE CHANGE & AGRICULTURE	MIKE PANDEY	20MIN
12.40PM to12.50PM	PARABLE	AJEET SAMAL	7MIN
 1.00PM to 2.00PM	LAUCH BREAK		
 2.00PM to 3.00PM	PRESERVE OF THE FUTURE	BRITISH COUNCIL	60MIN
3.00PM to 4.30PM	BLOOD & IRON	PARANJOY GUHA THAKURTA	93MIN
4.35PM to 4.40PM	E-WASTE	SALIL CHATURVEDI	ЗMIN
4.40PM to 5.00PM	THE STORY OF FLYING WEAVES	DIP BHUYAN	20MIN

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THE MOR HINDU

» TODAY'S PAPER » KERALA

Published: November 28, 2012 00:00 IST | Updated: November 28, 2012 08:26 IST Thrissur, November 28, 2012

Film festival speaks out against gender violence

• Staff Reporter

35 films to be screened during three-day festival

'Our Lives to Live', an international festival of short films on gender violence, began here on Tuesday.

The three-day festival, part of the 'One Billion Rising' global campaign against violence against women by the International Association of Women in Radio and Television (IAWRT), will showcase about 35 short films from 18 countries.

The 'One Billion Rising' campaign was conceptualised from the statistics of the United Nations that one billion women in the world have been assaulted during their lifetime.

Media against violation

After inaugurating the festival, Kerala State Women's Commission member K.A. Thulasi said media like films should be used effectively as a tool to fight against violation of rights of women and children.

District Panchayat vice-president T. Nirmala presided over the function.

Touching tale

The festival began with a promotional video of the 'One Billion Rising' campaign followed by Again Life by Hassan Fazeli of Afghanistan.

The 14-minute short film tells the story of an Afghan woman who loses her leg in a mine explosion. She had to fend for herself and her children when her husband abandoned her.

Holy Matrimony by Nirmala Nair is about the emotions and pressures women go through to fit to ideals predetermined by a patriarchal society and the 'matrimony market' in urban India.

Social pressures

Ms. Nair portrays the tension between the aspirations of two young single women and the notions to which they are expected to confirm.

Inside Out (Divya Cowasji and Shilpi Gulati); New Life for Disabled Transgender (Christyraj); Kungfu Grandma (Park Jeong-One); Fighting the Silence: Sexual Violence Against Women in Congo (Ilse Van Venzenand Femke Van Vlzen), were the other movies screened on Tuesday.

The Vibgyor Film Collective in association with Gargi Women's Collective, Media Action with Youth and Adolescents (MAYA), Navachitra Film Society, Chethana Media Institute and Department of English and NSS units, St. Aloysius College-Elthuruthu, has been organising the festival in Thrissur.

· Fete part of global campaign for women's rights

Again Life by Hassan Fazeli the opening film

The three-day festival is part of a global campaign against violence against women.

Email the Editor

Printable version | Mar 22, 2016 11:49:05 AM | http://www.thehindu.com/todays-paper/tp-national/tp-kerala/film-festival-speaks-out-against-gender-violence/article4142321.ece

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LAWRT Asian Women's Festival 2012, Goa edition 45 films from 17 countries to be screened over 3 days

Programme 16th March

3:00 to 3:15 Inauguration and Introduction to the festival

3.15 Afghanistan / 67 min

wanting education, career, marriage, children.

HOPE/2 min/ 2011/ animation/ Fatema Hasani Shows the dreams and aspirations of a young Afghan who could be a girl anywhere in the world

HALF VALUE LIFE /30 min/ 2007/documentary/Alka Sadat

The film explores the life and work of Marya Bashir, the first Afghani female public prosecutor working in the Herat province for elimination of violence against women. Such is the resistance against her from criminals, mafia bands and narcotics smugglers that one day she returns to find her house has been blasted.

PLAYING THE TAAR / 35 min/ 2010/ short fiction/Roya Sadat

Ay Nabaat is a 17 year old girl from an ethnic minority of Afghanistan who is forcibly married to a man with three wives. When Ay Nabaat gets pregnant, her husband claims that the child is illegitimate as a way to avenge his hostilities against Ay Nabaat's father. Visually poetic in its treatment, the film uses symbolism to bring out the pathos of Ay Nabaat's situation.

4.25 Break

4.35 Australia / 28 min

SOSEFINA (student film) /10 min/2010/ Tresa Ponnor Sosefina dreams of escaping her big loud Samoan family and their rundown house to living in a large display home.

JAILING THE INNOCENT/ 18 mins/ 2008 / Yaara Bou Melhem

Every year up to 20 Jordanian women are murdered in honour killings. In response, the country's 12 governors have been given the power to lock up the innocent victims under the guise of keeping them safe rather than go after the would-be perpetrators.

5.05 Bangladesh / 20 min

THE LAST RITES/ 20 mins/ 2009 / Yasmine Kabir

The film depicts the ship breaking yards of Chittagong - a final destination for ships that are too old to ply the oceans any longer.

5.25 Bhutan / 25 min

SOONER OR LATER - 2 min/ 2011/ animation/ Kavita Rai & Ashik Pradhan About how insensitive humans are to the implications of global warming and how we will inevitably face the repercussions of our actions.

THE ORIGINAL PHOTOCOPY OF HAPPINESS - 23 min/ 2011/ fiction/ Dechen Roder

16 year-old Chuni sets out alone in Thimphu town to find the name and identity of her father. Equipped with a small handicam she bravely approaches different prominent men who she "suspects" might be her father, based on conversations with her mother. Recording her encounters with these men on her handicam, she hopes to force her mother later into revealing his identity. However, she finds out less about her father, and more about the overwhelming complexities of life. We later understand that she must find out her father's identity in order to legally prove her own, according to Bhutanese law, is not sufficient).

5.50 Break

6.00 Canada / 12 min

CAPSULE/5.3 min/ 2010 / experimental / Shereen Soliman

A personal journey as well as an urgent inventory of the precious, final moments of her mother's life the director wishes to collect and suspend in time. Past blends with present as bedtime stories, children's toys and old album photographs counter the distressing reality of syringes, bandages, getwell cards, and the last birthday celebrated together as a family.

TAPESTRY/ 6.30 min/ 2009 / experimental/ Sharlene Bamboat

Traces the challenges of cultural continuity for a small, dispersed Parsi community living in the diaspora.

6.15 France / 40 min

BOXING MAIDENS/ 40 min/ 2005/ documentary/ Ilana Navaro

Kaïna, Anissa, Chirine and Sara are the first girls to ever become boxers in Bagatelle, France, where they live. Daughters of Muslim immigrants from North Africa, boxing has opened up contradictions they are not always ready to handle. On the ring, they are real fighters, learning to face all the difficulties they encounter. But as they grow older, they have to make choices. In what way will they use the power they have discovered?

7.00 Close of programme for the day

Programme 17th March

10am Germany / 4 min

SILENCE /3.23 min/ 2008/ experimental/ Ava Lanche An examination of human rights violations by combining the tactics of propaganda with the absence of hero, victim and villain.

10:05 Hong Kong Student Films / 38 min

CHINESE OPERA BOY/23 min/ 2009/ fiction/ Wong Yuen Yin

Kit, a secondary school teenager, has been a Cantonese Opera fan since he was a kid. He is particularly fascinated by the "Flying Chair" technique performed by Master Fai. But Fai keeps on rejecting Kit's pleas to become an apprentice. Moreover, Kit's mother keeps pressing him to study abroad and give up Cantonese Opera. What will happen to Kit's dream?

20 DOLLARS /15 min/ 2010/ fiction/ Lam See Chit

The fresh fruit market in Hong Kong serves a cocktail of prostitution, gambling, drug addiction and gang violence. Innocence is sold at \$20.

10:45 Break

10:55 India / Animation film package 61 min APARAЛITA - EK AUR NUMAISH / 6 mins/ 2006 / Kanupriya Vijay Vargiya A bride-to-be puts her foot down about dowry demands.

THE RED WINDOW / 5 mins/ 2006 / Rituparna Sarkar A time-and-memory tale of an old man who kept waiting for the girl of his dreams.

FOR THE MOMENT/ 6 mins/ 2007 / Subhangi Subramanian & Priyanka Kaushal A young girl's nightmare about losing the things most precious to her.

SATTALA BARI (The seven storey house)/ 5 mins/ 2008/Debjani Mukherjee

THE FUTILE SEED / 5 mins/ 2009 / Piyali Barua A man plants a tree and despairs of ever seeing it grow. But one day there's a surprise!

BHAJ DAUD/ 5 mins/ 2009 / Amaranta Nebru New gifts throw a family's life out of gear.

PECH (Tangle) / 5 mins/ 2009 / Mrinalini Kannan

During the month of Utarayan in Ahmedabad, many birds die when kites with glass coated threads are flown all over the city.

JOURNEY TO NAGALAND/ 24 min/ 2010/ animation/ Aditi Chitre

This is a story of migration and inheritance. A girl is haunted by the ghost of a woman in a red shawl. Through a dream state and guided by a ubiquitous eagle, she travels to a distant land where the mystery of the apparition is solved by a woman who tells a story. Woven into this tale are some ancient folk songs, practices and beliefs of the Ao Naga tribe.

12:00 Break

12.10 India / 47 min

IS IT JUST A GAME?/5 min/ 2007/ experimental. Shakuntala Kulkarni

Kabbadi is a game the film maker played as a young girl, for pure fun and joy. Now as a grown up, she asks "Is it just a game?" An attempt to address and challenge issues of power versus victimization, violence and viciousness, within the politics of gender, caste and race the world over.

KAVERI/20 min/ 2011/ fiction/ Shilpa Munikempanna

Kaveri, a 13 year old girl, negotiates what it means to become a woman. Engulfed by the vastness of the adult world, she searches for a gesture that provides hope. Kaveri wants her childhood to continue forever, carefree and secure. Her world is threatened the day she reaches puberty, the day she becomes a woman. Her education will either come to an end or she will be married off, neither of which she desires. Hence she decides to hide this fact from her family.

WHY?/17 min/2008/ workshop film with mixed group of 1 girl & 3 boys

Aap ko gussa kyon aata hai? Why do you get angry? This is the question we asked the people around us: Friends, sisters, brothers, parents, teachers, neighbours, and also ourselves. The responses and reactions are sometimes funny, sometimes poignant, and often both. The directness of the questions and the honesty of the answers help to create a remarkable portrait of the worlds the four young filmmakers inhabit. The film was made over two months in a workshop conducted with children by filmmaker Anupama Srinivasan as a part of United Nations project called 'PARTNERS FOR PREVENTION: Working with Boys and Men to Prevent Gender-based Violence'.

SAMA/ 5 min/ 2010/ student film/ Lara Jaydha

Capturing select moments from a series of natural and choreographed movements, this piece explores the relationship between body and space. Based on traditional and contemporary dance, body and space permeate each other and characterise one another, serving as mediums to express inward and outward experiences.

1:00pm Lunch break

3:00pm India / 71 min

I AM/ 71 min/ 2010/ documentary/Sonali Gulati

An Indian lesbian filmmaker returns to Delhi after eleven years to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. She speaks to parents of other gay and lesbian Indians, to piece together the fabric of what family truly means in a landscape where being gay was, until recently, a criminal and punishable offence.

4:15 pm Break

4:25 pm I WONDER / 70 mins/ 2009 / Anupama Srinivasan

What does school mean to children? What kind of learning takes place within the school and outside it? The film explores the impact of the school system on the lives and dreams of children.

6:05pm Break

6:10pmSUPERMEN OF MALEGAON/ 52 mins/ 2008 / Japan, Singapore, S.Korea/ Faiza Ahmad Khan. Passion for cinema spurs a pair of adventurers in Malegaon to make a low budget spoof on Bollywood. This proves so popular that they make a number of films, each a parody of a known film with their own Malegaon humour thrown in.

7:00pm Close of programme for the day

Business Standard

Seven Islands International Film Festival celebrates women

The theme of the four-day annual touring festival, which was launched at the Cannes Film Festival in May this year, is 'Women Rising, Against All Odds'

T E Narasimhan | Chennai October 29, 2012 Last Updated at 00:56 IST

The Seven Islands International Film Festival, which began in Chennai on Friday, brings 50 films from across 18 countries including Belgium, Estonia, Greece, Italy, Romania, Egypt, France and Japan. Stories of women — painful, heartening, inspiring and chilling — lie at the core of the festival. The theme of the four-day annual touring festival, which was launched at the Cannes Film Festival in May this year, is 'Women Rising, Against All Odds'.

Last year, especially, saw women rise against socio-political and economic odds —from participating in the Arab Spring revolution to taking charge of the opposition party in Myanmar. In India, a 'Missile Woman' is being celebrated as the new face of its Defence Research and Development Organisation, says Festival director Sakshi Ojha. So, she says, it was only fitting that the festival should celebrate the spirit of the woman.

Apart from international, national and regional feature-length movies, the festival also brings documentaries and short films. One of them is about the first stuntwoman of India — 'Fearless Nadia' who challenged all stereotypes, wore body-hugging clothes, ran on top of trains and jumped from horse carts. Fearless: The Hunterwali Story, the 1994 documentary by Nadia's great grandnephew, Riyad Vinci Wadia, brings, among other things, archive footage of the legendary Greek-Australian stunt actress.

There is more of India at the festival. Aditi Chitre's Journey to Nagaland offers a glimpse into the ancient folk songs, practices and beliefs of the Ao Naga tribe from the Northeast.

Leila Albayaty's Berlin Telegram, the opening film at the festival, will also be its India premiere. The closing film, Sudipto Chattopadhyay's Shobhna's Seven Nights — a bold story of a seductive socialite - will also be screened for the first time in the country. Independent cinema, says Albayaty, is an art and it's an outcome of an individual. "I created my life out of independent movie," she says.

Director and screenwriter Dibakar Banerjee, who inaugurated the festival along with actor Kalki Koechlin, agrees. "I wouldn't have been what I am, if it wasn't for film festivals," he says, adding it's only through these festivals that individual voices and talents are showcased. At a time when 90 per cent of cinema is experienced through films, the response to such a platform created for auteur cinema is extremely encouraging, Banerjee adds.

Among the other Indian films that will be screened at the festival are Manjari Makijany's The Last Marble, Girish Kasaravalli's 2008 Kannada film Gulabi Talkies, Sumitra Bhave and Sunil Sukthankar's Ek Cup Chya, Aparna Sen's 36 Chowringhee Lane and Revathy's Red Building Where The Sun Sets.

In association with the National Film Archive of India, the Seven Islands International Film Festival is

also organising 'Women in Cinema', a poster exhibition of women-centric films, celebrating 100 years of Indian cinema.

Among the posters on display are those of the Tamil movie Achamillai Achamillai and Hindi films Rihaee and Fire. They are all movies where women take centrestage and the heroine is the hero.

Fri, 2 Nov. 10:30 a.m. Club House



Portugal, 2011, Documentary, Portugese, 117 minutes

losé and Pilar, a docurrentary by Miguel Gonçalves Mendes, is a deeply moving story about love, loss and literature. It follows the last days of José Saramago, the Nobellaureate Portuguese novelist, and his wife, Pilar del Rio. The film shows their whirkwind life of international travel, his passion for completing his last masterpiece, *The Elephant's Journey*, and how their love quietly sustains them throughout. *José and Pilar reveals the* hidden Saramago, unravels any preconceived notions about him, and proves that genius and simplicity are indeed compatible. It is a funny and touching portrait on the endurance of the artistic spirit. A glimpse into the life of one of the greatest creators of the 20th century, it shows us that, as Saramago says, "There is always another way to say everything."

Director:

Miguel Gonçalves Mendes is a Portuguese film director, screenwriter, and film producer. He has directed four feature films and eight short films since 2002, a filmography that took him to renowned film festivals around the globe. In 2010 he directed the 117-minute documentary *José and Pilar*, a walk through the last years of the life of the Nobel Prize winner for Literature, José Saramago and his wife Pilar del Rio, a moving love story of humanistic resonance. The film, co-produced by Pedro Almodóvar's El Deseo and Fernando Meirelles' O2, gathered very positive reviews and prompted a unique popular movement In Portugal. Recently, Miguel announced that he will be adapting José Saramago's *The Gospel According to Jesus Christ*, with an international screenwriter and a foreign cast and crew.



ndia, 2010, Documentary short, English, 26 minutes

lourney to Nagaland is a short animated documentary about a young girl who is led to a distant land by the force of her visions and goes on a journey to discover her mother's origins.

Director:

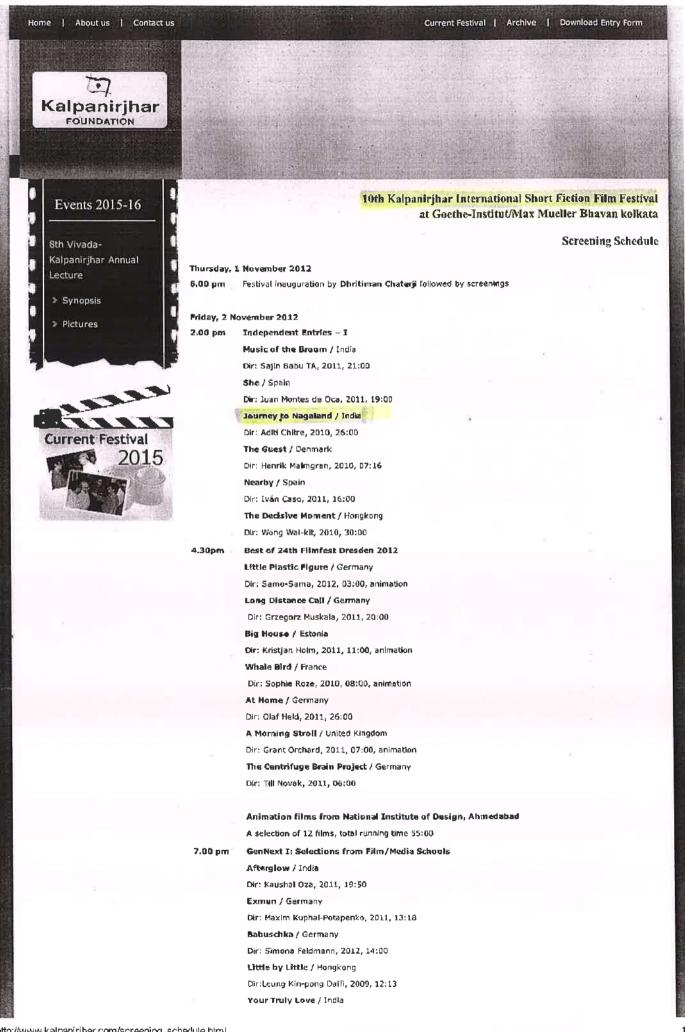
Aditi Chitre is an animation filmmaker currently based in Delhi. An alumna of the Faculty of Fine Arts, MSU Baroda, she has been exploring the animation medium through her vocation as a painter. Her first film was *The Mall On Top Of My House*, a five and a half minute animation on the theme of land reclamation and the displacement of the filming community in her hometown, Bombay. *Journey to Nagaland*, her second film, began with her travels to Nagaland and the desire to share the many stories that she encountered there. Since its completion the filmmaker has continued her engagement with Nagaland in the form of art workshops and projects that she been conducting there. As a painter and animator workshops that she conducts in her hometown and elsewhere.

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Dharamshala International Film Festival, 2012

3/22/2016





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Dhaka International Film Festival: Updated News, Videos, Wiki and Photos - TopEntity.com





DHAKA INTERNATIONAL FILM FESTIVAL with ... Ershad Kamol Film Critic, Bangladesh (/dhaka-int...





Ball is Round - Singapore Short Film (Alternate E... Dhaka International FILM Festival 2014 (/dhaka-in...





Dhaka International Film Festival | Better Film |Be... a little push (/dhaka-international-film-festival/vide...

Dhaka International Film Festival | Better Film |Better Audience | Better Society.



Knocking on Heavens Door Trailer (/dhaka-intern...

Directed by Sanjay Barnela & Samreen Farooqui 52 min. | 2011 Official Selection, 12th Dhaka International Film Festival, Bangladesh, 2012 7th



Dhaka International eid festival 2/3 (/dhaka-intern....

surendralawoti.blogspot.in

http://surendralawoti.blogspot.in/2012/10/nepal-international-indigenous-film.html

Nepal International Indigenous Film Festival (NIIFF) 2012

A belated blog entry:

While I was in Nepal this past summer, I had the pleasure of attending NIJFF 2012 that took place in Kathmandu between July 12 and 15. This was the sixth edition of the festival organized by IndigenousFilm Archive (IFA). IFA's mandate to promote, train and archive Nepali filmmaking goes beyond indigenous groups. According to Sanjog Laaphaa Magar, the Director of NIJFF 2012, the festival is the world's third largest Indigenous film festival. ImagineNATIVEFilm + Media Art Festival in Toronto is the largest.

At NIIFF 2012, I attended its inaugural ceremony held at Rastryia Sabha Griha. During the various introductions and speeches made by organizers and guests, the important role of IFA in Nepal's Indigenous Nationalities movement was highlighted. Former indigenous Constituent Assembly members from different political parties such as Dev Gurung, Prithivi Subba Gurung, Suresh Ale Magar, Pasang Sherpa, Lucky Sherpa, Shanti Jirel, Indra Bahadur Gurung, Sita Gurung, Pari Thapa, Oon Sari Gharti Magar, Lila Subba, Jeep Tsering Sherpa and Ang Dawa Sherpa were felicitated during the inaugural of the festival. The leaders were presented with a special letter of recognition for their historic role played in the CA through indigenous caucus to protect the rights of indigenous people with a firm stand on single identity based federalism in Nepal. Rajkumar Lekhi Tharu, the President of Nepal Federation of Indigenous Nationalities (NEFIN) made a fiery speech outlining the historic fight of Nepal's Indigenous Peoples in Nepal's current political juncture.

Rastriya Sabha Griha, the venue of NIIFF had an uplifting and festive spirit with dancers and musicians from different indigenous groups such as Newar, Rai, Limbu, Tharu and Chepang performing. A definitive highlight was the Indigenous Food Festival with the following mouth-watering menu:

Lhomi: Tea Momo, Phapar Roti, Potato Limbu: Sel, Yangben (Jheaw) and Pork Meat, Tongba, Aloodum Magar: Batuk Roti, Pork Meat and Kodoko Raksi (Alcohol) Majhi: Tama And Fish, Golmadi And Wine Made Of Beaten Rice Tharu: Ghoghi, Chethari and Fish Tamang: Sel, Roti, Gundruk Ko Achaar, Local Alcohol And Goru Ko Sukuti Newar: Samayamoji, Bara, Yamari, Chatomari and Choila Sunuwar: Kinima, Thetla, Khame, Gormali and Plate Lohorung: Soruwa, Sel, Black Pork Meat and Achaar(Pickle) Chepang: Ghhithaa, Bhyakur, Dhindo and Sishnu.

The four-day festival screened over fifty films from all over the world including Canada, Cambodia, Switzerland, Taiwan, India, Ecuador, Bolivia, USA, Australia, Suriname, Philippines, South Africa, Mexico, Norway, New Zealand and Nepal. I really enjoyed Loonibha Tuladhar's documentary *Tunes from the Soil* on the music band Kutumba. *Knocking on Heaven's Door* was a passionate film from India interweaving personal stories of devotional music, blues, pop, punk and rock musicians.

The festival closed with a Red Carpet Award Ceremony at Yak and Yeti Hotel, which I had the pleasure of

3/22/2016

Surendra Lawoli Blog: Nepal International Indigenous Film Festival (NIIFF) 2012

attending with my dear friend/Toronto Nepali Film Festival colleague Laskhya Dhungana. The dinner was delicious and Kutumba closed out the festival with an electric performance. Of the many awards presented at the ceremony, two of the awards; Encouragement Award (w/ cash prize of Rs. 25,000 and Nepali Panorama (w/ cash prize Rs. 15,000) were sponsored by Nepali Janajati Association Canada (NJAC) and TorontoNepali Film Festival (TNFF) respectively. Lakshya presented the Nepali Panorama award to *Impression of Lumbini* made by filmmaker Lujaw Singh. On behalf of NJAC, I presented Encouragement Award to *Cell Phone* made by a young filmmaker Phulman Bal Tamang. Golden Drum (Best Film) Award went to *Voices in The Clouds* from Taiwan.

Sanjog Laaphaa Magar, the Director of NIIFF 2012 told me, "this year's festival has been the most successful and we attracted over 30,000 people to our program." Of the many inspiring social/political developments in Nepal, IFA is certainly a pioneering organization in Nepal's art/media sector. In the coming years keep an eye out for a new breed of Nepali filmmakers that IFA has been grooming.

South Asian Film Festival

...dissolving boundaries saff-2012 – Goa October 25-28,2012

SYNOPSIS OF FILMS TO BE SCREENED AT SOUTH ASIAN FILM FESTIVAL 2012 OCTOBER 25-28, 2012-GOA

AFGHANISTAN

After 35 Years Dir: Alka Sadat Dur: 40 mins Synopsis

After 35 Years Afghanistan has one of the world's worst ratings in terms of domestic violence. All of this stems out of a lack of family law in our judicial system. Those working on reform, work very hard to find solutions for this problem but face severe opposition by the conservatives. Meanwhile, the cries of women committing self-immolation and street-children in the dynamics of a society make one face with the stories of bitter realities and inspiring struggles.

We are Post modernist! Dir: Alka Sadat Dur: 8 mins Synopsis

We are Post modernist is a symbolic film that shows the situation of homeless children in Afghan society. The camera focuses on both the poverty and homelessness of children in one hand, and on the other hand continuing their life in the poorest and the most miserable circumstances.

Hot Days Of Torkham Dir: Aziz Dildar Dur: 45 mins

Synopsis

Farhad is a police officer. for his daughter's heart surgery he needs a lot of money. his colleague, Afzal, persuades him to sell his weapon to the opposition and leave their outpost to them in return for money. Both Farhad and Afzal experience strange incidents on their way that makes them rethink their decision.

Mr. Fazili's Wife Dir: Hassan Fazil Dur: 14 mins Synopsis

This feature film is about a woman beggar who does not have any guardian and tries to lead in independent life. The woman has a young girl whose eyes are losing its sights and needs to undergo an operation, and the mother leaves no stone unturned in getting her daughter's eyes cured. But in the traditional society of Afghanistan, the people expect her to be prostitute as she does not have any guardian, and cause her problems. The women, encounters all the problems lonely to avoid selling her body and keep her independence.

INDIA

Film: All I want is Everything Dir: Shital Morjaria Dur: 62 mins Synopsis

What are the women friendship songs one can remember in Indian cinema? There aren't any! When we hum the popular song from the film Sholay "ye dosti hum nahin chodenge" all we can see with our straight or squinted eyes are the main men protagonists Jai and Veeru. To see three women friends in a film, having a good time, without a love angle, song or a villain has not been explored by mainstream film makers yet.

In the cosmopolitan city of Hyderabad in South India three girls; Nidhi, Vaijanti and Trisha meet for a film appreciation course and become friends. Each girl has a story to tell. The underlying emotions of fears, desires, aspirations and well kept secrets are a part of their stories. Will their individual and combined journeys get them everything they ever wanted?

Let Them Blossom... Dir: Amrita Dasgupta Dur: 26min 30sec Synopsis

Learning begins at home...Today with changing times and social structure, how relevant is this dictum? Let Them Blossom... is a mother's exploration into the existing practices of early childhood care and education in India. What begins as a personal query turns into an enriching journey in the realm of 3-5 year olds. Response of subject matter experts and practitioners keeps the mother's anxiety at bay and satisfies her curiosity. The film travels with her to various early learning setups. Through her first hand experiences, one witnesses government, community state partnership and NGO initiatives to universalize this education. The film touches upon these innovative aspects of preparing a child for the challenges of formal school and beyond...

Eka Eka "Meandering Reflections" Dir: Subas Das Dur: 134 Mins Synopsis

Ekaa Ekaa is a film about being alone in the world and a search for what it means to be a good human being, in the meandering flow of life in its ordinary everydayness. This is the story of Om, a filmmaker who strives to bridge the guif between his art and life by finding a common basis for both in responsibility and concern for the other. In the process he must confront his own inner exile and contradictions, memory and longing, and the nature of human relationships. Like the waves of the sea, the ebb and flow of life continues and through it the film essays a journey and a quest.

"Let Them Blossom ... " at Delhi International Film Festival 2012 | Facebook

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	24 "Let Them Blossom" at Delhi Internation	nal Film	Festival 2	012	
	Public Hosted by Let Them Blossom		= Interested.	4 Gaing	⊂ lovie
	Monday, 24 December 2012 at 11:45 in UTC+05:30 More than a year ago		GUESTS 6 interested	12 went	56 invited
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	"Let Them Blossom" has been selected for screening in the Documentaries section along with 32 other films from India and abr	oad.	7		
	Date: Monday, December 24th, 2012				
	Time: 11:45 AM				
	Entry: Open to All.				
	Venue: Audi 2, NDMC Convention Center, Next to Park Hotel, Parlia Street, New Delhi 110001	ament			
	Festival Website: http://www.delhlinternationalfilmfestival.com/				
	Looking forward to see you all !				
	Photos at NDMC Convention Center				
	HITCHES SUBJECT OF BHARAS AS JANATA PA				

OY OF GIVING

'Joy of Giving' is a journey. It's the story of a photographer who sets out in search of a photograph on his assignment's theme 'joy of Giving'. തനിക്ക് ലഭിച്ചു 'ജോയ് ഓഫ് ഗിവിംങ്' എന്ന വിഷയത്തിന് അനുയോജുമായ ചിത്രം പകർത്തുവാൻ വേണ്ടി ഒരു ഫോട്ടോ ഗ്രാഫർ നടത്തുന്ന യാത്ര.

Director: Jishnu Sanath & Amal Paulson Scripting: Jishnu Sanath & Amal Paulson, Year of Production: 2012 Duration: 9 min 33 sec Category: Short Fiction Contact id: jishnusanath@gmail.com amalpaulsonjose@gmail.com Festivals: Premler Show

PILM FESTIVAL 201

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Claude Lila Parulekar, who runs the jeev Raksha Animal Welfare Trust, has transformed her bungalow into a shelter for homeless animals. For over 55 years, she has been successfully running this trust, shouldering major share of the expenses that sums to over 2.5 lakh every month. Today at 78 and on a wheel chair, she has still kept her care and love for animals.

ജീവരക്ഷാ അനിമൽ വെൽഫെയർ ട്രസ്റ്റ് നടത്തുന്ന ശ്രിമതി ലീല പരൂലേക്കറിന്റെ ജീവിത യാത്രയിൽ കൈക്കരുത്തായ ആ ഭാവനാപരമായ ഉൾക്കാഴ്ചയേപ്പറ്റി വർണ്ണിക്കുന്നു.

Director: Ipshita Tara Das



Scripting: Ipshita Tara Das Category: Documentary Duration: 26 min 17 sec Year of Production: 2011 Contact id: ipshitataradas@gmail.com

Festivals: Premier Show



100

2012 PANDA AWARD NOMINEES THE SHORTLIST

From Meerkats to Frozen Planet, here are our shortlisted nominees for this year's Wildscreen Panda Awards

3D Award

- 072 Meerkats 3D [47 mins] A production by Oxford Scientific Films in association with Principal Large Format for National Geographic Channels (UNITED KINGDOM)
- 330 Flying Monsters 3D [70 mins] A production by Atlantic Productions for BSkyB Ltd (UNITED KINGDOM)
- 345 River Monsters Pack of Teeth [48 mins] A production by kon Films in co-production with Animal Planet, 3Net & ITV Studios Global Entertainment (UNITED KINGDOM)

Animal Behaviour Award

- 088 Jungle Book Bear [59 mins] A production by GULO FILM PRODUCTIONS and NDR Naturfilm / Doclights in co-production with NDR, ARTE, ORF, BBC, National Geographic Wild in cooperation with ZDF Enterprises (GERMANY)
- 120 Empire of the Desert Ants [59 mins] A BBC & Animai Planet co-production (UNITED KINGDOM)
- 223 Life Force: Rift Valley [50 mins] A co-production by NHK, NHNZ and France Télévisions in association with Science Channel (JAPAN & NEW ZEALAND)

Award to promote filmmakers from developing countries

- 111 Tiger Dynasty [58 mins]
 A production by Grey Films India Pvt Ltd commissioned
 by BBC Natural World & Animal Planet (INDIA)
- 241 Earth Witness [61 mins] Public Service Broadcasting Trust (INDIA)
- 320 Ganga Ribbon of Life [45 mins] A production by Cinema Vision India commissioned by Ministry of Environment & Forest, Govt. of India (INDIA)

Campaign Award

 307 TRUST Alaska [8 mins]
 A production by WITNESS in co-production with Our Children's Trust & iMatter Campaign (USA)

433 Fin [1 min]

- A production by Ogilvy & Mather (UNITED KINGDOM)
- 456 Brazilian Friend Finder [2 mins] A production by Greenpeace International (NETHERLANDS)

Children's Choice Award

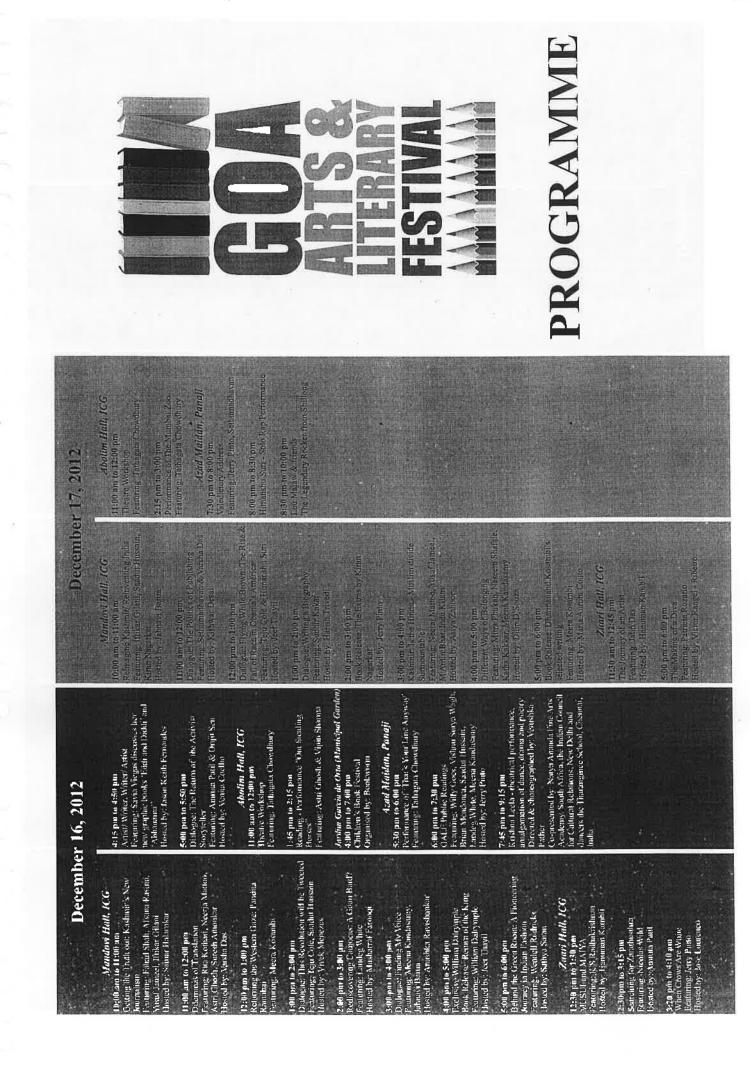
- 267 Survival Stars: Home Sweet Home [11 mins] A production by Earth-Touch (SOUTH AFRICA)
- 461 Super Smart Animals: Episode 1 [60 mins] A BBC & Discovery Channel co-production (UNITED KINGDOM)
- 470 Deadly 60 Mexico [30 mins] A BBC Natural History Unit production commissioned by CBBC (UNITED KINGDOM)

Panasonic Cinematography Award

- 019 African Cats [89 mins] A production by Disneynature (UNITED KINGDOM) Camera: Owen Newman, Sophie Darlington, Simon King & Simon Werry
- 063 The Last Lions [88 mins] A production by National Geographic in co-production with Wildlife Films & National Geographic Entertainment (BOTSWANA) Camera: Dereck Joubert
- 085 Wild Scandinavia: Finland [52 mins] A production by GULO FILM PRODUCTIONS and NDR Naturfilm / Doclights in co-production with NDR, ARTE, WDR, Terra Mater, National Geographic International, Animal Planet, S4C, SVT & Parthenon Entertainment (GERMANY) Camera: Ivo Nörenberg, Jan Henriksson & Rolf Steinmann
- 154 Frozen Planet: Winter (58 mins)
 A 8BC, Discovery Channel, Antena 3 Television S.A., ZDF, Skai,
 Open University co-production in association with Discovery
 Canada (UNITED KINGDOM) Camera: Frozen Planet Team

Earth Sciences Award

157 Life on Fire: Phoenix Temple [52 mins] A production by Saint Thomas Productions in co-production with ARTE (FRANCE)

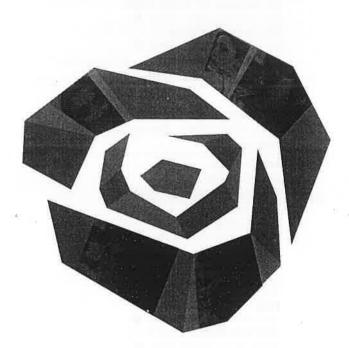


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r 15, 2012	12:35 par to 1:30 put Dialogue: Croning Back to Kashmir Dialogue: Croning Back to Mithal Channe	reaming, syotan angras manue moja. Hosted by: Asiya Zahoor	1:20 pra to 2:00 pra Rediscovering Cameene: Bard of Goa? Featuring: Landeg White	Hosted by: Mushinral Faradqi 2:00 pm to 2:55 pm	Dimigne: Date to Lecture Featuring: Teju Cole & Musharraf Farooqi Hosted by: Chamlethas Choudhury	3:00 per to 3:50 pm Graphic Books: A Beginners' Cuide Ferming: Aniruddha Sen Gupta	Zarrif Hall, ICG 4:00 pra to 4:50 pan Communicating Across Callares through	Counces Peaturing: Nicolus Wild in conversation with Amilabh Kumar	SdO par to S:SD pm Paol: The Collective Experience Fermining: a discussion with Origi Sen &	Amilable Kumur about the Pao Collective and their first amitology of cornics	Hasted by: Raur D'Stirva Supported by: Graphics Books Coa Abutin Hart, ICC	Documentary on Jnampith awardee Ravindra Kelekar, by Jyoti Kunkolienkar Featurine: Damodar Mauzo & Sharmad	Raiterkar 11:30 am to 12:30 pm 11h:ure and to 12:30 pm 11h:ure and to 12:30 pm	1:30 pm to 2:10 pm Performance of The Mumbai Zuo Featuring: Talkogata Chowdhury	Jurdias Garcia de Orta (Municipal Garden) Jurdias 2010 pui os 2010 pui Childion's Book Fostival Organised by Bookwena	DAIK Anditorium, Kala Awalomy 6500 pm to 6530 pm (Foyer Acci) Calligraphy Denoinstations Featuring, Achynt Palav	6:24) juni to 8:100 pui Bhagraithen Goene - Galden Goa Berturing: Journey of Konkarii musio' from Irkih Century to date with classifent & semi- classient musio	Dicected by 7401. Puthaline Claim Baidshift Paulier - in adaptation of the Statespeare's KING LEAR Directed by: M.K.Raini
December 15,	Mandovi Hall, ICG 1923a am ta 1020 an Jake it in Bload - a documentary on M.C.	s asu Featuring: Rana Gluse Hosted by: Fahad Sluth	10:35 am to 11:36 am Living with Censorship: The Kashnir Experience	Featuring: Ititkar Gilani, Yusuf Jamzel, Atsuar Rashid, Fahad Shuh Rostod by: Sanur Halamkar	11:35 am to 12:15 pm Ride Across the Rivert Health Care in Chloritiener	Veaturing: Dilip D'Souza Bosted by: Samunth Substantian	1220 pm to 1226 pm Struggling for a Work: Language Buttles Fourting, Naveon Shelata, Mitra Phukan, Mudlaw, Surdesin Mudlaw, Surdesin	riedou ny. kuta Manjada 1:25 pon to 2:15 pm Si to 2:25 pm	Dataopue: central Distributes Francing: E V Ramakrishonu, Harish Trivedi [bested by: Chandrahus Choudhury		3-00 pm to 3-25 pm Back Lanch, Canacona: The Last Frontier Featuring: Tony Martin & F. M. Madaf Hasted by: Fredenek Naronita			4:15 pm to 5:05 pm Symposium: Gata and the World Featuring: Demodar Matzo, Beint Armianen: R Remedito Fernio, Visborn Canio	Manual by Prasa Rai Bastel by Prasa Rai 5:05 put to 5:50 put Parte Lauren Taking Sides: Reservation	Quotas and Minority Rights in India Foataning Rudolf Heredia, Joso Fernandes, Jason K. Fernandes, Suhina Martins Housed by, Jerry Pinto Supperved by: Gira Reale Club	Zunei Matt. ICG 10:00 am to 41:10 au Reconspective Leanuring: Vamona A S Navelkar Hosted by: Nagnest Sandesai	11:10 art to 12:30 pm Women Printmakers ~ "Vocabulary, Language & Process" Frauncing: Kavita Shah Preatoring: Kavita Shah Hosted by: Hanuman Kambli
r 14, 2012		3:10 pm to 4:10 pm "Aksharanubhaya"	e enuring: Acityut Falay Hosted by: Naguesh Sardesai	Abolim Hall, ICG 11:30 am - 12:45 pm Film Streening, Maximum Supper	Featuring, A musical journey through the Suffyana Kalam music of Kashmir	Abolim Corridor 1:00 pm to 1:30 pm	Calligraphy Demostrations Featuring: Adiyut Patav 1-45 um to 2-15 om	Reading - Performance "Out steading horses"	Featuring: Astri Ohosh & Vipin Sharran Raj Bhavan	5:30 pm to 7:00 pm Readings (10 to 12 Mins each)	Featuring . Pandulik Naik Introduced by Krein Baddulov Hostod by Varter Rangel-Rubetro Featuring - Book Referet Broth Calinate	by Manchar Shetty Featuring: María Auroin Couto, Salil	Chaturvedi, Landeg White Jeet Thayli, Toju Opie 7:15 pm to 8:15 pm	exclusive blumer rather retromance Featuring Silikargha - Dialogue between the burnfer and the hunted - Directed by: M. Rama				
December 14,	Mandovi Hall, The International Centre Goa	(AC O) 10:00 am to 10:45 am Roof Releave These My Words by Euritic		10:50 am to 11:40 am Song of Goa. Konkani Poatry n n song of Sida Sida Sida Sida Sida Sida Sida Sida	Nutrin Stakhariftanda, Guadalupe Djas, Nutrin Stakhariftanda, Guadalupe Djas, Nilba Khandokar, Puresh Kamat	Hosted by Madhav Borkar 11:45 pm to 12:30 pm	Eyewitnesses to Flatory. Memoirs of Goa Featuring. Irene Heredia, Rudol/Heredia, Pribinkar Kamar, Panima Kumit	tusten by, Jose Lourano 12:35 pm to 1:30 pm	Dialogue: Fidelny to Fiction Featuring: Mindula Garg & Maming Dai Hosted by: Prava Rai	2:30 pm to 3.20 pm	Hit & Myth: Amist Tripath Featuring Amist Tripath Borted by Jugneen Suthin	3:30 pm - 4:00 pm Book Release: Afteritie: Chost stories from	Goa Featuring: Jession Finterro Hasted by, R. Benedito Fermo	Znari Hall, ICG 10:30 am - 11:15 am Dunkgne: Creating Art in a Conflict Zone Featuring: Neura Mattoo, Nascom Shafato	Honted by: A Ammu Hint 11:30 am - 12:35 pm Titzet to Trio: A bitci fourney	Femining, White: D. Souza Hosed by: Magnesi' Sardesni 12:45 pm to J.130 pm	Datagnee Certural Juneurums Datagnee Certural Juneurums Thriveit Hosted by, Chandranas Choidhurg	2:15 proto 3:00 pm Dialogue: Corning Buck to Kashmit Featuring: Joyana Singlo & Nikhil Glopta Hosted by, Asiya Zahloor
13, 2012																		
December 13, 2012	DMK daditorium Kala Seatemy s.oo.pm is 800 mj	ынодина са очном 6:30 рл нь 2:00 рл	Bool-Relation Annual Internation Annual Public Prostactions of Nation Dubbila	7.00 purter 8.00 pm Biologies Spie Partormanic Activity Provinsi stronaus Primina Activity	upported by Mine Dicipi & Amil													



FIFTH SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL PRESENTED BY INKO CENTRE



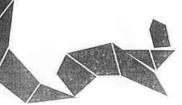
SCREENING SCHEDULE 15-21 July 2012 Chennai



15.7.2012 SUNDAY

DAY 01

1100-1300 hrs AUDITORIUM NAWFF JOE + Belle VERONICA KEDAR 2011 | 80min | Colour - Israel 🚺 Women in Hats BRANDI BROWN * 2010 | 33min | Colour - Trinidad & Tobago 🚳 SCREEN I 33 Animals Of Santa Claus LARA PARAENINA 2011 | 50min | Colour - Latvia 🧿 My Father's House KANGYU GA RAM 2011 | 49min | Colour - Korea 🔘 The Cemetery Sever Akoas & MERMET CELIK * 2012 | 17min | Colour - Turkey 🕲 SCREEN 2 In A Better World SUSANNE BIER 2010 | 113min | Colour - Denmark 🔮 LUNCH 1300-1400 hrs 1400-1700 hrs AUDITORIUM Mera Apna Sheher SAMEERA JAIN® NAWFF 2011 | 70min | Colour - India Đ 3.11 In The Moment Kyoko Gasha * 2011 | 80min | Colour - Japan O The Song Is Singing Shim Hye-Jung 2011 | 12mín | Colour - Korea 🧔 SCREEN I Play NAM DA-JEUNG * 2011 | 99min | Colour - Korea 🛑 The Life Guard MAITE ALBERON 2010 | 64min | Colour - Chile 🕲 The Opened Memories Rosine Meakam 2011 | 13min43sec | Colour - Cameroon / Belgium 🥥 SCREEN 2 Future Lasts Forever Ozcan ALPE 2011 | 108min | Colour - Turkey 🛈 1700-1800 hrs Director's Cut : In conversation with Mariette Monpierre (GUADELOUPE), June Givanni (UK) & Rosa Carillo (MEXICO) 1800-2100 hrs AUDITORIUM Elza Mariette Monpierre® 2011 | 80min | Colour - Guadeloupe 🚯 The Education Of Auma Obama BRANWEN OKPAKO 2011 | 80min | Colour - Kenya @/@ SCREEN I Unknown Woman ELENA KMHALNE 2011 | 80min | Colour - Finland 🧿 Girl Princes Kim Hite-JUNG* 2011 | 81min | Colour - Korea 📵 Twitching LEYLA BOUZID 2011 | 22min | Colour - Tunisia 🚱



River to River Florence Indian Film Festival 12th edition 7-13 December 2012

Opening Film

Gangs Of Wasseypur 1, Anurag Kashyap

Closing Film

Gangs Of Wasseypur 2, Anurag Kashyap

Feature Films

Adaminte Makan Abu (Abu, Son of Adam), Salim Ahamed Alexandra David, Néel, J'Irai Au Pays Des Neiges (Alexandra David-Néel, I shall Go To The Land Of Snow), Joël Farges Bhooter Bhobishyot (Future Of The Past), Anik Datta Chittagong, Bedabrata Pain * Rockstor, Imtiaz Ali

Short Films

Adrak (Ginger), Sahirt Sethhi Bemata, Nina Sabnani Calcutta Taxi, Vikçam Dasgupta * Dechen, Kaukab Basheer Khaana (Food), Cary Bajinder Sawhney Nafs (Soul), Aljaz Khan Pyaas (Thirst), Sameer Ali Siddiqi Tyu's Company, Reema Sengupta

Documentaries

Balls, Anirudh Chawla Bharatmata Ki Jai (Long Live Bharatmata), Arpita Chakraborty, Avadhoot Khanolkar Shweta Radhkrishnan, Anurag Mazumdar, Amol Ranjan Certo Esiste Un Posto Migliore, Sara Luraschi It's Cricket, No? Sudhir Aggarwal Living With Clay, Gautam Banerjee Muchado About Knotting, Geetika Narang Abbasi & Anandana Kapurs, Nakuso – The Unwanted, Rima Amarapurkar The Rat Race, Miriam Chandy Menacherry *

Amitabh Bachchan Homage Sholay (Flames), Ramesh Sippy Deewaar (The Wall), Yash Chopre Black, Sanjay Leela Bhansali Everlasting Light, Ram Madhvani

Film and TV Institute of India Diploma Films Afterglow, Kaushal Oza Allah Is Great, Andrea lannetta Green Bolcony Aunty, Faisal Rahman

Special Screening Rojo Horishchondro, Dadasaheb Phalke

*Audience award winning films



THURSDAY, 13 DECEMBER 2012

The Media Should Promote Documentary Films: Javed Jaffrey

The media should promote good documentary films to reach the public without any monetary considerations, said Indian Documentary Foundation (IDF) Chairman Javed Jaffrey. He was speaking at 'Trigger pitch'; a programme conducted by the IDF and Chalachitra Academy organized for the promotion of independent documentary films. He suggested that even small contributions from the media for the promotion of documentary films will have a great effect. Though many documentaries are being made in India, most of them leave unnoticed as it doesn't get into the mainstream easily.

Five documentary films were selected in this year's 'Trigger Pitch' to help them find outlets to reach the public. These are 'Fire in The Blood' directed by Dylan Mohan, 'Invoking Justice' by Deepa Dhanraj, 'In Between Days' by Sankhajit Biswas, 'Have You Seen the Arana' by Sunanda Bhat and 'Much Ado About Knotting' by Geetika Narang & Anandana Kapur. After showing the trailer of a film, the panelists who are interested in a particular film will undertake the job of promoting the film through their company.

The panelists were Manus Malhotra (from Banyan Tree Films), Shika (Times Music, Ranjan Singh (Phantom Films), Vivek Anand (Humsafar Trust), Neeti Jaychander (Femina), Devesh Sharma (Filmfare), Amina Awwaud (Musawah), Ayesha Kagal (NDTV), Jerenino (iCongo), Shiladitya Bora (PVR Cinema) and Sudheer K G (History Channel). Famous media personality Sasikumar was the moderator.

17th IFFK at 07:05

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Giovedì 20 settembre

Ore 15,00

India

PROJEZIONI SCREENINGS

My Bangalore: Portraits from Hakki Pikki Colony

Pankaj H Gupta | 2011 | India | 51min

La vita in uno slum di Bangalore di alcune famiglie di Akki Pikki, una tribù

tradizionalmente dedita alla caccia e alla raccolta nelle fitte foreste dei Ghati occidentali in India, costretta negli anni Settanta ad abbandonare la vita nomade.

The lives in a Bangalore shum of several Akki Pikki families, members of a tribe traditionally dedicated to hunting-gathering in the thick eastern Ghati forests in India, forced in the 1970's to abandon their nomadic lifestyle.

 Regno Unito,
 People I Could Have Been and Maybe Am

 Brasile,
 Bois Genets | 2011 | Olanda | 54min

 Canada
 Realizzato completamente con la telecamera di un telefono cellulare, il film documenta le vicende di tre personaggi incontrati casualmente dall'autore per le strade di Londra: una giovane brasiliana in cerca di marito, un mendicante di lungo corso e una poetessa.

 Completely made with the camera of a mobile phone, the film documents the fortunes of three characters the author met by chance on the streets of London: a young Brazilian girl looking for a husband, a long time beggar and a poetess.

🖯 Giovedì 20 settembre

India

The Lover and The Beloved: A Journey into Tantra

Andy Lawrence | 2011 | Regno Unito | 70min

Il viaggio solitario di un professore di storia attraverso il nord dell'India alla ricerca dell'"illuminazione" offre un'analisi problematica delle idee tantriche sul ciclo della vita e in particolare sulla morte, e aiuta a comprendere la via della conoscenza.

The solitary journey of a history teacher across Northern India in search of "illumination" offering a problematic analysis of tantric ideas about the life cycle, in particular about death and a help in understanding the road to knowledge.

Ore 21,00

PROJEZIONI SCREENINGS

Yemen

What Has To Be Photographed! Irina Linke | 2011 | Germania | 12min

In una scenografia non molto dissimile da quella che caratterizzava gli studi fotografici europei del secolo XIX, un fotografo di San'a, capitale dello Yemen, esegue i ritratti delle famiglie destinati a essere esposti nei soggiorni delle loro case. In a set design not all that dissimilar to those which characterized European photographic studios of the XIX century, a photographer in San'a capital of the Yemen, takes family portraits destined to be hung on the living room walls of their homes.

22

SIEFF (Sardinia International Ethnographic Film Festival 23

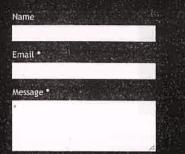
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Madurai Film Festival

17th Madurai Film Festival : Entry Form • 17th Madurai International Film Festival on Democracy 2015 : Entry form

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Madurai Town



Retrospective





Monday, December 3, 2012

14th Madurai Film Festival : Final list of films; Rest of India Documentaries

6.7.8 December 2012

Section: FILMS FROM REST OF INDIA

DOCUMENTARIES

1) Bharat Mata Ki Jai Dir: Avadhoot Khanolkar, Shweta Radhakrishnan, Amol Ranjan, Arpita Chakroborty, Anurag Mazumdar

At the heart of Numbai's mill country, Lalbaug-Parel, stands Bharatmata Cinema, one of the remaining single screen theatres showing Marathi fi lms exclusively. The theatre is an iconic reminder of a fast disappearing working class culture in Numbai. Through the lives of Kapil Bhopatkar, the owner, and Baban, one of the oldest employees of the theatre, the fi im explores the history and development of Bharatmata as a space for articulating the cultural identity of Numbai's working class and raises important questions about its existence and survival. The characters, widely disparate through their socio-economic class, come together through their passionate love for cinema and their celebration of the main character in the fi un - Bharatmata Cinema itself, anuragmazu@gmail.com

2) Indelible

Dir: Pavitra Chalam; 16 min; 2012; English It is an introduction to a feature length documentary created specifi cally for the world Down syndrome congress (2012), south Africa and is the offi cial film for the down syndrome federation of India (Osfi). pavithra.chalam@curleystreet.com

3) Dere tun Dilli Dir: Divya Cowasji & Shitpi Gulati; 26 min; 2012; Siraiki, English, Hindi



'Dere tun Dilli' is a film about storycellers who weave history in the everyday. Storytellers, who tell tales of a divided country, of struggles across borders and of lost and found homes. Storytellers, who bry to remember, keep a collective memory alive and who often forget. 'Dere tun Dilli' is a journey through time, through Dera Ismail Khan and Delhi, through memory, living and forgetting. shilpi.gulatif@gmail.com

4) Nimay

Dir: Pushpa Rawat; 56 min; 2012; Hindi, Garhwali By following the lives of the women over three years, the film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations, and sometimes by simply observing their seemingly innocuous every day routine. srinivasan@hounail.com

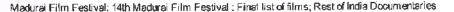
5) Night Hawks

Dir: Umadevi Tanuku; 52 min; 2012; Hindí This documentary tries to look at Delhi from the perspective of people who work at night, and reveals multiple stories that often go unnoticed. umafti@hmail.com Al Min sh

Fi

James and Martin

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6) Diamond Band

Dir: Samridhi Dasot, 17 min; 2012; Gujarati, Hindi The fi Im revolves around an Ahmedabad Wedding Brass Band called Dimond Band. It explores their profession, the personal lives and background of members and their equation as a team. Dasotsamridhl@gmail.com

7) In Rags

Dir: Abhishek Chandra; 13 min; 2012; Hindi, Bengali, Gujarati The film is about the biggest dump yard in Ahemedabad. abishek.c@nid.edu

> 8) Pennadi / Ny Mirror is the Door Dir: Leena Manimekalai; 52 min; 2012; Tamil



Tamil, a World Classic Language, has a long history of culture and its literature dates back to even before Common Era. The ten anthologies and eight long poems of Sangam age from 100 B.C to 250 Å.D are the oldest and most distinguished body of secular poetry extant in India.

Women poets were a strong presence in Sangam literature of yesteryears and their scholarship is proved that total of 154 of the 2831 poems carry women's signatures. The legacy include the much quoted Aavaiyar, Kaskal Padiniyar, Aadhi manthiyaar, Kumamagal Ilaveyini, Veri paadiya kaamakkanniyar, Kavarpendu, Nakkannaiyaar, Nappasalaiyar, Paari Magalir, to include the important. Leena Manimekalai, the contemporary Tamil woman poet enters the cavern of her own mind and fi nds there the scattered leaves not only of her own power but of the tradition of her foremothers thot

> 9) Ballad of Resistance Dir: Leena Manimekalai; 35 min; 2012; Hindi

might have generated that power.



Balladof Resistance is a video portrait of indigenous tribal journalist and activist Dayamani Barla, her perseverance and tireless fight against corporations and the state machinery. The film follows how she, from a humble background became one of the pioneering adivasi journalists of India and later a writer-activist. Her current leadership in the Anti Displacement Movement with Nagari villagers against land acquisition of 35 villages by State in the name of "development" is the very impetus of Ballad of Resistance.

10) Please Don't Beat Me, Sirl

Dir: Shashwati Talukdar & P.Kerim Friedman; 75 min; 2011; Hindi, Bhantu, Gujarati

Over 60 million Indians belong to communities imprisoned by the British as "criminals by birth". The chaara of Ahmedabad, in western India, are one of 198 such "criminal tribes". Declaring that they are "born actors", not born criminals a group of chhara youth turned to street theatre in their flight against police brutality, corruption and the stigma of criminality—a stigma internalized by their own grandparents "please don't beat me sirl" follows the lives of these young actors and their families as they take their struggle to streets, hoping their plays will spark a revolution. info@fourindiandhalf.com

11) 3D Stereo Caste Dic: A.S. Ajith kumar; 23mins; 2012; Malayalam 3D Stereo Caste is the first part of the documentary series on caste

http://maduraifilmfest.blogspot.in/2012/12/14th-madurai-film-festival-final-list_3.html

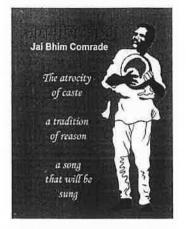
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In misic, It tries to explore how caste plays a knerole in determining the practices in music, listening habits, performance, classifications and how mudicians experience caste in their filled. This introductory chapter focuses on the filled of chendal a percussion instrument). Cinematic dance and the folk music performances in kerala.

asajithkumar@ginail.com

12) Jai Bhím Comrade Directed by Anand Fotwardhan, 180 min; 2012; Marathi with Temil Subtities



For thousands of years India's Dalits were abhorred as "untouchables" denied education and treated as bonded labour. By 1923 BhimraoAmbedkar broke the taboo, won doctorates abroad and fought for the emancipation of his people. He drafted India's Constitution, led his followers to discard Hinduism for Buddhism. His legend still spreads through poetry and song. In 1997 a statue of Dr. Ambedkar in a Dalit colony in Aumbai vias desecrated with footviear. As angry residents gathered, police opened films through poetry and space, hung himself in protest.

'Jai Bhim Comrade' shot over 14 years, follows the poetry and music of people like Vilas marks a subaltern tradition of reason that from the days of the Buddha, has fought superstition and religious bigotry.

13) Get up Stand up

Directed by Sreemith, 34 min: 2012; Tamil, Malayalam with English subtitles

The documentary, Get up Stand up is in some ways, an answer to many of the myths surrounding the nuclear power projects, the world over. Though this fillm is set particularly in the back drop of the Kudankulam Nuclear Power Project and the people's struggle against it, the fillm raises almost all the questions regarding the nuclear plants.

14) Song of the Coastal Lilies Directed by Sreemith, 7 min; 2012; Tamīl, English with English subtitles; music video A music video on the people's resistance against the Koodankulam nuclear project

Posted by Amudium RF at 5:43 AM

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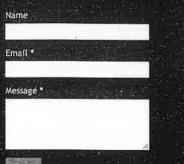
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Madurai Film Festival

 17th Madurai Film Festival : Entry Form
 17th Madurai International Film Festival on Democracy 2015 : Entry form

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Madurai Town



Retrospective



Monday, December 3, 2012

14th Madurai Film Festival : Final list of films; Retrospective Section

6,7,8 December 2012

RETROSPECTIVE Section

ANJALI MONTEIRO & K. P. JAYASANKAR



Anjali Monteiro and K. P. Jayasankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Both of them are involved in media production, teaching and research. Jointly they have won twenty-one national and international awards for their Films, including the Prix Futura Berlin 1995 Asia Prize for Identity, Best Documentary Award at the Three Continents International Festival of Documentaries, Venezuela. Their work has also been screened widely, at film festivals, on Indian and overseas television networks and at Universities and institutions across the world. They are both recipients of the Howard Thomas Memorial Fellowship in Media Studies, and have been attached to Goldsmith's College, London, and the University of Western Sydney.

> 1) Our Family Directed by Anjali Monteiro and K.P. Jayasankar 56 mins, Tamil with English subtitles, 2007

What does it mean to cross that line which sharply divides us on the basis of gender? To free oneself of the socially imposed onus of being male, to liberate the female that lies within? In this film, scenes from Nirvanam, a one person performance in Tamil which explores these questions, are juxtaposed with an intimate portrait of three generations of trans-gendered female subjects, who are all bound together by ties of adoption. In the process, the film questions notions of normality and fixed gender identities.

2) SheWrite

Directed by Anjali Monteiro and K.P. Jayasankar 55 mins, English and Tamil versions, 2005

SheWrite weaves together the narratives and work of four Tamil women poets. Salma negotiates subversive expression within the tightly circumscribed space allotted to a woman in a small town. For Kuttirevathi, solitude is a crucial creative space from where her work resonates. Her anthology entitled Breasts (2003) elicited hate mail, obscene calls and threats. The fact that women poets are exploring themes such as desire and sexuality been opposed by some Tamil film lyricists, who have gone on record with threats of death and violence.

This has been resisted by a collective of poets and artists called Anangu (Woman). MalathyMaltri is a founder member of Anangu. Her poems explore feminine power and spaces. Sukirtharani writes of desire and longing, celebrating the body and feminine empowerment. The film traverses these diverse modes of resistance.

http://maduraifilmfest.blogspot.in/2012/12/14th-madurai-film-festival-final-list.html

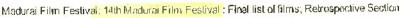
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through images and sounds that evoke the universal experiences of pain, anger, desire and transcendence.

3) YCP 1997 43 Mins., English, 1997 Directed by K.P. Jayasankar and Anjali Montairo

Built between 1865 and 1876, Yerwada Central Prison (VCP). Puneis one of the oldest prisons in India, with over 2500 immates. In this video, six poets and artistes of the YCP share their work, their lives... Through their paems and musings, the film explores the modes in which they creatively cope with the pain and stigma of incarceration, in the process questioning their selfhood and the socially constructed divides between fus' and "thein", between the "normal" and the "deviant".

4) Naata (The Bond)

45 mins., English and Hindi versions, 2003 Directed by K.P. Jayasanker and Anjali Monteiro

Naata is about Bhaukorde and Waqar Khan, two activists and friends, who have been involved in confl ict resolution, working with neighbourhood peace committees in Dharavi, reputedly, the largest 'slum' in Asia. This film explores their work, which has included the collective production and use of visual media for ethnic amity. Naata is also about us: among other things. It is an attempt to reflect on how we relate to spaces of the other, spaces like Dharavi. It is, above all, about Aurubai, the city that encompasses Bhau, Waqar and us.

5) So Heddan So Hoddan

A Film by Anjali Monteiro and KP Jayasankar 52 mins, Sindhi, Kachchhi and Hindustani with English subtitles, 2011, A Public Service Broadcasting Trust Production



Before the Partition the Maldhari (pastoralist) Jatts moved freely across the Rann, between Sindh (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the older generation struggles to keep alive the rich syncretic legacy of Shah Bhitai, that celebrates diversity and non-difference, suffering and transcendence, transience and survival.

These marginal visions of negotiating difference in creative ways resist cultural politics based on tight notions of nation-state and national culture; they open up the windows of India's national imaginary.

Posted by Arhudian RP at 5:18 AM

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3/22/2016

International Association of Women in Radio and Television

IAVVRT is a global organization formed by professional women working in electronic and allied media.

Wednesday, December 7, 2011

8TH IAWRT ASIAN WOMEN'S FILM FESTIVAL 2012

The 8th IAWRT Asian Women's Film Festival will be held in Barr Brith in partnership with , the India International Centre, Japan Foundation, Alliance Francaise and Sangat South Asia.

DATES: March 5 - 7, 2012

VENUES: India International Centre & Alliance Francaise

FINAL SELECTIONS:

We are very happy to announce the list of films selected for the 8th IAWRT Asian Women's Film Festival 2012. They are as follows:

AT GERMAN BR

Addi - Karlma Hassanzadah (2 min, 2010, TV spot) Hope - Fatema Hasani (2 min, 2011, onimotion)

DOUDER!

Sooner or Later - Kavita Rai & Ashik Pradhan (2 min, 2011, animation) The Original Photocopy of Happiness - Dechen Roder (23 min, 2011, fiction)

F BALA DIC.

Capsule - Shereen Soliman (5.3 min, 2010, experimental) Measuring - Nahed Mansour (4 min, 2010, experimental)

Mesilin.

Boxing Maidens - Ilana Navaro (40 min, 2005, documentary)

KIRSHAN-D

Silence - Ava Lanche (3.23 min, 2008, experimental)

the state of the state of the state

Big Name Fans - Man Uen Ching (18 min, 2011, documentary) Chinese Opera Boy - Wong Yuen Yin (23 min, 2009, fiction) Intimacy - Shek Wai Man Ada (24 min, 2011, fiction) This Pair - Melanie Yee Mei Wong (30 min, 2011, documentary) 20 dollars - Lam See Chit (15 min, 2010, fiction)

Chanda ke Joote - Ektara Collective (22 min, 2011, fiction) Community Conquers Hunger - DDS (20 min, 2011, community video) Dilemma - Sharmila Samant (5 min, 2009, experimental) Ek Asha - Jyoti Garhewal & Laxininarayan Devda (11 min, 2011, documentary) Ghuguti Basuti (A Twinkle Behind a Closed Eye) - Geetika Juyal (15 min, 2011, India, fiction)

http://iawrtindia.blogspot.in/2011_12_01_archive.html

About IAWRT India Chapter

The India chapter of the IAWRT was set up as a non-profit trust with a network of members across'the country.

It is the largest country chapter comprising film makers, TV producers, radio practitioners, journalists, researchers, media academics and more.

The chapter is involved in various activities including the annual LAWRT Asian Women's Film Festival; two editions of the Our Lives...To Live (films of courage, protest and hope) and training programmes on gender and media.

Contact us: jawrtindiafestival AT gmail.com

IAWRT Biennial 2015 in India



About IAWRT

IAWRT is a global organization of professional women working in electronic and allied media with a mission to strengthen initiatives that ensure women's views and values are an integral part of programming and to advance the impact of women in media,

IAWRT collaborates with media organizations, organizes conferences, implements projects

3/22/2016

1AWRT INDIA: December 2011

Sama - Lara Jaydha (5 min, 2010, experimental) The Rat Race - Miriam Chandy (52 min, 2011, documentary) I Am - Sonali Gulati (71 min, 2010, documentary)

Yup, It's My Body - Kiki Febriyanti (14 min, 2010, documentary)

Reflection - Nassim Najafi (12 min, 2008, experimental)

Melissa, Morn and Me - Limor Pinchasov & Yael Sachar (54 min, 2010, documentary)

011

Ashes to Honey - Hitomi Kamanaka (115 min, 2010, documentary) Autumn Adagio - Tsuki inque (70 min, 2010, fiction) Genpin - Naomi Kawase (92 min, 2010 documentary)

Gaki Biwa-houshi - Reiko Yokosuka (6 min, 2005) SPONCHOI Pispochoi - Ikue Sugidono & Miyako Nishio (6 min, 2010) The Dream in the Dream - Ikue Sugidono (8 min, 2007) Üks Üks - Maya Yonesho (7 min, 2003) Vestige of Life - Maki Satake (12 min, 2010)

Sec. Sec.

A Balloon for Allah - Nefise Özkal Lorentzen (58 min, 2011, documentory)

Two Women and a Camera - Madiha Adnan & Nazish Sajjad (32.15 min, 2011, documentary)

Thin Linit

The Truth Be Told - The Cases Against Suparna Klangnarong - Pimpaka Towira (105 min, 2007, documentary)

DIRE: Y

1,2,3 - Nazli Deniz Güler (8 min, 2010, fiction) I Am Not Sick, Mum - Hatice Kamer (28 min, 2010, documentary) My Letter to Pippa - Bingöl Elmas (60 min, 2010, documentary) One Step Beyond - Tülin Dag (44 min, 2011, documentary) Trace - Simge Gokbayrak (20 min, 2011, documentary) The Last Game - Mujde Arstan (13 min, fiction) Zephyr - Belma Bas (93 min, 2011, fiction)

092

Sokak Sokak (Street by Street) - Duygli Erucman (8 min, 2010, Turkey/USA)

建制用加出有价加

Invisible Kashmir - Dilnaz Boga (*extracts*) Kaveri - Shilpa Munikempanna (20 min, 2011, fiction) Ristform No.5 - C Vanaja (28 min, 2011, India, documentary)

FESTIVAL PARTNERS



and undertakes activities. It is in consultative status with the United Nations Economic and Social Council (ECOSOC).

IAWRT is managed by an international board, which approves growing number of local chapters and members.

Blog Archive

December 2011 (1) *

11th IAWRT Film Festival Gender Mainstreaming in Broadcasting





Asian American Film Fest Returns to San Francisco - India West: Global

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Posted; Tuesday, February 21, 2012 4:00 pm

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Asian American Film Fest Returns to San Francisco

Story Comments Print 💮 Fant Size: 🔡 🕄



By Lisa Tsering, Staff Reporter

Nice Girls Crew is a modern comedy from noted independent. filmmaker Tanui Chopra

By Lisa Teering, Staff Reporter) 👘 0 comments

Submit Filmmaker Prashant Nair peers behind the comfortable facade of a prosperous Delhi family in his new comedy, "Delhi in a Day," The film, which liberally sprinkles music throughout, is one of several South Asian-themed works in the lineup of this year's San Francisco International Asian American Film Featival.

The festival, now in its 30th year, is presented by the Center for Asian America Media. It runs March 8-18 in some of the Bay Area's best-loved theaters, and is the world's largest showcase of new Asian/Asian American cinema.

In "Delhi in a Day," British visitor Jasper (Lee Williams), the idealistic son of an Important British businessman, visits the Delhi home of the Ghambir family, and gets plunged into the world of India's class divide with humorous results.

Kulbhushan Kharbanda and Lillete Dubey star. "The film has been well received at festivals both in India and internationally, playing to packed houses at most screenings," Nair told India-West in an e-mail.

Submit What I'm particularly happy about it is that it has tended to generate discussion and lively Q&A sessions about the main topics that are dealt with in the film; the increasingly wide gap and sometimes troubling dynamics between the new ultra-rich in India and their 'staff."

Another film sum to draw attention is the Special Presentation "Nice Girls Grew," directed and written by Sundance favorite Tanuj Chopra and co-written by festival managing director Christine Kwon. Sheetal Sheth, Michelle Krusiec and Lynn Chen star in the raunchy comedy described by a festival spokesperson as "a Bridesmaidsmeets-Arrested Development, no-holds-barred comedy series about three childhood 'trienemies' reuniting for a book club."

The festival will screen India's submission for the Academy Award, "Abu, Son of Adam," as well as the HBOproduced "Love Crimes Of Kabul," about Kabul's Badam Bagh Women's Prison, where its "moral prisoners" are incarcerated for such crimes as premarital sex, running away from home, and adultery.

Films set in the Himalayas will also get special focus this year, with titles including "The Sun Beaten Path" by Sonther Gyal, winner of the prestigious Dragons & Tigers Award at the Vancouver International Film Festival; a free educational screening of Ngawang Choephel's acclaimed documentary "Tibet in Song," and offerings from CAAM's Himalayan Youth Voices Project, an intensive media training workshop for youth from Bhutan, Nepal, and Tibet.

The popular Third I South Asian Shorts program returns once again, with the films "Ring Laila," an unusual documentary about female boxers in India, made by Chicago-based filmmaker Anuradha Rana: "Road To Peshawar," directed by Hammad Rizvi; "Roots of Love," by Harlant Gill; and "Where We Live," directed by Fady Hadid.

Prominent South Asians will also appear in some of the festival's other activilles, such as the Cook Salon, a foodoriented talk by Indian American chef Preet Mistry of Juhu Beach Club; and the popular Directions in Sound music event (featuring Mumbai's own Micropixie).

For more information and the complete festival lineup, visit www.caamedia.org.

More about @ Asian American Films

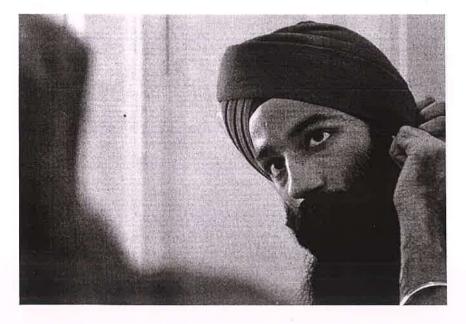


Asian American Film Fest Returns to San Francisco

More about @ Prashant Nair

Sikh I Am: Voices on Identity

SEP 23, 2012 @ 12:00 PM



Three American-Sikhs assert and articulate their identity from a male perspective in this program of short docs.

Christina Antonakos-Wallace's *Article of Faith* (2011, USA, 10 mins, in English) is a portrait of NY-based activist Sonny Singh, as he inspires New York City Sikh-youth to stand up for themselves and combat harassment in their schools. This segment is part of a larger documentary, *with WINGS and ROOTS*, that is currently in production.

Sikligar (2012, India, 23 mins, in Punjabi and Marvi with English subtitles) is a documentary by Mandeep Sethi about the hidden story of the Sikligar Sikhs, the black-ironsmiths and weapons makers of the Khalsa Army of the Sikhs.

Harjant Gill's *Roots of Love* (2011, India, 26mins, in English and Punjabi with English subtitles) examines the changing significance of the turban among Sikhs in India, where the choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

Followed by a discussion moderated by Simran Kaur (from the **The Sikh Coalition**).



http://www.ashanet.org/sf/events/filmfestival/2012/movies.html

3/22/2016

Film Festival of Hope 2012, San Francisco

Saturday, August 18 at 3:00pm

Special screening - O&A with filmmakers

Roots of Love

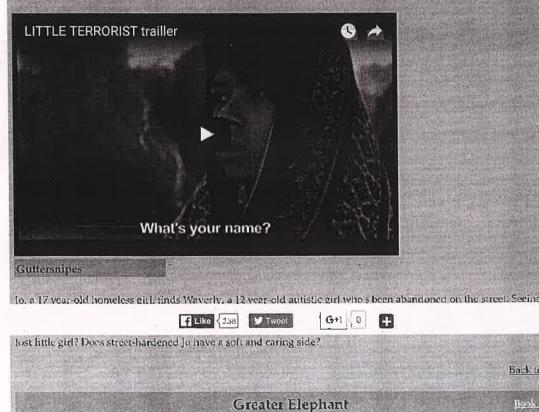
Told through the stones of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.



Little Terrorist

Jamal, a 12 year old Muslim Pakistani mistakenly crosses the border between India and Pakistan, finding an unusual ally in a Hindu Brahmin, Bhola. Indian soldiers descend on Bhola's village searching for the 'terrorist' who crossed over. His niece Rani, insists they can't let a Muslim into their Hindu home. With Bhola and Rani grappling with the consequences of harboring a Pakistani and their deep-set prejudice against Muslims, Jamal's only hope is the humanity shared by a people separated by artificial boundaries a long time ago.

Based on a TRUE STORY: In carly 2003 - a twelve year old Pakistani boy crossed the Indo Pak border by mistake. Indian Prime Minister Atal Bhihari Vajpaee, amidst PR fanfare, restored the boy to his family in Pakistan, kicking off the thaw in tensions between these two nuclear countries who came so close to war less than a year earlier.



Saturday, August 18 at 5:00pm 90 mins/Hindi, English, Marathi with English Subtitles Special screening - Q&A with filomakers

http://www.ashanet.org/sf/events/filmfestival/2012/movies.html

Back to Top

Book Now

<u>Enemy Alien</u> (Feature Documentary) [82min] Wajeh (Short Documentary) [17min]



12pm-1:30pm Toward Living Pono (Feature Documentary) [57min]

1:45-3:30pm Shorts Program II: 'Scenes From a City'

 'Love, NY', 'A Tree Falls in the Forest', "Terra Cotta', 'Home', 'Shanghai Love Market', 'Traffic in Frenetic HCMC', 'Roots of Love', 'DiVanCity'

4pm-5pm

The Insular Empire: America in the Marianas (Feature Documentary) [57min]

5:15pm-7pm<u>My KoAloha Story</u> (Feature Narrative) [74min]

7:15pm-9pm

West is West (Feature Narrative) [103min]

Posted in Uncategorized | Leave a comment

DisOrient Kick-Off Event! Free Screening of "Great Grandfather's Drum"!

Posted on March 22, 2012



The DisOrient Film Festival is excited to announce it's 2012 kick-off event!

We will be screening the documentary "Great Grandfather's Drum" for free.

We are very thrilled to also have the Director and Producer, Cal and Victoria Lewin, in attendance as well.

The screening will be held at The Shedd Institute [868 High St.] in Eugene on April 13th at 6:45pm.

Bring the kids to this family event!

Check the event out on Facebook

Click here for the <u>Trailer</u>

Posted in Uncategorized | Leave a comment

DisOrient 2012! Facebook event

https://disorientfilm.wordpress.com/page/3/

DisOrient Film Festival Asian American Film Festival of Oregon

Posted on April 10, 2012

DisOrient saw many great films this year—so many it was hard to choose who would make the festival! We even have a fuller program due to the high volume of quality films submitted. Here are some of the great films we are showcasing at this year's DisOrient Film Festival.

DisOrient 2012 Film Showcase

Check out all the trailers, synopses and websites you like!

Link | Posted on April 10, 2012 | Leave a comment

DisOrient Film Schedule 2012!

Posted on April 10, 2012

Hi all! We have been working very hard to finalize the DisOrient program for this year, and here it is in written form! We will be posting more about the films and trailers in a little bit so hang tight! Looking forward to seeing you this April 27-29!



6:30pm-8:50pm Touch (Feature Narrative) [109min]



12:15pm-1:30pm Jimmy Murakami: Non-Alien (Feature Documentary) [73min]

1:45pm-3:30pm

Crocodile in the Yangtze (Feature Documentary) [75min]

4pm-5:45pm

Shorts Program: 'Identities & Intersection'

'Bleached', 'Green Plastic Sandals', 'State of Hip Hop', 'Assumed Identity: the Art of Susan Sponsler', 'Dol',
 'Our Families: LGBT Asian and Pacific Islander Stories'

6:30pm-7:45pm

Mr. Cao Goes to Washington (Feature Documentary) [72 min]

8pm-10:10pm

- India, Andhra Pradesh -David MacDougall, Judith MacDougall (Australian) 2010

Break

18:15 Award Ceremony

Presentation of Student's Film Award Winner

Presentation of the Centro Inconri Umani Award Winner

for the best film on crises and their consequences – personal crises, natural crises, manmade crises

Himself He Cooks (64') - India -Valérie Berteau, Philippe Witjes (Belgian, Dutch) 2011

21:00 Dinner and Party

Sunday 13-5-2012

Freya Grünwald (block moderation) 10:00 Ascent to the Sky (52') - Nepal -Stéphane Breton (French) 2010

11:00 Like Here Like There (52') - India, Kachchh -Anjali Monteiro, K.P. Jayasankar (Indian) 2011

Rolf Husmann (block moderation)

12:15 Kursdorf (15')

- Germany, Saxony, Kursdorf -Michael Schwarz (German) 2011

12:30 Farewell Quay (80')

- Germany: Cuxhaven -Brigitte Krause (German) 2010

End of Festival

Тор

13.5

3/22/2016

Like Here Like There

A Film by Anjali Monteiro and KP Jayasankar 52 mins, Sindhi, Kachchhi and Hindustani with English subtitles, 2011, A Public Service Broadcasting Trust Production For DVD Copies: http://www.itokri.com/products/so-heddan-so-hoddan

Shah Abdul Latif Bhitai, a medieval Sufi poet, is an iconic figure in the cultural history of Sindh. Bhitai's /Shah Ji Risalo/ is a remarkable collection of poems which are sung by many communities in Kachchh and across the border in Sindh (now in Pakistan). Many of the poems draw on the eternal love stories of /Umar-Marui/ and /Sasui-Punhu/, among others. These songs speak of the pain of parting, of the inevitability of loss and of deep grief that takes one to unknown and mysterious terrains.

Umar Haji Suleiman of Abdasa, in Kachchh, Gujarat, is a self taught Sufi scholar; once a cattle herder, now a farmer, he lives his life through the poetry of Bhitai. Umar's cousin, Mustafa Jatt sings the Beths of Bhitai. He is accompanied on the Surando, by his cousin Usman Jatt. Usman is a truck driver, who owns and plays one of the last surviving Surandos in the region. The Surando is a peacock shaped, five-stringed instrument from Sindh. The film explores the life worlds of the three cousins, their families and the Fakirani Jat community to which they belong.

Before the Partition the Maldhari (pastoralist) Jatts moved freely across the Rann, between Sindh (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the older generation struggles to keep alive the rich syncretic legacy of Shah Bhitai, that celebrates diversity and non-difference, suffering and transcendence, transience and survival. These marginal visions of negotiating difference in creative ways resist cultural politics based on tight notions of nation-state and national culture; they open up the windows of India's national imaginary.

Festival Screenings

Film South Asia 2011, Kathmandu, Nepal Open Frame 2011, New Delhi Indian Panorama 2011 International Film Festival of India 2011, Goa Vibgyor International Film Festival 2012, Kerala, India 11th Göttingen International Ethnographic Film Festival, 2012 Mumbai International Film Festival 2012 Signs 2012, Kerala Madurai International Film Festival, 2012 Intimalente Festival of Ethnographic Film, Caserta, Italy, 2012 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal RAI International Ethnographic Film Festival 2013

Awards

Indian Documentary Producers' Association (IDPA) 2010 Awards: Silver for Cinematography, Silver for Sound Design and Silver for Script Best Film, 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal Basil Wright Film Prize, RAI Festival, Edinburgh 2013

Africíné

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Kathmandu International Mountain Film Festival - KIMFF 2012 10ème

2012-12-07 > 2012-12-11

festival

Kathmandu Népal [envoyer un mail] site : http://www.kimff.org



Films made after 1 January 2009 are eligible for entry.

This year KIMFF will be screening 61 films representing 28 countries.

FILMS FOR KIMFF 2012

S.N. / Title of Film / Director / Length / Year / Country of Production

INTERNATIONAL COMPETITION

1 / Among B-Boys / Christopher Woon / 55'40" / 2011 / USA 2 / An Epic Tale / James Walsh, Kat Millar / 78' / 2012 / South Africa

3 / Art of Freedom / Marek Kosowicz and Wojciech Sota / 70' / 2011 / Poland 4 / Bachelor Mountain / Yu Guangyi / 95' / 2011 / China 5 / Co Si Wydarzyo Na Wyspie Pam (What happened on Pam Island) / Eliza

Kubarska / 30' / 2010 / Poland

6 / Cold / Anson Fogel / 19' / 2011 / USA 7 / Freundschaft Auf Zeit (Friendship with Limits) / August Pflugfelder / 52' / 2012 / Pakistan/ Austria/ Germany

8 / La Nuit Nomads (Nomadic Nights) / Marianne Chaud / 90' / 2012 / France 9 / On a Marche Sous Le Pole (Deep Sea Under the pole) / Thierry Robert and Ghislain Bardout / 52' / 2010 / France

10 / Out Living It / Michael Brown / 34'44" / 2012 / USA

11 / Qui A Tue Natacha? (Who Killed Natacha?) / Mylène Sauloy / 64' / 2011 / France

12 / Snohulemannen (The Snow Cave Man) / Fridtjof Kjaereng / 72' / 2010 / Norway

13 / The Andes Adventure Bjarne Salen / 22' / 2012 / Chile

14 / The Art of Flight Curt Morgan / 80' / 2011 / Chile/ USA/ Canada 15 / The Horsemen of Semonkong / Sharon Farr / 48' / 2011 / South Africa & Lesotho.

16 / Vietnamese Girl / Tara Milutis / 86' / 2011 / USA & Vietnam

17 / Waking the Green Tiger, A Green Movement Rises in China / Gary Marcuse / 78' / 2011 / Canada & China

18 / Who Will Be A Gurkha / Kesang Tseten / 75' / 2012 / Nepal

NON COMPETITIVE

19 / 1st Afghan Ski Challenge / Hans-Urs Bachmann / 17' / 2011 / Switzerland & Afghanistan

20 / A L'ecole Des Bambous (Bamboo Schools) / Jean Pierre Devorsine / 52' / 2011 / France

Africiné

21 / 5 Grad Plus-Wie Das Klima Unsere Welt Verandert (Alpine Meltdown) /

Waltraud Paschinger / 50' / 2011 / Austria

22 / Bahadur The Accidental Brave / Aditya Seth / 54' / 2011 / India

23 / Bon: Mustang to Menri / Tad Fettig / 52' / 2011 India/Nepal

24 / Encordades (Roped Up) / Gerard Montero 52' / 2011 / Spain

25 / Ertefae Omid (High Hopes) / Keivan Majidi / 26' / 2011 / Iran

26 Gu Cheng (Lament of Yumen) / Huaging Jin and Wengyuxiang / 27' / 2012 / China

27 / Gypaetus Helveticus Marcel Berelii 6'45" 2011 Switzerland

28 / Janadhar (Grassroots) / Jade Ajani and David Meek / 93' 2012 / US & India

29 / Khyi rgan (Old Dog) / Pema Tseden / 88' / 2011 / China 30 / Living Like a Common Man / Sanderien Verstappen, Mario Rutten and

Isabelle Makay / 65' / 2011 / Netherlands/Belgium

31 / Marion Stoddart: The Work of 1000 / Susan Edwards and Dorie Clark / 30' / 2010 / USA

32 / Mother India / Raffaele Brunetti / 61' / 2011 / Italy

33 / Oci in Usesa Boga- Videonadzor Sudana (Eyes and Ears of God- Video Surveillance of Sudan / Tomo Kriznar and Maja Weiss 95' / 2012 / Slovenia 34 / Outside the Box Stafanie Brockhaus / 16' / 2011 / Germany

35 / Ride of Passage / 2012 / Denmark

36 / Rizwan (Guardian of Paradise) / Deepti Khurana / 16' / 2012 / India

37 / Saluti da Sar Planina (Greetings from the Sar Mountain) / Erik Fusco / 15' / 2012 / Netherlands

38 / Seven Minutes in the Warsaw Ghetto / Johan Oettinger / 7'42" / 2012 / Denmark

39 / Slug Invasion / 8' / 2012 / Denmark

40 / Tales From A Mace Less Traveled: Azamgarh / Shakeb Ahmed 52' 2012 / India

41 / The Sound of One Leg Dancing / Dilman Dila / 30' / 2011 / Nepal/ Uganda 42 The Story of Animation 8' 2012 Denmark

43 / Un Dios Que Ya No Ampara (A God that no Longer Shelters) / Gaizka Urresti / 20' / 2010 / Spain

44 / We Are in the Field / Gabriel Diamond / 27'30" / 2012 / USA

SPECIAL SCREENING (NEPAL PREMIERE)

45 / SOONGAVA- dance of the orchids / Subarna Thapa / 85' / 2012 / Nepal/France

SPECIAL SCREENING

46 / Himalayan Gold Rush Eric Valli / 52' / 2011 / France

NEPAL PANORAMA

47 / Extinct / Aalok Ghimire / 9'28" / 2012 / Nepal

48 / Hari / Asim Chltrakar / 11'46" / 2012 / Nepal 49 / Kadamandu / Ramesh Khadka / 30' / 2012 / Nepal

50 / Extinction of Pasture / Lajim Budha and Rajendra Budha Magar / 17'30" / 2012 / Nepal

51 / Yomari Ya Bakhan (The Story of Yomari) / Rajni Shrestha & Alok Tuladhar / 18' / 2011 / Nepal

NEPAL PANORAMA (NOT IN COMPETITION)

52 / Bansuli / Min Bhaam / 15' / 2011 / Nepal

53 / Khatti Suun / Laalu Bohara and Meena Pariyar / 22' / Nepal

54 / Until When? / Sunita Nepali, Bindu BK, Bina BK / 35' / 2012 / Nepal

MENTAL NORD

55 / 45 CM / Annette K. Olesen and Charlotte Sieling / 23' / 2007 / Denmark 56 / De Beste Gar Forst (United We Stand) / Hans Petter Moland / 10' / 2002 / Norway

57 / Out of Place / Ellen- Astri Lundby / 1' / 2001 / Norway

58 / Perkele / Arto Tuohimaa / 18' / 2004 / Finland

59 / Scen NR: 6882 Ur Mitt Liv / Ruben Ostlund / 9' / 2005 / Sweden 60 / Smafuglar (2 Birds) / Runar Runarsson / 15' / 2008 / Iceland

61 / Sportstugan (The Lodge) / Gunilla Heilborn and Marten Nilsson / 13' / 2005 / Sweden

Contact:

Ramyata Limbu (Festival Director) Kathmandu International Mountain Film Festival Himai Association, Patan Dhoka Kathmandu, Nepal E-mail: kimff@himalassociation.org / info@himalassociation.org

film(s) lié(s)

21

OUR LIVES...TO LIVE NO! to gender violence

Films of Courage, Protest, Hope





FRIDAY 23	NOVEMBER		
Time	Film/Event	Duration (Min)	Country
10:00 am	INAUGURATION	30	
10:30 am	ONE BILLION RISING Eve Ensler, Tony Stroebel An inspiring music video for the One Billion Rising campaign: women worldwide rising up and against all kinds of violence.	3	
10:35 am	SAVING FACE Daniel Junge, Sharmeen Obaid-Chenoy Every year in Pakistan, many women are victimized by brutal acid attacks. The assailants, often a husband or someone else	40	USA- Pakistan
а.	close to the victim, receive minimal if any punishments. The film follows the legal battles of a few of these women, and their facial reconstructive surgery by Dr Jawad who regularly returns from London to help them.		÷
11:15 am	NIRNAY Pushpa Rawat, Anupama Srinivasan In a lower middle class colony in Ghaziabad, Pushpa tries to make sense of her own life and that of her women friends – who are young and educated, but feel bound and helpless when it comes to major decisions about their lives.	56	India
-	Q&A with filmmakers Pushpa Rawat and Anupama Srinivasan	20	
12:45 pm	LUNCH		
01:45 pm	SHIT Amudhan RP A street in Madurai, Tamil Nadu. A woman who sweeps up all the shit. Her name is Mariammal and she does this every day of her life. The film raises critical questions about caste, working conditions, the indifference of the Municipal Corporation, and people's lack of civic sense.	25	India
02.10 pm	HOME/ WORK Gargi Sen The film follows five part-time women domestic workers as they struggle for livelihood in the burgeoning urban centres of India, invisible from the mainstream labour force and outside of all social security nets.	31	India
02:40 pm	INDIA PREMIERE CAN WE SEE THE BABY BUMP PLEASE? Surabhi Sharma Commercial surrogacy in India and the business of baby making.	50	India

03:30 pm 🝩	PANEL: Our Bodies, Our Rights & A Question of Privilege: Caste, Class, Occupation/Labour With Dalit activist Rajni Tilak, filmmaker Gargi Sen, Tarang Mahajan from SAMA	45	
04:15 pm	BREAK		
04:45 pm	A CERTAIN LIBERATION Yasmine Kabir Thirty years after the Liberation War of Bangladesh, Gurudasi continues to roam the streets of Kopilmoni in quest of all she has lost. In her madness, she has found a strategy for survival.	37	Bangladesh
05:25 pm	TWO SISTERS Putul Mahmood A dialogue with two sisters who are inmates of the Lumbini Park Mental Hospital in Kolkata; a conversation with Shilpi about her unnerving experiences with psychiatrists.		India
05:45 pm 🗭	5:45 pm P DISCUSSION: States of Mind (What makes "Normal" Normal?) .With therapist Reena Nath .		India
06:05 pm	THE SARI SOLDIERS Julie Bridgham An extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties.	92	USA- Nepal
SATURDA	24 NOVEMBER		
10:30 am	BOL Shabnam Virmani Made as part of a public service television campaign on the issue of domestic violence, these spots instigate a range of people to "speak out".	5	India
10:35 am	THE DAY YOU LOVE ME Florence Jaugey Women of different ages, as well as children and young adults, come seeking help from the policewomen and social workers in one of the Police Commissaries for Women and Children in the city of Managua.	61	Nicaragua
11:35 am	THREE DOTS Roya Sadat Gul Afroz, a border-resident woman from Herat province smuggles narcotics to Iran in order to feed her children and keep a vengeful local Khan at bay.	54	Afghanista
12:30 pm	MANN KE MANJEERE Sujit Sircar, Gary The famous anthem about a woman rebuilding her life in the aftermath of domestic violence. Mita Vashisht as the woman, Prasoon Joshi's lyrics, Shubha Mudgal's voice.	5	India

12:35 am	GOD SLEEPS IN RWANDA <i>Kimberlee Acquaro, Stacy Sherman</i> Heart-wrenching and inspiring, this powerful film is a reminder of the brutal consequences of the Rwandan genocide, and a tribute to the strength and spirit of the women who are moving forth.	29	Rwanda- USA
01:00 pm	LUNCH BREAK		
2	SPECIAL FOCUS: GENDER AND SEXUALITY		
02:00 pm	1977 Peque Varela Animation merges with personal photographs to tell the story of a girl in a conservative community struggling to come to terms with her gonder identity.	8	ик
	terms with her gender identity. DELHI PREMIERE		×
02:10 pm	MORE THAN A FRIEND Debalina Rupsa and Ranja are in love with each other, and move in together. Their domestic help seems bemused. When Ranja's mother comes to visit, all the characters must come to terms with the situation. A docu-fiction work set in Kolkata.	30	India
02:40 pm	ORCHIDS: MY INTERSEX ADVENTURE <i>Phoebe Hart</i> Phoebe Hart knew she was different growing up – but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, as she embarks on a road trip with her sister to meet other intersex people and hear their stories.	57	Australia
03:40 pm	KUSUM Shumona Banerjee Transvestite sex worker Kusum gears up for a regular night. Enter Purab, a troubled English literature teacher who speaks no Bengali. All hell breaks loose as the two struggle to negotiate the night in each other's presence.	11	India
03:50 pm	INDIA UNHEARD: NEW LIFE FOR DISABLED TRANSGENDER Christy Raj Kiran is a physically handicapped tribal female-to-male transgender. After he fell in love and married a girl, the couple had to escape with their lives. This video is a story of Kiran's courageous fight against all odds for dignity and livelihood.	3	India
	MANIPURI TRANSGENDERS SEEK ACCEPTANCE Mercy Kamei Three trangenders who work at a beauty shop in Imphal speak about the everyday harassment they face, and about their work and aspirations.	3	India

	31) Q		3 7 0
04:30 pm	TREYF Alisa Lebow, Cynthia Madansky "Treyf" – "unkosher" in Yiddish – is an unorthodox documentary by and about two Jewish lesbians who met and fell in love at a Passover seder. A reflection on culture, community, and individual desire, this witty film follows the filmmakers as they weave their way from New York to Jerusalem in pursuit of a progressive, secular Jewish identity.	55	USA
05:30 pm 🔎	PANEL: The Violence of Heteronormativity & Who Else Faces Gender Discrimination? With Pramada Menon and Tanmay	45	×
06:15 pm	BREAK		
06:35 pm	SARABAH Maria Luisa Gambale, Gloria Bremer Rapper, singer and activist Sister Fa, a childhood victim of female genital cutting (FGC), travels back to her home village in Senegal, where she fears she and her message against the practice will be rejected. Yet she speaks out passionately to female elders and students alike, and stages a rousing concert that has the community on its feet.	55	USA- Senegal
SUNDAY 25	5 NOVEMBER		
10:30 am	JAN VILLA Natasha Mendonca After the monsoon floods of 2005 that submerged Bombay, the filmmaker returns to her city to examine the personal impact of the devastating event. The film becomes a telling and a dismantling of other devastations and the sanctuaries of family and home.	20	India
10:50 am	AGAIN LIFE Hassan Fazili A woman loses her leg in a mine explosion. Her husband leaves her and their child. She has to stand on her own feet to continue her life	15	Afghanistan
11:05 am	INDIA PREMIERE SCARLET ROAD Catherine Scott Sex worker Rachel Wotton specializes in a long overlooked clientele – people with disabilities. Working in New South Wales, where prostitution is legal, her philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. She fights both for the rights of sex workers and for access to sexual expression for the disabled through sex work, bringing together these two marginalized groups.	70	Afghanistan
12:15 pm 🗭	PANEL: The Rights of People with Disability & Sex Work as Choice With Dr Anita Ghai and others	45	
01:00 pm	LUNCH		

02:00 pm	DOWRY: A SOCIAL EVIL Jill Misquitta An anti-dowry campaign short.	1	India
02:05 pm YE DILLI HAI MERE YAAR Vani Subramanian The film brings together first person narratives of violence experienced by women on the streets of Delhi with accounts of infamous cases that have scarred the city forever. It aims to trigger fresh discussions on how to make the city safer for all.		5	India
02:10 pm	INDIA UNHEARD: DEFENCELESS WOMAN BRANDED 'WITCH' Mukesh Rajak Women belonging to marginalized communities are often accused by superstitious villagers of indulging in black magic. They are publicly ostracised and abused. This video is the testimony of one victim against this terrible oppression.	2	India
02:15 pm	THE GHETTO GIRL Ambarien Al Qadar In what is also known as India's "Little Pakistan" in New Delhi, a girl searches for a lost home movie. The search takes her into the mapless lanes of the place she calls home.	37	India
02:55 pm	REFUSE/RESIST Shaheen Ahmed Through this personal work about choice, resistance and non- compliance, the artist reflects on issues of stereotyping and identity constructed around the burga, from the vantage point of her position as a privileged postcolonial woman.	3	India
03:00 pm 🤎	Discussion with filmmakers Ambarien Al Qadar and Shaheen Ahmed	20	
3:20 pm	INDIA PREMIERE GOING UP THE STAIRS: PORTRAIT OF AN UNLIKELY IRANIAN ARTIST Rokhsareh Ghaem Maghami When Akram, an illiterate 50-year-old Iranian woman, became a painter unexpectedly, she hid her work from possibly disapproving eyes. Now her children have arranged an exhibition in Paris, but she must obtain permission from her husband in order to attend.	51	lran
04:15 pm	BREAK		6
04:45 pm	INDIA PREMIERE GULABI GANG Nishtha Jain In Bundelkhand, the pink sari-clad women of Gulabi Gang travel long distances by tractor and train to wrest justice for women and Dalits, undeterred by sneering policemen and condescending bureaucrats. They encounter resistance everywhere, as whole villages connive in protecting the perpetrators of violence.	107	India- Denmark Norway
06:30 pm 🌮	Q & A with filmmaker Nishtha Jain and Discussion: Who's Afraid of the F Word? (Feminism[s] Today) With moderator-discussant Dr Uma Chakravarti	50	

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This schedule is subject to change. For details log on to www.iawrtindia.blogspot.com





• <u>All</u>

IDSFFK 2012 News

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5th IDSFFK Schedule

	8 JUNE	9 JUNE	10 JUNE	11 JUNE	12 JUNE
Kalab	havan				
09. 30 AM	Short Documentary: Focus Sambalpuri Music 23´ Dir: Suraj Purohit The Prince of Agra 10´ Dir: Yathi Kavil Karmayogi 34´ Dir: Mani M.Nair Positive Frames 38´ Dir: Anilkumar P.Y.	Short Fiction: Competition Demon 10/2011/ Tamil Dir: Simon George In Between 11/2011/ English Hindi Dir: Manuja Tyagi Key Hole 12/2011/ Malayalam Dir: Rafeek Ibrahim Late in the Night 34/2011/ Bengali Dir: Sandeep Chatterjee Magnet 14/2012/ Marathi Dir: Gaurav Shimpi Mujh Natwaan Ke Bare Meln 20/2011/ Hindi Dir: Suraj P.Ahirwar Photu 10/2011/ Hindi Dir: Kunal S. Walve Recovery 20/2011/ Malayalam English Dir: Libin Chandran	Campus Competition Sudden Death 5/2012/ Malayalam Dir: Rycard Appu George Umma 14/2011/ Malayalam Dir: Mahesh Gopal Violet 12/2011/ Malayalam Dir: Vincent Jose Present Tense: Perversions Today Tomorrow 10/2012/ Silent Dir: Sreeram Ramesh Long Documentary: Focus Blazing Course 60'/ C.V.Sathyan Odessa	Adela Peeva Divorce Albanian Style 66 min. The Unwanted52min.	Amar Kanwar THE TORN FIRST PAGES Part 1 The Face 4 ' 35 ", Sound Thet Win Aung 4 ' 35 ", Silent Ma Win Maw Oo 4 ' 35 ", Silent The Bodhi Tree 7 ' 4 ", Sound Somewhere in May 38', Sound HENNINGSVAER 15 ', 2006 A LOVE STORY 5 ' 37 ", 2011 THE SCENE OF CRIME 42' 2011

3/22/2	016		FILM Schedule IDSFFK 20	12	97
		<u>Campus</u>			
		<u>Competition</u>			
		One Rupee Tip			
		8/2012/ Malayalam			
		Dir: Rojin Thomas			10.343.24
		Thaniye			
		12/2011/ Malayalam			
		Dir: Renjith R. Nair			
1.30	l	[1
IOON	<u>Animation</u>	<u>Adela Peeva</u>	Animation Competition	<u>Amar Kanwar</u>	Short
	<u>Competition</u>	"Whose is this	Bharam-The Burden	KING OF DREAMS	Documentary:
	Abhimanyu the	Song?"	10/2012/ Malavalam	30', Eng, 2001	<u>Competition</u>
	Legend	70 min	Dir: K. Abhilash	50, Elig, 2001	Home-Our
	12/2011/ Silent	Conversation with	·	THE LIGHTNING	Garden of Eden
	Dir: Chiranth		Incredible India	TESTIMONIES	33/2011/ English
		Adela Peeva	3/2011/ English	113', 2007	Dir: Suresh
	Addiction		Dir: Iran R.A. Chiranjith	Conversation with	Elamon
-	6/2012/ Silent		Ghosh	Amar Kanwar	
	Dir: Vivek			Amar Kanwar	Long
	Kumar Khayali	4	Maharaja International	- E	Documentary:
	Pandya		Bank		<u>Competion</u>
	and the second second second second second second second second second second second second second second second		3/2012/ English		Lokame
	Bemata		Dir: Rushika T. Saptak Paul		Tharavadu
	8/2012/ Hindi		Pall Bill Will		52/2011/
	Dir: Nina Sabnani				Malayalam
			8/2012/ English		Dir: Rifa Shalees
	Consequence		Dir: Amit Chiranjith Ghosh		Chennara
	6/2011/ English		Flight		onormara
	Dir: Raghu M.		5/2012/ Silent		
	Dil Maange Green		Dir: Saransh Sugandh		4
	Ganesh		Dir. Satansıt Şuğanun		The Rat Race
			Roars		56/2011/
	5/2011/ English		4/2011/ English		Hindi]Marathi
	Dir: Anupakumar B.G.		Dir: Chiranjith Ghosh		Dir: Miriam Chandy Menacherry
			Solitude		Interfactienty
	Karim Barber		5/2012/ Silent		
	4/2011/ English			<	
	Dir: Tushar B.More		Dir: Sachin Takle		
	Long Documentary		The Common Man		
	Competion	-	3/2011/ Silent		
	The Memories of a		Dir: Jyostna		
	1. 10 - 10 I		Gharat/Ravindra Jadhav		
	Tragic God				
	88/2011/ Malayalam		Long Documentary:		
	Dir: V,K,Anilkumar		Competion		
			Still Standing		
			54/2011/ Hindi English		
			Dir: Pankaj Johar		
			Metroxical New York		

3/22/	2016	Ű	FILM Schedule IDSFFK 20	012	1
			42/2011/ English Dir: Kousalya Jeganathan		
.00					
M	Music Video:	Music Video:	Short Fiction:	Short Fiction:	<u>Short</u>
	<u>Competition</u>	<u>Competition</u>	<u>Competition</u>	<u>Competition</u>	Documentary:
	Flow	An Old Woman	Conesty	Smoker	Competition
	3/2011/ Silent/ Dir:	4/2012/ Marathi	22/2012/ Hindi	7/2012/ Silent	A Pinch of Skin
	Sreejith N.	Dir: Renu Savant	Dir: Baba Azmi	Dir: M.V.Manoj	28/2012/
	Inspiration	Song of Coastal	Afterglow	Dir. W. C. Manoj	English Hindi
	4/2012/ Eng/Dir:	Lilies	20/2011/ English Gujarati	The Date	Dir: Priya Goswan
	Viveka Chauhan	8/2012/ Tamil	Dir: Kaushal Oza	8/2011/ Silent	City's Edge
		Dir: Sreemith N.		Dir: Rishav Rastogi	19/2012/ Hindi
	Un-Expressed		Alone?		Dir: Sandeep
	7/2012/ Tamil/Dir:	Shy Boy	5/2012/ Bengaii		K.R.Singh
	Balaji V.C.	3/2011/ English	Dir: Tiyash Sen	The Tigers, They are	N.N.OH91
	Mr. Cabman	Dir: Reya Kundu		all Dead	Dilli
			An Accident	15/2011/ HindijMarathi	19/2011/ English (
	5/2012/ Eng/Dir:	Long Documentary:		[Punjabi]English	Hindi Bengali
	Chinthala Reddy	Competion	Dir: Balaji V.C.	Dir: Reema Sengupta	Dir: Rintu
	Short Fiction:	The Third Eye of	Audacity	on resine congepte	Thomas Sushmit*
	Competition	Resistance	14/2011/ Bengali	Town Cinema	Ghosh
	Allah is Great	106/2012/	Dir: Anirban Roy	Manager	
	25/2012/	MalayalamjEnglish		22/2011/ Hindi	Dissent Overdos
	English Hindi Danish	Dir: Razi	Black Rock	Dir: Prateek Vats	24/2012/ English
	Dir: Andrea lannetta		22/2011/ Marathi	Verbau	Dir: Taha
			Dir: Vikrant Pawar	Vesham	Siddiqui
	The Match Box		Bombay Snow	15/2011/ Tamil Dir: Sujeeth Sign	M.Khan
	31/2012/ Mal/Dir:		6/2011/ Marathi	Dir: Sujeeth Sign	Far From the
	Karthik		Dir: Chinmay Nagesh Dalvi	Wonderland@Alice	Main Stream
	Debt		Dir. Chininay Nagesh Dalvi	5/2012/ Malayalam	15/2011/ Hindi
	25/2011/ Malayalam		Candle	Dir: Kiran Rahul	Dir: Patdeep
	Dir: Jean Paul Lal		22/2011/ Hindi		Chaudhuri
			Dir: Puneet Prakash	Long Documentary:	
	The Foot Wear			<u>Competion</u>	Human
	20/2012/ Malayalam			The Subtext of Anger	Trafficking
	Dir: Melila			60/2012/ English Dir: Vandana Kohli	26/2012/ English Dir: Shila Datta
					My Mother's
					Daughter
					19/2011/
		4			Malayalam
					English
					Dir: Fathima
					Nizaruddin
5.00	here and the second second second second second second second second second second second second second second				
M	5				

26.00 PM CEREMONY:	01			
OPENING FILM	CompetitionIGirl with the KiteI30/2012/ MalayalarnIDir: Walter D'CruzILong Documentary:ICompetionIFried fish, chickenIsoup & a premiereIshow90/2011/Manipuri EnglishDir: Marmta Murthy	Competition Kaviyoor Revamma 28/2011/ Malayalam Dir: Lenin Rajendran Get Up Stand Up 34/2012/ Malayalam Tamil Dir: Sreemith N. Vision Through Images 40/2012/ E nglish Dir: Mithun Pramanik	Competition Bashar Nawaz	CLOSING CEREMONY: SCREENING OF AWARD WINNING FILMS
08.30 PM	<u>Competion</u> Earth Witness: Reflection on the Time & the Timeless 60/2011/ English/Dir: Akansha Joshi	Short Documentary: Competition I am Micro 15/2012/ English Dir: Shumona Goel Shai Heredia Paradise Lost 14/2011/ Silent Dir: Sreejith Paul Play Things 37/2012/ Bangla English Hindi Urdu Dir: Mrinmoy Nandi Scream of Silence 25/2011/ Malayalam Dir: Santhosh P.D. The Five Elements 16/2011/ Silent Dir: Mohan Kumar Valsala The Man Who Moved the Mountain 26/2011/ Hindi Dir: Kundan Ranjan	Silent Dark Eyes	

		Over and Out Estonia/15'/Dir: Toomas Jarvet	FILM Schedule IDSFFK 2 26/2012/ Hindi Dir: Madhusudan Shi	The Heart Needs No Reason 24/2011/ Hindi/Dir: Mitu	
	8 JUNE	9 JUNE	10 JUNE	11 JUNE	12 JUNE
Transt	owers				
09.30 AM	Afgan Animations Shelter 6' Death to Freedom 3'30" african voices Dear Mandela 80min/South Africa/ 2011 Dir: Dara Kell, Christopher Nizza	International Films Khaana UK/6' Dir: Cary Rajinder Sawhney <u>african voices</u> The Virgin, the Copts and Me 85 min/ France, Morrocco / 2011 dir: Namir Abdel Messeeh	International Films GHOST Korea/10' Dir: Dahci Ma african voices My heart of Darkness 93min/South Africa/2011 dir: Staffan Julén, Marius Van Niekerk	Hitler 6'40" Hope 2'	<u>african voices</u> Here we drown 90min/ France, Algeria/2011 dir: Yasmina Adi
11.30 NOON	Long Documentary: Focus The Saroj Khan Story 57'/Dir: Nidhi Tuli The Next Song 50'/ Oinam Doren	Afgan Documentaries Addicted in Afghanistan (1 & 2) 73'+73' Dir: Jawed Timan	International Films No Entrance Irarı/21' Dir: Faramarz Vakili The Barefoot Humanity Italy/19' Dir: Americo Melchlonda The Archive to East Italy/53' Dir: Goutam Ghose Firouzeh Khosrovani Makoto Shinozaki Wang Xiaoshuai I will Marry the Whole Village Serbia/57'/ Dir: Zeljko Mirkovic	Short Documentary: Focus The Ghetto Girl 26'/ Dir: Ambarien Alqadar Edwin's 16'/Dir: Manoj Leonel Give Us This Day Our Daily Bread 15'/Dir: Manoj Leonel Give Us This Day Our Daily Bread 15'/Dir: Satchith Paulose Short Fiction: Focus White 28'/Dir: Satchith Paulose Short Fiction: Focus White 28'/Dir: Kanchan Ghosh Vanishing Point 40'/Dir: Abhijit Mazumdar The Companinon 5'/ Dir: Sreejith Poyilkkavu Garbage 4'/ Dir: K.Sundar	International Films Time Won't Stop Estonia/22' Dir: Moonika Siimets Fundamentum Estonia/20' Dir: Margus Raid Stanka Goes Home Bulgaria/15' Dir: Maya Vitkova Heroes Sweden/15' Dir: Carolina Hellsgard The Legend of the Mighty Soap Estonia/23' Dir: Andrew Bond Argentinian Lesso n Poland/56'

3/22/2	2016	1	FILM Schedule IDSFFK 2	012 6'/ Sudesh Balan	Dir: Wojciech
				Tattoo 14'/Dir: Novin Vasudev	Staron
.00 PM	Amar Kanwar TRILOGY A SEASON OUTSIDE 30 ', 1997	Amar Kanwar 7 PUBLIC SERVICE SPOTS ON THE 'COMMONS' 7 ', Eng, 2012	<u>Short Fiction: Focus</u> Daughter of Sagarka 10'/Dir: Sumanta Roy Chowdhury Head Down Family	Adela Peeva Born from the Asl 30 min. In the name of Sport 32 min	International search this website The Downfall of Mighty Man UK/4' Dir: Rebecca E
	70 <i>REMEMBER</i> Silent, 8', 2003 A NIGHT OF PROPHECY 77' 2002	THE MANY FACES OF MADNESS 19', Eng, 2000. BAPHLIMALI 173 28', Eng, 2001 FREEDOM/AZADI 58', Eng/Hindi, 2002.	10'/ Dir: Manoj Leonal Jahson <u>Long Documentary:</u> <u>Focus</u> Invoking Justice 84'/Dir: Deepa Dhanraj	"Whose is this Song?" 70 min	Marshali Earth iy Paradise 18'/Dir: Tomas Welss <u>Homage: Leaco</u> Les Oeufs a la Coque de Coqu 84'
)5.00 PM			OPEN FORUM		
06.00 PM		International Films Urban Tundra Estonia/14' Dir: Maria Kivirand Robl Uppin Homage: Leacock Jazz Dance 20' The four essential Shorts Canary Island Bananas, Toby and the Tall Corn, Happy Mothers Day, Chief 87'	International Films Yesterday, Today, Today Iran/2' Dir: Ahmad Telmouri Just the Three of Us Estonia/29' Dir: Giampietro Balia Tin Tan Mexico/90' Dir: Francesco Taboada	Estonian Animated Shorts Body Memory Estonia/10'/2012 Big House Estonia/11'/2012 Domestic Fitless Estonia/13'/2012 Happy Birthday Estonia/13'/2012 Coming of Oracle Estonia/13'/2012 Villa Antropoff Estonia/13'/2012	
				(dur: 47/30*) 1. Ah! 2. Bagatelle I 3. Eating at the Void	

3/22/2016		FILM Schedule IDSFF	K 2012	
			4. Ein Coversong	
			5. INSCT	
			6. Life in	
	7		7. One Minute	
			8. There Will Be	
			Singing	
			9. Venetian Snares	
			10. What About Things	
			Like	
			11, 1000 Ways To Skin	
			lt	
			12. Stuck in a Groove	
			13. Vanishing	
08.30		1		
PM	International Films	International Films	<u>Afgan Documentaries</u>	
	The Detail	In That Moment	Checkpoint	
	Poland/4'	USA/5'	29'	
	Dir: Piotr Sulkowki	Dir: Shripriya Mahesh	Dir: Hamid Alizadeh	
	Long Documentary:	Homage: Leacock	Death to the Camera	
	Focus		21'	
10	Cotton for My	Nehru 20'	Dir: S. Qasean Hoseni	
	Shroud	Primary	Half Value Life	
	757Dir, Nandad	53'	25'	
	Saxena Kavitha Bahl	The Chair	Dir: Alka Sadat	
		76'	Homosoul	
			<u>Homage: Leacock</u> The Children were	
			Watching	
			25'	
		2	A Musical Adventure	
	· · · · · · · · · · · · · · · · · · ·		in Siberia	
			50'	

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- 1. Bachaspatimayum Sunzu, Producer & Director, Manipur
- 2. Mohammad Ali Baig, Producer & Director, Hyderabad
- 3. Jasmine K Roy, Director, Mumbai
- 4. Rajesh S. Jala, Producer & Director, Delhi

4. The Non-Feature Film Jury choose the non-feature film **CELLULOID MAN (Hindi, English, Bengali & Kannada)**, Director: Shivendra Singh Dungarpur as the Opening non-feature film of theIndian Panorama 2012. Following is the complete list of Non-Feature Films that would be shown at the 43rd International Film Festival of India 2012 at Goa.

S.No.	Name of Film	Language	Director	Duration (Min.)
1.	Celluloid Man	English, Hindi, Bengali, Kannada	Shivendra Singh Dungarpur	162
2.	After Glow	Hindi, Gujurati	Kaushal Oza	20
3.	Allah is Great	English, Hindi, Danish	Andrea Lannetta	25
4.	CHAR the No-Man's Island	Bengali	Sourav Sarangi	88
5.	l Was Born in Delhi	Hindi	Bishnu Dev Halder	93
6.	Mukti	Marathi	Shridhar Mestry, Anthony Fernandes & Shashilkant Kambli	41
. 7.	Cotton for my shroud	English, Marathi, Hindi	Nandan Saxena & Kavita Bahl	77
8.	Vanishing Point	Hindi Partly Marathi , English	Abhijit Məzumdər	39
9.	Ningal Aranaye Kando ? (Have you seen the Arana?)	English	Sunanda Bhat	74
10.	When Hari Got Married	Hindi, Pahadi	Ritu Sarin & Tenzing Sonam	75
11:	Mangroves - Guardians of the Coast	Englîsh	Fazili A. R. & Doel Trivedy	29
12.	Tiger Dynasty	English	S. Nallamuthu	58

13.	Quarter Number 4/11	Bengali	Ranu Ghosh	69
14.	Birds of Passage	Bengali	Ashim Paul	25
15.	Dreaming Taj Mahal	Hindi, Urdu	Nirmal Chander	52
16.	The Saroj Khan Story	English, Hindi	Nidhi Tuli	57
17.	I Am Micro	English	Shumona Goel & Shai Heredia	15
18,	Himachal's Avian Paradise-Pong Dam Wild Life Sanctuary	English	Mike Pand <mark>ey</mark>	22
19.	And We Play On	Hindi, English	Parmod Purswane	50

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3/22/2016

Rendezvous



Director Per Svelnung Larsen & Tim Naonon 2002 A short animation about a curious young man embarking on a somewhat different journey Winner for Best Rendezvous-mp3 hot <u>rendezvous</u>.com

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Dublin 2012



Directed by: David Aronowitsch Screenplay: David Aronowitsch & Shormarke Binyusuf Producer: Annika Rogell Photo: Gōran Hugo Olsson Assistant Director: Dublin 2012, mp3 hot <u>dublin 2012</u>, com

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THE SAROJ KHAN STORY



http://www.psbt.org/ Directed by Nidhi Tuli 57 min. 2012 Producer & Commissioning Editor - Rojiv Mehrotra From rather humble beginnings in the early 1950s, THE SARDJ KHAN STORY.mp3 hot <u>the saroj khan</u> <u>story.com</u>

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Driving Us Crazy Film Festival 2015: Closure and Beginning by Robert Whitaker



Summary and closure of the Driving Us Crazy International Film Festival by Robert Whitaker from Mad in America. From the Driving Us Crazy International Film Driving Us Crazy Film Festival 2015: Closure and Beginning by Robert Whitaker.mp3 hot driving us crazy film festival 2015: closure

and beginning by robert whitaker.com

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Kirika GiFF 2013 Göteborg International Film Festival



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Internationale Filmfestspiele Berlin

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FILM FILE

Forum Expanded

Ausstellung I: Kritik und Klinik

Exhibition I: Critique and Clinic

Group exhibition with works by Heike Beranowsky, Duncan Campbell, Luke Fowler, Iram Ghufran, Virlani Hallberg / Jennifer Rainsford, Ken Jacobs, Steffen Köhn / Paola Calvo, Eline McGeorge, The Otolith Group, Florian Wüst, at KUNSTSAELE BERLIN, Bülowstraße 90, 10783 Berlin.

OPENING: Wednesday, Feb 8, 6pm-9pm

Daily: 11am-8pm

Meet the Artists:

Monday, Feb 13, noon-1pm

Saturday, Feb 18, noon-1pm

BAROMETER (i) Heike Baranowsky (Germany)

ARBEIT Duncan Campbell (Ireland)

ALL DIVIDED SELVES Luke Fowler (GB)

THERE IS SOMETHING IN THE AIR Iram Ghufran (India)

O.G.B.I.P. [OUR GLOBAL BEHAVIOUR IS PSYCHOPATHIC II] Virlani Hallberg, Jennifer Rainsford (Sweden)

SEEKING THE MONKEY KING Ken Jacobs (USA)

A TALE OF TWO ISLANDS Steffen Köhn, Paola Calvo (Germany)

A WORLD OF OUR OWN Eline McGeorge (Norway/GB)

ANATHEMA The Otolith Group (GB/France)

DIENST AN DER NOTWENDIGKEIT (SERVICE TO NECESSITY) Florian Wüst (Germany)

0

by

mit/with Heike Baranowsky, Duncan Campbell, Luke Fowler, Iram Ghufran, Virlanj Hallberg/Jennifer Rainsford, Ken Jacobs, Steffen Köhn/Paola Calvo, Eline McGeorge, The Otolith Group, Florian Wüst

JAN VILLA

Natasha Mendonca | India 2012 | Colour + B&W | Sound | 16mm transferred to HD | 20 mins

After the monsoon floods in 2005 that submerged Bombay, the filmmaker returns to her native city to examine the personal impact of this devastating event. The result is Jan Villa, a tapestry of images that studies the space of a post-colonial metropolis but in a way that deeply implicates the personal. The destruction wreaked by the floods becomes a telling and a dismantling of other devastations and the sanctuaries of family and home. In its structure, Jan Villa is a vortex, drawing to its center all that surrounds it.

CITY BEYOND

Shreyasl Kar | India 2011 | Colour | Sound | 35mm | 10 mins

City Bayond is a film that speculates about the lives led by inhabitants of a submerged civilisation. The superstructure has been recently discovered in the crevices of the ocean floor. The film moves through the submerged landscape, gathering glimpses of life, times and the end of a lost society.

THERE IS SOMETHING IN THE AIR

Iram Ghufran | India 2011 | Colour | Sound | 35mm | 29 mins

There is Something in the Air is a call from the periphery of sanity. A series of dream narratives and accounts of spiritual possession as experienced by women 'petitioners' at the shrine of a Sufi saint in northern India. Drama unfolds via dreams, appearances of dijnns and disappearances of women. The shrine becomes a space for expressions of longing and transgression. The film invites the viewer to a fantastical world, where fear and desire is experienced through dreams and 'afflictions of air'. The shrine is a space where performance becomes the only rule of engagement, and one can begin to think about the possibilities that 'insanity' produces.

SATYAJIT RAY FOUNDATION'S SHORT FILM COMPETITON



FILM INFO

Language(s) : Various, with subtitles Running Time : 101 Mins Director : Various Actors : Various

SCREENINGS

The 2012 Shortlisted films will screen in a special free programme at the Nehru Centre on 27 June at 18:30- please call for information. The winning film will be announced at the closing night ceremony on 3 July, at the Cineworld Haymarket - tickets for this can be purchased directly from the cinema.

The 2012 short-listed films are:-



AYESHA - Dir FARZANA TIPURITA (UK) The story of a British Pakistani woman at a crossroads, forced to choose between her family and her own desires.





KHALEEL KHAN KE FAAKHTEY (DIRTY DOVES) - Dir RIZWAN SIDDIQUI (India) The old man had claimed the past as his own. The beauty of memories savoured and retold a million times to anyone who cared to listen, was all that mattered. Now, refusing to be deterred from his journey, it was time to confront that past...

RAJU - Dir MAX ZARHLE (Germany) A German couple adopts an Indian orphan in Kolkata. When the child suddenly disappears they realise that they are part of the problem

MAYA - Dir NAINA PANEMANGLOR (UK) In a tiny first class train cabin, self assured Mohan Bhatt encounters his first love, Maya Rao. Maya, now married, is travelling with her husband and son. Pretending to be strangers at first, Mohan and Maya slowly come to terms with a past they thought they had left behind.

SHOR (NOISE) - Dir NEERAJ GHAYWAN (India) Barely surviving in the seedy ghettos of Mumbai, Lallam and Maena find each other while embracing death, divorce, and redemption.

There Is Something In The Air

NOVEMBER 18, 2012 - 8:33 PM

at OUR LIVES...TO LIVE Film Festival

OUR LIVES...TO LIVE Film Festival

International Association of Women in Radio and Television, India Chapter

on

24 November 2012 at 2:10 pm, YWCA, Spencer Junction, M G Road, Thiruvananthapuram

and

8 December 2012 at 12.10 pm, Films Division, Mumbai

www.iawrtindia.blogspot.com

NOVEMBER 18, 2012 · 8:18 PM

Asia-Pacific Triennial of Contemporary Art, Brisbane

There Is Something In The Air

at

'Change: Paths through 20 Years of Film'

Asia-Pacific Triennial of Contemporary Art exhibition

Australian Cinémathèque, Brisbane

Date: Sunday, March 31, 2013

http://www.biennialfoundation.org/biennials/asia-%E2%80%93-pacific-triennial-of-contemporary-art/

NOVEMBER 18, 2012 - 7:48 PM

INexactly This, Amsterdam

Showing: There Is Something In The Air

Kunstvlaai: Festival of Independents, 2012 edition: INexactly This

Curaters: Natasha Ginwala and Fleur van Muiswinkel

23rd November to 2nd December 2012

St. Nicolaas Lyceum, Amsterdam

WED 28.11.2012 20:00 EXUBERANT SKINS: RECENT ARTIST FILMS AND VIDEO WORKS FROM INDIA (PART 1) Location: Ephemeral Geometry (Stage) Time: 20:00 - 21:00

1/4

There Is Something In The Air

MAY 25, 2012 · 8:06 PM

Screening @VideoEx 2012 International Experimental Film and Video Festival

Videoex 2012

International Experimental Film

& Video Festival Zürich

26 May - 3 June 2012

03 - Changing Realities - Contemporary

Curated by Shai Heredia, Bangalore EXPERIMENTA Wednesday 30 May 2012, 18:15, Festival Cinema Z3

Experimental Indian films bring a refreshing nonchalance than the typical Western avant-garde tradition of the day and at the same time crack by political censorship and traditional cinematic art limits. The three winning films in the program Changing Realities explore social conditions in post-colonial India. At the edges are supposed represent central questions unanswered, not often heard. What's the difference here and now? Does the past catch up with the present or rather vice versa? What happens to memory when the environment changes rapidly?

167 25/75, Sonal Jain, IN 2006
168 Presence, Ekta Mittal and Yashaswini Raghunandan, IN 2011
169 There is Something in the Air, Iram Ghufran, IN 2011
Festival Website – http://www.videoex.ch/index.php

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https://lisita.wordpress.com/2012/05/25/screening-videoex-2012-international-experimental-film-and-video-festival/

Email or Phone anjuli84@gmail.com

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9th May, 2013, 6:30 pm Auditorium, India International Centre Max Mueller Road, New Delhi - 110003 UNHEARD VOICES

AND NOTES TO MYSELF ...

A film directed by Dev Agarwal 54 minutes

Screened at Prague film festival (festival bollywoodskeho filmu) Screened at International short & Independent film festival, Dhakha Screened at Tibetan Film festival, Hope in Exile, Dharamshala National Documentary Film Festival, Art and Artists (Of Nature & Manmade Art, Bhubaneswar)

UNHEARD VOICES and notes to myself... is a story about a Journey. The Foundation of Universal Responsibility of His Hollness the Datai Lama organizes a month-long Gurukul program in Dharamshala (Himachal Pradesh in North India) every year. Young participants are selected from all over the world to experience the Monastic tradition, Buddhist philosophy, and Tibetan culture, engage in various activities of the Tibetan community and to know about Tibetan struggle for freedom. The Gurukul Program is a unique opportunity for the young students to come closer to a world of wisdom, inspiration, dreams, discovery and exploration. This film is a travelogue, which stitches the journey of the participants and their experiences in this beautiful place. This travelogue is the story of the changing lives of these participants and going beyond to also capture the vibrant, compassionate, heartfelt, and passionate life of the Tibetan people in the Buddhist town of Dharamshala.

http://www.youtube.com/watch?v=0BvES7jkucE



Unheard Voices and notes to myself...

UNHEARD VOICES and notes to myself... is a story about a Journey... The Foundation of Universal Responsibility of His Holiness the Datai Lama,...

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Culture/Futures Club: Vertical City, 5 November 2012 - Det Danske Kulturinstitut



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5/11 - 2012 CULTURE FUTURES CLUB; VERTICAL CITY, 5 NOVEMBER 2012, 4.30 PM

Film & Debate: Organised by Culture Futures Clubs and CFH: DOX at the Cinematheque - the Danish Film Institute (in the ASTA Cinema), Gothersgade 55, 1123 Copenhagen K.

CPH:DOX shows the indian documentary film 'Vertical City' by Avjit Mukul Kishore - a film about a huge slum settlement outside Mumbail. The film is introduced by its director Avjit Mukuf Kishore. Read more about the film <u>here.</u>

After the screening Culture) Futures Clubs invites you to a debate with Shastri Ramachandran, Executive Director at National Centre for Advocacy Studies (NCAS) and Fred Holt, architect at the Danish architect company 3XN.

The film relates to the universal problem of urban gentrification, or put simply: separating poor and rich people. The Culture/Futures Club will elaborate why this is a problem in India and how to create counter strategies through inclusive sustainable development.

Study Tours The film relate Club will elabo Programme:

> 4,30pm-3.10pm: GPH:DOX: Plim Introduction by film director Aviit Mukui Kishora

Documentary Film: Yertigal Cities

5.10pm-6.30pm : Culture|Putures Club Debate

Welcome and Introduction by moderator Mr. Torben Brandt, Journalist, Danish Broadcasting Corporation.

Presentation by Mr.Shastri Ramachandran, Executive Director, National Centre for Advocacy Studies(NCAS). NCAS represents slum divellers across India. Presentation by Fred Holt, architect at the Danish architect company 3KN 3KN is in Humbai working with building contractors to create

inclusive, sustainable mix of low- and high-end buildings.

Dialogue with audience, film director Kishore, and invited Indian journalists and commentators. Drinks and snacks, ASTA Café.

Information:

Ticket fee for the DOX film is 75 DKK. Buy tickets here. Culture/Futures members get 20% discount. To became a CF-member you have to like the <u>Culture/Futures Copenhagen facebook</u> page. Remember to join the event to register.

PROTEKTOR

http://culturefutures.org/cf-clubs/

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1,30pm	Lunch Break
2.00pm	A Brush with Life by Sujata Kathreshiha (24mind)
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7.00pm	A Tales of Poro Worlds: Protolle Mahangy by Byol Pagers Triadity (Simen)
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5 00pm	Abelanwanju (Un Atlet of Capricom) by Rejentine (arin (120mm))
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We at IDCA are story grateful to 1.8. II Measow, ICCA and Optica Government for New Version (Treats adduncenting the support of Gregor Haw)

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Wasted - a documentary film by Anirban Datta

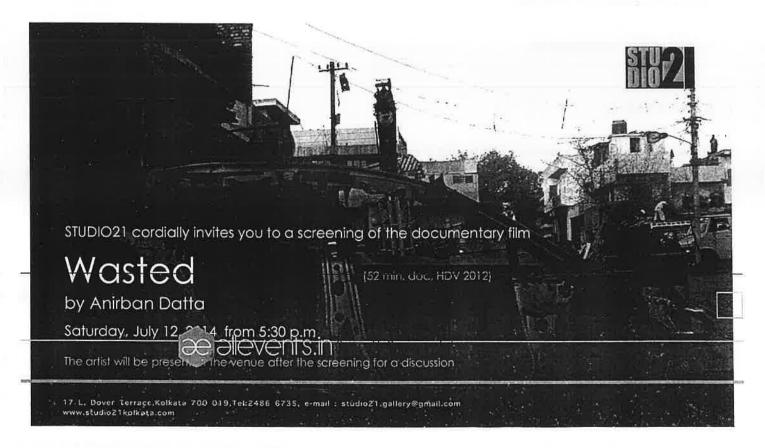
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WASTED - A DOCUMENTARY FILM BY ANIRBAN DATTA

STUDIO21 cordially invites you to a screening of the documentary film

Wasted by Anirban Datta on Saturday, July 12, 2014 from 5:30 p.m

The artists will be present at the venue after the screening for a discussion

Looking forward to your active participation.

Manas Acharya(Curator-Coordinator) Studio 21 17L, Dover Terrace ,Kolkata 700 019, Tel:2486 6735, e-mail : studio21.gallery@gmail.com website: www.studio21kolkata.com. (http://www.studio21kolkata.com.)

Wasted (52 min, doc, HDV 2012) Inaugural film, Shahernama Film Festival'14, Mumbai Special Jury Award, John Abraham National Award, SIGNS'13 Bangladesh Short Film Festival, Dhaka'12 *Astra Film Festival'13, Romania

denotes film in competition

SYNOPSIS

The uniqueness of documentary filmmaking is possibly the ability to record the traces of events unfolding as the filmmaker walks across the perimeter of his subject. And that's because the reality, in its way of unfolding, never fails to mesmerize. And that's where this film was born. It came with tears, with the loss of a very close friend and colleague, with whom the film was conceived.

Wasted looks at the concept of waste and recycle in India from an easterner's gaze with a western vocabulary, In a media language that blooms through the unavoidable residue of the global network society. In the old agrarian system here in India nothing was believed to go for waste. None of the Indian vernacular languages have a word for waste. It came as a concept born with the industrial revolution, borne by the colonial history to an ancient agrarian culture.

In a time when waste has become a currency of development, both technologically and socially, Wasted is a sort of personal accord vis-à-vis India and the mountain of waste it produces, as it marches ahead to be a global economic giant.

Anirban Datta, Born in 1975, in Kolkata, started his career as a screenwriter before he joined Satyajit Ray Film &

TV Institute (SRFTI), as a student of Direction & Screenplay Writing. His short documentary film Here is my nocturne (2004), part of SRFTI, was screened in major Indian film festivals. Tetris, his diploma film from SRFTI in

2000, was premiered in Cames 00 as an omenal selection and traveled to other important international . festivals. Chronicle of an Amnesiac, made for the Japanese public broadcaster NHK in 2007, been his first film after SRFTI, received prestigious Rajat Kamal -- Special Jury Award, 55th Indian National Film Awards for the year 2007. The film has also received prestigious John Abraham National Award for best documentary in SIGNS'07, Kerala, India. He has also served as a jury member, non-feature section, for Indian National Film Awards 2008. .in for motion is his second film tracing India's recent growth after the economic liberalization and the information revolution vis-à-vis its effect on Indian populace. A co-production with Steps India and YLE Finland, the film received Jan Vrijman Fund and premiered in IDFA'08, Amsterdam. The film won prestigious Rajat Kamal Best film on environment, Indian National Film Awards 2009. .in for motion was screened in 54th Dok-Leipzig. Wasted, a 52 min documentary on waste and recycling is his most recent directorial work. He has also produced a two hour-long documentary called BOM a.k.a. One day ahead of democracy, directed by Amlan Datta, a co-production with NHK, Sandance documentary fund, Jan Vrijman. Bom also received Rajat Kamal, in National Film Awards 2011. He has taught as asst. professor, Direction Dept, for a year in Film & Television Institute of India, Pune. He is also working as a visual & installation artist with Performers Independent for for last couple of years and has collective shows with galleries such as Studio 21, a studio under CIMA Art Gallery, Kolkata. He has participated in a multi-discipline art collective for Khoj International Artists' Association, and Vasudha Art Festival Bhubaneshwar in 2014.

EVENT PHOTOS

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Follow Us: 🛐 🛃 🚮 Today's Edition | Thursday , February 23 , 2012 | Curtors Seatth Search IN TODAY'S PAPER Front Page > Odisha > Story Front Page f Like 0 Tweet G+1 0 a & f > 法 Nation Calcutta Bengal Have a film? Now, screen it Opinion International CHANDRIMA MAITRA Business Puri, Feb. 22: A large number of filmmakers from across the world converged in Puri to Sports screen their creations at the Bring Your Own Film Festival, popularly known as BYOFF. Entertainment Sudoku In its ninth year, the festival started yesterday evening with a tribute to legendary Sudoku New BETA filmmaker Mani Kaul. Duvidha, Kaul's National Award winning film, was one of the movies screened on the inaugural day. Crossword Jumble However, it is not just films that have been attracting the crowds at BYOFF for the past. Gallery eight years. Horse Racing The five-day festival, set against the backdrop of the Puri beach, is also a creative forum Press Releases of innovative art and sculptures. Here, artistes from all across the country enjoy the Travel privilege of coming forward and painting, sculpting or performing musical shows on any WEEKLY FEATURES theme of their choice. 7dayş This year, the dominating theme is Odisha's rich art and culture that includes dancers Graphiti and dance forms, such as gotipua and others. Knowhow Jobs "It's good to see that BYOFF has received worldwide appreciation. We have been Careergraph receiving participants from within India and abroad for the past few years. But, this year, Salt Lake for the first time, we have participants from the state's remote areas, such as Bargarh and Personal TT Koraput," said Sushant Misra, one of the founding members of BYOFF. CITIES AND REGIONS "BYOFF is a democratic forum where filmmakers of any age can screen their movies. Metro There is also no restriction on the genre of a film, From a 60-second documentary to an North Bengal hour-long film, people are free to screen their creativity and ingenuity in any form. This Northeast year, we have some really interesting films lined up," said Misra. Jharkhand Bihar About 130 films by participants from Delhi, Calcutta, Mumbai, France and a few southeast Asian countries will be screened at the festival. ARCHIVES Since 1st March, 1999 "I am a regular participant at BYOFF. The ambience is nice, just like an international film festival, and has a good mix of filmmakers. It is good that there is neither a selection THE TELEGRAPH process nor awards to screen a film. Anyone with a film can bring it here and share it. Not only will I get an opportunity to screen my film, but also learn a lot from other filmmakers, I - About Us will screen a documentary called Wasted. I hope everyone likes it," saidshiribari, a - Advertise graduate from the Satyajit Ray Film and Television Institute, Calcutta. - Feedback - Contact Us The festival, supported by the Odisha Tourism Development Corporation, is on till February 25. f Like < 0 9 Tweet G+1 0 2 @ f y #

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WE ARE FOOT SOLDIERS

Documentary (http://www.sexworkerfest.com/videos/genre/doc/), Screened 2015 (http://www.sexworkerfest.com/videos/genre/screened-2015/)

264 VIEWS

0 COMMENTS (HTTP://WWW.SEXWORKERFEST.COM/VIDEOS/VIDEO_TYPE/WE-ARE-FOOT-SOLDIERS-2/#RESPOND)

WE ARE FOOT SOLDIERS

Directors: Debolina Dutta and Oishik Sircar Producer & Commissioning Editor – Rajiv Mehrotra 26 minutes, 2011, Kolkata, India (See http://sexworkerfest.com/footsoldiers/ (http://sexworkerfest.com/footsoldiers/))

In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organisation, drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The Film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as "We are foot soldiers"), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata's Sonogachi red light district.

We Are Foot Soldiers | Sex Worker Fest Movie Archives

Director's Note:

We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanwaya Committee(DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting the collectivization of Amra Padatik (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that 'Born into Brothels' had won the Oscar and Amra Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them Identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

Other screenings:

Vibgyor Film Festival Kerala Sex Work Film Fest, Hämburg, Germany Jeevika South Asia Livelihood Documentary Competition, New Delhi Siddhartha Gautam Film Festival, Kolkata Dialogues: Calcutta Queer Film Festival, Kolkata Our Live... to Live Film Festival, Bombay, Kolkata and other cities across in India

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling " is a senior in high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called "We Are Foot Soldiers". It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gobindo, Ratan, Chaitali, Mithu, and, "Pinky" (Real name not said).The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be Sex Workers in the Red Light-District in which most of the children inhabit.

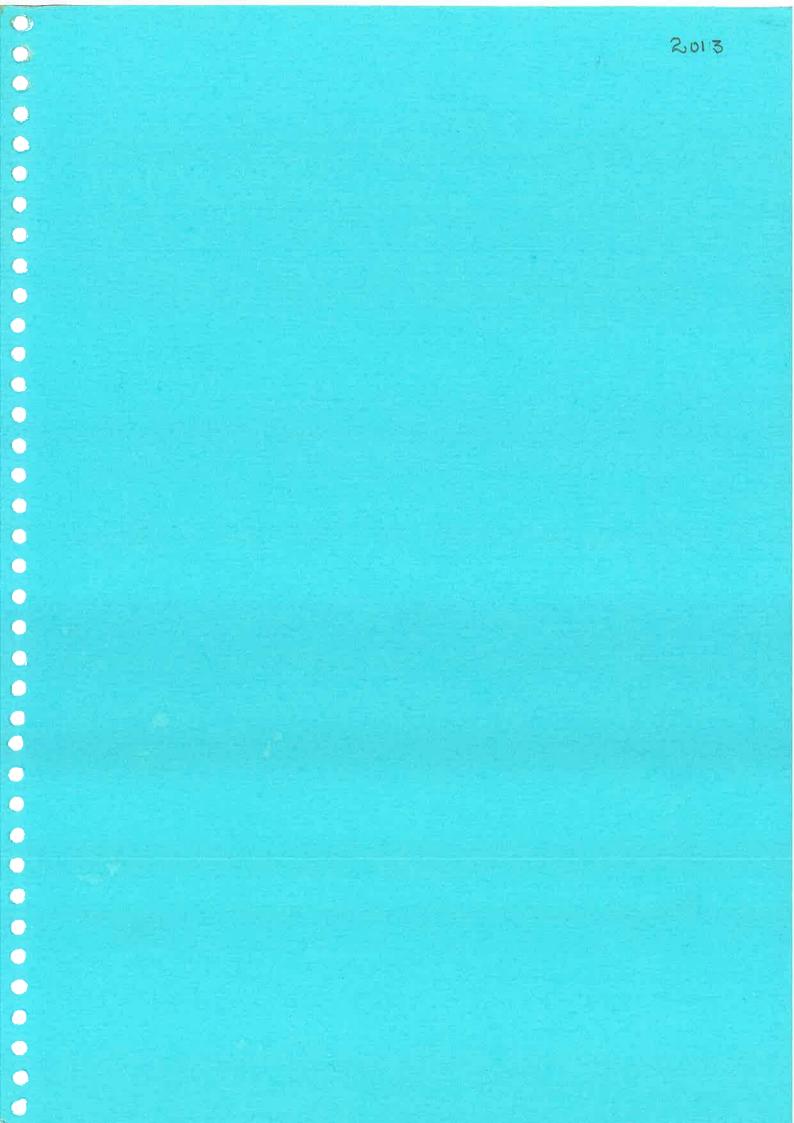
Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to "Heart-wrenchingly sad", and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and, dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as "We are Foot Soldiers", to try to help their mothers, and all the mothers (all sex workers, not just mothers) they can by giving their support if they hear about a "pimp" turning an underage girl, or a man beating on another woman. They are there to help, and most interestingly, they are there to fight for their mother's right to continue their work, and to raise awareness on the subject. I think the moral they want us to walk away from is, "You can't judge a book by it's cover".

What I took from the movie was more than I could put into words, but I'm gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It's like, why should I judge what another person does to make money. James Brown once said, "If you don't work, you don't eat", and because no one is offering any opportunity for the men and women in this business, it's like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the "shame" (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that's the great part.

This entry was posted in child abuse (http://www.sexworkerfest.com/videos/category/child-abuse/), laws (http://www.sexworkerfest.com/videos/category/laws/), trafficking (http://www.sexworkerfest.com/videos/category/trafficking/), activism and actions (http://www.sexworkerfest.com/videos/category/activism/). Bookmark the permalink



SCREENINGS & AWARDS OF PSBT FILMS - 2013

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FESTIVAL SELECTIONS	Moving Images Women's March Film Festival, Hyderabad ,2013 http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/	2 nd Afghanistan Human Rights Film Festival, 2013 http://www.basafilm.com/announces-competition- films-48-films-selected-from-380-submissions-for- second-afghanistan-human-rights-film-festival/	Sydney Intercultural Film Festival, 2013 https://www.facebook.com/AustraliaMulticulturalFilmF estival/nosts/600351385777797	6 th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/p/schedule.html	Auroville Film Festival, 2013 http://aurovillefilmfestival.org/films-2013-human- unity/	Film South Asia, Nepal, 2013 http://www.filmsouthasia.org/archives/fsa-2013/	Washington Jewish Film Festival, 2013 http://washingtondcjcc.org/center-for- arts/film/WJFF/24th-wiff/film- pages/apraverforalivah.html?referrer=https://www.goog le.co.in	Moving Images Women's March Film Festival, Hyderabad ,2013 http://www.movingimageshyd.com/womens- march-2012-schedule-of-events/650/
FILM	A BODY THAT WILL SPEAK BY SUKANYA SEN AND PAWAS BISHT	A DROP OF SUNSHINE BY APARNA SANYAL		A FARMER FROM KUTTANAD BY SANTOSH SIVAN	A JOURNEY EXTRAORDINARY BY MAHADEB SHI	A PRAYER FOR ALIYAH BY ZORAWAR SHUKLA		A SHORT FILM ABOUT BY DIVYA SACHAR
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AWARDS			Honourable Mention, IAWRT International Awards, Norway, 2013 http://www.iawrt.org/awards/winner s/iawrt-2013-international-awards- excellence	Special Mention, 61 st B National Film Awards, 2013 http://www.dff.nic.in/List%200f%20. Awards.pdf				
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FESTIVAL SELECTIONS	Auroville Film Festival, 2013 http://aurovillefilmfestival.org/films-2013-human- unity/	Third International Film Festival on Tribal Art and Culture, Bhopal, 2013 http://www.dailypioneer.com/state-editions/bhopal/27-films- screened-under-ifftac-at-state-tribal-museums-on-day-2.html	Our Livesto Live! Travelling Film Festival, 2012-13 Sydney Intercultural Film Festival, 2013 https://www.facebook.com/AustraliaMulticulturalFilmF estival/posts/60935138577792		Centenary Film Festivals, New Delhi, 2013 http://www.dff.nic.in/250420131_dff.pdf	Our LivesTo Live Film Festival, Chennai, 2013 http://www.goethe.de/resources/files/pdf5/pk10561383 .pdf	Sydney Intercultural Film Festival, 2013 https://www.facebook.com/AustraliaMulticulturalFilmF estival/posts/609351385777797	7th Dialogues: Calcutta LGBT & Video Film Festival 2013 https://kashmirfilm.wordpress.com/
FILM	A TEMPLE TO THE COMMONS BY S GAUTHAM	AN ISLAND OF HOPE BY PANKAJ BUTALIA	ACCSEX BY SHWETA GHOSH		ADOOR A JOURNEY IN FRAMES BY RAJIV MEHROTRA AND VIPIN VIJAY	ALL ABOUT OUR FAMILA BY CHALAM BENNURAKAR	AND YOU THOUGHT YOU KNEW ME BY PRAMADA MENON	(*
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	FESTIVAL SELECTIONS	Sydney Intercultural Film Festival, 2013 Kashmir Before Our Eyes - Kashmir Film Festival 2013 https://kashmirfilm.wordpress.com/	7th JDCA Short & Documentary Film Festival 2013, Bhubaneswar http://www.jdcentreofart.org/images/sev enfilmfestival_prg2_big.jpg	Jeevika: Asia Livelihood Documentary Festival, New Delhi, 2013 http://jeevika.org/official-selection-for-jeevika-2013/	Moving Images Women's March Film Festival, Hyderabad ,2013 http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/	National Puppetry Festival, Atlanta, 2013 http://www.puppetcentre.org.uk/animutions- online/previews/puppets-fulm-festival_2013/	3rd Nepal Human Rights Film Festival, 2013 https://www.facebook.com/NrpatHumanEightsInternationalFilm/festica Lyhukaka.aebor28479827752.66626.26477013408399.468/2729331228408	Script International Short Film Festival ,Kerala, 2013 http://www.buzzintown.com/cochin/events/script- international-short-film-fest-day-2/segmentvenue- man/id744383.html	6 th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/n/schedule.html	Red Dot Film Festival, Bombay, 2013 http://mail.mail.sarai.net/pipermail/reader- list_mail.sarai.net/2013-August/030551.html
	FILM	APOUR TI YAPOUR. NA JANG NA AMAN BY AJAY RAINA	ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS	BEYOND THE VEIL BY ANUSHA NANDAKUMAR	BLOOD ON MY HANDS BY SURABHI SARAL, MANAK MATIYANI AND ANANDANA KAPUR	BORN AGAIN BY ARUN KHOPKAR	BROKERING NEWS BY UMESH AGGRAWAL	CANCER KATHA BY VASUDHA JOSHI		
	SN	13.	14.	15.	16.	17.	18.	19.		

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	FILM	FESTIVAL SELECTIONS		AWARDS	
		Sydney Intercultural Film Festival, 2013 https://www.facebook.com/AustraliaMulticulturalFilmF estival/posts/60936138577797	က		
SA VG	CANDLES IN THE WIND BY NANDAN SAXENA, KAVITA BAHL			Special Mention, 61 st National Film Awards, 2013 http://www.dff.nic.in/List%200f %20Awards.pdf	В
555	CHAMBAL GHARIAL CRISIS BY AJAY BEDI, VIJAY BEDI	Woodpecker Film Festival and Forum, New Delhi, 2013 http://woodpeckerfilmfestival.in/2013/pdf/Final%20Scr eening%20Schedule.pdf	16		
5 M Z	CHILIKA: A FRAGILE ECO-SYSTEM BY NIRAD N. MOHAPATRA	One Billion Documentary Film Festival, Chennai ,2013 https://groups.google.com/forum/#lmsg/reclaim-our- beaches/NzlCfvCdhDM/kbm_UzETh1sJ	17		
ZZ ŻZ	DHANANJAY KULKARNI 'CHANDRAGUPT' BY RRIVU LAHA	Cinema Verite, Iran International Documentary Film Festival, 2013 http://eprabaar.in/8-iudian-documentaries-selected- for-iran-festival/	18		
10 IV	DHARMA DOLLIES BY ARUNA HARPRASAD	Festival of Indian Documentaries, Goa ,2013 http://internationalcentregoa.com/pdf/INDIAN_DOCU MENTARIES.pdf	19		
H & S D	DIRECTOR PAINTER SHRI BABURAO LAAD SAHEB BY RICHA HUSHINGS	Cinema Verite, Iran International Documentary Film Festival, 2013 http://eprahaarin/8-indian-documentaries-selected- for-iran-festival/	18		
AI E	EARTH WITNESS BY AKANKSHA JOSHI	Auroville Film Festival, 2013 http://aurovillefilmfestival.org/films-2013-human- unity/	Ś	Winner, 8 th Development Film Festival Climate Change and Food Security, Madurai, 2013 http://www.dhau.org/dff/dff2012/iu dex.phu	υ
EA	FRAGMENTS OF PAST BY UMA CHAKRAVARTI	Moving Images Women's March Film Festival, Hyderabad ,2013	Ţ		

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AWARDS					Best Film, Environment Category, Woodpecker Film Festival, 2013 http://woodpeckerfilmfestival.in/201 3/awards.php	Second Prize, Sixty Minutes' Category, We Care Film Festival, 2013 https://whitenatersfilmcompany.wordpre ss.com/2013/10/31/enit-guis.souto:- plaves-documentary/		
		12	20	6	4 0		21	55
FESTIVAL SELECTIONS	http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/	Jeevika: Asia Livelihood Documentary Festival, Mew Delhi, 2013 http://jeevika.org/official-selection-for-jeevika-2013/	Kolkata Short International Film Festival, 2013 http://miniboxoffice.com/uploads/file/KSIFF- 13/FESTIVAL%20SCHEDULE.pdf	Our LivesTo Live Film Festival, Chennai, 2013 http://www.goethe.de/resources/files/pdf5/pk10561383 ndf	6 th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/p/schedule.html Film South Asia, Nepal, 2013 http://www.filmsouthasia.org/archives/fsa-2013/			Nepal International Indigenous Film Festival,Kathmandu, 2013 http://www.telegraphindia.com/1130423/jsp/jharkhand
HILM		G2G: GRASSROOTS TO GLOBAL BY NEELA VENKATRAMAN	GANDHI LIVES BY ARUNA HARPRASAD	GENDER UNPACKED	GAUR IN MY GARDEN BY RITA BANERJI	GRITS, GUTS AND GOING PLACES BY SOPAN MULLER	HE SWAM AGAINST THE COLONIAL CURRENT BY DR. S KRISHNASWAMY	HUL SENGAL AGUWA BY SHRI PRAKASH
SN		28.	29.	30.	31.	32.	33.	34.

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FESTIVAL SELECTIONS	Centenary Film Festivals, New Delhi, 2013 http://www.dff.nic.in/250420131_dff.pdf	Busan Film Festival, 2013 https://en.wikipedia.org/wiki/17th_Busan_Intern ational_Film_Festival	0110 International Digital Film Festival, 2013 <u>http://kumartalfices.blogsportin/2013/02/in-gods-land-</u> kadavulin-nilathil.html	Chennai Documentary Film Festival, 2013 http://chennaifilm/estival.blogspot.in/	John Abraham National Film Awards , SiGNS, Kerala, 2013 http://wwaralkies.blogspot.in/2019/02/jn-gods-land- kadavulin-nilathil.html	Zanzibar International Film Festival, 2013 http://www.ziff.or.tz/2013/06/04/in-gods-land/	7 th CMS Vatavaran, Environment and Wildlife Film Festival and Forum, New Delhi, 2013	Our LivesTo Live Film Festival, Chennai, 2013 http://www.goethe.de/resources/files/pdf5/pk10561383 .pdf	Moving Images Women's March Film Festival 2013, Hyderabad http://www.movingimageshyd.com/womens-
FILM	I WONDER BY ANUPAMA SRINIVASAN	IN GOD'S LAND BY PANKAJ RISHI KUMAR						IT'S A BOY! BY VANI SUBRAMANIAN	
SN	35.	36.					2	37.	

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AWARDS									
	28	29	30	58	84	31	1		16
FESTIVAL SELECTIONS	Bhutan Film Festíval, Beskop Tshechu- Thimphu, 2013 http://www.hhutanflimfestival.ht/program2011-2/2013-	1 st International Women Film Festival- Herat, Afghanisthan, 2013 https://www.fidb.org/1MG/pdf/fbyer_fest_film_herat.pdf	The Brussels Animation Festival, 2013 http://www.awn.com/blog/anima-prussels-hrussels-animation- festival-2013	2 nd Short and Documentary Film Festival, Kolkata, 2013 https://www.facebook.com/TheKFileMovie/posts/4303 71367046022	Third International Film Festival on Tribal Art and Culture, Bhopal, 2013 http://www.dailypioneer.com/state-editions/hhopal/27-films- screened-under-fiftac-at-state-tribal-museums-on-day-2.html	3rd Nepal Human Rights Film Festival, 2013 https://ww.facebook.com/NepalHumanRightsInternationalFilmFestiva I/photos/a.250728479827752.06026.260701319831014534108 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva 21/7bree-a&thasebook.com/NepalHumanRightsInternationalFilmFestiva	Moving Images Women's March Film Festival, Hyderabad , 2013 http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/	Voices from the Water, Bangalore, 2013	Woodpecker Film Festival and Forum, New Delhi, 2013 http://woodpeckerfilmfestival.in/2013/pdf/Final%20Scr eenine%20Schedule.pdf
FILM	JOURNEY TO NAGALAND BY ADITI CHITRE					LET THEM BLOSSOMBY AMRITA DASGUPTA	LET'S TAK ABOUT SEX BY SONYA V KAPOOR	LIFE/ DEATH BY SAYANTAN CHAKRABARTI	LILA BY IPSHITA TARA DAS
SN	38.					39.	40.	4 1 .	42.

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AWARDS							"Best Film" Long documentary, The International Film Festival "Ferfilm", Ferizaj 2013 http://kultplus.com/?id=3Mi=653	
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FESTIVAL SELECTIONS	Moving Images Women's March Film Festival, Hyderabad, 2013 http://www.movingimag <u>eshyd.com/womens-</u> march-2013-schedule-of-events/659/	8 th Development Film Festival Climate Change and Food Security, Madurai, 2013	ViBGYOR Film Festival, Kerala, 2013 http://www.vibrorfilm.org/film-list.php John Abraham National Film Awards, SiGNS, Kerala, 2013	Our LivesTo Live Film Festival, Chennai, 2013 http://www.goethe.de/resources/files/pdf5/ph20561383 pdf	Centenary Film Festivals, New Delhi , 2013 http://www.dff.nic.in/250420131_dff.pcff	Moving Images Women's March Film Festival, Hyderabad ,2013 http://www.movinginageshyd.com/womens- march-2013-schedule-of-events/659/	Script International Short Film Festival, Kerala, 2013 utus.//www.google.co.in/urfsa-at&ret=ikq=&restr=sksnurw=web&od= us.ksud=fikuad=&resta=nbtuScriftsal.khahyRelidANGONNFBa acsekterind=&&red=rahUK5xeffin.fffsal.khahyRelidANGONNFBa acsekterindAAS2F5xeffin.me%affi	Thin Line Film Fest - Texas' International Documentary Film Festival , 2013 http://www.prweb.com/releases/2013/1/prweb1035394 4.htm
FILM	MERA APNA SHEHER BY SAMEERA JAIN	MERE DESH KI DHARTI BY SUMIT KHANNA	MINDSCAPES OF LOVE AND LONGING BY ARUN CHADHA	MORALITY TV AND THE LOVING JEHAD BY PAROMITA VOHRA			MUCH ADO ABOUT KNOTTING BY ANANDANA KAPUR, GEETIKA NARANG ABBASI	
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FESTIVAL SELECTIONS	Ottawa International Film Festival 2013 http://www.sinemablographer.com/2013/10/0ffc-review-much- ado-about-knotting.html	Beloit International Film Festival, Wisconsin, 2013 http://beloitfilmfest.org/double-feature-7/	Byron Bay International Film Festival, Australia, 2013 http://issuu.com/echopublications/docs/bbff2013- programme/31	13th New York Indian Film Festival, Tribeca , 2013 http://www.iaac.us/pyiff2013/schedule.htm	Prague Indian Film Festival 2013 http://www.bollywood.cz/bollywood2013/www.bollywo od.cz/en/program/much-ado-about- knotting/index.html	Russian Anthropological Film Festival, Ekaterinburg, 2013 http://rfaf.ru/eng/raff/357/374	10 th Planete+ Doc Film Festival, Warsaw, 2013 <u>http://planetedocff.pl/2013/index.php?page=film&i=18</u> 26	Beyond Bollywood Indian Film Festival, Stuttgart, Germany,2013 http://www.io.indisches. filmfestival.de/en/2013/programme/all-films/much-ado-about- hnotting/.
FILM								
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AWAKUS								
	50		51	52	43	25	25	33
FESTIVAL SELECTIONS	http://www.csaff.org/wp- content/uploads/2013/09/CSAFF-2013-PRESS-KIT- PDF.pdf	Aperture Asia Pacific International Ethnographic Documentary Film Festival , Melbourne , 2013 http://aperturefestival.com/2013-festival/official- selections/	Indian Film Festival Japan 2013 http://www.germanfilmfestivaljapan.com/en/festivalsc bedule.php	Tasveer's 8th Seattle South Asian Film Festival 2013 http://www.iexaminer.org/2013/10/tasveers-8th- souttle-south-asian-film-festival-screens-through-oct-13/	11 th SIEF (International Society for Ethnology and Folklore) Congress , Estonia, 2013 http://www.nomadit.co.uk/sief/sief2013/panels.php5?P	Chennai International Documentary and Short Film Festival, 2013 http://shennaifilmfestival.bogspoi.ju/	Chennai International Documentary and Short Film Festival 2013 http://chennaifimfestival.blogspatin/ John Abraham National Awards, Signs,	10 th Worldfilm – Tartu Festival of Visual Culture, Estonia, 2013 http://worldfilm.ee/archive/2013
FILM	L				MY BANGALORE: PORTRAITS FROM HAKKI PIKKI COLONY	MY CAMERA & TSUNAMI BY R V RAMANI	MY MIRROR IS THE DOOR (PENNADI) BY LEENA MANIMEKALAI	NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN
SN					48.	49.	50.	51.

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AWARDS 54 54 55 56 8<u>6</u> 59 5 2 7th Dialogues: Calcutta LGBT & Video Film http://issum.com/subhagataghosh/docs/final_schedule_ for_dialogues_2013 http://www.greaterkashmir.com/news/kashmir/kashmi ri-documentary-selected-for-international-film: festival/139482.html nttp://openspaceform.net/pipernail/worldsocialforum https://www.facebook.com/TheXFileMovie/posts/4303 Tempo Documentary Festival, Stockholm, Human Rights Festival, Chennai 2013 http://www.deccanherald.com/content/357471/world-through-lens.html 2nd Short and Documentary Film Festival, http://www.deccanherald.com/content/357471/world-0110 International Digital Film Festival, John Abraham National Film Awards, http://www.sasnet.lu.se/content/2013-tempo-3rd Nepal Human Rights Film Festival, Kashmir Before Our Eyes film festival, festival-focuses-indian-documentary-films FESTIVAL SELECTIONS 5th Guwahati Film Festival ,2013 New Delhi and Mumbai, 2013 http://gauhaticinechub.org/5th_gff.php SiGNS, Kerala, 2013 Hyderabad, 2013 through-lens.html Kolkata, 2013 Festival 2013 71367046022 2013 2013 PANKAJ RISHI KUMAR PATHER CHUJAERI BY OCEAN OF TEARS BY OLD MAN RIVER BY GOUTAM BORA FILM BILAL A JAN NS ġ 53-5

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AWARDS 90 62 80 8 61 00 00 Q platform-no.-5-film-by-c-vanaja/2013-december/ticketshttp://www.imagineindia.net/2013/esp/filmes_imagine Centenary Film Festivals, New Delhi, 2013 https://www.facebook.com/TheKFileMovie/posts/A303 Centenary Film Festivals 2013, New Delhi 2nd Short and Documentary Film Festival, Taiwan International Ethnographic Film http://events.fullhyderabad.com/urban-film-festival-Imagine India Film Festival Spain, 2013 http://www.basafilm.com/aunounces-competition-films-48-films-selected-from-380-submissions-for-Urban Film Festival, 2013, Hyderabad ViBGYOR Documentary Film Festival, second-afghavistan-human-rights-film-festival/ 2nd Afghanistan Human Rights Film FESTIVAL SELECTIONS 2013, Thrissur http://www.vibgyorfilm.org/film-list.php http://www.dff.nic.in/250420131_dff.pdf http://www.dff.nic.in/250420131_dff.pdf -discuss openagaceforum.net/2013dates-videos-reviews-86732-1.html Festival, Kabul, 2013 September/004502.html Festival, 2013 Kolkata, 2013 udia2013.pdf 71367046022 SAMA MUSLIM MYSTIC RICE AND RASAM BY RAMACHANDRA P.N. PLATFORM NO. 5 BY VANAJA C MUSIC OF INDIA BY ROOTS OF LOVE BY HARJANT GILL FILM

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63 9 http://www.filmsouthasia.org/archives/fsa-2013/ Asiatica Film Mediale, Rome, 2013 http://www.yourart.asia/news/show/11342 Film South Asia, Nepal, 2013 SHAZIA KHAN

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C http://www.dhan.org/dff/dff2012/in dex.php Festival Climate Change Winner, Documentary and Food Security, Development Film AWARDS Competition, 8th Madurai, 2013 68 64 65 **6**0 67 http://www.iffi.nic.in/IP%202013-Press%20Release.pdf https://www.facebook.com/events/196456227200970/ http://www.womex.com/realwomex/pressreleases/2013 <u>3%A9 iran international documentary film festival.h</u> http://www.findeen.es/videos/cinema_v%C3%A9rit%C Dara Shikoh Arts Festival, Srinagar, 2013 15th Madurai International Documentary http://www.lidiaravera.net/2013/10/09/asiatica-xiv-IMZ World Music Film, Cardiff, Wales, International Festival of Documentary http://maduraifilmfest.blogspot.in/2013/11/15th-Indian Panorama, International Film FESTIVAL SELECTIONS Documentary Film Festival, 2013 Cinema Verite, Iran International edizione-programma-12-20-ottobre-2013/ madurai-film-festival-2013_6620.html / and Short Film Festival 2013 Festival of India, 2013 Film, Morocco, 2013 /PressRelease 04 07.html UK, 2013 E SEEDS OF DISSENT BY BY PANKAJ RISHI FILM KUMAR NS 59.

AWARDS				Basil Wright Prize, 13 th G Royal Anthropological International Festival of	Edinburgh. 2013 https://fikeherelikethere.aordpress.c om/	Special Jury Mention, John H Abraham National Film Awards, SiGNS, Kerala,	2013 http://www.signsfestival.com/2013, html	1	1	
	69	H	1	70	71			3	27	72
FESTIVAL SELECTIONS	Ahmedabad Arts International Film Festival ,2013 http://www.aiaf.in/downloads/AIAF 2013_calendar_fi pail_0910.pdf	Moving Images Women's March Film Festival, Hyderabad, 2013 http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/.	Moving Images Women's March Film Festival, Hyderabad, 2013 http://www.movingimageshyd.com/womens- march-2013-schedule-of-events/659/	Parramasala Arts Festival, Sydney, 2013 <u>https://riversideparramatta.com.au/show/documentarie</u> <u>s-in-taffertys/</u>	Sydney Intercultural Film Festival, 2013 http://www.sbs.com.au/news/article/2013/11/14/interc ultural-films-celebrated-new-festival		2	Auroville Film Festival, 2013 http://auroviilefilmfestival.org/films-2013-human- unitv/	7th CMS Vatavaran Film Festival and Forum, New Delhi, 2013 http://cmsvatavarau.blogspot.in/2013/12/the-diary-of-	15 th International Women's Film Festival in Seoul, 2013 http://www.wffis.or.kr/wffis2013/03eng_program/01_p
FILM	SHE OF THE FOUR NAMES BY MEETA VASISHT	SHIFTING PROPHECY BY MERAJUR RAHMAN BARUAH	SITA'S FAMILY BY SABA DEWAN	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P	JAYASANKAR	STIR.FRY.SIMMER BY VANI SUBRAMANIAN		TALES FROM NAPA BY LALIT VACHANI	THE DIARY OF A REFUGEE BY BISHNU DEV HALDER	THE GHETTO GIRL BY AMBARIEN ALQADAR
SN	60.	61.	62.	63.		64.		65.	66.	67.

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AWARDS				Best Educational Film, 61 st B National Film Awards, 2013 <u>http://www.dff.nic.in/List%200f%20</u> <u>Awards.pdf</u>	Best Documentary Featurette Film Award, Fiji Film Festival , 2013	http://theladiesfinger.com/ladies- thev-get-around-come-to-our-film- festival-lovely-peoples/			
	22	4	4			73	74	18	35 xx
FESTIVAL SELECTIONS	Tempo Documentary Festival, Stockholm, 2013 http://www.sasnet.hu.se/content/2013-tempo-festival- focuses-indian-documentary-films	6th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/p/schedule.html	6th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/p/schedule.html		John Abraham National Film Awards , SiGNS, Kerala, 2013	Mumbai Women's International Film Festival, 2013 http://m.blouinartinfo.com/news/story/959529/mumba i-womens-international-film-festival-in-oct	Voices from the Water, Bangalore, 2013 http://www.whatshot.in/hangalore/voices-from-the- waters-2013-e-356899 Films for Change, 2013	Cinema Verite, Iran International Documentary Film Festival, 2013 http://eprahaar.in/8-indian-documentaries-selected- for-iran-festival/	Centenary Film Festivals, New Delhi ,2013 http://www.dff.nic.in/250420131_dff.pdf ViBGYOR Film Festival, Thrissur, 2013
FILM		THE JOURNEY FROM SADIR TO BHARATANATYAM BY VIVEKA CHAUHAN	THE PURSUIT OF ANSWERS BY PRITAM DAS	THE QUANTUM INDIANS BY RAJA CHOUDHURY	THE SAROJ KHAN STORY BY NIDHI TULI		THE WHISTLE BLOWERS BY UMESH AGGARWAL	WOMEN IN BLUE BERETS BY FARIDA PACHA	THERE IS SOMETHING IN THE AIR BY IRAM GHUFRAN
SN		68,	69.	70.	71.		72.	73.	74.

		l			ۍ	X
AWAKDS					Best Short Documentary Award, 6 th International Documentary and Short Film Festival of Kerala, 2013 http://www.iffk.in/idsffk/awardfilms .ehe	Best Documentary, Worldwood International Panorama, Jaipur International Film Festival, 2013 http://dumkhum.com/?p=14133
		20	18	75		76 58
FESTIVAL SELECTIONS	http://www.vibgyorfilm.org/film-list.php	2 nd Short and Documentary Film Festival, Kolkata, 2013 https://www.facebook.com/TheKFileMovie/posts/4303 71367046022	Cinema Verite, Iran International Documentary Film Festival, 2013 http://eprahaar.in/8-indian-documentaries-selected- for-iran-festival/	Sydney Intercultural Film Festival, 2013 https://tisita.wordpress.com/2013/10/18/sydney- intercultural-film-festival/	John Abraham National Film Awards , SiGNS, Kerala, 2013	0110 International Digital Film Festival, New Delhi, 2013 Kirloskar Vasundhara International Film Festival, Pune, 2013 http://www.kirloskarvasundharatest.in/uploads/kviff- 2013.pdf 2md Short and Documentary Film Festival, Kolkata, 2013 https://www.facebook.com/TheKFileMovie/posts/4303
FILM			21		THIS OR THAT PARTICULAR PERSON BY SUBASRI KRISHNAN	TIMBAKTU BY RINTU THOMAS AND SUSHMIT GHOSH
SN					75.	76.

ti il

AWARDS										Best Documentary Award, J 6th International
	4		18		12	78	Ŋ	16	19	38
FESTIVAL SELECTIONS	6 th International Documentary and Short Film Festival of Kerala, 2013 http://idsffk.blogspot.in/p/schedule.html	International Film Festival Of Kanyakumari, 2013	Red Dot Film Festival, Films Division, Bombay, 2013 http://mail.mail.sarai.net/pipermail/reader- list mail.sarai.net/2013-August/030551.html	The Lakecity International Short Film Festival, 2013	United Nations Association Film Festival, Stanford University, 2013 http://www.unaff.org/2013/f_timbaktu.html	Sydney Intercultural Film Festival, 2013 http://www.eventopia.co/event/Tarik-Timbaktu- Winter-Alpaca/206477	Auroville Film Festival, 2013 http://aurovillefilmfestival.org/films-2013-human- unity/	The Woodpecker Film Festival and Forum, New Delhi,2013 http://woodpeckerfilmfestival.in/2013/pdf/Final%20Scr	Festival of Indian Documentaries, Goa ,2013	New York Indian Film Festival, 2013
FILM						8			TIRUPATI – A KARMIC DEBT BY ARUNA HAR	TO LET BY SPANDAN
SN									77.	78.

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3.		81		H
AWARDS Documentary and Short Film Festival of Kerala, 2013 http://www.iffk.in/idsffk/awardfilms .php		Best Film Award, 11 th 1	Signes de Nuit, Paris, 2013 Signes de Nuit, Paris, 2013 http://www.newindianexpress.com/c http://www.newingianexpress.com/c ittes/kochi/Vipin-Viaws- rench-filtu- Vishaparvam-wins-French-filtu- vishaparvam-wins-French-filtu- e award/2013/10/23/article1850588.ec	Special Jury Mention, John Abraham National Film Awards, SiGNS, Kerala, 2013
	79 80 17		81	83
FESTIVAL SELECTIONS	National Documentary Film Festival, Art and Artists, Bhubaneswar, 2013 http://www.jdeentreofart.org/images/sevenfilmfestival_ prg2_big.jpg Spiritual Film Festival, Bengaluru, 2013	self One Billion Documentary Film Festiva, Chennai, 2013 https://groups.google.com/forum/print/msg/reclaim- https://groups.google.com/forum/print/msg/reclaim- bittps://groups.google.com/forum/print/msg/reclaim- our- beaches/NzlCfvCdhDM/kbm_UzEThtsJ?ctz=3272389_	Vision du Reel, Switzerland, 2015 Vision du Reel, Switzerland, 2015 John Abraham National Film Awards , SiGNS, Kerala, 2013 59th International Film Festival, 59th International Film Festival, Oberhausen, 2013 http://www.newindianespress.com/cities/kochi/Vipin- http://www.newindianespress.com/cities/kochi/Vipin-	
FILM	UNHEARD VOICES AND NOTES TO MYSELF BY DEOPRIY AGARWAL	VILLAGE OF DUST, CITY OF WATER BY SANJAY BARNELA	VISHAPARVAM BY VIPIN VLJAY	WASTED BY ANIRBAN DATTA
NS	-62	80.	81.	82.

AWAKUS	http://www.signsfestival.com/2013a	83		74	17		84
FESTIVAL SELECTIONS		Our Live to Live Film Festival, Bombay, Kolkata and other cities across in India,	2013 http://www.sexworkerfest.com/videos/?video_typ e=we-are-foot-soldiers-2	Voices from the Water, Bangalore, 2013 http://www.whatshot.in/bangalore/voices-from-the- waters-2013-t-356899	One Billion Eyes, Documentary Film Festival, Chennai ,2013 https://groups.google.com/forum/print/msg/reclaim-	our- beaches/NzlCfvCdhDM/khm, UzETh1sJ?ctz=3272389 24 34 34 34	Third International Film Festival on Tribal Art and Culture, Bhopal, 2013 http://www.dailypioneer.com/state-editions/bhopal/27-films- screened-under-fiftae-at-state-tribal-nuseums-on-day-2.html
FILM		WE ARE FOOT SOLDIERS BY	DEBOLINA DUTTA AND OISHIK SIRCAR	WETLANDS: SPONGES OF THE EARTH BY SUBODH KUMAR			WHAT'S WITH THE BAMBOO DANCE? BY MOJI RIBA
SN		83.		84.			85.

IAWRT 2013 International Awards of Excellence 1 The International Association of Women in Radio & Television



Beate Riiser - Following a degree in journalism Riiser has been working at Norwagian Broadcasting Corporation (NRK) since 1993, first years as a journalist and news presenter at Radio Norway International, doing National News bulletins and hosting the main news programmes at NRK Radio.

From '97-'99 Riiser was part of the Non Stop News project at NRK Radio, before spending the next 10 years training and

implementing newsroom technology, foremost at NRK. However, in 2000-2001 she spent a year working for Associated Press at BBC, training newsroom systems across BBC and other European broadcasters. From 2008 Beate Rijser has been working with the investigative journalism team in Brennpunkt documentary department, primarily online. When 2012 NRK etablished an online investigative documentary team, Beate Rijser was part of the team. The last projects she has been doing, has been focused on the situation for disadvantaged mothers and children in the puctic welfare system in Osto.



Anne Vinding - Journalist since 2001. After a journalist degree from Cardiff, Wales and Bodø, Norway she begun to work in a local newspaper (Avisa Nordland) before she went to Norways biggest national newspaper: VG - where she worked both on print and on the web. For several years she worked with investigative journalism and politics. She has also worked in radio (NRK and Radio 3 Bodø) and for the Foreign Ministry of Allairs in Norway. For the past years she has worked as an investigative journalist in NRK on the web.

Through her career she has won several awards for projects both in VG and NRK.

WINNING TELEVISION DOCUMENTARY



Gulabi Gang By *Nishtha Jain* View media

"Gulabi Gang" directed by Nishtha Jain from India and produced by Piraya Film Norway, for a captivating story of women's courage and self-empowerment leading to social change. The film follows a group of women from the poorest communities who have been drawn together by a charismatic woman leader in a drought-prone region of India. The women realize the power of their unity and exercise it by taking on the police, oppressive landlords and others to oppose discrimination and violence against women.

