

DOCUMENTARY FILMMAKING WORKSHOPS

13 SEPTEMBER, WEDNESDAY

10:00 AM – 05:00 PM: WORKSHOP DIVING INTO DOCUMENTARIES ANUPAMA SRINIVASAN

(FOR REGISTERED PARTICIPANTS ONLY)

Can we move beyond rigid categorisations, and delve into the amazing world of audio-visual expression with openness, fearlessness and a sense of freedom? This interactive session seeks to take participants through a journey of exploration of the cinematic form, through excerpts from documentaries, especially from the Indian context, that bring forth the plurality of forms that filmmakers evolve to say what they want to say.

In the second session, the Workshop will travel from an idea to possible treatments through concrete examples and exercises. How do we move from an idea to the context(s) to the story to storytelling? What role does imagination play in making a documentary?

Anupama Srinivasan is a freelance filmmaker, film teacher and curator based in Delhi. She has been making documentaries for the past 16 years, on themes like gender, music and education, often shooting and editing her own work. Her films *I Wonder...*, *On*

my Own and *On my Own Again*, with PSBT, have been screened at various film festivals including 100 Years of Cinema, Yamagata, FIPA Biarritz, Mumbai, Madrid and Karachi. *Nirnay*, also for PSBT, which she co-directed and edited, won the Most Innovative Film Award at the Mumbai International Film Festival.

Anupama was Director of the IAWRT Asian Women's Festival for three years and of the Peace Builders International Festival for one. She has been visiting faculty at NID Ahmedabad, Ashoka University and SACAC, Delhi and has mentored several short films under the aegis of IIT Delhi, National Bal Bhavan, DPS Ghaziabad, Katha, Pravah and PVR Nest.

14 SEPTEMBER, THURSDAY

10:00 AM – 05:00 PM: MASTERCLASS CINEMA IN THE TIME OF MOBILE PHONE CAMERAS

A lecture demonstration on how filmmaking is undergoing a sea change as more and more people are being able to afford to make films on their mobile phones, allowing them to create cinema. Thirty years ago, Jean-Luc Godard, one of the pioneers of the

French nouvelle vague, had proclaimed that he found the medium of cinema really elite, that the cost prevented ordinary people from making films. He even said that he would not make films, till the technology, the process, became almost as cheap as writing or painting. Today, with the advent of amazing phone cameras, this is happening all around us. The Masterclass will demonstrate the above, with concrete examples of documentaries and short experimental films, shot on phone.

It will talk about the way people are eschewing the conventional grammar – shot breakdown, long shot, midshot, close shot, over shoulder, etc. and shooting long takes, changing angles, allowing the actors to perform, in a natural, organic way, rather than shooting in brief spurts and takes, and so on.

People are getting used to a slightly rougher shooting style-the image breathing, losing focus sometimes, aperture changing. All these were considered to be mistakes, earlier, but are not only acceptable, they are becoming fashionable, stylish! The Workshop will demonstrate the use of mobile phones for filmmaking, and how that is bringing about a change in the language and grammar of cinema.

Ranjan Palit has been working professionally in cinema, for the last 35 years, as a cinematographer, director and producer. He has shot over a hundred documentaries, 14 feature films and around 250 commercials for screen and television. He has made a dozen documentaries, including Forever Young and In Camera. He is currently editing his first feature film, as director, cinematographer, and producer. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries, including the upcoming Yamagata International Film Festival, Japan.

PSBT & DOORDARSHAN
present

MINI INPUT

A Selection from the Best TV Films and Programmes 2016-17

**Curated by the
Annual International Public Service Broadcasters Conference**

15 SEPTEMBER 2017, FRIDAY

09:30 AM

PUBLIC SERVICE BROADCASTERS MAKE A DIFFERENCE

Public Service Broadcasters can do more than produce great programmes. They can make a difference, start campaigns and even trigger a whole country to build a million nesting boxes!

NEXT STOP: UTOPIA | 55 min.

Documentary | Greece

Twenty men who occupied the VIOME factory had been jobless and desperate for a year and a half. The workers issued a manifesto declaring their goal to run the factory as a co-op under the principle of absolute equality. They found themselves appearing at the cutting edge of global resistance movements. From the first day of the factory occupation, we observe these men, their efforts in their day-to-day lives in and out of the factory. Not everyone shares the same enthusiasm and confidence in the plan, not everyone works the same and trust between them deteriorates...

Director: Apostolos Karakasis

Producers: Marco Gastine, Eleni Chandrinou

ONE MILLION BIRDHOUSES | 8 min.

Cross Platform Campaign | Finland

Yle Nature's 'One Million Birdhouses' campaign has two targets: publicise the decrease in the amount of birds and get people to take action for birds by building nesting boxes. One million nesting boxes is an amazing accomplishment in a country of 5.5 million inhabitants. The amount of work needed is equal to one person working night and day for 22 years. The need and willingness to do something concrete to help nature has surprised all, and warmed the hearts of all.

Director: Markku Sipilä

Producer: Tiina Klemettilä

INFANTILIO | 21 min. | Black Comedy

The Netherlands

This is a black comedy about the absurdity of adult life, re-enacted by kids. The adult world is mercilessly exposed when a ten-year old says the things an adult says and acts the way an adult acts. Infantiilio is a metaphor for adult-like behaviour in a so-called adult world. The situations are painfully recognisable. Rude jokes, strong language and references to taboos are all embraced. The show is quite controversial, even for the Netherlands.

Director: Jamille van Wijngaarden

Producer: Lucio Messercola

TRUE LIES: THOMAS HOBBS, LEVIATAN

29 min. | Educational Reality
Argentina

Darío Sztajnszrajber leads a squadron armed with megaphones and other means of drawing attention. They land spontaneously in different places where they find crowds, quickly prepare a set and start a public class, in which Darío invites the listeners to think, to leave the routine for a moment and, also, to have fun. The format proposes an experience that will allow the spectators to be crossed by philosophy in a different way, surprising them with the staging and inviting them to be surprised even more after having attended Darío's class.

