

Monday, February 01, 2021

PSBT
PRASAR BHARATI
UNESCO
The British Council
Max Mueller Bhavan & INPUT
present
OPEN FRAME 04
INDIA HABITAT CENTRE
Auditorium / Lite House Room

WORKSHOPS/SEMINARS

August 27th Friday

9.30 am to 1.00 pm

Student Inauguration

Intro to The Documentary Film

2.00 pm to 5.00 pm

(audi)

with Philip Cox for registered students + PSBT Film Makers

Sponsored by The British Council

This is a comprehensive workshop on documentary film appreciation. It focuses on the importance of the documentary, its history and changing form.

Evening: 06 pm

Inauguration:

(Audi)

Mr.Mrinal Sen, Ms. Sharmila Tagore,
Mr. K.S. Sarma, Doordarshan-CEO, Ms. Aruna
Vasudev, Prof. H Rosenbauer, President INPUT,
Prof. Mohsen Tawfik & Philip Cox

Release of Video Training Basics

August 28th Saturday

09.30 am to 01.00 pm

(Audi)

**Censorship/ Freedom of Expression
& Democracy: Seminar**

Prof. HJ Rosenbauer, Mr. Kiran Karnik, Mr. Adoor
Gopalakrishnan, Mr. Shyam Benegal, Mr.
Paranjy Guha Thakurta, Mr. Fali Nariman, Mr. VK
Singhla, Mr. Philip Cox (?), Mr. Amar Kanwar

August 29th Sunday

10.00 am to 01.00 pm
(Audi)

Screening (1hr) + Workshop on
Reel Intercultural Dialogue
A youthful look at humanity & peace
Conducted by: Gustavo Montiel
including a discussion with one of the filmmaker:
Sudhakar Reddy
Sponsored by UNESCO

People speak a different language in Burkina Faso, Romania, Mexico, Israel and India, but in all of these countries we find common problems of understanding. This series of five short fiction films is a youthful take on humanity and conflict – projecting the need for peace.

August 30th Monday

09.30 am to 05.30 pm
(Audi)

Revising The Indian Documentary
INPUT & the international market for Docs
Workshop & Screening of Input Package
by Abhijit Dasgupta, Natl Coordinator INPUT
Sponsored by Max Mueller Bhawan

9.30 am to 5.00 pm
(Lite House Room)

Documentary Film Prod – Intensive
with Philip Cox for **film makers only** (15 to 25)

Sponsored by The British Council
by invitation/pre – registration

This workshop focuses on 1) Researching and developing the script. Understanding your audience. 2) How new cheap technologies and low budget filmmaking can create powerful films with social impact. 3) Discussion on interview technique to bring out a core thesis– and one's moral and ethical responsibility as a filmmaker to one's subjects.

August 31st Tuesday

Screening (1hr) + Discussion on
10.00 am to 01.00 pm
(Audi)

Reel Peace
6 short films from Sri Lanka
Conducted by: Sumona Dasgupta & Amar Kanwar
Sponsored by UNESCO

Reel Peace aims to produce honest and representative stories that can contribute to a wider understanding of the need for social and cultural reconciliation. The six films are the result of a two-year training programme working with Sinhalese and Tamil writers, directors and producers.

9.30 am to 5.30 pm
(Lite House Room)

Documentary Film Proposal Workshop
with Philip Cox for **film makers only** (16)

Sponsored by The British Council
by invitation/ pre - registration

Each student has half an hour to pitch their project to Phil Cox, followed by a discussion on its strengths and weaknesses and how to set about making it.

September 1st Wednesday

9.30 am to 1.30 pm
(Lite House Room)

Post Script: A Review of The Festival & The Future of
The Documentary with Philip Cox, PSBT Trustees etc

This workshop we also discuss ethics, responsibility and legal issues in documentary practice.

September 2nd Thursday

9.30 am to 5.30 pm
(Lite House Room)

Workshop for **Media Teachers only** (15-25)
with Philip Cox.

Sponsored by The British Council by invitation/registration.

We discuss methods to teach documentary production. How to generate understanding and importance of the documentary and how it can be used as a method for social change.