The film maker has succeeded in depicting the actions of these women in intimidating circumstances and has shown how women's empowerment can lead to dialogue and change.

Nishtha Jain was born in New Delhi, India. She studied film direction at the Film and Television Institute of India, Pune. Since 2002 she's been working as an independent filmmaker and is currently based in Mumbai.

From her first film CITY OF PHOTOS in 2005 to GULABI in 2012, it's been a time of passionate engagement with people's lives and issues of filmmaking. Her films have received several international awards and have been extensively shown in international film festivals, broadcast on international TV networks and regularly shown in schools and colleges in India and abroad.

FIRST HONORABLE MENTION FOR TV DOCUMENTARY



My Stolen Revolution By Nahid Persson Servesteni View media

"My Stolen Revolution" directed and produced by Nahid Persson Servestani from Sweden for an exceptional work based on personal memories which reflect the experiences of many who suffered political persecution.

The film tells the story of the film maker who visits a part of her own past which she had avoided for many years. Through a series of conversations with friends from her activist youth in Iran of twenty years ago, we come to know of the great price paid by young women who opposed the Iranian regime. Their experiences of torture and how they kept their spirits alive despite extreme circumstances are the main narrative of the film. The film maker-narrator also faces her own guilt for having escaped to freedom abroad when her own brother was executed and so many friends are dead. Archival footage, works of art made by former prisoners, staged sequences and intimate conversations are interwoven with skillful editing and music to make a well-integrated work.

Born in Shiraz, Iran, Nahid Persson Sarvestani took political asylum in Sweden as a result of her political activism during and after the 1979 revolution in, Iran, Since 2000 Nahid has pursued a successful career as a documentary filmmakar in Sweden.

Nahid's social-political films have been harshly critical of the position of women under the Islamic Republic regime. On a trip to Iran, after the release of her award winning documentary, Prostitution Behind the Veil, Nahid was arrested and interrogated by the Secret Police. While under house arrest, she was secretly completing her documentary Four Wives - One Man. The film, which portrays a polygamous family south of Shiraz, was smuggled out of Iran and finally edited in Sweden.

Nahid is the recipient of numerous awards including the Golden Dragon at the Krakow Film Festival, Best International News Documentary at the TV-festival 2005 in Monte Carlo, as well as The Crystal Award

SECOND HONORABLE MENTION FOR TV DOCUMENTARY



Accsex By Shweta Ghosh View media

"Access" by Shweta Ghosh from India, produced by the Public Service Broadcasting Trust, New Delhi, for bringing out an issue that is rarely discussed publicly, the sexually of disabled women through the voices of outspoken young women with different disabilities who face daily discrimination with strength and a positive outbook. Each of them is eager to work and earn their own fiving and to have an independent and social life with intimacy and relationships. Dynamic editing, creative graphics and an overall good humored approach on the part of the women interviewed all contribute to make an outstanding film which should be sublited and shown internationally to raise awareness on essential aspects of disability.

Shweta Ghosh is a documentary filmmaker and researcher currently based in New Delhi. A silver medalist from the School of Media and Cultural Studies,

Tata Institute of Social Sciences, Mumbai, she has explored her interest in food, travel, music and disability through research and film projects. While her student film, Breakin' Mumbai, has been selected for screening in prestigious film festivals across India, her research paper on food and television culture has been published in an international peer review journal. Access marks her debut as an independent documentary filmmaker.

For vigorously taking up the challenge of exploring sexuality in women perceived to be differently For its chilling depiction of the ground The tone and texture of the film contradict the prevalent narrative of an For an entertaining biography of a shades of a near chaotic life style, set in a realities in the bread basket of India. it being the best place to live and For its searing critique of middle class hypocrisy and a corrupt society as wonderfully engaging personality, with period known for its path-breaking music. seen through the eyes of impressionable child. abled. work. e, á ç ΰ CERTIFICATE Director : Kavita Bahl **Director** : Madonne M Ashwin Director : Shweta Ghosh & Nandan Saxena Director : Rajdeep Paul and Sarmistha Maiti (English, Hindi) b. Candles in The (Punjabi, Hindi) Nondon Bagchi Life and Living At the Cross Dharmam (English, Roads : Bengali) a. Accsex (Tamil) Wind ¢ -i 20. SPECIAL MENTION

B

61** NATIONAL FILM AWARDS FOR THE YEAR 2013

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NON-FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prìze	Citation
r í	BEST NON FEATURE FILM	Rangbhoomi (Hindi)	Producer : Films Division Director : Kamal Swaroop	SWARNA KAMAL & Cooper each to the Producer & Director	For an innovative and artistic exploration of the themes and concerns of the celebrated pioneer of indian cinema, during a relatively unknown phase of his life, which leaves the viewer moved and shaken.
N	BEST DEBUT FILM OF A DIRECTOR	Kanyaka (Malayalam)	Producer : Satyajit Ray Film and Television Institute Director : Christo Tomy	RAJAT KAMAL & `75,000/- each to the Producer & Director	For its wholly convincing mise-en- scene set in a convent run by Malayali nuns, wherein the grief and guilt of the young protagonist is presented in a manner that leaves a lot to the imagination of the viewer.
m	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	The Last Adleu (English)	Producer : Films Division Director : Shabnam Sukhdev	RAJAT KAMAL & `50,000/- each to the Producer & Director	For its insight into the work of an exceptionally passionate exceptionally passionate documentary filmmaker blended with a frank and moving account of his daughter's attempt to come to terms with his estrangement from the family.

· 6

		(Hindi)	Carpet Moving Pictures Pvt. Ltd.	(cash component to be shared	For sensitively revisiting a dark phase of Indian history when communal
			Director : Shubhashish Bhutiani	among the films)	passions ran arruck. The film looks at the impact on young children and questions why we allow history to repeat itself.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	Foresting Life (Hindi, Assamese)	Producer : A Media For Social Impact Director : Aarti Shrivastava	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For its earthy look at a man, the forest he created all by himself, and the heroic effort that is necessary to sustain that forest without any government help.
×.	BEST FILM ON SOCIAL ISSUES	Gulabi Gang (Hindi, Bundelkhandi)	Producer : Raintree Films, Piraya Film As, Final Cut for Real Aps Director: Nishtha Jain	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For its powerful depiction of a crusader for the subaltern that takes us deeper into the continuing struggles of the rural Indian woman set in a milieu of chauvinistic scepticism.
a	BEST EDUCATIONAL FILM	The Quantum Indians (English)	Producer : Public Service Broadcasting Trust Director: Raja Choudhury	RAJAT KAMAL & ` 50,000/- each to the Producer & Director	For an extremely efficient and precise analysis of the contributions of three renowned scientists in a manner that not only educates today's generation but also provides insights into complex scientific phenomena in an accessible manner.

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8th Development Film Festival Climate Change and Food Security

January 28-30, 2013

Home | Call for production | Previous Festivals | Contact Us

The Winners are...

We, at Centre for Development Communication of DHAN Foundation, are glad to inform the winners of VIII Development Film Festival.

- Seeds of Dissent by Pankaj Rishi Kumar
- · Earth Witness Reflections on the Time and Timeliess by Akansha Joshi/Rajiv Mehotra
- Cotton for my shroud by Nandan saxena & Kavitha Bahl

About the Festival

The Development Film Festival is envisioned to be a creative platform for the film makers to showcase their works on the themes and issues concerning development of the poor and vulnerable communities. The Centre for Development Communication of DHAN Foundation organises this Festival. The centre feels raising the public awareness and political will is imperative to promote and sustain any development action. It requires multi-media strategies for promoting participation, creating ownership, involving in decision making and management of resources that could impact peoples' lives. The Festival organised every year on a selected theme in development intends to create a platform for the development film makers to screen their products and to promote the public view, debate and meaningful action around the issues.

The Coordinator VIII Development Film Festival: Climate Change and Food Security DHAN Foundation Centre for Development Communication 7 E, Valmigi Street, S.S. Colony, Madurai 625 016. Tamil Nadu Tel.: 0452-4353983 Fax: 0452-2602247 Email: filmfestival@dhan.org Website: http://www.dhan.org/dff

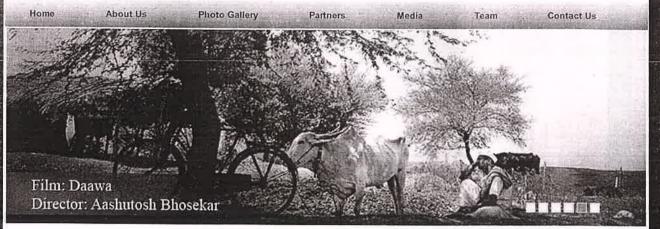


3/22/2016









The Woodpecker B film festival and forces

List of Winners



Tille: Jyolirgamay - From Darkness to Light Director: Gauri Warudi

"The film portrays the efforts made by unsung heroes and organisations who have devoted their lives to the cause of education to poor children and have set an example for others to follow for a noble cause."



Birectur: Rita Baner) "The film presents in a hard-bitting way the increasing human-animal interactions and comflets arising in Kotaoin, Milgiris and compels one to give a serious



Director: Vazun G Panicker

"The film strongly conveys the message of foxe & friendship with animals beyond religion. The film has a sound script, metodious background score, good camera work and impressive acting by all the artists."



Title: Breaking the Silence Director: Ishani K Dutta

"The film strongly talks about the issue of sexual harassment of women at workplace and conveys a powerful message for the society at large."



Category: Health Title: Where There Are No Roads

Director: Maulee Senapali

"The film speaks about a unique and unheard experiment to reach out for health awareness & treatment of poor in North Eastern islands by boats. Through beautiful camera work the film poignantly shows the story of lack of access to good quality health care to the most marginalized people of the society here."



Tille: Mission Thiruvanmiyur Director: Hari

"The film conveys a strong emotional message of tamily bonding. The powerfully convincing acting by the lead actors in the film makes it a delight to watch and leaves one thinking."



Tille: A Commons Story Director: Anande Siddhastha, Epti Patinaik, Piyush Genud,

and Pratik Bhakla

"The film speaks about the awakening of commons for regeneration & conservation of lands for community development. At a time when encroachment and exploitation of community resources is going on in an unithibited manner, the film provides a ray of hope."



Director: Viplah Majumder

The Nm conveys the message in the most creative way. The slory, dialogues and silence of the main character has been handled with competence and vision by the filmmaker.⁴



Title: Share Care Joy Director: Haik Foundation "The film has shown an interesting blend of innocence, respect and care in entertaining and aesthetic way."



Title: Jounsaris Rhythm & Resonance Director: Ajay Shorma

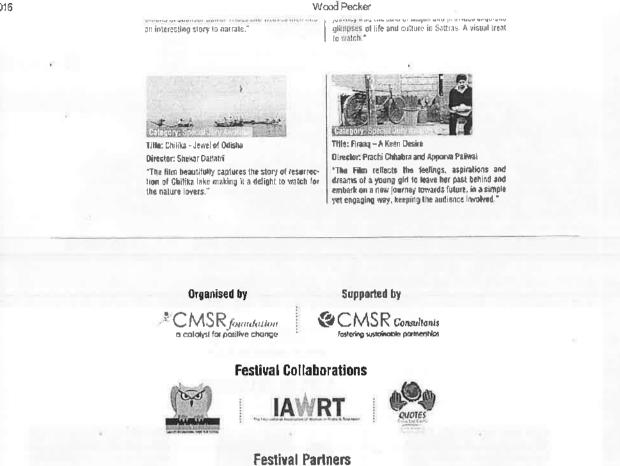
"The film pesthetically captures various culture) tra-Minus of taxosar Rawai Tribes and manus then inte



Title: MajolivA Unique Cultural Landscape Director: Someswar Bhowmik "The film takes ing viewers ou a culturally envicting rounnewinto the land of Alsiofi and graviting exercisity

http://woodpeckerfilmfestival.in/2013/awards.php

3/22/2016



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SOPAN MULLER

my work & what I plan to accomplish

GRIT GUTS & GOING PLACES – Documentary

Posted on October 31, 2013 by White Waters Film Company A short Promo of the 40 min Documentary

GRIT GUTS & GOING PLACES a film on Disability, Accessibility & Empowerment.

Winner of an award at the WE CARE Film Festival.



This entry was posted in ALL PAGES, Documentary. Bookmark the permalink.

<u>Create a free website or blog at WordPress.com.</u> I <u>The Superhero Theme</u>.

📄 kultplus.com

"Love me" prevails on "FerFilm"

Published: 2013-10-08 00:50:57

Turkish-Ukrainian Kooproduksioni rewarded with the top prize by the jury o<mark>f the International</mark> Film Festival in Ferizaj

The jury of the International Film Festival "Ferfilm" has published the list of winners of the first edition of this cultural event that ended yesterday in the town of Ferizaj. The film "Love Me" (Sev Beni) author Mehmet Bahadir Er co Turkey and Ukraine was declared the best film of feature length by the international jury consisting of Beata Dzon, Said Manafi, Ilirijan Himaj, Fatmir Hyseni and Agron Shala. it was confirmed to KultPlus, one of the organizers of this festival Besim Ugzmajli. film genre comedy / drama / romance is a story about love and cultural obstacles faced by a couple during lidhjes. Filmi is about Sasha, a Ukrainian attractive which decides to terminate its relationship with a married man from Moscow. Afraid of being alone, she begins a relationship with a stranger hoping to get pregnant. Cemal is a young Turk who is engaged by his family for a girl he had never seen. Invited by his cousin at a party on the occasion of completion of postgraduate studies in Kiev, Cemal love with Sasha, a young woman safe and independent in its agenda. However there is a barrier to communism among them because of different cultures and language. Mehmet Bahadir Er, director of the film "Love in" The jury has decided to award for best short go for the Spanish project, "August" to Pello Gutierrez. documentary at best is declared the film from India "Much ado about knotting" of Geetika Narang Abbasi and Anandane Kapur. Documentaries shorter version are announced film director Kosovo, Elena Avdija titled "is it beter here or there "and the movie of Austrian filmmaker Peter Schretti" Ein schweres erbe. " Award for animation better go for" Eugenia "of Deborah Cywiner from Israel, the festival jury has allocated two special awards which were allocated for the movie Greek "Man WHO fed bis shadow" of Mario Garefo and film Kosovo "Only red" by Fitness Kryeziu, the price of the public met British film "Rose Mary and my" performed by Hardeep Giani. within the first edition international film festival are displayed 90 movies, 80 of which feature 10 short and feature length. During the 5 days of the festival, the seventh art lovers have had the opportunity to attend various films in world cinema theater "Adriana Abdullah", and in the open.

The organization of the first edition of "FerFilm" is enabled by the Ministry of Culture and the Municipality of Ferizaj. Organizers said the purpose of this festival is to promote universal values and world cultures through film as a multidimensional approach and attractive. / KultPlus.com

you recommend

Recommended three Albanian drama translation in EURODRAM

Albanian committee's EURODRAM proposed that these texts consists of Anne-Marie Bucquet, lirak Çelaj, Zuzana Finger, Sebastien Gricourt, Arian Leka, Fatime Neziroski, Jeton Neziraj, Simon ...

Film legend 'Taxi Driver' returns to Tribeca after four decades

The phrase "You talking to me?" De Niro has emerged is this film, which won the prize at the time in Cannes and received four nominations for the Oscars ...

It begins training in the field of cataloging

Training will include cataloging various issues, ranging from new regulations bibliographic description of library materials, such as books, serial publications, ...



2/2

Like Here Like There

Like Here Like There

A Film by Anjali Monteiro and KP Jayasankar 52 mins, Sindhi, Kachchhi and Hindustani with English subtitles, 2011, A Public Service Broadcasting Trust Production For DVD Copies: http://www.itokri.com/products/so-heddan-so-hoddan

Shah Abdul Latif Bhitai, a medieval Sufi poet, is an iconic figure in the cultural history of Sindh. Bhitai's /Shah Ji Risalo/ is a remarkable collection of poems which are sung by many communities in Kachchh and across the border in Sindh (now in Pakistan). Many of the poems draw on the eternal love stories of /Umar-Marui/ and /Sasui-Punhu/, among others. These songs speak of the pain of parting, of the inevitability of loss and of deep grief that takes one to unknown and mysterious terrains.

Umar Haji Suleiman of Abdasa, in Kachchh, Gujarat, is a self taught Sufi scholar; once a cattle herder, now a farmer, he lives his life through the poetry of Bhitai. Umar's cousin, Mustafa Jatt sings the Beths of Bhitai. He is accompanied on the Surando, by his cousin Usman Jatt. Usman is a truck driver, who owns and plays one of the last surviving Surandos in the region. The Surando is a peacock shaped, five-stringed instrument from Sindh. The film explores the life worlds of the three cousins, their families and the Fakirani Jat community to which they belong.

Before the Partition the Maldhari (pastoralist) Jatts moved freely across the Rann, between Sindh (now in Pakistan) and Kutch. As pastoral ways of living have given way to settlement, borders and industrialisation, the older generation struggles to keep alive the rich syncretic legacy of Shah Bhitai, that celebrates diversity and non-difference, suffering and transcendence, transience and survival. These marginal visions of negotiating difference in creative ways resist cultural politics based on tight notions of nation-state and national culture; they open up the windows of India's national imaginary.







Festival Screenings

https://likeherelikethere.wordpress.com/

3/23/2016

Film South Asia 2011, Kathmandu, Nepal Open Frame 2011, New Delhi Indian Panorama 2011 International Film Festival of India 2011, Goa Vibgyor International Film Festival 2012, Kerala, India 11th Göttingen International Ethnographic Film Festival, 2012 Mumbai International Film Festival 2012 Signs 2012, Kerala Madurai International Film Festival, 2012 Intimatente Festival of Ethnographic Film, Caserta, Italy, 2012 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal RAI International Ethnographic Film Festival 2013

Awards

Indian Documentary Producers' Association (IDPA) 2010 Awards: Silver for Cinematography, Silver for Sound Design and Silver for Script Best Film, 2nd International Folk Music Film Festival – 2012 Kathmandu, Nepal Basil Wright Film Prize, RAI Festival, Edinburgh 2013

Watch a Promo

You Tube

vimeo

Find us on Facebook

Buy a DVD of the Film

About the Directors

Anjali Monteiro and K.P. Jayasankar are Professors at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Monteiro has a Masters degree in Economics and a Ph.D. in Sociology, Jayasankar has an M.A. in German Studies and a Ph.D. in Humanities and Social Sciences. Both of them are involved in media production, teaching and research. A presiding thematic of much of their work has been a problematising of notions of self and the other, of normality and deviance, of the local and the global, through the exploration of diverse narratives and rituals. These range from the stories



and paintings of indigenous peoples to the poetry of prison inmates. So Heddan So Hoddan is the second in the series films set in Kachchh that they have made; Do Din Ka Mela (A Two Day Fair) was the first film http://atwodayfair.wordpress.com/

Jointly they have won thirty national and international awards for their films. These include the Prix Futura

3/22/2016

SiGNS Festival - Archive: 2013





Katha Loknath

Director: Rajula Shah

Jury Special Mention



Wasted

Director: Anirban Datta



Stir.Fry.Simmer

Director: Vani Subramanian



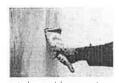












art cinema/cinema art : contemporary documentaries on art, art practices and artists [more...)



Retrospective : Ashish AvikunthakExcavating Imagination -



Creative Lives : A package of films on writers, poets, painters, theatre/film personalities [more...]



Interactive Cinema : Come and weave your own narratives on the web. Experiencing and Experimenting with the non-linear



John Abraham Memorial Lecture : Dr. V. C. Harris



Rangrez Films



About Rangrez Films

3/23/2016

Page Info	PAGE INFO	
	Shart description	Rangrez in Hindi means a Colourist, formed in 2005, we Produce Documentary Films, Docu-Dramas, Travel shows, Food Shows & Feature Film Scripts.
	Awards	Fiji Film Festival - Best Documentary Featurette film- The Saroj Khan Story Indian Telly Awards 2013 for Best Kids, Science, knowledge show, "Teenovation". Indian Telly Awards 2012 for Best Travel Show, "Khata Rahe Mera Dil" Georges Ragot 'Love the Train' award for Ladies Special 2009 at Cine Rail Paris. John Abraham National Award Signs 2005, Best Documentary, "Ladies Special"
	Personal Interests	Documentary Films, Factual TV Shows
	Phone number	022 2673 2225
	Wabsite	http://rangrez.in/

https://www.facebook.com/RangrezFilms/info?tab=page_info



Award Films

⁸Best Long Documentary: To-Let

Director: Spandan Banerjee Producer: PSBT

Citation: Much like a jazz jam, the film takes us on a journey through the plight of the modern urban normad in search of a home in a modern day Dethi. Drawing on a mosaic of all too familiar situations, the director creates a funny and poignant ballad that really grooves.

Special Mention: Have you seen the Arana?/Ningal Aranaye Kando?

Director& Producer: Sunanda Bhat

iCitation: For its masterful depiction of the struggles and complexities of indigenous communities against the onslaught of indiscriminate and nonsustainable development. This film erchives a rare poetic and sophisticated cinematic approach woefully lacking in most issue-driven films.

Best short Documentary:

This or that Particular Person

Director: Subasif Krishnan Producer: PSBT

The film tackles the manner in which the State curtails individual freedoms and shapes the politics of personhood in the Northeast. It shows how the possibilities of multiple identities become the image of the limits of control. In adopting a rigorous and adventurous cinematic stance, the director reminds us that we are just spaces filled with ghosts.

Best Short Fiction: Local Director& Producer: Bharat Suresh Pawar

Special Mention: Behind the Wall/Bhinti Maage Director& Producer: Vishwesh Kolwalker

Best Animation Film: Black O' Whyte Director: Jithindes C.H. and Sibin Anto M. Producer: FTII

Best Music Video: The Drowning Song Director: Sandhya Daisy Sundaram Producer: FTII-

Special Mention: Balikkurippu Director: Sathyan Odessa Producer: Odessamovies

Best Campus Film: Ridiculous Director: Abhishek K.S.

Special Mention: Who am I? Director: John Lanjo

Navroz Contractor Award for the Best Documentary Cinematographer; Sourav Sarangi , Rabindranath Das, Minarul Mondal Film: CHAR....the no man's Island

http://www.iffk.in/idsffk/awardfilms.php

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https://dumkhum.com/jiff-concluding-award-ceremony/

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JIFF concluding Award Ceremony !

By Hemant Sanganee

JIFF concluding Award Ceremony !

5th Jaipur International Film Festival 2013 AWARDS WINNERS

1

BEST DOCUMENTARY FILM

Worldwood International Panorama Timbaktu Directed by: Sushmit Ghosh & Rintu Thomas From: India

2

SPECIAL JURY MENTION- DOCUMENTARY FILM Worldwood International Panorama A Look Towards The Sky Directed by: Seyed Hadi Mohaghegh From: Iran

3

BEST SHORT FILM Worldwood International Panorama As Time Goes on, Directed by: Moonika Siimets From: Estonia

4

BEST SCRIPT Worldwood International Panorama Do Pahar Directed by: Shazia Shrivastava & Sharifa Roy, From: India

5

BEST DIRECTOR Worldwood International Panorama The Human Factor Directed by: Thibault Le Texier, From: France

6

BEST EDITOR Worldwood International Panorama Why Do Hyenas Laugh ?, Directed by: Antonio Lara From: Spain

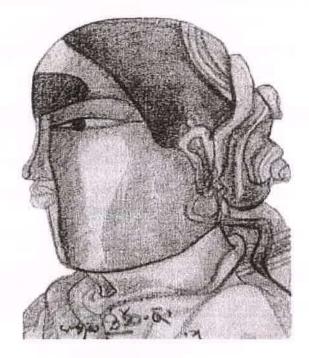
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BEST CINEMATOGRAPHER Worldwood International Panorama Mr. Sourav Day For The Film: 1.30 A.M., From: India http://www.movingimageshyd.com/womens-march-2013-schedule-of-events/659/

Women's March 2013 – Schedule of Events

By Moving Images

March 2, 2013



Date	Time	Venue	Genre	Program
2.3.13	3.30pm	University of Hyderabad (C V Raman Auditorium)	Film & Discussion	Morality TV & Loving Jihad by & with Paromita Vohra
2.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Morality TV and the Loving Jehad by & with Paromita Vohra, 2007 & Q2P by & with Paromita Vohra, 2006
3.3.13	6.30pm	Goethe- Zentrum	Film & Discussion	Doc.Splash! The Lightning Testimonies by Amar Kanwar, 2007
4.3.13	2.00pm	University of Hyderabad (School of Management Studies)	Seminar	Seminar on Women and Finance by Prof. Renu Kallianpur, Financial Consultant AXA Advisors and Professor SUNY Albany
6.3.13	6.30pm	Kalakriti Art Gallery	Exhibition/Installation	Inauguration of Exhibition / Installation by Dimple Shah (Ongoing until 1.03.13 11.00-7.00hrs) presented by Alliance Francaise and Kalakriti
6.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Mera Apna Sheher (My Own City), 2011 by Sameera Jain & To Think Like a Woman, 2006 by Arpita Sinha, 30 Min

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8.3.13 ,	Cancelled	St. Ann's College for Women, Mehdipatnam (Audio Visual Room)	Talk	"Work-Life Balance" by Ms. Ranjana Kumar, Former Vigilance Commissioner
8.3.13	2.30pm	English and Foreign Languages University Room No. 1 NAB (GF)	Film & Discussion	Morality TV and the Loving Jehad, 2007 by Paromita Vohra & A Body That Will Speak, 2006 by Sukanya Sen/Pawash Bishat
8.3.13	3.30pm	Raman Auditorium	Lecture & Film	Lecture. Women in Science by Prof. Apaarna Datta Gupta INSA fellow & Film. The Road to Being a Successful Woman Scientist & Film. Madame Curie
8.3.13	6.30pm	Annapurna International School of Film and Media	Film & Discussion	H's a Boy!, 2008 by Vani Subramanian
8.3.13	7pm	Annapurna International School of Film and Media	Film & Discussion	It's a Girl, 2012 by Evan Grae Davis
8.3.13	8.40pm	Annapurna International School of Film and Media	T alk	Interaction with the Filmmakers of Its a Girl
9.3.13	3.00pm	Annapurna International School of Film and Media	Film	Matrubhoomi. A Nation Without Women
10.3.13	7.00pm	Necklace road (Peoples plaza)	Sports	The Great Indian Women Walk
10.3.13	3.00pm	Annapurna International School of Film and Media	Film	Vanaja
10.3.13	7.00pm	Lamakaan	Film & Discussion	A Body That Will Speak & It's A Boy
11.3.13	3.00pm	Prasads Preview	Film & Talk	Film. Suraj Ka Satva Ghoda by Shyam Benegal

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11.3.13	7.30pm	Radisson Blue	Talk	Fearless: Women of Indian Cinema - Talk by Nina Gupta
12.3.13	10.30pm	St. Ann's College for Women, Mehdipatnam (Audio Visual Room)	Film	"DOR" with special Guest Elahe Heptollah
12.3.13	Cancelled	Annapurna International	Film	Duniya na Mane
		School of Film and Media		
12.3,13	6.00pm	Prasads Preview	Film	Devi
13.3.13	6.30pm	Goethe- Zentrum (Terrace)	Expert Talk	The Justice Verma Report with Vasudha Nagaraj
13.3.13	6.00pm	Prasads Preview	Film	Bandini
14.3.13	5.30pm	Goethe- Zentrum	Photo Exhibition	Inauguration. Women in Public Spaces, Ongoing. 15th-24th, 09.30-5.30hrs
14.3.13	6.00pm	Sunshine Hospitals Secunderabad - Auditorium	Film	36, Chowringhee Lane
15.3.13	3.00pm	English and Foreign Languages University Room No. 1 NAB (GF)	Film & Discussion	Tales of the Night Fairies, 2002 by Shohini Ghosh
15.3.13	6.00pm	Annapurna International School of Film and Media	Film	Mirch Masala
15.3.13	7.00pm	Novotel HICC	Music	Concert by Imany (French Singer) presented by Alliance Francaise -Part of Bonjour India Festival
16.3.13	3.30pm	Annapurna International School of Film and Media	Film	Kutty Srank

http://www.movingimageshyd.com/womens-march-2013-schedule-of-events/659/

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1	6 . 3.13	6.00pm	Annapurna International School of Film and Media	Fîlm	Gulabi Talkiës
1	7.3.13	3.30pm	Annapurna International School of Film and Media	Film	Mee Sindhutai Sapkal
1	7.3.13	6.00pm	Annapuma International School of Film and Media	Film	Much Ado about Knotting
1	7.3.13	9.00pm	University of Hyderabad (DST Auditorium)	Film	Kutty Srank
1	9.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! <mark>A Short Film About,</mark> 2008 by Divya Sachar & Blood in my Hands, 2006 by Surabhi Saral/Manak Matiyani/Ananda Kapur & Let's Talk About Sex, 2007 by Sonya V. Kapoor
2	0.3.13	6.30pm	University of Hyderabad (Campus)	Theater Performance	Preetam Chackrabarthy
2	0.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Tales of the Night Fairies, 2002 by Shohini Ghosh
2	1.3.13	2.30pm	English and Foreign Languages University	Panel Discussion & Film	Topic. Teaching/Researching Gender in/through Films & Director Focus. Delhi Mumbai Delhi, 2006 by Saba Dewan
2	1.3.13	6.30pm	Goethe- Zentrum	Panel Discussion	With. Anuradha Kapoor & Seema Biswas
2	1.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Shifting Prophecy, 2007 by Merajur Rehman Baruah & Fragments of a Past, 2012 by Uma Chakravarti
2	2.3.13	3.00pm	English and Foreign Languages University	Film & Discussion	Director Focus. Naach, 2008 by Saba Dewan
2	2.3.13	6.30pm	University of Hyderabad	Theater Performance	Seema Biswas

http://www.movingimageshyd.com/womens-march-2013-schedule-of-events/659/

Women's March 2013 - Schedule of Events | Moving Images

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		(Campus)		
23.3.13	22.00pm	English and Foreign Languages University	Film & Discussion	Director Focus. Sita's Family, 2002 and Barf, 1997, by and with Saba Dewan (event for EFLU students and staff only)
24.3.13	11.00pm	Goethe- Zentrum	Film & Discussion	Doc.Splash! Director Focus. Barf, 1997 & Sita's Familiy, 2002 by & with Saba Dewan
24.3.13	2.30pm	Goethe- Zentrum	Film & Discussion	Doc.Splash! Delhi Mumbai Delhi, 2006 & Naach, 2008 by & with Saba Dewan
24.3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Director Focus. The Other Song, 2009 by & with Saba Dewan
25.3.13	2.30pm	English and Foreign Languages University Room No. 1	Film & Discussion	Director Focus. The Other Song, 2009 by & with Saba Dewan
		NAB (GF)		
25.3.13	7pm	Annapurna International School of Film and Media	Film & Discussion	Doc.Splash! Director Focus. Naach, 2008 by & with Saba Dewan
25.3.13	7.00pm	Hotel Radisson Blue	Talk	The challenges for a woman to make her mark in a traditionally male bastion and breaking the glass ceiling by Dr. Tessy Thomas (Presented by Channel 6)
26.3.13	3.00pm	University of Hyderabad (C V Raman Auditorlum)	Film & Discussion	Director Focus. The Other Song, 2009 by & with Saba Dewan
26,3.13	7.00pm	Lamakaan	Film & Discussion	Doc.Splash! Manjuben Truckdriver, 2002 by Sherna Dastur
28.3.13	6.30pm	Park Hyatt	Visual Arts	Exhibition / Installation by Béatrice de Fays (French Artist) presented by Kalakriti, Alliance Francaise and Park Hyatt
28.3.13	6.30pm	Kalakriti Art Gallery	Visual Arts	Exhibition / Installation by Béatrice de Fays (French Artist) presented by Kalakriti and Alliance Francaise (Ongoing until 09.04.13 11.00-7.00hrs)

3/22/2016		$\gamma = \gamma \gamma$	Nomen's March 2013 – Schadule of Ev	ents Moving Images 1
29.3.13	3.00pm	English and Foreign Languages University Room No. 1 NAB (GF)	Director Focus. The Other Song, 2009 by & with Saba Dewan	Manjuben Truckdriver, 2002 by Sherna Dastur
3.4.13	7.00pm	National Institute of Fashion Technology	Theater Performance	Bogey System
4.4.13	ТВА	University of Hyderabad	Theater Workshop	Theater Workshop with Swar Thounaojam
5.4.13	ТВА	University of Hyderabad	Theater Workshop	Theater Workshop with Swar Thounaojam

Showing 1 to 56 of 56 entries

Women's March 2013

Schedule of Events

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http://www.basafilm.com/announces-competition-films-48-films-selected-from-380-submissions-for-second-afghanistanhuman-rights-film-festival/

Announces of 48 Selected Films from 380 Submissions for Second Afghanistan Human Rights Film Festival

Malek Shafi'i

What a great year for AHRF! We were honored by the opportunity to view your hard work. We have never had a more difficult selection than this year.

Our selection committee has finished for film selection. Thy have selected 46 films among 380 films from national and international films. They have selected 24 films for national and 23 films for international. Also 6 films has been selected for out of competition.



Afghanistan competition:

- 1. Wajme / Barmak Akram
- 2. My Sin / Ramin Yoosufi
- 3. Life imprisonment / Gholamreza Majedi
- 4. The Broken destiny of poetry / Neamat Haidari and Rahmat Haidari
- 5. A Wish / Mohammad (Aref) Abedian
- 6. On the String of forgetfulness / Aboozar Amini
- 7. Eyewitness Rafee Behroozian & Alka Sadat
- 8. Afghan Women Behind the Wheel / Sahraa Karimi
- 9. Dorahi / Abdul Wahed Bakhtiar
- 10. The icy sun / Ramin Mohammadi
- 11. Swap / S. Masood Eslami
- 12. All human beings are member of one framel!? / Javid Merzaei
- 13. Little Afghanistan / Basir Seerat
- 14. The last president Jamil Jalla
- 15. Travel to The Dark / Wahed Habibi & Jalal Jamshidi
- 16. House 111 / Aziz Deldar
- 17. Guard of Shadows / Mohammad Arif Alizada

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18. Story of a documentary / Sayed Zia Qasemi

19. End of love / Ghafar Azad

20. A women singing in the desert / Alka Sadat

21. The dog married to sheep / Hassan Fazili

22. The Unknown / Abdul Ghafar Faizyar

23. The life is beautiful / Sear Noorzad

24. Play on the play / Lajaward Haqiqi

International competition:

1. The story of the book - Roberto Orazi / Italy

2. The Boy Mir – Phil Grabsky / UK

3. The Weight of the word – Costanza quatriglio / Italy

4. Iran southwestern - Mohammad Reza Fartousi / Iran

5. Daily Check-up – Mriganka

Sonal / India

6. Duam - Abeer Zeibak Haddad/ Israel

7. Fire in the blood – Dylan Mohan Gray / India

8. White night - IRIT GAL / Israel

9. Platform no.5 - C, VANAJA / India

10. A drop of sunshine – APARNA SANYAL / India

11. Ancient Nomads – MARSBEK BUZURMANKULO / Kyrgyzstan

12. No man's land - MICHAEL GRAVERSEN / Denmark

13. Much ado about knotting - GEETIKA NARAG ABBASI & ANANDANA KAPUR / India

14. Night of silence - REIS CELIK / Turkey

15. Dance with me – MARYAM PIRBAND / Iran

16. For what... - BATTULGA.S / Mongolia

While the wind blows – SERGEY POTAPOV / Russia

18. The 40th door / ELCHIN MUSAOGLU / Azerbaijan

19. If only everyone / NATALIA BELYAUSKENE / Armenia

20. Der kandidat / YOSEF BARAKI / Germany

21. Complicit / GAVIN HOFFMAN / Ireland

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22. True Noon / NOSIR SAIDOV / Tajikistan

23. Finding Hilly wood / LEAH WAR\$HAWSKI / USA

Out of Competition:

- 1. Not at home / Shahrbano Sadat
- 2. The Virgin Minarets / Farhad Rezaie
- 3. Light and darkness / Fardin Barakzai
- 4. School Bus / Maryam Nabil Kamal
- 5. We come home / Ariana Delawari
- 6. Dusty Night / Ali Hazara

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Sydney Intercultural Film Festival shared their post

And in case of the local division of the loc

 Sydnéy Intercultural Film Festival

 18 November 2013 - Sydney, HSW, Australia

PARLIAMENT HOUSE 19/11 5:30 pm – 9:30pm Canter Kalha (2012/26")|Bengali Directed by Vasuha Joshi Documentary (India)

THE DESTINY OF KEUMHEE AND EUNHEE - (1974/101") Directed by Pak Hak and Eom Kil-seon (North Korea)

(est. 127 min)

AND YOU THOUGHT YOU KNEW ME (2012/52") Documentary (India)

Breakin' Mumbai (2012/33) Directors : Aakriti Kohii, Siam Dousel, Sandeep Kumar Singh, Shweta Ghosh, Sumit Singh Documentary (India)

(est, 85min)

20/11/2103 5.30PM TO 9.30PM

From Spring to Summer (1987, 62 min., Drams, English subs. Joint Russian-DPRK production). FF (North Korea)

A Drop of Sunshine (2011/35") | Director: Aparna Sanyal Documentary (India)

(est. 115 min)

Accesex (2013/54") Documentary (India)

I AM GAY AND MUSLIM (2013/57") Netherlands Chris Belloni

(est. 111min)

English (UK) - Paveay - Terns - Cookea Advensing FASChoices D+ More -Facebook © 2013 5

6.30 pm	A2 Followed by Inaugural Film 5 Broken Cameras Du. Emai Burnar/Cvy Davidi Palestine Du. Emai Burnar/Cvy Davidi Palestine 13 Ersel/Parce/Netherlands/strin/20(1		Th June 2013	June 07 to 11	th Storala S
3.00 pm	* Competition: Short Fiction Bleeding Dir: Arowal7/21min/2012 For Hire Dir: Varun Chawia/23min/2012 Competition: Short Docs Bhaleswar Dir: Sandeep Verna/28min/2013	4.00 pm	History of Documentary Nanook of the North Dir: Flaherry/USA/65min/1922 A Propos de Dir: Vigo/France/45min/1930	3.00 pm	* Competition: Short Docs 56608 Dir: Sudhi Narayen/27min/2012 Beyond Binary Dir. Ananya Kasaravali!/31min/2012 Dir. Ananya Kasaravali!/31min/2013 Dir. Sohil Vaidya/25min/2013 Competition:Sbort Fiction Skylab is Falling Dir: Manoj Leonel Jabson/27min/2012
12.00 pm	* Competition: Short Docs In Search of Desliny Dir: Aakesh Arun/22min/2012 Kunnolam Dir: Dawn Antony/15min/2013 The Man who planted the Jungle Dir: Piyush Pande/38min/2013 Competition: Long Docs and the Unclaimed/ebang bewarish Dir: Debelina/62min/2013	11.15 am	International Bib March Bib March Bister Sister Dir: Clara Kraft Isono/UK/17mtn/2012 Bister Dir: Clara Kraft Isono/UK/17mtn/2012 Babylon Fast Food Dir: Alessandro Valori/ Italy/14mtn/2011 Dir: Kartis Verhamme/Belgrum/13min/2011 Dir: Mart Playne/Spain UK/24min/2011 Dir: Mart Playne/Spain UK/24min/2011	12.00 pm	International The Missing Looks Dir: Damian Dionisio/Argentina/11min/2012 Mobile Homes Dir: Vladimir de Fontenay/USA/14min/2012 Dir: Damlen Ounourt/ Algenia Germany Fidal Dir: Pyzal Boulia/UK]Morocco/15min/2012 Dir: Fyzal Boulia/UK]Morocco/15min/2012
9.30 am	 Noel Burch The Year of the Bodyguard Dir: Noel Burch/UK/57min/1961 Sentimental Journey Dir: Noel Burch/Germany/Rance/Tomin/1994 	9.00 am	* International l am Eleven Dir: Geneviève Balley/Austraha Netherlands/93mih/2011 Showcase: Short Docs Bantshed Love Dir: Sambasiva Rao/26mih/2012	9.30 am	Enternational The Vanishing Spring Light Dir: Yu Xun/ Chune Canada/112min/2011
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THIS SCHEDULE IS SUBJECT TO CHARGE

* Film maker present

6.30 pm	* Competition: Campus Film Awake In your Dreams Dr. Shemin B Nai/20min/2012 CET Life Dir. Arunkumar S[sarath N.S./18min/2012 Ridiculous Dir. Abbisbek XS/8min/2013 Who am [? Dir. John Lanjo/Jmin/2013 Who am [? Dir. John Lanjo/Jmin/2013 Balikkuripu Dir. Sarthan Agarwal/30min/2013 Showense: Music Video The gathering of time Dir. Saurabh Agarwal/30min/2013	6.30 pm	* <u>Noel Burch</u> Fiancee in Danger Dir: Noel Burch/France/57min/2005 Cuba entre chlenel louve Dir: Noel Burch/France/57min/1987	6.30 pm	* Mike Pandey Vanishing Glant Dir: Mike Pandey/India/7min/2004 Broken Wings Dir: Mike Pandey/India/17min Timeless traveller Dir: Mike Pandey/India/16min Kurumbas Dir: Mike Pandey/India/26min Last Migration Dir: Mike Pandey/India/49mh/1994
3.00 pm	 Competition: Animation Vold Dir: Arunabh Deoraj/Imin/2013 The Escape Dir: Anilkumar B.R./2min/2013 Romeospikes Dir: K.D.Shybu/4min/2012 Competition: Short Documentary Batween the Trees Dir: Dheeraj Satchak Ashieh Kumar Singh/29min/2013 Competition: Lang Documentary Algorithms Dir: tan McDomald/96min/2012 	4.00 pm	 Showcass: Short Docs Sha Paints Dhr: Sreemith N./1Bmin/2012 Gundert - The Man The Language Din: Sanju Sutendran/25mth/2012 Behlnd the Mist Din: Bahu Kambrath/29min/2012 Showcass: Long Docs Karunakaran the artist Dir: T.V.Chendran/43min/2013 	3.00 pm	 Showcase: Short Documentary Being With Apu Dir: Ashok Rane/39min/2012 Between Friends; Bsyond limits1 Dir: Smarik Rahman Khan/18min/2013 Dir: Sharik Rahman Khan/18min/2013 Insging India@65 Dir: Radbike Bordia/21min/2012 Dir: Radbike Bordia/21min/2012 Dir: Liviu Sandulescu/Romanis/18min/2012 Dir: Liviu Sandulescu/Romanis/18min/2012
12.00 pm	* Competition: Short Docs Devrait The Sacred Groves Dir: Richa Husting/36min/2012 9Gail?In ing Garden Dir: Rita Baner]/26min/2012 8Gilis or that perticular person Dir: Rita Baner]/26min/2012 Bottle Masala in Mole Dir: Vaidehi Chitre/36min/2012 Dir: Nintu R. Thomas Dir: Rithur R. Thomas Sushurt Ghoesh/28min/2012 Mith Dr. C.S. VenkaRta	11.15 am	* Deepa Dhannaí Ite Somelhing líke a War Somelhing líke a War Conversión Dir: Deepa Dhennaj/India/63min/1994 Conversión Conversión Dir: Deepa Dhennaj/India/50min/1994 Nari Atlela(1) Conversión Dir: Deepa Dhannaj/India/50min/1994 Nari Atlela(1) Conversión Dir: Deepa Dhannaj/India/45min/2000 Nari Atlela(1) Conversión	12.00 pm	* International Out Loud Dir. Betty Bernhard/USA [India/49min/2013 Rakes commitment Dir. Santi Veiga/Spain/14min/2012 The Apple of my Eye Dir. Josecho De Linares/Spain/13min/2012 The Possibility of an Island Dir. Mariacue Körver/Bstonia/30min/2013
9.30 am	Vision Du Rcef Hlver Nomatle Dir: Manuel von Stürler/ Switzerland/90min/2012	9.00 am	History of Docs Man with a Movie Camera Dir. Vartov/Soviet Urdon/68min/1929 The Song of Ceyfone Dir. Wright/UT/38min/1934 Dir. Jennings/UK/15min/1939 Dir. Jennings/UK/15min/1939	9.30 am	<u>International</u> Drama Consultant Dir: Dorothee Wenner/Germany Nigeria/80min/2012
	5102 ənul dt8 Bth June 2013				E

* Film maker present

THIS SCHEDIME IS SUBJECT TO CHAVICE

6.30 pm	 Competition: LongDocs Immoral Daryhters Dir: Nakul Singh Sawimey/64min/2012 Conupctiton: Music Video The Hope /Aashaye Dir: Tathagata Ghosh/5min/2013 Voyage/Sancharl Dir: Ananya Kasarevell/5min/2013 Dir: Ananya Kasarevell/5min/2013 Dir: Sandhya Daisy Sundaram/5min/2013 Dir: Ankita Sharma/6min/2013 	6.30 pm	A <u>Noel Burch</u> The Forgotten space Dir: Noel Burch/Australia/57min/2011 Correction, Plass or how we got into Pictures Dir: Noel Burch/UK/57min/1979	6.30 pm	6.00 Dirty Doves/Khaleel Khan Ke Faakhtey Dirty Doves/Khaleel Khan Ke Faakhtey Dirt Rizwan Siddiguu/27min/2012 Competition Long Docs At the Grossroads/Do Chhakire Dirt: Deba Ranjan/90min/2013	THIS SCHEDILLE IS SUBJECT TO CHANGE
3.00 pm	 Competition: Short Does O Friend: This waiting, Dir: Sandnya Eunar Justin McCarthy/32min/2012 Dir: Wayeka Chatuban/35min/2012 The Journey from Safir to Bharatanafyam Dir: Viveka Chatuban/35min/2012 Competiton: Short Friction Behind the Walf Dir: Vishwesh Kokwellec/14min/2013 Dir: Vishwesh Kokwellec/14min/2013 Dir: Projan Shah/11min/2012 Dir: Priyanwaca Narayanan/21min/2012 Dir: Archana Menon/12min/2012 Dir: Archana Menon/12min/2012 	4.00 pm	* Showcase: Long Docs Lights on Adoor Gopalakrishnan Dir: Presanna Ramaswamy/85min/2013	3.00 pm	* Competition: Music Viden Memorfast/Nematvugal Dir: Trilokusth Arivelu/Emin/2013 Small fime Grooks Dir: Ruebir Aruu-Kismir/2013 Sola Rajkumari Dir: Sanyukta Sharma/Smin/2013 Competition: Animation Black O' White Dir: Jithindas.CH[Shin Ano.M/Anin/2013 Jil Jill Genie- The Magic Glores Dir: Mahesh Vettiyar/11min/2012 Competition: Short Fiction 23 Winters Dir: Rajesh S. Jala/30min/2013 Afternoon /Do Pahar Dir: Shazi Shuratava Sharia Roy/29min/2013 Dir: Shazi Shuratava Sharia Roy/29min/2013 Dir: Shazi Shuratava Sharia Roy/29min/2013 Dir: Thomas Mathai/26min/2013 Pir: Thomas Mathai/26min/2013 Dir: Thomas Mathai/26min/2013	am Vairali Momon an Perord: A Video Musical nerformance hy Vidva Shah
12.00 pm	* Competition: Campus Film Life Sentence Dir: Dr. Vincent Jose/10min/2012 Competition: Short Does Daivethine: Short Does Daivethine Vazhi Dir: M. Venuccepal/14min/2012 Neumanikyan/Edden firain Dir: M. Venukumar/28min/2012 Margroves-Guardians at the Gost Dir: Abdu Rafa Rath Tenzin Khepahk/24min/2012 Ompetition: Long Does A Farmer from Kuttanad Dir: Santosh Sivan/50min/2012	11.15 am	* Deepa Dhanrai Involting Justice Dir: Deepa Dhanrai/India/85min/2011	12.00 pm	History of Dacs Valley of Town Dir: W. Van Dyck/USA/24miln/1940 Night Mail Dir: Watt/Wright/25min/1936 Dir: J. Anderson/UK/12min/1953 Dir: Georges Franju/France/20min/1949 Les Statues Meurent Aussi/ Statues must file Dir: Resnais/Marker /Prance/30min/1953 Dir: Resnais/Marker /Prance/30min/1953	rinii Momen en Bererd: & Video M
9.30 am	International Dir: Ngando Multi/UK Kanya/Tmin/2012 Pir: Ngando Multi/UK Kanya/Tmin/2012 Tzvetanka Dir: Youtan Tahakov/Bulgaria Sweden/66min/2012 Ma Ikkal Ma Ikkal Dir: Aisuko Hireyanagu/Singapose Japan/idmin/2012 Ma Ikkal Dir: Siddhartha Gignos/12min/2013 Dir: Siddhartha Gignos/12min/2013	9.00 am	Vision Du Reel Nathew's Law Da Regels Van Mathhis Dir. Marc Schmidt/Netherbard/73min/2012	9.30 am	* Storrcase: Short Droumentary Prabhat Nagar-Film1 Dir. Aman Wadhan/11mh/2012 The Indus Code Dir. Siddharth Karagadda/13min/2012 Born to Fight Dir. S. Manjunethan/13min/2012 International Dir. S. Manjunethan/13min/2012 Dir. Sisha Pahuja/Canada/90min/2012 Showcase: Short Fiction Dir. Sanal Kumar Sasicharan/20min/2012 Dir. Sanal Kumar Sasicharan/20min/2012	14 0
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9th June 2013

6.30 pm	* Competition: Animation 1 was a Child Dir: Rahut Kumar (Gupta)/18min/2012 Competition: Short Docs When People Speak Dir: Parvez Iman/37min/2013 Competition: Long Docs The Human Factor Dir: Rudradeep Bhattacharjee/76min/2012	6.30 pm	History of Docs Hotel Des Hotel Des The Mad Masters Dir: Georges Franju/France/23min/1952 Dir: Rouch/France/36min/1955 Dir: Rouch/France/16min/1958 Dir: Agnes Varda / Pregnant Woman Dir: Joris Ivens/Netherlands/20min/1968 L&J Dir: Santiago Alvarez /Cuba/18min/1968 L&J Dir: Sukhdev/India/25min/1968	6.30 pm	% Showcase: Short Fletion Sita Dir: Arpita Kumar/20min/2012 Showcase: Short Docs Canoar Katha Dir: Vasucha Joshi/26min/2012 International The Last Shephard Dir: Marco Bonfanti/Italy/76min/2012	THIS SCHEDULE IS SUBJECT TO CHANGE
3.00 pm	* Competition: Long Dacs To Lei Dir: Spandan Banerjee/60min/2013 Ningal Aranaye Kando Dir: Sunanda Bhat/74min/2012	4.00 pm	* Noel Burch/USA/120min/1990 Dir: Noel Burch/USA/120min/1990 Dir: Noel Burch/USA/12000 Dir: Noel Burch/1990 Dir: Noel Burch	3.00 pm	* International Who will be a Gurkha? Dir: Kesang Tseten/Nepal/75min/2012 Mayong: Myth / Raality Dir: Utpal Boroujar/Indie/53min/2013	
12.00 pm	* Campetition: Short Does The Plastic Cow Dir: Kunal Vohra/34min/2012 Competition: Long Does Gulahi Gang Dir: Nishtha Jain/96min/2012	11.15 am	* Deepa Dhanraj/India/120mla/2007 Dir: Deepa Dhanraj/India/120mla/2007 Dir: Deepa Dhanraj/India/120mla/2007 neh of Good Pitch and Presentation by Sophie S	12.00 pm	* Showcase: Long Docs The Genius of Ramamujan Dir: Nandan Kudhyadi/60min/2013 International Alorious Deserter Dir: Genrieke Neudecker/Austids/92min/2012	
9.30 am	International Wonderland Dir: Peter Kerek/Romania/22min/2012 The Realisation / Enesaas Dir: Sunti Mair/UAR/20min/2012 * Showcase: Long Docs What's Love got to do with it Dir: Rohena Gera/93min/2012	9.00 am	<u>Vision Du Reel</u> Le The Ou l'Electricity Tea or Electricity Dtr. Jétome Le Maire/Belgium/93min/2012 International Song for my sad Sister/ Cancao Para Minha Irma Dir : Pedro Saverien/Brazil/16min/2012	9.30 am	* Showcase: Short Fiction Play House Dir: Peter Iven/9012 Dir: Pushper A. Jain /18min/2013 Peter Jain /18min/2013 International Forest Dancing Dir: Kang Seok Fil/Kores/94min/2012	ker present
	June 2013	Ч	OL		S	* Film maker present

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	11th June 2013		<u>u</u>
6.30 pm	Closing and Award Ceremony		 CENERAL INSTRUCTIONS Please switch off your mobile phanes before any scraening. No form of Photography or videography (including on mobile phonas) is permitred during the screening. Any non adherence to responsible audience practices can result in revocation of poss. Please respect the security measure and report any unduitmed podkages etc. De not carry outables into the auditorium. We hope you enjoy the festival.
3.00 pm	* <u>Deepa Dhanraj</u> Kya Hua IS Sheher Ko Dit: Deepa Dhanraj/India/110min/1986	4.00 pm	* Showcase: Short Docs Kansyiyude Kala Dir: Nemom Pushbarai/28mith/2012 Plant and Me Dir: Sureethebu/18mith/2013 Flant and Me Dir: Sureethebu/18mith/2013 Dir: Sureethebu/18mith/2013 Bangavalli Dir: Sureethebu/18mith/2013 Dir: Sureethebu/18mith/2013 Dir: Sureethebu/18mith/2013 Dir: Sureethebu/18mith/2013 Dir: Rate Mittel ['sentexwind E.t./16mith/2013 Dir: Ratentes Dir: Ratendra Kondepaili/30min/2013 Dir: Ratentes Showcesse: Short Fiction An irrelevant story Dir: Mitted Jaa/7min/2013 Dir: Karuna A. Bensode/11min/2012 Struca A. Bensode/11min/2013 Dir: Karuna A. Bensode/11min/2012 Mitted Screenting To Let the World In With Mukut Kisbore/145min/2012 Dir: Avijit Mukut Kisbore/145min/2012
12.00 pm	* Competition: Animation Kanya Manya Kur Dir: Arvind Jodita Anjai Sustawat/2min/2013 Monetalls Dir::Praveen Rakshitha Ashwin Aditya Pranava/5min/2012 Competition: Short Docs A Life Relived Dt: Somati Ancr/Smin/2012 Gawah Dir: Gauri Chadha/22min/2012 Competition: Long Docs ChatIhe No Man's Island Dir: Sourav Sarang1880min/2012	11.15 am	** Showcase: long Docs Showcase: long Docs Siturault of Answers Dir: Pritern Das/52min/2012 Dir: Pritern 2013 Dir: Pritern Das/52min/2013 International My Child Dir: Can Candan/82min/2013 12.00 pm International My Child Dir: Can Candan/82min/2013 Dir: Priyanka Chabra/16min/2013 Dir: Priyanka Chinera Dir: Priyanka Chinera Plu Dir: Vivek Soni/20min/2012 Bwdil Dir: Vivek Soni/2012 Dir: Vivek Soni/20min/2012 Bwdil Dir: Vivek Soni/20min/2012 Dir: Althouraha Dir: Vivek Soni/20min/2012 Bwdil Dir: Vivek Soni/20min/2012 Dir: Althouraha Dir: Mitch Puberi/20min/2012 Bwdil Dir: Althouraha Dir: Althouraha Dir: Mitch Puberi/20min/2012 Dir: Althouraha Dir: Althouraha Dir: Alth Puberi/20min/2012 Dir: Althouraha Dir: Althouraha Dir: Alth Puberi/20min/2012 Dir: Althouraha Dir: Althouraha Dir: Althe Puberi/20min/2012 Dir: Althouraha Dir: Althouraha Dir: Althe Puberi/20min/2012 Dir: Althouraha Dir: Althouraha Dir: Althouraha Dir: Althouraha Dir: Althouraha Dir: Althouraha <t< td=""></t<>
9.30 am	* Showcass: Long Docs Fabricated Dir: K.P.Sesi/120min/2012	9.00 am	Vision Du Reel Suberg For Example/ Zum Beispiel Suberg Drin: Simon Baumann/ Switzerland/90min/2013 9.30 atm 9.30 atm * Showcase: Short Fyction Janu Narayan/17min/2012 Janu Narayan/17min/2012 Janu Narayan/17min/2012 Dir: Sandip Pandurang Mane/11min/2013 Dir: Prateek Srivastava/10min/2012 Dir: Prateek Srivastava/10min/2012 Dir: Prateek Srivastava/10min/2012 Dir: Sandip Pandurang Mane/11min/2012 Dir: Stababeen Muhammed/14min/2012 Dir: Sankhajit Diswas/58min/2012 Dir: Sankhajit Diswas/58min/2012
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THIS SCHEDULE IS SUBJECT TO CHANGE

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* Film maker present

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Films that develop the theme of Human Unity

A JOURNEY EXTRAORDINARY

2012, Documentary, Bengall with English subtities, India 62 min

The film traces the month-long road trip of around 150 villagers from a small town in West Bengal. It attempts to capture their moments of joy, excitement and despair and explores their spiritual quest as the tour follows the entire southern coastal belt up to Kenyakumari, with stoppages at famous temples, palaces, cities and other places of interest.

Director, Script, Sound, Editing: Mahadeb Sh1

Producer: Public Service Broadcasting Trust, Rajiv Mehrotra

Camera: Sashikant Anantachari

Contact: Public Service Broadcasting Trust , A 86, Nizamuddin East, New Delhi 110013, India

screening time: Cinema Paradiso Fr 20 17:00

A TEMPLE TO THE COMMONS ...

2012, Documentary, English with English subtities, India, 58 min

Ninasam is a cultural organisation that reverses the flow of cultural energy by delivering literature, theatre and cinema from all over the world to a rustic, rural audience. A critical interaction with Ninasam promises a stimulating engagement with larger issues of cultural transaction and artistic production. The interaction drives us to seek answers to crucial questions about the universetity of art, the nature and process of its consumption and the relationship art has with the audience. This film is about a unique cultural trade.

Official Selection, 6th John Abraham National Awards, Signs, 2012

Official Selection, 15th Istanbul International 1001 Documentary Film Festival, 2012

Director, Script: Gautham S

Producer: Public Service Broadcasting Trust, Rajiv Mehrotra

Camera: Sachin Singh; Sound: Asheesh Pandya

Editing: Shikba Sen

Contact: Public Service Broadcassing Trust , A 86, Nizamuddin East, New Delhi, Delhi 110013, India

screening time: Cinema Paradiso We 18 17:00

AM ANFANG WAR DAS LICHT

IN THE BEGINNING THERE WAS LIGHT

2013, Documentary, German with English subtitles, Austria, 104 min

Can we survive without taking food or water for weeks, years, decades? Most people, be they scientists or experts, would answer "No, impossible!" All over the world, the director interviewed doctors, researchers and scientists as well people on long fasts. How will scientists react in the face of underliable evidence in the form of authentic research, interviews and laboratory experiments that are contrary to common perception?



Millions of people across India leave behind their homes and families, in the hope of finding a better life in Delhi. Completing 100 years as the capital of modern India, Delhi Ioday stands at the crossroads of time, Amongst the fastest growing cities in the world, this city is also home to India's second largest slum population. As Delhi straddles its different worlds, Dilli tells the story of this city, as seen through very different eyes. Shot in the heart of this bustling megalopolis, Dilli finds its storytellers in the men, women and children who are the invisible hands that continue to build this city of dreams.

It was broadcast on NDTV / 2012,

Director, Script: Rintu Thomas, Sushmit Ghosh

Producer: Black Ticket Films, Robin Raina

Camera: Sushmit Ghosh; Sound: Pratik Biswas; Editing; Rintu Thomas

Contact Black Tickel Films, C-91, First Floor, East of Kailash, New Delhi 110065, India

Website: http://www.dilliSim.com

screening time: Cinema Paradiso Sa 21 15:53

EARTH WITNESS: REFLECTIONS ON THE TIMES & THE TIMELESS

2011, Documentary, English with English sublities, India, 61 min.



Four common people – a teacher, a farmer, a shepherd, a father – find themselves on the front line of the earth's biggest most complex crisis: climate change, Living in diverse climatic regions – the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India – they use this challenge as a part of their art with nature. Their lives journey through the dark labyriniths of the multidimensional crisis, reflecting stories of our times – of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers and the spirit of the timeless.

Best Film Award for Climate Change & Sustainable Technologies, CMS Vatavaran Environment & Wildlife Film Festival, 2011. Technical Excellence Award for Best

Cinematography, CMS Vatavaran Environment & Wildlife Film Festival, 2011. Special Jury Mention, International Documentary & Short Film Festival of Kerala, 2012 ~ SELECTED SCREENINGS 6th CMS Vatavaran Environment & Wildlife Film Festival, 2011 Open Frame Film Festival & Forum, 2011 Mumbai International Film Festival (MIFF), 2012

Director: Akanksha Joshi

Producer: Public Service Broadcasting Trust

Script: Akanksha Joshi; Camera: Akanksha Joshi; Sound: Dharmender Kumar

Ediling: Akanksha Joshi; Music: Chinamaya Dunster

Additional Music: Thomas Mahler

Cast: Shikari Baiga, Forest Ecosystem (Baigachak, Chhattisgarh), Seno Tsuhah, Mountain Ecosystem (Chizami, Nagaland), Doongra Rabaari, Dryland Ecosystem (Kutch, Gujarat), Sukdev Mondal, Coastal Ecosystem (Sunderbans, West Bengal)

Contact: Public Service Broadcasting Trust, PO Box 3264, Nizamuddin East, New Delhi 110013, India

Website: www.psot.org

screening lime: Cinema Paradiso Sa 21 17:05

ELEMENTAL

2012, Documentary, English / Hindi with English subtities, USA, 93 min.



Elemental tells the story of three individuals united by their deep connection with nature and driven to confront some of the most pressing ecological challenges of our time.

It has been shown at Newport FILM, Washington, DC International Film Festival, Environmental Film Fastival at Yale and many others. Award for Best Film with a Global Message at the Jalpur IFF.

Director: Emmanuel Vaughan-Lee

Producer: Go Project Films, Emmanuel Vaughan-Lee

Camera: Emily Topper; Editing: Pedro Kos

Casl: Rajendra Singh, Eriel Deranger, Jay Harman

3/22/2016

2013, Documentary, English / Pashto with English subtitles, Afghanistan, 3 min

Most people might think that helmets, kneepads, and skateboards are unusual tools for rebuilding a society, but not Oliver Percovich, who in 2007 founded Skateislan, Afghanistan's first and only co-ed skateboarding school. Poor families will often dedicate their limited resources to investing in the education and futures of their sons at the expense of their daughters. Af Skateistan, girls are given the same opportunities that are afforded to boys and are provided a safe space where they can develop a sense of freedom. Percovich hopes that the new-found confidence coming but of this experience will help young women take charge of rebuilding a society fractured by war.

Director: Jara Lee

Producer: Calpirinha Productions, lara Lee

Camera: K Newman

Contact: Jara Lee, 65 Broadway #807, New York 10006, USA

http://diana.cukuresofresistance.org/acuje/847

screening time: Ginema Paradiso Su 22 15:18

SOMETIMES I CAN FLY

2012, Documentary, English with English sublides, Auroville, 30 min



Alex explores Auroville in his wheelchair. "An adventure; from time to time a little funny, at other times a little difficult, and... sometimes he can flyf"

It has been shown in many places in Auroville: Sadhana Foresi, Life Education Centre, Future School, Cinema Paradiso and in Deepam School, it was screened at the We Care Film Fastival, Pondicherry University in March 2013 and also in several places in India and abroad.

Director, Editing: Yatra E. Srinivassan

Producer: Susmita Ferrero

Script: Louise Robbinson; Camera; Rajaram R; Sound: Johan Zilverzurf Zachrisson

Cast: Alex, Shraddhavan, Sauro, Susmita, Yetra E. Srinivassan, Harini, Indirani, Life Education Team, Mitra Youth Hostel Team

Contact Susmita, Accessible Auroville, Arati 3B, Auroville, TN 605101, India

screening time: Cinema Paradiso Sa 21 21:15, Conference Room Su 22 17:28

TALES FROM NAPA

2010, Documentary, Hindi / Gujarati / English with English subtities, India, 27 min



The remarkable story of a little village that resisted the forces of fundamentalism during the 2002 Gujarat ricls. Set at the village of Napa, in Borsad district of Central Gujarat, the film investigates the role played by local Hindus and Muslims and their social institutions in maintaining peace within the context of a history of economic interdependence, communal harmony and syncretism.

It was shown: 15.01.2011, Doordarshan

 Official Selection: Focus Section, 5th John Abraham National Awards, Signs, 2011

 Official Selection: Short Documentary Competition, 4th International Documentary and Short Film Festival, Kerata, 2011

Official Selection: Mumbai International Film Festival, 2012

Director, Script, Editing: Lalit Vachani

Producer: Public Service Broadcasting Trust, Rajiv Mehrotra

Camera: Mrinal Desai, Sound: Anita Kushwaha

Contact: Public Service Broadcasting Trust , A86, Nizamuddin East, New Delhi, Delhi 110013, India

screening time: Conference Room Th 19 16:34

THE AUROVILLE CHOIR FROM DIVERSITY TO UNITY

LA CHORALE D' AUROVILLE DE LA DIVERSITE' À L'UNITÉ.

2012, Documentary, English with English subtitles, 29min

The Auroville Choir that shows at the same time a great diversity of Aurovilians who are part of it, as well as the unity that links them thanks to the same musical statements of the same musical statement.

language and work at the service of Auroville,)

THEMBO KASH: CARTOONING FOR JUSTICE

2013, Documentary, English / French with English subtitles, Congo, 5 min

Thembo Kash, an Illustrator from the Democratic Republic of the Congo (DRC), focuses his work on two themes: the corruption that plagues his country's government and the exploitation of natural resources by foreign corporations. Speaking about one of his illustrations, Kash says, "I've drawn Congo as a cake. People are helping themselves, but the Congolese don't benefit from it." Parhaps the most well known of a new generation of visual artists in his country, Kash believes that the collective work of artists seeking to expose injustice can produce revolutionary results. This short film takes a look at some of Kash's work and features an interview with the artist about the political situation in the DRC.

Director: Jara Lee

Producer: Calpirinha Productions, Jara Lee

Camera: Stuart Harmon, Sound: Cory Choy

Contact lara Lee, 65 Broadway #807, New York 10006, USA

htp://ilma.culturesofresistence.org/norte/387

screening time: Cinema Paradiso Th 19 19:37

TMBAKTU

2011, Documentary, English / Telugu with English sublities, 29 min.



When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a finy village in Andhra Pradesh, Timbaktu explores critical issues of food security and sovereignty. At its heart, Timbaktu looks at the relationship that a farmer shares with her land and her seeds, and raises critical questions about food, the very essence of human life.

It was shown 26th July, 2013, Lok Sabha Channel, India

Director, Script: Rintu Thomas, Sushmit Ghosh

Producer: Black Ticket Films, Public Service Broadcasting Trust

Camera: Sushmit Ghosh; Sound: Pratik Biswas; Editing: Vishal Chauhan

Music: Ishaan Chabbra

Contact: Public Service Broadcasting Trust, PO Box 3264, Nizamuddin East, New Delhi 110 013, India

Website: http://www.psbt.org

http://www.youtube.com/watch?v=a0Wp-5Mjs7Y&fb_source=message

screening time; Conference Room Th 19 17:34

YOM ECHAD ACHARI HA-SHALOM

ONE DAY AFTER PEACE

2012, Documentary, English / Hebrew with English subtitles, Israel, 86 min

Can the means used to resolve the conflict in South Africa be applied to the Palestinian-Israeli conflict? Robi, born in South Africa during the apartheid era, wonders about this. Her son was killed while he was serving in the Israeli Army, She attempted to initiate a dialogue with the Palestinian who killed her son. Her overtures were rejected, so she embarked on a journey back to South Africa to learn more about that country's TRC in overcoming years of enmity. Robi's thought-provoking journey leads from a place of deep personal pain to a belief that a better future is possible.

It was shown on Israel Doc Channel 8 and at many film festivals.

Show Me Justice Film Festival: Jury Award for Feature Films; The 11th Paris International Film Festival on Human Rights: Grand Prix Jury Etudiant; Doc Aviv: First Prize Best Research; United Nations Headquarters: Special Screening.

Director: Erez, Miri Laufer

Producer, Camera; Erez Laufer

Script, Ediling: Miri Laufer; Sound: Erez Shavit; Original Music: Phillip Miller

Cast: Robi Damelin, Andrea Vlok, Archbishop Desmund Tutu

Contact: Erez Laufer, Films Bloch, 37 Tel-Aviv, Tel-Aviv 64681, Israel

Website: http://onaclayafterpeece.com

screening lime: Cinema Paradiso We 18 15:35

A Prayer for Aliyah

Year 2012

Length 27¹

Directed by

Zorawar Shukla Language

English, Hindi, Thadou-Kuki

In one corner of turbulent Northeast India, 7,500 tribal Kuki-Chin-Mizo believe that they are the descendants of the Lost Tribe of Menasseh.

 Ram Bahadur Trophy For Best Film Algorithms

Year 2012

Length 96'

Directed by

lan McDonald Language

English, Hindi, Odiya, Tamil

A group of boys dream of becoming 'chess masters', driven by a man with a vision. But this is no ordinary chess and these are no ordinary players.

 THE QFX JURY AWARD Are You Listening!

Year 2012

Length 90'

Directed by

Kamar Ahmad Simon Language

Bengali

On 27 May 2009, when Rahul was only four, the tidal surge from Cyclone Aila hit this populated costal region. Life changed for Rakhi, Soumen and Rahul.

Big In Bollywood

Year 2011







Length 74'

Directed by

Bill Bowles, Kenny Meehan Language

English

Omi Vaidya, a struggling 27-year-old American-born actor in Los Angeles miraculously lands a dream role in Bollywood – with the Amir Khan film '3 Idiots'

Broken

Year 2013

Length 13'

Directed by

Kannan Arunasalam Language

English

The war in Sri Lanka ended in May 2009 with the defeat of the Tamil Tigers. But the conflict continues.

Celluloid Man

Year 2012

Length 150'

Directed by

Shivendra Singh Dungarpur Language

Bengali, English, Hindi, Kannada

Celluloid Man is a tribute to the extraordinary P.K. Nair. His fascination with cinema began as a child, when he would collect ticket stubs, lobby cards and even weighing-machine tickets sporting pictures of the stars of the day.

 The UNICEF Nepal Award Char...No Man's Island

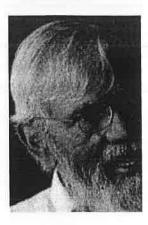
Year 2012

Length 88'

Directed by

Sourav Sarangi Language







Bengali

NERICUTU

Fourteen-year-old Rubel smuggles rice from India into Bangladesh. He has to cross the River Ganga (Padma), which acts as the international border in this area.

Elemental

Year 2012

Length 93'

Directed by

Emmanuel Vaughan-lee, Gayatri Roshan Language

English,Hindi

Three individuals are united by their connection with nature and desire to confront some of the most pressing ecological challenges of our time.

Expecting

Year 2012

Length 30'

Directed by

Fabio Wuytack Language

Dutch

An Afghan man named Jawed met a Kosovar woman named Dashurije at a refugee center in Brussels. Since then, they've only had each other as they fight the long battle for a residence permit.

Fire in the Blood

Year 2013

Length 84'

Directed by

Dylan Mohan Gray Language

English

An intricate tale of medicine, monopoly and malice, 'Fire in the Blood' tells of how Western pharmaceutical companies and governments aggressively blocked access to low cost AIDS drugs for the countries of Africa and the global south ...

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    Gaur in my Garden
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3/22/2016

Year 2013

Length 26'

Directed by

Rita Banerji Language

English

The documentary looks at human-animal interaction and conflict in Kotagiri in the Nilgiri Mountains, a key biodiversity hotspot of India.

· Give Us This Day Our Daily Bread

Year 2012

Length 15'

Directed by

Satchith Paulose

English

Set in a bleak consumerist landscape, 'Give Us this Day Our Daily Bread' shuttles between industrial and organic spaces to question the nature of day-to-day existence.

How to build an Afghan Box Camera

Year 2012

Length 9'

Directed by

Lukas Birk,Sean Foley Language

English

Afghanistan is one of the last places on earth where photographers have continued to use a simple type of instant camera called the kamra-e-faoree as a means of making a living.

Immoral Daughters

Year 2012

Length 64'

Directed by

Nakul Singh Sawhney Language







3/22/2016*

Film Southasia | FSA 2013

As Salma reached puberty, her parents locked her away from the world. She spent nine years trapped in one small room. Millions of young girls endure the same fate..

Sama

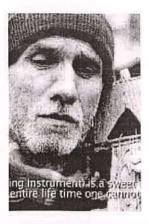
Year 2012

Length 51'

Directed by

Shazia Khan Language

English,Hindi



The film explores the Islamic music traditions of India and portrays how they have borrowed and taken inspiration from the history and musical traditions of India in both form and content...

Saving Face

Year 2011

Length 52'

Directed by

Daniel Junge, Sharmeen Obaid Chinoy Language

English,Urdu

Every year in Pakistan, at least 100 people are victims of brutal acid attacks. Many cases go unreported. The majority of the victims are women.

The Human Factor

Year 2012

Length 76'

Directed by

Rudradeep Bhattacharjee Language

English

Songs have been an integral part of Hindi films. The singers, the music directors, the lyricists – they have all been celebrated for their work and many have attained legendary status

The Old Photographer

Year 2013





Directed by

Callum Macrae Language

English

'No Fire Zone' is the definitive story of the final, traumatic months of the 26 year-long Sri Lankan civil war, as told by the people who lived through it.

 Tareque Masud Award For Best Debut Film No. 62 Pansodan St.

Year 2013

Length 12'

Directed by

Cho Phyone Language

Burmese

his short documentary takes us behind the crumbling façade of one of Yangon's grand old colonial edifices..

Playing with Nan

Year 2012

Length 88'

Directed by

Asami Saito, Dipesh Kharel Language

Nepali

This is the story of 28-year-old Ram, who migrates to work in a Nepali restaurant in northern Japan. The film explores his daily life in Japan and that of his family back home...

Salma

Year 2013

Length 90'

Directed by

Kim Longinotto Language

Tamil







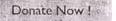


9/16

3/22/2016

- Dialogues
- volunteer
 - Days of Service
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 - Year-Round Opportunities

WJFF Homepage WJFF Films Beyond the Films About Us Sponsors Year-Round Screenings





A PRAYER FOR ALIYAH

Dir. Zorawar Shukla (28min, India, 2012) In Hindi, Thadou-Kuki, and English with English Subtitles Documentary **DC Premiere**

7,500 tribal Kuki-Chin-Mizo from a turbulent corner of Northeast India believe they are the descendants of the Lost Tribe of Menasseh. With no written record of their history, they are faced with the difficult task of proving themselves to be Jews in order to be able to make aliyah (to immigrate Israel). We follow the lives of three Manipuri Jews living in a neglected part of the country where their steadfast belief and strict practice of Orthodox Judaism offer them a glimpse of a better life.

Screenings of A Preyer for Aliyah are Free - RSVPs requested.

Filminaker Bio



A stage performer with New Delhi reggae group, Reggae Rajahs, Zorawar Shukla's interest in film was born while he was working as an assistant director on the set of Deepa Mehta's Midnight's Children. He holds a Bachelor of Science degree in Communication Studies from Emerson College, Boston.

This is his first film



DATES AND TICKETS

Saturday, March 1, 12:45 pm DCJCC 1529 16th Street NW Washington, DC

BUY TICKETS

A Prayer for Aliyah

Sunday, March 9, 11:00 am DCJCC 1529 16th Street NW Washington, DC

BUY TICKETS

PRESS

Beautifully shot, the film captures this deep sense of longing through the lives of, among others, a 75year-old man who once served in the army and a young mother who fervently believes that her daughter's future is in Jeruselem. -Vennu Sandhu, Business Standard

RELATED FILMS

Arabani Don't Judge a Book By Its Cover Handa Handa 4



The DCJCC embraces inclusion in all its programs and activities. We welcome and encourage the participation of all people, regardless of their background, sexual orientation, abilities, or religion, including

Centenary Film Festivals 2013

-15

(25th - 30th April 2013)

Sirifort Auditorium, New Delhi

Schedule of Programme

25th April 2013 (Thursday)

Auditorium I	Main Foyer	Audi 3 Foyer	
7.00 ~ 9.00 P.M.	6.30 P.M.		
Inaugural Program followed by screening of silent film THROW OF DICE set to LIVE music by Ustad Nishat Khan	Inauguration of Centenary Exhibition	Exhibition on Satyajit Ray	

26th April 2013 (Friday)

Auditorium I	Auditorium II	Auditorium III	Auditorium IV	
	11.00 A.M 1.00 P.M.		11.00 A.M 12.00 Noon	
1	Central Board of Film Certification Workshop "ON - SCREEN VIOLENCE and THE CULTURE OF CUSS WORDS" Presentation by Mr Hariharan		The Last Migration- Wild elephant capture in Sarguja* 52 mins/1994 Dir: Mike Pandey	
		1:40 – 2:00 P.M. Book launch ("Deep Focus – Reflections on Cinema" - selection of writings of Satyajit Ray)		
	2.00 - 3.30 P.M.	2.00 - 4.10 P.M.	12.00 - 1.30 P.M.	
	Panel discussion on topic of the day with Ramesh Sippy, Vishal Bhardwaj.	SATYAJIT RAY RETROSPECTIVE RAY* 130 mins./1985 Dir : Shyam Benegal	Lavanya Preeti (Oriya) 90 mins./1993 Dir : A.K. Bir	
5.00 – 6.00 P.M.	3.30 – 6.30 P.M.	4.10 – 6.15 P.M.	3.00 - 6.00 P.M.	
Vaadya Vrinda Program (Theme - 100 years of Indian Cinema)	Gangs of Wasseypur (Hindi) 160 mins./2012 Dir : Anurag Kashyap	Pather Panchali (Bengali) 122 mins./ 1955 Dir : Satyajit Ray	Pinjara (Marathi) 175 mins. /1972 Dir : V. Shantaram	
7.00 – 9.30 P.M.	6.30 – 9.30 P.M.	6.30 – 9.30 P.M	6.00 – 9.30 P.M.	
Baazi (Hindi) 143 mins./1951 Dir : Guru Dutt (Produced by and starring Dev Anand)	Ardha Satya (Hindi) 130 mins./1983 Dir : Govind Nihalani	Roti Kapda aur Makaan (Hindi) 161min./1974 Dir : Manoj Kumar	Chandralekh a (Tamil) 207 mins./1948 Dir : S.S. Vasan	

27th April 2013 (Saturday)

Auditorium I	Auditorium II	Auditorium III	Auditorium IV
11.30 А.М. – 2.00 Р.М.	11.00 A.M 1.00 P.M.	11.00 A.M. ~ 1.00 P.M.	11.00 A.M 12.00 Noon
Garam Hawa (Hindi) 146 min./1973 Dir : M.S. Sathyu	Central Board of Film Certification Workshop "SEX, NUDITY, DANCE NUMBERS & THE KISS" Presentation by Shubra Gupta / Rajeev Masand	Jalsaghar (Bengali) 110 min/1958 Dir : Satyajit Ray	India 67* Dir: Sukhdev
2.30 – 5.30 P.M.		1.30 – 3.30 P.M.	12.00 - 2.00 P.M.
Madhumati (Hindi) 179 mins./1958 Dir : Bimal Roy		Charulata (Bengali) 117 min./1964 Dir : Satyajit Ray	Albert Pinto Ko Gussa Kyoon Aata Hai (Hindi) 110 mins./ 1980 Dir : Saeed Akhtar Mirza
6.00 7.00 P.M.	2.00 – 3.30 P.M.	3.30 – 5.30 P.M.	2.00 – 4.22 P.M.
Panel Discussion on "Depiction of women in Indian Cinema" (panelists Kunal Kohli & Sonia Singh – NDTV)	Panel Discussion on topic of the day with Jahnu Baruah, T.K.Rajeev Kumar, Ekta Kapoor	Pratidwandi (Bengali) 116 min./1970 Dir : Satyajit Ray	Bombay – Our City* 82 min./1985 Dir : Anand Patwardhan Arrival *
7.30 - 10.00 P.M.	3.30 - 5.00 P.M.	6.00 – 7.00 P.M.	20 min./1980
Pakeezah (Hindi) 148 min./1972 Dir : Kamaal Amrohi	Karma (Hindi) 76 mins. /1933 Dir L J.L. Freer Hunt (starring Devika Rani and Himanshu Rai)	Dhritiman Chatterjee in conversation with Shantanu Ray Choudhury, on "The oeuvre of Satyajit Ray" followed by interaction with audience	Dir : Mani Kaul They Call Me Chama 17 min./1980 Dir : Lokesh Lalvani All India Radio * 12 min./ Dir : Krishna Gopal
	7.30 10.00 P.M.	7.30 – 10.00 P.M.	7.30 - 10.00 P.M.
	Junoon (Hindi) 141 mins. /1978 Dir : Shyam Benegal	Jagte Raho (Hindi) 153 Mins./1956 Dir : Amit and Shombhu Mitra (Produced by and starring Raj Kapoor)	Chemmeen (Malayalam) 140 mins./1965 Dir : Ramu Kariat

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28th April 2013 (Sunday)

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Auditorium I	Auditorium II	Auditorium III	Auditorium IV 11.00 A.M 12.00 Noon	
	11.00 A.M 1.00 P.M.	11.00 A.M 1.30 P.M.		
	CBFC Workshop "WE : THE OFFENDED"	Rabindranath Tagore * 54 mins/1961	Bansuri Guru * 60 mins./2013 Dir : Rajeev Chaurasia	
	Presentation by Ira Bhaskar	Sadgati (Bengali) 52 min/1981		
		Pikoo * 27mins/1980 Dir : Satyajit Ray		
	2.00 - 3.30 P.M.	1.30 – 3.30 P.M.	12.00 -2.10 P.M.	
	Panel Discussion on topic of the day with Anand Patwardhan, Rakeysh Omprakash Mehra , Rajendra Singh Babu	Sonar Kella (Bengali) 120 mins./1974 Dir : Satyajit Ray	Bavra Mann * 127 mins/2013 Dir : Jaideep Verma	
	3.30 - 6.00 P.M.	4.00 - 6.30 P.M.	3.00 - 5.05 P.M.	
	Dharamputra (Hindi) /1961 Dir : Yash Chopra	Ghare Baire (Bengali) 140 mins./1984 Dir : Satyajit Ray	Bhavani Bhavai (Gujarati) 125 mins. /1980 Dir : Ketan Mehta	
	6.00 – 7.00 P.M.	7.00 - 8.42 P.M.	5.30 - 7.30 P.M.	
	Panel Discussion "Celebrating 100 years of Indian Cinema – The Road Ahead" (Panelists – Anurag Kashyap, Dibakar Banerjee, Zoya Akhtar,Karan Johar,Dhritiman Chaterjee)	Amu (English) 102 Mins./2005 Dir : Sonali Bose	Halodhiya Choranye Baodhan Khai (Assamese) 120 mins./1987 Dir: Jahnu Barua	
	7.30 – 9.30 P.M.			
	Bombay Talkies (Hindi) /2013 –(Premiere) Dîr : Anurag Kashyap, Dibakar Banerjee, Zoya Akhtar,Karan Johar		6	

29th April 2013 (Monday)

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Auditorium I	Auditorium II	Auditorium III	Auditorium IV
	11.00 A.M 12.00 Noon	11.00 A.M 12.35 P.M.	11.00 A.M 12.00 Noon
	The Ganges Gharial * 52 mins/1983 Naresh & Rajesh Bedi	Kharij (Bengali) 95 Mins./1982 Dir : Mrinal Sen	I wonder * 52 mins/2009 Dir: Anupama Srinivasan
	12.00 - 2.00 P.M	1.00 - 2.20 P.M.	12.00 - 2.30 P.M.
 	36 Chowringhee Lane (English/Bengali) 122 mins./1981 Dir : Aparna Sen	Shankarabharnam (Telugu) 137 mins./1980 Dir : K. Vishwanath	Thaner Thaneer (Tamil) 143 mins./1981 Dir : K. Balachander
	3.00 – 5.00 P.M.	4.00 – 6.20 P.M.	3.00 – 5.30 P.M.
	Ghatashraddha (Kannada) 144 mins./1977 Dir : Girish Kasaravalli	Adi Shankaracharya (Sanskrit) 136 mins./1983 Dir : G. V. Iyer	Diamond Queen (Hindi) 155 mins./1940 Dir : Homi Wadia
	6.00 - 8.00 P.M.	7.00 - 9.40 P.M	6.00 - 8.00 P.M.
	My Brother Nikhil (Hindi) 120 mins./2005 Dir : Onir	Teesri Menzil (Hindi) 159 mins /1966 Dir : Vijay Anand	Samskara (Kannada) 113 mins./1970 Dir : Pattabhi Rama Reddy

2 5

30th April 2013 (Tuesday)

Auditorium I	Auditorium II	Auditorium III	Auditorium IV
	11.00 A.M. – 12.00 Noon	11.00 A.M 12.00 Noon	11.00 - 12.00 noon
	NOON	NOON	
	Brick Layers (Silent) * 11 mins./	Dastan-E-Alam Ara * 20 min./1982	Indian News Reel - 2 Farewell to last batch of
		Dir : Chetan Mathur	British troops *
	Adoor – A Journey in		10 mins./1948
	Frames *	The America Annu Theore	l am 20 *
	31 mins./1999	Ek Anek Aur Ekta *	
	Dir : Rajiv Mehrotra	7 mins./1977	20 mins./1967
		Dir : Vijaya Mulay	Dir: SNS Sastry
	An Encounter with		Tarana *
	Faces *	My Tree *	27 mins./1995
	21 mins:/1978	7 mins./1989	Dir: Rajat Kapoor
4)	Dir : Vidhu Vinod	Dir : B.R. Shendge &	Diringsenapoor
	Chopra	R R Swamy	
	12.00 - 2.00 P.M.	12.00 - 2.30 P.M.	12.00 - 3.00 P.M.
	Firaaq (Hindi)	Nayakan (Tamil)	The House that Ananda
	112 Min./2008	145mins./ 1987	Built *
	Dir : Nandita Das	Dir : Mani Ratnam	21 mins./1967
			Dir: Fali Billimoria
		1	Curleyey #
			Explorer *
			7 mins./1968
		a	Dir: Pramod Pati
			The Balloon *
		1	7 mins/1985
			Dir: BR Shendge
			There is something in the
			29 mins./2011 Dir: Iram Gufran
			Dir; iram Guiran
			(10 mins. break)
			Roots of Love *
			26 mins./2010
			_
			Dir: Harjant Gill

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			30 mins/2001 Dir: Pankaj Rishi Kumar (10 mins. break) Morality TV and the loving Jehad * 30 mins./2007
	4.00 - 6.10 P.M.	3.00 – 5.00 P.M.	Dir: Paromita Vohra 3.00 – 5.10 P.M.
	Anand (Hindi) 122 mins./1970 Dir : Hrishikesh Mukherjee	Anhey Ghorhey Da Daan (Punjabi) 113 mins./2011 Dir : Gurvinder Singh	Elipathayam (Mala yalam) 121 mins./1981 Dir : Adoor Gopalakrishnan
7.00 P.M.			
Play "The Forgotten Film" on Dadasaheb Phalke , based on a book by Sharayu Phalke Summanvar, directed by Aamir	(A)		÷.
Raza Husain and Virat Husain	5		7

* Non-Feature Films.

- Schedule subject to last minute change

- Entry to all screenings as well as other events is free and is on first come basis

- Entry from Gate No 2, 4 and 5

OUR LIVES... TO LIVE

a film festival on gender violence featuring films of courage, protest, hope at Goethe-Institut Chennai / Max Mueller Bhavan, No.4, 5th Street, Rutland Gate, Nungambakkam, <mark>Chennai–6</mark>

Friday, 22 February 2013

2pm - 4pm BASTION OF SIN Thomas Lauterbach (Germany, 78 mins)

MORALITY TY AUR LOWING JEHAD: EK MANOHAR KAHANI * Paromita Vohra (India, 31 mins)

> 4: 15pm - 6pm ALL ABOUT OUR FAMILA Chalam Bennurakar (India, 52 mins)

MORE THAN A FRIEND Debalina (India, 30 mins)

GENDER UNPACKED a series of short films (India, 28 mins)

6pm - 7pm: Panel discussion on gender, sexuality, violence featuring L Ramakrishnan (facilitator), Aniruddhan Vasudevan, Revathi Radhakrishnan & Living Smile Vidya (tbc)

> 7:15pm - 9:30pm AUTUMN'S FINAL COUNTRY Sonia Jabbar (India, 66 mins)

AT THE END OF A GUN: WOMEN AND WAR Emily Marlow (UK-Sri Lanka, 26 mins)

GOD SLEEPS IN RWANDA Kimberlee Acquaro & Stacy Sherman (Rwanda-USA, 28 mins) 2pm - 4pm IMMORAL DAUGHTERS Nakul Sirigh Sawhney (India, 63 mins)

Saturday, 23 February 2013

IT'S A BOY! (IT'S GOING TO BE A BOY). Vani Subramanian (India, 30 mins)

> PLAYING THE TAAR Roya Sadat (Afghanistan, 35 mins)

4:15pm - 6pm SARABAH Maria Luisa Gambale & Gloria Bremer (US-Senegal, 60 mins)

SAVING FACE Daniel Junge & Sharmeen Obaid-Chenoy (Pakistan, 40 mins)

6pm - 7pm: Panel discussion on making violence visible featuring Anita Ratnam, Geeta Ramaseshan & Tishani Doshi (facilitator)

> 7:15pm - 9:30pm MANN KE MANJEERE Sujit Sircär & Gary (India, 5mirs)

TALES FROM THE MARGINS Kavitha Joshi (India, 28 mins)

> INVOKING JUSTICE Deepa Dhanraĵ (India, 86 mins)

For more information, visit www.prajnya.in

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Mumbai screening / June 2nd 2013 / 10 am

😓 Published May 16, 2013 reflections , screening news 🛛 😓 Leave a Comment

Jashn-e-Azadi will screen in Mumbai on June 2nd, 2013 (Sunday) at 10 am as part of the FD Zone screenings, where film-makers Ajay Raina & Pankaj Rishi Kumar have curated Kashmir – Before Our Eyes, with documentaries, features, shorts, readings and discussions on Kashmir.

May 31, Jun 1, Jun 2 2013 / Venue: RR Theatre, 10th floor, Films Division, 24, Pedder Road, Mumbai – 400026

The screenings /discussions are free and open to all. The full programme is available at https://www.facebook.com/events/470268336381379/

MAY 31, 2013 – Friday (4.00 PM to 6.00 PM) ROOTS OF THE CONFLICT: The nationalist discourse STORM OVER KASHMIR 1948/ Non-Fiction/English/45 Min/B. D. Garga /Films Division. A DIARY OF AGGRESSION 1966/Non-Fiction/English/23 Min./ NVK Murthy/Films Division Discussion about India Pakistan wars, discussants TBA

MAY 31, 2013 – Friday (6.30 PM to 8.00 PM) CURTAIN RAISER Special India Preview VALLEY OF SAINTS 2012 / Fiction/English/82 Min/Musa Sayeed /USA

JUNE 1, 2013 – Saturday (10 AM to 1.00 PM) PARADISE: Kashmir then and now BEFORE MY EYES 1988 / Non-Fiction/English/24 Min/Mani Kaul /India LOLAAB – A valley in the Himalayas 1990/ Non-Fiction/English/57 Min/Mohiuddin Mirza/India PARADISE ON A RIVER OF HELL 2003/ Non-Fiction/English/30 Min/Abir Bashir Bazaz – Meenu Gaur /PSBT/India

JUNE 1, 2013 – Saturday (2.00 PM to 4.00 PM) EXILE/ DISAPPEARANCE/DISLOCATION: THE LAST DAY 2013/Fiction/Kashmiri-Hindi/12 Min./ Siddhartha Gigoo /India TELL THEM, THE TREE THEY HAD PLANTED HAS NOW GROWN

277

https://kashmirfilm.wordpress.com/

3/22/2016 Jashn-e-Azadi | Jashn-e-azadi - How We Celebrate Freedom, a documentary by Sanjay Kak exploring the struggle for Azadi, freedom, and the conflict in

2001/Non-Fiction/Kashmiri-English/58 Min./ Ajay Raina /PSBT /India

JUNE 1, 2013 – Saturday (4.15 PM to 6.15'PM) WHERE HAVE YOU HIDDEN MY CRESCENT MOON 2009/Non-Fiction/Kashmiri- English/28 Min./ Iffat Fatima/ India AUTUMN'S FINAL COUNTRY 2005/Non-Fiction/Kashmiri- English/66 Min./ Sonia Jabbar / India

JUNE 1, 2013 – Saturday (6.30 PM to 8.30 PM) BUB (The Father) 2009/Fiction/Kashmirl/120 Min./ Jyoti Sarup / NFDC/ India

JUNE 2, 2013 – Sunday (10.30 AM to 1.30 PM) AZADI: JASHN-E-AZADI 2007/Non-Fiction/Kashmiri-Urdu-English/139 Min./Sanjay Kak/India

JUNE 2, 2013 – Sunday (2.30 PM to 3.45 PM) MARGINALISATIONS: PATHER CHU JAERI (The Play is on) 2001/Non-Fiction/Kashmiri-Urdu-Hindi/44 Min./ Pankaj Rishi Kumar /PSBT/India

JUNE 2, 2013 – Sunday (3.45 PM to 5.45 PM) APOUR TI YAPOUR. NA JANG NA AMAN. YEI CHU TALUKPETH (Between Border and the fence. On the edge of the map) 2011/Non-Fiction/Kashmiri-Urdu-English/78 Min / Ajay Raina /PSBT/India

JUNE 2, 2013 – Sunday (6.00 PM to 8.00 PM) THE LONG AUTUMN AFTER WINTER: HARUD 2012/Fiction/Urdu/99 Min./ Aamir Bashir /India

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Chicago screening on May 7, 2013

🖬 Email

Published April 11, 2013 reflections, screening news Screening

In conjunction with the special exhibition *The Sahmat Collective: Art and Activism in India since 1989* the Smart Museum of Art, Doc Films, and the Committee on Southern Asian Studies at the University of Chicago will present two documentary films "that blend the personal and political to address critical issues in contemporary India: Sanjay Kak's controversial **Jashn-e-Azadi** (May 7) and Anand Patwardhan's epic **Jai Bhim Comrade** (May 14)".

https://kashminfilm.wordpress.com/

are wery strated and the central and state governments. The information & Decodering for water, Discoverated Schow Ferebox, Distant Schould for Departmente of Paulitan, Ganes of Orbas, Globar Berley, Herzk, Jinkan Schould for Departmente of Paulitan, Ganes of Orbas, Globar Orbas, Discoveration, Distant and CAV for their endorund abor, i waudi tike to timerka i out imues and vuluetkeret from so tos trad. And in Alwanapawa, i lot timer dudication and ocemningent lunguris our lumidie "Anformancus miscowe". DOG film for an use extension in took to any new short and allow there by films on the whole cange- act of Nature and Stan made for the have thoug 1300 films in our Archue. There are defined unranel Admonlumine from across the country to deconversion that are of mixed and consistent to the start of plations vie will son auftenergenseef ennen puolications uch as the course Successory, selectures Sweethard, methodites Stratition a and last fixer pears, we have gone an examplive shurp, reak and shown and the close on the and anticitections of Jagmenistic Perilpic. Not and us will wire heve cognitioned with non-compatibly events to acquired the young studient schebbing and ast leven with same and unknown ast funds. Commissing & Selection and Screening Commisses in Defin and Chicks Me ap DCA are trying our box to make a unique art terrorizer visual and Origina, in particular, has a rich cultural hontage bisks not are received to the estional multisureaum. Nense, we are determined to hund the certre in Bhuban-phinag, skay item the mettek. Dari main centre is not built yet we traction from a temporary house allocard by the state government, with 0 which is held overy second siturities of the month interval with removed Poster Poerais. These will be published an abust we secret runding for its hotes publich a bibi ugraphy and other publication), which is little final to an This year, the focus is Burielyse and & Culture, We have investigated and We have herein up few projects and programs such as "three. the Astal inalis pervers, suspens, perces, andreaver a relative share an eller plastic arts. traditional and contomplaars, under one easi addition and your Charman, JUCA intin Cos Proport. (An ever's winning thim on Susanda Palmes) (Samins) The Treature in the snore by Goutain Ghose(28mins) (the Journary of Childmin's by Bayaa Say (Journa) Sowa - Rebel with a muse by Rohn Suri (30mins) The world of Judin Oas by Suresh Kohli (38 minu) The Second Sedéha by Seroy & Behl (23mins) Mosain Ond's Gence Rectaris - 3 short videos Nutriani School of Devin, Annechbad Street Uning by Billing to Mayak (7mim) Student & First Time Film-Matters Give us the day our delify bread Animatica: Firms by Students of Niki praefinen by Dfip Passaik Diamond Band Threads of Gold North Methy Toka Tek Singh Indent Films **United Brank** Autom 500 pm Teathold 11 km - 12:15 km . The Break **TBuckeh** £ 11:151m-1pm Zpm-fd5.2m Spin-6:30pm Clocing Film and - and (THO OCH The Thread of Namus by Rito Sades & Tending Second (Somina) by M. A. Paltab (On Gangtadrahi artist Mahmubul Paque) (39minu) **Presents of Gotd by Achishels Chendra (Studeos F**dm) (Sonitud) Face within face by Vitrod Blandwaj & Rohit Seri (15mlns) by Mandan Success & Kawka Beth (Poetry Film) (14 wins) Buildhist Art of Delider by Sambly Paurale (13minu) by Arbin Banatice & Jayoup Muldaarice (2011-105) by Hinosti Mata, Victori Nayoshi & Barrie Angus Magales Onto's Denot Recitabe 3 short victors by Goopi Sajwani (On Artist 5.M. Raza); (24minel Multiparts - A student (ibn on Chinau (ibmirst) Murekai cerana lay Petitharing Mithea (193m/mg) Land of Baddha by Abley Ocycl (Köntric) The Heights of Mendulic La by Used Blandwoj B, Rohit Sui (10mhrs) Part 2: The Great Universition (47mins) na Gapthys by Arun Krophar (30m/rs) The Tibertan Buch of The David Puri. L: Rivery of Ilfa (48,mins) Of Buddha and Other Beings ACCURATE ACC Colours of Dreams Poetry Reading Subser Sector Lanch Brad an Brenk Visciean The line Tuesday, Sth February 2013 Itam - 14:15am Sum to ELam TUISMA-IOM The Arts phi 414 5 414 - 300 Tern-Bert fom . Tpm Tam- 2 pm Som-Earn The loss world of Ilbert by Emma Hjudley (S7mins) A Tryst with ICK Hebber by Mani M Mani (3 Option) And the Carlie Dy Nuclei Turk & Authorn Abbase (318 miles) by fairmide Munni (bongladedia bilanmakar) The Colour is Black by Cream Cos (Zimicu) Mount Settlebouldes, hy Diraco & Gérich ar Khashis (On artist Moald Arabial) by Samphille (South (Southers) (15 minu) Painting in Three by Sorbajit Sem (42 afors) The Undying Fleme by Manoratian Dash Sacred Echaes - Beneath the Bodhi Tree hiturals of Xerola by A Sherath (30mins) (seined Righting & Rudit Sub (11mins) Returnention of Rhenour Almoude by Rice Sarin & Terring Sopart (62 mins) by br 6 whats Chatterjes (28mint) Oxfusa y A cradie of Burjdhilem by Bancy K Behl (JUmins) Suders Pethik Dismond Band U umi nuttore Inauguration Lunch Break Kea Break (Sums) ([Smins) [Shrint] Monday, 4th February 2013 Sunday, 316 Fabruary 3013 mg the to 6.33 pm 6:30pm - 8ora 414 Spill - Spill gen - 1 lan Party - and inel-mett Tpre-Zpm MADI

innounni,) คิปก็ครัฐริหร้ายการอนุมเขมของ

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Home Livelihood Freedom Campaign

> Policy Research Eestival EduDoc Videos Media About us Get Involved

Official Selection for Jeevika 2013

Sr. Documentary	Filmmaker
PROFESSIONAL LONG DOCUMENTARIES	
1 <u>A Little Revolution-A Story of</u> <u>Suicides and Dreams</u>	Harpreet Kaur
2 Beyond the Veil	Anusha Nandakumar
3 Can We See The Baby Bump Please?	Surabhi Sharma
4 Cotton For My Shroud	Nandan Saxena, Kavita Bahl
5 Fire in the Blood	Dylan Mohan Gray
6 Have you seen the Arana?	Sunanda Bhat
7 <u>No Problem! – Six Months with the</u> <u>Barefoot Grandmamas</u>	Yasmin Kidwai
8 <u>Resistance</u>	Віји Торро
9 Shepherds of Paradise	Raja Shabir Khan
10 The Road Back Home	Shobhit Jain
11 Their Last Weapon	Nirupama Singh
12 When Shankar Nag Comes Asking	Sushma Veerappa
PROFESSIONAL SHORT DOCUMENTARIE	s

Official Selection for Jeevika 2013 - Jeevika

13 Angels of Troubled Paradise

14 Bottle Masala in Moile

15 Chronicals of Oblivion

16 Credits V/S Carbon Credits

17 G2G: Grassroots to Global

18 In search of Destiny

19 M-C-M': Utopia Milik Siapa?

20 Redboxx

- 21 Sarla Kashyap- The Herbal Juice Seller
- 22 Sons and Daughters
- 23 Teach to learn
- 24 Vasnishing Colours Shrinking Threads Kakli Chakrabarty, Shantanu Mitra

STUDENTS

- 25 A Commons Story
- 26 Aarohan
- 27 In Citylights
- 28 On Each Grain...
- 29 On the Streets
- 30 The Donkey Fair

Raja Shabir Khan Vaidehi Chitre Priyanjana Dutta Bal Krishan Bali Neela Venkatraman Aakash Arun Boon Kia Meng Rukshana Tabassum Imrana Khan

Jyotsna Khatry Atul Kumar

Ananda Siddhartha, Epti Pattnaik, Piyush Garud, Pratik Bhakta Manish Pruthi, Pallavi Kumar & Pawan

Lodhi

Saurabh Vyas

Krishna Panchal, Mridula Chari, Nithila Kanagasabai, Nitya Menon⁻

- M Raj Kumar
- **Rakesh Shukla**

Watch the shortlisted EduDoc 2015 documentary films

Jeevika Festival Video



Jeevika Winners Promo

PREVIEWS (/ANIMATIONS-ONLINE/PREVIEWS/) | REVIEWS (/ANIMATIONS-ONLINE/REVIEWS/) | FEATURES (/ANIMATIONS-ONLINE/FEATURES/) | EVENTS (/ANIMATIONS-ONLINE/EVENTS/)

DUR BLOG (/animations-online/blog/)



Puppets on Film Festival 2013

28: March 2013 - Louise Radinger, Eurator of Puppets on Film-

Can puppets and fitm meld convincingly? Can you transfer the texture and life of puppetry onto the silver screen? The Puppets on Film Festival this April will provide a platform for the puppeteers and filmmakers who are exploring this territory. There will be screenings of old and new films for adults and children, including features, shorts and documentaries.

A pilot film festival in 2011 saw the judges award Best Puppet Short to joint winners, acknowledging two different directions taken — puppet animation and live-action puppetry. This year we will concentrate on live-action puppet films, or puppets filmed in real time. Although new tools in post-production allow artists to change the image (rods and strings can be "rubbed out", puppets can be placed into animated situations), the basic puppetry featured during this year's festival will be live.

Heather Henson's company Handmade Puppet Dreams is dedicated to Live puppetry films and we will show two selections from their collection — one for adults, one for children. With support from the Henson Foundation, Cheryl Henson will present a special screening of Jim Henson's 'The Dark Crystal'. Designer Brian Froud will Join her for a Q&A. Pairing up with the nearby Everyman Screen on the Green for this event means we can show the film in all Jts 35mm glory. We can also offer more seats!

Other festival highlights include the UK premiere of 'Puppet', a beautifully made documentary following puppeteer Dan Hurlin as he develops a new puppet play, from first inklings to nail-biting opening in New York. We're delighted to welcome Dan Hurlin over as a guest to present the film. There is also the rare opportunity to see the great adventure puppet film 'Strings'. It had huge input from UK puppeteers, and Stephen Mottram and Geoff Felix will be there to discuss their challenging work on set.

You can also catch 'Being Elmo', along with the original and (some say) best 'The Muppet Movie'. Three international films about puppeteers will show in a cluster — 'The Story of Fenist' (Russia), 'Bom Again' (India) and 'The Puppeteer and the Inventor' (Holland). We also have two Czech films in the festival, 'Kooky' is a film for families with (slightly older) children about a lost teddy bear trying to get back to his devoted owner. We couldn't show a Svankmayer feature (I hope one day we can screen 'Faust' or 'Little Otik'), but the BFI thankfully can provide us with his fantastic 10 minute wonder 'Punch and Judy'.

On Puppet Shorts Night we will screen our selection from an open call earlier this year. The evening is designed for puppeters and filmmakers, and anyone else curious to see what kinds of puppet films are being made at the moment. The judges (Dan Hurlin, Cheryl Henson, Pete Glanville and Louise Radinger) will select the Best Puppet Short at the end of the night. The audience also has the chance to vote for their favourite — in 2011 this was not the same choice!

Credits

Louise Radinger is curator of the Puppets on Film Festival

Quotes

"This year we will concentrate on live-action puppet films, or puppets filmed in real time. Although new tools in postproduction allow artists to change the image (rods and strings can be rubbed out, puppets can be placed into animated situations), the basic puppetry featured during the festival will be live."

Back to Previews (/eminations-

online/previews/)

Additional Info

More details about the Puppets on Film Festival with times, certificates and how to book can be found on the Little Angel website (http://www.littleangeltheatre.com/lat/whatsin/curri

Links

www.littleangeltheatre.com (http://www.littleangeltheatre.com/lat/whatsin/curr

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Script : International Short Film Fest - Day 2

Script: International Short Film Fest - Day 2, 09:00 - 09:30: Showcase - Cancer Katha by Vasudha Joshi PSBT Film A film made on the filmmaker's brush with cancer in December 2008. It explores the fears and dilemmas on what course of treatment to follow and through music, there are musings on love, death and memory. 9:30 - 9:50: Vayro (Wind) - Ashini Shah 'Vayro' (wind) is a short documentary film on three individuals and their families. Three people in their 40's and 60's have taken up learning dance, English and computers respectively in order to bond with their family better. Ashok Patel has taken up learning Dance at Spin academy where his grand children are students too. He feels that by learning dance he'll be able to bond with his family and enjoy with his grandchildren at family functions. Sushma Thakkar has started learning English as both her children study abroad and she feels the necessity to know English in order to communicate with them and their friends. Usha Patel was gifted a laptop by her children who live in Canada. She has taken up learning computer so that she can see their photographs on her laptop and can stay in touch with them through social media. Vayro revolves around these three individuals and their endeavor to bond better with the younger generation. 9:51 - 10:06: Tyu is Company - Reema Sengupta It is an alternative science fiction film that addresses the problem of loneliness in a technologically saturated world. Our over-dependence on technology is replacing human interaction altogether. The film looks at human instincts and the relationships they foster even in a dystopian and stoic world. 10:07 - 10:17: Saalayin Sagathiyil - Chibi Chakkaravarthi The film is the register of four peoples life who were struggling to live to sustain in today's world. It depicts an incident and the vision of society on them. 10:18 -10:21:Intent - Tanmay Shah A film about Education 10:22 - 10:39: Diamond Band -Samiridhi Dasot Dimond Band- Short documentary film on a Wedding Brass Band in Ahmedabad called Dimond Band. 10:40 - 10:54: Mallika - Alok Naik Mallika comes to India to her ageing grandparents after living life of loneliness, lack of identity and familial dysfunction to put her past together and re-establishing bonds. 10:55 - 11:08: Dwand - Abilash Vijayan The Captain of the Military troops comes to the barber shop in a village in Chhattisgarh for a shave after annihilating the Maoists in a civil war. The Barber, a sympathizer of the Maoists, is thrown into a dilemma whether to kill the Captain or do his job as barber. 11:09 - 11:24: Peace is Nowhere - Siddharth Chauhan 'Peace is nowhere' is a story of a guy who is at such a point in life where he has lost everything. Frustrated he decides to end his life. But his conscience stops him and he decides to find some peace in his life. He secludes himself from the world and goes on a journey to find peace, to temples, lonely places, cafes, streets, all in search of Peace. Finally he realizes that its not something which you can look for outside, the moment he stops looking for it, he finds it in unexpected circumstances. 11:25 - 11:37: Take my Hand - Pranav Narayan Govind Take My Hand is a 12 minute short film made and presented entirely by students. The film explores the lack of bonding between members of modern day nuclear families and concludes with a note that sometimes friendships just happen. 11:50 - 12:20: Haiti Land of Hope - Asier Reino (Spain) This documentary is based on a journalist's personal experience, who after travelling to Haiti in 2004, decides to erase this country from his memory after having witnessed terrible violence. However 7 years after his terrible foray, and despite having vowed never to return goes back to Haiti. The position that the country is after the 2010 earthquake is tragic. But the quake which had destroyed many things may have helped in raising many others. 12:20 - 12:35: Conversa Cunha Muller Morta (Talking with a Dead Woman)- Sonia Mendez (Spain) Luis just released from prison where he was serving a sentence for murdering his wife Elena, fifteen years ago. When Luis came to the big house they shared with Elena her dead body has a conversation with him. The tricks mind plays or guilt?. 12:35 - 12:46: The Missing Looks - Damian Dionisio (Argentina) Argentina 1976. Cludio is forced to live with his family in hiding due to his political ideas. The house in which they live is discovered by the military. No time to flee. Teresa try to shelter his daughter in a fantasy world to avoid the girl look at the horror they are about to live, 12:46 - 13:10: The

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3/22/2016

Script : International Short Film Fest - Day 2 | IMA auditorium, Aluva, Cochin Address Route Map | Film Festival in Cochin

Storm - Wong Pui Ying (Hongkong) Hong Kong is a city driven by the desire for wealth. Siu Lung is a man who is rehabilitated from mental illness. Having a normal job and working ordinarily are his only pursuit in his life. The restaurant uniform becomes a symbol of a 'normal people' to Siu Lung. However, because of being influenced by mental illness, Siu Lung kept making mistakes frequently at work which disappointed his manager, colleagues and customers . He is dismissed from work and, therefore, his uniform is taken off and so is his identity. Losing the uniform drives Siu Lung's emotion out of control and his mental problem starts recurring. 13:10 - 13:22: 50 Argentina Peso - Bernado Cabral (Portugal) Jose Custodio and Idalina receive 50 pesos inside a letter from his brother who has been long gone to Argentina without giving any news. The 50 pesos bill makes them dream simple dreams of simple people. But the exchange rate can be a cruel thing and at the bank the crude reality of the low value of the Argentine currency blows up in smoke the dreams they shouldn't have dreamt. 14:00 - 14:13:Pascal's Wagers - David Galan (Spain) If you lose, you do not lose a thing, and if you win, you win everything. 14:13 - 14:23: Monsters Do Not Exist - Paul Urkijo (Spain - Kimuak) Nai is a child who lives in Phonm Penh, Cambodia. Recently

[Reader-list] THE RED DOT FILM FESTIVAL from 23rd to 25th August, 2013 @ Films Division, Mumbai

mail.sarai.net

rohitrellan at aol.in rohitrellan at aol.in Fri Aug 23 10:53:23 CDT 2013

A three days 'THE RED DOT FILM FESTIVAL' from 23rd to 25th August,2013 at Films Division, 24-Peddar Road, Mumbai-26.

WIFT India & Films Division proudly invites all to the screening of films by the 2012 Women National Award Winners from the 23rd to the 25th of August.

Films will be showcased each day and to delve into the minds of these filmmakers, there will be a Q/A session.

Screening

Name of the films Dhag Usha Jadhav	Language Mara	Winners
Eka Gachha Eka Manisa	Odia	Lilika
Singh		
A pinch of skin	English	
Priya Goswami		
I am Micro	English	
Shumona & Shai		
Modikhanyachya Don Goshti	Marathi	Gouri
Patwardhan		
Suranjana Deepali	Assamese	Moni
Bordoloi		
Samhita	Marat	hi
Aarti Anklekar		
Delhi Safari	Hindi,	English
Anupama Patil		
KO;YAD	Mishing	
Manju Borah	*)	
Paradesi	Tamil	

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Poornima Ramaswamy		
Timbaktu	English, Telugu	
Rintu Thomas		
Ustad Hotel	Malayalam	
Anjali Menon		
Cancer Katha	English, Bengali	Vasudha
Joshi		
Celluloid Man	English	
Irene Dhar Malik		

from 23rd to 25th August, 2013

Venue: RR Theatre, 10th Floor, Films Division, 24-Peddar Road, Mumbai-400 026.

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More information about the reader-list mailing list

Gender | Public Health | Films for Children | Social Advertising and PSAs | Student Films Environment | Education | Livelihoods | Religion and Culture | Animation Films Screening Schedule The WoodPecker 05 film festival and forum 05 becember 19 - 21, India Habitat Centre, New Delhi CMSR foundation Presents UDEEKEN MESUVAL

8	Film Details	Synopsis
02:00 pm	Cellutoid Man English, Hindi, Kannada and Bengali 2012 02:44:00 Shivendra Singh Dungarpur	Celluloid Man is a 2012 documentary film that explores the life and work of legendary Indian archivist RK. Nait, founder of the National Film Archive of India and guardian of Indian cinema. The film has won two National Awards at the 60th National Film Awards.
04:45 pm	Seeking A Space Called Peace Hindi 2012 00:01:00 Social Advertis- ing and PSAs Maaz Kazmi	This one minute film is made on the theme of 'world peace'. It's about a helpless woman, who in turbulent times, seeks a space called peace for her unborn child.
04:50 pm	Timbaktu English and Telugu 2012 00:32:00 Environment Rintu Thomas and Sushmit Ghosh	A land where the soil has started to breathe again. A village that does not exist on the map A people who celebrate life A no-where, no-where land
05:30 pm	Chilika - Jewel of Odisha English 2013 00:21:13 Environment Shekar Dattatri	This is the story of a dying take that was restored to life by the Chilika Development Authority. The lake has once again become a reliable source of livelihood for local communities and a vibrant refuge for wildlife.

DAY 1 : December 19, 2013 (Thursday)

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Timing : 09:00 am - to 12:00 pm

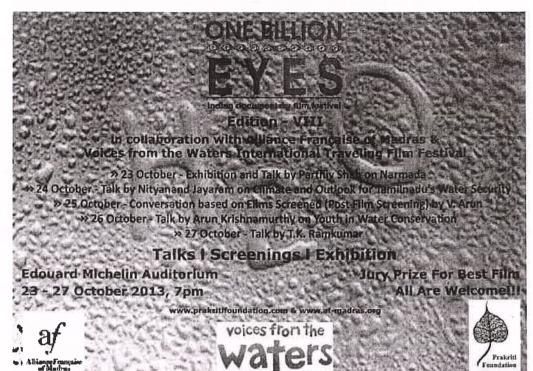
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Time	Film Details	Synopsis
09:00 am	Badalte Nakshe - Changing Maps! Hindi and English 2012 00:23:30 Student Films Nitya Menon, Nithila Kanagasabai, Archana Sadar and Likokba	The film talks about how do addlescents of the present generation make meaning of inherited narratives of violence from what they hear and see - through popular culture, text books etc.
09:25 am	Lila English 2012 { 00:28:18 Ipshita Tara Das	The film explores the file of Claude Lita Parulekar, who runs the Jeev Raksha Animal Welkare Trust. She has transformed her bungatiow into a shelter for homeless animals, while she uses the little space of her ballhroom as her living room.
09:55 am	Bheka Marathi 2013 00:27:59 Student Films Vipul Mahapurush	Two brothers and the universal question, does God exist? Thousand of gods exist in India, yet people to not see a single one of them. Following this conflict of heart and mind, the story is about the choices that are placed in front of us.
10:25 am	Daane Daane Pe English, Hindi and Tamil 2013 00:28:00 Student Films Mridula Chari, Nithila Kanagasaba, Nitya Menon and Krishna Panchal	Migrants bring their own identities to cities that are manifested and re-interpreted through food. The film shows continually of otic legends, a hardening Murribai city and formation of new identities, everything through the prism of food, vendors and food lowers.
10:55 am	Gaur In My Garden English 2012 00:26:46 Environment Rita Banerji	The film 'Gaur in My Garden' looks at human-animal interactions and conflicts arising in Kotagin, Nilginis- one of the key blodiversity hotspots in India.
11:30 am	Saba English 2012 00:15:00 Iran Gender Roqiye Tavakoli	A young woman's sister passes away, she begins to take care of her niece and her life takes an unexpected turn.
12:00 pm	Breaking The Silence English 2012 00:31:00 Gender Ishani K. Dutta	The film looks at sexual harassment at the workplace, focusing on the transport sector workers. The film aims to bring awareness on this topic, and inspire women to get the courage to speak out.

DAY 3 : December 21, 2013 (Saturday)

Time	Film Details	Synopsis
03:20 pm	Where There Are No Roads English 2013 00:38:00 Health Maulee Senapati	A unique experiment rides the waves of the Brahmapulta river in Assam, where a major innovative health campaign reaches some of the most marginalized and poorest communities in India who live on hundreds of islands, inaccessible and isolated, unknown and unheard.
04:05 pm	BreakIn' Mumbai Hindi 2012 00:34:00 Student Films Aakritti, Siam, Sandeep, Shweta and Sumit	Breaking, a dance form that started back in the 70s in the Bronx, New York, finds its way to the streets of Mumbai and is appropriated by the youth of the city and has molded itself to fit into their everyday lives.
04:45 pm	The Delhi Boy Hindi 2013 00:06:16 Student Films Anubhav Singh	The Delhi Boy' is story of a typical rich spoiled Delhi brat and how his psychology towards women takes a turn with the events that follow up.
05:00 pm	Duhita - My Daughter Hindi 2013 00:15:22 Student Films Nandita Anand	"Duhita' is a short fiction film on a rape worthm's family. The film gives a message that a rape survivor can live a normal life by overcoming the trauma, only if she is helped by good people and treated well.
05:20 pm	A Walk To Educate English 2013 00:21:18 Student Films Alokesh Sharma	The film captures the efforts of Teach for India in the educational sector. It tries to bring to the fore what the fellows in Teach for India feel about education is India and how they are trying to improve the scenario at their fevel by being transformational teachers in their class rooms.
05:45 pm	Jaunsaris Rhythm & Resonance English 2013 00:08:47 Religion and Culture Ajay Sharma	Uttrakhand-The Dev Bhoomi has been the abode of various tribal. Jaunsar Bawar tribe is one of the prominent tribal communities of this region. The film depicts their day to day life and the 'Bhoodi Diwali' celebrations.
06:00 pm	Chambal Gharial Crisis English 2011 00:25:00: Environment Ajay Bedi and Vijay Bedi	A disease struck at the core habitat of the Chambal Sanctuary which killed hundreds of Gharlats. The Film - through onsite navigations - attempts to ascertain the cause of the clearity.
mq 00:70	Les Brumes De Manengouba French (with Eng subtitles) 2007 00:52:00 Guillaume De Ginestel and Jean-Thomas Renaud	In Cameroon, in the heart of a lost world, there is a tropical forest that is inundated with endemic plants. This area is also one of the few senctuaries in the world which are home to great apes called Drlls. The film immerses yourin this endening region and takes you on a discovery of the flora and fauna.



One Billion Eyes is an annual Indian Documentary Film Festival created by Prakriti Foundation as a competitive event, presenting the work of Indian documentary film makers around a specific theme. It paves the way to find other approaches to express the context of our times.

Starting alphabetically, we have now reached the 8th edition of the festival; therefore, for 2013 it is the lettre H and the topic is H2O.

In order to address the challenging task of water. One Billion Eyes discusses the topic in detail. Documentaries approaching issues on water will be screened; in a second phase, there will be a reflection developing through talks.

One Billion Eyes 2013 - Schedule

23/10/2013 - 7pm to 9pm Exhibition and Talk on Narmada by Parthiv Shah

One and half Litre & Some MoreR SamuelWords on WaterSanjay KakWater How MuchSunil Shukla

5 mins 30 secs 85 mins 3 mins 40 secs

24/10/2013 - 7pm to 9pm

Talk by Nityanand Jayaram on Climate and Outlook for Tamilnadu's Water Security

Sanjay Barnela & Vasant Saberwai	26 mins
Ajith Samuel	15 mins
Sohan Roy S K	21 mins
Hemavathy Guha	4 mins 26 secs
Swati Dandekar	52 mins
	Ajith Samuel Sohan Roy S K Hemavathy Guha

25/10/2013 - 7pm to 9pm

Moderate a conversation based on films screened (Post film Screening) by V. Arun Deeply Superficial Veneet Raj Bagga 26 mins

The Miracle Water Village	Rintu Thomas & Sushmit Ghosh	13 mins
Chilika: Fragile Eco - system	Nirad N. Mohapatra	30 mins
Village of Dust and City of Water	Sanjay Barnela & Vasant Saberwal	28 mins
Waters of Despair	Srijan	31 mins 30 Secs

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26/10/2013 - 7pm to 9pm Talk by Arun Krishnamurthy on Youth in Water Conservation

Once upon a river

Wetlands: Sponges of the Earth
Ponds of Bengal
Kere Stop
Avalahalli Lake
Water on Moon and What about the Earth?

Ajith Samuel & Narahari 9 mins

Subodh Kumar	26 mins
Nilanjan Bhattacharya	26 mins
Bhavani G.S	4 mins 40 secs
Bhavani G.S	6 mins 10 secs
Alok Maurya	8 mins 21 secs

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Alliance Française of Madras No. 24 College road Nungambakkam, Chennai 600006 www.af-madras.org



This email has been sent to nopv...@gmail.com, **click here to unsubscribe.** Ms. Elgiva Phoebe Nongrum Cultural Coordinator Alliance Française of Madras N°24, College Road Numgambakkam CHENNAI 600 006 Tamil Nadu Chennai

Festival of Indian Documentaries Directed by Aruna Har Prasad 16th - 17th February 2013 At The International Centre Goa

16th Feb @. 6:30 pm: Dharma Dollies (57 min, 2002) | Rajas of the Burning Ghats (28 Min, 1999) 17th Feb @ 5:00 pm: Tracking the Jangams at the Mahakumbh (28 min, 2000) | The Dishum Dishum Man (24 min, 1998) | Tirupati – A Karmic Debt (29 min, 2001)

SYNOPIS OF THE FILMS

DHARMA DOLLIES - 57 min, 2002

This film captures the new wave belief of young successful, urban Indian women. Caught in the juncture between an old world and a changing new order, they are desperate to find a belief that is permanent to escape the stress that rules their lives.

RAJAS OF THE BURNING GHATS - 28 min, 1999

People come from all over India with the hope of having the honour to die in this sacred city of Benaras. Here exists the oldest cremation grounds on the Banks of the Ganges that is owned by the Doms, who received the cremation fire from Lord Shiva himself. They are the Dom Rajas of the Burning Ghats.

TRACKING THE JANGAMS AT THE MAHAKUMBH - 28 min, 2000

Jangams, the ornately dressed singing bards, believe they are born from Lord Shiva's thigh. We meander with them through the Kumbh Mela, the biggest religious congregation of people in the world, which takes place once in 12 years on the bank of the reiver Ganges. These traditional Jangams, singing of the 108 marriages of Shiva receive offerings only enough to fill their overturned brass bells. They evoke reverence from the

people as well as from the sadhus.

THE DISHUM DISHUM MAN - 24 min, 1998

The six successful stunt directors in Bollywood are the Verma brothers. The film follows one day in the life of Mahendra Verma, the Dishum Dishum man of Bollywood.



TIRUPATI - A KARMIC DEBT - 29 min, 2001



Tirupati, the richest temple in India where people sacrifice their hair for the boon they have received from Lord Venkateshwara. This temple with a daily income of ten million rupees generates employment for thousands of people.

The film follows the human hair collected from the tonsure centers in Tirupati which is then auctioned and exported all over the world. The human hair is a lucrative commodity that is termed as black gold.





D-3	A COMMONS STORY	Hindi, Eng with Eng sub	Pratik Bhakta, Piyush Garud, Epti Pattnaik & Aoand Siddhartha	School of Media & Cultural Studies, TISS, Mumbai & Foundation for Ecological Security,Gujarat	30-m	9.11 am to 9.40 am
S-4	Abhivyanjana	Hin	Priyarth Mukherjee	Revolucionando Veracity, Ranchi	15 m 32 s	9.41 am to 10.00 am
S-5	P.S.	Marathi with Eng sub	Madhuwanti Vaidya	Independent, Punc	25 m	10.01 am to 10.25 am
S-6	Pyaar Ya Atyachaar	No dialogues	Suraj Suresh	Sherly Media Works, Mumbai	11 m 04 s	10.26 am to 10.37 an
S-7	Laal Pari / The Red Fairy	Hin/Bhokpuri with Eng sub	Sadia Halima	Brotheruf Films, USA	20 min	10.37 am to 10.57 am
			INAUGRAL	BREAK & CEREMONY to 11.15 am		
S-8	The Numinous Experience	Eng	Parantap Bhaumik	Team Reel Roll, Kolkata	14 m 10 sec	11.16 am to 11.30 an
D-9	Gandhi Lives	Eng	Aruna Har Prasad	PSBT & Kas Movie Makers Private Limited, Delhi	52 m	11.31 am to 12.21 pr
D-10	London Memory multi+city	Eng	Margarida Sardinha	Independent, UK	25 m	12.22 pm to 12.47 pr
S-11	L-ELETT	Maltese with Eng Sub	Patrick Vella	Independent, Malta	16 m 27 s	12.48 pm to 01.05 pi
S-12	The Common Man	Eng	Subhajit Das	ZICA, Bangalore	4 m 24 s	01.06 pm to 01.11 p
S-13	Saath Apno Ka	Hindi with Eng sub	Súmeet Mittal	ShashiSumeet Innovations, Mumbai	1 m 9 s	01.12 pm to 01.14 p
A-14	Shikha Ka Adhikar	Hindi with Eng sub	Vivek Kakade	ShashiSumeet Innovations, Mumbai	1 m 29 s	01.14 pm to 01.16 p
S-15	Apocalypse	Eng	Tonoya Ghose, Shireen Sardar, Sabarni Sengupta	The Reelscope, Kolkata	5 m 37 s	01.16 pm to 01.22 p
D-16	Mobilicine	Eng	Ankit Sahu, Ashish Mishra & Krishnakant Behear	Sai International School, Odisha	3 m 20 s	01.23 pm to 01.27 p
D-17	Sakhyam	Eng	Vikram Aditya Sahoo, Vishal Aditya Sahoo & Simple Mohanty	Sai International School, Odisha	3 m 01 s	01.28 pm to 01.32 p
			LUNCH BREAK	- 1.30 pm to 2.15 pm		5
D-18	Reading Rainbow	Eng	Vikram Aditya Sahoo, Vishal Aditya Sahoo	Sai International School, Odisha	6 m 02 s	02.16 pm to 02.22 p
S-19	The Last Night of a Psychiatrist	Eng	Sashi Sarkar	Wan Studios, Kolkata	32 min	02.23 pm to 02.55 g
D-20	The Myth of the Buddha's Birthplace	Eng	James M. Freeman	Independent, USA	36 min	02.56 pm to 03.32 p

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S, No ≠	Original Title (Year)	Director +	Venue 🗢	Date & Time
151	Aadhalal Kadhal Seiveer (2013)	Suseenthiran	Rani Seethai Hall	18, 4:30 PM
.52	6 Melugu Vathigal (2013)	V. Z. Durai	Rani Seethai Hall	17, 4:30 PM
.53	Annakodi (2013)	P. Bharathiraja	Rani Seethai Hall	14, 2 PM
54	Haridas (2013)	G.N.R.Kumaravelan	Rani Seethai Hall	13, 2 PM
55	Kumki (2012)	Prabhu Solomon	Rani Seethai Hall	15, 4:30 PM
56	Maryan (2013)	Bharat Bala	Rani Seethai Hall	17, 2 PM
.57	Moodar Koodam (2013)	Naveen	Rani Seethai Hall	16, 7 PM
58	Moondru Per Moondru Kadal (2013)	Vasanth	Rani Seethai Hall	13, 4:30 PM
59	Paradesi (2013)	Bala	Rani Seethai Hall	14, 4:30 PM
60	Ponmaalai Pozhudhu (2013)	AC Durai	Rani Seethai Hall	18, 7 PM
61	Soodhu Kavvum (2013)	Nalan Kumarasamy	Rani Seethai Hall	16, 4:30 PM
62	Thanga Meenkal (2013)	Ram	Rani Seethai Hall	15, 2 PM

Special Screening

S. No ◆	Original Title 🔶	Language \$	Director +	Country \$	Venue 🔶	Date & + Time
163	An American in Madras	English Tamil Hindi	Karan Bali	India	Rani Seethai Hall	14, 11 AM
164	Kaadhal Mannan	Tamil	Ashok Kumar	India	Rani Seethai Hall	15, 11 AM
165	He Swam Against the Colonial Current Documentary on K. Subrahmanyam	Tamil	Dr. S. Krishnaswamy	India	Rani Seethai Hall	16, 11 AM

Awards

Best Feature Film: Thanga Meenkal (₹1 lakh each for producer and director)

3/22/2016



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Bengal	Unsung heroes	at global film fest		
Opinion				
International	OUR CORRESPONDED	NT.		
Business	Hui Sennel Amous IL	Incurs barage of revolt) on hour la	a fim by Ranchi basad	
Sports		Unsung heroes of revolt), an hour-lo ng activist-cum-film-maker Shripral		
Entertainment	Nepal International In	digenous Film Festival (NIIFS), 20	13	
Sudoku	rioper internetional (rengentees mining estival (Minie), 20	13.	
Sudoku New BETA	The seventh edition of	of the Kathmandu annual film festiva	al is a four-day bash this year.	
Crossword		he event hosted by Indigenous Film		
Jumble	on			
Gallery		articipation of indigenous people in		
Horse Racing	Tim scheduled for scr	reening on April 28, entries have co	me from the US, Canada, New	
Press Releases	Zealand, Australia, M	lexico, Russia, Norway, Spain, Gen	nany, Colombia, Talwan, Brazil,	
Travel	Ecusoor, Guatemala,	Ethiopia and Honduras.		
WEEKLY FEATURES	Shriprakash's invite o	ame from festival chairperson Nab	in Subha and director S B	
7days		is to showcase films on discriminat		
Graphiti		nd ways to combat them, the letter :		
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Jobs	Hul Sengel Aguwa is	close to Shriprakash's heart.		
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CITIES AND REGIONS		e Koel-Karo hydro-electricity projec on. Public Service Broadcast Trust (
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	the actor.			
Marth Dongol				
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Northeast		ddha Weeps in Jadugoda on urani d residents, are much lauded. Buru		
Northeast Jharkhand		d residents, are much lauded. Buru		
Northeast	struggle of Jharkhand	d residents, are much lauded. Buru	Gara won a Rajat Kamal	
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3/22/2016	17Ih Busan International Film Festival - Wikipedia, the free encyclopedia			ia
English title	÷	Director(s) 🗢	Production country/countries	¢
Convenience		Sam McKeith Tom McKeith	Australia	†
Cut To Fit		Giovanni La Parola	Italy	††
Kiruna-Kigali		Goran Kapetanović	Sweden Rwanda	ţ
Plot		Pavle Vuckovic	Serbia	†
When Bucketwheet Flowers Blossom		Ahn Jae-hun Han Hye-jin	South Korea	†

Documentary Competition

English title 🔶	Director(s) +	Production country/countries	•
Anxiety	Min Hwan-ki	South Korea	Ť
Char The No-Man's Island	Sourav Sarangi	India	t
Embers	, Tamara Stepanyan	Lebanon Qatar Armenia	Ť
Forest Dancing	Kang Seok-pil	South Korea	1.
Go Grandriders	Hua Tien-Hao	Taiwan	††
In God's Land	Pankaj Rishi Kumar	India	ŧ
Serenade	Benito Bautista	Philippines	11
The Cat that Lived a Million Times	Tadasuke Kotani	Japan	1
Tour of Duty	Kim Dong- ryeong, Park Gyeong-tae	South Korea	†
Wellang Trei	Kim Tae-il	South Korea	+

Documentary Showcase

Kumar Talkies: In God's Land / KADAVULIN NILATHIL

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Kumar Talkies

TUESDAY, FEBRUARY 19, 2013

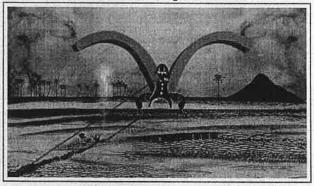
D In God's Land / KADAVULIN NILATHIL

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HDV / 70 min / 2013 / Tamil / with English subtitles



Supported by AND fund, Korea Produced by PSBT

Festival Screenings

Official Selection Competition--Busan Film Festival Official Selection Competition--Signs Film Festival, Trivandrum Official Selection Competition--CMS Vatavaran Festival, Delhi Official Selection Competition--Zanzibar Film Festival Official Selection Competition--Eco Tinai Official Selection--O110 International Digital Film Festival, New Delhi Official Selection--Chennai Documentary Festival

Awards

Best Eco Documentary Feature Runner up Award at the Tinai Ecofilm Festival - TEFF 2014.

"For a human rights and environmental justice story that is relevant not only to contemporary India but also to many parts of the world, where communities struggle for the rights to their lands."

Other screenings: (Chennai --- Periyar Thidal, MIDS, Madras University, Prasad Film Academy), (Bangalore --Alternate Law Forum, St Josephs College, Indian Institute of Science, Shristi School of Design), (Delhi --Kriti Film Club, Sruti) & Alwan for the Arts (New York)

<u>Synopsis</u>

After taming a former wasteland through hard work and sweat and creating a community, the settlers start living there. The mythical birth of their village God Sudalai Swami unfolds the village's unique journey to fight the oppression of the 'big' Vanamamalai Temple. Now that the clergy owns the land, the settlers are reduced to being tenant farmers and must make way for redevelopment after the land is sold off for a Special Economic Zone (SEZ). A dispute over god's land begins. is not simply about the fight between the priests and the

Contributors

🛎 <u>pankaj rishi kumar</u> 🛎 <u>pravas</u>

Previous Posts

- Punches n Ponytails a film on women boxing in Ind...
- 3 Men and a Bulb (DV/ 2006/74mts) SYNOPSIS 3 Men...
- Gharat (DV/2005/40mts)
 SYNOPSIS Ghar...
- MAT / THE VOTE (DV/2003/62mts)
- Pather Chujaeri / The Play is On... Mini DV /44 mt...
- KUMAR TALKIES Synopsis Kumar <u>Talkies is a...</u>





3/22/2016

farmers. Using animation it recounts the history of the land and satirizes the exploitation perpetuated by religion and class distinction. The film looks at the land within the larger issue of development, forcing us to recognize the totalitarian attitude of the ideals of development, ostensibly to bring economic prosperity but rarely a benefit to real users. But the film's most interesting element is the people living on this god's land. Instead of fighting the temple or government, they accept this dire reality and try to find comfort in god's will, perhaps because for them it is still the land of god. (CHO Young-jung, Busan Film Festival)

Reviews

http://www.ipg.vt.edu/Reviews/ingodsland.html http://www.thehindu.com/features/metroplus/struggle-in-a-sacredland/article4428226.ece http://www.sunday-guardian.com/masala-art/gods-land-bought-andsold-for-progress http://epaper.dnaindia.com/epapermain.aspx? pgNo=2&edcode=860004&eddate=2013-02-07 http://www.deccanherald.com/content/312116/exploring-sensitive-

<u>issue, html</u>

Director, Camera, Sound Design and Editing --- Pankaj Rishi Kumar <u>Animation</u> --- Aditi Chitre <u>Location Sound</u> --- Pankaj Rishi Kumar, Aravind Kumar, Tangella Madhavi

Sound Mix --- Pritam das

Institutional DVD sale price: 15 USD only. Contact kumartalkies@yahoo.com

posted by pankaj rishi kumar @ 1:17 AM

8 comments

8 Comments:

At 3:11 AM, 🖾 Anonymous said...

is the movie available online with English subtitles?

At 12:48 AM, 🕒 Meghan Cardoza said...

Your article is like a dream! Film and You both look so cool - perfect blogger - like from a movie!

Best,

Sabrina Culver is joyful actor.

At 10:08 PM, C Chandresh said...

Thanks for sharing your important concept with us through this blog. Basically now days its very needy for the person who want to expend yourself with a products as well as a services. <u>Web Design Delhi</u> is the hub to provide the services abroad. I like this blog.

At 4:28 AM, 🕒 Raj Solanki said...

Thanks for the informative article. Interesting to read all the articles of this blog.

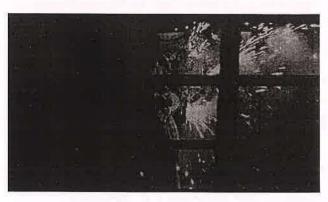
Ad Film Production House in Indore

At 2:44 AM, 🕒 Corporate Films said...

Great thanks for sharing this post. I was looking for something like

Chennai International Documentary and Short Film Festival 2013

Screening Schedule



25 January

10.00 Inauguration 11 a.m. Yuban (30') International Docs 11 .40 Pennadi (56') Films from Tamilnadu Docs 12. 45 Video Club (15') International Shorts 01.00 Verge of Happiness (18') Rest of India-Shorts 01.20 Lunch break

02:30 Open Forum: Sound in Documentaries; Interaction with Rohini (Filmmaker, Actress) and Aasaan Nambi (sound designer)

03.30 Amerindians (36') International Docs 04.00 Getup Standup (34') Rest of India Docs 04.45 Back Waters (14') Rest of India Shorts 05.00 Vaachaathi (108') Films from Tamilnadu Docs 07.00 Kathirveechu Kathaigal (28') Films from Tamilnadu Docs

26 January

10 a.m. Miruna (20') International Shorts 10.30 Pestering Journery (66') Rest of India Docs 11.45 My Camera and Tsunami (90') Rest of India Docs 01.15 Lunch break

02.30 Open Forum: Camera in Documentaries; Interaction with Sunny Joseph (Cinematographer) and Someetharan (Filmmaker)

> 03:30 Wild Ones (32') International Docs 04.05 Dear Mandela (93') International Docs 05.45 One Minute (15') International Shorts 05.00 In God's Land (72') Rest of India Docs

2,5

Chennai Film Festival: Program Schedule

06.45 Scorpians (74') International Docs

27 January

10 a.m. Maathavidaai (38') Films from Tamilnadu Docs
10.45 Sakkaram (15') Films from Tamilnadu Shorts
11.00 Senkodi (65') Films from Tamilnadu Docs
12.15 February 4 (7') Films from Tamilnadu Shorts
12.30 Luminaris (6') International Shorts
12.36 Mouna Mozhi (20) Films from Tamilnadu Shorts
01.00 La Mirada Perdida (11) International Shorts
01.10 Sisters without Misters (11') International Docs
01.30 Lunch break

02:30 Open Forum: Editing in Documentaries; Interaction with Arunmozhi (filmmaker) and Amudhan R.P. (filmmaker)

4:00 Closing ceremony 5:00 Jai Bhim Comrade (180') Rest of India Docs

Posted 23rd January 2013 by Amudhan RP

0 Add a comment

20th January 2013 Chennai Film Festival 2013: List of films 03

Chennai International Documentary and Short Film Festival 2013

25,26,27 January 2013; Book Point, Chennai List of films 03 International Short films



[http://1.bp.blogspot.com/rqu1_S8ul0o/UPrznECBtTI/AAAAAAAAAAAAACAo/Ev1ercWGKks/s1600/Amanecer+1.jpg] 1) Amanecer Dir: Erick Garcia; Mexico; 21 min; 2010 2) Miruna Dir: Piotr Sulkowski; Poland; 20 min; 2012

http://chennalfilmfestival.blogspct.in/2013/01/chennal-film-festival-program-schedule.html

52/57



This Journey of Ours. JULY 9th-17th 2016

Select Page

In God's Land

Jun 4, 2013 [0 comments



India 72 min., 2012 Director: Pankaj Rishi Kumar

1/3

Set in India, the mythical birth of their village God Sudalai-Swami unfolds a village's unique journey to fight oppression of the Vanamamalai Temple. Now that the clergy owns the land, the settlers are reduced to being tenant farmers and must make way for redevelopment after the land is sold off for a Special Economic Zone (SEZ). A dispute over 'god's land' begins. Using animation to recount the history of the land, the film satirizes the exploitation perpetuated by religion and class distinction and looks at land within the larger issue of development, forcing us to recognize the totalitarian attitude of the ideals of development, ostensibly to bring economic prosperity but rarely a benefit to real users



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3/22/2016

7th CMS VATAVARAN Environment and Wildlife Film Festival and Forum 2013

Wile.

Chronicles of Oblivion (Winner) **Director:** Priyanjan Dutta for Dakshin Foundation "The movie is successful Fishworkers in capturing the resilience of women fishers in coping with their circumstances and together the legal, struggles for survival"

of Mannar (Winner) Director: Rita Banerji for International Collective in Support of (ICSF) "The Jury appreciated the effort of bringing environmental. social and economical tangle through a gender prism"



Behind the Mist 00:29:02 | Malayalam and Subtitles | Babu Kambrath



In God's Land 01:10:12 | Tamil with English Subtitles Tamil with English | Pankaj Rishi Kumar | for Public Service Broadcasting Trust (PSBT), Films Division, Government of India



Pratirodh (Resistance) 00:58:58 | Hindi with English Subtitles | Bijo Toppo



The Diary of a Refugee

00:52:00 | Bengali with English Subtitles | Bishnu Dev Halder | for **Public Service Broadcasting Trust** (PSBT) and Films Division

ENVIRONMENTAL CONSERVATION

Winner



Foresting Life (Winner) **Director:** Aarti Shrivastava for Humanity Watchdog

http://cmsvatavaran.org/awardees2014.php

appreciated the naturalistic performances!"

SERIES (BASED ON ENVIRONMENT AND WILDLIFE)

Winner

Winner



Greeny the Great (Winner) **Director:** Dhananjay Bhopale ' for Maharashtra Tourism Development Corporation (MTDC) "The Jury appreciated the crisp but important messages centering on everyday issues of civic sense"

Saving the Ganga (Winner) Director: Bahar Dutt for History TV 18, CNN - IBN (Network 18) "A beautiful depiction of how Ganga, the holy river touches the lives of millions and how its potential is being harnessed. It shows the pursuit of rampant construction of power projects and how they threaten the very existence of the river"



Abhay Deol Talks about the True Cost of Coal 00:02:54 | English and Hindi | Areeb Hashmi | for Greenpeace India



Annesan (The Search) 01:52:30 | Assamese with English Subtitles | Prasanta Kumar Bordoloi | for Prasar Bharati, Doordarshan Kendra, Guwahati

LIVELIHOODS

Winner

Winner





Shifting Undercurrents -Women Seaweed Collectors of Gulf ⊗૭ા|નેષાનેંનાનીંડજ્યાનજી|

BESKOP TSHECHU A SHORT FILM FESTIVAL "Sept/2013/Bhutan"

FOREIGN COLLECTION

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JOURNEY TO NAGALAND DIRECTOR: ADITI CHITRE RUNNING TIME: 26 MIN, LANGUAGE: ENGLISH ANIMATION/INDIA



Dipped in colours and sounds from the Naga Hills, which lie on the north-east of India, Journey to Nagaland is a visual story about the sensation of drifting away from the place of one's physical location, driven by the desire for a journey.

VESTIGE OF LIFE DIRECTOR: MAKI SATAKE RUNNING TIME: 12 MIN, LANGUAGE: JAPANESE نخستين جشنواره بين المللي فيلم زنان- هرات Ist-International Women Film Festival-Herat

JOURNEY TO NAGALAND

سفر به ناگالَند

26 mins/ 2010 Dir: Aditi Chitre Country of Production: India A young girl is led to a distant land by her mother's spirit to discover her roots.

۲۶ دقیقه، ۲۰۱۰ کارگردان: آدیتی چیتره کشور محل تولید: هند داستان فیلم: دختر جوانی را روح مادرش به سرزمینی دوردست هدایت می کند تا در آنجا گذشته مادر را کشف کند.

Synopsis

This is a story of migration and inheritance. A girl is haunted by the ghost of a woman in a red shawl. Through a dream state and guided by a ubiquitous eagle, who turns out to be the carrier of the woman's spirit, she travels to a distant land where the mystery of the apparition is solved by an a woman who tells her a story. Woven into this tale are some ancient folk songs, practices and beliefs of the Ao Naga tribe, which are in practice till date.

Note on the filmmaker

ADITI CHITRE is an animation artist based in Bombay. She trained as a painter at the Faculty of Fine Arts, MSU, Baroda, 2004. Journey to Nagaland is her second film.

Her first film, a 5.5 min animation "The mall on top of my house" (2006) based on the issue of land reclamation and its effects on the livelihood of local fisher folk won the Tokyo Broadcasting System award in 2007. It was screened at several festivals in India and internationally. She also writes on community art practices for Art & Deal magazine, Delhi.

Festivals and awards

Open Frame, Delhi 2010 Indian Panaroma, International Film Festival of India, Goa

KASK.

I was delighted to see my friend Sekhar Mukherjee from India who was on the International Competition Jury. Sekhar is a comic book artist, illustrator, graphic designer, animator and he supervises the animation department of the National Institute of Design (NID) in Ahmedabad, India. Most of the Indian animation that I have seen has not been very good, with poor animation and content. Sekhar told me that most of the animation created in India is for outsourcing, especially for American studios, which has greatly influenced what students are taught in animation schools. A few schools such as NID are fighting hard to create original, locally based film. His impressive Indian Animation Today screening provided a good overview of the creative work that is being done not just in some schools but also by independent animators in such areas as commercials, ethnic, and satirical animation.

Journey to Nagaland which took Aditi Chitre two and a half years to complete is a beautifully drawn animation that tells a personal story. The film is about a young girl from Bombay who is haunted by the ghost of a woman in a red shawl. Searching for her families' roots she is guided by an eagle, carrier of the dead woman's spirit, to Nagaland where the mystery of the apparition is revealed to her. Woven into the story are Naga folk songs, customs, and beliefs which have continued even after the tribe adopted Christianity.

Nagaland is in the remote mountainous North-Eastern corner of India. The natives were known as the fiercest headhunters in the world and Sekhar told me that it is difficult even for Indian residents to visit there.

A very important part of Anima is the annual *Pecha Kucha* project pitching session. *Pecha Kucha* literally means blah-blah in Japan where the concept originated. The thirteen participates were allowed twenty <u>slides</u> each which were projected on the big screen for twenty seconds each while the participant talks about their project. I find *Pecha Kucha* a good opportunity to get an advance look at what might just be the next hit film.

I have seen Oh Willy countless times but The Magic of Stop-Motion Animation exhibition gave me my first opportunity to see the actual beautifully crafted puppets firsthand. The puppets and sets, down to the smallest detail like the toilet seat, were meticulously created out of felt. In honor of the recent Belgian/Luxemburg stop-motion films Par les fenetres (Through the Windows) by Christophe Gautry and Arnaud Demuynck, Olivier Pesch's Emille, and the Cartoon d'Or winning Oh Willy by Emma De Swaef and Marc Roels the extensive exhibition gave film fans a behind the scenes glimpse at how puppets are constructed and brought to life. The Behind the Scenes of Stop Motion session gave the audience a chance to hear film makers analyse their films from the actual creation of the puppets to building the sets, compositing and special effects.

Animated Night is exactly what it says. From 9:30 PM until about 3 AM the main screening room of the Flagey brightened the long, cold winter night with 50 short films, music videos, and commercials. The selection ranged from the sublime to films so bad that they were good silly fun to watch. Every couple of hours there was a break to visit the bar and listen to music by DJ The Wild and The Wild Boar and Bull Brass Band.

After each session the audience could vote for their favourite film. My favourite of the evening was *Oh Sheep!* Gottfried Mentor's diploma film at the Filmacademy Baden-Wuerttemberg in Ludwigsburg, Germany. His tale of two flocks of lonely sheep looking for companionship and their two feuding shepherds who try to keep them apart with dire consequences is equally part tragedy and humor. The rest of the audience agreed with me and voted *Oh Sheep!* the Animated Nights Audience Award for Best Short Film.

I had the opportunity to talk to Gottfried about his film and he told me that his big challenge in making it

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	Scre	Screening Schedule		
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11-00 AM	1:00 PM	. Wd 00:E	A:00 PM	5:15 PM
Opening Caramony	Givens Press Kernels-	Balling of Resistance	Department	In the Gray Zone C
followed by opening film	Plainte Boy Kamala 9	Diri Lecena Mandekad	Der Sachin Ghanise and Arun Deo Joshi	Dir ise Taoring Adv
Serving Face &	Dir Humayun Almed de min (Amerikan) (2012	35 min/India/2012	50 min/Maps/2012	59 minul Japan (2012
Dir Daniel Jurge/ Sharmeren Obala-Chinoy 31 min/Palisteen/2012		Dir: Bild A Jan 27 min/India /2012		
11.00 AM	12-15 PM	1:30 PM	3.30 PM	5:00 PM
Sanad Yaise 8	Let them Blassom @	Unsurer Sor-Nurthern	Resurrected	Tabrî: O
Dir, Berter Arnemud	Dir. Amria Das Gupta	Symphony C	Dir. Ganesh Pandey	Dir Kraind Sayes
60 min/Sril antra/Narway	26 min/India/2012	Dir: Shareby Cacoly	31 min/Nepa/2012	92 mirs/67242032
	A Martion Called Dangta C	113	The Last Message	
6	Dir. Folash Nosal 34 min/Remindanh/2017	min/Teng week/2012	Dir: Ganesh Pandey 39 min/Neps/2012	
1150.94	12:30.PM	M9 06-5	4-15 PBM	5:00 PM
Brokering News-Media Manual	Gui Dni O	The Dund San 9	Jeving Face @	Delign
Middlemen B	Dir Dan Wolman	Dir: Leena Mankekati	[2012 Octar Winning Documentary]	[Special Screening]
Diri Umesh Aggarawat	100 mm/jsraet/2012	102 min/mdia/2012	Din Daniel Junge/ Sharmeen Obsid-Chiney	Dir Nabin Subba
55 min/fndfa/2012			41.min/Pakiszan/2012 Balkines Abu	BC Share State
A Film about Relategration			Meetin	
15 min/Neps//2012			Dèn Emèry Kase Srephens 6 min/Mapa/2012	
M4 0051	12:45 PM	2.00.PM	3.00-PM	7120 247
Feartran Weiting Die Reisenden Kunwar	Numaağana Numery Dir. C.V. Nandaasha v	Serge headone Yors 12 min/Machi/2012	Opening Out Eyes & Cleaning Pilm	Closing Cereatory
24 min/Wepat/2012	93 mih/Indfa/2012		Eftr. (Said Mooney	
		Story of a City	65 min/1454/2011	
Seve Shale Dér Rinsver dave		24 min/Nepal/2012		
9. min. 74.epuil/2012				
Enning States States		Dir Mohan Rai/Santosh		
Der Rejendre Kunwar		Regnei		

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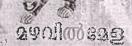
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Kerala Songeetha Nataka Akademi Thrissur, harola

International Short & Documentary Film Paerly at

the largest alternative film feativation cauch and



FILMS SHORTLISTED FOR VIBGYOR FILM FESTIVAL 2013

This List includes 90% of CONFIRMED films from the Open Entry category. The FINAL LIST & SCHEDULE will be posted soon

Film Title	Director	Country	Film Genre	Spectrum
2.30 am	Sameer Sumant	India	Short Fiction	NL/ INL-SF
3D Sterio Caste	Ajith Kumar S	India	Documentary	KS-Doc
A Christmas Vacation	Jithin Mathew	India	Short Fiction	KS-FC
A Journey through the Filmic Ghettos of Mattanchery	Hashir K Kunnummal	India	Documentary	KS-Doc
A Knife In The Bar	Ravisankar P T	India	Short Fiction	KS-SF
A Struggle for Survival,	Vishy Teki	India	Documentary	VIB-DVP
All I Want is Everything	Shital Morjaria	India	Short Fiction	NL/ INL-SF
An Original Photocopy of Happiness	Dechen Roder	Bhutan	Short Fiction	NL/ INL-SF
Anguleechalitham	Prasanth Vijay	India	Short Fiction	KS-SF
Anna Saaru (Rice and Rasam)	Ramachandran PN	Ludia 🚬	Documentary	ViB-C&M
Anugundu (The Atom Bomb)	Manila C.Mohan	India	Documentary	FOY
At the Crossroad	Deb Ranjan Sarangi	India	Documentary	VIB-NS
Baliad of Resistance	Leena Manimekalai	India	Documentary	VIB-ID
Belir Hatat Dhari (Holding the hand of the Sun)	Antara G.G. Choudhury	India	Short Fiction	NL/ INL-SF
Between the Rains	Samimitra Das	India	Short Fiction	NL/ INL-SF
Bharatmata ki Jai (Long Live Bharatmata)	Amol Ranjan, Anurag Mazumdar, Arpita Chakraborty, Avadhoot Khanolkar & Shweta Radhakrishnan	India	Documentary	VIB- C & M
Bicycle Thief	Navas Ali	India	Short Fiction	KS-FC
Burma V)	Anders Astergaard	Denmark	Documentary	FOY
Can you see the real me?	Pankaj H Gupta	India	Documentary	VIB-G&S
Chittegalu Haradali (Let The Butterflies Fly)	Gopal Menon	India	Documentary	VIB-RT
Dissent Overdose	Taha Siddiqui & Zeyad Masroor Khan	India	Documentary	ViB-FD
Framing the Other	Willem Timmers & Ilja Kok	The Netherlands / Ethiopia	Documentary	VIB-DVP
Frog	Sanal Kumar Sasidharan	India	Short Fiction	KS-SF
Gut	Shymal Karmakar	India	Short Fiction	NL/ INL-SF
Home	Jenith Kachappilly Jose	India	Short Fiction	KS-MF
Immini Balyoraal (Someone wee bit bigger)	Manoj Kalpathur	India	Short Fiction	KS-FC
Immoral Daughters	Nakul Sawhney	India	Documentary	ViB-FD
In Divine Interest	Pradeep Patil	India	Animation	ANM
In the Realm of the Gods	Pema Tshering	Bhutan	Short Fiction	NL/ INL-SF
Inshallah Kashmir	Ashvin Kumar	India	Documentary	ViB-NS
Kadalkazhchakał (Sea Views)	Pradeesh Thomas	India	Short Fiction	KS-MF

FILM	REGISTRATION
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	participation
	previous editions

organizers get involved contact

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3/23/2016

VIBGYOR	l Film Festival			
Last Blue Drop The	Riyas KM	India	Short Fiction	KS-FC
Let Me Go	Varun V Nair	India	Short Fiction	KS-MF
Lucky [®] Draw	Maneesh Kumar I	India	Short Fiction	KS-SF
Made in India	Rohin Raveendran	India	Documentary	ViB-ID
Ma-Lo	Kuriakose Francis	India	Short Fiction	KS-SF
Man in Million: A Journey Throught the Life of Ali Manikfan	Majid Azhjikode	India	Documentary	KS-Doc
Man Without A Nation	Prashanth Kanathur	India	Documentary	VIB-NS
Manifesto Contra El Olvido (Manifesto to Never Forget)	Lina Badenes & Carlos Surain	Uruguay & Spain	Documentary	FOY
Mindscapesof Love & Longing	Arun Chadha	India	Documentary	ViB-G&S
My Mother's Daughter	Fathima Nizaruddin	USA/ India	Documentary	VIB-G&S
Niramazha	Harold Antony Paulson	India	Short Fiction	KS-SF
Oru Kutty Chodyam (A Little Question)	Ganesh Raj	India	Short Fiction	KS-FC
Ovejas Azules (Blue Sheep)	Noel Galvez	Spain	Docu-Fiction	EXP
Pattu (Silk)	Akhila Henry	India	Short Fiction	KS-SF
"Please Don't Beat Me Sir!"	Shashwati Talukdar	USA South Korea/ India	Documentary	ViB-RT
"Queen Has No Crown The"	Tomer Heymann	Israel	Documentary	ViB-ID
Rope	Ritwik Baiju	India	Short Fiction	KS-MF
Sadachaaram	Deepak Harie	India	Short Fiction	KS-MF
Saving Face	Sharmeen Obaid- Chinoy, Daniel Junge	Pakistan	Documentary	ViB-G&S
Spray of Death	Kiran Kesav	India	Animation	ANM
Tales of Development: Kolkata 2005-10	Soumitra Ghosh	India	Documentary	Við-DVP
Thampathyam	Yuganthara Muthukrishnan	India	Short Fiction	NL/ INL-SI
There is Something in The Air	Iram Ghufran	India	Documentary	ViB-RT
Voices în Our Head	Piyali Dasgupta	India	Documentary	VIB-ID
We Need A Teacher	Kareem Meppadi	India	Animation	ANM

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	08 Feb 2013 - Programme Inaugural Film <mark>- Much Ado About Knotting by Geetika Narang Abba</mark> si,	52 min.
	Anandana Kapur PSBT Film Born into a society obsessed with	
	marriages, a young girl, a not-so-young man and an NRI couple are	
	compelled by tradition to look for matches via classifieds, matchmaking	
	bureaus and websites. Confronted with innumerable criteria that	
	determine who is acceptable and who isn't, they question themselves	
	and their choices. As they introspect, the melee of the matchmaking	
	industry continues. At every turn, there are service providers who are	
	ready to snoop, style and solicit potentials on their behalf. The Film is a	
	light-hearted chronicle of this predicament that almost every Indian	
	faces.	
0907-0915	Soft Inauguration	
	Category - Film Makers (Competitive)	
0915 - 0942	Parethante Paribhavangal By Salim Kumar A retired school teacher's	27 min
	mother is on her death bed. The whole family expects her death any	
	time. The living son dies and his spirit sees the conditions after his	
00.42 4.044	death.	20
0943 - 1011	Thodayam by Anuj Gopakumar A rich old man in an orthodox christian	28 min
	family dies and his servant appoints an undertaker to prepare his body before the burial. This movie is about an inconceivable truth the	
	undertaker discovers and how he is reacts to this situation presented	
	before him. The movie showcases the plight of senior citizens towards	
	the fag end of their life after they have devoted their entire existence	
	for their loved ones.	
1012 -1032	-Jhumki-by-Abhishek Pandey-This-film-raises-a-very-important-issue that-	-20 min
1012 1002	when we all human kind whether we are poor, rich, belong to cities or	
	rural areas, from any caste, suffers from same kind of diseases like	
	fever, cancer or any other physical disability. Then why these so called	
	evil spirits occur only among the poor, illiterate and rural population	
	and specifically among their women. The Film raises this question via	
	its central character called "Jhumki".	
1033 -1057	Oru Kutty Chodhyam by Ganesh Raj Story of a 5 year old trying to	24 min
	figure out an answer to a question that puzzles him. A funny look into	
	the urban households of today and the simple hassles faced by a	
	nuclear family. Its a sweet take on a serious question which is set	
	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children.	
1057 - 1110	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break	
1057 - 1110 1110 - 1123	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break Kaala Peela by Chaitra Yadavar, Ruchi Khairwar Kaala Peela is a film	13 min
	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break Kaala Peela by Chaitra Yadavar, Ruchi Khairwar Kaala Peela is a film about a Taxi driver who represents every other Mumbaikar and is tired	13 min
	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break Kaala Peela by Chaitra Yadavar, Ruchi Khairwar Kaala Peela is a film about a Taxi driver who represents every other Mumbaikar and is tired with the every day buzzing city. He is charmed with the idea of going	13 min
	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break Kaala Peela by Chaitra Yadavar, Ruchi Khairwar Kaala Peela is a film about a Taxi driver who represents every other Mumbaikar and is tired with the every day buzzing city. He is charmed with the idea of going back to his village and leading a quiet life with his family. But he is also	13 min
1110 - 1123	nuclear family. Its a sweet take on a serious question which is set against the backdrop of the undying spirit and hope of small children. Tea Break Kaala Peela by Chaitra Yadavar, Ruchi Khairwar Kaala Peela is a film about a Taxi driver who represents every other Mumbaikar and is tired with the every day buzzing city. He is charmed with the idea of going back to his village and leading a quiet life with his family. But he is also addicted t o the vibe of the city. Will he be able to leave Mumbai?	
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Denton's Thin Line Film Fest Announces 2013 Lineup

January 24, 2013

Denton, TX (PRWEB)

The Thin Line Film Fest, Texas' only international documentary film festival, today announced their 6th annual festival lineup. This year more than 70 stellar films from around the globe will be screened in downtown Denton, February 8-18th, 2013.

Thin Line Film Fest's selection of films showcases a number of award-winning or Oscar nominated documentaries. This year's opening night feature film is coming straight from its debut at Sundance Film Festival. "Blood Brother" follows a young man named Rocky Braat on his travels to India as a disillusioned American Tourist, but when he meets a group of children with HIV/AIDS – he decided to stay. He never could imagine the obstacles he would face, or the love he would find.

Many other notable films are playing throughout the 10-day festival, including the Oscar nominated documentary, "5 Broken Cameras," a deeply personal, first-hand account of non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements. "The Informant" investigates Brandon Darby, an extreme activist turned FBI informant that played a part in the arrest of two of his fellow activists. But how large of a role did Darby play in the ideation and execution of the plan for which the activists were arrested for? The documentary weaves together events from Darby's point of view through reenactments and interviews with Darby, his new allies, and those he betrayed. "The House I Live In" captures heart-wrenching stories from individuals at all levels of America's War on Drugs. From the dealer to the grieving mother, the narcotics officer to the senator, the inmate to the federal judge, the film offers a penetrating look inside America's longest war, offering a definitive portrait and revealing its profound human rights implications.

"The thing I love about the Thin Line Film Fest is that it brings together documentary fans and filmmakers in a unique, low-key setting. This year we have a number of talented filmmakers attending the festival – like Vanessa Crocini, Daniele Wilmouth, Sasha Reuther, Robert Camina, Randall Dark, and Mark Birnbaum. Denton is all about supporting local artists and talent. And, it's great to see film enthusiasts come together that share Denton's same passion for creativity."

This year, the Thin Line Film Fest is proud to present "4 Nights in December" (dir. Patrick Flaherty), "5 Broken Cameras" (dir. Emad Burnat), "Ai Weiwei: Never Sorry" (dir. Emad Burnat), "The Anderson Monarchs" (dir. Eugene Martin), "Backyard Blockbusters" (dir. John Hudgens), "The Ballad of Genesis and Lady Jaye" (dir. Marie Losier), "Bat City USA" (dir. Laura Brooks), "Beyond Pollution" (dir. Barker White), "Blood Brother" (dir. Steve Hoover), "Brothers on the Line" (dir. Sasha Reuther), "Building Babel" (dir. David Osit), "Central Park Five" (dir. Ken Burns, Sarah Burns, David McMahon), "Chimpanzee" (dir. Alistair Fothergill, Mark Linfield), "Corporate FM" (dir. Kevin McKinney), "Dinner at the No-Go's" (dir. Marco Orsini), "Drawing Dead" (dir. Mike Weeks), "Eleanore & the Timekeeper" (dir. Daniele Wilmouth), "Get Together Girls" (dir. Vanessa Crocini), "Head Games" (dir. Steve James), "Heart Attack" (dir. Kelly Hughes), "The House I Live In" (dir. Eugene Jarecki), "In No Great Hurry – 13 Lessons in Life with Saul Leiter" (dir. Tomas Leach), "Informant" (dir. Jamie Meltzer), "Invisible Young" (dir. Steven Keller), "The Lost Reunions" (dir. Danny Diaz), "Magic Camp" (dir. Judd Ehrlich), "Much Ado About Knotting" (dir. Geetika Narang Abbasi, Anandana Kapur), "Raid of the Rainbow Lounge" (dir. Robert Camina), "Seadrift vs. the Big Guy" (dir. Randall Dark), "Snarky Puppy: Ground Up" (dir. Andy LaViolette), "Stories from Lakka Beach" (dir. Daan Veldhulzen), "Swingman" (dir. Mark Birnbaum), "Underexposed: A Women's



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Denton's Thin Line Film Fest Announces 2013 Lineup

Skateboarding Documentary" (dir. Amelia Brodka), "Uprising" (dir. Fredrik Stanton), "Vittorio, Capitan Pistone...e tutti gli altri" (dir. Mara Consoli), and "Voyage to Amasia" (dir. Eric Hachiklan & Randy Bell).

The full Thin Line Film Fest 2013 schedule can be found now at http://2013.thinlinefilmfest.com/images/2013_Official_Schedule.pdf.

Tickets are available online. All-access passes for the Thin Line Film Fest are available for a discounted rate of \$112 this week only. Visitors to Denton can find special Thin Line Film Fest hotel packages, starting at \$69, http://2013.thinlinefilmfest.com/index.php/about-the-fest/travel-accomodations.

About Thin Line Film Fest

Founded in 2007, the Thin Line Film Fest, hosted annually in Denton, is Texas' largest documentary film fest. With continual growth and expansion year-over-year, the festival is quickly gaining widespread recognition as a purveyor of excellent documentary films. Our mission is to educate and entertain our audiences by presenting a diverse program of high quality, relevant documentary films. Visit http://www.thinlinefilmfest.com for more information.

About Denton

Situated 36 miles north of Dallas and Fort Worth where I-35 East meets I-35 West, Denton is the county seat of Denton County. From the century-old courthouse and quaint town-square to world-class shopping and internationally acclaimed talent, Denton is the vibrant setting where these diverse worlds meet. Denton ambiance, assets and amenities combine to make ours a city you simply must discover for yourself, and in your own unique style. http://www.escapetodenton.com

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10/05/2013

OIFF Review: 'Much Ado About Knotting'

Much Ado About Knotting (India, 55 min.) Written and directed by Geetika Narang Abbasi, Anandana Kapur



Arranged marriage is nothing new to India, but the longstanding tradition in the nation has exploded into a most unusual industry. Matchmakers are no longer old widows visiting potential brides-to-be. *Much Ado About Knotting* offers a humorous look into the business of arranging marriages that takes an old fashion and gives it a flair of Costco capitalism.

Tying the knot in the business is the strangest form of courtship one will ever see. Intimacy, mutual attraction, and true romance are foreign entities. Instead, parents take their children and put them on display at public conventions that seem like something between an auction and a cattle show. Stats are given, skin tone is noted, and parents rhyme off the silly expectations they have for the ideal bride or groom. Everyone seems to want a rich, well-to-do, upper-middle-class corporate professional, and everyone is terrified that a true self will be revealed somewhere along the clinical transaction.

Much Ado About Knotting follows three stories of Indians finding their way through the matchmaking business: one a woman, the other a man, and the third a pair of nitpicky in-laws searching for the right bride for a family member. Each subject explains the stressful trials of playing along with the matchmaking game: cosmetics, for example, are of greater interest than personality, while the controversy of comportment at pre-screenings and interviews is a worrisome affair of betraying one's class and status. Everyone seems to want to use the tradition of arranged marriage as a vehicle to find a life of opportunity in America, but nobody seems to find the exodus of talented youth a problem. In fact, it's a selling point when a prospective bride or groom has relations in America.

Some funny bits of filler show the added businesses that have branched out from the matchmaking market. Etiquate lessons teach young Indians how to impress by eating a sandwich properly with utensils. Corporate entities amass databases of information on the families of marital candidates: caste, income, property, even the make and model of vehicles are catalogued so that marriage can be arranged as efficiently and cleanly as possible. There are even private

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RECENT REVIEWS

The Clan (coming soon!)	
The Infinite Happiness (ALPOV)	
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Cinemablographer: OIFF Review: 'Much Ado About Knotting'

detectives that make a business by spying on future mother in laws so that a bride knows what she is getting into! The private affairs of a potential father in law, however, are nobody's business. The anecdotes of *Much Ado About Knotting* drag a little too long, though, for this look at the insand-outs of matchmaking feels stretched even with its running time of fifty-five minutes.

As the first non-North American film to screen at the Ottawa International Film Festival, *Much Ada About Knotting* admittedly marks a note of disappointment. The documentary is entertaining, yet more insight into the farce of finding the perfect match might simply be found by trolling the personals oneself. *Much Ado About Knotting* chronicles an amusing look at the business that will undoubtedly seem backwards and peculiar to Western audiences, but the film approaches its subject uncritically and leaves a slight tale about a newfangled market. Not once does *Much Ado About Knotting* make any mention of love. Perhaps that might be the answer that the subjects— and the film itself—need to tie the threads together into an effective knot.

Rating: **½ (out of *****)

Much Ado About Knotting screened at the Ottawa International Film Festival October 4



Much Ado About Knotting Trailer from Oaxaca FilmFest on Vimeo.





BNFF Review: '2 Nights Till Morning'



OIFF Review: 'Jackie Boy'



TIFF Review: 'The Waiting Room'

ENDAGEYA



Posted by Pai Mullen at 10/05/2013 01:25:00 PM Labels: 2013 raviews, Documentary, OIFF

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London Has Fellen
Numb
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Portrait of a Serial Monogamist
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River
Son of Saul
Spallight
Star Men (At POV)
Steve Jobs
The Big Short
The Boy and the World
The Danish Girl
The Hateful Eight
The Infinite Happiness (At POV)
The Little Prince
The Martian
The Mermaid
The Revenant
The Witch
Touched with Fire
Whiskey Tango Foxfrot

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Spectre	
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2016 REVIEWS

2 Nights Till Morning
Born to Be Blue
Chi-rag
Closet Monster
Coconut Hero
Crouching Tiger, Hidden Oragon: Sword of Destiny
Deadpool
Diary of an Old Man
Dirty Grandpa
Eddie the Eagle
End of Days, Inc.
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Hip Hop-eration
Ingrid Bergman: In Her Own Words
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BELOIT INTERNATIONAL FILM FESTIVAL

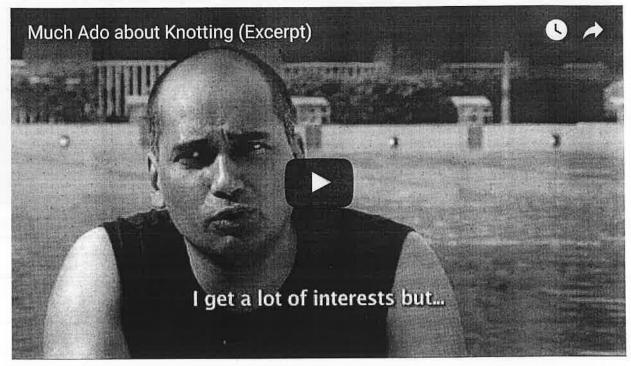
Double Feature 7

in Double Feature 2013 /

Thursday: 12:00 pm – Rotary Center Sunday: 2:30 pm – Bagels & More

Much Ado About Knotting

Category: Short | Double Feature Country: India Language: English Rating: G Runtime: 55 min. Director: Geetika Narang Abbasi and Anandana Kapur Producer: Rajiv Mehrotra Website: [http://www.facebook.com/ComebackBeerMovie]



Born into a society obsessed with marriages, a young girl, a notso-young man, and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices.

As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is – When are you getting married? 'Much Ado About Knotting' is a lighthearted chronicle of this very predicament that almost every Indian faces.

This Is My Sister

Category: Short | Double Feature Country: USA Language: English



Filmmaker Attending

2X INTERNATIONAL FILM FESTIVAL 2013

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Much Ado About Knotting

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TTE TOLET

Three Dates Directed by Shubhra Prakash. USA 2013, 13:11 minutes, English. Ash is looking to go on a nice date, meet the right girl, but nobody believes he is Indian!

New York Indian Film Festival 2013

To-Let

and

Directed by Spandan Banerjee. 60 mins, Colour, Hindi with English subtitles. World Premiere. Post-screening discussion with director Spandan Banerjee.

Six cats and a city in flux. TO LET is about spaces. Empty, Crowded, Real, Imagined, Urban, Liminal, Nostalgic. A film about moving, renting and living. About offices as they live elsewhere and inside the artist's head. A single man, a couple, a music band and the filmmaker try to understand what home means in the continuous cycle of migration and flux. All of them are at various stages of settling, moving, shifting as a part of their displaced city identifies. What is home for those who only know their immediate urban reality? What is home when there is nowhere else to go? What is the identity of a 'tenant' to those who around them. Stories that become a film, a song, a memory; as physical spaces replace themselves and addresses change houses.



About the Director: Spandan Banerjee drew cartoons, T- shirts, and ads, before doing what he always wanted to do, realize stories into film. After several awards and years in advertising, making own films under his alternative independent outfit OVERDOSE. He has produced and directed over 100 commissioned films and his independent fiction and documentary films have travelled across film (estivals. His last film YOU DON'T BELONG also won various awards including the Special Jury at the National Film Awards. He now

lives in Delhi and is now putting together a platform, OVERDOSE LOCAL to develop an independent film scene in a city with no defined film space. His latest film is a fiction on Delhi, **CITY OF DARK**, www.overdosefilms.com

and

Much Ado About Knotting

Directed by Geetika Narang Abbasi and Anandana Kapur. India, 2012, Documentary Film, 55 Minutes, English and Hindi. New York Premiere.

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the lideal one endlessly and the oft-heard question is – When are you getting married? Much Ado About Knotting is a lighthearted chronicle of this very predicament that almost every Indian faces.



About the Director: Born and brought up in Delhi, India, Geetika Narang Abbasi pursued advertising after completing her graduation in English Literature from Delhi University. Soon, her love for films ied her to the field of filmmaking. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, the multiple award-winning Good Night (2008).

Subsequently, she has edited and directed several documentaries that have been recognized and showcased nationally as well as internationally. Her next venture is a film about cross-border marriages between Indians and Pakistanis.



Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative she holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Anandana is also a wikieducator and her latest works include a group exhibition on Re-envisioning in Nicosia, Cyprus and the critically acclaimed and award-winning documentary The Great Indian Jugaad (2009). Anandana likes to travel, photograph and collect folklore. She is currently working on a film on grass roots innovation in India.

Thursday, May 2, 2013, 4:00 pm, Theatre 2 at Tribeca Cinemas.

BUYINGKETS

Daadi Directed by David Andrew Storel. USA 2013, 18 Minutes, English

She was a star during Bollywood's Golden Age; now, she's an 87-year-old grandmother living in a senior home in Harlem. Daadi is the true story of magic and memory, and the difference between living and being alive.

and

Shunyo Awnko Directed by Goutam Ghose. India, 2013, Feature Film, 128 Minutes, Bengali and Hindl with English subtities. U. S. Premiere. も記



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 - <u>Mission Kashmir</u>
 <u>Much Ado About Knotting</u>
 - · Naduvula Konjam Pakkatha Kaanom / A Few Pages Are Missing Inbetween
 - Neram / Time
 - <u>Pizza</u>
 - Raanjhanaa / Beloved One
 - Table No 21
 - · Yeh Jawaani Hai Deewani / This Youth Is Crazy
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- English

Much Ado About Knotting

Home > Program > Much Ado About Knotting

How to find the right partner for marriage? In India, it is not so simple, because there are many criteria that determine who is acceptable and who isn't. Matchmaking is a very profitable business. The documentary follows three young people who are looking for an ideal husband or wife and who have decided to use the services of matchmakers.