Director: Pablo Destito
Producers: Pablo Giles, Maite Echave

12:00 NOON

YOUR DECISIONS ARE YOU

How do we keep drama fresh? How can we use digital technology to extend our stories beyond the TV audience so they spark conversations, find younger audiences, even affect change? Where is the line between innovation and gimmick? How do you measure success? How much should you spend and where should you focus your limited resources? Do audiences really want to shape storytelling so actively? And are you prepared to surrender control of your story?

THE VERDICT | 90 min. | Interactive
Fiction | Germany

Terrorists hijack a commercial aircraft and force the pilot to set a course for a sold-out football stadium. At the last moment and against orders, a German air force pilot shoots the airplane down before it crashes into the stadium. He saves the lives of tens of thousands on the ground but kills all passengers. He is charged with homicide. The TV audience hears the evidence and is asked to render judgment by voting live online. The votes result in either conviction or acquittal. Is he guilty or innocent?

Director: Lars Kraume
Producer: Oliver Berben

02:30 PM

CAT AND MOUSE: DO YOU LET YOUR PROTAGONIST GET AWAY WITH MURDER?

Doctors have a standard to first do no harm. Scientists must remain objective. Those in the justice system must maintain innocence until guilt can be proven in a court of law. To what standards are filmmakers held? When public media play the role of judge and jury, the stakes to 'get it right' are high. What are the consequences of whistle-blowing on television? For a filmmaker to gain insider access, where are concessions made? What is the responsibility to turn over evidence versus waiting to publish your story, when lives are at stake?

THE EXPERIMENTS | 60 min.

Documentary | Sweden

This documentary investigates the Italian surgeon Paolo Macchiarini's claims to have invented a groundbreaking method to create new organs. His method using plastic tracheas sown with stem cells has been operated on patients in USA, Russia, Sweden and in Great Britain. So far, unfortunately, the track record of his plastic organs is not very good. Almost all patients are dead. The Film provides a unique in-depth story of what actually took place. Is Macchiarini a genius, or a fraud? The impact of this series was enormous, with repercussions in Sweden as well as internationally. Macchiarini was eventually fired.

Director: Bosse Lindquist

Producer: Bosse Lindquist

BLOOD IN THE MOBILE | 52 min.

Documentary | Denmark

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. The Film shows the connection between our cell phones and the civil war in the Congo. We get access to Congo's largest tin-mine, controlled by different armed groups, and where children work for days in narrow tunnels to dig out the minerals that end up in our phones. Blood in the mobile is a consumer-activist film about our responsibility for the conflict in the Congo and about corporate accountability.

Director/s: Frank Piasecki Poulsen

Producer/s: Ole Tornbjerg

04:45 PM

ENTERTAINMENT AND EDUCATION CONFRONTING CHALLENGING ISSUES

How do we create entertaining fiction that makes us think and feel? In this session you are introduced to radical and at the same time successful TV programmes dealing with tough subjects in an effective and intriguing way.

ARAB LABOR | 28 min. | Israel

Amjad is a 35-year-old Arab journalist, married to Bushara and father to Maya. In order to become the darling of the in-crowd, Amjad is willing to lie, flatter and conceal all of his Arab traits. Meanwhile, he vehemently represents the suffering of Arabs at any given forum. This excessive Israelisation is a source of conflict between Amjad and his conservative parents. His wife mocks his ways and deeds, but shows restraint in order to preserve domestic peace. Amjad's only ally is his friend Meir- an Israeli Jew.

Director: Shay Kapon

Producer: Yoni Paran

VITAMIN | 50 min. | Entertainment
Korea

How can public service television enter the reality format world without losing its soul? Can you educate AND entertain? Can art, health and ethical issues become popular formats? Here are some wild, innovative, cheap and funny new ideas that will spark your imagination.

Director: Ho-Sang KIM

06:30 PM

TOO PERFECT TO BE REAL

Some documentaries that hook an audience use Hollywood techniques with strong introductions, plot points, compelling conflict development and even a happy ending. How do filmmakers capture the key emotional moments and 'performances' that draw us in? Is this too perfect to be real? Are we watching reality with our documentary characters and observing their lives or are we watching a performance for the camera? Are they delivering their emotions on demand? Is this a merging of different genres? Can fiction programmes also make use of typical documentary elements?

AMERIKA | 14 min. | Fiction Short | USA

Two white parents living in Los Angeles struggle to raise their eight year-old son while trying to overcome the father's criminal past. The story is set in an alternate version of America where black and white race relations are reversed and where four hundred years ago, Africans captured Europeans and brought them to North America to be sold as slaves.

Director: Ryan Ward
Producer: Mackenzie Gruer

THE WORDS TO TELL YOU | 22 min.
Documentary | Canada

What do we say to someone who is terminally ill, with just a few weeks left to live? How does a doctor tell the patient that there will not be any more treatment for his cancer? This is the story of Mr Hasan's last two months before pancreatic cancer took his life. After the relationship with his doctor is established, we can see how difficult it becomes to tell him that it is the end. The Film allows an experience of reality, beyond an endless debate on the pros and cons of the right to die.

Director and Producer: Eric Le Reste
Email:eric.lereste@radio-canada.ca

07:15 PM

SPORT

This session dissects inspiring and daring documentaries through the eyes of the filmmakers themselves: how they conceived their original idea, what obstacles stood in their way, how they overcame them and what kind of know-how and imagination lifted these programmes to their level of quality. The Session will focus on surprising camera and editing techniques which rivet the audience's attention. Those audacious documentaries from Asia enabled what had seemed visually impossible possible, opening the door to an evolution of TV imagery.

MIRACLE BODY: USAIN BOLT | 58 min.
Japan

Miracle Body uses cutting edge video technology and scientific techniques to probe the mysteries of top athletes' astonishing physical abilities. It features the fastest man in history: Jamaican sprinter Usain Bolt. Bolt submitted to an unprecedented full-body scientific analysis that investigated the secret of his almost-superhuman speed. The results revealed an unorthodox running form that overturned conventional sports-science wisdom. Bolt's running form is the result of a genetic curvature, which makes his incredible quickness possible. The result is the astonishing story of how Bolt had to battle his own body to become the world's fastest man.