OPEN FRAME 04

PUBLIC FILM SCREENINGS

India Habitat Centre

Auditorium

27th August to September 1st

August 27th Friday

Evening: 06 pm

Inauguration

Screenings:

Shadows of Freedom, 36 min, Sabina Kidwai, PSBT
+ Discussion with Film Maker

... traces the history of three women in a Muslim family in India and how the issues of identity and gender conflicts with their lives and that of their family.

Secret Policeman – INPUT Selection from BBC
Discussion moderated by Prof. H. Rosenbauer

...Mark Daly, a BBC undercover reporter, spent the first seven months of 2003 leading double life training as a policeman with the Manchester Police. He uses hidden cameras exposing the prejudices of some of his "colleagues".

August 28th Saturday

03.00 pm

The Prince of Color – Raja Ravi Verma 58 min, DD

... this documentary is a rhythmic presentation of life and works of Raja Ravi Varma

04.00 pm

Ghosts Season, 50 mins, Caroline Laffon and Sylvain van Eeckhout, France, UNESCO

...about the season that ghosts prefer. Through the quest of a young Japanese girl, this strange tradition questions the Japanese way of understanding death.

05.00 pm

Is God Deaf, 30 min, Sanjivan Lal, PSBT
+ Discussion with Film Maker

...on how a senior citizen moves the titanic system to enforce laws that exist in books.

05.45 pm

Traces Woman's Imprints, 52 min Katy Lena K'diaye,
Senegal UNESCO + Discussion with Film Maker

...explores three grandmothers kassena (Burkina Faso,) their granddaughter, and the exclusively feminine art of this region's mural paintings.

07.00 pm

Tische, 80 min. Russia, INPUT

...was shot from the windows of the filmmaker's apartment in St. Petersburg during the preparations for the 300th anniversary of the city. No text, no commentary, just observations and one single word: "Tische – Hush!"

August 29th Sunday

03.00 pm

A Musical Journey With Kishori Amonkar 67 min, DD

... National Programme of music is one of the prestigious programme of "Indian Music". Nowadays when the Gharana system has lost its popularity, this programme hopes to inspire the younger generation and educate them about Indian Classical Music. In this programme the focus is on 'Jaipur Atrauli Gharana', artist Padma Vibhushan Smt Kishori Amonkar.

04.00 pm

Bittersweet Drink, 56 mins – Daniel Evans, Chile,
UNESCO
+ Discussion with Film Maker

...In the Atacama Desert, an alcoholic ex boxer faces his last fight - against himself. Can his extraordinary physical strength help him to survive his mental anguish?

05.15 pm

Passing On, 30 min – K.Bikram Singh. PSBT

...On the transmission of Langa and Manganiyar folk music tradition of Rajasthan to the next generation

06.00 pm

The Forgotten Man, 52 min Osvalde Lewat, Cameroon,
UNESCO
+ Discussion with Film Maker

...Sentenced to 4 yrs of jail for a minor crime, he ends up being imprisoned for 33 yrs. This is the true story of a shattered life and the account of a struggle against the absurd.

07.15 pm

The Corporation, 57 min, Canada, INPUT

...Explores the curious history, inner workings, controversial impacts and the potential future of corporations. This first part asks, if the modern corporation is defined as a 'person' according to American legal jurisprudence, what kind of a person it would be?

08.30 pm

Swadhyaya 30 min - Abir Bazaz PSBT

...On Pandurang Shastri Athavale, the social worker, and life in Swadhyaya.

August 30th Monday

Revisioning The Indian Documentary: INPUT & the international market for Docs.
Workshop & Screening of Input Package,
Presented by Abhijit Dasgupta, Natl Coordinator INPUT
& Prof. H.Rosenbauer, President INPUT
Sponsored by Max Mueller Bhavan

INPUT Selection

09.30 am

Days That Shook the World, 60 min, UK.

...With detailed dramatic reconstruction of the events leading up to the world's first ever atomic bombing, this film provides unique insights into the tragic story of Hiroshima from those directly involved.

11.00 am

Views on War, 35 min, Belgium

...Stands back from the news to examine the image of war on our TV screens, taking highlights from war coverage to look how the stations handled it and waged it between themselves.