Directors Geetika Narang Abbasi and Anandana Kapur, and Director of Photography Yasir Abbasi will answer the questions of the audience after the screening!

2012 - 55 min - documentary

directed by: Geetika Narang Abbasi, Anandana Kapur

Hindi language + EN subtitles





© 2013 Festival bollywoodského filmu Bollywood, o. s.





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About RFAF

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CINEMANTHROP

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News Links

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History of RAFE

RUSSIAN ANTHROPOLOGICAL FILM FESTIVAL

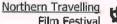
1st INFORMATION LETTER REGULATIONS Entry Form for 8th RAFF THE JURY

Competition of the 8th RFAF **Competition of CinemAnthrop** Programme Catalogue of VIII RFAF

COMPETITION OF THE 8TH REAF

- 1. Africa. Blood & Beauty (59", 2012, directed by Sergey Yashjembsky, Russia)
- 2. Donkey Island (52°, 2012, directed by Arman Yeritsyan, Armenia)
- 3. Blossom with tears (38', 2012, directed by Jin Huaqing, China)
- 4. Kushkash-ool. Bird-boy (26',2011, directed by Vladimir Kopush, Russia)
- 5. Ngaben: emotion and restraint in a Ballnese heart (15", 2012, directed by Robert Lemelson, USA
- 6. Look through the needles of coniferous trees... (35', 2012, directed by Svetlana Stasenko, Lev V. 7. The Tundra Book, A Tale of Vukrakai, the Little Rock (105°, 2011, directed by Aleksei Vakhrushe
- 8. My kith and kin (63', 2012, directed by Rodion Ismailov, Azerbaijan-Russia)
- 9. Expect, hope, disbelieve (78 *, 2010, directed by Mikhai) Pavlov, Russia)
- 10. Metamorphosis of the rorbu (34°, 2010, directed by Karin Pennanen, Norway)
- 11. Our Newspaper (58°, 2011, directed by Eline Ripse, The Netherlands)
- 12. People I could have been and maybe am (53°, 2010, directed by Boris Genets, The Netherlands)
- 13. Huch ado about knotting (55°, 2012, directed by Geetika Narang Abbasi, Anandana Kapur, India)
- 14. White men (65°, 2011, directed by Alessandro Baltera, Matteo Tortone, Italy)

Contacts RFAF. 2015 Regulations Entry form



Film Festival

Ethnographic **Bureau**

News

6 July 2015 **AWARDS OF 9th RAFF**

The results of the competition 2015 is announced



The full program (films and presentations) is available (on the Russian



and English)

Results of selection 2015

9th RFAF Competition (short-list)

To list

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Created by-«СофтМажор»

http://rfaf.ru/eng/raff/357/374

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Уральский федеральный университет tel: 8 107(343)3629096, e-mail: <u>info@rfaf.ru</u> 284-954-179 😚





XI конгресс антя и этнологов россии



50

WARSZAWA 10 - 19 MAJA 2013 - WROCLAW 12 - 19 MAJA 2013

Much Ado about wedding

Much Ado About Knotting dir, Geetika Narang Abbasi, Anand Kapur, India, 2012, 55 min

Section: Fetish and Culture - Competition: Magic Hour Award

The terms projection May 10 22:00 Kinoteka 4 Buy online May 11 19:00 Kinoteka 7 Buy online May 14 14:00 Kinoteka 4 Buy online May 18 11:30 Kinoteka 5 Buy online

About the movie

< >

Marriage is the basic unit of society. In India, there is also a social obsession. Issue daughters married, finding a wife for a bachelor - it's a matter of honor for the family, but also a business transaction. The film is a colorful tale of contemporary India, where the bridal business is booming and growing every year. Candidates will be represented: their photos, weight, height, education, the family fortune. Here youngsters can learn, exchange images and a folder with information about the prosperous villas possible candidate. In the great dating service agency employees with headphones on his ears negotiate with the families on the property and personality preferences. But excels as a senior, experienced agent matrimonial, which kajecikiem in hand and know in my head gives advice to families of future newlyweds. Bloom beauty salons, and the odds of savoir-vivre train potential brides, as well present themselves in a new role. Career doing detectives checking the lifestyle of future second halves, property, their friendships and even making sure of their sexual profiles. "This is the best picture of the conjugal point of view," says the dient in one of the many specialized photographic.

Those who failed to find a partner, live in pressure, a sense of rejection, constantly seeking perfection and changing pictures on the Internet profiles. The film opens your eyes to India, are hard to find in the tourist bedekerach.

Selected awards and festivals / Selected festivals and awards: 2012 - River to River Florence Indian FF / River to River Florence Indian FF, 2012 - FF Antigua Barbuda / Antigua Barbuda FF, 2013 - The Thin Line FF / The Thin Line FF



Creators

Director / Directed by: Geetika Narang Abbasi, Anand Kapur Photo / Cinematography by: Yasir Abbasi Manufacturers / Producers: Rajiv Mehrotra

Assessment log in and rate this video

9	(Nomado)
9	(Anomas)

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Original text

Tu młodzi mogą się poznać, wymienić zdjęcia oraz folder z informacją o zasobnej willi ewentualnego kandydata.

Contribute a better translation

🚰 10.indisches-filmfestival.de

http://www.10.indisches-filmfestival.de/en/2013/programme/all-films/much-ado-about-knotting/

Much Ado About Knotting

Genre: Documentary | Duration: 55 min | Language: Hindi, English with English ST

Description

Arranged marriage is not unusual in India. Formerly a family's children were paired of with the sons or daughters of friends and neighbours, today this matchmaking and the follow-up weddings have become a huge industry generating billions in turnover.

Often there are no financial limits in planning a wedding reception, everything must be just perfect for the special day. Parents offer their children for marriage via classified ads, matchmaking bureaus and websites as if they were goods.

The future husband or wife should be everything: tall, good-looking, intelligent, athletic, and wealthy – shouldn't be a problem if you trust the candidate's profiles on the internet. But to find out if the characterization is in line with reality, it might be better to hire a private investigator.

Film

on 20.7.2013 at 05:00 PM at Metropol Cinema Stuttgart

Credits

Director: Geetika Narang Abbasi, Anandana Kapur

Executive Producer: Tulika Srivastava, Ridhima Mehra

Producer: Rajiv Mehrotra

Prod. Company: Public Service Broadcasting Trust

Cinematography: Yasir Abbasi

Screenplay: Geetika Narang Abbasi, Anandana Kapur

1/2

Editor:

Geetika Narang Abbasi

Music & Sound Mix: Ashhar Farooqui

Go to Advance Ticket

SIEF 2013 Congress

TOKU FENUA lets us closely participate in the daily routines of three islanders; their dreams and concerns. It also shows the problems that people on the other side of the world, in such a harsh environment, are exposed to.

(Director: Martin Zinggl, Austria 2011, 29 minutes, Tuvaluan/English with English subtitles)

Download PDF of paper

Much Ado About Knotting

Authors: Geetika Narang Abbasi email Anandana Kapur email

Short Abstract

Matchmaking is both India's favourite pastime as well as a national obsession. 'Much Ado About Knotting' is a lighthearted chronicle of the predicament of getting married that almost every Indian faces.

Long Abstract

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is - When are you getting married? 'Much Ado About Knotting' is a lighthearted chronicle of this very predicament that almost every Indian faces.

Directed by: Geetika Narang Abbasi and Anandana Kapur

Produced by: Rajiv Mehrotra (for Public Service Broadcasting Trust)

Director of Photography: Yasir Abbasi

Music: Ashhar Farooqui

Edited by: Geetika Narang Abbasi

Country: India

Year of Production: 2012

Running Time: 55 minutes

Language(s): English and Hindi

Subtitles: English

Colour/Black & White: Colour

Aspect Ratio: 16:9

Sound: Stereo

http://www.nomadit.co.uk/sief/sief2013/panels.php5?PanelID=2333

My Bangalore: Portraits from Hakki Pikki Colony

Author: Pankaj H Gupta email

Short Abstract

This is an ethnography of hunting & gathering tribe that migrated out of their home in the forests due to the dominant conservation ethic, and offers a voice to a displaced tribe as it learns to live in a global city.

Long Abstract

In the 1970s, a number of tiger and wildlife reserves were created in India in the process of which the indigenous people living in the forests were evicted. The Hakki Pikki was one such tribe. For several decades, they wandered from place to place in search of a new home. A small group landed up in the periphery of western Bangalore, and along with other homeless people, formed a settlement that came to be called the Hakki Pikki Colony. The film is an ethnography of four families from this slum, told entirely in their own voices - their histories, present conditions of living and livelihoods, their memories and aspirations as they cope to survive on the margins of an emerging global city.

The Chairman and the Lions

Author: Peter Biella (San Francisco State University) email

Short Abstract

The Maasai leader of a Tanzanian village battles many lions that threaten his community — corrupt lawyers, land grabbers, migration and lack of education. Chairman Frank Ikoyo's new ideas reveal the current world of Maasai—burdened with problems that traditional practices are unable to overcome.

Long Abstract

The Chairman and the Lions presents a biography of Frank Kaipai Ikoyo, a charismatic Ilparakuyo Maasai who, at thirty three, is the leader of his Tanzanian village. As Chairman, Frank battles many lions that threaten his community - corrupt lawyers, land grabbers, exploitative contracts, migration, and lack of education. Frank's life provides a glimpse into the current world of Maasai - full of cattle and ritual but also burdened with problems that traditional practices cannot overcome. A new demand has arisen for literate, world-savvy leaders, and Frank, like other indigenous chairmen, understands education to be a double-edged sword, a contradiction between modern knowledge and indigenous identity. Frank advocates schooling as the most necessary step toward self-determination in his village, despite the fact that it can produce "educated criminals." The film also depicts vignettes of Frank's other duties as Chairman - interrogating spies in a law case against the legitimacy of his village, fighting exploitive contracts, and protecting his community's forest against illegal clear-cutting for agricultural production. Frank also promotes the reemergence of old rituals. In doing so, he solicits the help of a renowned elder to train young warriors in the art of lion hunting.

DVD NTSC; 47 MINUTES, MAA AND SWAHILI WITH ENGLISH SUBTITLES; DIRECTED BY PETER BIELLA, 80 NORWOOD AVE., KENSINGTON, CA, USA 94707; TEL 510-620-4129

Voices from the Tundra - The Last of the Yukagirs

Author: Edwin Trommelen email

8/11

belizefilmfestival.com

http://belizefilmfestival.com/index.php?option=com_content&view=article&id=241%3Afilm-template&catid=80%3Afilmsdetails&Itemid=94

MUCH ADO ABOUT KNOTTING

The 11th Edition of BIFF will be on October 2016

MUCH ADO ABOUT KNOTTING



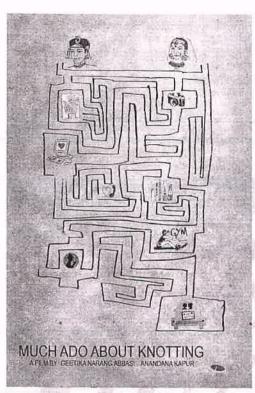
India /2012/English and Hindi with English subtitles/ Color, HDV, 16:9, Stereo/55 min | Dir. Geetika Narang Abbasi & Anandana Kapur

Tickets: US\$5 / BZE \$10 entrance Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the oft-heard question is – When are you getting married? Much Ado About Knottingis a lighthearted chronicle of this very predicament that almost every Indian faces.

12

Sunday July 14, 3.15 pm, Princess Cinemas, Newtown Barracks, Belize City.

RESERVE TICKETS NOW



Much Ado About Knotting

45

Directed by Geetika Narang Abbasi & Anandana Kap 54' 54'' – India 2012 Language(S): English & Hindi Subtitles: English

Synopsis

Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endlessly and the off-heard question is - When are you getting married? Much Ado About Knotting is a lighthearted chronicle of this very predicament that almost every Indian faces.

Geetika Narang Abbasi Born and brought up in Delhi, India, Geetika Narang Abbasi pursued advertising after completing her graduation in English Literature from Delhi University. Soon, her love for films led her to the field of filmmaking. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, the multiple award-winning *Good Night* (2008). Subsequently, she has edited and directed several documentaries that have been recognized and showcased nationally as well as internationally. Her next venture is a film about cross-border marriages between Indians and Pakistanis.

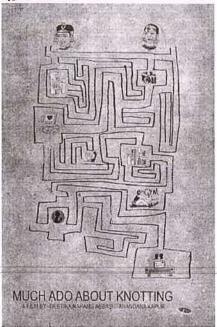
Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative she holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Anandana is also a wiki-educator and her latest works include a group exhibition on Re-envisioning in Nicosia, Cyprus and the critically acclaimed and awardwinning documentary The Great Indian Jugaad (2009). Anandana likes to travel, photograph and collect folklore. She is currently working on a film on grass roots innovation in India.



Watch it

Queue it Much Ado About Knotting

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Much Ado About Knotting

2012 | 55 Minutes

Directed by: Geetika Narang Abbasi, Anandana Kapur

Starring:

Matchmaking is both India's favorite pastime as well as a national obsession. 'Much Ado About Kno...



♠

(http://www.ashanet.org/sf/events/filmfestival/2013/index.htm#heactop) saturday, August 24TH 2013



)



FILM FESTIVAL OF

Pad Yatra: A Green Odyssey 11.00 am - 12.15 pm

Much Ado About Knotting 1.00 pm - 2.00 pm



Do Pahar + Dosa Hunt 2.30 pm - 3.30 pm



Celluloid Man 4.00 pm - 6.30 pm



Girl Rising 7.00 pm - 8.45 pm

SUNDAY, AUGUST 25TH 2013



Lessons in Forgetting 11.00 am - 12.55 pm



Shorts Collection 1.30 pm - 2.30 pm



Still Standing 3.00 pm - 4.00 pm



The Human-Factor 4.30 pm - 5.50 pm



Shunyo Awnko 6.15 pm - 8.30 pm

FEATURES



Celluloid Man

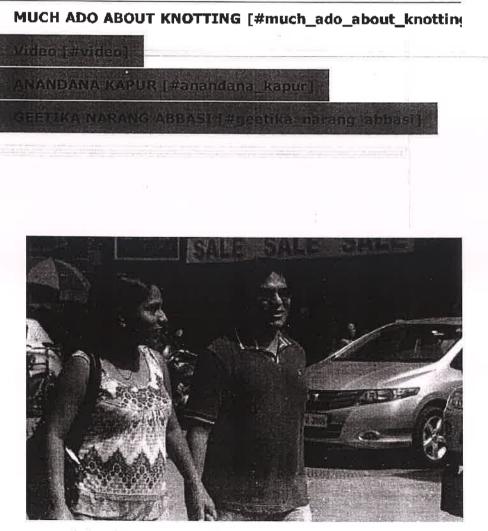
Come celebrate 100 years of Indian Cinema with Asha. To say that P.K. Nair is a film legend would be an understatement. A walking master of Indian film knowledge, archivist Nair is responsible for building the National Film Archive of India can by can, purely on devotion and passion alone. CELLULOID MAN, directed by Shivendra Singh Dungarpur, explores the life and work of this legendary guardian of Indian cinema. He was

47

Elles Tournent - Dames Drazien (MUCH ADO ABOUT KNOTTING - Geetika Narang Abbasi + Anandana Kapur







content/uploads/images2013/films_images/filmstills/muchadoaboutknottir

SEPTEMBER 20 - 22, 2013

2013 FILM SCHEDULE



The Chicago South Asian Film Festival provides a diverse cinematic experience through South Asian films. With premiere films, panel discussions, and dazzling reception and after-parties, the four day festival will celebrate cinema in the warm and personable style that is unique to Chicago.

Join us! FOR TICKETS AND MORE INFORMATION VISITCSAFF.ORG OR CALL 772.669.8348



FILM SCHEDULE

TIME PROGRAM

2:00PM

COLUMBIA COLLEGE CHICAGO

> COLUMBIA COLLEGE CHICAGO

COLUMBIA COLLEGE CHICAGO

VENUE

3:00PM	THANHA RATHI RANGA	COLUMBIA COLLEGE CHICAGO
6:00PM	OPENING NIGHT - RED CARPET	SHOWPLACE ICON THEATER
7:00PM	OPENING NIGHT FILM - OA 55	SHOWPLACE ICON THEATER
10:00PM	OPENING NIGHT RECEPTION	GALLERYBAR

MUCH ADD ABOUT KNOTTING

SATURDAY, SEPTEMBER 21

11:30AM

SHORTS SESSION 1

말한 그렇는 것 같은 것이 물건이 없는 것이 없다.

BANSULI, ... OR DIE BREAKDOWN, FREE KA REFILL, NIGHTLIFE

	1:15PM	CHOR CHOR SUPER CHOR	COLUMBIA COLLEGE CHICAGO
いたの見	3:30PM	PIED PIPER	COLUMBIA COLLEGE CHICAGO
CARD NO	6:00PM		COLUMBIA COLLEGE CHICAGO
en en en en en en en en en en en en en e	8:30PM	SHAHID	SHOWPLACE ICON THEATER
	11:00PM	AFTER PARTY	CASTLE-SANCTUARY

SUNDAY, SEPTEMBER 22

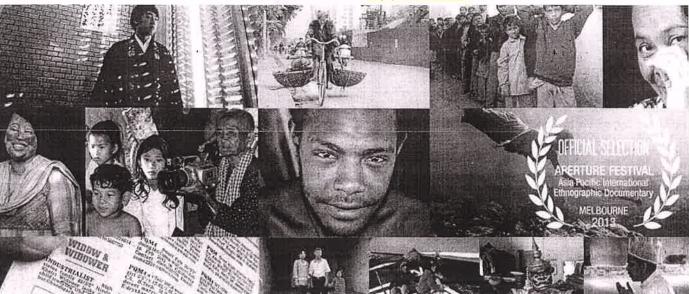
11:30AM SHORTS SESSION 2

THE QUEEN OF MY DREAMS, SHAMELESS, 3 PUFFS OF GOLD, KHULI KHIDKI

	ATHONO IS NOT		
	12:00PM	HORN PLEASE / OTHER ARMY	COLUMBIA COLLEGE CHICAGO
	1:45PM	TASHER DESH	COLUMBIA COLLEGE CHICAGO
	4:00PM	FARAH GOES BANG	COLUMBIA COLLEGE CHICAGO
	6:00PM	CLUB 60	COLUMBIA COLLEGE CHICAGO
	8:30PM	THE RELUCTANT FUNDAMENTAUST	COLUMBIA COLLEGE CHICAGO
ī.			

KEY BRUTABA STRORE PARTY

VENUE LOCATIONS Stromplace Icon Theater 150 West Roosevelt Road, Chicago Columbia College Chicago 1104 S. Wabash Avenue, Chicago Gallery Bar 738 N. Clark Street, Chicago Castle Sanctuary 632 N. Dearborn Street, Chicago



2013 Official Selections



(http://aperturefestival.files.wordpress.com/2013/10/aperturefestival2013_officialselection1.png)

Cinematic Program - Carrillo Gantner Theatre (in alphabetical order)

click here for full program (http://aperturefestival.com/2013-festival/cinematic-program/) From Machang to Kajang / Malaysia / Jules Ong Gandhi's Children / India - Australia / David MacDougall Homebound / Australia & Bangladesh / Sari Braithwaite Lives Under the Red Light / Cambodia / Vanna Hem Monk By Blood / Japan / Ema Ryan Yamazaki *WINNER PEOPLE'S CHOICE AWARD Much Ado About Knotting / India / Geetika Narang Abbasi & Anandana Kapur Naata (The Bond) / India / Anjali Monteiro & K.P. Jayasankar Path of Light / Indonesia & Malaysia – Canada Uruguay / Monica Figueredo Promise & Unrest / Philippines & Ireland – Ireland South Africa / Alan Grossman & Aine O'Brien Standing on the Edge of a Thorn / Indonesia – USA / Robert Lemelson Stori Tumbuna / Papua New Guinea – New Zealand / Paul Wolffram *WINNER AWESOME AWARD The Floating Nurse / Indonesia / Arfan Sabran The Old Man Who Sells Bananas / Vietnam / Tu Thi Thu Hang Wawata Topu Mermaids of Timor-Leste / East Timor – Spain / David Palazón & Enrique Alonso

キャプテン・こめつぶ CIME WAR on Twitter: "IFFJチラシを印刷してみた。http://t.co/aykKnOlli8"

≥ キャブテン・こめつぶ CIVIL WAR

2. Follow

5

, dielza_genet

IFFJチラシを印刷してみた。



のぶこ@インド留学中 @nobuko1211 · 11 Aug 2013



Director info

Pushpa is currently pursuing her MA in Philosophy, but her heart has been in filmmaking ever since she attended a filmmaking workshop. That first brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She was one of the filmmakers of the short workshop documentary Kyon that went on to be shown in many film festivals and workshops. She has assisted Anupama Srinivasan on some of her projects including the PSBT documentary I Wonder. This is her debut film.

Anupama is a freelance filmmaker based in Delhi. She did her BA in Applied Mathematics from Harvard University where she also got an opportunity to take courses in Still Photography and Non-Fiction Filmmaking. She went on to completing the three year course in Film Direction at the Film and Television Institute of India, Pune, in 2001. She has been making documentaries and short films for over a decade, often shooting and editing her own films, which have been screened at various national and international film festivals. Her interest in working with children led her to conduct filmmaking workshops with children and young people.

Dzukija's Bull

- Year of release: 2012
- Duration: 54 min
- Director: Linas Mikuta
- Original Language: Lithuanian



Director info

ÁLVARO SAU. Donostia-San Sebastián, 1981. Bachelor of Fine Arts. As a founding member of different groups and as a freelance artist he has done performances, audiovisual installations and single-channel pieces. Through an intense nomadic life in Europe, Colombia, Brazil, India, Nepal and Egypt, he has developed a personal language around the reflection of the social representation of individuals and communities.

Decision

- Year of release: 2012
- Duration: 56 min
- Director: Pushpa Rawat, Anupama Srinivasan
- Original Language: Hindi
- Country of production: India
- · Shooting location: Delhi, Ghaziabad&Garhwal, India
- Distributor:

Public Service Broadcasting Trust A-86 Nizamuddin East, New Delhi 110013, India tulika@psbt.org

Description

The Film is Pushpa's journey as she tries to make sense of her own life and that of her women friends. Set in a lower middle class colony in Ghaziabad, Uttar Pradesh, it explores the lives of women, who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives. Following their lives over three years, the Film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations and sometimes by simply observing their seemingly innocuous everyday routines.

The International Examiner - Tasveer's 8th Seattle South Asian Film Festival Screens through Oct. 13

their "nearest and dearest." A sobering pursuit in India, marriage is usually accomplished by age 25.

This fast-paced film directed by Geetika Narang Abbasi shows marriage candidates onstage, sitting with their parents, reduced to their "bio-data." While some families employ matrimonial agents, others hire detectives for background checks on their intended. Still, some candidates seem to be their own worst enemy. One 37-year-old man laments about his baldness, yet will only consider a "young, short, slim, fair woman."

"Physical appearance is the most important thing," he says unsmiling. "She has to be good looking."

A more serious subject is explored in "The Red Fairy," featuring elected official Laal Pari. Living in a farming village, she's a representative who accepts her position with pride while residing among a mob of misogynists.

"I'm not even scared of the police," she says, while casually scratching her back with a machete.

Fighting domestic violence, child abuse and acts of sexism, she confronts the accused of such atrocities. The brave Pari even challenges several men who neglected to inform her of a previous meeting and, further, refuse to provide her with copies of its minutes. But when she complains that women are expected to bear babies, raise them, cook the family's meals and work, too, their response is, "Women are born to those duties."



Mira Nair, director of "The Reluctant Fundamentalist" will participate in a live chat for post-film discussion at the Seattle South Asian Film Festival.

Still, many positive moments glisten in this film directed by Sadia Halima. For instance, the previously illiterate Pari formerly used a thumbprint as her official signature. Since then, she's taught herself to write her name by practicing tracing it on the ground.

Among Tasveer's featured guests this year is noted director Mira Nair (via live chat), whose "The Reluctant Fundamentalist" will also screen. To read a review, see International Examiner archives: http://tinyurl.com/krnx2c4.

Check Tasveer's website for show times and locations: http://ssaff.tasveer.org/2013/index.php/

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http://www.iexaminer.org/2013/10/tasveers-8th-seattle-south-asian-film-festival-screens-through-oct-13/

Tasveer's 8th Seattle South Asian Film Festival Screens through Oct. 13

By Yayoi Lena Winfrey

"Valley of the Saints" shot on the picturesque Dal Lake, directed by Musa Syeed.

Featuring films from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka, Tasveer Seattle South Asian Film Festival is remarkably diverse. Yet, at least two movies this year highlight romantic triangles. In the Opening Night offering, "Miss Lovely," two brothers vie for the attention of a seemingly chaste actress who effectively hides her sordid real life from the naïve younger sibling. For Sonu (Nawazuddin Sidiqui), there's no question about his obeying big brother Vicky (Anil George). While Sonu directs their production company's "horror and porn" films, Vicky produces them. Together, they carve out a precarious living in Mumbai's C-grade porn industry — under constant pressure of police and criminals violently demanding a cut of their business.

Yearning for purity, Sonu dreams of making a real movie. And, when he meets Pinky (Niharika Singh), a woman emanating freshness in his polluted world, he's quickly smitten. But Vicky has other plans, like recruiting more beautiful women to do ugly things on celluloid.

Directed by Ashim Ahluwalia, a known documentary filmmaker, "Miss Lovely" is told in the style of a film within a film. Although it's a narrative, it often looks like the documentary Ahluwalia initially planned.

Most scenes are filmed in dark, murky shadows, but shot up close with no breathing space between the camera and its subject. This forces the audience into an uncomfortable intimacy with its squalid characters. At times, background events (scenes the brothers are shooting) are so intriguing — with lavish costumes, extreme makeup and elaborate sets of Egyptian pharaohs, Hindu deities and pink peacock-looking flamingos — that the main stage melodrama seems almost ordinary.

A love triangle is also the theme of "Valley of Saints," a beautifully shot film about conflict — both inner and outer. The story of a woman, who unintentionally comes between two best friends, takes place in India-occupied Kashmir. When the brutal regime locks down the area on curfew, Dal Lake remains open. A friend stranded by the curfew asks Gulzar (Gulzar Bhat) to check on a tourist staying at his hotel boathouse. Immediately, Gulzar is drawn to the independent American ecologist Asifa (Neelofar Hamid).



With two of the three principle actors being amateur, this film directed by Musa Syeed is genuinely believable. Gulzar is a boatman in real life and Afzal (Afzal Sofi), a journalist. Cinematographer Yoni Brook does an amazing job illustrating life on the animated lake. One flawless scene depicts a boat gliding into frame among several docked ones.

Besides the two tales of triangulation, two documentaries are also noteworthy. Another film about romance, "Much Ado About Knotting," follows several brides and grooms-to-be frantically searching for



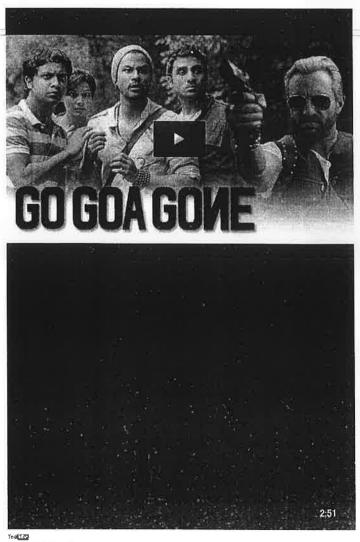
Trailers and impressions from here (about spoilers degree of 40%)



Kissing scene is there in common. From screening work "farce guy Nautanki saala"

Source media speakarchnice usar

Omoikkiri laugh India to zombie movie! "GO GOA GONE" drag nor jokes Lots w



Della Central

Concentrated ~ Lee movie Gotham! 2013 Indian Film Festival (IFFJ) impression Summary - NAVER Summary

Go Goa Gone - Theatrical Trailer (Exclusive)

I'll destroyer zombies! It feels like a;

💷 Əmə_ingin

To inter

Indian movie, "GO GOA GONE" interesting was over. Smile was too. It was a game of tag movie of the people has become a zombie in the new species of drag, to not come out zombies from the grave, ww arises in that zombie freeze in side effects and bathe cocaine probably, tell the "drag Yatcha No!" I wanted the movie w (h) roth (C) Retweet (* How move 2013.10.13.21.05

kyp **Omiiramummy**

· Ta follow

India of the zombie comedy movie Go Goa Gone was interesting. It was a lot of new sense of Indian cinema, the hero is to love the end credits also completely are coked Happa, that has been screened at film festivals, such as the Indian Ambassador to greeting I thought really good.

🔶 reply 📫 Retweet 👘 Hew vice 2013 10 14 00:08

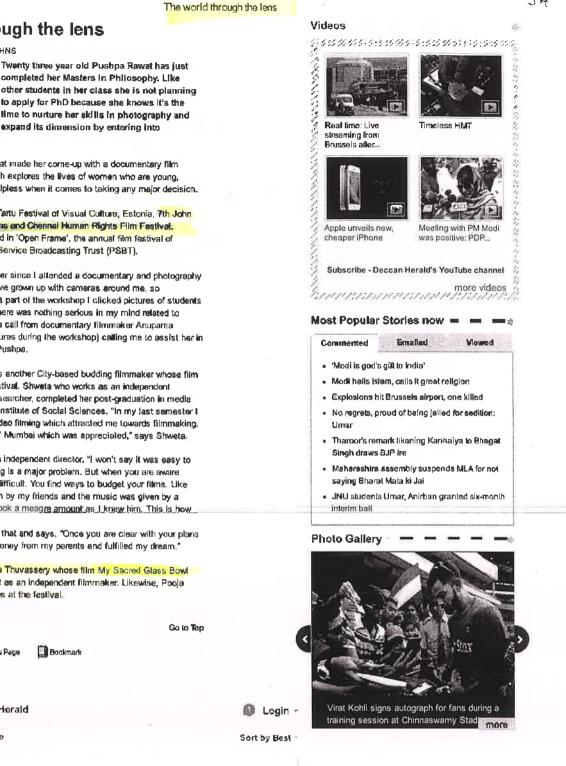
Matchmaking world common theme? ! Also must-see documentary Japanese "Much Ado about Knotting India marriage hunting extravaganza"



Much Ado about Knotting (Excerpt)

https://translate.google.usercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.co.in&sl=ja&u=http://matome.naver.jp/odai/213762... 4/7

54



The world through the lens

Archana Mishra, Sep 17, 2013 DHNS



filmmaking.

completed her Masters in Philosophy, Like other students in her class she is not planning to apply for PhD because she knows it's the time to nurture her skills in photography and expand its dimension by entering into

It was her planned approach that made her come-up with a documentary film Nimey (Decision) in 2012, which explores the lives of women who are young, educated and bright but feel helpless when it comes to taking any major decision.

It made her won accolades in Tartu Festival of Visual Culture, Estonia, 7th John Abraham National Awards, Signs and Chennal Human Rights Film Festivel. Recently, her film was screened in 'Open Frame', the annual film festival of documentaries held by Public Service Broadcasting Trust (PSBT),

'My heart is into filmmaking over since I attended a documentary and photography workshop," says Pushpa. "I have grown up with cameras around me, so photography was my love. As a part of the workshop I clicked pictures of students in blind schools. All that time there was nothing serious in my mind related to filmmaking until one day I got a call from documentary filmmaker Anupama Srinivasan (who had given lectures during the workshop) calling me to assist her in project I Wonder," reminisces Pushpa,

Like Pushpa, Shweta Ghosh, is another City-based budding filmmaker whose film ACCSEX was shown at the festival. Shweta who works as an independent documentary filmmaker and researcher, completed her post-graduation in media and cultural studies from Tata Institute of Social Sciences. "In my last semester I was given an assignment of video filming which attracted me towards filmmaking. I made a documentary Breakin' Mumbai which was appreciated," says Shweta.

ACCSEX is her first film as an independent director. "I won't say it was easy to make the documentary. Funding is a major problem. But when you are aware about your passion nothing is difficult. You find ways to budget your films. Like voice-over in the film was given by my friends and the music was given by a Mumbai-based musician who took a meagre amount as I knew him. This is how you have to work," explains

Shweta Pushpa also agrees to that and says, "Once you are clear with your plans nothing is impossible. I took money from my parents and fulfilled my dream,"

Similar was the case with Priva Thuvassery whose film My Sacred Glass Bowl was screened. It was her debut as an independent filmmaker. Likewise, Pooja lyengar's came up with Dr Paws at the festival.

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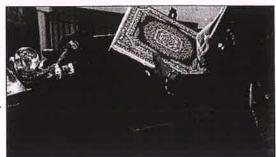
2013 Tempo Festival focuses on Indian documentary films

TEMPO DOCUMENTARY FESTIVAL - 9 MARCH 20H

The:2013 Tempo Documentary Festival in Stockholm, to be held 2–4 November, devotes one full section to films from India. Under the title "Next up: India Docs" several recent interesting documentaries from India will be screened, among them "Shetto Gin" (photo from film) produced by Ambarien Al-Qadar; "Mirnay" "produced by Pushpa Rawait; "Please don't beat me" by Kerim

Friedman and Shashwati Talukdar; and "To let the world in" by Avijit Mukul Kishore. It will be three days full of Indian documentary film, filmmakers and parties. The theme for the weekend is activism and the red thread trough all the films is the camera as a weapon for social change.

Tempo Documentary Festival is the largest festival of its kind in Sweden. Founded in 1998, it has since then presented documentaries from all over the world, which would otherwise probably not reach the Swedish audience. Tempo has also established a unique forum for the



presentation of documentary work across traditional boundaries – Film/TV, radio, photography, as well as more experimental forms of expression. Between festivals, a number of different events are arranged with a documentary focus, such as seminars, debates, photo exhibitions, together with screenings and workshops for young people. The festival and other associated events are arranged and developed by the non-profit organisation Tempo Documentary Festival. More information about the 2013 Tempo Documentary Festival.



SASNET - Swedish South Asian Studiec Network/Lund University Address: Box 114, SE-221 00 Lund, Sweden Phone: +46 45 222 73 40 Webmaster: Lars Eklund Follow SASNET on Facebook!



		<u> </u>	Love in India	Gernany, India	C'	Love in India is a passionate (rok at the way passion is perceived in India. It's a personal film, designed with fragments of the emanace between the filmetalter and his grithrend. But soon, be film spills on up the chaos dat is india. (1) d or new? Love or sext Love in fidda is a volatile story of confusion, dichotomy and revealation. A story of repressed mored values in a country with a findless tradition of spills on us a country with a findless tradition of spiritual sexuality.	90mins		
		٩	Chuppan Chupai	Pakisti an	Saadat Munir and Saad Khati	A dehad film by Scard Khan and Scardar Munik. The film features four individuals and focuses on their internal conflicts and distr constant play of 'hide and seek' from the mainstream population in the unbain areas of Pakistan. We follow feany, a strang gender college student who recently underwent castration. Kami, a feares cross-dressing gay dancer, who openly lives with his boyfriend, Wassem, an efferimate weeking entorthiner and a vyteram datoding boy, and Meeli who played a huge part when the supreme court in paktern changed the constitution in favor of the 'third gender'.	68mins		
24.11.2013	Į	4	Nirnay	India	Pushpa Rawat & Anupama ; Srinivasan	This film explores the options available to young, educated women fooking to take file rown life decisions in a lower-middle-clans colong in classiabad.	Sémíns 33	3 hes 11 min	2.45pm-5.
		•	Gay Sex in the 705	usa	loseph Lovett	Gay Sex in the 70e is a sturning visual document of New Verk during the decade of gay (Boeration and sexual abandun following Stantwall and be fore the outbreak of AIDS. Gay men cruised the streets, frequented gay hars, and, of course, ind loads and loads of sex everywhere. Bue only 2 years after Stantwall, AIDS hrought this imprecedented era of sexual Fraedom in a close, Lover experty mixes, and footing and a strain of strained the streets, frequented gay hars, and, of course, ind loads and parts under of sex everywhere. Bue only 12 years after stantwall, how why the a close, Lover strained footing and laterviewis with those who lived Lover expension that footing and har with the strained footing and an everywhere strained footing and an everywhere architect footing and an every Kramee, photographer from Greenwich Wilage to the Fire John of Fine John Strantwist Larry Kramee, photographer from and an everywhere fute the firmed of yor has characterized the decade, while a the same after an intrudied foot the ADN strict strained the decade, while a the same sime offering a sobering reminder of the ADN strict barb when the street in the street of the ADN strict barb when the street is the same sime offering a sobering reminder of the ADN strict barb.	6 3 min a		

http://www.greaterkashmir.com/news/kashmir/kashmiri-documentary-selected-for-international-film-festival/139482.html

Kashmiri documentary selected for International Film Festival

Greater Kashmir Publish Date: Feb 8 2013 12:00PM

Srinagar, Feb 7: A Kashmiri documentary film "Ocean Of Tears" that was barred from screening in Kashmir University last month, has been selected for screening in the third Nepal Human Right International Film Festival (NHRIFF) to begin from February 21 in Katmandu.

"This is a pride moment for a film maker to showcase his film in the international forum and the Nepal Festival is the major and special festival," Bilal A Jan, the maker of the film said.

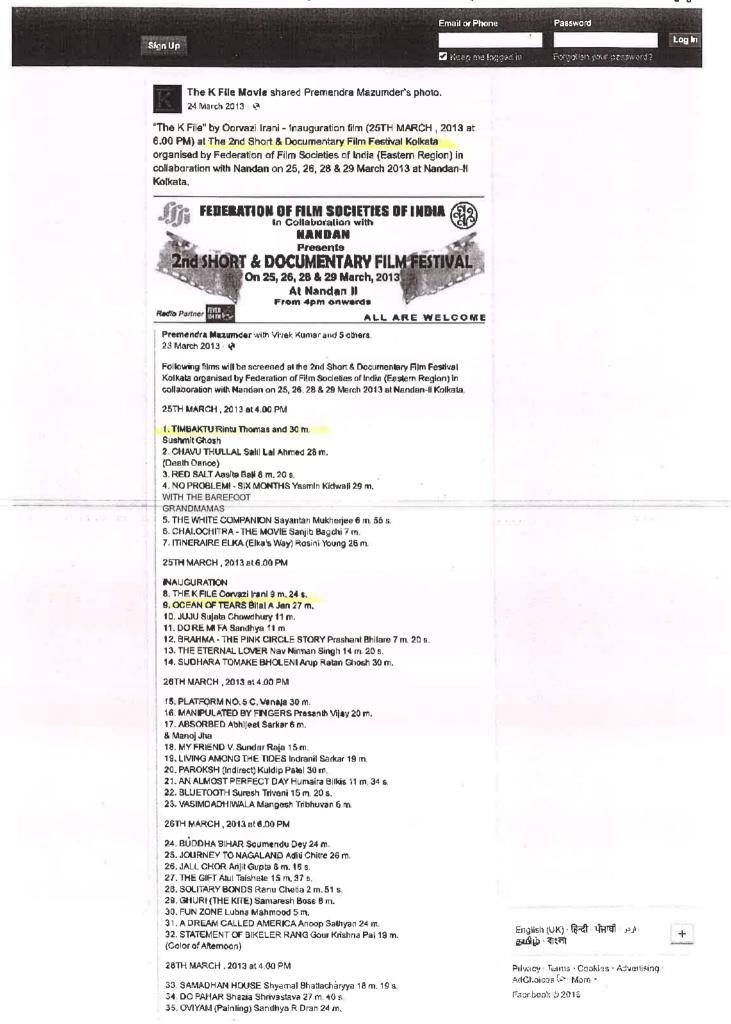
The film speaks about the nature of crimes committed against women in Kashmir with eye opening facts about events of crimes against women them in the conflict zone.

"It is for the first time in the history of Kashmir conflict, that some film like Ocean of Tears highlights the Kunanposhpora mass rape incident, Shopian and murder cases, involuntary disappearance and some untold stories and got passed by Central Board of film Certification and Produced by," Jan said.

The film was earlier barred from screening by the Police in the University of Kashmir after authorities raised doubts about its content. The screening of the film was scheduled on December 15 2012 in University auditorium.

"Ocean of Tears is my second film which got selected for the Nepal Human Right International Film Festival (NHRIFF) after The lost childhood," he said.

"I am happy that the international audience will know about the gross human rights violation in Kashmir and it will get noticed by many international filmmakers," Jan added.



"The K File" by Oorvazi Irani -... - The K File Movie | Facebook

36. PERHAPS IT HAPPENS! Doyel Gupta 10 m.

(Jodi Errion Hoto)

- 37. DISCIPLINE Methil Komalankutty 5 m. 29 s.
- 38. SHIULHIR search of My Goddess Ani Chatterjee 9 m, 33 s. 39, CHOKHER BAHIRE (Beyond the Vision) Pabdeep Chowdhury 10 m. 8 s.

40. THE TICKET Ravi S Alok 20 m.

- 41. EKHONI (On the Edge) Santanu Mukherjee 7 m.
- 42. LACKS IN TAX IN LAKHS Souvik Roy 10 m. 56 s.

28TH MARCH , 2013 at 6.00 PM

- 43 POSTERICS Dec-Ranjan 25 m.
- 44. THERE IS SOMETHING IN THE AIR Iram Ghufran 29 m. 45. RUPER SANDHANA RUPSU-TE Sunil Sardar 30 m.
- 46. RAKT MILAP (Blood Matching) Goulam Grover 2 m.
- 47. DASHABHUJA Partha Sarkar 21 m, 23 s.
- 48. SONYACHA PINJARA (Golden Cage) Malay Sekhar Vadalkar 26 m.

29TH MARCH , 2013 at 4.00 PM

49. 110002 Vivek Kumar 30 m.

- 50. OWAND-The Dual Avilash Vijayan 12 m. 30 s.
- 51, VISIBLE BRA STRAPS Ajitesh Sarma 30 m.
- 52. ANTARDAHA Timir Baran Ray 21 m.
- 53. BHOOMISTHO (Born) Subrata Ghosh 20 m.
- 54. PROBHATER SWAPNO Deba 20 m. 55, ESCAPE Azgar Ahamed 3 m. 30 s.

29TH MARCH , 2013 at 6.00 PM

56. TOBA TEK SINGH Ajay Kannaujiya 29 m.

57. CATERPILLAR HAS WINGS Ayananshu Banarjae 16 m. 30 s.

58. EKTI BHANGA GHORER ITIKATHA Utten Bandopedhyey 30 m.

59. TAI SOI-A TALE OF SACRIFICE Ani Chatterjee 30 m.

- 60. BOMBAY KULFI Vaibhav Hiwase 5 m.
- 61. THE OREAN MERCHANTS Rajarshi Mukherjee 3 m. 13 s.
- 62. MAGES OF KOLKATA Jyotinnoy Goswami 10 m.

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2/2

Gauhati Cine Club

Ms. Bobbeeta Sarma, the Chair person of Assam Film (Finance & Development) Corporation graced the occasion. Photo**8

Short, Documentary & animation film festival: From 10th to 12th May 2013, Gauhati Cine Club had organized a Short, Documentary & Animation Film Screening at the Laksmiram Barua Sadan, Guwahati. Gauhati Cine Club is very much concerned about social issues and it takes it as a responsibility to create awareness towards social issues among audiences by way of film screening. The theme of the Short, Documentary & Animation films was mainly social issues like Environment pollution as global problem, to break social Taboo towards HIV + persons, injustice done to women and children, fight for Democracy etc.

Sri Gautam Bora & Madhurima Barua at the inaugural of the screening.

The 3 (three) days screening was inaugurated by Sri Gautam Bora, a much acclaimed National award winner and an eminent documentary and feature film maker, on 10th May at 3.00 PM and the inaugural documentary film was" Old Man River" made by Gautam Bora. This Documentary was awarded 'the Best Documentary' in the just concluded State Film Award Festival of Assam 2013.

The inaugural film screening was followed by Zoo, Silent Snow & Can't Take it anymore on 10th May. Films shown from Dutch Documentary package received from the Cine Central, Kolkata were Glass, Views on Vermeer, Jimmy Rosenberg, Four elements, All things flow, Zoo, Silent Snow along with Mr. India (Paban Haobam, India, Manipur), Can't take it anymore (India) and a package of student animation, and short films from the students of National Institute of Design, Ahmedebad, they were Burma Dreams(Samridhi Thapliyal), Rimpa & Baideo,(Shreya sen)etc.

There as many as 23 Nos. of short, documentary and animation films were screened.

The screening was enjoyed by people every day and everybody appreciated it.

The main objective of Gauhati Cine Club was fulfilled by screening of social issue based documentaries and the club is very grateful to Cine Central, Kolkata for offering its helping hand towards the club.

Lecture cum Demonstration by Sekhor Mukerjee. The Head of the Deptt. of Animation Film Design of National Institute of Design, Ahmedabad was in the city. The Gauhati Cine Club organized a Lecture cum Demonstration on the subject: "Indian Animationa long way to go', in association with Cotton College State University at the conference Hall of Cotton College on 23rd. May 2013. The lecture cum demonstration was an excellent exposure to the student of Guwahati in general and student of Mass com, film making and animation film making in particular. The Vice Chancellor of Cotton College State University inaugurated the Lecture cum Demonstration and A K Absar Hazarika , President of Gauhati Cine Club gave the welcome speech. The Conference hall was packed with students & audiences.

7thJyoti Prasad Memorial Lecture: 7th Jyoti Prasad Memorial Lecture for the year 2012was held on 28th July 2013 at the Laksmiram Baruah Sadan. The Lecture was delivered by the veteran film & Drama personality Kulada Kumar Bhattacharjee on the subject: "The Survival Strategy of cinema in a multi Lingual & multi ethnic state: Assam". The thought provoking and well researched lecture was attended by odd 80-85 audiences and highly appreciated.

The much appreciated Lecture was followed by film screening*****

Joint venture with the Pragjyoti Sanskritik Samaj: The Pragjyoti Sanskritik Samaj of ITA, Pragjyoti Machkhowa extended logistic support to **Gauhati Cine club** to organize screening of films. As a joint effort a film screening was organized on 15th August 2013 at the Seminar Hall of Pragjyoti ITA

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Events
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» Urban Film Festival: Platform No. 5?- Film By C Va ... I am at Nampally ¥

Urban Film Festival: Platform No. 5?- Film By C Vanaja

Urban Film Festival: Platform No. 5?- Film By C Vanaja is an event that took place on 15-Dec-2013 in Hyderabad. **USER RATING** 0.0 0 USERS RATE - 🔻 Rating is quick and easy - try it!

 Venue <u>Vidyaranya High School</u> (1.6 km) 5-9-20, Green Gates, Saifabad, Hyderabad Telephone: 2323-7789 	Wrong? Add More
 Date/Time <u>15-Dec-13</u> <u>1:10pm</u> Type 	<u>Wrong?</u> Add More
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LISTA FILMES / FILMS LIST

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DOCUMENTALES / DOCUMENTARIES

CHAR (Sourav Sarangi) India CELLULOID MAN (Shivendra Singh) India RICE AND RASAM (Ramchandra P.N) India LA ALFOMBRA ROJA (Iosu López, Manuel Fdez.) España CEUTA, DULCE PRISIÓN (Jonathan Millet, Loic H. Rechi) Francia JANADESH (Enric Alvarez, Oriol Ampuero) España

-

FILMES AUSTRALIANOS SOBRE ABORÍGENES / AUSTRALIAN ABORIGIN FILMS

ARTE + ALMA (Warwick Thorntorn) Australia

FILMES GITANOS / GYPSY FILMS

ELDRA (Timothy Lyn) Gran Bretaña / Great Britain

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LISTA FILMES / FILMS LIST

З.

Twenty summers Tibetan Dreams Yumeng Ting Yu Qiong / 2012/72 / China China / HDV / COLOR

The memories of the South China Sea Nautilus Memory Savage Zachary Stuart & Kelly Thomson / 2011/75 / USA / DV 16 mm / COLOR

Paiwan people Sakuliu: 15 years after Sakuliu 2: The Conditions of Love Chen Fei if Jofei Chen / 2013/88 / Taiwan Taiwan / HD cam / COLOR

Gypsy story Gagi Japígia (Roma Stories) Giovanni Princigalli / 2003/59 / Italy / BATACAM / COLOR

Wushe, Kawanakajima Wushe Alan Gluban than order. Brod Pilin Yapu / 2012/54 / Taiwan Taiwan / HD / COLOR

Let the soul go home Returning Souls Hu Tai-li Hu Tai-Li / 2012/85 '/ Taiwan Taiwan / DV / COLOR

Realm of the Senses World of the Senses

Story Tales cello Cello Anne Schiltz / 2013/75 / Luxembourg / HD / COLOR

?? Indian Ocean songs from An Opera from at The Indian Ocean (L'Opera du Bout du Monde) Marie-Clemence & Cesar Paes / 2012/100 / Madagascar - France / the HDV / B & the W

Mysterious Salma the SAMA - Muslim Mystic Music of India Shazia Khan / 2013/52 Y India / HD / COLOR

just sing! Turtledove king ManDove Kian Tjong & Jim de Sève / 2012/65 / Indonesia / the HDV / COLOR

Kitchen Muslim Cooks of He Himself Berteau Valerie & Witjes Philippe / 2011/65 7 Belgium / the HDV / COLOR

Steel hook people at The Hook the On Daria Orkhan / 2012/35 7 Russia / HD DVD / COLOR

Cast :

Transboundary Life: World Beyond Borders: The World

I want to know you understand Stori Tumbuna: Ancestors' Tales

. "This is the story of the Lexus family, but also how I know their story how I know their traditions, become a member, how my story staggered into their stories which I have been involved in bloody, death, suffering and events related to the entire population inside other threats and survival even, I must be held accountable. "in 2001 a cultural researcher, Paul - Wo Fulan, traveling to the planet's most special, isolated comers. Eventually he settled in New Guinea rainforest, two years of life, when their relationship is more intimate, he caught a glimpse of a hidden truth to live:? Dark and evil history has enveloped this group

two kinds of A Tale of Syria Two Syrias

Sarah (raqi-born fashion designer in Damascus. Wave Chu living in remote mountain monastery. This solid, with insight and unexpected documentary provides a special view to explore a very different face of the brutal regime of the situation of two people, "Freedom Dreams" What does it mean? The outcome is the former Syrian Revolution, a snapshot of life full of vitality.

Soldier Soldier on the roof on the Roof

of Hebron city, just a small dot on the world map, but here was the center of the Israell-Palestinian conflict as known in the world. Here is the patriarch Abraham buried land. Three years, the Dutch director Esther Tao continued in the settlements in the shooting, capturing their true, even surreal Richangshenghuo: including soldiers, Zionism and their children were playing with the screen. This is a documentary focusing on the characteristics of the character, the core narrative depicting the filmmakers try to understand and Motivation Richangshenghuo Hebron extremists personal search.

Aoluguya • Aoluguya Aoluguya, Aoluguya

Da Hinggan Mountains in northem China, there are quite a legendary national — deer Evenki. Three hundred years ago, they come from more northem Siberia. They generations hunting and reindeer herding for a living, have their own traditional way of life. 2003, they are out of the mountains, moved into government-built settlements; hunting also will be coming, and the loss of forest shotgun Evenki people deeply lonely. Maria Emirates Faso, indifferently watched the changing of the times. Time passes quietly, deer ningtones also go away there are familiar piece of forest will belong to them?

Nomad's Land Land for the Nomads

62

programma XIV edizione asiatica | Lidia Ravera

2

.

Stroiteli/Costruttori

...

Adilkhand Yerzhanov

2012, Kazakistan, 67°

Sarà presente l'autore

20,00 JUMPING FRAMES - 2'

20,15 THE STONE

Deu Seuton/La pietra

Cho Se-rae

2013, Corea del Sud, 113'

Sarà presente l'autore

Sala 2

16,00 SAMA - Muslim Mystic Music of India

Sama - Musica mistica musulmana dell'India

Shazia Khan

2012 India 52'

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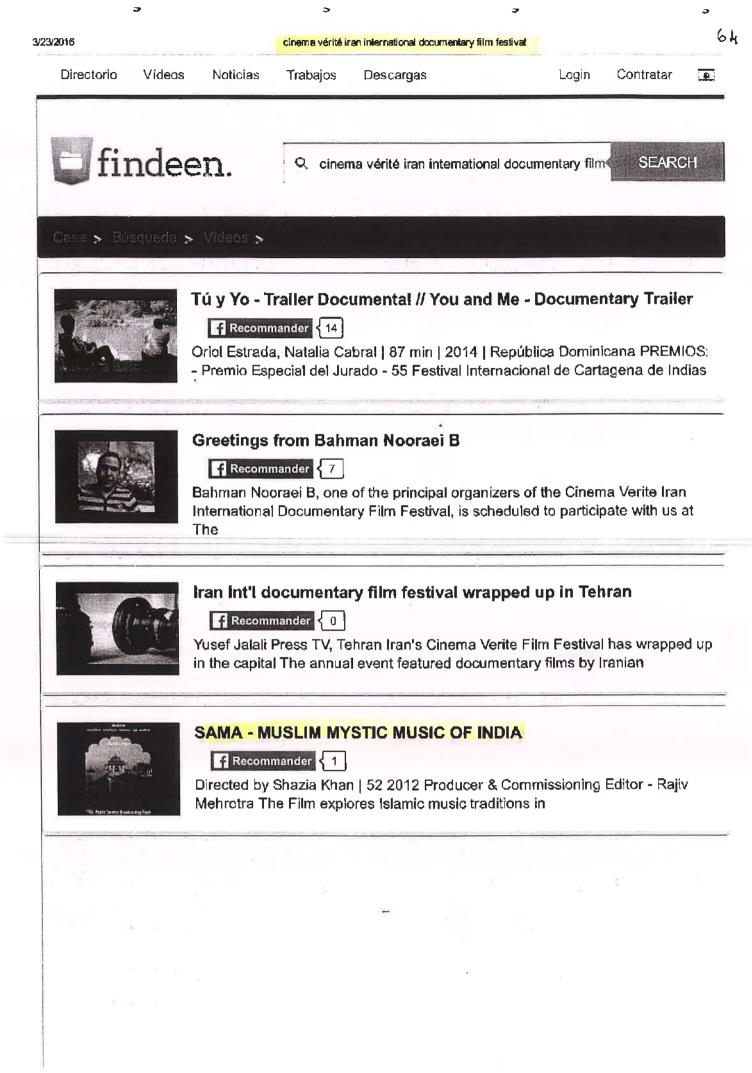
17,00 WHERE HEAVEN MEETS HELL

Quando il paradiso incontra l'inferno

Sasha Friedlander

2012, USA, 81'

-



11.	JAL	HINDI	GIRISH MALIK
12,	KANYAKA TALKIES	MALAYALAM	K. R. MANOJ
13.	KO:YAD	MISING	MANJU BORAH
14.	KUNIANANTHANTE KADA	MALAYALAM	SALIM AHAMED
15.	USTEN AMAYA	HINDI	AVINASH KUMAR SINGH
16.	MEGHE DHAKA TARA	BENGALI	KAMLESHWAR MUKHERJEE
17.	SALA BUDHA	ORIYA	SABYASACHI MOHAPATRA
18.	SATYANWESHI	BENGALI	RITUPARNO GOSH
19.	SHIP OF THESEUS	ENGLISH/HINDI	ANAND GANDHI
20.	SHUTTER	MALAYALAM	JOY MATHEW
21.	TAPAAL	MARATHI	LAXMAN UTEKAR
22.	THE COFFIN MAKER	ENGLISH/KONKANI	VEENA BAKSHI
23.	THANGAMEENGAL	TAMIL	RAM
24.	BHAAG MILKHA BHAAG	HINDI	RAKESH OMPRAKASH MEHRA
25.	OMG OH MY GOD	HINDL	UMESH SHUKLA
4	PAN SINGH TOMAR	HINDL	TIGMANSHU DHULIA

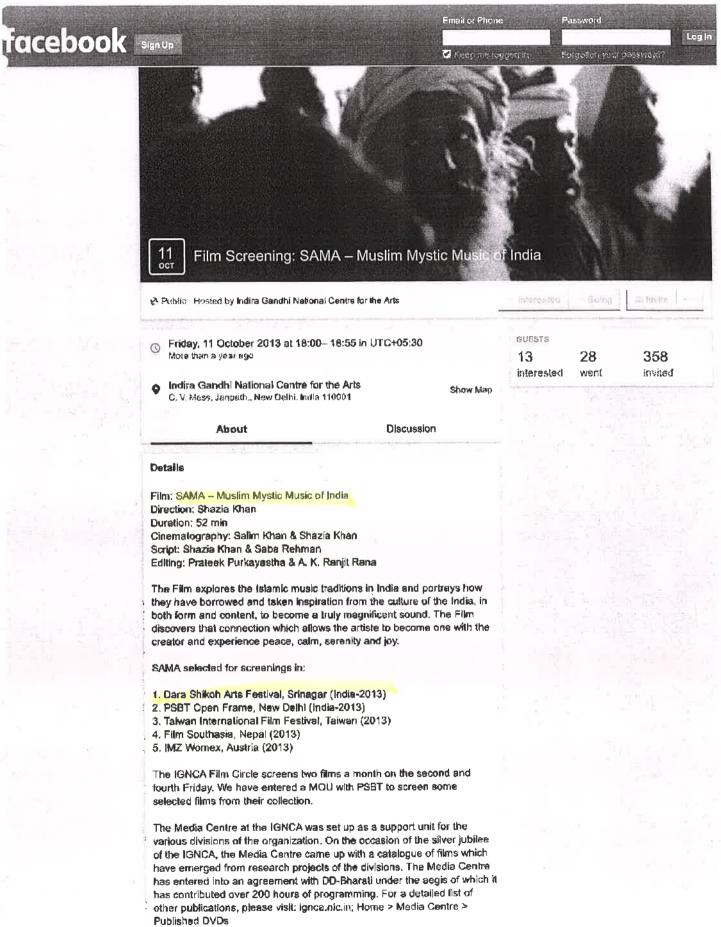
4. In the Non-Feature Film category, **RANGABHOOMI** (Hindi, Director : Kamai Swaroop) is the Opening film. Given below is the complete list of 16 Non-Feature Films that would be screened at the 44th International Film Festival of India 2013.

S. No.	TITLE OF THE FILM	LANGUAGE	DIRECTOR
1.	23 WINTERS	KASHMIRI/HINDI	RAJESH S. JALA
2.	A DREAM CALLED AMERICA	HINDI	ANOOP SATHYAN
3.	BEHIND THE MIST	MALAYALAM	BABU KAMBRATH
4.	BY LANE 2	ENGLISH/ASSAMESE	UTPAL DATTA
5.	KANCHE AUR POSTCARD	HINDI	RIDHAM JANVE
6.	LIGHTS ON ADOOR GOPALKRISHNAN	MALAYALAM/ ENGLISH	PRASANNA RAMASWAMY
7.	MAKARA	MARATHI	PRANTIK NARAYAN BASU
8.	MANIPURI PONY	ENGLISH	ARIBAM SYAM SHARMA

65

9.	PHADA	KUDUKH (REGION - JHARKHAND,	NIRANJAN KUMAR KUJUR
		CHATTISGARH)	
10.	RANGABHOOMI	HINDI	KAMAL SWAROOP
11.	RESONANCE OF MOTHER'S MELODY	ENGLISH	DIP BHUYAN
12.	SAMA-MUSLIM MYSTIC MUSIC OF INDIA	HINDI/ENGLISH	SHAZIA KHAN
13.	THE DONKEYFAIR	HINDI/GUIRATI	RAKESH SHUKLA
14.	V. BABASAHEB LIFE IN FULL OPEN	MARATHI/HINDI/ ENGLISH	AVINASH DESHPANDE
15.	VISHAPARVAM	MALAYALAM	
16.	SHEPHERDS OF PARADISE	KASHMIRI (Gojri & Urdu)	RAJA SHABIR KHAN

- 5. In the feature films category, the maximum number of films selected, 6 are in Malayalam, 5 in Bengali, 5 in Hindi, 3 in Marathi and 2 in English. One film each have been selected in Konkani, Kannada, Mising, Oriya and Tamil.
- 6. In the non-feature films category, the maximum number of films selected, 5 are in Hindi, 3 in Malayalam, 3 in English, 2 in Marathi, 2 in Kashmiri and 1 in Kudukh.



4

3

Madurai Film Festival: 10 November 2013

.1

Director/s: Avinash Deshpande 52mins; Documentary: India; Marathí, Hindi & English; 2013

9) Ningal Aranaye Kando? (Have you seen the arena?) Director/s: Sunandha Bhat 73mins; Documentary; India; Matayalam; 2012

My Kashmir
 Director/s: Modhuri Mohinder and Vaishali Sinha
 mins; Documentary; India; English, Urdu, Kashmiri, Hindi; 2013

11) Kandhamal UNRESOLVED Director/s: Shailendra boora 60mins; Documentary; India; Hindi; 2013

Bottle Masala in Moile
 Director/s: Vaidehi Chitre
 38mins; Documentary; India; English, East Indian Marathi, Marathi, Hindi; 2012

13) Scattered Windows, Connected Doors Director/s: Ms. Roohi Dixit and Ms. Ziba Bhagwagar 75mins; Documentary; India; English; 2013

14) Ball N Beautiful Director/s: Chida Bora 14:48mins; Documentary; India; Assamese; 2011

15) Sama - Muslim Mystic Music of India Director/s: Shazia Khan 52mins; Documentary; India; Multiple Indian regional Languages; 2013

 A Little Revolution - A Story of Suicides and Dreams Director/s: Harpreet Kaur
 60mins; Documentary; India & USA; English & Punjabi; 2009

Diaries of unknown
 Director/s: Sohil Vaidya
 25mins; Documentary; India; Marathi/Hindi; 2012-2013

18) Good girls don't Dance
Director/s: Padmalatha Ravi
14mins 29sec; Documentary: India; English, Kannada, Tamil and Hindi; 2013

19) Mystery Hunters Director/s: Sajeevan Anthikad 59mins; Documentary; India; English; 2012

20) Icube Director/s: Pramod Dev 42min 51secs: Documentary: India; English, Malayalam & Tamil; 2012

21) "Vidhappadu" (Sowing Field) Director/s: Aneez K M 21mins 48sec; Documentary; India;Malayalam; 2013

22) A Commons story Director/s: Epti patnaik, Ananda Siddhartha, Pratik Bhakta, Piyush Garud 31mins 48sec; Documentary; India; Hindi & English; 2013

Badalte Nakshe (Changing Maps)
 Director/s: Níthila Kanagasabai, Nitya Menon, archana sadar, Lokokba
 23míns 30sec; Documentary; India; Hindi, English; 2012.

24) Daane Daane pe Director/s: Nithila kanagasabai, Mridula chari, nitya menon, Krishna panchal 28mins; Documentary; India; English, Hindi, Tamil; 2013

25) Farcoog versus The State Director/s: Anjali Montero and K.P. Jayasankar 25mins: Documentary; India; Hindi & English; 2012.

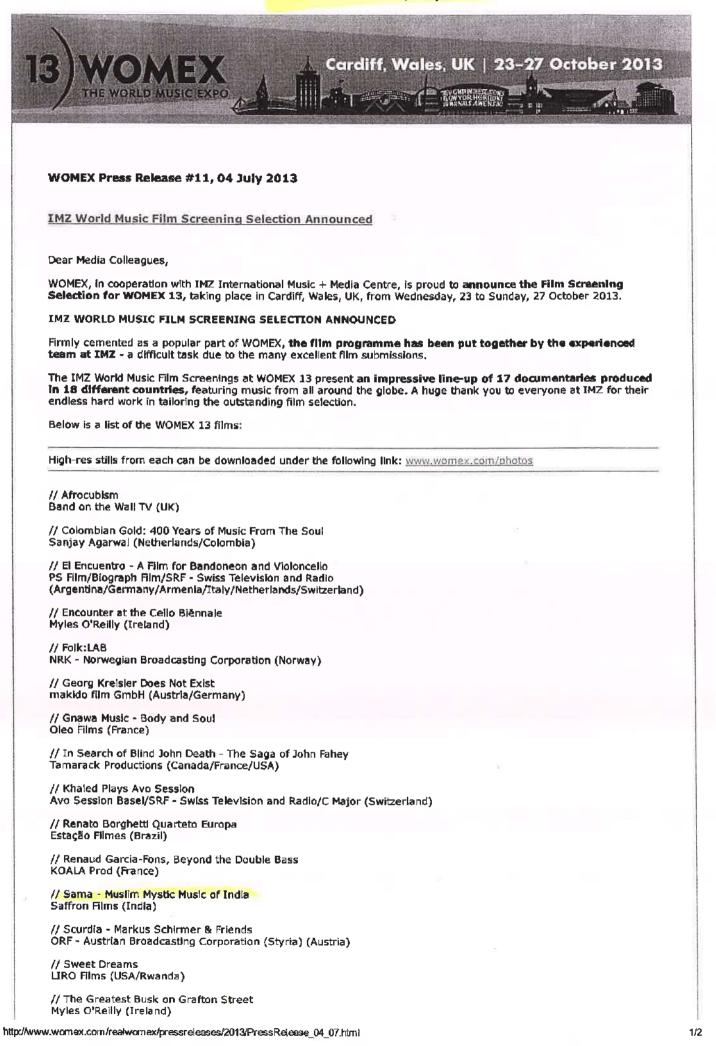
26) Flash point
Director/s: Mridula chari, Francis Lohrii, Gursimran Khamba, Shivani Gupta.
19mins 20 sec; Documentary; India; English; 2013

27) Take back the fight Director/s: Sujatha Subramanian, Shruthi Ravi, likokba, Arinal singh 27mins 43sec; Documentary; India; English; 2013

28) When Shankar Nag comes asking (175) Director/s: Sushma Veerappa 66:45mins: Documentary: India; Kannada; 2013 Posted by Almedian RP at 19:57 RM - 145 comments: Little to Orld past - 🖂



ä



Alaf Ahmedabad International Alaf Alaf Ahmedabad International Alaf Alaf Ats Festival CELEBRATING THE ARTS 26 - 29 SEPTEMBER 2013



She of the Four Names

Film screening J Hindi/Kashmiri/English I 52mins I DVD format Presented by **Meeta Vasisht** Supported by Alliance Francaise d'Ahmedabad 2.30pm onwards Alliance Francaise d'Ahmedabad, B/s Food Corporation of India, Himali Tower Lane, Manekbaug-Shyamai Road, Satellite, Ahmedabad Chintan Pandya: +91 9723452425 Free, open to public against passes from venue with reserved seating

Being Lal Ded: Celebrating the Oeuvre of the Mystic-Poet

Mallika Sarabhai in conversation with Meeta Vasisht Alliance Française d'Ahmedabad 4 to 5pm Alliance Française d'Ahmedabad, B/s Food Corporation of India, Himali Tower Lane, Manekbaug-Shyamal Road, Satellite, Ahmedabad Chintan Pandya: +91 9723452425 Free, open to public against passes from venue with reserved seating

Lal Ded

A theatrical performance starring **Meeta Vashist**. **Panna Lalbhai Foundation** 8.30pm onwards, gates open at 8pm Natarani, Darpana, Usmanpura, Ahmedabad 380013 Free, open to public on first-come Free, open to public against passes from venue with reserved seating



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PARRAMASALA FILM DOCUMENTARIES

VENUE

Raffertys Theatre

DATES

5 October - 7 October 2013

OVERVIEW

SHARE

IN ASSOCIATION WITH INFORMATION AND CULTURAL EXCHANGE (ICE)

In 2013, Perramasala is presenting three compelling documentaries by visiting South Asian film-makers courtesy of a UWS/UTS partnership. These three critically acclaimed documentaries, directed by Anjali Monteiro and K.P. Jayasankar, take an intimate look at spirituality, sexuality, family, tradition and the juxtaposition of these themes.

OUR FAMILY - SATURDAY, 5 OCTOBER AT 5:00PM

Qur Family is an award-winning documentary exploring the lives of trans-gendered females and their tumultuous life journeys, fraught with violence, affection and courage, in Tamil Nedu. The screening will be followed by a question and answer session with the film-makers.

What does it mean to cross that line which sharply divides us on the basis of gender? Set in Tamil Nadu, India, Cur Family brings together excerpts from Nirvanam, a one person performance, by Pritham K. Chakravarthy and a family of three generations of trans-gendered female subjects. Aasha, Seetha and Dhene, who are bound together by ties of adoption, belong to the community called Aravanis (aka Hijras, in some parts of India).

This narrative bears witness to the turnultuous journey towards a reinvented self hood, a journey fraught with violence, exploitation, affection and courage.

This screening will be followed by a Q & A session with the film-makers.

For more information, please visit; http://ourfamily2007.wordpress.com/

SO HEDDAN SO HODDAN (LIKE HERE, LIKE THERE) - SUNDAY, 6 OCTOBER AT 5:00PM

Shah Absul Latif Bhitai was a medieval Sufi poet with iconic status in the history of the Sindh and Kutch. So Hedden, So Heddan explores the world of three cousins who live on the border of India and Pakistan and who struggle to keep Bhitai's Sufi poetry, music and kleats alive in an area of conflict and industrialization.

For more information, please visit: http://likeherelikethere.wordpress.com/

NAATA (THE BOND) - MONDAY, 7 OCTOBER AT 5:00PM

Naata is about Bhau Korde and Waqar Khan, two activists and friends, who have been involved in conflict resolution, working with neighbourhood peace committees in Dharavi, Mumbai, reputedly, the largest 'slum' in Asia.

This film explores their work, which has included the collective production and use of visual media for ethnic amity. Wagar

TICKETS NOT AVAILABLE

DURATION

All documentaries approximately 60 minutes (Excluding Q&A) http://www.sbs.com.au/news/article/2013/11/14/intercultural-films-celebrated-new-festival

Intercultural films celebrated at new festival

A new film festival in Sydney aims to promote films and documentaries from several different cultures.

A new film festival has kicked off in Sydney, touting an eclectic mix of both classic and recent releases from around the world.

The Sydney Intercultural Film Festival will screen 100 films, shorts and documentaries free of charge, while dozens more competing in an official competition will be ticketed.

The CBD's Belmore Park has now been dubbed "Cinema Park", with screenings, workshops and live performances unfolding over the next few days. More screenings will also be staged in some of Sydney's biggest multicultural hubs.

As Greg Dolgopolov correctly pointed out in his opinion piece on The Conversation, Sydney has become a bit bloated when it comes to film festivals.

SIFF's relations manager Alleen Beale acknowledges their mission is an ambitious one. The day before the festival launched organisers were still ironing out guest lists and venue details.

But with so many opportunities to see some candid features, documentaries and shorts for free, they're confident it will attract crowds - particularly families.

"This will hopefully be a blanket that runs out around Sydney," Beale said. "Free screenings everywhere will bring in many cultures and everyone can have a look at what everyone else is doing, which is generally the same kind of thing."

The free screenings include a selection of North Korean dramas and comedies spanning more than 30 years.

ANU's Dr Leonid Petrov helped festival director Seewoo Kim pick the titles, where glittering tributes to its regime abound.

"Filmmaking in any dictatorial regime is simply used as a tool for propaganda," Dr Petrov said. "One particular film, "The Destiny of Keumhee and Eunhee", twin sisters are divided by the Korean war. One sister lives in poverty in the South, and another sister lives a happy life in the bossom of the great leader.

"People might find it a bit hard to absorp."

But Dr Petrov explained some serious concentration by audiences can reveal hidden messages.

"North Korean filmmakers have to live and work in very harsh conditions and circumstances," he said. "They have to smuggle the humanistic idea in each film and wrap it up in some kind of ideological context."

A focus on Indian documentaries goes the other way.

Anjali Monteiro and KP Jayasankar are two of India's most experienced doco makers.

They're presenting 9 titles (including one of their own, "So Heddan, So Hoddan") that addresses India's marginal communities.

7.1

Intercultural films celebrated at new festival | SBS News

"We have a film by a filmmaker who's a cancer survivor," Monteiro explains. "We have a film by a lesbian activist. People like the mentally ill, or the disabled, all these people face discrimination, and we thought it was important to celebrate the creativity and wisdom they have to share with us."

"They are not victims of their circumstances," Jayasankar said. "They're trying to live a life of dignity. That's the idea we're exploring."

SIFF's closing night feature will be "Forbidden Ground", a World War One epic by Australian actor, director and pyrotechnician Johan Earl.

A project that put all his skills to the test.

"We shot for 22 days for the battle sequences (and) another 4 or 5 days for the home sequences. For a war film that's pretty quick," he laughed.

"The rest of the time was spent in post production getting rid of Dubbo and making it look like France in 1916."

The winners of SIFF's official competition will be announced later this month.

The 15th International Woman's Film Festival in Seoul

> Director : Michal ARONZON

and opened a beauty salon ...

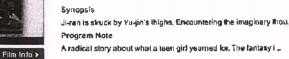
> Director : YAMATO Yuki

+ Israel | 2012 | 40' | Beta | color | Documentary

Grace

Synopsis

⊁Korea | 2012 | 23' | HD | color | Drama





Film Info >



Synopsis

Reminiscence of Ether » Director / Veena KHI KARNI

Reminiscence of Ether revolves around Ruksar Khan, Ruksar -a successful investment banker living in London with roots in India - is in the middle if a life changing decision. Ruksar is being



She is My Best Friend

> Director : Jirassaya WONGSUTIN Thailand [2012] 13' [HD | color | Drama

Synopsis

Meen and June, two That 18-year old girls play badminton together after-school. Meen challenges June to defeat her.

Program Note The moment you feel ...

The Bathhouse

► Director : KIM Ji-su Korea (2012 | 7' | HD | color | Animation

Synopsis

People living in a dark city gether in a public bath that is surrounded by a mysterious log. The women take off their clothes and expensive accessories and jump into the marvelous bath.



Dictee-An Homage to Theresa Hak Kyung Cha > Director : Mi-yound

> Korea [2012 | 33'] D-Cinema | color/b&w | Drama, Documentary, Experimental

Synopsis This film is an homage to Theresa Hak Kyung Cha. a visionary Korean-American avant-garde artist who was born under the fire of Korean war and Immigrated to San Francisco in 1963. She got murdered in Manheltan Ihree days 🔬



The Ghetto Girl

> Director : Ambarien AL QADAR

Findia | 2012 | 35' | DV | color | Documentary

Synopsis

In what is also known as India's 'Linke Pakistan' in New Delhi, a girl is on a search for a lost home movie. The search takes her into the mapless lanes of the place she calls home. These lanes conceal a history a 🗄

Island in Island: More Oceans Inside, and More Islands Inside

> Director : KIM Ji-veong

› Korea | 2013 | 16' | HD | color/b&w | Drama, Experimental

Grace canve to Israel from the Philippines 20 years ago in search of work. Here she met and

married an Israeli, and had three sons. After her divorce, she began to radiscover her sexuality

72

Synopsis Minemi is a slightly boyleh type of girl, and Sumire has an attractive face that somehow always. softens the hearts of those around hes. How do these two ordinary-looking girls, who could exist anywhere, have their lov ...

> Japan 1 2012 | 12' | HD | color | Drama



pulle "

India | 2013 | 21' | D-Cinema | color | Drama



ilm Info >





Her Res - 3 Cases in Which You Will Find Me in 3 Minutes

5.00

f (/#FACEBOOK) y (/#TWITTER) S⁺ (/#GOOGLE_PLUS)

Mumbai Women's International Film Festival in Oct

BY | SEPTEMBER 17, 2013



MWIFF logo (Courtesy MWIFF)

The all-new Mumbai Women's International Film Festival (MWIFF

(http://www.mwiff.com/#&panel1-2)) will spotlight the female perspective from October 8 to 14 in Mumbai. "Through the art form of cinema, we entirely aim to glorify the work of a woman; as a director, as a writer, as an editor, as the cinematographer, or even the technical staff," notes the website.

3/23/2016

Mumbal Women's International Film Festival in Oct | BLOUIN ARTINFO

Oculus Creations, the organizers of last year's Mumbai International Short Film Festival, have pulled together a week of screenings, awards, cultural shows, seminars, workshops, industry panels and networking sessions, and a "pink carpet." The festival hopes to connect female indie filmmakers and technicians with film buffs and industry professionals "to bring about a greater understanding of the art of filmmaking."

MWIFF has shortlisted entries from India and abroad for the competitive categories of short films, documentary films, "her" films (women-centric public service announcements), and feature films; and a non-competitive category of world films and premieres. Competition screenings include Lara Saba's feature film "Ossit Sawani (Blind Intersections) (http://www.youtube.com/watch?v=j9D2FuyZxfc)" (Lebanon), about three strangers named India, Nour, and Marwan whose lives are altered by an incident; Sara Koppel's PSA on sexuality, "Little Vulvah and her Clitoral Awareness (http://nakedlovefilm.com/littlevulvah.html)" (Denmark); Nidhi 'Tuli's documentary on a top Bollywood choreographer in "The Saroj Khan Story" (India; see video below); and Xavier Legrand's short film about a mother's desperate plan to escape her husband, "Avant Que de Tout Perdre (https://www.facebook.com/AvantQueDeToutPerdre) (Just Before Losing Everything)" (France). See here (http://www.mwiff.com/29-Contact.html) for the full schedule.

MWIFF will be held at Fun Republic in Andheri, and the Broadway Cinemas at Oshiwara (Harmony Mall), Bhandup (The Dream Mall), and Borivali (Annex Mall); with the opening ceremony at Ravindra Natya Mandir and the closing ceremony at Sophia Bhabha Hall.

October 8 to14 at various venues in Mumbai. See the Facebook page

(https://www.facebook.com/mwiff) for updates; email (mailto:contact.mwiff@gmail.com) for details. Tickets (https://www.eventavenue.com/attReglogin.do?eventId=EVT4239) Rs100-Rs1,500; see here (http://www.mwiff.com/12-BoxOffice.html) for details and discounts.



Follow @ARTINFOIndia (https://twitter.com/ARTINFOIndia)

Kannada language and is based on Suranga form of water harvesting.

2.15 p.m.: Meghnadi...Stories from the Meghal River

Shreyasi Mondal directed the film based on Meghnadi...Stories from the Meghal River. The film is of 12 minutes.

2.30 p.m.: Water Fields (Jal Khet)

Directed by Anjali Nayar 'Water Fields' is a 25 minutes documentary. The documentary is based on the time when farmers are struck with severe drought and farming communities began to suffer growing debts and losses.

3.00 p.m.: The Whistle Blowers-

'The Whistle Blowers' directed by Umesh Aggarwal is a 45 minutes documentary. The film is based on the investigation on pesticides in bottled water and soft drinks manufactured by reputed MNC.

4.00 p.m.: Like Fireflies

'Like Fireflies', a film by Stefano Martone and Mario Martone si a 45 minutes long documentary. The film tells about the stories of three women. These women lives have been badly devastated due to the construction of the dams. The film shows how corporate giant is about to crush them and destroy their land.

4.50 p.m.: Wetland: Sponges of the Earth

'Wetland: Sponges of the Earth' directed by Subodh Kumar is a 26 minute Indian documentary film. The film is of the time when nation was on the edge of water crisis. The film shows the conservation and protection of wetlands and a reliable source of fresh water.

6:30 pm: Photo Exhibition

Followed to the screening of movies, S. Vishwanath, city-based water researcher and writer, along with documentary photographer Vivek Muthuramalingam will curate an exhibition based on water 'Namma Oouru – Namma Neeru'. The main aim of the exhibition is to show symbiotic relationship between lakes and open wells in and around Bangalore. The exhibition will be inaugurated by the founder of Arghyam, Rohini Nilekani.

On the display will be the photographs of Pradeep KS, Biju Cherayath, Sharanya

There Is Something In The Air

OCTOBER 18, 2013 · 12:16 PM

Sydney Intercultural Film Festival

Other Stories: Documentary Films from India Curated by Anjali Monteiro and K.P. Jayasankar Sydney Intercultural Film Festival 14 – 24 November 2013 Sydney, Australia http://www.siff.org.au/ and see – http://www.siff.org.au/#!indian-documentary/cikfp

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Related

Screening: IDFSSK, Trivandrum In "festival"

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Tuesday 29th Jan





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Time	Section	Programme					
7 am to 10 am	Walk for Water - Toxic To	ur from Savarkar Bhavan to Vithalwadi					
10 to 1 pm	Children's Quiz at Ghole F	Road Art Gallery					
12 noon	Green Fest at Ghole Road	Art Gallery Campus					
2 pm to 5 pm	Collegian's Green Conference at Ghole Road Art Gallery						
Films at Bal Ga	andharva Rang Mandir	5 pm					
	Water conservation	TimbakTu (31 min)					
	BNHS	🜩 Coastal Plateaus (10 min)					
	Food safety	Bitter Drink (26 min)					
	Sustainable city						
	Sustainable city	y Shaking Up (5.05 min)					
	Sustainable city	 Timber not Termites (4.05 min) 					
	Sustainable city	 Piping Success (5.02 min) 					
	Sustainable city	 Back to tThe Future (4.02 min) 					
	Wildlife	 Tiger Dynasty (50 min) 					
	Uranium Festival	 Sacred Ground (9 min) 					
	Uranium Festival	The Secret and Sacred (52 min)					
	Uranium Festival	When Dust Settled (35 min)					
	Uranium Festival	Uranium Thirst (27 min)					
	Water conservation	Arvari (14 min)					
	Journalism	Making Man-eaters (25 min)					
	Journalism	 Secrets of the King Cobra (31 min) 					

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- Al Helm: Martin Luther King in Palestine · Alias Ruby Blade: A Story of Love And
- Revolution Big Joy: The Adventures of James Brough
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- The Bonobo Connection
- Call Me Ehsaan
- Camp 14: Total Control Zone
- Citizen Koch
- . The Comic King of Guatemala
- · Correcting the Chalkboard
- . Daughters Of The Niger Delta
- . Duk County
- · Eleanor Roosevelt: Close To Home
- . The Exhibition
- Extreme By Design
- Familia Avara
- A Fierce Green Fire
- . Fire in the Blood
- FIXED: The Science/Fiction of Human
- Enhancement . Flying Paper
- . Framing the Other
- . The Genius of Marian
- · Gideon's Army
- . God Loves Uganda
- . Gore Vidal: The United States of Amnesia . Hot Water
- I. Undocumented
- . Irish Folk Furniture
- Jonathan
- Juche Strong
- . Laal Pari: Not a Fairytale . The List
- . The March Of The Bonus Army
- My City Pizza
- No Strangers . The Noise Of Cairo
- Nowhere to Run: Naheed's Story
- Nowhere to Run: Paul's Story
- · People of a Feather
- Perfect Strangers
- Playing for Change: Peace Through Music
- Raising Resistance
- Reporting On The Times: The New York
 Times And The Holocaust
 The Revolutionary Optimists
- Rolling Like a Stone
- Salma
- Saving Face
- . The Second Meeting
- Shady Chocolate
- Shift Change
- Spies of Mississippi
- Standing on the Edge of a Thorn
- The Story of An Egg
- Strong Enough To Fight
- Submit the Documentary: The Virtual Rea
- Cubin the December 2017 and 2018 and
- Tesla: Master of Lightning
- Timbaktu
- . Track by Track
- Uranium Drive-In Vital Voices: Hawa Abdi
- . The War, Campaign
- We Came Home
- Where Is My Home?
- Without Shepherds
- World Peace Is A Local Issue
- The Worst of the Worst: Portrait of a Supermax Prison

Contact Information:

e: bedatri@psbt.org; sushmit@blackticketfilms.com

02013 United Nations Association Film Festival (UNAFF)

Timbaktu (30 min) India

Directors: Rintu Thomas, Sushmit Ghosh

When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a tiny village in India, the film explores critical issues of food security and sovereignty. At its heart, this documentary looks at the relationship that a farmer shares with the land and the seeds and raises vital questions about food - the very essence of human life.

Rintu and Sushmit are award-winning filmmakers who have produced and Rintu and Sushmit are award-winning timmakers who have prouced and directed films that explore issues of gender and sexuality, HIV AIDS, street children, disability, maternal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognized for creating films with a unique visual language. Their films have been screened at various international film festivals and leading global television networks as well are at alobal platforms like IUN Convention on Climate Change. Verious as at global platforms like the UN Convention on Climate Change. Various development sector organizations and governments use their films as advocacy and public engagement tools.

http://www.unaff.org/2013/f_timbaktu.html

watch trailer] [buy tickets]

Friday 10/18, 5:10 PM (Session 9)

Producer: Rajiv.Mehrotra

Description:

Biography:



TARIK, TIMBAKTU, WINTER ALPACA

Sunday, November 17, 2013, 03:00PM

Sydney Intercultural Film Festival at Hoyts Chatswood



EVENT LOCATION

Hoyts Chatswood Directions Level 7, Westfield Shopping Centre/28 Victor St, Chatwood, NSW, 2067



View Level 7, Westfield Shopping Centre/28 Victor St in a larger map TICKETS

There are no tickets currently available.

EVENT DETAILS

Tarik Kalbi | 2012 | 13 min | Documentary |France | Director: Matthieu Levain

BelaidBelhaoui was born in Casablanca in 1948. At the age of 20, he left Morocco tolearn Fine Arts in Paris. 30 years later, he returned to his homeland andsettled in Essaouira. There, he attempts to capture and transmit customs andtraditions before they disappear.

TIMBAKTU – 2012 | 30 mins | Directed by Rintu Thomas and Sushmit Ghosh

Winter Alpaca | 2012 | 29 min | Japan | Director: Yuji Harada |

Tells of a dumpy young woman whose onepassion in a dull life, taking care of a flock of the titular mammals, isthreatened due to debts she owes to a loan shark. She must pay back what sheowes or see her beloved animals taken away and sold.

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Unheard Volces

9th May, 2013, 6:30 pm Auditorium, India International Centre Max Mueller Road, New Defhi - 110003 UNHEARD VOICES

AND NOTES TO MYSELF ...

A film directed by Dev Agarwai 54 minutes

Screened at Prague film festival (festival bollywoodskeho filmu) Screened at International short & Independent film festival, Dhakha Screened at Tibetan Film festival, Hope in Exile, Dharamshala National Documentary Film Festival, Art and Artists (Of Nature & Manmade Art, Bhutbaneswar)

UNHEARD VOICES and notes to myself... is a story about a Journey. The Foundation of Universal Responsibility of His Holiness the Dalai Lama organizes a month-long Gurukul program in Dharamshala (Himachel Pradesh in North India) every year. Young participants are selected from all over the world to experience the Monastic tradition, Buddhist philosophy, and Tibetan culture, engage in various activities of the Tibetan community and to know about Tibetan struggle for freedom. The Gurukul Program is a unique opportunity for the young students to come closer to a world of wisdom, inspiration, dreams, discovery and exploration. This film is a travelogue, which stitches the journey of the participants and their experiences in this beautiful place. This travelogue is the story of the changing fives of these participants and going beyond to also capture the wibrant, compassionate, heartfelt, and passionate life of the Tibetan people in the Buddhist town of Dharamshala.

http://www.youtube.com/watch?v=0ByES7jkucE



Unheard Voices and notes to myself...

UNHEARD VOICES and notes to myself... is a story about a Journay... The Foundation of Universal Responsibility of His Holiness the Datai Lama...

YOUTUBE, COM

2 Likes 1 Comment

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Unheard Voices





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Wednesday, March 23, 2016



Home > Cities > Kochi

Vipin Vijay's 'Vishaparvam' wins French film award

By Express News Service - KOCHI | Published: 23rd October 2013 09:05 AM Last Updated: 23rd October 2013 09:06 AM

Twoot i



Vishaparvam (Venomous Folds)', directed by Vipin Vijay, has won the Best Film Award (for documentary under 45 minutes) at the 11th International Festival Signes de Nuit, Paris, France.

The jury observed that "this film shows the still-existing capacities of communication with the unknown nature and with the inner levels of reality".

The 30-minute film, which has won the Kerala State Television Award, had its world premiere in competition at Oberhausen International Film Festival, Germany, earlier this year.

The film, produced by Rajiv Mehrotra for Public Service Broadcasting Trust (PSBT), New Delhi, has also been selected to the Indian Panorama in the upcoming International Film Festival of India, Goa.

A graduate from Satyajit Ray Film and Television Institute, Kolkata, Vipin had received the Charles Wallace Arts Award for research at the British Film Institute, London, and India Office Records, London, in 2003.

His films have won the Tiger Award for Short Films (Rotterdam), National Award (India), Golden Pearl (HIFF), Kodak Award, Kerala State Film Award, IDPA Award and the John Abraham National Award.

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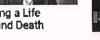
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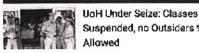
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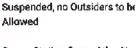
at University of Hyderabad











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Today

http://www.newindianexpress.com/cities/kochi//ipin-Vijays-Vishaparvam-whs-French-film-award/2013/10/23/article1850588.ece

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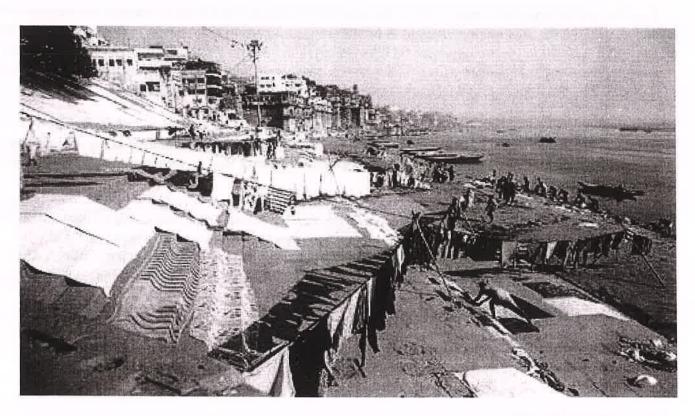
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Mock Drill to Assess Kochi's Disaster Preparedness



Waste Side story



The film argues that ancient agrarian India believed nothing is waste the director uses unused footage from his earlier films as a way of recycling to tell the story of Wasted.

In Anirban Datta's documentary film Wasted, one sees poet-musician Pradeep Chatterjee roaming around Kolkata performing a sort of "abstract, absurd rap", borrowing random words from his surroundings, from torn posters to advertisements on public transports. "It's the way artists use junk or found material to create something new," says Datta. The performance is taken from unused footage of one of his past works-a documentary on the history of Kolkata. By using it in Wasted, a film that questions the notion of waste in an Indian context, Datta attempts to demonstrate "creative recycling", "I can't give methodological, hard science solutions for waste management. As an artiste, I can look and find solution through my practices," says Datta.

Wasted sees recycled waste as a Western concept that never existed in India's agrarian tradition and culture, a post-colonial hangover that has plagued the present-day way of life in the country. "Ancient India believed nothing is waste. Few Indian vernaculars have a word for waste," says the synopsis of the film. "The idea is to examine the concept of recycle vis-a-vis our culture, in search of answers," says the 39-year-old filmmaker from Kolkata, a graduate from the Satyajit Ray Film & Television Institute (SRFTI). The film will be screened today at Films Division of India's FD Zone, Mumbai, alongside films that examine notions of cleanliness and waste in our cities.

To explore the subject, and give it a larger, philosophical overview, Datta's camera travels to the places where the country's waste accumulate: from the ghats of Varanasi, where sewage, industrial waste and religious offerings are dumped into the Ganga, to Delhi's Mayapuri, home to Asia's largest scrap market. He meets an environmentalist, the head of Varanasi's cremator community and also visits Prayag's Kumbh Mela to complete the funeral tradition after the passing of a dear friend. Through the meetings and visits, Datta explores the Hindu philosophical implications of life, death and rebirth, drawing parallels with ancient India's approach to waste, and how modern industrial excess doesn't fit into the cycle.

3/23/2016

Waste Side story | The Indian Express

"As an agrarian race, we have the habit of dumping our excesses in our backyard. So we treat industrial waste the same way and don't know how to deal with it," he says. The ubiquitous plastic bag floating in the air or amid garbage becomes a motif in the film, that is either left in the river and pollutesthe soil.

From his earlier documentaries, such as the one with Chatterjee, which have thematic resonances with this subject, Datta uses unused footage to broaden the perspective over waste. In portions from his 2008 film, titled .in For Motion, for example, he links the crisis to how India's "real industrial revolution"— the promising homegrown industrial wave in the '70s — was killed, and replaced by economic liberalisation and IT boom. The film implies that waste is a product of this borrowed industrial system of the West.

Datta claims that Wasted's political statement — how industrial waste is used as "a currency of development" across the world — is also a reason why the film has been snubbed at big documentary film festivals such as Mumbai International Film Festivals (MIFF), that go after "burning issues rather than cinematic exploration of subjects".

The 52-minute film, commissioned by the Public Service Broadcast Trust, was ready by early 2012. The film won special jury John Abraham award at the Signs film festival, Kerala, was screened in a competition at Astra Film Festival Romania in 2013 and at the Bangladesh Short Film Forum. It was also the opening film at the recently concluded Shehernama film festival organised by Films Division, India.

sankhayan.ghosh@expressindia.com

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From Around The Web

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We Are Foot Soldiers

Directors: Debolina Dutta and Oishik Sircar Producer & Commissioning Editor – Rajiv Mehrotra 26 minutes, 2011, Kolkata, India (See http://sexworkerfest.com/footsoldiers/)

In 2005, children of sex workers in Kolkata's Sonagachi red light district came together to form their own organisation, drawing inspiration from the work that their mothers have been doing to demand their right to sex work as work. The Film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as "We are foot soldiers"), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata's Sonogachi red light district.

Director's Note:

We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanwaya Committee(DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting the collectivization of Amra Padatik (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that 'Born into Brothels' had won the Oscar and Amra Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them Identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

Other screenings: Vibgyor Film Festival Kerala Sex Work Film Fest, Hamburg, Germany Jeevika South Asia Livelihood Documentary Competition, New Delhi Siddhartha Gautam Film Festival, Kolkata Dialogues: Calcutta Queer Film Festival, Kolkata Our Live... to Live Film Festival, Bombay, Kolkata and other cities across in India

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling " is a senior in high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called "We Are Foot Soldiers". It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of

3/23/2016

We Are Foot Soldiers | Sex Worker Fest Movie Archives

other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gobindo, Ratan, Chaitali, Mithu, and, "Pinky" (Real name not said). The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be Sex Workers in the Red Light-District in which most of the children inhabit.

Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to "Heart-wrenchingly sad", and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and, dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as "We are Foot Soldiers", to try to help their mothers, and all the mothers (all sex workers, not just mothers) they can by giving their support if they hear about a "pimp" turning an underage girl, or a man beating on another woman. They are there to help, and most interestingly, they are there to fight for their mother's right to continue their work, and to raise awareness on the subject. I think the moral they want us to walk away from is, "You can't judge a book by it's cover".

What I took from the movie was more than I could put into words, but I'm gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It's like, why should I judge what another person does to make money. James Brown once said, "If you don't work, you don't eat", and because no one is offering any opportunity for the men and women in this business, it's like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the "shame" (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that's the great part.

The Pioneer



27 FILMS SCREENED UNDER IFFTAC AT STATE, TRIBAL MUSEUMS ON DAY 2

Wednesday, 12 June 2013 | SR | Bhopal

Rate: 5/5 Like: 0

On the second day of the Third International Film Festival on Tribal Art and Culture 2013 (IFFTAC 2013), 27 films were screened under (IFFTAC) at State Museum and Tribal Museum.

The audiences took the pleasure to watch short movies and documentaries made on the tribes of India as well as across the world. Out of these 27 movies, some of them are award-winning movies. While most of the movies dealt with the grievance of the local tribes from the remote and tribal areas others untangled and unraveled the depths of the hearts of their tribal. Further, a book named 'Talking Cinema', by Bhawna Somaaya released during the event.

Besides, as many as 20 movies would be screened on the third day of the IFFTAC 2013 pm from 11 am till night. Here on Wedneday movies like "Dayani – Witch Doctor" directed by Gautam Sharma from 11 to 11.26 am, Man in Search of Man directed by Prem Vaidh from 11.27 to 11.48, Heeleras directed by Urmi Chakarvarti from 11.49 am to 12.11 pm, The Bear and the Kuruba directed by Vinod Raja from 12.12 to 1.15 pm.

Similarly, The Skin I Am In directed by Broadrick Fox will be screened from 2 to 3.26 pm, **Journey to** Nagaland directed by Aditi Chitre from 3.27 to 3.53 pm, Napoleon or Z Thanga directed by Powell Kutt from 3.54 to 4.30 pm and An Island of Hope directed by Pankaj Bhutia from 4.31 to 4.57 pm.

The same day, Bagh Bahadur directed by Buddha Devdas Gupta will be screened from 6 to 7.20 pm, What's With the Bamboo Dance directed by Moji Riba from 7.21 to 7.51 pm, Masai directed by Andrea and Peter Highlands from 7.52 to 8.33 pm, Dussehra and Tribal Culture of Madhya Pradesh directed by R.K. Goel from 8.34 to 8.57 pm, Litoso directed by Grady Walker from 8.58 to 9.21 pm and The Other Side of Carnival directed by Chaesi Tiya Harper will be screened from 9.22pm to 10.06pm.



SCREENINGS & AWARDS OF PSBT FILMS - 2014

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AWARDS			Special Mention, Bosifest, Belgrade, 2014 http://www.bosifest.15/en/pages/639/2014 L	2 nd Prize, We Care Film Festival, Delhi, 2014				
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FESTIVAL SELECTIONS	We Care film Festival, 2014 http://www.dailypioneer.com/avenues/ we-care-film-festival-2014.html	3 rd Kolkata International Children Film Festival 2014	We Care Film Festival, Bhubaneswar, 2014 http://www.aaina.org.in/Doc/Flyerweca n.pdf	ViBGYOR Film Festival, Kerala, 2014 http://wbgyorfilm.org/selected- film2014.php	Picture Thís Film Festival, Canada, 2014	Bangalore Queer Film Festival, 2014 <u>https://en.wikipedia.org/wiki/Bangalore</u> Oueer Film Festival	10 th IAWRT Asian women's Film festival 2014 http://songlinefilms.com/docs/Schedule	 Women@Work Film Festival, Ahmedabad, 2014
FILM	A DROP OF SUNSHINE BY APARNA SANYAL	A RAY OF HOPE BY LADLY MUKHOPADHAYA	ACCSEX BY SHWETA GHOSH			2		
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FESTIVAL SELECTIONS	Bangalore Queer Film Festival, 2014 https://en.wikipedia.org/wiki/Bangalore Queer Film Festival	Indian Film Festival Stuttgart, Germany, 2014 http://www.india.diplo.de/contentblob/ 4261498/Daten/4406310/Stuttgart Fil m Fest 2014 DD.pdf	9 th Seattle South Asian Film Festival, 2014 http://ssaff.tasveer.org/2014/index.php2 c1D=302	1 st Yangon LGBT Film Festival, 2014 http://www.andproud.net/programme- saturday/	Reel Desires, Chennai International Queer Film Festival,2014 http://orinam.net/cidff/2014/CIOFF%2 02014%20Brochure min size.pdf	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/24534141/mb film festiv al synopsis final 2.pdf	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/22/4/5/3/24534141/mb film festiv al synopsis final 2.pdf
FILM	AND YOU THOUGHT YOU KNEW ME BY PRAMADA MENON					BACKSTAGE BOYS BY MEERA DEWAN	BEING BHAIJAAN BY SHABANI HASSANWALIA AND SAMREEN FAROOQUI
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AWARDS		Best Documentary, Sand Dunes International Short Film Festival, Bikaner, 2014	Ramnath Goenka Award for Excellence in Journalism, 2014 http://judianexpress.com/article/jndia/indi a-others/ramnath-goenka-awards-the- storytellers/		Runner Up, Best Short Documentary, Mumbai Women's International Film Festival, 2014	ŝ		5
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FESTIVAL SELECTIONS	10th IAWRT Asian Women's Film Festival 2014 http://songlinefilms.com/docs/Schedule 		Bioscope Global Film Festival, Delhi , 2014 http://thebioscope.in/schedule.html	Shimla Film Festival, 2014 http://shimlafilmfestival.com/screening- schedule/	7 th International Documentary and Short Film Festival, Kerala, 2014 http://www.iffk.in/idsffk/short docume utaries 2014.php	Newburyport Documentary Film Festival, USA , 2014 http://newburyportfilmfestival.org/?p=1 214	16th Madurai Film Festival 2014 http://maduraifilmfest.blogspot.in/	ViBGYOR Film Festival, Kerala, 2014 http://vibgvorfilm.org/selected- film2014.php
WILIA	BEYOND THE VEIL BY ANUSHA NANDAKUMAR	BOL KE LAB AZAAD HAIN TEREY BY SANIA HASHMI AND MOHAN KUMAWAT	BROKERING NEWS BY UMESH AGGRAWAL	BUT, WHO KILLED MY CHILDHOOD? BY ASEEM SINHA	EBY HINDAR			CANCER KATHA BY VASUDHA JOSHI
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AWARDS	Best Documentary, John Abraham National Film Awards, SiGNS, Kerala, 2014 http://www.signsfestival.com/2014.html	Special Mention, International Documentary and Short Film Festival, Kerala, 2014 http://www.iffk.in/idsffk/images/2014/awa rds_2014.pdf					
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FESTIVAL SELECTIONS	Thessaloniki Documentary Festival, Athens, 2014 http://tdf.filmfestival.gr/default.aspx?la ng=en- US&page=1187&SectionID=111&Moviel	D=1183 Ladakh International Film Festival, 2014 http://www.webnewswire.com/node/35 99431	Documentarist Film, Festival, Istanbul, 2014 http://quark.sitaran.com/index.php/doc umentary-films/candles-in-the-wind	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/24534141/mb film festiv al synopsis final 2.pdf	9 th Seattle South Asian Film Festival, 2014 http://ssaff.tasveer.org/2014/index.php? cID=374	Chennai Film Festival on Social Justice, 2014 http://new.modernrationalist.com/2014 /11/social-justice-film-festival/	Dok Leipzig Lake Festival, Nainital, 2014 http://www.formedia.org.in/lake- festival-2014/share-the-experience.html
FILM	CANDLES IN THE WIND BY NANDAN SAXENA, KAVITA BAHL						
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AWARDS						Best Film Award, Script Film Festival, Cochin, 2014 http://www.scriptfilmfest.in/archive.htm	First Prize, We Care Film Festival, Delhi, 2014
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FESTIVAL SELECTIONS	Jeevika: South Asia Livelihood Documentary Film Festival, New Delhi, 2014 http://jeevika.org/category/festival- updates/page/3/	Indian Panorama, International Film Festival of India, 2014 <u>http://www.iff.nic.in/writereaddata/IP</u> <u>%202014%20-%20Press%20Release.pdf</u>	Kolkata International Film Festival, 2014 https://groups.yahoo.com/neo/groups/d pouvallahs2/conversations/messages/13 138	Woodpecker Film Festival, New Delhi, 2014 http://woodpeckerfilmfestival.in/2014/pdf/(Eng 2nd Woodpecker Film Festival from Dec.	2 nd Urban lens Film Festival 2014 http://iihs.co.in/urbanlens-2014/#tab- id-2	International Documentary and Short Film Festival, Kerala, 2014	nttp://www.ntk.nt/ustrk/ntstust 2014. php We Care Film Festival, Bhubaneshwar, 2014
FILM					CERTIFIED UNIVERSAL BY AVIJIT MUKUL KISHORE	DR PAWS BY POOJA IYENGAR	
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FESTIVAL SELECTIONS	http://www.aaina.org.in/Doc/Flyer wecan.pdf	Tinai Eco Film Festival, Goa, 2014	European Film market, Berlin, 2014 http://www.cibigpicture.com/berlin/ind ian-films/ENGLISH/12/	6th Biennial Edition, Quotes from the Earth, Environment Film Festival 2014 http://toxicslink.org/filmfestival/2014/i mages/brochure.pdf	Kohima Documentary Film Festival 2014 http://www.sentinelassum.com/northeast/sto ry.ph?sec=2&subsec=9&id=208196&dtP=20 14-11-13&pup:=1	7 th International Documentary and Short Film Festival, Kerala, 2014 http://www.iffk.in/idsffk/outofcompetiti on 2014.php	Mumbai Women's International Film Festival, 2014 https://www.facebook.com/mwiff/posts /670770856705546	Heritage Film Festival, Gujarat, 2014 http://www.aadhar-india.org/wp- content/uploads/2014/09/HFF2014- Media-Ktt-updated.pdf
FILM		EARTH WITNESS BY AKANKSHA JOSHI			ECO-DHARMA BY MALGORZATA SKIBA	G2G: GRASSROOTS TO GLOBAL BY NEELA VENKATRAMAN	HANDMADE IN INDIA BY MALATI RAO	
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AWARDS	Best Documentary, International Film Festival of Fiji, 2014 http://www.rareboolscocietyofindie.org/postDetai Lphp?id=196174216674_10153312452416675	Runner Up, Best Ecodocumentary Feature Award, Tinai Ecofilm Festival , Goa, 2014 http://www.teff.in/what-teff/						
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FESTIVAL SELECTIONS	4 th International Festival of Yog, Culture & Spirituality, Haridwar , 2014 https://hindunectar.wordpress.com/		Tent Little Cinema International Fest 2014 http://www.goethe.de/resources/files/p dfso/Schedule Goethe Institut2.pdf	13 th Prague Indian Film Festival, 2014 http://www.kinesretozon.cz/en/cykly- festivaly/20/Prague-Indian-Film- Festival/341/2014/	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/24534141/mb film festiv al synopsis final 2.pdf	Kabir Film Festival Mumbai ,2014 http://thekabirfest.com/2014/schedule 2014.pdf	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/24534141/mb film festiv al synopsis final 2.pdf	John Abraham National Film Awards, SiGNS, Kerala, 2014
FILM	HINDU NECTAR: WANDERINGS IN SPIRITUAL INDIA BY AKANKSHA JOSHI	IN GOD'S LAND BY PANKAJ RISHI KUMAR	KSHURASYADHARA (The Razor Edge) BY VIPIN VLJAY	LIGHT FROM MANY LAMPS BY DEV AGARWAL	LISTEN LITTLE MAN BY TANGELLA MADHAVI	MANN FAQEERI BY M. K. RAINA	MARDISTAN BY HARJANT GILL	MEMORY OF A LIGHT BY SANDHYA KUMAR
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FESTIVAL SELECTIONS	http://www.signsfestival.com/pdf/Sched ule TH SiGNS 2014.pdf Urban Lens Film Festival 2014, Bangalore http://iihs.co.in/urbanlens-2014/#tab- id-2	Kirloskar Vasundhara International Film Festival, (KVIFF) Pune, 2014 http://www.kirloskarvasundharafest.in/ uploads/schedule/pune-kviff-2014.pdf	Script International Short Film Festival, Kerala, 2014 http://www.newindianexpress.com/ente rtainment/malayalam/The-Script- Festival-is- Here/2014/02/11/article2049536.ece Bioscope Global Film Festival, Delhi, 2014 http://thebioscope.in/schedule.html	Nalsar Film Festival, Hyderabad ,2014 http://events.fullhyderabad.com/nalsar- film-festival-morality-tv-aur-loving- jehad-ek-manohar-kahani-by-paromita- vohra/2014-march/tickets-dates-videos- reviews-80971-1.html 2nd Urban lens Film Festival 2014 http://iihs.co.in/urbanlens-2014/#tab- id-2	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/24534141/mb film festiv al synopsis final 2.pdf
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AWARDS 38 39 33 25 4 4 41 http://montrealrampage.com/fifeq-film-festival-takes-you-around-the-world/ http://www.cilbigpleture.com/berlin/ind ian-films/ENGLISH/12/ http://ksa.univie.ac.at/fileadmin/user_u European Film market, Berlin, pload/i kultur sozialantropologie/PDF/ Film Festival and Gender 2014 http://tijuanacultural.blogspot.in/2014 /04/abril-2014.html http://www.ethnocineca.at/typo/en/arc Ethnographic Film Festival of hiv/ethnocineca-2014/filme/much-ado-about-lmotting/ News/GIEFF 2014 Programme 01.pdf FESTIVAL SELECTIONS http://www.thebioscope.co.za/2014/01/ http://allevents.in/nainital/sonapani-[MPERFECTU International The-Bioscope Jozi Film Fest, Documentary Film Festival Ethnographic Film Festival Ethnocineca International Quebec, Montreal, 2014 Göttingen International Sonapani Film Fest, Johannesburg,2014 2014/473078736128151 The International 13/jozi-film-fest-2014/ film-fest-september-Nainital,2014 Vienna 2014 2014 2014 ANANDANA KAPUR, MUCH ADO ABOUT **GEETIKA NARANG** TSUNAMI BY R V FILM KNOTTING BY **MY CAMERA &** RAMANI ABBASI NS ä ģ

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FESTIVAL SELECTIONS	ViBGYOR Film Festival, Kerala, 2014 http://vibgyorfilm.org/selected- film2014.php	6th Jaipur International Film Festival, 2014 http://www.jiffindia.org/documents/1st %20List%200f%20Nominated%20films- JIFF%202014- for%20upload%20in%20excel.pdf	INPUT, Helsinki, 2014 https://www.google.co.in/url?sa=t&rct=j&q= &csrc=s&source=web&cd=56&cad=j0&nact= &esrc=s&source=web&cd=56&cad=j0&nact= &csrc=s&source=web&cd=http%3A%2F%a= &cadotanact= &contain.s3-eu-west- i.amazonaws.com%2Finputtv%2Fa2%2Fddde fobcsct1e4b&BP7e1c3293297f4%2FINPUT_20 14.pdf&nsg=AF0jCNHqMikIVWWv_4nvZdfd 1R0577xv7Q&hvm=hv.10&194040.dtc2E	John Abraham National Film Awards , SiGNS, Kerala, 2014 http://www.signsfestival.com/pdf/Sched ule TH SiGNS 2014.pdf	11 th Indian Film Festival Stuttgart, Germany, 2014 http://www.india.diplo.de/contentblob/ 4261498/Daten/4406310/Stuttgart Fil m Fest 2014 DD.pdf	International Documentary and Short Film Festival, Kerala, 2014 http://www.iffk.in/idsffk/short_docume maries_2014.php
FILM	MY SACRED GLASS BOWL BY PRIYA THUVASSERY		ſ			
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AWARDS						Pramod Pati Award for Most Innovative Film, Mumbai International Film Festival, 2014 http://www.dnaindia.com/entertainment/r sport-mumbai-international-film-festival- 2014-doffs-hat-to-human-spirit-with- awards-at-closure-1960639 Best Documentary, Mumbai Women's International Film Festival, 2014	
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FESTIVAL SELECTIONS	Chennai's Women International Film Festival, 2014 https://www.facebook.com/MySacredG assRowl/timefine?ref=page_internal	Our Lives To Live Film Festival, 2014 https://www.facebook.com/MySacredGl assBowl/timeline?ref=page_internal	The Heritage Film Festival, Gujarat, 2014 http://www.aadhar-india.org/wp- content/uploads/2014/09/HFF2014- Media-Kit-updated.pdf	Sonapani Film Fest, Nainital,2014 <u>http://allevents.in/nainital/sonapani-</u> <u>film-fest-september-</u> 2014/473078736128151	Sheharnama Festival, Mumbai, 2014 https://lirias.kuleuven.be/bitstream/123 456789/439403/1/sheharmana.pdf	Persistence Resistance Film Festival, New Delhi, 2014 http://incrisd.slashnode.in/films/festiva l2014 3rd i Film Festival, San Francisco, 2014 http://indianfilmfestival.tumbir.com/pa ge/8 Sikkim Film Fest 2014	And South Jun 1000000000000000000000000000000000000
HILM			NATYANUBHAVA BY SHARADA RAMANATHAN	NEE YAAR BY R V RAMANI	NIGHT HAWKS BY UMADEVI N. TANUKU	NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN	
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FESTIVAL SELECTIONS	Dharamshala International Film Festival,2014 http://diff.co.in/diff-2014-films-a- z/nimay/	Kino Otok Isola Cinema, 2014 http://www.isolacinema.org/arhiv/2014 /program-2014/	Vibgyor Film Festival ,2014 http://vibgyorfilm.org/selected- film2014.php	Indian Panorama, International Film Festival of India. 2014	http://www.iffi.nic.in/writereaddata/IP %202014%20-%20Press%20Release.pdf	Berlin International Film Festival, 2014 https://www.berlinale.de/en/archiv/jahr esarchive/2014/02 Filmdatenblatt 2014 20144172.php#t ab=vide025	John Abraham National Film Awards, SiGNS, Kerala, 2014 http://www.signsfestival.com/pdf/Sched ule TH SiGNS 2014.pdf	8th Annual Asia Pacific Screen Awards, Australia, 2014	38 Frameline San Francisco International LGBT Film Festival, 2014 http://www.indiawest.com/entertainme nt/global/th-frameline-festival-features- lgbt-indian-films/article ba18aa4e- e60a-11e3-8ede-0019bb2963f4.html
HIIM			OCEAN OF TEARS BY BILAL A JAN	ON AND OFF THE RECORDS RV PRATIK RISWAS		PRABHAT PHERI BY SAMARTH DIXIT AND JESSICA SADANA			PURPLE SKIES BY SRIDHAR RANGAYAN
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AWARDS							
	55	56	57	58	59		60
FESTIVAL SELECTIONS	3rd Everybody's Perfect, Geneva, Switzerland, 2014 https://www.facebook.com/notes/sridha r-rangayan/purple-skies-festival- history/10155990170160565	5 th Kashish Mumbai International Queer Film Festival, Mumbai, 2014 http://www.nytimes.com/2014/05/27/a rts/international/a-gay-film-festival-in- india-strikes-a-chord.html?_r=0	GAZE International LGBT film festival, Dublin, 2014 http://www.gaze.ie/festival- 2014/films/purple-skies-voices-of- indian-lesbians-bisexuals-apd-trans-men	5 th Annual Chicago South Asian Film Festival, 2014 http://www.csaff.org/wp- content/uploads/PR2_08252014.pdf	13 th Prague Indian Film Festival, 2014 http://www.bollywood.cz/oulywood201 4/www.bollywood.cz/en/purple- skies/index.html	10 th Gay Film Night International Film Festival, Romania, 2014	18th Seattle Lesbian & Gay Film Festival, USA, 2014
FILM					5		
SN							

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AWARDS								
		61		62	63		55	64
FESTIVAL SELECTIONS	http://www.the-solute.com/life-on-the- edges-seattle-lesbian-and-gay-film- festival-day-6/	13th Q! Film Festival, Indonesia, 2014 http://augsamerah.com/pdf/Q!Film Fe stival 2014-Catalogue.pdf	South Asian Film Festival, North Carolina, 2014	DIALOGUES: Calcutta International LGBT Film & Video Festival 2014 http://www.goethe.de/resources/files/p df29/programme and schedule dialog ues.pdf	Florence Queer Festival, Italy, 2014	4/11/18/news/florence queer festival a rriva la grande festa del cinema lght -100869395/	Festival of Lesbian Identities, Budapest, 2014 https://www.facebook.com/notes/sridha r-rangayan/purple-skies-festival- history/10155990170160565	27 th Image+Nation Montreal LGBT Film Festival, Canada, 2014 http://fliphtml5.com/ynhf/qlte/basic
FILM								
NS								

		3	Н			
AWARDS		Best Anthropological / Ethnographic Film, 62 ^{md} National Film Awards, 2014 http://pib.nic.in/newsite/PrintRelease.aspx ?relid=117636	Golden Conch, Best Documentary Film, Mumbai International Film Festival, 2014			
	55	1 3		66	67	68
FESTIVAL SELECTIONS	Sappho LGBT Film Festival, Kolkata, 2014 https://www.facebook.com/notes/sridha r-rangayan/purple-skies-festival- history/10155990170160565/	9 th Seattle South Asian Film Festival, 2014 http://ssaft.tasveer.org/2014/index.php2 <u>cD=355</u> Indian Panorama, International Film Festival of Lodia, 2014 http://www.iff.nic.in/writereaddata/IP %202014%20-%20Press%20Release.pdf		Winter Awards Film Festival, New York, 2014 http://winterfilmawards.com/wfa2014- films/	13 th International Short & Independent Film Festival, Bangladesh, 2014 https://www.facebook.com/events/1538 627523020854/	Behind the Lines, Between the Lines' International Film Festival Chennai, Bengaluru and Thiruvananthapuram ,2014 https://www.facebook.com/thehretimes/ posts/298436357013581
FILM		QISSA-E-PARSI BY DIVYA COWASJI AND SHILPI GULATI	RAHASYAR BITCHAKU BY ALTAF MAZID (SEVEN HUNDRED ZERO ZERO SEVEN)	ROOTS OF LOVE BY HARJANT GILL	SAGOLGI EIGI WARI BY SUNZU BACHASPATIMAYUM	
SN		43.	44.	45.	46.	

AWARDS								
		69	70	ц	18	S.	72	47
FESTIVAL SELECTIONS	Mumbai International Film Festival, 2014	Maailmafilm Tartu World Film Festival, 2014 http://worldfilm.ee/archive/2014	Rubber International Festival of Music in Film ,2014 http://www.festivales.mx/2014/07/1 6/un-festival-inspirado-en-the- beatles/	New York Indian Film Festival, 2014 http://www.iaac.us/nyiff2014/sched ule.htm	Social Justice Film Festival, Chennai ,2014 http://new.modernrationalist.com/2014 /11/social-justice-film-festival/	John Abraham National Film Awards , SiGNS, Kerala, 2014 http://www.signsfestival.com/pdf/Sched ule TH SiGNS 2014.pdf	2 nd Chennai International Documentary and Short Film Festival 2014 http://chennaifilmfestival.blogspot.in/2 014/01/2nd-chennai-film-festival- 2014schedule.html	Persistence Resistance Film Festival, New Delhi, 2014
FILM	SAMA MUSLIM MYSTIC MUSIC OF	INDIA BY SHAZIA KHAN						SIN CITY BY SHRIKANT AGAWANE
NS	47.							48.

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AWARDS						Best Musical Documentary, International Film Festival of Fiji, 2014 http://www.thewildcity.com/EN/news.xht ml/article/7346-film-screeuing-sulhekul			
		Π	47	10	73		74	26	
FESTIVAL SELECTIONS	http://magiclanternmovies.in/blogs/per sistence-resistance-2014-highlights	7 th International Documentary and Short Film Festival, Kerala, 2014 http://www.iffk.in/idsffk/short docume ntaries 2014.php		Shimla Film Festival ,2014 http://shimlafilmfestival.com/screening- schedule/	Women at Work Film Festival, Ahmedabad, 2014 <u>http://www.natarani.org/festivals/women-at-work/</u>		Mumbai International Film Festival, 2014 http://mifi.in/media/2014/01/MIFF- PRISM-NATTONAL.pdf	6 th Biennial Edition, Quotes from the Earth, an Environment Film Festival 2014	mup://toxicsimk.org/munestival/2014/1 mages/brochure.odf Bioscope Global Film Festival, Delhi,2014
FILM		SITA'S FAMILY BY SABA DEWAN	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P JAYASANKAR		SOUL VOICE SOLO VOICE BY MALLIKA SARABHAI & YADAVAN CHANDRAN	SULH-E-KUL BY ZORAWAR SHUKLA	THE DIARY OF A REFUGEE BY BISHNU DEV HALDER	THE FORGOTTEN TIGERS BY KRISHNENDU BOSE	THE FRAGILE WEB BY MIKE PANDEY
SN		49.	50.		51.	52	53-	54.	55-

		X						
AWARDS		Golden Beaver, Rashtriya Vigyan Chalachitra Mela, 2014 http://www.vigyanprasar.gov/in/whats_new /rvcm_2014/rvcm-2014-award-winners.pdf						
	58		74	75	26	47	3	78
FESTIVAL SELECTIONS	The Heritage Film Festival, Gujarat, 2014 http://www.aadhar-india.org/wp- content/uploads/2014/09/HFF2014- Media-Kit-undated.pdf		Mumbai International Film Festival, 2014 http://miff.in/media/2014/01/MIFF- PRISM-NATIONAL.pdf	Mumbai Women's International Film Festival, 2014 http://www.indianeagle.com/travelbeats /mwiff-mumbai-womens-international- film-festival-2014/	CNEX Taipei Documentary Film Festival, 2014 http://www.mask9.com/node/176254	Persistence Resistance Film Festival, New Delhi, 2014 http://incrisd.slashnode.in/films/festiva l2014	International Film Festival of Colombo, 2014 http://www.iffcolombo.com/wp- content/uploads/2014/09/schedule.pdf	Bangalore International Film Festival ,2014 http://bangalore.citizenmatters.in/event s/bangalore-international-film-festival- biffes-german-films
FILM	THE MASK OF GOD BY SANTOSH SETHUMADHAVEN	THE QUANTUM INDIANS BY RAJA CHOUDHURY	THE SAROJ KHAN STORY BY NIDHI TULI	WOMEN IN BLUE BERETS BY FARIDA PACHA	THERE IS SOMETHING IN THE AIR BY IRAM GHUFRAN	THIS OR THAT PARTICULAR PERSON BY SUBASRI KRISHNAN		
SN	56.	57.	58.	59.	60.	61.		

		ц	Ċ			20	
AWARDS		Winner, Climate Change and Sustainable Technology Category, CMS Vatavaran, New Delhi, 2014 http://cmsvatavaran.org/awardees2014.php	Runner Up, Best Ecodocumentary Short Award, Tinai Reo Film Festival - Goa	2014 http://www.teff.in/what-teff/			
	6	74	65	- 24	25	34	47
FESTIVAL SELECTIONS	Men and Boys for Gender Justice Film Festival, New Delhi, 2014 http://www.menengagedilli2014.net/upl oads/2/4/5/3/2453414/mb film festiv al synosis final 2.odf	Mumbai International Film Festival, 2014 http://miff.in/media/2014/01/MIFF- PRISM-NATIONAL.pdf oth Coattle South Asian Film	Festival, 2014 http://ssaff.tasveer.org/2014/index.php? cD=355	Festival Delle Terre, International Audiovisual Award of Biodiversity , Italy, 2014 http://www.festivaldelleterre.it/2014/sc hede/timbaktu/	European Film market, Berlin, 2014 http://www.ciibigpicture.com/berlin/ind iap-films/ENGLISH/12/	Kirloskar Vasundhara International Film Festival, (KVIFF) Pune, 2014 http://www.kirloskarvasundharafest.in/ unloads/schedule/pune-kviff-2014.pdf	Persistence Resistance Film Festival, New Delhi, 2014 http://incrisd.slashnode.in/films/festiva 12014
FILM	THROUGH THE LOOKING GLASS BY SHEETAL GOKHALE AND B. PRASAD	TIMBAKTU BY RINTU THOMAS AND SUSHMIT GHOSH					TO LET BY SPANDAN BANERJEE
SN	62.	63.					64.

			M					
AWARDS			Award Winner, The Heritage Film Festival, Gujarat, 2014 http://www.aadhar-india.org/wp- content/uploads/2014/09/HFF2014-Media- Kit-updated.pdf			44		
	33	80		81	25	82	52	83
FESTIVAL SELECTIONS	2 nd Urban lens Film Festival 2014 http://iihs.co.in/urbanlens-2014/#tab- id-2	II International Medical Films Festival, Poland, 2014 https://translate.google.co.in/transl ate?hl=en&sl=pl&u=http://www.za mekryn.pl/mffm&prev=search		Melbourne International Film Festival 2014 http://miff.com.au/festival- archive/film/25448	European Film market, Berlin, 2014 http://www.ciibigpicture.com/berlin/ind ian-films/ENGLISH/12/	12th Dhaka International Film Festival, 2014 http://www.yourepeat.com/g/2014+dha ka+international+film+festival	European Film market, Berlin, 2014 http://www.ciibigpicture.com/berlin/ind ian-films/ENGLISH/12/	43 rd International Film Festival Rotterdam, 2014 https://iffr.com/en/2014/films/venomo us-folds
FILM		TO GIVE OR NOT TO GIVE BYK. SUBRAMANIYAN & MALGORZATA SKIBA	UNFOLDING THE PATA STORY BY SUPRIYO SEN	VERTICAL CITY BY AVIJIT MUKUL KISHORE		VESSELS OF MEMORY,KEEPERS OF FAITH BY SYED FAYAZ	VIDEO GAME BY VIPIN VIJAY	VISHAPARVAM BY VIPIN VIJAY
SN		65.	66.	67.		68.	69.	70.

AWARDS						
	0	84	85	23	33	46
FESTIVAL SELECTIONS	ViBGYOR Film Festival, Kerala, 2014 http://vibgvorfilm.org/selected- film2014.php	The Images Festival, Toronto, 2014 http://www.reelasian.com/out-and- about/asians-on-screen-off-at-images- 2014/	International Film Festival of Innsbruck, 2014 http://www.iffi.at/en/archiv/filmarchiv/ tite//film//waiting.html	John Abraham National Film Awards, SiGNS, Kerala, 2014 http://www.signsfestival.com/pdf/Sched ule TH SiGNS 2014.pdf	2 nd Urban lens Film Festival 2014 http://iihs.co.in/urbanlens-2014/#tab- id-2	Sheharnama Festival, Mumbai, 2014 https://lirias.kuleuven.be/bitstream/123 456789/439403/1/sheharmana.pdf
FILM			WAITING BY SHAJI N. KARUN	WALKING IN THE CITY BY SHRIKANT AGAWANE	WASTED BY ANIRBAN DATTA	
SN			71.	72.	73.	

A

Bosifest 2015 | 2014

The Bosifest * Awards * 2014 *

The fifth Bosifest was held from the the 2nd to the 4th June 2014 at the Youth Center Belgrade.

Before we announce THREE OFFICIAL AWARDS FOR BOSIFEST 2014 -we would like to point attention to three films that we assigned AWARDS (SPECIAL MENTIONS):

To an extraordinary Indian cinema, of the author Shweta Ghosh, ACCSEX, who in a great way and with greatconfidence builds a story about notions of beauty, ideal body, sexuality ...

Domestic, Serbian film whose author is DjurdjijaRadivojević, FACA, for courage and emotional character who after the tragedy he lived strives even more towards fulfilling desires, happiness, flying.

And to an Israeli film Do you believe in Love, directed by Dan Wasserman.

The official AWARD FOR BEST SCREENPLAY goes to the Canadian film **Just as I remember** by Andrew Moir, for two parallel stories of the same disease shown extraordinarily - the first of its current dying hero, the father of three young children, and second story, their personal, about his childhood during his father's illness.

AWARD FOR BEST DIRECTOR EQUAL PARTS TWO FILMS:

SONOR German film, directed by Peter Levin - for a modern, impeccably photographed, filmed and directed tone film.

and the French film **HAPPINESS** ... **PROMISED LAND** directed by Laurent Hasse, due to the wonderful film means that shows main character's desire, a fulfilled one, to walk pass the whole France, from the Pyrenees to the sea in the north of Normandy.

Finally, AWARDS GRAND PRIX 5. BOSIFEST for the best film of the Festival is awarded to an outstanding Danish film director HelleWindeløv-Lidzelius - Balcony tales. In perfect film language, the author paints a sensuous look of a blind resident of Havana, from its terrace tohis afflicted city and locals. It's a very good quality and mature documentary film image of Havana from a bird's perspective - almost equal to Venders approach to melancholy but also with optimism and atmosphere of this city and these people.

JURY: President, Milos Paramentic Sandra Perovic Lena Bogdanovic





2011 (broadcast) - Umesh Aggarwai - Doordarshan

His documentary 'Brokering News' exposed the phenomenon of paid news. "You do not consume everything that you are served. We analysed the reportage on several issues over eight months and identified a pattern in how news items were being influenced," says Aggarwai.



2012 (broadcast) - Alka Atmaram Dhupka - IBN Lokmat

For her work on surrogacy, Dhupkar interviewed foreign tourists, legal experts and the women who were preparing to become surrogate mothers. "Instead of looking at the issue in black and white, I explored the grey too. I tried not to take a stand," she says...

HINDI



2011 (PRINT) - Priyanka Dubey - Tehelka

After Dubey saw a newspaper clip about the burning of a rape victim in MP, she compiled a list of such cases. "My editors were shocked when I told them that in one year, at least 15 girls had been burnt alive in Bundelkhand after rape or attempted rape."



2012 (PRINT) - Brijesh Singh - Tehelka

A question in the J&K Assembly about the number of refugees in the state prompted Singh to find out more. A trip to the state revealed that there were more than 17,00,000 'state refugees'. "It was shocking," he says.

🍜 signsfestival.com

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SiGNS 2014 Events

Organised by: Federation of Film Societies of India, Keralam

SiGNS 2014

JURY

Chairperson: Madhushree Dutta

Members: Riyas Komu K. B. Venu

Best Documentary

Candles In The Wind

Directors: Kavita Bahl & Nandan Saxena

Best Short Fiction

Makhi (The Fly)

Director: Umesh Vinayak Kulkarni

Cinema Of Experimenta

Aisa Nahin Hua Tha Tahira (Jumbled Cans)

Director: Rajula Shah

Jury Special Mention: Fiction

Thutse Kyuma (Ordinary Times)

Director: Takapa Karma

A Dream Animal

Director: Sanyukta Sharma Jury Special Mention: Documentary Shepherds Of Paradise Director: Raja Shabir Khan

7th International Documentary & Short Film Festival of Kerala

D

The Fiction Jury consisting of Ms. Golda Sellam, Mr. Roysten Abel and Mr. Navroze Contractor has recommended the following Awards:

The Best Campus Film: Salt Water directed by MA Students of SJCC College (Ammu S. Rajasekharan, Anju S. Raj, Mahisha Mohan, Naithik Mathew Eapen, Remo Benjamin Peter, Remya Mathew, Anand Ajayaghosh, Anoop T.M., Augustin Veets, Krishal Janardhanan, Sarath, Saritha Balan Pillai)

Best Music Video: You are Rot directed by Christo Tomy

Best Animation Film: True Love Story directed by Gitanjali Rao

Best Short Fiction: The Puppet/Tamaash directed by Satyanshu & Devanshu Singh

Special Mention: Fishy Magic/Jaadui Machchi directed by Ektara Collective

The Non Fiction Jury consisting of Ms. Hong Hyosook, Mr. Susie Tharu and Mr. Harsh Mander has recommended the following Awards:

Best Short Documentary: Babai directed by Kavita Datir and Amit Sonawane

Special Mention: Trash/Kolkatar Guptokatha directed by Sougata Bhattacharyya

Best Long Documentary: Chronicles of a Temple Painter directed by Shravan Katikaneni

2 Special Mentions: Candles in the Wind directed by Kavita Bahl and Nandan Saxena

Goonga Pehelwan: Vivek Chaudhary, Prateek Gupta & Mit Jani

Award for the Best Documentary Cinematographer instituted by eminent cinematographer Mr. Navroze Contractor, a cash prize of Rs. 50,000/- and a certificate goes to : Saumyananda Sahi for the film Rangbhoomi directed by Kamal Swaroop

LAWRT Award of Excellence for the most gender sensitive film with a cash prize of Rs. 20,000 and a certificate: Will this Change directed by Anurupa Prakash & Lok Prakash 🛞 scriptfilmfest.in

E

Script an international short film festival

Home SCRIPT 2014

The Golden Halo Awards Winners - 2014

Film Makers Category:

First Prize : Kotti (Marbles) by Santhosh Peringath **Second Prize**: Shubam by Jeen Gadhi

Documentary Category:

First Prize : Dr.Paws by Pooja lyengar Second Prize : A Dream Called America by Anoop Satyan

International Category:

First Prize: Mon Amoureaux (My Sweet Heart) by Daniel Metge (France) **Second Prize:** Jacobo by David Del Aguila **Special Jury Mention :** Minerita by Rahul De La Fluente (Spain)

Students Category:

First Prize: Badalte Nakshe by Nithila, Kanagasabai, Nithya Menon, Archana Sadar, Likokba Sangtam - Class of 2013, TISS **Second Prize:** Boy's dont't wear nail polish by Siddharth Chauhan

Mini Film (2 Min Max) Category:

First Prize: Dust bin by Anoop Satyan **Second Prize:** Celebrate inclusion by Balamurugan Muthian **Jury mention:** Change your perspective by Amal Ravi

Home SCRIPT 2014

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Posted on: 8 June 2015

Documentary: Hindu Nectar: Spiritual Wanderings in India A film by Akanksha Joshi Produced by Public Service Broadcasting Trust Winner of the 'Best Documentary Film' at the Fiji International Film Festival - 2014

Watch this film: http://bit.ly/1tRKSWm (http://bit.ly/1tRKSWm)

"Sanathana Dharma challenges us with the vastest, most incomprehensible challenge of acceptance - by providing no rules, no limits and no boundaries, it establishes no concrete territory as it's own, while simultaneously embracing every plece of everything as a part of it. It challenges us to accept every single thing - every single aspect of every single part of life. It challenges us to accept what we have not yet imagined, and even that we have not yet faced. Everything just is. This means that there is no positive or negative end of a spectrum - there is just a spectrum. And to be liberated is to embrace the spectrum, and to be a part of it.

Still, despite that there are no boundaries or default guidelines, it's not as if we've been thrown in the ring, to fend for ourselves in this flawed and infinite space. It doesn't feel like we've been left unarmed, with a mission to embrace all - even that which seeks to harm us. The fact is, there is a sort of unstated guarantee - that it is beautiful and that it is perfect. The imperfections only contribute to the whole, and the whole, by nature of itself, is perfect - not despite the imperfections, nor because of them - but because the whole is everything. And everything just is."

- Aishwarya

Quote inspired by Akanksha Joshi's brilliant film 'Hindu Nectar'.

View Post on Facebook (https://www.facebook.com/196174216674/photos/a.212955701674.174468.196174216674/10153312452416675/ type=1)

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tiNai Ecofilm Festival

Tinai

tiNai Ecofilm festival (TEFF) is the ecofilm festival of tiNai (formerly called OSLE-India) – an organisation for promoting ecocriticism in India. TEFF is dedicated to ecological documentaries. It is designed to become an ultimate platform for ecodocumentary filmmakers.

In the environmental history of India, films have not been considered an effective medium to represent our environment and to bring about change. Digital technology has made it handy for anyone with a camera to document environmental issues, ecocommunities and ecological interrelationships in their respective regions. However, though there are telling and compelling environmental stories and perspectives that individuals have documented, there are very few venues for them to be screened, viewed and appreciated. Goa, being an ecological hub of Western India known for its diverse terrains and aesthetic waterscapes and landscapes, makes the ideal location for ecofilmmakers, activists and students to convene and share their work and thoughts. TEFF has begun the journey to a promising econetworking era and is certain to strengthen over the years.

The title tiNai refers to an Indian ecophilosophy which integrates the nature, the culture and the sacred, similar to the Greek concept, oikos, meaning "household" or "family." This is the basis of ecology. tiNai, a South Indian concept, categorizes the landscapes into five, all of which are named after native flowers. These divisions of landscapes—montane (known as kurinji), pastoral (mullai), riverine (marutam), littoral (neytal) and desertic (palai) —are dependent on the natural and cultural aspects of the land and people. The convention was the basis of poetry and the social order of the people, even centuries ago.

We are a team of ecologically committed people from various disciplines looking out for people, institutions and organizations with similar commitments. In 2005, a handful of interested people joined hands with the objective of propagating ecocriticism in academics; registered as a trust named, Organisation for Studies in Literature and Environment-India (OSLE-India). We organised academic conferences, seminars, workshops in schools, colleges and universities of national and international repute. We were instrumental in introducing "Ecocriticism" as an academic course in various educational institutions, across the country. We connected and collaborated with similar organisations in USA, UK, Canada, Australia, Korea, China, Japan, Taiwan and Africa. In 2007, responding to the need to address the physical and visual imagery of ecology and create visual documents, all the media committed people in the group joined to form The Ecomedia Team. Since then, The Ecomedia Team commissioned projects (World Oral Literature Project, University of Cambridge, UK), organised ecofilm screenings and discussions in various educational institutions and made ecodocumentaries. Now, we are looking forward to expanding the cause to a wider level by organising tiNai Ecofilm Festival.

The first edition of the two-day ecofilm festival—tiNai Ecofilm Festival (TEFF) 2014—was held at BITS Pilani, K K Birla Goa campus, on the 31 January and 1 February, 2014. Twenty-two films whose themes

3/29/2016

Tinai Eco Film Festival 2015

centred around issues on ecological and environmental relevance were screened in the festival. Around two hundred students from Colleges in and around Goa and fifty delegates from India and outside India participated in the festival attending lectures, workshops, discussions and watching films.

Surviving Progress directed by the Canadian filmmaker, Mathieu Roy, and produced by Martin Scorsese was the inaugural film of TEFF 2014. Four films from the seventy entries, won awards. The films *Have you seen the Arana?* (Best Ecodocumentary Feature); *City's Edge* (Best Short Ecodocumentary); *In God's Land* (Ecodocumentary Feature - Runner-up) and *Timbaktu* (Short Ecodocumentary - Runner Up) were awarded Rs.20, 000 and Rs.10, 000 as cash awards along with certificates and trophies.

Eminent social and environmental scientist, Padma Bhushan and Padma Sri awardee, Prof. Madhav Gadgil delivered a lecture on the role of teachers and students of Goa in environment monitoring leading to preservation. He was also a part of the panel discussion titled, "Can development be Ecocentric?" along with other professors, activists and filmmakers. Alongside screening films, four workshops, three lectures and a lecture-cum-demonstration were also organized as part of TEFF 2014. The festival concluded with the screening of four award-winning films of TEFF 2014.

3/29/2016 Mumbai International Film Festival 2014 doffs hat to human spirit with awards at closure | Latest News & Updates at Daily News & Analysis

d a dnaindia.com

http://www.dnaindia.com/entertainment/report-mumbai-international-film-festival-2014-doffs-hat-to-human-spirit-with-awards-at-closure-1960639

Mumbai International Film Festival 2014 doffs hat to human spirit with awards at closure

B

Yogesh Pawar | Mon, 10 Feb 2014-06:00am , Mumbai , dna

The 13th edition Mumbai International Film Festival (MIFF 2014) drew to a close with Kamar Ahmed Simon's Are You Listening winning the Golden Conch. While FTII films made an impression at the festival winning multiple awards, Gulabi Gang fetched Nishtha Jain the best director award. Kashmiri film 'Tamaash' made a mark and Dhvani Desai's film on RTI 'Chakravyuh' is voted the most popular film of the festival.

The 13th edition Mumbai International Film Festival (MIFF 2014) drew to a close with Kamar Ahmed Simon's Are You Listening winning the Golden Conch. While FTII films made an impression at the festival winning multiple awards, Gulabi Gang fetched Nishtha Jain the best director award. Kashmiri film 'Tamaash' made a mark and Dhvani Desai's film on RTI 'Chakravyuh' is voted the most popular film of the festival.

The world's largest and oldest international week-long festival international documentary film festival, which showcased more than 400 films from 35 countries concluded with best of the work in documentary, short and animation films honoured with awards, presented by legendary auteurs Adoor Gopalakrishnan and Shyam Benegal.

Praising the good work done by MIFF Benegal said, "I made my first film with Films Division (FD) in 1962. After it reached a golden era in the 70s it looked like the government had all but forgotten FD as television became its focus. It needs to regain its space as institute of film documentation. I think the current Director-General V S Kundu is going in the right direction." Echoing this legendary film maker Gopalakrishnan too lamented the reversal suffered by FD. He also felt the media wasn't doing enough to cover good cinema and documentaries. "FD should organize training sessions for young mediapersons on the nuances of the medium," he suggested.

One jury panel comprised eminent film-maker Anand Patwardhan, film curator Angela Haardt from Germany, Director of the Yamagata Documentary Film Festival, Fujioka Asako of Japan, Slovenian film scholar Jurij Meden and noted animator from Mumbai Shilpa Ranade. The other panel had Canadian film maker Mark Achbar, film director and editor Amitabh Chakrabarty, film maker from Kerala M R Rajan, noted cinematographer Piyush Shah and Netherlands-based film scholar Rada Sesic on it.

Kamar Ahmad Simon's 90 min documentary 'Are You Listening' bagged the Golden Conch for the best documentary (above 60 minutes). Apart from the trophy it got Rs 5lakh cash prize (Rs 3lakh for the Director and Rs 2 lakh for the producer – Sara Afreen). Set in the coastal belt of Bangladesh, Simon's is a powerful film that reveals the alarming effects of climate change and deftly captures the fighting spirit of a community. The families of Sutarkhali, a coastal village left underwater by a tidal surge after a cyclone seek seek refuge on a dyke facing government apathy in reclaiming their land causing friction.

The Golden Conch for best documentary upto 60 minutes went to Maria Stodtmeier's (Germany) In Between : Isang Yun in North and South Korea. It explores whether music overcomes boundaries of the divided North and South Korea, taking the viewer along on an exciting journey through two political

3/29/2016 Mumbai International Film Festival 2014 dolfs hat to human spirit with awards at closure | Latest News & Updates at Daily News & Analysis systems. It got the Golden Conch and Rs 5lakh cash prize (Rs 3lakh for the Director and Rs 2 lakh for the producer – Paul Smaczny).

FTII production Black Rock directed by Vikrant Janardhan Pawar was adjudged Best Short Fiction film in the International Competition. It got the Golden Conch and Rs 5lakh cash prize (Rs 3lakh for the Director and Rs 2 lakh for the producer - FTII).

The Golden Conch best animation film award went to True Love Story by Gitanjali Rao. This 18-minute animation, set in the streets of Mumbai explores what happens when the ultimate Bollywood fantasy is applied in reality. It gives glimpse into the influence of Bollywood on real life in Mumbai, told through puppet animation. The award carries a Golden Conch and Rs 5lakh cash prize.

Gulabi Gang which tells the story of Sampat Pal and her group of women vigilantes and activists from Bundelkhand, who fight for womens' rights and empowerment got the Best Director award for Nishtha Jain, an alumnus of Film & Television Institute of India. The film which has won several national and international awards already is slated for a release in theatres on February 21, as part of PVR's Director's Rare initiative.

In a first MIFF introduced a new award category– Most Popular Film of the Festival. This was chosen through voting by festival delegates. Dhvani Desai's short film Chakravyuh, through the struggles of four characters from different regions of India, throws light on how the RTI can help fight corruption.

Mumbai based film maker Dylan Mohan Gray's film Fire in the Blood got the Dadasaheb Phalke Chitranagari Award for a director's best debut film. The 84-minute film tells the story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs for the countries of the global south in the years after 1996 - causing ten million or more unnecessary deaths - and the improbable group of people who decided to fight back. This award carrying a cash prize of a lakh rupees and a trophy has been instituted by the Maharashtra Film Development Corporation, Mumbai

Indian Documentary Producers' Association Award for best student film went to Sonyacha Amba (Golden Mango) directed by Govind Raju and produced by FTII, Pune. This film which had been acclaimed in Berlin and Beijing festivals as well bagged the Rs 1,00,000 cash and trophy.

Pramod Pati Award for most innovative film, catrying a cash prize of a lakh rupees and a trophy went to Pushpa Rawat's 57-minute documentary Nirnay (Decision)? The film explores the lives of women in a lower middle-class colony in Ghaziabad, who are young and educated, but feel bound and helpless when it comes to major decisions about their lives, like career or marriage.

The Kashmiri short-film Tamaash (The Puppet) won the Golden Conch for the best short fiction film (upto 45 minutes) in the national competition. Tamaash is the first film by sibling directors Satyanshu and Devanshu Singh, who also wrote, edited, and produced it, along with Tulsea Pictures. The film insists on the power of goodness and the importance of preserving the innocence of children. It had won the Golden Elephant Award at the International Children's Film Festival held in Hyderabad during November 2013. Along with the Golden Conch, the filmmakers also got a Rs 2.5 lakh cash award.

Also in the national competition section, Seven Hundred Zero Zero Seven by Altaf Mazid (Azerbaijan) got the Golden Conch for Best Documentary (upto 40 minutes), while Have You Seen the Arana by Sunanda Bhat and Invoking Justice by Deepa Dhanraj shared the Best Documentary Awards in above 40 minutes category.

When Shivendra Singh Dungarpur's seminal Celluloid Man was called out for an award, he was not present but legendary archivist P K Nair on whose life the film is made, was himself present. When Shyam Benegal walked up Nair to hand him the award, audience rose in a rousing standing ovation for the man who poet lyricist Gulzar has called, "as tall as Dadasaheb Phalke."

- 8	

					film captures his universe, his life and his talent, softly and gently.
2.	BEST DEBUT FILM OF A DIRECTOR	Goonga Pahalwan	Producer: Drishti Media Director: Mit Jani, Prateek Gupta & Vivek Chaudhary	RAJAT KAMAL & if 75,000/- each to the Producer & Director *	For its fun, yet mature portrayal of its protagonist, a champion at the Deaf Olympics. It pointedly questions the politics that impede this capable athlete's route to the Rio
3.	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	Qissa – e – Parsi : The Parsi Story	Producer: Public Service Broadcasting Trust Director: Divya Cowasji & Shilpi Gulati	RAJAT KAMAL & F 50,000/- each to the Producer & F 50,000/- Director *	Olympics. For its light- hearted yet comprehensive telling of the story of India's much loved community, the Parsis. It explores their history, the philosophy of their faith, their enterprise and their way of life, with delight and laughter.
4.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	Aamaar Katha : Story of Binodini		RAJAT KAMAL & F 50,000/- each to the Producer & Director	For its stylistic and poetic portrayal of the 19 th century theatre actress Binodini Devi's autobiography.
5.	BEST ARTS /CULTURAL FILM	Kapila	Producer: Films Division Director: Sanju Surendran	RAJAT KAMAL & if 50,000/- each to the Producer & Director	For its unique and expressive rendering of Kapila's sheer artistry over Kudiyattam, the world's oldest theatrical art form.

#₩ thewildcity.com

http://www.thewildcity.com/EN/news.xhtml/article/7346-film-screening-sulhekul

Film Screening: 'Sulh-e-Kul'



New Delhi based filmmaker, and founder of One Duniya Productions, Zorawar Shukla will screen his second documentary 'Sulh-e-Kul' on 8 January, 2015.

The film explores the allure surrounding Ajmer's Dargah Sharif. The most important Muslim site of pilgrimage in South Asia, the location hosts the tomb of the venerated Sufi Saint Khwaja Gharib Nawaz (Patron of the Poor) as a shrine. 'Sulh-e-Kul' examines the philosophies and teachings of Gharib Nawaz and how his legacy still attracts millions of individuals, regardless of religion, caste or colour, to his shrine every year.

Zorawer Shukla's first film 'A Prayer for Aliyah' about an alleged Lost Tribe of Israel in the North East of India was well received and screened internationally. He is also known as a stage entertainer with reggae collective Reggae Rajahs, performing frequently at music venues and festivals throughout India, Europe and (recently) South America.

'Sulh-e-Kul' recently won the Best Musical Documentary Award at the International Film Festival in Fiji. The screening will take place at 6.30pm in the auditorium of the India International Centre, located at 40 Max Mueller Marg in Delhi.

Words: Aditya Keswani Image credit: Zorawar Shukla

Other articles

Comments

Award Winners of Rashtriya Vigyan Chalchitra Mela & Competition-2014

Category A - Popular Science Film (duration more than 20 minutes)

Awards	Name of Film	Producer / Production Agency / Director
Golden Beaver Award (Rs.1,00,000+Trophy+Certificate)	The Quantum Indians	Directed by: Raja Choudhary, New Delhi Produced by: Rajiv Malhotra, New Delhi
Silver Beaver Award (Rs.50,000+Trophy + Certificate)	Chilika-Jewel of Odisha	Directed by: Shekar Dattatri, Chennai Produced by: Shekar Dattatri, Chennai
Bronze Beaver Award (Trophy + Certificate)	The Higgs Boson Exists?**	Directed by: Rajendra Kondapalli, Pulse Media Pvi Ltd, New Delhi Produced by: Vigyan Prasar, New Delhi

Category B - Short film on Science and Technology (duration less than 20 minutes)

Awards	Name of Film	Producer / Production Agency / Director
Golden Beaver Award	Stem Cell Therapy for	Directed by: Rajendra Kondapalli, Pulse Media Pvt Ltd, New
(Trophy + Certificate)	Rejuvenation of	Delhi
	Comea**	Produced by: Vigyan Prasar, New Delhi
Silver Beaver Award	True Survivor - Horse	Directed by: JA Sanjeev Kumar, Pondicherry
(Rs.50,000+Trophy + Certificate	shoe Crab	Produced by: Centre for Electronics Media, Pondicherry
		University, Pondicherry
Bronze Beaver Award	Mobile Solar Power	Directed by: S. Balamurugan, Pondicherry
(Rs.30,000+Trophy + Certificate		Produced by: Centre for Electronic Media
		Pondicherry University, Pondicherry

Category C - Animation/Graphics/Special Effect Film on Science and Technology

Awards	Name of Film	Producer / Production Agency / Director
Golden Beaver Award	Delhi Safari	Directed by: Mr. Nikhil Advani, Mumbai
(Rs.1,00,000+Trophy+Certificate)		Produced by: Mr. Kishore Patil & Mrs. Anupama Patil, Pune
Silver Beaver Award	Dolly Obesity	Directed by: Madhu KS, Hibiscus Digital Media,
(Rs.50,000+Trophy + Certificate)		Thiruvanantapuram
		Produced by: Dr. KT Sreelatha Kumari, Thiruvanantapuram
Bronze Beaver Award	Ocean on Plocean	Directed by: Aji Kumar, Kochi
(Rs.30,000+Trophy+ Certificate)		Produced by: Monsoon Productions, Kochi

Category D - Science & Technology Film made by Student

Awards	Name of the film	Producer / Production Agency / Director
Golden Beaver Award	Prism	Directed by: Sandip P Mane, Pune
(Rs.1,00,000+Trophy+Certificate)		Produced by: Sandip P Mane; Pune
Silver Beaver Award	Head in the Stars	Directed by: Raghu Kalra, New Delhi
(Rs.50,000+Troph+Certificate)		Produced by: AJK Mass Communication Research
		Centre, Jamia Milia Islamia University, New Delhi
Bronze Beaver Award	Painful Smiles	Directed by: Harmeet Kaur & Harjit Singh, Punjab
(Rs.30,000+Trophy+ Certificate)		Produced by: Dept. of Journalism & Mass
		communication, Punjabi University

Award	Name of the film	Producer / Production Agency / Director
Special Jury Award	Maths for Sum or Maths for	Directed by: Chandita Mukharjee, Mumbai
(Rs.40,000+Trophy+ Certificate)	All	Produced by: Comet Media Foundations, Mumbai

** No cash prize for Vigyan Prasar productions

1 of 1

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sutyagrah' by people who find no say in shaping their own destiny. The Jury hail this effort"

CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

Winner

Winner



Ladakh's Artificial Glaciers (Winner)

Director: Rajendra Srivathsa Kondapalli "With the increasing temperatures slowing down glacier formation in the Himalayas, the Jury appreciated how local solutions were found by one man who has taken it upon himself to find a low-cost down-to-earth solution, such as the creation of artificial glaciers to ensure water supply to the villages of Ladakh"

Timbaktu (Winner)

Director: Rintu Thomas and Sushmit Ghosh for Public Service Broadcasting Trust (PSBT) and Films Division, Government of India "The damage caused to the soil by the over use of pesticides is well-brought out and the Jury appreciated the effort of one person to find a local solution by growing organic food"

Jury Special Mention





Are we Ready to Dig in? **Director:** Saransh Sugandh for Ministry of Environment and Forests (MoEF), Government of India "The film captures the growing but ignored issue of solid waste management and proposes a novel solution of

No Problem! 6 Months with the **Barefoot** Grandmamas **Director:** Yasmin Kidwai for Ministry of External Affairs. Government of India "The Jury felt the film was a tribute to the grit and determination of rural women to find a local solution using solar power for

their electricity



Tales of Gorakhpur: Path Towards a Climate Resilient Future

00:19:39 | English and Hindi with English Subtitles | Rishu Nigam | for The Rockefeller Foundation

3/30/2016

7th CMS VATAVARAN Environment and Wildlife Film Festival and Forum 2013

but ignored issue of solid waste management and proposes a novel solution of capturing methane for energy production* and determination of rural women to find a local solution using solar power for their electricity requirements, which also addresses the problem of climate change at the global level" Rishu Nigam | for The Rockefeller Foundation

BIODIVERSITY

Winner

Winner

Chilika - Jewel of **Odisha (Winner) Director:** Shekar Dattatri for Chilika Development Authority "The Jury appreciated the filmmaker's successful capture of the romance of Chilika Lake, where each species carves out its space and food sources in the rich biological diversity of the river, even as the lake faces threats to its survival"



Tiger Dynasty (Winner) Director: S Nallamuthu for BBC Natural World "The Jury was impressed by the emotional connection that turned a simple act of relocation of tigers from Ranthambore to Sariska into a drama where the filmmaker follows the tigress in her new home where she reaffirms the role of every species in the biodiversity of Sariska" Jury Special Mention

Jury Special Mention



Gaur in my Garden Director: Rita Banerii for Public Service **Broadcasting Trust** (PSBT) and Films Division. Government of India "The man-animal conflict in the Kothagiri region of the Nilgiri **Biosphere Reserve** is seen in the harmless forays made by the gaur into tea gardens and how the visits frighten local residents"

Mangroves -Forests of the Tide Director: Suresh Elamon for Kerala State **Biodiversity Board** "India's rich mangrove wealth is gradually declining and the Jury was happy that the filmmaker has emphasised the role played by this plant in protecting the coastline from the ravages of nature"



Regtd Ofc: C/282, bhavna tenements, vasna barrage road, paldi, Ahmedabad – 380007. Gujarat – India +91 9408781522 – film.*aadhar@gmail.com – www.hff.aadhar-india.org*

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AWARD SPONSORS

The AWARDS are going to be traditional art pieces and will be sponsored by Traditional Artisans from India.

Details will be added soon

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The Pioneer

WE CARE FILM FESTIVAL, 2014

Wednesday, 08 October 2014 | Pioneer





A three-day film festival, 'We Care' was inaugurated at the Apeejay Institute of Mass Communication (AIMC) in Delhi. Every year, 'We Care' aims to sensitise students and the society at large towards issues associated with the differentlyabled people and make them realise that there have special skills which renders them fit to be called specially -abled people.

The festival was organised in association with internationally recognised Brotherhood NGO and with the support of UNESCO, National Trust and the UN Information Centre. This is the sixth consecutive year that AIMC has bosted the festival.

The various films screened were Tunnel, an animated film with a powerful message of how a blind child is helping normal children to cross a tunnel, Accsex, a film which speaks beautifully about the emotions of the disabled women since emotions are not choosy. Dr Paw, another film which deals with dog therapy that does wonders for the disabled. Other renowned films included Fixed, an International film which gave knowledge of how science and technology is proving to be a great assistance to the disabled. There were other movies too like White Balance, Dark and two short films — I, Me and Myself and Teleprompter produced by students of Apeejay Institute of Mass Communication.

Aparna Sanyal director of Drop Of Sunshine shared her thoughts on the making of the movie and the challenges in undertaking such a project. The festival saw good participation from students of various schools and Universities across NCR. A photography exhibition was also organised on the theme. Ajay K Lal, Jt Secretary & CEO, National Trust; Kiran Puri (Joint secretary and Financial Advisor: Ministry of Social Justice and Empowerment), Joginder Singh (IAS retd), were the chief guests of the event on three separate days.

Besides, the other guests who threw light on this sensitive topic were: Shigeru Aoyagi (director and UNESCO representative to India, Bhutan, Maldives and Sri Lanka), George Abraham (founder, Score foundation), Retd Air marshal- Denzil Keelor, Arfa Khanum (senior anchor: Rajya Sabha TV), Satish Kapoor (founder of the NGO Brotherhood).

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2016	1
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Nataka Akademi	
hrissur, Kerala	
India	





International Short & Documentary Film Festival

the largest alternative film festival in south asia

LIST OF SELECTED FILMS FOR VIBGYOR-2014

INTERNATIONAL

Film Title	Director	Country	Duration	Package
3-1=0	Juan Galianes	Spain	24	SF (N&J)
A WORLD NOT OURS	Mahdi Fleifel	U.K., Lebanon, Denmark, UAE	93	ViB Theme
AMOR SOCIEDADE ANONIMA	Alex Costa	Brazil	26	AMSE
APOCRIFO	Emesto Fundora	Mexico	17	SF (N&I)
BABA NOEL	Mattar Walid	France	15	SF (N&I)
BREAKING	Pipo Tafel	Germany	8	AMSE
CAIRO 11	Mohamed Abouelnaga	Egypt	6	AMSE
Cami del far	Carlos Garcia Abalos	Spain	8	AMSE
CHAJA & MIMI	Eric Esser	Germany / Israel	10	VIB Theme
CUENTOS DE VIEDOS: CAPITULO 3	Carlos Smith	Colombia	5	AMSE
DEN ANDRA SPORTEN	Mattias Low	Sweden, Portugal, France, Italy, England	132	FOY
EL EVANGELIO SEGUN RAMIRO	Juan Carlos Calahorra	Cuba	28	CF
EL MUNDO TAN PEQUENITO	Emilia Ruiz	Spain	18	SF (N&I)
EN LA CASA, LA CAMA Y LA CALLE	Liz Miller	Canada/Nicaragua	35	ViB Theme
EXPOSING THE INVISIBLE: UNSEEN WAR	Marek Tuszynski	Germany	36	ViB Theme
FIRDOUS	Tushar More	India	10	SF (N&I)
GENESI	Donatella Altieri	Italy	18	SF (N&I)
IRIS	Erian Ruiz Montano	Cuba	30	SF (N&I)
JAMBO AMANI?	Unai Aranzadi	Spain	33	FDP
KOSMA	Sonja Blagojevic	Serbia	75	ViB Theme
LITTLE VULVAH & HER CLITORAL AWARENESS	Sara Koppej	Denmark	5	AMSE
LOST HOUSE	Nikolay Kotyash	Russia	17	SF (N&I)
MARZE SHEKASTE	Keywan Karimi	Iran	19	VIB Them
MUJERES ENTRE EL CIELO Y LA TIERRA	Lizette Vila	Cuba	33	œ
NGUTU	Felipe Del Olmo & Daniel Valledor	Spain	5	SF (N&I)
PARAKAYAPRAVESAM	Jijo Sebastian Palatty	Ireland	20	DIAS
PEKIN	Nicholas Leon Tannchen	Argentina	23	SF (N&I)
POR LA FLOR DE LA CANELA	Maria Sanchez Teston	Spain	20	FOY
RABBIT AND DEER	Peter Vacz	Hungary	16	AMSE
REAL WORLD: SHE IS MY FATHER	Alex Faik	Germany	46	ViB Them
ROTTERDAMSE TRANEN	Femke Monteni	The Netherlands	25	ViB Them
Zar	Bartosz Kruhlik	Poland	23	SF (N&I)
THINGS LEFT UNSAID	Juan Carlos	Spain	15	SF (N&I)

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VIBGYOR | Film Festival

WE 1	Zubalr Madayi	Qatar	5	DIAS
WHERE SHOULD THE BIRDS FLY?	Fida Quishta	Palestine	59	FDP
WHITE ROBES, SAFFRON DREAMS	Teena Amnit Gill	Thailand	43	FOY

NATIONAL

Film Title	Director	Country	Duration	Package
ACCSEX	Sweta Ghosh	India	52	VjB Theme
AMIDST DARK	Sahini Singh	India	11	SF (N&I)
BEYOND 2015: VOICES FOR EMPOWERMENT	Praxis Institute for Participatory Practices	India	9	ViB Theme
BIDESIA IN BAMBAI	Surabhi Sharma	India	86	ViB Theme
BIOSCOPE: NON-BINARY CONVERSATIONS ON GENDER AND EDUCATION	Nirantar Resource Centre for Gender and Education	India	43	FOY
BOYS DON'T WEAR NAILPOLISH!	Siddharth Chauhan	India	12	FOY
BY-LANE 2	Utpal Datta	India	10	VIB Theme
CANCER KATHA	Vasudha Joshi	India	26	FDP
CHAKRAVYUH	Dhvani Desai	India	4	AMSE
CHASNI	Abhishek Verma	India	6	AMSE
EK AAKHRI PANAH	Tanvi Barge, Krishna Panchal, Piyush Garud and Juanita Mukhia	India	14	ViB Theme
FAROOQ VERSUS THE STATE	Anjali Monteiro and K.P. Jayasankar	India	25	FDP
GHAROBA	Shivdarshan Sable	India	18	ViB Theme
GOONGA PEHELWAN	Mit Jani, Prateek Gupta, Vivek Chaudhary	India	59	ViB Theme
IN SEARCH OF OUR LOST RICE SEEDS	Suma Josson	India	40	FDP
KAPPU KALINA SHATTANA	Ananya Kasaravalli	India	20	SF (N&I)
KHWAB CHUUNE KI KHWAHISH	Sajana Jayaraj	India	18	FOY
LITTLE HANDS :	Rohin Raveendran	India	7	SF (N&I)
MADEEYA	Koel Sen	India	8	AMSE
NANTHAN	Raahat Jiloha	India	20	SF (N&1)
MY SACRED GLASS BOWL	Priya Thuvassery	India	27	VIB Theme
O FRIEND, THIS WAITING!	Sandhya Kumar	India	32	ViB Theme
OCEAN OF TEARS	Bilal A Jan	India	27	FOY
Oné Cube (in Numerals)	Pramod Dev	India	43	VIB Theme
PRISM	Sandip Mane	India	11	ViB Theme
RAB DA VAASTA	Chakravarty Devulapatli	India	11	SF (N&1)
RAINBOWS ARE REAL	Ritesh Sharma	India	51	FOY
RED ANT DREAM	Sanjay Kak	India	120	FDP
RIZWAN	Deepti Khurana	India	16	SF (N&I)
SATI	Nilesh Desai	India	6	AMSE
SCATTERED WINDOWS, CONNECTED DOORS	Roohi Dixit & Ziba Bhagwagar	India	75	VIB Them
SILVER GANDHI	Rohit Pawar	India	10	ViB Them
SONG OF THE SEA	Vasant Mokashi	India	10	SF (N&I)
TANKO BOLE CHHE	Nina Sabnaní	India	12	AMSE
THAT ELEPHANT FROM THE BRIDGE	E Abhilash Vijayan	India	26	FDP
THE PAD PIPER	Akanksha Sood Singh	India	52	FOY
THE RUN OF THE RIVERS	Aravind Kumar	India	23	VIB Them

http://vibgyorfilm.org/selected-film2014.php

VIBGYOR | Film Festival

VISHAPARVAM	Vipin Vijay	India	27	ViB Theme
VITTHAL AKHYAN	Raj Shinge	India	86	ViB Theme
WATER MARK	Sreemith N	India	30	ViB Theme
YAADHUM	Anwar Kombai	India	50	ViB Theme

KERALA SPECTRUM *

Film Title	Director	Country	Package			
OUT OF 10	Martin K Joseph	India	6	KS-FC		
ABDU	Varun G Panicker	India	20	KS-FC		
ATHE KARANATHAL	Jeevaj Raveendran	India	15	KS-SFC		
DON'T BE OUR FATHERS	Rupeshkumar	India	28	KS Doc		
ORIKSAKSHI voxpop documentary	Arun George K David	India	10	KS-NC		
ENDOL AND DOLO	Shruty Sikhamani	India	17	KS-SFC		
	Anjana V.T	India	6	KS-FC		
ESCALATOR	Sumesh Sivan	India	20	KS-SFC		
GREED	Krishnakumar Velayudhan	India	15	KS-NC		
AM POSSIBLE	Robins M Issac Manalel	India	59	KS Doc		
KANTEDUKKATHA PARUDEESAKAL	Razi	India	75	C&R		
KARUTHA DAIVATHE THEDIKATHIKKUDAM	Satish K	India	28	C&R		
KEL	Ranjitha Rajeevan	India	7	AMSE		
котті	Sankhosh Peringeth	India	21	KS-FC		
KUNNINCHERIVINAPPURAM	Binu Kumar	India	And And Street S			
KUTTICRICKET	Dawn Antony	India	KS-FC			
MAARI	Muhammed Arif Vellayil	India				
MAKE UP	Nithuna N	India	39	KS-SFC		
MANDAN BENCH	K.V Mohamed	India	15	KS-FC		
MAANGA	Mahesh Thenadi	India	20	KS-FC		
MOODHEVI	Sudhasagar	India	16	KS-SFC		
MOTTA	Harold Antony Paulson	India	9	KS-FC		
MOUSTACHE BLUES	Praneesh Vijayan	India	10	KS-SFC		
MYSTIC BOARDERS	Salim Chenam	India	10	KS-NC		
NILAVURANGUNNILLA	Prasanth Kanathur	India	28	KS-SFC		
NIRANGAL	Vishnu K Thtlak	India	20	KS-NC		
NISHABDA SABDANGAL	Arun Radhakrishnan	India	26	KS Doc		
NOVORMAYUDE MADHURAM	Rinoy Kalloor	India	11	KS-FC		
PACHA: THE COLOUR OF DREAM	Geo George	India	17	KS-SEC		
RESISTANCE OF 10 YEARS	Mustafa Desamangalam	India	45	C&R		
ROAD TO FOREST	Sapnesh Varachal	India	23	KS-SFC		
SAINABANEE ENTHANU INGANE?	Rosmin Beg	India	25	KS-SFC		
SANTA	Ashwin Thomas Paul	India	13	KS-FC		
SEE-SAW	Niranjan Benny Amrutha & Nikhi) Sudersanan	India	18	KS-SFC		
THANAL	Charles P Thomas	India	6	KS-FC		
THIRUTHU	Lijo Abraham	India	14	KS-SFC		
THORAMAZHA	Theertha P	India	30	KS-FC		

http://vibgyorfilm.org/selected-film2014.php

3/4

ViBGYOR | Film Festival

THUNDUPADAM	Vinod M	India	5	KS-NC
TIFF	Aqil Muhammed	India	6	KS-FC
TRANSLATED LIVES : A MIGRATION REVISITED	Shiny Jacob Benjamin	India	75	DIAS
* VIDARUM MUNPE	Shameem V. T	India	6	KS-FC
VITHAPPAD	Aneez KM	India	22	KS Doc
WHY?	Abhijith Saji	India	6	KS-FC

AMSE: Animation, Music video, Spot & Experimental film

C& R: Culture & Resistance

CF: Country Focus (Cuba)

DIAS: Diaspora (films by/about expatriate Keralites)

FDP: Festival Director's Package

FOY: Focus of the Year (Gender Justice)

KS-SFC: Kerala Spectrum Competition

KS-Doc: Kerala Spectrum Documentary

KS-FC: Kerala Spectrum Focus Children

KS-NC: Kerala Spectrum Non-Competition

RTR: Retrospective (To be announced)

SF (N&I): Short Fiction (National & International)

ViB Theme: ViBGYOR Themes Package

* 14 films are selected by the pre-selection jury for the Kerala Spectrum Fiction Competition Category. They have recommended another 5 films under Non-Competitive category.

4/4

3/28/2016

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Bangalore Queer Film Festival - Wikipedia, the free encyclopedia

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Film Title	Country	Timing
Camp Beaverton: Meet the Beavers	US	09:30 am
The Beginning	Russia	10:30 am
Feel Lost	Spain	
Moming	France	
Kuch Palon Mein(In some moments)	India	
Воу	Denmark	
Transgressions	India	
Accsex	India	
Mumbai Police	India	
Nubes Flotantes(Wandering Clouds)	USA/Mexico	
Brother and Sister	US	
Pas	US	
Frangipani	Sri Lanka	
In Berlin we die alone	Germany/Romania	
Still Black: A portrait of black Transmen	US	
The Invisible Men	Israel/The Netherlands	
Paper Flowers	India	
EDSAXXX	Philippines	
Chuppan Chupai(Hide and Seek)	Denmark/Pakistan	
Audre Lorde: The Berlin Years(1984-1992)	Germany	
Damned If You Don't	US	
Joie!	Canada	
And You Thought You Knew Me	India	
Disrupted	Spain	
Rotulo(Label)	Brazil	THE T
Acceptance	India	
Aquaporko!	Australia	
Rainbows Are Real	India	
Bruno & Earlene Go to Vegas	US	
Ebang Bewarish (" and the unclaimed)	India	
Just Two Steps Away	India	
The Falceto Jazz Club	Australia	
PR - Public Relations	India	
Scaffolding	Spain	
Irene	Brazil	
The Egg	Australia	
Cannibales(Cannibals)	Spain	
I've Only Just Begun	Finland	

https://en.wikipedia.org/wlki/Bangalore_Queer_Film_Festival

Bangalore Queer Film Festival - Wikipedia, the free encyclopedia

The Language Of Love	Australia	
Mecs Meufs (Guys Girls)	France	
Ink Deep	France	
Out In East Berlin	Germany	_
Miniatures	Spain	
Angel	France/Ecuador	
Kusum	Іпдіа	
Meghadhanushya: The Colour Of Life	India	
Rules Of The Road	US	
Verona	Brazil	
The Invisible Men	Israel/The Netherlands	
Partil(Leaving)	Portugal	
Change Over Time	US	
Chaleur Humaine (Human Warmth)	Belgium	
Mondo Sopra La Testa (The World Above Head)	Italy	
Knightwood	Taiwan	
The Kiss	Poland	
XXY	Argentina	
Grace	Israel	
Still Black: A portrait of Black Transmen	US	

See also

List of LGBT film festivals

External Links on Past Events

- 2013 Deccan Herald News (http://www.deccanherald.com/content/313931/three-day-queer-filmfestival.html)
- 2012 BQFF News (http://www.fullstopindia.com/bangalore-queer-film-festival-returns-february-24)
- 2010 Tehelka Article (http://www.tehelka.com/bright-lights-pink-cinema/)
- WHaQ Blog (http://whaq.blogspot.in/2013/09/the-bangalore-queer-film-festival-2014.html)

References

- 1. "BQFF Website and Information". Retrieved 19 July 2014.
- 2. Alliance Française Bangalore. "The Bangalore Queer Film Festival", Retrieved 24 October 2014.
- 3. "Bangalore: Supreme Court verdict on gay sex haunts queer film festival". NDTV.com. Retrieved 24 October 2014.
- 4. "BQFF Schedule". http://blrqueerfilmfest.com. Retrieved 19 July 2014. External link in [website= (help)]

Retrieved from "https://en.wikipedia.org/w/index.php? title=Bangalore_Queer_Film_Festival&oldid=702509059" Wikimedia Commons has media related to *LGBT in*

sus And Mary	se School of Arts &		Duration	S2min		21min		53min		3min		ye 73min		
renues AKJ Mass Communication Research Centre Jes	College Lady Shriram College For Women Miranda House Nehru Memorial Museum And Library Ramjas College School of Arts & Acchedice INDU Shin Nadar Inversity		Film/Event	ACCSEX Shweta Ghosh DOCUMENTARY 2013 INDIA	This film explores notions of beauty, the 'ideal body' and sexuality through four storytellers… who happen to be women with disability.	BEYOND THE BURQA Sahαta Mosawi DOCUMENTARY 2012 AFGHANISTAN/NEPAL	The story of Afghan women building their future with past memories and utilizing the present resources.	BEYOND THE VEIL Anusha Nandakumar - DOCUMENTARY 2012 INDIA	The story of two strong women-Sughra Fatima a teenage boxer and her mother Rukhsana Begum, who made more conventional choices.	CHAKRAVYUH Dhvarti Desati ANIMATION 2013 INDIA	This film is an effort to eradicate the social evil called "Corruption" through usage of the RTI (Right to Information Act).	CHILDREN OF SRIKANDI Children of Srikandi Collective DOCUMENTARY 2012 INDONESIA/GERMANY	Eight highly personal and profound perspectives on lesbian, bisexual and trans-identity life in Indonesia.	
17 5)	TOZ (1 Buina	16 4: SCLG	The second state	1 MJI3 1m60 1-82 d	ləl I S,NBWI		VIZA T	AWR	/ 410T					
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omen's Film Festival 2014	FRIDAY 7th March 2014 IIC Auditorium	Film/Event	AABIDA Mizaria Sayed	SHDRT FICTION ZUT3 UNITED KINGDUM Dethi Premiare Discussion with THE LEAD ACTRESS LUBNA SALIM	Aabida is a recently widowed woman who chooses to look upon life as a fresh opportunity to indulge in the little pleasures her strict husband would not	permit her. TEA BREAK	VOICES OF ORCHID ISLAND Ì Hu Trì-Lỉ Documentary 1994 Taiwan	South Asian Premiere DISCUSSION WITH THE FILMMAKER	The film explores the complex and often troubled relationship the Yami community of Orchid island has with the outside world, exploring different types of 'invasion'.	TEA BREAK	MY NO-MERCY HOME J Aori DOCUMENTARY 2013 SOUTH KOREA] International Pramiere DISCUSSION WITH THE FILMMAKER	A courageous story of a young woman who sues her father for sexual abuse.		
10th IAWRT Wor		Time		۵		04.15pm	04.30 pm	Q.		06.00pm	06.30pm			

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Stuttgart. 2014-06-26

PRESS RELEASE

11th Indian Film Festival Stuttgart from 16th to 20th of July 2014 at Metropol Cinema

All of India on the Big Screen

Every summer, Stuttgart gets to host a whole lot of India: Witty, action-packed, magical, and stirring films represent Indian cinema in the capital of Baden-Württemberg from 16th to 20th of July 2014. The 11th Indian Film Festival Stuttgart at Metropol cinema showcases 40 films recently produced in various regions of the Indian subcontinent. The drama 'Siddharth' opens the festival organized by Filmbüro Baden-Württemberg. Winners of the film competitions have awards to look forward to.

With the comedy 'Jadoo', the major European festival for Indian cinema serves a mouthwatering appetizer: In the course of yet another argument, two brothers rip the family recipe book in half. One brother ends up with the starters, the other with the main courses. With their respective half of the traditional recipes, they set up rival restaurants on opposite sides of the same street. Perhaps a wedding can finally put an end to the long-running battle of the culinary warriors? The comedy about food, forgiveness and family ties is set in the Indian community of Leicester, UK.

The Indian Art of Storytelling at its Best

With 'The Goat Vote - Yen Hai Bakrapur', the Indian Film Festival Stuttgart presents a multilayered comedy set in rural India. A family in a financial dilemma decides to sell their goat. But their little son loves the animal and thinks up a spectacular plan to save it.

'Lootera' is a great screen romance set in the 1950s; audiences can look forward to a feast for their eyes.

Filmbüro Baden-Württemberg e.V. Im Filmhaus Friedrichstr. 37 70174 Stuttgart Telefon: +49 (0) 711 – 22 10 67 Telefax: +49 (0) 711 – 22 10 69 info@filmbuerobw.de www.filmbuerobw.de Bankverbindung LB BW Konto-Nr.: 111 01 71 BLZ: 600 501 01



'My Sacred Glass Bowl': The sacred glass bowl is a symbol for female virginity, and as such must be protected. The documentary investigates the question why even in the 21st century, the value of a woman is still measured by qualities such as modesty and chastity.

'And You Thought You Knew Me' has the focus on five women. What they have in common is that they identify themselves as outside of the heterosexual framework. They all live in Delhi and their stories, relationships, and activities provide the audience with insight into their lives.

India after Indira

Four short film blocks are scheduled for festival screenings: Almost 20 shorts were selected for the programme. Their topics include love, family, social responsibility, or mysterious incidents.