Director: Yoriko Koizumi
Producer: Shunsuke Takeuchi

DREAM OF ICARUS | 60 min.
South Korea

Capturing breathtaking moments high above the world's greatest mountain range, Dream of Icarus documents the world's first paragliding expedition across the Himalayas. The expedition's captain is legendary Korean mountaineer Park Jeong-heon. Now, Park has returned to pioneer a new 2,400 km sky route from Pakistan to Nepal. Fearless adventurers have joined him on a 168-day journey powered only by the forces of nature. Witness as they reach fantastic heights, drawing only upon the wind, their wits and a vital natural phenomenon known as the thermal column, a powerful source of vertical lift.

Director: Hyeong Woon Kim
Producer: Seoho Kim

16 SEPTEMBER, SATURDAY

09:30 AM

VISIONS OF A YOUNG AUDIENCE

YOUNG CREATORS, YOUNG FORMATS, YOUNG HOSTS. PUBLIC BROADCASTERS WORLDWIDE ARE LOOKING FOR THE HOTTEST TALENTS OR TOPICS WHICH CAPTURE THE ATTENTION OF GEN Y/Z. BUT DOES IT REALLY WORK?

TRUE TALK | 5 min. | Factual Web
Switzerland

True Talk portrays people who have to deal with prejudice due to their characteristics, features, preferences or their jobs. War reporter Kurt, porn star Aviva, paraplegic Hitzl, hijab-wearing Fathima, HIV-positive Jenni or exjunkie Réda – they all have to justify themselves constantly for what they are. The protagonists address their laconic reactions and answers directly to the camera.

Director: Swantje Zorn
Producer: Rosanna Grueter

YOUTH NEWS@PTS

SAME-SEX MARRIAGE — YES OR NO?

20 min. | Youth News | Taiwan

A youth and children's programme that caters to its target audience with news content, worthy of their attention, every week through an atypical TV news broadcasting format. Does the conflict of opinion signal that widespread discrimination of homosexuals still exists in society? Or is the country's gender education still lacking?

Producer: Shu Yi-Chi

Directors: Fu Wei-Zhi, Jiang Zhi-Cheng, Zou Kun-Zhao, Li Li-Chang

LIMBO | 30 min. | Fiction Short Greece

Twelve boys lead a carefree life on a seaside village that looks like a paradise lost. Rumours of a dead whale washed ashore feed their imagination. They come to believe that the whale is still alive but are too afraid to go and check. It is then that a new boy, looking very different from the others, arrives at the village and disturbs their lives and beliefs.

Director: Konstantina Kotzamani

Producers: Maria Drandaki, Ron Dyens

RECREATING HISTORY

How do you effectively recreate a narrative from history so that it feels like the unfolding present? Find out!

THE BATTLE OF THE NATIONS HITS

SAXONY | 25 min. | Germany

The Battle of Nations was fought near Leipzig in 1813. It is now presented 'live', using a news broadcast style commonly used for contemporary trouble spots. VTR recording, YouTube clips, mobile videos and helmet camera recordings bring us the latest from the Saxon battlefield. Reporters opt in to describe the situation directly from the frontlines and emergency military hospitals; correspondents in Berlin, Paris and Moscow evaluate the tense pan-European situation in October 1813.

Directors: André Meier, Holger Heinrich, Pepe Pippig

Producer: Martina Sprengel

HISTORY WITH A 'WOW!': MINAMOTO NO YOSHITSUNE | 10 min. | Japan

This Programme aims to make the study of Japanese history enjoyable for sixth-graders. Kabuki Actor Nakamura Shido transforms himself into a different historical figure, using song and dance to engage kids in a new way. What was the historical context? What did they achieve? What is their lasting influence? This episode features the Genji clan warrior, Minamoto no Yoshitsune. He emerged 850 years ago in an epic struggle between two warrior clans, a conflict that finally produced the military class known as the samurai. That very success, however, sowed the seeds of his downfall, as Yoritomo turned against him and destroyed him.

Directors: S. Omoto, K. Shinoaki, M.

Nishizawa, T. Fujiyama, M. Watanabe, R. Kita

Producers: Tetsuya Yuge, Naoki Inagaki

11:15 AM

NEW FORMATS

The boundaries of genres and of issues are being broken down like never before. The new generation of formats does not seem to care about genre traditions. Everything is possible; everything is hybrid. Is it a history documentary or an adventure computer game? Is it a dating show or a documentary on cultural change? Is it a programme on economy or just another reality show?

PETRA DATES THE WORLD | 29 min.
Documentary Reality | Denmark

This is an unconventional television show where the host, Petra Nagel, puts her personal life and emotions on display as she dates men from all over the world. The traditional interaction between a television host and people appearing on the television show, are cast aside as Petra sets off on a real mission to find a boyfriend. Through dating, the show portrays how different the world and its cultures still are. The journey Petra begins is not just a physical journey. It is also a journey into Petra's emotional state as a single woman in her mid-thirties, wanting to find the one and only true love.

Director: Nelle Renberg Andersen
Producer: Harley Hersom

THE CLASS | 10 min. | Cross Platform Fiction Series | Denmark

The Class from Denmark is a fictional series aimed at students aged 10-12 that explores the challenges of preteen life through the stories of eight main characters. Before the scripts are written, children can co-create and contribute to storylines by suggesting plot details via numerous digital platforms. This collaboration with the audience results in a fresh, current drama that mirrors real life.

Director: Morten Boesdal Halvorsen
Producer: Morten Dannisboe

CBC NEWS: MARKETPLACE – FAKING IT
22 min. | Investigative documentary
Canada

This piece of investigative journalism exposes the booming business of fake online reviews by attempting to fake out the fakers. We pose as a new business, build an online presence for our pretend company and use it to take viewers deep inside the murky world of online deception. How easy is it for a company to fake a good reputation and boost their bottom line? We use unconventional journalistic techniques to get answers and uncover an industry devoted to helping businesses mislead consumers. Using hidden cameras, we capture companies offering to write and post other fake reviews for us.