12.00 noon

Citizen Berlusconi, 56 min USA

...In one summer Silvio Berlusconi, the Italian Prime Minister, showed the rest of the world the dangers of mixing media ownership with politics. In this film, a comparison is drawn with Citizen Kane.

02.00 pm

Surplus – 52 min, Sweden

...Surplus is an award-winning documentary with a unique approach to over-consumption. In this world journey, the filmmaker explores the subject through a very musical, cinematic and hilarious approach.

03.15 pm

Suzuki speaks, 45 min, Canada

...Captures the passion, vision and inspiration of world-renowned scientist/visionary David Suzuki on the human animal and our place in the universe.

- 04.15 pm **Chavez – Inside the Coup**, 65 min, Ireland
- ...A thrilling insight into the President of Venezuela, Hugo Chavez, charting the last seven months in the run up to the April 2002 coup d'état against him and his dramatic return to power some 48 hours later.
- 06.00 pm **If You Pause**, 30 min, Sameera Jain. PSBT
+Discussion with Film Maker
- ...Dwells on how one can allow all the stories hidden behind the familiar beauty of craft to be heard.
- 07.00 pm **Meeting with Bubjung In the Mountains**, Suh Young Ha, Korea, UNESCO.
+ Discussion with Film Maker

August 31st Tuesday

- 03.00 pm **In Quest Of Beauty** 28 min, DD
- ...Kamala Devi has made a remarkable and sustained contribution to the field of art and craft. Artists state that without her untiring efforts in collecting, preserving their samples of work, their art would have been lost. Her initiative, to encourage translation among various Indian languages has opened gateways to linguistic integration within the country
- 03.30 pm **Dehri Ulanghti Dhoop** 30 min, DD
- ... This biographical film depicts the lifetime achievements of padmashree “ Dr (Rani) Laxmi Kumar Chundawat’ and her empathy for women and their upliftment for which she sacrificed all the comforts available to her
- 5.00 pm **Lamokowang (Alarakara)**, 13 min, Petna Ndaliko Katondolo, Uganda/ Congo, UNESCO
- ...An appeal on the place and the role of African cinema in the world, this film explores the importance of the calabash (a percussion instrument used by the acholi tribe in North Uganda).
- 05.30 pm **The Policing Langur**, 30 min, Ajai & Vijai Bedi, PSBT
+ Discussion with Film Makers
- ...About Raju, a pet langur in the concrete city of Delhi and the colorful vistas of the man-monkey relationship in India
- 06.15 pm **Facing The Future**, 26 min, Aminul Islam, Bangaldesh, UNESCO
+ Discussion with Film Maker
- ...Acid throwing is an extreme form of violence that is on the rise in Bangladesh. This film shows how acid victims are slowly rebuilding their lives and entering the mainstream.
- 07.00 pm **In Satmar Custody**, 70 min, Israel, INPUT

...Unknown communities of ultra-orthodox Jews, the "Satmar", live in the US. In Yemen, poor Jewish families are persuaded to immigrate to America, in anticipation of a warm welcome. The reality is different, as demonstrated by the harrowing story of Yahia and Lauza Jaradi.

September 1st Wednesday

03.00 pm

Suron Ke Shahan Shah Khayyam, 60 min, DD

...The program deals in depth with the life and music of veteran music director Khayyam. He is known for using folk tunes in film music

04.00 pm

Equal but Different: The Chaja & The Fox, 40 min, Ines Dussel, Argentina, UNESCO

...What does it mean to be Toba today? To find answers to this question, Sandra, a young toba girl, who lives in Buenos Aires makes a trip to Villa Rio Bermejito.

Inquiries About The Nation, 30 min, Ines Dussel, Argentina, UNESCO

...What is "the nation"? Which are the things that represent Argentineans, or make them come together as a group? Two teenagers try to answer these questions through a video.

06.00 pm

**Swayam, 30 min Arun Chadha, PSBT
+ Discussion with Film Maker**

...An investigation into the short and long term impact of micro-credit mechanism on women's self-help groups

07.00 pm

Platform 1, 75 min, Netherlands INPUT

...During a quarrel between two girls on the subway station platform, one of them is run over by a train. Benjamin, a student at the same high school as the girl, is asked by the local broadcaster to report on the incident.