In 'Rab da Vaasta – For God's Sake, a barber is reminded of the time when thousands of Sikhs were killed following the assassination of Indira Gandhi, when a certain man from his past walks into his shop for a shave.

The short film 'Amoortha' comes up with unforeseen problems, when a father has finally found a potential son-in-law for his daughter

Indian Film Festival Stuttgart continues the cooperation with Pocket Films from India. The top three films of their short film competition 'Short Takes 4' participate in the festival's competition for the German Star of India for the Best Short Film award.

Eight feature films compete for the German Star of India for the Best Feature Film award sponsored by Andreas Lapp, Honorary Consul of the Republic of India for Baden-Württemberg and Rhineland-Palatinate, and main sponsor of the Indian Film Festival Stuttgart. Further prizes include awards in the short film and documentary categories. Audiences will have the chance to vote for their favourites.

A Fixture on the Cultural Calendar

"Over the past decade, the Indian Film Festival Stuttgart has become a fixture on the cultural calendar of the multicultural state capital of Stuttgart" says Oliver Mahn, Festival Director and Chairman of organizer Filmbüro Baden-Württemberg, a non-profit cultural association. According to Mahn, the festival's film and supporting programmes provides visitors with special and unusual insights into Indian everyday life, far beyond those gained from the news and other media. "We aim to make a contribution to the intercultural dialogue, which is more important than ever in a globalised world", Mahn explains. He is also looking forward to the visit of brilliant Indian film expert Uma da Cunha from Stuttgart's twin city of Mumbai, long-serving curator of the Indian Film Festival Stuttgart together with Therese Hayes.

Filmbüro Baden-Württemberg c.V. Im Filmhaus Friedrichstr. 37 70174 Stuttgart Telefon: +49 (0) 711 - 22 10 67 Telefax: +49 (0) 711 - 22 10 69 info@filmbuerobw.de www.filmbuerobw.de Baukverbindung LB BW Konto-Nr.: 111 01 71 BLZ: 600 501 01





((2014))



Screening Room(CC3), Cascadia Community College, Bothell -- Sat, Nov 1st -- 5:00pm

Online Sales Closed I Tickets available at the door And You Thought You Knew Me

Five People Assigned Gender Female at Birth (PAGFB), whose only common meeting ground is that they identify themselves as outside of the heterosexual framework and live in the same city. Their stories, relationships and activism, set against the backdrop of Delhi all form part of the narrative and create a tapestry of images and metaphors, that invites one to reengage with and rethink the notion of the other, the 'sexual deviant'.





India / 2013 / 52min Director: Pramada Menon Hindi with English subtities

Pramada began her career working with

Pramada began her career working with DASTKAR, a society for the promotion of crafts and craftspeople in New Delhi. Starting as a field assistant in 1987, she became the Executive Director of the organization in 1993. In the lead up to the 1995 Beijing Women's Conference, she was actively involved with women's groups on the issues of sustainable livelihoods. She left DASTKAR in 1998 and spent two years as an independent consultant working on issues of women's rights--sexuality, literacy, empowerment and livelihoods,

Throughout her career, Pramada has spent much of her time conducting trainings with both men and women on issues related to gender, leadership and empowerment. She is a strong believer in the idea that young people need the opportunity and space to challenge themselves and to be challenged.

Pramada Menon is a founder member of Creating Resources for Empowerment in Action (CREA) in 2000.

Links

- http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/through-a-queer-lens/article5207839.ece (http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/through-a-queer-lens/article5207839.ece) http://uliadutta.blogspot.in/2013/09/film-appreciation-and-you-thought-you.html (http://uliadutta.blogspot.in/2013/09/film-appreciation-and-you-thought-you.html)
- you-thought-you.html)

Accolades

- Sydney Intercultural Film Festival, 2013 Bangalore Queer Film Festival, 2014 Indian Film Festival Stuttgart, Germany, 2014



In Between Days

Story of Chiranjit and Bubal, two young transgender friends who confronted social castration from a tender age, got exposed to sex at an early age and started taking money for it.

& PROUD	ON LGBT ESTIVAL	14 - 16 NOVEMBI FRENCH INSTITU	ER JTE	
NOV 8 - NOV 16 နုဝင်ဘာလ ၅-၁၆ ရက်	SATURD	IAY 15 စနေနေ့	SUNDAY	' 16 တနင်္ဂနွေနေ့
I AM PROUD exhibition at TSI Gallery An exhibition that explores the pride and diversity of the LGBT community using painting, photography, sculpture,	12.00 - 13.30 ວ ງ: ເວດ-ວຸລະຊຸດ	Festival Shorts S shorts from 5 ASEAN countries	12.00 - 13.30 ၁၂:00:02:20	Festival Shorts 5 shorts from 4 Asian countries
mixed media and sound. Open duily fram 10.00 - 18.30 Between Lanthit letty and Kaing Dan Ko 1 letty. On-Pa-Sa Street. Selk Kan bp ວບາວປ ວຍະເວດ ໝວດີຈູດີ້ດາງດ້ວຍການໃນແລ້ວ. TS1 ແລະດຸດວີ(ດ) ໝໍດີຄ່າາວັຍ - ເດີຍຕາລົງແຫ້ງດີແກ້, ເ ດີຍຕາລົງແນວັຍ ຊ ື່ດູ	14.00 - 15.30 . og 100 - og 120	Tomboy (France, 2011) ອີຊີບາຍາວານິພະຜຸ້ແທ່ ແມ່ນນີ້ຍາວານິແຜູ້ເຫຼີຍົດແຫຼ່ຍ	14.00 - 16.00 og 100-06100	Beautiful Boxer (Thaiband, 2004) Asian Classic
ကမ်းနားလမ်းတာရိ ကလမ်းတော်ရိ နယ် FRIDAY 14 သောကြာငနေ့	16.00 - 18.00 05:00-06:00	Children of Srikandi (Indonesia, 2012) Including a Q&A with the film makers ඉතිබුරිබද්ධෝනයකාදී හෝහැක්වේන්ටරකානීම	16.45 - 18.45 ວຣີ:ວຸຄູ-ວອ:ວຸກຼ	Festival shorts includes panel discussion ရှင်ရှင်စနီတီးသူများနှင့် အတူအနွှဲခြင်းမိစင်သူ
18.30 - 19.00 Opening ceremony	18.30 - 20.00 ວຍະວວ-ງລະດວ	Festival shorts 5 shorts from 5 Asian countries	19.30 - 19.45 og:p0-og:p9	Closing remarks
19.00 - 20.00 Rainbaw Reels Myanmar shorts 50:00-30:000 3 shorts produced for the film festival 20.15 - 21.45 It Gets Better (Thalland, 2012) 10:09:10:39	20.30 - 22,00 ၂၀:၃၀-၂၂300	· Liiting (UK, Cambodia) ခြန်မာစာသမ်းတိုးပါး ဆင်္ဂလိမ်ကသမ်းထိုးခြင်အည်။	19.45 - 20.00 ອຽາງອູ-ເວັນ 20.00 - 21.30 ປັນເວດ-ປັນນວ	Kings 'n Queens (Myanmar) Festival short Lost in Paradise (Vietnam, 2011)
21.45 - 0.00 Drinks ၂၃:၄၅ အန်းခေါင်း အမှ အအေးသောက်ပရာများ	22.00 - 01.00 :00 -00:00	FAB Party with Phyu Phyu Kyaw Thein Yangon's favorite party for LGBTs Fuffyorch251	21.30 - 23.36 jo:po-jp:xop	Drinks

အလဲ ရုပ်ရှင်နှင့် အစီအဝည်အားကုံ အဆိုရြစ်ပါသည်။ • စာတမ်းထိုလြင်းနှင့် ဘာသာကော၊ Libing နှင့် Tomboy မူလို့၍ တွန်ရုပ်ရှင်များတွင် မြန်မာတတမ်းထိုးပါဝင်မည်။ လေလိဝ်စကားပြောမဟုတ်သည့် ခွင်ရှင်များတွင် အကဲလိဝ်စတာမ်းထိုး မါးငီးသည် မိန့်ရှင်း ဆွေနေမိန့်နှင့် အမအောင်မြန်ရှိမဲမည်။ • အစာဘာသာကို ဖြင့်သစ်ယဉ်ကွေးမှုဌာန၏ Render Vous Cate တွင် အစာအသောက်ရှိမည်ဖြစ်၍ ဦအတွက် အထူးမီန ရှိမည်။ • ဖြင့်သစ်သံခု ယဉ်ကွေးမှုဝင်တာ၊ အခုတ် ၃၄၀ ရည်လမ်း

All films and events are freef • All films are sublitied in Burmese, except Lilling and Tomboy, Non-English films also include English subtities • All films are at the French Institute Evening films are outside. • Food & drinks are available at The Rendez Yous cafe at the Institute • www.andproud.net • www.facebook.com/andproud • 340 Pyay Road, Sanchaung Township



တာင္) အာရွမွ ျဖစ္ပါသည္။

၂၀၁၄ တြင္ျပဳလုပ္သည့္ပြဲေတာ္၏ အစီအစဉာရြက္ကို ဤတြင္ ေတြ႕ျမင္ ရမည္ျဖစ္၍၂၀၁၄ ပြဲေတာ္အၿပီး ဗီဒီယို ၾကည့္ရႈလိုပါက <u>https://vimeo.com/122448460</u> <u>(https://vimeo.com/122448460)</u> ကိုႏွိပ္ပါ။

၂၀၁၄တြင္ ျပဳလုပ္သည့္ပြဲေတာ္၏ တြဲဖက္အစီအစဥ္ ေနျဖင့္ Abadi Art မွ TS1 တြင္ အႏုပ ညာျပခန္း၁ခု ဖန္တီးေပးခဲ့ပါသည္။ ျပသခဲ့သည့္ လက္ ရာမ်ားကို ဤတြင္ ေလ့လာႏိုင္ ပါသည္။

Together with the Film Festival, Abadi Art organised an <u>exhibition at TS1</u> (<u>http://www.andproud.net/exhibtion-2014/</u>)

The following films were screened during the 2014 film festival:

- Shwe (Myanmar, Rainbow Reels)
- Open (Myanmar, Rainbow Reels)

- That's the Way I Am (Myanmar, Rainbow Reels)
- It Gets Better (Thailand)
- Burmese Butterfly: Coming out in Myanmar (Myanmar)
- Being me video (Singapore)
- First step out (Philippines)
- And you thought you knew me (India)
- Two girls against the rain (Cambodia)
- Tomboy (France)
- Children of Srikandi (Indonesia)
- Butterfly Taboo (Philippines)
- My name's UNTAC (Cambodia)
- Contact (Thailand)
- · You're my brother (India)
- Red over the Rainbow (Vietnam)
- Lilting (UK/Cambodia)
- Talking to my best friend (Vietnam)
- Waiting for the wind (Vietnam)
- My positive life (Myanmar)
- Lives under the red light (short version) (Cambodia)
- You can't curry love (India)
- Beautiful Boxer (Thailand)
- Being me video (Nepal)
- Princesa (Philippines)
- Our marriages, when lesbians marry gay men (China)
- Obsession (Canada)
- Identity and belonging (Bangladesh)
- Rainbow Dream (Myanmar)
- Kings n Queens (Myanmar)
- Hotboy (Vietnam)

The 2014 &PROUD film festival was organised and supported by the following organisations

• Colors Rainbow (CR) – the main LGBT network organisation in Myanmar working on LGBT rights. Most LGBT organisations are part of the CR network and CR publishes



SCHEDULE Day 3 Saturday, 26 July 2014 – 3 to 9 PM	 Miniaturas (Miniatures) Aind You Thougfit You knew Me Hermes and Aphrodite Hermes and Aphrodite No Place Like Home No Place Like Home Nutch Bioscope: Non-Binary Conversations on Gender and Education Panel Discussion: inclusion - The Way Forward Outside) Moman to Moman Vorbide Worman to Woman Unside Worman to Woman Usagwaza Somagwaza Somagwaza Warasa (Nine emotions) A queer/trans photo exhibit by Shilpa Raj
Day 1 Thursday, 24 July 2014 – 6 to 9 PM	 Kyunki (Because) Ojos Oue No Ven (Eyes that Do Not See) Kumu Hina (Teacher Hina) Not Funny Not Funny Recently in the Woods Justin Beaver (Love Bytes) Love Inter Constance (Mat Kinds of Sexual?) Das Phalterneter (The Phallometer) Das Phalterneter (Human Fouch) Matta Chaleur Humaine (Human Fouch) Pete & Aaron

MEN & BOYS FOR GENDER JUSTICE FILM FESTIVAL 2014 LIST OF FILMS AND SYNOPSIS

Meera Dewan

BACKSTAGE BOYS: Punjab's Labour Goes Global

India | 2002 | 30 min | Hindi, Punjabi | PSBT

POVT & WORK, VIOL (suicide)

(also see Bohadur..., Candles..., Liar's Dice, Mardistan, My Migrant Soul)

An exploration of the vicious cycle of illegal immigration of youth from Punjab to Europe and North America in search of a better life. Some make it; some don't. Many are duped by agents, but the film also tells the story of an agent who killed his family and tried to commit suicide.

[The festival films that really echo this one are *Bahadur...* and *My Migrant Soul*, as all three look at migration of labour from one country to another, though the context and style of each may be very different. But unless migration is the core issue being discussed, it could be very interesting to watch *Backstage Boys* along with *Candles in the Wind*: men and boys from Punjab's farming communities going abroad because it's hard to survive there; male farmers in Punjab killing themselves because they can no longer provide for their families. Two films with ten years between them; two effects of the same structural and cultural matrix.]

Meera Dewan has extensively filmed documentaries in India, South Asia, Vietnam, Germany and Canada. Her films have won over 21 international and national awards, including at the International Film Festival of India; Festival de films du femmes, Créteil; Oberhausen; Leipzig; Reina Film Festival, France; Okomedia Film Festival; and the Mumbai International Film Festival. She curates film programmes and has been on the juries of the Oberhausen, Leipzig, Okomedia, Freiberg, Indian Panorama and National Film Festivals.

Samreen Farooqui, Shabani Hassanwalia

BHAIJAAN

India | 2014 | 77 min | Hindi | PSBT MAK OF MEN (domin) (also see Moustoches..., Respect..., TrueLoveStory, Tough Guise)

Posters of his dance shows call Shan Ghosh, Salman Khan look-alike by profession and passion, the "Junior Salman of Nagpur". Along with other fans of the Bollywood actor with a macho image, Shan is in search of a larger identity to replace the very ordinary one handed out by life.

Bhaijaan explores aspects of Indian masculinity by mapping the various levels of impact Salman Khan has on three men in small-town India, who find themselves increasingly dissociated from their changing country, with its competitiveness and its new kind of woman. They seek solace in a notion of manhood, constructed brick-by-brick, that matches the superstar's personality as perceived through his films.

[Bhaijaan really must be seen with TrueLoveStory, to experience the different ways in which hero worship of a macho movie star can go.]

Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit that engages with changing socio-political-personal realities through documentaries, video art and intervention films. Their first documentary, Out of Thin Air, on Ladakhi local cinema, was screened at numerous international film festivals. Their second feature documentary Online and Available (2012) told a story of an India-in-transition through its online identity formation. They were associate directors and editors on Star, directed by Dibakar Banerjee for the Bombay Talkies (2013) omnibus, and directed Bioscope: Non-Binary Conversations on Gender and Education (2014) for the NGO Nirantar.

Kavita Bahi, Nandan Saxena

CANDLES IN THE WIND

India I 2013 I 52 min I Hindi, Punjabl, some English I PSBT

MAK OF MEN (domin), POVT & WORK, VIOL (suicide)

(olso see Backstage Boys, in the Shadow..., Pola, My Migrant Soul)

Against the backdrop of non-remunerative agriculture in Punjab, farmer suicides are escalating. As the widows learn to cope with their loss within the ambit of their altered social and economic reality, they renegotiate the rules of engagement and the politics of male domination in their bid to survive. The film brings us a nuanced understanding of the silent undercurrents of their gender-specific struggle.

[This is one of the few films in this curated package that is centred on women, not on boys and men. And it is precisely the physical absence of men in this narrative that reveals the harm a certain conservative masculinity does to men themselves, not to speak of the untold damage to their families. It is not just about economic despair; being unable to feed and care for your family is considered so shameful, such a blow to male pride and honour that dying seems preferable to living. The deep systemic causes of crop failure and impoverishment, the state's agricultural policies and apathy, are of course hugely to blame for the thousands of farmer suicides in the country. But is patriarchy not reaping its own bitter harvest as well? Must see with *Pola*.]

Special Mention, National Film Awards, India John Abraham National Award for Best Documentary, SiGNS FF, India Special Jury Mention, IDSFFK, Thiruvananthapuram, India Thessaloniki Int'I Doc Film Fest, Greece Documentarist, Istanbul, Turkey and many others

Kavita Bahl is a researcher, scriptwriter and director. An unpublished poet, she likes to write about "places". A student of Hindustani classical music, she plans to build a body of work documenting the folk Sufi traditions of the subcontinent.

Nandan Saxena is a director, cinematographer and also an avid photographer. In 2009, he mounted a 30-day solo exhibition of his photographs at the India Habitat Centre, New Delhi.

Both are National Award-winning independent filmmakers, who conduct workshaps in filmmaking to ignite young minds.

Tangella Madhavi

LISTEN LITTLE MAN

India | 2007 | 29 min | English | PSBT

MAK OF MEN (domin), HEALTH (mental), PEACE-SOC JUST-INCL (militar), VIOL

(also see Mardiston, Nothing Con..., Tough Guise, Valmiki..., Violence..., Voices..., Wrestling...)

The film explores the tradition of ragging in educational institutes through the experiences of students, as well as their families and friends who have been affected by it and protested against it. A connection unfolds between ragging and larger forms of violence in society, which involve following orders without questioning them.

Tangella Madhavi was the recipient of a SARAI Fellowship in 2005, and majored in Direction and Screenplay Writing from the Satyajit Ray Film & Television Institute, Kolkata, in 2009. Her fiction short The Last Act won awards for its screenplay, and screened at many international festivals. Her documentary Dhaga Mil Gaya (I Found A Thread) won a Silver Conch at the 2010 Mumbai International Film Festival. Her other films include Anna Sound Please! Based in Mumbai, she spends her time writing, teaching and canine counselling, wherein she specialises in teaching sign language to deaf dogs.

Harjant Gill

MARDISTAN (MANLAND)

India | 2014 | 27 min | Punjabi, Hindi, English | PSBT

MAK OF MEN (domin & alt) VIOL, SEXLTY & ID

(also see Listen..., A Man When..., Milind Soman..., Proner Manush, Silence Speaks, Tough Guise, Voices..., Wrestling...)

A writer attempts to make sense of the physical and sexual abuse he witnessed while at an elite military academy; a working class father of twin daughters resists the social pressure to have a son; a college student searches for a girlfriend with whom he can lose his virginity; a gay man decides to come out to his wife after nearly 20 years of marriage. Through the experiences of these four men, the film explores notions of manhood in a rapidly globalising India, and reflects on the entrenched patriarchy and gendered violence present in a society increasingly defined by inequalities.

Harjant Gill is Assistant Professor of Anthropology and Cultural Studies at Towson University, Maryland. His academic research examines the intersections of masculinity, modernity and migration in South Asia. His documentary films have screened at film festivals worldwide and won numerous awards. His latest work, Roots of Love, explores the changing significance of hair and turbans among Sikhs. He is currently also Co-Director of the Society for Visual Anthropology Film and Media Festival.

Vasudha Joshi

MOUSTACHES UNLIMITED

India | 2006 | 29 min | English | PSBT

MAK OF MEN (domin & alt)

(also see Bhaijaan, Boy, Manjuben, Shinjuku Boys, Through the..., Tough Guise, Vitihal, Voices...)

At once comical and informative, this exploration of the phenomenon of moustaches in India answers a host of questions that many viewers will have long wanted to ask, as well as several they may not have even considered. What are the different meanings attached to moustaches by men and women, boys and girls, masculinities and femininities? As many as there are styles of facial hair, evidently.

[It could be fun to watch this film together with *Through the Looking Glass* and *Vitthal*. All three have to do with self-image and self-expression. Add 1977 and/ or *Boy* to the sub-set and the films really begin to speak to one another.]

Film South Asia, Kathmandu

IAWRT Asian Women's Film Festival, New Delhi

Vasudha Joshi worked as a TV journalist before she started making her own documentaries in 1988, some of which she co-directed with Ranjan Palit. Her award-winning films include Voices from Baliapal, Follow the Rainbow, A Report on Mahila Samakhya UP, For Maya, Girl Song and Cancer Katha.

Sheetal Gokhale, B Prasad

THROUGH THE LOOKING GLASS

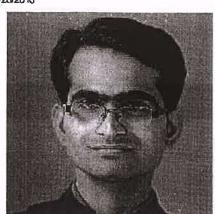
India | 2006 | fiction | 8 min | Hindi | PSBT SEXLTY & ID, MAK OF MEN (alt) (olso see 1977, Boy, Manjuben..., Moustaches..., Shinjuku Boys, Sixth Sense, Vitthal)

One afternoon, a young man is caught by his sister experimenting with her clothes and make-up. The film questions the gender identities that society enforces on everyone.

[See notes under Boy and under Moustaches Unlimited.]

Sheetal Gokhale has a Master's in Design in Visual Communication, and has worked on two short films, The Day She Died – Two Unfinished Stories and Scissorhands.

B Prasad has a Master's in Design in Visual Communication, and has worked on three short films on AIDS awareness.



rtanmart Goenka Awards. The Storyteners (The Indian Express

(http://images.indianexpress.com/2014/09/manish-

mishraz1.gif)

2012 (PRINT) – Neelesh Misra and Manish Mishra – Gaon Connection

Neelesh Misra and Manish Mishra did a series on young women in Uttar Pradesh breaking free from the shackles that society imposes on them — among them, the story of a girl who has to decide between becoming a teacher and training to be a cop, and how she chooses the latter. "Life in villages has changed a lot and we shed light on stories that are not covered by bigger newspapers. People are now eating chowmein and momos and sleep later than they did. TV has played a big role in this change," says Manish Mishra.



(http://images.indianexpress.com/2014/09/umeshaggarw1.gif)

2011 (broadcast) – **Umesh Aggarwal** – Doordarshan

His documentary 'Brokering News' exposed the phenomenon of paid news. "You do not consume everything that you are served. We analysed the reportage on several

Ramnath Goenka Awards: The Storytellers | The Indian Express

issues over eight months and identified a pattern in how news items were being influenced," says Aggarwal.



(http://images.indianexpress.com/2014/09/alka-

atmaramdz1.gif)

2012 (broadcast) - Alka Atmaram Dhupka - IBN Lokmat

For her work on surrogacy, Dhupkar interviewed foreign tourists, legal experts and the women who were preparing to become surrogate mothers. "Instead of looking at the issue in black and white, I explored the grey too. I tried not to take a stand," she says.

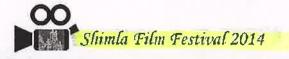
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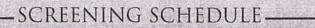
(http://images.indianexpress.com/2014/09/priyankadub1.gif)

2011 (PRINT) – Priyanka Dubey – Tehelka

GG



HOME ABOUT VENUE SCREENING SCHEDULE BLOG MEDIA VOLUNTEER FRIENDS OF THE FESTIVAL





Sr. Na	Time	Film Name	Section	Calegory	Director	Duration (Minutes)
201	10.00am	Bleasru	Feature Film	Himachal	Prof Jaidev Gupta	60
201	11.00am	Gbumantu	Documentary	Open	Ajay Kennaujiya	28
	11.30ami	Paradox	Short Film	Himschal	Vicky Scauto	$\mathbf{n} = \mathbf{n}$
	11,45 m	Ass - every life has value	Short Film	Open	Rahul Singh Bora	60
	12,45pm	Solitary Bonds	Short Film	Open	Ranti Chetia	3
in i		Succession States	1.00pm Land	ch Break		$(i_Y, x') \in \{i_Y, i_Y'\}$
	1.30pm	Bhole Baba	Music Vidéo	Elimachal	Ravinder Randhawa	7
	1.40pm	Suicidal Dream	Music Video	Open	Aashish Singha	5
and a state	1.45pm	Preserving Ancient Art of Weaving Kinnauri Shawis	Documentary	Himachal	Nawal Kishore	18
,	2.10pm	Waopasi	Short Film	Open	Deepak Sharma	20
10	2.30pm	Videokaaraa	Documentary	Open	Jagannalhan Krishnan	73
n ŝ	3.45pm	Eye Candy	Short Animation	Орен	Neecav Doshi	5
12	3.50pm	Amma Puchdi	Music Video	Himachal	Vikas Rana	4.5
13	3.55pm	Agu Kore Hathadu	Music Video	Hirrachal	Dr Des Kashyap	6
14	4.00pm	Beti Ek Anmol Tohfa	Short Film	Himachal	Pankaj Sharma	12
15	4.15pm	Shiya's Abode – Shirkhand Peak	Documentary	Himachal	Mayank Gupta	30
16	4.45pm	No Bread	Short Film	Open	Macarena Monrós	20
17	5.05pm	Romancing with Life	Short film	Open	Nidhi Kathuria	9.5
18	5 t5pm	Muktibodh	Short Film	Open	Amit Baweja	13
19	5.30pm	Dile Ch Vasya Koj	Feature Film	Himachal	Sanjeev Rattan	85

3/28/2016

Screening Schedule - Shimla Film Festival

20	7.00pm	"BUT, WHO KILLED MY CHILDHOOD?"	Documentary	Open	Aseem Sinha	52
Ne.			_APRI	L 13 ——		
Sr. Ne	Time	Film Name	Section	Category	Director	Doration (Minutes)
C	10:00am	Budhha Pakad Ka	Feature Film	Himachal	Rajondra Acharya & Gopal Sharma	70
2	11.15am	SIV India	Documentary	Himochal	Anmol Dhiman	9
3	11.25am	So Heddan, So Hoddan (Like bere, like there)	Documentary	Open	Anjali Monteiro and K.P. Jayasankar	52
4	12.25am	Trained Toutist Guide	Documentary	Himachal -	Arcos Animation Shimla	20
5	12.50am	Ragging and Bullying	Documentary	Himachal	Bhavna Sharma	8
			I.00pm Lu	nch Break		
6	1.30pm	Yeh Kya Jagah Hai Doston	Music Video	Himachal	Rajeev Thakur	5
7	1.35pm	Cancer	Spot	Himachal	Vivek Mohan Sharma	1 - 20
8	1.36pm	Fotore of Insurance	Spot	Open	Mohit Srivastava	I
9	1.37pm	Diabetes	Spot	Himachal	Vivek Mohan Shurma	1
10	1.38pm	Take The Oath	Spot	Open	Mohit Srivastava	1
н	1.40pm	The Benels	Short Film	Himachal	Prakash Singb and Vishal Singh	22
12	2.05pm	Eksi Nari	Documentary	Himachal	Nandini Mital	25
13	2.30pm	Run of the Rivers	Documentary	Open	Aravind Mak	23
14	2.55pin	Aakhiri Munadi	Short Film	Open	Ahsan Baksh	15



Designed By

82016		intern	ational Do	cumentry and	Short Film Fest	val of Kerala)
DSE	INTERN, DOCUM FILM FE	ATIONAL ENTARY & SH STIVAL OF KI	HORT ERALA		PRESS ME	ET 12 p.m & 12,30 pn) @ Keirall Premises	
2015				:∈ 5 p.m & 5	5.30 pm 🕲 Kalral (fossile		
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LMS »								
SHORT DOCUMENT	ARIES selecte	d for Compet	ition - 7	th IDSFFK 2	014			
7th IDSFFK Committee has								
• BABAI Kavita Datir, 14 mins								
• CAN'T HIDE ME Madhuri Mohindar, 26 mins		2						
 DR. PAWS Pooja Iyengar, 31 mins 								
 DRAGONFLY AND SNAM Lipika Singh Darai, 16 mins 	KE / KANKEE O	SAAPO						
 EVENING SONG Deyali Mukberjee, 32 mins 								
I AN A MUSLIN / NENU Vikram Kumar Kandimalla,								
 IF I HAD WINGS Sanjeev Mehta, 16 mins 								
 IN SEARCH OF BLACK (Sathish K, 28mins 	GOD							
• IN THE WAKE OF THE I Isha Pungaliya, 22 mins	4LL							
• JABAL BIL AYS Gaurav Pathak, 13 mins								
• LALI Subhadipta Biswas,Dipanka	ır Saha 40mins							
MANEESHA 1941 Makrand Dambhare, 18 min								
• MY SACRED GLASS BC Priya Thuvassery, 26 mins								
• PADMINI MY LOVE Sriram Mohan, Muhmun Dh	alaria, Silja Wurgl	ler, Ruchi S <i>a</i> ward	ekar, 20m	ins				
• RESONANCE OF MOTH Dipbhuyan, 23 mins	ER'S MELODY							
SILENT SOUNDS / NISH Arun Radhakrishnan, 26 mil	ABTHA SHABHI	ANGAL						
SILVER GANDHI Rohit Pawar, 10 mins								
 SONGS OF A FREE BIR Samiran Dalta, 12 mins 	D / MUKTO BIHO	NGER GAAN					3	
 SOWING FIELDS / VITH Aneez K M, 22 mins 	APPADU							
THE MONSOON Abijith Krishnan, 19 mins								
TOWARDS THE SILVER Bhabanita Muli, 20 mins	LINING							
TRASH / KOLKATAR GU Sougata Bhattacharyya, 29								
WALL STORIES Shashwati Talukdar, 39ming								
WILL THIS CHANGE? Anurupa Prakash, 27 mins								
SHORT DOCUMENTA SHORT DOCUMENTARY -	RIES selecte	d for Out of C	Competi	tion	2			
· 8 ROOMS & 9 DOORS	, 0000							
Gireesh Kumar K, 13 mins								

CAN YOU SEE THE REAL ME ?
Pankaj H Gupta, 14 mins

CARNIVAL ON WHEELS
 Sachindev Puthenveetil Sreenívasan, 30 mins

G2G: GRÁSSROOTS TO GLOBAL
 Neela Venketraman, 27 mins

HERSTORIES

Fareeda Muhammed, Ridhima Sherma, Milanth Gautham, Silja Wurgler, Shiva Thorat, 16 mins

2

• | BURNT MY FINGERS Kamalesh Udasi, 30 mins

KACHAI LEMON FESTIVAL
Biswajit Das, 17 mins

MARRIED FOR A CAUSE
 Harish V Devnani & Jama Virani Devnani, 27 mins

• MY SON PANKAJ Nishtha Shailajan, 20 mins

 RADIO WOMAN OF PATARA Shawn Sebestian, Fazil N C, Tejaswi Dantuluri 14 mins

- SEESCAPES Geetha J, 10 mins

THALAYAL PULAVAR
 Sanobersha Shamsudeen, 26 mins

 THE DILEMMA OF AMBABARVA Krishnakumar Yadav & Ankush Marode, 33 mins

• KALAM: EDAKKAL PAITHRUKAM / TIME: EDAKKAL PAITHRUKAM SunnykuttyAbraham, 30 mins

USTAD ABDUL RASHID KHAN
MithilaHegde, 24 mins

GET IT TOUCH

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 CANDLES II Kavita Bahi / N 			ns								
GOONGA PI Vivek Chaudha		-	Vit Jani, 5	4 mins							
• AT THE CRO Rajdaep Paul /				i li <mark>fe and l</mark> i'	/ING						
 RANGBHOO Kamal Swaroo 		:									
THE LAST # Shabnam Suk!		nins									
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 IT'S DEVEL Vivek Asri, 58 		, STUPID									
• SMALL THI Seumyananda			HIKKA PI	ATTU							
 SONGS OF Uppal Borpújari 		e Hills									
• TRANSLATE Shiny Jacob B			TION REV	ISITED							э.
TENDER IS Torsha Banerje											
 AN AMERIC Karan Bali, 80 		ADRAS									
 RAINBOWS Ritesh Sharma 											
 INDELIBLE Pavilra Chalar 	n, 81 mins	3									
• S/HE Bipin Balachar	ndran, 45 (mins									
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HOME	ABOUT	JURY	AWARDS	TEAM	DELEGATES	FILMS	SCHEDULE	PROGRAMMES	PRESS RELEASES	BLOG	ARCHIVES	CONTACT

FILMS »

SPECIAL SECTIONS - 7th IDSFFK 2014

FILMMAKER IN FOCUS

SABA DEWAN



Every year the IDSFFK showcases the work of one filmmaker who has made a significant contribution not only to Independent Documentary filmmaking but also to intellectual discourse through their cinema.

This year our filmmaker in Focus is Saba Dewan. Her work has focused on communalism, gender and sexuality. Her major works include 'Dharmayuddha', The Other Song', 'Nasoor', 'Khei', 'Bart', 'Bundelkhand Express.', 'Sita's Family etc. Working along with Rahul Roy, Saba has created a body of work that has inspired a whole generation of Documentary filmmakers.

On the 22nd July at 2,00pm in Nila Theatre Saba herself will give a presentation on 'The Personal is Political - The Documentary in India as mirrored in the films made by women film makers.

Enk to a conversation with Saba.

• THE OTHER SONG Saba Dewan , 120 mins

 Neach - The Dance Saba Dewan, 84min 2008

• Delhi Mumbai Delhi Saba Dewan ,60 mins

Sita's Family
 Saba Dewan ,58 min

Barf - Snow
Saba Dewan, 54 mins

FOCUS ON THE MIDDLE EAST



CAIRO DRIVE
 Sherlef Elkatsha, Egypt

WAVES / MOUG
 Ahmed Nour, Egypt

BIRDS OF SEPTEMBER
Sarah Francis, Lebanon

• MY LOVE AWAITS ME BY THE SEA Mais Darwazah, Jordan/Palestine

A WORLD NOT OURS
Mahdi Fleifel, Lebanon, UAE

ENVIRONMENT



 A RIVER CHANGES COURSE Kalyanee Mam, Cambodia/83min/2012

BY MY SIDE / A MI LADO
Jean Cosme , USA/95MIN/2012

ARE YOU LISTENING
 Kamar Ahmed Simon , Bangladesh/90min/2012

http://www.iffk.in/idsffk/specialsections_2014.php

3/28/2016



Return to Hiroshima: Family Bonds and the Atomic Bomb, focuses on the exchanges between generations. the Hiroshima bombing and forgiveness. Takashi Tanemori, was 8/10ths of a mile from ground zero when the bomb exploded. 60 years later he is in Hiroshima to share memories of sacrifice and hope. Read the Boston Globe article about the film here.

SHORTS BLOCK # 3

Sunday. September 21 at 11:30am Firehouse Center for the Arts

The Stones of the Quarries Directed by Robert Apse; 9 min

The Stones of the Quarries is a small glimpse into the world of granite quarrying that encapsulated Cape Ann Massachusetts in the 1800's until The Great Depression. An industry that's been gone for nearly a century leaves behind traces of its history not only in the quarries themselves but in the roads, bridges, monuments and buildings that helped rebuild America after the American Revolutionary and Civil Wars. These hidden structures stretch from Boston, Massachusetts to as far south as New Orleans, Louisiana.

Maybe even in your town?

Olla Rae Directed by Suzanne Hargrove; 20 min

Filmmaker will be available for Q&A after the film screens.



Olla Rae is a heart-felt story of compassion and selflessness, community and love for our

helping to feed the community for over twenty years, and the volunteers who work alongside her.

Hide Me

http://newburyportfilmfestival.org/?page_id=991

2014 Films » Newburyport Documentary Film Festival



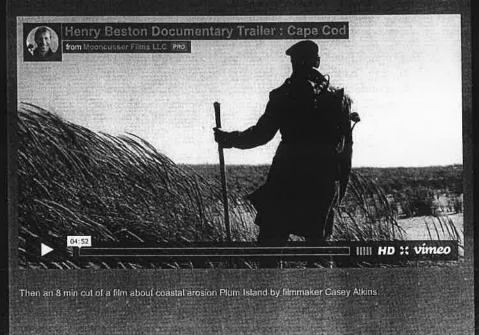
A film about Indian women taking extraordinary steps to reclaim the equality that is rightfully theirs, fighting the invisible barriers that keep them from freedom. In India, women and girls are often put down, silently, subtly. Bound by invisible chains in their homes, on the streets, in schools and public spaces. Always maintaining a low profile, always crushing their dreams. Is it possible for them to fight back? And what happens when they find the courage to do so?

FREE EVENT: WORK IN PROGRESS WORKSHOP

Work In Progress Workshop With Filmmakers Christopher Seufert and Casey Atkins Sat, September 20 at 4:00 PM The Screening Room FREE

Special rough-cut screenings of two film projects & provide direct feedback to the filmmakers in attendance! Take your love of films & the seacoast to the next level.

First up, a 25min cut of a film by Christopher Seufert based on Don Wilding's book. Henry Beston's Cape Cod: How The Outermost House Inspired a National Seashore, this documentary film, now in production, gives the scoop behind Henry Beston's beloved nature classic. It's a local story for New Englanders about how the Cape Cod National Seashore came into being, and one of global significance, where a volunteer ambulance driver returned and healed from the horrors of World War I. The film includes extensive footage and photographs from the Henry Beston Society archives, breath-taking high-definition nature footage of Cape Cod, and interviews with numerous writers and scholars.



http://newburyportfilmfestival.org/?page_id=991

More - Next Blogs

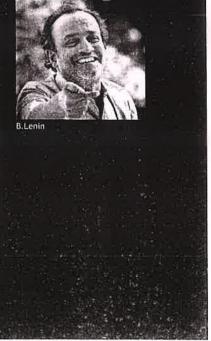
Madurai Film Festival

17th Madurai Film Festival : Entry Form

G+1 2

 17th Madurai International Film Festival on Democracy 2015 : Entry form





Monday, December 8, 2014

16th Madurai Film Festival : some changes in the schedule

16th Madurai Film Festival 2014 Organized by MARUPAKKAM Venue; Gandhi Museum



9 Dec

10:00 Water

- Dir: Subhash Maule; 10 min; Marathi; 2013; Docu 10:11 Gulabi Gang
 - Dir. Nishtha Jain; 96 min; 2012; Documentary

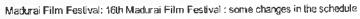
11:45 Discussion

- Dir: Madhuri Mohindar; 26 minutes, English Documentary; 2014 12:30 Dreaming Free
- Dir: MA Students Batch13-14, TISS; 5 min Hindi; 2014; Music Video 12:35 The Sefest Nuclear Power Station in the World
 - Dir: Helena Huihagel; 28 min; German; Austria, Germany; 2012.
- 1:00 Discussion 1:30 Lunch break
- 2:00 The Stowaway
- Dir; Maria Brendle; 20 min; Germany; 2013; Children's film
- 2:20 New Tamil Short Film launch (10')
- 2:30 Interaction with PUCL
- 3:00 Homage: Films by Shubradeep Chakravorthy
- 5:30 Interaction with A.Marx and Abdul Samad 6:00 Films Division Package
 - PART 3: State initiatives for the Citizen
 - SYMBOL OF PROGRESS
 - Directed by NS Thapa, English, B/W, 1985, 14 min
 - ACTUAL EXPERIENCE NO: 4
- Directed by OP Arora, English, Hindi, Punjabi, Gujrati and Marathi with English subtities. B/W, 1969, 14 min 6:30 LOST HOUSE
- Dir: Nikolay Kotvash: 16 min: Russia: 2013
- 6:50 A Promised Rose Garden
 - Dir: Lisa Violetta Gab; 33 min; Vietnamese, German; 2014

10 Dec

- 10:00 Poop on Poverty Dir: Vijay S. Jodha: 6 min: Hindi: Documentary: 2013 The Well in the lane 10:07 Dir: Sandeep Medhe: 6 min: Marathl: 2013: Doou 10:14 Dammed Dir:Nandan Saxena, Kavita Bahl: 64 min; Hindi; Documentary 11-15 Discussion 11:30 Brother Dir: Jarek Duda; 28 min; German; Germany; 2014 12:00 In Between Dir; Jannis Lenz; 24:30 min; German; Austria; 2014 12:25 The Lasi Will Dir: Dustin Loose: 20:40 min. German: Germany: 2014 12:45 Vioia Dir: Barelli Marcel; 8 min; Italian; Switzerland; 2013; Aniniation 12:54 **island**
- Dir: Nikila Timoschuk; 4 min; Cartoon, Battad; Ukraine; 2014 1:00 Catchar
- Dir: Fabian Koppenholer, 5 min; Germany; 2014; Animation 1:05 Deja – Moo/ Der Notfall
- Dir: Stefan Muller; 9:59 min; German; Germany; 2014; Animation
- 1:10 Plug and Play

13



Dir: Michael Frei; 6 min; Black and white; English; Germany; 2013; Animation

- 1;17 Lunch break
- 2:00 Interaction with Mu,Ramasamy

-

- 2:30 Hindustan Hamara
 - Dir: RV Ramani; 98 min: Marathi, Hindi and English; 2013; Doc
- 4:10 Tea break
- 4:20 Red Ant Dream (Closing film)
- Dir: Sanjay Kak; 119 min; English, Odiya, Hindi, Punjabi; 2013; Documentary
- 6:20 Closing coremony

(* It is only a rentative schedule; IT IS SUBJECT TO CHANGES)

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http://tdf.filmfestival.gr/default.aspx?lang=en-US&page=1187&SectionID=111&MovieiD=1183

TDF16 - Segments - Tributes



Views of the World

Director

Kavita Bahl



Filmography (selected with Nandan Saxena) 1993 Hope at Hojai 2001 Who Sets the Agenda? 2003 Power to the People 2007 We Shall Overcome 2008 Hollow Cylinder

Candles in the Wind / Kavita Bahl, Nandan Saxena



Punjab – the food bowl of India – is in the news for policy-induced non-remunerative agriculture and escalating farmer suicides. Men have found escape in death. The spinning wheels lie idle as the widows shoulder the burden of unpaid debt, while taking care of children, ageing parents and fields polluted with chemicals. Candles in the Wind witnesses the march of widows of the "Green Revolution" as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the socio-economic flux

ThessFest App





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http://tdf.filmfestival.gr/default.aspx?lang=en-US&page=1187&Section[D=111&MovieID=1183

3/28/2016

2011 India's Silent War 2011 Cotton for My Shroud 2013 Candles in th 2

TDF16 - Segments - Tributes

in rural India - a nuanced understanding of the silent undercurrents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.



Candles in	D'	Kada Dahi Mandan
the Wind	Director:	Kavita Bahl, Nandan
2014		Saxena
Dammed	Script:	Nandan Saxena, Kavita Bahl (poetry: Amrita
Nandan		Pritam, Kavita Bahl)
Saxena	0	Nandan Osuana
	Cinematography:	Nandan Saxena
123	Editing:	Nandan Saxena
	Sound:	Sanjay Malakar
	Music:	Ustad Bahauddin Mohiuddin Dagar (Veena)
Filmography	Producer:	Rajiv Mehrotra
(selected	Production:	Top Quark Films Pvt.
with Kavita		Limited, India T. +91 120
Bahl)		433 8282 +91 981 036
1993 Hope at		7244
Hojai		topquarkfilms@gmail.com
2001 Who		www.topquark.in
Sets the	blauna fia un	Newden Courses Verite
Agenda?	Narration:	Nandan Saxena, Kavita
2003 Power		Bahl
to the People	Format:	ProRes Color
2007 We		
Shall Overcome	Production Country:	India
2008 Hollow	Duration:	52'
Cylinder		JZ
2011 India's Silent War	Production Year:	2013
2011 Cotton	World Sales:	Public Service
for My		Broadcasting Trust, India
Shroud		Rajiv Mehrotra T. +91 11
2013		2435 5941 info@psbt.org
Candles in		www.psbt.org
the Wind		
2014	Screen	ing Schedule
Dammed		
	OLYMPION:	Friday, March 21, 2014 -

15:30 | ID:714

2/3

3/28/2016

1.NOT ANYMORE (Syria) 2.ROQUE DALTON – LETS SHOOT THE NIGHT (Cuba) 3.THE GENIUS OF SREENIVASAN RAMANUJAN (English) India 4.SCATTERED WINDOWS CONNECTED DOORS (English) India 5.SONGS OF THE BLUE HILLS (Nagamese) - India 6.WHITE VAN STORIES (English/Tamil/Sinhalese) 7.ZAKOPIANCZYCY (Polish)- India 8.YUGADRASHTA – THE VISIONARY (Assamese) 9.CANDLE IN THE WIND

10.DAMMED

COMPETITION - SHORTS

1.MUSSALLAM IMAN (Hindi) 2.SEBA BOU (Odiya) 3.THE BREADFRUIT TREE (English/Hindi/Marathi) 4.IN THE WINK OF AN EYE (Khasi) 5.LITTLE HANDS (Silent) 6.V-CHITHIRAM (Tamil) 7.VILLARI (Hindi) 8.IF I HAD THE WINGS 9.IRAVU (Tamil)

INDIAN FEATURE 1.RUPKATHA NOY – NOT A FAIRY TALE (Bengali) 2.DOZAKH IN SEARCH OF HEAVEN (Hindi) 3.NANGNA KAPPA PAKCHADE (Manipuri) 4.LUNCH BOX 5.ENGLISH VINGLISH 6.CHARULATA 7.THE WOUND 8.VASUNDHARA 9.KATHAVEED- HOUSE OF STORIES 10.ADOMYA 11.72 MILES EK PRAVAS

INDIAN DOCUMENTARY 1.AN ENCOUNTER WITH FACES 2.SUPERMAN OF MALEGAON 3.GAUTAM THE BUDDHA 4.ODANTAPURI MAHAVIHARA

INDIAN SHORTS 1.KHAROCH 2.LOHPATH 3.TRAVELLER 4.HAIRCUT 5.BOL 6.KHOON LTD. 7.SNACKS AND MORE 8.SIRF KHULI KHIDKI 9.IN THIS CITY

2/3

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http://www.webnewswire.com/node/3599431

Ladakh International Film Festival (LIFF) releases final list of films for LIFF 2014

The final list of shortlisted films for the 3rd edition of Ladakh International Film Festival (LIFF), which will be held at Leh, Ladakh from 27 – 29th June 2014, has been released. The jury includes renowned film critic Klaus Eder, Gen Secy of International Federation of Film Critics (FIPRESCI) & Maxine Williamson, Head Asia Pacific Screen Awards. This year's focus will be on Korean cinema, with contemporary Korean films taking centre stage. The theme for LIFF 2014 is 'Spirituality & Camaraderie' & the festival will culminate with The Dalai Lama holding KAALCHAKRA (special preaching), which is held once in four years.

Announcing the details, Melwyn Williams Chirayath, Founder & Festival Director, LIFF said "LIFF, in its 3rd edition, is proud to announce a cross section of films, which will be screened at the picturesque venue. These include international feature films, Documentaries from India, short films (national – international) and Indian feature films. In addition there will be a special retrospective on legendary film director Akiro Kurosawa. Tributes will be paid to Hindi film industry veterans Faroque Shaikh (by Deepti Naval) and Nanda, who passed away this year. The festival will open with Kamal Swaroop's 'Rangbhoomi', based on Dadasaheb Phalke's book on theatre by the same name. Anurag Kashyap's 'Ugly' will be showcased at the Green Carpet Premiere of LIFF 2014, at White Lotus School, an open air venue with a capacity of 20,000 people."

Shyam Benegal, Chairman LIFF added "The Ladakh International Film Festival has come of age. It is now an important film festival of South Asia. It also has the distinction of being the only International film festival on the roof of the world ringed by the tallest mountains of the Himalayas. Come to Ladakh International Film Festival in Leh where you will see the best of the world cinema of 2014."

For details contact: Meghna Dubey /Siraj Shah Media Contact: Prasad Tamhane / Anoop Shetty (0) 98212 83009 / (0) 98209 94009

Patron quotes:

Govind Nihalani "Cinema is magic, Cinema is poetry, Cinema unites"

Films to be showcased:

COMPETITION - FEATURE

1.THE RETURN - HOME COMING. (VENEZUELA), 107 Minutes, First Director movie
2.Q - (Hindi) India, 96 Minutes
3.KAFIRON KI NAMAAZ (Hindi, English, Kashmiri), India, 149 Minutes
4.TOURIST (Iran)
5.WET LETTERS (Iran)
6.GOOD FELLOWS (Iran)
7.GEM OF SEVEN SEAS (Iran)
8.ALL ALONE (Iran)

COMPETITION - DOCUMENTARY

1/3

Candles In The Wind

Punjab. The land of the five Rivers. The food bowl of India. And the petri-dish of the green revolution!

Today, Punjab is in the news for policy-induced nonremunerative agriculture and escalating farm-suicides.

Where men found an easy escape in death, the widows bear the burden of their debt, and yet affirm their faith in life - taking care of children, ageing parents and the chemically-abused fields. These women stand for the feminine principle... of creation, of love and of nurture. Today, with their backs to the wall, they fight the State and the almighty Corporations, like the brave Antigone defying the edict of Creon, to follow the unwritten laws of God.

History will not record the dirges of men who chose to die. Poets shall tell the stories of the women who silently shoulder the sky, standing tall amidst the ruins of the Punjab they love.

'Candles in the wind' witnesses the silent march of these women as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the



social-economic flux in rural India. The strategies of survival and re-negotiation of spaces lends itself to a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

The film is a poignant portrayal of these brave farm-widows, with minimalist narration and a cinematic interplay of image and soundscapes.

Candles In The Wind - Trailer

Candles In The Wind - Film Details

Date	2011
Length	120 minutes
Directors	Nandan Saxena, Kavita Bahl
Producers	Kavita Bahl
Language	English, Hindi, Marathi

Candles In The Wind - Film Awards

3/28/2016

Candles In The Wind

2014 Special Mention, 61st National Film Awards, India Best Documentary - John Abraham National Film Award, SiGNS Film Festival, India Special Jury Mention, IDSFFK, India

Candles In The Wind - Recent Film Screenings

2014 World Premiere at Thessaloniki Documentary Film Festival, Greece

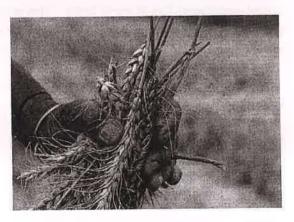
Official Selection - Documentarist Film Festival, Istanbul.

Entry requested by - Margaret Mead Documentary Film Festival, New York, USA.

- 2014 Two screenings at Hyderabad in March and April
- 2014 Four screenings at Bangalore in April

Candles In The Wind - Film Photo Gallery

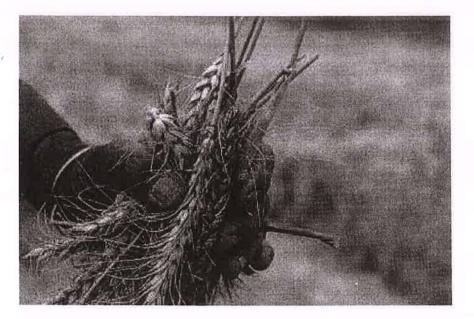




(1) ssaff.tasveer.org

Candles in the Wind

Punjab - the food bowl of India - is in the news for policy induced non-remunerative agriculture and escalating farm-suicides. Women of rural Punjab have long forgotten to sing the songs of harvest, 'Candles in the wind' witnesses the march of widows of the 'Green Revolution' as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India - a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.



India/ 2014/ 52min

Hindi & Punjabi with subtitles

Directors:Nandan Saxena & Kavita Bahl are National Award-winning independent film-makers. Their film 'Cotton for my shroud' was awarded the Rajat Kamal (Silver Lotus) for Best Investigative Film at National Film Awards, 2011. It is a film on the escalating suicides of cotton farmers in the Vidarbha region in Maharashtra. Their oeuvre spans the domains of ecology, livelihoods, development and human rights.

Links

- http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/the-priceof-prosperity/article6112745.ece
- http://www.thehindu.com/news/cities/bangalore/candles-in-the-wind-to-be-screenedtoday/article5948
- http://www.newindianexpress.com/cities/hyderabad/Sowing-Debt-and-Harvesting-Misery/2014/03/24/article2126276.ece1
- http://indian-reflections.blogspot.in/2014/05/watched-candles-in-wind-this-evening.html



Accolades

- Special Mention, 61st National Film Awards, 2013
- Best Documentary, Signs Film Festival, Kochi, Kerala, 2014
- Special Mention, International Documentary and Short Film Festival, Kerala, 2014
- Thessaloniki Documentary Festival, Athens, 2014
- Ladakh International Film Festival, 2014
- Documentarist Film, Festival, Istanbul, 2014
- Men and Boys for Gender Justice Film Festival, New Delhi, 2014

new.modernrationalist.com

Social Justice Film Festival



- Dr. R. Baby Vega Isai Amuthu,

Associate Professor of English, Presidency College, Chennai.

The Periyar Self Respect Media Department conducted a documentary film festival on 3-5, October 2014 at Periyar Thidal, Chennai. This media is imparting the lessons of leading a respectful life passed on to the progeny by Thanthai Periyar, to the society under the dynamic leadership of Dr. K. Veeramani, President – Dravidar Kazhagam.

This documentary film festival was co-ordinated by Prince Ennares Periyar, State Secretary, Students' Wing, Dravidar Kazhagam and was curated by R.P. Amudhan, founder "Marupakkam" with Social Justice, as its theme. The films screened are as follows:

'Gulabi Gang ' by Nishtha Jain, '1 Cube' by Pramod Dev, 'The Red Data Book', 'An Appendix ' by Deepa and Sreemith, 'I burnt my fingers' by Kamalesh Udesi, 'Are you Listening?' by Kamar Simond Ahmed and Sara Afreen, 'Seruppu' by Amudhan R.P., 'My Kashmir' by Modhuri Mohinder and Vaishali Sinha 'Farook Versus the State' by Anjali Montero and K.P. Jayashankar, 'Kandhamal UNRESOLVED' by Shailendre Boora, 'Sama – Muslim mystic Music of India' by Shazia Khan, 'This Land belongs to the army' by Maga Tamizh Prabakaran, 'Thee Varaivu' by Poongulali, 'Mystery Hunter' by Sajeevan Anthikad, 'Candles in the wind' by Kavitha Ball and Nandan Saxena.

A great transformation has to be created in the society, if we and our nation are to be developed, said Thanthai Periyar in 1949. (Kudi Arasu – 29th May 1949). All the films screened in the three – day festival have been created with the goal of making a change in the social set up of India and hence are the right choices.

Of all these films special mention should be made to 'Gulabi'Gang', 'Candles in the Wind', 'Seruppu' and 'This land belongs to the army' while acknowledging the justice done by the other films to the matters they portray with excellence by these directors.

B.P. Mandal has made the mention of Justice K. Subbarao's statement on social justice, urging the need

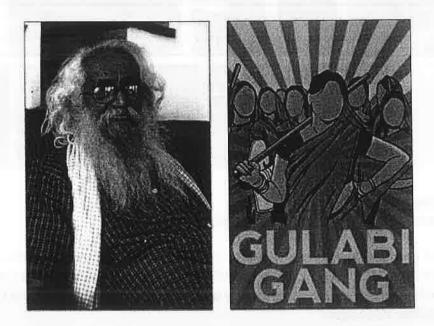
Social Justice Film Festival » Modernrationalist

to create a firm ground for the uplift of the oppressed classes. It goes thus!

"In a limited sense the right to social justice may be defined as the right of the weak, aged, destitute, poor women, children and other under privileged persons, for the protection by the State against the ruthless competition of life. It seeks to give the necessary adventitious aids to the under privileged so that they may have equal opportunity with the more advanced in the race of life. It is a bundle of rights; in one sense it is carved out of other rights; in another sense it is a preserver of other rights. It is the balancing wheel between haves and have-nots".

- (B.P. Mandal 1980, Volume 1 Page 2)

'Candles in the wind' and 'Gulabi Gang' are two documentaries that record the struggle of the lesser, lesser in physical, economical and social factors, to fight with those who are better placed than them through social discrimination and other sociological aspects.



At this juncture it is worthwhile making a note of Thanthai Periyar's declaration of freedom for women. Periyar's feminism stands proof of the fact that he is the greatest advocate of feminism with none in the Indian scenario to stand on par with him.

'Gulabi Gang' is a documentary on a group of women fighters combing the rural jungle of beastly husbands and people in power to catch and bring to justice those who treat women as object of pleasure and throw them off to the dust after enjoyment. Fighting tooth and nail and break the unwritten law of man as supreme lord of woman, Sampat Pal Devi creates a gang of women, women who may be termed, 'Woman against male ownership of women' and creates a path to a future freedom for women. Gender inequality, violence against women, caste oppression and corruption are opposed threadbare by this gang of fighters.

Devi brings together likeminded women. They go out in pink uniform sarees and indulge in organized social and lawful action to catch the criminals who are the canker in the rose and in the struggle to raise a garden of social flowers afresh with the fragrance of equality. They fight for women's right to live themselves. The message of 'Gulabi Gang' is that woman with armed wisdom and a deep sense of social reform alone will indulge in a war fare for social change. It is a clarion call for women to come out to the streets and get what is their due.

'Candles in the Wind' traces the march of farm widows from a life of nothingness to a struggle for survival. The film documents gender – specific social struggles affluent in the socio – economic flux of India.

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So, of course, the 2nd DOK Leipzig Lake Festival 2014 was an exciting experience. For sure, the festival is growing, which makes us, at FORMEDIA, and our associate, The Lake Resort, hugely hopeful about the future!

Primarily, Goethe Institut / Max Mueller Bhavan and the Embassy of Switzerland came on board to support us - along with our old loyalist, Soniya Kriplani under her not-for-profit, 'An Artist Within'. Thank you Robin Mallick, Sarah Bernasconi, Madhura Phatak, Soniya for all your efforts, warmth and pro-activeness beyond the financial support

Additionally, it was amazing that the Asia Europe Foundation with its Culture360 Wing (Singapore), Taskovski Films (UK), Autlook Sales (Austria) came on board as media partners. Not to forget Catapooolt that launched our crowd fund platform.

The kick-start to the festival was great. We had Aruna Vasudev for the keynote address. For those who do not know: Aruna is an acclaimed film historian, presently runs the highly regarded initiative for Asian cinema, NETPAC: (http://www.netpacasia.org) and has been awarded the highest culture award of France. She is known to be a fiction cinema expert and we wanted her to reflect upon the cinematic potential of documentaries. That is something dear to the principle festival in Germany, DOK Leipzig. It was heartening to hear what Aruna had to say. After all these years, it is increasingly fascinating for her to be engaged with documentary. As she said, Fiction is about someone's imagination, which of course is beautiful and will always have a place...but documentary is about the real world, real people...and it is very exciting to be in that real world and learn about different stories in far-flung places. On her return to Delhi, Aruna surprised us with a great write-up in the niche daily newspaper, Asian Age: http://dc.asianage.com/india/over-hills-and-far-away-film-festival-remember-362.

FORMedia

Thanks to the Embassy of Switzerland, we had Fernand Melgar, director of 'Special Flight' with us. This enabled great sessions with Fernand. We of course had the usual Q &A after his film screening, which was the opening film.

Additionally, we had the Film-maker Evening with Fernand as well. There was more than a nip in the air in Naukuchiatal, District Nainital, Uttarakhand, that day. We organized a bonfire and the shadow play of flames and artificial lights was a perfect backdrop. Everyone had a chance to chat with Fernand and understand his creativity, ethics, choices, passion for human rights themes, personal motivations, his wife's inspirational role...and more...The feedback forms rave about this evening.

After the first edition, many people told us that it is great to have films come in from outside...but what about Indian films and film-makers? We really thought a lot about this and created a 'Special Space' where Indian films could be presented. It was wonderful to have national and international award-winner, Nandan Saxena, with us. (Unfortunately, Kavita Behl, his partner and wife, could not join us.) This has been a great start because everyone really appreciated the idea of 'Special Space' and Nandan's session with a screening of 'Candles in the Wind' was a great success. His own deliberations and the audience discussions around that were intense and we are truly honoured he was with us.

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By:

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We also had a great start to the DOC Debate. Again, a slightly chilly night sky, the lake as a backdrop, and intense chatting, questioning, ruminating...about the choices film-makers make, how far we can go when we intrude into the lives of people, what it means to the protagonists...and to the film-makers themselves... The beginning itself was so intense, no one thought of taking pictures that evening! So, alas, we have none...what a pity...

Polish Institute New Delhi



Alliance Franciase





As we warm up for the next edition, theme ideas for the next DOC Debate are welcome...so, do write in.

With our commitment to the region where the DOK Leipzig Lake Festival is positioned, we had programmed an Uttarakhand Day. Unfortunately, it did not evolve as we had wished and there are a lot of lessons learnt in that. We need to work much harder on this. Having said that, we did have: Dr. Girija Pande-Registrar, Uttarakhand Open University and Kamal Joshi-Photographer who presented the fifth of the legendary Askot-Arakot Himalayan Expedition across 1100 kms; two young Uttarakhandi film-makers and a Himjoli stall outside that was selling products made by local people under the aegis of various NGOs.

Rupanjita Bisht and Apoorv Pandey, the film-makers, had the opportunity to

Official Selection for Jeevika 2014

SI	Documentary	Documentary Maker(s)	Duration
Pro	offessional Long Documentarie	98	
1	Agbalbalitok (The Gold Prospector)	Ferdinand John Balanag	01:25:00
2	Candles in the Wind	Kavita Bahl & Nandan Saxena	00:52:00
3	Dammed	Kavita Bahl & Nandan Saxena	01:03:00
4	Moddhikhane CHAR (CHAR: The No-Man's Land)	Sourav Sarangi	01:28:00
5	Womb on Rent	Ishani K.Dutta	00:52:00
Pro	offessional Short Documentarie	38	
6	Babai	Kavita Datir & Amit Sonawane	00:13:56
7	Ghar Ki Murgi Sone Barabar (Counting my Chicks)	Jyoti Garhewal & Pinki Brahmachowdhary	00:15:00
8	Ghumantu (Itinerant)	Ajay Kannaujiya	00:28:35
9	Poop on poverty	Vijay S Jodha	00:07:00
10	Silver Gandhi	Rohit Pawar	00:10:00
Stu	idents Documentaries		
11	Kaansutra	Karan Dhar	00:12:45
12	Bread, Butter and Garbage	Gautham Uyaila, Shruti Apsingiker & Moses John Paul	00:20:00
13	if's and But's	Dishant Malik	00:08:35
14	Padmini My Love	Munmun Dhalaria, Ruchi Sawardekar, Sriram Mohan & Silja Wurgler	00:20:00
15	The Ferryman	Kaushangi Modi	00:14:52
16	Tichi Goshta (Her Stories)	Farred Muhammed, Milanth Gautham, Ridhima Sharma, Shiva Thorat & Silja Wurgler	00:15:12

3. The Non-Feature films Jury chaired by well-known filmmaker Shri Mike Pandey , picked 15 films out of 100 eligible entries. The 7 members jury took 11 days to finalize the selections. The Jury constituted of the following Members :

- 1. Babu Kambrath, Producer & Director, Kerala
- 2. Oinam Doren, Producer & Director, Imphal
- 3. Shila Datta, Director, Kolkata
- 4. R. Buvana, Producer & Director, Chennai
- 5. Vivek Mohan, Director, Mumbai
- 6. Abhiram Bhadkamkar, Actor/Writer, Mumbai

4. **THE LAST ADIEU** (Director: Shabnam Sukhdev) has been chosen as the Opening Film by the Non-Feature Film Jury of Indian Panorama 2014. Given below is the complete list of 15 Non-Feature Films that would be shown at the 45th International Film Festival of India 2014.

S.No.	Title of Film	Language	Director
1,	A Dream Never Dies	Assamese	Aneisha Sharma
2.	The Last Adieu	English	Shabnam Sukhdev
3,	My Father Namgyal	English	Utpal Das
4.	On and Off The Records	English	Pratik Biswas
5.	Womb on Rent	English	Ishani K Dutta
6,	Qissa-E-Parsi	English & Hindi	Divya Cowasji, Shilpi Gulati
7.	Songs of the Blue Hills	English & Nagamese	Utpal Borpujari
8.	Songs of the Bards of Bengal — The Bauls and Fakirs	English, Bengali	Monalisa Dasgupta
9.	An American in Madras	English, Tamil, Hindi	Karan Bali
10.	Bhoomiyil Chuvadurachu	Malayalam	Vipin Vijay
11.	Mitraa	Marathi	Ravi Jadhav
12.	Vithya	Marathi	Prasanna Shrikant Ponde

13.	Ek Hota Kau	Marathi	Viju Gopal Mane
14.	Bahadur The Accidental Brave	Nepalese/ English	Aditya Seth
15.	Candles in the Wind	Punjabi & English	Kavita Bahl & Nandan Saxena

As per Clause 8.5 of the Indian Panorama 2014 Regulations the Best Feature Film of 61st National Film Awards 2013, titled "SHIP OF THESEUS" directed by Anand Gandhi and the Best Non- Feature Film "RANGBHOOMI" directed by Kamal Swaroop are not included in Indian Panorama 2014 as the films were selected in Indian Panorama 2013.

headers

A mailing list to discuss documentary film issues in India. Many docu film-makers involved. ()

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docuwallahs2.

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messages, or hide cited text.

About Gmane

Nandan Saxena nandansaxena-

Re5JQEeQqe8AvxtiuMwx3w@public.gmane.org [docuwallahs2] | 13 Nov 20:26 2014



YAHOO! Film & Workshop Invite for Kolkata [2 Attachments]

Dear Docuwallahs, Photographers & Filmmakers,

The widows of the Green Revolution at Punjab,

invite you to a screening of

the National-Award-winning film

'Candles in the wind'

<at> Kolkata International Film Festival

on 15 November <at> 1630 hrs

<at> Shishir Manch.

The filmmakers Nandan Saxena and Kavita Bahl shall also share their experiences with HDSLR cameras and demonstrate the use of some new cameras at

Top Quark Workshop

on digital filmmaking on a budget

on 16 November <at> 11 am

<at> NANDAN-3 Auditorium, KOLKATA

Previous Master-classes & Workshops:

2014. DSLR Workshop <at> Suchitra Film Society, Bangalore.

2014. DSLR Workshop <at> Jatin Das Centre of Art, Bhubaneshwar.

2013. Top Quark Workshop, Akshara Theatre, New Delhi.

2013. Open Frame Film Festival (PSBT), New Delhi.

2013. London College of Communication, London.

2013. DSLR Workshop <at> Jatin Das Centre of Art, Bhubaneshwar.

2012. Mumbai International Film Festival. Experimental Theatre, NCPA.

Film & Workshop Invite for Kolkala [2 Attachments]

2011. Vatavaran Film Festival. The Convention Centre, New Delhi.

2011. Central University of Rajasthan. Kishangarh, Rajasthan.

2010, 2011. Action Northeast Trust, Bongaigaon, Assam.

Details about the previous workshops:

https://dl.dropboxusercontent.com/u/105587228/TQW-June-14.pdf

The Workshop:

Starting with the basics of digital photography, we shall move on to more complex uses of Digital SLRs.

We shall deal with issues like how to avoid the usual traps of working with HDSLRs- the moire, the jello, the heating and the ergonomics. There shall also be a demonstration of the gear required to convert the HDSLR into a filmmaking device.

We shall also touch upon Sound recording and lighting for the HDSLR filmmaking.

We try to give an overview of the HDSLRs from the Canon EOS 5DMkII, the EOD 7D to the new additions to our filmmaking tools like the Nikon D 810 and the D-5300.

We also take a peek at the 4K scenario where the MFT Panasonic GH4 and the full-frame SONY Alpha7s are giving an entry point for budget fillmmakers. The full-sensor readout and the low-light capacity of the SONY Alpha 7s also figures in the discourse.

We are practitioners. The workshop is not meant to discuss theory and details of frame rates, line interpolation or film emulsion properties v/s the digital image. We are people who can show others what can be done in a small budget using HDSLRs and Mirror-less cameras.

Filmmakers and Cinematographers wanting to make the transition to the emerging digital technologies and students of filmmaking, besides photographers and enthusiasts, have attended our previous workshops.

About The Mentors:

Nandan Saxena and Kavita Bahl are National-Award-winning independent filmmakers. Their oeuvre spans the domains of culture, ecology, livelihoods,



2nd Woodpecker Film Festival in the capital from Dec 11

- 64 films across the country on powerful contemporary issues including gender, environment,
 religion & culture, children, forest & wildlife, livelihoods and science & technology to be screened
- The 3-day film festival will be organised at India Habitat Centre, New Delhi form Dec 11-13.
- The festival is Open for All and Entry is Free.

<u>New Delhi, Dec 08, 2014</u>: The 2nd edition of Woodpecker Film Festival will be organised from Dec 11-13 at India Habitat Centre, New Delhi. An Initiative of New Delhi based not-for-profit organisation, the festival will screen 64 powerful documentaries and short films on a variety of socio-cultural and environmental issues. Films and documentaries upto 55 minutes in duration will be screened in the festival. A special section of the festival will be devoted to films for children. A major attraction of the festival is a Master Class on film preservation and restoration to be conducted by renowned filmmaker and archivist Mr Shivendra Singh Dungarpur.

"The festival will showcase films form more than 14 cities of India in 7 languages. The issues are contemporary, stories are powerful and treatment is impressive. It will be a delight for Delhiites to view films on such diverse issues during these three days. We have kept the screenings absolutely free and open for all to ensure large scale participation of people,' said Narender Yaday, Festival Director.

Festival Inauguration:

The festival will be inaugurated on December 11 at 11.30 am by Mr Jamie Virgilio Nualart Sanchez, Ambassador of Mexico in India. Mr Gautam Kaul, well known film critic and President of Federation of Film Societies in India will be the guest of honour. The inaugural film of the festival is a short Marathi film called "Babai". Directed by Amit Sonawane and Kavita Datir, the film chronicles the life of an 81-year-old woman porter from Pune.

Film Screenings and Open Forum

During the 3-day festival 64 documentaries and short films will be screened. These include 27 films from Delhi and 16 from Maharashtra. In addition, there are films from UP, Haryana, Karnataka, Tamil Nadu, Jammu & Kashmir, Odisha and Meghalaya. These films will focus upon 10 thematic areas including gender, environment, religion & culture, children, forest & wildlife, livelihoods, education, PSAs, science & technology and student films. The festival will screen widely acclaimed films and documentaries like Candles in the wind, Tigress blood, Life Force-Western Ghats, The Pad Piper, Womb on Rent, Rainbows are Real, Prism, In Search of Destiny and Delhi 16 Dec 2012 to name a few. Prominent filmmakers whose films have got selected for this year's festival include S. Nalla Muthu, Ishani k Dutta, Md Faizan, Aakash Arun, Rita Banerji, Snehasis Das, Akanksha Sood, Sanyog Mohite and Rishu Nigam.



The festival has a separate category for student filmmakers. This year 16 student films have been chosen for screening in the festival. These films have been made by students from FTII, TISS, TERI, Jamia Millia Islamia and Delhi University.

Master Class on Film Preservation and Restoration

A major highlight of the festival is the Master Class scheduled for Dec 12 from 03:00 pm-05:00 pm at Casuarina, India Habitat Centre. Titled as "India Cinema: An Endangered History", it will be conducted by renowned filmmaker, archivist and restorer Mr Shivendra Singh Dungarpur, who has facilitated the restoration of Uday Shanka's *Kalpana* and *Nidhanaya*, a film of the eminent Sri Lankan filmmaker, Dr. Lester James Peries that was done by the World Cinema Foundation. Entry is Free in the Master Class.

Woodpecker Awards

Winners of the coveted Woodpecker Awards will be announced in a gala Award Ceremony on Dec 13. The Award Jury of the festival is headed by veteran actor and theatre personality Mr Avijit Dutt. The award winning films will also be screened in various travelling film festivals and other foras in 2015.

About the Organiser

The film festival is being organised by New Delhi based CMSR foundation, a not-for-profit Trust. The Foundation has been established to harness the power of information, education and communications to achieve desired social change. Based on strong research footing, the initiatives and campaigns of the foundation are aimed towards creating viable and accessible platforms to directly engage people, groups and communities across the country and beyond in positive social action.

For more information contact:

Narender Yadav Festival Director M: 9810821868 I E: narender@woodpeckerfilmfestival.in www.woodpeckerfilmfestival.in

Gaina in collaboration with Brotherhood bring



Documentary and Short Film Festival on Disability

14th and 15th October 2014, 10am- 6 pm The Institute of Engineers, Opposite Red Cross Bhavan Unit IV, Bhubaneswar

The We Care film fest is a travelling festival with an aim of raising awareness about disability issues through the medium of films and to foster integration in society by spreading the message of ability.

The Festival has been running since past 10 years and will be having its 4th appearance in Bhubaneswar this time.

The 2 day festival will showcase national and international award winning documentaries followed by panel discussions. The talents of local artists including repeated national award winners, will be presented by screening their intriguing short films on disability.

This year **Gaina** also invites posters on the issue of disability which will be exhibited during the event. The selected movies and posters will be awarded by the jury at the end of the event. It is a great opportunity to understand disability from a wider angle, connect with it and celebrate diversity and inclusion.

Do join us to celebrate diversity and felicitate the local talents making it up to be national award winners!!!

We Invite

- 1 minute and 5 minute films on the issue of disability
- 1 minute movie from debut film makers

Posters (22*30 inches) on the issue of disability

Closing Date : Sep 30, 2014- The entries submitted before the closing date will be nominated for Viewer's Choice Award

> Tel:(0674) 2360630, www.aaina.org.in Email: support@aaina.org.in

aaina







BROTHERHOOD









NATIONAL TRUST



UN INFORMATION CENTRE FOR INDIA AND BHUTAN







Films At a Glance

Day-1 (14.Oct 2014)

THE TOUCH/Visual Impairment/ Ambuja Satapathy / 1 min./India I AM SORRY/Hearing impaired/Snehasis Das/1 min./India TUNNEL/ Visual Impairment/ Ranjit Mohanty/1 min./India

MUNNA/ Physical Impairment/Santosh Panda/5 mins./India

IT'S YOU WHO CAN HELP ME TO SHINE/Autism/Jacinta Santamaria/6 mins./India

YASH &HIS MOM/ Down's Syndrome/Sopan Muller/5 mins./India

Day-2 (15.Oct 2014)

DR. PAWS/Cross Disability/ Pooja Iyengar/ 31 mins:/ India ARUNIMA/Autism/ Neena Wagh & AnirudhThorat / 27 mins./India A BEAUTIFUL BOY/ Physical Deformity/ Neena Wagh & AnirudhThorat/ 8 mins./India COME WITH ME/ Mental Illness/ Gautam Bose/ 52 mins./ India LIFE AT THE OTHER END/Down's Syndrome/

Yohai Hakak/ 42 mins./ UK

ACCSEX/Marriage and sexuality/ ShwetaGhosh/ 51 mins./India

Screening new entries of this year





ENGLISH film MUCH ADO ABOUT KNOTTING Directed by GEETIKA NARANG ABBASI, ANANDANA KAPUR



ENGLISH film VERTICAL CITY Directed by AV()IT MUKUL KISHORE



NEWS

VIEW ALL NEWS

ENGLISH film EARTH WITNESS: Reflections on the Times and the Timeless Directed by AKANKSHA JOSHI ENGLISH film GOLD STRUCK Directed by CORY YEUN, TONY CHEUNG

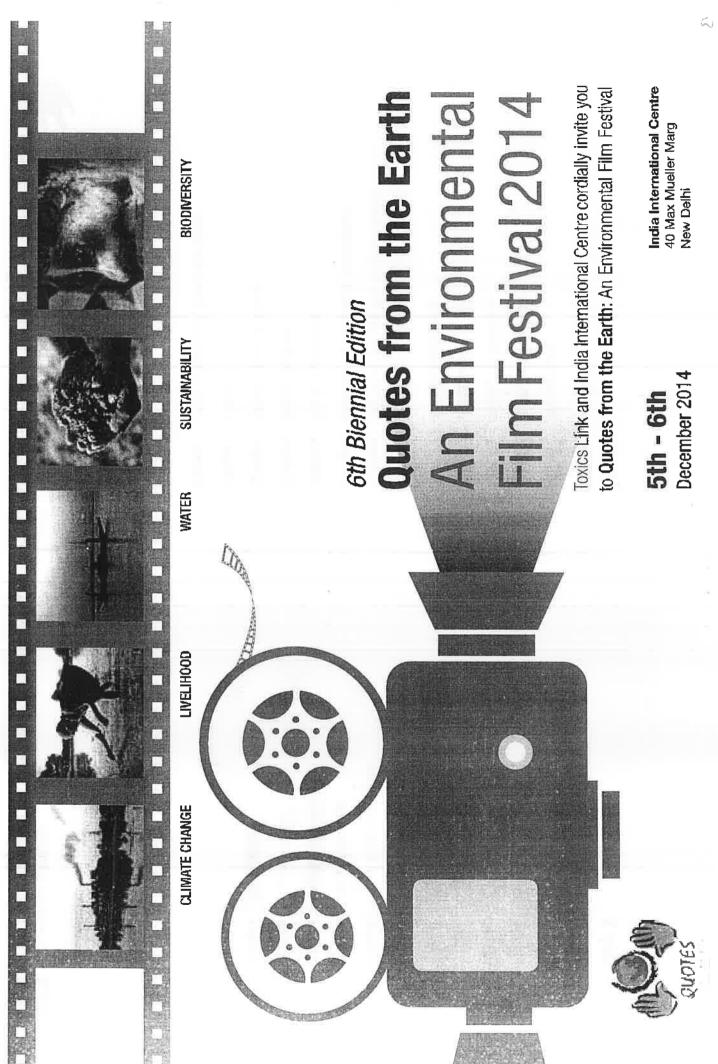


ENGLISH film TIMBACTU Directed by RINTU R. THOMAS, SUSHMIT GHOSH



ENGLISH film VIDEOGAME Directed by VIPIN VIJAY

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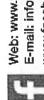


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City's Step Child and The Dump Hill Dreams

11:55pm

12:10pm

Education For Sustainable Development

The Silent Epidemic

12:20pm

Malaria. Solutions

12:40pm

Three Characters in Search of a Forest

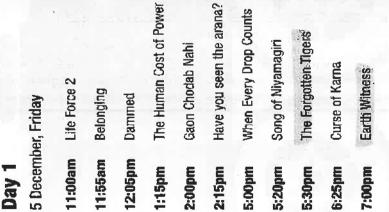
1:35pm

Chilika - Jewel of Odisha

12:50pm

A Story

1:20pm



6 December, Saturday Day 2

The Forest Man of India

10:15am

The Lost Years

9:15am

Walking The Mountains

10:30am

Shifting Undercurrents

11:15am

Dharani

11:40am

Losing Nemo

11:00am



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Quotes by JURY Members from previous years

Shri Hridaynath Gharekhan: (hridaynath@hotmail.com)

HERITAGE

FEST

"Being a member of the film selection jury for the HFF by itself is an honour and I am proud to be a part of it. The screening sessions were like an explosion of information even for us. It was a visual treat, which I am glad, will be available to all of us.

From generation to generation, some of the most unique knowledge and information is being passed in various forms and that is also on the verge of extinction because of a lack of effort and interest from our side in preserving and protecting it.

The major advantage of this initiative of *aadhar* is that it is providing a platform to the films made of a different genre. The world over, films based on arts and craft or heritage are marginalized as a separate category. So *aadhar* is not only documenting and preserving Indian heritage, it allows the artisans and craftspeople m to connect with a larger audience and that is the most important thing".

Shri Villoo Mirza: "For me, aadhar is a humble institution that started its activity, simple and pure in its form, which is a very modest way to bring awareness of crafts and the artisan fraternity. aadhar received a very overwhelming response of film entries in its first attempt' in 2012, thus encouraging aadhar to make the HFF an annual event.

Shri Ashoke Chaterjee : (ashchat@prabhatedu.org)

"A very productive effort, and an educative experience for me personally. The entries suggest the richness of our craft heritage, and the relevance of that heritage to a sustainable future. The commitment of the film-makers to India's artisans was wonderfully evident.

A key outcome could be a festival of these films which travels to other centres as well as to schools of art, design, craft, architecture — and to the public that needs to be much more aware of this great Indian heritage, as well as of the threats that now face it. By focusing on issues of craft quality, these films can be used to help generate a demand for the handmade. The future of Indian craft depends entirely on generating a value and a demand for handcrafted quality within a new generation of users and consumers, at home and overseas. The Heritage Film Festival thus offers an important marketing tool, as well as a rich archive".

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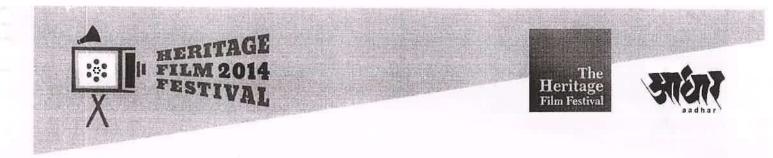


List of selected films by JURY for HFF2014

	No.	Category	Arts & Crafts	Duration (min)	Submitter
1 HFF2014-0	01 Ghumantu (Itinerant)	Protessional	Arts & Crafts	28	Ajay Kannaujiya
2 HFF2014-0	09 Akshay (The Inexhaustible)	Professional	Arts & Crafts	25	Debal Basu
3HFF2014-0	10 Sultana	Professional	Arts & Crafts Arts &	4	Nidhi Kamath & Keya Vaswani
4 HFF2014-0	12 Sandcasting	Professional	Crafts Arts &	5	Nidhi Kamath & Keya Vaswani PSBT/ Malatì Rao / Bedatri D
5HFF2014-0	13 Handmade in India	Professional	10/00000000	26	Choudhury PSBT - Supriyo sen / Bedatri
6014	Unfolding The Pata Story	Professional		52	Chaudhury Bedatri D Choudhury - PSBT /
7 HFF2014-0	15 NATYANUBHAVA	Professional	Crafts Arts &	53	Sharada Ramanathan
8HFF2014-0	16 Pehli Lakir	Professional	Crafts Arts &	37	Siddhanjan Ray Chaudhuri
9HFF2014-0	22 Tazia	Frotessional	Arts &		Nidhi Kamath & Keya Vaswani
10 HFF2014-0		Professional	Arts &		Nidhi Kamath & Keya Vaswani
	024 Stone Carving	Professional Professional	Arts &	1	Nidhi Kamath & Keya Vaswani Yusuf Khurram
12 HFF2014-0	127 Tradition	Professional	Arts &		Elvino de Sousa
	It takes A Village - Casting a jain 29 temple bell	And in case of the local division of the loc	Arts &		James Cook
15 HFF2014-	021 The idols of kinnal	Amateur	Arts & Crafts	1	i Jagrit Seth
16 HFF2014-0	026 Kabir ke Julahe	Amateur	Arts & Crafts		5 Pankaja Sethi

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	No.	Film Name	Category	Fairs & Festivals	Duration (min)	Submitter
17	HFF2014 -003	The Mask Of God	Professional	Fairs & Festivals	26	Santosh Scthvmadhaven
18	HFF2014 -008	Jashn-E-Daawat	Amateur	Fairs & Festivals	5	Karan Asnani

Contact of Film makers and submitters

	Film Name	Name	Phone	Email ID	city	State
1	Ghumantu (Itinerant)	Ajay Kannaujiya	99136388 70	kannaujiya.ajay@gmail.com		
2	The Mask Of God	Santosh Scthvmadhaven	98401846 65	filmsmyspace@gmail.com	Chennai	Tamíi Nadu
3	Jashn-E- Daawat	Karan Asnani	97694730 82	karanasnani30@gmail.com	Mumbai	Maharasht ra
4	Akshay (The Inexhaustible)	Debal Basu	98363046 83	debal02@gmail.com	Hooghly	West Bengal
5	Sultana	Nidhi Kamath	97846227 18	nidhikmth@amail.com	Mumbai	Maharasht ra
6	Sandcasting	Nidhi Kamath	97846227 18	nidhikmth@gmail.com	Mumbai	Maharasht ra
7	Handmade in India	PSBT/ Malati Rao / Bedatri D Choudhury	91-11- 24355941 / 41826115	info@psbt.org /		Delhi
		Malati Rao		malati.rao@gmail.com		
8	Unfolding The Pata Story	PSBT - Supriyo sen / Bedatri	91-11- 24355941	info@psbt.org		Delhi

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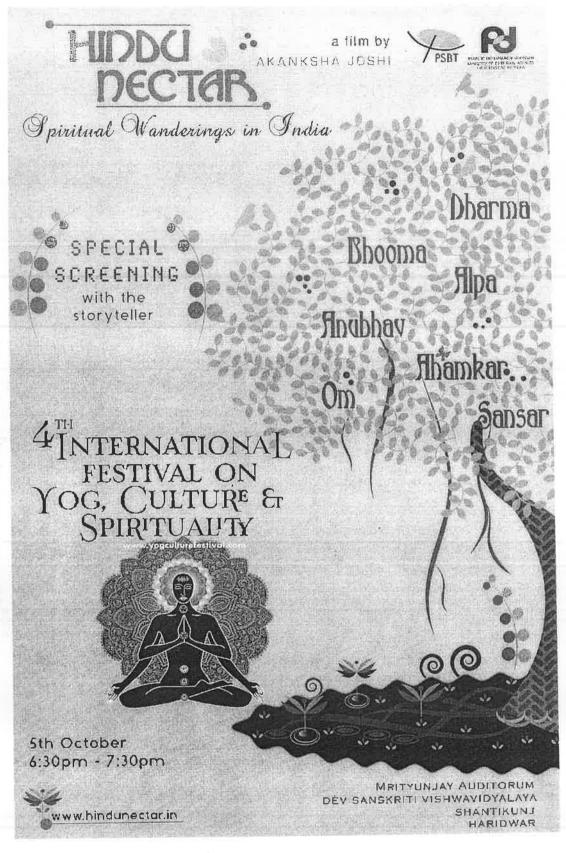
	Chaudhury	/ 41826115			
	Supriyo Sen		perspective.india@gmail.co m		
	PSBT / Sharada Ramanathan /	91-11- 24355941			
NATYANUBHA VA	Bedatri D Choudhury	/ 41826115	info@psbt.org		Delhi
	Sharada Ramanathan		sharadaramanathan@gmail. com		
Pehli Lakir	Siddhanjan Ray Chaudhuri	98313826 72	siddhanjan@banglanatak.co m	Kolkata	calcutta
Dances of Goa	Nalini Elvino de Sousa	98817460 58	lotusfilmgoa@yahoo.in		Goa
The idols of kinnal	Jagrit Seth	84120118 66	jagrit29nov@yahoo.com	vadodara	Gujarat
Tazia	Nidhi Kamath	97846227 18	nidhikmth@gmail.com	vadodara	Gujarat
Varakh	Nidhi Kamath	97846227 18	nidhikmth@gmail.com	vadodara	Gujarat
Stone Carving	Nidhi Kamath	97846227 18	nidhikmth@gmail.com	vadodara	Gujarat
Kabir ke Julahe	Pankaja Sethi	94375005 02	pankaja.sethi@gmail.com	Bhuvaneshw ar	Orissa
Tradition	Yusuf Khurram	90017099 96	yusufkhurram@gmail.com	Jaipur	Rajasthan
It takes A Village - Casting a jain	James Caek	520-591-		and Extended School of Art,	Media,
	VA Pehli Lakir Dances of Goa The idols of kinnal Tazia Varakh Stone Carving Kabir ke Julahe Tradition It takes A Village -	Supriyo SenNATYANUBHAPSBT / Sharada Ramanathan / Bedatri DVABedatri DVAChoudhurySharada RamanathanSiddharjan Ray ChaudhuriPehli LakirSiddharjan Ray ChaudhuriDances of GoaSousaThe idols of kinnalJagrit SethTaziaNidhi KamathVarakhNidhi KamathStone CarvingNidhi KamathKabir ke JulahePankaja SethiTraditionYusuf KhurramIt takes A Village - Casting a jainIt again	Supriyo SenSupriyo SenPSBT / Sharada Ramanathan /91-11- 24355941NATYANUBHA VABedatri D Choudhury/ 41826115Sharada Ramanathan/ Sharada RamanathanSiddhanjan Ray Pehli Lakir98313826 Siddhanjan Ray Ohances of Goa98817460 SasaDances of GoaSousa58The idols of kinnal93817826 Jagrit Seth84120118 66TaziaNidhi Kamath18VarakhNidhi Kamath18Stone CarvingNidhi Kamath18Kabir ke JulahePankaja Sethi02TraditionYusuf Khurram96It takes A Village - Casting a jain520-591-	41826115 perspective.india@gmail.comm Supriyo Sen m PSBT / Sharada 91-11- Ramanathan / 24355941 NATYANUBHA Bedatri D VA Choudhury Attack sharada Ramanathan / 24355941 VA Choudhury Attack sharadaramanathan@gmail.com VA Sharada Sharada sharadaramanathan@gmail.com Ramanathan com Ramanathan com Ramanathan com Pehli Lakir Siddhanjan Ray Pances of Goa Sousa Sousa 58 Itakinal Jagrit Seth Bagrit Seth 66 jagrit Seth 66 jagrit Seth 66 jagrit Seth 18 Nidhi Kamath 18 nidhikmth@gmail.com Yarakh Nidhi Kamath Nidhi Kamath 18 Stone Carving Nidhi Kamath Stone Carving Nidhi Kamath Yusuf Khurram 90017099 Tradition Yusuf Khurram Yusuf Khurram 96 yusufkhurram@gmail.com Yusuf Khurram 90017099 </td <td>41826115 perspective.india@gmail.co Supriyo Sen n PSBT / Sharada 91-11- Ramanathan / 24355941 NATYANUBHA Bedatri D VA Choudhury 41826115 info@psbt.org Sharada sharadaramanathan@gmail. Ramanathan com Sharada sharadaramanathan@gmail. Ramanathan com Siddhanjan Ray 98313826 Siddhanjan Ray 98313826 Siddhanjan Ray 98817460 Dances of Goa Sousa Sousa 58 bartusfilmgoa@yahoo.in Kolkata The idols of 84120118 kinnal Jagrit Seth 66 jagrit29nov@yahoo.com vadodara 97846227 varakh vadodara Yarakh Nidhi Kamath 18 nidhikmth@gmail.com vadodara 97846227 midhikmth@gmail.com Varakh Nidhi Kamath 18 nidhikmth@gmail.com vadodara 97846227 midhikmth@gmail.com vadodara Stone Carving Nidhi Kamath 18 nidhikmth@gmail.com Kabir ke Julahe Pankaja Sethi 02 pankaja.sethi@gmai</td>	41826115 perspective.india@gmail.co Supriyo Sen n PSBT / Sharada 91-11- Ramanathan / 24355941 NATYANUBHA Bedatri D VA Choudhury 41826115 info@psbt.org Sharada sharadaramanathan@gmail. Ramanathan com Sharada sharadaramanathan@gmail. Ramanathan com Siddhanjan Ray 98313826 Siddhanjan Ray 98313826 Siddhanjan Ray 98817460 Dances of Goa Sousa Sousa 58 bartusfilmgoa@yahoo.in Kolkata The idols of 84120118 kinnal Jagrit Seth 66 jagrit29nov@yahoo.com vadodara 97846227 varakh vadodara Yarakh Nidhi Kamath 18 nidhikmth@gmail.com vadodara 97846227 midhikmth@gmail.com Varakh Nidhi Kamath 18 nidhikmth@gmail.com vadodara 97846227 midhikmth@gmail.com vadodara Stone Carving Nidhi Kamath 18 nidhikmth@gmail.com Kabir ke Julahe Pankaja Sethi 02 pankaja.sethi@gmai

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3/29/2016

poster-for-fest-hig-res.jpg (3126×4708)



https://hindunectar.files.wordpress.com/2014/04/poster-for-fest-hig-res.jpg

TENT LITTLE CINEMA INTERNATIONAL FEST

at Goethe-Institut / Max Mueller Bhavan

Friday, 12 December 2014, 6.30 pm

Opening film **Ghasiram Kotwai** Dir. K. Hariharan, Mani Kaul, Saeed Mirza, Kamal Swaroop, 1976, 108 mins, restored print.

Saturday, 13 December 2014

City Films

2 pm: Achal (Dir. Bikramjit Gupta, 2012, 91 mins).
4 pm: This is not funny (Dir. Saunak Kar, 2012, 64 mins)
5.30 pm: Spring in the air (Dir. Subrata Acharya, 2012, 70 mins)

Sunday, 14 December 2014

Docu-features

3 pm

Kshurasyadhara (Dir. Vipin Vijay, 2001, 30 mins)

[The film probes the collective dimension of ritual performance in Kerela and its relation to contemporary video/digital aesthetics. The film also inquires into the possible neurological and scientific aspects of trance.]

3.30 pm

Kumor Talkies (Dir. Pankaj Rishi Kumar, 2000, 76 mins, original 16 mm). [The film highlights the relationship between the crisis facing the small town of Kalpi in Uttar Pradesh and the decline of its oldest surviving cinema theatre.]

5 pm

Out of Thin Air (Dir. Shabani Hassanwalia and Samreen Faroogi, 2009, 50 mins.)

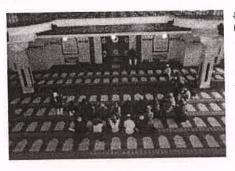
[This is the story of Ladakh, through the subterranean, local film movement that has taken such strong root here in the last ten years.]

6 pm

Rangbhoomi (Dir. Kamal Swaroop, 2013, 82 mins).

Česky

Light from Many Lamps... Beyond the Last Rainbow



Related links

Film on ČSFD.cz 🗗

(Light from Many Lamps ... Beyond the Last Reinbowi Din Hinds version / English substitue: 54 min

Play trailer

The Foundation of Universal Responsibility of His Holiness the Dalai Lama organizes a fourteen-day programme to embrace religious diversity, build cross-cultural understanding and encourage spiritual growth through first hand exploration of different faith traditions. This film is a travelogue as experienced by a youth participating in the search of exploring and understanding different faiths.



DVD

550 Kč



350 Kč

Film poster

650 Kč

You can buy on Terry Posters

Film poster

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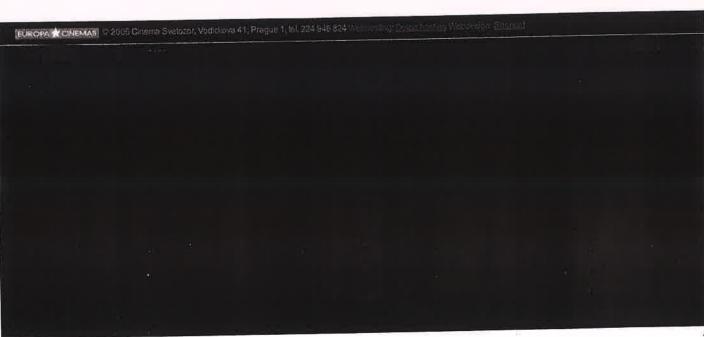


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List of the films



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Kabir Festival Mumbai - 8th to 12th January 2014

BY

ALL EVENTS ARE FREE OF COST

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Wednes	day, 8 th January 2014	Contribution Ballyback and Ald Dances Control
.00PM - 4.00PM	Film: "De Din Ka Mela" – Dir., Anjali Monteiro and K.P. Jayasankar Music: Mooralala Marwada	Sophia Polytechnic, AV Room, Social Communications Media Dept., Breach Candy Comet Media Foundation, 301, Meher Hous
.00 PM - 6.00PM	Film: "Achin Pakhi" - Dir., Tanveer Mokammel	Cawasji Patel Street, Fort
.00PM - 7,00PM	Lecture: On Hazrat Amir Khusrau by Dr. Sunil Sharma	The K R Cama Oriental Institute of Orient Studies, 136, Mumbai Samachar Marg Opp. Lion Gate
00PM - 8.00PM	Music: Devnarayan Saroliya and The Tipaniya Boys; The Flameshot Fakirs	Society for Awareness, Harmony & Equal Righ (SAHER), Ganesh Maidan, Janashakti Police Chowki, Opp Malabar Hotel Jogeshwarî East
.00PM - 9,30PM	Music: Laxman Das Baul; Sonam Kaira and The Sufi Gospel Project (Entry for this event is against free pass - please call on 9820040544 after 15° Dec to inquire about the pain)	In Association with Inner Courtyard at Y. Chavan Pratishtan Hall, Opp Sachivalay, Nariman Point
Thursd: 1.00AM -1.00PM	ay, 9 th January 2014 Music: Sonam Kalra and The Sufi Gospel Project; Devnarayan Saroliya and The Tipaniya Boys	Somaiya College, Amphitheatre, Vidyanaga Vidyavihar East
.00PM - 6.00PM	Film: "Mann Faqeeri" – Dir., M.K. Raina	Comet Media Foundation, 301, Meher Hou Cawasji Patel Street, Fort
.30PM - 8,30PM	Lecture: On Hazrat Amír Khusrau by Dr. Sunil Sharma Musical Narrative: On Hazrat Amír Khusrau by Anklt Chadha, Bindhumalini and Vedant Bharadwaj	IIT Bombay, IDC Auditorium, Powal
.00PM - 8.30PM	Film: " Do Din Ka Mela" – Dir., Anjali Monteiro and K.P. Jayasankar	Tata Institute of Social Sciences, Deonar
.00PM - 9.00PM	Music: Mooralala Marwada Music: Padmashri Prahlad Singh Tipaniya	Sangeet Mahabharati, 10 th Road, Opp. Amitabh Bachchan's Bungalow, Juhu
0.00PM-11.00PM	Music: The Flameshot Fakirs	Blue Frog, Mathuradas Mill Compound, Senapati Bapat Marg, Lower Parel
Edday	10 th January 2014	and the second se
1.00AM-12.30PM	Music and Storytelling: Ankit Chadha, Bindhumalini and Vedant Bharadwaj	Shishuvan School, 426, Shraddhanand Roa King's Circle, Matunga East
.00PM - 6.00PM	Film: "The Heritage Of Amir Khusrau" - Dir., Yosuf Saeed and Iffat Fatima	Comet Media Foundation, 301, Meher Hou Cawasji Patel Street, Fort
.00PM -10.00PM	Dance: Rama Vaidyanathan (Bharata Natyam) Music: Parvathy Baul	Ramakrishna Mission, Vivekananda Auditorium, 12 th Road, Khar West
7.30PM – 9.00PM	Music: Mooralala Marwada	Valkundbhai Mehta Research Centre for Decentralised Industries (VMRCDI), Yusuf Meherauliy Centre, Sector 15, Off Palm Be Road, Opp. Total Car Mall, Belapur
Saturda	ay, 11 th January 2014	
.30AN - 8.30AM	Nusic Unplugged: Satsang With All Artists	Carter Road Amphitheatre, Carter Road, (Café Coffee Day, Bandra West
1.00AM-12.30PM	Workshop: With Padmashri Prahlad Singh Tipaniya	Comet Media Foundation, 301, Meher Hon Cawasji Patel Street, Fort
2.00PM - 6,00PM	Films: "The Heritage Of Amir Khusrau" - Dir., Yosuf Saeed and uffat Fatima; "Do Din Ka Mela" - Dir., Anjali Monteiro & K.P. Jayasankar.	Digital Academy, Street No.11, Near Tung Paradise Hotel, MIDC, Andheri East
.30PM - 6.00PM	Musical Narrative: On Hazrat Amir Khusrau by Ankit Chadha, Bindhumalini and Vedant Bharadwaj	Urdu Markaz, Next to Immamwada Municip Primary School, Opp. Mughal Masjid, Imamy Road, Mandyi, Mumbai
.30PM - 8.30PM	Dance: Sanjukta Wagh (Kathak). Music: Shabnam Virmani and Vipul Rikhi	The Great Eastern Home, The New Great Eastern Mills, Dr. Ambedkar Road (Near Ran Baug), Byculla East
.00PM -10.00PM	Music: The Flameshot Fakirs, Devnarayan Saroliya and The Tipaniya Boys, Bhanwari Devi; Mooralala Marwada	Carter Road Amphitheatre, Carter Road, Café Coffee Day, Bandra West
	, 12 th January 2014	and the second second second second second second second second second second second second second second second
30AM - 8.30AM	Music: Parvathy Baul and Padmashri Prahiad Singh Tipaniya	Upavan Lake, Thane West
1.30AM-12.30PM	Music: Mooralala Marwada	Tridha School, Near Pump House, Opp. Sa Darshan Society, Andheri East
1.00AM -1.00PM	Musical Narrative: On Hazrat Amir Khusrau by Ankit Chadha, Bindhumalini and Vedant Bharadwaj Music: Shabnam Virmani and Vipul Rikhi	Kitab Khana, Somalya Bhavan, Ground Flo M.G. Road, Flora Fountain, Fort
2.00PM - 5.00PM	Film: "Mann Fageeri" – Dir., M.K. Raina; "Achin Pakhi" – Dir., Tanveer Mokammel	Digital Academy, Sfreet No.11, Near Tung Paradise Hotel, MIDC, Andheri East
5.00PM- 10.00PM	Musical Narrative: On Hazart Amir Khusrau by Ankit Chadha, Bindhumalini and Vedant Bharadwaj Music: Bhanwart Devi; Mooralala Marwada; Padmashii Prahlad Singh Tipaniya	Gyansagar Amphitheatre, Brahmakumar Garden, Devidas Road, Borivall West
Websito		882205 🖉 . Email: info@thekablrfest.co
Website. WW	w.thekabirfest.com 🔅 Contact Sahej Foundation: 9820040544/9619	

PARTNERS

IN ASSOCIATION WITH

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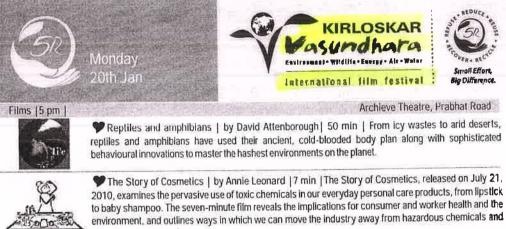


Sangi Wahatalateri Control Tridha School

Canlens-2014_1	Kya Hua Is Shahar Ko? Dir: Deepa Dhanraj	Morality TV and Loving Jehad Dir: Paromita Vohra Svnopsis I Indian	Presence Dir: Ekta Mittaf & Yashaswinj Raghunandan	<u>Ynopsis Trailer</u> To-Let Dir: Spandan Banerjee Swoosis J. T. I.	Where the Clouds End Dir: Wanpinang K Diengdoh Synopsis Trailer1. Trailer2		The Visual Grammar of Nation Building Films Division, Government of India, is the second largest state-run documentary-producing organisation in the world, the largest ones being its equivalents in the former South the largest ones being its equivalents
Cities on Speed: Bogota Change Dir: Andreas Dalsgaard	lizza Dir: Heddy Honigmann <u>Synopsis</u> <u>Trailer</u>	Miyar House Dir: Ramachandra PN <u>Synopsis</u> <u>Trailer</u>	Noon Day Dispensary Dir: Priya Sen <u>Synopsis</u>	The Other Song Dir: Saba Dewan Synopsis	Wasted Dir: Anirban Datta <u>Synopsis</u> <u>Irailer</u>		The Visual Grammar of Nation Building Films Division, Government of India, is the second la in the world, the largest ones being its equivalents ir
Certified Universal Dir: Avijit Mukul Kishore <u>Svnopsis Trailer</u>	Dear Mandela Dir: Dara Kell & Christopher Nizza <u>Synopsis</u> <u>Trailer</u>	Memory of a Light Dir: Sandhya Kumar Synopsis <u>Irailer</u>	My Winnipeg Dir: Guy Maddin <u>Synopsis</u> <u>Irailer</u>	Printed Rainbow Dir: Gitanjali Rao <u>Synepsis</u> <u>Trailer</u>	Tracing Bylanes Dir: Surabhi Sharma <u>Synopsis</u> <u>Trailer</u>	FD Films	The Visual Films Division

http://ihs.co.in/urt

33

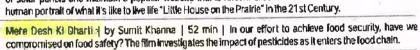


environment, and outlines ways in which we can move the industry away from hazardous chemicals and towards safer alternatives. Greeny the Great | by Dhananjay Bhopale | Nevertheless all of us need to be responsible so that ills of development don't spoil the very potential. MTDC spreads the message of sustainable tourism

development through "Greeny", There are the 3 message films appealing the audience. 1) Ocean pollution 2) Kass plateau 3) Don't feed animals

Home grown | by Jules Dervaes | 52 min |HomeGrown is the inspiring true story of a family "living off the grid" on an organic urban homestead in the heart of Pasadena, California. They harvest over 6,000 pounds

grid" on an organic urban homestead in the heart of Pasadena, California. They harvest over 6,000 pounds of produce on less than a quarter of an acre, make their own bio-diesel, power their computers with the help of solar panels and maintain a popular website that is known around the world. The film is an intimate human portrait of what it's like to live life "Little House on the Prairie" in the 21st Century.



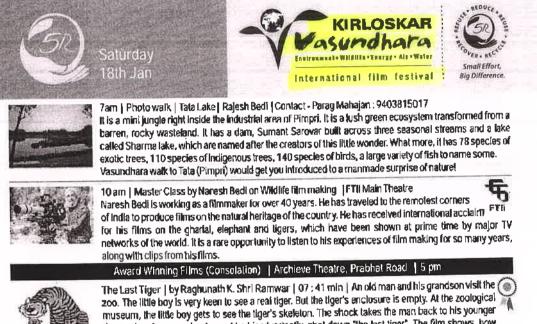
Reuse | 1.22 min | This short film shows how plastic bottles can be reused for more than one lime.

Peppa Pig : Recycling | by Astely Baker Davies |5.10 min | Mummy Pig tells Peppa and George that bottles don't go in the bin, they go into a special green box to be recycled. Old newspapers go in a red box and tins go in a blue box. Peppa and George have fun filling the boxes.

♥ Great Indian Rhino | by Ashish Chandola |60 min | A one-hour 'Survival' special production was completed in October 1998 on the Great Indian Rhino and associated species found at Kaziranga National Park in the North East Indian State of Assam. Ashish Chandola was Lead cameraman.

Daily Programme







museum, the little boy gets to see the tiger's skeleton. The shock takes the man back to his younger days, when he was a hunter and had inadvertently, shot down "the last tiger". The film shows, how human beings are today responsible for extinction of many species of the natural world.



Timbaktu | by Rintu Thomas and Sushmit Ghosh | 30 min | When a small farming community in 🍙 South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a tiny village in Andhra Pradesh, Timbaktu explores critical issues of food security and sovereignty.



A Tiger's Heart | by AnkitaVirmani | 25 min | A Tiger's Heart is a close look at the unprecedented (phenomenon, never witnessed in the wild before that of a male tiger taking care of two orphaned tiger cubs after their mother died. This happened in Ranthambore Tiger Reserve of Rajasthan recently. Our team worked for over 11 months on this unique subject, and came out with shots - and a true story which have never been observed or recorded before. Their story has all the elements which we associate with humans, namely tragedy, despair, hope, strength and finally coming on top of all those elements which should have vanquished them in the first place.

Award Winning Films

mewindianexpress.com

http://www.newindianexpress.com/enterlainment/malayalam/The-Script-Festival-is-Here/2014/02/11/article2049536.ece

The 'Script' Festival is Here!

SCRIPT 2014, an International short film festival, focuses on films with a social relevance and is in its fourth edition. SCRIPT (Social & Corporate Responsibility International Promotional Theatre) 2014 will be held at Fidelity Hall, IMA House, Kochi on February 14 and 15. The jury will be chaired by director Shyamaprasad.

SCRIPT is an initiative of Rotary International District 3201 covering parts of Kerala and Tamil Nadu and is organised by the Rotary Club of Cochin Metropolis.

It is a platform for showcasing urgent social and humanitarian problems, community responses and inspiring success stories. It seeks to recognise outstanding short films that deal with global and locally relevant social issues. Incidentally, all proceeds from SCRIPT 2014 will be directed towards the Rotary Club's Community Service Projects.

The festival is also registered with the International Film & Festival Organisation. In all, more than 400 entries, including 110 international ones, were received this year.

There will be awards and cash prizes worth over `2.5 lakh. The screenings will start at 0830 on both days. The detailed programme is available at www.scriptfilmfest.in.

The jury includes multiple National Award-winning director, Shyamaprasad.

The other members are Jose Dominic (ex CII Kerala, President), Sanjeev Sivan (Director and brother of Santosh Sivan), Dr Anjali Monteiro (Dean, Tata Institute of Social Sciences, Mumbai) and Dr KP Jayasankar (Professor and Chair at TISS, Mumbai) who between them have won over 30 International/national awards for their short films.

The festival will begin with the screening of 'Mindscapes of Love and Longing' by Arun Chadha. The film delves into the lives of people with disabilities, as they explore their sexual identities, within themselves and through relationships.

The festival boasts of short films from some of the best short film makers in the world.

There are films by Borja Cobeaga (Spain), Danlel Metge (France), Yulia Gontaruk (Ukraine), David Del Aguila (Spain), Anoop Satyan (FTII), Jeen Gadhi, Prateek Srivastava, Pooja Iyengar, Kamlesh Udasi, and Prasanth Kanathur.

The students section has some interesting entries from students of the Centre for Media and Cultural Studies, and the Tata Institute of Social Sciences, Mumbai.

The participants range from Class 5 to 12 students. There are mini films which showcases films up to 2 minutes. A large number of film-makers are attending the festival.

In conjunction with SCRIPT 2014, the Rotary Binani Zinc Corporate Social Responsibility (CSR) Excellence Awards has been instituted to recognise corporates for their CSR initiatives and foster networking between corporates and committed service organisations.

NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra

NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra is an event that took place on 22-Mar-2014 in Hyderabad. USER RATING 0.0 0 USERS RATE - V Rating is quick and easy - try it!

• Venue	
NALSAR University Of Law	Wrong?
NALSAR Campus, Justice City, Shameerpet, R R	Add More
District • Telephone: (08418) 245417/244461 •	
Email • Map	
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12:00pm	Add More
• Type	
Arts, On Campus / Alumni, Movies / Film	Wrong?
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Contact	
Aymen, at 91609-03538 or Niyati, at 96520-79193	Wrong?
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Venue Website	
www.nalsarlawuniv.org	Wrong?
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Share. Save. Connect.

G+1 0 Tweet FIND A DATE EMAIL PRINT SAVE USER REVIEWS FOR NALSAR FILM FESTIVAL: MORALITY... Be the first to comment on NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra! Just use the simple form below. LEAVE A COMMENT

fullhyd.com has 700,000+ monthly visits. Tell Hyderabad what you feel about NALSAR Film Festival: Morality TV Aur Loving Jehad: Ek Manohar Kahani By Paromita Vohra! nontrealrampage.com

FIFEQ Film Festival Takes You Around the World

Rachel Levine

Women's Police Station

While FIFA and World Film Festival are among the larger festivals in Montreal, the city is home to some pretty varied small film festivals. The Montreal Underground Film Festival, the Montreal Black Film Festival, the Stop Motion film Festival, and even one dedicated to ethnography, the International Ethnographic Film Festival of Quebec (FIFEQ).

FIFEQ began in 2004 after the participants in an inter-university colloquium on visual anthropology decided to organize an annual event featuring ethnographic films. Ethnography, a branch of anthropology (the fun branch), focuses on studying culture, groups of people, nations, and societies. Ethnographic film is, not surprisingly, cinema that aims to capture its subject matter of cultures and societies faithfully.

The FIFEQ is in its 11th year and offers free screenings at Université de Montréal, Concordia, and McGill. A satellite branch is at Université Laval in Quebec City. Many of the films are subtitled in English. The screenings are organized into thematic blocks such as Jeux de Masques, Paroles de Prête, Seasons of Life, Alternative Ways of Living, Displacement, Resistance. There is also a showing of student films. Following the films, there is an opportunity to discuss the films at a chosen location each evening.

Some interesting films include Gods and Kings (Robin Biotnick and Rachel Lears), a film about Guatemalan religious dances featuring pre-hispanic gods, horror movie monsters, and dictators from the Cold War; Much Ado About Knotting (Geetika Narang Abbasi) which looks at Indian matchmaking culture; Dr. David Shorter's film Lutu Chuktivwa about the Yaqui (Yoeme) Indians (think of Carlos Castaneda's 1968 ethnographic hit The Teachigns of Don Juan: The Yaqui Way of Knowledge) in an all-night lutu pahko (cord cutting) ceremony; Ulrike Mothe's Women's Police Station about the 31 women who work in the Bangalore police station; and Freeload (Daniel T. Skaggs) film about American train-jumping culture.

One particular event takes place on Friday night in collaboaration with OpenMind and Synesthesia Creations, entitled the Immersion and Synethesia as a Way of Knowing: A Sensory Ethnography of the transformational festival OpenMind. This long-titled event is an interactive, art installation piece that allows participants to experience the OpenMind transformational festival through the five senses. Electro-swing DJs Elios and OLISTIC will provide music.

Screenings of the FIFEQ take place at Université de Montréal on March 16th and March 19th; at McGill University on March 17th and March 20th; and at Concordia on March 18th and March 22nd. Student films screen at Café L'Artère (7000 Parc) on March 18th at 7:45 p.m. The Sensory Ethnography event takes place at LaCenne (7755 St. Laurent) on March 21st at 9 p.m.

WIN: A Pair of Tickets to the Animation Film Festival Opening Party

In "festival film"

What to do in Montreal in October 2015

http://montrealrampage.com/lifeq-film-festival-takes-you-around-the-world/



ETHNOCINECA 2014 52 Percus A Life withour Teards Another World Anoth - Thi Albohuma Anoth - Balant Balanty Titles Balanty Titles Behawi Ibe Wheel (CSSA 11) Bala Vivia Black Sut occes out Con Inc. Nonas: en la Tierra (ESDA J) Disaonny on - The Shery of the Quandamies & Poople Noi Uitling Viste det Milador er annar vage der annarder Fotoslosstekung: Mikist dir der Bikt so ano. Panino-lilia Othur, e danne wie Good Gods and Kings High food, an Disahogo (6354-1) In the Lonion Grove (6554 II) Resnata: Bayand Representation Kornni La Voix de la Tapodra Lettra à Holtamou Liqued Journeys (HSSA II) Louilant far fronth Korners ha Ala Sajata - A Nother's Disam Nijesbard Markause Nijesbard War Biskou Modau Nijeb urfu Arsni Arodinay Mutti Greene Pousten (1555/11) Nade Extendial Nade Extendial Nade Extendial Nade Extendial Nade Extendial nan ann a straffer (m) Realt sin (m 6 Bollane Incart Auser (trac brings Money Our Mesionaries Quard extens qui pièrs at eu stendarians Seriery Countre Seriery Countre Shart Viaturs Since Livas buro Since as buro Since as buro Since as buro Since as buro Since as buro Since as the Scot Since (Santo Status as buro Since (Santo Since (Santo Since (Santo Santo), Analho, Kanen (SSJA Diseks as Envy Nosis of Envy The Coaleman and the Loom The Coaleman and the Loom The Gastero Loop Use sworthy Scop The Hal (2558-1) rine rain (2008) in Together an One Traine Marcalle Under im Palace Wall Und is der Mite der Fink war Peuer Vlastrei Život Ju – Life TS

E954 Presince Wernston Film Club 377723 ADDREEDER TASAITT

ETHNOLINECA 2012 FTHNOCTHECA 2011 ETHNOCONECU 2011

http://www.ethnocineca.at/typo/en/archiv/ethnocineca-2014/filme/much-ado-about-knotting/

Thursday, 15 May 2014 16.30 Großer Saal

AUSTRIAN PREMIERE

MUCH ADD ABOUT KNOTTING

Geetika Narang Abbasi, Anandana Kapur | 55 Min. | India 2012 | OmeU

Born into a society obsessed with marriages, a young girl, a not-so-young man and a NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. People are searching for the ideal one endiessly and the oft-heard question is – When are you getting married? Much Ado About Knotting is a light-hearted chronicle of this very predicament that almost every Indian faces.

BIOGRAPHY

Geetika Narang Abbasi was born and brought up in Delhi, India. She pursued advertising after completing her graduation in English Literature from Delhi University. Having worked on various genres of filmmaking, from documentaries to TV commercials, she ventured into independent filmmaking with her first short fiction, the multiple award-winning Good Nght (2008). Subsequently, she has edited and directed several nationally as well as internationally showcased documentaries. Her next venture is a film about cross-border marriages between Indians and Pakistanis. Pakistanis.

Anandana Kapur is an independent filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Media, Art and Gender. As part of a cultural diversity initiative she holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Anandana is also a wiki-educator and her latest works include a group exhibition on Re-envisioning in Nicosia. Cyprus and the critically acclaimed and award-winning documentary The Great Indian Jugaad (2009). Anandana is currently working on a film on grass roots innovation in India.

SCREENINGS & AWARDS

- REENINGS & AWARDS Göttingen International Ethnographic Film Festival (Germany/2014) Jozi Film Festival (South Africa/2014) Aperture Film Festival (Australia/2013) Seattle South Asian Film Festival (USA/2013) Fer Film Festival (Kosovo/2013) Prague Indian Film Festival (Canada/2013) Ottawa International Film Festival (Canada/2013) Chicago South Asian Film Festival (Canada/2013) Etles Tournent Film Festival (Belgium/2013) Oaxaca Film Fest (Mexico/2013) Indian Film Festival Stuttgart (Germany/2013) Belize International Film Festival (Belgium/2013) 11th Congress of the Society of Ethnology and Folklore (Estonla/2013) Planete+ Doc Film Festival (USA/2013) New York Indian Film Festival (USA/2013) Bay International Film Festival (Russia/2013) Bay International Film Festival (Russia/2013) Bay International Film Festival (USA/2013) Bay I











GÖTTINGEN INTERNATIONAL ETHNOGRAPHIC FILM FESTIVAL 2014

PRELIMINARY PROGRAMME

Wednesday 28.05.2014

10 Registration

Student Film Competition

13:00	BACK TO KERBORAN (53')	
	- France: Turkey -	
	Riccardo Centola (Italian) 2014	
14:05	A LETTER TO DAD (48")	
	- Serbla -	
	Srdjan Keca (Serbian) 2011	
15:05	ALMUT (10')	
	- Germany, Berlin -	
	Zoe Alano, Leyla Hoppe, Côme Ledésert (British, German, French) 2013	
15:25	IN-BETWEEN HOMES. A DOCUMENTARY IN EVERYDAY COA	AFORTS (34')
	- Russia; Turkey-	
	Karina Klimenko (Russian) 2012	
16:10	REVIVING TRADITION-YEZIDI IN KOBLENZ (11")	
	- Germany -	
	Sandra Sofie Bleymehl, Verena Eberhardt, Friederike Geisler, Jana Hölz (Germa	1) 2013
16:30	1995 (22')	
	- Spain, Madrid -	
	Khalid Youssef (Egyptian) 2013	
17:00	ON THE BORDER (10')	
	- Egypt -	
	Mohamed Al Ashhab (Egyptian) 2013	
17:20	LONG LIVE BHARATMATA (28')	
	- India, Mumbai -	
	Avadhoot Khanolkar, Amol Ranjan, Anurag Mazumdar, Arpita Chakraborty , Shi	veta Radhakrishnan
	(Indian) 2012	
18:00	KIZ GIBI OYNARLAR - THEY PLAY LIKE GIRLS (29)	
	- Turkey -	
	Kathrin Meier (Swiss) 2012	
18.40	THE YAYAS DE LÉLÉGANCE (28')	
	-France, Paris -	
	Maria José Pavlovic (Chilean) 2012	
Break		
20:00	O TÔGETHER AS ONE (39')	
	· Cameroon -	
	Tanlaka Killan Lamtur (Cameroonian) 2013	
20:50	D SKOLLIALES (30')	
20100	- keland -	
	Haukur Sigurdsson (Icelandic) 2012	
21:30	PARIAH (19,5')	
2.00	- Ruedia -	
	Anton Tayshikhin (Russian) 2011	

20:00 HARVEST HAND (70')

- Germany -

Moritz Siebert (German) 2013 Films on India

21:20 UNDER THE PALACE WALL (54')

- India, Delwara (Rajasthan) -David MacDougall (Australian) 2013

22:25 MUCH ADO ABOUT KNOTTING (55')

- India -

Geetika Narang Abbasi, Anandana Kapur (Indian) 2012 23:30 LEAP (81°) - Finland; India -Jouko Aaltonon (Finnish) 2012

Friday 30.05.2014

Cultural Heritage in Focus

09:00 RETURNING SOULS (85')

- Taiwan -Hu Tai-Li (Taiwanese) 2013

10:35 TOUCHING OBJECTS (6')

- Great Britain, London -Sasha Androws (British) 2013

Cultural Heritage in Focus

10:50 INTO AMERICA - THE ANCESTORS' LAND (84')

- USA, Western United States -

Nadine Zacharias (German) 2013

Break

Presentation of Exhibition and Website

13:00 MOVEMENTS OF MIGRATION - ARCHIVE OF KNOWLEDGE (')

- Germany, Göttingen -

Sabine Hess, Torsten Näser, Malte von der Brelie, Birgit Ehret, Dorothée Jankuhn, Josephine Macfoy, Wiebke Unger, Franziška Weidle (German) 2012

14:00 EMIRS IN WONDERLAND (76')

- France -

Ahmed Jlassi (Tunisian) 2013

15:25 SEA BOUNDARY (55') - Italy, Sidly -

Rossella Schillaci (Italian) 2012

16:30 ABOUT MEN (71)

- U6A, Idaho -Maja Bugge (Danish) 2013 17:50 **JO JOKO** (61')

- Cameroon -

Daisuke Bundo (Japanese) 2012

Break

20:00 DONKEYMENTARY (52')

- Konya -

Arman Yeriteyan, Vardan Hovhannieyan (Armenian) 2012

21:00 SLEEPLESS DJIGIT (43')

- Kyrgyzstan -

Christophe Rolin, Marc Recchia (Belgian, Luxemburgish) 2013

21:55 GRINGO TRAILS (78')

• Bolivia: Thailand: Mali: Bhutan -Pegi Yail (US-American/Irish) 2013

3/29/2016

40

Translation workshop

Babel's tower

In order to impart share experiences and practices of how to translate literary texts (poems, stories, essays, etc.) from other languages into Spanish and vice versa

Coordinator: Roberto Castillo Udiarte Addressed to specialists and general public Start date: Friday, April 25, Multipurpose Room Friday: 6:00 to 9:00 pm Saturday: 10:00 am to 1:00 pm Information: (664) 687-9600 ext. 9508 and literatura@cecut.gob.mx Consultation: www.cecut.gob.mx

Every Saturday and Sunday

children's workshops Aimed at children 6 12 years 5 and 6: Mural Painting. Elaboration of a collective mural 12 and 13: Craft workshop. Manufactures a handmade bag 19 and 20: Pasta salt. Creating a landscape using this material 27: Binding. Make an illustrated notebook, as part of the celebration of International Book Day various spaces From 11:00 am \$ 17.00 mn Free admission for accompanying adults Information: (664) 687-9698 and coordetalleres@cecut.gob.mx

Carlos Monštväis room International Film Festival and Gender IMPERFECTU Tuesday 1 Revolution gannets (Mexico, 2012) Documentary. - B Address: Luciana Kaplan 3:00 pm Free admission

A good son (Mexico, 2012) Short film, Fiction. - B Address: Juan Gil García 4:55 pm Free admission

Offside (Mexico, 2013) Short film, Documentary. - B Address: Benjamin Alcantara 8:15 pm Free admission

Die standing (Mexico, 2011) Documentary. - B Address: Jacaranda Correa 9:00 pm Free admission

Wednesday 2

* Quebranto (Mexico, 2012) Documentary. - B Address: Roberto Fiesco 3:00 pm

In land of cowboys (Mexico, 2011) Documentary. - B Address: Oliver Rendon 4:45 pm Free admission

Ghost Syndrome (United States, 2013) Short film, Documentary. - C

Address: Rita Piffer 5:30 pm Free admission

* *Hedwig and the Angry Inch* (United States, 2001) Documentary. - C Director: John Cameron Mitchell 8:45 pm

Thursday 3

Mutants (France, 2009) Documentary, Experimental. - C Address: Virginie Despentes 4:45 pm Free admission

Posporno Verite (Germany, 2011) Experimental. – D Address: Kathla Sepúlveda 8:15 pm Free admission

My sexuality is an artistic creation (Spain, 2009) Documentary, Experimental. -D

Address: Lucía Egaña 9:15 pm Free admission

Friday 4

* *My Life in Pink* (France, 1997) Drama. - B Address: Alain Berliner 3:00 pm

* *Boys Do not Cry* (United States, 1999) Drama. – C Address: Kimberly Peirce 4:40 pm

Tomboy (France, 2011) Drama. - B Address: Sciamma 9:00 pm Free admission

Saturday, 5

Much Ado About Knotting (India, 2012) Documentary. - B Address: Geetika Narang Abbasi & Anandana Kapur 24:00 Free admission

Brother 's Keeper (United States, 2013) Experimental. - B Address: Marta Renzi 3:40 pm Free admission

Orchids: My Intersex Advanture (Australia, 2010) Documentary. - B Address: Phoebe Hart 4:00 pm Free admission

Fom And Javier? (Mexico, 2011) Short film, Documentary, Experimental. - B Address: Gabriela loaira 8:15 pm Free admission

XXY (Spain, 2007) Fiction. - C Address: Lucia Puenzo 8:45 pm Free admission

Sunday 6 Camera / Woman (Morocco, 2012) Documentary. - B Address: Karima Zoubir

The Jozi Film Fest returns in 2014!

The Jozi Film Festival returns to The Bioscope for three days from the 21st -23 Jan, for what will no doubt be another successful festival.

Now the first festival on the yearly South African film festival calendar, the Jozi Film Festival is an annual event that showcases the latest films made by South African and international filmmakers in one of Africa's most vibrant cities – Johannesburg.

The Third Annual Jozi Film Festival, taking place 21-23 February 2014, will highlight the very best in filmmaking, presenting a multi-genre slate of films from emerging and established filmmakers, exploring a broad range of topics that affect our communities and stir our hearts and minds.

SEE THE FULL BIOSCOPE PROGRAMME BELOW

21 FEB

7:30pm Opening Night Film: **iNUMBER NUMBER** BUY TICKETS iNumber Number tells the story of an honest undercover cop who, when cheated out of a reward by his corrupt superiors, joins a cash-in-transit heist gang for a once off score.

22 FEB

11:30am SAYING GOODBYE BUY TICKETS Sean Davison spent his days next to his dying mother's bed. Patricia, a respected doctor and psychiatrist was 85 and had cancer. After an ongoing battle, and with her medical background, she realised that she would not get healthy again. She wrote a living will and made it clear to her 4 children, Fergus, Mary, Jo and Sean, that she was ready to die. This is Sean's painful and moving story of how he gave her a lethal dose of morphine and the impact this had on his life. He kept a moving diary of the last days with his mother and later published this in his book; Before We say Goodbye. An original copy of the manuscript landed at the police and as euthanasia and assisted suicide are illegal in New Zealand, Sean was charged with murder and assisted suicide.

12:45pm **SA SHORT FICTION SELECTION** BUY TICKETS Films include DIE LANG KAT, PAST TENSE, SCAPEGOAT, and SECURITY. Synopsis coming soon.

2pm **PURGATORIO** BUY TICKETS (Documentary) By capturing a stunning mosaic of compelling characters and broken landscapes that live on the US/Mexico border, Purgatorio reflects on the flaws of human nature and the powerful absurdities of the modern world.

3:30pm LES SAVOIR EST UN LUMIERE BUY TICKETS (Documentary) In 1917, in West Africa, an expert made the following observation: colonial schools are the best way to assimilate populations; children were forced to learn French without reference to their language nor their culture. This documentary explores the impact of this colonial policy, nearly a century later, in Burkina Faso.

5pm DOCUMENTARY CONSERVATION FOCUS (with Q&A) BUY TICKETS

GUARDIANS OF THE WILD (Kenya, 2012, 27 mins) Director: Peter Murimi Harrison is a rhino game warden in Nairobi National Park, the only wildlife park located in a major city. The park attracts countless of tourists, but also countless pastoralists in search of pastures for their cattle. This film explores Harrison's life as a ranger, in the context of escalating human-wildlife conflict.

3/29/2016

The Jozi Film Fest returns in 2014! - The Bioscope Independent Cinema, Johannesburg

UNFAIR GAME: THE POLITICS OF POACHING (USA, Swaziland, Zambia, 2013, 30 mins) Director: John Antonelli SOUTH AFRICAN PREMIERE Can wildlife conservation efforts go too far? Is execution ever a just punishment for poaching animals? Through the inspiring stories of two activists, Unfair Game explores the disastrous results when wildlife takes priority over indigenous people's land rights, human rights, and their very survival. The film also shows the limitless positive repercussions when native people and animals are both valued and respected.

7pm **MUCH ADO ABOUT KNOTTING** BUY TICKETS (Documentary) Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI (Non-Resident Indian) couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites.

8:15pm **DEVILS LAIR** BUY TICKETS Ageing gangster Braaim is a drug dealer and the leader of the gang, The Nice Time Kids. In this verite style film, we dive deep into the constrictive, claustrophobic space of a Mitchell's Plein gang leader whose plans for escaping a life of poverty have still not and probably never will, come to fruition.

23 Feb

11:30am **FOREIGN** BUY TICKETS On his way from south of the Sahara to the paradise of conceptions called Europe, Mohamed is constantly haunted by three questions: will I drown into the sea, will I get there, will I be banished once I am there? Foreign follows the journey of the young man from Mali to the vantage point to Europe. One of the oldest routes to a better life runs through Algeria to Morocco and finally to Spain.

1:15pm **SA SHORT FICTION SELECTION 2** BUY TICKETS Films include BEREA, DONT SHOOT THE CAT, and UKHAMBA. Synopsis coming soon.

2:30pm INTERNATIONAL SHORT FICTION SELECTION BUY TICKETS Films include ANGST, LOVE AT FIRST SIGHT, THAT MUSIC, THE WORLD IS BURNING, VOLTI. Synopsis coming soon.

4pm THE DOCTOR AND THE MIRACLE PILL (with Q&A) BUY TICKETS The story of an accidental discovery that woke up a comatose patient after being given a sleeping pill, and how it is changing people's lives. Fifteen years on, Dr Wally Nel, a general practitioner from a mining town east of Johannesburg, has treated hundreds of brain injured patients all over the world with the Stilnox sleeping pill.

😂 allevents.in

http://allevents.in/nainital/sonapani-film-fest-september-2014/473078736128151

Sonapani Film Fest September 2014

Advertisement

Event Details

In each edition, the Sonapani Film festival brings you three very talented filmmakers. The idea is to celebrate excellence and we also hope to create an intimate space for a community of filmmakers and film lovers. Its a very small festival set in a serene location in Kumaon, Uttarakhand, with the majestic snow capped Himalayas in the backdrop. The food is wholesome. The participation is invigorating and the atmosphere is magical. The three invited filmmakers this time are:

RV RAMANI

(born 1957, Mumbai), is a graduate in Physics from Mumbai University. He took up Photojournalism as his profession working in Mumbai and later graduated from FTII, Pune in 1985, specializing in Motion Picture Photography. He moved to Chennai in 1989 and since then has been making his own independent films and also has been associated with many films as a cinematographer. He bases his films on a premise that the only issue is the need to express and to reach an expression. He claims his films are rigorous and self-reflective in documentary practice but offer an experience of fiction.

He is very prolific and has shot and directed a very large number of films, impossible to mention all here. They have been screened at several festivals, the world over. He has also served on the jury of many prestigious film festivals and has been known as a brilliant teacher for students of cinema. Select Filmography:

Saa (1991) Face Like a Man (1993) One Two Three Four (1995) Language of War (1997) Brahma Vishnu Shiva (1999) Nee Engey - Where Are You (2003) Nee Yaar - Who Are You (2009) Mera Gaon Hai Bambai (2010) My Camera and Tsunami (2011) Hindustan Hamara (2014)

More details on: www.ramanifilms.com

GITANJALI RAO

She graduated with honors as a Bachelor of Fine Arts from Sir J. J. Institute of Applied Art, Mumbai, in 1994 and is a self taught animator and film maker and theatre artist. She has since, independently Produced, Directed and Animated three Award winning Short films, 'Orange', 'Printed Rainbow' and 'TrueLoveStory'

'Printed Rainbow', premiered at Cannes 2006, Critic's Week, in Competition. It went on to win the three Awards for the best Short film, at Cannes 2006. It was also short listed in the last ten films for the Academy Awards in 2008, besides winning 25 International Awards and traveling to over a hundred Intl. festivals. Her latest short film TrueLoveStory which won the Golden Conch at Mumbai Intl Film Festival, has also been screened at the Cannes Critic's Week 2014.

1 2.

3/29/2016

Sonapani Film Fest September 2014 | Nainital

For a full list of awards for 'Orange' and 'Printed Rainbow, see: http://www.gitanjalirao.com/awards.html

See the trailer of 'True Love Story' at : https://vimeo.com/86166252

She also has a string of very popular and award winning animated commercials to her credit and is currently represented by Acme Film Works, Los Angeles. Gitanjali also conducts workshops and presentations and has been in the jury at various International Film Festivals including the prestigious Cannes Critic's Week 2011.

More info on : www.gitanjalirao.com

NITIN DAS

Nitin left a lucrative career in the corporate world to pursue his passion in theatre and films. He is self taught and uses the new technology to connect by making thought provoking, inspiring, sometimes lyrical, and always engaging short films mostly released on the internet connecting with very large audiences (one of his films has over a million views)

Asked to describe himself and his work, he says "Nitih Das was a mountain once, but is now a cloud. Sometimes his words make sense, but only to those who can appreciate a setting Sun or a falling star. He is living happily ever after. He also makes films."

He started the ELF project (Enchanted Lands and Fables) with a group that cares about nature, to create awareness about endangered places and species on the planet

www.elfproject.org

He also seeks out some of the finest folk musicians in the country an makes short films with them http://bit.ly/mind-travel

He engaged with the children of Dharavi in Mumbai and made his first feature length with them "Jadui Pankh" and has made several short films. More on:

www.filmkaar.com

Sonapani is near Mukteshwar. The drive from Delhi takes about 8 to 9 hours. There are also trains/deluxe buses upto Kathgodam and Haldwani, from where its about 2 and a half hours by taxi.

To book your place please call Ashish Arora on 08006300100 or mail on ashish.villager@gmail.com

Cost per person , on a twin sharing basis, is Rs. 7500/- and on a triple sharing basis is Rs. 6000/-, which includes all meals, tea, snacks and accommodation for 3 nights/4days. (Arrive 19th, Depart 22nd)

Discounts available for early birds, students and young people who are just starting out :)

(To avoid confusion, your place will be reserved only after you have confirmed with Ashish and when an advance has been sent)

We do not advise bringing very young kids along, as some of the films may not be enjoyed by them, and keeping them quiet for the others is not fair to the children.

Liked this event? Spread the word :

Event Photos

You need to be logged in to see event photos. Click here to login, Map Himalayan Village, Sonapani, Nainital

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III CONGRATULATIONS III Welcome to pur International Film Festival 201

6th Jaipur International Film Festival 2014 1st to 5th February, 2014

1st List of Nominated films"

Nominated films-(in competition category) Feature-18, Short Fiction-45, Documentary-13, Animation-13

		I OTAL NUMBER OF TIMS: 89	2		
S.No./T.No.	Title of Film	Director of the Film	Country of Origin	Category	Duration (in minutes)
1/107	Maya	Anmol Karnik	India	Short	14.15
3	MITITK XIT (Big Hit)	Karolos Zonaras	Greece	Feature	95.00
11/105	Das Kalte Herz (The Cold Heart)	Hannes Rall	Singapore	Animation	27.56
14	Everest	Santhosh Lakshman	India	Short	17.58
18	Annalyn	Maria Eriksson	Sweden	Short	32.05
19	Umtana Ophila Kwixesha Lenkolelo (A	Ben Rycroft	South A ⁻ rica	Short	15.17
36	Chaitea	Miguel Angel limenez	Spain Georgia Buccia France	Feature	99,55
42	I'll Tell You	Diksha Grover	India	Short	28.20
48/110	Rose, Mary and Time	Hardeep Gianf	UK	Short	38.28
51	The Last Day	Sidchartha Gigoo	India	Short	12.19
548	The Breadfuit Tree	Priyamvada Narayanan	India	Short	21.46
8	Ein Augenblick In Mir (In the Nick of Name)	David M. Lorenz	Germany	Short	13,13
84	Dr. Ketel	Linus De Paoli	Germany	Feature	73.57
132	Blood Brothers	Jason Miller & Seth Savoy	USA	Short	00.CE
152	Did You Like The Movie?	Adrta Guxens	USA	Short	15.58
153	Papilio Buddha	Jayan Cherian	India	Feature	129.21
155/155	The Big Leap	Kristoffer Rus	Poland, Sweden	Short	13.00
157/141	Shri Hanuman Chalisa	Charuvi Agrawal	India	Animation	12.19
160/ 158	Unplugged	Mladen Kovacevic	Serbia	Documentary	50.44
				Feature	

170	Vultures of Tibet	Russell O. Bush	USA	Documentary	97.12P
174	Suitcase	Krishnendu Karar	India	Short	28.57
177/154	La Naissance	Alan Chen	Australia	Short	4.28
180	Wir Sind Bereit (Ready To Go)	Florian Michaelsen	Germany	Short	24.01
181/14D		Nicolas Serrano	Colombia	Short	13.06
187/143	Tierra Escarlata	JesÃ ² s Reyes	Colombia	Short	20.31
100	Crossing	Takeshi Imura	Japan	Short	5.12
CUC	Tipe Done	Minoru Takeuchi, Hiroshi Kuboyama	Јарап	Short	11.14
NUC	Hello	Kimihiro Shiida	Japan	Short	8,16
212	Bobcai	Toru Suzuki, Manato Sakal	Japan	Animation	5.38
544	Fulwanti & Slim- C	Vaibhav Piwalatkar	India	Animation	5.38
ALS	te Dhanadhan De Dhanadhan	Dipan Gaijar	India	Animation	7.45
661	Education Counts	Prashant Shikhare	India	Animation	6.33
687	Olimae Oied (Flowers from the mount of Olives)	Heilika Pikkov	Estonia	Feature	66.49
697	Foto (The Photo)	Katrin Maimik	Estonia	Short	27.56
706	Rhapat	Jaskunwar Singh Kohli	India	Documentary	29,48
BUC / 212	In Voir Arms	Shah Nawaz Khan	India	Short	38.34
751 200	Aportifo	Ernesto Fundora	Mexico	Short	17.12
101	Vou're Invited	Tabish Shaikh	India	Short	6.56
111	Black Forest	Joshy Mathew	India	Feature	100.00
ACCIPTE	A Great Man	Josh Dawson	Berlin	Short	16.00
776/225	The Loaves And Fish	Irene M. Borrego	Spain	Documentary	23.27
787	Antarnaad	Dhananjay Bhawalekar	India	Short	25.43
796	La Mujer Perseguida (A Woman Being Followed)	Jeronimo Quevedo	Argentine	Short	17.00
cua	The Kalasha and the Crescent	lara Lee	USA	Documentary	12.27
841	Remember A Dav	Poojan H. Shah	India	Short	10.11
CV0	Goodhya	Agnimitra Sharma	India	Short	10.44
8/7/177	Inframundo (Underworld)	Ana Mary Ramos	Mexico	Short	9.10
871	Tha light	Dr. Siri	India	Documentary	3.14
877	The Shiner	Ashok Patel	India	Animation	3.08
070/220	Mv Sacred Glass Bowl	Priya Thuvassery	India	Documentary	28.31
CTA ICIO	1 Infold	Neha Kulkarni	India	Animation	3.41
877	Sand Temple	Vikas Dani	India	Short	16.06
100	Dahal. The Initiative	Bhavesh Kulal	India	Animation	2.02
400	Au-Dels De l'Hiver (After the Winter)	Jow Zhi Wei	France, Singapore, Taiwan	Short	19.00
506	Pandy (Pandas)	Matus Vizar	Slovakia, Czech Republic	Animation	11.28
000	Candle Runs to Death	Pritam Ghatak	India	Short	15.12
216	Kar Rhalaa	Biswanath Rath	India	Short	14.42
775	With District of the second se	Raiat Diwan	India	Short	2.41

Monday 12 May Morning 10:30 - 13:00

White Room

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Session №3: Let's talk about sex - but how?

Sex is one of the most attention grabbing topics for young people all over the world. But in many countries, people find it hard to educate youth about sex on television. While in some countries it is more or less taboo, in others, sex education on television is a norm. How can television bridge the gap between embarrassment and the need of knowledge about sexuality? How do TV makers take care of the cultural sensitivity with addressing the topic? In this session, we give you four examples from countries with very different cultural backgrounds and see how they approach the topic of sex.

Session Moderators: Anna Birgersson-Dahlberg, Lum Wai Loon Session Focus: Young Audiences

Screened Programmes:

My Sacred Glass Bowl (India) 26 min School of Life: Outcast (Poland) 39 min The Sex Agency (Sweden) 18 min Doorway to Adulthood: An Intimate Talk about Sex (Japan) 29 min

24 INPUT 2014 Helsinki

My Sacred Glass Bowl



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https://www.facebook.com/iMySacredGlassBow/iphotos/a,1395893227293596.1073741827.1395928407283978/1509248805961937/7type=3&theater

My Sacred Glass Bowl Like This Page - 21 May 2014 +²⁴ -

Shone Vi, Vivek Joshi, Shwela Ghosh and 10 others like this.

3/29/2016

Sheharnama- a city/film festivalMumbai International Film Festival | Mumbai Inte... pagina 3 van 5

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PROGRAMME HIGHLIGHTS

1. KYA HUA IS SHEHAR KO	Deepa Dhanraj, India, 100 min, 1986 (restored by Arsenal Berlin)
2. CITIES ON SPEED: BOGOTA CHANGE	Andreas Mol Dalsgard, Colombia/Denmark, 52 min, 2009
3. WHEN THE BOUGH BREAKS	Ji Dan, China, 147 min, 2011
4. A DISAPPEARANCE FORETOLD	Oliver Meys and Zhang Yaxuan, China, 85 min, 2011
5. PLEASE VOTE FOR ME	Weijun Chen, China, 58 min, 2010
6. TONDO, BELOVED	Jewel Maranan, Philippines, 76 min, 2012
7. THE ADVENTURE OF A MARRIED COUPLE	Keywan Karimi, Iran, 11 min, 2013
8. CEMETERY STATE	Filip de Boeck, Congo/Belgium, 72 min, 2010
9. WASTED	Anirban Datta, India, 52 min, 2012
10. NIGHT HAWKS	Uma Tanuku, India, 52 min, 2012
11. HAMARE GHAR	Kislay Gonzalves, India, 30 min, 2012
12. MAJMA	Rahul Roy, India, 64 min, 2002
13. AT MY DOORSTEP	Nishtha Jain, India, 70 min, 2009
14.BREAKING MUMBAI	TISS students, India, 34 min, 2012
15. INDIA CABARET	Mira Nair, USA/India, 60 min, 1985

SPECIAL PACKAGES

1. Emergency Cinema from Syria 2010-12

2. City / Citizen: Reflections on the ideal citizen in the films of Films Division and contemporary media

3. Films from the Bangalore Queer Film Festival

4. Students films from NID, Srishti School of Design and FTII

INTERACTIVE SESSIONS

1. Photographer MS Gopal (Slogan Murugan) on imaging the city

2. Film maker Paromita Vohra on the performance of masculinity in the city

3/29/2016 incrisd.slashnode.in

Persitence Resistance

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http://incrisd.slashnode.in/films/festival2014

Persitence Resistance

Films in this edition

Film	Director
A Stranger in my Native Land	Ritu Sarin, Tenzing Sonam
Bidesia in Bambai	Surabhi Sharma
Can we see the baby bump please?	Surabhí Sharma
Hindustan Hamara	R. V. Ramani
In the Forest Hangs a Bridge	Sanjay Kak
Invoking Justiceeee	Deepa Dhanraj
Jari Mari	Surabhi Sharma
Kya Hua Iss Sheher Ko?	Deepa Dhanraj
Naata	Anjali Monteiro, K. P. Jayasankar
Nirnay	Pushpa Rawat, Anupama Srinivasan
No Problem!	Yasmin Kidwai
Red Ant Dream	Sanjay Kak
Saacha	Anjali Monteiro, K. P. Jayasankar
Something Like a War	Deepa Dhanraj
The Shadow Circus: CIA in Tibet	Ritu Sarin, Tenzing Sonam
This or That Particular Person	Subasri Krishnan
Till We Meet Again	Rahul Roy
To Let	Spandan Banerjee
When Hari Got Married	Ritu Sarin, Tenzing Sonam
Words on Water	Sanjay Kak



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Persistence Resistance 2014: The Highlights

Persistence Resistance brings you FIVE DAYS of conversations with films, their makers and the audience

THE HIGHLIGHTS ...

Sunday, Feb 16: Day 1

• New Delhi launch of the book Project Cinema Cities edited by Madhusree Dutta, Kaushik Bhaumik and Rohan Shivkumar

Screening of SIN CITY by Shrikant Agawane, followed by a panel discussion

Monday, Feb 17: Day 2

 Inaugural Film ~ KYA HUA ISS SHEHER KO? (What happened to this city?) by Deepa Dhanraj

 Pankaj Butalia and Dr. Madhavi Menon in conversation with Deepa Dhanraj and Navroze Contractor

- Sanjay Kak and Rupleena Bose in conversation with Surabhi Sharma

Screening of BIDESIA IN BAMBAI by Surabhi Sharma

Tuesday, Feb 18: Day 3

 Screening of SO HEDDAN SO HODDAN (Like Here Like There) by Anjali Monteiro and K. P. Jayasankar

Manak Matiyani in conversation with Anjali Monteiro and K. P. Jayasankar

- Mallika Shakya and Surabhi Sharma in conversation with Sanjay Kak

Screening of RED ANT DREAM by Sanjay Kak

Wednesday, Feb 19: Day 4

Rahul Roy and Surabhi Sharma in conversation with Jabeen Merchant

- Screening of TILL WE MEET AGAIN by Rahul Roy
- Latika Gupta and Anupama Chandra in conversation with Ritu Sarin and Tenzing Sonam

Screening of WHEN HARI GOT MARRIED by Ritu Sarin and Tenzing Sonam

Thursday, Feb 20: Day 5

Screening of HINDUSTAN HAMARA (This Country is Ours) by R.V. Ramani

Surabhi Sharma and Anupama Srinivasan In conversation with R. V. Ramani
 Screening of TO LET by Spandan Banerjee

Samina Mishra in conversation with Anupama Srinivasan, Spandan Banerjee
and Subasri Krishnan

AND MUCH MORE ...

More on Persistence Resistance 2014 | Complete Schedule

Festival Venues ...

Feb 16: Goethe Institut / Max Mueller Bhavan, 3 Kasturba Gandhi Marg, New Delhi 110001

Feb 17 to 19: India International Centre, 40 Max Mueller Marg, New Delhi 110003 Feb 20: Khoj International Artists' Association, S 17, Khirkee Extension, New Delhi 110017

ENTRY FREE

http://magiclanternmovies.in/blogs/persistence-resistance-2014-highlights

3/29/2016

Indian Film Festival of Los Angeles

home and "going somewhere" – be it to Istanbul, Ankara, anywhere – is more important than anything else. In the meantime, they make do with a number of distractions, chiefly Deniz's crush on the school's guidance counselor. The film deftly shows teen life in all its moody, uneventful glory, as the characters trip through life plugged in to their earbuds, looking for some greater meaning they can only half-articulate. Surreal details – as in a sequence in which the girls tell a haunted fable, or when Deniz meets a shopkeeper with a mechanical larynx – create a world that, while unimpressive to its characters, holds strange wonders for the audience. —Beth Hanna

Filed under the blue wave teenagers teens turkey greece netherlands afifest afi film global cinema international cinema free tickets

0 notes

November 11, 2014

WRITERS (SULEMANI KEEDA) director Amit Masurkar speaks on his entrance into the film industry

WRITERS director Amit Masurkar offers insight into the beginning of his career in the film industry, shedding light on his impactful encounter with writer Roger Avary (PULP FICTION, RESERVOIR DOGS) which ultimately shaped his perspective moving forward.

Unsure of your place in the industry? Tossing around some back-up plans? Before making any decisions, check out this inspiring interview.

>> WATCH VIDEO

And, mark your calendars: WRITERS opens in select theaters on November 28th1

Filed under indian film indian cinema writers amit masurkar IFFLA2014

0 notes

November 6, 2014

The San Francisco International South Asian Film Festival begins today!

With the spotlight on women, the 3rd i San Francisco International South Asian Film Festival is showcasing the Oscar hopeful and #IFFLA2014 alum film LIAR'S DICE, directed by Geethu Mohandas. If you missed Mohandas' halting directorial debut, check it out this weekend!

The festival boasts a range of up-and-coming young filmmakers, including the documentary NIRNAY, by directors Pushpa Rawat and Anupama Srinivasan. If you're in the Bay Area, head over to the festival Nov. 6-9 in San Francisco, and Nov. 15 in Palo Alto! >>More info

About LIAR'S DICE:

Mohandas' feature debut follows after her 2008 short film "Kelkkunndo", which enjoyed international acclaim and put Mohandas' name on the map. Premiering at the 2014 Sundance Film Festival, Mohandas' "quietly effective" feature debut follows the journey of Kamala (Geetanjali Thapi), a woman living and working in a remote Himalayan village with her young daughter Manya. Kamala's husband – gone off to Delhi for work – has been out of contact for several months, and Kamala fears the worst.

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14 - 17 December 2014

Films Edition 0, Gaugtok, Sikkim



The Contagious Apparitions of Dambarey Dendrite

Director: Pooja Gurung/Bibhushan Bashet

Dambarey is a street kid, who in a dendrite induced trance, turns invincible to outfox Kathmandu with his gang of five. Little does he know that his altered mind is playing wicked tricks to lead him and his friends to a place of no return.



Nirnay

Director: Pushpa Rawat, Anupama Srinivasan

The film is Pushpa's journey as she tries to make sense of her own life and that of her women friends. Set in a lower middle class colony in Ghaziabad, Utter Pradesh, it explores the lives of women, who are young, educated and bright, but feel bound and helpless when it comes to taking any major decision regarding their lives. Following their lives over three years, the film documents the changes in their lives and tries to capture the essence of their existence, sometimes through conversations and sometimes by simply observing their seemingly innocuous everyday routines.



Ritual Journeys

Director: Dawa Tshering Lepcha

Ritual Journeys is an intimate portrait of Merayk, an 80 years old Lepcha shaman or Padim. Merayk fives with his family in Dzongu, a Lepcha reserve in North Sikkim, Eastern Himalayas. He performs healing rituals for individuals as well as rituals for the well-being of the household, the clan and his village community. Cameraman Dawa Lepcha followed Meyrak and recorded his daily life and rituals between 2003 and 2010. The film was awarded a special commendation by the panel of judges (Intangible Cultural Film Prize) at the 12th RAI International Film Festival held at UCL, London, June 2011.

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UNIE	VPOOL #	PROGRAMME »	ATTEND »	BLOG	GALLERY #	SPONSORS	ARCHIVE »		agaach
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INAY DIFF 2014; Films A-Z

Documentary, Features, Nirnay, Pushpa Rawat

Virnay

irector; Pushpa Rawat idia | Hindi 012 | S6min |Colour ubtitles: English riday, Oct 31TIPA, 11:00 AM

the takes the most important decisions of our lives? As young women, do we have a say in them? Are we perhaps afraid to make some choices? The film explores rese questions freely and fearlessly as Pushpa looks at her own life and those of her women friends, piecing together the story unfolding through words and lences. Set in a lower middle class neighbourhood in the outskirts of Delhi, it explores the lives of women, who are young, educated and bright, but who feel pund and helpless when it comes to taking any major decision regarding their life, be it career or marriage. By filming the women over three years, the film ocuments the changes in their lives and tries to capture the essence of their existence, at times through conversations, and at others by simply observing their semingly innocuous everyday routines. It shares with the viewer their spirit as much as their confusions, and through the vignettes of their lives questions the orms of the society we live in. Pushpa's own negotiations with her family, her boyfriend and his family form the backbone of the film. style="text-align: stify;">Presented in collaboration with PSBT, India.

'ushpa Rawat



Credits

Pushpa Rawat (b. 11th August, 1987) halls from Almora, Uttarakhand and lives in Ghaziabad, Uttar Pradesh. She has recently completed her MA in Philosophy, but her heart has been in filmmaking ever since she attended a workshop by filmmaker Anupama Srinivasan at the National Bal Bhawan a few years ago. That first brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She has been working as a freelance still photographer for the past couple of years. She was one of the filmmakers of the 2007 short documentary Kyon, a group project that went on to be shown at many film festivals and workshops. Nirnay is her debut film as director.

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irector: Pushpa Rawat

 Director: Anupama Srinivasan roducer: Rajiv Mehrotra, PSBTR Inematographer: Pushpa Rawat titor: Anupama Srinivasan

estival Appearances & Awards

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tumbai International Film Festival, 2014 ramod Pati Most Innovative Film Kino Otok ola Cinema Festival, Słovenia, 2014 ok Leipzig Lake Festival, Naukuchiatal, 2014 Worldfilm-Tartu Festival of Visual Culture, Estonia, 2013 uman Rights Festival, Chennai, 2013 110 Digital Film Festival Mumbai, 2013 IGNS Festival Thiruvanathapuram, 2013 Our Lives... To Live Film Festival in New Delhi, Pune, Gwalior and Kaithal, 2012-13 Open Frame New Delhi, 2012, 2013 Iadurai International Film Festival, 2012

Nirnay - Trailer



G+ P 🖾 🕤

Comments Closed

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www.berlinale.de/en/archiv/jahresarchive/2014/02_programm_2014/02_Filmdatenblatt_2014_20144172.php#tab=video25

Journey with Prabhat

Film file

Forum

Prabhat pheri

If a feature film requires a dog and this dog effectively 'casts' itself and shows up at the director's front door every morning right on time for the duration of the shoot – then it must be an Indian production. This is just one of the '1001' stories that *Prabhat pheri* tells as a form of documentary myth. With the curiosity of a true cinephile, the film explores the history of the compound in Pune where the legendary studios of the Prabhat Film Company once stood – and the ways in which this place, now home to the National Film Archive and film school, was defended against forces hostile to film. It tells of the Maharaja who offered his palace as a film set but wanted to act as director in exchange; of the treasure trove of silver nitrate negatives rediscovered under the stairs and the current film student protests; of a director reborn as a snake, the unrivalled improvisational talent of Indian film historians and quirky film set workers and famous directors. The film itself is a treasure chest brimming with film historical gerns, whose beauty can be appreciated by laypeople and experts alike.

India 2014, 89 min

by

Jessica Sadana, Samarth Dixit

© Internationale Filmfestspiele Berlin

52,

SIGNS 2014 SCREENING SCHEDULE : TOWN HALL

DATE	9.00-10.45	11.00-1.15	2.00-3.30	3.45-5.00		7.00-9.00
28 WE D	FD- HINDUSTAN HAMARA (R V Ramani/2014/ English, Hindi, Malayalam/ 98' 15") FF- CALL MARX (Ananthækrishnan/ 2013/ Malayalam /6' 11")	CD -THAT ELEPHANT FROM THE BRIDGE (Abhilash Vijayan /2013/ Hindi /26'); CD- CAN YOU SEE THE REAL ME (Pankaj H Gupta/2012/ English/13'45''); CD- BREAKING THE SILENCE (Ishani K Dutta/2012/ English, Hindi /31'' 12'') CF- DWAND (Abhilash Vijayac/2012/ Hindi, Chhattisgarhi /(2''30'); CF- CALS UNANSWERED (Vibhuti Narayan Upadhyay/2014/nil/ 16'' 24'');; CF- UNREAD (Triloknath/2013/ English /13''30'')	CD- THE HUMAN FACTOR(Rudradcep Bhattacharjee /2013/ English /75') CF- INFINITY (Karthik Gattamneni /2012/ Hindi /15' 51")	CD- CANDLES IN THE WIND(Kavita Bahl, Nandan Saxena/2013/ Punjabi, English /52') CF- GLASS(Naveen Padmanabha /2013/ English /23')	INAU- GURAL (брм)	OPENING FILM ANANTHAMU RTY – Not a biographybut a Hypothesis Dir: Girish Kasaravally /Col / Digital/English/7 5'
30	FD- WATERMARK	CD- SONGS OF	CD- SAMAMUSIM	CD- DAANE	1.JOHN ABRA-	FD- FABRICATED (K P Sasi/2013/ Malayalam, Englisb /94') FF- ARKL (Prajeesh Gopinadh/2014/ Malayalam /19' 14'') FD- BEING WITH
FRI	(Sreemith N /2013/ Tamil /30') FF- AS SHE SAID (Aashish Dubey/2014/ Hindi, English/30'); FF- kRAFPUM/LPLFPUM (Dr Aju K	THE BLUE HILLS(Utpal Borpujari/2013/ English, Nagamese /96' 30'') CF- MAKH(Umesb Vinayak Kulkami / 2013/Hindi/29' 32'');	MSTCMUSCOF ND4(Shazia Khan/2012/English /51'30'') CF- AARANYAK(Renu Savant /2014/ Marathi,Hindi /21' 30'')	DAANE DAANE PE[Mridula Chari, Nithila Kanagasabai, Krishna Panchal/2013/ HIndi, English, Tamil, Marathi /28' 01'''); CD- A	HAM MEMO- RIAL LECTURE (5.30) 2.0PEN FORUM	APU (Ashok Rane /2013/ English, Bengal /39'); FD- VITHAPPADU (Aneez Km/2013/Malayalam /21' 47''); FF- ALCHEWY(Janmeet Singh, Shivangi Ranawat /2013/English /4' 36'')

SIGNS 2014 SCREENING SCHEDULE : TOWN HALL

	Narayanan/2013/ Malayalam / 41' 3''); FF-KAKKALAN (Gowtham Lenin /2014/ Melayalam /3' 2")		CF- KADAL(M Mohammed Bysel /2014/ Tamil /19' 20'')	PINCH OF SKIN(Priya Goswami /2012/ English, Hindi, Gujatati /26' 42'*) CF- AISANAHIN THATAHIRA(Rajula Shah/2013/ Hindi, English /23')	j.	FF-1+1=3 (M P Sunish/2014/Malayala m /12'); FF- NOKKUKUTHI (Rajesh K Ramao/2014/ Malayalam /25' 41''); FF- A PARTING GIFT (Gauri Warudi/2014/Hindi /11' 30'')
31 SAT	FD- AVAR MOOVAR (Sasikumar V/2014/Malayala w / 28'); FD- HER STORIES (Fareeda Muhammad, Milanth Gautham, Ridbirna Sharma, Shiva Thorat, Silja Wurgler/2014/	CD- PRABHAT PHERI(Samarth Dixit, Jessica Sadana/2013/Englis h, Hindi, Marathi /89'); CD- KANKEE O SAAPO(Lipika Singh Darai/2013/Odia /16')	CD- WALKING IN THE CITY (Shrikant Agawane / 2014/Hindi, Englisb /25' 30''); CD- IN SEARCH OF DESTINY (Aakasb Arun/2012/Hindi / 22' 52'') CF- IN	CD- EBANG BEWARISH (Debalina/2013/Be ngali /62') CF- EKCHCTASA GHAV(Sreefal Thulaseedharan/20 13/ Hindi/17)	REMEM- BERING-K K CHANDRA N & KOTTAK KAL RAZAK	FD-1 ³ (Pramod Dev/2013/English, Malayalam, Tamil /42' 51''); FD- PRABHAT NAGARI (Aman Wadhan/2012/Hindi, Marathi/10' 51'') FF- APARAN (Sajid Yahiya/2014/Malayala m /
	Wargier/2014) Marathi, Hindi/15' 12'') FD- KAAYE KAAYE SEXUAL (Gitanjali, Mukta, Rajashree, Ridhima/2014/Eng lish, Hindi/ 29' 25'') FF- HAMARA KHAR (Kislay /2013/Hindi /31' 14'')	CF- EK DHAKHAR JIWAN(Phurba Tshering Lama/2013/ Nepali/26` 36`*)	BETWEEN(Sharofa t Arabova/2013/ Hindi, English, Nepali, Russian, Persian, Marathi /23' 50''); CF- THUTSE KYUME(Takapa Karma/2012/ Hindi/ 12' 9'')		(5.30) 2.0PEN FORUM	7' 20''); FF- CREDO (Arun Dominic /2013/Malayalam /15' 28''); CF- CHIDIYA UDH (Pranjal Dua/2013/ Hindi, English/22'); FF- PADAVUKAL (Methil Komalankutty/2014/ Malayalam /5' 11'')
01 SU N	FF- MOTHER (Niranjan Kumar Kujur/2014/Mand arin Chinese /12' 50'');FF- KLNNN CHERUVINAPPURA	CD- TRANSLATED LIVES(Shiny Jacob Benjamin /2013/Malayalam /75'); CD- MY	FD- WHITE VAN STORIES (Leena Manimekalai/2014/ Tamil, English,	FD- CHRONICLES OF A TEMPLE PAINTER (Sluravan Katikaneni/2013/		
	M (Binu kumar /2013/Malayalam /22' 58''); FF- JUST AN UNDERWEAR (Vipin P S/2014/Malayalam / 13' 28''); KYUME(Takapa Karma/2012/	SACRED GLASS BOWL(Priya Thuvassery/2013/En glish, Hindi / 25*46'') CF- WASTE LAND(Ankita Sharma /2014/ Hindi, Marathi /20''); CF-	Singhalese (90°)	Hindi /49' 48'') CF- ADREAM ANIMAL(Senyukta Sharma/2014/ Hindi, English, Marathi /21' 30''); FF- PERSPECTIVE (Arvind & Anjali/2013/Hindi/		SCREENING : AWARD WINNING FILM
	Hindi/ (21.911);	AN ADMIRES GIFT(Nikhil/2013/		1'); FF- KANYA		

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38th Frameline Festival Features LGBT Indian Films

Lisa Tsering, India West | Posted: Wednesday, May 28, 2014 12:03 pm

San Leandro, California — Frameline 38, the film festival organized by the nation's leadingLGBT media arts nonprofit organization, will feature three films from South Asian filmmakers at its latest edition, to be held in venues in San Francisco and other Bay Area cities from June 19-29.

"Purple Skies: Voices of Indian Lesbians, Bisexuals and Transmen," a new documentary from Indian filmmaker Sridhar Rangayan, will screen June 21 at the Roxie Theater in San Francisco.

Rangayan introduces viewers to the unstinting work of organizations that have sheltered and advocated for lesbians, bisexuals, and transgender people. The documentary also captures the joy of



frameline

Frameline 38, the film festival organized by the nation's leading LGBT media arts nonprofit organization, will feature three films from South Asian filmmakers at its latest edition, to be held in venues in San Francisco.

local LGBT Indians as they react to the repeal of Section 377 of the Indian Penal Code, which criminalizes same-sex behavior; and their rage at the Supreme Court's subsequent reinstatement of the law.

Two short films are also in the festival's lineup. Sanjay Chhugani is one of three directors of "Casey's Hope," a short film about a queer Chinese-Vietnamese refugee who shares the intimate challenges of starting a family of her own.

And in "FU377," British director Neelu Bhuman depicts a mother and her queer daughter coming to terms with the Supreme Court's decision as "the basic dignity of queer people comes under attack," notes Bhuman.

For details, visit frameline.org.

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Purple Skies - Festival History

14 August 2015 at 08:28



'Purple Skies' has been an Official Selection at the following international film festivals:

- August 2015 Aks: Copehnhagen, Denmark
- July 2015 Reel Desires Chennal International Queer Film Festival, India
- June 2015 5th Durban Gay & Lesbian Film Festival, South Africa
- Mey 2015 17th SEOUL International Women's Film Festival, South Korea.
- May 2015 19th Mix México Festival, Mexico
- March 2015 Rainbow Reels, Waterloo, Canada
- March 2015 Femcine Film Festival, Chile
- February 2015 Bangalore Queer Film Festival, India
- February 2015 GLITCH film festival, Scotland, UK
- December 2014 21st Visible Evidence, New Delhi, India
- November 2014 27th Image+Nation Montreal LGBT Film Festival, Canada
- November 2014 Sappho LGBT Film Festival, Kolkata, India
- November 2014 Florence Queer Festival, Italy
- November 2014 LIET-Festival of Lesbiah Identities, Budapest, Hungary
- October 2014 ILGA World Conference, Mexico City
- October 2014 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 13th Prague Indian Film Festival, Czech Republic
- September 2014 3rd Everybody's Perfect, Geneva, Switzerland
- September 2014 13th QI Film Festival, Indonesia
- September 2014 5th Chicago South Asian Film Festival, USA
- September 2014 Open Frame Film Festival, New Delhi, India
- August 2014 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 38th Frameline San Francisco Intl LGBT Film Festival, USA
- May 2014 5th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organizations:

- Trikone Australasia, Sydney
- Umang LBT group, Mumbai, India
- Khush DC, Washington DC, USA
- IBM, Bangalore
- Queer campus Hyderabad
- Aastha Parivar, Mumbai, India

To book a screening at your festival or organize a screening for your community / group / university, write to purpleskies2014(at)gmail(dot)com

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English (UK) हिन्दी भॅनल्यो പ്രം എഴുദ്ധി बारमा ക്രഥിശ്ശ తెలుగు മലയാളം ಕನ್ನಡ 🛲

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https://www.facebook.com/notes/sridher-rangayan/purple-skies-fest/val-history/10155990170160565



Em II or Phone

Sridhar Rangavan Founder/Festival Director at KASHISH Mombai International

Notes by Sridhar Rangeyan All Notes



Get notes via RSS Embed Post

Mumbai Mirror and The Hindu promoted the event in their pages.

Among the 28 Indian films screened this year at Kashish — which means "allure" in Urdu — were Mr. Rangayan's "Purple Skies," a documentary about the challenges of being lesbian, bisexual and transgender in India; as well as K.R. Devmani's "Meghdhanushya," or "Color of Life," about a boy growing up gay in a conservative Gujarati family. Prince Manvendra Singh Gohil, a gay prince from Gujarat who came out a few years ago, provided a commentary at the beginning and end of "Meghdhanushya."

"Cinema is a very important tool for communication," the prince said in a telephone interview. "A lot of people who act in films are our role models. We get inspiration from them."

Other movies from the subcontinent included Visakesa Chandrasekaram's "Frangipani," about two men and a woman in a secret love triangle in their remote village in Sri Lanka. A special showcase of Indian shorts included Pradipta Ray's "Eidi," or "The Gift," about a closeted gay man who returns to his hometown to reunite with a close friend, a transgender activist, leading him to confront his demons.

Ms. Ray, whose day job is teaching animation at a local university, where she is known to students as "The Transgender Professor," said the biggest challenge was getting funding. She made "Eidi" for \$5,000 from her savings. The actors worked for free.

Organizers said they held the event in a mainstream cinema to try to attract a mainstream audience and shatter stereotypes of gay people.

"We wanted to break the misconception by showing films about L.G.B.T. people all around the world. They have the same hopes, aspirations," Mr. Rangayan said in an interview. "Only their problems are different because the government or society or the law makes things difficult for them."

India is a nation of moviegoers, with a robust movie industry centered

http://www.gaze.ie/festival-2014/films/purple-skies-voices-of-indian-lesbians-bisexuals-and-trans-men

Purple Skies: Voices Of Indian Lesbians, Bisexuals And Trans Men

Saturday 02 August 4:30pm Screen 2

India 2014 71 mins Director: Sridhar Rangayan

Women in India are disempowered due to a predominantly patriarchal structure and to be a lesbian, bisexual or trans man means double disempowerment. Fighting against stereotypes, gender and sexual bias, rigid family values and a law that criminalises homosexuality, LBT people in India face insurmountable challenges to live openly and with dignity. Finding love and a life partner are dreams that take a lot of determination to make it a reality.

Purple Skies, an upbeat feature documentary by award winning filmmaker Sridhar Rangayan, weaves together personal accounts of courageous LBT youngsters with a critical analysis of the issues faced by the community, and places it in context of the historic struggle of the LGBT community in India to find its true place in society.

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Phoring (Director: Indranil Roychowdhury): Chicago Premiere; Feature; India; Ritwick Chakraborty, Sohini Sarkar, Shankar Debnath, Akash Adhikary

Present Continuous (Director: Aner Preminger): Chicago Premiere; Feature; Israel; Hagit Dasberg, Eyal Nachmias, Matan Preminger, Tamar Preminger

Purple Skies (Director: Sridhar Rangayan)- Chicago Premiere; Documentary; India

Rangzen-Freedom (Director: Gaurav Saxena): U.S. Premiere; Short Film; India; Tenzin Dayoe, Sonam Phunsok

Tamaash- The Puppet (Director: Satyanshu Singh, Devanshu Singh): Chicago Premiere; Short Film; Kashmir; Zahid Ahmed Mir

Veil (Director: Sreemoyee Bhattacharya): Chicago Premiere; Short Film; India; Joey Debroy, Daminee Basu

What Remains (Director: Sarita Khurana): Chicago Premiere; Short Film; United States; Ananya Kumar-Banerjee, Sumitra Rajkumar

View the full film schedule here: www.csaff.org/film-schedule/

Major sponsors include Zee Cinema, Showplace ICON Theater, Evanston Public Library, Saavn, Hotel Allegro, Chicago Sister Cities International, Gallery Bar, Bombay Wraps, Trikone Chicago, NetIP Chicago, IABA, Kriti Festival, Bookwallah, Press & Trend PR and Rahul Rana Photography.

For additional information on CSAFF 2014, including screening times, locations, featured guests and ticketing details, please visit www.csaff.org

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About CSAFF

<u>Chicago South Asian Film Festival</u> is dedicated to fostering a diverse cinematic experience through South Asian films. The Festival was founded in 2010 and is organized by the Chicago South Asian Arts Council Inc. The Festival is held in late September and includes a stellar selection of films and guests, panel discussions, opportunities for filmmakers and film lovers to connect, musical performances, tributes to major artists and galas. Our audience is the largest growing ethnic group in America, particularly Chicagoland, and the Festival is committed to providing a groundbreaking cinematic experience for filmmakers and moviegoers alike with the warmth and personal touch that is unique to Chicago. For more information, visit http://www.csaff.org/.

Česky

Purple Skies



Related links

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Film poster

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Film on IMDB.com © (7.8/10)

(Purple Skies) Diracion: Snidher Rangayan, GID 2014, Hin subsides 66 min

Play trailer

An unflinching look at the lesser known and often misunderstood terrain of Indian LBT (Lesbian, Bisexual Transmen) community. This insightful documentary weaves together heartrending stories of LBT people victimised and subjugated by the law, the family and society, as well as hopeful stories of youngsters who have come out of the closet bravely. By placing it in context of the historic struggle of the LGBT community in India, and juxtaposing personal stories with critical analysis of issues by activists and advocates; the film offers a compelling inside view of Indian LBT fives.



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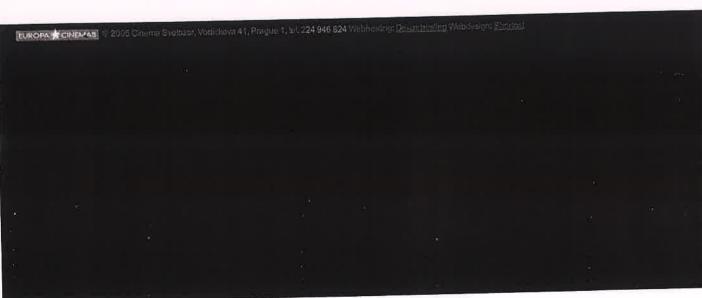
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List of the films



http://www.kinosvetozor.cz/en/program/filmy/6907/Purpla-Skies/

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() the-solute.com

http://www.the-solute.com/life-on-the-edges-seattle-lesbian-and-gay-film-festival-day-6/

60

Life On the Edges: Seattle Lesbian and Gay Film Festival – Day 6

Julius Kassendorf

Full coverage of the Seattle Gay and Lesbian film festival can be found here.

After Tuesday's films seemed to heteronormalize queer sexuality, I was a little worried when two of Wednesday's three films seemed to be about a further normalization. Instead, I got two of my favorite fiction films so far, and a fascinating documentary.

The documentary *Purple Skies* dissected the state of homosexuality in India, focusing on lesbian activism. India still has laws that make consensual homosexual sex in the privacy of one's own home illegal. What makes it harder for lesbians in India is that women are still treated more as property than as people with rights. Some parents believe this gives them a right to lock up their adult daughters for being a lesbian and challenge that in courts. Police will do raids on homes with lesbian refugees. Yet, activists continue rallying, and Pride marches on. The dichotomy of the culture is scary and fascinating.

Director Sridhar Rangayan loads *Purple Skies* with stylish flourish, and manages to keep the documentary positive. Even when their Supreme Court re-outlaws homosexual sex, Rangayan doesn't dwell on the understandable disappointment, noting the positive changes that happened with this battle compared to other battles. The colorful and overall positive tone is a welcome reprieve from this past weekend's severely (and justifiably) emotional subjects. On the other hand, Rangayan tackles a lot of different aspects in Indian Lesbian activism, and comes dangerously close to having a lack of focus. *Purple Skies* jumps radically from topic to topic, never diving in depth into any one subject. She barely keeps the reins on the film, creating a nebulous, though slightly shallow, analysis of the subject at hand. Though, on the plus side, this multi-topic approach makes *Purple Skies* an essential primer on Indian lesbian activism.

Following *Purple Skies* was the midpoint centerpiece film, *Appropriate Behavior*, a dry comedy about modern queer sexuality in the big city. Writer/Director Desiree Akhavan also stars as Shirin, an Iranian bisexual woman who just broke up with her most recent girlfriend. As she navigates her way through the rebound process, moments in the present remind her of scenes from her past relationship (which happen chronologically). In a way, it's *Slumdog Millionaire* as filtered through *Girls, Broad City*, or *Curb Your Enthusiasm* depending on the situation.

That is to say that *Appropriate Behavior* is utterly hilarious. Shirin is a closeted bisexual, fearful of coming out to her parents. Her segmented attitude toward life contrasts with her girlfriend, Maxine, who is an out and proud activist. When they meet, they bond over the statement "I like hating stuff too," marking the beginning of a tempestuous relationship. The observations of cultural oddities and clashes make *Appropriate Behavior* as vicious as it is sweet, and as smart as it is touching. Most refreshing is how well Akhavan fleshed out her side characters, including her family, ex, and even her rebound hookups. Through her real yet flawed characters, Akhavan consistently finds the humor in everyday life.

Riding on that high, the final film of the night was the Swedish genderqueer drama, **Something Must Break**. Feeling like a descendant of both the Cinema Du Look and Gregg Araki, and a sibling to Xavier Dolan's Laurence Anyways, Something Must Break is a stylish punk-ish coming of age and first relationship about a genderqueer youth. Sebastian enjoys dressing against gender norms, including with tights, heels, and pearls. With long, partially red, hair, he presents himself to the world as something

Life On the Edges: Seattle Lesbian and Gay Film Festival - Day 6 | The-Solute

between boy and girl, flexing between the two constructs when he needs to. After hitting on the wrong guy in a bathroom, he is rescued from a beating by Andreas, a guy who claims to be hetero yet falls in love with Sebastian. They spend the movie pushing and pulling against each other as Andreas deals with his feelings about Sebastian and about Andreas' genderqueer and/or transgender qualities.