Director and Producer: Greg Sadler
Contact: Chad Paulin

01:15 PM

**PLAYING WITH PEOPLE
EXPERIMENTS ON TV**

With reality television, we are drawn by the opportunity to see inside the secret lives of others. The promise to observe real life is alluring, but do contrived situations provide insight or are they pseudo-science? Are social experiments on television simply entertainment? What happens if a four year old is used as a bait to observe behaviour in a kindergarten? Are these social experiments for subjects or the audience?

DON'T KID AROUND: THE NEW GIRL

23 min. | Reality | Singapore

What do we really know about the mind of a four-year old? What shapes them? How do they respond to their friends and teachers? And do they know more than what we give them credit for? Using an observational documentary approach, we spend six months with a class of four-year-olds from Little Skool-House. We capture their conversations, their tussles, their allegiances, and their tears, providing a unique insight into this critical stage of childhood.

Directors and Producer: Hoe Yeen Nie, Low Minmin

SORRY ABOUT THAT | 63 min.

Entertainment | Belgium

You are in control of your own life. At least that is what you think, right? But what if that is not the case? What if an entire team of TV professionals is controlling your life, without you even realising it? In Sorry about That, one unsuspecting member of the public unwittingly stars in a game about his own life for thirty days. We collectively apologise and give away prizes in a thrilling four-round quiz and a grand finale, about the past thirty days of our candidate's life.

Director: Steven Segers

Producer: Joke Storms

03:00 PM

INNOVATIVE ARTS PROGRAMMES

Captivating approaches to illustrating the craft and spirit of our beloved artists.

TUNG PUI-SUN AND ME | 52 min.

Documentary | Hong Kong

Tung Pui-sun created illustrations for dramatic martial arts serialised fiction in newspapers, which he did in his early years, and later magnificent large scale illustrations. 'Tung Pui-Sun and Me' is the portrait of a master artist created through a close encounter between the painter and the director, who uses techniques to make the audience feel the drama of the martial arts characters in the paintings. An interesting interviewing technique is also utilised.

Director: Shu Kei

Producer: Lo Chi-wa

THE WONDERFUL KINGDOM OF PAPA

ALAEV | 74 min. | Documentary
Israel

Nearly 80, Allo 'Papa' Alaev rules his celebrated folk music clan with an iron tambourine. The gifted musician micromanages nearly every aspect of his family and their lives, both on stage and off. His only daughter, Ada, chose her own way in life, a sin her father will not forgive. As generations clash over new musical directions, competing personal interests and Papa's advancing age, the family show must go on - but who will lead the band? Set to a blazing tribal soundtrack, drama and drumbeats sing out from every entertaining exchange in this grand family affair. A music documentary with drama that is 'juicy without being disrespectful', says Variety.

Directors: Tal Barda, Noam Pinchas
Producers: Christine Camdessus, Serge Gordey,

05:30 PM

CREATING POSITIVE CHANGES YES WE CAN

Focussing on individuals who did unexpected, challenging, and in some places, daring activities with a direct impact in their communities, this Session provides inspiration for programme-makers who want to create change and document innovative and surprising solutions.

THE PHONE OF THE WIND WHISPERS TO LOST FAMILIES

| 49 min.
Documentary | Japan

In a Japanese town devastated by the tsunami of March 2011, stands a booth containing a telephone that is not connected. This is the Phone of the Wind where people come to call loved ones who died in the disaster. The townspeople see their communities being rebuilt, but are still struggling with their loss and cannot move forward with their lives. For them, the Phone of the Wind is a way to open their hearts and thereby begin to come to terms with their loss.

Directors: Tomohiko Yokoyama, Ryo Urabe
Producer: Akira Niinobe

SNOWDEN'S GREAT ESCAPE

| 58 min.
Documentary | Germany/ Denmark

On 5 June 2013, first revelations arising from the documents provided by the ex-NSA employee Edward Snowden are published in a Guardian article. This documentary takes you on a visit through Snowden's time in Hong Kong and his effort to try to get to safety in Latin America. The 29-year old computer specialist had just become USA's public enemy number one' – making him a significant pawn on the chessboard of international politics. After applying for asylum in 20 countries – including Iceland, Norway and Finland – it is Russia's Putin who comes to his rescue. With exclusive access to a number of key players like Julian Assange, Sarah Harrison, and Edward Snowden this international coproduction reconstructs the events, showing what really went on, in the days Snowden tried to escape one of the largest manhunts the world has seen.

Directors: John Goetz, Poul-Erik Heilbuth
Producer: Sidsel Marie Jacobsen

07:30 PM

US AND THEM

Part of the human experience is to divide society by us and them, insiders and outsiders, natives and newcomers. If a society values democracy - freedom of expression, religion, speech - how far do these rights extend? How do as public broadcasters portray the others without falling into the traps of cliché or opinion? How far do you take political correctness and when do you have to start taking a stance?

KIM'S CONVENIENCE: GAY DISCOUNT

22 min. | Comedy Series | Canada

The story of The Kims, a Korean Canadian family, running a convenience store in downtown Toronto. Mr and Mrs Kim ('Appa' and 'Umma') immigrated to Toronto in the 80s to set up shop near Regent Park. The world of Kim's Convenience is real, colourful and urban - a diverse landscape of people and places and at the heart is the Kim family and their store. The family continues to work and live, finding humour in the everyday tasks of running the store.

Director: Peter Wellington
Producer: Ivan Fecan

THE WRINKLED MINUTE | 4 min.

France

Four nice old ladies tell not-so-nice jokes.....a big-mouthed frog who is walking through the country in the summer and is in for a surprise. The encounter of a shopkeeper with a scruffy young want-to-be salesman will inspire some mirth. And – last but not least – a dead man in hell meets the devil, of all creatures!

Director: Fabrice Maruca
Producer: Laurent Ceccaldi

THE PANGTI STORY | 26 min.

