OPEN FRAME ‘03
International Festival of Reality Films
And forum on Broadcasting and Diversity

Thursday, Aug 21, 2003

0930 The Best of Doordarshan

Agaria, Nandan Saxena, 31’, on the Agaria tribes affected by a government ban on iron ore production

Eminent Cartoonists of India, Sanku, 31’, a film on eminent cartoonist the late Abu Abraham

1030 Lijjat Sisterhood, Kadhambari Chintamani, Ajit Oomen, 30’, (2003) the story of how a women's cooperative has succeeded against all odds

Bolivia: Vest Made of Money, Patricio Luna, 27’(2002), on the work of the indigenous audio-visual communicators in preserving and promoting Bolivia’s diverse culture. This tale offers a successful example of how indigenous knowledge can be disseminated through television

1130 The Bee, The Bear and the Kuruba, Vinod Raja, 63’, (2001) looks at the struggles of the Kurubas, an adivasi community of Nagarahole in South India and their battle for survival against the State and modern society

1500 Forging a New Identity, Sabia Khan, 30’, (2003) re-explores with journalists Ramesh Menon and Sakina Yusuf Khan, the emerging face of Muslim community

Diya in the Dargah, Trisha Das, 30’, (2002) is a film that attempts to understand Hindu Muslim relations through the eyes of a man who walks mid point between two faiths in the riot stricken state of Gujarat

1830  Inauguration of ‘Open Frame 2003’ by The Minister for Information and Broadcasting, Mr. Ravi Sanker Prasad and addresses by Mr. Adoor Gopalakrishnan, Chairman, PSBT, Mr. K.S. Sarma, CEO Prasar Bharati Corporation, Ms. Rosa M. Gonzalez, UNESCO Paris

1900  *Television and History*

*Walls*, Ashoke Viswanathan, 30’, (2003) *on a wall raised at the height of communal violence in Ahmedabad in 1969, surmounted by the innate human desire to make friends and discover new relationships*

*Rwanda/ Senegal: Rwanda in Memory*, Felix Samba Ndiaye, 67’, (2003) *a dozen African writer’s participate in a writer’s residence in Kigali, four years after the genocide in Rwanda, breaking the shamed silence of African intellectuals on these events*

2030  *Forum: Building the Collective Memory of Society Through Film*

*Sabeena Gadihok, Ashoke Viswanathan, Felix Samba Ndiaye*
0930  *The Best of Doordarshan*

*Earth Matters, Mike Pandey, 52’, Short films on noise pollution, global warming and whale sharks in India*

1030  **Seeds of Life** by Usha Albuquerque, 30’, (2003) *on efforts of environmentalist Vandana Shiva to draw attention to the rights of farmers and the state of Indian agriculture today*

1115  **Television & Education**

**Forever Sunshine**, Rahul Ranadive, 30’, (2003) *portrays the vision of Sonam Wangchuck to improve Government schools in Ladakh through partnership between the community and the state*

**Togo: The Dilemma of Eya**, Assouma Adjike, 30’, (2002) *a young African girl struggles against custom and tradition to follow her dreams*

1215  **Forum: Television, tradition and social development**

Rahul Ranadive, Assouma Adjike, Divya Raina

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenter(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1530</td>
<td><strong>Development &amp; Television</strong></td>
<td><strong>Temples of Water</strong> by Prashant Sareen, Abhinandan Sekhri, 30’, (2003) a dacoit finds redemption in spreading awareness on water harvesting</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>South Africa/ Namibia: Ochre and Water</strong>, Joelle Chesselet, 53’, (2003) traces the 7 year journey of the nomadic Himba people of arid Northern Namibia as they resist the development of a dam scheme that will destroy their world forever</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Aftershocks: A Rough Guide to Democracy</strong>, Rakesh Sharma, 64’, (2002) examines the acquisition / displacement of two quake affected villages for lignite mining and power generation and examines democracy as it exists at the lowest unit level – the Indian village</td>
<td></td>
</tr>
<tr>
<td>1800</td>
<td><strong>Forum: Interrogating Development through Television</strong></td>
<td>Shailaja Bajpai, Prashant Sareen, Abhinandan Sekhri, Joelle Chesselet, Rakesh Sharma</td>
<td></td>
</tr>
<tr>
<td>1900</td>
<td><strong>South Korea: Snow Falling on the Mountains</strong>, Lee Jae Heon, 50’, (2003) on Lee Young Kwang, a defector from North Korea and his search for real freedom which takes him to the secluded and peaceful mountains</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td><strong>Forum: Going beyond the character to portray the aspirations of the whole community</strong></td>
<td>Lee Jae Heon, Manjri Sewak</td>
<td></td>
</tr>
</tbody>
</table>
Saturday, Aug 23, 2003

0930 Best of Doordarshan

Sadgati, Satyajit Ray, 48’, the immense exploitation and agony of the lower castes by pujaris

1000 Screening of ‘Idiot Box or Window of Hope?’ 30’, Paranjoy Guha Thakurta and discussion
Seminar: ‘A Crisis In Media Ethics?’
Discussants include: Ajit Bhattacharjea, Barkha Dutt, Sanjay Pugalia, Shailaja Bajpai, Shekhar Gupta, Swapan Dasgupta, S.Y. Quraishi

The Theatre

1030 The Storytellers, Gargi Sen 30’, (2003) on the work of Geeta Dharamrajan and ‘Katha’ in the domain of literature and literacy