Writer Director Ester Martin-Bergsmark fills the film with explicit provocations, but the provocations are all familiar to those who don't quite fit into society for whatever reason. Instead of being about a white middle-class gay/lesbian coming out, this is aimed at the kids who never fit into any of the given storylines of being gay or straight. Even if the gender issues aren't necessarily what you're responding to, it could be a metaphor for compromising a section of yourself in order to be acceptable to the object of your affection. The choice of Saga Becker to play Sebastian, who later thinks about becoming Ellie, is interesting in that Martin-Bergsmark includes an explicit sex scene, pointedly showing that Sebastian is extremely well hung. During this scene, it is hard to ignore his unit. When Sebastian is waffling about becoming Ellie, its hard not to think of that unit, especially when Andreas screams at him to finally get a vagina.

The rebellious/punk nature of *Something Must Break* will push away people who don't see why anybody has to push against society. Why can't Sebastian just be more like everybody else? There's enough emotion in *Something Must Break* to rope in more accepting audiences, but it will most resonate with the people who felt like outcasts from the outcasts. It's an accomplished work, and it's the best fiction film of the festival so far.

Film Schedule 10/16

05:00 - Alec Mapa; Baby Daddy - Concerning the comedian from Ugly Betty.

07:00 – Trans Program: 52 *Tuesdays* – Filmed, *Boyhood*-style, over the course of 52 consecutive Tuesdays as a mother transitions into a man, *52 Tuesdays* documents the physical and the emotional changes that occur over the course of the year.

Gay Male Program: Chance Encounters Shorts - A series of shorts centered around chance encounters.

09:15 – Gay Male Program: A Reunion – A road trip among male friends, it seems like a US version of Y Tu Mama Tambien, Filmmakers in attendance

Trans Program: Drunktown's Finest – A variety of stories centered around a Native American culture, including that of a two-sexed person.







OXYGEN (65%), CARBON (18%), HYDROGEN (10%), NITROGEN (3%), CALCIUM (15%), PHOSPORUS (1%), LOVE (0.35%), PASSION (0.25%), HAPPINESS (0.15%) TEARS (0.05%), FIGHTING SPIRIT (0.07%), DRAMA (0.07%), SARCASM (0.07%), FIREWORK (0.07%), ANGER (0.07%), STUBBORNESS (0.07%), BEAUTY (0.26%)



LOVE POWDER NEEDED FOR EACH WASHING PROCESS DO NOT SEPARATE COLOR FROM OTHER HUMAN-WASH SECAUSE OUR MATERIAL IS HUMAN TOOL DRY CLEAN IS UNNECESSARY UNLESS THE FURDAMENTALISTS ATTACK TREAT IT WITH SAME HOMAN TEMPERATURE AS WE SHARE THE SAME RED BLOOD





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// DYKEVERGENT

PURPLE SKIES (18+)

Director: Sridhar Rangayan India, 2014 | 66 minutes | Colour In English



Women in India are disempowered by a predominantly patriarchal society, and to be a lesbian, bisexual or transman means double disempowerment. Fighting against stereotypes, gender & sexual bias, rigid family values and a law that criminalizes homosexuality, LBT (lesbian, bisexual & trans) persons in India face challenges to live openly with dignity. Finding love and a life partner are dreams that take a lot of determination to make it a reality.

Showing: 21 Sept, Binus International (fX) 19.00 | 24 Sept, IFI 17.00

DUAL (18+)

Director: Nejc Gazvoda Slovenia/Denmark/Croatia, 2013 | 102 minutes | Colour In Slovenian/Danish/English with English subtitle



An airplane technical problem makes plane from Denmark heading to Greece lands at a Slovene airport. All passengers are being taken to a hotel in Ljubljana. Among then, Iben (25), a quiet young Danish girl. She meets Tina (25), who drives a shuttle as a summer job. Iben asks Tina to take her for a midnight drive around the town. They grow closer, at a different time in their life: one is hiding a big secret and the other is simply trying to find her place in the world.

Showing: 25 Sept, Binus International (fX) 19.00

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				THE	ME - DEN	NOCRAC	Y & SEXUALITY : TROUBLED FRONTIERS	
1							DAY 1 - 19.11.2014	
	Welcome and Registration	S.n. il	1 (n. 14)	8,3			INAUGURATION	2.00 PM - 3.00 PA
	Panel Discussion on "7h Margins"	×e Bonders	ere Always Crawde	d: Expla	ring the Volces	feðan tiké	A Pan di Oiscussion wildt an invited audience and young students from educational institutions in Calotta, the South Asian Panel will explore the themes of Borders. Scatafilds, Marginalisation In necessarily around Queer Tim making but look at the speation in each of the represented countries, the climate of threat and fear particularly around Scedem of expression, sexualities rights organising etc. Nodersted by Otshik Sicar and speaters include Shale Ahmed (Dhaka) Vin. Chandran, (Pakistan). All other guests will participate in the obussion as audience. This programme is open to all.	W 3.00 PM- 5.00 PM
4	BREAK		at of Party-are					5.00 PM - 6.00 Ph
	ingugural Coremony				W. Stand		Opening of the testival followed by the screening of Abar jost Idochha Karo (If you date Desire from 7.00 pm. This programme is open to all	6.00 PM - 6.45 PM
	Film	Genre	Director	Year	Country	Duration	Synopsis/Storyline	Screening Day & Timimg
1	kbar jodi lehchia Karo Il you dare Desire)		Debalina	2014	India	51	India 2011. A small village of West Bengal. Swapna and Shutheta - two yoang women in love with each other - took lheir own lives. No one came to claim the dead bodies: They rewish modalmedVillat if Swapna and Shacheta survived? Where would they go? In the direction of what? If you dare Desire is a film of possibilities. The women in love resist with their bodies, with their hearts. They five many lives and die many deaths: Across a far-away sillage and the data (Riters of a big City - B you dare Desire - is a with-fulfilling cinema. A hyper- reality of desire. A politics of hope. Welcome to the many worlds of Swapna-Shucheta. Dare to dream, and desire!	SEGMENT - 1 Days/J99.11.201 7.00 PM onvaria
	Reception	. Contraction		3.6		- States	reception at Goethe-Institut Max Mueller Bhavan Kolkata	1.15 pm onward
ľ							DAY 2 - 20.11.2014	
	A Round-Table Discussio						A Round-Table Discussion with an invited audience only, exploring possibilities and the challenge	11 H H H H H
	and Queer Arts program Dangers"	unīng in S	outh Asia and Beyg	sel; The I	lequirements,	Possibilities 8	that surround queer arts programme and queer film making and also about funding, distribution censorship and dangers within each countries amongst other issues. Moderated by Smrit Nevet and apeakers will include all invited guests from South Asia. This programme is on for an invited audience.	a
	Film	Genre	Director	Year	Country	Dura-tion	Synopsis/Storyline	Screening Day & Timimg
10	Purple Skies	P	Stidhar Rangayan	2014	India	66	Heartrending stories of L&Tpeople victimized and subjugated by the taw, the lamily and society, as well as hopeful stories of youngsters who have come out of the closet bravely.	
このうち してき しつうけ しんしょう	The Invisible Stain	N	Équal Ground	2014	Siri Lânka	1D	The Invisible Stain' unravels the realities of the state of Homophobia and Transphobia in both rural and when Sr' Lanks, The visibip Invisible LGBTIQ community in SrI Lanks are rendered as outcasts, degenerates and deviants to modern Sri Lanks. The film makers go to Anuradhepura and Colombo to calk with LGBTIQ persons and with pinnears St the LGBTIQ movement, who wish to make a change in Sri LBnkhan society. The documentary was filmed in commentation of the International Day Against Homophobia and Transphobia.	
1041 Proposition and and and and and and and and and an	Roopian	S	Rassel Ahmed	2014	Bangläde sh	23	Isoopban, a famous Bangladeshi folk character who symbolizes the owner of love against oppression. Reopbean' is the lirst and only Bangladeshi JGBTIQ magasine that aims to promote human rights to love. Reopbean becomes a worker of angladesh's fortiden minority, a voice that no one wants to hear but, should be told Roopbean keeps approaching everyone that no one can criminalize one's as of love, it keeps celling people that no one can criminalize ashamed of being yoursal? Be proud, be glad!	SEGMENT - 2 Day2/20.11.201 2.00 PM - 5.00 P
1.2.2.1VV V. J.2.401	Will This Change?	s	Anurupa Prakash & Lok Prakash	2014	Bangladesh	27	"Why don't our families accept us for what we are?" Discrimination towards Hijras/Gay push them out of school and their own homes People make fun of Hijras/gays and society deny Hijra's basic life related choices like housing and a job!	
2	Shaloti Basibo	5	Susmita Sinha	2014	India	24	The film is about the reaction of a few people belonging from different section of the society, on the current issue of IPC 377, the	
	BREAK					1000		Day2/20.11.201
A DECK DI LI DA	Clahena Kintu Ajawa (Kriown Strangers)	D	Digenkar Outta	2014	India	96	This documentary brings to screen the lives and times of 15 female impersonators who graced the jatra stage. Female impersonation was once the hallmark of jatra, the tolk theater form of West Bengal These impersonates snipped standom and viewers shornged huge matershift tents to wetch them perform. The film encapsulatess al their journey to the zenith, b) their financial nade post retirement from stage; c) circomstances that led to the end of the custom; d) their contribution to the evolution of jatra; e) their gender interpriction. Apart from encases least tere retires a form, speers,	5.00 PM - 5.30 1



FIRENZE

Florence Queer Festival, the largest festival of cinema "LGBT"

The director Eytan Fox and drag performer Cybersissy among the guests of the 12 edition of the festival

GAIA RAU

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A billboard dense, with a long series of guests is accented Israeli director Eytan Fox, but also Ernst Ostertag and Robi Rapp, stars of the true story told by "Der Kreis" by Stefan Haupt, the winning film in the documentary section at the Berlinale which reconstructs the epic story of the first gay club In Zurich, as well as a precursor of the kind in Europe. And yet Cybersissy, artist and performer drag, with its incredible wigs on display at the IED, and filmmakers Tim Llenhard, Therese Clerc, Sara Basilone, Louis Caiffa. Back from Friday 21 to Thursday 27 at the Odeon, in the context of the "Fifty days of international

cinema in Florence", the appointment with the Florence Queer Festival, an evant dedicated to the cinema - but also to theater, art and literature - "LGBTIQ" (acronym for "leabian, gay, bisexual, transgender, intersex and questioning") directed by Bruno Casini and Roberta Vannucci Silvia Minnelli and now in its twelfth edition,

Over thirty titles, fifteen of them in the competition, present the Articles of the festival program also includes two contest for short ("Videoqueer" and "If you head take the test," the latter on the theme of HiV prevention) and a retrospective dedicated just Eytan Fox, awaited the opening night (Friday 21 to 21) with his latest work, "Cupcakes", hilarious musical comedy that celebrates love, friendship and the joy of living. Fox - which will also be screened "Yossi", "Yossi and Jagger", "Mary Lou", "Walk on Water", all feature films never or rarely seen in Italy - will then star in a free admission meeting on Sunday 23 at 11.30 Bruce Edelstein of New York University. Always on the opening day is also planned "This Is Plastic!" Patrizio Sacco, traveling in Milan mecca of underground clubs, from which it passed Andy Warhol, Vincent Gallo, Madonna or Vivienne Westwood, Among the titles do not miss, besides the aforementioned "The Circle" (23 to 21 and, in response, 26 to 18.30), then there are "Pierrot Lunaire" visionary Canadian director Bruce LaBruce, between music and Schoenberg poems by Albert Giraud (Saturday 22 at 23.45), the documentary "global Gay: the next frontier in human rights" by Frédéric Martel and Rémi Lainé, the global movement for the rights of homosexuals (Italian premiere on Wednesday 26 at 18:30), " One Zero One "by Tim Lienhard, hybrid of documentary and live performance on the life of drag Cybersissy and BayBjane (22 to 19)," Glo Stajano. We are all children of God "by Luigi Caiffa, on the life of the first openly gay in Italy, who died in 2011 (23 at 18.15), "Violette Leduc" Esther Hoffenbnerg, the iconoclastic writer of the fifties (23 to 18.30) and as the closing film, 27 to 22.30 European premiere, "Helicopter Mum" Salome Breziner, the story of a loving mother but intrusive, starring Nia Vardalos (actress and screenwriter of "My big fat greek wedding") and seventeen year old son Lloyd, still undecided about their identity, on the occasion of World Day against transphobia 20 November, furthermore, will be presented during the festival dedicated to this theme three

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http://firenze.repubblica.it/cronaca/2014/11/18/news/florence_queer_festival_arriva_la_grande_festa_del_cinema_lgbt-100869395/

Florence Queer Festival, the largest festival of cinema "LGBT" - Repubblica.it

films: the documentary "Purple Skies" by Sridhar Rangayari, exclusion and violence suffered in India by lesbian women, bisexual or transgender (25 to 18 European premiere); "Boy meets girl" by Eric Schaeffer, poignant and romantic comedy starring Michael Welch (former star of "Twilight") which deals with the transition to adulthood (22 to 21 in

European premiere) and "Fabulous: stories on the catwalkt" Luce Oliviero, with a beauty contest voices and stories of the protagonists *sui generis* (27 to 17 in the presence of Queen Satariano, president of the transgender clinic in Torre del Lago). Still, a focus on human rights, Wednesday 26 in collaboration with the Robert F. Kennedy Center, exhibitions and book presentations. Full program of www.florencewueerfestival.it; tickets from 5 to 10 Euros.

Print National Division - Gruppo Editoriale L'Espresso SpA - P. Iva 00906801006 - Company subject to direction and coordination of CIR SpA

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Original text

Tra i titoli da non perdere, oltre al glà e, in replica, il 26 alla 18.30), vi visionario regista canadese Bruce La e versi di Albert Ginaud (sabato 22 alle Gay: the next frontier in human righ Lainé, sul movimento globele per anteprima italiana mercoladi 26 alle Lienhard, ibrido fra documentario e i della drag Cybensissy e BayBjane (I : tutti figli di Dio⁴ di Luigi Califa, sul dichiarato in Italia, scomparsa nel 2 Leduc, di Esther Hoffenbrerg, sulla Cinquanta (il 23 alle 18.30) e come fiti anteprime europea, "Heicopter Mum una memma amorevole ma invadent (attrice e sceneggiatrice de "Il mio gri e del figlio diciassettema Lloyd, identità. In occasione della Giomata 20 novembre, Inotte, saranno present dedicati e questo tema: il documen Rangayan, sull'emarginezione e la donne lesbiche, bisassueli o transesi europea);

Contribute a better translation

IMAGE+NATION Festival cinema LGTB Montreal Pages 1 - 50 - Text Version | FlipHTML5

53 / 03 19 h 15 page 36 / 10 19 h 15 page 42 / 18 Tru Love Appropriate La Partida Behaviour The Last Match IMPERIAL 19 h 30 page 55 / 01 The Way He Looks Hoje eu quero voltar sozinho21h00 IMPERIAL IMPERIAL 21 h page 51 / 04 21 h page 47 / 11 Tiger Orange Praia do Futuro Futuro Beach JUDITH-JASMIN JUDITH-JASMIN 21 h 15 page 64 / 05 21 h 15 page 35 / 12 LESBOmundo Anatomy of a Love Seen IMPERIAL LOBBY TV page 23 / 42 Global Gay: the Next Frontier in Human Rights2 grille horaire / schedule IMAGE+NATION X XVII

M A R DI M E R C R EDI JEUDI V E N D R EDI S A M EDI DI M A N C H E25 NOV 26 NOV 27 NOV 28 NOV 29 NOV 30 NOV IMPERIAL IMPERIAL 15 h 00 page 27 / 31 15 h 00 page 38 / 38 Mondo Homo: A The Circle Study of French Der Kreis Porn in the 70s JUDITH-JASMIN JUDITH-JASMIN 15 h 15 page 45 / 32 15 h15 page 28 / 39 My Guys No Easy Walk to Freedom JUDITH-JASMIN JUDITH-JASMIN 17 h 00 page 29 / 33 17 h 00 page 26 / 40 Out in the Night Limited Partnership/UDITH-JASMIN JUDITH-JASMIN IMPERIAL IMPERIAL IMPERIAL IMPERIAL19 h 00 page 61 / 19 19 h 00 page 22 / 22 19 h 00 page 44 / 25 19 h 00 page 34 / 27 19 h 00 page 62 / 34 20 h 00 page 24 / 41 NEW LATIN VOICES_ Age of Consent Lilting 10 Year Plan HOMOmundo GUILDA: ELLE ESTnouvelles voix BIEN DANS MA PEAULAT i ne s BEAUBIEN JUDITH-JASMIN JUDITH-JASMIN JUDITH-JASMIN 19 h 15 page 43 / 23 19 h 15 page 32 / 26 19 h 15 page 52 / 28 19 h 15 page 46 / 35BEAUBIEN Land of Storms XYZ - Everybody's Got Of Girls and 19 h 15 page 49 / 20 Viharsarok Portraits d'une Somebody...But Me HorsesSomething Must transformation Todo el mundoBreak tiene a alguien menos yoLAIKA 21 COURTS JUDITH-JASMIN IMPERIAL IMPERIAL 21 h page 39 / 29 21 h 00 page 40 / 36 21 h page 39 / 24 Cuatro Lunas The Third One Four Moons El Tercero Cuatro Lunas Four Moons JUDITH-JASMIN JUDITH-JASMIN 21 h 15 page 25 / 30 21 h 15 page 64 / 37 In the Turn LESBOmundo IMPERIAL LOBBY TV 43 Purple Skies: Voices of Indian Lesbians, Bisexuals and TransmenIMAGE+NATION X XVII grille horaire / schedule 3

ÉQ U IPE ET R EMERCIEMENTS /STA FF AN D ACK NOW LEDGEMENTS directrice du festival Merci à Michèle Modin Denis CormierCharlie Boudreau Marilyne Chevrier Christian-Paul Carrière Filipe Diaz Chaire de Recherche sur Fondation Émergencedirectrice de la programmation Le Conseil des Arts du Canada L'homophobie Vanessa FrancoKatharine Setzer Lindsay Setzer Réjeanne Bougé Francois Beaudry-Losique Darren Henrietprogrammation Le Conseil des arts de Montréal Cinéma Imperial BaoPhac DoCharlie Boudreau Marie-Lou DorvalKatharine Setzer Diane Régimbald Mario Fortin Arshad Khan Festivals et événements culturels Cinéma Beaubien Kim Yutanirédactrice en chef de la Ville de Montréal Jérôme BretéchéKatharine Setzer Des Buford Pyramide Films Yves Lafontaine Frameline, San Francisco LGBT Lewis Ticerédaction Fugues Film Festival Philippe TascaMichael Belcher Richard BurnettÉric Fourlanty Brad Danks Scott Ferguson Serge LavioletteMark Ambrose Harris OUTtv Andrew Murphy Benoît ArnulfMatthew Hays Inside Out, Toronto LGBT Film Marc RaperBenjamin Pereira Jave Foucher Festival Edith-Anne MurrayKatharine Setzer EDGE Daniel Vaudrinjane Shulman Weiland Speck Bertrum Beaudrian Andréanne Mathieu Michael Stütztraduction La Vitrine Berlinale,





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Screening Room(CC3), Cascadia Community College, Bothell -- Monday, November 5th --3:00pm

Timbaktu

When a small farming community in South India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By Timbaktu explores critical issues of food security and sovereignty. At its heart, Timbaktu looks at the relationship that a farmer shares with her land, her seeds and raises critical questions about food, the very essence of human life.



India/ 2012 / 30min

Director: Rintu Thomas and Sushmit Ghosh English



Rintu Thomas and Sushmit Ghosh are award winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV AIDS, street children, disability, matemal and child health and environment. They founded Black Ticket Films, a film production agency that has been recognised for creating films with a unique visual language. Their films have been screened at various international film festivals and leading glob at television networks as well as at global platforms like the UN Convention on Climate Change. They are also being used by various development sector organisations and governments as advocacy and public engagement tools.

Links

- http://www.thehindu.com/features/metroplus/lets-do-timbaktu/article4577181.ece
- (http://www.thehindu.com/features/metroplus/lets-do-timbaktu/article4577181.ece)
- http://www.indiawaterportal.org/articles/farmer-intrinsically-trustsland-says-timbaktu-national-award-winning-film-organic-farming (http://www.indiawaterportal.org/articles/farmer-intrinsically-trusts-
- land-says-timbaktu-national-award-winning-film-organic-farming) http://www.youthkiawaaz.com/2013/04/timbaktu-a-story-of-thefuture-of-food-security-and-sustainable-agriculture-movie-review/
- (http://www.youthkiawaaz.com/2013/04/timbaktu-a-story-of-the-future-of-food-security-and-sustainable-agriculture-movie-review/)

Accolades

- Best Cinematography Award (documentary section), Mombai Shorts Film Festival, 2012 Best Documentary (International Competition Section), Jaipur International Film Festival, 2013 Rajat Kamai Award for the Best Environment Film, 60th National
- Film Awards 2012
- Film Awards 2012 Winner, Climate Change and Sustainable Technology Category, CMS Vatavaran, New Dethi, 2014 Toxic Links; Quotes from the Earth, 2012 CMS Vatavaran, Environment And Wildlife Film Festival , Hyderabad, 2012 0110 International Digital Film Festival, New Dethi, 2013 Kirlosker Vasundhara International Film Festival, Pune, 2013 2nd Short and Documentary Film Festival, Kolkata, 2013 6th International Documentary and Short Film Festival of Kerala, 2013

- 2013

- 2013 International Film Festival Of Kanyakumari, 2013 Red Dot Film Festival, Films Division, Bombay, 2013 The Lakecity International Short Film Festival, 2013 United Nations Association Film Festival, Stanford University, United Nations Association Film Festival, 2013 Sydney Intercultural Film Festival, 2013 Tinai Eco Film Fastival, Goa, 2014 Prism Section, Mumbai International Film Festival, 2014

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Qissa E Parsi

Qissa-e Parsi explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai. It strives to understand the Zoroastrian faith, and the philosophy to live and laugh and love that is the backbone of the Parsi way of life, and what makes it so endearingly unique and beloved. As the community is plagued with anxieties over its dwindling numbers, the film looks at current debates on issues of inter-faith marriage. On the whole, Qissa-e Parsi is an attempt to understand a community which has always been numerically small, yet culturally and socially formidable.



Image 420px wide, centered

India / 2014 / 30min

Director: Divya Cowasji and Shilpi Gulati English

Divya Cowasji and Shilpi Gulati have been working in the field of documentary film making, photography and research for the last four years. Their body of work engages with issues of gender, public space and documenting oral histories of minority communities in India. In addition to independent work, they have collaborated with NGOs and institutions across the country, generating archival, training and research material which have been showcased as films, audio visual exhibits and online archives. Currently they live and work between Mumbai and Delhi,

Links

- http://filmsyrup.com/2014/08/31/interview-with-directors-divya-cowasji-and-shilpi-gulati-on-their-new-documentary-gissa-e-parsi-the-parsi-story/ (http://filmsyrup.com/2014/08/31/interview-with-directors-divya-cowasjiand-shilpi-gulati-on-their-new-documentary-gissa-e-parsi-the-parsistory/)
- story// http://indianexpress.com/article/cities/mumbai/east-side-story-3/ http://indianexpress.com/article/cities/mumbai/east-side-story-3/) http://nishithashrivastava.blogspot.in/2014/08/documenting-dwindling-.
- . race.html (http://nishithashrivastava.blogspot.in/2014/08/documenting-dwindling-race.html)







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Roots Of Love

Back to list of Official Selections of the 2014 Winter Film Awards Independent Film Festival (http://winterfilmawards.com/wfa2014-films/)

Documentary from India in English and Punjabi with subtitles

Length: 27 minutes Screens: Friday, February 28: Block 2 Directed By: Harjant Gill Produced By: Public Service Broadcasting Trust Website: <u>www.TilotamaProductions.com (http://www.TilotamaProductions.com)</u> Contact: TilotamaProductions@gmail.com

Told through the stories of six different men ranging in age from fourteen to eighty-six, *Roots of Love* documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious and cultural identity.

Harjant Gill is an assistant professor of anthropology and cultural studies at Towson University, Maryland. Dr. Gill is also a documentary filmmaker and has made several films that have screened at film festivals worldwide and won numerous awards. His latest documentary, *Roots of Love* explores the changing significance of hair and turban among Sikhs and is being screened on BBC World News, BBC America, Doordarshan (Indian National TV) and on PBS channels nationwide.

"Beautifully conceived and shot...Pleasure to watch... A compassionate portrait of a community in transition..."

- Safina Uberoi, filmmaker and director of My Mother India and A Good Man

"An honest, heart-wrenching film about religious, cultural, familial, and generational identity issues for Sikhs... Beyond its artful cinematography, this film is a timely exploration of Sikh identity in an increasingly secularized and globalized world that will be welcomed by educators, students, Sikh and non-Sikh religious centers and social commentators alike..." — Doris Jakobsh, Sikh studies scholar and author of *Relocating Gender in Sikh History* and *Sikhism and Women*

"Beautifully shot and crafted, *Roots of Love* succeeds both cinematically and ethnographically as an engaging narrative sure to provoke discussion both among Sikhs and students of anthropology, gender, religion, or media. – American Anthropologist

Awards Won

2011 Society for Visual Anthropology – Best Student Film

Roots Of Love | Winter Film Awards

Roots of Love (Trailer)



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Documentary Screening, Q/A & Discussion of 'Pony And Me'

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Documentary Screening, Q/A & Discussion of 'Pony And Me'

Public - Hosted by Anwar Chowdhury	<u>_</u>	Interested	Going	Invite
Saturday, 30 August 2014 at 17:30 in UTC+06 More than a year ago Dhaka Art Center House 60, Road 7/A, Dhanmondi R/A, Dhaka, Bangladesh	Show Map	GUES7S 19 interested	58 went	1k invited
Created for Bangladesh Documentary Council				
About Discu	ussion			
Details				
Dear Ones, On 30 August evening, Bangladesh Documentary Counc parcen an Indian documentary film:Sagoigi Eigi Wari' (Pe sthnic armed conflict and violation of human rights, prote Manipur, India. Sunzu Bachaspatimayam, the Director of Documentary (who holds many national awards in India) parceening discussion from India, via Skype (On availabili connection). Please find the Invitation Card (which carries program) herewith. The program is free to all, Please do riends.	ony and Me) on ests, struggls in f the) will join the post ity of Internet as detaits of the			1
Photos at Dhaka Art Center				

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The KRC Times added 2 new photos. 31 October 2014

Film Pony and Me, a documentary on Manipur touches the heart and mind in International Film Festival

Imphal 29th October by Biswadeep Gupta

Sagolgi Elgi Wari, or Fony and Me in English- a documentary film from Manipur received huge applause and appreciation in the recently concluded 'Behind the Lines, Between the Lines' International Film Festival held at three South Indian cities, Chennai, Bangaluru and Thiruvananthapuram. Organised by Aseema Trust under the sponsorship of US Consulate General, Chennai, the International Film Festival is the first of its kind in India to honour journalistic courage under fire.

Pony and Me' is an intimate journey of a journatist curn filmmaker based in Manipur following the trall of a society hit by armed conflict, ethnic politics and ignored by the larger mainstream consciousness. Its maker, Sunzu Bachaspatimayum, a four time National Film Awardee, spoke to Eastern Chronicle about the festival which he attended on its last leg at Thiruananthapuram. Sunzu said his political film could sensitize the audience on the grave situation prevailing in his State.

The film highlights how the lives of people of Manipur has been caught up in human rights abuses, ethnic polarization and alienation as a by-product of prolong exposure to armed conflict in a heavily militarized atmosphere with no tangible initiative of conflict resolution, creating a limping society, constantly living under fear and fire. This volatile existence is aptly brought to the fore, using the critically endangered Manipuri Pony as an allegory. A parallel is drawn between the similar fate of the people and the Pony – pushed to the margins and bereft of a safe haven that promotes their wellbeing.

This documentary was much appreciated at the festival as it also portrays the challenges of journalists, working in conflict zone such as Manipur. Besides the actual clippings of the filmmaker sent to police-lock-up while gathering news, the film ends with the camera lens stained with the blood of a journalist who succumbed to police-firing while covering a policeprotestors confrontation.

The BTLIFF 2014 also deliberated on various media sensitive issues during its panel discussions, workshops, such as Media ethics, Professionalism Practice Protection etc.

The filmmaker from conflict affected Manipur while speaking at the 'Meet The Press' tamented why the voice of the people of the northeast region are not heard by the main stream and illustrated the point by drawing a comparison between Anna Hazarre and the enduring hunger strike of Irom Sharmila. While the Government almost immediately responds to Anna Hazarre's protest, non-violent, silent protest of Irom Sharmila continues to be ignored since last 14 years and is languishing in custody.

It is high time that such descriptive, political sensitive films are being made in Manipur and getting a platform elsewhere in the Country. The film could depict a true picture of a society though with rich heritage and culture, the moral fabric is demoralised and is trying its level best to uphold its existence, similar to the plight of a Pony which also is in a pathetic condition, without any care and future. English (UK) • हिन्दी - भंतग्धी • اربر अुक्सती - खःगा

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2014

This is another kind of childhood. Two gymnasts, Teodora and Andreea, aged 13 and 11, are training to make it into the Romanian national team of gymnastics. This is hope for gold medals in a sport that made history for Romania. A story about ambition, dreams and a daily battle with oneself. It's an effort that takes several years, but it's results will be seen in a single year, a single summer. The question is: who will go to Rio?



Director info Bianca Rotaru is a student at UNATC film school, 3rd year, studying for a bachelors degree in film directing.

Sama - Muslim Mystic Music Of India

- Year of release: 2013
- Duration: 52 min
- Director: Shazia Khan
- Original Language: Multiple Indian regional language
- Country of production: India
- Shooting location: Various locations across India
- Distributor:

Public Service Broadcasting Trust PO Box 3264, Nizamuddin East, New Delhi-110 013, India +91-11-41826115 info@psbt.org http://www.psbt.org

Description

Religious systems are neither self-contained nor static. Sama is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions more than a thousand years ago. It explores the intermingling of these traditions, in both form and content, which becomes a truly magnificent sound. The film is a journey to many breathtaking locations all over India. From Tamil Nadu to Kerala,

2014

Rajasthan, Assam, Jammu, Kashmir and West Bengal, the filmmaker traces the stories, the tunes and the faces behind the vague word of Muslim mysticism and explores how this music organically blends to absorb cultures and flavours, yet retaining its original texture. The film explores the kaleidoscope of Islamic culture in India and the contacts and conflicts of Islamic India with indigenous elements, particularly those of Hinduism.

Director info Shazia Khan was born in the state of Kashmir, India. She has directed more than 11 documentaries and has also done work for international channels like the Dutch National Broadcast Television, NMO, OHM, France-24 and France-2. Her documentaries, Caravan and Salaam India won awards and were screened at various International film festivals. Currently she is working on two films, a documentary based on the Kashmir conflict and a fiction film on a girl child facing situations that emerged when terrorism came to Kashmir.

The Blockade

- Year of release: 2012
- Duration: 93 min
- Director: Igor Bezinović
- Original Language: Croatian
- Country of production: Croatia
- Shooting location: Zagreb, Croatia
- Distributor:

Restart Trg Vladka Mačeka 1 +385 1 557 38 60 restart@restarted.hr http://restarted.hr/en/index.php

Description

The Blockade offers an unique view on the most massive, longest, and politically most significant student protest in Croatia since 1971, a protest which started in April of 2009 at the Faculty of humanities and Social Sciences in Zagreb. The blockade of classes, a struggle against the commercialization of education, lasted for 34 days. The rebellion spread to more than 20 faculties across the country and the students became an active and relevant political subject. The director followed everything: from the exhilarating preparation meetings and blocking of classes to the first signs of exhaustion, through personal situations and discussions late at night, from the initial support of most faculty members to the moment they turned their back to the movement and the attempts to reach the minister of education. The film shows that the blockade wasn't just physical, that it has a much deeper meaning.

Director info

Igor Bezinovic was born in Rijeka in 1983. He graduated in philosophy and sociology at the Faculty of Humanities and Social Sciences in Zagreb and in film and TV directing at the Academy of

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Hugo Marroquin 16.07,2014 festivals Comments Off on a festival inspired by The Beatles



The bridges balasen Tijuans and Sen Diago

Rubber International Festival of Alusic in Film is a new space for musical diversity of Mexico and other cultures in the world, through documentaries and liction films of national and international independent filmmakers.

It is a multidisciplinary event, in which there is not only a space for film and music, but also for the visual ans, dance and theater, it will be held from 18 to 27 July.

The name is a reference to Rubber *Rubber Soul*, sixth studio album by *The Beatles*. This festivel was first conceived as a film sample of three days, to commemorate the fiffieth anniversary of Beatlemania in America, which is planned to gather documentaries and movies featuring the quarter of Liverpool and would be called "Rubber: Film Shows Beatle",

During research for programming were finding independent documentaries about music from different cultures and Mexico who had not had the opportunity to be exhibited in a formal way, hence the idea of forming a complete sample of these documentaries to formatize the concept and objectives that eventually would shape Rubber international Festival of Music In Film.

Tributes and retrospectives

Origins of talkies: Holy, directed by and starring Antonio Moreno Lupita Toyar

Kurt Cobain, 20th Anniversary the Death: Retrospective of his life with AJ Schneck's documentary, Kurt Gobain: About a Son , and Leal Days by Gus Van Sant

50 Years of Beatlemania: Documentaries and fiction films: *Good OfFrede* of Ryan White, the Mexican documentary Diego Graue and Ray Marmolejo, *Waiting for the Bitles*, Yastarday the Polish Radostaw Piwowarski, without neglecting A Hard Day's Night with the the Liverpool quartet makes its debut on the big screen.

SOUNDS OF MEXICO: OAXACA

Short films from independent filmmakers originating in this state; Casandra Casasola in the municipality of San Pablo Etta and Yovegami San Juan Mora Ascona Guichtcovi,

SOUNDS OF THE WORLD: INDIA

MrinalIni Sarabhai documentaries, important dancer, choreographer and foundar of Darpana Academy of Performing Arts will be presented. As the Mirmaker Shazia Khen with Same: Muslim Mystic Music Of India.

MEXICAN FEATURE FILM SECTION:

South of the City of Rafael Martinez, Six Pack filmmake: E, Chucho Quintero, El Son del Vienta Rodolfo Castijo-Morales, among others. Short film titles as: Music Silenced by Andrea Oflva, Danzón No. 2 Guillerino Orlizi Pichardo, Memoirs of A Cup, Putrefaction Re-vival Experiments of Erick Tapia, Music For Sleeping After Nicolas Rojas Sanchoz, and more.]

INTERNATIONAL FEATURE FILM SECTION:

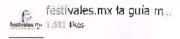
Water drums Clarissa Duque, Vulgar Noise: Noise extrmos in Lima of Luis Alvarado, Taller Flamenco Alfonso Camacho, Fiction movies Vitus Fredi M. Murer, and Chen Kaige Fiddler.

Within the short film program we will present: Paths of Light Nelson Fernandez, Son-Ido Gabriel Castillo, Fabiana Survitha Radiant Star.

http://www.festival.es.mx/2014/07/16/un-festival-inspirado-en-the-beat(es/

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Original text

Títulos de conometrajes como: La Música Sile Oliva, Danzón No. 2 de Guillermo Ortiz Pichardo, Taza, Putrefacción Experiments of Re-vival de E Para Después de Domin de Nicolás Rojas Sáncho

LIVE MUSIC PRESENTATIONS

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Rubber FIMC this year features three independent groups: Raribes. Across The Universe Band and Leiki Vaj, to delight the ears of the audience with their music.

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About The Author



Hugo Marroquin

Hugo Marroquin is a professional communication. He is director and editor festivales.mx dissemination platform, it is also Marketing Manager Grupo Planeta in Colomble. He worked for the Historic Center Featival and FiCUNAM. He is the author of the novel The years of lovers (Felou, 2013) and co-euthor of FUN, Entertainment Business Basics (Felou Editions, 2012). He speaks French, English and Mardarin Chinese studies, Twitter In Spanish: @cludedano/mx Twitter Inglés / Français: @marroquinmx

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New York Indian Film Festival 2014





About the Director: Shallesh Singh studied at The College of art, Delhi in 2009 where he was very indined to take up illustration and graphic design as a profession. Following this inclination he interned with several prestigious Ad agencies while in college. However, despite great success while interning, he soon realized that his true passion lay in making films. He worked as a production assistant and Art Director in two short films, Timeout and Sleeping Awake, before he started with his first short film, the same year he finished college. His first film Feluda was inspired by Satyajit rays short stories which was followed by another short project Safdar Lives.

Thursday, May 8, 2014, 9:15 pm, Theatre 3 BUY TICKETS

Postcard

Directed by Gajjendra Ahirey India, 2013, Feature Film, 125 minutes, Marathi (with English subtities) Cast - Dilip Prabhawalkar, Girlsh Kulkarni, Kishor Kadam, Subodh Bhave, Vaibhav Mangale

Trailer: https://www.youtube.com/watch?v=anX_ZdiCk_I http://youtu.be/AOHidjxfwRU

Synopsis: Somnath is a postman, who strongly believed & worked on the principle that since he is just a deliveryman, he must be completely indifferent to the sentiments and emotions attached to the letters he delivers. However, his wife has a habit of reading out some letters to her husband and when she gets carried away with the human sentiments attached to a letter, she influences her husband to get involved and help the writer out on human grounds.



About the Director: Gajjendra Ahirey has been a mainstay of Marathi Cinema for many years and has been the recipient of several awards both nationally and internationally for Best Direction, Story & Screenplay. He has written and directed award winning films such as Anumati, Not only Misses Raut and Touring Talkies, to name a few.



पोस्टकार्ड।

Thursday, Nay 8, 2014, 9:30 pm, Theatre 4

BUY TICKETS

Sound Check

Directed by Neela Venkatraman ndia, 2011, Documentary Feature Film, 52 minutes, English Cast - Dhruv Ghanekar, members of the bands Advalta, Agam, Indian Ocean, Motherlane

Trailer: http://youtu.be/0Vu)X4-K[ZY

Synopsis: A below the surface look at contemporary Indian music and exploring the exciting variations of the 'Indian sound' that are emerging from bands and musicians across the country.



About the Director: Neela Venkatraman graduated from University of London & Aarhus University, Denmark in 2010 and has over 15 years of Indian and International professional experience in Media and Communication. She has conceptualized, produced and directed several Documentary Films and has also worked as a freelance writer, producer and project manager for a range of companies across the media landscape.

and



Same Directed by Shazia Khan

India, 2013, Documentary Feature Film, 52 minutes, Hindi, Urdu, Kashmiri, Bengali with English subtities Cast - Abdul Rashid

Trailer: https://www.facebook.com/Saffronfilms/posts/143162802528628

Synopsis: SAMA is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions, more than a thousand years ago. It explores the intermingling of these, in both form and content, to become a truly magnificent sound.



About the Director: Coming from a Kashmini Muslim family, being taught the ideals of openness, embracing and valuing other traditions as well, other than her own, instead of following a "dogmatic approach towards practice of religion", Shazia became a film maker. By now, she has been awarded with the Best Documentary at the India international women's film festival in 2008 and her documentaries Caravan and Salaam India have been screened at the Al-Jazeera International documentary film festival (2010).

Friday May 9, 2014. 10:30 - 4:30 pm. Village East Cinema, 2nd Ave @ 12th Street, NYC BW REMED

2nd Chennai Film Festival 2014 : Schedule

pursuit of justice. Through this case, the film seeks to explore how justice was delayed and denied to the victims and survivors of the 1992-93 communal violence.

5:15 Sama - Muslim Mystic Music of India

Dir: Shazia Khan: 52mins: Documentary: Multiple Indian regional Languages; 2013; India SAMA is the story of Indian Islamic Music, born out of a union of Indian and Islamic traditions, more than a thousand years ago. It explores the intermingling of these, in both form and content, to become a truly magnificent sound.

6:30 Domoj / Home

Dir: Simona Feldman; 9mins; German/Russian; 2013; Germany

Juri is growing up under deprived circumstances in a small village in the former CCCP. When his father moves to Germany to earn money for his family he hast to come to grips with a life without a father.

6:45 Feedback and discussion

Day 2: 6 February

10 am Alegria do lar/ The Joy of a Home

Dir: Ana Isabel Martins; 20 mins; Portuguese; 2013; Portugal

My grandparents José and Justina Moreira are an elderly couple who have lived together for 50 years. He likes to be in the backyard taking care of the vegetables, giving corn to the chickens and reading. She prepares the meals, cleans the house and makes the arrangements of the family's clothes. Their home is the place where they spend more time together, where they share frustrations and where they keep the memories of their life. "The Joy of a Home" is a portrait of the people who raised me up to 5 years old and the house where I built my main foundations. Right now I'm 23 and I still like to visit my grandparents.

10:25 Die Schaukel Des Sargmachers / The Swing of The Coffin Maker Dir: Elmar Imanov; 29 mins 58secs; German; 2012; Germany



[http://2.bp.blogspot.com/-

FIDtWEy_4Yk/UuwCCHwOdal/AAAAAAACul/ddOwJD7h1tk/s1600/Elmar+Imanov_Die+Schaukel+des+Sargmachers_P oster14.jpg]

Azerbaijan. Yagub lives with his adult son, Musa in a small house in a desolate place. They lead a solitary life. Musa, mentally disabled and limited in his motor skills, assists his father with his work. Yagub is a carpenter and earns his money especially with coffins, which he carpenters for Georgians and Russians. Whenever being confronted with the dumsiness of his son he often reacts indignantly. When Musa is diagnosed with a deadly illness, the emotional numbing of the father slowly dissolves as he tries to make the last days of his son as enjoyable as possible – until Sabir delivers a surprising message.

Women At Work Festival

Conflictorium, Drishti and Natarani, come together for the first time, to host Women At Work Festival – a festival celebrating women and their unseen work – work that stands as a testament of courage, of hope and of challenging inequalities. This 4-day festival will be held on 28th February, 1st, 2nd and 8th of March 2014 at two venues – Natarani and Conflictorium, Ahmedabad.

Over these four days, we present several special women artists, activists and filmmakers who share with us their work and the joy of being a woman. The Festival will open on 28th February with a press conference with all the artists featuring in the 'Women At Work' Festival from 6pm at Natarani. After that a panel discussion between all the artists showcasing their work will be held, followed by Dr. Mallika Sarabhai's internationally acclaimed Sita's Daughters.

On the 1st and the 2nd, Conflictorium will host The Fearless Campaign by Shilo Shiv Suleman from Bangalore; Jor Se Bol by Samata Jadhav, a community video producer from Mumbai; and Forsaken – a series of photographs on the state of Afghani women in their war-torn land by Lana Slezik from Canada. The artists will be present on both days for an interaction with the audience. On the evening of the 1^{st,} Conflictorium is screening Soul Voice Solo Voice, a film on Rukmabai – a woman who has broken a thousand year old taboo, by Dr. Mallika Sarabhai and Yadavan Chandran; followed by a premiere of And Then The Mountain Called Her, which explores the romantic aspect of devotion by Manjushree Abhinav; as well as Ebong Bewarish, a documentary on female homosexuality, by Debalina Majumder.

On the 2nd, from 7.30 pm onwards, Natarani will present Hu Chu Maari Udaan by Ellie Walton who has been working with young women from Dholka that have made a choice to return to education. The author and her project participants will be present at the screening, followed by Gangoobai by Priyadarshini Krishnaswami – A believe-it-or-not story about a domestic help who dared to dream.

The culmination of this festival will happen on 8th of March, International Women's Day, at Natarani, with a series of monologues and performances by women artists of Ahmedabad called 'Getting to Know Her'

We invite you to come be part of this journey with us.

You may either call us at 9924170229 or 079 2755 6669 for information on registration, or download this pdf and bring it to either the offices of Conflictorium, Drishti or Natarani to get your invites for the Festival

Conflictorium - Museum of Conflict, Gool Lodge, Opp. R.C. High School, Mirzapur, Ahmedabad 380001

Natarani - Darpana, Usmanpura, Ahmedabad - 380013

Drishti - 4th floor, Mistry Chambers, Near Cama Hotel, Vidyagauri Nilkanth marg, Khanpur

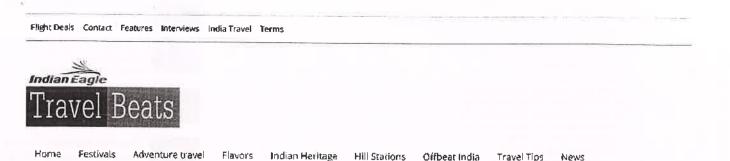
Here is the schedule for the Festival

		MIFF	MIFF PRISM (NATIONAL) - 2014	TIONAL) - 2	2014	
õ	cument	Documentary Film (above 40	mins.)			
Sr. No.	Entry Number	Title in English	Language (Original)	Duration (in minutes)	State	Director
-	N0057	To Let The World In, Volume 1	English, Hindi and Gujarati	92.53	Maharashtra	Avijit Mukul Kishore
~	N0154	The Diary of a Refugee	Bengali	52.00	West Bengal	Bishnu Dev Halder
e	N0546	Manipuri Pony	English	53.08	Maharashtra	ARIBAM SYAM SHARMA
4	N0623	NH39	Manipuri	52.34	Assam	Waribam Dorendra
പ	N0612	RESISTANCE	Hindi	53.30	Bihar	Biju toppo
ဖ	N0095	Sound Check	English	47.19	Delhi	Neela Venkatraman
7	N0036	Foresting Life	Hindi & Assamese	68.40	Maharashtra	Aarti Shrivastava
ω	N0486	Kokan Vaibhav	No Language	64.55	Maharashtra	Atul Vasant Ghag
6	N0190	The Third Eye of Resistance	Malayalam & English	94.45	Kerala	Razi
10	N0587	An American in Madras	English, Tamil, Hindi	79.38	Maharashtra	Karan Bali
11	N0378	The Saroj Khan Story	English, Hindi	58,24	Delhi	Nidhi Tuli
12	N0181	Vishnupant Damle : The Unsung Hero of Talkies	Marathi	62.10	Maharashtra	Virendra Valsangkar
Doc	sumenta	Documentary Film (upto 40 mins.)	ins.)			
Sr. No.	Entry Number	Title in English	Language (Original)	Duration (in minutes)	State	Director
-	N0209	A Pinch of Skin	Hindi, English	26.41	Gujarat	Priya Goswami
9	N0189	A Plea From The Himalayas	Hindi	26.00	Delhi	Rohit Dhuliya
e	N0324	Bharat Mata <mark>Ki Ja</mark> y	English, hìndi, marathi,	27.17*	Maharashtra	Avadhoot khanlkar, & team
4	N0179	MNF: THE MIZO UPRISING	Mizo & English	27.46	Mizoram	Napoleon RZ Thanga
5	N0203	Timbaktu	English	31.46	Delhi	Rintu R. Thomas, Sushmit Ghosh

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MWIFF: Mumbai Women's International Film Festival 2014 - Travel to India, Cheap Flights to India, Aviation News, India Travel Tips 75



Home / Festivals / MWIFF: Mumbal Women's International Film Festival 2014

MWIFF: Mumbai Women's International Film Festival 2014

The Mumbai Women's International Film Festival 2014 is the second edition of this event, held in honor of women filmmakers from across the globe. In India, MWIFF is the first biggest celebration of women's role in filmmaking on International levels. This year, 126 cities across 62 countries submitted a total of 457 films for screening in the festival. Organized by Oculus Creations in collaboration with Maharashtra Tourism Development Corporation, MWIFF 2014 will commence on December 6 and continue till December 13. The movies to be screened across theaters during the MWIFF have been shortlisted and finalized.

Though German Cinema is the focus of Mumbal Women's International Film Festival in 2014, a fair number of women filmmakers from the United States and Canada are participating in different "Competition" categories. Apart from the 41 German Films, a host of English films by women directors in the United States and Canada will add to the dynamism of the celebration. The four "Competition" categories are Short Films, Short Documentary Film, Full Length Documentary Film, and Feature Film. **Do Never Miss Our Travel Stories**

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"We have got good response to our effort to promote women filmmakers and their talent on a global platform despite the fact that Mumbai Women's International Film Festival is just one year old. The number of film submissions and women filmmakers intending to participate in the festival has increased by many times this year. The quality of the films submitted and nominated for screening is also commendable," commented Programming Director Mr. Chintan Kuvadia. He was vocal about the creativity and innovation as highlights of MWIFF 2014.

"The Filmmakers meet Filmmakers" session is the added attraction of MWIFF 2014. The participating and the guest filmmakers will interact with the audience in the session. Eminent Bollywood filmmakers like Reema Kagti, Zoya Akhtar and Farah Khan are supposed to address the session along with other regional and international filmmakers. Another attraction for the aspiring filmmakers is the Industry Conference Program with focus on such topics of discussion as Sales and distribution of films, 'Online distribution,' 'Growth of Digital Cinema,' etc.

The jury for Mumbal Women's International Film Festival consists of some renowned names in workd cinema. They are director Nupur Asthana, writer Manisha Korde, writer Shibani Bhatija, writer Deepa Bhatia, writer & director Devika Bhagat, director & producer Shivendra Singh Dungarpur, producer Mitchell Peck, cinematographer Nirmal Jani, and writer & director Olivier Delahaye.

The short films by the American and Indian women directors to be screened at MWIFF 2014:

- · The Theft by Gauri Adelkar from the USA
- Blanca by Karina Mello from Brazil
- Snowflakes by Laura Valladao from the USA

http://www.indianeagle.com/travelbeats/mwiff-mumbai-womens-international-film-festival-2014/

March 2016								
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Popular Stories

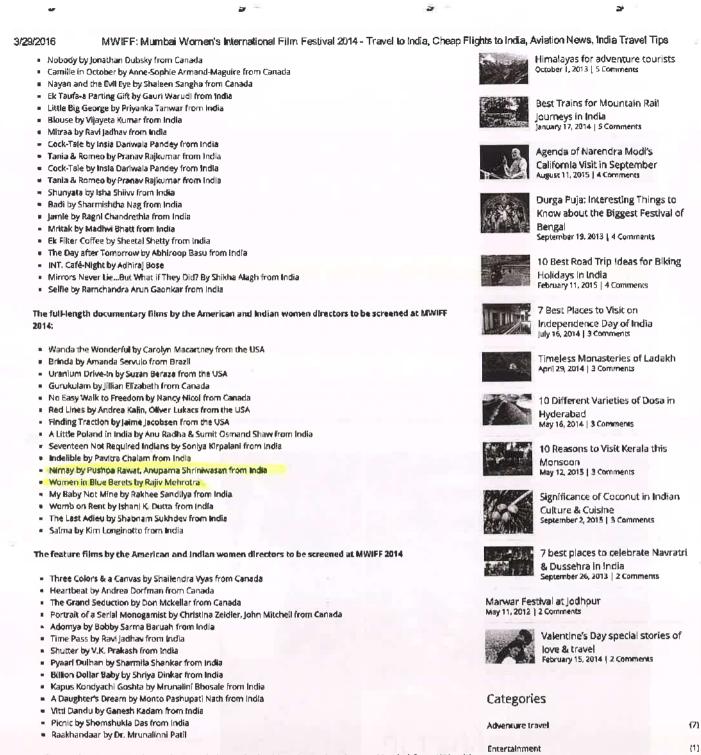


Road trips in India for your travel plan 2014 December 25, 2013 | 6 Comments



A Walk in Ramzan Night Bazaar around Charminar August 8, 2013 | 5 Comments

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Indian Eagle promotes indian culture and cinema by booking cheap air tickets to Mumbai from USA with India-bound international airlines for NRIs and foreign tourists.

Sharing is caring! D G+

Tagged Film Festivals Indian Cinema Mumbai

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t 6

"Air suffering" There is Something in the Air

"Air Tribulation"



When people encounter any method can not solve the problem, the film will be to Bedford Saca temple "petition" turn to the saints, dance, walking, delirium and other manners, release their fears, and repressed desires. As the director said, "I feel mad closer than we thought for us - it is always in our body and we always use 'normal' to escape it."

Director: IRAM Ghufran India / 2011/29 minutes

----- There IS Something in at The Air

When people desperately believe that they have no way out, they come to the Shrine of Bade Sarkar, seeking help from the saints. As described by the director, "I think MADNESS is closer than we thought. It is always inside us ... though we used to escape by regarding it ORDINARY."

Director: IRAM Ghufran India / 2011 / 29min

Related Film Festival

2014 Chinese International Documentary Film Festival (Taipei Documentary Film Festival 2014)

Day 02: 03rd September 2014

International Film Festival of Colombo 2014 Film schedule

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		1 00 nm	4.00 pm	7.00 pm	mq 00.01
	10.00 am	HIG AD'I		A second Decodium	
Regal	Killa ('The Fort') by Avinash Arun	La belle et le bête ('Beauty and the Beast') by Christophe Gans	Liar's Dice 2014/India / 104' by Geethu Mohandas	Annayum Kasoolu ('Anna and Rasool') by Rajeev Raví 2013/ India / 167'	
Cinema	2014/ India / 110' All Audiences Films for Children	2014/ France / 112 ['] All Audiences Official Selection	More Suitable for Adults Official Selection	All Audiences by Invitation	nýnel
NFC	Working Holiday by Koichi Okamoto	Mauvais sang ('The Night is Young') by Leos Carax	This or that particular personumited short Film) By Subashri Krishnan	Copie conforme ('Certified Copy') by Abbas Kiarostaml 2010/ France / 106') os Reygad Mexico / 14
Cinema	2012/ Japan / 88' All Audiences Window to Okinawa	1986/ France / 116' More Suitable for Adults Retrospective	Own Night With a Strough Mariko by. Masanori Tominaga, Tetuya Mariko & Katsuya Tomitaby 2012/ Japan/ 110 Window to Okinawa	All Audiences Retrospective	by Invitation
MC Superior	La Jaula de Oro ('The Golden Dream) by Diego Quemada-Diez 2014/ Mexico / 102' More Suitable for Adults	Grzeli nateli dgeebi ('In Bloom') by Nana Ekvtimishbili & Simon Grob 2013/ Georgia / 102' More Suitable for Adults More Suitable for Adults	LES ANGES DE MISEKE ('Miles of a dream' by Udaya Dharmawardena 2013/ Sri Lanka, France / 80' Adults Only Official Selection	by Resa Dormishian 2014/ Iran / 110' More Suitable for Adults Official Selection	
	Official Selection	1	Zinda Bhaad	Youth	
Empire Deluxê	TBA	Los INSOLITOS Peces vaso ("The Amazing Catfish") by Claudia Sainte-Luce 2013/ Mexico/ 89'	('Zinda Bhaag') by Farjad Nabi & Meenu Gaur 2013/ Pakistan / 115' All Audiences	by Tom Shoval 2013/ Israel, Germany , France / 106' Adults Only	
		All Audiences Official Selection	Official Selection	Umdar Serection	
Goethe Institut	Breaking rules with Camera, Master class with Rajeev Ravi	Cronaca di u ('Story of a Love / by Michelangel 1950/ Italy / 98'	II Deserto Rosso ('Red Desert') by Michelangelo Antonioni 1964/ Italy / 120' More Suitable for Adults Retrospective		
		Actiospectra			

-

bangalore.citizenmatters.in

http://bangalore.citizenmatters.in/events/bangalore-international-film-festival-biffes-german-films

Bangalore International Film Festival/ BIFFES - German Films

Goethe-Institut / Max Mueller Bhavan is supporting the **Bangalore International Film Festival**/ **BIFFES** several ways.

We are screening the following recent acclaimed German films:

- Stations of the Cross (2014) by Dietrich Brüggemann
- In between Worlds (2014) by Feo Aladag
- Two Lives (2013) by Georg Maas
- · Miss Sixty (2014) by Sigrid Hoerner
- West (2013) by Christian Schwochow
- The Cut (2014) Fatih Akin

Please check the BIFFES website for schedule screening closer to the date: http://www.biffes.in/english/

Special feature: The adventures of Prince Achmed by Lotte Reiniger

The adventures of Prince Achmed by Lotte Reiniger is a silent film with LIVE music by two accomplished German musicians

- Date: December 6, 2014
- Venue: Freedom Park

Film package + discussion on gender: "Identity and Conflict" at BIFFES

This 90 minute programme of short films which will be presented by one of the curators –Anomaa Rajakaruna (in person), includes films that–among other things–thematize the complexities of gender relations and ethnic diversity; the difficulties of coping with the ravages of war and disease; the political necessity of recovering family histories; and the challenges of identity categories that are imposed on individuals by society or the state.

- Subjektitüde (Helke Sander, Germany, 1966, 4')
- On a Monday (Tamer El Said, Egypt, 2005, 10')
- Healthy People for Fun (Karpo Godina, Yugoslavia, 1971, 14')
- This or that Particular Person (Subasri Krishnan, India, 2012, 26')
- 18th of May (SupunVishvabuddhi, Sri Lanka, 2012, 12')
- Blames and Flames (Mohammadreza Farzad, Iran, 2012, 28')

Total length of programme: 88 Minutes

Photo Exhibition: Hybrid Modernism. Movie Theatres in South India by HAUBITZ + ZOCHE

Cinema and the world of film have been a relevant factor and social indicator within Indian culture and not

3/29/2016

Bangalore International Film Festival/BIFFES - German Films - Citizen Matters, Bangalore Events

just since the Bollywood boom of recent years. This is seen in many film theatres, built as early as the 1950s and into the 1970s, whose architecture is based on a singular, irritating mixture of western influences and local construction styles. The series Hybrid Modernism. Movie Theatres in South India examines the reception and re-interpretation of western architectural influences in South India. Haubitz and Zoche's wonted sensitive approach and sharp observation disclose the aesthetic quality of these extraordinary buildings.

- Venue: Goethe-Institut / Max Mueller Bhavan
- Inauguration: December 5, 2014, 630 p.m., in the presence of the artist Stefanie Zoche
- On Display: 5.12.2014 until 11.12.2014



(http://www.festivaldelleterre.it/2014)

Inglese (http://

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Timbaktu

of Rintu Thomas and Sushmit Ghosh INDIA 30 '

When a small farming community in southern India has decided to switch from their ten-year old chemical agriculture to organic farming practices, he did not know they were planting the seeds of a silent revolution. The documentary showcases the exemplary efforts of the farmers of a small village in Andhra Pradesh, exploring the critical issues of security and food sovereignty.

movie

Saturday, October 18, 2014

22:30

Nuovo Cinema Aquila

Home (http://www.festivalde/leterre.it/2014) > Festivals (http://www.festivaldelleterre.it/2014/festival) > Movies> Timbaktu

Mi piace (0 () Tweet () ()

Timbaktu

In 1989 a group of Indian activists buy 32 acres of land in Anantapur district in Andhra Pradesh, the second Indian region hardest hit by sicittà, giving the name of that land. After a short time the collective Timbaktu began working on the idea of sustainable development and biodiversity and is able to provide new life to sterile area. The documentary

Rintu Thomas and Sushmit Ghosh, winner of the sixtleth National Film Award for Best Film on agriculture, recounts this story and 'intimate connection that is established between the farmers and their land, denouncing the actions of big corporations in the agricultural sector over the years they have imposed their control over the production and sale of seeds.

(http://www.festivaldelleterre.it/2014/wp-content/uploads/2014/09/Rintu-Thomas-and-Sushmita-

Ghosh.jpg)Rintu and Sushmita are already rewarded directors who produced and directed the film and exploring the issue of gender and sexuality, HIV, ba

street, disability, maternal and child health, and environmental issues. They founded the Black Ticket Films, a production agency that is recognized for creating movie with a unique visual language. Their films have been screened at various international festivals and on some of the world's leading television networks, as well as in global platforms such as on Climate Change of the United Nations Convention.

BEST FILM ENVIRONMENT, 60TH NATIONAL FILM AWARDS 2012

Directed by Rintu Thomas and Sushmit Ghosh

India 30 minutes

Il International Film Festival Medical 2014

ll International Medical Films Festival Ryn 20-22.11.2014 r.

Program

Il International Film Festival Medical Ryn 2014

11.20.2014 (Thursday)

Opening of the Festival Office, registration of participants the, from hours. 12.00 18.00 Festival Opening Ceremony - prof. Tadeusz Wroblewski presentation of the movie "The show must go on" - Dr. S. Czudek (Czech Republic) Speakers: Rector of the Medical University prof. Marek Krawczyk, President of the Polish Society of Transplantation - prof. Boleslaw. Rutkowski Director "Poltransplant" prof. Roman Danielewicz Castellan Castle - Jan Budny Presentation of lecturers, sponsors and Jury issue of movie clips Winners mffm Ryn 2013 19.00 Welcome cocktail 20.30. The issue of the feature film "Gods"

11.21.2014 (Friday)

I. Forum Transplant Surgery

- 1. Cash portion of liver transplantation for family W. Patkowski
- 2. A portion of liver transplantation from a donor family M. Szymczak
- 3. Cash liver from a deceased donor M. Skalski
- 4. Laparoscopic download kidneys for transplantation family T. Jakimowicz
- 5. Implantation of the kidney T. Jakimowicz
- 6. Pancreas transplantation of kidney M. Durlik
- 7. orthotopic liver transplantation P. Remiszewski

II. Transplant Surgery Forum

8. Cash cornea and corneal transplantation - J. Szaflik

Il International Film Festival Medical 2014

3/29/2016

- 9. Cash and bone marrow E. Snarski
- 10, Cash and lung transplantation B. Kubis
- 11. Action Heart M. Czechowski
- 12. Face transplant L . Krakowczyk

III. HYDE PARK

1. 8th EuropeanTransplant and Dialysis Sports Championships 16th-23rd August 2014 Krakow Poland "Do not take your organs to heaven ..." - B. Kraśnicka-Falcon

2. Laparoscopic sleeve gastrectomy - R. Paluszkiewicz

- 3. Total laparoscopic histerectomy (TLH) Kotlenga M. (GER)
- 4. Closure of the ductus arteriosus ductus arteriosus using thoracoscopic technique C. Augustine
- 5. Minimally invasive treatment of heart defects M. Zembala
- 6. The hybrid ablation of atrial fibrillation M. Zembala

7. With a camera in the heart - TV circuit in the surgical treatment of right ventricular dwuodpływowej - E. Kwaśniak jury will meet after the session Dinner Congress. The awards Grand Prix Hyde Park and the Grand Prix Audience

22.11.2014 (Saturday)

IV. Special Session

- 1. Leprosy K. Dziubiński 20 min.
- 2. Give or not to give 58 min. M. Skiba (India)
- 3. Operation life 25 min. R. Keder

coffee break

V. Forum of New Technologies and New Methods of Treatment

- 1. implantable centrifugal pump a new era of mechanical cardiac support J. Pacholewicz
- 2. Polish artificial heart a dream or real reality R. curator
- 3. Implantation Left ventricular assist devices (LVAD) S. Attavar (India)
- 4. Resection of the liver parenchyma using a knife wodnego- P. Remiszewski
- 5. Preparation of materials for use in hemostatic during surgery M. Kaczmarska
- 6. Laparoscopic splenectomy using the vessel sealing system THUNDERBEAD A. Misiak
- 7. Modern hemostasis in surgery T. Wroblewski

8. Portal Virtual University of Medicine, Faculty of Surgery - T. Wroblewski deliberations Jury Prizes for the session New Technologies and New Methods of Treatment Closing Ceremony and Lunch

<u>The jury</u>

T. Wroblewski - chairman, R. Cichon, M. Michalik, B. Rutkowski, J. Szaflik

Vertical City (/festivalarchive/film/25448/vertical-city)

India (/festival-archive/films/country/India), 2011 (/festival-archive/films/year/2011) (MIFF 2014 (/festival-archive/year/2014), India In Flux: Living Resistance (/festival-archive/films/category/India+In+Flux%3A+Living+Resistance))

Director: Avijit Mukul Kishore (/festival-archive/films/director/Avijit+Mukul+Kishore)



"A visual essay on the architecture of a dystopia." - The D-Word

A new place has been built for some of Mumbai's many slum-dwellers: a high-rise building in the city's outer suburbs. Is this an act of kindness, or erasure? And what effect does such a relocation have on a community and on the individual?

In Vertical City, director and prolific cinematographer Avijit Mukul Kishore eschews conventional documentary techniques; merging footage of busy cityscapes and oppressive interiors with the overheard testimony of the building's inhabitants. The end result is a chilling, often mesmerising portrayal of modern Mumbai and the global phenomenon of poverty; the film revealing the darker side of supposedly philanthropic government policy.

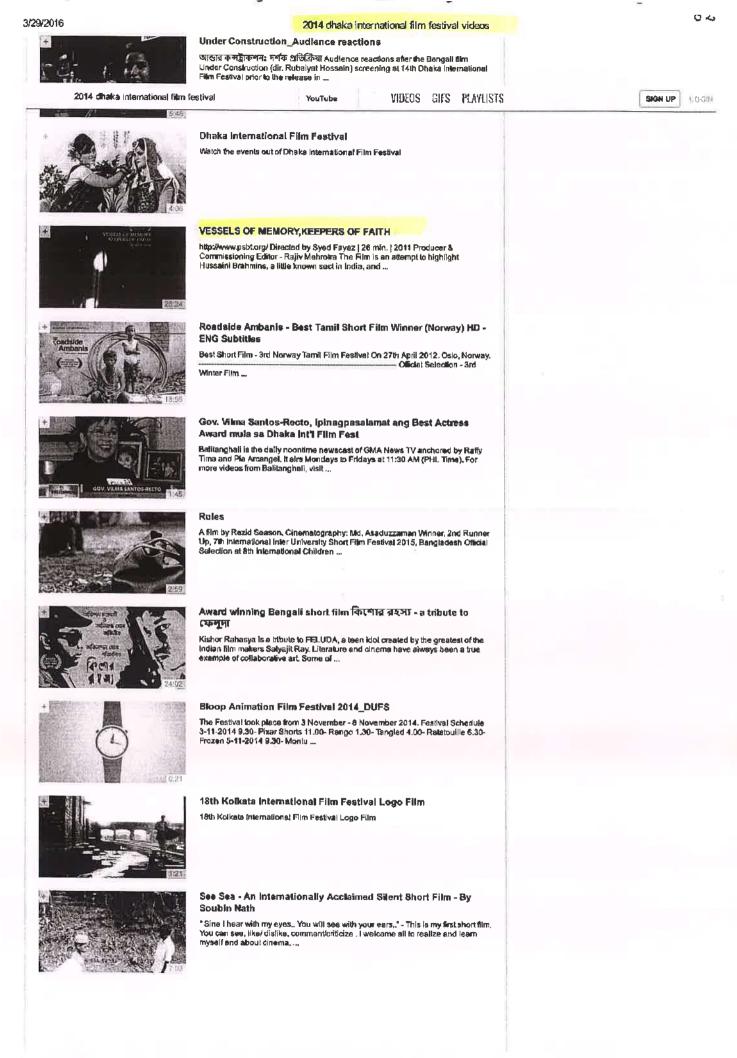
See also...

INVOKING JUSTICE (/festival-archive/film/25208)

India (/festival-archive/films/country/India), 2011 (/festival-archive/films/year/2011) (MIFF 2014 (/festivalarchive/year/2014), India In Flux: Living Resistance (/festivalarchive/films/category/India+In+Flux%3A+Living+Resistance))

An inspiring and intimate picture of Muslim sisterhood and collective action. ... In the Muslim-dominated communities of Southern India, civil disputes are settled by all-male Jamaats (councils) that ... More » (/festival-archive/film/25208)

JOHN & JANE (/festival-archive/film/25226)



3/29/2016

Venomous Folds | IFFR

Venomous Folds | IFFR

Venomous Folds

Vipin Vijay

Video essay on poison, medicine men, possession and death. Four Indians including a toxicologist and a snake charmer explain how they read the signs.

Video essay on poison, medicine men, possession and death. Four exceptional Indians share their knowledge of reading the signs. For instance, a toxicologist feels that a patient is on their way days in advance and a snake charmer reveals how he works.

Part of:

SH Spectrum Shorts2014

More information

Directors Vipin Vijay Production country & year India - 2013 Length 30 min Premiere **Dutch Premiere** Producer Rajiv Mehrotra Screen play Vipin Vijay Camera Vipin Vijay Editor Vipin Vijay Sound design Vipin Vijay Medium DCP

Show more

rd reelasian.com

http://www.reelasian.com/out-and-about/asians-on-screen-off-at-images-2014/

Asians On-Screen & Off at Images 2014

Posted on April 2, 2014

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The 27th annual edition of Toronto's famed Images Festival kicks off on April 10 with ten days celebrating the best of experimental film & video and contemporary moving image art. In addition to our co-



presentations bookending the festival, there are Asian and Asian diasporic artists throughout the festival.

Reel Asian is excited



to co-

present the opening night gala presentation of *From Gulf to Gulf to Gulf*, a project by the CAMP Collective (Shaina Anand & Ashok Sukumaran, India/UAE 2013). Shot over four years in a wide range of formats, the film is an intimate and unmediated look at the lives of merchant seamen from India, Pakistan, and southern Iran, filming themselves as they traverse the Arabian Sea from the Gulf of Kutch in Western India, to Pakistan, to the coast of Somalia and the Persian Gulf. The screening takes place at 7pm on Thursday, April 10, at The Royal. Buy tickets here.

On the

festival's

last day, Reel Asian will copresent *Slow Jamz and Animated Text*, a programme of short work by Images' 2014 Canadian Spotlight artist Jennifer Chan. The work includes eight videos by Chan, interspersed with four other works by artists that Chan found significant to her own practice. The screening takes place at 7pm on Saturday, April 19, at Jackman Hall. Buy tickets here. Chan will also be part of a free artist talk at 3pm on Wednesday, April 17, at the Urbanspace Gallery at 401 Richmond. She will be joined by **Brett Kashmere** and there will be pie. *Delicious pie*.

Other Asian artists in selection in the on-screen component include:

- Byron Chan's 1997 (Canada 2013), part of the A collection of drops programme, curated by veteran Reel Asian programming committee member Johnson Ngo (9pm on Friday, April 11)
- Vipin Vijay's Vishaparvam (Venomous Folds) (India 2013) & Barry Doupé and Yota Kobayashi's Shikisou (Canada/Japan 2013), both in the A Conjuring, A Slow Acting Poison programme (6:30pm on Saturday, April12)
- Ian Cheng's bbrraattss (USA 2013), in Remodeled Beyond Recognition (9pm on Saturday, April 12)
- Minha Park's A Story of Elusive Snow (USA 2013) represents CalArts in the Double Nature International Student Showcase (6:30pm on Monday, April 14 – PWYC)
- Inhan Cho's Delicious Songs (S Korea 2013) plays as part of the Another Country programme (7pm on Friday, April 18)

All on-screen presentations take place at Jackman Hall. Among the live presentations & hybrid performances, look out for Tokyo-based musician and performer **Taku Unami**:

• The Curse of Vacancy is a shadow play featuring music and improvised performance. It will be staged at the Artscape Youngplace at 9:30pm on Thursday, April 17.

3/29/2016

Asians On-Screen & Off at Images 2014 - Reel Asian International Film Festival

Unami also performs, with media artist Evan Calder Williams, the live soundtrack to Calder's Violent X, a projection piece with performance. It will take place at Jackman Hall at 9:30pm on Friday, April 18.

Images' famed off-screen component of gallery installations and exhibitions also features Asians in the mix:

- Our friends at SAVAC copresent *Monitor Reruns*, a retrospective of the last decade of their annual experimental shorts programme, *Monitor*. The exhibition runs March 28 May 3 at A Space
- Working in and out of the archive, running April 10-26 at Gallery TPW, brings together artists working in India, Bangladesh, Canada, and the USA to explore the Pad.ma online platform, a digital archive focussed on material from South Asia
- Sharlene Bamboat, who has been a juror for Reel Asian as well as a programming and South Asian advisory committee member, teams up with fellow media artist Alexis Mitchell to form Bambitchell. Their interactive installation *Silent Citizen* will take over a space on the lower level of the Chinatown Centre Mall from April 12-26.

Finally, we are delighted that this year's jurors at Images include Shai Herelda from Bangalore, the head of Experimenta, an international festival for experimental cinema in India; and Toronto's own Heather Keung, who only a few months ago stepped down from Reel Asian after eight years as our artistic director. Follow @imagesfestival and #IF2014 on Twitter for the latest updates!

DBBD

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ARCHIVE

Film Archive Title Director Country Search Photos Poster Archive

WAITING



back

Contact About Sitemap

Category: IFFI 2014, Shaji N. Kacun Hommage

WAITING presents a beautiful aspect of self-revelation that updates the amazing liberality of human temperament. The film on that turn of phrase - a question a faith in believing what you have not seen, experienced and the ability to perceive it. It is all over again a vision of unfilled moments of time in us.

N 2012

Regie: Shaji N. Karun 52 min, Colour, DCP, OmeU

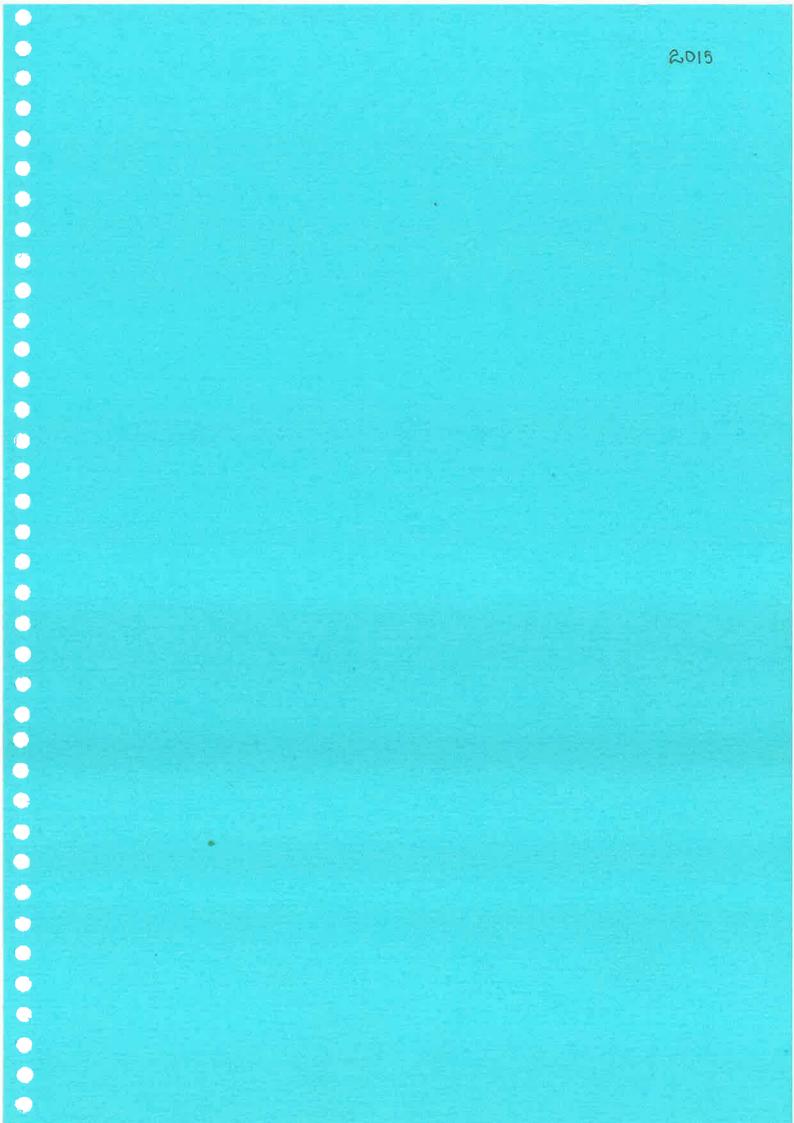
Thurs., 29. May 11.00 AM LEOKINO 1

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http://www.iffi.at/en/archiv/filmarchiv/titel/film//weiting.html

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SCREENINGS & AWARDS OF PSBT FILMS - 2015

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AWARDS		"Film On North East Award" 3 rd Edition, The Woodpecker Film Festival And Forum, Delhi , 2015	×			2			
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FESTIVAL SELECTIONS	Creative Edge Film Fest 2015 http://www.lamakaan.com/events/1959		Film Southasia 2015, Nepal http://www.filmsouthasia.org/fsa- 2015/selected-films/	1st International Film Festival for Persons with Disability , 2015 http://www.iffpwd.com/festival-2015.html	Dialogues: Calcutta International LGBT Film &	Video Festival 2015 http://www.goethe.de/resources/files/pdf 62/FINAL SCHEDULE - DIALOGUES 20151.pdf	Trento Film Festival, Italy, 2015 http://trentofestival.it/en/2015- edition/program/movies/between-border- and-the-fence-on-the-edge-of-a-map/	3 rd Tibetan Film Festival 2015, Paris https://translate.google.co.in/translate?hl =en&sl=fr&u=http://paris.onvasortir.com/ 3e-festival-film-tibetain-paris- 11775011.html&nrev=search	John Abraham National Film Awards , SiGNS, Kerala, 2015 http://www.signsfestival.com/selections.ht
FILM	A GROUP PORTRAIT BY REENA MOHAN	A THIN RED RIBBON BY ISHANI K DUTTA	ACCSEX BY SHWETA GHOSH				APOUR TI YAPOUR. NA JANG NA AMAN BY AJAY RAINA	ART IN EXILE BY NIDHI TULI AND ASHRAF ABBAS	BAHURUPIYA BY SIDHARTH SRINIVASAN
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FESTIVAL SELECTIONS	New York Indian Film Festival, 2015 http://www.iaac.us/nyiff2015/sche dule.htm	Prague Indian Film Festival, 2015 http://www.bollywood.cz/en/movies/bein g-bhaijaan/	Film Southasia 2015, Nepal http://www.filmsouthasia.org/fsa- 2015/selected-films/	New York Indian Film Festival, 2015 http://www.iaac.us/nyiff2015/schedule.ht m	Imagineindia, International Film Festival, Madrid, 2015 https://imagineindia2015eng.wordpress.com/ca	John Abraham National Film Awards , SiGNS, Kerala, http://www.signsfestival.com/selections.ht ml	Indian Panorama, International Film Festival of India 2015, Goa http://iffi.nic.in/writereaddata/IP_2015_P ressRelease_Selections.pdf	3rd Edition, The Woodpecker Film Festival And Forum, 2015,Delhi http://woodpeckerfilmfestival.in/Screering_Sch edule.pdf
WILL	BEING BHAIJAAN BY SHABANT HASSANWALIA AND SAMREEN FAROOQUI			BENEGAL'S NEW CINEMA BY IRAM GHUFRAN				BOL KE LAB AZAAD HAIN TEREY BY SANIA HASHMI AND MOHAN KUMAWAT
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AWARDS			Honourable Jury Mention, Best Women's Short Film, 39th Cleveland International Film Festival, 2015	http://cedriegonella.over- blog.com/2015/03/awards-cleveland- international-film- festival.html?utm_sonree=flux&utm_mcd ium=flux-rss&utm_campaign=movies-tv- videos			Livelihoods, 8th CMS VATAVARAN Environment and Wildlife Film Festival and Forum 2015, New Delhi	http://vat2015.cmsvatavaran.org/201 5-winners/
	12	87	13	14	15	16	17	18
FESTIVAL SELECTIONS	ViBGYOR Film Festival, Kerala, 2015 http://vibgyofilm.org/screening- shedule.php	Delhi International Film Festival, 2015 http://www.delhiinternationalfilmfestival.c om/short-films/	Buffalo Niagara International Film Fest 2015 http://thebnff.com/films/cant-hide-me/ http://thebnff.com/festival- schedule/?print=print	3rd Chennai Film Festival, 2015 http://chennaifilmfestival.blogspot.in/201 5/01/3rd-chennai-film-festival-2015. schedule.html	Social Impact Media Awards, California, 2015 http://simaawards.org/2015-finalists/	7th CMS International Children's Film Festival, Lucknow, 2015 http://www.cmsfilms.org/icff/SCHEDULE ICFF.odf	Millenium International Documentary film Festival, 2015, Brussels http://www.festivalmillenium.org/en/cont ent/candles-wind	Trento Film Festival, Italy, 2015 http://trentofestival.it/en/archive/2015/ca
FILM			CAN'T HIDE ME BY MADHURI MOHINDAR				CANDLES IN THE WIND BY NANDAN SAXENA, KAVITA BAHL	
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AWARDS	Silver Award, 11th Indian Documentary Producers' Association Awards for Excellence, 2015 https://www.googe.co.in/url?sa=t&rct=j https://www.googe.co.in/url?sa=t&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kq=&esrc=s&source=web&cd=s&rct=j kd=&cshtHBhHdwT&&esrc=web&cds.od.czE ooFYV12B_g&hym=by_oo8ood.czE	Best Short Documentary, 12 th Jeevika: Asia Livelihood Documentary Festival , 2015 http://jeevika.org/winners-jeevika- 2015/			· · · · · · · · · · · · · · · · · · ·	,
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FESTIVAL SELECTIONS	ViBGYOR Film Festival, Kerala, 2015 http://vibgyorfilm.org/screening- sledule.php		ViBGYOR Film Festival, Kerala, 2015 http://vihgyonfilm.org/screening-	Kolkata People's Film Festival, 2015 https://www.timeout.com/kolkatta/events/2nd- kolkata-people-s-film-festival-cinema-of- resistance	Chennai Film Festival on Democracy, 2015 http://tamil.events/event/chennai-film- festival-democracy/	Gorakhpur's Cinema of Resistance Festival, 2015 http://www.outlookindia.com/article/a- marquee-in-gorakhpur/293802
FILM	CITY WITHIN THE CITY BY TUHINABHA MAJUMDAR	DANCING SHOES BY RISHEBH BATNAGAR AND JOGAVINDRA S. KHERA	FIRST CRY BY AJAY T.G.			
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AWARDS					Best Director For Documentary, International Film Festival of Prayag 2015 http://iffp.in/awards.php		Special Jury Mention, Script Film Festival, Kochi, 2015 http://www.scriptfilmfest.in/festival. html		
	22	53	24	25		26		27	28
FESTIVAL SELECTIONS	17 th Madurai International Documentary and Short Film Festival 2015 http://maduraifilmfest.blogspot.in/	Third Udaipur Film Festival of Cinema of Resistance, 2015, Udaipur http://www.creanara.com/reviews/events/cine ma-of-resistancegilimpses-from-the-third- maiour-film-festival	8th CMS Vatavaran Environment & Wildlife Film Festival & Forum 2015, New Delhi http://vat2015.cmsvatavaran.org/program mes/film-screening-schedule-2015/	International Documentary and Short Film Festival, Kerala, 2015 http://www.iffk.in/idsffk/curated_films_2		9th JDCA National Film Festival of Art & Artists 2015, Odisha http://www.jdcentreofart.org/downloads/J DCA_9thFF_Brochure.pdf		Indian Film Festival of Los Angeles, 2015 http://www.indianfilmfestival.org/jai-ho- 2/	Indian Film Festival, Houston, 2015
HILM		FRAGMENTS OF PAST BY UMA CHAKRAVARTI	G2G: GRASSROOTS TO GLOBAL BY NEELA VENKATRAMAN	GIRL SONG BY VASUDHA JOSHI	HINDU NECTAR: WANDERINGS IN SPIRITUAL INDIA BY AKANKSHA JOSHI	IF YOU PAUSE - IN A MUSEUM OF CRAFT BY SAMEERA JAIN	JAGRITI EXPRESS BY SAMINA MISHRA	JAI HO BY UMESH AGGARWAL	
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FESTIVAL SELECTIONS	http://iffhinc.org/?page_id=3179	Imagineindia, International Film Festival, Madrid, 2015 https://imagineindia2015eng.wordpress.co m/category/documentaries/	12 th Indian Film Festival. Stuttgart 2015 http://www.indisches- filmfestival.de/en/filmfestival/alle-filme/	Indian Film Festival, Melbourne, 2015 http://www.iffm.com.au/IFFM2015.pdf http://www.iffm.com.au/documentaries.ht	3rd i Film Festival, San Franciso, 2015 https://www.indiacurrents.com/articles/2 015/09/15/3rd-i-film-festival	Busan International Film Festival, 2015 http://www.biff.kr/eng/html/program/prog_vie w.asp?idx=18913&c_idx=278&sp_idx=409&0ue ryStep=2	Prague Indian Film Festival, 2015 http://www.bollywood.cz/en/movies/jai- ho/	28 th Tokyo International Film Festival 2015 http://2015.tiff- jp.net/en/lineup/works_sp.php?id=152
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AWARDS								
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FESTIVAL SELECTIONS	John Abraham National Film Awards , SiGNS, Kerala, 2015 http://www.signsfestival.com/selections.ht ml	Indian Panorama, International Film Festival of India, Goa, 2015 http://iffl.nic.in/writereaddata/IP_2015_P ressRelease_Selections.pdf	Film South Asía, Nepal ,2015 http://www.filmsouthasia.org/fsa- 2015/selected-films/	Sama-Bhay Film Festival 2015 https://www.google.co.in/ml?sa=t&rct=i&rester=s& source=web&of=zodecol=rinduad=8&read=onit/IKEw/ wtPLA6_JAMXU44KHWPDCVeaChAWCFEwCO&ud= https://sa/Soffwaresteriation/safety/safe	International Short Film Festival, Oberhausen, Germany,2015 http://www.thebindu.com/features/friday- review/to-oberhausen/article7084545.ece	Wandering Women: Feminist Docu Film Festival of India 2015 http://theladiesfinger.com/ladies-they-get- around-come-to-our-film-festival-lovely- beomes/	9th JDCA National Film Festival on Art & Artists, Odisha ,2015 http://www.idcentreofart.org/downloads/J DCA othFF Brochure.pdf	Hyderabad Literary Festival ,2015 http://spaniardintheworks.blogspot.in/201 5 o1 o1 archive.html
WILI			JAPAN IN NAGALAND BY HEMANT GABA	KEEP TALKING BY RADHIKA MURTHY	KSHURASYADHARA (The Razor Edge) BY VIPIN VIJAY	LADIES SPECIAL BY NIDHI TULI	LEGS ABOVE MY FEET BY GURVINDER SINGH	MALEGAON KE SHOLAY BY NITIN SUKHIJA
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28.	MARDISTAN BY HARJANT GILL	Ethnogra Film Festival, Paris, 2015 http://patricktarrant.com/Ethnografilm_15_Pro	39	Second Prize, Best Documentary, Script Film Festival, Kochi, 2015 http://www.scriptfilmfest.in/festival.	Ċ
		International Film Festival Of Prayag 2015 http://iffp.in/schedule.php	40	litml	
		DC Asian Pacific American Film Festival, 2015 http://www.apafilm.org/film- festivals/2014-film-festival-2/	41		
		New York Indian Film Festival, 2015 http://www.iaac.us/nyiff2015/schedule.htm	2		
		12 th Indian Film Festival Stuttgart 2015 http://filmint.nu/2p=16286	59		
		Mosaic International South Asian Film Festival, Canada, 2015 http://www.misaff.com/misaff15shorts/	42		
		3rd i Film Festival, San Franciso, 2015 http://www.thirdi.org/3rd-is-focus-on- freedoms/	31		
	1	Aesthetica Short Film Festival ,2015 http://www.asff.co.uk/downloads/ASFF20	43		
		15 programme.pdf			

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AWARDS					Gold Award, 11 th Indian Documentary Producers' Association Awards for Excellence, 2015 http://webcache.googlensercontent.c om/search?q=cache:http://permalin kgmane.org/gmane.culture.film.doc umentary.docuwallahs2/9150&gws_1 d=cr&ei=5ilUVtP6PlbuugT-s7aICA	
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FESTIVAL SELECTIONS	Dialogues: Calcutta International LGBT Film & Video Festival 2015 http://www.goethe.de/resources/files/pdf 62/FINAL SCHEDULE - DIALOGUES 20151.pdf	Sama-Bhay Film Festival 2015 https://www.google.co.in/unl?sa=t&rot=?&rot=?& nurce=webkscd==okucleriakunet=?&rot=okultEchy villPlo6_JAhXII.a4KHWPDCVg4ChAWCFEwCO&nt= https://orfore.frank.com/s2fkn/seffer/seffer/ 2070884/%seffer2f132/%sffmme%seffs/mposes_offin 2070884/%seffer2f132/%sffmme%seffs/mposes_offin ins_to_be_?&reened_at_Film_Fest_Jan_2015.docxfk usg=AFVJCNFmER8406151= zMOtic1_a4NHefFiMzgkbvm=br108110400.do2E	Men & Boys for Gender Justice Film Festival, Colombo, Sri Lanka, 2015 Email	10th Seattle South Asian Film Festival (SSAFF) 2015 http://ssaff.tasveer.org/2015/schedule/ma rdistan_royal-women-association_silent- voices/	ViBGYOR Film Festival, Kerala, 2015 http://vilgyorfilm.org/screening- shedule.php	The Indian Film Festival at the Hague, Netherlands, 2015 http://www.indiadansfestival.nl/en/produ ctions/film-mrinalini-sarabhai-artist
FILM					MEMORY OF A LIGHT BY SANDHYA KUMAR	MRINALINI SARABHAI: THE ARTIST AND HER ART BY MALLIKA SARABHAI AND
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AWARDS		Gold Award, 11 th Indian	Documentary Producers' Association Awards for Excellence, 2015 http://webcache.googleusercontent.c om/search?q=cache:http://permalin k.gmane.org/gmane.culture.film.doc umentary.docuwallahs2/9150&gws_r d=cr&ei=5jlUVtP6PlbuugT-s7aICA	Jury Mention, Script Film Festival, Kochi, 2015 http://www.scriptfilmfest.in/festival.	" Best Women Director" 3 rd Youth Spring Film Festival ,2015 http://www.jihkerala.org/news/yout h-spring-film-festival-comes-close		Certificate of Merit, 11 th Indian Documentary Producers' Association	Awards for Excellence, 2015 http://webcache.googleusercontent.c om/search?q=cache.http://permalin k.gmane.org/gmane.culture.film.doc
	45	et	5			46	53	37
FESTIVAL SELECTIONS	Transmissions - The Festival of Independent Cinema, New Delhi.2015	https://www.eventshigh.com/detail/Delhi/ 194bab79c54c153fa01f59c492872628- transmissions-the-festival-of-independent oth Dialognes: Calcutta	International LGBT Film & Video Festival 2015 http://www.goethe.de/resources/files/pdf 62/FINAL SCHEDULE - DIALOGUES 20151.pdf			The Indian Film Festival at the Hague, Netherlands, 2015 http://indianfilmfestival.nl/en/cultural- programme-2/	Third Udaipur Film Festival of Cinema of Resistance, Udaipur, 2015	http://www.creanara.com/reviews/events/cine ma-of-resistanceglimpses-from-the-third- ndatpur-film-festival
FILM	YADAVAN CHANDRAN MY CAMERA & TSUNAMI BY R V RAMANT	MV SACPED CLASS	THUVASSERY			NATYANUBHAVA BY SHARADA RAMANATHAN	NIRNAY BY PUSHPA RAWAT, ANUPAMA SRINIVASAN	
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FESTIVAL SELECTIONS	Wandering Women: Feminist Docu Film Festival of India 2015 http://theladiesfinger.com/ladies-ther-get- around-come-to-out-film-festival-lovely- pcomlass/	Sonapani Spring Film Festival, Nainital , 2015 http://allevents.in/nainital/the-sonapani- spring-film-festival- 2015/15451466255759354	New Horizons From North East, International Film Festival of India, Goa, 2015 http://www.iff.nic.in/iff1_2015/Screening Schedule_1st_Phase.pdf		4 th Puducherry International Documentary and Short Film Festival, 2015 http://www.pondiuni.edu.in/sites/default/ files/Ele-media-event-20015.pdf	Hot Docs Canadian International Film Festival 2015 http://longlivecinema.com/samarth-dixit- prabhat-pheri/	Glitch film Festival, Scotland, 2015 http://www.digitaldesperados.org/glitch/g litchprogramme-2015/	Bangalore Queer Film Festival,
FILM			ON A ROLL BY SANJIB DAS	ON AND OFF THE RECORDS BY PRATIK BISWAS	PASSIVE EUTHANASIA: KAHAANI KARUNA KI BY CHETAN SHAH	PRABHAT PHERI BY SAMARTH DIXIT AND JESSICA SADANA	PURPLE SKIES BY SRIDHAR RANGAYAN	
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AWARDS							
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FESTIVAL SELECTIONS	http://www.newindianexpress.com/cities/ bengaluru/Of-Rainbows-and-Pink- Mirrors/2015/03/05/ärticle2697880.ece	Rainbow Reels, Queer and Trans Film Festival, Waterloo , 2015 http://www.wpirg.org/rainbowreels/2015/ ?page id=51	17 th Seoul Women's International Film Festival, 2015 <u>http://www.siwff.or.kr/wffis2015/eng/pro</u> <u>gram/program_view.php?sang_no=1730&</u> <u>ccde=213&ccook=34860155495afa13cf42015</u> <u>occo66=213&ccook=34860155495afa13cf42015</u>	19 th Mix México Festival : Sexual Diversity Film Video Festival, 2015 https://www.facebook.com/notes/sridhar- rangeyan/purple-skies-festival- bistory/10155990170160565	Durban Gay & Lesbian Film Festival, 2015 http://www.dglff.org.za/index htm files/ DGLFF 2015 full festival schedule- public_release-3.pdf	Femcine Festival, Chile, 2015 http://www.ccespana.com/default.asp?S=2 <u>2&P=832</u>	AKS Festival, Copenhagen, 2015 https://www.facebook.com/notes/sridhar- rangayan/purple-skies-festival- history/10155990170160565
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AWARDS					Best Documentary, Script Film Festival, Kochi, 2015 html		
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FESTIVAL SELECTIONS	Reel Desires- Chennai International Queer Film Festival 2015 https://theotheropendoor.wordpress.com/ 2015/08/18/reel-desires-chennais-lgbtqi- film-festival-begins-today/	Salento Rainbow Film Fest, Lecce, 2015 http://wouf.it/en/Salento-Rainbow-Film- Fest-159364.	9th Vox Feminae Film Festival, Zagreb, Croatia, 2015 Email	Santo Domingo Outfest-Festival Internacional de Cine GLBT, Santo Domingo, 2015 https://www.facebook.com/sduoutfest/ph otos/pcb.104166956275196/11041664896	ImagineIndia, International Film Festival, Madrid, 2015 https://imagineindia2015eng.wordpress.co m/category/documentaries/	International Documentary and Short Film Festival, Kerala, 2015 http://www.iffk.in/idsffk/selectedfilms_20 15.php	3 rd Edition, The Woodpecker Film Festival And Forum, 2015, Delhi http://woodpeckerfilmfestival.in/Screenin g_Schedule.pdf
FILM					QISSA-E-PARSI BY DIVYA COWASJI AND SHILPI GULATI		
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AWARDS		Jury Award, 11 th Indian Documentary Producers' Association Awards for Excellence, 2015 http://webcache.googleuservoutent.c om/search?q=cache:http://permalin http://webcache.googleuservoutent.c om/search?q=cache:http://permalin li.gmane.org/gmane.culture.film.doc umentary.docuwallahs2/9150&gws_r d=cr&ei=5ilUVtP6PIbuugT-s7aICA	Certificate of Merit: Script, 11 th Indian Documentary Producers' Association Awards for Excellence, 2015 <u>http://webcache.googleusercontent.com/search?q=cache.http://permalin &gmane.org/gmane.outhure.film.doc umentary.docuwallahs2/9150&gws_r d=cr&ei=51UVtP6PfbuugT-s7aICA</u>	-	
	60	12 25		61	35
FESTIVAL SELECTIONS	4th Chandigarh Cinema Festival, 2015 http://wowway.net/news/read/category/St ate/article/hindustan times- fourth edition of the chandigarh cinem a festival k-tca	ViBGYOR Film Festival, Kerala, 2015 http://vibgyorfilm.org/screening. shedule.php International Documentary and Short Film Festival, Kerala, 2015 http://www.iffk.in/idsffk/curated films_2 015.php		First Rajpur Nature Film Festival 2015 https://www.facebook.com/reenu.paul1/p osts/10153007069802949 http://vat2015.cmsvatavaran.org/About1st %20Rajpur%2015.cmsvatavaran.org/About1st %202015.pdf ishani	Sama-Bhav Film Festival 2015 https://www.google.co.in/url?sa=f&rct=jf&n=Kestre=s& source=web&cd=20&ud=jn&nut=B&rcd=0ahUKEmj yllPLg6_JAhXUL4AKHWPDCVgstChAWCFEwCQ&ud= https://saffsaffsaffsaffsums%2f1 2970884%2f1237416123%2fname%2fSvnposes_of_f]
HILM		RAHASYAR BITCHAKU BY ALTAF MAZID (SEVEN HUNDRED ZERO ZERO SEVEN)		REMANING PAINTER	ROOTS OF LOVE BY HARJANT GILL
SN		4		2 2 7	43.

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SN	FILM	FESTIVAL SELECTIONS		AWARDS	
49.	SULH-E-KUL BY ZORAWAR SHUKLA	Dharamshala Film Festival, 2015 http://www.dharamsalafilmfestival.com/pr ogram.html	68		
50.	THE ASIATIC LIONS - ON A ROLL CALL BY PRAVEEN SINGH	First Rajpur Nature Film Festival, 2015 http://vat2015.cmsvatavaran.org/About1st %20Rajpur%20Nature%20Film%20Festiv al%202015.bdf	61		
51.	THE BROKEN SPINE BY EIN LALL	Hyderabad Literary Festival 2015 http://spaniardintheworks.blogspot.in/201 5 01 01 archive.html	38		
2 2 2	THE DEEP RISING BY MERAJUR RAHMAN BARUAH BARUAH	Aljazeera International Film Festival, Qatar, 2015 http://www.aljazeera.net/festival/2015/11/ 2/%D9%82%D8%A7%D9%85%D9%85%D 8%A9- 8%A9- %D8%A7%D9%85- %D8%A7%D9%85- %D8%A7%D9%85- %D8%A9%D8%A7%D9%85- %D8%A9%D8%A7%D9%84%D8%A9- %D8%A9%D8%A4%D8%A9- %B8%D8%A9-11?lng=1 %B8%D8%A9-11?lng=1	69		
53	THE F WORD BY SABA REHMAN	ViBGYOR Film Festival, Kerala, 2015 http://vibgyorfim.org/screening- shedule.php International Women's Film Festival, Bangladesh, 2015 https://www.facebook.com/thefworddocu mentary/posts/921695544507361	70 12		
		IAWRT Touring Film Festival, 2015 http://iawrtindia.blogspot.in/2015/01/cam pus-screenings-selection.html Film Southasia 2015, Nepal	г т		

AWARDS								
FESTIVAL SELECTIONS	usg=AFQICNFmER8i0HS1- zMOr4_4qNHeFiMzg&byn=by.108194040.d.c2E	Kabir Film Festival , Mumbai, 62 2015 https://tabirfestivalmumbai.wordpress.co m/2014/12/01/kabir-festival-mumbai- 2015/	InPut, Tokyo, 2015 file:///D:/User%2odata%2oprofile/downlo ads/INPUT-2015-Tokyo-Catalogue- full2.pdf	3rd International Changing 64 Perspectives Short Film Festival, Turkey, 2015 https://icpsff.files.wordpress.com/2015/04 /program-schedule-2015-icpsff-final.pdf	8th International Documentary 25 and Short Film Festival, Kerala, 2015 http://www.ifft.in/idsffk/short_document aries 2015.php	Tasveer's 10 th Seattle South 65 Asian Film Festival 2015 http://ssaff.tasveer.org/2015/schedule/thr eads-she-creates-to-conquer/	Creative Edge Film Fest 2015 66 http://www.lamakaan.com/events/1959 Kabir Film Festival 2015, 62 Mumbai	Jeevika 12 th Asia Livelihood 67 Documentary Film Festival 2015, New Delhi http://jeevika.org/official-selection- jeevika-2015/
FILM	TISE	SAMA MUSLIM SAMA MUSLIM MYSTTC MUSIC OF INDIA BY SHAZIA KHAN ZO15/	SHAME WAS A PLACE In INSIDE BY PRIYANKA ads CHHABRA	3 ^r htt D	SHE CREATES TO 8th In CONQUER BY and 3 SARMISTHA MAITI 2015 http://	Ta As htt	SO HEDDAN, SO HODDAN BY ANJALI MONTEIRO AND K P JAYASANKAR Mun	SONPUR MELA BY Je SUDHESH DC UNNIRAMAN 20
SN		44.	45.		46.		47.	48.

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AWARDS		"Forest & Wildlife - Woodpecker Award, 3rd Edition, Woodpecker Film Festival And Forum, Delhi	http://www.wooopeckernimtestival.i n/Winners.php Jury Special Mention, 8 th CMS Vatavaran Environment and Wildlife	Film Festival and Forum 2015, New Delhi http://val2015.cmsvatavaran.org/201 5-winners/			Audience Award, 15 th River to River Florence Indian Film Festival , Italy, 2015 Email	
19		72	73	74	75	26	25	76
FESTIVAL SELECTIONS	http://www.filmsouthasia.org/fsa- 2015/selected-films/	2 nd Uttarakhand Spring Bird Festival 2015 http://www.forest.uk.gov.in/upload/downl oads/Download-57.pdf	8 th International Kuala Lumpur Eco Film Festival 2015, Publika https://www.facebook.com/KualaLumpur EcoFilmFestival/photos/a_4108297389597 27.87543.410390045670363/96726408331 62877	Wildlife Conservation Film Festival, New York, 2015 http://www.wcff.org/events/2015-films- speakers/	Greenscreen International Wild Film Festival , Eckernförde, 2015 http://www.greenscreen- festival.de/en/visitors/programme/2015/fil lms/	9th JDCA National Film Festival on Art & Artists, Odisha ,2015 http://www.idcentreofart.org/downloads/J DCA 9thFF Brochure.pdf	8 th International Documentary and Short Film Festival, Kerala, 2015 http://www.iffk.in/idsffk/longdocumentari es 2015.php	APHA GPH Film Festival - Trauma, Grief, Hope and Laughter 2015 Chicago
FILM		THE FORGOTTEN TIGERS BY KRISHNENDU BOSE				THE GOLDEN HANDS BY ARIBAM SYAM SHARMA	THE HOPE DOCTORS BY DIYA BANERJEE	
SN		54.				55.	56.	

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AWARDS			Special Jury Mention, 8 th CMS VATAVARAN Environment and Wildlife Film Festival and Forum, New Delhi ,2015	http://vat2015.cmsvatavaran.org/201 5-winners/			Best Director Award Documentary ,1 st International Film Festival for Persons with Disabilities, New Delhi, 2015
	4	78	19	12	29	47	
FESTIVAL SELECTIONS	https://apha.confex.com/aphia/143am/web program/Paper337280.html Auroville Film Festival, Tamil Nadu ,2015 http://aurovillefilmfestival.org/wp- content/uploads/2015/09/AVFF2015_sche dule_colour-coded3.pdf	21st Kolkata International Film Festival, 2015 http://kff.in/docc.php	2nd Kolkata People's Film Festival, 2015 http://allevents.in/calcutta/znd-kolkata- peoples-film-festival-cinema-of- resistance/822146141183734	VijgGYOR Film Festival, Kerala, 2015 http://vibevorfilm.org/screening-shedule.php	The Indian Film Festival at the Hague, Netherlands , 2015 http://issuu.com/korzotheater/docs/korzo -india-2015-programma-a5-issuu	New Horizons from NE, International film Festival of India, Goa, 2015 http://www.iffi.nic.in/iffi_2015/Screening Schedule_1st_Phase.odf	
FILM			THE HUNT BY BLJU TOPPO		THE JOURNEY FROM SADIR TO BHARATANATYAM BY VIVEKA CHAUHAN	THE NEST BY SANGE DORJEE THONGDOK	THE NEW GIRL IN CLASS BY AMRITA DASGUPTA
NS			27.			29.	

				Q		A	
AWARDS	http://www.iffpwd.com/			Certificate of Merit, Environment Category, 11 th Indian Documentary Producers' Association Awards for Excellence, 2015 http://webcache.googleusercontent.c pm/search?g=cache:http://permalin kgmane.org/gmane.culture.film.doc umentary.docuvallahs2/9150&gws_r d=cr&ei=5ilUVtP6PfbuugT-s7aICA		"Health and Sanitation " Woodpecker award, 3 rd Edition, The Woodpecker Film Festival and Forum, Delhi , 2015 http://www.woodpeckerfilmfestival.i n/Winners.php	
		9	80	81	25		51
FESTIVAL SELECTIONS		John Abraham National Film Awards , SiGNS, Kerala, 2015 http://www.signsfestival.com/pdf/ Schedule%20screen%2002- 2015.pdf	Pune Heritage Film Festival ,2015 http://traveltalk.co.in/?p=2892	Kameleon International Film Festival , Puducherry, 2015 http://kameleonpondy.com/programs.php	International Documentary and Short Film Festival, Kerala, 2015 http://www.iffk.in/idsffk/curated films 2 015.php		ViBGYOR Film Festival, Kerala, 2015 http://vibgyorfilm.org/screening- shedule.php
WIH		THE TRAIL OF THE RAIN SONG BY USHA ZACHARIAS	TIGER-THE DEATH CHRONICLES BY KRISHNENDU BOSE	TIMBAKTU BY RINTU THOMAS AND SUSHMIT GHOSH	TO CATCH THE WIND BY VASUDHA JOSHI	TO GIVE OR NOT TO GIVE K. SUBRAMANIYAN & MALGORZATA SKIBA	UNFOLDING THE PATA STORY BY SUPRIYO SEN
SN		61,	62.	63.	64.	65.	66.

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AWARDS								
	82	36	36	5	83	88	89	19
FESTIVAL SELECTIONS	Architecture Film Festival, Rotterdam, 2015 http://affr.nl/films_online/vertical_city.ht ml	International Film Festival, Oberhausen, 2015 http://www.thehindu.com/features/friday- review/to-oberhausen/auticle7084545.ece	61st International Film Festival, Oberhausen, 2015 http://www.kurzfilmtage.de/fileadmin/Ku rzfilmtage/Kurzfilmtage 2015/okt61 Festi valmagazin kleiner.pdf	ViBGYOR Film Festival, Kerala, 2015 http://vibgyorfilm.org/screening- shedule.php	Nalsar Film Festival 3.0. Theme - Violence Against Communities' 2015 http://www.nalsar.ac.in/event/nalsar-film- festival-30-theme-violence-against- communities	Matheran Green Festival , Sahyadri, 2015 http://matherangreenfestival.com/activitie s/screenings/	Sonapani Spring Film Festival, Nainital , 2015 http://allevents.in/nainital/the-sonapani- spring-film-festival-	First Rajpur Nature Film Festival, 2015 https://www.facebook.com/reenu.paul1/p osts/10153007069802949
FILM	VERTICAL CITY BY AVLJIT MUKUL KISHORE	VIDEO GAME BY VIPIN VIJAY	VISHAPARVAM BY VIPIN VIJAY	WASTED BY ANIRBAN DATTA				WATER WARRIORS BY NUTAN MANMOHAN
NS	67.	68.	69	70.				71.

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AWARDS							
		84		85	of	86	5
FESTIVAL SELECTIONS	http://yat2015.cmsvatavaran.org/About1st %20Rajpur%20Nature%20Film%20Festiv al%202015.pdf ishani	9th Biennial San Francisco Bay Area Sex Worker Film and Arts Festival, 2015 http://sexworkerfest.com/footsoldiers/	Film Southasia, Nepal, 2015 http://www.filmsouthasia.org/fsa- 2015/selected-films/	10 th Seattle South Asian Film Festival 2015 http://ssaff.tasveer.org/2015/schedule/wh at-the-fields-remember/	Indian Panorama, International Film Festival of India 2015, Goa http://iffi.uic.in/writereaddata/IP_2015_P ressRelease_Selections.pdf	Colombo International Film Festival 2015 http://www.iffcolombo.com/wp- content/uploads/2015/11/Catalogue- 12.pdf	17 th Madurai International Documentary and Short Film Festival 2015 http://maduraifilmfest.blogspot.in/
FILM		WE ARE FOOT SOLDIERS BY DEBOLINA DUTTA AND OISHIK SIRCAR	WHAT THE FIELDS REMEMBER BY SUBASRI KRISHNAN				
NS		72	73.	P			e Al

2/5/2016

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AWARDS

SELECTION COMMITTEE

TEAM ARCHIVES MEDIA

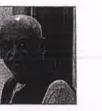
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FESTIVAL PROMO



ACHIEVERS - 2015



HOUR

ABOUT US

Shekhar Hattangadi



Anil Yadav



Praveen Singh

Woodpecker Awards



Category : Art and Culture Tifle: Cafe Irani Chai Director: Dr. Mansoor Showghi Yezdi

"A celebration of the multi-culturism that the country has been known for. The film gives interesting insights into the bistory of Iranian migrants to India"



Category : Forest & Wildlife Title: The Forgotten Tigers Director: Krishnendu Bose

For highlighting that man animal conflict is the next big issue to be addressed as diligently and at twice the pace as the issue of tiger conservation







Category : Art and Culture Title: Black Pepper, White Pepper Directors: Ishani K Dutta & Ashish Dutta

"Beautifully narrates the valour and sacrifice of our soldiers and showcases what our soldiers went through fighting the war of others"



Category : Health and Sanitation Title: To Give or Not To Give Director: K. Subramaniyan, M. Skiba

"For being evocative, thought-provoking and mind-changing, To Give or Not to Give is a film on organ donation which will remain relevant for decades to come"



Category : Environment Title: Batanaja: Twelve Seeds of Susta Director: Ritu Bhardwaj

"Informative, succinct and solutio ented film about traditional syste farming in the country"



Category : Student Films Title: Blurring Lines Director: Ramsha Alam, Hiba G Sahil ALi, Shadan Aizaz Khan, " "A film which is a story in the true Subtle...nuanced...real"

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Woodpecker Film Festival



Category : Animation Title: Keechadpanti Director: Anant. V. Keni

"It's a succinct statement on the current political scenario and highlights the nexus of media, politics and anti-social elements".



Category : Gender Title: I Exist Director: Radhika Prasidhha, Vivek Raju

"A powerful testimony to the forced gender rules, brilliantly enacted through furee different characters"



Category : Children Films Title: Hawa Ke Pankh Director: Mithup R Shaw

"Powerful Theme. Moving Message Understated Brilliance"

Category : Films on North East

"An immensely touching story with a

wonderful theme and great storytelling"

Title: The Thin Red Ribbon

Director: Ishani K Dutta



Category : CSR Films **Title: New Beginnings** Director: Rima Mondal

"Showcases changemakers at the root, enabling progress for the t served"



Category : Films on North East Title: Khoh ki Bo (Grantentier's Bed Director: Gautam Sylem, Dond Lyngdoh

"A brilliantly made film on the dyi of basket weaving, giving a strong and ecological message"



Category : PSAs Title: A For Apple Director: Snehasis Das

"A brilliant take combining the issue of child labour and tight to education"



"A brilliant take combining the issue of child labour and right to education"

Category : Livelihoods Title: No Problem! Six Meads with The Baselool Grandminist Director: Yasmin Kidwai

http://www.woodpeckerfilmfestival.in/Winners.php

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CUT

Cinéma, Séries TV, Stars, Vidéos, DVD et VOD

Accueil Contact

Awards - Cleveland International Film Festival 16 Mars 2015

CLEVELAND INTERNATIONAL FILM FESTIVAL

The Best Animated Short Film Award winner and the Best Live Action Short Film Award winner will qualify for consideration in the Short Films category of the annual Academy Awards®.

For past winners, see the CIFF archive.

Roxanne T. Mueller Audience Choice Award for Best Film

Becoming Bulletproof

USA DIRECTED BY MICHAEL BARNETT

George Gund III Memorial Central and Eastern European Film Competition

The Fool

RUSSIA DIRECTED BY YURY BYKOV

Nesnadny + Schwartz Documentary Competition

Stray Dog

USA, MEXICO DIRECTED BY DEBRA GRANIK

Honorable Mentions

Don't Leave Me

NETHERLANDS, BELGIUM DIRECTED BY SABINE LUBBE BAKKER, NIELS VAN KOEVORDEN

Greg Gund Memorial Standing Up Competition

Limited Partnership

USA

DIRECTED BY THOMAS G. MILLER

Global Health Competition

Becoming Bulletproof

USA DIRECTED BY MICHAEL BARNETT

American Independents Competition

The Young Kieslowski

USA DIRECTED BY KEREM SANGA

Local Heroes Competition

Forced Perspective

USA DIRECTED BY NICK CAVALIER

Music Movies Competition

Take Me to the River

USA DIRECTED BY MARTIN SHORE

ReelWomenDirect Award for Excellence in Directing by a Woman

Alexandria Bombach, Mo Scarpelli for Frame By Frame

AFGHANISTAN

Audience Choice Award for Best Short Film

Till Then (Bis Gleich)

GERMANY, USA DIRECTED BY BENJAMIN WOLFF

Programmers' Choice Award for Best Short Film - In Celebration of the life of Toni Oliverio

Rúbaí (Ruby)

IRELAND DIRECTED BY LOUISE NÍ FHIANNACHTA

Best Animated Short Film Award

Bear Story

CHILE DIRECTED BY GABRIEL OSORIO

Honorable Mentions

Me + Her

USA DIRECTED BY JOSEPH OXFORD

Rabbit and Deer

HUNGARY DIRECTED BY PÉTER VÁCZ Awards - Cleveland International Film Festival - CUT

Best Comedy Short Film Award

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Le Refuge

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USA DIRECTED BY ELLIOT THOMSON

Honorable Mentions

Dad in Mum

FRANCE DIRECTED BY FABRICE BRACQ

The Hyperglot

USA DIRECTED BY MICHAEL URIE

Best Documentary Short Film Award

On Beauty

USA DIRECTED BY JOANNA RUDNICK

Honorable Mentions

I Married My Family's Killer

CANADA DIRECTED BY EMILY KASSIE

Stella Walsh

USA DIRECTED BY ROB LUCAS

Best International Short Film Award

Albertine

FRANCE DIRECTED BY ALEXIS VAN STRATUM

Honorable Mentions

The Loyalist

USA, SOUTH KOREA DIRECTED BY MINJI KANG

Best LGBT Short Film In Celebration of the Life of Nikki Babbit

Aban + Khorshid

USA DIRECTED BY DARWIN SERINK

Honorable Mentions

Safe Word

USA DIRECTED BY TODD LILLETHUN

Tom in America

USA, BRAZIL

2/9/2016	Awards - Cleveland International Film Festival	- CUT	
DIRECTED BY FLAVIO ALVES			
Best Live Action Short Film Award			
Till Then (Bis Gleich)			
GERMANY, USA			
DIRECTED BY BENJAMIN WOLFF			
Honorable Mentions			
Birthday			
USA			
DIRECTED BY CHRISKING			
Simon Says			
USA			
DIRECTED BY JAMIE STERBA			
Best Ohio Short Film Award			
Animator vs. Animation IV			
USA			
DIRECTED BY ALAN BECKER			
Honorable Mentions			
Bridge			
USA			
DIRECTED BY DANNY DWYER			
Forever Professor			
USA			
DIRECTED BY MIKA JOHNSON	(4)	3	
Best Student Short Film Award			
Stealth			
USA	15		
DIRECTED BY BENNETT LASSETER			
Honorable Mentions			
Ni-Ni			
USA			
DIRECTED BY MELISSA HICKEY			
Best Women's Short Film Award			
Broken Branches			
ISRAEL			
DIRECTED BY AYALA SHAROT			
Honorable Mentions			
Can't Hide Me			
INDIA			
DIRECTED BY MADHURI MOHINDAR			
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POLAND

http://cedricgonella.over-blog.com/2015/03/awards-cleveland-international-film-festival.html?utm_source=flux&utm_medium=flux-rss&utm_campeign=m... 4/A

DIRECTED BY ANETA KOPACZ

The Clover and Maggie Award In Celebration of Life

In the Clouds

ARGENTINA DIRECTED BY MARCELO MITNIK

Honorable Mentions

Entrain

CANADA DIRECTED BY ELAINE POON, ADRIEN BENSON

The Spaiding and Jackson Award In Celebration of Joy

Welcome (Bienvenidos)

SPAIN DIRECTED BY JAVIER FESSER

Honorable Mentions

Kumu Hina: A Place in the Middle

USA DIRECTED BY DEAN HAMER, JOE WILSON

FilmSlam Student Choice Award for Best Feature Film

Becoming Bulletproof

USA DIRECTED BY MICHAEL BARNETT

FilmSlam Student Choice Award for Best Short Film

Super Pimp

USA

DIRECTED BY JOHN JIVAN, DUSTIN LEE, TERRY GEER, LEDION ISUFAJ, ERIC SCHILLING

CIFF Tweets

Looking for a film fix? @CWRUFilms is hosting a FREE "Shorts of the CIFF" event this Sat, April 11th. Full info:http://t.co/9FEIKrVTG7

8 DAYS AGO . REPLY . RETWEET . FAVORITE

CIFF Facebook Posts

Cieveland International Film Festival

ABOUT 20 HOURS AGO . LINK

CIFF on YouTubeALL VIDEOS

BETWEEN TWO FILMS.

CIFF 38 DAILY BUZZ DAY 13 WRAP UP

MEET THE FILMMAKER WITH MICHELE JOSUE, JUDY & DENNIS SHEPARD FROM "MATT SHEPARD IS A FRIEND OF MINE"

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Awards - Cleveland International Film Festival :: March 18 - March 29, 2015

39th Cleveland International Film Festival (CIFF). March 18 - March 29, 2015. Tower City Cinemas at Tower City Center in Downtown Cleveland, Ohio. For the past 39 years, the CIFF has been the ...

http://www.clevelandfilm.org/about/awards

2015 Slamdance Winners Announced

TRIBECA | PESTIVAL | 2015 TRIBECA FILM FESTIVAL SHORTS PROGRAM FEATURES WORK FROM ARTISTS JR AND DANIEL ARSHAM

<u>Créer un blog gratuit sur Overblog</u> — <u>Top articles</u> — <u>Contact</u> — <u>Signaler un abus</u> — <u>C.G.U.</u> — <u>Rémunération en droits d'auteur</u> — <u>Offre Premium</u> — <u>Cookies et données personnelles</u>

2015 Winners!

2015 WINNERS ANNOUNCED!

Congratulations to the winners of the 8th CMS VATAVARAN Environment and Wildlife Film Festival and Forum !

This year, we received 178 entries competing for awards in 8 categories each for Indian and International sections. The 2015 award winners have been selected by an eminent group of Jury members headed by Mr Amol Palekar. The Jury members watched all nominated films over a period of three days to decide the winners of the respective categories.

INDIAN SECTION



BEST OF FESTIVAL

My Name Is Sait, Farida Pacha

"A model of what documentary filmmaking should be. It captures the mundane life of ordinary salt workers in a poetic meditative way."

CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

JURY SPECIAL MENTION



Losing Ground, Rishu Nigam

"Issues raised on urbanization and encroachment of sea banks were valid and serious. Therefore, this film was appreciated."

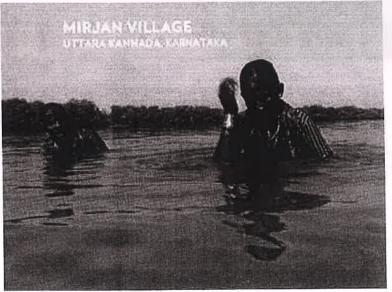
LIVELIHOOD

Less than 20 mins

Missing, Krishnendu Bose

More than 20 mins

Candles in the Wind, Kavita Bahl and Nandan Saxena





"Very positive portrayal of a pertinent issue of women in

"Very sensitive and emotionally appealing

agriculture. Good portrayal of how majority of women are denied rights and stakes because they do not own land. Critical to highlight such issues and appreciate such films" film. It has moving testimonies of widows of farmers who committed suicide. It also captures the aftermath of green revolution."

WILDLIFE CONSERVATION



Walking with Wolves, Senani Hegde

"Celebrates the unique relation between nomadic tribes and wolves. Captures rare footage of the shy animal and humanizes it."

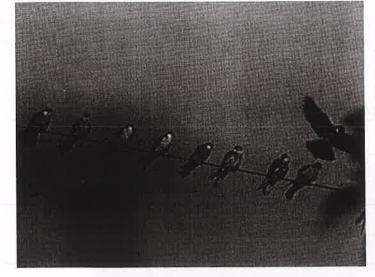
JURY SPECIAL MENTION

Less than 20 mins

Flight to Freedom: The Amur Falcon Story, Rita Banerji JURY SPECIAL MENTION

Less than 20 mins

Living with Elephants, S U Saravana Kumar





"The successful Amur Falcon campaign where the local people of Nagaland have been made an important stakeholder." "For the inventive way it has portrayed use of mobile technology to warn people about wild elephants."

JURY SPECIAL MENTION

More Than 20 Mins

Indla's Wandering Lions, Praveen Singh & Martin Dohrn

JURY SPECIAL MENTION

More Than 20 Mins

Forgotten Tigers, Krishnendu Bose





"The comprehensive overview of all socio and political dimensions of tiger conservation."

"A wonderful attempt to capture a successful conservation story and habitation of humans and animals."

WATER FOR LIFE



The Battle Begins..., Surendra Manan

"A courageous film about people power and their collective endeavour to clean up rivers."

ENVIRONMENT CONSERVATION

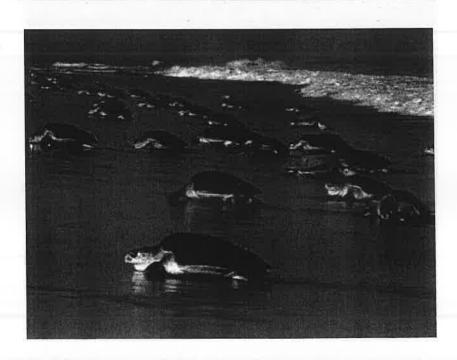
2015 Winners! | CMS VATAVARAN 2015



I Cannot Give You My Forest, Nandan Saxena and Kavita Bahl

"A gentle yet powerful film that movingly portrays the everyday struggles of Adivasis to retain sovereignty over their forests and memories. The film is stunningly shot."

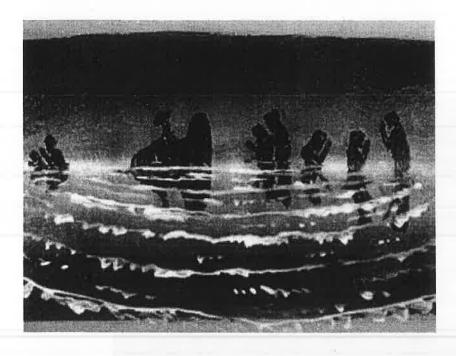
FILMS FOR CHILDREN



Turtle Diaries- The Olive Ridley Turtle, Rita Banerji

"For its delightful and engaging portrayal of the Olive Ridley Turtles. The film is well shot and brings out the relationship between these charming creatures and local communities."

PUBLIC SERVICE ANNOUNCEMENT



Pratibimb, Debanjan Nandy

"A powerful call to action for environment friendly festivities."

NEWCOMER



Pakke Nu Chhadnu Nai (My Nomad Soul), Harsimran Kaur and Siddharth Govindan

"An encouraging film where Maldharis define freedom as democracy and democracy as selfdetermination to sustain their customary pastoralist practices in the face of rapid industrialisation." http://vat2015.cmsvatavaran.org/2015-winners/

SPECIAL JURY AWARD



The Hunt, Biju Toppo

The courage to question the establishment and the quality of testimonies in the live filming, needs to be applauded.*

BEST CINEMATOGRAPHY

Joint Winners





Walking with Wolves, Senani Hegde

My Name is Salt, Farida Pacha

permalink.gmane.org

11th IDPA Award Winners 2015 [1 Attachment]

1 Student Non-Fiction

	Award	Name of Film	FilmMaker
	Gold	Badelta Nakshe	Nithilak, Nityam, Archana S, Likokba S
	Silver	Daane Daane Pe	Nithila,Mridula S, Nitya & Krishna
	Jury Mention	Prabhat Nagri	Aman Wadhan
2	STUDENT FICTIO	N	
	Award	Name of Film	FilmMaker
	Gold	Hamare Ghar	Kislay
	Silver	Mandrake Mandrake	Ruchil Arun
	Jury Mention	Firdous	Tushar More
3	STUDENT - ANIM	ATION	
	Award	Name of Film	FilmMaker
	Gold	Return to Innocence	Deepanjan Laha
	Silver	Unfold	Neha Kulkarni
	Jury Mention	My Green Planet	Misha Dutta
4	PUBLIC SERVICE	-HIS HOLINESS THE GYALWANG DRUK	PA AWARD
	Award	Name of Film	FilmMaker
	Cerificate Of Merit	Chakravyuh	Dhvani Desai
5	THEME OF THE	YEAR-FOOD & WATER SECURITY	
	Award	Name of Film	FilmMaker
	Gold	In God's Land	Pankaj Rishi Kumar
	Silver	The Red Data Book-An Appendix	Shreemith N
	Jury Mention	The Battle Begins	Surendra Menon

http://permalink.gmane.org/gmane.culture.film.documentary.docuwallahs2/9150

2/9/2016	016 11th IDPA Award Winners 2015 [1 Attachment]					
6	IDPA -ONGC Envi	ronment				
	Award	Name of Film	FilmMaker			
	Gold	Golden Grain	M.Venukumar			
	Special Jury Mention	Poo song music	Suresh Eriyat			
8	Cerificate of merit	Dammed	Nandan Saxena			
	Cerificate of merit	Timbaktu	Rintu Thomas & Sushmit Ghosh			
7	DOCUMENTARY	UPTO 30Min				
	Award	Name of Film	FilmMaker			
	Gold	My Sacred Glass Bowl	Priya Thuvassery			
	Gold	Memory of Light	Sandhya Kumar			
	Silver	Golden Grain	M.Venukumar			
	Jury Mention	Seven Hundred Zero Zero Seven	Altaf Mazid			
8	Documentary ove	er 30Min				
	Award	Name of Film	FilmMaker			
	Gold	Rangabhoomi	Kamal Swaroop			
	Gold	Charthe no-man's island	Sourav Sarangi			
	Silver	City within the city	Tuhinabha Majumdar			
	Jury Mention	The last adieu	Shabnam Sukhdev			
	Jury Mention	Fire in the blood	Dylan Mohan Gray			
	Certificate of Merit	Nirnay	Pushpa Rawat			
9	Fiction upto 60 n	nin				
	Award	Name of Film	FilmMaker			
	Gold	Kanche and postcard	Ridham Janve			

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10 Corporate

Award

Name of Film

FilmMaker

2/9/201	6	11th IDPA Award Winners 2015 [17	Attachmenf]
	Gold	A stitch in Time	Nandan Saxena
	Silver	Tata chemical society for rural development	Ranadeep Bhattacharya & Judhajit Bagchi
	Jury Mention	All Cargo Project Engineering &Shipping Solution	Ranadeep Bhattacharya & Judhajit Bagchi
11	Animation - Adve	ertising	
	Award	Name of Film	FilmMaker
	Gold	Rotary Lifeline	Suresh Eriyat
	Silver	Cadury Gems	Suresh Eriyat
12	Animation - Shor	ts/Corporate	
	Gold	Chimukali	Sonal Thakur
13	Technical VFX &	CG-Direction	
	Award	Name of Film	FilmMaker
	Gold	Usha Janome	Suresh Eriyat
	Silver	Rasna fruit Jam	Suresh Eriyat
14	Technical Adverti	ising-Direction	
	Award	Name of Film	FilmMaker
	Gold	Horlicks Kesar Badam	Suresh Eriyat
	Silver	Ixigîo	Suresh Eriyat
15	Technical Non-Fi	iction-Direction	
	Award	Name of Film	FilmMaker
	Gold	Fire in the Blood	Dylan Mohan Gray
	Silver	Dammed	Nandan & Kavita Bahl
	Jury mention	An American In Madras	Karan Bali
16	Technical Non-Fi	iction-Camera	
	Award	Name of Film	FilmMaker
	Silver	Dammed	Nandan Saxena
	Jury Mention	Fire in the blood	Jay J.Odedra

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3/4

	-	-	
2/9/201	6	11th IDPA Award Winners 2015 [1.	Attachment]
	Certificate of merit	Algorithm	Ian McDonald
17	Technical Non-Fi	iction-Editing	
	Award	Name of Film	FilmMaker
	Gold	An American in Madras	Irene Dhar Malik
	Silver	Dammed	Nandan Saxona
	Certificate of Merit	Poop on Poverty	Paulina Punkki, Sachin K. Meena, Vijay S. Jodha
18	Technical Non-F	iction-Sound	
	Award	Name of Film	FilmMaker
	Gold	Revealed National Defence Academy	Bhavesh Kumar, Shailendra Singh, Amar Singh
	Silver	An American In Madras	V P Mohandas
	Certificate of merit	Fire In The Blood	Kunal Sharma
19	Technical Non-F	iction-Script	
	Award	Name of Film	FilmMaker
	Gold	Dammed	Nandan Saxena & Kavita Bahl
	Silver	Fire In The Blood	Dylan Mohan Gray
	Certificate of Merit	Seven Hundred Zero Zero Seven	Altaf Mazid

Centre for Film Culture 2 Udayachal Path Christian Basti Guwahati 781 005 India

Attachment(s) from Cfc Assam cfcassam-Re5JQEeQqe8AvxtiuMwx3w@public.gmane.org [docuwallahs2] | View attachments on the web

Winners of Jeevika 2015

Best LONG Les Derniers hommes éléphants – Last of the Elephant Men By Daniel Documentary Ferguson and Arnaud Bouquet Duration: 1:26:00



Filmed over several years in stunning and remote locations across Cambodia, Last of the Elephant Men is an elegy for the domestic elephant in Asia and a plea to protect the remaining wild population. The story follows three Bunong from different generations – each showcasing fascinating and moving aspects of the bond between people and elephants. Ultimately the themes of these stories apply to many traditional cultures – a microcosm for the link between biological and cultural diversity and the pressures they both face worldwide.

 Best SHORT
 Dancing Shoes by Rishebh Batnagar and Jogavindra S. Khera

 Documentary
 Duration: 0:26:00



There is a completely different side to the tale of this slum. Dharavi is home to numerous success stories. "Dancing Shoes" follows the inspiring journey of 34-year-old shoemaker, Jameel Shah. The son of a poor Bihari farmer, this young man never gave up on his Bollywood dreams. Today, from a tiny 10×10 foot room in Dharavi, Jameel constructs world-class dance shoes for celebrities, including: Katrina Kaif, Kajol, Priyanka Chopra, Abhishek Bachchan, Farah Khan, HrithikRoshan, Ranbir Kapoor and international superstar Kylie Minogue.

Best STUDENT Documentary Sagar Manav by Tanumoy Bose Duration: 0:21:00



A lighthouse attendant, Chaman Bhai Charlie, lives on an island in the Arabian Sea, making his livelihood. As he spends time there all by himself, the days seem to never pass and nights are lonely and cold.

Caste on the Menu Card by Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian & Vaseem Chaudh Duration: 0:21:00

The film delves into the idea of food as a site of exclusion by focusing on beefeating practices in Mumbai. It attempts to portray the prevalence of caste differentiations as seen in the food choices of people in the city, and touches upon concerns related to livelihood, social inclusion and human rights. By tracing the mythological and historical roots of the meat-eating culture in our country, the film discusses the hierarchy maintained by Brahminical preferences and its intended subversions. This is seen in the stand taken on dealing with the political economy of the leather and meat industries. The film follows the ruptured

Winners of Jeevika 2015 - Jeevika

background of universities' caste politics over the demand of inclusion of beef in institutions. It observes that many restaurants in Mumbai offer beef delicacies, but off the menu. Thus, the film title reads 'Caste on the Menu Card'.

Best Tyres by Kyaw Myo Lwin CINEMATOGRAPHY Duration: 0:30:00



A tyre recycling workshop in South Okkalapa in Myanmar's former capital of Yangon is a site of multiple uses and multiple deaths, for this is the place where defunct tyres are transformed from their original shape and use, and are reborn into new and completely different lives. Filmed almost entirely in black-and-white, this observational documentary gently explores a community of tyre cutters and recyclers, young and old, male and female, as they create with their super-sharp blades, careful eyes and skilful strokes, buckets, brushes and slippers from discarded rubber tyres.

Best EDITING Les Derniers hommes éléphants/Last of the Elephant Men by Daniel Ferguson and Arnaud Bouquet Duration: 1:26:00



Filmed over several years in stunning and remote locations across Cambodia, Last of the Elephant Men Is an elegy for the domestic elephant in Asia and a plea to protect the remaining wild population. The story follows three Bunong from different generations – each showcasing fascinating and moving aspects of the bond between people and elephants. Ultimately the themes of these stories apply to many traditional cultures – a microcosm for the link between biological and cultural diversity and the pressures they both face worldwide.

JEEVIKA FREEDOM Award

Caste on the Menu Card by Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian & Vaseem Chaudhary Duration: 0:21:00



The film delves into the idea of food as a site of exclusion by focusing on beefeating practices in Mumbai. It attempts to portray the prevalence of caste differentiations as seen in the food choices of people in the city, and touches upon concerns related to livelihood, social inclusion and human rights. By tracing the mythological and historical roots of the meat-eating culture in our country, the film discusses the hierarchy maintained by Brahminical preferences and its intended subversions. This is seen in the stand taken on dealing with the political economy of the leather and meat industries. The film follows the ruptured background of universities' caste politics over the demand of inclusion of beef in institutions. It observes that many restaurants in Mumbai offer beef delicacies, but off the menu. Thus, the film title reads 'Caste on the Menu Card'.









26th - 28th FEBRUARY, 2016 UTTAR MADHYA KSHETRA SANSKRITIK KENDRA 14. CSP SINGH MARS, ALLAHABAD - 212003

PROUD THEME OF 2nd IFFP - " BETI BACHAO , BETI PADHAO " | 300 MO

About Us Team Rules & Regulations Programme (Selected Films) Schedule Awards Juries Sponsorship Submit Film Gallery Contact

Award 2015

Lifetime Achievement Award to the Veteran Actor OM PURI

Documentary

- Award For Best Documentary: 'Cotton Dreams'- By Sandeep Rampal
- Best Director For Documentary: Akanksha Joshi For 'Hindu Nectar'
- Best Cinematography in Documentary: 'Lotton Dreams'- By Sandeep Rampal
- Best Editing Documentary: 'Dhusar Tudung'- By Manas Basu
- + Special Jury Award For Documentary: No Women's Land'-By Dr. Dev Kanya Thakur

Short Fiction Films

- Award For Best Short Fiction: 'Sharminda'- By Vishal Srivastav
- Best Director For Short Fiction: Vishal Srivastav For Sharminda
- Best Cinematography in Short Fiction: 'Life'- By Srinjay Thakur
- Best Editing in Short Fiction: 'Countdown' By Pain Singh
- Special Jury Award was Shared By two Films 'Gul' by Gul Reyaz and 'Girah' by Darpan Bajaj

Animation

+ Awards for Best Animation film (Special Jury Award) - 'Aai' By Aroop Diwedi.

Special Awards

- For Writing: Dhiraj Mishra
- For Playing The role of Chandrashekhar Azad: Jatin Khurana





Script an international short film festival

6



Home -> Festival

Golden-Halo-Winners-2015

- About Script 2015
- Who can participate
- Organizers
- The Cause
- Jury
- Schedule 20th February
- Schedule 21st February
- The Golden Halo Awards Winners 2015 Mini Film Winner Golden Halo: Kaanika by Devavratha Kalkura Second place: Final Take off by Mohit Velani Anokhee by Maaz Kazmi Bibhu Sharma's Story by Bappaditya Roy I am the Transcender by Nicola D'Souza International Wilnner : Not Anymore by Matthew VanDyke (USA) Second Place : Miedo by Carlos De Antonio (Spain) Jury Mention : Shubam by Jeen Gadhi Den Miguel by Kote Camacho (Spain) Lala Y kola by Judith Hidalgo (Spain)

Students

Winner : Ettukali by Prince V Joy Second place : Nimisham by Lijo Puthenkulam Ohaver by Abhilash Vijayan Sparsham by Anish Cherlan Documentaries Winner : Quissa E Parsi by Divya Cowasji & Shilpa Gulati Second Place: Mardistan by Harjant Gill Jury Mention: Jagriti Express by Samina Mishra My Sacred Glass Bowl by Priya Thuvassery Film Makers Winner: 5 o' clock Accidents by Ruchir Arun Second Place: Aai by Aroop Dwivedi Jury Mention: Munnamidam (Third Space) by Antony Sony Ambulance by Alexander P J Rage by S Ashish Bairaj Sharma

Schedule 20th February

20 Feb 2015 - Progra	mme	
08:55 - 09:07	SHOWCASE - Clean Toilets, Clean India by Rotary Club of Pondicherry	12:00 min
09:08 - 09:15	SHOWCASE - Road Trip To Hell	7:00 min
	A Anti- drug addiction Film by Bodhini Directed by Shyamaprasad	
09:16 - 09:24	SHOWCASE – Online Predators A Film on Internet safety by Bodhint Directed by Shyamaprasad	6:00 min
09:27 • 09:30	A non-on-internet safety by Boonint Directed by Snyamaprasau Announcements	
Category - Film Make		
09:30 - 09:43	Left and Right - Chaitra Yadavar	12:20 min
	Avani is a 9 year old curious and bubbly girl. One day her Grandfather	
	explains to her that right hand is stronger and more capable than the left	
	hand. Avani is not convinced and is confused about its implications. She	
	takes it up as a challenge and proves her Grandfather wrong. With this simple story the film insists on 'Woman Empowerment'	
09:44 - 9:54	Appunte Lokam (Appu's World) – Roshni Rose	10 min
V) IN - 3134	The film depicts the affection of a boy to nature as well as to the fellow	10 1111
	beings.	
9:55 - 10:13	Ambulance - Alexander PJ	18 min
	A story of woman travelling in an ambulance along with her husband's	
	corpse.	
10:15 - 10:40	INAUGURATION	25 min
10:41 - 10:55	Tea Break	
10:58 - 11:16	Munnamidam (Third Space) – Antony Sony	17:15 min
	When a man and woman in love comes together for the first time what will be they talking about. MOONNAMLDAM explores those ten minutes of conversation between two strangers in love who meets for the first time in a room as the name indicates ,there is always a third space for every	
	human being . A part from his routine life of profession and family, every	
	person finds a resort on a private space which he allows no one to intrude	2
	The story talks about life and feeling of a woman through intense love.	
	and romance. Though the film speaks about the conflict of the characteristics and traits of how both men and women treat love	
	concludes on a statement where a woman discovers her greatest	
	strength.	
11:17 - 11:30	Rage – S Ashish Bairaj Sharma	12:15 min
	The film is based on the topic of rage behaviour of youth on the road and	
	the medical disorder which leads to it.	
11:31 - 11:52	Pradhanavarthakal Orikkal Koodi (The Headlines Once More) -	20:25 min

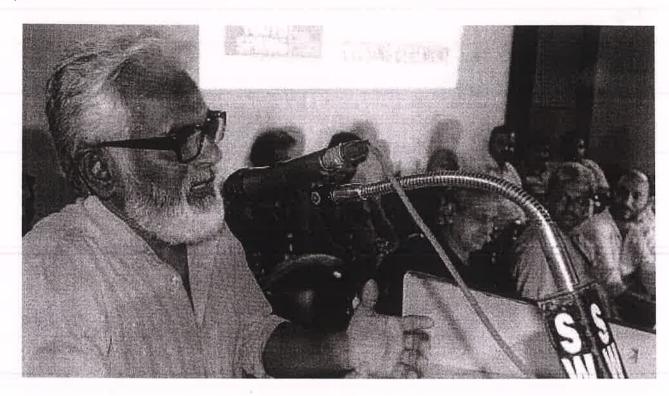
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2/16/2016

jihkerala.org

Youth Spring Film Festival comes to a close

May 19, 2015



Kozhikode: The 3rd edition of Solidarity Youth Spring Film festival came to a close. Red-green-yellow jointly directed by Sherry, Jaleel and Shaiju was selected as best film in documentary category. Chaver directed by Abhilash Vijayan, was selected as best film in Short-film category. Priya Thuvassery bagged the award for best women director for her film 'my sacred glass bowl'. Unity yet diversity directed by Ijas Mohammed won best protest documentary award.

Mannira directed by PAAnsari got special jury award. Praveshanotsavam directed by CMI Anil Philip, Ramaniyechiyude Namathil directed by Liju Thomas and Mounam peshumboth directed by Nisha Ponthathil got special mentions of jury.

Naseeb Ahmed- cinematographer for Unity yet diversity, Biju Chalad-editor of Red-Green-Yellow in documentary category and Ansar Sha-cinematographer for Chaver and editor of Paadapusthakam editor Vipin K got special mentions.

Jury was chaired by P. Baburaj and Biju Mohan, Mohammed Shameem, Y. Irshad, Shamsad Hussain and Anusri were members.

The closing session was inaugurated by Dr. K. Gopinath. He said, our time demands humanity beyond boundaries and the boundaries have fled thousands into death. Kalpatta Narayanan delivered the keynote address. Jury Chairperson P. Baburaj presented the jury report. Jury member Mohammed Shameem declared the awards. Dr. K. Gopinath and Kalpatta Narayanan distributed the awards. Solidarity state president T. Mohammed Velom presided the session. Nahas Mala, P. Ruksana, PAM Haneef, CM Shareef, KC Anwar and others talked. Solidarity general secretary Kalathil Farooq presented mementos to Soumitra Dastidar, Sudarsana Chakraborthy, Arputhammal and Saikath Biswas.

Madhu Janardhanan, Sherry, KA Saifuddin, Mohammed Shameem, Nasarulla Vazhakad and others talked

http://www.jihkerala.org/news/youth-spring-film-festival-comes-close

2/16/2016

Youth Spring Film Festival comes to a close | JiH Kerala English

in the discussion held on contemporary world cinema. The audience interacted with Arputhammal. About hundred films were screened in different categories of short film, documentary, feature film and music video.

This edition of the festival was themed 'Nationality Sign in Sign out'.

Tag:

- State News
- Share this Post:

http://www.filmsouthasia.org/film/on-and-off-the-records/

On and Off the Records

The Tareq Masud Award for Debut Film



The history of 20th Century Hindustani classical music and the travelogue of recording in India are inseparable. How does this constant and continuous interplay affect the aesthetics of one of the oldest musical traditions of the world? What is the impact of this influence on the overall musical experience of both the musician and the audience of Hindustani classical music? This film understands this equation through intimate discussions, even as it celebrates the music and art of some of the most gifted musicians the world has ever known.



Pratik is a self-motivated and self-taught sound technician with over eighteen years of experience. He has worked with reputed music labels in more than 100 audio albums of Indian classical, devotional, contemporary and experimental music, including legends like Ustad Bismillah Khan, Ustad Zakir Hussain, Pt. Jasraj, Pt. Shiv Kumar Sharma, Smt. Gangubai Hangal, Smt. Kishori Amonkar and so on. Son-et-Lumière shows installed at prominent heritage sites of India are an expression of his technical as well as creative ability. Besides sound and filmmaking, Pratik has an active interest in photography, sculpture and painting.

Country	
India	
Year	
2014	

Film Southasia | On and Off the Records

Length

56'

Original Language

English

Directed By

Pratik Biswas

Produced by

Rajiv Mehrotra

Edited by

Chandrakant Mehara, Pratik Biswas, Vishal Chauhan

Sound

Gangotri, Pratik Biswas

Script

Pratik Biswas, Tapas Panda

Camera

Karan Thapliyal, Pranab Kr. Aich, Sushmit Ghosh

Contact Info

Public Service Broadcasting Trust, A-86, Nizamuddin East, New Delhi 110 013

Email: anjuli@psbt.org Website: www.psbt.org

Anjuli

From:	Diya Banerjee <iamdiban@gmail.com></iamdiban@gmail.com>
Sent:	Tuesday, January 26, 2016 10:34 PM
To:	psbt org
Cc:	Tulika psbt
Subject:	Fwd: The Hope Doctors updates
Attachments:	River to river_Laurel_rosso.jpg; certification_the hope doctors.pdf

FYI,

Warmly,

Diya

From: River to River. Florence Indian Film Festival <<u>selvaggiavelo@rivertoriver.it</u>> Date: Fri, Jan 22, 2016 at 9:31 PM Subject: Re: The Hope Doctors updates To: Diya Banerjee <<u>iamdiban@gmail.com</u>>

dear Diya

thanks for your quick answer and the file in attachment.

In attachment please find the certification and I look forward to meeting you during my next trip to india in march.

selvaggia

Il 22/01/2016 05:51, Diya Banerjee ha scritto:

Dear Ms Selvaggia,

Many thanks for the updates and I am eternally grateful for the off-shore appreciation for my documentary. Please find attached the form as requested.

Will River to River also be sending some certification for the audience award win? I will then like to share the same with my producers.

Glad to hear about your India trip and wish your festival a grand success for many more years to come.

Warm regards,

Diya

On Wed, Jan 20, 2016 at 11:44 PM, River to River. Florence Indian Film Festival <<u>selvaggiavelo@rivertoriver.it</u>> wrote: Dear Diya,

I hope you are fine and have had a fabulous Christmas and New Year's Eve.

I have been in Hyderabad a few weeks back (beautiful!) and during the past weekend I was in Bologna for our "best of", where also your *The Hope Doctors* was screened, as you knew. The audience loved it!

1



It is with great pleasure that we announce

The Hope Doctors by Diya Banerjee as the winner of the 2015 River to River Florence Indian Film Festival Audience Award Documentary Section



International Film Festival for Persons with Disabilities

International Film Festival for Persons with Disabilities

Siri Fort Auditorium, New Delhi 1 - 3 December 2015



Welcome to the 1st Edition of International Film Festival for Persons with Disabilities

AWARDS at IFFPwD 2015

Best Fiction Feature Film : Chhotoder Chobi	Special Jury Mention for Director : Mahesh Limaye
Director – Kaushik Ganguly	Film - Yellow
Best Documentary Feature Film : Algorithms	Best Director (Documentary Film) : Amrita Dasgupta
Director Ian McDonald	Fi <mark>lm – The New Girl in Class</mark>
Best Short Film : Fingertip	Best Director (Short Film) : Julia Kolenakova
Director – Basile Vuillemin	Film – Predators of Transylvania
Best Documentary Film : Goonga Pehlwan	

Director - Vivek Chaudhary, Mit Jani

The 1st Edition of the International Film Festival for persons with Disabilities earmarks a unique collaboration between Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment and National Film Development Corporation (NFDC).

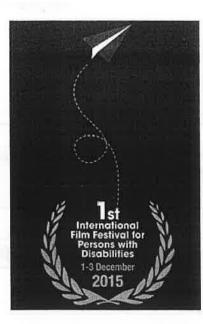
The film festival will take place from 1-3 December 2015 at Siri Fort, New Delhi. The focus of the festival is on integration of disability in the mainstream, the three-day festival will showcase films both inspired from and filmed by them.

Along these lines the festival program will offer noted Indian and international fiction features, documentaries and shorts that celebrate the diverse perspective, artistry and expression of the disabled. The festival will also host interactive sessions with artists and experts, workshops and other events.

Festival Schedule

IFFPwD Signature Film

Festival Catalogue





Official Selection: In competition 3 Days | 40 Films DECEMBER 1 - 3, 2015



Festival Registration

Entry to the First Edition of International Film Festival for Persons with Disability is free for all. Registration open for all.





IFFPD 2015 ®

🐋 filmsouthasia.org

Selected Films

Selected Films for Film Southasia 2015

We are excited to announce the list of selected films for this year's Film Southasia. Since the conception of Film Southasia, we have held a high standard for the film that we select, not only limited to technical skill but also through the stories that filmmakers have tried to portray. We have also stayed inclusive of all the Southasian nations in our festival and we hope that we have stayed true to this aspect to Film Southasia. This festival celebrates the different stories of all our Southasian countries and we hope to keep this trend alive through this festival this year.

- 1. 3 Chamans by Aurore Laurent & Adiren Viel (Nepal, 2014)
- 2. A Political Life by Soe Arkar Htun (Burma, 2015)
- 3. A Walnut Tree by Ammar Aziz (Pakistan, 2015)
- Accsex by Shweta Ghosh (India, 2013)
- 5. Anjaan Rastay by Umair Ahmad Khawaja (Pakistan, 2015)
- 6. Behind the Screen by Aung Nwai Htway (Burma, 2013)
- 7. Being Bhaijaan by Shabani Hassanwalia & Samreen Farooqui (India, 2014)
- 8. Big Time My Doodled Diary by Sonali Gulati (India, 2015)
- 9. Blood Leaves its Tralls by Iffat Fatima (India, 2015)
- 10. Brief Life of Insects by Tarun Bhartiya (India, 2015)
- 11. Castaway Man by Kesang Tseten (Nepal, 2015)
- 12. Cities of Sleep by Shaunak Sen (India, 2015)
- 13. Drawing the Tiger by Amy Benson, Ramyata Limbu (Nepal, 2015)
- 14. Feet Upon The Ground by Vipin Vijay (India, 2014)
- 15. Footprints in the Desert by Balaka Gosh (India, 2013)
- 16. Hockey In My Blood by Sandhya Kumar (India, 2015)
- 17. I Cannot Give You My Forest by Nandan Saxena & Kavita Bahl (India, 2015)
- 18. Japan in Nagaland by Hemant Gaba (India, 2015)
- 19. Koti Waale Superstar by Farha Alam & Anuj Adlakha (India, 2015)
- 20. Love Marriage in Kabul by Amin Palangi (Afghanistan, 2014)
- 21. Muzaffarnagar Baaqi Hai by Nakul Singh Sawhney (India, 2015)
- 22. My Name is Salt by Farida Pacha (India, 2013)
- 23. News from Jaffna by Kannan Arunasalam (Sri Lanka, 2014)
- 24. On and Off the Records by Pratik Biswas (India, 2014)
- 25. Phum Shang by Haobam Paban Kumar (India, 2014)
- 26. Red Ant Dream by Sanjay Kak (India, 2013)

- 27. Saving Mes Aynak by Brent E. Huffman (Afghanistan, 2014)
- 28. Silence in the Courts by Prasanna Vithanage (Sri Lanka, 2015)
- 29. Tashi's Turbine by Amitabh Raj Joshi (Nepal, 2014)
- 30. The F Word by Saba Rehman (India, 2014)
- 31. The Journey Within by Mian Adnan Ahmad (Pakistan, 2014)
- 32. The Poison Thorn by Farzana Boby (Bangladesh, 2014)
- 33. The Road I Know by Yirmiyan Arthur Yhome (India, 2015)
- 34. Tomorrow We Disappear by Jimmy Goldblum & Adam Weber (India, 2014)
- 35. What the Fields Remember by Subasri Krishnan (India, 2015)

Congratulations to all the filmmakers and we all look forward to a vibrant comradeship between filmmakers from all the Southasian countries. The festival will start on the 19th and will continue on till the 22nd of November, 2015. Please mark your calendars for the festival and hope to see all of you there.

Festival 2015 - International Film Festival for Persons with Disabilities

Festival Venue: Siri Fort Auditorium, New Delhi, India

We received **541** National and International movies for our festival. The conditions for the festival entries specified that all films should be by or about people with disabilities that explore their lives and encourages discussion on the diversity of human experience.

A total of 40 films (16 short films, 14 documentaries and 10 feature films) have been finally selected for screening during 3-day film festival by an accomplished panel of curators from eminent background. The distinguished curators for IFFPwD 2015 are *Sudhir Mishra* (Film Maker), *Sameer Modi* (Producer/Distributor short films), *Arfi Lamba* (Producer/Actor), *Brahmanand Singh* (Producer/Director), *Svetlana Naudiyal* (Independent Consultant for Festivals), *Satish Kapoor* (Director, 'We Care'), and *Satyen Bordoloi* (Freelance Journalist).

Selected Feature Films (Duration 1 - 3 Hours)

Fiction Features

- 1. Ship of Theseus Anand Gandhi INDIA | English, Hindi, Arabic, Swedish
- 2. Yellow Mahesh Limaye INDIA | Marathi
- 3. Chotoder Chobi Kaushik Ganguly INDIA | Bengali
- 4. Haridas GNR Venkatesh Kumaravelan INDIA | Tamil
- 5. The Window Nikolay Nikolaychuk RUSSIA | Russian
- The Beasts Leo Basilico, Nicolas, Pablo ARGENTINA | Spanish
- 7. *Birds of Passage* Olivier Ringer BELGIUM | French

Non-fiction/Documentary Features

Selected Documentary Films (Duration 20 - 60 Minutes)

- 1. Accsex Shweta Ghosh INDIA | English, Hindi
- 2. Indelible Pavitra Chalam INDIA [English, Hindi
- 3. The New Girl in Class Amrita Dasgupta INDIA | English, Hindi
- 4. Closer Meghna Gulzar INDIA | English, Hindi
- 5. Useless Eaters Lüneburg 45 Moritz Jakobi GERMANY | German
- Some in, Some out Olga Arlauskas SPAIN | Spanish
- 7. Deaf Women Told Me Marie-Andree Boivin CANADA | French
- 8. *The Steps of One Hand* Kioumars Samadi Tari IRAN | Iranian
- Goonga Pehlwan Vivek Chaudhary, Mit Jani INDIA | Hindi
- 10. Draw Hard -- Jon Nix USA | English
- 11. *It's Cricket No?* Sudhir Aggarwal INDIA | Hindi

- 1. *Algorithms* Ian McDonald INDIA | English, Hindi, Tamil, Odiya
- 2. Shattered Minds Jade Bryan USA | English
- 3. *Ishaarey* Annelies Kusters GERMANY | Sign language, Hindi, English

- 12. Eyesight Without Eyes Hayk Ordyan ARMENIA | Armenian
- Rehearsal of Tolerance Ebrahim Saeedi Nejhad
 IRAN | Iranian
- 14. The Silent Chaos Antonio Spanò ITALY | English

Selected Short Films (Duration 5 - 20 Minutes)

- 1. **Deafness** Khachik Vasilian UKRANIE | English, Russian
- 2. Avi, La Petite Ballerina Susan Santha Kerns USA | English
- 3. Glimpse of Heaven Diego Robles USA | English
- 4. Feet in Sand Subhash AV INDIA | Silent
- The Predators of Transylvania Julia Kolenakova Slovakia | English
- 6. If I Don't Lose, I'll Lose Jean St Clair UK | English
- 7. Two Friends Nunna Sravan Kumar INDIA | Silent
- 8. HELPLESS Seokwon Han KOREAN | Korea

- 9. **CODA** Melissa Mostyn UK | English
- 10. Crossing The Divide Cathy Heffernan UK | English
- 11. Strangers Brian Duffy UK | English
- 12. Fingertip Basile Vuillemin BELGIUM | French
- 13. A Slice of Life Lisa Kielmansegg-Kaan AUSTRIA | German
- 14. Some girls are bigger than other Anja Kavic
 - BOSNIA and HERZEGOVINA | Serbian
- 15. Pan Véronique Duys FRANCE | French
- The Big Decision John Finn UK | English

IFFPD 2015 ®

	Segment	Segment		Segment II				
IOV 201	Timing	6.30 pm-8.20pm		10.30am-111.8am	11130am-1119pm	1:10pm-2:00pm	2:00pm-4:07pm	100 million (100 m
, 26-29 N	Date			1		27.11.2015 1:		2011 2012
FESTIVAL	Duration Inmin 30	110		58	001	SO	127	8
LCUTTA INTERNATIONAL LGBT FILM & VIDEO FESTIVAL, 26-29 NOV 2015 DAY 1 - 26.11.2015	Synopsis	Umber Singh is a sikh who loses everything during the separation of India in 1347 and is forced to leave his homeland. He obsesively wishes for a malehen, When his fourth daughter is born, he decides to wage a fight against destroy.	DAY 2 - 27.11.2015	Wariazone explores the not on of trans-gender in indonesis and relations deriveen gender identity and freedom. It raises questions about the politicization of morality and religion in the country with the world's largest Moslem community.	A rebellous young woman leaves her home (hrindle to study in New York, unexpected y fills in love, and embarks on an exhilarating journey of set-discovery.		A village laborer is possionare about the theatre shows and decides to starts a roupe. Instead of a virg's role that he wished fot, "Egets to enact a formosexual, he is torn between his passion and societal prestige.	In this eccentric all fermale romantic corredy chartsmalt filmmaser Anna faces a mild life risks She hak nether Job nor griffnend, and lives in hit "friend's garage in Los Angeles. Ust when sha's about to throw in the towel, she meats that when sha's about to throw in the towel, she meats direct an all-female reimake of "Who's Afraid of Wirgha Woolf?" Sumonded by beaufish women as cast and crew nolliding Guinevere Turner in a tour-de forte performance. Carrie Preston, and gorgeous Ingénue Agres Olech as he smitten cheminographer, Anna destrot's everything to get to the bottom of what is trady stopping her from love and life.
A INTERI	Language	Punjabi		English/ Indonesian	English/ Hindi		Marathi	Englisht/ Spanish
	Country	INAUGURATION CEREMUNY India/ Punjabi Germany/ France/ Netherlands		Indonesia	USA	BREAK	M	CISA T
IGUES:	Year	2013		2011	e11a		2010	2013
SCHEDULE - DIALOGUES: CA	Director	Anup Singh		Kiwa and Terje Toomistu	Sonali Bose and I Nifesh Maniyar		Vabadav	Arns Margarita Albelo
EDULE	Genre	N.			26 27		2	2 .2
SCHE	Film Name				a with a	1000	u.	adt?
	SI. No. Film N	Glssa		Wariazone	Margarita with a Straw		Natarang	Who Is Afraid of Vagina Wolf?

			Segment	
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6:00pm-6:39pm			udor:	
27.11.2015			31113012	
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ir views on mance of	of being a dren.	ton LGBT	ter ald convent are immer (and areas a sin chita to run n'n budge direct her nul, where Flatur and relected as e Oscar at flortlist	
The filmmakers interview women who share their views on masculinity and also talk about their own performance of masculinity.	The documentary locuses on the various notions of being a girl and being a boy from the respective of children	A film on two filmmakers plan ling to make a film on LGD Issues:	Somewhate in turni Romania, young Alima water her did boarding school friend Volchith at the Orthdiox convert where the latter hus become a devout christian They're in their areaens now and its extent in their private and intervention of the analytic area in the orthogon linely carrelly relationship, which Volchita now treads as a sin on be conferested and suppressed. Alina warts Volchita to run war from the convert with hin his blue, work budge she want drift of do as sine heat hand and an area of the integru worthe award for Best Screenplay, and Flutur and Stratm shared the award for Best Screenplay, and Flutur and stratm shared the award for the Sch Screenplay, and Flutur and stratm shared the award for the Sch Screenplay, and Flutur and stratm shared the award for best Activals. It was selected as the Romanian entry for the Sch Screenplay, and Flutur and Screen shared the award for best Activals.	
The filmmakers intervie masculinity and also talk masculinity	documentary focuse and being a boy from	A film on two filmmaker issues:	Somewhate in unit Romana, young Alim boarding school friend voich the drift where the latter has become a devout drift moments together that they once wholves likely around relationship, which voich ar way from the convert with hisp but voich way from the convert with hisp but voich she wants drift of do as the fersel that do passed to a nother person over to christ the film premiered at the 2012 connes fil voirgiu won the avaird for Best Screenpa the gain shared the Best Foreign L the gain allaneet with wards, making the la	
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Angle West and Jackie Nums	Jasmine Doyce Pitt	Angle West and Jackie Nunns	Automagiu	
Female S Masculinity Appreciation	Society Kids on ^S Gender	Angle and S Jackle Final	Beyond the Hills	

	10:30a*-12:24pm					Segment v
	10					28.11.2015
	1	11	17	4	20	2
	n a crowded Iocal bus. Iich leads to a tunny	out the grawing up a male book who eddiD (Sander the spare of 35 short rugge against a Bavour to attain her	are aware of Heldw size seldom ponder ut the film - "The effort to present both ages to show are a defining file. The all need to ask that is, will we ever one, that	preme Court on IPC the case of sy with His outmoded gun meye. He dreams wrong, there is a kilove	ney into the past that ten images.	m, and Special ar, the script melds a prives Marath Joet e Rang Aalte and Vijay
_	DAV 3 - 28.11,2015 Two strangers meet on a buringvide in a crowded local bus, what follows is a comedy of errors which lears to a turny climax.	Couldn't Be Your Son, Mom" takes about the growing up years of Tiste Das, a temale trapped in a male body who suffers from gender identity. This i colled GID (Sender dentity bisotries) in medical terms. In the space of 15 shint minutes, it attempts to show Tista's strugge spainst a society that officiens in negative ther endeavour to attain her real self.	"Law makes "" is a statement we all are aware of Haw about "Law breaks" "furth traomething we seldom ponder wontheel, we may net care enough but the film - "The succide Keats" contribution an effort to present both the speed Keats" and "a your manages to show emphatically, how a certain "aw choites to death the innocent activitions of a your neguy for a fulfilling life. The film raises this one question which we all meets to ask ourseaves and the society at a rge and that is, will we ever tawe a law, for society at a rge and that is, will we ever tawe a law, for society set a rge and that is, will we ever tawe a law, for society set are and that is, will we ever tawe a law, for society set are and that is, will we ever tawe a law, for society set are undamental act of asplicing to a normal life.	After the historical vertice of Indian Supreme Court on IPC 377 an unneural man finds "imself in the cage of 377 an unneural man finds "imself in the cage of Millucination" He runs his night and days with his "unnatural" dream and fantesty like an outmoded gun dreams to have its last file firshin is own eye. He dreams about the freedom of lowe life Hitler, once has had for his Germany. Beyoru the worken right or winnig, there is a garden where the man finalle meets his lowe.	associative dient of a TV junfle. A journey linto the past thei opens up a whole world of king-torgotten limeges.	Declared the Best Indian Narrative Short, and Special Declared the Best Indian Narrative Short, and Special Mention for its lead actor. Veena Jamks, the scriptimelds a poorm and a short story. The screen play (uses Marzhill poet Sandip Khere's poem Udaasi. Ya Konta Rang Aale and Vijay Tendulkar's book Mitrachi Gashta.
	DAY 3 - 2 Two stranger What follows climax.	f Couldn't Be years of Tista suffers from t dentity Diso minutes, it at society that n real self."	"Law makes" about "Law ba apout "Law b upontitvell, w bu socies of a emphatically. Innouent asia film naises tim have a law, fo deermanites a normal III*.	After the hist 377, an unnat hallucination "unnatural" d dreams to ha about the fre Germany, Be garden when	Associative d opens up a w	Declared the Mention for i poorn and a s Sandip Khere Tendulkar's b
	Hindi/English	Bergal	Ger gail/ E gits	sanigciery	English/Hind)	Marathi
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	2012	0102	2014	2014	2005	ETOZ
	Shrenik Jain	Solihii Dasgupta	Priyadarshi Banenlee	Hyazii Tanmoy	5reejlth Karanavar	Ravi Jadhav
	Lostand S Found	I Could Net be 5 YourSen, Mom	Note	Stark Electric 5 Jesus	TV Stories S	Mîtra Sr

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26	EX.	a d	5102.11.85	
The very first is often accorded a larger than life proportion on many fronts; and so is a woman's sevan incorpetence. My sacred Glass Bow' tooks at the concept of virginity as it is preceived by contrasting communities, from the wanage point of the filtiminater, sandwiched between two montens, in fignice up their daughters in contemporary times. Wrighity are rearred to meny life the expected post marked elastity, from its a document of how women mode their seval choices in the generation that just pased by	The filmmaker interviews four men describing their ideas of masculluity. In this film remnarts of feudal stêreotypes share an uneasy space with modern realities such as the coming-of-age of the gay movement in India.	Writhin stifling dictinocomies of rformal haid abnormal life millions of wohen negotiating with their identities. This Film explores notions of beauty, their deal body and sexuality through four storytaliers four women who happen to be persons with distability. Through the lives of Maratin. Somall, Kant and Adha, the Film brings to the fore questions of a coppared, confidence and resistance to the normative. As a coppared, realities of several or sers, dearnest imperfect and from second for not fitting in Access traces the journeys of the storytellers as they reclaim agency and the right to unapolingeric confidence, sevual expression and happiness unapolingeric confidence, sevual expression and happiness		
English/ Malavalam/Hindi Sizcred Glass perceived by point of the fi bringing up the regard to me fidelity, it thu film Bia a docu in the general	English/ Hindi The filmmale masculinty I share an une coming-of-ag	Hindi, English within stiffing millions of wo explores not we through four persons with santi and Abi han sout i han sout throus fi the storyfelle unapologetic	BREAK	
113 India	2014 India	2013 India	38a	
Priva Thurassery 2013	Harjamt Gill	Shweta Ghosh		
My Sacred Glass Bowl	Mardistan	Acces		

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			28:11/2015			5:30pm-6:05pm
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e chamber plece comedy f communication when it	tree tremage gifts who Coming from different the most important right Reder tells veryday agor tealism that recall 5 the power of thought other.	Detery mad. A votal burst lifen hour. No one knows the similar. He doern t ass of commitment. Why then er and walt for the tays within the white explosives? Pedro is definitione than blows human realings threads of the storyline.	who party feels as a hoy y the society are lives in ans male and workne uns recognized, that some then	rail seastde vilage end ip with luca, who has to Antomo's boss suspects loienty, kicked out of the uching story, that watches	ICANTADA CON USTEDES tros and expands on der roundelay that dely a gaze of fexual h really is subördinate to	the hetero-patriachal nd expressing their non- filese stores are then lety ind the repurcussions
excorpte of the Area wareholder to the and white chamber place comedy sevel insecutify. A back and white chamber place comedy employing humor on boundaries of communication when it comes to severally.	Cronicles a week in the lives of three reenage girls who attend the same high action class. Coming from different accelerations the girls prepare for the most important high of their life – Prom Wight, Jamiller Researchells every day attent life – Prom Wight, Jamiller Researchells every day attent life – Prom Wight, Jamiller Researchells every day attent life – Prom Wight, Jakes Shite power of thought and manufacture chema. All 1: takes Shite power of thought in order to express your love to another.	Dree a day domeatic cars go completely mad. A total burst of energy. Thet is all over within hulf an hour. No one knows why. That's just how it is Juan is rather if millar. Fe toesn't prow why it just settes film. The foss of commitment. Why should free botter to it to all over the net and wall for it to be rejorned while miking scheit straps with in the white lime? Does he still ione Peticio, no, perings ver Pecio Is uned to it and takes film by the more than pusculing marrative logic, the film follows fummer, featings without ever fully relinguising the threads of the storyline.	A documentary abour a young girl, who partly feelt as a hor which is accepted and respected by the society are lives in in the Hawaian language KAm maars male and wohne means female, but andent Hawaiimus recognised, that some people are not simply one or the other.	Antonio the fisherman lives in a small seasifie village and leads at happy but secret relationship with lucar, who has to werhually leads for Ganada. When Antonio's bots suspects him of being iformosecual the gets violantly ricked out of the job on the cutter: A straight and touching story that watches like being sharply cutout of reality.	The filmmakers of LAISLA ESTA ENCANTADA CON USTEDES have created a lyrital work that mirrors and expands on bynamics of power and last. A modern foundelay that creatiges the past in the present led by gave of solvail creatiges of power	Three life-stories that are defining the hatero-patriarchal norms of society at every bitait and expressing their rion- conforming defines are captured. These shorts are then shown to different sections of society wind the repurchs for documented.
	Englisht	Spanish	English/Hawalian	statistics of the second second second second second second second second second second second second second se	Spanish	Bengali
	USA	Argentina / Denmark	USA USA USA USA USA USA USA USA USA USA	Chie	Argentina / Dermark	
cuto Mo	2015	2015	er & 2014	2015	2015 antei	2015
would enried	Jemifer Reeder	Brregtol	Dean Harner S. Joe Wilson	Omar Zuñiga Hidalgo	Alexander Carver & Danlel Schmidt	Debaltma
Bad at 5 Dancing	Blood Below 5 the Skin	The Mad Half S Hour	A Place in the 5 Middle – The True Meaning of Aloha	San Cristóbal 5	La Isla Está S Encantada con Ustedes	Tin sotty// In Fact D
61	20	2 Shorts	A A A A A A A A A A A A A A A A A A A	23	24 24	25 Tin S

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6:05pm-6:30pm	6.30pm	75500m-2136pm
28.11.2015		28.11.2015
25		TOC
	Two 4 One is a bitersweetco medic drama that sees a transgender hero in an uning simble predictiment. When transgendered Adam helps his baby-crazy six. When transgendered Adam helps his baby-crazy six. When transgendered Adam helps his baby-crazy six. When transgendered Adam helps his baby-crazy six. When transgendered Adam helps his baby-crazy six. When transgendered Adam helps his baby-crazy six. When transgender data his dentity and gender with his boloppical reality, grapple with his feelings for Mirlam and trycto figure out what it means to be a man. Now for a masculine identify. Adam must figure out whether he's poly. Denter the serves of the govs.	After gritherid Laura dumps tim for a nother man, Bruno plets to come between the new lowes. But his plan takes an unexpected privately, Bruno is dumped by his plifferent Laura is to bruno is miled plans a odd, sweet vangeance on Laura's new bruno's miled plans a odd, sweet vangeance on Laura's new bruno is miled plans a odd, sweet vangeance on Laura's new bruno is miled plans a odd, sweet vangeance on Laura's new bruno is miled plans a odd, sweet vangeance on Laura's new bruno is miled plans a lower brancher plan doesn't seem to be working. Bruno correces of "Plans B": sectucing Patibo and seeling tim a wavy from Laura himself. Bruno Alexases his ideas and hills progress with this friend victor is sortcoff garther in crime and a sounding baard for victor is sortcoff garther in crime and a sounding baard for victor is sortcoff garther in crime and a sounding baard for victor is sortcoff garther in crime and a sounding baard for ductive plans, using allow why there is an increasing allfolty between Bunois and Pablo. The women bodd assity and quickiy around a few common interests and memorial from their younger days. Using allochol and light drugga ito help them has gardose, making them consider their own sublights in a row light. When a drugs allow they then their younger days. Using allochol and the film, they slowly fill for each other.
BREAK	TRA BUE STREET	Argentita
	Maureen 2014 Bradiev	Marco Begger 2009
	wo a One	

1322am	Segment Juli	25am	troppin	i an anna Anna Anna Anna Anna Anna Anna A		Segment	An and a second se
10:30am-11:12am	20.112015	29.11.2015 1:25pm-2.25am	2:250m4:COpm			29.11.2015	
DAY 4 -29.11.2015 A docu-fiction on Binodin Last, a renowned stage actess of 52 the late inteleenth and early twonticht century Bergall the late inteleenth and early twoted on her autoblography "Amar katha"	Sameer and Nachhat are relatives and ritends. Nachket, 120 Who is the more mature of the two, wards to tacapethis stilling surroundings. Sameer does not understime this ther one day. Nachket treams in a pool where, they dree warm together. His creath takes one Sameer file, as he bacomes to his infig. He must search to learn the meaning of omes to his infig. He must search to learn the meaning of life, however vaguery, on his poor.	99	The film is inspired by a character known as the Great 16 Safae. He was a transvestite, and spent part of his IIIc working as a domestic servant for my family, which was quite unaware of his' true' sexual identity.	Gabriel (32) is from Speth and Hwes in Germany with his 22 boy' riend spart from Ms as transitive family. In daydrams the remembers his childhood and the relation to his mother.	A portrait of a infolde aged disabled man yeaming for an histomet of a infolde aged disabled man yeaming for an histometicion in the solitany [16]. The closest offing his has to a freed as a caregiver who wills dially to help him with thoreas and bathing Billy rowers to be a barriter to his embrancy but his discubliky proves to be a barriter to his embrance and secure meetic. With no other options, he hooks to his only friend for relief.	Oliver is trapped er his own body. He is bron as a gin, but 30 feets like a boy, Everyching, s wong when hemeets himself in the mitror. He hides his treasts and lowers his voice before he waits out the doar. He asks: "What do you think: when you see me?" The creation of a new literitity has just begun.	A story of transition – from maile to female, and from 3 despondency to happiness, Using recorded interview material and representative artwork, this short film bouches on the fear and loneliness of fluing in the closet, and the ky and confidence that comes with stepping into the light.
2015 India Rengal A	2009 India Kennada	BREAK	2014 Moracco Arabic	2013 Spain/Germany Scantin	2014 Cenada Ergish	2013 Denmark Danish	2013 Australia English-
DF Tuh h rabha Majumdar	F		S Randa Maroufi 2	5 Benjámin 2 Chímoy	S Martin Edralin 2	S Jule Bererra 2	5 lgor Conc
Amar Katha	Vihite		The Great Safae	Gabriel	stion?	2000 2000 2000	Teagan

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	2015 5:30pm-6:00pm	6:00m-T25pr		9.10pm-9.15pm Films are subjected to kest minute changes
	3002.11.02	35 23.11205	ff	5 Films are
politically correct bisevual, and a tup young Brocklynte but fails m serably in ther attempt at all identificant is a made' sharp bisevual iomantic comedy Shirth, perantifaily rebounding train ther collapping relationships, while perpetually unable to kell the frantian farmity that sha is "a initia bit gay". Having tooked ap with stermly bestrettaided Manine on New Year's Eve Shirth prihalis through an anarchic arcadia of romantic, actial and serual encounters/crises.		Masquita V Mart is a coming of age story that focuses on a conterfinentifip between two young Chitama. Volanda and Marti are growing up in Hu brington Park. Los Angels and Marti are growing up in Hu brington Park. Los Angels a printimerra thouseholds. Edit are storetted to prioritize the well-baring of their families. Volandia, an only officient thouseholds. Edit are storetted to prioritize the well-baring of their families. Volandia, an only officient while Prant. The storethold of the American Dream while Prant. The storethold the perior of the American Dream while Prant. The storethold content of the American Dream while Prant. The storethold content of the American Storethold of the storethold of the American As their franciship grows, a vasiming to explore their strangs over the unit and connection surfaces. Mounting pressures at norme colles with their meaviound connection for only them there to theme aves	The way the movie depicts the development of the plot onveys this yiplation of a paceful world. The schift between the friends is illustrated in the wrastling, which gradially becomes an overpawing obsersion. Instead of expressing becomes an overpawing obsersion. Instead of expressing becomes an overpawing obsersion. Instead of expressing becomes an overpawing obsersion. Instead of expressing becomes an overpawing obsersion. Instead of expressing becomes an overpawing observative between two equally physically strong and morally weak men. The wrestling treatective of homeworks to finder rore is the calibrate destruction where one a inst to destroy the physical possistion of Utitata.	
	BREAK	Spurtsky Erglish	Bangas	CLOSING CEREMONY
		Aurora Guerrero 2012 USA	Buddhadev 2000 Irtita	
Behaviour		Mosquita y Mari	Little and the second sec	

http://trentofestival.it/en/2015-edition/program/movies/between-border-and-the-fence-on-the-edge-of-a-map/

Between Border and the Fence. On the Edge of a Map



Between Border and the Fence. On the Edge of a Map

Ajay Raina

India / 2011 / 78

DESTINAZIONE...INDIA

Since 1947 the Kashmir region has been the scene of violent tension between India, Pakistan and China for control over the area. For this reason a military demarcation line has been established, continuing to divide the areas controlled by India and Pakistan, despite the fact that it is not internationally recognised. It is a frontier that relentlessly separates the lives and fate of people, who are held hostage by cynical strategic interests.