Documentary | India | PSBT

Amur Falcons, the longest traveling raptors in the world, fly from Siberia every fall to roost in Pangti, a small village in Nagaland, and then fly on to Kenya. In 2012, Nagaland made global news when thousands of these raptors were mercilessly hunted. Following this revelation, a massive campaign to save these birds began in a span of two years, Pangti managed to create a safe haven for the birds by achieving a zero mortality rate. The Film explores the transition of the entire village from one that slaughtered hundreds and thousands of the wing visitors to their most fervent preservationists.

Director: Sesino Yhosu
Producer: Rajiv Mehrotra

**PSBT FILMS
SCREENINGS AND DISCUSSIONS**

17 SEPTEMBER, SUNDAY

10:30 AM: VEIL DONE | Juhi Bhatt

31 min. | 2017

Followed by Q&A with the Filmmaker



Shah Jahan is fed up of people calling her fat. Mehru Nisha longs to step out of the house. Afroz Jamala is terrified of growing numbness in her hands. Three women from Nizamuddin basti, Delhi, take a decision that sets them on a journey to find themselves – they join a gym.

Juhi Bhatt is a freelance filmmaker based in Mumbai, who has worked on documentaries, television commercials, TV shows and corporate films, on themes including environment, women's rights, urban infrastructure and financial literacy in rural

areas. She has written and directed for organisations such as UNICEF, SAARC, SEWA, Bharat Bala Productions, NDTV Good times and Travelxp Channel.

11:15 AM: THE SOUND OF SILENCE

Bina Paul | 52 min. | 2017



The Samaagathi Report on extreme gender discrimination on campuses across Kerala created a furore, as most Vice Chancellors went into denial, calling it false and prejudiced. The Film travels through campuses, speaking to women, providing glimpses into their lives, experiences of routine discrimination and the culture of silence around the injustice, while discovering that their spirit cannot be contained!

Bina Paul graduated from the Film and Television Institute of India with a specialisation in editing. She has edited over 35 feature films

and is a recipient of two National Awards and numerous State Awards. Bina has been the Artistic Director of the International Film Festival of Kerala for the last ten years and has served on the juries of various international film festivals including those at Locarno, Durban, Morocco and Berlin.

BEING BAD WOMEN: DISCUSSION

Bina Paul, Mejaz Ul Haque

(Pads Against Sexism)

Shabani Hassanwalia

Shambhawi (Pinjra Tod)

Mejaz Ul Haque is one of the four students from Jamia Millia Islamia University, who initiated Pads Against Sexism – a campaign against rampant and rising sexism on and off campus. Inspired by a similar campaign by Elonë Kastratja in Germany, the students posted sanitary pads across the campus, inscribed with messages and slogans against everyday sexual harassment, abuse, and misogyny faced by women.

Shabani Hassanwalia, along with Samreen Farooqui, founded Hit and Run Films – an independent video production unit, which engages with changing socio-political-personal realities through documentaries, video art and intervention films. Together,

they have co-directed three feature documentaries – Out of Thin Air, Online & Available and Being Bhajjaan, and the soon to be released, Gali. They were Associate Directors and Editors of Star, by Dibakar Banerjee, as part of the Bombay Talkies omnibus, celebrating the 100 years of Indian Cinema. Shabani was an INLAKS scholar and researched documentary funding and support structures across the UK and US, as part of which she worked with Documentary Filmmaker's Group, London, and The Sundance Institute, Los Angeles.

Shambhawi is one of the students behind Pinjra Tod - an autonomous collective by women students and alumni across colleges and hostels in Delhi, which seeks to discuss, debate and mobilise students against sexual harassment and moral policing and works towards ensuring secure, affordable and non-gender-discriminatory accommodation for women students.

02:15 PM: SCRATCHES ON STONE

Amit Mahanti | 66 min. | 2017



In Nagaland, stones remind you of what they have seen. The past lingers on, framed through photographs, casting shadows over the present. Zubeni grew up in the 1980s and '90s in the middle of the violence that inflicted Nagaland through the 50-year war of independence. 'Today, it's there – somewhere – in all her photographs', she says. In Mon, 98-year old Cheno Khuzuthrupa remembers another time – through the image of a sculpture outside his house – while Shoupa and Zubeni talk about an Austrian ethnologist who lived in Wakching in the 1930s.

Amit Mahanti is a filmmaker, cameraperson and editor, who has worked on films and video installations that explore questions of ecological transformation, culture and

politics. A recipient of the Charles Wallace India Trust Fellowship, he has been a part of art and film residency programmes at Khoj Studios, New Delhi; PAV Experimental Centre of Contemporary Art, Turin; Kran Film, Brussels; and the Centre for Contemporary Art Ujazdowski, Warsaw. Every Time You Tell a Story, on the Tsungkoteptsu shawl-making tradition in Nagaland, was his last film.

03:30 PM: IN A SHADOWLESS TOWN (BIN SAVLYANCHYA GAVAT)

Gouri Patwardhan | 52 min. | 2017

Followed by Q&A with the Filmmaker



How is a city made? What is remembered when it is being made? What is forgotten? Raising some crucial questions, the Film looks at how heritage walks in Pune seek to define

the history of the city in a narrow mould, exclusive to the upper castes, while claiming to represent the city. What has the erasure of historic figures and buildings meant for the Dalit Bahujan community in the city, even as they struggle to reclaim some of them?

After graduating from Goa College of Art and then the Film and Television Institute of India, **Gouri Patwardhan** moved on to make educational films for NCERT and UGC on themes of art, environment and inventive pedagogical practices. She has been part of collaborative video documenting projects with sociologists and anthropologists; with PUKAR, a Mumbai based urban knowledge production centre and with Dr Alexander Henn. Her independently produced documentary, *Modikhanyachya Don Goshti* (Two Tales of Modikhana), which explores an urban Dalit neighborhood through the artistic lens of two Dalit artists, won a National Film Award.