Sharira, Chandralekha’s Exploration in Dance, Ein Lall, 30’, (2003) on the work of choreographer Chandralekha

The Brickmaster, Priya Krishnaswamy, 30’, (2003) is an intimate portrait of the British-born architect who became the messiah of low-cost, eco-friendly housing in India - Laurie Baker

1400 Breaking Taboos in Contemporary Societies

China: The Snake Boy, Michelle Chen, 60’, (2002) on jazz singer Coco Zhao and his world in Shanghai, once a city of sin, now a more conservative home of gays – but one hurdle remains, telling his mother, a traditional Chinese opera teacher

Forum: Do public broadcasters dare to shock?
Michelle Chen, Abhilasha Kumari
### 1600 Women & Television

**Algeria: Femme Taxi, a Sidi Bel Abbes**, Belkacem Hadjadj, 52’, (2000) on *Soumicha, a mother of three who becomes the first female taxi driver in Sidi, Bel Abbes, Algeria*

**Ladies Special**, Nidhi Tuli, 30’, (2003) on the idea that took shape as the ‘Ladies Special’ trains in Mumbai and how it became a space of their own and the lifeline of women in the city

**Pakistan, Taller Than the Mountains**, Farooq Beg, 23’, (2003) on the lives of women in the mountain regions of Pakistan

### 1800 Forum: Television: Creating A Space for Women?

Ranjani Mazumdar, Nidhi Tuli, Farooq Beg, Namita Gokhale

### 1900 United Colours of Bollywood, Sanjeev Sivan, 30’, (2003) on the Hindi film industry as being truly representative of diverse India; the only religion is success

**Malegaon Ke Sholay**, Nitin Sukhija, 30’, (2003) follows the progress of a small town in Maharashtra in the community’s search for a new identity - that of a parallel film industry

### 2030 A Night of Prophecy, Amar Kanwar, 77, (2003) through poetry emerges the possibility of unraveling the past, the severity of conflict and the cycles of change
Sunday, Aug 24, 2003

0930  Best of Doordarshan

Romance on the Wheels, Mridul Gupta, 45’, on the discontinuation of the toy train of Darjeeling marking the end of an era

Hamlet of Mountain Monarch, A.Anwar, 21’, on the nearly extinct Nilgiri Tahr and its newfound safe abode in the forests of Kerala

1000  Seminar: ‘Networked and diversified publics; media strategies in the contemporary world’

Discussants include Ravi Vasudevan, Shuddhabrata Sengupta, Lawrence Liang

In partnership with Sarai: The New Media
- Gulmohar, IHC

1100  Children’s Programming

Iran: The Truth and the Wind, Amir Hassan Nedaei, 60’, (2003) a young boy brings back the old teacher of the village to remind elders what it was like to be a child

1200  Forum: The challenge of directing for and with children

Amir Hassan Nedaei, Radhika Kaul Batra, Peter Lee Wright

1400  The Vote, Pankaj Rishi Kumar, 60’, (2003) is a deconstruction of the Indian electoral process and exploring how democratic ideals adapts itself to surrounding social, political and cultural contexts
Nongdi Tarak Khidare (But it Never Rained), Ningthouja Lancha, 39’ (2002) is the story of a community, unfavoured by history as it struggles to survive against the backdrop of the Naga-Kuki ethnic conflict which has ravaged their region.


Yeh Gulistan Hamara, Fareeda Mehta, 30’, (2003) takes a look at communities living in segregation, not allowing for an inter-mingling of ideas, values, traditions and customs.


Monday, Aug 25, 2003

0930  The Best of Doordarshan

Ishwarna Khangsanu, Arambam Somerendro, 30’, on the ethnic conflict in Manipur and its effects on society

My Soil…My Passion, A. Anwar, 26’, on the rich cultural heritage of Kerala


Argentina: Equal but Different, Ines Dussel, 20’, (2003) explores the sameness in society’s attitude towards poverty and discrimination through images, past and present

1200  When Four Friends Meet, Rahul Roy, 43’, (2000) when four friends meet..they share with the camera their secrets, sex and girls, youthful dreams and failures, frustrations and triumphs

1500  Television Seeking Justice


Peru: Choropampa, the price of gold, Ernesto Cabellos, 75’, (2002) a devastating mercury spill transforms a quiet peasant village in the Andes into a hotbed of civil resistance

Uruguay: Aside, Mario Handler, 56’, (2002) on the lives of young people, cultural outcasts of the so-called ‘knowledge society’

Circles in the Sand, Miriam Chandy Menacherry, 12’, (2003) on the ferris wheel operators of the Juhu Beach and their search for empowerment through an activist theatre movement

1800  Forum: Seeking Justice: Giving a Voice to Marginality

Shohini Ghosh, K.N.T Sastry, Ernesto Cabellos, Mario Handler, Miriam Chandy Menacherry

1900  Our Own Eyes, Ranu Sharma, 30’, (2003) examines the homogenizing culture of sameness in urban India, even as it explores and celebrates spaces of difference and resistance to this phenomenon
Blooming Pei May, Nutan Manmohan, 30*, (2003) is a tale of Chinese immigrants settled in Kolkata, their resourcefulness, and unbeatable spirit, richness of their culture and the diversity they lend to the Indian tapestry
Tuesday/ Wednesday Aug 26 & 27, 2003

0930  Scriptwriting workshop  
Conducted by Peter Lee Wright, Consultant, National Film & Television School, UK

In partnership with the British Council  
(Limited entry by prior registration)  
Gulmohar, IHC