Director

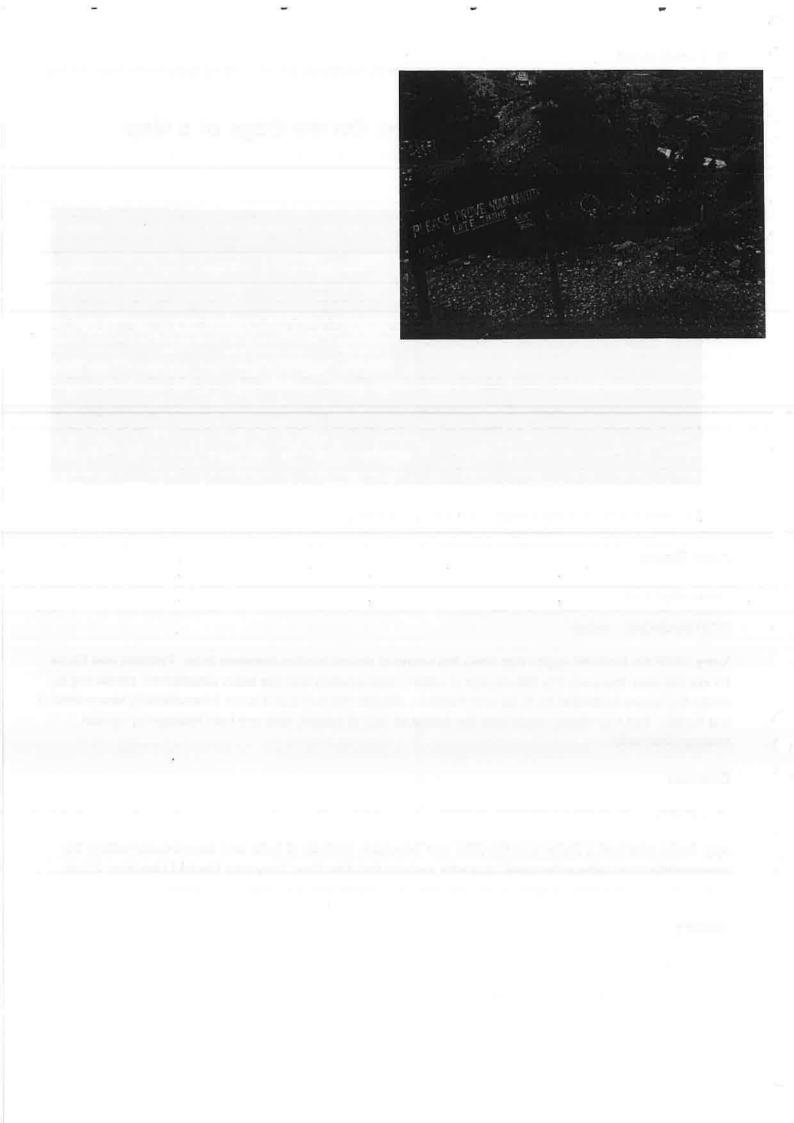
Ajay Raina

Ajay Raina obtained a diploma at the Film and Television Institute of India and began documenting the region of Kashmir, where he spent his youth, making first The Tree They Had Planted Has Now Grown (2002) and subsequently Wapsi (2005). He teaches scriptwriting and video production.

Gallery

3 Pictures

Trento Film Festival suggests you also ...



🎿 paris.onvasortir.com

3e festival film tibétain @paris

3e festival film tibétain @paris #History - Archaeology#Art films

Friday 30 October 2015

Register and Unregister until: Start time of the event

6:45 (pm)

Event description

Free event ¹ Event with children ¹

Voici le programme

Venez quand vous voulez,

sachant que j'y serais dès l'ouverture

Vendredl et samedi

*** vendredi 30 octobre, 2015 ***

18H30 : Ouverture du festival

18h45 : BRINGING TIBET HOME, Tenzin Tsetan Choklay, 82 min, 2013, VOSTFR

20h05- 20h35 : Pause

20h35 : ART IN EXILE, Nidhi Tuli et Ashraf Abbas, 37 mins, VO (Anglais)

21h15 : Présentation de l'exposition de photographie et échanges avec le photographe Phil Kirk

21h45 : LITTLE TIBET 3 DRENSOL (Mémoire en tibétain)

*** samedi 31 octobre 2015***

13h : Ouverture du festival

13h30 - 14h50 : DRAPCHI, Namgyal Ihamo , 1h20, 2012, VOSTFR

15h05 – 15h45 : LE RAPPEL DES OISEAUX, Stéphane Batut, 40 min, 2015, Français STAnglais

15h45 : échanges avec le réalisateur Stéphane Batut

16h15 : YARTSA RINPOCHE, Dorje Tsering Chenaktsang, 101min, 2014, VOSTFR

17h45 : échanges avec le réalisateur Dorje Tsering Chenaktsang

18h30 : Court métrage PEMA DORJEE, Kelsang Tsering Khangsar, 5 min, VOSTAnglais + échanges avec le réalisateur

18h45 - 20h : TIBI ET SES MERES, Ueli Meier, 1h15, 2013, VOSTFR

20h-20h30 : Pause

20h30 : Soirée " Résistance Tibétaine et Vietnam "

20h30-20h40 : présentation du film par l'association des jeunes vietnamiens de Paris

20h40-22h55 : JOURNEY FROM THE FALL (Vurgt Sóng), Ham Tran, 2h15, 2006

22h55 : Discussion

(programme sous réserve de changement)

Organisateur > http://tibetlibre.org/

Event FB > ici

Association > http://www.tibet-village-projet.com/

FILMS SELECTED FOR SCREENING IN SIGNS 2015

Organised by: Federation of Film Societies of India, Keralam

FICTION - COMPETITION

- 1. Ujantali / Director: Som
- 2. Skhizein Me / Director: Pradeep Kumar P. L.
- Chitradham / Director: Tanumoy Bose
- 4. Penile Code / Director: Sharath Chandra Bose
- 5. Aandolan / Director: Vaibhav Hiware
- 6. Gruhapravesham / Director: Kunjila
- 7. Shudha / Director: Kanu Bharati
- 8. Hiroshima / Director: Chandan Roy Sanyal
- 9. Death / Director: Sandip Banerjee
- 10. Ore Udal / Director: Asha Achy Joseph
- 11. Penalty Corner / Director: Ranjithkumar Oraon
- 12. 0 (Zero) / Director: Abhishek Varma
- 13. Kamakshi / Director: Satindar Singh Bedi
- 14. Cross Roads / Director: Ankita Gupta
- 15. Shadow / Director: Rakesh Kumar Paikara
- 16. The Insider / Director: Aneesh V. S.
- 17. Dark Frames / Director: Navin Chandra Ganesh
- 18. Chennikuthu / Director: K. G. Jayan
- 19. El Beso / Director: Mahesh Periyadan
- 20. Khandava Parvam / Director: Yugandhara Muthukrishnan
- 21. Ardhaviramam / Directors: Anuja Jameela, Mohandas
- 22. Madakkam / Director: Louis Mathew
- 23. Prathibimbam / Director: Balu M. A.
- 24. Paandhrya / Director: Sandeep Mane
- 25. Kshanikambudha / Director: Ravi Sankar

FICTION - FOCUS

- 1. The Error & The Trial / Director: R. V. Hiranraj
- 2. Goodbye Mayfly / Director: Sidhartha Gigoo
- 3. El Taxi / Director: Anshuman Chakraborty

- 4. Family Mart / Director: Jayaprakash Koroth
- 5. Kalyani / Director: Sivaranjini Nair
- 6. Doorangal / Director: Sreejith K.
- 7. Mrithyumjayam / Director: Dominic Arun
- 8. Awakenings / Director: Bhargav Saikia
- 9. Firki / Director: Girish Atuvalaipil
- 10. Feet in the Sand / Director: Subhash A. V.
- 11. Matrimony / Director: Vijay Jayapal
- 12. Nadagame Ulagam / Director: Swaroop Elamon
- 13. Lal Rang / Director: Amitabha Kar
- 14. #Addicted / Director: Jayesh Pillai
- 15. Aazham / Director: Manoj V. R.
- 16. Prayanam / Director: Anil Sunny
- 17. Then Fall Caesar / Director: Arjun Ajith
- 18. Setu / Director: Shivam Sharma
- 19. Aquaregia / Director: Abhilash A.
- 20. Ezhandu Dooram / Director: Shaji T. U.
- 21. Kunjaran / Director: K. K. Asokan
- 22. Thaara / Director: Nathalia Syam

DOCUMENTARY - COMPETITION

- 1. A Bohemian Musician / Director: Rochak Sahu
- 2. Amma / Director: Neelan
- 3. Jai Ho / Director: Umesh Aggarwal
- 4. Qissa-E-Parsi / Director: Divya Cowasji
- 5. A Gathering At The Carnival Shop / Director: Mochu
- 6. Kapila / Director: Sanju Surendran
- 7. Bhoomiyil Chuvadurachu / Director: Vipin Vijay
- 8. Sagar Manav / Director: Tanumoy Bose
- 9. Imaging Bombay / Directors: Aditi Maddali, Ashwin Nag, Faebitha Rahiman, Keduokhrietuo Sachu, Reefika R. Subramaniyam
- 10. In Search Of Destiny / Director: Aakash Arun
- 11. Magic Print / Director: Sachin Sasi
- 12. Beyond Barbed Wires / Director: Rafeeq Ellias
- Rice Bowl to Ashtray / Director: Sunil Kumar
- 14. Wounds of Change / Director: Rohit Dhuliya
- 15. Scattered Clouds / Director: Debjani Banerjee
- 16. Auto Driver / Director: Meena Longjam

- 17. Postcards from west Sarkhej Roza / Director: Sunil Krishnan
- 18. Night Shift / Director: Aaditya Gangwar
- 19. Babai / Directors: Kavita Datir, Amit Sonawane
- 20. Amaar Katha : The Story of Binodini / Director: Tuhinabha Majumdar
- 21. Phum Shang / Director: Haobam Paban Kumar
- 22. Even Red Can be Sad / Director: Amit Dutta
- 23. The Pea-Plant Legacy / Director: Ram Mohan
- 24. Liquid Borders / Director: Barnali Ray Shukla
- 25. Maruvili Attoorkkavithaye Kurichoru Thirayezhutt... / Director: Anvar Ali

DOCUMENTARY - FOCUS

- 1. Bahurupiya / Director: Sidharth Srinivasan
- 2. Adutha Bellodu Koodi Jeevitham Aarmbikkum / Director: Manilal
- 3. When Toys Matter / Director: Sreemith N.
- 4. Rome was not built in a day / Director: Alka Singh
- 5. Life for Lives / Director: Roshni Rose
- 6. Matha.Pitha.Guru.Daivam / Director: Nandu Mohan
- 7. Ruins of Coir Factory / Director: Sasikumar V.
- 8. The Deer, Tree and Me / Director: Teenaa Kaur
- 9. Spaces Between / Directors: Roohi Dixit & Ziba Bhagwagar
- 10. Benegal's New Cinema / Director: Iram Ghufran
- 11. Marumakkathayam / Director: P. T. Kunhimohammed
- 12. Aranmula / Director: P. R. Sreekumar
- 13. Chengara Samaravum Jeevithavum / Director: R. Biju
- 14. Waves of Music / Director: P. S. Rajeev
- 15. Kadhayil illathavar / Director: Sudheesh

f E You

SiGNS FESTIVAL | October 21 to October 25 Childrens Park Auditorium, Kochi Screen 02 21.10.2015

9.30 AM

Prisoners Of Conscience / Docu / CoR/ Dir. Anand Patwardhan/ 60 Min PRAVAHI (ALARMER VALLI) /Docu/ CoP / Dir. ARUN KHOPKAR/30.Min Kalyani / Short Focus / Shivaranjini Nair / 12 Min Homage to Pokkudan

Life Among Mangroves /Doc/ C Unnikrishnan / 25 Mins

11. 45 AM

Orange/Jury Film/Gitanjali Rao/ Animation/English/4 Min/Color/2002 Chai/Jury Film/Gitanjali Rao/ Animation/English/11Min/Color/2014 Anadhi Dhara/Docu/ CoP/ Dir. G.Aravindan/ Malayalam/51,Min

2 pm

Benegal's New Cinema/ Docu/ Focus Dir. Iram Ghufran/English/58.Min

UMA / CoP / Dir BUDDHADEB DASGUPTA /31.Min

KALAMANDALAM GOPI / CoP/ Dir. ADOOR GOPALAKRISHNAN / Malayalam/41.Min

5 PM

OPENING CEREMONY AT ST TERESAS COLLEGE AUDITORIUM

Followed by Ghazal Concert by Rafeeq Yousaf

9 am

Doorangal/ SF/Focus /Dir. Sreejith.K/ Malayalam/18.Min Mrithumjayam/ SF/Focus /Dir. Dominic Arun/ Malayalam/16.Min Homage Chantal Akerman / News From Home / 1977 / 89 Mins 11.00 am

INAUGURATION OF CINEMA OF PERFORMANCE

BY USHA NANGIAR & TALK BY KELI RAMACHANDRAN

12.00 Noon

SIKHI /Docu/ Dir. RAMACHANDRAN/30,Min

Kadhayil illathavar/ Docu/ Focus/ Dir. Sudeesh/Malayalam/30.Min

2 pm

True Love Story/Jury Film/Gitanjali Rao/ Animation/English/19 Min/Color/2014 Printed Rainbow/Jury Film/Gitanjali Rao/ Animation/English/15 Min/Color/2006 When Toys Matter/ Docu/ Focus/ Dir.Sreemith.N/Malayalam/26.Min Marumakkathayam/ Docu/ Focus/ Dir. P.T Kunjumuhammed/37.Min Feet in the Sand/ SF/ Focus/ Dir. Subhash A V/English/6.Min Matrimony/ SF/ Focus/ Dir. Vijay Jayapal/Tmil/19.Min Aggedu Nayage/ SF/ Dir. Sindhu Sajan/ Malayalam/30.Min Sonal /Docu/ CoP/ Dir. PRAKASH JHA/29.Min 6.30. pm Jury Films

Artists Cinema / HETAIN PATEL

Kanku Raga / 2007 / 6.45 Min

Dance Like Your Dad / 2009 / 6.00

First Dance / 2011/ 8.00

INVOKING JUSTICE / Jury Film /Deepa Dhanraj/ Docu/ 86.Min

2

9 am

Voice From Baliapal / Docu /CoR/ Dir. Ranjan Palit, Vasudha Joshi/ 55 Min

Artists Cinema / KIRAN SUBBAIAH

Reality & Mirror / 1999 / 3.07

Flight Rehearsals / 2003 /4.04

Take One Three Times / 2007 / 7.27

World Famous Painting / 2007 / 1.17

Suicide Note / 2006 / 25.34

11 am - 12 noon - Discussion

12.00

The Deer, tree and me/ Docu/ Focus/ Dir. Teena kaur/Hindi/29.Min

History Vacanas Reveal/ Jury Film / Deepa Dhanraj/docu/ 28 mins

2 pm

Artists Cinema /SAHEJ RAHAL

Katabasis / 2011 / 6.09

Forerunner / 2013 / 12.13

Aranmula/ Docu/ Focus/ Dir.PR.Sreekumar/Malayalam/60.Min

Khayal Kess Kissa/ DC/ Pradeep Cherian/30.Min/60.Min

6.00 PM

Jury Films /DEEPA DHANRAJ

WE ARE STILL WORKING / Docu/38.Min

KYA HUA IS SHAHAR KO? / Docu/90.Min

9 am

KANAK RELE / Docu/Dir. G L BHARADWAJ/21.Mln

YAMINI KRISHNAMURTHY/ Docu/Dir. BALWANT GARGI/20.Min

Ruins of Coir Factory/ Docu/ Focus/ Dir. Sasikumar V/Malayalam/15.Min

Prayanam/ SF/ Focus/ Dir.Anil Sunny/English/8.Min

Artists Cinema / A TUSHAR JOAG

Jataka Trilogy (Aliens – Hangover – Renunciation) / 2004 / 6.33

Three Bullets for Gandhi / 2007 / 5.02

Phantoms / 2003 / 3.42

NIKHIL CHOPRA /MUNIR KABANI

Man Eats Rock / 2009 /22.11

11 am - 12 Discussion

2 pm

PAKARNNATTAM /Docu/ CoP /Dir. M R RAJAN / CS VENKITESWARAN/Malayalam/70.Min

CALL OF THE FLUTE /Docu/Dir RAMESH GUPTA/18.Min

MALLIKA SARABHAI / Docu/Dir ARUNARAJE PATIL/18.Min

Krishnanattom/ Docu/ CoP/Dir.Adoor Gopalakrishnan / Malayalam/18.Min

6.00 PM

The Error & Trial / SF/ Focus/ Dir.RV. Hiranraj/ Malayalam /10.Min

Chengara -Samaravum Jeevithavum/ Docu/ Focus/ Dir.R.Biju/ Malayalam/26.Min Aduthabellodu Koodi Jeevitham Aarmbikkum/ Docu/ Focus/ Dir.Manilal/ Malayalam /60 Min In Search of Fading Canvas / Docu/ Manohar Singh Bisht / 88 Mins

4

9 am

Artists Cinema /ASHISH AVIKUNTHAK

Dancing Othello / 2001 / 17.00

End Note / 2005 / 18.00

A documentary proposal/ Docu/ Directors Choice / Dir.R.V.Ramani/44.Min

11 am - 12 noon - Discussion

THE TRAIL OF THE RAIN SONG /Docu/ Dir. USHA ZACHARIAS /51.Min

Ezhandu Dooram/ SF/Focus /Dir. Shaji T.U/Malayalam/15.Min

2 pm

Aazham/ SF/Focus /Dir. Manoj.VR/Malayalam/6.Min Then Fall Caesar/ SF/Focus /Dir. Arjun Ajith/ English/5.Min Life for Lives/ Docu/ Focus/ Dir. Roshni Rose/Malayalam/46.Min Addicted/ SF/Focus / Dir. Jayesh Pillai / English / 7 Mins AFSPA 1958/ Docu/ CoR / Dir. Haobam Pabankumar/Manipuri /80;.Min

Cinema of Resistance (CoR) Cinema of Performance (CoP)

New York Indian Film Festival



15th Annual NEW YORK INDIAN FILM FESTIVAL May 4 - 9, 2015

SCREENING SCHEDULE

Tickets for all films at the Village East Cinemas: \$15 general admission; \$12 IAAC members

May 4: Opening Night Celebrations 6 pm-midnight May 5-8: Daily schedule in four theatres - screenings at 6 pm, 9 pm May 9: Daily schedule in four theatres - screenings at 12 noon, 3 pm May 9: Closing Night Celebrations 5 pm - midnight

Opening Night May 4th: Paris Theatre, 4 West 58th Street, New York City & New York Athletic Club, 180 Central Park S, New York City

Closing Night May 9th: Skirball Center for Performing Arts, La Guardia Place @ Washington Square Park, New York City

All other screenings, Special Events, Industry Panels: Village East Cinema, 2nd Ave @ 12th Street, NYC

Festival Pass: \$250 general admission; \$200 IAAC members. Includes all regular screenings and special events, Centerpiece and Closing Night screenings & parties.

Does not include Opening Night.

PER MINISTER

Tuesday, May 5, 9.15 pm. Theatre 2, Village East Cinema, 2nd Ave @ 12th street, NYC.

- Being Bhaijaan
- Directed by Shabani Hassanwalia, Samreen Farooqui,
- India 2015, 80 minutes, Hindi (w/English subtitles)
- Cast Shan Ghosh, Balram Gehani, Bhaskar Hedaoo

Trailer: http://youtu.be/oA-CVJ920Bg

Synopsis: Being Bhaijaan explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new woman.

About the Director: Samreen Farooqui and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films.

Their first documentary, Out of Thin Air, on Ladakhi local cinema was an official selection at International Film festival of Rotterdam and was the opening film at Film South Asia, 2009, besides playing at numerous other festivals. Online and Available, released in 2012, told a story of an India-in-transition through its online identity formation and was an official selection at MIFF, 2012. Recently, they worked as associate directors and

editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, to celebrate the 100 years of Indian Cinema.

They've worked with and been supported by The Films

Division, India, Channel 4, UK, DFG Docs, UK, World Bank, Public Service Broadcasting Trust, India Foundation for the Arts, National Mission for Manuscripts, Nirantar, Centre for Gender and Education and UNESCO, UNDP, Natural Justice, World Bank, FAO, Ford Foundation. Kutch Nav Nirman Abhiyan. CHIRAG, Uttaranchal, WWF. Religious and Glocal Health Care, among others.

Their work with gender and sexuality involves Bioscope: Non-binary Conversations on Gender and Education and Bhaijaan, an under-production documentary that tries to understand Indian masculinity through Salman Khan.

Special Presentation Wednesday, May 6, 6.30 pm. Theatre 3, Village East Cinema, 2nd Ave @ 12th street, NYC.

Benegal's New Cinema

Directed by Iram Ghufran India 2014, 58 minutes, English Cast- SHYAM BENEGAL, SHABANA AZMI, ANANT NAG, GOVIND NIHALANI, GIRISH KARNAD, VANRAJ BHATIA, RAJIT KAPUR

Post-screening discussion with Shyam Benegal





Trailer: http://youtu.be/2VhP9fcP_JQ

Synopsis: 'Benegal's New Cinema' is a documentary on the films of Shyam Benegal and explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. A pioneer in the New Cinema Movement, within the Hindi film industry, Benegal's career spans four decades of consistent work. The film is a foray into the mind of this great filmmaker, and an attempt to understand his motivations and impulses for making cinema. This film brings into conversation Benegal's work from his first feature film, Ankur [1973] to the formally experimental Suraj Ka Saatvan Ghoda [1993]. Lying at the interstices of history and memory, 'Benegal's New Cinema' is an exercise in remembering the world of New Cinema of the 1970s and 80s and its relevance in the contemporary. Based on extensive interviews with Benegal, the documentary also features some of his closest colleagues including scriptwriter and filmmaker Girish Karnad, actors Shabana Azmi and Anant Nag, music composer Vanraj Bhatia, and cinematographer Govind Nihalani.

About the Director: Iram Ghufran is a Delhi based filmmaker and artist working on moving image, sound and text. Her work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, World Social Forum and ISEA among others. As a member of the Media Lab at Sarai CSDS between 2004 and 2011, Iram was part of several experimental and multi-disciplinary processes and collaborations. Her first documentary essay film There is Something in the Air is the winner of several awards including the National Award for Best Direction and Best Editing.



Mardistan

Directed by Harjant Gill

India 2014, 28 minutes. Punjabi (w/ English subtitles)

Trailer: http://youtu.be/EJ16hle9EiM

Synopsis: Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

About the Director: Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his PhD from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals and academic conferences worldwide. His films include Milind Soman Made Me Gay which explores the notion of home and belonging among gay South Asians in diaspora, and Roots of Love which looks at the changing significance of hair and turban among Sikhs in India.



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Being Bhaijaan

Posters of his dance shows say that Shan Ghosh, Salman Khan's look-alike by profession and passion, is the Junior Salman of Nagpur. He, along with other Salman (ans, has launched a collective search for a larger identity, to replace their very ordinary life. The film explores Indian masculinity by mapping the emotional, spiritual and philosophical contribution Salman Khan makes to the lives of three men in small-town India, who find themselves increasingly disassociated with a changing country, its competitiveness and its new women.

2014 – 80 min – documentary

language: Hindi - subtitles: English

directed by: Samreen Farooqui, Shabani Hassanwalia

About the directors

Samreen Farooqul and Shabani Hassanwalia founded Hit and Run Films in 2005, an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films.

Their first documentary, *Out of Thin Air*, on Ladakhi local cinema was an official selection at International Film festival of Rotterdam and was the opening film at Film South Asia, 2009, besides playing at numerous other festivals. *Online and Available*, released in 2012, told a story of an India-in-transition through its online identity formation and was an official selection at MIFF, 2012. Recently, they worked as associate directors and editors of *Star*, by Dibakar Banerjee, as part of the *Bombay Talkies* omnibus, to celebrate the 100 years of Indian Cinema.

They've worked with and been supported by The Films Division, India, Channel 4, UK, DFG Docs, UK, World Bank, Public Service Broadcasting Trust, India Foundation for the Arts, National Mission for Manuscripts, Nirantar, Centre for Gender and Education and UNESCO, UNDP, Natural Justice, World Bank, FAO, Ford Foundation. Kutch Nav Nirman Abhiyan. CHIRAG, Uttaranchal, WWF. Religious and Glocal Health Care, among others.

Their work with gender and sexuality involves Bioscope: *Non-binary Conversations on Gender and Education* and *Bhaijaan*, an under-production documentary that tries to understand Indian masculinity through Salman Khan.

Imagineindia International Film Festival

Category Archives: DOCUMENTARIES

DOCUMENTARIES

Documentaries

<u>9 APRIL, 2015</u> | <u>IMAGINEINDIA</u> FILMS SELECTED :

Ek, Afrikaner (Annalet Steenkamp) South Africa (https://imagineindia2015eng.wordpress.com/2014/07/02/ek-afrikaner/) Jai Ho (Umesh Aggarwal) India (https://imagineindia2015eng.wordpress.com/2013/02/08/815/) I am still (Javier Corcuera) Spain (https://imagineindia2015eng.wordpress.com/2014/12/25/iam-still/) Chatkorichya Athwani (Shweta Ghosh) India (https://imagineindia2015eng.wordpress.com/2014/10/29/chatkorichya-athwani-a-slice-ofmemory/) Espés (Isaac Rodríguez Ramos, Tánit Fernández Ciria) Spain (https://imagineindia2015eng.wordpress.com/2013/02/10/espes/) Benegal's New Cinema (Iram Ghufran) India (https://imagineindia2015eng.wordpress.com/2013/02/09/an-honourable-man-from-india/) Qissa-e-Parsi (Divya Cowasji / Shilpi Gulati) India (https://imagineindia2015eng.wordpress.com/2013/02/09/qissa-e-parsi/)

Indian Panorama selection of Feature & Non-Feature Films for

46th International Film Festival of India, 2015

PRESS RELEASE

Indian Panorama 2015 announces its final selection of Feature and Non-Feature films to be screened in Goa at 46th International Film Festival of India, 2015.

1. The Jury for Feature Films, headed by ace filmmaker Shri Aribam Syam Sharma has selected 26 films out of 230 eligible entries. The 13 Members Jury took 27 days to finalize the selections. The Jury constituted of the following Members :

- I. Shri Tapan Biswas, Producer
- II. Shri Mahesh Aney, Cinematographer
- III. Ms. Bhagirathi, Actress/Director
- IV. Shri Dilip Patnaik, Director
- V. Shri Phonsok Ladakhi, Actor/Director
- VI. Shri Praveen Sattaru, Director
- VII. Major Ravi, Director/Actor
- VIII. Bharathi Pradhan, Writer/Critic
- IX. Fowzia Fathima, Cinematographer/Director
- X. Bijaya Jena, Actress/ Director
- XI. Shri Panchakshari, Director
- XII. -- Shri M.K. Bhaskara Rao, Writer/Critic

2. **PRIYAMANASAM** (Sanskrit) directed by Vinod Mankara has been chosen as the Opening Film by the Feature Film Jury of Indian Panorama 2015. Given below is the complete list of 26 Feature Films that would be shown at the 46th International Film Festival of India 2015.

S.No.	Title of Film	Language	Director
1.	Radiopetti	Tamil	Hari Viswanath
2,	Nanu AvanallaAvalu	Kannada	B.S. Lingadevaru
3.	Ramsingh Charlie	Hindi	Nitin Kakkar
4.	The Head Hunter	Wancho (Arunachali)	Nilanjan Datta
5.	Anwar Ka Ajab Kissa	Hindi	Buddhadeb Dasgupta
6.	Rajkahini	Bengali	Srijit Mukherji
7.	Pakaram	Bengali	Sankar Debnath
8.	Nachom-ia Kumpasar	Konkani	Bardroy Barretto
9.	Lukka Chuppi	Malayalam	Bash Mohammed
10.	The Silence	Marathi	Gajendra Ahire
11.	Nanak Shah Fakir	Hindi	A.K. Bir
12.	Priyamanasam	Sanskrit	Vinod Mankara
13.	Sohra Bridge	Bengali	Bappaditya Bandopadhyay
14.	Ottaal	Malayalam	Jayaraj
15.	Katyar Kaljat Ghusali	Marathi	Subodh Bhave
16.	Cinemawala	Bengali	Kaushik Ganguly
17.	Natoker Moto	Bengali	Debesh Chatterjee
18.	Ain	Malayalam	Sidhartha Siva
19.	Koti	Marathi	Suhaas Surykant Bhosale
20.	Masaan	Hindi	Neeraj Ghaywan
21.	Valiya Chirakulla Pakshikai	Malayalam	Dr. Biju
22.	Kadambari	Bengali	Suman Ghosh
23.	Onyo Opalaa	Bengali	Satarupa Sanyal
24.	Dau Huduni Methai	Bodo	Manju Borah
25.	Bajrangi Bhaijaan	Hindi	Kabir Khan

26.	Court (Best Feature Film in 62nd	Marathi	Chaitanya Tamhane	
	NFA)			

3. The Non-Feature films Jury chaired by well-known filmmaker Shri Rajendra Janglay has picked 21 films out of 146 eligible entries. The 7 Members Jury took 13 days to finalize the selections. The Jury constituted of the following Members :

- 1. Shri Vinoo Choliparambil, Editor/ Director
- 2. Shri Bachaspatimayum Sunzu, Producer & Director
- 3. Shri Makarand Brahme, Director
- 4. Shri V. Rama Rao, Academician
- 5. Shri Pramod Purswane, Director
- 6. Ms. Meenakshi Vinay Rai, Director

4. **GOONGA PEHELWAN** directed by Mit Iani, Prateek Gupta and Vivek Chaudhary has been chosen as the Opening Film by the Non-Feature Film Jury. Given below is the complete list of 21 Non- Feature Films that would be shown at the 46th International Film Festival of India 2015.

S.No.	Title of Film	Language	Director
1.	Goonga Pehelwan	Hindi	i. Mit Jani
			il. Prateek Gupta
			iii, Vivek Chaudhary
2.	Even Red Can be Sad	English	Amit Dutta
3.	Sadabahar Brass Band	Marathi	Tushar More
4.	Daughters of Mother India	English, Hindi	Vibha Bakshi
5.	Every Time You Tell A Story	English, Ao, Nagamese	i. Ruchika Negi
			ii. Amit Mahanti
6.	Breaking Free	English	Sridhar Rangayan
7.	Aamaar Katha : A Story of Binodini	Bengali	Tuhinabha Majumdar
8.	I Cannot Give You My Forest	Kui	i. Nandan Saxena
			ii. Kavita Bahl

9.	What The Fields Remembers	English, Bengali	Subasri Krishnan
10.	Seek And Hide	Hindi	Manoj K Nitharwal
11.	Ujantali	Bengali	Som Chakraborty
12.	Ore Udal	Malayalam	Asha Achy Joseph
13.	Chinese Whispers	English, Hindi	Charu Shree Roy
1 4.	Spaces Between	English	i. Roohi Dixit
			ii. Ziba Bhagwagar
15.	Benegal's New Cinema	English, Hindi	Iram Ghufran
16.	Jai Ho – A Film on A.R. Rahman	English	Umesh Aggarwal
17.	Phum Shang	Manipuri	Haobam Paban
			Kumar
18.	Gunjaa	Bhojpuri	Mrinal Dev
19.	Daddy Grandpa & My Lady	English	Kim Jung Hyun
20.	Kamakshi	Marathi, Hindi, English	Satindar Singh Bedi
21.	Tender is the Sight	Bengali	Torsha Banerjee
	(Best Non-Feature Film in 62 nd NFA)		

As per Clause 8.6 of the Indian Panorama 2015 Regulations the Best Feature Film of 62nd National Film Awards 2014, titled "COURT" directed by Chaitanya Tamhane and the Best Non-Feature Film "TENDER IS THE SIGHT" directed by Torsha Banerjee are included in Indian Panorama 2015, by virtue of direct entry.



The Woodpecker International Film Festival and Forum 2015, New Delhi

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Screening Schedule

(ENTRY BY PASS ONLY)

September 17-20, 2015 Siri Fort Auditorium – II, New Delhi (Entry from Gate No - 5)

Colorante

September 17, 2015 (Thursday)

09:30 am

Natraj Bhojpuria: Saste me masta Atul Anand, Disha K.R, Firdaus Soni & Shuaib Shafi 00:21:42 | Student Films

09:55 am

Devil in The Black Stone Ananya Kasaravalli 00:20:50 | Student Films



10:20 am I Exist Radhika Prasidhha & Vivek Raju 00:15:13 | Gender

02:00 pm Madras Cock Arjun Bhasin | 00:18:00 | Student Films

02:25 pm Die Why Die Talha Sultan Chaudhry 00:07:17 | Health and Sanitation



02:40 pm **New Beginnings** Rima Mondal | 00:07:49 | CSR

05:15 pm Nagaland is Changing, But... Gurmeet Sapal | 00:28:00 Films on North East

05:50 pm Lotkon Jivitesh Mazumdar | 00: 10: 29 Films on North East | BVFF

06:05 pm **A River Island Tale** Porag Jyoti Gagoi | 00:05:34 Films on North East | BVFF

06:15 pm The Devil Inside Me Raja Narzary | 00:10:57 Films on North East | BVFF 10:40 am **Maava Vinthi** Vishnu | 00:29:30 | Student Films



11:15 am **A Bohemian Musician** Rochak Sahu | 00:13:17 | Student Films

11:35 am

The Ritual Sasmit Vasant Gadkar 00:02:40 | Environment

11:45 am **Keechadpanti** Anant, V. Keni (00:08:00 | Animation



02:55 pm **The Vanguards of Angul** Ahona Datta Gupta 00:26:17 | Forest & Wildlife

03:30 pm Baranaja: Twelve Seeds of Sustainability Ritu Bhardwaj | 00:06:34 | Environment

03:40 pm When The Peacocks Sing: A Prequel to the Monsoons Shaz Syed | 00:13:00 | Student Films



06:30 pm Sita Kangkan Deka [00:14:58 Films on North East

06:50 pm **Khoh ki Bo** (Grandmother's Baskets) Gautam Syiem & Dondor Lyngdoh 00:41:23 | Films on North East 12:00 pm

Kansa Nidhi Kamath & Keya Vaswani 00:06:14 | Art and Culture



12:10 pm **Columbus** Krishna Naroju 00:24:00 | Livelihoods

12:45 pm **Pichadte Hastshilpo Ka Utthan** Dr. Avdesh Sharma 00:26:00 j Art and Culture

04:00 pm Koj Dekhne Wala Hai? Shilpi Saluja | 00:19:00 | Student Films

04:25 pm Haathipoan Mukt Bharat Bauddhayan Mukherji | 00:02:07 | PSAs



04:35 pm The Great Indian HornBill's Symphony of Life Biju Pankaj | 0:22:00 | Forest & Wildlife

07:35 pm The Thin Red Ribbon Ishani K Dutta | 00:30:07 | Films on North East

08:15 pm Across the tracks: Steps towards Clean India | Catherine Feltham 00:18:21 | United Kingdom



08:40 pm **Moddhikhane Char** (Char... the No Man's Island) Sourav Sarangi | 00:52:00 | Livelihoods

September 17, 2015 (Thursday)

09:30 am

Natraj Bhojpuria: Saste me masta Atul Anand, Disha K.R, Firdaus Soni & Shualb Shafi 00:21:42 | Student Films

09:55 am

Devil in The Black Stone Ananya Kasaravalii 00:20:50 | Student Films



10:20 am I Exist Radhika Prasidhha & Vivek Raju 00:15:13 | Gender

02:00 pm Madras Cock Arjun Bhasin | 00:18:00 | Student Films

02:25 pm Die Why Die Talha Sultan Chaudhry 00:07:17 | Health and Sanitation



02:40 pm **New Beginnings** Rima Mondal | 00:07:49 | CSR

05:15 pm Nagaland is Changing, But... Gurmeet Sapal | 00:28:00 Films on North East

05:50 pm Lotkon Jivitesh Mazumdar (00: 10: 29 Films on North East | BVFF

06:05 pm A River Island Tale Porag Jyoti Gogol | 00:05:34 Films on North East | BVFF

06:15 pm **The Devil Inside Me** Raja Narzary | 00:10:57 Films on North East | BVFF 10:40 am **Maava Vinthi** Vishnu (00:29:30 | Student Films



11:15 am **A Bohemian Musician** Rochak Sahu (00:13:17 | Student Films

11:35 am **The Ritual** Sasmit Vasant Gadkar 00:02:40 | Environment

11:45 am **Keechadpanti** Anant, V. Kení | 00:08:00 | Animation



02:55 pm **The Vanguards of Angul** Ahona Datta Gupta 00:26:17 | Forest & Wildlife

03:30 pm Baranaja: Twelve Seeds of Sustainability Ritu Bhardwaj | 00:06:34 | Environment

03:40 pm When The Peacocks Sing: A Frequel to the Monsoons Shaz Syed | 00:13:00 [Student Films



06:30 pm **Sita** Kangkan Deka | 00:14:58 Films on North East

06:50 pm **Khoh ki Bo** (Grandmather's Baskets) Gautam Syiem & Dondor Lyngdoh 00:41:23 | Films on North East

12:00 pm

Kansa Nidhi Kamath & Keya Vaswani 00.06.14 | Arl and Cullure



12:10 pm **Columbus** Krishna Naroju 00:24:00 | Livelihoods

12:45 pm

Pichadte Hastshilpo Ka Utthan Dr. Avdesh Sharma 00:26:00 | Art and Culture

04:00 pm Koi Dekhne Wala Hai? Shilpi Saluja | 00:19:00 | Student Films

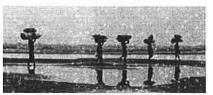
04:25 pm Haathipean Mukt Bharat Bauddhayan Mukherji | 00:02:07 | PSAs



04:35 pm The Great Indian HornBill's Symphony of Life Biju Pankaj | 0:22:00 | Forest & Wildlife

07:35 pm The Thin Red Ribbon Ishani K Dutta | 00:30:07 | Films on North East

08:15 pm Across the tracks: Steps towards Clean India | Catherine Feltham 00:18:21 | United Kingdom



08:40 pm **Moddhikhane Char** {Char... the No Man's Island} Souray Sarangi | 00:52:00 | Livelihoods

September 18, 2015 (Friday)

09:30 am Let's build the future we want Gurmeet Sapal 00:07:31 (Environment



09:45 am Changing Climate, Moving People Saransh Sugandh 00:36:06 | Environment 10:30 am Road Safety N Ravindran (00:01:54 | PSAs

10:35 am Exploring School Readiness CECED, Ambedkar University 00:13:21 | Children Films

11:00 am **El don de los espejos** - Mister Mirror Men Mara Soler Guitian (00:09:38 | Mexico

11:15 am El maestro y la flor - The Teacher and the Flower Daniel Irabien | 00:08:45 | Mexico 11:30 am El trompetista The Trumpeteer Raul Robin Morales Reyes 00:09:55 | Mexico

11:45 am **Los caminos del senor**-The Lord's Ways Eduardo M. Cloria | 00:14:01 | Mexico

|2:05 pm Un Viaje - ATrip Gabriela Monroy | 00:11:39 | Mexico

12:20 pm **To Give or Not To Give** K. Subramaniyan & M. Skiba 00:52:00 | Health and Sanitation

02:00 pm Itni Si Khushi (Just A Little Happiness) Sanket Gomase & Vivart Rangari 00:07:28 | Student Films

02:15 pm Souvenirs of Thanjavur Vishnu Haridas 00:12:56 | Student Films

05:25 pm **\$ilent Tears** Ishaya Bako | 00:30:00 | Nigeria 02:35 pm Imaging Bombay Aditi Maddali, Ashwin Nag, Faebitha Rahiman, Keduokhrietuo Sachu and Reetika Revathy Subramanian | 00:26:35 | Student Films

03:10 pm Adje Wagh Nahi Aave (The tiger won't come today) | Suruchi Sharma 00:17:00 | Student Films

06:05 pm Brothers Azubuike Etinugha | 01:30:00 | Nigeria 03:35 pm **Sound of Joy** Sukankan Roy | 00:52:00 | Animation

04:35 pm Turtle Diaries - The Olive Ridley Turtle, Green Turtle, Leatherback Turtle Rita Banerji | 00:35:06 | Children Films

07:45 pm Doll House Kayode Peters (01:25:00 | Nigeria

Day 03

September 19, 2015 (Saturday)

09:30 am **Cafe Irani Chai** Dr. Mansoor Showghi Yezdi 00:28:00 | Art and Culture



10:05 am Lets build Homes Saransh Sugandh (00:01:29 | PSAs

10:10 am The Idols of Kinnal Jagrit Seth | 00:10:49 | Student Films

10:25 am Have A Safe Children's Day Siddarth Selvaraj | 00:01:35 | PSAs 10:30 am Blurring Lines Ramsha Alam, Hiba Ghias, Sahil ALi Shadan Aizaz Khan, Tauhid 00:38:00 | Student Films



11:15 am **Marriage Bazzar** Vijay Kumar (00:12:07 | Stu**de**nt Films

11:35 am **Tak**

Minhaj Shaikh | 00:02:12 | Student Films

11:45 am Sin'door - the shadow of red Shubham Basak | 00:07:50 Student Films



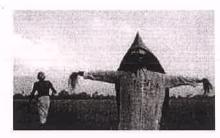
12:00 pm No Problem! Six Months With The Barefoot Grandmamos Yasmin Kidwai | 00:56:00 | Livelihoods

September 19, 2015 (Saturday)

02:00 pm Cast in India Natasha Raheja | 00:26:00 Student Films | New York, USA

02:35 pm **3 Characters in Search of a Forest** Krishnendu Bose | 00:43:00 Environment

03:30 pm Black Pepper, White Pepper Ishani K Dutta & Ashish Dutta 00:51:24 | Art and Culture



04:35 pm **Nenmanikyam** (Golden Grain) M. Venukumar 00:28:00 | Environment 05:20 pm Knocking on Heaven's Door Desmond Eliot | 01:26:00 | Nigeria

07:40 pm Champagne Emem Isong | 001:06:00 | Nigeña

Day 04

September 20, 2015 (Sunday)



09:30 am **Shrinking Shores** Ashish Rao | 00:33:00 | Environment

10:10 am Qissa-e-Parsi (The Parsi Story) Divya Cowasji & Shilpi Gulati 00:30:00 | Art and Culture

september 20, 2010 (sonda

10:45 am Bol Ke Lab Aazad Hain Terey Sania Hashmi & Mohan Kumawat | 00:15:08 | Gender

11:05 am The Forgotten Tigers Krishnendu Base | 0:53:00 Forest & Wildlife

12:15 pm Santhara (A Challenge To Indian Secularism?) Shekhar Hattangadi | 00:25:00 Religion and Spirituality



12:50 pm **A For Apple** Snehasis Das | 00:01:00 | PSAs

01:00 pm Varanasi Junction Siddhant Joshi | 00:15:00 Student Films

02:00 pm Swachh Jal Behtar Kal Development Alternatives, 00:04:09 | Heatth and Sanitation



02:10 pm **Turning The Clock Back**: The Bandhavgarh Gaur Anil Yadav (100:49:00 | Forest & Wildlife 03:10 pm India's Wandering Lions Praveen Singh and Martin Dohrn 00:47:00 | Forest & Wildlife

04:10 pm Jal Prabandhan Ki Kahani - Jal Sa Ki Jubani Kanupriya Harish 00:18:50 | Animation

04:35 pm Jagdishbhai: A Life in Progress Shashi Ghosh Gupta 00:22:30 | Livelihoods

05:05 pm **in To The Jungle** Nithin Lal | 00:06:00 | Student Films 05:15 pm Hawa Ke Pankh (Wings of Air) Mithun R Shaw | 00:15:00 Children Films

05:35 pm **An Unlikely Maich** Akshita Nagpal, Hasina Khatun, Bisma Ali Tenzu, Neha Negi &

Daoud | 00:38:04 | Student Films

06:20 pm **Kutch** - Fragile Frontier Shanthi Chandola | 00:26:00 Forest & Wildlife

The Woodpecker Film Festival and Forum K-86 (Basement), Kalkaji, New Delhi - 110 019 Ph: +91 11 4166 1868 | E: info@woodpeckerfilmfestival.in www.woodpeckerfilmfestival.in

ViBGYOR | Film Festival



2016 Kerala Sangeetha Nataka Akademi Thrissur, Kerala India





D

International Short & Documentary Film Festival

O the largest alternative film festival in south asia.

10th ViBGYOR International Film Festival 2015 - Screening Schedule

08.02.'15 Sunday - Curtain Raiser

Sree Theatre Film Director Country Duration Package Time 09.30am MARUVILI Anwar Ali India 90m KS-D DAY 1 16.02.'15 Monday

Sahithya Aƙademi

05.00pm Dance Recital by Shakti Women's Group, Dindigul

05.30pm 5th C.Saratchandran Memorial Lecture by Pablo Solon Romero

Curtain Raiser screening, II

07.30pm	THE LAND OF MANY PALACES	ALC: N	Ting Song & Adam Smith	China	60	FoY

DAY 2 17.02.'15 Tuesday

Regional Theatre

09.

00am	THE RED DATA BOOK: AN APPENDIX	Sreemith & Deepu	India	70	KS-Doc
	ме	Prashant Bhilare	India	6	AMSE-N&I
	KASHMIRI DOLLS	Tom Thomas	India	23	KS-FC
	THE SWARM	Jerome Daly	The Netherlands	10	Student Docs/EXP
	FREEDOM FOR ASIA BIBI	Maciej Grabysa	Poland	84	ViB-Theme Doc
	CIRCLE THE WORLD IN 24	Archana Hande	India	4	AMSE-NIti

01.00pm LUNCH BREAK

MEET THE DIRECTOR 01.45pm

03.00pm	DWARVES KINGDOM	Matthew Salton	United States	70	ViB-Theme Doc
	RAMANIYECHIYUDE NAMATHIL	Liju Thomas	India	10	KS-SF
	MEINE DILLI NAHI DEKHA	Humaira Bilkis	India	19	Student Docs

05.00pm MUSIC RECITAL

OPENING CEREMONY 05.30pm

AHALYA, Dance Drama by Asmita Collective, Hyderabad

atyagriha	តា					
09.15am	EVERY DAY IS A SMALL LIFE Albane Fforetti		France	27	SF-NQI	
	TAZREEN	Yasmin	e Kabir	Bangladesh	18	VIB-Theme Doc
	BIPOLAR BEHAVIOR	Thomm	у Таусо	Spain	8	ANSE-N&!
	MANDRAKE! MANDRAKE!	Ruchin	Arun	India	25	SF-NEEI
	6 22	Shiini S	aluia & Akshika Chandr	na India	9	Student Docs

FILM REGISTRATION home

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ViBGYOR | Film Festival

11.15am	TEA BREAK				
11.30am	UNFOLDING THE PATA STORY	Supriya Sen	India	52	Vi8-Theme Doc
	THE MAN WHO FED HIS SHADOWS	Marlo Garefo	Greece	19	5F-N&)
	BETI ZINDABAD	Chintan Gohil	India	5	AMSE-N&I
01.00pm	LUNCH BREAK				
02.30pm	ICAROS	Georgina Barreiro	Argentină	71	Vill-Theme Doc
	ETTUKAALI	Prince Joy	Indía	13	KS-C
	WAITING FOR A STORM	Prachi Mokashi	India	46	ViB-Theme Doc

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DAY 3 18.02.'15 Wednesday

-

09.00am	CITY WITHIN THE CITY	Tuhinabha Majumdar	India	52	ViB- Theme Doc
	ACHE DIN	Sojan Babu	India	4	SF-N&I
alle su	DOWN THE DRAIN	Ashok Tankk, Govind Raj, Lalit Kumar Chindalia, Mahender Singh and Ravi Kumar.	India	11	ViB- Theme Doc
主要	MARAMACHAN	K.K.Asokan	India	12	KS-SF
	ITHU VIKKUVINTE KADHA	Maneesh Kurup	India	12	KS-SF
	THE MONSOON	Abljith Krishnan M	India	20	KS-SF
		Roshni Rose	India	10	KS-SF
	MEMORIES OF GREEN -	Jijeesh TS	India	8	KS-Exp
	I FORM TO BE DEFORMED (Gothito Hoi Sunne Milai)	Fauzia Khan	Bangladesh	39	Retro- FK

01.00pm LUNCH BREAK

01.45pm MEET THE DIRECTOR

03.00pm	QUARTER No. 4/11	Ranu	Ghosh				72	FDP
MOONNAMIDAM		Anton	Antony sony		141 1	India		KS-SF
	DOLLAR CITY		R. P. Amudhan			India 80		ViB- Theme Doc
	THE THOUSAND	Arun	Arun Vijay VC			India	27	KS-SF
	SUNSHINE AND RAIN		Anish Kanayi		1	India	7	SF-N&I
Open Alr	Auditorium				(Lynn)	1		11.2
07.00pm	LAKHTOKIAT GOLAM	A	ltaf Mazid	India	39	Retro-		
	PADRE	. s	antiago ' Bou' Grasso	Argentina	12	AMSE-1		
	CASTE OF CLEANLINES	s v	idhu Vincent	India	25	KS-Doc		
	VERTIGE	R	lami Hassoun	France	9	SF-N&I		
	FIRST CRY	A	ijay T G	India	52	VIB-T	oc	
Natyagrih	am							
09,15am	CHIDIYA UDH		Pranjal Dua	India	1 2	2 SF-N	ÐI	
	VIRATHAM		Prithvi K Raj	India	a 1	o sf-n	81	
	WASTED		Anirban Dutta Indi			O FoY		
11.15am	TEA BREAK							

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http://vibgyorfilm.org/screening-shedule.php
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ViBGYOR | Film Festival

11.30am	AARANYAK	Renu Savant	India	22	SF-N&I
	TWIN LEGENDS OF MALABAR	Ali Arikath	India	66	KS-Dac
01.10pm	LUNCH BREAK				
02.30pm	SLICE OF THE MEMORY	Shweta Ghosh	India	47	VI8-Theme Doc
	BHASHA	Naithik Mathew Eapen	India	25	KS-C
	WHEN SANKAR NAG COMES ASKING	Sushma Veerappa	India	67	Jury & FD films
	HOLY COCKTAIL	Naveen Rajh	India	30	Student Docs
05.00pm	MINI CONFERENCE-1				

DAY 4 19.02.'15 Thursday

Regional Theatre 57 FoY 09.00am MAGUEY Francisco Taboada Tabon Mexico Ajmal Haneef LOUISINTE ANNAKKUTTY 20 KS-C India THAVALEM CHAVUM, MEENUM CHAVUM ... 15 KS-SF Oscar Saijo Kannanaikkal India AMSE-N&I LOTTERY VIKKANA JOSEPHETTAN Oscar Saijo Kannanaikkal India 4 7 SEE SEA Soubin Nath.K.P. India KS-FC Kamal KM(part of film Jury & FD NAMAK PANI 22 films workshop) AZHAI 2 B. Karthik India SF-N&I INNOCENT BOND Pratheesh Kumar India 18 KS-C THE SILENT SHOUT Darshan K India 3 KS-Exp RAHASHYAR BITCHAKU (Seven Hundred Zero Zero Altaf Mazid 30 Retro-AM India Seven)

01.00pm LUNCH BREAK

01.45pm MEET THE DIRECTOR

3.00pm	RICE BOWL TO ASHTRAY	Sunit Kumar	India	60	FoY
	SEMIOTICS OF ISLAM	Fouzia Najar	United States	7	AMSE-NEI
	MEMORY OF A LIGHT	Sandhya Kumar	India	26	ViB-Theme Doc
	SEPIDEH: REACHING FOR THE STARS	Berit Madsen	Denmark	90	ViB-Theme Doc
	BALANCE	Binsad	India	7	KS-SF

Open Air Auditorium

07.00pm	, TELLING TALES (Se Kotha Bole Jai)	Fauzia Khan	Bangladesh	39	Retro-FK
	ELECTRIC INDIGO	Jean-Julien Collette	Belgium	24	SF-N&I
	JAILBIRD	Siddhant Joshi	India	7	AMSE-N&I
	THE TERM	Alexei Pivovarov	Russian Federation	83	VIB-Theme Doc
latyagriha	ann -				
09.15am	MILANGE BABEY RATAN DE MELE TE (L Ratan's Fair)	et's Meet at Baba Ajay	Bhardwaj		95 FDP
	LIFE	Srinj	ay Thakur		15 FDP
11.15am	TEA BREAK				
11.30am	BLOODY ILLUSION	5erg	io Bonacci Lapalma	Argentina	24 SF-NAI
	OHLY AN AXE AWAY		buraj & ratchandran	Indía	40 films

ViBGYOR | Film Festival

	PHOTOSHOOTING OF A BALD HEAD	Ricardo Chreem	Brazil	8	AMSE-NEI
	THAT MORNING	Abbas Davoudi	Iran	2	AMSE-NEL
01.00pm	LUNCH BREAK				
02.30pm	BUL RE LAB AAZAD HAIN TEREY	Mohan Kumawat& Sania Hashmi	ludia	15	ViB-Theme Doc
	ONE - ONE - THREE	M.P.Sunish	India	17	КҰ-Ехр
	VELAS	Alejandro Alonso Estrella	Cuba	20	FDP —
	SEPTEMBER SKETCH BOOK	Ronnie Cramer	United States	8	AMSE-NEL
	CHRONICLES OF A TEMPLE PAINTER	Shravan Katikaneni	India	50	ViB-Theme Doc
	WE CAME WALKING	Humaira Bilkis	India	10	Student. Docs
	NOON DAY DISPENSARY	Priya Sen	India	30	FDP

05.00pm MINI CONFERENCE-II

DAY 5 20.02.'15 Friday

Regional Theatre

09

9.00am	CAN WE SEE THE BABY BUMP PLEASE?	Surabhi Sharma	India	48	Jury & FD films
	CREDO	Arun Dominic	India	16	KS-SF
	ZARDE MOLAYEM	Abbas Davoudi	Iran	ŝ	SF-NEI
	PARAYAN BAKKIVACHATHU	Jude Attipetty (Script: Kalavoor Ravikumar)		30	Jury & FD films
	ORMA	Vishnu	India	7	KS-FC
	AAI	Aroop Dwivedi	India	14	AMSE-N&I
	KADAMAI	Vijayanand Manoharan	India	2	AMSE-NEI
	KINDNESS - A FORGOTTEN ART	Mansoer CK	Qatar	6	SF-N&I
	THE FERRY MAN	Kushangi Modi	India	15	Student Docs
	I HAD SOMETHING TO SAY	Fauzia Khan	Bangladesh	40	Retro-FK

01.00pm LUNCH BREAK

01.30pm MINI CONFERENCE-III

03.00pm	THE BEE KEEPER	Mano Khalil	Switzerland	107	ViB-Theme Doc
	ТАТТОО	Riccardo Di Gerlando	Italy	18	SF-NEI
	THE F WORD	Saba Rehman	India	52	ViB-Theme Doc
	KANNERU	Shanavas K	India	7	KS-SF
	INSIDE	Marcantonio Pierre	France	2	AMSE-N&I
	RAVEN BLACK	Rajeevan Francis	India	41	KS-SF

Open Air Auditorium

07.00pm	DESTINYS TWO	Anuj Bansal	India	12	SF-N&I
	WALKING THE GREEN TIGER, A GREEN MOVEMENT R	ISES Gary Marcuse	Canada	78	Fa¥
09.00pm	MUSIC NIGHT				
Natyagrih	am				
09.15am	MIZHIYORAM Pramoo	i Mohan in	dia	25 KS	-C

25 KS-C

2/9/2016

ViBGYOR | Film Festival

BOLIYA PITAIER SOHOKI SOOTAL (A duet	Altaf Mazid	India
with the river god)		

11.15am TEA BREAK

,					
11.30am	THE HUNT	Віји Торро	India	26	VIB-Theme Doc
	ENPLOYEE OF THE DAY	Alexander Isert B; Christoph J Kellner	Germany	15	AMSE-NEI
	USTAD RASHID KHAN	Mithila Hegde	India	23	Student Docs
	RETURN TO INNOCENCE	Deepanjan Laha	India	5	AMSE-NGI
	PART OF THE EMPIRE/PLAGUE	Jerry Spekenbrink	The Netherlands	7	Student Docs/ECP
03.00pm	Workshop on Digital Filmmaking				

90 Retro-AM

05.00pm WEET THE DIRECTOR

06.00pm ViBGYOR 2015 Campaign Meeting

DAY 6 21.02.'15 Saturday

Regional Theatre

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09.00am	KICKING FROM THE CORNER	Vikram Buragohain	India	36	ViB-Theme Doc
	JOURNEY OF EARTH	MS Prakash Babu	India	13	SFINEI
	KALEIDOSCOPE	Aravind VK	India	15	Student Docs
	AMBULANCE	Alexander PJ	India	18	KS-SF
	LAS YEGASAT BARAKHUN (One Rainy Night in Las Vegas)	Altar Mazid	India	12	Retro-AM
	Kunir Kutil Dosha (The Elbow in Exile)	Altaf Mazid	India	12	Retro-AM
	INVERSE	Vineeth Chakyar	India	15	KS-SF
	ZEBRA LINES	Rajesh James	India	30	KS-Doc
	воом	Kumar Mystic	India	20	AMSE-N&I

01.00pm LUNCH BREAK

01.45pm MEET THE DIRECTOR

03.00pm	DAMMED		Nandan Saxeana & Kavita Bahl	India	63	FoY
and the second s	AGUNRATH		Salman Farshi	Bangladesh	28	SF-N&I
	ААТНМАМ		Jubith Namradath	India	18	KS-SF
05.30pm	CLOSING CEREMONY					
07.00pm	CLOSING FILM; HINDUSTAN HAMARA		RV Ramani	India	98	Jury & FD films
latyagriha				12419-040301201803	1500	
09.15am	PERCEPTION- THE OTHER CANVAS	Fauzia Khan		Bangladesh	56	Retro-FK
	GENERATION GAP	Rasheed Paral	idtal	India	8 1	KS-Exp
	маяні	Urnesh Kulkar	nî (Camera: Deepu S Unnî)	India	30.	Jury & FD film
11.15am	TEA BREAK					
11.30am	SEARCHING FOR SACRED MOUNTAIN	Gary Marcuse	& Lihong Shi	Canada	20	FoY
	PADAIPPAALI	Karthy Karupp	pasamy	India	23	SF-NÆ!
	THINGS MISSING	Samar Ali Wa	ia.	India	17	Student Docs

Javi Navarro

Spain 7 SF-N&I

IVE JUST HAD A DREAM 03.00pm Workshop on Digital Filmmaking

Legend: KS-SF: Kerala Spectrum-Short Fiction Competition; KS-FC: Kerala Spectrum-Focus Children; KS-C: Kerala Spectrum: Colours; KS-Exp: Kerala Spectrum-Experimental; KS-Doc: Kerala Spectrum Documentary; ViB-Theme Do ViBOYOR Theme Package; SF-N&I: Short Fiction-National & International; AMSE-N&I: Animation, Music Video, S Experimental-National & International; RTR-FK: Retro Fauzia Khan; RTR-AM: Retro Altaf Mazid; FDP: Festival Director's Package; FoY: Focus of the Year; J&FD: Jury & Festival Director's filus, SD: Studem Doc;

http://vibgyorfilm.org/screening-shedule.php

6/8

Festival Schedule



14

24th January 2015

3rd Chennai Film Festival 2015 : Schedule

3rd Chennai International Documentary and Short Film Festival 2015:

Urganized by MARUPAKKAM in association with

Panuval Book Store, Discovery Book Palace, Periyar Thidal, Department of Politics and Public Administration. University of Madras and Films Division, Government of India

Schedule



[http://1.bp.blogspot.com/-

ATMvSm4H2J8/VMNCRFnZf6I/AAAAAAAADfk/xzHPXABuopE/s1600/unnamed.jpg]

25 Jan: Panuval Book Store

6 pm: Inauguration with RV Ramani

6:30: Films Division Package

I AM TWENTY

Directed by SNS Sastry, English and Hindi, B/W, 1967, 20 min

Twenty years after India's independence, the film maker travels across the country and interviews its youth, those born in 1947. What does independence mean to them? What are their dreams? How do they see themselves and the young nation that they symbolise? The answers have a mix of idealism, irony, sarcasm, dismay, hope and optimism. This film is as relevant today as it was over forty years ago.

INDIA 67 / AN INDIAN DAY (FD package)

Directed by S Sukhdev, Music, Colour, 1967, 58 min

"India 67" was commissioned to celebrate 20 years of India's independence. Sukhdev, working within the state-run Films Division, went on to make a film that was far removed from propaganda.

26 Jan: Discovery Book House 10 am: Inauguration with Ajayan Bala



[http://1.bp.blogspot.com/-COOeKT9KmnM/VMWZ-EETZWI/AAAAAAAAbhE/eZVt-ODJECY/s1600/Red%2BData%2BIndex.png]

11:15 Discussion with Deepu

11:45 The Safest Nuclear Power Station in the World : Dir: Helena Hufnagel; 28 min; German; Austria, Germany; 2012; Documentary Life in and around a nuclear power plant in Zwentendorf, Austria, which has never been operational. Shortly before it was set to open, popular vote prevented the start of the plant – it was never put to use until today. This is the safest nuclear power station in the world.

12:15 CAN'T HIDE ME : Dir: Madhuri Mohindar [https://www.blogger.com/nul]; 26 minutes; Hindi, English, Kannada; 2014; Documentary



[http://2.bp.blogspot.com/~

MhybBTnxNAI/VMWaq4pYLYI/AAAAAAAADhM/yZUihibFIBo/s1600/Cant%2BHide%2BMe%2B3%2B(1).jpg]

Parvati, Mallika and Heena haven't met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

1:00 Lunch break

2:00 pm films on sexualities Guest speaker: Pritham Chakravarthy

2:00 Kaaye Kaaye Sexual Dir: Gitanjali and others; 29 min; Marathi, Hindi and English; Documentary There are different kinds of sexualities.

2:30 Coming Out Dir: Gina Wenzel; 9:21 min: German; Germany; 2014

A satirical drama about the "coming out" of a young girl to her family, where nothing goes as planned,

http://chennaifilmfestival.blogspot.in/2015/01/3rd-chennai-film-festival-2015-schedule.html

2/9/2016

30 Jan: Panuval Book Shop6 pm Films by Films DivisionGuest speaker Sadanand Menon

AMIR KHAN Directed by SNS Sastry, Hindi and Urdu, B/W, 35mm, 19 min, 1970 SNS Sastry's portrait of the Hindustani classical master Ustad Amir Khan is at once gentle and audacious in the way he sets up images of his world of concerts, disciples, world travel, his adoring and nagging wife and little child.

THIS BIT OF THAT INDIA Directed by SNS Sastry, English, B/W, 20 min, 1975

"This Bit of That India" is a layered refection on several things - youth, diversity, progress, education and technology.

AND THE STARS LOOK ON Directed by OP Sharma, Music, B/W, 12 min, 1968

Night comes to give peace and rest to the tired soul. But in modern cities hubbing with industrial activities it is not rest for all. How different sections of the community spend their hard-earned and well-deserved rest is depicted in this film.

ARRIVAL Directed by Mani Kaul, Music, Colour, 1980, 20 min

Concerning the arrival of commodities such as vegetables and livestock as well as human labour into a city from rural areas, this film explores the product-commodity-exchange value relationship. Representing in itself a variety of exchange values, money as capital destroys the natural specificity of people and things. In the process, the labourer is reduced to a mere commodity.

31 Jan; Periyar Thidal

10 am Encountered on Saffron Agenda?' Dir: Shubradeep Chakravorthy; 2008, 94mins, English; Documentary A film based on investigative documentation of encounters of Sameer Khan Pathan (22 October, 2002), Sadik Jamal (13 January, 2003), Ishrat Jahan-Javed Seikh (16 June, 2004) and Shorabuddin Seikh (26 November, 2005), all happened in Gujarat.

12:00 Padmini My Love: Dir: Munmun Dhalaria and others; 19:30 min; Marathi and Hindi; 2014; Documentary Padmini Fiat taxis, the symbol of Mumbai road are facing a threat

12:20 CAN'T HIDE ME Dir: Madhuri Mohindar; 26 minutes; Hindi, English, Kannada; 2014; Documentary

Parvati, Mallika and Heena haven't met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

2:00 Out of Court Settlement Dir: Shubradeep Chakravorthy; 2012, 66 mins, English; Documentary It is based on the tales of killings, beating up and intimidation of several defence lawyers across the countries that were appearing in terror related cases.

3:30 Films Division Package

DILLY DALLYING Directed by KL Khandpur, English, 10 min, B/W, 1957

A short-fiction film set in the city of Mumbai, focusing on the importance of punctuality in the life of the individual towards the service of the nation. The message of the film is that the habit of procrastination and vacillation can ruin a man and harm society at large.

OUR NATIONAL ANTHEM / HAMARA RASHTRAGAN Directed by Pramod Pati, Hindi, 10 min, 1964

The film uses the medium of animation to helping children to learn the correct way to sing our National Anthem.

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BAREFOOT Director: Mariana Ro

Director: Mariana Rodriguez 2014 | USA | Mexico 40 min

Descalzos (Barefoot) is a documentary about a group of indigenous children from Mexico who have been gaining popularity because of their skills on the basketball court. The region that the children come from faces extreme poverty and political turnoil and the kids have found hope through their sport. They have a hunger to thrive and triumph, and they demonstrate this in the passion with which they play. The 'barefoot champions', as they have been called, participate in tournaments without shoes because they are so used to living and training without them. The film follows them on a journey from their remote village in Mexico to participate in their first international basketball tournament in Orlando, Florida.

CAN'T HIDE ME

Director: Madhuri Mohindar 2014 | India 26 min

Women and girls are often put down, silently, subtly. Bound by invisible chains in their homes, on the streets, in schools and public spaces. Always maintaining a low profile, always crushing their dreams. Is it possible for them to fight back? And what happens when they find the courage to do so? Parvati, Mallika and Heena haven't met each other but they share more in common than you would think. For they are amongst those women who are taking extraordinary steps to reclaim the spaces that are rightfully theirs, fighting the often invisible barriers that keep women from freedom.

CAST IN INDIA

7th CMS Children's International Film Festival (7th to 15th April '2015) Screening Schedule

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	Total Duration: 110'	
Mini Theatre 2	 Gunjaa [Dir.:Mrinal Dev India 28 ' 39 " [2014] SFC Can't Hide Me Dir.:Madhuri MohInder India 26 ' 2014 SDIP Os Prisioneiros / The Prisoners Dir.:Margarida Madelra Portugal 7 ' 2014 SAWC '' 12014 SAWC Nurture Dir.:Ilias Florakis Greece 4 ' 54 " 12013 SFWC Nurture Dir.:Devavratha kalkura India 1 ' 29 " 12013 SFWC Dad's Fragile Dolf Dir.:Ali Zare Ghanatnowi Iran 15 ' 2014 SAWC Captain Sandy Dir.:Steven Dorington UK 2 ' 22 " 2013 SFWC A Fish Called Keth Dir.:Steven Dorington UK 2 ' 22 " 2014 SFWC 	 Chaduvukovali (Need To Study) Dhr.:M. Venkateswara Rac India 102' 2012 FFIP Bubble Dhr.:Lam Yee Shing, Quek Yu Lin, Poh Ya Ching Singapore 5 ' 40 " 2014 SAC Touchfree Dhr.:Peter Chanthanakone USA 5 ' 05 " 2013 SAWC ObliMous Dhr.:Losh Leong USA 3 ' 27 " 2014 SFWC Total Duration : 116'
Minl Theatre 3	 Two Boys And A Sheep [Dfr.:Lee Hyung-Suk] Korea [18 '[2013] SFC Two Boys And A Sheep [Dfr.:Lee Hyung-Suk] Korea [18 '[2013] SFC Pride of India [Dfr.:N. Gopalakrishna India [17 '[2013] SDIP Mundo Sumergido (Sunken World) Dfr.:Alien Ma Alfonsa [Cuba [11 '[2013] SAWC Loss Of Innocence [Dfr.: Stef De Hoog Belgium] 6 ' 45 "[2014 SFWC Loss Of Innocence [Dfr.: Stef De Hoog Belgium] 6 ' 45 "[2014 SFWC A Loss Of Innocence [Dfr.: Stef De Hoog Belgium] 6 ' 45 "[2014 SFWC A MUSICAL LIFETIME - Allegro-I Dfr.:Erwan Le Gal France] 3 ' [2012 SFWC I Hit Upon The Road [Dfr.: Stef Mour Ghader] Iran] 3 ' 31 '' [2012 SFWC Boy's Prayer [Dfr.:Chao Koi-Wang [Taiwan] 29 ' 5 '' [2014 SFWC A Boy's Prayer [Dfr.:Chao Koi-Wang [Taiwan] 29 ' 5 '' [2014 SFWC 	 My Pet Chick Dir.:Harold Orozco Philippines [14 *] 2014 SFC Khel Khilona (Play With Toys) Brahmanard Sharma India 26 * 26 * 2012 SDIP The Magic Dir.:Eva Navaux, Llonel Ar old, Dario Sabato, Burcu Sankur, Vincent Meunier, Pierre Plouzeau France [4 * 55 * 2013 SAWC Red Dream Dir.:Shahniar Pourseyedian Iran 22 * 1 * 2014 SFWC Wound Dir.:Ali Reza Salmanpour Iran 23 * 1 5 * 2014 SFWC Wound Dir.:Brett Sayer [UK 5 * 2013 SAWC Double Time Dir.:Iosh Leong USA 2 * 5 * 2013 SAWC An Mali [Dir.:Brett Sayer [UK 5 * 2013 SAWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2014 SFWC Air Mall [Dir.:Brett Sayer [UK 5 * 1 * 2 * 1
Mini Theatre 4	 Big Boy/Dir.:Yuri Soladav JRussia 15 ' 2013 SFC EL COLOR DE MIS ALAS/ The Color Of My Wings Dir.:Miguel Anaya Mexico 10	 Right Here Dr.:Arjanmar Rebeta Philippines 30 ' 2014 SFC Vidya Dr.:Ahmed H Shaikh 40 ' ind a CMSF Kiarex Dlr.:Yandong Qiu USA 3 ' 07 " 2014 SAWC Why The Nighthawk Has Such Beautiful Wings [Oir.:C.A. Macfinn USA 3 ' 17 '' 2012] SAWC Why Heart Dlr.:Becho Lo Bianco, Mariano Bergara Argentina 4 ' 6 " 2013 SAWC Dreams Should Be Limitless Dir.:Bineet Singh India 4 ' 36 " 2013 SAWC Inertia Dlr.:Becho Lo Bianco, Mariano Bergara Argentina 4 ' 6 " 2013 SAWC My Heart Dir.:Mitchell O'hearn USA 5 ' '2014 SFWC Roop Dir.:Mitchell O'hearn USA 5 ' '2014 SFWC Little Blue Tapir Dir.:Salla Kallio Finland 15 ' 30 " 2014 SFWC Little Blue Tapir Dir.:Salla Kallio Finland 15 ' 30 " 2014 SFWC Little Blue Tapir Dir.:Minchell O'hearn USA 5 ' '22 '' '2014 SFWC Little Blue Tapir Dir.:Salla Kallio Finland 15 ' 30 " 2014 SFWC I 2014 SAWC Total Duration: 1.14'
Mini Theatre 5	 Boys Sugary Dream Dir.:Mohamed Saadoun Egypt 6 ' 2014 SFC Zeed Sprouting Dir.:Paul Salvador Mexicol 9 ' 2014 SAWC Zeed Sprouting Dir.:Paul Salvador Mexicol 9 ' 2013 SFWC When A Line Of Light Shines Dir.:Shahriar Pourseyedian Iran 18 ' 38 ' 2013 SFWC When A Line Of Light Shines Dir.:Shahriar Pourseyedian Iran 18 ' 38 ' 2013 SFWC When A Line Of Light Shines Dir.:Shahriar Pourseyedian Iran 18 ' 38 ' 2013 SFWC Are We Animals { Dir.:Arnov B. Chaudhury, Yves- Marie Beaufrand, Jyoti P. Khatavkar, Karthikeyan D India 6'S '' 2014 SFIP "Yeshua" Preproduction Teaser Dir.:Elizabeth Muren, Stein-Ivar Mollestad Norway 5 ' 19 '' 2012 SAWC Sled Dir.:Yassine El Idriss Moroccol 12 '' 2013 SFWC 	 Monkey Dhr.:S Raana Jagatheesa India 13 ' 30 " 2013 SFC Оттенки Ceporo/Shades Of Gray Dhr.: Alexandra Avdryanova Russia 6 ' 2014 SAWC Re Kaisa Jahan Dir.: Ahmed H Shalkh 14 ' India CMSF Wilk Teeth Dir.: Peter Brunner Austria 10 ' 2013 SFWC Be Humane Dir.: Vijay Das India 7' 37 " 2014 SFWC Zimmedari DIr.: Ahmed H Shalkh 18 ' India CMSF Mulk Teeth Dir.: Vijay Das India 7' 37 " 2014 SFWC Be Humane Dir.: Vijay Das India 7' 37 " 2014 SFWC Zimmedari DIr.: Ahmed H Shalkh 18 ' India CMSF A Risky Undertaking DIr.: Ahma Shine Ire End 10 ' 2014 SFWC The Magkc Shoes Dir.: Sahand Nikoukar USA 18 ' 30 " 2014 SFWC

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Candles in the Wind | Festival international du film documentaire

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SEARCH



FILM FESTIVA



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HOME FESTIVAL FILMS PROGRAM MEETING

Candles in the Wind

Director

Country: India **Duration:** 52Min Year of production: 2013 Movies language: vo Subtities language (s): French/English Cinematography: Nandan Saxena Sound: Sanjay Malakor Editing: Nandan Saxena Production: Rajiv Mehrotra Date & heùre: Monday, 23 March, 2015 -17:00 to 17:55 Lieu: Cinéma Aventure

Synopsis: Kavita Bahl, Nandan Saxena The Punjab, also called "Land of Five Rivers", is the most fertile region in India. Yet, farmers are no longer able to provide for themselves and go increasingly into debt because multinational companies regulate all the pricing policies and control seeds and pesticides. Candle in the Wind witnesses the silent but nevertheless persistent struggle of women who try to re-negotiate the laws that deprive them of their lands.

Additional screening: 27/03 - 6.00 pm - Cinema Aventure (Room 1)

Bio Director:

Kavita Bahl and Nandan Saxena are story-tellers forever trying to achieve the butterfly effect. They are also National Award-winning independent film-makers. They have a Masters degree in English Literature from the University of Delhi, and a Diploma in Journalism. They spent two years covering the seven states of northeast India. Reporting from this strife-torn region gave a new direction to their hitherto city-centric lives. They uuit Uneit jobs and turned a new leaf in 1996 as independent filmmakers. Their documentaries focus on critical concerns like the suicides of farmers at Vidarbha, the issue of the dying rivers, the plight of the dam-displaced people, and the Widows of the Green Revolution in Punjab.



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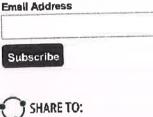
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Candles in the wind



Candles in the wind

Nandan Saxena, Kavita Bahl

India / 2013 / 52'

DESTINAZIONE...INDIA

Starting from the 1960s Indian agriculture has gone through a period of intense renewal, renamed the Green Revolution. However, despite the successes proclaimed by the authorities, in many cases the agricultural policy introduced by the government has led to farmers becoming increasingly indebted. The situation is summed up by the Punjab, the region on the frontier with Pakistan, where a cruel chain of mass suicides has been sparked off, with around 7000 cases in just over 10 years. For the first time, Candles in the Wind tells the story from inside this area, known as the green reserve of India, a place which is relentlessly transforming itself into a social desert, where women are obliged to take over dramatic situations without any form of protection or assistance.

Director

Nandan Saxena

Nandan Saxena is a director and photographer. Together with Kavita Bahl he has made numerous documentary exposés directed at proposing change, winning him various awards.

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Schedule

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Click one of the dates below for a more detailed schedule for that day. A compact schedule for the entire festival follows.

очновые разлава пеоре з План с езихан

Day 1: 11:00 am- 9 pm on Thursday, 22nd January 2015

Day 2: 11 am - 9 pm on Friday, 23rd January 2015

Day 3: 11 am - 9 pm on Saturday, 24th January 2015

Day 4: 11am – 9pm on Sunday 25th January 2015

Thursday	Friday	Saturday	Sunday
(22 nd Jan)	(23 rd Jan)	(24 th Jan)	(25 th Jan)
- · -	Garm Hava	_	Kamlabai
Opening Song 11:00-11:10	11:00-1:30	Encountered on Saffron Agenda	11:00-11:50
		11:00-12:30	
Cinema Stories			
11:10-12:00			
Short Films		Hungry Autumn	Naam Poribortito
12:00-1:00		12:30-1:10	(Identity Undisclosed)
Glass			(+ Q&A by
Bread and Alley Neighbours			filmmaker)
Abuelas			11:50 - 12:50
The Accordian			
Break		Break —	Break
1:00-1:15		1:10-1:40	12:50-1:20
Fandry	Break	The Hunt	Father Son &
1:15-3:10	1:30-2:00	1:40-2:10	Holy War (+ Q&A by
			filmmaker)
	Our Nationhood redefined (Keynote address by Anand Patwardhan)	The Unholy War 2:10-4:30	1:20-3:20

2/9/2016 Schedule | Kolkata People's Film Festival Break 2:00-3:00 3:10-3:20 Fabricated Welcome Note Muzaffarnagar Baaqi Hai 3:20-5:00 (+ Q&A by filmmaker) & Inauguration 3:20-4:00 3:00-5:25 Break Ei Mrityu Upatyaka Jar 4:30-4:40 Desh na 4:00-4:35 The World Before Her Break First Cry (Pahli Aavaaz) Break 5:00-5:10 5:25-5:30 (+video conferencing (+ Q&A by filmmaker) with filmmaker) 4:35-6:00 4:40-6:20 Panel Break Jai Bhim Comrade Break Discussion:Faces 6:20-6:30 6:00-6:15 (+Q&A with filmmaker) of Fascism 5:30-9:00 5:10-6:50 Panel discussion: Love Jihad and Other Class, Caste, Gender demons: Reading and Cinema between the lines 6:30-7:20 6:15-7:15 Break Break 6:50-7:00 7:15-7:20 **Milangey Babey** Gulabi Gang Invoking Justice Ratan De Mele (+ Q&A by filmmaker) 7:20-9:00 Te 7:20-9:00 7:00-8:40 Closing Song & Vote of Thanks 8:40-9:00

marupakkamfilmfestivals.blogspot.in

http://marupakkamfilmfestivals.blogspot.in/2015/08/2nd-chennai-film-festival-on-democracy.html

2nd Chennai Film Festival on Democracy 2015 : Films from India

2nd Chennai Film Festival on Democracy 2015 Jointly organized by MARUPAKKAM and Periyar Self Respect Media 14-16 Aug; Periyar Thidal; 11 am to 7 pm Section 01 : Films from India

.1) Naga Story: the otherside of silence Dir: Gopal Menon ; 62 min; Nagamese, Manipuri, English and 14 Naga languages with English subtitles.; 2003

The Nagas are a 3 million-strong indigenous people who occupy the North-East frontier of the Indian subcontinent. The The Naga political struggle is one of the oldest nationality movements in South Asia, continuing till present times. The film Naga Story provides an introduction to the history of the Naga struggle, and documents the human rights abuses suffered by the Naga people in more than 50 years



of the existence of Independent India. Naga Story, which took 5 years to complete, is the first comprehensive film about the Naga struggle for identity, self-determination, peace, and justice.

2) India Untouched - Stories of a People Apart Dir: Stalin K; 106 min; 2007; Many Indian languages

"India Untouched - Stories of a People Apart" is perhaps the most comprehensive look at Untouchability ever undertaken on film. Director Stalin K. spent four years traveling the length and breadth of the country to expose the continued oppression of "Dalits", the "broken people" who suffer under a 4000-year-old religious system.

3) Words on Water

Dir: Sanjay Kak; 85 min; Hindi with Eng subtitles; 2002

"Shasan valo, sun lo aaj - Hamare gaon mein hamaara raaj" (Listen to us, you who rule - our villages, we control). A boat carrying that cargo of defiance begins an urgent journey through the Narmada valley. For more than 15 years, people of the valley have resisted a series of massive dams on their river, and in their struggle have exposed the deceptive heart of India's development politics. The struggle has forged unusual alliances. Adivasis in the hills, farmers from the Nimad plain, sand-quarriers and fishermen on the river, and middle-class activists. They are ranged against the powerful apparatus of this chosen model of development - ministers, magistrates, police commissioners, the World Bank, and in this era of privatization, multinational corporations.

4) A Pestering Journey Dir: K.R.Manoj; 66 min; Eng subtitles; 2001; India A pestering journey' unravels the many interwoven layers of culture and agriculture and foregrounds the logic of green revolution. Taking a pestering turn, the journey blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries we inhabit. It tries to ask how much regard for life a culture should have to ponder over the question, what a pest is. In an atypical move, it challenges and changes the idioms of pesticide and genocide and reveals the claims over knowledge and expertise, which pushes a pesticide like Endosulfan to a dubious position between poison and medicine.

5) Mounam Pesumpothu

Dir: Nisha Ponthathil; 56 min; Tamil with Eng subtitles; Documentary; 2014

The film Mounam Pesumpothu portrays the violence against women, despite incredible social changes achieved by our country. Though the film narrates the experiences of women in Tamil Nadu specifically, every Indian woman can relate to these narratives. From sexual harassment to rape, acid attack, female infanticide, female foeticide, marital rape, domestic violence, dowry harassment, police atrocities, this film unravels the horrific ways our patriarchial society treats women. The film also discusses the root cause for the violence and proposes the different ways by which these violence can be mitigated.

6) Godhra Tak : The Terror Trail

Dir: Shubradeep Chakravorty; 60 min; English; 2003

The film investigates the Godhra train burning and subsequent rioting that killed 3,500 Muslim in Gujarat, India. Chakravorty retraces the route of the first batch of Karsevaks from Gujarat to Ayodha and back, and documents the terror they unleashed en route, and the incident at Godhra railway station.

7) Assam: The Endless Attacks

Dir: Maga Tamizh Prabhagaran; 24 min; Tamil; 2015

Violence and clashes are not new for Assam, because the conflict is bonded with the land and identity. A wave of violence on 23, Dec 2014 have displaced 30 million people from their own land. And this is said to be the world's highest Internally Displaced Persons (IDPs) where people are displaced in their own land and the aftermath still continues. News7 Tamil journalist Maga Tamizh Prabhagaran traveled to the most dangerous parts of the Assam borders along with the International Boundary Line to reveal the base of blood-bath violence.

8) My Name is Palaru Dir: RR Srinivasan; 63 min; Tamil; 2008

Palaru is an ancient river of Tamilnadu, some archeologists say Palaru, river is the "ancient Cauvery" [paleo cauvery]. Palaru begins from Nandi hills, Karnataka and flows to Andhra Pradesh, then to Tamilnadu. Breaking the 1892 mysore samasthanam agreement Karnataka built two major dams and stopped the water to Tamilnadu, Within the stretch of 32 kms Andhra Pradesh built 22 dams. Once a perennial river now become a desert, for five decades there is no water in the river. In Tamilnadu from Vaniyambadi to Ranipet nearly 1000 tannery industries pollute the river with very dangerous chemicals like chromium and nickel. In Kancheepuram once a Buddhist capital. The Palaru changed in to complete sand mining sight. Both the private contractors and the government of Tamilnadu dig the river up to 40 feet to take the sand. In the age of mineral water bottle, a great drinking water source is completely destroyed by the central and state govt.

9) First Cry

http://marupakkamfilmfestivals.blogspot.in/2015/08/2nd-chennai-film-festival-on-democracy.html

Marupakkam Film Pestivals: 2nd Chennai Film Festival on Democracy 2015 : Films from India

Dir: Ajay TG; 52 min; Hindi, Chattisgarhi, Bangla with Eng. Subtitles; 2014

Of the people, by the people, for the people are grand words that rarely find a meaning in reality. Shahid hospital is a rare exception. In 1981, under the leadership of Shankar Guha Niyogy of the Chhattisgarh Mazdoor Shramik Sangh, the mine workers of Bhillai Steel Plant in Dalli Rajhara, in Chhatisgarh, India, acted on a need sorely felt by them, to have a hospital that would not turn them away, to cater only to the middle class. Over 10,000 workers donated their wages and built the hospital, brick by brick, with their own hands. The workers invited doctors like Dr. Binayak Sen, Dr Saibal Jana and others to join and they themselves trained as auxiliary staff to assist them.

Today, the hospital runs itself and provides the best of modern healthcare to all, at minimal cost. First Cry, tells us the wonderful story about how this remarkable hospital came into being and even today how it continues to be an oasis of hope.

10) Radiation Stories Part 2: Kalpakkam Dir: Amudhan R.P.; 28 min; 2012; Tami with English subtitles; Documentary

Dr.Pugalendi, a brave warrior against nuclear energy has been fighting a battle against nuclear establishment of Kalpakkam for the past 20 years. When the famous scientists of this country are claiming that nuclear energy is safe, Dr.Pugalendi's argument can give us the suppressed version of the story.

11) Hope Dies Last in the War Dir: Supriyo Sen; 80min; Bengali; 2007; Documentary

54 Indian soldiers taken as Prisoners of War during the Indo-Pak war of 1971 are yet to return home. While waiting for them, some of the parents died, some of the wives remarried and some children lost hope and committed suicide. But the real ordeal has been for those who did not give up. For them life has become a tight rope walking between hope and despair. But they have fought the mental battle of attrition for almost four decades and are still not willing to resign.

This film is a saga of these families' struggle, spanning three generations, to get their men back. It records a tragic stalemate, sufferings of love and shining moments of humanity, courage and hope.





Show time The viewing hall at Gokul Atimi Bhavan

GORAKHPUR: FILM FESTIVAL

A Marquee In Gorakhpur The eastern UP lown is an unlikely sile for cinema of resistance

NAMRATA JOSHI

The prelude to Gorakhpur's Cinema of Resistance festival is set on Platform no. 8 of the New Deihl railway station itself. It is teaming with farmers eager to board the Vaishali Express home after protesting the land acquisition bill in the capital. The inaugural film at the three-day event in Gorakhpur is a journey called Shramjeevi Express, a documentary on a similar defiance, of the silent, cheap workforce living on the fringes of Delhi, in a dreary hellhole called Kapashera. Tarun Bhartiya's view of the workers' bleak lives in the urban jungle is a mirror to the cruel oppression and disparities hidden in all the talk of 'Make in India' and 'achhe din'.

Organised by The Group, the film wing of the Jan Sanskriti Manch (the cultural arm of the CPI-ML), in association with the Gorakhpur Film Society, the festival hopes not just to make good, non-Bollywood cinema accessible to a place and people deprived of it but also provide a platform for "constructive, creative dissent" via cinema. It's evident in the choice of films and issues addressed: caste, communalism, capitalism and censorship, not just governmental but also societal. In its 10th edition, the festival was in the memory of three radicals: Leftist artiste Chittoprasad who took on colonialism, feudalism as well as the classicism of the Bengal School; Marathi reformer and activist Govind Pansare, recently shot down by unknown assailants; and Avijit Roy, the Bangladeshi activist who lost his life for the cause of freedom of expression. The first year of the festival was the 75th year of Bhagat Singh's death, its 10th too coincides with his martyrdom day.

Any dissent has to have its roots in freedom, creative and commercial. And an independent spirit is the hallmark of this unheralded festival: it is run without any governmental, institutional, corporate or NGO sponsorship. "It's run with the active support and cooperation of the common man," says national convenor Sanjay Joshi. Donations are collected through boxes kept outside the venue and through sale of books and films. No red carpet, no fancy venue or high-tech screening facilities. No ACs, not even noisy fans. You watch films on a makeshift screen in the grubby Gokul Atithi Bhawan marriage hall, swatting mosquitoes and cursing the many interruptions brought about by power cuts. Discussions with the audience, however, are ISI mark-informed, incisive and indepth.

The festival's independent spirit reflects in the films too. Like the Shaheed Hospital of the Chhattisgarh Mukt Morcha in Ajay TG's documentary Parhi Aawaaz (The First Cry). Run independently, it is by, of and for the tribals, accepting no grants, either from the government or from NGOs and offering a viable alternative to the capitalistic health sector.



Gorakhpur city itself is plastered with posters of the new Bhojpuri blockbuster starring superstar Dinesh Lal Yadav, better known as Nirahua. It's running to a "shaandaar teesra hafta" (third terrific week). The "bhavya pradarshan" (grand presentation) of the sequel to Ravi Kishan's megahit Pandilji Batayi Biyah Kab Hoi is round the comer. At COR, it's another Bhojout voice that speaks. Pawan Shrivastava's crowd-funded Naya Pata, capturing the pain and dilemmas of immigrants, strikes a huge Poorvanchali chord. As does Bikramjit Singh's Bengali film Achal on the dreary lives of entertainers living on urban margins, as evinced by a guy who plays statue on Calcutta's busy streets.

Gorakhpur has many claims to fame. It was the site of the Chauri Chaura hatyakand, a turning point in India's freedom struggle; the home of Gita Press, largest publishers of Hindu religious texts; and simultaneously infamous for the blatant smuggling along the neighbouring Indo-

Learning and the second

The festival also showed Nakut Singh Sahni's politically volatite Muzalfamagar Baaki Hei that probes the unholy nexus between politics, economy and communalism in the

2/9/2016

www.outlookindia.com [A Marquee In Gorakhpur

Muzalfamagar nots of 2013. For the closing, former IBN associate editor Pankaj Srivastava (reportedly fired from the channel for questioning the lack of coverage for AAP in the run-up to the Delhi elections) sang his own compositions on Varanasi and on Gujarat Ka Lala, bringing the house down with energetic lines like "Daenav saare roop dhar rahe devon ka, buddhu hai bhagwan hamari Kashi mein..." and "Kya kya na gui khilays hai Gujarat ka lala, Oberna ko pataye hai Gujarat ka lala..."

Kya kya na gul khitaye... Daanav saare roop dhar. 3:28 🌒 🚥

Meanwhile, with its roots still in Gorakhpur, COR has spread its wings to other cities. There have been 44 chapters in line last 10 years, in Bareilly, Łucknow, Nainital, Dhilai, Patna, Indore, Ballia, Allahabad, Banaras, Azamgarh, Udaipur, with important names in cinema participating: M.S. Sathyu, Shaji N. Karun, Girish Kasaravalli, Saeed Mirza, Kundan Shah, Saba Dewan, Anand Patwardhan et al. And it's only growing from strength to strength with each passing year.

The Statement Makers



Achal

Directed by Bikramjeet Gupta A Bengali film on people living on urban margins. A moving, warm and satirical tale of a man who earns his living by playing a statue in the various busy streets of Calcutta.



Naya Pata

Directed by Pawan Shrivastava Contrary to the kitschy, garish and loud mainstream Bhojpuri cinema, Naya Pala is a parallel film of sorts, documenting the unfathomable pain and alienation of immigration

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Madurai Film Festival

17th Madural International Documentary and Short Film Festival 2015 Organized by MARUPAKKAM

Screening Schedule

Around 50 films are scheduled in 5 venues under the following sections:

1) Films from India 2) International Films 3) Retrospective : Films by B.Lenin 4) International animation films : curated by Trotsky Maruthu 5) Films from North East India : curated by Hoabam Paban Kumar 6) Films from Australia : curated by Shweta Kishore

The Venues:

1) Gandhi Museum Dec 6-10; 6 -9pm

2) Department of Folkore and Culture Studies, Madurai Kamraj University, Palkalai Nagari Dec 7; 10 am to 5 pm

3) International Study Centre, Lady Doak College Dec 8; 10 am to 5 pm

4) LENS, Loyola ITI, Arasadi Dec 9; 10 am to 5 pm

5) Department of Visual Communication, American College Dec 10; 10 am to 5 pm

Venue 01 : Gandhi Museum

Day 01 : 6 Dec 2015 6 pm – 9 pm

1) Life in Metaphors: A Portrait of Girish Kasaravalli

Dir: O.P.Srivastava; 84 min; Kannada & English; Documentary; 2015

The film tries to explore "Cinema "-- the need, the art, the craft, the language, the grammar and its purpose through the eyes of Master filmmaker Girish Kasaravalli.

2) Animation films by Svankmayer : curated by Trotsky Maruthu

3) Freedom Stories

Dir: Steve Thomas; 99 min; English; Australia; Documentary; 2015; Films from Australia – curated by Shweta Kishore

Freedom Stories is a documentary project exploring the contribution being made to Australian society by former asylum seekers who arrived by boat around 2001 – the year of political controversy over the MV Tampa, the Pacific solution, the children overboard affair and the SIEV X disaster.

They found themselves in indefinite mandatory detention in remote places such as Woomera or Nauru and then placed on temporary protection visas (TPVs), which extended their uncertainty. It has taken much resilience and many years for them to build secure lives, become Australian citizens and start contributing to their new country.

Venue 01 : Gandhi Museum Day 02: 7 Dec 2105; 6 pm – 9pm

Dir: B.Lenin; 28 min; Tamil; Short film; Retrospective

2) Animation films by Tesuku Osamu : curated by Trotsky Maruthu

The Street Musicians

Dir: Kirill Burdov; 25 min; Russian; Documentary; 2015; Russia

Each one on the way home, descending into a pedestrian subway, notices people playing musical instruments. But not everyone knows what makes them take such a step – to go down to the dungeons of the city. What a plight it is to be a street musician? What are the rules and regulations of this sub culture?

4) The Hungry Tide

Dir Tom Zubrycki; 89 min; English; Documentary; Films from Australia - curated by Shweta Kishore As part of her work for a non-government organization, Maria Tiimon, who lives in Australia, promotes awareness of the consequences of climate change. "People experience the impacts of global warming but they don't know what causes it," she explains. It turns that global warming also affects Maria personally: she was born in Kiribati, which scientists believe will be one of the first countries to disappear beneath the waves as a result of global warming.

Venue 01 : Gandhi Museum Day 03 : 8 Dec 2105; 6 pm – 9pm

1) Abnormal Behavior

Dir: Evgeniya Tamakhina ; 26 min; Russian, English; Short film; 2015; Russia – Thailand A mental health doctor goes off on a journey to Thailand with his girlfriend. They live with her friends. She enjoys the vacation and he works at his dissertation in psychiatry. People around him seem to him no less sick than in the nuthouse, until he falls in strange circumstances...

At the Edge of Europe

Dir: Mauel Bernardo Cabral; 59 min; Portuguese; Documentary; 2014; Portugal A documentary about the most peripheral of the already ultra-peripheral region of the Azores; the film allows the Florentines, native and adopted to tell their story, giving with sincere strokes, its version of being islet on the island, with all that it contain.

3) The Trial

Dir: Joan Robinson; 52 min; English; 2009; Films from Australia – curated by Shweta Kishore In February 2008 twelve Muslim men went on trial in Melbourne for terrorism offences. The trial ran for nine months, heard 482 secretly taped conversations and presented 66,000 pages of evidence. With unique access to Greg Barns, one of the key defence barristers, and Omar Merhi, the brother of the youngest accused, The Trial takes us inside one of the biggest court cases in Australia's history. A trial where there is more at stake than just the fate of the accused.

Venue 01 : Gandhi Museum Day 04 : 9 Dec 2105; 6 pm – 9 pm

1) Knock Out

Dir: B.Lenin; 19 min; Tamil; Short film; Retrospective

2) Lohit Diary

Dir: Ramachandra PN; 76 min; English, Hindi, Mishimi and Assamese; Documentary; 2015; Films Division Amidst rampant opium cultivation in Eastern Arunachal Pradesh in North East India, Basamlu Kisikro engages opium growers into shifting to green tea, Tewa Manpoong supports fellow addicts into

Madurai Film Festival

rehabilitation and Uncle Moosa spreads the joy of reading amongst children

3) Welcome to Australia

Dir: John Pilger; 50 min; English; Documentary; 1999; Films from Australia – curated by Shweta Kishore The Australian heroine from start, when she carried the Olympic torch into the stadium, to finish, as she crossed the line to take 400m gold, was the indigenous athlete Cathy Freeman. Against the will of many of her still oppressed people, she came to represent the symbol, albeit shallow, of reconciliation between White and Aboriginal Australia. But the frenzy of flames and fireworks surrounding the Games blinded the rest of the world to the darker side of a land down under.

Venue 01 : Gandhi Museum Day 05 : 10 Dec 2015; 6 pm – 9pm

1) Nafir

Dir: Roy Dipankar; 30 min; Music documentary; English; 2015

Nima Lavafpour is a traveling musician from Iran and shares a deep bond with India. On one visit to India, he gets to rediscover a memoir after 8 years. This sparks an infectious wave of creativity in his life and others around. The film is a musical exploration, reminding us of an age-long spiritual and cultural bond between India and Iran.

2) Our Metropolis

Dir : Gautam Sonti & Usha Rao; 87 min; Documentary; Kannada, Hindi, English; 2014

Bangalore is being refashioned as a 'world-class' metropolis. Livelihoods and homes make way for flyovers, glitzy malls and a shiny Metro. Threatened with violent transformation of their city, residents confront the authorities. Beneath the State's ideal of a 'global city' lurks the intent to clear a pasture for big business.

Venue 02 : Department of Folklore and Culture Studies, Madurai Kamaraj University, Palkalai Nagar 7 Dec; 2015

10 am

1) Muzaffar Nagar Baaqi Hai (Muzaffarnagar Eventually)

Dir: Nakul Singh Sawhney; 136 min; Hindi with Eng subtitles; 2014

Sawhney's 136-minute long documentary is set in the aftermath of the communal riots that broke out in Muzaffarnagar and Shamli in Uttar Pradesh in August and September two years ago. Sawhney travelled to the western Uttar Pradesh districts soon after the riots, which killed over 60 Muslims and Hindus and drove several Muslim survivors out of their homes and into refugee camps. He interviews survivors, local residents, and activists and leaders of all hues to understand the conditions that contributed to the situation.

2 pm

2) Jews Step Forward

Dir: Marjorie Wright; 112 min; English; Documentary; USA; 2015

The film traces a path grounded in Jewish identity, which ultimately separates personal conscience from a socialized mythology loyal to Israel. Having moved beyond self censorship, despite institutional power and social censure, they recognize that, just as the American Jewish community helped create the foundation for Israel's evolution, so must it address the unvarnished truth today.

Madurai Film Festival

3) That Year When Noacha Died : Films from North East India – curated by Hoabam Paban Kumar The video documents the mundane life in a community locality called Manipuri Basti in Guwahati city. A person is confined in a concrete space. He observes mundane days and nights coming and going. Heavy cloud brings rain in the locality and soon winter falls. Neighborhood lady ponders over her life and daily duty. That year in summer a young led Naocha died in the locality. The community is traditional on the other hand the sound and pressure of urbanization is growing rapidly at far.

Venue : 3 Lady Dock College, Madurai 8 Dec 2015

10 am to 1 pm

1)Blessed Africa

Dir: Aminata Embalo; 52 min; Portuguese; Documentary; 2014; Portugal

Quintino Na Pana is a 29 years old man from Guinea, with five children. Teacher of physical education at the secondary and a college student, he suffers with the repeated delays of his payment. Still Quinn continued with his dream: to pedal more than 1000 kms to Mauritania under the theme "Blessed Africa".

2)Moving in Circles

Dir: Maxim Dashkin; 14 min; Russian; Short film; 2015; Russia

Maria lives with her husband at the military base and dreams of getting out from the bad living conditions. The husband does not share Maria's dreams. Maria decides to accept the offer of another officer.

3) Utanjali

Dir: Som; 27 min; Bengali; Short film; 2014

Ujantali is a remote village in Bangladesh. A little girl who was born and brought up in this village, was compelled to leave along with her father during the partition of Bengal. But she has been carrying the sweet memories of her village all along. When she revisits her village after a long time, her memories still are fresh.

4) Playgrounds

Dir: Pallavi MD & Shamik Sen Gupta; 18 min; Short film; Hindi, Kannada & Tamil; 2014 In a dusty suburban street, children play hide 'n' seek in the dusk. 3 year old Murli hides somewhere no one can find him and falls asleep. When he wakes up he is in a different neighbourhood where an angry bearded man is shouting at everyone. But Murli can't understand a single word of what the man is saying. He just wants to go home to his mother.

Venue : 3 Lady Doak College, Madurai 8 Dec 2015

2 pm to 5 pm

1) Caste on the Menu Card

Dir: Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian and Vaseem Chaudhar; 21 min; Hindi & English; Documentary; 2015

Caste on the Menu Card is a film made by students of the School of Media and Cultural Studies at the Tata Institute of Social Sciences (TISS), focuses on beef-eating practices in Mumbai. It portrays the prevalence of caste differentiation in food choices of people in Mumbai, how it causes exclusion, and touches upon concerns related to livelihood, social inclusion and human rights.

2) First Cry

Madural Film Festival

Dir : T.G.Ajay; 52 min; Documentary; Chhatisgarhi, Bengali & Hindi; 2014

In 1981, under the leadership of Shankar Guha Niyogy of the Chhattisgarh Mazdoor Shramik Sangh, the mine workers of Bhillai Steel Plant in Dalli Rajhara, in Chhatisgarh, India, acted on a need sorely felt by them, to have a hospital that would not turn them away, to cater only to the middle class. Over 10,000 workers donated their wages and built Shahid hospital, brick by brick, with their own hands. The workers invited doctors like Dr. Binayak Sen, Dr Saibal Jana and others to join and they themselves trained as auxiliary staff to assist them.

3) God on the Edge

Dir: Ashok Patel; 46 min; Documentary; Bengali & English; 2014

Abandoning his family more than once, 60 year old Mohammed Jaan Baksh, the 'Elephant Keeper', has dedicated his life to serving elephants. The film is about his bitter-sweet relationship with 'Shivprasad', the elephant with whom his journey began at the age of twelve.

Venue 4; LENS

9 Dec; 10 am – 5 pm

1) The Invented People

Dir: Juan Meseguer Navarro; 71 min; Portuguese, Spanish, Cape Verde; Documentary; 2015; Spain and Cape Verde

In 1984, a group of young Cape Verdeans decided to create the "Bias das Gatas" festivi on the island of San Vicente, Cape Verde. What they could not imagine was that 30 years later this festival would be a reference to the island and one of the most important annual events in the country. Its music brings echoes of an invented people.

2) What the Fields Remember

Dir: Subasri Krishnan; 52 min; Documentary; Assamese; 2015

On 18th February 1983, around 1800 Muslims were killed in Nellie and surrounding village in Assam, in one morning. No one was ever prosecuted and the incident remains in the annals of India's violent history. The film revisits the event and explores how the survivors remember the violence 32 years later, and how do the spaces that have witnessed this violence continue to mark people's relationship to history and memory.

Post Lunch : 2 pm - 5 pm

1) Gorbatov

Dir: Nikita Ordinskiy; 25 min; Russian; Short film; 2015; Russia

This is a tragicomedy about a former mayor of a small provincial city who took up a struggle against a young official from the new administration for the last material symbol of his past success – an old billboard.

2)Rebalda

Dir: Elena Otrepyeva; 33 min; Russian; Documentary; 2014; Russia

Ex –convict tries to start a new life with his family on a remote island in the labor to get seaweed. Surrounded by forest and sea together with companions in misfortune, they live in their "concentrated" world according to their rules. Challenging the system and society, they prove that they are able to preserve human dignity, ingenuousness, kindness and faith in people despite the twists and turns of life.

3) The Ukranians

Dir: Leonid Kanter, Ivan Yasniy; 86 min; Ukranian; Documentary; 2015; Ukraine This is a story of creating a new Ukranian army. This film is about the battle between Ukrainian army and

Madural Film Festival

the Russian army over the Donetsk International Airport, which lasted over 242 days. It is about heroic defense by volunteering patriots of Ukraine against a full fledged professional army of Russia.

4) Tradition

Dir: Dmitry Golubov; 24 min; Russian; Short film; 2015; Russia

A provincial police station has a tradition to trespass in the house of their offender. An intern must go through this baptism of fire.

5) Rong Kuchak (The Echoes)

Dir : Dominic Sangma ; 30 min; Garo language; 2014; Short film; Films from North East India – curated Hoabam Paban Kumar

Through lanche, a Garo poet, the film tries to understand what it feels to be a poet without a written Language. Once this saddening truth is felt and understood in its entirety can you write again?

Venue 5; The American College, Madurai 10 Dec 2015

10 am to 1 pm

1)3 Minitos

Dir: Juanma Avifue; 6 min; Spanish; Short film; 2015; Spain

2012; economic crisis flood south of Europe, many people have sunk in due to corruption in banking, too much of expenses and as a consequence, and emotional decline. Julian, our main character, is one of such victims and the police have just arrived to inquire about the mess he has made.

2) 600\$

Dir: Oriol Cardus; 18 min; Spanish; Short film; 2014; Spain Julian, a hired killer with many jobs behind him, is forced, due to an unexpected request, to rethink his life and the value it gives to the lives of others.

3)Ayer

Dir: Rodrigo Ruiz - Gallardon; 9 min; Spanish; Short film; 2015; Spain

Two couples discuss political issues during a dinner in a fancy restaurant.

4)Cello Nightmare

Dir: Marie Reich; 7 min; No language; Music video; 2015; Germany Two musicians have a concert in the evening. But will they make it?

5) Mottukka

Dir: B.Lenin; 50 min; Tamil; Short film; Retrospective

6) Yaadhum

Dir: Kombai S.Anwar; 57 min; Tamil; Documentary A Tamil Muslim man's journey to trace his history and cultural roots across south India.

2 pm to 5 pm

1) Jagadish Bhai – A life in Progress Dir: Shasi Ghosh Gupta; 23 min; Hindi; Documentary; 2015

Madurai Film Festival

Life and journey of a security guard and an ex Border Security Force personnel Jagadish Bhai, is told through his daily chores of protecting one of the premier educational institutions in India.

2) Spaces Between

Dir: Roohi Dixit and Ziba Bhagwagar; 43 min; English; Documentary; 2013

Spaces Between is a poetic interpretation of the performance artist Nikhil Chopra's fifty hour long performance confined in a room on the banks of a river. The film follows the artist Nikhil Chopra's journey as he performs La Perle Noir II: Aspinwall for the Kochi-Muziris Biennale held in the State of Kerala in the South of India.

3) Dollar City Dir: Amudhan R.P.; 72 min; Tamil with Eng sub; Documentary; 2015

Tirupur, a south Indian city which is known as Dollar City for its export oriented garment industry is a perfect example for display and implementation of Gramsci's manufacture of consent. There is a consensus between workers, trade unions and factory owners to run the industry at any cost, compromising on workers' rights and environment protection laws. The film tries to record this notorious camaraderie.

We welcome you all!

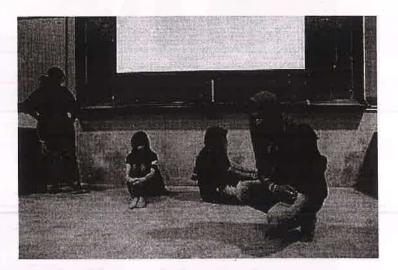
Amudhan R.P. Festival Director Madurai Film Festival 2015-86952 79353; 99406 42044 amudhan.rp@gmail.com 🐻 creanara.com

http://www.creanara.com/reviews/events/cinema-of-resistance---glimpses-from-the-third-udaipur-film-festival

Cinema of Resistance - Glimpses from The Third Udaipur Film Festival

Jan Sanskruti Manch and Udaipur Film Society jointly organized Third Udaipur Film Festival of Cinema of Resistance from 25th to 27th September, 2015 in the auditorium of R.N.T. Medical College, Udaipur.

This was dedicated to eminent personalities M.S.Kalburgi, Govind Pansare, Ismat Chughtai, Bheeshma Sahni and Chittaprasad and supported struggle of students of FTII. **Udaipur Film Society** has gained maturity and popularity to some extent. With its deep relations it could invite most talked about films and Directors, Writers, Film Makers, Dramatists and Social activists from India.



The festival had different activities to cater to youth, children and the citizens who have interest in the cultural activities. Sanjay Mattu, the professor of Mass communication, film maker and dramatist exhibited his enormous talent in storytelling to School children of Udaipur. He involved everybody in his story which was acted cum narrated by him very effectively. He presented yet another scintillating performance with Saman Habeeb on Saturday evening.



This was **"AASMAAN HILTA HAI JAB GAATE HAIN HUM"** in which Saman Habeeb and Sanjay Mattu shared experiences, instances, memories, poetry, stories and letters of the progressive writers like Prem Chand, Mulkraj Anand, Sajjad Zaheer, Sahir Ludhiyanvi, Wasiq Jaunpuri, Makhdum Mohinuddin, Bhishma Sahani, Ismat Chughtai, Chittaprasad and Shambhu Mitra. Their sensitive narration was supported by pictures onscreen and occasional thematic music or songs. The linkage of progressive writers was not only informative but interesting also.

Screening of films:

cinema of resistance - glimpses from the third udaipur film festival - event review or eanard

Mohan Joshi Hazir ho by Sayeed Mirza, Katiya Baz by Deepti kakkad and Fahad Mustafa, Court (nominated for Oscar) by Chaitanya Tamhane, Fragments of Past by Professor Uma Chakravarti, Nirnay by Pushpa Rawat, Referendum by Tarun Mishra, Muzaffarnagar Baqi hai by Nakul Singh Sahni, Achal by Bikramjeet Gupta, Hamare Ghar by Kislay, Factory by Rahul Roy and Khoon diyo Barav by Iffat Fatima were highly appreciated.



All these film were carefully selected by the organizers. Prof.Uma Chakrawarti also spoke on raising steps of Fascism touching plight of caste, gender and education.

An animation film from Japan; 'Kikeey's Delivery Service' by Hayao Miyazaki was a treat for children. 'Our live with Goats' a short film by a School girl of Delwada, Udaipur, Kiran Khateek was also appreciated.

Another young talent of Udaipur, Kumar Gaurav was present with his film 'Curfew' which also drew high appreciation. The local Theatre group of progressive artiste called Agaz presented four short stories of Ismat Chughtai in an innovative manner. Director Samgam Bava presented plight and courage of women characters of Ismat Chughtai's short stories through an actor and a narrator. Actors Mahipal, Jaykumar, Savita, Mayurika and Shweta and narrators(Sutradhars) Neha,Megha,Shubham and Shailendra Pratap Singh Bhati justified their roles.



Organizers kept penal discussions on JAL, JANGAL, ZAMEEN which was addressed by social activists like Kailash Meena, Meghraj Tawad(Ex MLA), Advocate Ramesh Nandwana, Rajesh Singhvi, Chandra Dev Ola and Shailendra Pratap Singh Bhati. Another panel discussion on "ABHIVYAKTI KE KHATARE UTHANE HI HONGE (Cultural Fascism and our challenges) had thought provoking deliberations. Nakul Singh Sahni, Iffat Fatima, Kumar Gaurav, Bhanvar Meghvanshi and Himanshu Pandya threw light on various aspects of Culture facing threat in today's scenario.

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http://vat2015.cmsvatavaran.org/programmes/film-screening-schedule-2015/

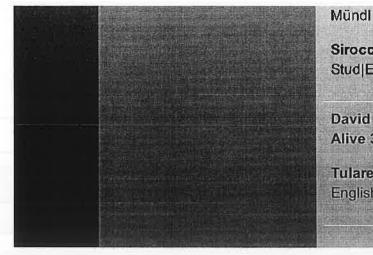
Film Screening Schedule 2015

Oct 09, 2015

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	The Hurn Filsdi OSE7 38(Bjø Topco	Earth's Children Spanish 00:14:51 Diego Sarmiento
	Pervesting The Seas (The Shell Stony) Factor (10.35 Coll Himemahu	The Chikukwa Project English 00:52:19 Gillian Leahy
	Distriction Doble On Provensy Li clindi) 00 Qa Uni Vijay Subidha	
	Take Me To The River Tendisat01111224 Chilven Cill.	Divide In Concord English 01:22:39 Kris Kaczor
	Locais Become Geohydrologists in Rapar Jrindi, and Gujarati (00:07/15/Usha Dewari and Niluteal Das	
	Special Screening Kaun Kitne Paani Mein	Naomi's Nightmares of Nature: Central American Coast English 00:28:00 Adam Oldroyd
	Nila Madhab Panda, Starring Kunal Kapoor, Radhika Apte	Secrets of Bumblebees[English]00:51 :00 Kurt

http://vat2015.cmsvatavaran.org/programmes/film-screening-schedule-2015/

Film Screening Schedule 2015 | CMS VATAVARAN 2015



Sirocco - How a Dud Became Stud|English|00:16:00|Ashwika Kapur

a

David Attenborough's Natural History Museum Alive 3D |English| 00:56:00| David Attenborough

Tulare, The Phantom Lake — Drought Edition | English | 00:19:56 | Christopher Beaver

Oct 10, 2015

⊭a∰ (Hall 2
Ring the changes English(66:11:49)Rishu Nigam and Kanisi Re Singh	Life Force 2: India's Western Ghats English 0:48:00 Lorne Townend
An Elegy for the Traditional Way of Life (English(0) 20:00[Eilyamana Dutta Carry VAn Own Bag	
Hindli (10.20) Sunii Bhondge Chewing Gum Hindli (10.00.20) Sunii Bhondige	
Missing (English(00.13.06)Krishnendu Bosel	Rescuing The Stolen River English 01:22:17 Kristina Danka
The Pad Piper [English] 00:52:00]Akanksha Seod Singh	
India's Disappearing Beaches - A Wake Up Call [English]00:14:16]Shekar Dattairi	Le Semeur French 01:17:48 Julie Perron
Phum Shang (Floating Life) Manipuri 00:52:00 Haobam Paban	

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Kumar



Oct 11, 2015

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Eastern Statistics (Seastern)	Quark Workshop on Digital Cinematography
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My Name is Salij 01-20-28/F anda Pacha	Gujaratij Quark Workshop on Digital Cinematography
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, Kavadi - A Diying River English 00.21.23[Kiran	Ghadge [English]00:06:16 Vanessa Warheit
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Film Screening Schedule 2015 | CMS VATAVARAN 2015

	Preparations for AWARDS GEREMONY	Racing to Zero, In Pursuit of Zero Waste English 00:56:29 Christopher Beaver
	Preparations for AWARDS. CEREMONY	Special Screening I cannot give you my Forest (Premier) followed by a Panel Discussion Kui 00:29:40 Nandan Saxena and Kavita Bahl
	Award Ceremony (by invitation only)	
Oct 12, 201	5	
	Plail) A	Hall 2
	Seven Waters (French, Gelman and English (1) 33 41 Eberhard Sprong •	Wild Australia - Desert of the Red Kangaroo English 0:48:42 Jens Westphalen and Thoralf Grospitz
	Candles in the Wind Pulled and English	Eau secours Non-verball 00:03:12 Herrygers Nagege
	beyana	Uhendatud anumad (Communicating Vessels) Non-verbal 00:03:45 Andres Tenusaar
>	A Commons Sense [English] 00'07 49[Chintan Cohil.]	Le Jardin d'Ewald French 01:00:06 Alexandra Pille
		Robbers Non-verbal 0:00:59 Barry Stone
	Damn the Dams 00, 46, 21 Osma Sissman and Ozlem Sarivildiz	English 01:06:58 Kara Rhodes
	Bekendor(00:30:00) Anastasiy Kharchenko	
	The Pearl of the City (00:15:0) Victor Starodubtsev	

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http://val2015.cmsvatavaran.org/programmes/film-screening-schedule-2015/

Film Screening Schedule 2015 | CMS VATAVARAN 2015

Flight To Freedom - The Amur Falcon Story English 00 T3 43 Rita Banerji and Shitpi Sharma	and Spanish 00:55:29]Ruben Abruna	
Walking with Wolves (English 00 Stan Senam Hegnet		

Shrinking Shores | English| 00:34:47|Ashish Rao

God On The Edge |Bengali and English | 00:46:30|Ashok Patel

Oct 13, 2015

î listî	Hall 2
Turtle Dianes - The Olive Ridley Furth Engestijoo (13/06) Que Banerji	e Revival Japanese 01:30:55 Tetsu Shiratori
Tudle Diades - Latherback Tudle - English 00-15-16 Rift Bunesii	
Turdit Diaries - Creen Turde (English) 00 09 45 Pita Baneri	
Pratibimb (Non-versal)00.01.11 Desarijan Nandy.	
River Terris of Bhadra English 00:22,42(Amoghavarshad'S	Ecosan VIIIage English 00:09:33jDevendra Shukla
	The Vanguards of Angul English 00:26:17[Ahona Datta Gupta
Triger's Revenge [English] 00:44.17[S Nallamutau	How Can Conserving Mangroves Tide Over Climate Change English 00:22:23 Rajendra Kondapalli
	Redemption : A REDD+ Story From India English 00:17:39 Rishu Nigam and Ahona

http://vat2015.cmsvalavaran.org/programmes/film-screening-schedule-2015/

	Datta Gupta
	Swachh Gaon Swasth Gaon Hindi 00:10:44 Ajit Singh
	Clean India Hindí 00:08:39 Shila Datta
Keepers of the Water English 06-12-37 Elizabeth Zetlin	Walking in Two Worlds [English]01:03:00] Bo Boudart
Haleema (00.47 00) Schaarschmidt Berstlady Uhma (00.0000) Nohammad Ebsahi	
The Song of Padma (00:12:23)Asit Khan	
The Caseman Sea, Polluting the Beauty 100-1100 (aser Taleb)	
Mellee Matthe played by Julia Repeats (English)/0/61/58	Basura o Recurso? Experiencia de la Republica Dominicana (Garbage o
The Oseen played by Farrison Ford English(00)6(2:04	Resource? A Dominican Republic Experience) Spanish 00.17.19 Natasha Despotovic
The Rainforcest played by Kevia Spacey [English[00.01.46]	
The Soil played by Edward Notion Englishing of 25	
Water played by Penelope Cruz [English]00:01-28	
The Redwood played by Pobert Redford [English]00.0.1.26	
Coral Reef played by Ian Somerhalder [English]00:01:36	
Flower played by Lupita Nyong'o English]00.01.35	
Fables of Ganga Jamuna English 00:21:00River Highways English 00:15:00Hilsa and the Lives in	English 01:31:16 English, German

Enrico Cerasuolo

India's Wandering Lions

Between | English 00:11:11

Birds of Narsinh Talav

Film Screening Schedule 2015 | CMS VATAVARAN 2015

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, English) 00:47:33(Praveen Singh and Martin Dohm	English 00:59:20 Umesh Kathad, Naresh Gohel, Vijay Kathad	
Appunte Lokam [Malayajan] 00/10/00[Roshin Rose	People Ke Peepal, Peepal Baba (One Man, 10 Million Trees) Hindi 00:16:51 Gaurav Kumar	
	Pakkhe Nu Chhadnu Nai (My Nomad Soul) Hindi 00:13:34 Harsimran Kaur and Siddharth Govindan	

http://www.iffk.in/idsfik/short_documentaries_2015.php

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	ME ABOUT JURY	AWARDS T		GATES FILM		PROGRAMMES	PRESS RELEASES	BLOG	ARCHIVES	CONTACT
	MS »									
	SHORT DOCUMEN	TARIES sele	cted for Co	ompetition -	8th IDSFFK	2015				
-	8th IDSFFK Committee I	has recommend	ed the followin	g films for the o	competition section	on of 8th IDSFFK				
	• Ankahee Esha Katiyar/ Hindi/ 13m	uln/ 2015								
;	Beyond Barbed Wires Rafeeq Ellias/ Hindi/Engl	s. A Distant Dav lish/ 31min/ 201	/n 5							
•	Bombay Disha Rindani/ Hindi/ 10r									
1	 Caste and Cleanlines Vidhu Vincent / Malayala 	s / Vritiyude Ja Im/ 25min/ 2014	thi							
	CottonDreams Sandeep Rampal Balham				9					
•	De Sidere 7 Nicolas Grandi/Lata Men									
•	Earth shit / Kalivu Ramanathan Vaidyanath									
	Following the Box Anirban Mahapatra/ Beng									
	Free Spirits / Raanacl Aditya Ranade/ Marathi/i	hi Pakhara								
	Indefensible Space Manish Sharma/ Hindi/M									
•	KAKUMA: A land of ta jiji Kalavanal SDB/ Engl	ears and hope					4			
	Man and the Ocean / Fanumoy Bose/ Gujarati	Sagar Manav /Hindi/ 21mln/ 20	015							
	Qissa-e-Parsi: The Pa Shlipi Gulati/Divya Cowa		in/ 2014							
	Red, Blue, Green, Yel Sherrey Covinden/ Malay	tlow yatam/ 35min/ 2	014							
	Scarred Sarah Thomas/ English/I	Hindi/Kennada/ :	2min/ 2014							
	Scattered Clouds Debjahl Banerjee/ Benga	li/ 15min/ 2015								
	Taking Side / Hum A: Meghnath / Biju Toppo A	apke Saath Hair khra/ Hindi/ 37n	nin/ 2015							
	Tashi And The Monk Andrew Hinton/Johnny B		belan/ 40min/	2014						
•	Unveiled / Bepurdah Rishika Namdev/ Hindi/ ;	29min/ 2015								
	Zebra Lines Rajesh James/ Malayala	niv 30min/ 2014				5				
	SHORT DOCUMEN		cted for O	ut of Compe	etition					
	A School / Madarsa Mustaqeem Khan/ Hindi/	/Urdu/Gujarati/ 2	6min/ 2015							
	A World Within Four Patdeep Chaudhurf / Ber		4							
1	• Ananya Vaibhav Hiwase/ Bengali	i/ 16min/ 2015								
	Byline By BRP Anilkumar P Y Manmeda	¥ Malayalam/ 2	9min/ 2014							
•	Halo Amit Kumar/ No Dialogu									

- In Danger Zoné Bhaghyanathan, C.G Babu/ Malayalam/ 18min/ 2015
- Kaansutra Karan Dhar/ Hindi/ 13min/ 2014
- Knots or Bonds / Gaathi Prachiti Khavte/ Konkani/ 30min/ 2015
- Living The Green Dream / Dayalinte Jaiva Padangal Shabil Krishnan/ English/ 35min/ 2015
- Manipur: The Land of Tears / Manipur: Kanneer Prathesam Maga.Tamizh Prabhagaran/ Tamil/ 24min/ 2014
- MNF: The Mizo Uprising
 Napoleon RZ Thanga/ English/ 28min/ 2014
- Salute
 V.K.Subhash / English/ 17min/ 2014
- She Creates to Conquer
 Samistha Maitt/ English/ 27min/ 2015
- Some Lives / Chila Jeevithangal Dr. Bijukumar Damodaran/ Malayalam/ 32min/ 2014
- The Ferryman Kaushangi Modil/ Gujarati/ 15min/ 2014
- Visarjan
 Mujeeb Qureshi/ English/ 11min/ 2014

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International Documentry and Short Film Festival of Kerala

Filmmaker in Focus: AMIT DUTTA

- 1. Chitrashala | 19min / 2015
- 2. Even Red Can Be Sad | 60min / 2015
- 3. Field Trip | 23min / 2013
- 4. Future of Cinema- Venice Quote | 2min / 2013
- 5. Gita Govinda | 34min / 2013
- 6. Jangarh Film-One | 24min / 2009
- 7. Nainsukh | 72min / 2010
- 8. Ramkhind, a Warli Village | 78min / 2007
- 9. The Museum of Imagination: A Portrait in Absentia | 20min / 2013
- 10. The Seventh Walk | 70min / 2013

Landscape of KOREAN SHORTS

- 1. 12th Assistant Deacon | Dir: Jang Jae- Hyun / 25min / 2014
- 2. A Dangerous Woman | Dir: Yi Ok Seop / 28min / 2014
- 3. Fired | Dir: Choi Ju- Yong / 25min / 2014
- 4. Good Bye | Dir: Jang Han- Eul / 20min / 2014
- 5. Human Form | Dir: Noh Do- Yeon / 11min / 2014
- 6. Magnificent View | Dir: Nam Keun- Hak / 15min / 2014
- 7. Milkshake | Dir: SangJin Ko / 30min / 2014
- 8. Ordinary Family | Dir: Lee Hyun-Ju / 23min / 2014
- 9. Question | Dir: Youm K Young-Sik / 16min / 2014

Best of IDA

- 1. An Inconvenient Truth | Dir: Davis Guggenheim / USA / 100min / 2006
- 2. Born into Brothels | Dir: Zana Briski | Ross Kauffman / USA / 85min / 2004

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International Documentry and Short Film Festival of Kerala

- 3. Capturing the Friedmans | Dir: Andrew Jarecki / USA / 107min / 2003
- 4. Don't Look Back | Dir: D.A. Pennebaker / USA / 96min / 1967
- 5. Grizzly Man | Dir: Werner Herzog / USA / 103min / 2005

Music Realities

- 1. 15 Corners of the World | Dir: Zuzanna Solakiewicz / Poland | Germany / 79min / 2014
- 2. Bishar Blues | Dir: Amitabh Chakraborty / India / 80min / 2006
- 3. Bising/Noise | Dir: Adythia Utama | Riar Rizaldi / Indonesia / 67min / 2014
- 4. Castle Clash | Dir: Arsen Oremovic / Croatia / 36min / 2014
- 5. Girl Song Dir: Vasudha Josh i /India / 30min / 2005
- 6. Jalanan | Dir: Daniel Ziv / Indonesia / 108min / 2013
- 7. Lokapriya | Dir: Arun Khopkar / India / 30min / 2000
- 8. To Catch the Wind | Vasudha Joshl / India / 26min / 2009
- 9. Rasikapriya | Dir: Arun Khopkar / India / 30min / 2000
- 10. Y/our Music [Dir: David Reeve]Waraluck Hiransrettawat Every/81min/2014

Jury Film

- 1. Ramin | Dir: Audrius Stonys / Lithuania | Latvia | Georgia / 56min / 2011
- 2. Flight Over Lithuania | Dir Audrius Stonys / Arūnas Matelis / Lithuania / 8min / 2000
- 3. Antigravitation | Dir: Audrius Stonys / Lithuania / 20min / 1995
- 4. A Documentary Proposal | Dir. R.V. Ramani / India / 45min / 2014
- 5. Lakhtokiat Golam | Dir: Altaf Mazid / India / 39min
- 6. Rahashyar Bitchaku | Dir: Altaf Mazid / India / 30min



JD Centre of Art

9th NATIONAL FILM FESTIVAL ART & ARTISTS Focus: Making of Art: the Process

www.jdcentreofart.org Odisha 2015



The Golden Hands: Dir.: Aribam Syam Sharma

Duration: 30 minutes The film explores the Intricacles of Manipuri traditional handloom and its allied activities, unravelling mythology to understand the

continuity of an age-old cultural tradition which is reflected in the socio-economic life of Manipuri people. Aribam Syarr Sharma is a famous director, actor and music director

Aribam Syarr Sharma Is a famous director, actor and music director from Manipur. He has received a number of awards through the years. He was also honoured with the Padmashri award.

Haimanti: Dir.: Bidisha Roy Das

Duration: 24 minutes Duration: 24 minutes This documentary film is on Bidushi Haimanti Sukla, a living legendary singer of Bergal. The film was made on her 65th birthday this year. Haimanti is a film where the artist speaks candidy about her own journey of music and life, the joys and struggles. Besides her varied contributions to different genes of Bengali music she has sung in Hindi and Oriya also. She has sung more than 1000 songs during her lifetime and is still a popular singer in and outside Bengal. She is equally versed in pure Hindusthani classical music. All photographs in the film are from the artist' personal collection. The film has been produced by SKG NITS Trust.

Bidisha Roy Das is an independent filmmaker with over 14 years of experience in the broadcast industry. She has worked for a number of well known 24-hour news channels of the country, including New Delhi Television. She brings with her the rich experience of having worked on various formats both for features and news. Their repertoire of work includes numerous feature-length stories on developmental issues as well as art and culture.

If You Pause in a Museum of Craft: Dir.: Sameera Jain Duration: 30 minutes

The film is a cinematic document of the reflections of the urbain middle class on varied images and experiences of being in a museum. Listen to the concealed stories of the people behind the art and craft. Sameera is a noted filmmaker and editor. Her film 'Fortraits of Belongings' was awarded a Certificate of Merit at the Mumbai international Film Festival in 1998. 'Born At Home', a film on international Film Festival in 1998. 'Born At Home', a film on fostivals including Mediawave Film Festival, Hungary, Film South Asia, Kathamandu and the Margaret Mead Festival in New York.

Journeys: Dir.: Reena Mohan

Duration: 15 minutes Duration: 15 minutes Lourneys' demonstrates the skills and creativity of Indian craftswomen and displays the beauty and range of their work. Highlighting the traditional embroidery skills of women in North Bihar, now making contemporary market-led products, the film also tells the story of women, subty changing themselves in the process. Reena Mohan is a gracuate of the Film and Television Institute of India and is the editor of a number of acclaimed non-fiction films. Her first directorial work was 'Kamlabal', based on the life of the first actress of Indian clnema. This film won the National Award and the Best Film by a Debutante Director Award in MIFF.

Legs above My Feet: Dir.: Gurvinder Singh Duration: 30 minutes

Ankur, all of 22, drowned one fine evening going for a swim in the Ankur, all of 22, drowned one fine evening going for a swim in the rive Yamuna. A budding poet, he left behind shattered friends like Shushmita, a Kathak dancer. A personal and experimental narrative, the film deals with love and identity against the backdrop of Shushmita's desire to express herself through dance.

Gurvinder Singh is an Indian film director. He is best known for his directorial work of the Punjabi language film Anhe Ghore Da Dazn. The film was his first feature film. He is an alumnus of Film and Television Institute of India (FTII), Pune from where he studied film-making and graduated in 2001.

Living With Clay: Dir.: Gautam Banerjee Duration: 24 minutes

Idol worship is practised in Hinduism, though idol making is not recognized as an important profession in Indian society. It is an important form of art and talented Idol Makers can work wonders with their skill. Sanatan Rudra Pal, a famous idol-maker and entrepreneur in Kolkata provides employment to many artitans. He inspires aspiring clay modellers afraid of this profession's insecurity. Without new customers, Idol making may face extinction.

Film making is a form through which the director (Goutam Baner)ee) feels that he can express himself. With a background in science (B.Sc. Honours in Physics) and a teaching experience of more than twenty five years in schools, Goutam has had the urge to make a few documentaries and short films a couple of which has been screered in festival of short films and documentaries, Kolkata.

http://www.indianfilmfestival.org/jai-ho-2/

JAI HO



While his two Oscar wins for SLUMDOG MILLIONAIRE officially introduced A.R. Rahman to American audiences, he had been a household name for fans of Indian film and music the world over for nearly two decades. For the first time, composer, singer-songwriter, and producer Rahman opens his life and story for the screen. From humble beginnings to a career that includes more than 120 film scores, Rahman talks about his work and life experiences in unprecedented personal terms.

Director Umesh Aggarwal takes us through the journey of Rahman's career, from his first collaborations with director Mani Ratman and superhits like "Chaiyya Chaiyya," to working with Andrew Lloyd Webber, steadily growing his profile in the West. Despite changing the face of film music with his unique blend of classical Indian compositions with modern musical technology like the synthesizer, Rahman has continued to challenge himself and grow as an artist. JAI HO is an exclusive look at one of the most iconic artists of our time.

JAI HO is preceded by an archival screening of Satyajit Ray's short film TWO, preserved by the Academy Film Archive.

- Director
- Umesh Aggarwal

Umesh Aggarwal has been producing and directing television shows and documentary films for almost 20 years. His show Kiran – Joy of Giving on Doordarshan has won the Indian Telly Award a record five times and the Indian Television Academy Award twice. His 2005 film on pesticides in bottled water and soft drinks, THE WHISTLE BLOWERS, won the National Award for Best Investigative Film. More recently, BROKERING NEWS, his film on paid news was awarded the Ramnath Goenka Award for Excellence in Journalism in 2014.

2/10/2016 III iffhinc.org

IFFH | Jai Ho

23

Jai Ho

Documentary | Biography, Adventure

DIRECTOR : Umesh Aggarwal LANGUAGE : English – 60 mins

The Film brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known-A.R.Rahman. Allah-Rakha Rahman has the honour of single-handedly catapulting Indian Film Music on to the world stage. Considered one of the world's most influential people by Time Magazine, his prolific body of work, over 120 film scores worldwide – at last count – in a career spanning two decades, makes him one of the world's all-time top selling recording artists. The Film explores the evolution of his style of music – a fusion of Eastern



sensibilities and Western technology. Through various turning points in his life and significant milestones, the Film celebrates an Indian icon who is no less than a global phenomenon. Spanning across Los Angeles, London, Chennai and Bombay, the Film brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known.

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The programme is subject to change.

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Two Times Tears

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Babai

'Babai' is about the life of Babutai Damodar Labade, called Babai, who won...

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Newborns

'Newborns' tells a poetical story of female survivors of acid altacks, their...

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Mardistan

'Mardistan' asks four different men between 20 and 40 years of age, whats.

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Indisches Filmfestival :: All films in programme on 17.7.2015 at 04:00 PM

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Can't Take This Shit Anymore The film sheds light on the fale of six married women, who had the courage to...

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Tashi and the Monk Buddhist Lobsang founds a community in the Himalyas, providing a home for...

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Sound Thief follows Jivre] Singh, drummer for the band Pinknoise, designer and,...

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Jai Ho

'Jal Ho' is a documentary about one of India's greatest composers, Allah-Rakha....

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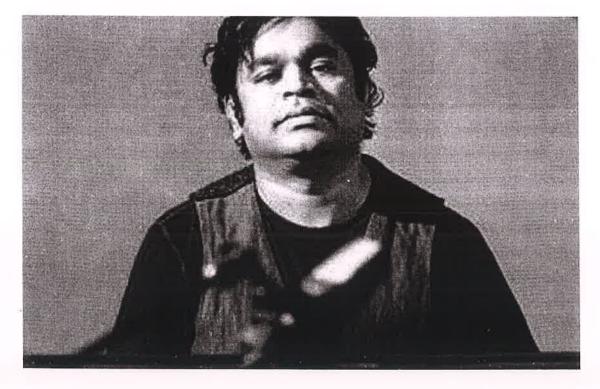
Indian Film Festival Melbourne

Jai Ho

AUSTRALIAN PREMIERE 7 pm, Saturday, August 15 HOYTS MELBOURNE CENTRAL

6 pm, Saturday, August 22 HOYTS HIGHPOINT

AUSTRALIAN PREMIERE 7 pm, Saturday, August 15 HOYTS MELBOURNE CENTRAL



Year: 2015

Language: English/Hindi/Tamil

Running Time: 60 Minutes

Rating: Festival Rating

Director: Urnesh Aggarwal

Produced by: External Publicity and Public Diplomacy Division

Film Festivals & Awards: World Premiere, Museum of the Moving Image, New York, Indian Film Festival of Los Angeles, Indian Film Festival, Houston Imagineindia, International Film Festival, Madrid Indian Film Festival, Stuttgart India Premiere India habitat Centre, New Delhi The White House, Washington DC

2/15/2016

Indian Film Festival Melbourne

Synopsis: The film traces the journey of Mr Rahman's professional and personal life. It explores the evolution of his style of music-a fusion of Eastern sensibilities and Western technology. It includes concert footage and interviews with the music maestro himself as well as director Danny Boyle, Shekhar Kapur, Mani Ratnam.





MERANI AMATRE

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3rd i Film Festival

Mona Shah · Published on September 15, 2015

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3rd i's 13th annual Annual San Francisco International South Asian Film Festival runs Oct. 22-25 (in SF) and Nov. 1 (in Palo Alto), and celebrates Freedoms, with stories from India, Pakistan, Sri Lanka, and the South Asian Diaspora.

From art-house classics to documentaries, from innovative and experimental visions to cutting-edge Bollywood, 3rd i Films promots diverse images of South Asians through independent film.



The five-day festival will screen 15 programs of narrative and documentary features and shorts.

Taking a cue from last year's focus on music, this year's Opening Night film documents the remarkable musical border-crossings of the Mozart of Madras. Jai Ho, by Umesh Aggarwal, examines the spectacular career of Bollywood's living legend A.R.Rahman—from his first collaborations with director Mani Ratnam in the Tamil film industry to working with Andrew Lloyd Webber in London.

This film premiered earlier this year at the American Museum of the Moving Image, and most recently found its way to a screening inside the White House.

This year's festival celebrates life, love and liberty with a Focus on Freedoms, which brings us inspiring stories from the front lines of the struggle for gender equality. Two short documentaries, Harjant Gill's Mardistan (India) and Prasanna Vithanage's Silence In The Courts (Sri Lanka), take a gender-integrated approach to the issue of sexual violence by examining how men and masculinities are embedded in this problem. SF-based Nyna Caputi's empowering documentary, Petals In The Dust, explores the cultural origins of gender violence, and profiles the unimaginable stories of brave survivors. The program will play in Palo Alto, and will be followed by a panel discussion on the freedoms and futures of women in India.

The focus also examines the legacy of freedom for India and Pakistan—both historically, and in the present. The Voices Of Partition program will address the former through a screening of A Thin Wall, a documentary by Mara Ahmad that examines memory, history and the possibility of reconciliation. The film will be followed by a panel discussion featuring first-person accounts from elders and community members, organized in collaboration with the 1947 Partition Archive.

The festival's centerpiece film at the Castro Theatre examines the continuing conundrum of Kashmir with a presentation of Vishal Bhardwaj's Haider, a masterful adaptation of Shakespeare's Hamlet that transposes the action to this war-torn region. Screen-writer Basharat Peer (writer of the book, Curfewed Nights) will be in attendance at the screening.

Indie narratives find a place on the program with a digitally restored print of Kamal

3rd i Film Festival | India Currents

Swaroop's 1988 cult classic Om-Dar-Ba-Dar which has been described as the "great Indian LSD trip"; Aditya Vikram Sengupta's tour-de-force Labor Of Love, a unique cinematic experience that won him the Best Young Director award at the 2014 Venice Film Festival; and Oscar-winning director Danis Tanovic's (No Man's Land) political thriller Tigers, based on the true story of a young Pakistani salesman's battle against corporate greed featuring Bollywood star Emraan Hashmi (The Dirty Picture) and National Award-winning actress Geetanjali Thapa (Liar's Dice).

Comedies, both of the Bollywood and Indie varieties, find a place on the program: Rajkumar Hirani's inter-stellar offering, PK, features Bollywood star Aamir Khan as an inquisitive space alien who lands on earth with chaotic and comedic consequences, while M. Manikandan's The Crow's Egg, a hit at the 2014 Toronto Film Festival, is an energetic and entertaining Tamil-language feature that chronicles the adventures of two mischievous young brothers on their quest for pizza.

Chicago-based writer/performer Fawzia Mirza brings a queer perspective to the festival with her live performance Me, My Mom, And Sharmila, a hilarious and heartbreaking coming-of-age story peppered with personal anecdotes, pop culture and more. Two of her short films, The First Session and Reclaiming Pakistan, are also featured in the shorts program Coast To Coast: Mumbai To The Mission which offers us outstanding profiles of culture, celebration, courage and change.

October 22-25. New People and Castro Theaters in San Francisco. November 1st, at the CineArts Theater in Palo Alto. Festival, program, guest, and ticketing information at www.thirdi.org.

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The Clothes Mastani Wore Ritu Soni Marwah

The Ghost That Haunts Bajirao's Palace Ritu Marwah

The Lingering Flavors of Home Kamala Thiagarajan

Republic Day in the Air Ritu Marwah













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http://www.biff.kr/eng/html/program/prog_view.asp?idx=18913&c_idx=278&sp_idx=409&QueryStep=2

Documentary Showcase

Jai Ho

Director : Umesh AGGARWAL

- COUNTRY : India
- Date of Production : 2015
- Running Time : 85min
- Color / Format : DCP / Color

Screening Schedule

CODE	THEATER	TIME	INFORMATION
087	Megabox Haeundae 3	10- 02 13:30	12 KE
091	Megabox Haeundae 4	10- 02 13:30	12 KE
622	Lotte Cinema Centum City 2	10- 07 10:00	
82 6	CGV Centum City 3	10- 09 10:00	

Film Information

PROGRAM NOTE

A. R. Rahman is India's leading music composer who has worked for so many Bollywood films such as *Dil se, Lagaan: Once Upon A Time In India*, and since the early 1990s. His musical work for *Slumdog Millionalre* earned him the Academy Award, the Grammy Award, the Golden Globe Award, and international fame. The film shows how the filmmakers and musicians like Andrew Lloyd Webber and Danny Boyle evaluate him and how his family members remember his adolescence. Education in classical music in Britain made it possible for Rahman to effectively combine the Eastern sensibilities and the Western technology. He is planning a worldwide tour not as a film music composer but as a singer with his own album. The film adopts the structure of a typical information-giving documentary film, and it juxtaposes the interview clips and Rahman's present images. The main attraction in the film is the inserts of Bollywood films' song and dance scenes. They give us the satisfactory experience just as we watch a fascinating Bollywood music video. (Minah JEONG)

side effects levitra use DIRECTOR

Urnesh AGGARWAL

Graduate of Delhi University and has been working in television and documentary for two decades, he is the winner of several prestigious journalism awards. His credits include *Mother* (1998), *The Whistle Blowers* (2004), *Incurable India* (2009) and *Brokering News* (2011).



CREDITS

DIRECTOR	Umesh AGGARWAL
PRODUCER	Rajiv Mehrotra
CAST	A R Rahman
SCREENPLAY	Anirban Bhattacharya
CINEMATOGRAPHY	Alphonse Roy ,Vijay Karthik ,Anu Gunn ,Bipin Anand ,Madhav salunke ,U Shekhar Naidu
EDITOR	Naveen Samhotra
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PRODUCTION COMPANY	rajivmehrotra1@gmail.com
	PUBLIC SERVICE BROADCASTING TRUST India Tel: 91 1141826115 Fax:
WORLD SALES	anjuli@psbt.org

Guide



ASIAN CINEMA 100

Special Pregram in Focus at the 20th 8IFF

Jai Ho

The documentary traces the professional and personal life of music maestro A.R. Rahman, considered one of the world's most influential people by Time magazine. It explores the evolution of his style of music – a fusion of Eastern sensibilities and Western technology. Rahman composed the scores for over 120 films and received numerous awards for his work, among which a Golden Globe and two Academy Awards for 2008's Slumdog Millionaire.

2014 - 85 min - documentary

language: Hindi - subtitles: English

directed by: Umesh Aggarwal

About the director

UMESH AGGARWAL has been producing and directing television shows, documentary films for more than 20 years.

His Show Kiran on DD1 won Indian Television Academy award in 2002 and 2005. It was judged as the best short duration show across channels in India.

Kiran also won Indian tally award in 2005, 2007, 2009, 2011 and 2012 as the best public service programme across channels in India.

http://2015.tiff-jp.net/en/lineup/works_sp.php?id=152

28th Tokyo International Film Festival | JAI HO

85min. English Part Color | 2015 India |

Introduction

AR Rahman has single-handedly catapulted Indian film music to the world stage. Time Magazine has placed him in its list of World's Most Influential People. His prolific body of work, over 120 film scores worldwide at last count in a career that spans two decades, makes him one of the world's all-time top-selling recording artists. This film is not a biography of AR Rahman. The film explores the evolution of his style. A fusion of Eastern sensibilities and Western technology.

Director

Umesh Aggarwal

Umesh Aggarwal has been directing documentary films and TV shows for more than 20 years. His films have been screened and awarded at various national and international film festivals. He lives and works at New Delhi, India.

Staff

Director : Umesh Aggarwal Associate Director/Editor : Navin Samhotra Producer : Rajiv Mehrotra Line Producer : Rajesh Aggarwal Research/Screenplay : Anirban Bhattacharya Cinematographer : Alphonse Roy Cinematographer : Anu Gunn Cinematographer : Vijay Karthik

Cast

AR Rahman(Music Composer) Andrew Lloyd Webber(Composer/Theater Director) Danny Boyle(Filmmaker) Shekhar Kapur(Filmmaker) Mani Ratnam(Filmmaker) Ashutosh Gowariker(Filmmaker) Subhash Ghai(Filmmaker)

Synposes of Films to be Screened at Sama-bhav Film Festival

4 Feb., 2015 10.30 a.m. till 1 p.m.

Keep Talking, 12 minutes (2013) by Radhika Murthy, film-maker, Pune

Through a street play interrupted by conversations with a cross-section of men, *Keep Talking* engages exclusively with Men on issues of patriarchy, equality and violence. Some speak, some vent, some reflect, some agree, some argue and some dismiss... but they all expose the play of words that society engages in to justify and rationalize gender violence in multiple ways. Intolerance resides in the dungeons of the mind where silent walls block out empathy and

introspection. The film tries to find the cracks in these walls. It talks out loud to Men and when they talk, it listens.

Women's Safety Begins at Home, 5 mn. produced by Raajaysh Chetwal of Rhombus Films

The issue of domestic violence includes physical & mental aggression/ abuse meted out by men. This phenomenon exists across all socio-economic strata, including the modern, rich and educated. We have attempted to break the myth that such abuse is only confined to the homes of the orthodox, poor and the illiterate/ less-educated. Secondly, the mindset of an entire society related to abuse of women actually has its genesis in 'our own homes'. As children, we grow up believing that ill-treating women is 'ok'. The boys grow up to become aggressors while girls grow up to resign to abuse.

The film attempts to make us all look inwards and strike at the root of the problem.

The film was recently awarded the 'Third Best Short-Film' at the 'GBV Film Fest' organized by the US Consulate - Mumbai, to mark the culmination of 16 Days of Activism against Gender Based Violence observed by the United Nations.

Out! Loud! 49 minutes by Betty Bernhard, Professor of Theatre at Pomona College, California.

This amazing documentary captures segments of the play To - Ti - Te (He / She / They) directed by academician Zameer Kamble and theatre artist Sushama Deshpande in Pune. The play revolves around the struggles of lesbian, gay, bisexual, transgender and hijra people across the socio-economic spectrum to accept themselves, overcome the trauma of violence and abuse, draw affirmation for their identities from characters and narratives in Hindu mythology, and find community. The film's script is based on the real-life narratives of queer people as they work these experiences and emotions into theatre form.

Where she goes, I follow 32 minutes

Produced by: Continuing Education & Training Centre (CETC), Mumbai

Where she goes, I follow identifies behaviors by a supervisor in the workplace that requires an employee to choose between submission to sexual demands or suffering job-detriment. The case depicts a supervisor who has taken special interest in a new joinee in his team. His unwanted physical, verbal and non-verbal conduct towards her are exemplified throughout the case. Her dilemma leads her to inform her manager about the situation. This case explains 'quid pro quo' sexual harassment and the significance of the role of the manager in the prevention of sexual harassment at the workplace.

Synposes of Films to be Screened at Sama-bhav Film Festival

4 Feb., 2015 2 p.m. to 5 p.m.

Boys Cannot Be Boys – English, Hindi (27 mns.)

Produced by: Continuing Education & Training Centre (CETC), Mumbai

The film defines sexual harassment interfering with work to create a hostile environment at the workplace. It portrays a woman employee who complains against her team members, who use bad language and slander their bosses at work within the team. The woman conveys her disapprobation about the nature and content of the conversation happening within the team on a couple of occasions, but the team members taking part in the conversation ridicule her and react negatively to her remarks. She takes recourse by filing a complaint with the Internal Complaints Committee (ICC) in her organization. The ICC goes over the complaint document, deliberating on the facts of the case and come to a conclusion.

"Logging Out", 7 minutes, by Nakshatra Bagwe

Plot is based on a gay guy who is finding a love or someone special, for which he is trying artificially on social networking site. It leads him to fall for someone and finally output is the same which happens to be in this 'Virtual World' and then the 'Realization'.... Realization? Yes...not only for him for many of us... What Starts, Ends!! END...will be different for everyone, it's going to be your perception.

Roots of Love, 26 minutes (2011) by **Dr. Harjant Gill**, Professor of Anthropology and Cultural Studies at Towson University, Maryland, US.

Told through the stories of 6 different men ranging in age from 14 to 86 years, *Roots of Love* documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

A Pinch of Skin, 27 minutes by Priya Goswami

A Pinch of Skin is a national award winning documentary on the practice of Female Genital Mutilation in India. In the myth of moderating female sexuality, marking pre-adoloscent girls with a memory that they can never fully come to terms with.

The one-million-strong Bohra community in India is a small group of a Muslim Sect called the Ismaili Shias who are believed to have originated in Egypt. In India, they have settled in the western states of Gujarat, Maharashtra and Rajasthan. This group practices Female Genital Mutilation (FGM).

Priya, a young director from India's National Institute of Design has attempted to explore this practice and how it is justified in the name of tradition through her documentary.

According to the World Health Organization, Female Genital Mutilation is "all procedures that involve partial or total removal of the external female genitalia, or other injury to the female genital organs for non-medical reasons." It is a clandestine ritual, unlike male circumcision, that all Bohra women undergo, as early as when they are seven years old. The hood of the clitoris is severed off followed by the application of an antiseptic and an aboriginal medicine called *abeer*, which helps to cool down the wound. Locally it is also known as *Khatna*. Normally it is done by the elderly ladies of the house without any medical supervision, using just a sharp razor.

The film documents the belief, according to which seven years is the right time to get *Khatna* done. The logic being that at that, a girl will remember what has happened and practice it on her own child. At the same time, since the child is pre-adolescent, it will spare her from severe physiological complications.

Every year a hundred Bohra women in India get circumcised. The myth attached to it is, "Once *Khatna* or circumcision is done, the lady will no longer have any sexual libido but will enjoy having intercourse with her husband. Several medical and psychological hazards are also attached to FGM. She is in a high risk of catching AIDS and other sexually transmitted diseases because of the unsterilized incision tools. As long as she lives, her scar will remind her of the gruesome pain and psychologically too, she will abhor the process of love-making because it will always remain painful for her.

The film explores the tug of war between what has been ingrained as tradition and modern belief systems. When it comes to following the tradition blindly, all forms of education are sent to the backburner. Many Bohra women, who faced the pain of circumcision, still want their daughters and granddaughters to undergo it.

Playing with Fire, 80 minutes documentary by Greek film director Annetta Papathanasiou

"Playing With Fire" focuses on the everyday lives and experiences of female artists in Afghanistan who are involved in theatre arts and brings to the fore the struggle to exist as an artist within the tight restrictions of the Afghan society as it was transformed after years of Taliban rule. Young women who come face to face with harsh criticism, social disapproval and even threats against themselves and their families, forcing many leave the country in order to continue their art. Those who stay risk being persecuted or even killed, as recently happened to a young actress in Kabul. Anneta Papathanassiou, an actress and director from Greece, had the opportunity to visit Kabul and teach ancient Greek theatre to young actors. While there she recorded the lives of Afghan artists and made a powerful documentary revealing the everyday struggle to be creative.

The film has participated in numerous international festivals and has taken the following awards: Special Jury Prize – Award at the International Festival "Gold Panda" Awards in China, best documentary award at the London Greek Film Festival 2014: Odysseus Awards-HONORABLE MENTION AWARD 2014 in International film awards Berlin (ifab) and 1st prize International Festival of documentaries documentary at lerapetra.

Synposes of Films to be Screened at Sama-bhav Film Festival

5 Feb., 2015 10 a.m. to 12.45 p.m.

Set of 4 Public Service Announcements (PSA) PSAs – around 2 minutes each by Students of Tata Institute of Social Sciences - M.A. Class of 2015 under the Title 'DREAMING FREE... EXPLORING SHADES OF GENDERED RESISTANCE'.

These short films include 'How Far Should a Woman Go?' and 'Staring'.

Mardistan /Macholand (2014) 28 minutes (2014) by Dr. Harjant Gill, Professor of Anthropology and Cultural Studies at Towson University, Maryland, US.

A frequently asked question leaves filmmaker Harjant Gill fumbling. An Assistant Professor of Anthropology at Towson University in Maryland, USA, he often finds himself standing in front of a frowning face that wants to know, "What is wrong with Indian men, why are they raping their women?" To give an answer, one would have to wade through a quagmire of socio-cultural history that informs, and complicates, what being a man in India means. Gill decided on a more direct approach — he had four men face the camera and describe their ideas of masculinity.

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of 4 men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a 20-year old college student looking for a girlfriend with whom he can lose his virginity and a working-class gay activist coming out to his wife after 20 years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. The film starts a conversation on critical issues including patriarchy, son-preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

With You, Without You (fiction feature, Srilanka, 2012), 90 mns. Director: Prasanna Vithanage

When loncly, distraught pawnbroker Sarathsiri meets and marries the beautiful, enigmatic Selvi, he thinks he has finally found a way to put his past behind him. But a chance visit from an old friend opens up wounds that threaten to tear open the barely healing fabric of a mutilated nation coming to grips with the unspeakable cost of a thirty year civil war. Will love help them cross the bridge? Or will the past continue to colour the present?

The film moves slowly, drawing out each painful transition in a relationship that is falling apart, enveloped in a silence that is near complete. Only Selvi's large, fiquid eyes speak. This is Anjali Patil delivering an intense performance, calibrating her expression through hope and love ("I looked at you till my eyes hurt") to despair.

With You, Without You leaves you aching for what could have been but wasn't, because a man was too proud to talk, a woman too meek to ask, and history too difficult to forget.

Synposes of Films to be Screened at Sama-bhav Film Festival

5 Feb., 2015 1.30 p.m. to 5 p.m.

Start With The Boys, 2 minutes, Produced by Alex Kuruvilla

This short film makes a powerful point about domestic violence. The film sends across a powerful message that makes us question how we handle sensitive issues and what is our contribution towards making this society safer for women.

Lessons in Forgetting, 110 minutes, Directed by Unni Vijayan

An Arowana Studios presentation, this adaptation of Anita Nair's book, by the same name, is a gripping and heart-warming story of redemption, forgiveness and second chances.

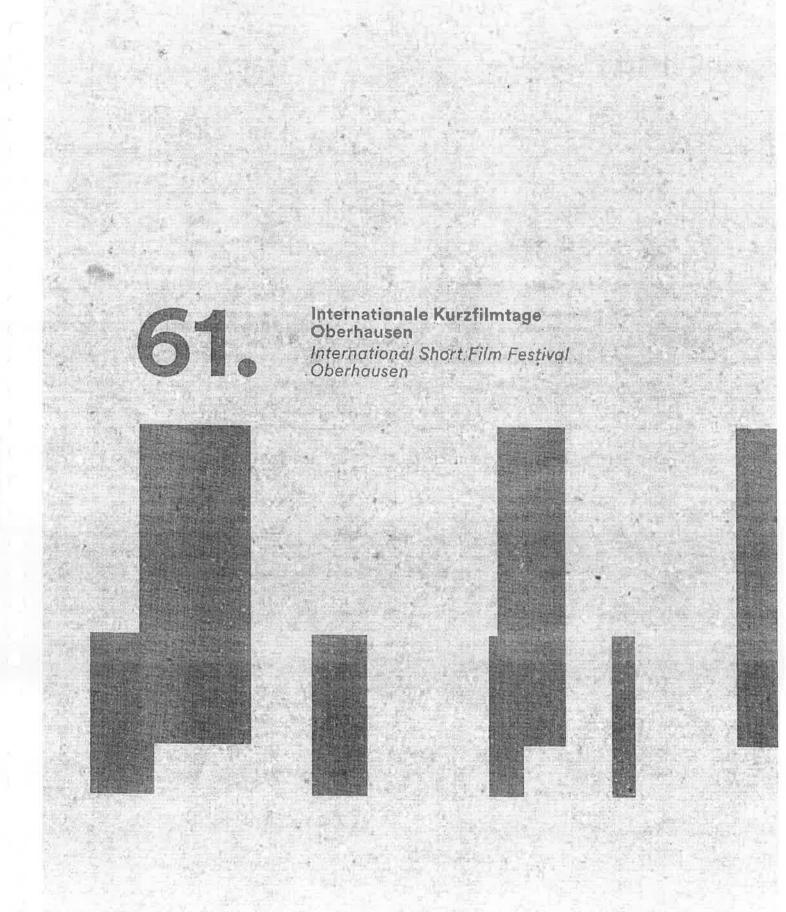
At the heart of the story is a single father, J.A. Krishnamurthy or JAK, played effectively by Adil Hussain; the story is woven around how JAK relentlessly follows a trail left by delicate clues to find out what happened to his teenage daughter, Smriti (played by debutante, Maya Tideman) in a small coastal town in rural Tamil Nadu . Helping JAK in his chase is a single mother Meera (played by Roshni Achreja), who is unable to make sense of her husband's callousness; he walks out on their marriage, out of the blue, leaving her to bring up their two growing children and care for her aging mother and grandmother, all on her own. Fate brings two searching souls in JAK and Meera together.

It is JAK's desperate attempt for closure on a gruesome incident affecting his daughter and his need for redemption that takes both Meera and him through a rocky trail that turns his life upside down. In the event it gives JAK a peek into his daughter's world. The film touches on very sensitive gender issues like gender violence, gender biased sex selection and male gaze.

Gulabi Gang, 96 minutes by Nishtha Jain

The internationally acclaimed documentary film has received the Best Film on Social Issues, and the Best Non-Feature Film editing at the 61st National Film Awards.

In <u>Bundelkhand</u>, a revolution is in the making among the poorest of the poor, as Sampat Pal Devi and the fiery women of her Gulabi Gang empower themselves and take up the fight against gender violence, caste oppression and widespread corruption. They want to change the unchangeable with an organized social action and unification. It's a picture of rural India and a gripping story about underprivileged, especially a story of Indian women.



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2.5. 12:30 Uhr 12:30 pm Gloria

Unmathabudham Jagath The Egotic World

Indien India 1999–2000 34', 35 mm, s/w b/w, Malayalam mit englischen UT Malayalam with English subs Regle Director Vipin Vijay, Buch Script Vipin Vijay, Kamera Camera Milind Nagamule, Ton Sound Sayandeb Mukherjee, Schnitt Editor Pranom Dutta Mazumdar, mit with Pranom Dutta Mazumdar, Natasha Phukan, Aparaj Sharma, Mudumba Kaiyan Sagar u. a.

Nachdem Prinz Rama sein Land bereist hat, kehrt er mit zerschmetterten Illusionen über den Zustand der Welt Heim. Vashishtha, ein Weiser, beantwortet daraufhin 21 Tage lang Ramas Fragen nach dem Sinn dessen, was er sah und hörte und erfuhr. Die Yoga Vashishtha, auf der dieser Film lose fußt, ist die Verschriftlichung dieses Dialogs, der zu Ramas Erleuchtung führen soll. After Prince Rama has travelled his country, he returns home with his illusions about the world shattered. A sage, Vashishtha, answers Ramas questions about the meaning of what he has seen and heard and experienced for 21 days. The Yoga Vashishtha, upon which the film is loosely based, is the written version of this dialogue, which is meant to lead to Rama's enlightenment.



Unmathabudham Jagath

A Perfumed Garden

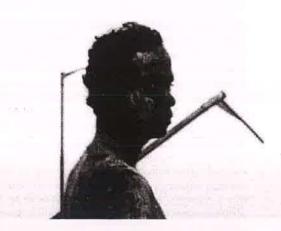
Indien, Großbritennien India, Great Britain 2008 8', DCP, Farbe colour, stumm silant Von By Vipin Vijay

Ein ton- wie wortloses Bildblankversgedicht gestaltet mit Szenen aus "Hawamahal", ein Versuch über die Geschichte des Radios in Indien und seine Verknüpfung mit dem Kino. A visual blank-verse poem without sound or words with scenes from 'Hawamahal', an essay about the history of radio in India and its connection with cinema.

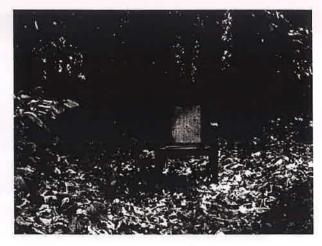
Vishaparvam Venomous Folds

Indien India 2012 30', DCP, Farbe colour, Malayalam, Kurux mit englischen UT Malayalam, Kurukh with English subs Von By Vipin Vijay Produktion Production Rajiv Mehrotra

Was auch immer Not und Leid in die Welt bringt, soll Gift heißen – mit diesen Worten hebt "Vishaparvam" an. Vijay begibt sich auf die Suche nach dem Wesen des Verderblichen, Schlechten, Bösen, dessen ambivalenter Natur. Gifte können heilen, wie Toxikologen und Magier wissen, die Möglichkeit des eigenen Todes, Menschen Klarheit, Verbrechern Einsichten verschaffen. Whatever brings affliction and suffering into the world shall be called poison – these are the words 'Vishaparvom' begins with. Vijay goes in search of the essence of corruptibility, evil, malice, and their ambivalent nature. As toxicologists and magicians know, poisons can heal, the possibility of their own death can bring people clarity, criminals insights.



A Perfumed Garden



Vishaparvam

4.5. 17:00 Uhr 5:00 pm Lichtburg

Broken Glass, Torn Film

Indian India 2007 1'30", DCP, Farbe colour, **ohne Text** without text **Von** By Vipin Vijay

Der Logo-Film des International Film Festival of Kerala (Thiruvananthapuram). Vipin Vijay in höchster Verdichtung. The logo film of the International Film Festival of Kerala (Thiruvananthapuram). Vipin Vijay at his most concentrated.

Kshurasyadhara The Rozor's Edge

Indian India 2001

32, DCP, Farbe colour, Malayalam, Englisch mit englischen UT Malayalam, English with English subs Regie Director Vipin Vijay, Buch Script Vipin Vijay, Kamera Camera Vipin Vijay, Ton Sound Subhadeep Sengupta, Schnitt Editor Debkamal Ganguly Produktion Production Rajiv Mehrotra

Ein Versuch über Tempelorakel, damit Medien, welche zwischen den Menschen und den Göttern vermitteln. Damit über Tanz als Weg zur wie aus der Ekstase, der Besessenheit. Damit über das Schauspiel, und wie eine Rolle zu oft gespielt Besitz ergreifen kann von den Darstellerinnen wie Darstellern. Ein Film über den Mondzyklus, die Farbe Rot, die Muttergöttin. Eine tiefe Verbeugung vor Ritwik Ghataks "Meghe Dhaka Tara", dessen Hauptfigur Neeta. An essay on temple oracles, and thus about mediums that communicate between humans and the gods. Thus also about dance as a way to and out of ecstasy, obsession. Thus about acting and how a role that is too often played can take possession of the actors. A film about the lunor cycle, the colour red, the mother godess. A profound homage to Ritwik Ghatak's 'Meghe Dhaka Tara' and its main character, Neeta.

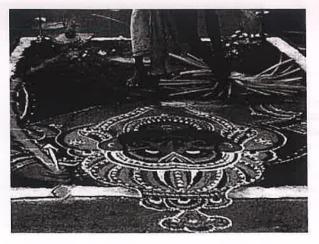
Profile Profiles Vipin Vijey

2

Video Game

Indian India 2005 29'30", DCP, Farbe colour, Malayalam, Englisch mit englischen UT Malayalam, English with English subs Regle Director Vipin Vijay, Buch Script Vipin Vijay, Debkamal Ganguly, Kamera Camera Vipin Vijay Produktion Production Rajiv Mehrotra

Eine Reise in einem Auto von Kolkata nach Pakbirrah, wo Vijay wenige Jahre zuvor "Unmathabudham Jagath" drehte, wird zum Ausgangspunkt für einen Versuch über den Zusammenhang von Kino und motorisierter Bewegung, Der Hindustan Ambassador Mark III, in dem Vijay und Ganguly die Landschaft durchqueren, wird es nicht mehr lange machen; dito das Kino. Die Zukunft von Cecil Milton Hepworths "How It Feels to Be Run Over" und David Cronenbergs "Crash" heißt hier "Grand Theft Auto: Vice City". A trip by car from Kolkata to Pakbirrah, where Vijay made 'Unmathabudham Jagath' a few years previously, becomes the starting point for an essay over the connection between cinema and motorised motion. The Hindustan Ambassador Mark III in which Vijay and Ganguly traverse the landscape isn't long for this world; cinema ditto. The future of Cecil Milton Hepworth's 'How It Feels to Be Run Over' and David Cronenbergs 'Crash' is here called 'Grand Theft Auto: Vice City'.



Kshurasyadhara



Video Game

WANDERING WOMEN: The Feminist Docu Film Festival of India

(http://theladiesfinger.com/wp-content/uploads/2015/08/feminist-film-festival-2.jpg)

Did feminism in India start in December 2012 in reaction to the Delhi gang-rape? Though sometimes it feels so, we know it isn't true. Does feminism begin and end with responses to sexual violence? That's another thing we know isn't true.

This Independence Day, why not come together to celebrate a terrific arc of desi feminist activity? The world of feminist documentary filmmaking is fearless in its range of subjects. Fearless in its experimenting with forms of filmmaking and storytelling. Fearless in how it lovingly embraces all the different ways to be an Indian woman.

On the Independence Day weekend, August 15-16, The Ladies Finger and the experimental space Godrej India Culture Lab come together to present *Wandering Women: The Feminist Docu Film Festival of India*. The weekend will be a selection of this fantastic oeuvre that celebrates wandering women, women who cross the line, women who frankly don't care that there is a line.



Come hang out at the Godrej India Culture Lab in Vikhroli, Mumbai and watch awesome films: from a warm 1992 film about one of India's **earliest woman actors** to a 2002 film that embraced **online culture a decade before it happened** to a fantastic **'YouTube Party'** – a slew of videos made by very young filmmakers who were born with a splash into a feminism-loving Internet.

Enjoy a big, dashing film about the big, dashing founder of the **Pink Sari vigilantes**. Or the stories of a group of **daring women journalists** in rural Uttar Pradesh, a **butch female truck-driver** in Gujarat, a **young photographer who records the aftermath of a painful break-up** and the lives of other bright, young women like her in Ghaziabad.

This exciting event is the happy result of some of the conversations that took place when we published our **Feminist Document**: **A Starter Kit** (you'll find Part 1 (http://theladiesfinger.com/indian-feminist-documentaries-a-starter-kit/) here, and Part 2 (http://theladiesfinger.com/indian-feminist-documentaries-part-2/) here) — when people asked, wouldn't it be great if we could watch some of these all in one place? So with the good folks at Godrej India Culture Lab, we're presenting a festival very, very close to our hearts.

Updated Schedule:

DAY	1 Saturday, August 15
10:00 am	YOUTUBE PARTY: VIRAL FEMINIST VIDEOS
11:15 am	GULABI GANG by Nishtha Jain (96 mins) 2014 + discussion with director
01:00 pm	LUNCH
02:00 pm	MANJUBEN TRUCKDRIVER by Sheme Destur (50 mins) 2002
03:00 pm	TAZA KHABAR by Bishaiche Datia (31 mins) 2008 + discussion with director
04:00 pm	TEA BREAK
04:30 pm	DREAM GIRLS by Afrah Shefiq and Deepika Sherma. (14 mins) 2013
05:00 pm	KAMLABAL by Reena Mohan (47 mina) 1992
06:00 pm	PANEL DISCUSSION: HOW FEMINISM CHANGED INDIAN DOCUMENTARIES

DAY	2 Sunday, August 16
10:00 am	SCREDBLES ON AKKA by Madhuaree Dutta (70 m(ne) 2000
11:00 am	NIRBMAY by Pushpa Rawat & Anopama Srinivssan (55 mins) 2012
12:00 pm	PANEL DISCUSSION: ARE VIRAL VIDEOS JUICING UP FEMINISM OR DILUTING IT?
01:00 pm	LUNCH
02:00 pm	LINLIMITED GARLS by Paromita Volva (92 mins) 2002 + discussion with director
04:00 pm	TEA BREAK
04:30 pm	NAACH by Saba Dewan (64 mins) 2008
06:00 pm	LADIES SPECIAL by Nichi Tuli (28 mins) + discussion with director
07:00 pm	CLOSING PERFORMANCE

(http://theladiesfinger.com/wp-content/uploads/2015/08/new-schedule.png)

BROUGHT TO YOU BY

THE LADIES FINGER!

INDIA URE

(http://theladiesfinger.com/wp-content/uploads/2015/08/feminist-film-festival-3.jpg)

Venue: Auditorium (first floor), Godrej ONE, Vikhroli (East). (Entry from Eastern Express Highway.)

This event is free and open to all.

Check our <u>Facebook event page (https://www.facebook.com/events/1452674341705821/)</u> for the latest updates and don't forget to <u>RSVP (http://indiaculturelab.org/events/special-events/wandering-women-the-feminist-docu-film-festival-of-india/)</u> here!

Here's more about the panel discussions.

DAY 1: Saturday, 15th August, 2015

HOW HAS INDIAN FEMINISM CHANGED DOCUMENTARIES?

Panelists:



(http://theladiesfinger.com/wp-content/uploads/2015/08/Bish-in-Jakarta-Compressed-1.jpg)Bishakha Datta (@busydot) works on gender and sexuality in the digital age, runs the non-profit Point of View in Mumbai, writes and films non-fiction, and is perennially interested in what's not freely expressed. Bishakha has edited two anthologies around women's lives in India, 9 Degrees of Justice (Zubaan, 2010) and And Who Will Make the

Chapatis? (Stree, 1998). Films she's made include In The Flesh (2001), Taza Khabar (2005) Zinda Laash (2007), Out of the Closet (2009). She's currently working on #Selling Sex, a non-fiction book on the lives and realities of sex workers in India – and is half of the duo behind the online imprint Deep Dives.

DAY 1 Saturday, August 15

10:00 ám	YOUTUBE PARTY: VIRAL FEMINIST VIDEOS
11:15 em	GULAEL GANG by Nie/the Jain (98 mins) 2014 + discussion with director
01:00 pm	LUNCH
02:00 pm	MAKJUBEN TRUCKDRIVER by Shema Dastur (50 mira) 2002
03:00 pm	TAZA KHABAR by Bishakha Datta (31 mine) 2008 + discussion with director
04:00 pm	TEA BREAK
04:30 pm	DiftEAM GIRLS by Afrah Shafiq and Deepika Sharma. (14 mine) 2013
05:00 pm	KAMLABAI by Reena Mohan (47 mine) 1992
06:00 pm	PANEL DISCUSSION: HOW FEMILISM CHANGED INDIAN DOCUMENTARIES

DAY 2 Sunday, August 16

10:00 am	SCRIBBLES ON AKKA by Madhuares Outta (60 mins) 2000
11:00 am	NIRNAY by Pushpa Rewat & Anupama Srintvesan (56 mine) 2012
12:00 pm	PANEL DISCUSSION: ARE VIRAL WIDEOS JUICING UP PEMINISM OR DILUTING IT?
01:00 pm	LUNCH
02:00 pm	UNLIMITED GIRLS by Paromite Volma (92 mins) 2002 é discussion with director
04:00 pm	TEA BREAK
04:30 pm	NAACH by Saba Dewan (84 mins) 2008
06:00 pm	LADIES SPECIAL by Nidhi Tuli (28 mins) + discussion with director
07:00 pm	CLOSING PERFORMANCE

🖸 spanlardintheworks.blogspot.in

Doc Splash at the Hyd Lit Fest 2015

The Docu Circle of Hyderabad, curated and run by Sumanaspati Reddy, has been doing superb work over the last several years, bringing great films to Hyderabad without fuss. Sumanaspati himself is unassuming and works with the kind of dedication and complete lack of interest in self-aggrandisement that is celebrated only when it is part of the *Gita* or something.

Anyway. Doc Splash has a number of short documetaries at the Hyd Lit Fest today, in association with Films Division and PSBT, and though the schedule is certain to be available on Facebook, I don't know if my readers here are in the same pool there, so I'm putting up the entire list.

Here goes:

Festival curated by : Sumanaspati Reddy

I n association with PSBT and Films D I vision

C R EATIVE. EDGE! Docs on the creative spirit! at Hyderabad Literary Festival 2015 Today at 11 am [25th January]

1. THE BROKEN SPINE: ART AS THE WILL TO SURVIVE

Director: EIN LALL . 30 min . 2001 (On painter and installation artist Nalini Malini)

2. MALEGAON KE SHOLAY

Director : NITIN SUKHIJA 30 min . 2003 . (Small town community film-making)

3. AMIR KHAN

Director : S.N.S. SASTRY 19 min . 1970 Classical Hindustani vocalist)

4. YAADEIN - KAIFI AZMI

Director : AMITA TALWAR 57 min . 1999 (Urdu poet) break : 15 mins

5. MANA KALOJI

Director : S. AMARNATH 55 min - 2013 (Iconic poet- activist of Telangana)

About the films:

THE BROKEN SPINE: ART AS THE WILL TO SURVIVE

Director : EIN LALL

30 min . 2001 . English with sub-titles

The film portrays conflicting yet complementary layers in the work of painter and installation artist Nalini Malini.

Ein trained in video with the Inner London Educational Authority. She has made several films on women's issues including those on women artists and experiments in video art and video dance. Her films have been screened at several international festivals.

A PSBT production

* * *

YAADEIN - KAIFI AZMI

Director : AMITA TALWAR

57 min . 1999 . Urdu/English with sub-titles

"Yaadein-Kaifi Azmi" is a feature documentary of 58 minutes durationcommissioned and telecast by Doordarshan in 1999. It traces the earlier struggle of this Leftist activist who was an active member of the Progressive Writer's Movement. Fired with idealism, Kaifi Azmi moved to Mumbai from a tiny nondescript village Mijhwan in Azamgarh District in U.P. and eked out an existence doing odd jobs. This is a simple portrayal of an earthy man documenting his initial struggle in the film industry, his ideologies, the highs and lows of his life and career, his contribution to his village and the legacy of work left behind.

Amita Talwar is a postgraduate in English Literature. She was the founder Editor/Publisher of the popular city magazine Channel 6 brought out from Hyderabad since 1990. She has been trained in Filmmaking from the School of Professional and Continuing Studies, New York University. She is a leading art-photgrapher from Hyderabad.

* * *

MALEGAON KE SHOLAY

Director : NITIN SUKHIJA

30 min 1 2003 . Hindi with sub-titles

The film traces the progress of a community in a small town in Maharashtra in search of a new identitythat of a parallel film industry.

Nitin has worked in various forms of media from journalism to theatre. He was associate director on Anshuman Rawat's 'Art of Dying' and is currently scripting a feature film titled 'Dadar'. A PSBT production

* * *

MANA KALOJI (OUR KALOJI)

Concept : B.NARSING RAO. Director : S. AMARNATH

55 min . 2013 . Telugu with sub-titles

The film explores the relevance of Kaloji Narayana Rao (1914-2002) in the current times, captured through his personal life and ideas of resistance. Popularly known as Kaloji or Kalanna, he was much loved and admired poet, freedom fighter and political activist of Telangana.

Mana Kaloji, was shaped with the archival interviews of his wife – Rukmini Bai, grandson –Santosh and Kaloji himself. Kaloji's life, narrated as memories by his wife and grandson, has been juxtaposed with his own interview where he counters with his own ideas of life and resistance. This juxtaposition forms a conversation-like intimate encounter with him capturing the human essence beneath the legendary personality.

Eminent filmmaker, poet, painter and photographer, B.Narsing Rao is a cultural icon of Telangana. The film was as part of Kaloji centenary celebrations.

Amarnath has been practicing filmmaking in various capacities as director, associate director, lineproducer, scriptwriter, editor and cameraman - primarily documentary filmmaking .