ERASING HISTORIES: TALK PROF. GOPAL GURU

Gopal Guru is Professor of Social and Political Theory at the Centre for Political Studies at Jawaharlal Nehru University. His areas of work include Political Thought, Theory and Moral Philosophy. His published works include *Humiliation* and *The Cracked Mirror* with

Sundar Sarukai, both published by Oxford University Press.

05:30 PM: BULBULE | Iram Ghufuran
52 min. | 2017



Bulbule is an account of love, loss and longing and is located within the context of a state-run community clinic for smack/ heroin de-addiction in Trilokpur, a resettlement colony in East Delhi. The Film explores the fragility and tenacity of this urban formation and the struggle of its denizens for solidarity and dignity in the face of extreme social precarity. It consciously avoids a reformist perspective and is an attempt to bring the world of drug abuse and crime in conversation with the concept of moral luck. The Film offers a series of fragmentary narratives that explore the relationship between the spoken word and

the aural and visual landscapes that shape this world.

Iram Ghufuran is an award winning filmmaker whose work has been shown in several international art and cinematic contexts including the Berlin Film Festival, Experimenta India, SAARC Film Festival and ISEA, among others. Iram is currently pursuing a practice based PhD at the University of Westminster, London.

CITIZEN CRIMINALS: DISCUSSION

**Iram Ghufuran, Shabani Hassanwalia
Usha Ramanathan**

Usha Ramanathan works on the jurisprudence of law, poverty and rights. She writes and speaks on issues that include the nature of law, Bhopal Gas Disaster, mass displacement, civil liberties including the death penalty, beggary, criminal law, custodial institutions, the environment and the judicial process. She has been tracking, and engaging with, the UID project and has written, and debated extensively, on the subject.

She is a regular lecturer at various universities, which have included MIT, Yale, York, Osborne, Ottawa, Queens, SOAS, Essex, Humboldt and many universities in India.

She has been a member of multiple Expert Groups, including those set up by the Planning Commission and those that have reviewed the Draft Human DNA Profiling Bill, the socio-economic status of tribal communities and the revision of the vagrancy law.

INTERNATIONAL SHOWCASE

07:30 PM

PRESENTED IN PARTNERSHIP WITH
RUNAWAY LUMINOSITY DISTRIBUTION

I AM NOT YOUR NEGRO | RAOUL PECK
93 MIN. | 2016



In 1979, James Baldwin wrote a letter to his literary agent describing his next project,

Remember This House. The Book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. The Film envisions the book he never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material – a journey into black history that connects the past of the Civil Rights Movement to the present of #BlackLivesMatter, challenging the very definition of what America stands for.

- () Academy Award Nominee, Best Documentary Feature
- () Creative Recognition Award, International Documentary Association
- () Best Documentary Feature, Philadelphia Film Festival
- () Best Documentary, LA Film Critics Award
- () Best Documentary, The San Francisco Film Critics Circle
- () Best Documentary, South-Eastern Film Critics Association
- () Panorama Audience Award, Best Documentary, Berlinale
- () Best Documentary, Luxembourg City Film Festival

- () Stephan Jarl International Documentary Award, Tempo Documentary Festival
- () Amnesty International Award, Thessaloniki Documentary Festival
- () Gilda Vieira de Mello Prize, International Film Festival and Forum on Human Rights
- () Toronto International Film Festival

Raoul Peck is a Haitian filmmaker and political activist. His complex body of work includes *The Man by the Shore* (Cannes), *Lumumba* (Cannes), *Sometimes in April* (HBO, Berlinale), *Moloch Tropical* (Toronto, Berlin), and *Murder in Pacot* (Toronto, Berlin) and *Fatal Assistance* (Berlinale, Hot Docs) which was supported by the Sundance Institute and Britdoc Foundation and broadcast on major TV channels (Canal+, ARTE, etc.) He has been on the juries of Cannes and Berlinale, and is presently Chairperson of the Board of the National French film school La Fémis. He has been the subject of numerous retrospectives worldwide and was awarded the Irene Diamond Lifetime Achievement Award by the Human Rights Watch Organisation.

18 SEPTEMBER, MONDAY

10:30 AM: DHUN MEIN DHYAN MEDITATIONS IN MUSIC IN GURU

GRANTH SAHIB | Meera Dewan
52 min. | 2017

Followed by Q&A with the Filmmaker



Moving back and forth in time, the Film unfolds the over 500-year-long journey of the Sikh Holy Book, the Guru Granth Sahib. The storytellers are music practitioners who recite its verse for the community and keep alive both its philosophy and musicality. When the believers bow to the Granth, it is to knowledge they bow. When they sing to it, it sings right back to them.

Meera Dewan has directed award winning documentaries on alternate visions for society, including equality for women,

children, indigenous peoples, and on themes around the protection of our shared planet, since 1983, filming extensively in India and across the world. Her films have won over 21 international and national awards including at IFFI, Festival de films du femmes, France; Oberhausen; Leipzig; Mumbai and the National Film Award. She has been on the juries of major international film festivals, such as Oberhausen, Leipzig, Okomedia, Freiberg and the Indian Panorama.

11:45 AM: KRISHNA'S WAITING ROOM

Kavita Bahl and Nandan Saxena
54 min. | 2017

Followed by Q&A with the Filmmakers



The Film is an introspective journey into the lives of the widows of Vrindavan - waiting for

death in the land of Krishna. Societal norms and the politics of inheritance and economic entitlement ensure that women get shortchanged. While some find solace in spirituality and others in the sisterhood of ashram-life, the vast majority of the migrant women in Vrindavan beg on the streets. Why did they come? What made them stay? What does Vrindavan mean to them?

- () Queen City Film Festival, Cumberland
- () ViBGYOR Film Festival, Thrissur
- () International Film Festival, Shimla
- () All Lights India International Film Festival, Hyderabad

Kavita Bahl and **Nandan Saxena** are independent filmmakers and media trainers with over 40 films to their credit. After several years of working as journalists, they quit their jobs to follow their dreams and set up Top Quark Films. Their oeuvre spans the domains of culture, ecology, livelihoods, development and human rights. They have been honoured three times with the National Film Award.

02:00 PM: JASOOSNI - LOOK WHO'S WATCHING YOU! | Anandana Kapur
53 min. | 2017
Followed by Q&A



Extra marital affairs. Missing persons. Corporate espionage. A newbie in her twenties, two mid-career entrepreneurs who don disguises and conduct stings, a freelancer who isn't shy of using sex, a corporate honcho whose phone never stops ringing, along with a retiree who battled prejudice to become India's first known woman detective – an intimate reflection on women in the business of intelligence.

Anandana Kapur is a filmmaker and co-founder of CINEMAD. Her films have received critical acclaim globally and are a part of courses on Gender Justice, Social

Development and Innovation. A recipient of the Fulbright-Nehru and Shastri India Canadian Institute Fellowships for her work on interactive documentary practice, Anandana teaches Documentary Practice and Researching Media and Culture and writes on cinema and popular culture

03:15 PM: WOMEN OF VARANASI
Mamta Singh | 54 min. | 2017
Followed by Q&A with the Filmmaker



Hidden within the intricate cobwebs of the narrow alleys of Varanasi are stories of the women in this Film. Through their struggles and life choices, they continue to evolve, even as they work towards bettering the socio-cultural and political spaces they find themselves in.

This is a journey with them as they push forward towards positive change.

Mamta Singh has a Master's degree in Documentary Film from Royal Holloway, London, and a background in media, communications and filmmaking, with over 15 years of experience. She has been involved in several projects for various UN and development agencies. Mamta believes that media should and can be used as a means for bringing about social change.

04:30 PM: DIRECTOR'S PREVIEW
KALIKSHETRA | Anirban Datta | 56 min.
2017



The city of Kalikata/ Kolkata (Calcutta) was born with goddess kali coded in its name. Between its rise and decline, lays the fundamental shift of the polity from the pre-colonial, through the colonial and up to the

post-colonial age. Sharing a personalised and subjective historical consciousness, exploring creative ways to connect the different times with the present, weaving in many told and untold facts, anecdotes and relics, the Film is a cartographic attempt to map the labyrinth of forgotten threads of the local history of the area, where the second capital of British India was once erected, but stands weathered today.

Anirban Datta is a freelance writer, filmmaker and visual artist. Tetriz, his diploma film, premiered at Cannes as the country's only official selection and travelled to numerous international festivals. He has since made films with NHK (Japan), YLE (Finland), VPRO (The Netherlands) and Doordarshan, which have been screened over hundreds of international film festivals and got him three National Film Awards, among others. .in for motion premiered at IDFA, Amsterdam, while Wasted, with PSBT, travelled extensively. He has also produced BOM/One day ahead of democracy, directed by his brother Amlan, a co-production with NHK, Sundance and Jan Vrijman. Anirban's art work has been showcased at the Birla Academy of Fine Arts, Studio 21Kolkata, Open Show International and Khoj Foundation. He regularly conducts audiovisual workshops/ training courses.

RV Ramani in conversation with Anirban Datta

RV Ramani graduated from the Film and TV Institute of India, Pune, with a specialisation in Motion Picture Photography. He is one of the leading documentary filmmakers in India, who has established a unique style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. He has travelled widely with his films and his films and retrospectives have been presented at many international film festivals, including DocumentART, Germany and Asia Pacific Trindalle, Australia. Ramani has been on several award and festival juries and is Visiting Professor at Ambedkar University.

06:00 PM: ATUL | Kamal Swaroop
55 min. | 2017



Atul Dodiya's oeuvre spans the vastness of the history of art and an in depth understanding and exploration of themes in India's freedom movement. The Film follows his paintings and work to construct a story of the artist's life, to understand the impulses and elements behind his art and his responses to the world around him.

- () Kochi-Muziris Biennale, Kerala
- () International Film Festival, Kerala, Trivandrum

Kamal Swaroop is a National Award and Filmfare Award winning film, television and radio director and screenwriter, who graduated from the Film and Television Institute in 1974, where his student works met with unusual international acclaim. He

assisted Richard Attenborough in the filming of Gandhi. He has since made both documentary and feature films. Famously banned, a formal experimenter, Om-Dar-Ba-Dar (1988) is his master work.

**RV Ramani in conversation with
Kamal Swaroop**

07:30 PM: SHOVARA | Aparna Sanyal
56 min. | 2017

Followed by Q&A with the Filmmaker



Padmashri Shovana Narayan brought classical dance into the lives of ordinary people, through over six decades of devotion to her art. As a bureaucrat, guru, researcher, scholar, wife and mother, she has delighted in going against the grain, and living

authentically, with an air of purpose that is at once resolute and gentle. The Film brings to the fore the deeply reflective, generous and sensitive artist that lies behind the vivacious public image.

Aparna Sanyal is a filmmaker and producer based in Delhi, who has worked extensively on documentaries and TV shows, for channels like Discovery, History, National Geographic, Times Now, Headlines Today, CNN and the BBC. Recognised by the British Council for Creative Entrepreneurship, she is a National Award Winner and a Charles Wallace Grant recipient.

19 SEPTEMBER, TUESDAY

10:30 AM: UMZEY CHHEN-MO

Arvind Sinha | 29 min. | 2017

Followed by Q&A with the Filmmaker



A film on Lama Tashi – master of the sacred, deep-voice multi-phonetic Tibetan Buddhist chanting, nominated for the Grammy Awards. The Film provides an experience of the spiritual, even as it captures the essence of the saint, his compassion and wisdom.

Arvind Sinha is a leading documentary filmmaker who has won eight National Awards and some of the most prestigious awards in the world for his films. He has served on the juries of many international and national film festivals.

11:30 AM: D'CRUZ AND ME

Ranjan Palit | 56 min. | 2017

Followed by Q&A with the Filmmaker



A free-flowing and intimate documentary on a maverick character from the Tollywood film industry, Kolkata, who has been in the doldrums because of serious addiction issues. Even as it explores the man and his relationship with the world, including with the filmmaker, the Film is the story of a family torn apart.