AMIR KHAN

2/3

2/15/2016

Director : S.N.S. SASTRY

19 min . 1970 . Hindi and Urdu with sub-titles

SNS Sastry's portrait of the Hindustani classical master Ustad Amir Khan is at once gentle and audacious in the way he sets up images of his world of concerts, disciples, world travel, his adoring and nagging wife and little child. Of course, there is Khan sahab's beautiful singing, as well as his reflections on music, recognition and remuneration. This film occupies an inspiring and enviable place between documentary and fiction and could as much be a film about the film maker and his place in this world as an artist. We have heard accounts of people tracking this documentary in theatres and going to watch feature films in order to watch this, in the early 1970s, when documentaries and newsreels were screened before the main feature!

S.N.S. Sastry (1930–1978) was among Films Division's most celebrated cameramen and filmmakers. A diploma holder in cinematography from the Bangalore Polytechnic, Sastry joined Films Division as a cameraman and started directing films in 1956. The four films chosen for screening are among the best of the nearly 45 films he made for FD.

Gentle, audacious and maverick by turns, Sastry's films never cease to surprise!

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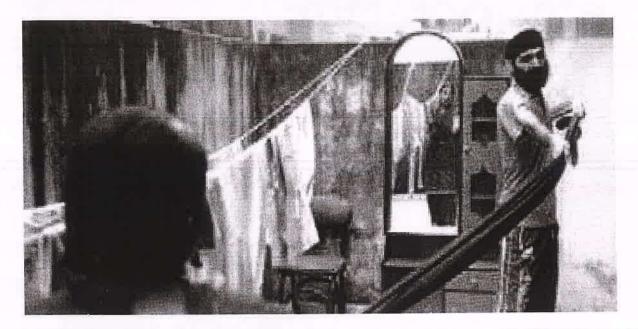




ETHNOGRAFILM 2015

Macholand

HARJANT GILL / INDIA



Mardistan (Macholand) explores what it means to be a man in India, a nation increasingly defined by social inequality and gender related violence.

PARIS FRANCE, APRIL 8-12



UTTAR MADHYA KSHETRA SANSKRITIK KENDRA 14. CSP SINGH MARG, ALLAHABAD - 211001

PRC

About Us Team Rules & Regulations Programme (Selected Films) Schedule Awards Juries Sponsorship Submit Film Gallery Contact

Schedule

Exploring the Cultural Confluence... 1st International Film Festival Of Prayag, Allahabad 26th - 28th Feb 2015

Opening Ceremony Date- 26th Feb 2015 Time- 9.30 AM Venue- NCZCC, Allahabad

Opening Ceremony- 9.30 AM Onwards

Welcome Speech By Founder -

Life Time Achievement Award: Padma Shree Om Puri Welcome of Jury Members: Stanzin Dorjai, Amrit Gangar Welcome of Special Guests Of Honor-Tigmanshu Dhulia, Seema kapoor Guest Speech By Padma Shri Om Puri, Tigmanshu Dhulia & Seema Kapoor Special Awards Distribution (IFFP 2015 Special Awards)

S.No	Title of the Film	Director	Country	Category	Duration
#	Jai Jawan Jai Kisan	Milan Ajmera	India	Feature	107M
Mus	ical Performance –Vocal/Ir	istrumental	2:00 PM Onward	ls	

Musical Performance – Vocal/Instrumental

LUNCH BREAK - 2:30 PM

Screening Schedule For Selected Films - 3:00PM Onwards

S.No	Title of the Film	Director	Country	Category	Duration
1.	Sharminda	Vishal Srivastav	India (Allahabad)	Short Fiction	22M
2.	My Sin	Hafizullah R Yosefi	Afghanistan	Documentary	26M
3.	Countdown	Pam Singh	India (Thane)	Short Fiction	27M
4.	No Woman's Land	Dr. Dev Kanya Thakur	India (Kullu, HP)	Documentary	52M
5.	Gul	Gul Reyaz	India (J & K)	Short Fiction	30M

Date - 27th Feb 2015

Directors Meet / Guest Lectures / Panel Discussions

9:30 AM Onwards

Films Screening From 12:00 PM Onwards

S.No	Title of the Film	Director	Country	Category	Duration
6.	Goonga Pehelwan	Meet Jani, Prateek Gupta, Vivel Chaudhry	k India (Gujarat)	Documentary	45M
7.	My Little Wings	Maheshwarappa N	Korea	Documentary	35M
8.	Gandhi – The Silent Gun	Niraj K Mishra	India (Mumbai)	Short Fiction	34M
9.	The Heat	Bartosz Kruhlik	Poland	Short Fiction	24M

http://iffp.in/schedule.php

2/15/2016

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lffp::Festival

LUNCH BREAK - 2:30 PM

10.	Tara	Rajendra Kumar Raney	India (Mumbai)	Feature	105M
11.	Hindu Nectar	Akanksha Joshi	India (Delhi)	Documentary	50M
12.	Betiyan	Sushil Bharti	India (Noida)	Short	29M
13.	Dhusar Tudung	Manas basu	India (Kolkata)	Documentary	28M

Date - 28th Feb 2015

Directors Meet /Guest Lectures/Panel Discussions/Special Showcase 9.30 AM Onwards

-

Films Screening From 12:00 PM Onwards

S No	Title of the Film	Director	Country	Category	Duration
14.	Happiness Wrapped in a Blanket	Yozi Artzi	Israel	Short Fiction	52M
15.	Aai	Aroop Diwedi	India (Pune)	Animation	14M
16.	Ek Sham	Rohit Saxena	India (New Delhi)	Short Fiction	12M
17.	Cotton Dreams	Sandeep Rampal	Poland	Documentary	15M
18.	The Quotidian Ballad	Patdeep Chaudhri	India (West Bengal)	Documentary	29M
19.	Life	Shrinjay Thakur	India (Chhatisgarh)	Short Fiction	14M

LUNCH BREAK - 2:30 PM

20.	The Silent Heroes	Mahesh Bhatt	India (Mumbai)	Feature	115M
21.	The Road Above	Aqeila Rezai	Afghanistan	Documentary	6M
22.	Café Irani Chai	Dr. Mansoor Showghi	India (Mumbai)	Documentary	28M
23.	Pocketmaar	Ganesh Sharma	India (New Delhi)	Short Fiction	16M
24.	React Aloud	Snehasis Das	India (Odisha)	Short Fiction	5M
25.	Happy Deewali	Ali Javed & Kumar Manish	India (New Delhi)	Short Fiction	4 M
26.	Mardistan	Harjant Gill	India (Delhi)	Documentary	26M
27.	Post Climate Change	Snehasis Das	India (Odisha)	Documentary	15M
<mark>28</mark> .	The Seventh Wish	Varun Trikha	India (Delhi)	Documentary	27M
29.	Girah	Darpan Bajaj	India (Delhi)	Short Fiction	11M

Cultural Hour 7 PM Award Ceremony Starts from 8 PM Onwards Festival Closing Ceremony - 9 PM

Note: There might occur some changes in the Schedule during the Festival, depending upon the activities!

MMMM



© 2014 - 15, International Film Festival of Prayag, Allahabad No of Visior : 13252 Vieltera Total

http://www.apafilm.org/film-festivals/2014-film-festival-2/

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2015 Film Festival

THURSDAY: 7 PM OPENING NIGHT "WAR IS NOT ABOUT BEING RIGHT BUT BEING LEFT"

Tadaima – 16 mins Director: Robin Takao D'Oench. Robin Takao D'Oench is a Writer

After the closure of the US Internment Camps at the end of World War II, a Japanese American family returns home and must find the strength to rebuild both their house and family amidst the emotional and physical destruction caused by the war. The film stars Toshi Toda, Vivian Umino, Mackenyu Maeda, and Jordyn Kanaya.

w: http://tadaimathemovie.com/
t: https://twitter.com/tadaimathemovie

FEATURE FILM

Under the Red Blood Sun – 1 hr 40 mins Director: Tim Savage

A 13 yr old Japanese boy faces monumental adversity in 1941 Hawaii, when the Japanese bomb Pearl Harbor. Under the Blood-Red Sun is the film adaptation of Graham Salisbury's award-winning novel of the same name, which is required reading in many middle and high schools across the United States. It is set in 1941 and is the story of a 13 yr old Japanese boy, Tomi Nakaji, his family and his best friend (a caucasian boy) at the time of the bombing of Pearl Harbor. Tomi's idyllic world in paradise is forever changed when Japan launches a surprise attack against the US and all Japanese Americans are suddenly seen as enemies of the state. Tomi's father, a fisherman, is immediately taken prisoner in an intermment camp and his partner and friend is shot and killed. It's a story of courage, honor, strength, friendship and loyalty against seemingly insurmountable odds.

w: http://underthebloodredsun.com/
f: https://www.facebook.com/redsunmovie

FRIDAY: 6:00 PM "SECRETS AND LOYALTIES"

Twin Lotus – 15 mins Director: Yucheng Zhao

The dramatic story of two twin sisters that were separated when they were 7 years old when their parents took different paths in the 1930s pre revolutionary China during the Japanese occupation of the 20th Century and got reunited 15 years later during the Chinese Civil War between the communist of Mao and the Chinese Nationalist. When they met against, one of the sisters is the leader of the communist-party

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2015 Film Festival - DC Asian Pacific American Film, Inc.

student movement and the other one is married to a Nationalist Party colonel. They could not have developed more different backgrounds. So when they meet, will they remember their sweet childhood together or the hate to each other's backgrounds will prevail?

f: https://www.facebook.com/pages/Twin-Lotus/908525495824707

Jinju – 11 mins Director: Crystal Jin Kim

A Korean American mother goes through a day of dealing with her daughter's sulking until it escalates to the breaking of something deeply precious.

f: https://www.facebook.com/JinjuFilm?_rdr

The Assassination of a Mathematician – 21 mins Director: Robert Ke Wel

Though weary from decades under Mao Zedong's Communist rule and the conformist pressure of the Cultural Revolution; the blind, brilliant, retired mathematician SHEN is tasked by his former student to crack a Russian code which could thwart a deadly conspiracy aimed at derailing President Richard Nixon's historic 1972 visit to China.

Side Glance of Dragon – 18 mins Director: We Ra

Side Glance of Dragon is society drama based on the true event in Myanmar. A poor man Ko Sein Pe lives in the suburb of Yangon together with his seriously ill mother, his wife and his young son. As a breadwinner of his family, he earns money for the whole family by selling purified drinking water bottles and recycle things which he collects from trash bins. When there is a hotel construction project near the place they live and they are ordered to move away by the government, how will they continue to survive?

The Loyalist – 20 mins Director: Minji Kang

A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland.

w: http://www.minjikang.com/Welcome.html f: https://www.facebook.com/theloyalist2015

Should Be Tomorrow – 24 mins Director: Malini Goel

Should Tomorrow Be is a short documentary film that recounts the story of a retired Indian-American cardiologist who suffers a simple fall at home that leaves him paralyzed from the neck down and dependent on a ventilator to breathe. As he processes this devastating reality, he struggles with the choice

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to live as a vent-dependent quadriplegic or exercise his right-to-die by withholding life-sustaining treatment. Through actual home hospital footage, Should Tomorrow Be shows the raw and unflinching reactions of his family and friends as they rally around him as he deliberates and makes this final and pivotal decision.

FRIDAY: 8:30 PM "SECRETS AND LOYALTIES"

My Life as a Sock – 10 mins Director: Tony Jonick

A ventriloquist finds out her puppet wants to move out and get his own place.

f: https://www.facebook.com/mylifeasasockfilm

Run Crab Run – 6 mins Director: Wei Lu

Rub Crab Run (2014) follows a duo of crabs as they try to escape their fate in the cruise ship's kitchen and their journey towards the ocean.

My Dog Wish – 8 mins Director: Terence Yu

Ming turns into a Labrador after making a wish at the wrong time. His girlfriend Hong has to figure out how to change him back.

SHOWCASE PROGRAM "Never Put Passion Before Principle"

The Real Mr. Miyagi – 1 hr 22 mins Director: Kevin Derek

A TRUE STORY OF A MAN BEHIND THE BIGGEST HOLLYWOOD ACTION HEROES!

This long-awaited documentary, three years in the making captures the life of master Fumio Demura the man that's influenced a bevy of Hollywood's elite over the last 50 years. Those talents include Chuck Norris, Bruce Lee, Steven Seagal and many more. It was the stunt double role that he landed in The Karate Kid and the friendship he formed with actor, Pat Morita that would forever change his life. Mr. Morita fashioned his unforgettable character, Mr. Miyagi, off of Master Demura which earned him an Oscar Nomination in 1985. This is the story of a man they call The Real Miyagi.

w: http://www.therealmiyagi.com/ f: https://www.facebook.com/FumioDemuraTheMovie?ref=hl

SATURDAY: 6 PM

" WE ARE THE CHOICES WE MAKE"

Down Under – 7 mins Director: Matthew Victor Pastor

A young man from Australia is alone in a rundown hotel in Ho Chi Minh City, Vietnam. He smokes cigarette, after cigarette weeping. A Vietnamese local rides her motorbike through the neon lit city. She stops occasionally to light up a cigarette, and it's back into the darkness for her. This is their story.

f: https://www.facebook.com/matthewvictorpastor

The Good Boy – 15 mins Director: A. L. Lee

A morality tale, "the good boy" is a film about a young boxer who accept a challenge to fight a brute of a man only to discover his opponent has the mental capacity of a five year old. An unflinching look at what happens when everything you want hinges upon doing something unforglvable, and how if we could only see beyond our own needs and ego, maybe we could avert disaster.

w: http://www.thegoodboyfilm.com/

American Hikikomori – 20 mins Director: Landis Stokes

American Hikikomori is a short film that explores the emotional struggles of a Japanese teenager named Isamu Fujihara, when he moves to America.

f: https://www.facebook.com/americanhikikomorifilm

t: https://twitter.com/Hikikomori78

Milkshake – 30 mins Director: SangJin Ko

After their parents died, an adopted teenage boy struggles to live with his adoptive little sister against harsh reality.

w: http://www.cinemako.com/milkshake/

The Flip – 22 mins Director: Chung Lam

Eddie, a young Chinese-American boy, wants nothing more than for his mother to attend his school's talent show and watch him perform "the flip," a fancy cooking technique that he's trying to learn just for her. But when tragedy strikes, Eddie ends up using it for a different purpose, perhaps a more deserving purpose.

White Rabbit - 18 mins Director: Christina Yoon

Grace, a lonely 14-year-old Asian-American girl, discovers that a troubled classmate is murdering rabbits and forms a conflicted relationship with him - one that ultimately brings her to question who she is.

f: https://www.facebook.com/whiterabbitnyu

Self-Deportation: The Untold Tale of a Marginal Woman - 20 mins **Director: Eugene Sun Park**

An Asian American woman crosses over into a surreal world after a series of strange encounters on the subway. Caught in an endless loop of subway cars and mysterious hallways, she becomes lost in the fantastical landscape of 'Real America' - dreamlike environments populated by various American archetypes: a peppy cheerleader, a fast-talking politician, an heroic firefighter, etc. Her final act of 'selfdeportation' — both literal and figurative — raises questions about our notions of home and belonging.

w: http://fullspectrumfeatures.com/ f: https://www.facebook.com/pages/Self-Deportation/1405365456366640 t: https://twitter.com/EugeneSunPark

SATURDAY: 8:45 PM " WE ARE THE CHOICES WE MAKE"

Crimson Defenders – 9 mins Director: Simu Liu

Crimson Defender vs. The Slightly Racist Family ... An Asian superhero must face an enemy he cannot defeat: racial ignorance.

w; http://www.simuliu.com/ f: https://www.facebook.com/crimsondefendervs? rdr t: https://twitter.com/seemseems

CENTER PIECE PROGRAM "THE BRAVE AND THE BOLD"

A Leading Man – 1 hr 36 mins **Director: Steven J. Kuna**

Everyone is happy for rising actor GUOQIAO (GQ) - the network, his mother, his best friend - everyone except GQ himself. He's stuck playing an offensive stereotype on a television sitcom, and the day he decides to speak up for himself on set, the executive producer fires him. Struggling to pick up the pieces, he starts dating A-list casting director RACHEL. Love and work are intertwined as he gives her sex; she gives him auditions. Their relationship survives the protestations of GQ's mother, PAT, and best friend, DAVID, but starts to show strain as it becomes clear that GQ is unable to land another acting gig.

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Frustrated with Rachel's inability to produce results, GQ takes interest in a celebutante actress who tests his ambition and fidelity. As pressures from work, love and family come to a head, GQ must confront the hard question: How much of himself will be compromise for career success?

w: http://aleadingman.com/v2/ f: https://www.facebook.com/aleadingman t: https://twitter.com/LeadingManMovie

SUNDAY: 5:30 PM 'HOME IS WHERE THE HEART IS"

The Home Promised – 19 min Director: Betty Xie

In one of the last "illegally-constructed" neighbourhoods in Taipei, the residents' quest for relocation gives birth to a community-a home that they never knew they had.

w:http://thehomepromised.com/ f: https://www.facebook.com/thehomepromised?_rdr t: https://twitter.com/thehomepromised

<mark>Mardistan – 28</mark> mins Director: Harjant Gill

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

w: http://www.tilotamaproductions.com/Tilotama_Productions/MARDISTAN_%28MANLAND%29.html f: https://www.facebook.com/Macholand

Giap's Last Day at the Ironing Board Factory – 26 mins Director: Tony Nguyen

In 1975, a seven-months pregnant Vietnamese refugee, Giap, escapes Saigon in a boat and, within weeks, finds herself working on an assembly line in Seymour, Indiana. 35 years later, her aspiring filmmaker son, Tony, decides to document her final day of work at the last ironing board factory in America. GIAP'S LAST DAY AT THE IRONING BOARD FACTORY follows Tony on a painful, but loving journey. The half hour film explores the refugee experience, the communication gulf between parent and child, and how racism shapes the Asian American experience. It will stimulate insight, discussion and understanding of the hardships of assimilation.

f: https://www.facebook.com/giapslastday t: https://twitter.com/giapslastday

SUNDAY: 7:30 PM CLOSING NIGHT 'HOME IS WHERE THE HEART IS"

All the Splendour of the Years – 20 mins Director: Charlene Wang

An lake worth homes for sale between Jack, a widower, and his old flame, Sylvia, leads to a stroll through a city as moody and volatile as their own memories and regrets. An intimate romantic drama captured on 35mm film.

My Heart – 2 mins Directors: Yaser Talebl

Miss Teacher's heart is sick, and students want to give her a big heart as a present.

Made in Bali – 14 mins Director: Michael Pohorly

A young American hires a Balinese Tour Guide without telling him that he is his son.

f: https://www.facebook.com/MadeinBali

FEATURE FILM

The Descendants – 1 hr 24 mins Directors: Yaser Talebi

Jacob's family worries about Farrokh, the son of the family. Farrokh left Iran to continue his studies but he has not been in touch with them for a long time. Jacob travels to Sweden to look for his son...

Shorts

SHORTS | PROGRAM (83 min)

Cont.	Film	Country	Duration
1	Matrimony	India	20
2	The Idiot Box	Pakistan	13
3	Ice Cream Wallah	USA	13
4	Time Traveler	Canada	15
5	Fault	India	8
5 6	Villari	India	16
		学校的 建油石 医过程子 性痛化的	

SHORTS II PROGRAM (81 min)

日常見	Film	Country	Duration
	Blouse	India	20
2	Pieces	Canada	6
2 3	Case Claus'd	Canada	10
4	Hechki	France	12
5 6	Int. Café. Night	India	13
6	Teaspoon	India	20
tree of		Section Contractions	

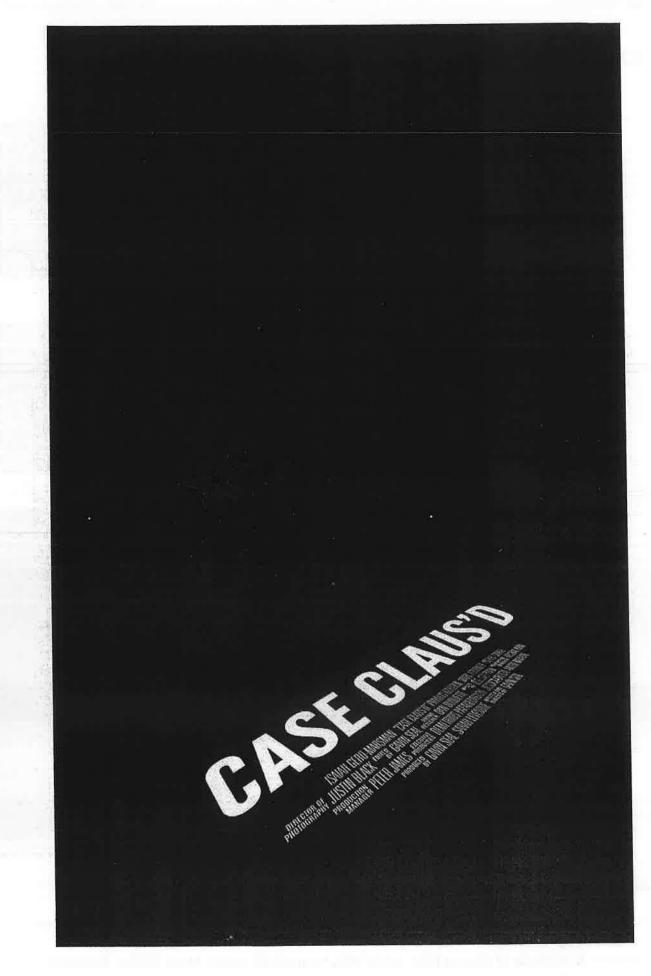


BLOUSE - Vijayeta Kumar

Shyam, a schoolteacher, deeply in love with his wife, must find a way to make up to her without compromising his integrity.

Director: A graduate of cinema from Jamia Milia Islamia's AJ Kidwai Mass Comm. Research Center in New Delhi, Vijayeta has assisted several directors on their Hindi feature films and TVCs. She has now ventured out to do independent work as a Director.

http://www.misalf.com/misalf15shorts/



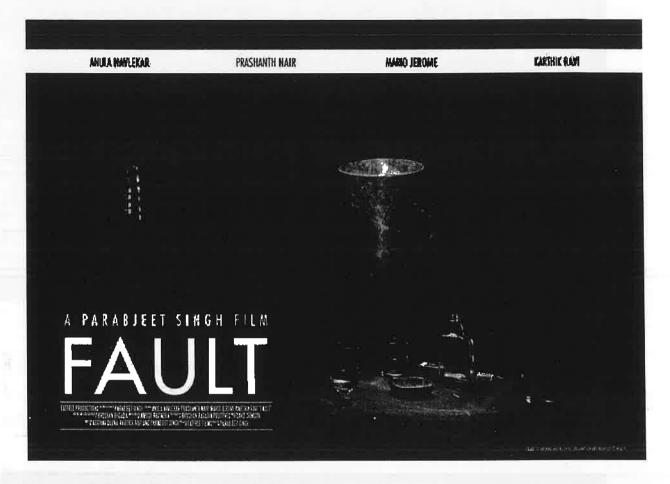
CASE CLAUS'D - Gavin Seal

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Shorts --- MISAFF Mosaic International South Asian Film Festival

A young boy obsessed with detective stories tries to figure out the secret behind the man pretending to be Santa.

Director: Gavin Seal is an award-winning Canadian filmmaker, journalist and digital creator. His films tend to focus on themes of culture, sub-culture and challenging social norms.



FAULT- Parabjit Singh

Fault is a chilling tale of a woman recalling the night of her rape to three men over drinks.

Director: Born and brought up in Bangalore, FAULT is Singh's first short film.

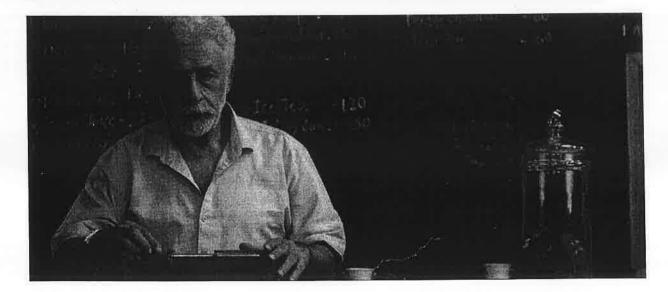
Shorts --- MISAFF Mosaic International South Asian Film Festival



HECHKI (HICCUP) - Kartik Singh

Shankar recently arrived in New York from Bangladesh. He makes a living selling roses. One day, he gets an incurable case of the hiccups and must find a way to cure himself.

Director: Kartik Singh loves telling stories of underdogs and unlikely heroes. Born near Kansas City to Sikh parents, he has spent half his life in Paris, where he earned an MFA from the Sorbonne.

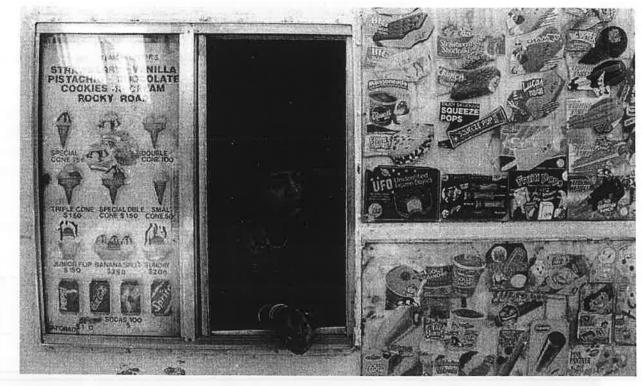


INT. NIGHT. CAFE - Adhiraj Bose

This simple story set in a small cafe in Kolkata recalls two different stories in one night.

Director: Adhiraj Bose has worked with Vishal Bhardwaj Pictures Pvt. Ltd. in the feature film direction team. He is currently co-writing and directing videos with the internet channel AlB and co-writing two feature length Hindi screenplays.

Shorts --- MISAFF Mosaic International South Asian Film Festival



ICE CREAM WALLAH - Terrie Samundra

After losing her father to suicide, Jessie discovers a hidden secret about his life.

Director: Terrie Samundra is a Sundance Institute Screenwriter's Lab alum and the Writer and Director of the films KUNJO and A SHORT TALE OF XUAN. Samundra grew up between a rural village in India, a small farming town in Missouri, and along the coast of California; informing her work as a multi-cultural artist. She is a Princess Grace Award recipient, a National Geographic All Roads Seed Grant recipient, and an active member of the Writer's Guild of America.

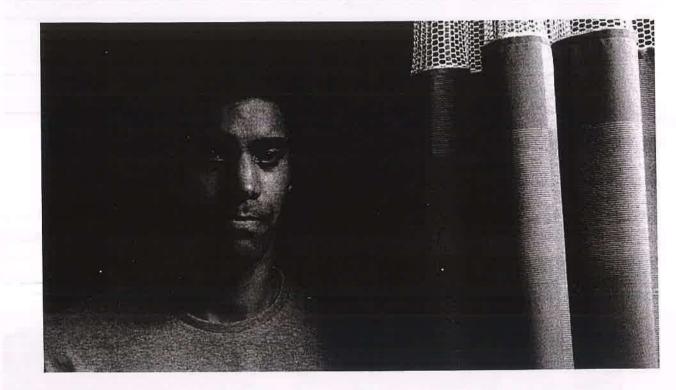


MARDISTAN - Harjant Gill

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds.

Director: Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his PhD from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals, academic conferences and on television networks worldwide including BBC, Doordarshan (Indian National TV) and PBS.

NOTE: Mardistan screens with Muneeza in the Middle on Saturday, 8th August at 1 PM at the Rogers Theatre in the Living Arts Centre.



PIECES - Scott Paterson

Scott has had a wide variety of experience in front of as well as behind the camera. Creating numerous short films and acting alongside talented actors on shows such as "Degrassi: The Next Generation," Scott made the shift to production where he pursues a lifelong dream of Directing. Scott's credits include "A Superhero Among Us," "Boom, Headshot!" and currently in pre-production of "O'Brother!" Season 1, a comedy web series.

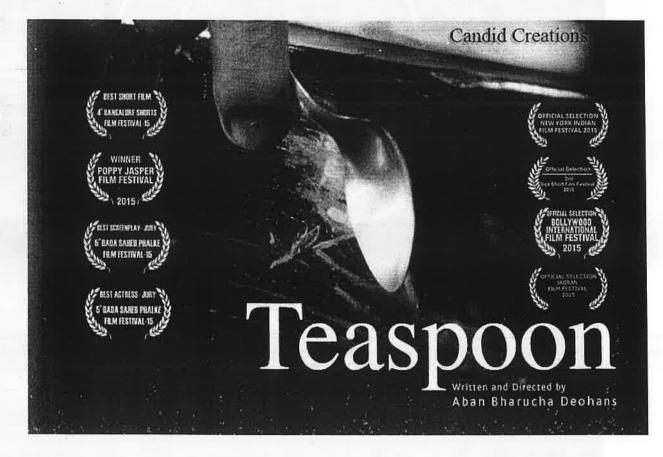
Shorts - MISAFF Mosaic International South Asian Film Festival



MATRIMONY - Vijay Jayapal

This unusual film captures the discontent of a Tamil couple.

Director: Vijay has worked on ad campaigns for NGOs. He is currently working on his first feature film.



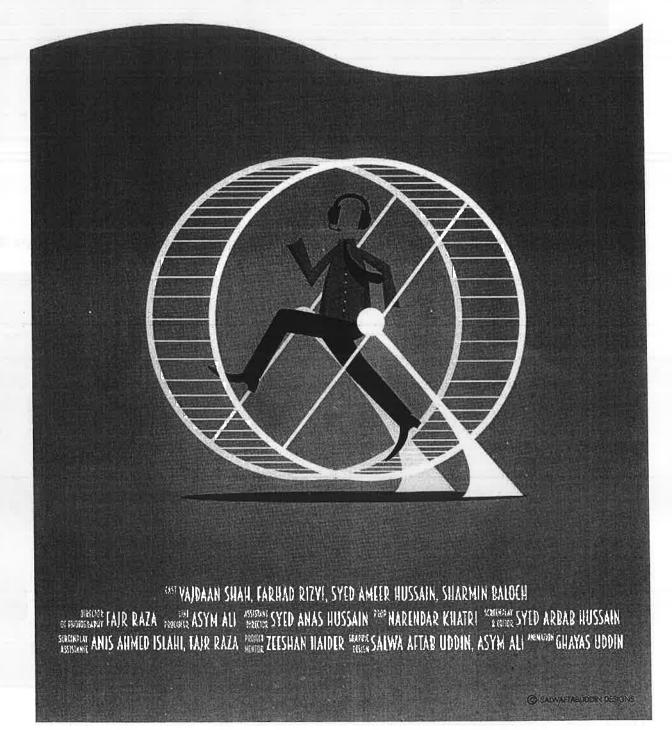
TEASPOON - Aban Barucha Deohans

Kavita works as a consmetics company agent from home while taking care of her ailing and demanding father-in-law.

Shorts --- MISAFF Mosaic International South Asian Film Festival

Director: Aban has a background in advertising and acts in stage and theatre.

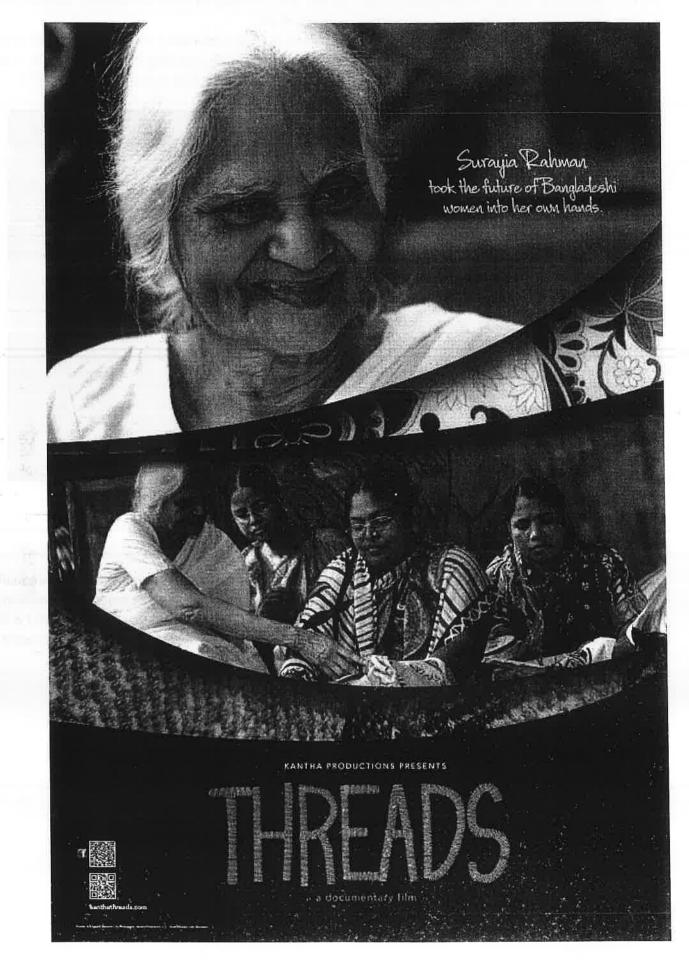
THE IDIOT BOX



THE IDIOT BOX - Syed Arbab Hussain

A telemarketer finds himself stuck in a rat wheel in his pursuit for success.

Director: This is Arbab's final year graduation film from Karachi university.



THREADS - Cathy Stevulak

2/15/2016

An unconventional woman in Bangladesh frees herself and hundreds of other women and families from poverty and social hardships by creating timeless works of art.

Director: Cathy Stevulak is a Canadian filmmaker, born in a small coal-mining town in the foothills of the Rocky Mountains. She has worked across Canada and internationally, including in Bangladesh, as a public affairs and international development consultant. THREADS is her debut as a documentary director.



TIME TRAVELER - RT

An amnesiac builds a new life in his head only to be confronted by a dark past.

Director: Director/Writer RT! is the most celebrated music video director in Canada with 13 international awards including the MMVA "Director of the Year" for 2 consecutive years. He has made the transition to television directing episodes of Degrassi abs the featurette "Alive" for Much Music which gave RT! a CSA nomination. RT! continues to give back to film community by acting a mentor for the City Life Program.

WITH MD. SAHIDUR RAHMAN BASED ON 'THE WAITING' OF JORGE LUIS BORGES PRODUCED & DIRECTED BY PRASHANT VANJANI CINEMATOGRAPHY HARMEET BASUR Screen Adaptation & Editing MUSTADEEM KHAN & PRASHANT VANJANI Executive producers RAMESH BAJAJ KIRAN VANJANI JIGAR BHARWAD MITALI SRIVASTAVA RO-PRODUCER UTOPENA COMMUNICATIONZ PVT. LTD. CASTING DILIP SHANKAR STORYBOARD ANAND SHENDY

VILLARI - Prashant Vanjani

Based on 'The Waiting', a short story by Jorge Luis Borges Adapted for the Screen by Mustaqeem Khan & Prashant Vanjani, Vilari is a story of the hunter becoming the hunted.

Director: Before film school, Prashant worked as assistant director on a Bollywood feature film produced

2/15/2016

Shorts - MISAFF Mosaic International South Asian Film Festival

by Apoorva Lakhia. After a one year program in filmmaking at Prague Film School, he returned to India and joined a production house as an assistant director. He dabbled in live events all of 2011, organising and promoting theatre productions of Rage Theatre, and Naseeruddin Shah's Motley in Gujarat. He produced, directed, and edited the first chapter of the Niladri Kumar Project- a music and travel based non-fiction film.



MISSISSAUGA

ASFF AESTHETICA SHORT FILM FESTIVAL

BAFTA RECOGNISED FESTIVAL BRITISH SHORT FILM

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5 - 8 NOVEMBER 2015 OFFICIAL PROGRAMME

DOCUMENTARY SCREENING 5

FRIDAY NCEM 10:00 - 11:30

NOTO BORGATORO Roberto Serrini (Serriniverse / No Frames) USA, 2015, 07:45

Peter Boggia's Brooklyn-based shop is famous in certain circles, but he has never let anyone film there, until now. The film sees the creation of Peter's 1979 Moto Guzzi Le Mans.



SUNDAY

St Peter's School

13:30 - 15:00

THE BIG DECISIONS John Finn (Neath Films Ltd) UK, 2014, 16:17 *Big Decisions* is a personal documentary featuring John Finn and his family, in which they explore their decisions to give their daughter a Cochlear Implant at the age of three.

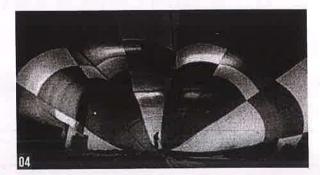


MARDISTAN

08

Harjant Gill (Public Service Broadcasting Trust) India, 2014, 28:00

Through the experiences of four different men, ranging in age from 20s to 40s, Mardistan explores the notion of contemporary manhood in a rapidly globalising India.



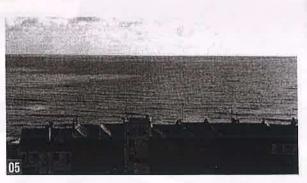
WE MAKE BALLDONS Joel Bates (Woven Films) UK, 2014, 06:54

SATURDAY

Yorkshire Museum

18:00 - 19:30

A video portrait of balloonist Don Cameron, who is considered to be one of the foremost innovators of the modern day hot air balloon. Don has spent the last 50 years pioneering the sport.



LOVE ME TENDER Tim Knights (NFTS) UK, 2014, 27:40

We follow the lives of three isolated, disenfranchised young men in an English coastal town. They yearn to belong, but are restless and reckless, and distracted by glimmers of euphoria. Film: Mrinalini Sarabhai: The Artist., | india dans festival

JONG KORZO INDIA DANS FESTIVAL

CONTACT NEWSLETTER

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KORZO INDIA DANCE FESTIV 16 t/m 31 October 2015

KORZO

PROGRA CLUB BO NEWS & BACKST/ ABOUT T FESTIVA HOLLANI FESTIVA



Film: Mrinalini Sarabhai: The Artist..

Yadavan Chandran and Mallika Sarabhai

Mrinalini Sarabhai is a renowned dancer, choreographer and teacher and kr Korzo as the grandmother of Revanta Sarabhai. Now 97 years of age, the filr into Sarabhai's practice as one of the first choreographers to use dance as contemporary social commentary.

Series: Film



PRINSESTRAAT 42 2513 CE DEN HAAG 070-363 75 40

Program Friday 16 Oct Club Bombay

News & Backstage

About the festival ticket sales

http://www.indiadansfestival.nl/en/productions/film-mrinalini-sarabhai-artist

Ho

Fes

eventshigh.com

https://www.eventshigh.com/detail/Delhi/194bab79c54c153fa01f59c492872628-transmissions-the-festival-of-independent

Transmissions - The Festival of Independent Cinema

The third edition of Lightcube Film Society's festival of independent films from around the world, Transmissions, will take place from 26th February 2015 to 1st March, at Instituto Cervantes, New Delhi.

The festival will feature a series of film screenings, a workshop on documentary and activism, panel discussions, a performance or two, a set of exhibitions by emerging artists and tributes organised to major film artists from around the world.

Passes for the festival are available here: https://in.explara.com/e/transmissions-3-a-festival-of-independent-cinema

Please select Student pass if you are a Student in any Institution in Delhi or in India. Student Pass is priced at Rs. 400/-

Regular Passes are available for Rs. 1200/-

Day passes will be available at the venue.

Please remember that the Exhibition is free and open for all as well as the performances that will happen during the festival.

Passes are mandatory for the Workshops, Screenings and Discussions.

FILMS

Films at T3 will be divided into two sections. The first will exhibit feature films from around the world as well as major titles from the few last years from india. It includes titles such as Shaan Khataau's The Dark I Must Not Name, Amit Dutta's Saatvin Sair, Pushpendra Singh's Lajwanti, Pankaj Rishi Kumar's 3 Men and a Bulb, RV Ramani's My Camera and the Tsunami among others. These titles will intersperse with films such as Benjamin Naishtat's History of Fear, Soon-Mi Yoo's Songs from the North, James Fotopoulous's There, Daniel Ziv's Jalanan and Gina Telaroli's Traveling Light. This section will showcase work from various different corners of the world - countries such as India, USA, Iran, the UK, Bosnia, Spain, Argentina

The second section called Inserts will include contemporary work in the short format, experimental and video-art fields; this will range from video art from the Dominican Republic, videos from Syria, Japan, Palestine and the US to a specially curated package of home videos.

EXHIBITION

The exhibition space at Instituto Cervantes will be used to display archival documents, letters, articles, footage related to the work and life of cineaste, curator, programmer and filmmaker Peter von Bagh.

Apart from this, the exhibition will also feature sketches, video and photographs by three interesting new artists, whose work will cover topics as diverse as a sleepy haunted single screen theatre in Chennai, protests in Jadavpur and individuals in the Mumbai local trains.

For more details of the festival and films etc please visit Transmisssions

https://www.eventshigh.com/detail/Delhi/194bab79c54c153fa01f59c492872628-transmissions-the-festival-of-independent

Look forward to having a great time with you.

For any further clarification regarding passes or payment processes, please call me at[masked]

Also view at - in.explara.com

indianfilmfestival.nl

India Dance Festival film programme

Sringaram

Sharada Ramanathan

Sharada Ramanathan's film debut Sringaram is a beautiful costume drama about the life of temple dancer Madhura in the nineteen twenties. The movie won various prestigious prizes and immediately put filmmaker Ramanathan on the map. The compelling story, the natural cinematography, and the convincing performances make this film a joy to watch.

2007 | 117 min | Golden Square Films zo 19, zo 26 oktober, za 1 november, 16:00 uur



Natyanubhava

Sharada Ramanathan

This year Sharada Ramanathan released her third film; a sublime documentary that tells of classical Indian dance and covers over 5000 years of history. Leading international dancers such as Chitra Visweswaran, Pt Birju Maharaj and Mallika Sarabhai take the viewer on this wonderful journey. The film is in two parts: 1. Darshan (The Seen and the Unseen) is about the concept of dance and 2. Yatra (The Journey) focuses on the history.



2014 | 56 min | Public Service Broadcasting Trust (PSBT) zo 19, do 23, vr 24, za 25 (17:00 uur) do 30 oktober, 19:00 uur (behalve op za 25)

Mohiniyattam: Through the Ages

As part of the performance by Neena Prasad, this beautiful documentary from 1990 will be shown during the festival. The ancient dance form Mohiniyattam has gone through a radical transformation in the twentieth century. The documentary analyses the metamorphosis of this 'dance of enchantment'.

1990 | 21 min | Films Division za 25 oktober, 19:00 uur

Hanuman

levensgids voor de devotie en empowerment

The two-part documentary Hanuman discusses the role this deity plays in the life of modern man. Hanuman is an important figure in the lives of many young Hindustanis and stands for devotion and inner strength. But who is Hanuman really? And what does Hanuman say about the path of devotion in modern day society? 2011 | 28 + 30 min | OHM vr 31 oktober, 19.00 uur -

46th INTERNATIONAL FILM FESTIVAL OF INDIA – 2015 SCREENING SCHEDULE - MAQUINEZ - I Ministry of Information & Broadcasting November 21 - 25, 2015)

HANV TUM, TUM HANV (R) Dir Ramprasad Adpaikar Konkaniv 2015/DVD/ 109 Hindi/ 1986/ Colour/ 35mm/ 123 CASTING FOR DIRECTORS AND PRODUCERS DWAAR - The Voyage Out Assumese/ 2013/ Colour/ 35mm/ **RETRO-SHASHI KAPOOB** Mantauri/ 1972/ B&W/ 35mm/ BJDYUT CHAKRAVARTY RETRO- ARIBAM SYAM **WATAMGI MANIPUR** WEDNESDAY Nancy Bishop (Casting NEW DELHI TIMES Dir. Ramesh Shama MASTERCLASS ON HOMAGES 25,11,2015 SHARMA Dir: Deb Kumar Bose (Director) Director), USA 46 minutes 84 minutes minutes minutes AFOORVA SAGODHARARGAL Dir: Singeetam Scinivasan Tamil/ 1968/ Colour/ DVD/ MASTERCLASS ON COSTUME DESIGN IN CINEMA K.BALACHANDER (Director) and M.S.VISHWANATHAN (Music Assamese/ 2014/ Colour/ BRD/ 99 Konkani/ 2015/DVD/ 134 minutes MARO CHARITRA Dir: K.Balachander Telegui 1978/ B&W/ 35mm/ 169 WOMENCLATURE' of MANORAMA (Actor) HOME SWEET HOME (R) Dir: Swepnil Shetkar Dir: Bobby Sama Baruah Rosalie Varda (Costutte Designer), France HOMAGES 24.11.2015 TUESDAY HOMAGES-CINEMA ه 50minutes ADOMYA Composer) minutes minutes NEW HORIZONS from NORTH -EAST RETROSPECTIVE- SHASHI KAPOOR Milt Shafter (Film Preservationist), USA RETROSPECTIVE- ARIBAM SYAM MASTERCLASS ON FILM ARCHIVE Dir: Yash Chopea Hindii 1975/ Colouri 35mm/ 176 minutes Nagamese/ 2015/ Colour/ BRD / 26 mins Manipurti 1994/ Colouri 35mm/ 24 mins IMAGI NINGTHEM Mizo, Eng/ 2014/ Colour/ BRD/ 28 mins Garo, Eng/ 2014/ Colour/ BRD/ 30 mins Manipural 1981/ B&W/35mm/ 110 mins Bengali/ 2012/ Colour/ BRD/ 26mins PREM AT FIRST SIGHT Dir: Uday M. Salakar Konkani/ 2015/DVD/ 118 minutes MNF: THE MIZO UPRISING **INAUGURATION** FOR PRESS & DELEGATES) 23.11.2015 MONDAY ORCHIDS OF MANIPUR SHARMA AND PRESERVATION Dir: Napolcan RZ Thanga Dir: Dominie M. Sangma È RONG'KUCHAK Dir: Kivini Shohe ON A ROLL Dir: Sanjib Das OH MY SOUL DEEWAR Dir: Zoya Akhtar Hindii 2011/ Colour/ 35mm/ 156 RETROSPECTIVE-SHASHI KAPOOR MASTERCLASS ON SOUND DESIGN Hindl/ 1978/ Colour/35mm/ 141 2015/ Colour/ BRD/ 93 minutes WOMENCLATURE' of INAUGURATION 11:45 AM NEW RORIZONS from XONDHIKYON (Opening) DI:: M.Maniram/ Assamcse/ HANV TUM, TUM HANV Dir: Ramprasad Adpaikar Kenkani/ 2015/DVD/ 109 **ZINDAGI NA MILEGI** NORTH - EAST INAUGURATION Mark Mangini (Sound Designer) – USA 22.11.2015 SUNDAY CINEMA Dir: Shyam Benegal ል DOBARA JUNOON minutes minutes D, RAMANADU (PRODUCER) HOME SWEET HOME Dir: Swapnil Shetkar Konkani/ 2015/DVD/ 134 minutes Telegul 2001/ Colour/ 35mm/ 132 Edward Pressman (Producer) – USA ·WOMENCLATURE' of Hindil 1980/ Colour/ DVD/ 145 WOMENCLATURE' of CINEMA MASTERCLASS ON FILM PRODUCTION Colour/35mm/ 101 minutes INAUGURATION SATURDAY Dir: Sooni Taraporevala 21.11.2015 CINEMA Hindl, Gul, Eng/ 2008/ Dir: Boina Subba Rao à Dir: Sai Paranjpye LITTLE ZIZOU PREMINCHU SPARSH minutes 06:00 PM 08:30 PM 09:45 AM 12:30 PM M9 OE:EO Date --Time

47

nimutes

minutes

46th INTERNATIONAL FILM FESTIVAL OF INDIA - 2015 Ministry of Information & Broadcasting SCREENING SCHEDULE - MAQUINEZ - II (November 21 - 25, 2015) (FOR PRESS & DELEGATES)

-

Date Time	21.11.2015 SATURDAY	22.11.2015 SUNDAY	23.11.2015 MONDAY	24.11.2015 TUESDAY	25.11.2015 WEDNESDAY
12:00 PM			WOMENCLATURE' of CINEMA DHARM Dir. Bhawna Talwar Hindil 2007/ Colour' 35mm' 103 minutes	"WOMENCLATURE" of CINEMA MAATI MAAY Dir: Chihn Palekar Maruthii 2006/ Colour/ 35mm/ 98 minutes	HOMAGES RAVINDRA JAIN (Music Composer) HENNA Dir: <u>Randhir Kapoor</u> Hundri 1991/ Colouri 35mm/ 134 minutes
03:00 PM		WOMENCLATURE' of CINEMA 36, CROWRINGHEE LANE Dir: Aparta Sen <i>Rengati, Engl</i> 1981/ Colour 35mm ¹ 122mits	NEW HORIZONS from N-E THE NEST Dir: Sange Dorjee Thongdok Monpa/ 2015/ Colour' Blukay/26 minutes CROSSING BRIDGES Dir: Sange Dorjee Thangdok Sherdupkerv/ 2013/ Colour' BluRay/ 102 minutes	HOMAGES INDRA BANIA (Actor) HALODHIYA CHORAYE BAODHAN KHAI Dir: Jahu Baruah Assamesel 1987/ Colour/ 35 mm/ 120mins	HOMAGES NIRAD MOHAPATKA (Director) MAYA MIRIGA Odfal 1984/ Colour' 35mm/ 120 minutes
06:00 PM		HOMAGES E NAGESHWAR RAO (Producer) SHAKARABHARNAM Dir. K. Viswanath Telegul 1979/ Colour! 35mm/ 143 minutes	"WOMENCLATURE" of CINEMA MITR, MY FRIEND Dir: Reveatly English/ 2002! Colour! 35mm/ 98 mirutes	NEW HORIZONS from NORTH - EAST THE HONEY HUNTER & MAKER Dir: Tiainia Jamir Nagamese, Eng/ 2012/ Colout/ BluRay/ 26 mina PAANI Dir: Jadurnoui Dutta Assemese/ 2012/ Colour/ 35mm/ 85 minutes	RETRO-ARIBAM SYAM SHARMA KORO KOSII - THE GATE English/1989/2015 Colourd/Simm/22 mins THE DEER ON THE LAKE English/1989/Colour/ 35mm/25 mins THE MONACHAL PRADESH English/2001/Colour/ 35mm/ 20mins
D9:00 PM		HOMAGES DEVEN VERMA (Actor) KHATTA MEETHA Dir. Basu Chattajee Hindii 1978/ Colour/ 35mm/134 minutes	NEW HORIZONS from NORTH -EAST YATHAVAT Diri Tribeny Raj <i>Mepall</i> / 2012/Colont/ BluRay/ 22 minutes <i>Mepall</i> / 2012/Colont/ BluRay/ 22 minutes ORUNG Dir. Suraj kr.Duwarah Rabha/ 2014/ Colour/ BluRay/ 81 minutes	<u>'WOMENCLATURE' of</u> <u>CINEMA</u> ANU Dir: Salarupa Saryal Begni? 1998/Colour' 35mm/ 120 minutes	PHANIYAMMA CINEMA Dir: Prema Karanth Dir: Prema Karanth Karmadat 1983/ Colour/ 35mm/ 115 minutes



புதுச்சேரி பல்கலைக்கழகம் மின்னணு ஊடகம் & வெகுஜன தொடர்பியல் துறை Pondicherry University Dept. of Electronic Media & Mass Communication



மத்திய திரைப்படப் பிரிஷ, மும்யை Films Division, Mumbai

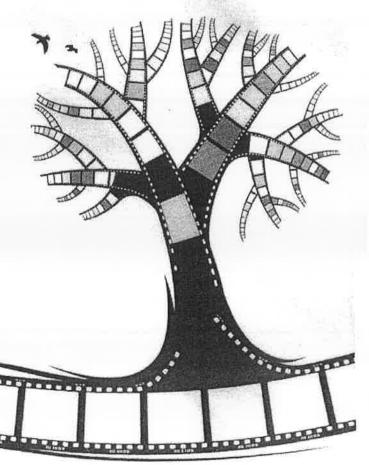


தமிழ்நாடு முற்போக்கு எழுத்தாளர் கலைஞர்கள் சங்கம் திரை இயக்கம் Tamilnadu Progressive Writers Artists Association

^{பதுகள்} சர்வகத்த ஆவணப்பட குறும்படத் தருவிழர

4th Puducherry International Documentary & Short Film Festival

2015, ஜனவரி 22,23,24 & 25 ஜவஹர்லால் நேரு அரங்கம் புதுவை பல்கலை வளாகம், காலாப்பட்டு புதுச்சேரி.



SCREENING schedule Inaugural Session

22/01/2015, Thursday 4.00 p.m. The Spirit of '45 / 94 / Ken Loach / UK

23/01/2015, Friday 9.00 a.m.

U.R. Ananthamurthy : Not a Biography But a Hypothesis "75" / English / Girish Kasaravalli / India

> **Two & Two** "8" / Babak Anvari / Iran

விபத்து / Accident *11° / விங் இன் செட்டோ / கண்டோனிஷ்

தேவைப்பாடாத 17 இந்தியர்கள் 17 Not Required Indians "71" / ஆங்கீலம் / சோனியா கீருபாளனி

> Lost Childhood "18" / V. Packirisamy / India

9 * 9 "12" / மிண்டியா சொட்ஸ் / மௌனப்படம்

கரும்பாறை / Black Rock "22" / விக்ரந்த் ஜனார்த்தன் பலார் / மராத்தி

> Nevertheless It Moves "9"/ Aswant G. Krishnan / India

ஐசங் யுன் : வட - தென் கொரியாக்களுக்கிடையே In Between : Isang Yun in North & South Korea "60" / மரியா ஸ்டாட்மெய்யர் / ஆங்கிலம்

கதைப்படம் / Feature *15* / ராம் ரெட்டி / தெலுங்கு

நீதி வேண்டி.... / Invoking Justice "87" / ஐமீன் மொச்சண்ட் / தமிழ்

Girl Rising "101" / Richard E Robbins / USA

This is the moment "43" / Ritvick Sharad Vats / India.

Fire in the Blood *84* / டைலன் மோகன் கீரே / ஆங்கீலம்

ூல்காற்தம்ஸ் / Algorithms "96" / இயன் மெக்டொனால்டு / ஒரியா



Puducherry VInternational Documentary & Short Film Festival

24/01/2015, Saturday 9.00 a.m.

ூம்லு / Amlu "10" / ஸ்வரூப் தேப் / இந்தியா / இந்தி

பாட்டாளி படைப்பாளியான வரலாறு *80" / சாறோன் / தமிழ்

700 007 *27* / அல்தாப் மனீத் / அஸ்ஸாமி

> Simone de Beauvoir "51" / Pascale Fautrier / France

வகலி / Keli *7* / ரஞ்சிதா ராஜீவன் / மலையாளம்

The Internet's Own Boy : The Story of Aaron Swartz "105" / Brian Knappenberger / English

உண்மை காதல் **கதை / True Love Story** "18" / கீதாஞ்சலி ராவ் / மௌனப்படம்

தாங்க மாம்பழம் / The Golden Mango "10" / கோவிந்தா ராஜு / மராத்தி

> To be and to have "105" / Nicolas Philibert / France

Hindustan Hamara (This country is ours) "98" / RV Ramani / India

> Sicko "123" / Michael Moore / English

> > *13" / Prabhakar K.B / India

Master Class "Writing for Cinema" by M. Sivakumar

25/01/2015, Sunday 9.00 a.m.

The Vicious Circle "4" / தாவ்னி தோய் / இந்தி

Encounters at the end of the world "101" / Wemer Herzog / USA

முழவு / Decision *57* / புஷ்பா ராவத் / இந்தீ

Tamaash (The Puppet) "32" / சத்யன்சு சிங் & தேவன்சு சிங் / சாஷ்மீரி

Have you seen Arena...?

ந**ம்பிக்கை மனுஷிகள்** "16" / கீதா இளங்கோவன் / தமிழ்

Passive Euthanasia - Kahani Karuna Kl "52" / Chetan Shah / India / 2014

கதவு / Door "17" / மரியா தங்கராஜ் / தமிழ்

யாதும் "75" / கோம்பை எஸ். அன்வர் / தமிழ்

செல்லுலாய்டு மேன் / Celluloid Man "155" / ஷிவேந்திர சிங் துங்காபூர் / ஆங்கீலம்

Bowling for Columbine "120" / Michael Moore / USA

The Pirate Bay Away from Keyboard "85" / Simon Klose / English

உங்கள் காதில் விமுகிறதா ? Are You Listening *9* / கமர் அகமது சைலன் /பெங்காளி

Unconditional Love "9" / Rahul Balan / India



Director General Films Division, Mumbai V.S. Kundu, IAS Kaanada Director Padmasri Girish Kasravalli

Editor B. Lenin

N. Anil Kumar, Coordinator, MIFF, Director, V. Packirisamy, Regional Officer, CBFC, Director, M. Sivakumar, S. Arulselvan, S. Tamilselvan, S. Venkatesan, S. Ramachandran, S. Karuna, Kombai Anwar, Geetha Ilangovan, R.V. Ramani, Ritvick Sharad Vats, Chetan Shah, Maria Thangaraj, V. Ramu, Rahul Balan, Prabhakaran, Ashwant Krishnan, Saaron, T. Parasuraman, K. Anbarasan

விழாவில், விவாதங்களில் பங்கேற்பு

கன்னட இயக்குளர் வி.எஸ். குந்து, உஏ.ஸ் பத்மளூ கிரீஷ் காசரவள்ளி _{எடிப்பர்.} பீ. வெணின்

என். அனில்குமார், இயக்கும், வி. பக்கீரிசாமி, இலக்கும் எம். சிவக்குமார், எஸ். அருட்செல்வன், ச. தமிழ்ச்செல்வன், சு. வொங்கடேசன், எஸ். இராமச்சந்திரன், எஸ். கருணா, கோம்பை அன்வர், கீதா இளங்கோவன், ஆர்.வி. ரமணி, ரித்விக் ஷரத் வாட்ஸ், சேட்டன் ஷா, மரியா தங்கராஜ், வ, ராமு, ராகுல் பாலன், பிரபாகரன், அஷ்வந்த் கிருஷ்ணன், சாரோன், த. பரசுராமன், அன்பரசன்

பாசைரவண்ண், நிவேத்தா, சுஜபு முகம்மது ஹனீப், சமாசித் கச்சாரி, சாந்தி சிரி, அ. குமரேசன், சதீஷ், தமிழ்மணி, சாகுல் ஹமீது, தாண்டவக்கோன், சதாசிவம், களப்பிரன், நீலா, ரேலதி, விஜயன், த. பாலு, கோவிந்தராஜன், ரசூ. அன்புமணி, சண்முசுந்தரம், வி. ஞானசேகர்,

லைனின் பாரதி. முருகவேல்

அனைவரையும் அன்புடன் அழைக்கிறோம்.



தொடர்புக்கு : 94430 69075, 94439 54850

A journey through the history of film: Filmmaker Samarth Dixit on HotDocs 2015 official selection Prabhat Pheri



inShare

'Prabhat Pheri' can be loosely translated to mean morning walk. But first-time filmmakers Jessica Sadana's and Samarth Dixit's documentary is a walk through the history of Indian cinema itself. Titled Journey With Prabhat in English, the film explores and documents the campus of the Film and Television Institute of India (FTII), which was the erstwhile premises of the Prabhat Film Company or Prabhat Nagari as it was affectionately called. Journey with Prabhat was one among the nine documentaries that is being screened at Toronto's Hot Docs Film Festival 2015, in their special focus section Made In India. Long Live Cinema caught up with co-director Samarth Dixit, who tells us how their journey with Prabhat began.

How did the idea of Prabhat Pheri come about?

As students of the Film and Television Institute of India, Jessica and I got to hear many tales and myths of the campus which we simply wanted to document. This coincided with the idea of documenting celluloid and older machinery and equipment which has almost phased out in practice making way for digital technology. The initial idea was to simply record and keep all this material for the sake of anyone who maybe interested in the FTII campus of our times. We first shot as part of a documentary workshop and then kept shooting with whatever camera was available.

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Welcome to GLITCH 2015!

We are a glitch in the system Our lives deny the lies Our complexity is dissent We fight for love

Programme 2015 - Digital Desperados



Purple Skies | Dir. Sridhar Rangayan | India | 2014 | 66 min

This insightful documentary looks at the less known and often misunderstood terrain of Indian LGBT community. It weaves together heartrending stories of LGBT people victimised and subjugated by the law, the family and society, as well as hopeful stories of youngsters

who have come out of the closet bravely. By placing it in context of the historic struggle of the LGBT community in India, and juxtaposing personal stories with critical analysis of issues by activists and advocates the film offers a compelling inside view of Indian LGBT lives.

Trailer

8 – 9:30 pm

Alex and Ali | Dir. Malachi Leopold | USA | 2014 | 84 min

In 1967 Alex, a teacher with the US peacecorps, travels to Iran, meets Ali and falls in love. After ten years spent together in Iran the political regime forces Alex to return to the US. Over the next thirty-five years the



two men continue to exchange loving letters until deciding to reunite in Istanbul. The nephew of Alex, director Malachi Leopold, accompanies him and documents their reunion.

Trailer

*contains descriptions of torture/ bring hankies

http://www.newindianexpress.com/cities/bengaluru/Of-Rainbows-and-Pink-Mirrors/2015/03/05/article2697880.ece

Of Rainbows and Pink Mirrors

BENGALURU: Purple Skies, a documentary about lesbians, bisexuals and transgenders was recently screened at the Bangalore Queer Film Festival and the film's director Sridhar Rangayan, also a profound thought leader of the LGBT movement and a conversation starter as far as gay rights go in India, was in town. When the award-winning filmmaker, editor of India's first bravely gay magazine Bombay Dost, founder member and trustee of The Humsafar Trust, the first gay NGO in India, and the director of the Kashish Mumbai Queer Film Festival looks back, he can barely recognise the diffident Mandya boy he once was.

In the early eighties, sexuality was not discussed in conservative families. Asserting alternate sexuality was ofcourse out of the question. Rangayan recalls, "It was only when I joined IIT Bombay and later switched over to graphic designing and met other artistes that I learnt how much freedom to be true to one's identity is afforded by the anonymity in Bombay."

He by now also knew, "sexual orientation is about identity... not sex." He became deeply involved in designing and ideating Bombay Dost, the first gay publication that dared to, "reach out and touch... not in a physical sense... but in terms of providing a space to share concerns, a voice to express selfhood" to a community that had till now been invisible and unheard.

He says, "When we took the content to the printers, there would be derision and giggles but now things have changed." A big part of that change can be attributed to his cinematic work. He says, "I made a film for the hearing impaired and the idea of advotainment took shape (advocacy via entertainment). Cinema to me is about information packaged in an entertaining format but the layers are mine and they must speak of a larger, broader perspective."

About his richly textured and wrenchingly honest films like The Pink Mirror and Your's Emotionally, and of course Purple Skies, he says, "It is important to look issues in the eye but also to offer hope. I want to convey that change does not come from others and every one of us can be an agent of change. It is not about rabid, angsty activism but telling people stories they may be unfamiliar with in their language."

Making such films and creating a platform for authentic LGBT stories through the Kashish festival is crucial because there is a dearth of respectful gay narratives in mainstream cinema. He shares,"I once had a chat with Karan Johar about the gay characters in his films and he attributed them to "narrative convenience." I will not be drawn into commenting on the AIB Roast because I did not see it but it is disturbing that the maker with such a big following has made films like Student of The Year where the climax revolves around the humiliation of a gay principal and even Bombay Talkies where a gay lover is a home breaker and a dysfunctional deviant. Not to say that a gay man cannot be all of those things but in a space where gay characters are already depicted either as effeminate stereotypes or as comic caricatures, why not have stories that accord them dignity? Mainstreaming of gay characters in cinema will happen when they are shown as 'normal' and when they are treated 'normally' by the people around them."

He continues, "Dostana normalised the idea of a gay relationship but even there the characters were just pretending to be gay. In films like My Brother Nikhil and Dedh Ishqiya, relationships are so coded that few people get an idea of what a same sex equation is like."

Things however have changed for the better. He says, "In bigger cities no one looks down at you for being gay but in smaller cities, there still are challenges. It is also encouraging that we receive over 60 films for

Of Rainbows and Pink Mirrors - The New Indian Express

the Kashish fest every year but yes, resources are still an issue. In the end, what we are trying to do is to take our stories everywhere. To educational institutions. To families because real change happens within that unit. We need to sensitise our educators, politicians, doctors, law makers, policemen. And film makers too. I am not saying, be social activists but be responsible. Make films that are sensitive, empathetic but because such films are in short supply, we must turn to short films and documentaries for a realistic portrayal of the LGBT community."

Even though his work spans over 25 years and all forms of media, he is clear that, "I will not create something just to sensationalise sexuality. I make films to empower myself. It is not about ego and militant posturing but the simple fact that if by empowering myself, am empowering someone else, I have done what I started out to do."

🔘 wpirg.org

Festival Schedule

Day 1: Thursday March 12, University of Waterloo (200 University Ave W, Waterloo)

Co-presented with GLOW **5PM** Film Physics Building Room 145: Boy Meets Girl (US, 95min) **7-9PM** Discussion at The Glow Centre for Sexual and Gender Diversity, Student Life Centre Room 2102 **10PM** Film at Glow Centre: Drunktown's Finest (US, 95min)

Day 2: Friday March 13, Wilfrid Laurier University (75 University Ave W, Waterloo)

Co-presented with LSPIRG, Rainbow Centre, KW Poetry Slam 8PM Hot Damn! It's a Queer Slam! Veritas Cafe 10:30PM Bricker Academic Building Room 102, FILM: Blackbird (US, 99min)

-

Day 3: Saturday March 14, Princess Twin Cinema (46 King St N, Waterloo)

10AM Film: A Self-Made Man (US, 56min)
11:30AM Film: Purple Skies (India, 66min)
1-2:30PM Film: Lilting (UK, 91min)
5:30PM Film: My Prairie Home (Canada, 77min)
7:15PM Film Out in the Night (US, 75 min)

Day 3: Saturday March 14, The Legion (19 Regina St N Waterloo)

12-5pm 3rd Floor, Out to Sea: Zine Fair Art Showcase
2:30-4:30PM 2nd Floor, Panel Discussion "How do we centre queer/trans stories and build our communities?"
8PM 2nd Floor, Muse Cabaret

Day 4: Sunday March 15, Apollo Cinema (141 Ontario St N, Waterloo)

Queer Family Day! 9:30AM Free breakfast in the lobby 10:00AM Short films screen during breakfast 10:30AM Free childcare opens 11AM Film: Appropriate Behavior (US, 86min) 1PM Film: To be Takei (US, 90min) 4PM Film: The Way He Looks (Brazil, 96min) 6PM Childcare closes Register for free childcare here

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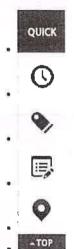
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PROGRAM

Special Screenings

Competition Program

Film List >



Purple Skies

Director Sridhar RANGAYAN						
Country Format		India			2014	
		HD		R	ie 66'	
Genre		Documentary			Color	color
Code	The	ater	Date & Time	GV/TT	Rating	Ticketing

PROGRAM NOTE

Korean Premiere

2014 Frameline San Francisco International LGBT Film Festival

-

The 17th International Woman's Film Festival in Seoul

-

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The 17th International Woman's Film Festival in Seoul

2014 KASHISH Mumbai International Queer Film Festival

Synopsis

Women in India are disempowered by a predominantly patriarchal society, and to be a lesbian, bisexual or transman means double disempowerment. Fighting against stereotypes, gender & sexual bias, rigid family values and a law that criminalizes homosexuality, LBT (lesbian, bisexual & trans) persons in India face challenges to live openly with dignity. Purple Skies, weaves together personal accounts of courageous LBT youngsters with a critical analysis of the issues faced by the community, and places it in context of the historic struggle of the indian LGBT community to find its true place in society.

Program Note

How far have the LBT(Lesbian, Bisexual, Transgender) movements in India come and what kinds of issues and struggles have the movement brought up? Purple Skies brings a view of LBT practices in India through interviews with activist organizations and individuals which initiated and contributed to LBT movements in India. This documentary discusses homosexuality, coming out, romance, community, and etc. with people themselves whose skies are purple: a lesbian who was born as a female and whose sexual orientation is female; a FTM(Female to Male) transgender who found herself discordant with her biological sex and transforms her body into male one. Their seemingly individual stories, however, are interlocked under the still remaining colonial law, Section 377 of Indian Penal Code which was passed during the British rule in India in the 19th century. This section stipulates "whoever voluntarily has carnal intercourse against the order of nature with any man, woman or animal, shall be punished with imprisonment for life, or with imprisonment of either description for term which may extend to ten years, and shall also be liable to fine," which functions as an effective reason of suppressing the freedom of LBT. *Purple Skies* shed much-needed light on these dual histories of ruling over colonial occupation and homosexuality and accordingly argue that solidarity of movements, among LBT movement, human rights movement feminism movement, and postcolonial movement is the key to abolish those dual rules. [Sunah KIM]

DIRECTOR



Sridhar RANGAYAN

Sridhar RANGAYAN is an Indian filmmaker whos compelling films present hard-hitting social issues with warmth, compassion and humor. His award winning films *The Pink Mirror, Yours Emotionally!*, 68 Pages and Project Bolo are at the forefront of India's emergent queer cinema movement – ground-breaking in a country where homosexuality is still illegal. He is the founder & festival director of KASHISH Mumbai International Queer Film Festival and FLASHPOINT Human Rights Film Festival.

CREDIT

Director	Sridhar RANGAYAN
Producer	Rajeev MEHROTRA
Cinematography	Subranshu DAS
Editor	Pravin ANGRE
Music	Suresh IYER

STILL CUT



O INANT

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Purple Skies - Festival History

14 August 2015 at 08:28 🦚



Purple Skies' has been an Official Selection at the following International film festivals:

- August 2015 Aks: Copehnhagen, Denmark
- July 2015 Reel Desires Chennai International Queer Film Festival, India
- June 2015 5th Durban Gay & Lesblan Film Festival, South Africa
- May 2015 17th SEOUL International Women's Film Festival, South Korea
- May 2015 19th Mix México Festival, Mexico
- March 2015 Rainbow Reels, Waterloo, Canada
- March 2015 Femcine Film Festival, Chile
- February 2015 Bangalore Queer Film Festival, India
- February 2015 GLITCH film festival, Scotland, UK
- December 2014 21st Visible Evidence, New Delhi, India
- November 2014 27th Image+Nation Montreal LGBT Film Festival, Canada
- November 2014 Sappho LGBT Film Festival, Kolkata, India
- November 2014 Florence Queer Festival, Italy
- November 2014 LIFT Festival of Lesbian Identifies, Budapest, Hungary
- October 2014 ILGA World Conference, Mexico City
- October 2014 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 13th Prague Indian Film Festival, Czech Republic
- September 2014 3rd Everybody's Perfect, Geneva, Switzerland
- September 2014 13th Q! Film Festival, Indonesia
- September 2014 5th Chicago South Aslan Film Festival, USA
- September 2014 Open Frame Film Festival, New Delhi, India
- August 2014 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 38th Frameline San Francisco Intil LGBT Film Festival, USA
- May 2014 5th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organizations:

- Trikone Australasia, Sydney
- Umang LBT group, Mumbai, India
- Khush DC, Washington DC, USA
- IBM, Bangalore
- Queer campus Hyderabad
- Aasthe Periver, Mumbel, India

To book a screening at your festival or organize a screening for your community / group / university, write to purpleskies2014(at)gmall(dot)com

16 Likes 1 Comment 1 Share

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English (UK) हिन्दी र्थनाची اردو தமிழ் वाश्मा मराठी తెలుగు अुक्शती चंड्यूटा 🔅

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Sridhar Rangayan Founder/Festival Director at KASHISH Mumbai International

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Notes by Sridher Rangayan

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DGLFF 2015 SCREENINGS & WORKSHOPS SCHEDULE 18 - 26 June 2015 | www.dglff.org.za |

ALL FILMS ARE BEING SCREENED ARE RECOMMENDED 184 / MATURE AUDIENCE (SLNV)

visoned this schedule is subject to change without notice

FRIDAY 26			Free Lunchtime Screening: Les <i>bian</i> Short Film Package (SF 104)	15:30 - ES: Buhs (SD 13') My Guys (FF 80')	17:30 - Darcy's Birthday (SD 7') + The Theo Adams Co. (SD 13') + Drag Becornes Him (FD 90')	Closing Ceremony + Awards (45)	20:30 ~ ***Closing Night:	SIAND UP COMEUT ATKINS, NEIL GREEN & GUEST (+/- 90')		00°- duration in mins.
THURSDAY 25			Free Lunchtime Screening: Gay Com. Short Film Package (SF 106')	A conversation on Queer Film with David Walker & Dylan Wilson (50)	18:00 - ES: Gay Healers (SD 30') + A Famuy Affair (SD 30')	19:00 ES:	Sciedows or restervery (FF 140°)	21:30 ES: Benting Andrew (SD 7) + Last in the White Chy (FF 63')	org.za for details	RS - Rétrospective. Sereening
WEDNESDAY 24			Free Lunchtime Screening: Gay Rom. Short Film Package (SF 82')	Film Workshop: In Conversation with Danish filmmakers Anna Sofie Hartmann & Mathias Broe (50')	18-00 - 365 without 377 (SD 52")	ES: A Reunion	(FF 80')	PAP: Buffs (SD 13') IAy Gurs (TT 80')	some evenings there may be official after parties scheduled; please refer to our website www.dglff.org.za for details	ES - Encore Screening
TUESDAY 23	08:30 - KZNGALTA Business Breakfast		Free Lunchtime Screening: Gay Drama Short Film Package (SF 1181)	A conversation on Queer Film with Andreas Chasomeris & David Walker (50)	17:00 ~ Rebel Menopause (SD 26" + The Kiss From Marseille (SD 52" + 18:00 for (6:15 - ALLIANCE FRANCAIS RECEPTION (public)	PAP: Me. Muself & Num	(FF 89°)	PAP: Eastern Boys (FF 129")	ies scheduled; please refe	Premiere of FF
MONDAY 22			RS: Beyond Gay: The Politics of Pride (FD 89')	Film Workshop: In Conversation with Canadian filmmaker Charle David (50) 16:15 - RS: Positive Youth (50 41) + Filmmaker Q&A	Gay Romanco Miked Short Film Packege (SF 82')	ES: Paterniky Leave (FF 891)	+ Filmmaker Q&A w/ Charlie David	Filmmaker Intro + Studiebrity (SD 41') Streight Grys (SD 36')	e may be official after part	WP - World Premiere of FF
SUNDAY 21	Purple Skies (SD 66)	11:15 - Alex & Ak (FD 84')	ES: My Mane is Rose (SF 56') + Fibrrnaker Q&A	ES: Limbo (FF 80') + Filmmaker Q&A w/ Anna Sofie Hartmann	17:00 - Bay Cornedy Mixed Short Film Package (SF 106")	PAP: More Scenes From A Gay Marriage	(FF 70) + Filmmaker Q&A w/ Charile David	PAP: A Reunion (FF 80')	23:00 - some evenings ther	SD - Short Documentary
TIME THÜRSDAY 18 FRIDAY 19 SATURDAY 20	10:15 - Rebei Menapause (SD 26')	Lesbian Mixed Short Film Package (SF 104)	RS: Muñigans (FF 92°) + Filmmaker Q&A	Gay Drama Mixed Short Film Package (SF 118) +. Filmmaker Q&A w/ Merve Gazen	17:30 - PAP Scenes From A Gay Martiage (FF.73) + Filmmaker Q&A wi Chartie David	PAP: Wahing With The Ferryman (SF 54)		20:30 ~ PAP Shadows of Yesterday (FF 1401)	Festival closes each night by approximately 23:00 -	FD - Faeturé Documentary
FRIDAY 19				KwaZulu-Natal Gey & Lestdian Tourism Association ACM (open to public) - Refreshments after	17:45 for 18,00 ~ WP COCKTALLS - My Name is Rose (open to public)	WORLD PREMERE: Filmmaker Inito +	llty Name is Rose (SF 56')	PAP: Filmmaker latro + Limba (FF 80°)	Festival closes ead	SF - Short Film
THURSDAY 18	TICKETS:	R35 / ticket **Opening Night R50	(bolh screenings) •••Closing Night R50 (only from 19:00)	GCLD CARD R500 (more than 50% saving & see everything) SILVER CARD R250 (see 10 films)	17:45 for 18:00 ~ OFFICIAL DGLFF RECEPTION (Invite only)	**Openiing Ceremony + Opening Night Films:	Decamp Arranew (SD 7*) + Last in the White City (FF 89')	PAP: PAP: FØnniake: Intro + Paternity Leave (FF 89)		FF - Feature Film
ATME	10:00	11:00	13:00	15:00 16:00	17.15 18.15 18.15	(j, (j	2015	21:15 22:00	UUISS	KEY:

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FEMCINE 2015

Cabellero destos'm telling people that his adventures are " - Miguel de Cervantes (1547-1616)

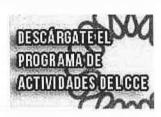


FEMCINE 2015

Centro Cultural de España Santiago



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FEMCINE 2015

This year the CULTURAL CENTER OF SPAIN again will host the 5th edition of **FEMCINE**, from 25 to 28 March can enjoy among others, with the showing of Spanish films (documentaries and shorts) and the broken leg / Plague / Tocaoras.

There will also be attended by the award-winning filmmaker Lucia Andujar, who will develop the workshop **. Webdoc -Creating narrative experiences**

This activity is carried out with the support of:

Spanish Cultural Action (AC / E).



24029 MARZO 2015

programming Summary

FEMCINE 2015

CCE (Auditorio)	MIÉRCOLES 25	JUEVES 26	VIERNES 27	SÁBADO 28	DOMINGO 29
10:00	Taller: "WebDoc. Cómo crear experiencias narrativas" Lucia Andujar (240')	Taller: "WebDoc. Cómo crear experiencias narrativas" Lucía Andujar (240')	Taller: "WebDoc. Cómo crear experiencias narrativas" Lucía Andujar (240')		
17:30	La plaga (Neus Ballús, España, 2013, 85°)	El cerrajero (Natalia Smirnoff, Argentina, 2014, 77')	La danza del hipocampo (Gabriela Dominguez Ruvalcaba, México, 2014, 86')	Gon la pata quebrada/(Diego Galan, España, 2013, 831)	Buscando Isla de Pascua, la película perdida (Carmen Brito, Chile, 2014, 59')
19:30 Ellas con ellas	Purple Sties (Stidhar Bangayar) India, 2014, 651	El niño pez (Lucía Puenzo, Argentina, 2009, 961)	Ellas con ellas Correcterajes (Varios, 591)	Narcisa (Daniela) Muttis, Argentina, 2014, 61')	18:30 Concierto "Gracias Margot"

WEDNESDAY 25

17.30 / CCE

The plague, Neus Ballús (Spain, 2013, 85') FIC Category: **PANORAMA**

Narrated a documentary, this debut brings us to the harsh reality that can affect anyone, with the economic crisis in the background. Five different characters will be joining to form a rich cultural mosaic.



19.30 / CCE

Purple Skies / Heaven Purple, Sridhar Rangayan (India, 2014, 66') DOC

Category: THEM FOR THEM

Combating gender stereotypes, rigid family values and a law criminalizing homosexuality. Lesbian, bisexual and trans India recount their lives and the challenges they face in a society where suffer double discrimination.

THURSDAY 26





DAY 1 - Friday, 24 July 2015 | 6:00 pm to 9:00 pm

- Welcome | 7 mins
- Queering Dance | Taejha Singh | 10 mins
- Walking the Walk | 2015 | Moses Tulasi | India | 33 mins
- Bedding Andrew | 2014 | Blair Fukumura | Canada | 5 mins
- Eida Chalo Re (Walk Alone, Bengail), from Songs of the Caravan | 2013 | Anubhav Gupta | India | 5 mins
- Ek Maaya Äshi Hi | 2015 | Valbhav Hatkar | India | 28 mins.
- Nachtelle (Bright Night) | 2015 | Florian Gottschick | Germany | 86 mins
- DAY 2 Saturday, 25 July 2015 § 3:00 pm to 9:00 pm
 - End of Season Sale | 2014 | El Glazer | Israel | 35 mins
 - Eidi nangsi nungsibada (in your love, Manipuri), from Songs of the Caravan (2023 | Anubhav Gupta (India) 4 mins
 - Purple Skies [2014 | Sridhar Rangayan | India | 66 mins
 - Aakkamum Thaakkamum | 2015 | N Muthukumar | India | 19 mins
 - Panel Discussion | 60 mins
 - My Deer Gay Teacher | 2011 | Saraswati Kavula | India | 30 mins
 - Papillo Buddha | 2013 | Jayan K. Cherlan | India | 108 mins
- DAY 3 Sunday, 26 July 2015 | 3:00 pm to 9:00 pm
 - God's mistake | 2014 | Eva Matarranz | Slovenia | 23 mins
 - Brink | 2015 | David Hastings | UK | 3 mins
 - Our Marriages Lesbians marry Gay Men | 2012 | He Xiaopei | China | 45 mins
 - Bachelorette | 2013 | Anne Linke | Germany | 15 mins
 - Golden | 2015 | Elisabeth Vonesch | Germany | 3 mins
 - I am Syd Stone | 2014 [Cofin Davis | Canada | 11 mins
 - Mondial 2010 | 2014 | Roy Dib | Lebanon | 20 mins
 - Gay Healers 2014 | Christian Deker | Germany | 30 mins
 - Gourava Kolai | 2015 | Bharathi Kannamma | India | 6 mins
 - The Last Day | 2015 | Adhiral Base | India | 4 mins
 - Haemoglobal | 2015 | Sujatha Pandian | India | 7 mins
 - Color of Trans 2.0 | Panmai Theatre | 60 mins
 - Pride | 2014 | Matthew Warchus | United Kingdom | 120 mins

Salento Rainbow Film Fest

From Friday 11 to Sunday, December 13 the Manufactures Knos of Lecce, will host the "Salento Rainbow Film Fest", the second edition of the themed film LGBTQI * organized by LeA-Freely and openly. 28 short films, 11 documentaries, docu-film 3, 3 feature films, 2 docushort, 1 web-themed Rainbow series: these are the numbers of the second edition of the festival created by the LeA-Freely and openly and organized with the collaboration of John Minerba, Director the TGLFF - Turin Gay and Lesbian Film Festival, the Salento Rainbow Film Fest is an open project, made of human relationships, reflection and respect social, aimed at greater inclusion of the different realities and cultures, through different languages and suitable for all types public: a place where diversity is not synonymous with danger but of mutual enrichment. As with the first edition, this year the screenings of films, documentaries, short films and web series will be the framework within which to move and starting point for a constructive dialogue with the audience of the festival to explore different themes, from those very timely - like civil unions, egalitarian marriages, adoptions, contrast homophobia and transphobia - to the less popular but equally important - daily life, work, relationship. The festival will also host book launches, meetings with directors and cast, reading, activities for children and a DJ set by Ennio C. from Trash Against The Machine. Fortissimo is the involvement of schools: in addition to the morning screenings dedicated to schools, it was formed a jury composed of 14 male and female students, the Youth jury, coordinated by the director Djamila Borra, who will assess a selection of works chosen based on in-depth issues during workshops at school, while some students have dealt with the subtitling of international projections, by obtaining the educational credits for their work and commitment, the festival is the culmination of a process built over time, along with all the people and the organizations that have decided to share this project and contribute to its realization : completely self-funded, this second edition is only possible thanks to the voluntary contribution of members of LeA-Freely and openly, associations, citizens, organizations, educational institutions of the territory who have worked together to create a community festival, to make the more welcoming and inclusive society for all human nuances. Patronage: Apulia Film Commision and the City of Lecce collaborations and partners: Manufactures Knos of Lecce, Big Sur, Cultural Workshops Ergot, Seyf - South Europe Youth Forum, Art School "Ciardo Pellegrino," High School "De Giorgi", Arci Lecce, Salento CSV, Save the T-Shirt, Mirodia, the puccia, B & B Archimede, B & B Capers House, Pierpaolo Gaballo "Piattoquadro", milk enzymes, Mediacreative - Printing and Graphics, FabLab Manufactures Knos, alteration, Verri Fund, Big-Bari International Gender Festival, Kashish, Free Home University, Coffee Miron, links Lecce Support: Agedo Lecce, Lecce Lila, differently, Arcigay Foggia "the Bigotto" Agodo Foggia, Bari Arcigay - the rainbow of the Levante, ArciLesbica Bari Mediterranean, KeBari, Arcigay BAT - the Loose Cannons, Hermes Academy Onlus- Arcigay Taranto, Tgenus, BARE, Rainbow Families, Pride Coordination Puglia, Salento Arcigay the Land of Oz Media Partner: Italian Business, Lez Pop, 11 December 13.30 WELCOME DINNER SOCIAL PROJECTION / SPACE K 15.00 SEA STAR (Italy 2015, 11 ') of Sirka Capone PROJECTION / K SPACE ORE 15:10 immensity (Italy 2014, 10') by Anna Roberta Romano PROJECTION / SPACE K HOURS 15:20 AUGUSTA (Italy 2011, 50 ') of Enzo Facente PROJECTION / ROOM THEATRE 16.00 COSMIC ANXIETY (Italy 2014, 20') by Renato Wall PROJECTION / ROOM THEATRE AT 16:20 ALL OUT! (Italy 2015, 25 ') by Massimo Latini PROJECTION / SPACE K 16.30 BATTERY SHORT Resurgence COMMODE (France 2014, 16' 50 ") by Guillaume Levil BULLS (England 2014, 12 '32' ') Joan Montesinos THE PIMENT - PEPPER (Canada 2014, 7 ') Patrick Aubert tHE LAST GIRL (Denmark 2015, 13') Bjarke Koning LAZARUS COME FORTH (Italy 2015, 14') by Lorenzo Caproni PROJECTION / ROOM THEATRE 17.00 THIS IS tHE WAY (France 2014, 27') by Giacomo Abbruzzese PROJECTION / ROOM THEATRE 17.30 AMARA (Italy 2015, 62') of Claudia Mollese PROJECTION / ROOM THEATRE 19.00 Mauro Marino (Verri Fund) meets Toni Pichierri to follow DIP (Italy 2014, 6 ') Toni Pichierri PROJECTION / SPACE K 19.30 Ingrid and Lorenza (She said Si) meet Chiara Tarfano to follow OUT Ep. 1 (Italy 2015, 11 '56' ') OUT Ep. 2 (Italy 2015, 18 ') THREE TIMES (Italy 2015,

Salento Rainbow Film Fest

15') by Chiara Tarfano PROJECTION / SPACE K 21:00 Giovanni Minerba (writer and director) meets Filippo Money to follow DO NOT KNOW WHY I HATE YOU (Italy 2015, 56 ') Filippo Money PROJECTION / ROOM THEATRE aT 22.30 Manuela Miglietta (Casa Delle Donne Lecce) meets Naike Silipo Anna and Lucia Lorè to follow IMAGINE T (Italy 2015, 15 ') of Naiche Anna Silipo Saturday, December 12 13.30 LUNCH SOCIAL PROJECTION / ROOM THEATRE 15.00 WHO iS peaks (Italy, 2013, 70 ') by Giuseppe Carleo PROJECTION / ROOM THEATRE 16.30 POLAROID (Italy 2014, 12') by Roberto Cuzzillo PROJECTION / ROOM THEATRE 16.45 ENDLESS (Italy 2008, 70 ') by Roberto Cuzzillo PROJECTION / SPACE K 17.00 Costa Serena (journalist) meets Paolo and Sergio Lipartiti Cammarota to follow METAMORFOSI (Italy 2015, 90 ') of Paul Lipartiti PROJECTION / K SPACE ORE 19:15 Alessandra Wolf (journalist) meets Daniele Sartori to follow FORCED CONTACT (Italy 2014, 20 ') PORTRAITS I and II (Italy 2015, 40') by Daniele Sartori PROJECTION / ROOM THEATRE AT 19:15 SHORT BATTERY DRAG KING'S DREAM JULIA (Italy 2014, 12 ') by Claudio Del Signore DUMMY (Italy 2014, 12 ') by Renato Muro a MONSTER CALLED IGNORANCE (Italy 2014, 24') by Alessandro Antonaci OFFICIUM (Italy 2014, 20 ') by Giuseppe Carleo PROJECTION / SPACE K 21.00 Anna Caputo (Arci Lecce) met Ingrid and Lorenza to follow YOU SAID YES (Italy, Sweden, 2014, 67 ') by Maria Pecchioli HOLIDAY / K SPACE AT 22.30 Dj Set Ennio C. from Trash Against the Machine Sunday, December 13 PROJECTION / ROOM THEATRE 12.30 END oF SEASON SALE (Israel, 2014, 34') Eli Glazer 13.30 LUNCH SOCIAL PROJECTION / ROOM THEATRE AT 14:45 SALLY S & M (USA 2015, 78 '53' ') Michelle Ellen PROJECTION / SPACE K 15.00 BATTERY SHORT WANTED tO KNOW ABOUT LOVE (Italy 2003, 11') of max Croci GOLDENHAYS (Italy 2006, 6 ') by max Croci DIVINE PUNISHMENT (Italy 2008, 5') by max Croci LADIESROOM (Italy 2014, 10 ') by max Croci PROJECTION / SPACE K 16.00 Luigi Lioce (journalist) meets Valentina Vigliarolo (Arcigay Bari) to follow EARTH RAINBOW - APULIA IS COMING OUT (Italy 2015, 12 ') by Roberto Moretto PROJECTION / ROOM THEATRE 16.15 PURPLE SKIES (India 2014, 65' 54 ") of Sridhar Rangayan PROJECTION / SPACE K HOURS 17:00 BATTERY SHORT HALF LIFE (Greece 2014, 5 '33' ') by Nicolas Pourliaros tHE CREAM (France, 2013, 8' 34 ") by Jean-Marie Villeneuve NO MATTER WHO (France 2015, 18 '49' ') Anne -Claire Jaulin uniovable LOVERS (Italy, 2015, 3 ') of Beatrice Moraru PROJECTION / SPACE K 17.30 Alessandra Pomarico (Free Home University) presents EDEN'S GARDEN Ep.1 (USA 2015, 15') of Seven King BOOK PRESENTATION / ROOM THEATRE aT 18.00 SNAIL WOMAN (Wolf Publisher, 2012) Rosaria Iodice DIALOGUE wITH tHE aUTHOR: ENZA MICELI (association Kore) PROJECTION / SPACE K 19.00 Angela Leucci (journalist) meets John Minerba to follow fROM SODOM tO HOLLYWOOD - tHE FESTIVAL VIZIO (Italy 1989, 35 ') of John Minerba and Ottavio Mario Mai PROJECTION / ROOM THEATRE AT 20:15 Gianluca Rollo (LeA-Freely and openly), Valentina Valente (CSV Salento), Gianfranca Saracino (Agedo Lecce) meet Djamila Borra (journalist and director Sky) and the Youth Jury of Salento Rainbow Film Fest to follow WE FREE tHE DIFFERENCES (Italy 2015, 10 ') of Djamila Borra PROJECTION / SPACE K 21.00 DO NOT ACCEPT THE DREAMS fROM STRANGERS (Italy 2015, 70') by Roberto Cuzzillo CUTTING CAKE / K ROOM aT 22.30 *** EVENTS *** FRIDAY December 11 - 16.30 Reading rainbow for smaller edited by milk enzymes Saturday, December 12 - 10.30 WORKSHOP vogueing / THEATER ROOM by Michael and Pony in collaboration with Free University Home *** *** eXHIBITION 11-12-13 December rAINBOW mEMORIES by the association LeA-Freely and openly the first part of an exhibition on the memories of the Salento subsidiary rainbow communities ARE a ROMANTIC COCK in by Paolo Portaluri staff, very personal, but then not so much, Paolo Portaluri. "I'm a Romantic of Shit" is a small series of paintings, drawings and poems about love, erotic love, even a little 'Porn. But perhaps it was not even love. And then the porn has nothing to do with eroticism.

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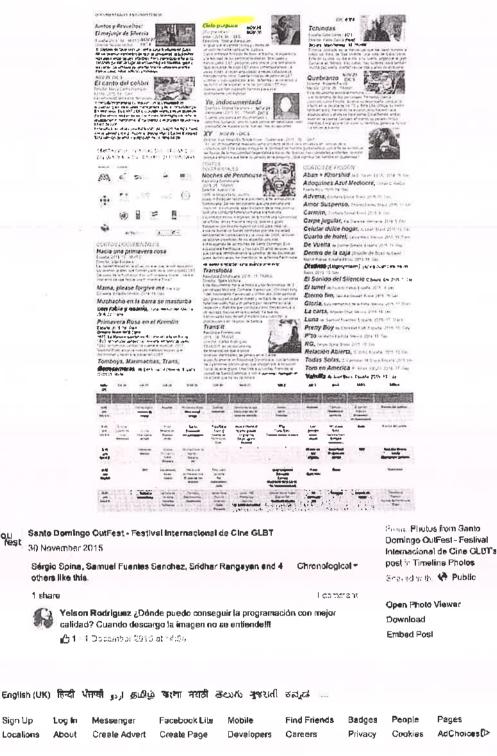
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WOW!

Hindustan Times - By Harjeet Inder Singh Sahi Hindustan Times, New Dalhi

Aug. 28–A lot remains unseen and unheard as people make a beeline to starstudded blockbuster films. The Chandigarh Creative Cinema Circle (4C) is back in action to screen lesser seen but highly appreciated cinema in association with the Chandigarh Sangeet Natak Akademi at the fourth edition of the Chandigarh Cinema Festival.

Cinema lovers looking for content and substance instead of stardom and item numbers can find a feast for their eyes in the three-day event being organised at the Government Museum and Art Gallery, Sector 10, Chandigarh from August 28 (5pm) to August 30. The festival will open with the screening of Chaitanya Tamhane's Court (2014), which premiered at the 71st Venice International Film Festival last year and received the best feature film award at the 62nd National Film Awards.

'Court kacheri ke chakkar nahi katne' is an oft-repeated apprehension among people and Court is a realistic tale of the sordid process of law at the lower courts in India.

The festival has an animation boost with Gitanjali Rao's True Love Story (2014), which won the Golden Conch Best Animation Film Award at the 2014 Mumbai International Film Festival. Rao's famed animation film Printed Rainbow (2006), which won three awards for the best short film at the Cannes Film Festival 2006, also forms part of the bouquet at the festival.

Qissa-e-Parsi: The Parsi Story (2014), directed by Shilpi Gulati and Divya Cowasji, decodes the Parsi identity and celebrates how this small community, which loves food and humour, has woven innumerable success stories into the fabric that is India. Organisers of the festival firmly believe it is possible to move against the grain in both making offbeat films and providing them a platform.

AP Mishra, 4C co-founder and one of the organisers of the festival, recounts the days when they organised the first edition of the festival at a basement hall of the Lala Lajpat Rai Bhawan in Sector 15 where there were no airconditioners. "We still struggle by starting from scratch every year but there is a firm belief that the task is doable if there is passion and hardwork," says the gritty man who has taken a four-day leave from work at a software company to host the film festival.

The organisation follows a self-financing model by organising workshops on filmmaking, donations from generous mentors, crowdfunding and help from the Chandigarh Sangeet Natak Akademi. Workshop coordinator Sudarshan Juyal quit commercial cinema five years ago and decided to focus on films which rise above the stereotypical mould of stardom and item numbers. He defines independent cinema as 'a medium which allows a freer and more creative expression of imagination instead of being confined by marketable shots'.

Everything is not made to be sold. Mishra strongly protests against the benchmark of commercial success for judging independent film-makers as he says, "Realism is not saleable as a commercial commodity. Such a film may become a market success story like The Lunchbox but that cannot be the goal of a film-maker with substance."

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Day	one of Rajpur Nature Film Festival- 16-04-2015	Fact
	arn- 10:35am- thematic screenings on Man Animal Conflict t Show	
	shed to kill by Jay Majoomdaar duration 22,30 he Asiatic Lion - On a Roll Call by Praveen Singh duration 25,30	
3.Pi	oject Tiger Ensuring Survival english and Hindi by Naresh Bedi ration 33 minutes 44 seconds	
	35am to 11:00 am- Tea Break	
	00 am to 11.45 am ond show	
5. F	In the Right Track duration 16 minutes 52 seconds tajaji-A Forest by the Ganges duration 28 minutes 40 seconds	
Syn	45am to 1 pm nposium on MAN ANIMAL CONFLICT • Panelists are -	
Mr.	Sanjay Sondhi, Ms Sujata Paul Matiah , Mr. Solii Paul, Mr. Suniti Ishan Datta	
	0 pm to 2:00 pm- Lunch Break	
	5 pm to 3:00 pm- Show	
7.A	imalayan Voices by Gurmeet Sapal -Duration - 14 minutes 51 seconds mongst Tigers and Elephants(Wild Adventures - Ballooning with Bedi thers) By Naresh Bedi -duration 25 minutes 5 second	
	\ Garden Dream by B.Raja Sekhar- Duration - 3 minutes 33 seconds 5 pm to 4:40pm-	
	Show ries of community and Individual Efforts	
9. L	adakh 's Artificial Glaciers by Rajendra Srivathsa Kondapalii -Duration Minutes 13 seconds	
10.	Foresting Life by Aarti Shrivastava ,Duration - 1 hour 9 minutes m to 6pm	
5th	Show	
11.	ution- Reviving Faith by Rajiv Mehrotra -Duration- 56 Minutes 39 seconds Mr. Burnto Sumbled by Sumi Role, Duration - 6 minutes	

12.My Purple Sunbird by Sunil Raj - Duration - 6 minutes

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Reenu Paul 9 April 2015 - OS - 🖓 First Rajpur Nature Film Festival 2015 Day two 17-04-2015 Schedule and films to be screened-1st Show-9.15 am to 10.30 am 1.At Melting Point by Bahar Dutt Duration - 20 Minutes 3 seconds 2 .The Agony of the Ganges by Iqbal Malhotra -Duration - 52 Minutes 19 seconds 10:30am to 10.50am- Tea Break 10.50am to 12:05pm-2nd show Two Stories of community Efforts-3.Kali Bein(The Black River) by Surendra Manan -Duration - 1 hour 8 seconds 4. The Miracle Water Village -Duration- 13 Minutes and 19 seconds 12:05pm to 1:15pm-Symposium on RIVERS, SPECIAL FOCUS ON GANGA Our Panelists are Mr. Abhijay Negi, Mr.M.C Ghildial ,Dr. Kiran Negi from HESCO and Dr. Nitin Pandey (still to confirm) 1.15 pm to 2 pm Lunch Break 2.10pm to 3 pm 3rd Show 5. Van Gujjar by Divyanshu Dobriyal - Duration - 20 minutes 6.kosi- Injustice with Million of Villagers and Revolt by Kosl River by Duration - 27 Minutes and 5 seconds (Hindl) 3.10pm to 4.35 pm 4th Show 7. Saving the Ganga by Bahar Dutt -Duration - 52 minutes 14 seconds 8.Faith Revisited - by Ishani K Dutta-Duration -25 minutes 10 seconds 4.45 pm to 6 pm 5th show 9. Greeny the Great by Dhananjay Bhopale -Duration- 6 minutes 10.Water Warriors by Nutan Manmohan Rajiv Mehrotra -Duration- 54 Minutes 24 seconds 11.A Story ? by Laxmikanta Jena - Duration -8 Minutes 12 seconds 12.Do You? By Sanyog S. Mohite - Duration - 1 minute 13.Tillu by Arvind Pandey - Duration - 7 Minutes 45 seconds

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Kabir Festival Mumbai 2015

The Kabir Festival Mumbai, now in its fifth edition is back with four days of Kabir and other Sufi and Bhakti saints of India with 32 Artists, 19 Events, 3 Films, 2 Workshops and 16 Venues spanning from Fort to Borivli and Powai to Mulund. From **8th to 11th January 2015**, all of the events are free and open to the public.

The fifth edition of the Festival will bring some new events and artists. The Festival brings an exploration of the Sagun and Nirgun Bhakti traditions to show how both echo each other. This presentation comes from collaboration between the contemporary classical singers, **Bindhu Malini** from Bangalore, **Vedanth Bharadwaj** from Chennai and **Shruthi Vishwanath** from Mumbai.

A glimpse into the poetry of great Sindhi Sufi poet, Shah Abdul Latif Bhitai is brought through the films "So Heddan So Hoddan" by Anjali Monteiro and K.P.Jayshankar and the presentation of Music, Poetry and Stories by famous Mooralala Marwada, from Kutch and Vipul Rikhi, a poet and singer from Bangalore.

Also new this year is **Radhika Sood Nayak**, a Mumbai based singer, who will present the poetry of Bulleh Shah, the renowned Sufi saint from Punjab. The crowd pleasers, Mooralalaji and his troupe will not only perform on their own but will also be jamming with **Nirali Karthik** and the Maati Baani Band.

The Festival cannot be complete without **Padmashri Prahlad Singh Tipaniya**, who will be back with Malwi folk and **Parvathy Baul and Lakshman Das Baul** with Baul Gaan. Neeraj Arya's Kabir Café, a **Contemporary Folk Fusion Band**, a favourite amongst youngsters, will also be back. The young Dastango from New Delhi, Ankit Chadha will be presenting "Dastan Dhai Akhar Ki" a Dastangoi on Kabir. The dancer, **Sanjukta Wagh**, will explore the poetry of Kabir through Kathak in her piece "Bheetar Bahar".

During the Festival, there will also be screenings the **films** *"Lalon"* by Tanvir Mokammel, a Bangladeshi feature film on the life of Lalon Fakir and *"Sama – Muslim Mystic Music of India"* a documentary film by Shazia Khan, Muslim Mystic Music of India.

Organised by the ever growing **Kabir Community in Mumbai**, under the ausipices of the**Sahej Foundation**, a Public Charitable Trust, the Kabir Festival seeks to celebrate the timeless words of Kabir and other Bhakti and Sufi poets. The festival, named after the iconoclast weaver-poet, who spoke out against divisions of religion and caste and who rebelled against the hegemony of organized religion and hypocritical mindsets, the Festival is organized with the objective of spreading the message of love, harmony, equality and universal brotherhood through their poetry. The festival presents an opportunity for reflection, immersion, provocation, and, of course, enjoyment.

Tags: kabir, Kabir Festival 2015, Mumbai, music, sufi



Session 18 Screened Programmes

Shame Was a Place Inside

This short film is an exploration into the concept of shame and how the society implements it through different markers. It is a sweeping urbanscape as the camera travels through public spaces, as it negotiates the city and the mind space to explore just how deep and where the emotion of shame resides. Shame Was a Place Inside explores the nebulous space between a body and its consciousness, between self-reproach and self-doubt. Recorded mostly in public places, the film combines bits and pieces of conversations and triggers a caravan of thoughts.

Genre: Experimental documentary Original Title: Shame Was a Place Inside Country: India Duration: 10'00 Language: English Production Company: PSBT - Public Service Broadcasting Trust Year of production: 2014/08 Broadcast by: Doordarshan tbc On: 2015 Total budget in Euro: 1.487,29 Author/Director: Priyanka Chhabra Producer: Rajiv Mehrotra Commissioning Editor: Rajiv Mehrotra

Submitted by: PSBT Contact: Bedatri D. Choudhury bedatri@psbt.org

Born of Creole and 'Mestizo'

Raúl, a young taxi driver sets out to find his father. He is helped by an upper-class girl who recently left her family and moved into the neighbourhood. Together, they will reveal the mystery around his birth. This episode begins when Eustaquio's body arrives in Mexico, and Raúl asks his mother why she lied to him regarding his father. Meanwhile, in an upper class neighbourhood in Mexico City, Lucía is preparing to leave home, disgusted after being raped by her mother's lover. By chance, she climbs into Raúl's taxi and befriends him. They stay together, despite the fact that they belong to different social classes. This seemingly perfect love story, however, is doomed to failure. The titles of the nine episodes in this series were taken from the hierarchical and racist caste system that the Spanish conquerors imposed on the indigenous people in the New World. Set in contemporary Mexico the story reflects a society that remains very stratified.

Genre: Fiction series Original Title: De criollo y mestizo Country: Mexico Duration: 51'00 Language: Spanish Title of series: Crónica de Castas Episode: 1/9 Production Company: Canal Once Co-Producer: Ojo de Hacha Producciones Year of production: 2013/08 Broadcast by: Canal Once On: 2014/04/03 Total budget in Euro: 249.849,00 per episode Author: Jimena Gallardo Director: Daniel Jiménez Cacho Producer: Andrés Solano Commissioning Editor: Alfredo Marrón Santander

Submitted by: Canal Once Contact: Magdalena Acosta magda.acosta@gmail.com

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IDENTITY / KİMLİK 1, 65'

"Free Now/ Özgür", Pierre Liebaert, Belgium, 2014, 11' "Buphagus, The / Buphagus", Andre Krummel/Jonas Schneider, Germany, 2014, 10'

»Don's Dream/ Don'un Rüyası«, Arnos Mu'der, Netherlands, 2014, 5' "Employee of the Day/ Günün Elemanı«, Alexander Isert/Christoph J. Kellner, Germany, 2014, 15'

"Gage«, Keith Wilhelm Kopp, UK / USA, 2014, 15' "Little Match Girl, The / Küçük Kiöritçi Kız«, Kyoko Yamashita, Brazil, 2015, 9'

IDENTITY / KIMLIK 2, 61'

«God by the Neck/ Kravat«, José Triguetros, Catalunya, 2013, 16' »Manhole / Rõgar«, Giovani Aloi, Italy, 2013, 14' »Mirror in Mind / Aldın Aynası«, Seung Hee Kim, South Korea, 2014, 2'

"On the Way/ Yolda«, Xu Zhang, China, US, 2014, 14[°] "<mark>Shame was a Place Inside/ Utanma</mark>", Priyanka Chhabra, India, 2014, 12' "To Be A Poet/ Şair Olmak«, Michael Johnston, Australia, 2014, 3"

PURPLE PORTRAITS / MOR PORTRELER, 111'

»Aissa«, Clément Tréhin-Lalanne, Franze, 2014, 8' "Billicès Blues/ Billié'nin Şarkusı«, Louis-Jean Gore, France, 2013, 14' "Daily Lydia/ Lydia«, Marco Zuin, İtaly, 2014, 11' "Edifice« Irmak Karasu, Turkey, 2C14, 12' "I Was 5 When I Became a Woman / 5 Yaşında Kadın«, Maryam Tafakory, UK, 2014, 5' "Just Like Us/ Tipku Bizim Gibi«, Karire Blanc, France, 2013, 17' "Listen/ Dinle«, Harny Ramezan/Kungano Nyoni, Denmatk/Fin-

land, 2014, 12' »Once Again, Partridges/Bir Kez Dahz«, Marta Diaz de Lope Diaz, Spain, 2013,15'

»One Thousand and One Teardrops/ 1001 Gözyaşı Damlası«, Fateme Ahmadi, UK, 2014, 17'

»Prometheus/ Prometeus«, Piotr Nalazek, Poland, 2014, 9'

UMBRELLA / ŞEMSİYE, 59'

»Horseface/ At Surat«, Marc Martínez Jordán, Spain, 2014, 8' »It Is More a Feeling/ Sadece Bir His«, Patrick Holzapfel, Germany, 2014, 17' »Like in the Movies/ Filmferddid Gibi«, Francesco Fanalli, Italy, 2013, 5'

»Like in the Movies/ Film/erdete Gibte, Francesco Farau, Italy, 2015, 5
»Ninis«, Andres Daniel / Santana Rodríguez, Mexico, 2014, 15'
»Sound of Road, The / Yolun Sesi«, Barzan Rostami, Iran, 2014, 3'
»Strings/ Ipler«, Pedro Solis Garcia, Spain, 2014, 11'

CULTURAI INSIGHTS / KÜLTÜREL BAKIŞ, 74'

A Mercedes for Sierra Leone / Sierra Leone'ye bir Mercedes«

Robert Fuhrmann, Germany, 2014, 4' »Albert Ruppert«, Pablo Callisaya, Switzerland, 2014, 12' »Bhue Eyed Boy/ Mavi Gözlü Çocul«, Masoud Soheili, Iran, 2014, 18' «Clond &Mud / Bulut ve Çamur«, Acheng Dong, China, 2014, 15' »Day of the Blecding Gums, The/Kanayan Disetleri«, Dimitar Dimitrov, Bulguria, 2014, 5' »Elmandow, Anton Octavian, Romania, 2014, 3' »K.E.R.O.S.E.N.F. Poems from the Planet/Gezegenden Şiirler«, Jukka-Pekka Jalovaara, Finland, 2014, 7' »Nothing is What It Seems, Nobody Suffers/ Kimsenin Act Çektiği Yok«, Blanca Bonet, Chile /Spain, 2015, 10'

SO FAR, SO CLOSE / ÇOK UZAK, ÇOK YAKİN, 93'

Am American Piano/ Bir Amerikan Piyanosu«, Paul Leeming, Japan, 2014, 20'
Entropia/ Entropi«, Wojciech Klimala, Poland, 2015, 13'
High Hopes/ Biyth Umutlar«, Guy Davidi, Palestine, 2014, 14'
Mend and Make Do/ Yetinmek«, Bexie Bush, UK, 2014, 9'
Monte Nero«, Karl Wratschko, Austria, 2014, 6'
Mr. P.C.'s Last Departure from Home/ Bay P. C.inin Son Çılışı«, Branko Sujic, Serbia, 2014, 7'
My Last Concert/Son Konserin«, Sekuk Zvi Cara, Germany, 2014, 15' http://ssaff.tasveer.org/2015/schedule/threads-she-creates-to-conquer/

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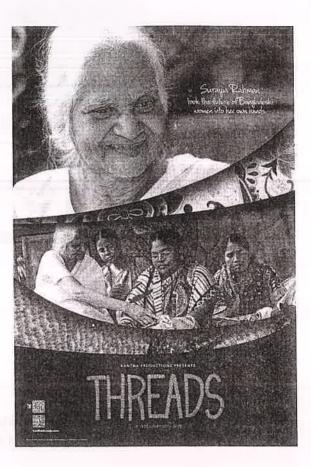
THREADS

Directed by Cathy Stevulak Runtime: 30 mins Country: Bangladesh Language: Bengali/English Year: 2015

Logline: Women artisans, once destitute young mothers, have supported their families over the past 30 years, stitch by stitch.

Synopsis:

Down a narrow lane flanked by garment factories they came to her, over roads and over rivers, for inspiration, for guidance, for work. She is Surayia Rahman, a self-trained, passionate artist who guided hundreds of underprivileged women in Bangladesh to create masterworks. This exquisitely hand-embroidered art has been gifted to dignitaries and admired in collections throughout the world.



DIRECTOR'S BIO

Cathy Stevulak, Director/Co-Producer

Cathy is a Canadian filmmaker, born in a small coal-mining town in the foothills of the Rocky Mountains. Ten years ago, while living in Bangladesh and working as a senior adviser with United Nations Development Programme in Bangladesh, she met many women who were quietly revolutionizing their own lives through art and craft, looking to their own culture and resources to do so. Their resilience reminds her of the struggles in the stories of her ancestors, their inspiration a glow that needs to be shared. Cathy worked across Canada and internationally as a public affairs and international development consultant. *Threads* is her debut as a documentary director.



Leonard Hill, Co-Producer

SHE CREATES TO CONQUER

Directed by Sarmistha Malti



Runtime: 27 mins Language: English Country: India Year: 2015

Logline: The position of women artists in the field of Visual Arts In India while focussing primarily on the artistic journeys of Amritah Sen, Nobina Gupta and Falguni Bhatt.

Synopsis:

The film is about three young female artists -Amritah Sen, Nobina Gupta and Falguni Bhatt – experimenting with alternative and new-age mediums and striving to make their presence felt in the maledominated art circuit of India. The film incorporates a plethora of viewpoints from varied artists, art critics, academicians, historians, gallerists and a personalized journey through the filmmaker's eye who is also an art critic and curator.

DIRECTOR'S BIO

Sarmistha Maiti, Director

Sarmistha Maiti (born December 1979, Haldia, West Bengal) had a dream of becoming a writer since her childhood, which she spent in different industrial townships across the country travelling with her parents. Her father, an Engineer in a Public Sector Company, wanted his daughter to also be an Engineer. But encouraged by her husband of twelve years, a celebrated artiste, she went against her father and took up first graduation and then post-graduation in Comparative Literature from Jadavpur University, Kolkata. She started her writing career as a Journalist in Hindustan Times, Kolkata in 2000 followed by the Times of India, Kolkata and then as a Copywriter in an Ad Agency. In 2007, she also took up a Course in Filmmaking from Satyajit Ray Film and Television institute as an Editor, where she met Rajdeep, their diverse backgrounds initially providing a backdrop for great conflict and later for great collaboration.

Lamakaan

creativeedge

Doc.Splash

organised by Documentary Circle of Hyderabad in association with PUBLIC SERVICE BROADCASTING TRUST (Delhi) and FILMS DIVISION (Mumbai) present a 3 day film fest from Tue-Fri 17,18,19 Feb.

Day III : Thursday, 19.02.2015, 6.30 pm

CHITRAKATHI

Director : MANI KAUL

19min .1978 . Konkan, English & Marathi with sub-titles.

Pinguli is an old village on the Konkan coast, about 32 km north of Goa. Here, a unique Thakur community of sixty families haspreserved or hundreds o years three dierent folk forms: Chitrakathi, marionettes and leather puppets. Chitrakathi arose in temples, from the Paithan paintings of mythological iguresand the desankritised epics in vibrant Marathi, following SantDyaneshwar and the non-Brahmin saints of the Bhakti movement. Thislim traces the evolution of Chitrakathi, a folk form available in the Konkan area of Maharashtra, while revealing the transormation being brought about by modern life.

Arguably the most avant-garde of Indian filmmakers, Mani Kaul has done, perhaps more than anyone else, to open up the cinematic form and to explore the deep ties that cinema has with other classical arts. His cinema is wholly different from the social filmmaking of Parallel cinema, which sometimes sacrifices cinematic examination for partisan politics. Kaul is also one of the few filmmakers from the country who has backed his filmography with a published theoretical framework.

A GROUP PORTRAIT

Director : REENA MOHAN 30 min . 2001 . Hindi with sub-titles

The film traces the efforts of rural women in North Bihar for reviving the Sujni Kantha tradition of embroidered quilts aided by the Mahila Vikas Sahyog Samiti (MVSS).

S<mark>O HEDDAN SO HODDAN</mark> . Director : ANJALI MONTEIRO & K. P. JAYASANKAR . 52 min . 2011 English, Kutchchi, Hindustani with sub-titles -- Folk narrative art of Rann of Kutch

Entry - Free

Organizer

Sumanapati Reddy

Documentary Circle of Hyderabad In association with Dept of Communication, SN School, University of Hyderabad present a 4 day film fest from Tue-Fri 17,18,19,20 Feb. The Festival of Southasian Documentaries Kathmandu, Nepal, from a TFSA '14 PACKAGE. The films are: 1. No. 62 Pansodan Street; Burma | 2013 | 12 mins | Directed by Cho Phyone. My Punjabi Love for You; Pakistan | 2013 | 17 mins | Directed by Adnan Malik. The Story of One; Sri Lanka | 2012 | 19 mins | Directed by Kannan Arunasalam. Algorithms; India | 2012 | 96 mins | Directed by Ian McDonald. No Fire Zone; Sri Lanka | 2013 | 93 mins | Directed by Callum Macrae. Invoking Justice; India | 2011 | 86 mins | Directed by Deepa Dhanraj. Entry - Free,

ରୁ jeevika.org

Official Selection for Jeevika 2015



SI #	DOCUMENTARY	FILM MAKERS	DURATION
01.	A Bohemian Musician	Rochak Sahu	00: 12: 31
02.	Autodriver	Meena Longjam	00: 31: 30
03.	Caste on the Menu Card	Ananyaa Gaur, Anurup Khillare, Atul Anand, Reetika Revathy Subramanian, Vaseem Chaudh	00:21:00
04.	Cast in India	Natasha Raheja	00:26:00
05.	Charred Brick	Sein Lyan Tun	00:15:00
06.	Coming and Going	Tiainlin Xu	01:29:00
07.	Dancing Shoes	Rishebh Batnagar & Jogavindra S Khera	00:26:00
08.	Delhi Fear and Freedom	Raja Shabir Khan	00:52:00
http://jee	wika.org/official-selection-jeev	/ika-2015/	í

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09.	Don't Waste People	Julia Waterhous	00:41:00
10.	Inside of me	Sophon Shimjinda	00: 21:00
11.	Phum Shang	Haobam Paban Kumar	00:52:00
12.	Raasta	Nithil Dennis	00:17:35
13.	Sagar Manav	Tanumoy Bose	00:21:00
14.	Sonpur Mela	Sudhesh Unniraman	00:52:00
15.	Street Tales	Jose Dennis C. Teodosio	00:21:00
16.	Last of the Elephant Men	Daniel Ferguson & Arnaud Bouquet	01:26:00
17.	Tyres	Kyaw Myo Lwin	00:30:00
18.	When the Boat comes in	Khin Maung Kyaw	00:29:51
19.	Zar, Zameen aur Zaan	Janvi Karwal	00:21:00

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all dhuramsalaiilmiestival.com

http://www.dharamsalafilmfestival.com/program.html

Dharamsala Film Festival | Independent Film Festival India

DHARAMSALA FILM FESTIVAL DHARAMSALA, INDIA

13-14 JUNE 2015

hills around dharamsala

DHARAMSALA FILM FESTIVAL DHARAMSALA, INDIA 13-14 JUNE 2015

hills around dharamsala

Festival News

DFF seeks media partners, festival partners, presenting sponsors, and a main sponsor for its 4th annual festival, to be held Saturday June 2015 Official Selection

III First Screening at 18.00 III

- Film will be screened in the order they are listed below, one after the other, with a short break between each screening, as appropriate
- DFF tickets are available at 300 INR per night or 500 INR for a film festival pass. The festival pass is valid for all films on both nights. Tickets for just one film are not available.
- Local Indian and Tibetan residents with valid ID may enter for a reduced fee of 100 INR per night (no festival passes necessary).
- Tickets go on sale at 17.00. Please arrive early for the best seats.

13 to Sunday June 14, 2015. If you are interested in talking to us about opportunities

>> READ MORE

Travel Information

>> How to get to Dharamsala >> Recommended Accommodation Dharamsala Film Festival | Independent Film Festival India | 2015 Official Selection

The TIPA auditorium has a maximum capacity of 500 people. We reserve the right to turn people away once all seats are taken.

SATURDAY - 13 June 2015

Bön in Dolpo (USA/Nepal, 2014, 53 mins.)

Bön is one of the world's oldest living religions. H.H. the 14th Dalai Lama has stressed the importance of preserving Bön tradition, as the indigenous source of Tibetan culture. A once vast Bön kingdom, Zhang Zhung encompassed much of the Himalayas, including Dolpo, where the power of the natural world is remembered during pilgrimages, and where oral histories and myths are recounted in relationship to the sacred landscape. Dolpo, one of Nepal's most isolated regions, has no roads or electricity, but preserves many ancient Bön texts, monasteries, and stupas. Educated Bön Geshes are now helping to build schools, temples, and local medical clinics in Dolpo to help raise the standard of living, without sacrificing the social and ecological balance they have had there for centuries.

AWAY (USA, 2015, runtime 18 mins.)

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AWAY is the telling of a personal, but incredibly relevant journey that explores the correlation between distance and purpose.

From the filmmaker Zach Zombek:

Produced over the entirety of three years this film has taken us to places, both physically and emotionally, that we would have never in our lives imagined going to. Creating this ambitious film with such limited resources and an out-of-pocket budget has been a daunting task, but we are insanely overjoyed that we were able to see it to the end. Thank you for your patience and excitement for this film's completion, we sincerely hope and pray that this film moves you in some way.

Where the Darkness Has to Run (India, Ireland and UK, 2014, runtime 60 mins.)

In a culture that doesn't value what it can't measure, spiritual Westerners often feel displaced. Many go to the spiritual metropolis of India to practice yoga, meditation, and find answers to life's bigger questions. The Western media has dismissed these people as deluded, damaged, escapist and brainwashed. But is it so black and white? Through three Western ex-pats living in India, *Where the Darkness has to Run* explores the motivations of Dharamsala Film Festival | Independent Film Festival India | 2015 Official Selection

people who leave their lives to embrace spirituality. Have they found the meaning of existence, or are they running away from a dark past? Is spirituality a calling, or a escape?

PLANETARY - Reconnect to Something Bigger (USA, 2015, runtime 85 mins.)

PLANETARY is a provocative and breathtaking wakeup call – a cross continental, cinematic journey, that explores our cosmic origins and our future as a species. It is a poetic and humbling reminder that now is the time to shift our perspective. PLANETARY asks us to rethink who we really are, to reconsider our relationship with ourselves, each other and the world around us – to remember that we are PLANETARY.

SUNDAY - 14 JUNE 2015

Sulh-e-Kul (Peace to All) (India, 2013, runtime 50 mins.)

Sulh-e-Kul explores the allure of the most important Muslim site of pilgrimage in South Asia, Ajmer's Dargah Sharif. The shrine is the tomb of the venerated Sufi Saint, Kwajha Gharib Nawaz (Patron of the Poor). For 800 years, it has been a place where all types of people, regardless of religion, caste or colour, have gathered to ask not only for wishes to be granted but also to find peace inside themselves. This film investigates the philosophies of Khwaja Gharib Nawaz and how his legacy still attracts millions of people from all around the world to his shrine every year.

Penchant (India, 2015, runtime 8 mins.)

All through the eons communication has been what has led to the transfer of ideas, thoughts and dreams. Gestures and pictures led to letters and words. The written word has given us culture, history and science. The writing tool has also evolved along the way. This is a story of a one such apparatus. Its life, relation with its owner, its emotions, care and the never ending love for every written word...

Cave Digger (USA, 2015, runtime 39 mins.)

Dharamsala Film Festival | Independent Film Festival India | 2015 Official Selection

Ra Paulette digs cathedral-like, 'eighth wonder of the world' art caves into the sandstone cliffs of Northern New Mexico. Each creation takes him years to complete, and each is a masterwork. But patrons who have commissioned caves have cut off nearly all of his projects due to artistic differences. Fed up, Ra has chosen to forego commissions altogether and create a massive, 10-year project, his Magnum Opus.

Sugarless Tea (USA, 2014, runtime 5 mins.)

Fifty four years of separation tethered together by a red string of fate and 10 years of humble restraint.

AWAKE: The Life of Yogananda (USA, 2015, runtime 87 mins.)

 AWAKE: The Life of Yogananda is an unconventional biography about the Hindu Swami who brought yoga and meditation to the West in the 1920s.
 Paramahansa Yogananda authored the spiritual classic "Autobiography of a Yogi," which has sold millions of copies worldwide and is a go-to book for seekers, philosophers and yoga enthusiasts today.

By personalizing his own quest for enlightenment and sharing his struggles along the path, Yogananda made ancient Vedic teachings accessible to a modern audience, attracting many followers and inspiring the millions who practice yoga today.

Filmed over three years with the participation of 30 countries around the world, the documentary examines the world of yoga, modern and ancient, east and west and explores why millions today have turned their attention Inwards, bucking the limitations of the material world in pursuit of selfrealization. Archival material from the life of Yogananda (who died in 1952) creates a spine for the narrative, but the film stretches the dimensions of a standard biography. The footage includes stylized interviews, metaphoric imagery and recreations, taking us from holy pilgrimages in India to Harvard's Divinity School and its cutting-edge physics labs, from the Center for Science and Spirituality at the University of Pennsylvania to the Chopra Center in Carlsbad, California. By evoking the journey of the soul as it pushes its way through the oppression of the human ego and delusion of the material world, the film creates an experiential immersion into the unseen realms. AWAKE is ultimately the story of humanity itself: the universal struggle of all beings to free themselves from suffering and to seek lasting happiness.

4/5

aljazeera.net

Participating films in the 11th edition of the festival

http://www.aljazeera.net/festival/2015/11/2/11/2/11 فالسة الأفلام المشاركة بالتورث http://www.aljazeera.net

Participating films in the 11th edition of the festival

Aljazeera International Documentary Film Festival has announced the shortlisted films that will take part in 11th edition of the festival "Horizons". The event will be held on November 26 and awards will be given in the following categories: Aljazeera Golden Award, the Jury Award, the New Horizon Award, Al Jazeera Documentary Channel Award, the Public Liberties and Human Rights Award, and the Child and Family Award.

The festival received 920 entry forms to contest over the four-day event, while received only 775 films and only 148 films were shortlisted. The following are the shortlisted films in the short, medium, long and New Horizon categories:

LONG FILMS

Ghost Town - The Hebron Story - USA, How I Saved Africa - Estonia, On the Bride's Side - Italy, The Most Beautiful Things are yet to Come - The Netherlands, A Single Word - Qatar, Women Dance Memories -Argentina, Moving (my Home) - China, Water to North - China, My Country - China, The Harpoon - Italy, Days of Hope - Denmark, Spirit in Motion - Russia, Good Night Sarajevo - Spain, Melting pot: Indian Castellers, Catalan Govindas - Spain, Kanraxel - The Confluence of Agnack - UK, The Last Journey of Dashdeleg - France, Unforgiven - Germany, Blood Type - Estonia, Those who go With me - Spain, The Visit - Denmark, The Price of Memory - Jamaica, The Auction House: A Tale of two Brothers - UK, Farah -Qatar, War of Lies - Germany, A Stone's Throw From Prison - Spain, The Wanted 18 - Palestine & Canada, The Betrayed - Qatar, Born in Gaza - Spain, Damiana Kryygi - Argentina.

MEDIUM FILMS

Mongolian Rhapsody - Ireland, Triumph of the Tomato - Austria, Global Menu - Hungary, Divided by God? - The Netherlands, Pop Palestine. Salam Cuisine From Hebron to Jenin - Italy, Land of Amber - Ireland, Flow - Hungary, Still Tibet - Spain, Message From Under Water - Syria, People of the Nile - Qatar, Two Faces of Justice - Bosnia and Herzegovina, Three Thresholds: Birth, Wedding, Death - Turkey, On the E-Waste Trail - Spain, Last Foundry - China, Fishing - China, Shipping Life - China, Wheels of war - Qatar, Che Guevara: The Making of an Icon - France, What you Taught me About my son - Japan, Reprint by Čedo Kapor - Bosnia and Herzegovina, K2 and the Invisible Footmen - Pakistan & USA, Hatred and Forgiveness - Japan, Talking to the Air: The Horses of the Last Forbidden Kingdom - USA, The Last . Embrace - Spain, Disorder of the Senses - Spain, The Power of Music. Beyond Mozart - Spain, Gira: Build Your Passion - Spain, Stronger Than Words - Qatar, Forgotten sex Slaves - Comfort Women in the Philippines - Germany, This is not Paradise - Italy, To be or not to be - Republic of Srpska, Bulls Fighting, Farewell - Qatar, Kettling of the Voices - UK, A Better Life - Sweden, The Promise of Happy Childhood -Poland, Nun wa Zaytun - Palestine, Moments of Campaign - Spain & Ecuador, I like Poems and I Like Life - Spain, Agraria Road - Malaysia, My Name is Salt - Switzerland, Sunakali - Teenage Girls' Journey to Glory - Nepal, Roshmia - Palestine, Hoda's Story - Finland & Palestine, France: Responsible but not Guilty - Iran, Tomorrow we Disappear - USA, Chikara - The Sumo Wrestler's son - Denmark, Stone Pickers -Philippines, Front Row: The School in the Swamps - Philippines, Gaza, an Open-air Prison - Portugal, A Struggle for Home: The Crimean Tatars - Ukraine

Short FILMS

The Last Killing - USA, Cast in India - USA, To my Mother - Palestine, Hide and Seek - Spain, The Apartment - China, Love Rescuing - China, Network in Longquan Temple - China, The Dream in the Wheelchair - China, Shenzhou Missile - China, Beautiful Village - China, Home Without a Homeland -India, Purely Personal Documentaries: Real Japan - Finding Independence at 38 - Japan, Why I Write -Spain, Born to be Mild - UK, Traces of Absence - Spain, Om Amira - Egypt, Babai - India, A Heart That http://www.aljazzera.net/festival/2015/11/2/D9%82%D8%A7%D8%A6%D9%85%D8%A9%D8%A7%D9%84%D8%A7%D9%84%D8%A7%D8. 1/2

Participating films in the 11th edition of the festival

Never Dies - Swaziland: The Last Absolute Monarchy - Norway / Denmark, A Heart That Never Dies -Bangladesh: A Country of Injustice - Norway / Denmark, La Bestia - Germany, Fairy Tale of the Queens -Bangladesh, Death in Sumatera Jungle - Indonesia, Udin and his Little Stories - Indonesia, Room in the 8th District - Hungary, Karuna - Spain, The Breath of Volcano - Azerbaijan, Reed - Turkey, Jeridy - Egypt, Apart - Denmark & Palestine, Evdal - Iraq, Famous in Ahmedabad - India, Voices of Fear: The Neighbor -Spain, Letters of Exile - Brazil, Cockatoos in Bottles - Indonesia, My Enemy, my Brother - Canada, Deaf Role Models Kenya - Kenya, The Fencing Champion - Denmark, The Mermaid of Churna Island -Pakistan, Falling Through the Cracks - Children in Mining - India, Fighting Rape in India: Power Girls -USA, The Deep Rising - India, Off the Grid - United Kingdom, Parkour - Qatar, The Survivors - Bosnia & Herzegovina, My Cultural Life - Teens' Tales - Qatar, Blind Justice - United Kingdom, Iranian Ninja - Iran.

NEW HORIZON FILMS

Distant Bride - China, Life on the Boat - China, Earthquake in Mountain Lu - China, Open Targeting -Palestine, Echo of Tassili - Algeria, From Arakan to Rafflesia - Jordan, Sanitation - Dominican Republic, Homeless Pride - Jordan, Touch of Freedom - Poland, # I Hope That - Palestine, Cebiche & pa amb Tomata - Peru, Chase the Wings - China, My Location Here - Jordan, Spoken Language - Jordan, Childhood Without Identity - Egypt, Temsah - Qatar, Guetna - Mauritania, Made in Qatar - Qatar, Top -Qatar, Kumar - Qatar.

Source : Aljazeera

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The F WORD - THE F WORD goes to Bangladesh in the...

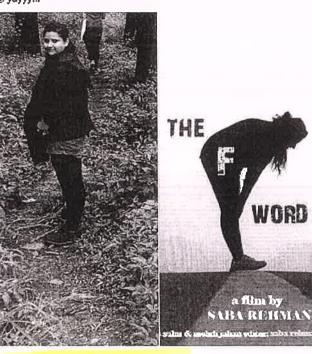
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The F WORD shared International Women's Film Festival Bangladesh s post 1 Februer), 2015: 💸

THE F WORD goes to Bangladesh in the International Women's Film Festival Bangladesh which will be held in Dhaka from 14th March 2015 to 18th March 2015. yayyy!!!

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Reep me logged in



International Women's Film Festival Bangladesh added 2 new photos 27 January 2015 🤫

Film - THE F WORD

Director - SABA REHMAN

Country - INDIA

Synopsis:

For the past fifteen years, the filmmaker has been fat, clinically obese. As an Independent young woman, the filmmaker's need to lose weight is resident in an ongoing health crisis but is that the only reason? Or does this ballle with the bulge have deeper roots and bloodler scars on her personality? This is a journey of selfdiscovery, of discrimination, conformity, stereolyping and the filmmaker's negotiation with a bad body image.

214.98

https://www.facebook.com/thefworddocumentary/posts/921696544507361

E lawrtindia.blogspot.in

IAWRT INDIA: Campus Screenings | Selection

http://iawrtindia.blogspot.in/2015/01/campus-screenings-selaction.html

Campus Screenings | Selection

Films to be screened at Delhi Colleges as part of the 11th IAWRT Asian Women's Film Festival

The F Word (Documentary, 2014, India, 52 min) Dir: Saba Rehman

City Confession (Short fiction, 2014, Hong Kong, 22 min) Dir: Chu Hoi Ying

Kaaye Kaaye Sexual (Documentary, 2013, India, 30 min) Dir: Gitanjali S, Mukta Patil, Rajashree Gandhi, Ridhima Sharma

Manislam – Islam and Masculinity (Documentary, 2012, Turkey, 60 min) Dir: Nefise Özkal Lorentzen



PROGRAMME Pawalgarh Conservation Reserve (Kyari, Sitabani, Pawalgarh)

Day 1: Wednesday, 4th February 2015

- 11:00 Book reading by Tom Alter at GIC Pawalgarh
- 17:00 Book reading by Tom Alter at Pawalgarh FRH
- 18:00 Film "Forgotten Tigers" by Krishnendu Bose

Day 2: Thursday, 5th February 2015

- 07:00 Birdwatching (8 groups)
- 14:00 Birdwatching (8 groups)

Day 3: Friday, 6th February 2015

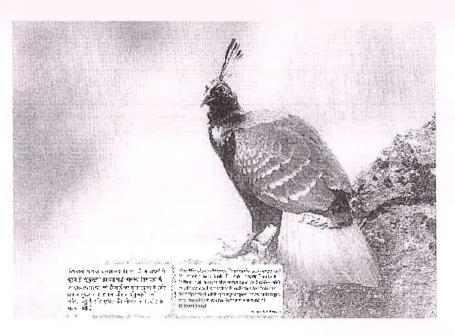
07:00 Birdwatching (8 groups)

Day 4: Saturday, 7th February 2015

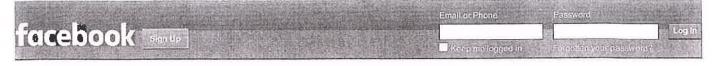
- 07:00 Birdwatching (8 groups)
- 14:00 Birdwatching (8 groups)

Day 5: Sunday, 8th February 2015

07:00 Birdwatching (8 groups)

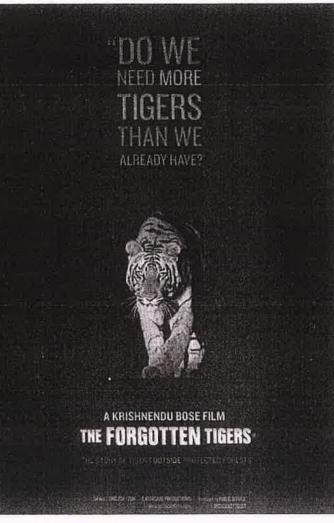


Timeline Photos - Kuala Lumpur Eco Film Festival (KLEFF) | Facebook



Timeline Photos

Back to Alburn Kuala Lumpur Eco Film Festival (KLEFF)'s photos Kuala Lumpur Eco Film Festival (KLEFF)'s Page Previous Next



Kuala Lumpur Eco Film Festival (KLEFF)

Directed by Indian national, Krishnandu Bose, catch the national promises of "The Forgottan Tigers" at the 8th KLEFF happening from 15th-18th October at Publics.

The Forgotten Tigers is the first film, which takes a peep into the lives of tigers that live outside the tiger reserve. This is also the first film, which encourages a deeper look into the dominant tiger conservation strategy, the count... See More 11 August 2015 Alberto: Timeline Photos

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English (UK) हिन्दी र्थत्तग्वी لردو தமிழ் वाश्वा मराठी छिछाठा गुજराती सत्रजुळ ा

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http://www.wcff.org/events/2015-films-speakers/

2015 Film Festival

About the 2015 Wildlife Conservation Film Festival

The WCFF & Biodiversity Conference is the premier event of its kind North America. More than 85 documentary films will be screened and many are world premieres. The event starts off with a weekend retreat to the Catskills for donors, sponsors, visiting film producers and scientists. Films representing more than 30 countries and more than 25 international filmmakers, scientists and conservationists in attendance. The Biodiversity Conference will take place during the day, while film screenings and receptions in the evenings and on weekends. Reception and Awards Presentation will take place during the week.

2015 Awards Reception & Presentation

Friday, October 23 The Torch Club 18 Waverly Place (between Greene & Mercer) 7:30-10:30 pm

Open bar, passed hor's devours from award winning chef, music, silent auction and world premiere film screenings.



2015 Film Festival

Film screenings will be held at:

Anthology Film Archives

32 Second Avenue (Corner of 2nd Street) New York, NY 10003

Subway:

F train to 2nd Avenue, walk two blocks north on 2nd Avenue to 2nd Street.

#6 Train to Bleecker St., walk one block north on Lafayette, then two blocks east on Bond St. (turns into 2nd St.) to 2nd Avenue.

Bus:

M15 to 3rd Street

*Please be advised this is a historic building and thus there is no elevator access.



Wildlife Conservation Film Festival

2/15/2016

2015 FILM SCREENING SCHEDULE

Monday, October 19

Series 1 6:00-8:00 pm

The Forgotten Tigers

Krishnendu Bose, Director/Producer Earth Care Films 54 minutes Country: India * World Premiere

Zapovednik-When Men and Tiger Meet in the Far East Emmanuel Rondeau, Producer White Fox Pictures 18 minutes Country: Russia * World Premiere

Palawan Turtle Crisis Eric Goode, Producer The Turtle Conservancy Country : Phillipines * World Premiere

** Q&A with James Liu and Eric Goode



Monday, October 19

Series 2 8:30-10:30 pm

The Hidden Life of the Burrowing Owl * New York Premiere

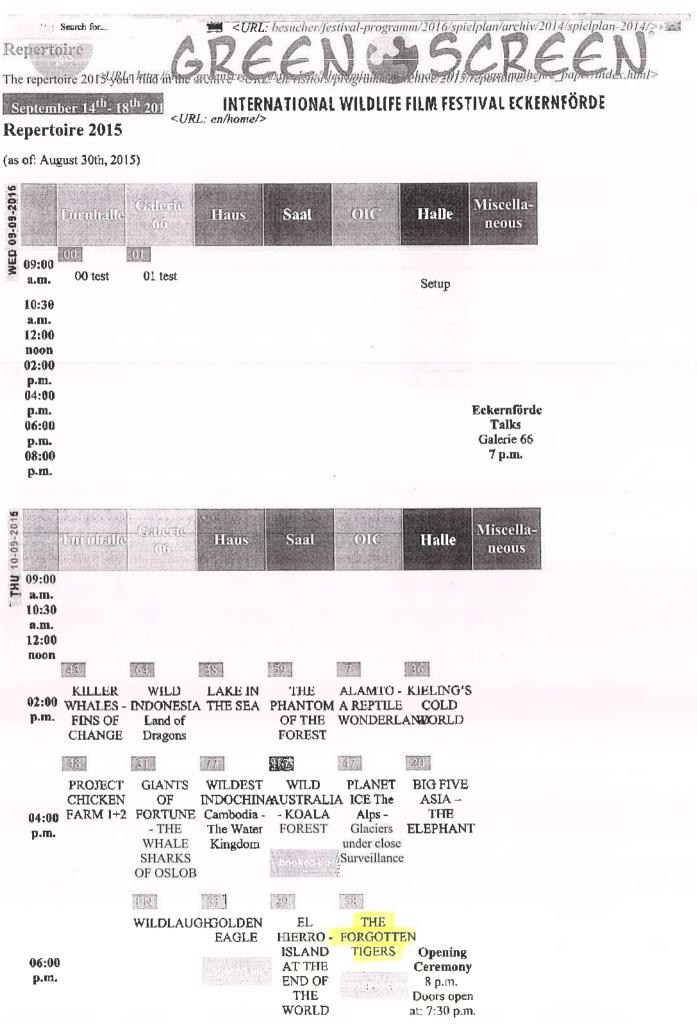
Dragonfly *North American Premiere

The Bird Ranger; No Time, Only Tide * World Premiere https://vimeo.com/141927128

** Q&A with Hans Den Hartog and Andele Klinker

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Repertoire: Greenscreen Festival



http://www.greenscreen-festival.de/en/visitors/programme/2015/repertoire/

() apha.confex.com

2015 APHA Annual Meeting & Expo (Oct. 31 - Nov. 4, 2015): Hope Doctors

https://apha.confex.com/apha/143am/webprogram/Paper337280.html

Online Program

337280

Hope Doctors

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Tuesday, November 3, 2015 : 1:10 p.m. - 1:20 p.m.

Diya Banerjee, Independent, Gurgaon, India

The film is a bittersweet journey into the lives of ordinary people & their extraordinary worlds. Told through the lens of medical clowning, the film questions the gaps plaguing our healthcare sector while also interpolating the complex worlds of two clowns. Through their artistic & intimate life experiences, these clowns stand out as non-conformists who firmly believe in pursuing untainted optimism. Using theatre as psychosocial counselling strategies they reach out to those stuck in difficult medical scenarios. Will their unconventional approach to patient support appeal to the medical fraternity? It talks of how hope and compassion are an integral part of healing and healthcare thus the narrative topography will present the contrast between harsh ground realities and the poetic freedom that the clown brings when he enters the life of a young cancer patient. The film will show a different aspect to cancer-care while challenging the stereotypical image of the cancer patient that of a disempowered person with his/her head shaved. When we battle diseases or life-altering incidents at hospitals we are seldom empowered with the coping mechanisms. Often, the disease or the condition is the first priority for doctors and little or no time is spent on counselling the patient who is in distress. The film tries to address this issue through the lens of clowning. The clown doctor is not a loud, bumbling person but rather a person who listens and becomes the friend of the patient. He is not worried about the applause or the cheer but is more worried about the patient and pulling him or her out of their sense of misery. Clown doctors work in tandem with the hospital staff understanding the needs of the patient and also their condition. These are artistes trained to deal with emergency situations and conditions that need high level of skill and sensitivity. In many parts of the world, namely USA, New Zealand, Canada, and Israel, Clown doctors have been around and have become fairly popular. But in India they are hardly known. We still have a long way to go to transform our mainstream healthcare spaces and enthuse it with compassion and joy. In fact, currently the tide is towards excessive commercialisation of healthcare where patient is seen as a customer rather than a care-seeker.

These are artistes who use humour as a tool to tide over many complex health issues. It has been scientifically proven that laughter enables a patient to cope with pain. It dispels negative emotions such as anger, loneliness and trauma, hastens the body's recovery process, reduces stress hormones, improves immunity, increases blood oxygenation and also leads to many other psychological benefits. The film argues that healthcare cannot be divorced from emotions like love and compassion. However, to re-introduce compassion in healthcare it is impractical to pressurise doctors to 'act in a certain way'. Instead, the film argues, that this space must be opened for medically-trained clowns who act as agents of change in humanising healthcare. However, these clowns are allowed to be in only certain kind of spaces namely: interacting with young patients and very old patients. Through their astute understanding and observation, the clowns aim at transforming the negative into a positive. They correct the balance of power in doctor-

2/15/2016

2015 APHA Annual Meeting & Expo (Oct. 31 - Nov. 4, 2015); Hope Doctors

patient relationships and also help patients feel empowered. Shot in an observational style where the stories of these protagonists – cancer-patient, medical clown, doctor and the family-members—emerge seamlessly. Through their interpretations of their circumstances, the film takes us on a journey of self-awareness. Each one of us crave a healing space where we are allowed to express and confront our fears and tackle them holistically through care, love and counselling. It is a film that puts this view strongly.

Leaming Areas:

Other professions or practice related to public health Social and behavioral sciences

Learning Objectives:

Identify the need for compassionate healthcare wherein there's a deeper connect with patient's and their disease. This is demonstrated in the interview of Dr Rachna Seth who is an Assistant Professor in the Department of Pediatrics Division of Pediatric Oncology at AIIMS (India's premier government hospital).

Presenting author's disclosure statement:

Qualified on the content I am responsible for because: I have been a film & media practitioner for nearly 10 years. This is my first documentary film on the issue of compassionate healthcare. Previously, I have worked as a TV producer and as a journalist in India and have worked in the field of communications and film(s) for various international and national developmental think tanks and organisations. Any relevant financial relationships? No

I agree to comply with the American Public Health Association Conflict of Interest and Commercial Support Guidelines, and to disclose to the participants any off-label or experimental uses of a commercial product or service discussed in my presentation.

Back to: 4209.1: APHA GPH Film Festival - Trauma, Grief, Hope and Laughter



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Auroville Film Festival 2015 screening schedule

Day 1: FRIDAY, October 2nd

17:00 OPENING CEREMONY ON THE PLAZA AT TOWN HALL

Time	Outdoor Venue	Cinema Paradiso		
	19:30 L'Urgence De Ralentir (The Invisible (R)Evolutions), Philippe Borrel, 85 min. Individual and collective initiatives are arising around the world to face and cope with the	19:30 Integral Yoga - Evolution Fast Forward 2, Manoj Pavitran, 50 min. A documentary in 3D motion graphics about integral yoga.		
	continual acceleration of our lifestyles. The director will be present to introduce the film and lead a discussion after.	20:20 Botanical Gardens - Discovery of the TDEF, Wazo, 13 min. A film about the ecological distribution and properties of TDEF.		
		20:33 Beyond The Picket Line, K. Lentsoe Serote, 81 min. The film takes place under South Africa's		
10.00	21:26 Niram Maarum Avatharangal (The Changing Colours Of An Avatar),	apartheid, where family allegiances shift.		
19:30 - 22:30	Yatra Srinivassan, 26 min. Karunakaran is an honest police Sub-Inspector from a village who is attending an accident case in the city.			
13	21:52 Rendezvous At Auroville, Jessica Paola Lopez, 17 min. Two friends and their journey to meet in Auroville.	21:54 Sacred Groves So Far Auroville Video Productions, 4 min. The Sacred Groves Project		
		21.58 Beyond Poterie , Miti Shah, 5 min. Supriya Menon Meneghetti takes us through her artistic journey.		
	22:09 Yatra Mantra, Yorit Rozin, Mitun Chakraborty, 5 min. A poetic film describing the trip undertaken by volunteers from Sadhana Forest to 3 new projects in Tamil Nadu.	22:03 Eternal Connections, Miti Shah, 5 min. A trip into Chantal Gowa's artistic world.		
20 21 21 21 21 21 21 21 21 21 21 21 21 21	22:14 India's Train, Juan Felipe Rodriguez Aguiló, 21 min. Personal view about India's present and future from the eyes of young people living in New Delhi.	22:08 Mama Hawa, UNHCR / NRC, 25 min. Against the odds, a woman is paving the way for new future in war-ravaged Somalia.		

colour legend:

Films made by Aurovilians, bioregion residents or guests of Auroville Films made about Auroville / bioregion Films made by students of Auroville / bioregion Films that develop the theme of Human Unity

Day 2: SATURDAY, October 3rd

Time	Outdoor Venue	Cinema Paradiso		
	20:23 Sama-Bhava (Empathy), Mithran A, 7 min. The film establishes the mutual pain between a dog and a boy.	20:10 Auroville, The City The Earth Needs, Olivier Barot, 40 min. A beautiful film about the essence of Auroville.		
20:30 A Daughter's Dream, Manto Pashupatinath, 125 min. Chingri is a girl from poor family who has a hard life but dreams of doing something good for her family.	20:50 Transformations: The Sawchu Barcode Series, Auroville Video Productions, 7 min. The story of Adil Writer's Installation.			
	iamy.	20:57 Paul Pinthon Sculptured Wax Candles - A Solo Exhibition, Yatra Srinivassan, 7 min. A film on the exhibition of Paul Pinthon, featuring his wax candle sculptures.		
19:30 22:30		21:04 Interviews Of Paul Pinthon, Laura Reddy Namrita Gautier from Maroma, Yatra Srinivassan, 6 min. Interviews of Paul Pinthon, Laura Reddy, and Namrita Gautier from Maroma		
		21:10 Lami, Christophe Defaye, Olivier Defaye, 3 min. La is a shy little blue boy. He is always singing alone on the line. One day he meets a little girl M cying and discovers friendship. He finds out that singing together with friends becomes melody.		
		21:13 Madre Arena <i>(Sand Mother),</i> Didi Rodan, 14 min. Deisy wants to be a mother but she has doubts.		
		21:27 Ô Mon Corps! (Oh My Body!), Akshay Shankar, Pavitra Chalam, 70 min. A movie about the first training of contemporary dance in Algeria, conceived as a bridge between Mediterranean cultures.		

Day 3: SUNDAY, October 4th

Time	Cinema Paradiso				
	9:30 Khumba, Anthony Silverston, 86 min. A film about Khumba, a young zebra born with only half his stripes.				
9:30 - 12:30	10:56 La Lágrima De La Libélula (The Tear Of The Dragonfily), Daniel Requena Lambert; 18 min. This documentary talks about a journey from the Himalayas, 8000 metres high, down to the shores of the southern tip of India.				
	11:14 The Revolutionary Optimists, Nicole Newnham, Maren Grainger-Monsen, 85 min. Children are saving lives in the slums of Kolkata. Amlan Ganguly doesn't rescue slum children; he empowers them to become change agents, battling poverty and transforming their neighbourhoods with dramatic results.				

Day 3: SUNDAY, October 4th

Time	SAIIER conference room	Cinema Paradiso	
16:30	16:30 North-East India, Darjeeling, Ingrid, 10 min. A film about travelling through Guwahati, Meghalaya, Darjeeling	16:30 La Route De L'Inde De Demain (The Road to the India of Tomorrow), Jeanne Mascolo de Filippis, 85 min. The country that will be in 15 years both the mos populous and the youngest, does not lack resources!	
	16:40 From Darkness To Light In Africa, Bata Bhurji, 12 min. Sem- literate and illiterate mothers and grandmothers from remote villages of Africa come to India for 6 months to become Solar Engineers.		
18:30	16:52 L'Odyssée Polaire (Arctic Odyssey), Aurélien Cormier, Julien Riquier, 52 min. An adventure in the wild and desert landscapes of Lapland by a group of six youngsters.		
	17:44 Ce Que Nous Avons Peut-Être Perdu (Behind The Mirror), Christiane Mordelet, Stanzin Dorjai, 52 min. A group of 10-year-olds from a school in Nubra, Ladakh, have come to visit their penfriends in France. Anne Riquier will present the film.	17:55 Moravia, La Ruta De La Esperanza (Moravia, The Hope's Route), Matias Boero Lutz, 36 min. A movie aimed to raise awareness about the close relationship between environmental protection and people development, by reflecting the reality of human settlements in developing countries.	

Time	Outdoor Venue	Cinema Paradiso	
	19:30 Soft, Sweet And Plentiful, Auroville Video Productions, 11 min. A documentary on a trip to Bali	19:30 Girl Rising, Richard E Robbins, 105 min. A movie about the strength of the human spirit and the power of education to change the world.	
	19:41 Growing At Solitude, Léa Butez, 25 min A film about permaculture.		
	20:06 MetaPhore, Tutsy Navarathna, 8 min. This film tells the story of a meeting in a virtual world.		
19:30 - 22:30	20:14 Journey To The West - A Celebration Of The 30th Anniversary Of Sakya Monastery Of Tibetan Buddhism, Coren Lindfield, 54 min. A film about the 30th anniversary of the Sakya Monastery of Tibetan Buddhism in Seattle.		
	21:08 Story Of Yoga, Ajit Oommen, 46 min. A documentary about the history of yoga made for NDTV.	 21:15 Path Of Freedom, Emmanuel Vaughan-Lee, 10 min. In the harsh environment of a Rhode Island mer prison, a group of fifty inmates are transforming their lives through the practice of meditation. 	
		21:25 Thoothuvarkal (The Messengers), Yatra Srinivassan, 20 min. A short comedy on sanitation.	
	21:54 Kigali Shaolin Temple, Magali Chirouze, 52 min. The Kigali Shaolin Temple is a kung fu club in Rwanda started in 1998 by a group of young orphans from the genocide.	A. 21:45 The Hope Doctors, Diya Banerjee, 51 m A film about Medical clowns and the current healthcare system.	

The World Of Cinema In The City Of Joy

SHORT & DOCUMENTARY FILMS

Documentary Competitive Section

SI No.	Title of the Film, Country.	Director/Producer	Duration	Year
1	Akhshay	Debal Basu	23-49	Dec 2014
2	Auto Driver	Meena Longjam	30-31	Aug 2015
3	Black Pepper White Pepper	Ashish Dutta	51-24	2015
4	Char- The Sandy Shore	Dhananjoy Mandal	52-00	Aug 2015
5 ×	Enlightened Soul : The Three Names of Umadevi	Tonmoy Das	53-00	2015
6	Himalayan art of Thangka Painting	Shweta Sauran	35-00	April 2015
7	I Cannot give you my Forest	Nandan Saxena &	30-00	Feb 2015
8	Kolkata – My Heartbeat	Mahima Varma	9-16	June 2015
9	Liquid Borders	Barnali Ray Shukla	38-12	July 2015
10	Mystery at Jatinga	Saibal Mukherjee	44-34	Se p 2015
11	Phum- Shang (Floating Life)	Haobam Paban Kumar	52-00	Nov 2014
12	Runway Couples	Chandan Bhaduri	58-26	Aug. 2015
13	The Flowers of Stone	Sanat Mahanta	25-5	Oct 2014
14	The Hope Doctor's	Diya Banerjee	51-00	Jan 2015

2/1 5/20 16	The World Of Cinema In The City Of Joy Kolkata International Film Festival 2015							
15	The Immortals	Shivendra Singh	52-00	Aug 2015				
16	The Legacy of Jagatseth : Marwaris In Bengal; Past and Present	Anjan Bhattacharya	35-37	Nov 2014				
17	The Wind in the Maruwa Field	Sankha	52-00	Sept. 2015.				

Stay in touch!

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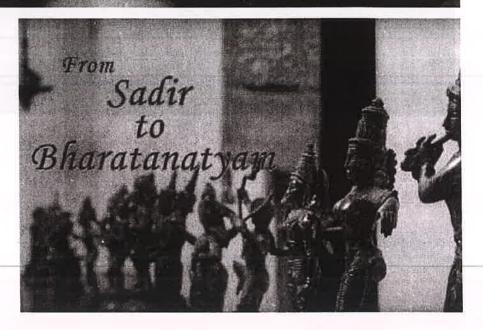
Film: The Journey from Sadir to Bharatanatyam Lindia dans festival

KORZO JONG KORZO INDIA DANS FESTIVAL

CONTACT NEWSLETTER N

KORZO INDIA DANCE FESTIV 16 t/m 31 October 2015

PROGRA **CLUB BO** NEWS & BACKST **ABOUT T** FESTIVA HOLLAN **FESTIVA**



Film: The Journey from Sadir to Bharatanatyam

Viveka Chauhan

Once a temple dance, and the domain of the Devadasis, the Bharatanatyam today become an iconic national symbol for Indian culture. This colorful film k Viveka Chauhan investigates the sociological aspects of this change, in whic practice shifts from the original dancers to the upper class in society.

2012 | 40 min.

Series: Elim S S S C 0

PRINSESTRAAT 42 2513 CE DEN HAAG 070-363 75 40

Program

Friday 16 Oct Saturday 17 Oct Sunday 18 Oct Tuesday 20 Oct Wednesday 21 Oct Thursday 22 Oct Friday 23 Oct Saturday 24 Oct Sunday 25 Oct Monday 26 Oct Wednesday 28 Oct Thursday 29 Oct Friday 30 Oct Saturday 31 Oct

Club Bombay

films music talks workshops

News & Backstage

About the festival

Hal

Fes

ticket sales discount & festival passepartout how to get there partners & sponsors press info contact

http://traveltalk.co.in/?p=2892

'Pune Heritage Festival' by Janwani

February 3, 2015

Let me share an email received from Janwani, Pune, India:

PUNE HERITAGE FESTIVAL- 2015

Festival Schedule

Heritage Tour of College of Agriculture

Heritage Walk

he College of Agriculture (Mahatma Phule Krishi Vidyapeeth), established in 1908, was initially started as a branch for teaching agriculture in the College of Science at Pune in 1879. This century old college flourishes through education program as well as research. It was thanks to the appeal of Mahatma Jyotiba Phule to the British government that such an institution grew. Come, be a part of this unique visit to learn everything from agronomy to agriculture, engineering or horticulture to the history of the college and the various type of agriculture!

Organized by: College of Agriculture and Janwani

Conducted by: Sanjivani Joglekar

Visit to Deccan College Archaeology Museum

Heritage WalkThe Deccan College Archaeology Museum (DCAM) was conceptualized and started for the Masters and PhD students of the University with the collection of artifacts by eminent archaeologist Padma Bhushan H.D. Sankalia and Research Scholars from 1939 onwards. Join us on this walk from the Prehistoric to Medieval times through various galleries of the Stone Age, Sculpture, Epigraphy and Numismatics and the likes.

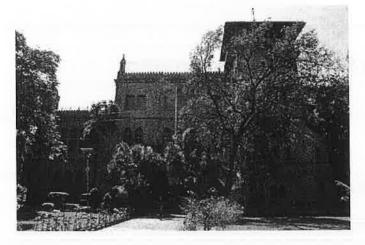
Organized by: INTACH Pune Chapter

Conducted by: DCAM

Heritage Tour of COEP

Heritage Walk

'Pune Heritage Festival' by Janwani | Travel Talk



College of Engineering Pune began in Bhavani Peth as Poona Engineering Class and Mechanical School, founded by one Colonel Scott in July 1854. It is the third oldest college in Asia! The college is a vast and beautiful stone structure which is an epitome of the British Architecture. Join us for a tour of this legendary institute which includes a tour of their restored Main Hall and get to know more about its history.

Organized by: COEP History Club and Janwani

Visit to the National Film Archive of India

Heritage Walk | Films



The National Film Archive of India, established in February 1964, preserves and safeguards the heritage of Indian Cinema. Join us for this tour of the NFAI where you will get a look at how films are archived, stored, played and many historical insights into cinema. The special feature is a film screening of "Dadasahbe Phalke compilation" (20 mins) and Old Film Poster Exhibition

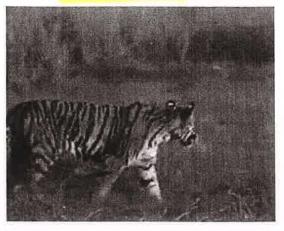
Organized by: National Film Archive of India and Janwani

Conducted by: Mr Dhiwar & Arti Karkhanis

Wildlife film screening and interaction

Films

"Pune Heritage Festival" by Janwani | Travel Talk



Screening of the award winning movie Tiger -The Death Chronicle By Krishnendu Bose

Tiger – the death chronicles, in 63 minutes, encapsulates 30 years of conservation attitude in this country. For the first time ever, a film joins diverse voices, from tiger scientists and conservationists to ordinary citizens, to attempt a brutal and an honest assessment of the present and the future of the Indian tiger and it's habitat. The film is presented and directed by Krishnendu Bose, an internationally awarded film-maker, who has been making conservation films for the past 20 years.

Organized by: The Loft & Nature Walk Outdoors

More:

| theloftforum@gmail.com

Kameleon International Film Festival-2015 (Short Films)

National, International and Documentary Competition List.

National Short Films Competition List

Biborton (05:00)

Dir: Arafatur Rahman , West Bengal.

June (18:00)

Dir: Viplab Majumder , Maharashtra.

The Boy and The Parrot (08:20)

Dir: Sagar Shiriskar , Maharashtra.

Rizwan (Guardian of Paradise) (16:00)

Dir: Deepti Khurana , Haryana.

Chaver (25:00)

Dir: Abhilash Vijayan , Kerala.

The Paper Boy (15:13)

Dir: Aniket Mitra , West Bengal.

Chimes (21:00)

Dir: Subhajith Dasgupta , Karnataka.

Vanavaas (07:00)

Dir: Sandeep Modi , Maharashtra.

Ujantali (26:50)

Dir: Somnath Cakraborthi, West Bengal.

Adhar (Statis) (11:15)

Dir: Koel Sen , Maharashtra.

Sadabahar Brass Band (26:22)

Dir: Tushar More , Maharashtra.

Rong Kuchak (Echoes) (30:00)

Dir: Dominic Sangma , Meghalaya.

Parallel (08:00)

Dir: Dhara S. Kanani , Maharashtra.

Billu's Flight (28:00)

Dir: Mayank Tripathi , Maharashtra.

Key Square (29:00)

Dir: Shamik Kumar Rakshit , West Bengal.

The Last Mango Before the Monsoon (19:00)

Dir: Payal S Kapadia , Maharashtra.

The Day After Tomorrow (16:00)

Dir: Abhiroop Basu , West Bengal.

Laila Leela R Kotha (The Ballad of Lalla-Leela) (28:00)

Dir: Lubna Sharmin , West Bengal.

Delhi 16 Dec 2012 (12:00)

Dir: Salim Khan & Suparna Sarkar , New Delhi.

Gunti (10:21)

Dir: Mainak Guha , West Bengal.

Playgrounds (18:08)

Dir: Pallavi MD & Shamik Sen Gupta , Karnataka.

Seng Kuruthi (28:00)

Dir: T. Thivakaran, Maharashtra

Documentary Short Films Competition List

A Whetstone (23:15)

Dir: Bo Thet Htun , Myanmar.

Poop On Poverty (06:30)

Dir: Vijay S Jodha , India.

A Bohemian Musician(12.50)

Dir: Rochak Sahu , India.

Night Shift (19:20)

Dir: Aaditya Gangwar , India.

SAVVADI- Sound of Dance (30:00)

Dir: Praveen K Bangari , India.

Jasmin (26:00)

Dir: Almuhannad Kalthoum, Syria.

Auto Driver (30:00)

Dir: Meena Lonjam , India.

The Sound Wanderer (26:00)

Dir: Prajna Dutta , India.

Cast In India (26:00)

Kameleon International

Dir: Natasha Raheja , India.

Santhara (26:15)

Dir: Shekhar Hattangadi , India.

The Beauties in The Mountain (29:01)

Dir: Lee Yong Jen, Lee Juo & Li Yun Chien , Taiwan (R.O.C).

Serve with Love (07:49)

Dir: Kateryna Akulenko , Germany.

Bepurdah/Unveiled (29:00)

Dir: Rishíka Namdev , India.

Timbaktu (29:40)

Dir: Rintu Thomas & Sushmit Ghosh , New Delhl.

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http://kameleonpondy.com/programs.php#selected

Vertical City - AFFR

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ARCHITECTUUR FILMFESTIVAL ROTTERDAM 7-11 OKTOBER 2015 LANTARENVENSTER



HET FESTIVAL AGENDA FILMS ARTIKELEN WERELDKAART PLAYTIME VRIENDEN WINKEL OVI

FILMS ONLINE

VERTICAL CITY

Avijit Mukul Kishore, 2011

Duur: 0:34 Teel: English, Hindi Ondertiteling: English Lokatie: Bombay, India Festival editie: <u>AFFR 2015</u> Type film: <u>documentaire</u> Filmlengte: <u>31'-100'</u> Productieland: <u>India</u>

🖸 WEBSITE



TOON OP DE KAART



In de verre buitenwijken van Bombay zijn gratis hoogbouwappartementen verstrekt aan sloppenbewoners, met de belofte van een beter ieven. Deze stedelijke utopie degenereert in een plek die erger is dan de sloppen waar ze vandaan komen.

Orderdeel van het shorts programma Global Home



f Vind ik leuk { 1

SORTEER FILMS ONLINE

POSTDATUM	
ALFABETISCH	
RELEASEDATUM	
POPULARITEIT	





NALSAR Film Festival 3.0. Theme - 'Violence Against Communities'

28/03/2015 to 29/03/2015

NALSAR Film Festival 3.0. (28th-29th March 2015) Theme - 'Violence Against Communities'

i) '...ebong bewarish' (and the Unclaimed) by Debalina

The movie narrates the heart wrenching tale of two young girls from Nandigram, whose love was met with social ostracism and oppression from the society they lived in and was driven to an untimely end.

ii) 'Wasted', by Anirban Datta

The movie takes us through diverse parts of our country to showcase the increasing accumulation of waste, from open sewages to our rivers, to make its argument that we need to rethink our understanding of recycling in the Indian context.

iii) 'Chena Kintu Ajana' (Known Strangers) by Dipankar Dutta

Known Strangers is about the folk theatre (jatra) performance in West Bengal, focusing particularly on female impersonators. Reminiscing of times when folk theatre used to draw huge crowds, it focuses on their career, their life after retirement, the end of the custom, their contribution to theatre and gender interpretation.

iv) Underworld Memories of the Untouchables and Don't be our Fathers by Rupesh Kumar

A two part series on the theme of caste based in the director's own village Peringeel in Kannur District of Kerala. Both movies trace the political inventions and interventions of caste. While the first movie is the memories of three generations of people from Peringeel tracing the subtlety of the new caste persecution, the second critiques the patriarchal approach to alleviate this oppression.

Film Fest Schedule (link is external)

Sexworkerfest.com

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Sex Worker Fest: We Are Foot Soldiers



We Are Foot Soldiers, Roxie Cinema, 2PM

The 9th Biennial San Francisco Bay Area Sex Worker Film and Arts Festival

We Are Foot Soldiers Directors: Debolina Dutta and Oishik Sircar 26 minutes, 2011, Kolkata, India



(Scroll down to see review by son of a Festival producer)

What does sex work have to do with child rights? In this mid-length documentary young activists of Amra Padatik (literally translates from the Bengali as "We are foot soldiers"), an organization formed by the children of sex workers in India, relate the challenges, the sacrifices and the gifts of being children of sex workers in Kolkata's Sonogachi red light district. The Film journeys through the lives of six Amra Padatik members whose entangled realities do not paint a picture of helplessness, but of political assertiveness and social consciousness.

Director's Note:

We are not trained filmmakers. We are activist lawyers and have been associated with Durbar Mahila Samanwaya Committee(DMSC) for over a decade. In 2007 we received a fellowship to write a paper documenting

Sex Worker Fest: We Are Foot Soldiers

the collectivization of Amra Padatik (AP), the organization of children of sex workers formed under the aegis of DMSC. But at one of our discussions during this time, the young activists of AP told us that no one (especially within their community) would ever read our paper which was going to be written in English. So we were urged to do something more useful with the research that will have a wider use and reach, especially within their community. It was also around this time that 'Born into Brothels' had won the Oscar and Amra Padatik members were furious at the fact that the film did not acknowledge the existence of the vibrant sex workers movement in Kolkata and portrayed their mothers as irresponsible and incompetent parents. The children drew inspiration from the work that their mothers have been doing to demand their right to sex work as work. Stereotypical images of their suffering are something that many of them identify with, yet, far from despair and fear, in the face of adversity, their responses are far more complex, hopeful and strong.

"We Are Foot Soldiers" A Review by Mr. Mingling

"Mr Mingling " is a senior in high school living in San Francisco, CA. His mother is a producer of the San Francisco Sex Worker Film and Arts Festival. He likes watching movies, and reading biographical novels.

A couple of days ago, I watched a movie called "We Are Foot Soldiers". It was the story of a couple of children in Sonagachi Red Light district, in Kolkata, India, fighting for reform, change, and all kinds of other things to help the abused, and the mistreated sex workers in the area, and hopefully beyond.

To go more in-depth, this movie was the story of five children, who are named Gobindo, Ratan, Chaitali, Mithu, and, "Pinky" (Real name not said). The main focus of this film is to tell the stories of what all the children have in common, that being, all of their mothers, happen to be Sex Workers in the Red Light-District in which most of the children inhabit.

Each of these children have a background that they tell in the movie, and each of those backgrounds are as moving as the last. These stories range from fairly tame, to "Heart-wrenchingly sad", and that is what I think is the most important aspect of this movie. They are not here to just tell us what is happening, and, dare I say, this movie goes beyond sex worker rights, or stopping abuse all together. This movie, in my opinion, is more about changing how people view the different classes in India, or just in society. I think that the children want us to get the message that no one should be abused, or treated different due to their place in society.

Towards the end of the movie, is where they started to take some action. They formed a group known as "We are Foot Soldiers", to try to help their mothers, and all the mothers (all sex workers, not just mothers) they can by giving their support if they hear about a "pimp" turning an underage girl, or a man beating on another woman. They are there to help, and most interestingly, they are there to fight for their mother's right to continue their work, and to raise awareness on the subject. I think the moral they want us

to walk away from is, "You can't judge a book by it's cover".

What I took from the movie was more than I could put into words, but I'm gonna try anyways, so here we go. I think that what I learned from this movie most, was tolerance. It's like, why should I judge what another person does to make money. James Brown once said, "If you don't work, you don't eat", and because no one is offering any opportunity for the men and women in this business, it's like, what can I even say, they just want to pay the bills.

Lastly, I just want to say to the makers of the film, BRAVO!!! I loved it. It was a great film, and well, it got the message to me. This movie, in my opinion, will inspire many more people to try and help, maybe not in India, but I think they will try to help other people like the sex workers in the movie, or maybe they will try to get help for the children of sex workers, who have to bear the "shame" (as the ignorant people say) that the mothers bring on them, so they can have a positive outlook, I mean, the possibilities are endless, and that's the great part.

SSAFF: OCT 15 - 25, 2015 | What the Fields Remember

Ssaff.tasveer.org

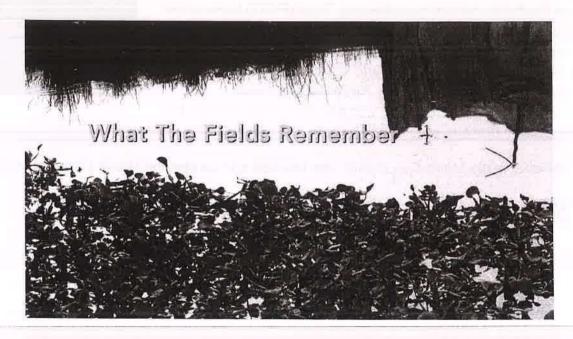
http://ssaff.tasveer.org/2015/schedule/what-the-fields-remember/

What the Fields Remember

Buy Tickets SUNDAY, OCT 18, 2015 || 3PM || SIFF FILM CENTER UPSTAIRS, SEATTLE

WHAT THE FIELDS REMEMBER

Directed by Subasri Krishnan



Runtime: 52min Country: India Language: Bengali Year: 2015

Logline: On 18th February 1983, from 9:00 am to 3:00 pm, more than 2000 Muslims were killed in the town of Nellie and its surrounding villages in Assam, India. People's homes were burnt down and their fields destroyed. Most of those who died were old people, women and children. Till date the Nellie massacre, remains on the margins of India's public history, and is virtually wiped out from the nation's collective memory.

Synopsis:

The documentary film What the Fields Remember revisits the massacre three decades later. From the survivors, Sirajuddin Ahmed and Abdul Khayer's, retelling of the event, and their struggles of coping with loss and memories that refuse to fade away, the film attempts to explore ideas of violence, memory and justice. It also tries to understand how physical spaces that have witnessed the violence continue to mark people's relationship to history and memory. What the Fields Remember also attempts to raise larger questions around collective memory – of what we choose to remember and why we choose to forget.

SSAFF: OCT 15 - 25, 2015 | What the Fields Remember

2/15/2016

Subasri Krishnan, writer/director

Subasri Krishnan has been a documentary filmmaker for the past 10 years. She also heads the Media Lab of the Indian Institute for Human Settlement (IIHS), a national education institution that works on the urban.

Her filmmaking work has ranged from a number of commissioned nonfiction films on rights based issues to documentary films. Her first documentary film Brave New Medium on internet censorship in South-East Asia, has been screened at film festivals, both nationally and internationally. The award-winning This or That Particular Person produced by the Public Service Broadcasting Trust (PSBT) looks at the idea of official identity documents, and in that context, the Unique Identity number. The film was adjudged as the Best Short Documentary Film at the International Documentary and Short Film Festival of Kerala (IDSFFK), 2013. Her new documentary film What The Fields Remember explores ideas of memory, violence and justice through the



survivors' narratives of the massacre and spaces that witnessed the violence.

As part of her work in the Media Lab at IIHS, she teaches and curates the Urban Lens film festival.



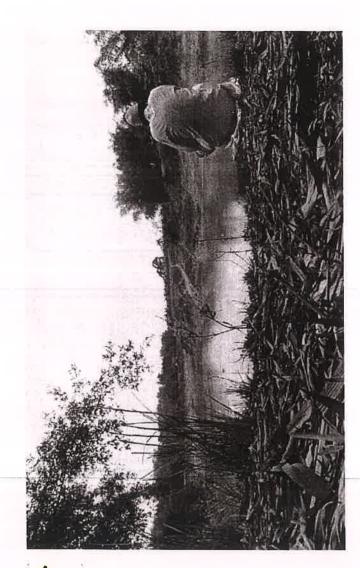
What the Fields Remember India | 2015 | 52 min

Synopsis

On 18th February 1983, from 9:00 am to 3:00 pm, more than 2000 Muslims were killed in the town of Nellie and its surrounding villages in Assam, India. People's homes were burnt down and their fields destroyed. Most of those who died were old people, women and children. Till date the Nellie massacre, remains on the margins of India's public history, and is virtually wiped out from the natior's collective memory.

The documentary film What the Fields Remember revisits the massacre three decades later. From the survivors, Sirajuddin Ahmed and Abdul Khayer's, retelling of the event, and their struggles of coping with loss and memories that refuse to fade away, the film attempts to explore ideas of violence, memory and justice. It also tries to understand how physical spaces that have witnessed the violence continue to mark people's relationship to history and memory. What the Fields Remember also attempts to raise larger questions around collective memory – of what we choose to remember and why we choose to forget.

: Subsrl Krishnan	Screenplay : Subasri Krishnan	: Rajiv Mehrotra (for PSBT)	: Amit Mahanti	: Julius L. Basaiawmoit	: Amit Mahanti
Director	creenpla	Producer	DOP	Sound	Editor





Subasri Krishnan has been a documentary filmmaker for the past 10 years. She also heads the Media Lab of the Indian Institute for Human Settlement (IIHS), a national education institution that works on the urban. CULTURE FROM AROUND THE WORLD







CENTRAL PARK & NDMC CONVENTION CENTER CONNAUGHT PLACE, NEW DELHI

ALL FILMS

#73/Doc/Iraq (Comp) 1914 Street/SF/Ireland 23:55/SF/Azerbaijan 5 Ways 2 Die/SF/Cyprus (Comp) A Bohemian Musician/Doc/India (Comp) A Good Match/USA (Comp) A Piece of Me/SF/USA A Slave/SF/Nepal (Comp) A Thing So Small/SF/Israel A World Within Four Walls/Doc/India Aakrandan /FF/India (Comp) Agnus Dei/FF/Kosovo Europe (Comp) Ahimsa/SF/India (Comp) Allia/SF/UAE (Comp) Ajanta: Small Universe/SF/USA & India (Comp) Al Nawar/SF/Egypt (Comp) Allah or Friend: How I Got Killed/SF/India Ambu/SF/India American Rogue/SF/Italy An Apple for the Androgyny/Animation/Germany An Untold Story of Paperboats/SF/India (Comp) An Unusual Wedding/Doc/India And The Circus Arrive/SF/Armenia (Comp) Another Man's Garden/FF/Mozambique (Comp) Ants - A Tiny Creature/Doc/India Atthanni /Doc/Pakistan (Comp) Axe/ SF/Serbia Babai/Doc/India (Comp) Barkhay Jhari/SF/India (Comp) Behind The Wall/SF/Japan (Comp) Beirut of the Balkans/FF/Lebenion, Qatar, Bosnia, Herzegovina (Comp) Shagya/FF/India Bho Bho/FF/India (Comp) Billu's Flight/3F/India (Comp) Blow in The Storm/ SF/USA Blue Eyed Boy/SF/Iran (Comp) Bol Ke tab Azad Hain Terriy / SF/India (Comp) Capital 1/FF/India Children of Conflict/SF/India (Comp) Chimes/SF/India (Comp) Chun shi/FF/Civina (Comp) Circus of Red Poppy/Animation/Slovakia Colonial Children of Sundarban/SF/Bangladesh Creatures/Animation/Poland Criminal Impunity/FF/Mozambique

http://www.delhiinternationalfilmfestival.com/entry-form/#

GIMFreeway





Screenings

Screening Date	Director	Movie	About
May 22 '15	Rajan Khosa	Gattu	Gattu opened at the 17th International Children's Fi Festival at Hyderabad. This film was held in high reg critics and film reviewers all over the world. The film been honored with a special mention under Deutsc Kinderhilfswerk category at the 62nd Berlin Interna Festival. It is one of the few films of Bollywood to wi
			acclaim.
May 24	Angana	Jhini Jhini (So Fine)	Documentary on textile weavers for CSMVS museu
"15	Jhaveri	Spirit of Beauty	Documentary for the Himalayan art gallery
		lf ever	The movie is about relationships or lack of it in a fa: world
May 23 '15	Ulhas Tayade	Hope Stems Forever	Technological advancement in medical science
		8lack & White	The story journeys through the life of a passionate

		Rainbow	succe
May 21 '15	Amitabha Singh	Shortcut Safarl	Short featu Prem Nove of Inc arour in a D explo Sever respe vital t
		Wasted	A filn life &
May 25	Anirban		
'15	Dutta	in For Motion	India and i

successful painter who turns colour blind

Shortcut Safari is a Hindi film directed by Amitabh featuring Bollywood actor Jimmy Shergill. It had its ⁻ Premiere at The National Children's Film Festival (N November 15, 2014, established by the Children's F of India (CFSI) at the capital New Delhi. The film reve around a story of a group of urban children who &in a Dense Forest during their School outing. It's a exploration and adventure through the experience Seven children over three days, who gain values in the respect, team-spirit and perseverance on one hand wital relevance of a Clean Environment with a balan-Wildlife on the other.