Ranjan Palit has been working professionally in cinema, for the last 35 years, as a cinematographer, director and producer. He has shot over a hundred documentaries, 14

feature films and around 250 commercials for screen and television. He has made a dozen documentaries, including Forever Young and In Camera. He is currently editing his first feature film, as director, cinematographer, and producer. Ranjan has won four National Awards and several international awards. He has been conducting masterclasses on cinematography and documentary filmmaking, at places like Berkeley, Austin, Helsinki, Busan and Taipei, among others, and been on several international festival juries, including the upcoming Yamagata International Film Festival, Japan.

02:00 PM: MASH UP | Pankaj Butalia

27 min. | 2017

Followed by Q&A with the Filmmaker



Shail and Nadeem are two young men who live in the basti of Nizamuddin, New Delhi. Both from poor families, they dream of breaking out of the rut, through their music. They formed a music group – Painfull Rockstars – singing songs of love and heartbreak. The Film is about their dreams.

Pankaj Butalia was a national level table tennis player who taught Economics at Delhi University before he took to making films almost three decades ago. He has made fifteen documentaries and one fiction film. Most of his documentaries have been screened extensively throughout the world, while Moksha won four major international awards. His first feature - Karvaan, starring Naseeruddin Shah and Kitu Gidwani, won a special award at Amiens and has been screened at Venice, Toronto, Rotterdam, Belgium, Hong Kong, Turkey, New Delhi and Calcutta, among other places.

03:00 PM: WORK OF FIRE | K R Manoj
52 min. | 2017

Followed by Q&A with the Filmmaker



Work of Fire takes a look at the varying vicissitudes of the Indian fireworks industry, while trying to ask a question: why do we need fireworks? In its movement from the grimy firework production centres in Sivakshi, to moments of festivities, the Documentary addresses the human desire to create the spectacular against the ordinary.

K R Manoj is an independent filmmaker and screenwriter, whose passion for cinema evolved with his engagements with the Film Society Movement in Kerala. He is the former editor of the film studies journal Drisyathalam and one of the founder curators of the digital video festival SIGNS. His films include Agni, 16

MM: Memories, Movement and a Machine, A Peering Journey and Kesari. Winner of many awards, including the National Film Award, International Critics Prize (FIPRESCI), Vasudha Award, IDPA Award and the Delhi Chief Minister's Award, he is the Co-Founder of the independent production house, Tropical Cinema.

04:15 PM: SING ALONG DANCE ACROSS
Prasanna Ramaswamy | 50 min.
2017

Followed by Q&A with the Filmmaker



Chitravelu, who hails from a tradition of shadow puppeteers is now a cross dressing dancer with another performing tradition, Kaniyan Kuthu. Through the stories of those engaged in both art forms, the Film brings to life their struggles for survival and their deep conviction, as they hold on to their diminishing traditions.

Prasanna Ramaswamy has six feature length documentaries – Desired Melody, Dancing Life, Malavika Sarukkai and Lights on Adoor Gopalakrishnan, among others, to her credit. The Films have been screened in different international film festivals. She is also a theatre director with several productions in different languages, honoured with the Sangeet Natak Akademi Award.

05:30 PM: NAACH LAUNDA NAACH
Shilpi Gulati and Jainendra Kumar Dost
52 min. | 2017

Followed by Q&A with the Filmmakers



The Film captures the lives of four Launda Naach performers, originally a part of Bhikhari Thakur's legendary Naach troupe in Bihar. It weaves the journey of a folk tradition that along with song, dance and drama, includes

the practice of female impersonation by male actors. As the protagonists narrate their life stories, they provide an insight into the politics and aesthetics of the works of 'the old man' – the 'Shakespeare of Bhojpur'.

Shilpi Gulati is a filmmaker from Delhi, whose body of work largely engages with gender, identity and oral narratives of regional communities in India. While her independent projects *Deretun Dilli* and *Inside Out* have been screened at various festivals across South Asia, her last film *Qissa-e Parsi* won her the National Award. Shilpi is also an actor and workshop facilitator with *pandies' theatre* - a group that works on creating theatre with women and young adults. She is currently pursuing her PhD in Cinema Studies from JNU and working on her first feature documentary.

Jainendra Kumar Dost is a doctoral scholar at the School of Arts and Aesthetics, JNU. His work examines the social and political realities of *Launda Nach* and *Bhikhari Thakur's* folk theatre in Bihar. His theoretical inquiry closely ties into his experience as a theatre practitioner over the 18 years where he has directed 11 stage productions and acted in more than 15 national and international theatre presentations. Jainendra is also the Director of *Bhikhari Thakur Repertory Training and Research Centre* which is working towards the revival of folk theatre in Bihar.

07:15 PM: READINGS

DR NEERAJ MALIK

Nawa-E-Aaggahi (Song of Awareness) by Sughra Fatema Firanghi Mahal Mein Azaadi Ki Leher: An Extract from the Unfinished Memoirs of Khadija Ansari

Nawa-e-Aagahi is a book of poems published in 1948, now out of print. Sughra Fatema and Khadija Ansari are the protagonists of Uma Chakravarti's film *Ek Inquilab Aur Aaya: Lucknow 1920-1949*.

Dr Neeraj Malik was at the Department of English, University of Delhi.

EK INQILAB AUR AAYA LUCKNOW 1920-1949

Uma Chakravarti | 66 min. | 2017

Followed by Q&A with the Filmmaker



A documentary set in *Firanghi Mahal*, an institution for rationalist Islamic scholarship founded in the late 17th century. Through two women, Sughra Fatima and her niece Khadija Ansari, it tells the unknown stories of women and their struggles to find their own ways of being in a time of dramatic changes. One wrote poetry to express herself and the other became a student activist who went to jail for being a revolutionary.

Uma Chakravarti is a feminist historian who has now also turned into a filmmaker. Her films relate to history, memory and the archive. Her first film *A Quiet Little Entry* explored women's unlined lives during the national movement and her second film *Fragments of a Past* dwelt on a political activist who does not now remember her own past.