A film that examines waste & recycling from our or. life & philosophy, and where from here

India's IT history & industrial boom from a preser. and its impact on present day socioeconomic spa

About Us

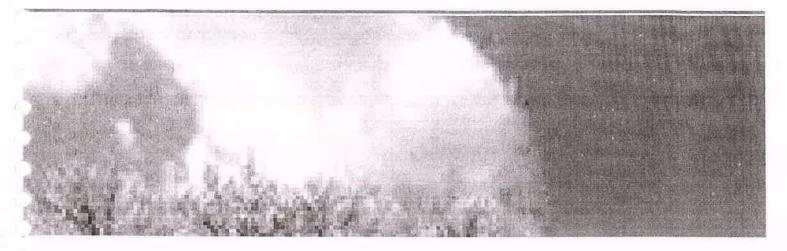


(http://matherangreenfestival.com/wp-content/uploads/2015/05/logocut.png)Matheran Green Festival is India's first forest festival. It is a social, cultural, educational and artistic initiative to foster awareness and encourage creative solutions for pressing environmental concerns in the hills of Matheran. MGF is an effort to bring together people from across borders bound by their love for nature, passion for art and ardor to contribute to a community

Tweets

Waiting for Twitter... Once Twitter is ready they will display my Tweets again.

NAINITAL -



The Sonapani (Spring) Film Festival, 2015

G Fri Mar 20 2015 at 03:00 pm + Add to calendar
 →

sonapani estate, village satoli, via nathuakhan/mukteshwar, district nainital

🚔 himalayan village sonapani (http://allevents.in/org/himalayan-village-sonapani/514153) 🚽

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THE SONAPANI (SPRING) FILM FESTIVAL, 2015

Another edition of the small, intimate festival, where we invite three filmmakers to share their works with about 25 to 30 people who attend...... apart from watching films we have breakfast, lunch and dinner together. The discussions are deep and engaging, yet have an informal air about them, happening mostly around chai coffee, or the bonfire. The food is sumptuous, the view of the snow clad Himalayas is divine, the mountain air is refreshing and the films are a complete treat.

The invited filmmakers this time are:

1.SOUMITRA RANADE:

An alumnus of Sir JJ School of Art Mumbai and FTII Pune Soumitra directed Jajantaram Mamantaram, arguably the most successful childrens film in India. His portfolio includes a wide range of live action and animation films(features, documentaries, experimental films) His documentary on Afghanistan won accolades worldwide. He is currently directing one of the most ambitious animation films 'Alibaba And 41 Thieves'. His most recent work is his version of the old classic, Albert Pinto Ko Gussa Kyun Aata Hai. He is the writer for the celebrated animation film Goopi Gawayya Baga Bajaiyya.

Soumitra also writes and designs children's story books and is a keen photographer and has had two photo exhibitions in Mumbai.

2. ANIRBAN DATTA

Born in 1975, in Kolkata, he started his career as a screenwriter before he joined Satyajit Ray Film & TV Institute

(SRFTI), as a student of Direction & Screenplay Writing.

His short documentary 'Here is my nocturne' (2004), as a part of the curriculum in SRFTI, was screened in major Indian film festivals. The film has also been screened as a part of an exhibition on Indian art and popular culture in the Helsinki City art Museum, Finland.

'Tetris' is his diploma film from SRFTI in 2006. 'Tetris' was premiered in Cannes'06 and travelled to a few important international festivals.

'Chronicle of an Amnesiac',

Made for the Japanese public broadcaster NHK in 2007, has been his first film after he has graduated from the film school. It touches upon few inner stories of an old metropolis, disappearing through the process of globalization.

'.in for motion':

It traces India's recent growth after the economic liberalization and the information revolution vis-a-vis its effect on the vast Indian populace.

'Wasted':

Ancient agrarian India believed nothing is waste. No Indian vernaculars have a word for waste. It came as a concept with the industrial revolution, borne by the colonial history onto an ancient agrarian culture.

3. PUSHPA RAWAT:

Pushpa has recently completed her MA in Philosophy, but her heart has been in filmmaking ever since she attended a filmmaking workshop by documentary filmmaker Anupama Srinivasan at the National Bal Bhawan a few years ago. That first brush with cinema drew her in and she continues to love the feeling of exploring the world through the camera. She was one of the filmmakers of the 2007 short documentary Kyon, a group project that went on to be shown at many film festivals and workshops.

Her debut film, 'Nirnay' is an excellent film.... a personal journey as she tries to make sense of her own life, and that of her women friends.

She is the recipient of the TISS Early Career Fellowship and is currently working on her second film.

.....

Sonapani is near Mukteshwar. The drive from Delhi takes about 8 to 9 hours. There are also trains/deluxe buses upto Kathgodam and Haldwani, from where its about 2 and a half hours by taxi.

To book your place please call Ashish Arora on 08006300100 or mail on ashish@himalayanvillage.com

Cost per person, on a twin sharing basis, is Rs. 7500/- and on a triple sharing basis is Rs. 6000/-, which includes all meals, tea, snacks and accommodation for 3 nights/4days. (Arrive 20th, Depart 23rd March)

Discounts available for early birds, students and young people who are just starting out :)

(To avoid confusion, your place will be reserved only after you have confirmed with Ashish and an advance has

PSBT

From:	Gill, Harjant S. <hgill@towson.edu></hgill@towson.edu>
Sent:	Tuesday, December 22, 2015 6:40 PM
То:	PSBT
Subject:	Re: Updates from you
Attachments:	Mardistan_Screenings.docx; Roots of Love- Screenings.docx; Harjant NextGen2TF.jpg

Please see the attached documents for my films.

Best, Harjant Gill

Filmmaker Bio:

For award-winning filmmaker and anthropologist Harjant Gill, making films is about casting a spotlight on urgent and often overlooked social issues, and making marginalized members of society feel less isolated and more understood. Gill's research and films explore the intersections of gender, sexuality, religion, citizenship, transnationality, and notions of belonging with a particular focus on Indian and South Asian diasporic masculinities. Born and raised in Chandigarh, India, Gill studied visual anthropology and ethnographic film at San Francisco State University before pursuing his PhD in anthropology at American University. While Gill's research and scholarship is driven by the desire to address gender inequity and promote the rights of sexual minorities, his films serve as a medium for disseminating that knowledge, sharing it with audience outside of academe. Gill currently lives in Washington DC where he is an assistant professor of anthropology at Towson University.

x		
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Dr. Harjant S Gill · Assistant Professor

Sociology, Anthropology & Criminal Justice Towson University · 8000 York Road · Towson, Maryland, 21252-0001 t. 410-704-704-5166 · f. 410-704-2854

From: PSBT Reply-To: PSBT Date: Tuesday, December 22, 2015 at 3:13 AM To: Harjant Gill Subject: Updates from you

Dear Filmmaker,

We are in the process of updating our records and related literature and request you to send us the following updated information:

1

Mardistan/Macholand (2014)

Screenings

Penn Museum, University of Pennsylvania (invited screening) - Dec 2015 University of Southern California (invited screening) - December 2015 Society for Visual Anthropology (SVA) Film & Media Festival - November 2015 Aesthetica Shorts Film Festival, York, England - November 2015 3rdi SF South Asian Film Festival – October 2015 Tasveer Seattle South Asian Film Festival – October 2015 Mosaic International South Asian Film Festival, Mississauga, Canada - October 2015 Indisches Film Festival, Stuttgart, Germany - July 2015 New York Indian Film Festival - May 2015 SOAS University of London (Gender and Colonial Conference) - May 2015 DC Asian Pacific American Film Festival - April 2015 University of Maryland, College Park (invited screening) - April 2015 Ethnografilm Festival, Paris - April 2015 Screening Scholarship Media Conference, University of Pennsylvania - March 2015 George Mason University (invited screening) - April 2015 Amherst College (invited screening) - March 2015 University of Toronto (invited screening) - March 2015 University of Guelph (invited screening) - March 2015 University of Maryland Baltimore County (invited screening) - February 2015 SCRIPT Film Festival, Kochi - February 2015 Winner: 2nd Place "Best Documentary" International Festival of Prayag - February 2015 Men & Boys for Gender Justice Film Festival, Colombo, Sri Lanka – January 2015 The FD Zone - Film Division, Mumbai - January 2015 Godrej Culture Lab, Mumbai - January 2015 Men & Boys for Gender Justice Festival JNU, New Delhi - November 2014 Open Frame Festival, New Delhi - September 2014

Canadian Anthropology Society Conference, York University – May 2014

Telecast:

Doordarshan (Indian National TV) - May 2015

Reviews:

"Mardistan presents Indian masculinities in all their complexities as they emerge in a context of a powerful and shifting debate in India on sexual violence, sexual rights and citizenship. This is a powerful, insightful, and teachable film that overturns simplistic notions of gender and seeks to widen the debate on the relation between patriarchy, \cdot masculinity, sexuality and gender." — Inderpal Grewal, Women Gender & Sexuality Studies (Yale University) and author of Scattered Hegemonies, Home and Harem, and Transnational America

"...a thoughtful documentary that hopes for a brave new kind of Indian macho man" – *Firstpost*

Roots of Love (2011) - Screenings

Film Festivals:

SF International Asian American Film Festival, 2012 3rdi SF International South Asian Film Festival, 2012 Indian Film Festival of Hope, San Francisco 2012 DisOrient Asian American Film Festival of Oregon 2012 Sikhlens Film Festival, 2011 Chicago South Asian Film Festival 2011 DC Asian Pacific American Film Festival 2011 Vancouver International South Asian Film Festival 2011 Tasveer – Seattle South Asian Film Festival 2011 Open Frame Film Festival, New Delhi 2011 Kerala International Documentary and Short Film Festival 2011 Society for Visual Anthropology Film & Media Festival, Montreal 2011 *Award*: Best Student Film

Educational Conference:

Annual South Asian Conference at the University of Wisconsin – Madison, 2011 New Directions in South Asian Diaspora Research Conference at Yale University, 2011 Accessing the Complexities of S. A. Migration Conf at the University of Waterloo, 2011 Public Anthropology Conference at American University, 2011

Reviews:

"Beautifully shot and crafted, Roots of Love succeeds both cinematically and ethnographically as an engaging narrative sure to provoke discussion both among Sikhs and students of anthropology, gender, religion, or media..." – American Anthropologist, Dec 2012

"An honest, heart-wrenching film about religious, cultural, familial, and generational identity issues for Sikhs, focusing primarily on the wearing of the turban for male Sikhs... a timely exploration of Sikh identity in an increasingly secularized and globalized world that will be welcomed by educators, students, Sikh and non-Sikh religious centers and social commentators alike..." – Doris Jakobsh, author of *Relocating Gender in Sikh History* and *Sikhism and Women*

"Beautifully conceived and shot, Pleasure to watch... A compassionate portrait of a community in transition..." – Safina Uberoi, filmmaker and director of *My Mother India* and *A Good Man*

SSAFF: OCT 15 - 25, 2015 | Mardistan | The Royal Women Association | Silent Voices

http://ssaff.tasveer.org/2015/schedule/mardistan_royal-women-association_silent-voices/

Mardistan | The Royal Women Association | Silent Voices

Buy Tickets MONDAY, OCT 19, 2015 || 9PM || NORTHWEST FILM FORUM, SEATTLE

MARDISTAN (MACHOLAND)

Directed by Harjant Gill



Runtime: 28min Country: India Language: Punjabi Year: 2014

3/8/2016

Logline:

MARDISTAN (MACHOLAND) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. It is a powerful, insightful, and teachable film, which overturns simplistic notions of gender and presents Indian masculinities in all their complexities as they emerge in a context of a powerful and shifting debate in India on sexual violence, sexual rights and citizenship.

Synopsis:

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

DIRECTOR'S BIO

Harjant Gill, Director

Harjant Gill is an assistant professor of anthropology at Towson University, Maryland. He received his PhD from American University. His research examines the intersections of masculinity, modernity and migration in India. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals and academic conferences worldwide. His films include Milind Soman Made Me Gay which explores the notion of home and belonging among gay South Asians in diaspora, and Roots of Love which looks at the changing significance of hair and turban among Sikhs in India. His upcoming film, Mardistan (Macholand) is an exploration of Indian manhood focusing on issues of sexual violence, son preference and homophobia. His films have been screened at film festivals and television worldwide including on BBC, Doordarshan (Indian National TV)



and PBS. Gill was born in India, grew up in California, and now lives in Washington DC.

Director's Statement

Even though the recent high profile incidents of gang rapes and sexual violence against women across India served as the initial impetus behind making Mardistan (Macholand), my desire to explore Indian masculinity is an outcome of a much longer ongoing interest and inquiry into the lives of Indian men who are increasingly portrayed as one-dimensional in national and international news media. While this film addresses the urgent and widespread issues of patriarchy, son-preference, sexual violence, and homophobia that are prevalent in Indian society, it also shows the responsibilities and challenges confronting Indian men today. Instead of showcasing the stereotypes of Indian manhood, the film features experiences of four men who are actively making different choices in their lives and serve as a hope for a more equitable future for the nation.

PSBT

From:	Sridhar Rangayan <sridhar.rangayan@gmail.com></sridhar.rangayan@gmail.com>
Sent:	Friday, December 25, 2015 1:23 PM
То:	PSBT
Subject:	Re: Updates from you
Attachments:	BIO - Sridhar Rangayan.docx; Festival History till 2015 end.docx; Sridhar Rangayan Purple Skies.jpg

Hi Anjuli, here are the requested materials.

I have also received the cheque.

Thanks and Happy New Year to the entire PSBT team

Sridhar

On Tue, Dec 22, 2015 at 1:43 PM, PSBT psbt@psbt.org> wrote:

Dear Filmmaker,

We are in the process of updating our records and related literature and request you to send us the following updated information:

1. Your latest bio-note (not more than 200 words).

2. Your photograph (300 dpi)

3. List of awards won by your film/s with us and festival screenings.

We urge you to email this information to psbt@psbt.org, latest by 31 December 2015.

If we do not hear from you by then, we will consider the information currently with us as the latest. Thereafter, we may not be able to modify our records for a while.

Looking forward to hearing from you.

Thank you.

Regards, PSBT

Click Here to unsubscribe from this newsletter.

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PURPLE SKIES – Festival History

- January 2016 Budapest Pride LGBTQ Film Festival, Hungary
- December 2015 Salento Rainbow Film Fest, Italy
- November 2015 6th Santo Domingo OUTFEST, Dominican Republic
- November 2015 9th Vox Feminae Film Festival, Zagreb, Croatia
- July 2015 Reel Desires Chennai International Queer Film Festival, India
- June 2015 5th Durban Gay & Lesbian Film Festival, South Africa
- May 2015 17th SEOUL International Women's Film Festival, South Korea
- May 2015 19th Mix México Festival, Mexico
- March 2015 Rainbow Reels, Waterloo, Canada
- March 2015 Femcine Film Festival, Chile
- February 2015 Bangalore Queer Film Festival, India
- February 2015 GLITCH film festival, Scotland, UK
- December 2014 21st Visible Evidence, New Delhi, India
- November 2014 27th Image+Nation Montreal LGBT Film Festival, Canada
- November 2014 Sappho LGBT Film Festival, Kolkata, India
- November 2014 Florence Queer Festival, Italy
- November 2014 LIFT Festival of Lesbian Identities, Budapest, Hungary
- October 2014 ILGA World Conference, Mexico City
- October 2014 18th Seattle Lesbian & Gay Film Festival, USA
- October 2014 13th Prague Indian Film Festival, Czech Republic
- September 2014 3rd Everybody's Perfect, Geneva, Switzerland
- September 2014 13th Q! Film Festival, Indonesia
- September 2014 5th Chicago South Asian Film Festival, USA
- September 2014 Open Frame Film Festival, New Delhi, India
- August 2014 22nd GAZE International LGBT Film Festival, Dublin
- June 2014 38th Frameline San Francisco Intl LGBT Film Festival, USA
- May 2014 5th KASHISH Mumbai International Queer Film Festival, India

Other screenings by organizations:

- Trikone Australasia, Sydney
- Umang LBT group, Mumbai, India
- Khush DC, Washington DC, USA
- Alliance Francaise, Kolkata, India
- QFest, Mumbai, India
- Lost The Plot, Pune, India
- Viman Talkies, Pune, India

- Queer Campus Hyderabad, India
- Queer Campus, New Delhi, India
- Aastha Parivar, Mumbai, India
- IIM, Ahmedabad, India
- 🔹 IIT, Kanpur, India

Check out KASHISH new initiative KASHISH Forward : https://www.facebook.com/KashishForward

KASHISH Mumbai International Queer Film Festival

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Festival Website: <u>http://www.mumbaiqueerfest.com/</u> Facebook: <u>http://www.facebook.com/Kashish.MIQFF</u> Twitter: <u>http://twitter.com/KashishMIQFF</u> YouTube: <u>http://www.youtube.com/user/KASHISHfilmfest</u>

3	/28/2016	i		Bicscope (Global Film Festival		<u>ነ</u> ነ 3
	Movie Slot	9:30	9:45	12:03	13:48	15:30	
	AUDI 1	A Bohemian Musician (Music Album) Director: Rochak sahu 13mins	JAAL (Feature Film) Director: Girish Malik Hindi/ 136 Mins/2012	AAYAAM (Feature Film) Director:Mlhir Kumar Sharma Hindl/133 mins	Punashcha (Feature Film) Director: Sirous Alwand Bengali/133mins	Rahul Ravel (Feature Film) 45 Mins	
	Movie Slot	16:15	18:15	20:19			
	AUDI 1	Anjaam (Feature Film) 2 hrs	Teen Kahon (Feature Film) Director: Bauddhayan Mukherji Bengali/101 min Mins	Suzzane (Feature Film) 94 Mins			
	Movie Slot	9:30	10:48	13:30	15:20	16:53	18:15
	AUDI 2	The Intruder (Feature Film) Iranian/102 Mins	Kaliyachan (Feature Film) Director: Farook Abdul Rahiman malayalam /102 Mins/2014	Minugurulu (Feature Film) Director: Ayodhya Kumar Krishnamsetty Telghu/ 109 Mins	EK HAZARACHI NOTE (Feature Film) Director: Shrihari Sathe Marathi/91 Mins	ADOMYA (Feature Film) Director: Bobby Sharma Baruah Assamese/100 Mins	KAHAANI (Feature Film) Director: Sujoy Ghosh Hindi/122Mins
	Movie Slot	19:20					
	AUDI 2	RI (Feature Film) Director:Pradip Kurbah KhASI/2013					
	Movie Slot	9:30	9:34	10:03	10:16	10:26	10:41
	AUDI 3	Ashamed (Short Films)	Kintuskurol (Short Film)	One for the wall (Short Film)	Paakhi (Short Film)	Sati (Short Film)	Seventyn (Short film)
	Movie Slot	10:52	10:58		14:43	11:48	-14:58
	AUDI 3	Attack (Short Films)	In Your Arms (Short Films)	Reation (Short Films)	Rooh se Raag (Short Films)	Sirf mien aur tum (Short Films)	Smothered (Short Films)
	Movie Slot	12:12	12:32	12:47	13:05	13:25	13:36
	AUDI 3	ARAM (Short Films) Director: K. Jeyachandran Hashmi Tamli/ 19 Mins	ARTICLE 39 (Short Films) Director: Balaji Moorthy Tamil /14 Mins	AAYA (Short Films) Director: M.Mahavidhuran Tamil /18 min	MUSE (Short Films) Director: R.K.Kannan Tamil/18 Mins	MATRIS SILENT SAGA (Short Films) Director: Manoj Gautam HINDI /10 Mins	Aajo Brambhando Jolche (Short Films) Director: Nabamita Iahiri 28Mins
	Movie Slot	13:50	14:22	14:54	15:04	15:09	15:38
	AUDi 3	Noora (Short Films) Punjaab/31 Mins	VITHIYA (Short Film) Director: Prasanna Shrikant Ponder Israel/97 mins	A Voice Of Silence (Short Film) Director; KK Matlick Bengali/9 Mins	Confession (Short Films)	Indian delties worshipped In japan (Short Film) Director: Benoy K Behl 28 mins	While you slept (Short Film) Director: Nadya Perera Srilanka/ 24Mins
	Movie Slot	16:03	16:32	17:25	18:00	18:29	18:31
	AUDI 3	A DREAM NEVER DIES (Short Films) Director: Aneisha Sharma Assamese/29Mins	CANDLES IN THE WIND (Short Film) Director: Kavita Bahl and Nandan Saxena punjabi/bindi/58 Mins	MITRAA (Short Film) Director: Ravi Jadhav Marathi/ 34Mins	A blind faith (Short Films) 28Mins	Bitiya (Short Film) 3Mins	Jogsjog (Short Film) Bengali/138 mins
	1	3 December 2015 (Sur	nday)				
	Movie Slot	9:30	11:43		13:30		

Movie 9:30 11:43 Slot AUDI 1 Sh. Dalgagamini Lens (Feature Film)

http://thebioscope.in/schedule.html

Farewell to Baghdad (Feature

2/3

3 thebloscope.in

Bioscope Global Film Festival

11 December 2015 (Friday)

Movie Slot	10:00 -12:00	11:00	12:50	14:20	16:01	17:52	19:50	
AUDI 1	OPENING CEREMONY	Lakshmi (Feature Film) Director: Nagesh Kukunoor Hindi/104 Mins	Television(Feature Film) Mostofa Sarwar Farooki Bengali/ 1hr: 47 Min	Pagdi (the Honour) (Feature Film) Director: Rajeev Bhatia Hindi, Haryanvi/ 1h 38m	A Noble Spirit (Feature Film) China/105 min	Prercy (percy) (Feature Film) Director: Ralph Thomas Gujrati/2 hr : 03 min	Enemy (Feature Film) Director: Dinesh P. Bhosle konkani/90 Mins	
Movie Slot	1 1:00	12:57	14:40	16:14	18:22	19:30	20:45	
AUDI 2	Sh. Siddartha Gautam (Feature Film) Marathi/115 Mins	Arsho (Feature Film) Director: Shapinder Pal Singh Punjabi / 1hr : 39 Min	Paltadacho Munis (Feature Film) Director: Laxmikant Shetgaonkar Konkani/1 hr : 31 min	Year Zero (Feature Film) Israel/125 min	The Band's Visit (Feature Film) Israel/83 min	By Summer's End (Feature Film) Israel/95 min	Womb On Rent (Documentary) English/50 min/2013	
Movie Slot	11:00	11:10	11:24	11:37	11:47	11:50	12:11	
AUDI 3	Masters Of the sky (Documentary) Director: Seraj- us-Salikin Urdu/ 8 Mins	Vergal-The Roots (Documentary) Director: Prithvi K Raj Tamil/ 11 min: 30 sec	Viratham-Fasting (Documentary) Director: Prithvl K Raj Tamll/144 Mins	Little Hands (Documentary) Director: Rohin Raveendran Silent/8 min	Fujh — 'A Rafuges (Documentary) Director: Farheen Zaheer Urdu/ 09 min: 05 sec	Prabhat Nagri (Documentary) Director: Aman Wadhan Hindi, Marathi/ 10 min:51 sec	Alternative Dancer (Documentary) Director: Akee Sorokhaibam Hindi, Marathi/20 min: 17 sec	
Movie Slot	12:33	12:56	13:22	14:52	15:21	15:47	16:07	
AUDI 3	Night of the Saints (Documentary) Director: Hammad Munir Urdu, Punjabl/ 20 mín: 25 sec	That's My Boy (Documentary) Diractor: Akhil ['] Sathyam Malayalam/ English/ 24 min	Le demier voyage de mme Phung (Documentary) Director: Akhil Sathyam French/ 1hr: 27 m	Ek Rahasya (An Invisible truth) (Documentary) Director: Akhil Sathyam Hindi/27 min	A dream called america (Documentary) Director: Ancop Sathyan Hindi/English/24 min	Sathyan English/18 min:	The Caller (Short Film) Director: Yogesh sharma Hindi /16 min : 23 sec	
Movie Slot	16:25	16:48	17:00	17:15	17:28	17:40	17:50	
AUDI 3	Thomas Hawk (Short Film) Director: Rekha Sharma Hindi /21 min: 46 sec	Maniage Bazzar (Short Film) Director: Akhil Sathyam Melayalam/ English/ 24 min	Arziyan (Short Film)	Bhopal Diarles (Short Film)	Happy Women's Day (Short Film)	Main Tamanna (Short Film)	Tawa (Short Film)	
Movie Slot	18:12	18:20	18:30	18:33	18:36	18:38	18:44	
AUDI 3	The Frequency Escape	Araam Ghar (Short Fîlm)	Can You (Short Film)	Khauf (Short Film)	O Mother (Short Film)	Vams (Th≎ Pain) (Short Film)	Viola (Short Film)	
Movie Slot	20:05	20:23	20:27	20:43	20:50	21:00	21:10	21:20
AUDI 3	Ek Mujaqaat (Short Film)	Elaichi (Short Film)	Maafinaama (Short Film)	Pedal (Short Film)	Riya (Short Film)	The Break Up (Short Film)	Vall (Short Film) =	Kankanikk Maranam (Short Film Director: M. Arikarasudi

Kankanikkum Maranam (Short Film) Director: M. Arlkarasudhan Tamil /24 min: 15 sec

Programme Schedule

First Day – 06 February 2015 Venue: Auditorium, RGNIYD 09.00 a.m. to 09.45 a.m. – Registration and Tea

09.45 a.m. to 10.35 a.m.	
09.45 a.m.	- Arrival of Guests
09.46 a.m. to 09.50 a.m.	- Welcome of Guests
09.50 a.m. to 09.55 a.m.	- Earth Prayer
09.55 a.m. to 10.05 a.m.	- Welcome Address - The Director, RGNIYD
10.05 a.m. to 10.10 a.m.	- Lighting the Lamp and Releasing TEFF booklet
10.10 a.m. to 10.20 a.m.	- Chief Guest's Address – Sunanda Bhat, Filmmaker
10.20 a.m. to 10.25 a.m.	- Introducing tiNai Ecofilm Festival - Meenakshi Raman
10.25 a.m. to 10.30 a.m.	- Address – The Registrar, RGNIYD
10.30 a.m. to 10.35 a.m.	- Vote of Thanks – Joseph Thiyagarajan
	Coordinator of the Festival
	10.35 a.m. to 10.45 a.m. – Tea
- 10.45 a.m. to 12.15 p.m.	- Inaugural Film Screening - Have you Seen the Arana?
****** F	(Duration: 1 hour 12 minutes)
12.15 p.m. to 12.45 p.m.	- Discussion led by Sunanda Bhat
Terro Press of the	(The Director of Have you seen the Arana?)
12.45 p.m. to 01.15 p.m.	- Screening: Timbaktu (Duration: 35 minutes)
01.15 p.m. to 01.30 p.m.	- Discussion led by Rayson K Alex
	01.30 p.m. to 02.15 p.m. – Lunch
02.15 p.m. to 03.15 p.m.	- Ecotalk: P. Davanandan
	Title: Web-of-Life: Multidimensional and Mysterious
03.15 p.m. to 03.30 p.m.	- Discussion
Parallel Session: I Venue: Auditorium, RG	NIYD
03.15 p.m. to 05.15 p.m.	– Workshop: Sunanda Bhatt
00.10 p.m. 10 00110 p.m.	Title: Textures of Life Layers of Meaning:
	Understanding the intricacies of non-fiction cinema
Parallel Session: II	
Venue: Seminar Hall, R	GNIYD
03.15 p.m. to 05.15 p.m.	– Workshop: Rayson K. Alex
	Title: Ecofilm Appreciation
	04.00 p.m. to 04.15 p.m. – Tea

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TEFF-RGNIYD GUIDE BOOKLET 2015

01.00 p.m. to 02.15 p.m. - Lunch

Parallel Session: I **Theme IV: Interconnections** Venue: Auditorium, RGNIYD

02.15 p.m. to 03.15 p.m.	- Screening: The Tides of Kirawira (Duration: 52 minutes)
03.15 p.m. to 03.30 p.m.	- Discussion led by Rayson K. Alex
03.30 p.m. to 04.30 p.m.	- Screening: Mzima-Haunt of the River Horse (Duration: 52
minutes)	
04.30 p.m. to 04.40 p.m.	- Discussion led by Rayson K. Alex

Parallel Session: II Theme V: Land and Community Living Venue: Seminar Hall, RGNIYD

- Screening: The Rhythm of Rutledge (Duration: 28 minutes) 02.15 p.m. to 02.45 p.m. 02,45 p.m. to 03.00 p.m. 03.00 p.m. to 04.15 p.m. 04.15 p.m. to 04.30 p.m.

- Discussion led by S. Susan Deborah - Screening: In God's Land (Duration: 75 minutes) - Discussion led by S. Susan Deborah

04.30 p.m. to 04.45 p.m. - Tea

Screening of films from the competition section Venue: Auditorium, RGNIYD 04.45 p.m. to 05.15 p.m.

Valediction (05.15 p.m. to 05.45 p.m.)

05.15 p.m. to 05.18 p.m. - Welcoming the gathering 05.18 p.m. to 05. 23 p.m. - Summary of the Festival - S. Susan Deborah 05.23 p.m. to 05.28 p.m. - Felicitation - The Chief Guest 05.28 p.m. to 05.33 p.m. - Felicitation - The Director, RGNIYD 05.33 p.m. to 05.35 p.m. - Declaration of the prizes for the Ecofilm competition 05.35 p.m. to 05.40 p.m. - Responses of the award-winning filmmakers 05.40 p.m. to 05.45 p.m. - Felicitation - The Registrar, RGNIYD 05.45 p.m. to 05.55 p.m. - Responses of the participants 05.55 p.m. - National Anthem

The earth has received the embraces of the sun

Behold, my brothers, the spring has come; the earth has received the embraces of the sun and we shall soon see the results of that love!

Every seed has awakened and so has all animal life. It is through this mysterious power that we too have our being and we therefore yield to our neighbours, even our animal neighbours, the same right as ourselves, to inhabit this land.

Yet hear me, my people, we have now to deal with another race - small and feeble when our fathers first met them, but now great and overbearing. Strangely enough they have a mind to till the soil and the love of possessions is a disease with them ... They claim this mother of ours, the earth, for their own, and fence their neighbours away; they deface her with their buildings and their refuse.

They threaten to take [the land] away from us. My brothers, shall we submit, or shall we say to them: "First kill me before you take possession of my Fatherland."

Sitting Bull's Speech at the Powder River Council, 1877.

(http://www.pantheism.net/paul/history/native-americans.htm)

Anjuli

From:	Meenakshi Shedde <meenakshishedde@gmail.com></meenakshishedde@gmail.com>
Sent:	Tuesday, March 29, 2016 1:25 AM
То:	psbt org
Сс	Aditi Chitre
Subject:	fm meenakshi shedde: thank you, cheque
Attachments:	Hamburg India Espresso 6.11.15.pdf; India Espresso_Pg 87_Hamburg 2015_CGI.pdf

Dear

Anjuli Singh,

Dear

Aditi Chitre,

Hope this finds you doing well!

Thank you once again for lending us the superb film

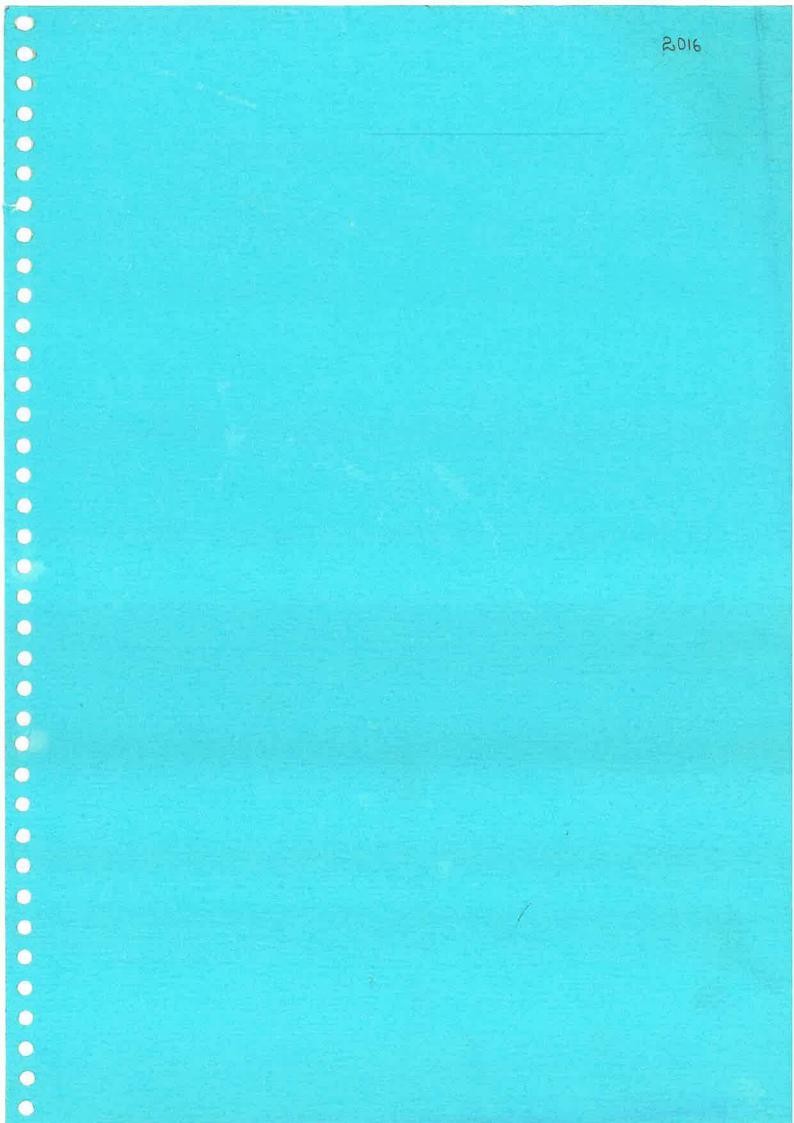
JOURNEY TO NAGALAND

for India Espresso," the short film package I curated for KFA/the India Week festival in Hamburg 2015. The film was very warmly received by the German audience at the Metropolis Cinema.

Profuse apologies for the delay in emailing you, as I have been travelling for film work for some months continuously--much more than normal. Regarding the India Week festival Hamburg screening fees, I have also tried 3-4 times unsuccessfully to send you the fees by netbanking transfer, but failed, hence I couriered you the cheque yesterday 28.3.16. The screening fees honorarium, as contracted by the Kurz Film Agentur (KFA Hamburg) is 40 euros per short film screening (40 euros@Rs 75=Rs 3,000 + Rs 100 bank charges=Rs 3,100 cheque amount sent (as per KFA's policy) in the name of

Public Service Broadcasting Trust.

The Bank of Baroda Santa Cruz East Mumbai cheque no 00001



SCREENINGS & AWARDS OF PSBT FILMS - 2016

SN	FILM	FESTIVAL SELECTIONS	Sno	AWANA	
21	ACCSEX BY SHWETA GHOSH	Travelling Film Southasia Film Festival 2016 http://www.filmsouthasia.org/tfsa/current -tfsa-package/			
	ADAYALAM(IDENTIT Y) BY V RAMANATHAN	5 th Puducherry International Documentary And Short Film Festival, 2016 http://www.pondiuni.edu.in/sites/default/ files/5th int doc EMMC020222016.pdf	1		
	ADOOR A JOURNEY IN FRAMES BY RAJIV MEHROTRA AND VIPIN VIJAY	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 Email Request	ର		
4	AMBL JIJI'S RETIREMENT BY NANDINI BEDI	7Islands International Film Festival – 10 th Edition, Mumbai , 2016 , http://7islands.in/schedule.html	e		
ப்	APNA ALOO BAZAAR BECHA - BY PANKAJ.H. GUPTA	7Islands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.html	ຕ		
÷.	AYODHYA GATHA BY VANI SUBRAMANIUM	Urban Lens Film Festival, Bangalore, 2016	۲۵ ۲۵		=
	BADE TV WALA BY AVADHOOT KHANOLKAR	10 th National Film Festival on Art & Artists, Bhubaneswar, 2016 Email Request	2		

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AWARDS							shan - ngin	
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FESTIVAL SELECTIONS	11 th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016 http://vibgyorfilm.org/film-list.php	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerng/viewer? <u>url=http://miff.in/media/2016/01/DDK2.</u> Email	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 Email Request	11 th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016 http://vibgyorfilm.org/film-list.php	14 th Mumbai International Film Festival 2016, Mumbai https://docs.google.com/viewerng/viewer? url=http://miff.in/media/2015/12/Nationa LList.pdf&hl=en_US	8th Bengaluru International Film Restival 2016 http://biffes.in/movie-type/indian- currents/ Email Request	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016	Email Request
FILM		BAHURUPIYA BY SIDHARTH SRINIVASAN		And the Annual Contract of the Annual Contrac	BEING BHAIJAAN BY SHABANI HASSANWALIA AND SAMREEN FAROOQUI		BENEGAL'S NEW CINEMA BY IRAM GHIJFRAN	
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AWARDS	28						
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FESTIVAL SELECTIONS	7Islands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.html	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 Email Request	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerug/viewer? url=http://miff.in/media/2016/01/DDK2. pdf&hl=en_US Email	3 rd National Documentary and Short Film Festival, Thrissur 2016	7[slands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.litml 8 th Bengaluru International Film Festival ,2016 Email Request http://biffes.jn/movie-tvne/climate-	<u>change-and-drought/</u> 7Islands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.html	11 th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016
FILM	CANDLES IN THE WIND BY KAVITA BAHL & NANDAN SAXENA	CHILIKA BANK\$ BY AKANKSHA JOSHI	CITY WITHIN THE CITY BY TUHINABHA MAJUMDAR	DANICNG SHOES BY JOGAVINDRA KHERA & RISHEBH BATNAGAR	EARTH WITNESS BY AKANKSHA JOSHI	ECO-DHARMA BY MALGORZATA SKIBA	HANDMADE IN INDIA BY MALATI RAO
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FESTIVAL SELECTIONS	International Festival of Women Filmmakers, Gauhati, 2016 Email	Kolkata People's Film Festival	2016 https://corkolkata.wordpress.com/3rd- kolkata-peoples-film-collective/day-2- 23rd-ianuary-2016/	14 th Mumbai International Film	Festival 2016 https://docs.google.com/viewerg/viewer? url=http://miff.in/media/2016/01/DDK2. pdf&hl=en_US Email	Bangalore Queer Film Festival 2016	https://gayrightsindia.wordpress.com/201 6/02/24/the-bangalore-queer-film- festival-bqff2016/	11 th Vibgyor International Short and Documentary Film Festival,	Thrissur, 2016 http://vibgyorfilm.org/film-list.php	10th National Film Festival on	Art & Artists, Bhubaneshwar,	2016 Email Request	Festival du Cinéma de Brive,	2016 Email	10 th National Film Festival on	Art & Artists 2016,	Bhubaneshwar Email Request
FILM	FRAGMENTS OF A PAST BY UMA CHAKRAVARTI	IN CAMERA BY	RANJAN PALIT	IN HER WORDS BY	ANNIE ZAIDI	IN THE MOOD FOR LOVE BY AAKRITI	KOHLI AND SANDEEP KR. SINGH	Contraction of the local distribution of the		JAPAN IN	NAGALAND BY	HEMANT GABA	JOURNEY TO	NAGALAND BY ADITT CHITTRE	MAJULI THE	SECOND DWARKA	BY APARNA KATARA
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AWARDS						Best Script, 3 rd National Documentary and Short Film Festival, Thrissur 2016 Email		
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FESTIVAL SELECTIONS	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerng/viewer? ml=http://miff.in/media/2016/01/DDK2. pdf&hl=en US Email	3 rd National Documentary and Short Film Festival, Thríssur 2016 Email	7Islands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.html	International Festival of Women Filmmakers, Gauhati, 2016 Email	Urban Lens Film Festival , Bangalore, 2016	International Festival of Women Filmmakers, Gauhati, 2016 Email	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 Email Request	10 th National Film Festival on Art & Artists, Bhubaneshwar , 2016
FILM	MEMORY OF A LIGHT BY SANDHYA KUMAR		MERE DESH KI DHARTI BY SUMIT KHANNA	MORALITY TV AND THE LOVING JIHAD BY PAROMITRA VOHRA	MY RIO MY TOKIO BY RUCHIR JOSHI	MY SACRED GLASS BOWL BY PRIYA THUVASSERY BOWL	NEO ALCHEMIST BY YASMIN KIDWAI	OCEAN OF MELODY BY LAILLI DUTT
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FESTIVAL SELECTIONS	Films- Northeast Film Festival 2016, Itanagar	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 E mail Request	Travelling Film Southasia 2016 http://www.filmsouthasia.org/tfsa/current -tfsa-package/	20 th Budapest Pride LGBTQ Film Festival, Hungary, 2016 http://budapestpride.com/program/the- ladder-is-inside-documentaries	AKS Film and Dialogue Festival, Lahore, 2016 http://www.aksfestival.com/wp- content/uploads/2016/03/PK2016program. m.ndf	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerng/viewer? wrl=http://miff.in/media/2016/01/DDK2. pdf&hl=en US Email	3rd National Documentary and Short Film Festival, Thríssur 2016 Email Request	10 th National Film Festival of Arts & Artists 2016,	Bhubaneshwar
FILM	ON A ROLL BY SANJIB DAS	ON AND OFF THE RECORDS BY PRATIK BISWAS		PURPLE SKIES BY SHRIDHAR RANGAYAN		QISSA-E-PARSI BY DIVYA COWASJI AND SHILPI GULATI	Number of the second second second second second second second second second second second second second second	SO HEDDAN, SO HODDAN BY ANJALI	MONTEIRO AND K P
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AWARDS								Special Jury Mention, 3 rd National Documentary and Short Film Festival, Thrissur 2016	Email kequest
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FESTIVAL SELECTIONS	10 th National Film Festival on Art & Artists 2016, Bhubaneshwar Email Request	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerng/viewer? uri=http://miff.in/media/2016/01/DDK2, pdf&hi=en US Email	12 th IAWRT Asian Women's Film Festival, New Delhi,2016 http://iawrtindia.blogspot.in/	14 th Mumbai International Film Festival, 2016	https://docs.google.com/viewerng/viewer? url=http://miff.in/media/2016/01/Nation al-Prism-4.pdf&hl=en_US	3 rd National Documentary and Short Film Festival, Thrissur 2016 Email Request	14 th Mumbai International Film Festival 2016 https://docs.google.com/viewerr? url=http://miff.in/media/2016/01/DDK2. pdf&hl=en US Enail	14 th Mumbai International Film Festival, Mumbai ,2016 https://docs.google.com/viewerng/viewer2 url=http://miff.in/media/2015/12/Nationa	
FILM	SONPUR MELA BY SUDHESH UNNIRAMAN		STORIES ABOUT US: FOOTNOTES FROM EMERALD ISLAND BY PRIYA SEN	THE BROKEN SONG BY ALTAF MAZID		THE DEEP RISING BY MERAJUR RAHMAN BARUAH	THE HOPE DOCTORS BY DIYA BANERJEE	THE HUNT BY BIJU TOPPO	
SN	37.		38. 38.	39.		40.	41.	42.	

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AWARDS				Himalaya Award , 25th International Adventure Film Féstival, India, 2015 Email Request	Best Environment Awards, 25th International Adventure Film Festival, India, 2015 Email Request	Rajat Kamal for the Best Environment Film, 63 rd National Film Awards 2015 http://www.dff.nic.in/writereaddata/Win ners of 63rd NFA 2015.pdf	(W) N D D D D D D D D D D D D D D D D D D
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FESTIVAL SELECTIONS	5 th Puducherry International Documentary And Short Film Festival , 2016 http://www.pondiumi.edu.in/sites/default/ files/5th int doc EMMC02022016.pdf	14 th Mumbai International Film Festival, Mumbai, 2016 https://docs.google.com/viewerng/viewer? url=http://miff.in/media/2015/12/Nationa P.List.pdf&hl=en_US	10 th National Film Festival on Art & Artists, Bhubaneshwar, 2016 Email Request	6th National Science Film Festival (NSFF) Mumbai , 2016 Email Request			11 th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016 http://vibgyorfilm.org/film-list.php
FILM		THE IDEAL MATCH BY SIDDHARTH SAWHNEY	THE GOD, THE TIGER AND THE WOMAN BY ABHILASH VIJAYAN	THE MAN WHO DWARFED THE MOUNTAINS BY RUCHI	SHKIVASIAVA & SUMIT KHANNA		THE NEW GIRL IN CLASS BY AMRITA DASGUPTA
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NS	HILM	FESTIVAL SELECTIONS	Sno	AWARDS	Sno
47.	TILL THEN THE ROADS CARRY HER BYUZMA FALAK	12 th IAWRT Asian Women's Film Festival, New Delhi,2016 http://iawrtindia.blogspot.in/	IO		
48.	TIMBAKTU BY RINTU R. THOMAS & SUSHMIT GHOSH	7Islands International Film Festival – 10 th Edition, Mumbai , 2016 http://7islands.in/schedule.html	e	ï	
49.	VOLUME ONE BY SPANDAN BANERJEE	14 th Mumbai International Film Festival 2016 https://docs.google.com/vjewerng/vjewer? wi=http://miff.in/media/2016/01/DDK2. pdf&hl=en_US Email	6		
50.	WHAT THE FIELDS REMEMBER BY SUBASRI KRISHNAN	8th Bengaluru International Film Festival 2016 http://biffes.in/movie-type/indian- currents/ Email Request	4		
		Kolkata People's Film Festival 2016 <u>https://corkolkata.wordpress.com/3rd- kolkata-peoples-film-collective/day-2-</u> 23rd-january-2016/	വ		
		11 th Vibgyor International Short and Documentary Film Festival, Thrissur, 2016 http://vibgyorfilm.org/film-list.php	18		

Anjuli

From:	Vibin Krishnan <vibinkrishnan@gmail.com></vibinkrishnan@gmail.com>
Sent:	Friday, January 22, 2016 12:49 PM
То:	somnath042000@yahoo.com; abhitashwrites@gmail.com; Saarad Production; psbt org
Subject:	NDSF Prize winners list
Attachments:	3rd NDSF Prize winners.pdf
	·

Dear Participant(s),

Please find attached the prize-winners' list. All the prize-winners or their representatives are requested to be present at the KAIRALI THEATRE, Thrissur, the venue of the 11th International Film Festival Thrissur on 26th January, 2016, at 04.00 p.m.

1

IFFT Team



3RD NATIONAL DOCUMENTARY AND SHORT-FILM FESTIVAL **PRIZE-WINNING ENTRIES**

Screening at KT MOHAMMED REGIONAL THEATRE THRISSUR

1 – 4 FEBRUARY, 2016

BEST SHORT FILM

CHAVER [Dir. Abhilash Vijayan, 25 min, Short-Film]

SPECIAL JURY MENTION

CHITRADHAM [Dir: Tanumoy Bose, 22.30 min, Short-Film]

BEST DOCUMENTARY

SAGAR MANAV [Dir. Tanumoy Bose, 21 min, Documentary]

SPECIAL JURY MENTION

THE HUNT [Dir: Biju Toppo, 26 min, Documentary]

BABAI [Dir. Amit Sonawale, 13.4 min, Documentary]

BEST DIRECTOR

UJANTALI [Dir. Som, 26.5 min, Short-Film]

BEST CINEMATOGRAPHER

CHITRADHAM [Dir: Tanumoy Bose, 22.30 min, Short-Film]

BEST SCRIPT

MY SACRED GLASS BOWL

[Dir. Priya Thuvassery, 26 min, Documentary]

* All the prize-winners or their representatives are requested to be present at the KAIRALI THEATRE, Thrissur, the venue of the 11th International Film Festival Thrissur on 26th January, 2016, at 04.00 p.m.

From:	Kalyan Chakrabortty <kalyan.chakrabortty@gmail.com></kalyan.chakrabortty@gmail.com>
Sent:	Monday, February 1, 2016 7:20 AM
То:	cineteca@comune.bologna.it; Pilgrim Films; Rodd Rathjen;
	documentarydepartment@at.redbullmediahouse.com; info@theorchardkeepers.com; katarzyna@kff.com.pl; samantha@tuckerfilm.com; NewEuropeFilmSales;
	info@senderfilms.com; robert.jagquier@olympic.org; geral@osomeafuria.com; whitecranefilms@vsnl.com; covelli79@yahoo.it; info@aurovision.it; malle@catndocs.com; Info; aline@earthing-prod.net; l.prola@tiscali.it; nina w;
	pichler@echo-film.it; petr@regativ.cz; info@ragnilecco.com; claudio.marcono@gmail.com; Cedar Wright; eloise-barbieri@hotmail.com
Cc	yannickboissenol@yahoo.fr; paola nessi; info@sebmontaz.com; Geronimo Carbonò; Roser Corella; Franco Delli Guanti; jean-pierre Lagrange; Dip Bhuyan; info@langhedc.it; info@lipu.it; iniziative@ragnilecco.com; prod@lesfilmsfigureslibres.com; Nina Margeri; madine.belkacemi@zadigproductions.com; info@wip.be; kran admin; barbera@museodelcinema.it
Subject:	25TH INTL ADVENTURE FILM FESTIVAL WINNERS

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25th International Adventure Film Festival Award Winners Announced!

1) The Man who dwarfed the Mountain

[Public Service Broadcasting Trust]

HIMALAYA AWARD WINNER

&

BEST ENVIRONMENT AWARD WINNER

2) TENZING NORGAY

BEST ADVENTURE FILM AWARD WINNER

1

3) DAULAGIRI

BEST CLIMBING FILM AWARD

Kalyan Chakrabortty

Festival Director







25th International Adventure Film Festival Award Winners Announced! 124 Entries received from 13 countries

The Man who dwarfed the Mountain

[Public Service Broadcasting Trust] HIMALAYA AWARD WINNER & BEST ENVIRONMENT AWARD WINNER *TENZING NORGAY* BEST ADVENTURE FILM AWARD WINNER *DAULAGIRI* BEST CLIMBING FILM AWARD

We are sending the Festival Memento by 29 February 2016

31 January 2016

KALYAN CHAKRABORTTY

Festival Director





25th International Adventure Film Festival WHY ADVENTURE FILM FESTIVAL?

This is GIRI-DOOT'S 25th year in presenting International Adventure panorama and it maintains its reputation as being one of the most lavish and important event in world adventure's attracting a rich mix climbers and explorers, film makers and journalists from different parts of the world, and packing a large number of films on adventure panorama.

This Festival is a major contribution towards international exchange and understanding. The international exchange is becoming popular through film media. This Festival has led to a cultural bridge built between India and other countries of the world, over which we can increase mutual understanding and exchange.

This Festival presents films about people who hold endless dreams of discovering this world of adventure. GIRI-DOOT'S ADVENTURE FILM FESTIVAL has attracted film makers and adventure lovers from all over the world as an International Film Festival featuring both adventure and exploration. This Festival is held every year in Kolkata and has achieved tremendous growth over the years, providing a forum in which film makers and people who love adventure sports can gather together.

The youth force is an asset to a country. It is only zestful adventure crazy people who can hold before our countrymen, information about the unknown regions of the high altitude. The Govt. of India is making all efforts in order that the youth of India take part in adventure activities. Educative adventure films which still serve as the best mode of mass communication, have been planned in the Festival to inculcate the spirit of adventure among the youth. For through a one hour or two hour long Festival it is possible to show all sorts of daring games like rafting, mountaineering, sport climbing, ballooning, camping, base jumping etc.

Since 1989, GIRI-DOOT has been organising this unique event in India. This Festival has been able to generate a lot of interest and enthusiasm amongst the youth in all kinds of adventurous activities. The Festival, only of its kind in India, is a major contribution towards international exchange and understanding. The international exchange is becoming popular through adventure film media. This Festival has led to a cultural bridge built between India and other countries of the world, overwhich we can increase mutual understanding and exchange. We are all citizens of planet Earth. May we all grow closer and individuals and help the nations to draw closer and to work in co-operation, more harmoniously, towards an ideal world society. The Himalaya including the Rocky, the Pamir, the Alps, the Andes have all come close by dint of adventure activities. The connexion between men and the mutual exchange of their feeling have brought "adventure" under one family so to say.

The media have supported our endeavour mainly because of the fact that this Adventure Film Festival has succeeded in promoting the spirit as well as motivation for adventure in the youths of India much more effectively and impressively than all other media.

KALYAN CHAKRABORTTY

• (FESTIVAL DIRECTOR)9831330846







lauguration: 28th December 2015 at GORKY SADAN, KOLKATA Organised by: GIRI-DOOT Selected Films 135 from 15 Countries In association: 165 Adventure Lovers Associations of Bengal This jam-packed judgement of celluloid will provide numerous tantalizing delights from every inch of the medium. This Festival tries to spread the creativity, enthusiasm, and activism inherent in adventure.

Participants :

- America England
- Fance Switzerland
- Slovenia Russia
- China Germany
- Norway
 Slovenia
- Poland Italy
- Austria Canada
- Mexico and others

It celebrates the spirit of adventure and exploration, which we all need to day and in the future.







PROGRAMME

28 December - 3pm : Indian Panorama

THE MAN WHO DWARFED THE MOUNTAIN – PSB-HIMALAYA AWARD AND ENVIRONMENT AWARD WINNER

The Man who Dwarfed the Mountains speaks about his passion and love for environment and nature which goes way beyond him and his personal life.

A school teacher from Gopeshwar who shook the roots of high handed Forest officials, he **ens**ured that nature had its say and his perseverance finally led centre to look into forest matters from **people**'s point

of view rather then creating mundane forest policies in thin air. An excellent film on environment.

UNMOURNED – BASANT BISWAS ARCHIVE

On December 23, 1912 to mark the entry of the Governor-general of India into the new Capital, an imperial procession was taken out in Delhi, with Lord Hardinge seated on a caparisoned elephant. As the procession was passed through Chandni Chowk, a bomb was thrown on the elephant, killing the makawat. Lord Hardinge escaped with injuries. The Hardinge Bomb conspiracy was the direct offshoot of the transfer of the Capital to Delhi from Kolkata. The British never got a chance to punish freedom fighter Rash Behari Bose for scripting the 2912 bomb attack on the Viceroy, Lord Hardinge. The incident took place at around 11.45 a.m. The explosion was heard six miles away. A picric acid bomb (from Chandannagar) weighing between half and three-quarters of a pound exploded against the howdah. The attacked injured Hardinge and killed his Mahawat. The Viceroy's back was badly lacerated by some of the nails, screws and gramophone needles with which the bomb had been packed. The bombs burst to Rash Behari's satisfaction. But he had to wait for more than one year, which, however, was fully utilised in rehearsing for the outstanding action on 23rd December. The event sent a shiver down the British spine. As the bomb exploded, the detectives rushed off in the wrong direction and Rash Behari Bose and his associate, Basant Biswas, escaped comfortably after committing the act. British realized the role of Bose in the attack, this revolutionary had escaped to Japan and continued the struggle against British rule from abroad. Basant Biswas.

"Adventure Film Festival celebrates 100 years of Chandannagar's protest against British Raj. The Hardinge Bomb conspiracy was the direct offshoot of the transfer of the capital to Delhi from Calcutta. . It was the 23rd December 1912, we are entering the 100 years of Bengal's protest against the British Raj. It was on this day, 100 years ago, that an event changed the course of Bengal's history forever."

We salute Rashbehari Basu We salute Basanta Biswas We salute Japan

BREAK - 15m





DHAULAGIRI - Director - Debashis Biswas -Best Climbing Film Award

Bengal's historic adventure during 2012 by the members of Krishnanagar Mountaineers' Association. Mount Annapurna-I located at western part of Nepal (Mustang District, Nepal) and under Annapurna Conservation Area. Height': 8,091 metres (26545 feet). The Tenth Highest Peak of the World. Route : Kathmandu – Pokhra – Beni – Ghasa – Lete (Road Head) – Thulobogin Pass– Humkhola – Thulobogin Top – Miristikhola – Annapurna-I North Base Camp – Annapurna-I North Face. Date of Journey : 2nd April, 2012. Summit Date : 20th April, 2012. Return Date : 28thApril, 2012. Duration : 26 days. Summitters Name : Basanta Singha Roy, Debasish Biswas and Pemba Chuti Sherpa.

TENZING - GD ARCHIVE - BEST ADVENTURE FILM AWARD

An excellent film on Tenzing Norgay

29 December - 5pm : International Panorama

MAGIC BEAN (FRANCE) - Director - Bertrand Delapierre

The French climber, mountaineer and alpine guide Arnaud Petit has always enjoyed rock climbing, bouldering and long routes. He participated in climbing competitions for eight years from 1`992 to 2000, winning the World Cup in 1996. In 2000 he abandoned competitions to turn his attention to particularly difficult big-walls around the world (from the Voie Petit on the Grand Capucine to the Angel Falls in Venezuela, from the Delicatessen in Corsia to the Tough Enough in Madagascar), at the age of 40, he climbed Black Bean 8b at Ceuse, one of the most famous crags in Europe, traditional style. Petit has been climbing at the cliff for over 20 years and "for the fun of it, for the magic of rediscovering what the rock offers", he climbed the 65 metre route of Black Bean with just a set of camming devices, nuts and threads.

NO MAN'S LAND (JAPAN) - Director - Toshi Fujiwara

The 40year old nuclear power station on the coast of Fukushima went into crisis after being struck by the tsunami on March 11th 2011. Within 24 hours, evacuation order was proclaimed to the surrounding 20 Km area. The new documentary is a journey within this no Man's Zone and the surrounding regions around it where people continue to live, as well as a journey into time and history when the film encounters with people who have or will be evacuated, those who have no choice but to continue to live pearby.

ESPUI (SPAIN) - Director - Anna Soldevila Lafon

This film is the personal journey of one woman, the film director, back to Espui, the village of her ancestors in the Catalonian Pyrenees. Over the years, her village has changed radically, partly because a large tourist resort been built there. The resort has a golf course, ski slopes, ski lift, shops, meeting areas and a residential complex with homes for 5,000 people. The building project got underway at the peak of Spanish's construction boom. Building speculation, however, has reached the most remote parts of the planet devastating everything in its path: idyllic landscapes, ways of life that had remained unchanged for centuries, and traditional visions of a world rooted in the identity of people and communities. Espui is no exception. When the property bubble burst, many of the resort's buildings were left incomplete. Today the little village of Espui is hidden behind walls of concrete and half-finished apartments





FLIRTING WITH HEIGHTS (FRANCE) Director : Jean Michel Bertrand

Hidden under a rock or still in his shed, Jean-Michel Bertrand tries to disappear. He invites us behind the scenes of a solitary shoot, up in the mountains. Only patience and discretion will allow magic to happen. To become invisible, to stop existing..." Hidden under a rock or still in his shed, Jean-Michel Bertrand tries to disappear. He invites us behind the scenes of a solitary shoot, up in the mountains. Only patience and discretion will allow magic to happen. This film is the result of several years of shooting, essentially in the Champsaur region, in the Alps. The native valley of the director became his home again. Each day was an occasion to melt into the landscape, to watch and understand "each and everyone's place". "Time is a friend", says J-M Bertrand to talk about his "quest". His first quest: to see the eagle, to find its nest, to follow it, to live with it - without being seen

Break: 15m

GRAND LIBRE AU GRAND CAP (FRANCE) – Director : Bertrand Delapierre Arnaud Petit and Stephanie Bodet attempt what might be the toughest route in the Alps, a majestic 3,900m pinnacle that juts out from the Mont Blanc Massif - Grand Capuchin. Close camera work against breathtaking backdrops with lively discussions along the route give intimate access to a refreshing and effective climbing partnership.

ALFONSO VINCI (ITALY) Director – Michele Radici

The protagonist of the documentary is the many-sided figure of Alfonsa Vinci (1916-1992). He was a prominent climber from Lombardia in the 1930s, literary man and scientist, legendary partisan commander during the Resistance and subsequently a pioneer of exploration in Venezuela and South America, where he went immediately after the war in search of new peaks and fortune. He was an **exceptional figure, worthy of rediscovery and inves**tigation in this documentary specially dedicated to him.

India Tour – 58 films from 13 countries

		And	Director: Sruti Harihara Subramanian And	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director*	assimilate.
		2. Yazhpanam Thedchanam oorthy - Music Beyond Boundaries	Producer: Siddhartha Productions Director: Amshan Kumar	(Cash Component to be shared)	And 2. Crossing over the boundaries to resurrect the art of Tavil.
6.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	Weaves of Maheshwar	Producer: Storyloom Films Director: Keya Vaswani & Nidhi Kamath	RAJAT KAMAL & \$ 50,000/- each to the Producer & Director	Strengthening the fabric of age old practices with newer threads.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	1. The Man who Dwarfed the Mountains	Producer: Rajiv Mehrotra, PSBT Director: Ruchi Shrivastava & Sumit Sunderlal Khanna And	RAJAT KAMAL & \$ 50,000/- each to the Producer & Director*	1. An urge to embrace for a better habitat. And
	5	2. God On The Edge	Producer: Elements Picture Studio Director: Ashok Patel	(Cash Component to be shared)	2. Rediscovering the distances between man and the wild.

Current TFSA package

Southasia and the World

The diverse and unifying package of Travelling Film Southasia 2016

Film Southasia has selected 11 exceptional nonfiction productions of the last two years to create the Travelling Film Southasia 2016 package. The films have been selected from the 42 documentary and non-fiction films screened in the competitive section of Film Southasia 2015, held in Kathmandu.

The TFSA tradition started with the first Film Southasia festival held in Kathmandu in September 1997. Since then, following each biennial 'mother festival', a selection of films is packaged and tours regionally and globally.

TFSA 2016 encapsulates a flavour of the Subcontinent with films from Nepal, Burma, India, Pakistan and Sri Lanka. The package includes the award winners at FSA 2015 as well as other films selected to showcase the variety, treatment and intensity that marks the world of Southasian documentary and non-fiction.

THE TFSA '16 PACKAGE INCLUDES THE FOLLOWING FILMS

1. A Walnut Tree

Pakistan | 2015 | 81 mins | Directed by Ammar Aziz

2. Tyers

Burma | 2013 | 30 mins | Directed by Kyaw Myo Lwin

3. Khoon Diy Baarav (Blood Leaves It's Trail)

India | 2015 | 93 mins | Directed by Iffat Fatima

4. On and Off the Records

India | 2014 | 56 mins | Directed by Pratik Biswas

5. Drawing the Tiger

Nepal | 2015 | 92 mins | Directed by Ramyata Limbu, Amy Benson and Scott Squire

6. News from Jaffna

Sri Lanka | 2014 | 28 mins | Directed by Kannan Arunasalam

7. Muzaffarnagar Baqi Hal

India | 2015 | 178 mins | Directed by Nakul Singh Sawhney

8. Accesex

India | 2013 | 52 mins | Directed by Shweta Ghosh

9. Cities of Sleep

India | 2014 | 74 mins | Directed by Shaunak Sen

10. The Journey Within

Pakistan | 2014 | 86 mins | Directed by Mian Adnan Ahmad

11. My Name is Salt

India | 2013 | 92 mins | Directed by Farida Pacha

The TFSA 2016 package travels with the willing authorization of the individual filmmakers on the understanding that the screenings are 'non-commercial' (see Hosting TFSA 2016 for definition of the term). The FSA Secretariat encourages organizers, educators, academics, student groups and film enthusiasts in towns and cities large and small—all over Southasia and overseas—to consider hosting TFSA and bringing a taste of this diverse yet unifying package of documentaries to audiences. The TFSA 2016 package is ideally screened together as a complete film festival. The package is also useful for academic purposes at educational institutions. Please note that one city can easily have more than one TFSA festival.

Anjuli

From:	Anjuli <anjuli@psbt.org></anjuli@psbt.org>
Sent:	Wednesday, December 30, 2015 3:11 PM
To:	Ridhima (ridhima@psbt.org)
Subject:	FW: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film
	Festival on Art & Artists, 15-17 January 2016,
Attachments:	JDCentreofArt-10FilmFestivalOnArt-PSBT-Invite&RequestFilms-2015-12-23.pdf

From: Rajiv Mehrotra [mailto:rajivmehrotra1@gmail.com] Sent: Wednesday, December 23, 2015 4:20 PM To: psbt org <anjuli@psbt.org>; Ridhima <ridhima@psbt.org> Subject: Fwd: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film Festival on Art & Artists, 15-17 January 2016,

RAJIV MEHROTRA Trustee & Secretary, Foundation For Universal Responsibility of HH The Dalai Lama (<u>www.furhhdl.org</u>)

Managing Trustee The Public Service Broadcasting Trust. (<u>www.psbt.org</u>)

A 86 Nizamuddin East, New Delhi – 110013. Tel: 91-11-41826115. Fax 41826116

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------Forwarded message ------From: Siddhartha Das <<u>siddhartha@jdcentreofart.org</u>> Date: 23 December 2015 at 14:44 Subject: Request for Films on Art, Craft & Culture & Invitation to the 10th National Film Festival on Art & Artists, 15-17 January 2016, To: Rajiv Mehrotra <<u>rajivmehrotra1@gmail.com</u>> Cc: jatin das <<u>jatin@jatindas.com</u>>, Birendra Das <<u>birendas55@gmail.com</u>>, Strategic <strategic@jdcentreofart.org>

Dear Mr Rajiv Mehrotra

Greetings from the JD Centre of Art.

The JD Centre of Art (JDCA) was established in Bhubaneswar, Odisha, by artist Jatin Das with the aim of conservation and promotion of traditional and contemporary visual arts. For the past nine years, JDCA has been organising the National Film Festival on Art and Artists.

As in the previous years, this year's Festival will showcase 35-40 selected films and will be attended by eminent artists, art lovers and film makers from across the country.

You and the PSBT have kindly supported our endeavour and contributed films over the years. I met you briefly during the Open Frame screenings at IIC and had mentioned that we would be delighted to have you for our Festival. This year too can we please get films to screen at our festival, the films are:

- Bade Tv Wala By Avadhoot Khanolkar
- Japan In Nagaland By Hemant Gaba
- On And Off Records By Pratik Biswas
- Bahurupiya By Siddharth Srinivasan
- Benegal's New Cinema By Iram Ghufran
- Ocean Of Melody I & Ii By Laili Dutta
- Majuli The Second Dwarka Hitesh Kumar
- Neo-Alchemists: The Great Indian Júgaad I Yasmin Kidwai | 30 Min. | 2015
- The God, The Tiger And The Woman | Abhilash Vijayan | 26 Min. | 2015
- Sonepur Mela | Sudhesh Unniraman | 52 Min. | 2015
- Adoor: A Journey In Frames | Rajiv Mehrotra And Vipin Vijay | 49 Min. | 2015
- Chilika Bank\$ Stories From India's Largest Coastal Lake 1970-2007 | Akanksha Joshi | 60 Min | 2008

Can we also get the film maker's contact details so that we can inform them about the screening?

Could we get good quality discs of the films for the Art Centre. It is with contributors such as PSBT, the JDCA has built up an archive of more than 2000 films on art available for interested researchers. I could send someone to collect the films at a convenient time for you.

We would also be delighted to invite you to the Festival, and present your film on Adoor da, who came for our 1st Festival. Please let us know if you can come to the Festival from 14-18 January 2016. We will make the necessary arrangements.

Looking forward to hearing from you.

Warm regards

Siddhartha

c

7Islands International Film Festival - 10th Edition

7ISLANDS international FILM FESTIVAL FOR WORLD PEACE

- HOME
- DIRECTOR MESSAGE
- ABOUT THE ORGANISERS
- ARCHIVES
- FESTIVAL SCHEDULE
- CONTACT US
- DOWNLOAD FORMS

Festival Coordinator: Mala Kapadia

26th to 30th January 2016 (4.30 pm to 10 pm everyday)

Inauguration on 26th January at 5 pm

Film festival for lovers of Mother Earth & Sustainable Living

7Islands International Film Festival (7IIFF) is entering into the 10th edition. 11 years ago we started a mission to spread importance of non-violence resistance, global disarmament & peace based on Gandhian principles. To spread this message we selected the medium of documentary films, feature films and short films. In continuation of International Year of Soil (2015) as declared by UN, this edition screens films on Non-Violence to Mother Earth & Organic Living.

DAY 1 - 26th January, 2016

From Darkness to Light in Africa Director - Bata Bhurji, India, 11 minutes

This film about illiterate semiliterate African ordinary women who did extraordinary work. They came to India (Barefoot college Tilonia, Rajasthan), learned about solar energy, and went back to their countries with confidence and solar electrified their villages thus becoming the women heroes not only in their village but also in their countries.

The Living Seed

Director - Neel Chaudhuri, India, 20 minutes

Testimonies of farmers, seed savers, agronomists and scientists from across India and abroad form the basis for their compelling investigation of GMOs, organic farming and the future of agriculture.

INAUGURATION

The Invisible (R)Evolution Director - Philippe Borrel, France, 85 minutes

It tells stories about citizens of the world who have joined forces: creating cooperative and supportive groups, giving birth to a series of projects able to find a real alternative to the traditional concept of growth at any cost and rhythm.

Under the Same Sun

Director - SamehZoabi, Israel/Palestine, 70 minutes

The film tells the highly dramatic story of Shaul and Nizar, Israeli and Palestinian businessmen who set out to make money and wind up making peace. Their intense relationship leads them to personal transformation – and, ultimately, plays a key part in societal change. But the road is not easy. They must deal with strong opposition to cooperation in both their societies.

Inhabit A Permaculture Perspective

Director - Costa Boutsikaris, USA, 90 minutes

Inhabit is a feature length documentary Introducing permaculture: a design method that offers an ecological lens for solving issues related to agriculture, economics, governance, and on. The film presents a vast array of projects, concepts, and people, and it translates the diversity of permaculture into something that can be understood by an equally diverse audience. For those familiar, it will be a call to action and a glimpse into what's possible - what kind of projects and solutions are already underway. For those unfamiliar, it will be an introduction to a new way of being and a new way of relating to the Earth. For everyone, it will be a reminder that humans are capable of being planetary healing forces.

DAY 2 - 27th January, 2016

The Living soil

Director - Neel Chaudhuri, India, 18 minutes

The debates on GMO and organic farming, the future of farmers and agriculture, and the politics of food are not new. Navdanya has been fighting for the rights of the farmer and seed freedom for 25 years. Today, we find ourselves at a crucial point, not just in terms of a movement committed to resisting biological and ecological destruction, but also in the presence of a network of 'living' and thriving economies. The Living Farms series explores these questions, looking at five specific aspects of farming - Seed, Soil, Food, Fibres and Farmers.

The Graceful descent

Director - Katie Young, USA, 58 minutes

American filmmaker and journalist, Katie Young, sets off on a journey to define the broadly used term: "sustainability." After leaving her job to work on an organic farm, in order to learn about sustainable food production, she decides to take her journey one step further and travel to New Zealand. After some bumps in her journey, she eventually discovers Permaculture. This movement not only defines sustainability, but offers the planet a cleaner and greener future.

The Age of Stupid

Director - Franny Armstrong; UK; 92 minutes

The film is a drama-documentary-animation hybrid which stars Pete Postlethwaite as a man living alone in the devastated world of 2055, watching archive footage from the mid-to-late 2000s and asking "Why didn't we stop climate change when we had the chance?"

We refuse to be enemies

Director - Angelika Reicherter, Germany, 75 minutes

This was the guiding line on the pilgrimage led by Benjamin von Mendelssohn, descendant of Moses Mendelssohn famous philosopher at the times of Immanuel Kant. Around 40 people from different countries followed Benjamin von Mendelssohn on his way through the occupied territories of Palestine and Israel. They helped at the olive harvest, met people on both sides of the wall. On their pilgrimage they developed a vision for peaceful co-existence in the Middle East. This film acknowledges trauma on both sides, gives hope and encourages for peaceful co-existence.

Go Green

Director - Students of Toon Club, India, and Animation film, 1 minute 6 sec

Safe Space

Director - Zora Rux, Germany, 13 minutes

Patrick and Sara lives a love story. But they are also fighting together for refugee rights in Berlin. When harmless advance turns into a sexual assault, the group is forced to rethink their aims and the private story grows to an unwanted public dimension.

I am Sami

Director - KaeBahar, Kurdistan/UK, 15 minutes

Living in a war zone, 10 year old Sami is forced to take decisions beyond his understanding; decisions that could deprive him of his childhood and change his life forever.

Timbaktu

Director - Rintu R. Thomas & Sushmit Ghosh, India, 30 minutes

When a small farming community in South India decided to switch from theirdecades-old practice of chemical agriculture to organic farming, little did they knowthat they were planting the seeds of a silent revolution? By showcasing the exemplaryefforts of farmers of a tiny village in Andhra Pradesh, Timbaktu explores critical issuesof food security and sovereignty. At its heart, Timbaktu looks at the relationship that afarmer shares with her land, her seeds and raises critical questions about food, thevery essence of human life.

Satyagraha

Director - LisaSabina Harney, USA/India, 85 minutes

Story of a lone Swami in Himalayan ranges to fight the land mafias who are affecting the course of Ganga. Environmental concerns are overlooked by administrators and mining mafias as they manage the Governmental permissions. This film alarms us to man-made disasters and how we all can make it our personal & spiritual responsibility to protect environment.

Erasure Dude

Director - Students of Toon Club, India, and Animation film, 2 minutes 47sec

Recipes for disaster Director - John Webster, Finland, 85 minutes

Concerned about our civilisation's addiction to oil and the

catastrophic effects of climate change, a filmmaker persuaded his family to go on an "oil diet" for a year. With the goal of reducing their contribution to CO2 emissions, he discovered a great deal just as did his children and wife, who went along more or less of necessity and became a man with a mission. Recipes for Disaster is very witty and entertaining. But it is also often profound, because it does not leave out the human dimension especially conflicts with his family's patience, and including his own fanaticism, which is then tamed by his wife's love.

Mere Desh Ki Dharati

Director - Sumit Khanna, India, 60 minutes

In our effort to achieve food security, have we compromised on food safety? The Film investigates the impact of pesticides as they enter the food chain.

DAY'4 - 29th Janillary, 2016

Ambi jiji's Retirement

Director - Nandini Bedi, India, 30 minutes

Ambi Jiji always planted her crops on soil where forests have been burnt. This jhum field would then be abandoned and left to regenerate into a forest and a new one burnt. Increasingly, jhum fields are being turned into orchards which provide cash and food security. Through Ambi Jiji and her daughters, we see the passing of a way of life in a remote village in Meghalaya.

Eco-Dharma

Director - Malgorzata, India, 30 minutes

The story of the dedication and sacrifice of the Bishnoi community, the oldest practicing environmentalists of India from Western Rajasthan, for whom the preservation of wild life and forests is a religion.

Sandorkraut

Director - Ann Husaini & Emily Lonsenz, USA, 12 minutes

SANDORKRAUT is an intimate portrait of Sandor Katz, America's foremost fermentation revivalist. A native New Yorker, Sandor abandoned a life in politics in the early '90's after a health crisis. He relocated to an of-the-grid queer community in rural Tennessee, where his love of gardening and an overabundant cabbage harvest led him to make his first batch of sauerkraut. An intense personal obsession with fermented foods was born.

Algol

Director - Hans Werckmeister, Germany, 100 minutes

This German silent film investigates modernity's faith in progress as one of the fundamental causes of climate change. It narrates the story of a simple coal miner who learns the secret of a never-ending energy source from an inhabitant of the planet Algol. But instead of this technology being used for the benefit of all, it is misused for the exercise of power on the part of individuals. In the end, the few who profited from Algol's technology cannot even achieve individual happiness, in spite of their unimagined wealth the film's true tragedy.

Before the Flood: Tuvalu

Director - Paul Lindse, UK/France, 62 minutes

The British-French co-production Before the Flood: Tuvalu tells about the Pacific island of Tuvalu that will sink below the sea in a few decades, due to climate change. Once the third-poorest country on earth, in the 1990's Tuvalu sold its Internet domain "tv", thus earning its approx. 10,000 inhabitants an enormous improvement in their standard of living. With the money, the American Way of Life and its accompanying resource wastage is now making inroads. In an ironic and yet melancholy tone, the film describes the efficacy of the modern western lifestyle, and shows at the same time how difficult it is to refrain from short-term consumption for the sake of long-term quality of life. Even when the negative effects are literally right in front of one's doorstep.

Candles in the wind

Directors - Kavita Bahl, Nandan Saxena, India, 52 minutes

Punjab - the food bowl of India - is in the news for policy induced non-remunerative agriculture and escalating farm-suicides. Women of rural Punjab have long forgotten to sing the songs of harvest. 'Candles in the wind' witnesses the march of widows of the 'Green Revolution' as they re-negotiate the rules of engagement and the politics of domination in their bid to survive. Their struggle gives us a window into the social-economic flux in rural India - a nuanced understanding of the silent under-currents of a gender-specific struggle in the larger narrative of surviving as a farmer in these times.

DAY 5 - 30th January, 2016

The Tear of the Dragonfly Director - Daniel Raquena Lambart, 18 minutes

A visual poetic depiction of people and Nature with their interconnectedness.

Life is Waiting

Director - lara Lee, Western Sahara, USA, Spain, 60 minutes

Forty years after its people were promised freedom by departing Spanish rulers, the Western Sahara remains Africa's last colony. While a UN-brokered ceasefire put an end to armed hostilities in the territory in 1991, the Sahrawi people have continued to live under the Moroccan armed forces' oppressive occupation, and what peace exists in the area is fragile at best. Tens of thousands of Sahrawis have fled to neighboring Algeria, where over 125,000 refugees still live in camps that were intended to be temporary. In spite of these difficulties, a new movement, with youth at its center, is rising to challenge human rights abuses and to demand the long-promised referendum on freedom. Today's young generation is deploying creative nonviolent resistance for the cause of self-determination. In doing so, they've had to persevere against a torrent of conflicting forces. While risking torture and disappearance at the hands of Moroccan authorities, they're also pushing back against those who have lost patience with the international community and are ready to launch another guerrilla war.

Masika, Promoting sustainable Mensuration Director - Doris Van Kalkar, India, 11 minutes

Mind boggling numbers of how much landfill is generated by disposable sanitary napkins. This film gives options of sustainable reusable napkins, in a modern way, aligned with traditional concept prevalent in India.

Apna Aloo Bazar Becho

Director - Pankaj H. Gupta, India, 30 minutes

What happens when remote, isolated mountain communities come face to face with globalisation? Jardhar, a village in the Hemvai Valley of Garhwal, led an isolated, egalitarian existence until a series of events forced it into joining the market economy. This Documentary, based entirely on local perspectives, reflects on the process of change what triggers the shift to modernisation and what impact it has on personal, social and environmental spaces.

Earth Witness

Director - Akanksha Joshi, India, 60 minutes

Four common people a teacher, a farmer, a shepherd, a father find themselves on the front line of the earth's biggest, most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affect their day to day life. Living in diverse climatic regions the mountains of Nagaland, the grasslands of Kutch, the Gangetic delta and the forests of Central India – they use this challenge as a part of their art with nature. Their lives journey through the dark labyrinths of the multidimensional crisis, reflecting stories of our times of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers and the spirit of the timeless.

COMPLETION CEREMONY

Menschen – Träume – Taten (i.e. People – Dreams – Actions) Director - Andreas Stiglmayr, Germany, 90 minutes

While searching for a future-compatible community model, filmmaker Andi Stigimayr came upon the model settlement "Sieben Linden" (i.e. Seven Linden Trees), founded in 1997 and located in the Altmark, about 150 km west of Bertin. 120 people have come together there, forming various neighbourhoods, and are seeking to integrate life's different domains such as work, leisure time, education and culture with each other. But in areas such as communication, raising children, power, and particularly the relationship between men and women, it becomes clear that the problems of society at large are vividly reflected in this.

Yield

Director - Neel Chaudhuri, India, 19 minutes

Commissioned by the 2014 Food Safety and Sustainable Agriculture Forum, YIELD presents testimonies from the cotton farmers in Vidarbha, Maharashtra. The region has suffered a high number of suicides among the debt-ridden farming community in the wake of the introduction of chemical farming and BT Cotton. YIELD presents voices of dissent and resilience from within this community, victims of a corporate imperialism that threatens their means of living and future.

Food for Thought

Director - Susan Rockfeller, USA, 22 minutes

We want our food fast, convenient and cheap, but at what cost? As farms have become supersized, our environment suffers and so does the quality of our food. Susan Rockefeller's short film, Food for Thought, Food for Life (20 min.) explains the downsides of current agribusiness practices, and also introduces us to farmers, chefs, researchers, educators, and advocates who are providing solutions. The film is both poetic and practical; its powerful examination of the connections between our planet and our well-being is accompanied by specific strategies that protect both. With an eye towards a sustainable and abundant future, it offers inspiration for communities that are ready to make a difference.

Yusuf Meherally Centre | Sri Vidya Sansthan | BCCA

SPONSORS



http://biffes.in/movie-type/climate-change-and-drought/

CLIMATE CHANGE AND DROUGHT

SI. No	Film Name	Director	Country
1	WIND OF CHANGE	Julia Dahr	Norway Kenya
2	THIS CHANGES EVERYTHING	Avi Lweis	Canada USA
3	SOUTH TO NORTH	Antoine Boutet	France
4	FAMINE '87	Prakrit Media Collective	India
5	EARTH WITNESS: REFLECTIONS ON THE TIMES AND THE TIMELESSNESS	Akanksha Joshi	India

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INDIAN CURRENTS

SI. No	Film Name	Director	Country
1	WHAT THE FIELDS REMEMBER	Subasri Krishnan	India
2	THIS ROAD I KNOW	Yirmiyan Arthur Yhome	India
3	SMALL THINGS, BIG THINGS	Saumyananda Sahi	India
4	PLACEBO	Abhay Kumar	India
5	KAPILA	Sanju Surendran	India
6	FIREFLIES IN THE ABYSS	Chandrasekhar Reddy	India
7	CITIES OF SLEEP	Shaunak Sen	India
8	BEING BHAIJAAN	Shabani Hassanwalia & Samreen Farooqui	India

https://corkolkata.wordpress.com/3rd-kolkata-peoples-film-collective/day-2-23rd-january-2016/

Day 2 – 23rd January 2016

11 am – 12 noon New Indian Feature Mor Thengary

12 noon – 12:10pm: Break

12:10 pm – 1:50 pm New Indian Documentary Khoon Diy Baarav

1:50pm – 2:50 pm: Break

2:50 pm – 4:05 pm Retrospective Something Like a War

4:05 pm – 4:15 pm: Break

4:15 pm – 5:30 pm What the Fields Remember

5:30 pm – 5:40 pm: Break

5:40 pm – 7:10 pm Presentation/Discussion Panel Discussion: Towards a People's Cinema

7:10 pm - 7:20 pm: Break

7:20 pm – 9:00 pm In Camera

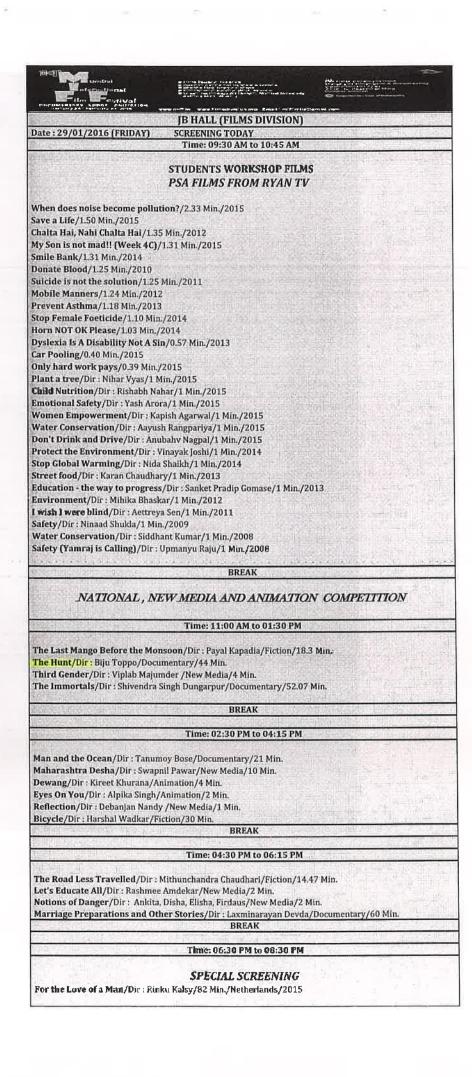












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Date : 30/01/2016 (SATURDAY)	JB HALL (FILMS DIVISION) SCREENING TODAY	
	Time: 09:30 AM to 10:45 AM	
	STUDENTS WORKSHOP FILMS NABARD	3
The Ripple Effect/Students Direct God's Own Recipe/Students Direct Connecting Means to Ends/Stude Tapola/Students Directors/5.58 M Watershed/Students Directors/4. Himpine/Students Directors/4.32 Goat Village/Students Directors/ The Innovator/Students Directors/ Fruits of Labour/Students Director Wealth in my backyard/Students	ctors/4.30 Min./India ents Directors/4.18 Min./India Ain./India 18 Min./India 2 Min./India 4.54 Min./India 5/4.24 Min./India ors/5.21 Min./India	
	BREAK	
	Time: 11:00 AM to 01:30 PM	
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BHALL (FILMS DIVISION)

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Date : 31/01/2016 (SUNDAY) SCREENING TODAY

NATIONAL, NEW MEDIA AND ANIMATION COMPETITION

Time: 09:30 AM to 10:45 AM

Brief Life of Insects/Dir : Tarun Bhartiya/Documentary/22 Min. School/Dir : Iqbal Hussain/New Media/10 Min.

Komal/Dir : Prashant Shikare/Animation/10 Min. Crime Against Woman Film - Bagzilla/Dir : Suresh Eriyat/Animation/1 Min.

Kya Hamare India mein Diversity Hai?/Dir : Aditi, Akshat, Radhika, Tanvi, Vishal/New Media/2 Min.

Aapka Poora Naam Kya Hai7/Dir : Akshay, Arpita, Arjun, Geetha, Sujata/New Media/2 Min.

BREAK

Time: 11:00 AM to 01:30 PM

Letter from Korlai/Dir : Aman Wadhan/Documentary/22.21 Min. Kunal/ Dir : Dhruv Sehgal/Fiction/5 Min. Why Me/Dir : Minhaj Abdullah/New Media/3 Min.

Call from the other Shore A Screen Journey through Attoor Poems/Anvar Ali/Documentary/90 Min.

BREAK

Time: 02:30 PM to 04:15 PM

Tickles and Hugs : Learning the Touching Rules/Dir : Avinash Medhe/Animation/9 Min. Familiar-Un-Familiar/Dir : Vipin. P.S./New Media/7 Min. Dand...The Penalty/Dir : Harshardhan/New Media/7 Min. Rotary Fateline/Dir : Mr. Suresh Eriyat/Animation/2 Min. Like a Parrot/Dir : Rohit Asokan/Animation/2 Min. Muds on Muddy Mind/Dir : Chanchal Guru /New Media/5 Min. Mother/Dir : Neelan/Documentary/36.32 Min.

BREAK

Time: 04:30 PM to 06:15 PM

BREAK

The Golden Feral Trail/Dir : Archana hande/Animation/7 Min. Rasan Piya/Dir : Niharika Popli/Documentary/79 Min.

Time: 06:30 PM to 08:30 PM

SPECIAL SCREENING

Look at us now, Mother/Dir : Gayle Kirschenbaum/86 Min./USA/France/2015

In the second se	anterestisted	Advantation of the second	Chammenter and State
Date: 01/02/2016 (MONDAY) SCREENING-TODAY NATIONAL, NEW MEDIA AND ANTMATION COMPETITION Time: 09:30 AM to 10:45 AM ADream Animal/Dir : Sanyukta Sharma/Fiction/22.25 Min. Life/Dir: Senthil Kumar/New Media/9 Min. Talking Walls/Dir : Shaza Ahmed/Animation/6 Min. Rendezvous/Dir : Rajdeep Paul and Sarmistha Maitl/New Media/9 Min. Talking Walls/Dir : Shaza Ahmed/Animation/6 Min. Rendezvous/Dir : Rajdeep Paul and Sarmistha Maitl/New Media/4 Min. BREAK Time: 11:00 AM to 01:30 PM Alter/Dir: Stundar Singh Bed//Fiction/23.52 Min. Crime Against Woman Film - Intergalactic Pest Control/Dir: Anant V Keni/Animation/1 Min. A Stitch in Time - Bangladesh/Dir : Charver Design Labs/Animation/J Min. Co-exist/Dir : Deepti Murali. Kritika Agarwal. Nevin Thomas, Robin Zutshi and Shuaib Shafi/New Media/4 Min. Are you Listening?/Dir : Pooja Das Sarkar/New Media/4 Min. Fireflies in the Abyss/Dir: Chandrasekhar Reddy/Documentary/88 Min. Ets Call it a Day/Dir: Ashatosh Mishn2/New Media/4 Min. ARCD/Dir: Nikita Ahire/New Media/5 Min. Being Bhaijaan/Dir: Saranch Sugandh/Animation/3 Min. Lets Call it a Day/Dir: Ashatosh Mishn2/New Media/4 Min. Being Bhaijaan/Dir: Shatoni Hassanwalia and Samreen Farcoqui/Documentary/80 Min. EREAK Time: 04:455 PM to 06:15 PM Banner/Dir: Kapil Sawant/Fiction/28 Min. Being Bhaijaan/Dir: Makhu K.5/Animation/8 Min. Seat Dowy/Dir: Sachin Kadam, New Media/6 Min. Seat Dowy/Dir: Sachin Kadam, New Media/6 Min. Beinbay Vision/Dir: Amat V. Keni/Animation/8 Min. Seat Dowy/Dir: Sachin Kadam, New Media/6 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Animation/8 Min. Benbay Vision/Dir: Amat V. Keni/Anima	Buching and the second	www.outlin www.filmunfrequise.drg. Crowd	mattend (Tarvel) a me
Ime: 09:30 ANTO 10:45 AM A Dream Animal/Dir : Sanyukta Sharma/Fiction/22.25 Min. Mic/Dir Senthil Kumar/New Media/9 Min. Withdrawal of the Senses/Dir : Manish Mann Indoria/New Media/9 Min. Hic/Dir Senthil Kumar/New Media/9 Min. Minedezvous/Dir : Rajdeep Paul and Sarmistha Malti/New Media/9 Min. Hicking Walti/Dir : Shaazh Amed/Animation/6 Min. BREAK A Dream Animal/Dir : Rajdeep Paul and Sarmistha Malti/New Media/9 Min. Hicking Walti Ashira Sharma/Fiction/23.52 Min Grime & Ganiant Womann Film - Intergalactic Pest Control/Dir : AnantV Kent/Animation/1 Min. A Sitch in Time: A angaladesh/Dir : Chardravi Design Labs/Animato/1 Min. A Sitch in Time: A angaladesh/Dir : Chardravi Design Labs/Animato/1 Min. A Sitch in Time: A angaladesh/Dir : Chardravi Design Labs/Animato/1 Min. A Sitch in Time: A angaladesh/Dir : Chardrasekhar Reddy/Documentary/08 Min. Hereites in the Abyss/Dir : Chandrasekhar Reddy/Documentary/08 Min. Etes Call it a Day/Dir : Ashuach Mishra/New Media/4 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BCD/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/08 Min. BC	Date : 01/02/2016 (MONDAY)		
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BREAK Time: 11:00 AM to 01:30 PM Alice/Dir: Satindar Singh Bedi/Fiction/23.52 Min. Grime Against Woman Film - Intergalactic Pest Control/Dir: Anant V Keni/Animation/1 Min. A Stüch in Time - Bangladesh/Dir: Charuri Design Labs/Animation/1 Min. Co-exist/Dir: Deepti Marali, Kritika Agarwal, Nevin Thomas, Robin Zutshi and Shuaib Shafi/New Media/ Min. Are you Listening?/Dir: Pooja Das Sarkar/New Media/4 Min. Fireflies in the Abyss/Dir: Chandrasekhar Reddy/Documentary/88 Min. BREAK BREAK Time: 02:30 PM to 04:30 PM Are we ready to dig in?/Dir: Saransh Sugandh/Animation/5 Min. Lets Call it a Day/Dir: Ashutosh Mishra/New Media/4 Min. BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BREAK BANNEY/Fiction/28 Min. Dolly 2- Vitamins/Dir: Madhu K.S./Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Satant V. Keni/Animation/8 Min. Break Min. Bolly 2- Vitamins/Dir: Madhu K.S./Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Betak Min. Bolly 2- Vitamins/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Keechadpanti/Dir: Anant V. Keni/Animation/8 Min. Break Min. Bombay Vision/Dir: Amol Aglave /New Media/6 Min. BREAK	Talking Walls/Dir : Shaaz Ahme	d/Animation/6 Min.	A Min
Time: 11:00 AM to 01:30 PM Alice/Dir: Satindar Singh Bedi/Fiction/23:52 Min. Crime Against Woman Film - Intergalactic Pest Control/Dir: Anant V Keni/Animation/1 Min. A stitch in Time - Bangladesh/Dir: Charuvi Design Labs/Animation/1 Min. Coexist/Dir: Deepti Murali, Kritika Agarwal, Nevin Thomas, Robin Zutshi and Shuaib Shafi/New Media/Min. Are you Listening?/Dir: Pooja Das Sarkar/New Media/4 Min. Fireflies in the Abyss/Dir: Chandrasekhar Reddy/Documentary/88 Min. BREAK Data Day/Dir: Saransh Sugandb/Animation/5 Min. Lets call it a Day/Dir: Ashutosh Mishra/New Media/4 Min. BREAK Data Sarkar/New Media/4 Min. BREAK Data Day/Dir: Ashutosh Mishra/New Media/4 Min. BREAK Data Sarkar/New Media/5 Min. Being Bhaijaan/Dir: Shabani Hassanwalia and Sanareen Farooqui/Documentary/80 Min. BREAK Data Sarkar/New Media/5 Min. Sarkar/New Media/5 Min. Beeng Bhaijaan/Dir: Shabani Hassanwalia and Sanareen Farooqui/Documentary/80 Min. Banner/Dir: Kapil Sawant/Fiction/28 Min. Sarkar Media/5 Min	Rendezvous/Dir: Rajdeep Paul a		TOTAL STATES
Alice/Dir : Satindar Singh Bedi/Fiction/23.52 Min Grime Against Woman Film - Intergalactic Pest Control/Dir : Anant V. Keni/Animation/1 Min. A Stitch in Time - Bangladesh/Dir : Charuvi Design Labs/Animation/1 Min. Coexist/Dir : Deepti Murali, Kritika Agarwal, Nevin Thomas, Robin Zutshi and Shuaib Shali/New Media/ Min. Are you Listening?/Dir : Pooja Das Sarkar/New Media/4 Min. Firefiles in the Abyss/Dir - Chandrasekhar Reddy/Documentary/88 Min. BREAK BREAK Time: 02:30 PM to 04:30 PM Are we ready to dig in?/Dir : Saransh Sugandh/Animation/5 Min. Lets Call it a Day/Dir : Ashutosh Mishra/New Media/4 Min. BBCD/Dir : Nikita Ahire/New Media/5 Min. Being Bhaijaan/Dir : Shabani Hassanwalia and Samreen Farooqui/Documentary/80 Min. BREAK Time: 04:45 PM to 06:15 PM Banner/Dir: Kapil Sawant/Fiction/28 Min. Dolly 2 - Vitamins/Dir : Madhu K.S./Animation/8 Min. Seat Dowy/Dir : Sachin Kadam /New Media/6 Min. Break BREAK		BREAK	
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The Home/Dir : Tushar Waghela/New Media/6 Min. Bombay Vision/Dir : Amol Agiave /New Media/4 Min. BREAK		eni/Animation/8 Min.	
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BREAK	Seat Down/Dir : Sachin Kadam	a New Media/6 Min	
	Seat Down/Dir : Sachin Kadam The Home/Dir : Tushar Waghel		
	Seat Down/Dir : Sachin Kadam The Home/Dir : Tushar Waghel	ave /New Media/4 Min.	
SPECIAL SCREENING	Seat Down/Dir : Sachin Kadam The Home/Dir : Tushar Waghel	ave /New Media/4 Min. BREAK	

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Date : 31/01/2016 (SUNDA	SOPHIA BHABHA AU Y) SCREENING TOD	
Date : 51/01/2010 (30NDA	1) SCREENING TOD	A1
MI	FF PRISM (INTER	NATIONAL)
the feature desired	Time: 10:30 AM to 1	1:45 AM
Even Red Can be Sad/Dir : A	mit Datta/Documentary/	/58 Min./India
	BREAK	
and and a state of the second s	Time: 12:00 PM to 0	01:30 PM
I am the Blues/Dir:Danial C	ross/Documentary/90 M	in /Canada
rum the bulesy bit . bathare		init, canada
	BREAK	
	Time: 02:30 PM to (04:30 PM
First World Problems/Dir : Still here, Already there/Di		Min./Finland mentary/100 Min./Germany
	BREAK	
and the state	MIFF PRISM (NA	TIONAL)
ing and the sale as	Time: 04:45 PM to 0	06:30 PM
The Movement/Dir : Valbha	v Hiwase/Fiction/11 Min	
Khepasphere (The world of	f crazy)/Dir : Ladly Mukh	opadhaya/Documentary/79 Min.
	BREAK	
THE REPORT	Time: 06:45 PM to	07:30 PM
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animity 21 - Falancey al 2010	SOPHIA BHABHA AUDITORIUM
Date : 01/02/2016 (MONDA	
MII	FF PRISM (INTERNATIONAL)
	Time: 10:30 AM to 12:00 PM
Color of Water/Dir : Romi Mo Translated Lives-A Migratio	eiti/Fiction/13 Min./India on Retold/Dir : Shiny Jacob/Documentary/74 Min./India
	BREAK
	Time: 12:15 PM to 01:30 PM
Satiesfictions-Promenades Tabakov/Documentary/56 Mi	with Erik Satie/Dir : Anne Kathrin Peltz/Youlian in./Germany
ing and the second second	BREAK
a tan ƙasar ta ƙasar ta	Time: 02:30 PM to 04:30 PM
Paradise/Dir : Anuj Kumar// The Last Adieu/Dir : Shabna	Animation/8 Min./India m Sukhdev/Documentary/92 Min./India
	BREAK
	MIFF PRISM (NATIONAL)
EDITERNAL AND STORES	Time: 04:45 PM to 06:30 PM
Transition/Dir : Saurabh Vy Nari Sangh/Dir : Shobhit Jair	
	BREAK
	Time: 06:45 PM to 08:30 PM

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STUDIO-A, DOORDARSHAN (WORLI) SCREENING TODAY

Date : 29/01/2016 (FRIDAY)

Time: 10:30 AM to 12:00 PM SPECIAL PACKAGE

CMS VATAVARAN FILMS

My Disappearing Land/Dir : Usha Dewani/11.20 Min./India/2015 Take Me To The River/Dir : Chitvan Gill/71.22 Min./India/2015

BREAK

Time: 12:15 PM to 01:30 PM

SPECIAL PACKAGE

PSBT FILMS

Bahurupiya/Dir : Sidharth Srinivasan/52 Min./India/2015

BREAK

Time: 02:30 PM to 04:15 PM

IDPA AWARD WINNING FILMS

The Jaws of Death/Dir: Gautam Saikia/ 20 Min./India/2005 The Tigers...They All Are Dead/Dir : Reema Sengupta/15 Min./India/2012 Supermen of Malegaon/Dir : Faiza Ahmad Khan/57 Min./India/2008

BREAK

Time: 04:30 PM to 05:00 PM

SPECIAL SCREENING

Atulya Shodh/Dir : Vijay Bhingarde/19.49 Min./India/2015

Time: 05:00 PM to 06:30 PM

SPECIAL PACKAGE THE WALKLEY FOUNDATION FILMS-AUSTRALIA

Changing Minds: The Inside Story/Dir : Cian O'Cleary, Karina Holden, Alison Black and Jenni Wilks/57 Min./Australia/2014

BREAK

Time: 06:45 PM to 08:15 PM

SPECIAL PACKAGE THE WALKLEY FOUNDATION FILMS-AUSTRALIA

Once My Mother/Dir : Sophia Turkiewicz and Rod Freedman/75 Min./Australia/2014

SPECIAL PACKAGE

	Pilme Onland Theaten Mile Lime United a Internation & Biggsdeaning
anterestional	Filme Dovision Transmiss Minister Control & Coltone Minister of Coltone Minister of Coltone Minister of Infinite Minister Minist
Im un estival	
Date : 30/01/2016 (SATURDAY)	IO-A, DOORDARSHAN (WORLI) SCREENING TODAY
Duce, So, CI, DOID (All OKDAL)	
	Time: 10:30 AM to 12:00 PM
6	SPECIAL PACKAGE
	MIS VALAVARAN LITAIS
Behind the Mist/Dir : Babu Kambr	ath/29 Min./India/2015
-	e la Republica Dominicana (Garbage or Resource? A
	/Dir : Natasha Despotovic/17.39 Min./India/2015 Tide Over Climate Change/Dir : Rajendra Kondapalli/22.23
How Can Conserving Mangroves . Min./India/2015	The over climate change/Dir : Rajentira Konttapath/22.25
	m India/Dir : Rishu Nigam and Ahona Datta Gupta/17.39
Min/India/2015	
the second second second second second second second second second second second second second second second s	BREAK
	Time: 12:15 PM to 01:30 PM
	SPECIAL PACKAGE
	PSBT FILMS
Mardistan/ Dir : Harijant Gill/26 M	
City within the city/ Dir : Tuninab	ha Majumdar/54 Min./India/2014
	BREAK
	Time: 02:30 PM to 04:15 PM
a de reta se reta se a	SPECIAL PACKAGE
IDP	A AWARD WINNING FILMS
Uss Paar/Dir : Arati Kadav/17 Min	L/India/2013
Afterglow/Dir : Kaushal Oza/19 M	
The Cabin man/Dir : Ashish Pande	
God on the Edge/Dir : Ashok Patel	/45 Min./India/2014
	BREAK
	Time: 04:30 PM to 05:00 PM
	SI AND THE SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SECOND SE
A Law Propherson and	SPECIAL SCREENING
Educating Tribal Girls/Dir : G.L. E	3hardwaj/11 Min./India/2014
	Time: 05:00 PM to 06:15 PM
	SPECIAL PACKAGE
THE WALKL	EY FOUNDATION FILMS-AUSTRALIA
Prison Songs/Dir : Kelrick Martin,	, Harry Bardwelland Aimee King/56 Min./Australia/2015
ALL TRULE AND	BREAK
	Time: 06:30 PM to 09:00 PM
and the second second second second	SPECIAL PACKAGE

THE WALKLEY FOUNDATION FILMS-AUSTRALIA

Sperm Donors Anonymous/Dir : Lucy Paplinska, John Moore and Lisa Horler/57 Min./Australia/2015

Only The Dead/Dir : Michael Ware, Patrick McDonald, Bill Guttentag, Jane Moran and Michael Yezerski/80 Min./Australia/2015

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Corner Technology Auditoria Falma (MIP / Zonic)

STUDIO-A, DOORDARSHAN (WORLI)

Date: 31/01/2016 (SUNDAY) SCREENING TODAY

Time: 10:30 AM to 12:00 PM

SPECIAL PACKAGE CMS VATAVARAN FILMS

Angioplasty of Streams/Dir : Aditya Seth/10.55 Min./India/2015 Swachh Gaon Swasth Gaon/Dir : Ajit Singh/10.44 Min./India/2015 Worse Than Poop!/Dir : Vanessa Warheit/6.16 Min./India/2015 Le Jardin d'Ewald/Dir : Alexandra Pille/60 Min./Germany/2015

BREAK

Time: 12:15 PM to 01:30 PM

SPECIAL PACKAGE PSBT FILMS

My Scared Glass Bowl/ Dir : Priya thuvassery/26 Min./India/2014 Sonpur Mela/ Dir : Sudhesh Unniraman/52 Min./India/2013

BREAK

activity of the

Time: 02:30 PM to 04:00 PM SPECIAL PACKAGE

IDPA AWARD WINNING FILMS

Lost And Found/Dir : Harshavardhan Kulkarni/30 Min./India/2008 The Rat Race/Dir : Miriam Chandy Menacherry/52 Min./India/2011

BREAK

Time: 04:15 PM to 06:15 PM

SPECIAL PACKAGE

ADFF - AFGHAN DOCUMENTARY FILM FESTIVAL (BEST OF FEST)

Death to the Camera/Dir : Sayed Qasem Hossaini/20 Min./Afghanistan Beyond Fatigue/Dir : Baqir Tawakoli/9 Min./Afghanistan/2015 Marzia my friend/Dir : Kirsi Mattila/80 Min./Finland/2015

BREAK

Time: 06:30 PM to 08:00 PM

-SPECIAL PACKAGE

ADFF - AFGHAN DOCUMENTARY FILM FESTIVAL (BEST OF FEST)

Bearing the Weight,/Dir : Gavain Browne/13 Min./Afghanistan 'L' is for Light, 'D' is for Darkness,/Dir : Hasibullah Asmaty/12 Min./Afghanistan Lost on the roof of the world/Dir : Frederic Lagrange/60 Min./Afghanistan



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 Prime Division of India Ministry of India Oversminist of India 24 Dr C. Deschman Munistri 400020 Munistri 400020

Date: 01/02/2016 (MONDAY)

SCREENING TODAY

Time: 10:00 AM to 12:00 PM

SPECIAL PACKAGE CMS VATAVARAN FILMS

Walking in Two Worlds/Dir : Bo Boudart/63 Min./USA/2015 Saving the Ganga/Dir : Bahar Dutt/52.14 Min./

> BREAK Time: 12:15 PM to 01:30 PM

> > SPECIAL PACKAGE PSBT FILMS

Qissa-E-Parsi: The Parsi Story/ Dir : Divya Cowasi, Shilpi Gulati/30 Min./India/2014 The Hope Doctors/ Dir : Diya Banerjee/52 Min./India/2014

> BREAK Time: 02:30 PM to 03:30 PM

SPECIAL PACKAGE IDPA AWARD WINNING FILMS

Roorkee Bypass/Dir : Arundathi Sen Verma/20-Min-/India Narmeen/Dir : Dipti Gogna/17 Min./India/2008 Birthday/Dir : K. Muthukumar/18 Min./India

> BREAK Time: 03:45 PM to 05:45 PM

ARTISTS' CINEMA BY RIYAS KOMU

BREAK

Time: 06:00 PM to 08:00 PM

SPECIAL PACKAGE PSBT FILMS

Memory of a Light/ Dir : Sandhya Kumar/26 Min./India/2014 In Her Words/ Dir : Annie Zaidi/42 Min./India/2015 Volume One/ Dir : Spandan Banerjee/52 Min./India/2014

Anjuli	
From:	Film Forum, JDCA <filmforum@jdcentreofart.org></filmforum@jdcentreofart.org>
Sent:	Friday, December 18, 2015 3:17 PM
To:	Anjali Monteiro 00000 000000
Cc:	bedatní; kpj
Subject:	Re: Request for film for festival

Dear Anjali,

Thank you for sending the required information and the film. It would be great if we could receive a disc of the film. Online streaming is quite difficult in Bhubaneswar, so for the festival we don't want to take the risk of not being able to stream due to internet issues.

Regards, Anouk

JD Centre of Art Odisha Office: JDCA: A 20 VIP Colony, Nayapalli Bhubaneshwar 751015 Orissa Tel: +91,674,255,4195, 255,5077 filmforum@jdcentreofart.org | www.jdcentreofart.org

Delhi Office: Phone +91 11 29521486, 40574248 Phone & Fax +91:11 29521486

Facebook | Linkedin | Instagram



On Wed, Dec 9, 2015 at 10:28 PM, Anjali Monteiro अंजली मोटेरो <monteiro@tiss.edu> wrote:

1

Dear Biren,

Thank you for your mail. Hope you are well.

The online link of the film So Heddan So Hoddan is:

https://vimeo.com/37226775

Password:likeherelikethere

Unfortunately we don't have a blue ray disk. Am ccing this to Mr. Bedatri of PSBT who is the producer, with a request to send one if they have it, along with other deliverables (stills and censor certificate). Bedatri- please confirm that you are sending these.

We are attaching herewith the synopsis, bio and filmography.

We will not be able to make it to the festival and wish you all the best for the event.

Regards,

Anjali

Anjali Monteiro, Ph.D., Professor School of Media and Cultural Studies Tata Institute of Social Sciences, Deonar, Bombay 400 088, India Phone:+91 22 2552 5661 (Work) Fax: +91 22 25525050 e-mail: monteiro[AT]tiss.edu URL: www.smcs.tiss.edu https://www.youtube.com/user/SMCSchannel mumbairiots.tiss.edu divercity.tiss.edu subversions.tiss.edu

On 2015-12-09 08:09, Film Forum, JDCA wrote:

Dear Ms. Monterieo,

The JD Centre of Art (JDCA) was established in Bhubaneswar, Odisha, by eminent artist Jatin Das with the aim of conservation and promotion of traditional and contemporary visual arts. For the past nine years, JDCA has been organising the National Film Festival on Art and Artists.

As in the previous years, this year's Festival will showcase 35-40 selected films and will be attended by eminent artists, art lovers and film makers from across the country. During the Festival, there will be master classes, workshops and seminars on different aspects of art and crafts. An integral part of the Festival is a showcase of Odisha's traditional cultural heritage: tribal and folk performances, an exhibition and sale of crafts and handloom textiles by the makers and Odiya cuisine.

Your film "Jo Heddan, So Hoddan" has been recommended by Nandan Saxena for screening at the festival in the curated section. We would be delighted to screen the film. Can you please send us the following by Friday 18th December 2015: • Copy of the film in HD on a bluray disc or on an online link

· Censor certificate for the film

· Synopsis of the film, Filmmaker's Biography and Filmography (100 words each)

• Working Stills (10 images) and High Resolution Portrait of Filmmaker (2 images)

Due to the limited funds we will be unable to host you, however, we would be delighted to have you at the Festival and in case you would like to come we will also be delighted to invite you for the opening and closing dinners.

Looking forward to hearing from you. With kind regards,

Biren Das

Festival Director, JDCA

JD Centre of Art Odisha Office: JDCA: A 20 VIP Colony, Nayapalli Bhubaneshwar 751015 Orissa Tel: +91.674.255.4195, 255.5077 filmforum@idcentreofart.org | www.jdcentreofart.org

Delh) Office: Phone +91 11 29521486, 40574248 Phone & Fax +91 11 29521486

Facebook Linkedin Instagram



10th NATIONAL FILM FESTIVAL ON ART & ARTISTS FOCUS OUSING ART & CAAPT 15-17 January 2016, Shubanessar

www.jdcestreofart.org For quote: RollwantScenerofer age [DC1: 429-17: Colong, Nagadi, Biobanose 751B15 (Addas 1531: - 91 67-2354-95, 255077

Anjuli	
From:	VIGYAN PRASAR <nsff2016@gmail.com></nsff2016@gmail.com>
Sent:	Thursday, January 28, 2016 1:53 PM
To:	VIGYAN PRASAR
Subject:	Invitation: Short-listed films for 6th NSFF, Mumbai under non-competitive category
Attachments:	Registration Form_Non Competitive Films.docx

Dear Sir/Madam,

This is to inform you that following films have been short-listed for screening at 6th National Science Film Festival (NSFF) 2016 under non-competitive category.

One member from the crew of each film is invited to attend the NSFF 2016 during 9th to 13th February 2016 at Nehru Science Centre, Mumbai.

Reimbursement of 3 AC train fare, food and accommodation will be provided to one outstation participant per film by the organisers.

If any of your crew member is Mumbai based, in that case one additional crew member from Mumbai can attend the event after registration. He / she will be provided food and participation certificate only (Registration form is attached).

Please send the completely filled Registration Form on or before 31st January through email only (word file or PDF as attachment). No signature is required on the registration form.

S. N.	Name of Film	Duration of film	Producer / Production Agency	Director
1.	The Man Who Dwarfed The Mountains	00:59:07	Public Service Broadcasting Trust	Rushi Shrivastava & Sumit Khanna
2.	Obsessive Compulsive Disorder: As real as day and night	00:13:10	Vidyasagar Institute of Mental Health, Neuro and Allied Sciences	Tapash Das
3.	Changing Climate, Moving People	00:36:00	The Energy and Resources Institute	Saransh Sigawdh
4,	Conjectures - Ramanujan's Spivitual Realization in Mathematics	00:57:00	Nandan Kudhyadi Productions	Nandan Kudhyadi
5.	For a Safer Future	00:18:57	The Energy and Resources Institute	Rishu Nigam
6.	Losing Ground	00:29:41	The Energy and Resources Institute	Rishu Nigam

7.	Pneumonia and Its Precautions	00:15:12	Spectrum Productions	Ajai Chawla
8.	Swachh Gaon Swasth Gaon	00:10:40	The Last Word/Ajit Kumar Singh	Ajit Kumar Singh
9.	Scientific Awareness on Good Personal Hygiene	00:28:38	Heart Care Foundation of India	Dr. K. K. Aggarwal
10.	What are Shockwaves?	00:29:25	Pulse Media Pvt. Ltd.	Rajendra Kondapalli
11.	What does the Insect world look like?	00:21:36	Pulse Media Pvt. Ltd.	Rajendra Kondapalli
12.	Wise Spice - Call of the Corn, Pepper	00:24:39	Beacon Television	Seema Muralidhara and H. B Muralidhara
13.	Wise Spice - Queen of Fragrance, Cardamom	00:24:53	Beacon Television	Seema Muralidhara and H. B Muralidhara

SCIENCE FILM FESTIVAL DIVISION VIGYAN PRASAR

Department of Science & Technology, Govt. of India Plot no. A 50, Institutional Area, Sector 62, Noida, PIN: 201 309 Gautam Budh Nagar District (National Capital Region-NCR) INDIA

 Phone (O):
 + 91 120 240 4430, 240 4435 (Extn: 219, 205), 240 2009

 Fax:
 + 91 120 240 4437

 Website:
 www.vigyanprasar.gov.in

2

Anjuli

From:	Vibin Krishnan <vibinkrishnan@gmail.com></vibinkrishnan@gmail.com>		
Sent:	Thursday, January 21, 2016 8:56 PM		
To:	abhilashillikkulam@gmail.com; abhilashwrites@gmail.com; abijith@protonmail.com;		
10.	Amol Kachare; agankitagupta2@gmail.com; ahsifkhan@hotmail.com; Akhil Sathyan; amitabhakar2007@rediffmail.com; Anas Mohammed; psbt org;		
	ankitasharma.as@gmail.com; anooopm@gmail.com; apple vadookara; AD FILM		
	FACTORY; asubramaniapillai@gmail.com; ayeaameen@gmail.com;		
	babuima@gmail.com; bangariblue@yahoo.com; bannerbiju@gmail.com; binosharavind		
	ta; chamanchakko@gmail.com; Chandni Arora; Damodar Prasad;		
	dhwajamchalachitra@gmail.com; Faisal Mohammed; Rafeeq Ellias;		
	films.smes@gmail.com; godwinrexy@gmail.com; hercisrochak@gmail.com;		
	hiranraj@gmail.com; witness 123; james.jibin@gmail.com;		
	jayaprakashpk@rediffmail.com; jeevithagaanam@gmail.com; JIBIN RAJAN K;		
	josephkiran333@gmail.com;		
	KRISHNAKUMAR VASUDEVAN; Major Sajeev K V; mahesh3883@gmail.com;		
	manojvr8888@gmail.com; merlink07@gmail.com; mithrasplayhouse@gmail.com;		
	MskyM Tcr; mymailid634@gmail.com; rahulrsarma1997@gmail.com;		
	rakeshkumarpaikara7@gmail.com; Parthan Ram; ranjith.oraon@gmail.com; Rasheed		
	Parakkal; renusavant@gmail.com; Rohit mg krishnan; Saarad Production; sachinsaju9 @gmail.com; sandeepmane20@yahoo.com; Santhosh Kumar;		
	sanyukta.sharma@gmail.com; sarthakbhasin@gmail.com; sivaprasadkdnr@gmail.com;		
	somnath042000@yahoo.com; soumyaseparate@gmail.com; sreemith sekhar;		
	sreerajs486@gmail.com; suchandanbaidya@gmail.com; sudhasagarpa@gmail.com; sunishklm@gmail.com; sureshpoduval.cinema@gmail.com; tituslassar1@gmail.com;		
24 - 404 2015	varunatuteja@gmail.com; venturesbmmc@gmail.com; vineethchakyar@gmail.com; vipinkrishna8@gmail.com; Vishnu Bharathan; viyaanvishnu@gmail.com; sreeraj vp		
Subject:	Screening schedule		
Attachments:	3rd National Documentary and Short Film Festival Schedule.pdf		

4

Dear Participant(s),

Please find attached the screening schedule of the selected films in the 3rd edition of the National Documentary and Short-Film Festival to be held from 1st to 4th February, 2016.

IFFT Team

3RD NATIONAL DOCUMENTARY AND SHORT-FILM FESTIVAL FINAL SCHEDULE

Screening at KT MOHAMMED REGIONAL THEATRE THRISSUR

1 – 4 FEBRUARY, 2016

Date: 01-02-2016		TIME: 10.00 A.M 12.30 A.M.		
		04.00 P.M 06.30 P.M. (REPEAT)		
1	DANCING SHOES			
	[Dir: Jogavindra Khera & Rishebh Batnagar; 26 min, Documentary]			
2	CHITRADHAM			
	[Dir: Tanumoy Bose, 22.30 min, Short-Film]			
3	MY SACRED GLASS BOWL			
	[Dir. Priya Thuvassery, 26 min, Documentary]			
4	THE HUNT	2. 从于中下,并且这种规定分配。		
	<u>ry]</u>			
5	MRITHYUNJAYAM			
	[Dir. Dominic Arun, 15.20 min, Short-Film]			
6	PAKSHISANKETHAM [Dir. Ima Babu, 12 min, Documentary]			
7	QISSA E PARSI			
	[Dir. Divya Cowasji & Shipi Gulati, 26 min, Documentary]			
Date:	e: 02-02-2016	TIME: 10.00 A.M 12.30 A.M.		
		04.00 P.M 06.30 P.M. (REPEAT)		
8	CHAVER			
	[Dir. Abhilash Vijayan, 25 min, Short-Film]			
9	SAGAR MANAV			
	[Dir. Tanumoy Bose, 21 min, Documentary]			
10	UJANTALI			
	[Dir. Som, 26.5 min, Short-Film]			
11	THAT'S MY BOY			
	[Dir. Akhil Sathyan, 24.2 min, Documentary]			
12	MEMORIES OF MARCH			
	[Dir. Jibin Rajan K., 23.49 min, Short-	[Dir. Jibin Rajan K., 23.49 min, Short-Film]		

13 THE DEEP RISING

[Dir. Merajur Rahman Baruah, 26 min, Documentary]

Date: 03-02-2016

TIME: 10.00 A.M. – 12.30 A.M. 04.00 P.M. – 06.30 P.M. (REPEAT)

14	BABAI	Constantine and Constant	
	[Dir. Amit Sonawale, 13.4 min, Documentary]		
15	AARANYAK		
	Dir. Renu Savant, 22 min, Short-Film]		
16	WHEN TOYS MATTER		
	[Dir. Sreemith N., 25 min, Documentary]		
17	THE RUFFIAN		
	[Dir. Maj. Sajeev, 29 min, Short-Film]		
18	CHENGARA: JEEVITHAVUM, SAMARAVUM	and a set of the set of the set of the set of the set of the set of the set of the set of the set of the set of	
	[Dir. Biju R., 25.4 min, Documentary]		
19	NOT CASTE IN STONE		
	[Dir. Firdaus, 30.5 min, Documentary]		
Dates	04–02–2016 TIME: 10.00 A.	M. – 12.30 A.M.	
	04.00 P.M 06	.30 P.M. (REPEAT)	
20	AGGEDU NAYAGA		
	[Dir. Sindhu Sajan, 28 min, Short-Film]		
21	CHEMBAI: MY DISCOVERY OF A LEGEND		
1-1-1016	[Dir. Soumya Sadanandan, 36 min, Documentary]		
22	91 st SYMPHONY		
	[Dir. Rafeeq Ellias, 20 min, Documentary]		
23	KUNJARAN		
	[Dir. Asokan K.K., 23.16 min, Short-Film]		
24	MEMORY OF LIGHT		
	[Dir. Sandhya Kumar, 26 min, Documentary]		
95	WAYANADAN RAMAYANAM		
25	[Dir. Damodar Prasad, 27 min, Documentary]	· 注意。	
	[Lu. Damodar Prasad, 27 min, Documentary]	등산의 관람의 전	

IAWRT INDIA

- 10 In the Future They Ate from the Finest Porcelain (Sci-fi, 2015, UK, 29 min) Director: Larissa Sansour & Soren Lind
- 11 Nation Estate (Sci-fi, 2012, UK, 9 min) Director: Larissa Sansour & Soren Lind
- When I saw You (Feature Fiction, 2012, Jordan, 98 min)Director: Annemarie Jacir

IAWRT is managed by an international board, which approves growing number of local chapters and members.

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Blog Archive

Blog Archive

11th IAWRT Film Festival Gender Mainstreaming in Broadcasting



Posted by IAWRT india at 8:37 FA Links to this post

Friday, February 5, 2018

SELECTIONS | INDIAN FILMS FOR GENERAL PROGRAMMING

We are happy to announce to the selection of Indian films for the General Programme

- 1. Fishi-Ru (Animation, 2015, 10 min) Director: Anjali Nayar
- 2. Cast in India (Documentary, 2014, 26 min) Director: Natasha Raheja
- 3. The Deer, Tree and Me (Documentary, 2015, 29 min) Director: Teenaa Kaur
- 4. Encountering Injustice : Meena Xalco (Documentary, 2015, 12 min) Director: Maheen Mirza
- 5. Mod (Documentary, 2016, 74 min) Director: Pushpa Rawat
- 6. The Silenced Siren (Documentary, 2015, 12 min) Director: Siya Chandrie
- 7. Till then the Roads Carry Her (Documentary, 2015, 17 min) Director: Uzma Falak
- An Old Dog's Diary (Experimental, 2015, India, 12 min) Director: Shumona Goel & Shai Heredia
- 9. Casa de Quina (Experimental, 2015, 10 min) Director: Arya Rothe
- 10. The Last Mango before the Monsoon (Experimental, 2015, 19 min)

- Director: Payal Kapadia
- 11. Spaces Between (Experimental, 2015, 43 min) Director: Roohi Dixit & Ziba Bhagwagar
- 12. Stories about Us: Footnotes from Emerald Island (Experimental, 2015, 14 min) Director: Priya Sen
- 13. Jaya (Short Fiction, 2014, 19 min) Director: Puja Maewal
- 14. Kadavu (Short Fiction, 2015, 42 min) Director: Karuna Viswanath
- 15. Muds on Muddy Mind (Short Fiction, 2015, 6 min) Director: Chanchal Guru
- 16. Song of the Horned Owl (Feature Fiction, 2015, 76 min) Director: Manju Borah

Animation | Documentary | Experimental | Short Fiction | Feature Fiction

Posted by iAWRT India at 5:38 AM A Links to this post

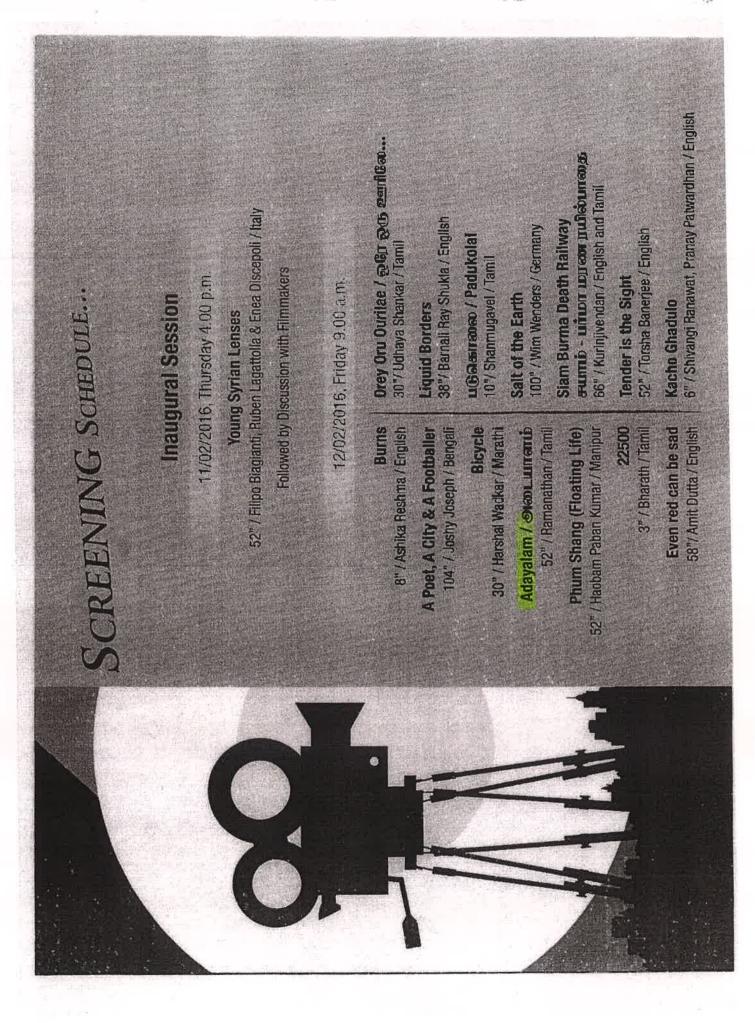
Wednesday, February 3, 2016

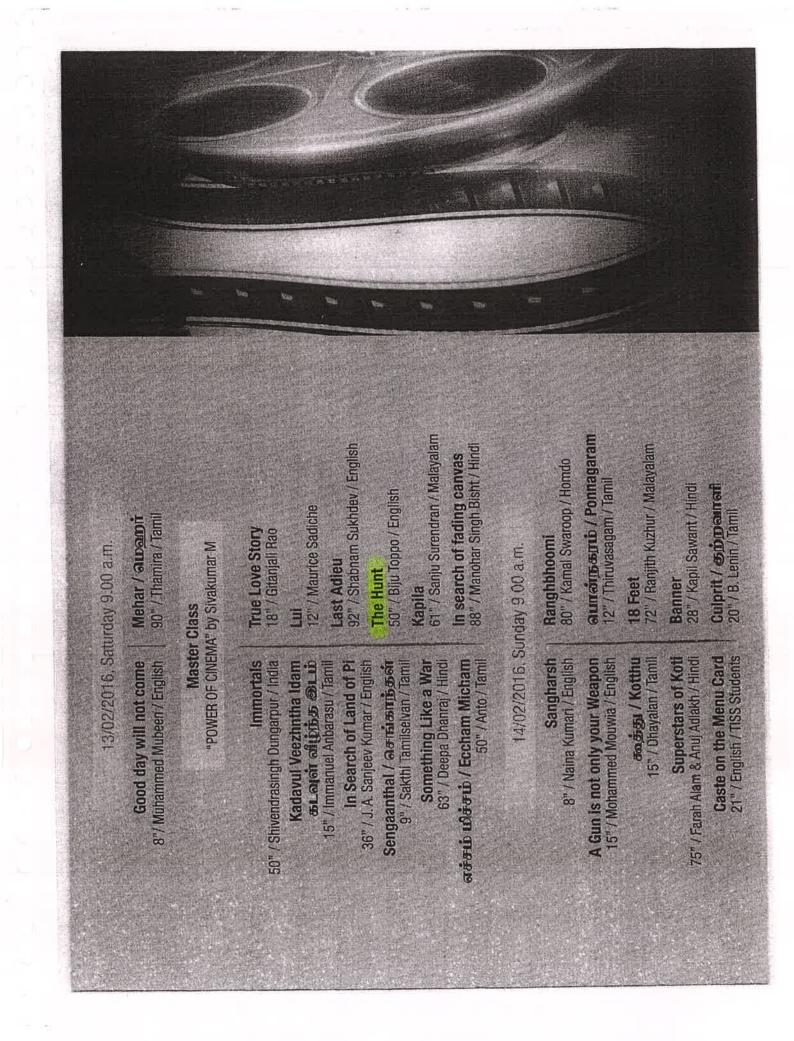
SOUNDPHILES 2016 | Selection

IAWRT announces the selection for the 3rd edition of Soundphiles

- I. Sonderfroob (Noida, 04:41) Sound Artist: Aruna Rao
- Sidetalk (Bangalore, 04:55)
 Sound Artist: Maraa Collective (Angarika Guha)
- In A Sea of Other Voices (Gurgaon, 03:19) Sound Artists: Namrata Mehta & Prema Bishnoi
- 4. This is My Song (Delhi, 01:15) Sound Artist: Saba Hasan
- Birds Do It. Bees Do It. (Delhi, 06:58)
 Sound Artists: Sana Amir & Syed Farhan Aqeel Zaidi
- Denial, From The Surface (Vadodara, 06:20) Sound Artists: Surfatial (Malavika Rajnarayan, Satya, Prayas Abhinav)
- Ucha Nicha (Mumbai, 03:51)
 Sound Artists: Bidyut Suman Ekka. Eugene Soreng, Vishal Langthasa & Arjun Chavah (Studio Raw Sound)
- Body Talk (Bangalore, 04:28) Sound Artist: Zulfiya Hamzaki

11 தமிழ்நாடு முற்போக்கு எழுத்தாளர் கலைஞர்கள் சங்கம் திரை இயுக்கம் Puducherry International Documentary மத்திய கூரசின் திரைப்படப்பிரிவு மும்பை Short Film th Festival ត្រូទេ៥៩៣ បស់ចលាច់ចំពូចល់ Roundy gudge B.C.B.B. I Pondicherry University Gampus, Kalapet, Puducherry - 505 04. 2016 Feb 11-14 Jawaharlai Nehru Auditertum புதுச்சேர் 5 வது சர்வதேச ஆவணப்பட தறும்படத் தீருவிசர்





Initial Initial Pool Anisha B. Khan Mukesh Sharma B. Lenin Prapanchan Va. Chanelor, Ponterior, Ponterior, Name B. Lenin Prapanchan Va. Chanelor, Ponterior, Ponterior, Name B. Lenin Prapanchan Dr. J. Sampath Pot Chenous Kanaiah B. Lenin Prapanchan Dr. J. Sampath Pot Chenous Kanaiah B. Nahl Kumat Prapanchan Dr. J. Sampath Pot Chenous Kanaiah N. Anil Kumat Prapanchan Dr. J. Sampath Pot Chenous Kanaiah N. Anil Kumat Prapanchan Dr. J. Sampath Pot Chenous Kanaiah N. Anil Kumat Prackinsany Branchan Dr. J. Santat Mata and Common Program Contrator Contrator Prackinsany Branchan Prilipo Biagianti, Ruben Lagattolla, Enea Discepoli, M. Sivakumat Dr. Sixanai Branchan, S. Karunai Chinayasankar, Thamira, Anto, Ashika Reshma, Ramachan, Bharath, Shamugavel, Kuminivendan, Muhammed Mubeen, Immanuel Anbarasu, J. A. Sanjeev Kumat, Kuminivendan, Muhammed Mubeen, Immanuel Anbarasu, J. Barjeev Kumat, Sathira, Pannigavel, Kuminivendan, Muhammed Mubeen, Immanuel Anbarasu, J. Barjeev Kumat, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Sathira, Manitasathi, Shanigavel, Muati, Sathi, Manilasanai	வுமானில் பிலில் விவாதாக்கால் பாட்கேற்பு வை அனிலா பலிர்கான் முகேல் ஷர்பா எடி ப ையின் பிருஞ்சன் வசுவைதா மகலைகள் அமைதா மகலைகள் வூ. சாப்பத், வ.ர. சி.கே. ராமைய்யா, வி. பக்கிரிசாமி, என். அனில்மோர், பிரப்பா விலோ பார்கியான்மு, ஞான் கைட்டோடை எனியா முச்போலி, எம். சிவக்மார் விலோ பார்கியான்மு, ஞான் கைட்டோடை எனியா முச்போலி, எம். சிவக்மார் விலா. ஆண்டோ, சக்தி தமிழ்செல்வன், சு வெங்கதோன், மற்று ஒறின் எஸ். கருணா, உதயாங்கா, முகம் மற்று, இம்மானுவே அன்பதா, சுத்தீவி தயார், சன்முகவேல், குறிஞ்சிவேத்தன், முகம் மற்று இம்மானுவேல் அன்பதா, சஞ்சீவி தயார், சன்முகவேல், மேரீல் சதீஷ்	<text></text>
	H H	

Anjuli

From:	Tulika <tulika@psbt.org></tulika@psbt.org>
Sent:	Tuesday, January 19, 2016 10:05 AM
To:	'psbt org'
Subject:	FW: Film festival in Arunachal Pradesh
Attachments:	P-1.jpg; P-2.jpg; NE-film-adjpg; Guide To Film, Northeast 2016.pdf

From: Sanjib Das [mailto:sanjibdasfilmmaker@gmail.com] Sent: Monday, January 18, 2016 10:50 PM To: tulika@psbt.org Subject: Fwd: Film festival in Arunachal Pradesh

Respected Madam

Namaskar

I am pleased to inform you the following email.... They want to screen your film 'On a Roll' please permit me to send the film. thanking you

with best regards Sanjib Das Filmmaker

Welcome & Thanks very much wishing your best always

Best regards

MR.SANJIB DAS FILMMAKER

Managing Director adisan@4k production General Secretary United Film Professionals' Association Mobile: (0)9862161487,(0)9774135811 Web: www.ufpaindia.org Email: sanjibdasfilmmaker@gmail.com adisan4kproduction@gmail.com https://twitter.com/adisan4k https://plus.google.com/+SanjibDasFilmmaker https://plus.google.com/+SanjibDasFilmmaker https://www.facebook.com/adisan4kproduction?ref=hl https://www.facebook.com/adisan4kproduction?ref=hl

1

----- Forwarded message ------From: me <<u>mojiriba@gmail.com</u>>

Date: Mon, Jan 18, 2016 at 5:02 PM Subject: Film festival in Arunachal Pradesh To: sanjibdasfilmmaker@gmail.com

Dear Sanjib,

Happy Bihu!!!

It was really good to connect after so long! Hope all is well with you.

As I said, we are organising a film festival here in Itanagar on 17, 18, 19, 20 February called Film, Northeast 2016. <u>www.film-northeast.in</u>

I am writing to request you to kindly share the news with filmmakers in your state. We have also written a letter to the S. Bandhopadhya, Spl Secretary, IPR and Cultural Affairs requesting for nominations in Chiaroscuro and First Cut segments of the festival. I am attaching that letter for information.

I am also enclosing the advertisement that came out in Page 3 of the Dainik Sambad, Agartala edition on 13 January.

Please do circulate this amongst all filmmakers in the state and also do send your film ON A ROLL (PSBT). We will also request your help if you can go and meet the Secretary and follow up on what is happening.

Thanks a lot!

best regards,

Moji Riba Festival Director

Anjuli From: Women Making Films India <contactwmfindia@gmail.com> Sent: Thursday, February 11, 2016 4:39 PM To: psbt org Cc: Vaish ax; ridhima@psbt.org; Tulika Subject: RE: About screening some women made documentaries at a festival in Gauhati

Marketing collaterals getting ready as we speak :)

Will share them as soon as it done. Thanks Anjuli

On 11 Feb 2016 4:35 pm, "Anjuli" anjuli@psbt.org wrote:

Dear Vaishnavi,

Could you kindly send me the details of the screenings. We would like to share.

Regards,

Anjuli

From: Women Making Films India [mailto:<u>contactwmfindia@gmail.com</u>] Sent: Wednesday, February 10, 2016 2:21 PM To: Tulika <<u>tulika@psbt.org</u>> Cc: psbt org <<u>anjuli@psbt.org</u>>; <u>ridhima@psbt.org</u>; Vaish ax <<u>vaishnavi.shyam@gmail.com</u>> Subject: Re: About screening some women made documentaries at a festival in Gauhati

Hi, got the courier with DVDs thank you so much for the quick response. I will be in touch with other details soon.

On 8 Feb 2016 4:11 pm, "Women Making Films India" < contactwmfindia@gmail.com> wrote:

In a week? Is it possible? The festival is scheduled for end of this month.

Marketing collaterals and other press details will be ready this week so as of now, dates are looking a little hazy.

But it is after 25th but I would love it if you can send it asap, so that in case there is a problem with any disc, we have time for a turn around.

1

Much appreciate your cooperation and I can't tell you enough how much this means to me and WMF. My number is 09840296791 (just in case)

Thank you

Address:

Vaishnavi Sundar

2C, 2nd floor

Vijayshanti Apartments

Dr.Radhakrishnan Salai

Valasaravakkam

Chennai - 600087

TN, INDIA

On 8 February 2016 at 15:16, Tulika < tulika@psbt.org> wrote:

Hi Vaishnavi,

We would lobve to have these films screened at the festival.

By when would you require the DVDs of these films?

Please us the complete mailing address for posting the DVDs.

2

Best,

Tulika

From: Vaish ax [mailto:vaishnavi.shyam@gmail.com] Sent: Sunday, February 07, 2016 8:28 AM To: Women Making Films India Cc: ridhima@psbt.org; tulika@psbt.org

Subject: Re: About screening some women made documentaries at a festival in Gauhati

Just resending it in case you missed it

Many apologies about the delay.

Could I please have the pleasure of screening the following films:

1_Fragments from the past

2_ Morality, TV and Jehad

3_ My sacred glass bowl.

Please tell me how we can take this forward. Thank you so much once again :)

Thanks V

On 1 Feb 2016 5:13 pm, "Women Making Films India" <<u>contactwmfindia@gmail.com</u>> wrote:

Many apologies about the delay.

Could I please have the pleasure of screening the following films:

1_Fragments from the past

2_ Morality, TV and Jehad

3_ My sacred glass bowl.

Also please tell me how I could get a synopsis and other details.

If it is easy for you, there is a form in which it could be shared: <u>https://forms.zohopublic.com/vaishnavi6/form/FestivalofWomenMakingFilmsGauhati/formperma/bm5fH6dC5Fdjd3B</u> 5D423kDDHD

International Festival of Women Filmmakers – Gauhati, Assam

admin

UPDATE: Photos of the event can be viewed here [photos]

Press coverage: [link]

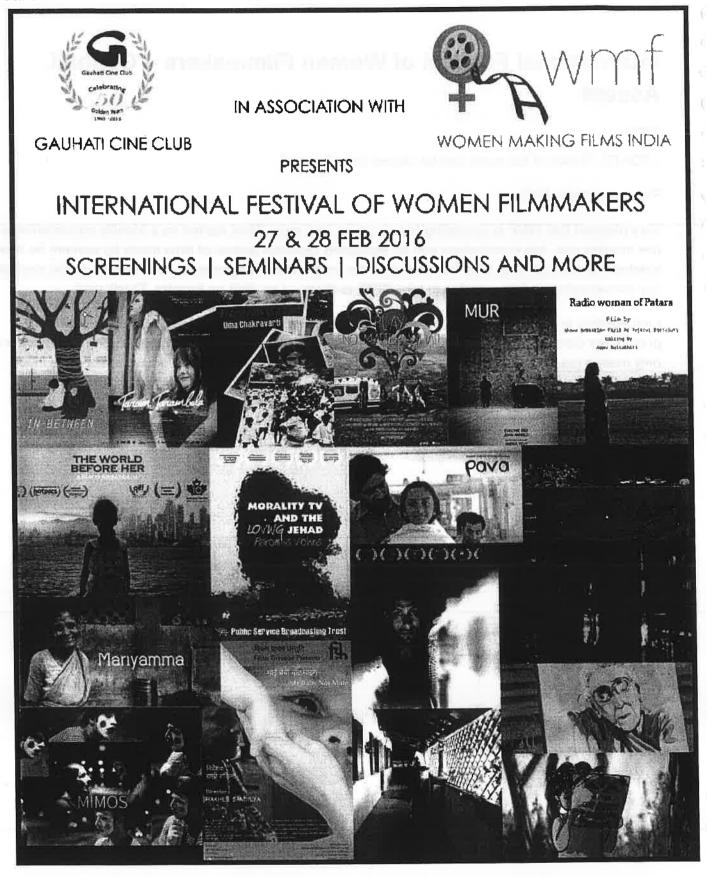
Very pleased that WMF is spreading her wings far and wide. What started as a friendly conversation a few months ago, has materialised into an absolutely beautiful festival of films made by women! So heavily indebted to Gauhati Cine Club for making all the on ground arrangements – all this only on the merit of our conversation and my passion to take WMF to them – I couldn't be happier. Thank you!

I am ecstatic to share the festival poster with all of you. There are going to 30 films screened in the prestigious Gauhati cine club. It is heartening to see this little pet project of mine growing so rapidly and it only makes me want to keep doing more. Thank you for all the support and good wishes – it is much appreciated!

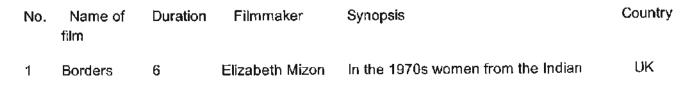
successful and has said put one had

1/10

International Festival of Women Filmmakers - Gauhali, Assam



Here are the films and their synopsis:



International Festival of Women Filmmakers - Gauhati, Assam

subcontinent who migrated to the UK to join their spouses, were routinely subjected to virginity testing examinations. Initially, the Home Office denied this ever took place, but eventually admitted that this practice had been carried out on a 'small number of women' to verify if they were 'a bonafide, virgin or fiance' to confirm their immigration status. The exact number of women who were subjected to this procedure is unknown, however, it is estimated that over 80 women had experienced this invasive examination.

Belgium

India

India

2 taram 30 tarambola

María Castillejo Carmen Taram Tarambola is the story of disappointment and of hope. It's a song that comforts, it's a bereavement, a hidden pain, it's the story of "if we believe in it with all our might... it works."

3 different 8 strokes Nivedita Majumdar The boys have no proper football kit. The Captain is in shabby yellow spikes and jersey. Team members possessed all kinds of yellow coloured garments. But one boy could not enter the team because he didn't have any yellow garment. He bumps in to a man who had a yellow shirt on. He picks it up and runs as fast as he could. The man chases him too. Finally, at the football ground, things take a funny turn.

4 pava

Vaishnavi Sundar

1. See preference a vita invego and particular property of the intervence of the rest of the intervence of the interv

10

A metamorphosis of relationship between a young girl and a barber. It is a journey that reaches its pinnacle through a myriad set of emotions. Appealing to the sensibilities and memories of growing up, we see how certain moments mark the crescendo of a relationship – not as an end, but as a portrait that will remain etched in the memory. 42

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5	podhum ponnu	14	Juhi Sharma: cinematographer	Podhum Ponnu, revolves around a girl of 13 who's only dream is to become an athlete. Unstoppable among her peers, she's sure to be the next big athlete from her town. But her family's desperate want for a boy child, pushes her destiny in a different direction.	India
6	in between	13	Kanchalee Wijakpaisarn	A teenaged girl learns to live an afterlife with help from a young boy ghost. Together, they confront their past and consider their futures.	USA
7	lonely sound	4	Sandhya Prabhat: animator	A music video depicting the life of two people in love	India
8				Oorja is a nine year old girl who has caught on the habit of lying. She comes up with ever new interesting excuses on coming late to school. One day she is stuck with her next idea and is suffering from a mental block. On the other hand, a copywriter in his thirties is stuck on an idea for a plastic bottle, for which he has to create a TVC. He is proud to be the creative guy that he is but is still baffled by the thought of not being able to crack an idea for this product. Both the characters eventually help each other reach their solutions but how?	India
9	(I am) Unhappy	5	Maria Castillejo Carmen	The film opens with a recording of a Russian cosmonaut who will die in seconds. The tone is set . More cosmonaut can not speak in this film, but the anxiety is that of the little girl who asks about his situation, trying to make sense of her misfortune , by	Belgium

International Festival of Women Filmmakers - Gauhati, Assam

association of ideas ... little girls ideas.

10 unfit 5

Srishti Jain

Arun Kumar Dubey from Faizabad is one amongst the millions who come to Mumbai everyday with a billion dreams in their eyes. But does the journey from the lazy life of the hinterlands to the glitzy life of the city prove worthwhile? Or does he just remain, an Unfit?

11 mimos 5 Srishti Jain

Tarak Dutta, or Tarak Da as he is fondly called, is a mime artist. He is one of the most prolific exponents of his art in this country who performed in the 70s and 80s in Calcutta, Raipur and Cuttak with masters of theatre like Habib Tanvir. He arrived in Mumbai with big dreams, only to find that the city of dreams is disillusioned with his art form. He realized that Mime is not recognized, not talked about, not dreamt for, and certainly not a means to earn his daily bread in this city of . opportunities. Consequently, he worked in tea stalls, earned a few pennies doing construction labor, slept on roads, struggled barefoot; as the artist in him fell apart each day, like plaster wears off an old, unkempt house. Today, he lives with his wife in a small 50 square feet apartment in Malvani. A paralytic attack in 2014 has compromised his movements, but he still dreams of the stage, for that is where he belongs.

12 the wall

17 Andra Tévy

One winter evening, on a snowy weather, a woman is going to her job. The surroundings are hostile, the labour, backbreaking. And a window doesn't close anymore, it snows inside the work space. The place of chore becomes a land of adventures...

France

India

India

13

14

jacob pond		Sasha John	Jacob's Pond is a film about loneliness Ind in the big city and finding an unlikely friend within its people. The story is about 61 year old Jacob and 12 year old Iqbal, both whom despite having very dissimilar backgrounds have one very strong commonality, they are both alone.	India
l keli	7	Ranjitha Rajeevan	Ponnu, is fascinated by the tale of Inc Pottan Theyyam, an ancient rebel who stood for equality. She dreams to be like him, dance like him. But she is too young to realize how difficult it is for	lia

'her' to be like 'him'.

15 the catalyst 27

Vaishnavi Sundar 'The Catalyst' is a story traversing moral dilemmas that create an incongruence between good and bad. It is inspired by a short story written by Kartar Singh Duggal, which was set in pre independent India. Though cinema has showcased films with the undercurrent of moral dilemma time and again, it is fascinating how the topic is still just as relevant today, as it was in the pre independence era. This film tackles the perennial and perturbing financial inadequacy that blights the people at the bottom of the pyramid. A man's attempt to find a bit of black or white in this interminably greying society! In short, this is a tale that concerns all of us - it just depends which side we see it from.

SHORT DOCUMENTARIES

12

16 the Bhils

Ajita Banerjie

A documentary shot on the Bhil community in a village called Dhodhiya,

India

India

International Festival of Women Filmmakers - Gauhati, Assam

in Rajasthan. The movie brings out common place practices of the people and provide a glimpse into the beautiful Dhodhiya gaon.

17 mariyamma 3

Tejasvi Dantuluri

Mariyamma, has been working for the last four years in University of Hyderabad's students' canteen. With a gentle smile on her face, she masks her hardships and fights against the odds to earn a livelihood by cleaning waste. She is one among many other passive personalities in the University who strive to make the campus a better place.

Ramvati, a tribal woman in Madhya

of empowerment.

Pradesh, made community radio a tool

18 radio 3 Tejasvi Dantuluri woman of patara

19 i am yet to 19 Humaira Bilkis see delhi

Maine Dilli Nahin Dekha is a journey of exploration a new city. The filmmaker discovers the soul of the city not in its museums, mausoleums and architecture but in her relationship with its people. The process of looking at the new urban space offers the filmmaker a chance to relook at her own space, identity and cultural moorings.

Bangladesh

India

India

India

20 unearthing 26 the treasures of ariyalur Vaishnavi Sundar How would one travel time, traverse a chasm spanning millions of years to stare into the past? In the little town of Ariyalur, you can do the impossible. Standing in the midst of a mass grave of prehistoric ocean life, one gets a glimpse of mother earth in her Cretaceous prime and comes face to face with a physical incarnation of time and life of the planet.

21	koi dekhna wala hai	19	Shilpi Saluja	This film explores the sense of touch and music in the lives of children in a residential school, looking at the way they connect to each other and the world around them. It invites us to listen to the gentle rhythms of their everyday life.	India
22	goonj	18	Madhuri Ravishankar	'Goonj' (Echo) is an intimate portrait that follows the life of Zuvaria, a 5 year old, as she attempts to understand the world that unfolds around her. Zuvaria is the only person in her family who is hearing impaired. The film journeys through her daily routines, making an attempt to catch a glimpse of how she understands what being deaf means and how she responds to it.	India
23	madhuri usha	17	Suruchi Sharma	The film looks into the life of Usha Malji, a yesteryear freedom fighter, theatre artist, social worker, and a current day writer who is brimming with energy to create and share her experiences even at the age of 92, yet is confined within the four walls of her decrepit abode.	India
24	My sacred glass bowl	27	Priya Thuvassery	The very first is often considered larger than life on many fronts; and so is a woman's sexual experience. 'My Sacred Glass Bowl' looks at the concept of virginity as it is perceived by contrasting communities, from the vantage point of a filmmaker, sandwiched between two mothers bringing up their daughters in contemporary times.	India

LONG DOCUMENTARIES

25	world before her	152	Nisha Pahuja	The World Before Her is a Canadian documentary film, released in 2012. Written and directed by Nisha Pahuja, the film explores the complex and conflicting environment for young girls in India by profiling two young women participating in two very different types	India
				of training camp — Ruhi Singh , who aspires to become Miss India, and Prachi Trivedi, a Hindu nationalist with the Durga Vahini.	
26	unclaimed	62	Debalina	In a remote village in India,two girls Swapna and Sucheta loved each other so much that they had to kill	India
				themselves, the village hated them so much that they had to be burnt as unclaimed bodies.	
27	play no matter what	54	Kim van Haaster	Rachitoasa is the hilly hometown of Alexandra and Noni, two Romanian teenagers at the age of fourteen.	Roman
				There is not much else to do in	
				Rachitoasa but to go school, work the land, help out in the household, or	
				hang out on the streets. But one	
				glorious day a bunch of funny looking, foreign people come to live in their	
				village and stay a while. They turn the	
				abandoned, and rundown school	
				building down the road into a colorful	
				place for them to play! Ash and Jolien and the two teenagers become friends	
				and hand-in-hand they play and figure	
				out what they are good at and what is	
				valuable in life. And because play	
				transcends language- and cultural barriers it is universal, and it turns out	
				to be the ultimate learning tool, and the	
				perfect escape from the reality of	
				everyday life in Romania. The	
				documentary "Play no matter what!"	

shows the joy and happiness of life, how something is made out of nothing,

International Festival of Women Filmmakers - Gauhati, Assam

and how great things can be done in a very simple way.

28 53 Rakhee Sandilya my baby not mine

is being a surrogate mother a scientific miracle or emotional wreckage. Is renting womb as simple as renting car?

Fragments 29 Uma Chakravarti 55 from the past

The Film locates the life and work of a woman political activist in her everyday existence, the relationships she lives out at home and in her work and the political affiliations she tries to hold together, even as they are subjected to multiple stresses. Through her journey of recovering her grandmother's history for a different generation of women, in a poignant reminder of the ephemeral nature of memory, and the loss of remembrance itself, she cannot often recall the very event that led to her own political transformation, even as it is etched in the memories of so many others who outlived the tragedy of that event, or heard about it then, and over the many decades thereafter.

Paromita Vohra 30 Morality, TV 30 and Jehad

The Film looks outside the frames that weave the frenetic tapestry of Breaking News on India's news channels, to uncover a town's complex dynamics the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste brutalisation and feudal mindsets.

India

India

India

Anjuli

From:	Berard Xuan <xuan@cousumain.net></xuan@cousumain.net>
Sent:	Tuesday, January 26, 2016 3:16 PM
To: Subject:	anjuli@psbt.org; ridhima@psbt.org; aditichitre@gmail.com Brive Film Festival, April FRANCE - Journey to Nagaland

Hello,

I am working for BRIVE FILM FESTIVAL in FRANCE. The 13th edition will take place from the 5th to the 10th of April, 2016.

The Brive Film Festival is organized by the SRF, which also organizes the Quinzaine des Réalisateurs at Cannes. Created in 2004, the "Rencontres du Moyen Métrage de Brive" is still the only one in Europe entirely devoted to medium length movies, and is designed to be a meeting ground for the public and the professionals, centred on a format as of yet still poorly distributed.

The highly diversified selection reflects the vitality of this cinematographic format : a competition of recent films, theme-driven selections, tributes, educational selections, round-tables, a live-music screening.

During the next edition, we would be very pleased to screen for a **Panorama of Contemporary Indian Cinema**, the film "Journey to Nagaland" directed by Aditi Chitre (26', 2010). Aditi Chitre told me that you will be able to provide us a download link (High Resolution) or an other format for this film. Could you please tell me if it is possible ? And do you have the dialogue list with time code ? The festival can make some French subtitles with this.

1

You will find more informations at : <u>http://www.festivalcinemabrive.fr/home.php</u> Feel free to contact me if you need any details about the festival.

Hope to hearing from you very soon.

Best regards, Xuân

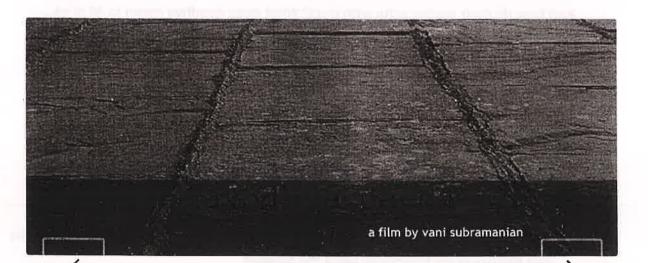
Xuan Berard Print Manager - Festival du Cinéma de Brive Tel : +33 9 83 35 35 13 / +33 6 98 07 33 16 www.cousumain.net Urban Lens | Ayodhya Gatha





Ayodhya Gatha

Vani Subramanian



http://iihs.co.in/urbanlens/portfolio-item/ayodhya-gatha-2/

10

>

Ayodhya. A site of conflict and contestation, a symbol of communal aspirations and divide. For more than two decades now, events in this small town have determined the fate of the nation. But what have they, in turn, done to life in Ayodhya?

Today the streets of the town seem to have lost touch with the feet of her residents. Blocked and barricaded, our only access to them is through memory, the telling of stories, the hearing of tales, and the 'gatha' of her people.

Physically and metaphorically travelling together, the narrator and residents talk about what it has meant to grow up on streets crowded with armies of kar sevaks. To feel fervour and fear on your way to work, school or play. To live in lanes echoing with the sounds of communal propaganda. To be part of a grand political dream. To belong, to pay the price, be forgotten...

Ayodhya Gatha weaves together a tapestry of perspectives about how the politics of hate affects personal, everyday lives. How do people make peace with such a past? How do they negotiate their way through the labyrinths of hate? How do they see the future?

And how do their stories echo with ours? What does Ayodhya mean to all of us... wherever we are.

More Info

Director's Bio

One-time advertising writer, Vani Subramanian has been a women's rights activist and documentary filmmaker since the nineties.

Her work as a filmmaker explores the connections between everyday practices and larger political questions, be they in the areas of culture, food production, primary education, urban development, communalism, sex selective abortions, or even matters of identity embedded in our food practices. Her films have been screened and received awards, both nationally and internationally. More recently, Vani has extended her practice to video art in performance, as well as a mixed media installation.

Run Time

1:02:00

2/3

2/16/2016

1.00

Urban Lens | My Rio, My Tokio





My Rio, My Tokio

Ruchir Joshi



Synopsis

<

http://iihs.co.in/urbanlens/portfolic-item/my-rio-my-tokio/

A series of short, linked, 'video-poems' about the metropolis. Punctuated by shots of a desk window and a neem tree just outside, different strands develop.

More Info

Director's Bio

Ruchir is the director of the international award winning films Eleven Miles, Memories of Milk City and Tales from Planet Kolkata. For many years, Joshi moved to writing fiction and non-fiction. He is the author of an acclaimed novel, The Last Jet-Engine Laugh, and a recent diary of the West Bengal state elections in 2011, Poriborton.

Run Time

0:51:00

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2/2

FILM FESTIVAL

dau 1 - 18 march 2016

Opening remarks

10.00 am 15 mins

10,20 am

31 mins

0.50 am

10 mins

1.00.am mins

41,10 am 24 mins

10.00 am

120 mins

12.00 pm 20 mlns

12.30 pm 36 mins

DR. LEONHARD EMMERLING, DIRECTOR PROGRAMME SOUTH ASIA GOETHE INSTITUT / MAX MUELLER BHAVAN1

Not Caste in Stone FIRDAUS SONI. KEDUDKHRIETUO SACHU KRITIKA AGARWALI PRATEEK SHEKHAR AND VAIBHAV B. SORTE. (STUDENT FILM, TIS5)

Q&A PRATEEK SHEKHAR

B-22 AKSHIKA CHANDNA AND SHILPI SALUJA (STUDENT FILM, SACAC)

Gila Aparajit MANUR RAJ KATYAL (STUDENT FILM, SACAC)

day2-19 march 2016

The Factory RAHUL ROY

Sabeena Gadihoke in conversation with Rahul Roy

Workers Leaving the Factory HARUN FAROCKI

Our Metropolis GAUTAM SONTI AND USHA RAO

Q&A MANUR RAJ KATYAL

Good Morning

Taar Cheye Se Anek Aaro DEBALINA

GITANJALI RAO

Anupama Chandra in conversation with Gitanjali Rao

Mumbai RAJESH THAKARE AND TROY VASANTH C. (STUDENT FILM, NID/ANIMATION)

Amlanjyoti Goswami in conversation with Gautam Sonti and Usha Rao

Videograms of a Revolution HARUN FAROCKI

Where's Sandra? PAROMITA VOHRA 3.00 pm

18 mins

3.20 pm

20 mins

4.00 pm

60 mins

5.15 pm 80 mins

7.30 pm

60 mins Outdoor

screening

6.30 pm 60 mins

8.15 pm

90 mins Outdoor Shabani Hassanwalia in conversation with Paromita Vohra

PRESENTATION: **Excavating Queer Resonances in Indian** Cinema Pre-Bomgay VIKRAM PHUKAN

Oriented JAKE WITZENFELD, Introduced by GAUTAM BHAN

India Cabaret

PANEL DISCUSSION: Film Thieves: Memory and Reference as **Raw-stock** RUCHIR JOSHI AND JOSHY JOSEPH

Crossing The Bridge -The Sound of Istanbul FATIH AKIN

day 3-20 march 2016

10,00 am 105 mIns

12.30 pm

20 mins

12.50 pm 51 mins

A Poet, A City and A Footballer JOSHY JOSEPH <u>11.50 am</u> 20 mins

Iram Ghufran In conversation with Joshy Joseph

Maine Dilli Nahin Dekha HUMAIRA BILKIS (STUDENT FILM, SACAC)

My Rio, My Tokio RUCHIR JOSHI

1.50 pm 20 mins

11.35 am 10 mins

11.45 am

12.20 pm 35 mins

2.00 pm 19 mins

2.20 pm

20 mins

2.00 pm 88 mins

3.30 pm

20 mins

4.10 pm 106 mins

13 mins

3.30 pm 46 mins

Electric Shadows AVIJIT MUKUL KISHORE

Anupama Srinivasan

Ruchika Negi in conversation with Ruchir Joshi

 $) \frac{march}{2016}$

Uma Chakravarti

My Mother India SAFINA UBEROI 6.30 pm 52 mins 7.20 pm 10 mins Q&A Prof. PATRICIA-UBEROI 7.30 pm PANEL DISCUSSION: 60 mins Personal History as a City Portrait SABEENA GADIHOKE AND PAROMITA VOHRA 8.30 pm 15 mins

Closing remarks DR. LEONHARD EMMERLING, DIRECTOR PROGRAMME SOUTH ASIA, GOETHE-INSTITUT / MAX MUELLER BHAVAN

Goethe-Institut / Max Mueller Bhavan No.3, Kasturba Gandhi Marg, Near Connaught Place New Delhi, Delhi 110001, P: +91 11 23471100

GOETHE INSTITUT AX MUELLER 20 mins

4.20 pm 20 mins

5.00 pm 62 mins 6.00 pm

in conversation with Avijit Mukul Kishore

Ayodhya Gatha VANI SUBRAMANIAN

in conversation with Vani Subramanian

3/8/2016

gayrightsindia

The Bangalore Queer Film Festival #BQFF2016

FEBRUARY 24, 2016

THE BANGALORE QUEER FILM FESTIVAL #BQFF2016

Feb 25-28 | Alliance Francaise de Bangalore | Goethe-Institut/Max Mueller Bhavan

Bengaluru is bracing up for the eighth edition of the Bangalore Queer Film Festival (BQFF), which will kick off in the city from Thursday, and will last for four days till February 28.

The fest, commences at Max Mueller Bhavan will continue at Alliance Francaise from February 26 to 28. The fest is organised by Swabhava Trust, Good as you (GAY), We're here and Queer (WHaQ), Pirat Dykes. Entry is free and the event is open to all.

Poorva Rajaram, member of the festival's organizing committee said "The format of BQFF has always been a mix of popular, mainstream and experimental and off-beat movies. Eight years ago, we had to struggle to find filmmakers who made films on queer subjects, but today, we have artists getting in touch with us asking to screen their films....Many people are using visual media to address the subject which is good in a way."

In Black and White, Like Other Girls Do, Guy Next Door, Gabriel, Sundar, love Letter, Qissa, In The Mood For Love, Mai, Battle for 377, Tell Me A Story, The Cream, Love Park and so many amazing queer movies will be screened at the festival.

Here is the complete schedule of the festival:

3/8/2016

The Bangalore Queer Film Festival #BQFF2016 - gayrightsindia

7:42 pm		BREAK	10 mins
7.52 pm	Love Letter Director: Neelu Bhuman (2015 / India / Telugu / English)	A sensual exploration of gender, race and the power of erotics.	10 mins
8:02 pm	Memories of a Machine Director: Shailaja Padindala (2015 / India / Malayalam)	A woman is being recorded on a camera playfully. She is recounting bits of an early sexual encounter aided by the curiosity of the person behind the camera.	10 mins
8:12 pm	Qissa: The Tale of a Lonely Ghost Director: Anup Singh (2014 / Germany / France / India / Netherlands / Punjabi)	Umber Singh is a Sikh who loses everything during the separation of India in 1947 and is forced to leave his homeland. He obsessively wishes for a male heir. When his fourth daughter is born, he decides to wage a fight against destiny.	1 hr 50 min



Day 2 : 26th February 2016, Friday at Alliance Française de Bangalore

Screen Time	Movie	Synopsis	Duration
10:00 am	Snapshots from a Family Album Director: Avijit Nukul Kishore (2004 / India / Hindi / English)	An intimate look at parents, family and relationships from the point of view of a filmmakerson.	63 mins
11:05 am	Primavera: Rosa En El Kremlin Director: Mario de la Torre Espinosa (2015 / Spain / Russian)	In 2013 Vladimir Putin supports new legal measures which discriminate against LGBT people. This documentary film follows the trials of LGBTQ identified people in this context.	20 mins
11:37 am	In the Mood For Love Director: Aakriti Kohli & Sandeep Kr. Singh (2015 / India / Hindi / English)	The film seeks to firmly put the idea of love back into the discourse of homosexuality in India, and shows affective relationships and the roles they play in people's lives. In the exploration of the everyday life, there is a highlighting of the ordinary coupled with some extraordinary moments.	31 mins
11:59 am	Walking the Walk Director: Moses Tulasi (2015 / India / Telugu / English)	Walking the Walk follows the participants of Hyderabad's queer pride march in Fabruary 2015. The walk draws inspiration from the most recently successful social movement which led to the formation of Telangana. This film demonstrates how a collective of activists do more than talk the talk; they set into motion a political movement that celebrates small successes, demands resources for working-class transgender people, stands up to police violence, and allows the community to grieve for lost loved ones.	33 mins
10.00	Stark Electric Jesus	Stark Electric Jesus is a 2014 short film inspired	10 3

https://gayrightsindia.wordpress.com/2016/02/24/the-bangelore-queer-film-festival-bqff2016/

budapestpride.com

http://budapestpride.com/program/the-ladder-is-inside-documentaries

The Ladder is inside – documentaries

Movies about hope thorugh the life of activists and everyday people. Some of them take us high, some of them just put us into the deep but all deliver the same message: if we would like to live in a better world we need to work for it, we need to fight for it!

1.1

Pruple Skies 2014 India, 66' D: Sridhar Rangayan

Like shifting clouds and shifting colours of an evening sky, Purple Skies weaves together stories of pain, trauma, hope and happiness of lesbian, bisexual and transgender (LBT) persons to offer an evocative, endearing tapestry of contemporary Indian LBT lives – sometimes sad, sometimes anguished, sometimes dreamy and often humorous. It features stories of LBT persons victimized and subjugated by law, family and society; and hopeful stories of younger LBT persons who have overcome barriers to live openly with dignity.

This is Gay Propaganda: The LGBT Rights and the War In Ukraine

2015 Canada, 53' D: Marusya Bociurkiw

You have probably heard of Ukraine's Euromaidan revolution. You may not know that LGBT activists played a significant role. Join Ukrainian-Canadian filmmaker Marusya Bociurkiw as she follows the progress of the Euromaidan revolution, and the Russian occupation that followed, through interviews with LGBT Ukrainians. From accounts of exile and torture, to stories of resistance, this film shows a side of the conflict in Ukraine the world has not yet seen.

06-09april 2016 Kerala Sangeetha Nataka Akademi Thrissur, Kerala India





13

International Short & Documentory Film Festival

FILMS SHORTLISTED FOR VIBGYOR FILM FESTIVAL 2016

LEGEND: Doc-N&I: National & International Documentaries SF-N&I: National & International Short Fiction KS: Kerala Spectrum AMSE: Animation, Music Video, Spot & Experimental

Film Title	Director	Language	Category
B ROOMS & 9 DOORS	Gireesh Kumar K	Hindi,Bengali & English	Doc-N&I
AFFIRMING DIVERSITY	Students of the MA in Media and Cultural Studies, TISS	Hindi and English	AMSE
AGGEDU NAYAGA (The Mother Tongue)	Sindhu Sajan	Malayalarn	KS
ALL THE WORLD IS A DESIGNING SCHOOL	Mattias Low	Swedish & English	Doc-N&J
ALPAJEEVI (Short-lived)	Naomi Shah	Gujarati	Doc-N&I
AMEYA, BOUNDLESS LOVE	Lakshmi Girish	Malayalam	ĸs
AMMA (The Mother)	Necian Premji	Malayalam	Doc-N&I
ANIMA	Vipin Krishna	Malayalam	ĸs
BADE TV WALA	Avadhoot Khanolkar	Hindi	Doc-N&I
BAHURUPIYA (Wearer of the Faces)	Sidharth Srinevasan	Hindi	Doc-N&I
BROKEN CHORD	Anubha Jain	Hindi, English	SF-N81
CHENNIKKUTHU (Migraine)	Jayan, KG	Matayatam	KS
CHOONDAL (The Fishhook)	Jeswin Jose	Malayalam	KS
DHUN (Passion)	Kinshuk Todi	Hindl	SF-N&I
DONGAR DEL PARIBI NAHIN (I Cannot Give You My Forest)	Nandan Saxena & Kavita Bahl	Kui	Doc-N&I
EUPHORIA	Abhijith Krishnan	English	AMSE
EVERY TIME YOU TELL & STORY	Ruchika Negi	English, Nagamese, Ao	Doc-N&I
EZHANDU DOORAM (7 Years Away)	Shaji T.U	Malayalam	KS
HANDMADE IN INDIA	Malati Rao	Hindi, Telugu, English	Doc-N&J
HIDDEN IN THE LIGHTS	Renjith Milan	Malayalam	KS
IN THE MOOD FOR LOVE	Aakriti Kohli	Hindi, English	Doc-N&I
INSIDER, THE	Aneesh VS	English	AMSE
IRA (The Victim)	Sarath Chandran	Malayalam	KS
JAGDISHBHAI, A LIFE IN PROGRESS	Shashi Ghosh Gupta	Hindî	Doc-N&I
JALASAYANAM (Sleep by Water)	Gireesh Kumar K	Majayalam	KS
KANTHARI: CHANGE FROM WITHIN	Marijn Poels	English	Doc-N&I
КІККІ	Vaisakh Ashok	Malayalam	KS
LIFE IN METAPHORS: A PORTRAIT OF GIRISH KASARAVALLI	Om Prakash Sriva <i>s</i> tava	English/Kannada	Doc-N&I
LISTENER MAI APPLIRAM KATHAKAI KKAPPI IRAM (Malaphikam Revord the	Tarun Dudeja	English	SF-N&J

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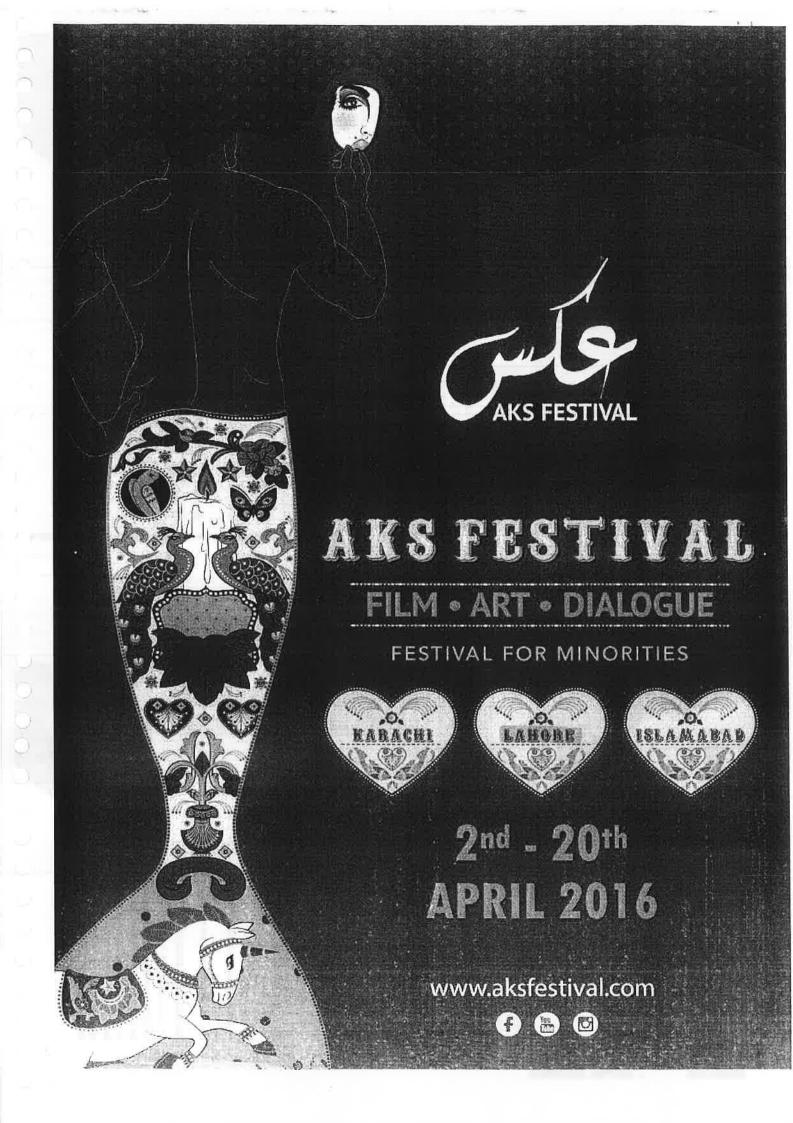
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VIBGYOR | Film Festival

ViBGYOR Film Festival			
MANLIEST MAN, THE	Anuj Gulati	Hindi, Bundheli	SF-N&I
MEMORIES OF A MACHINE	Shailaja Padindala	Malayalam	SF-N&I
NEW GIRL IN THE CLASS, THE	Amrita Dasgupta	English, Hindi & Bengali	Doc-N&I
NOT CASTE IN STONE	Firdaus, Keduolthrietuo, Kritika, Prateek, Vaibhav B.	Tamil, Hindi and Marathi	Doc-N&I
ORE UDAL (One Body)	Asha Joseph	Malayalam	KS
ORU BHRANTHANTE DIARY (Diary of a Lunatic)	Sreerag T K	Malayalam	KS
OUR NETROPOLIS	Gautam Sonti	English, Kannada, Telugu, Hindi	Doc-N&I
RADIO WOMAN OF PATARA	Tejasvi Dantuluri	Hindi	Doc-N&I
SAAT PAAK MONE THAK (Nuptial Memoirs)	Snigda Banerjee	Bengali	AMSE
SERVE WITH LOVE	Kateryna Akulenko	Hindi / English	Doc-N&I
TEAPOY	Manu, Shivani & Thejus	Malayalam	ĸs
THAT'S MY BOY	Akhil Sathyan	Najayalam & English	KS
THEEPETTI (The Matchbox)	Lijo Panadan	Malayalam	KS
WHAT THE FIELDS REMEMBER	Subasri Krishnan	English ,Bengali	Doc-N8I
WOMENSES	Unnikrishnan Avala	Malayalam/Tulu	Doc-N&I

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mmaculate Conception (1992)

A childless western couple visits a mystical fertility shrine run by Khawja Seras (transgender community) in Karachi, only to unravel startling secrets a young western couple living in Karachi are desperate for a child. They must reconcile their own culture and beliefs with each other and with the Khawaja Seras who believe they have a stake in the child. Dir Jamil Dehlavi |UK Pakistan | 1992 |English |90 min |





Are we so Different

Dir: Lok Prakash |Bargladesh| Year: 2012 | 36 min |Bongla with English Subbilies

The film talks about a range of masculirities and its impact on people's lives, and about how different people have unlique experiences of coping and surviving in Bangladesh often ruled by strict masculinist and patriarchal ideals. The stories of those who challenge these structures and notions are tald'In this film in their own words.

